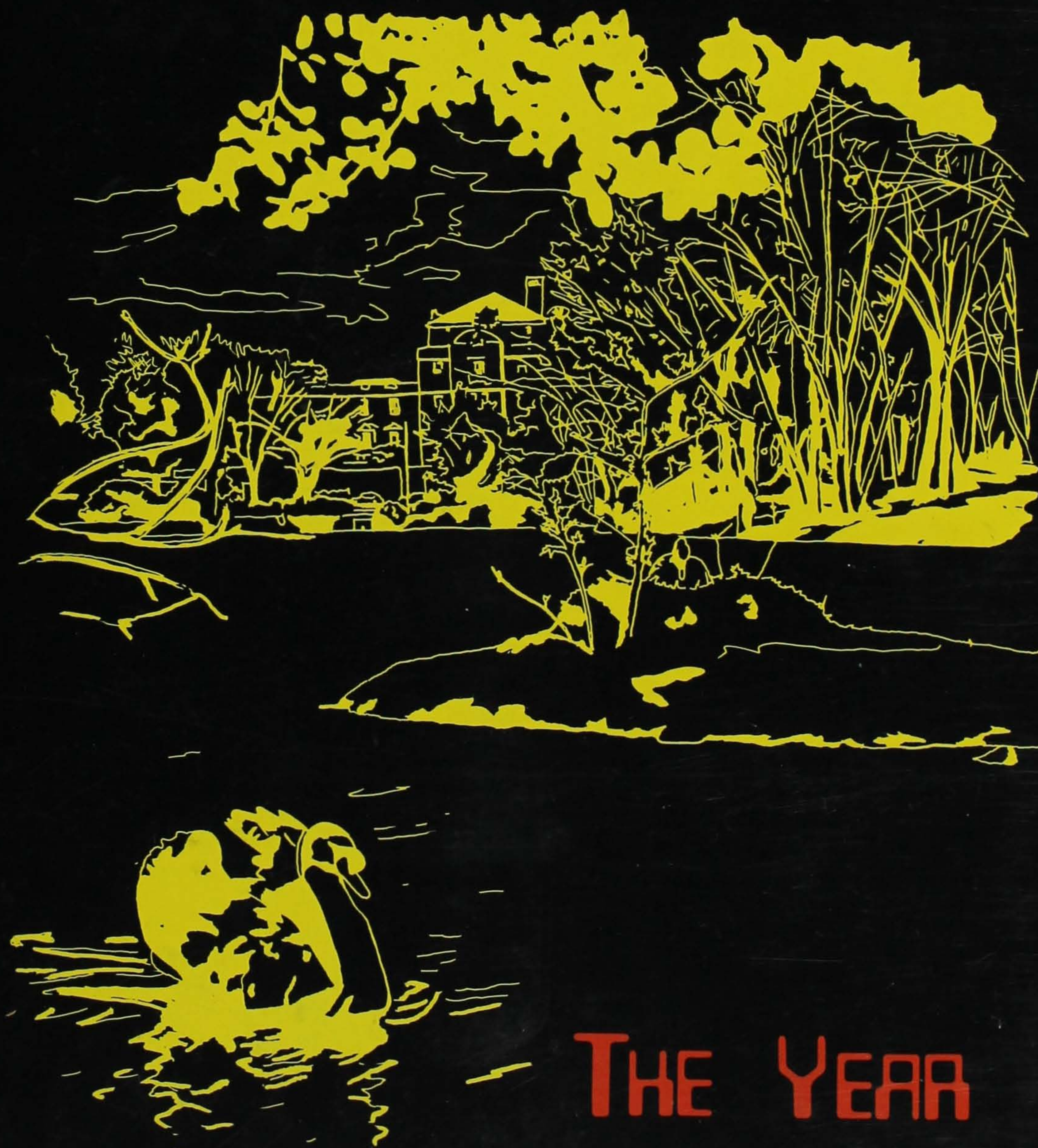




THE YEAR

BOMB 72

A new concept in yearbooks.

Two softcover books

Housed in a special binder

With room for your memories of the year.

A book that is yours alone.

Book 1: The Year

Complete coverage of the year's events.

ISU Activities.

Sports.

And mini-features on topics that concern you.

Feature	2
Spring	21
Spring Sports	63
Summer	77
Fall	85
Fall Sports	117
Winter	137
Winter Sports	157

The Impossible Challenge

Covering a full year of events at ISU is a challenge. When one must do it in a relatively small number of pages the challenge is compounded. Covering the year so that it represents the interests of all students makes the challenge impossible. But the *Bomb 72* staff attempted the impossible — and the result was a very comprehensive yearbook.

Several staff members worked hard to meet the impossible challenge — and set a new precedent for the *Bomb*. Under the direction of Pat Brown, sports reporting was expanded to take a more thorough look at the ISU athletic program. More was said in less space than ever before.

Photography is nine-tenths of a good yearbook, and the *Bomb* had a talented staff of photographers to insure that the photos were given the right amount of attention. The staff was under the direction of Steve Timmer — a photographer in his own right. Arnold Bailey managed the darkroom — and kept finished prints moving out at a good pace.

This year part of the task of assembling the yearbook was left to the reader. The special binder provides a convenient container for memorabilia from the year. It was hoped that the space will be used to make the book personally complete for each owner.

While initial student response to the book is an indicator of the quality of *Bomb 72*, the real test will come many years from now. If *Bomb 72* vividly recalls memories in the next few decades, it will have been successful. Only time will tell.

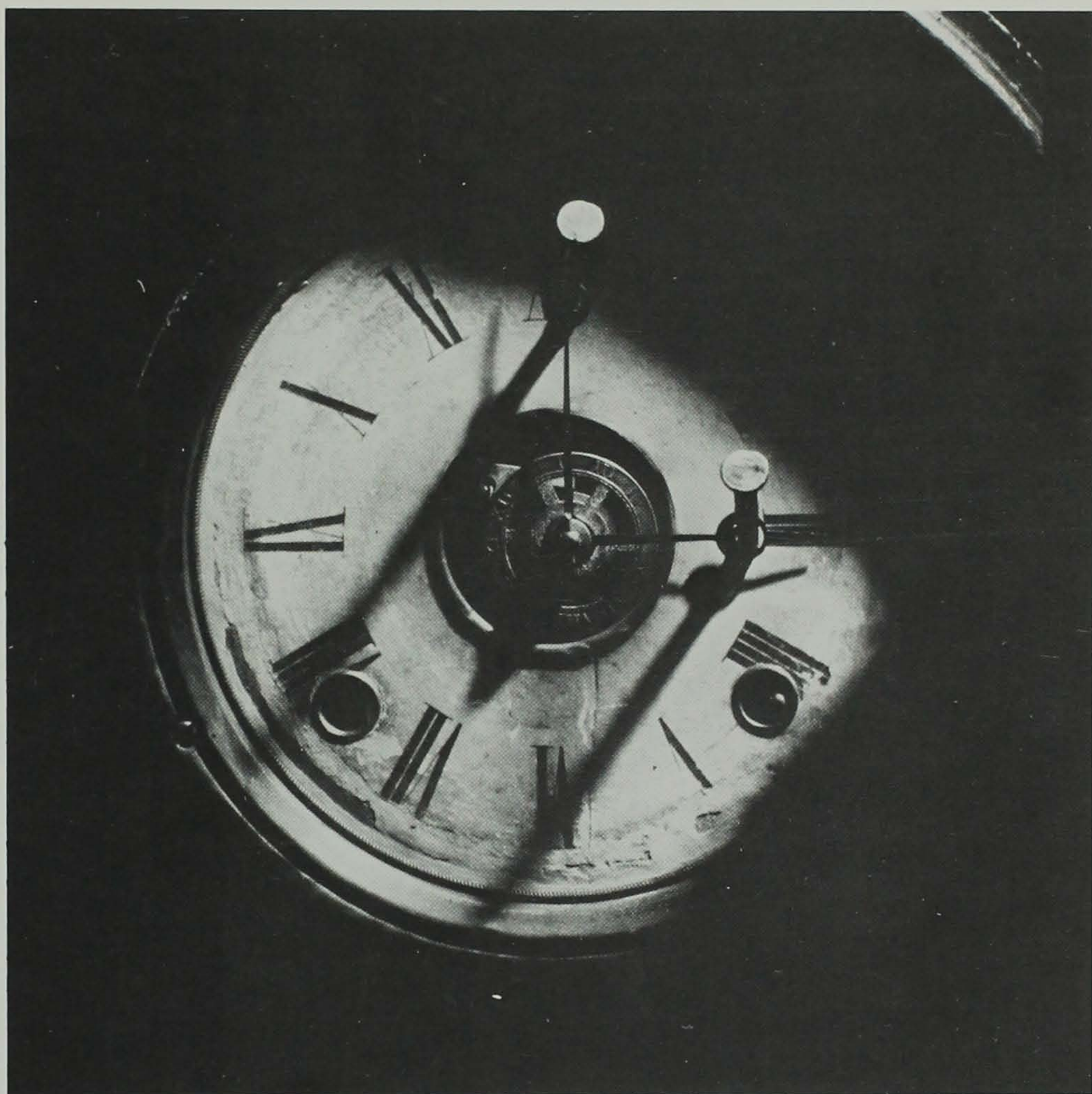
BOMB 72

The Yearbook of Iowa State

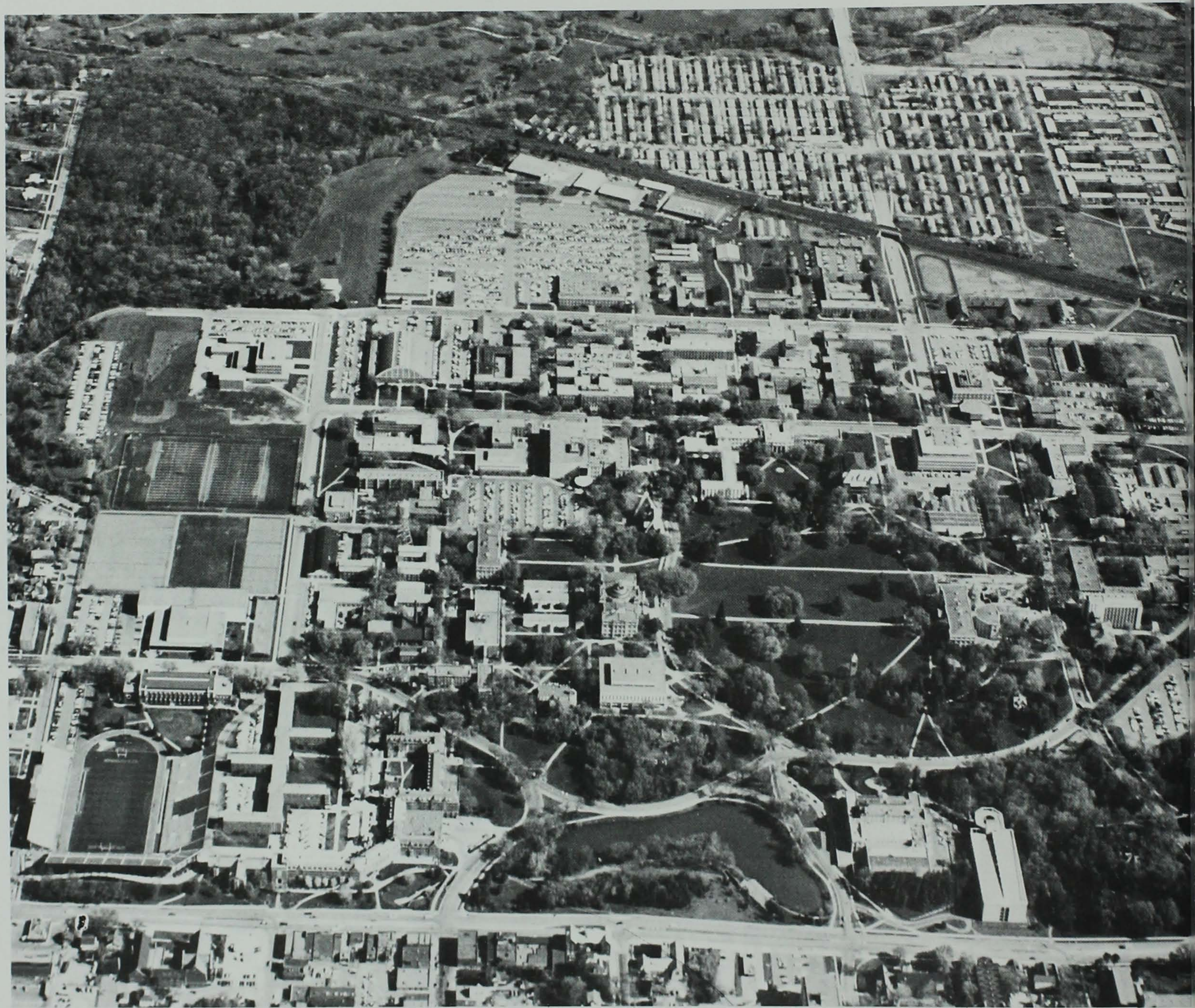
VOLUME 79 BOOK 1

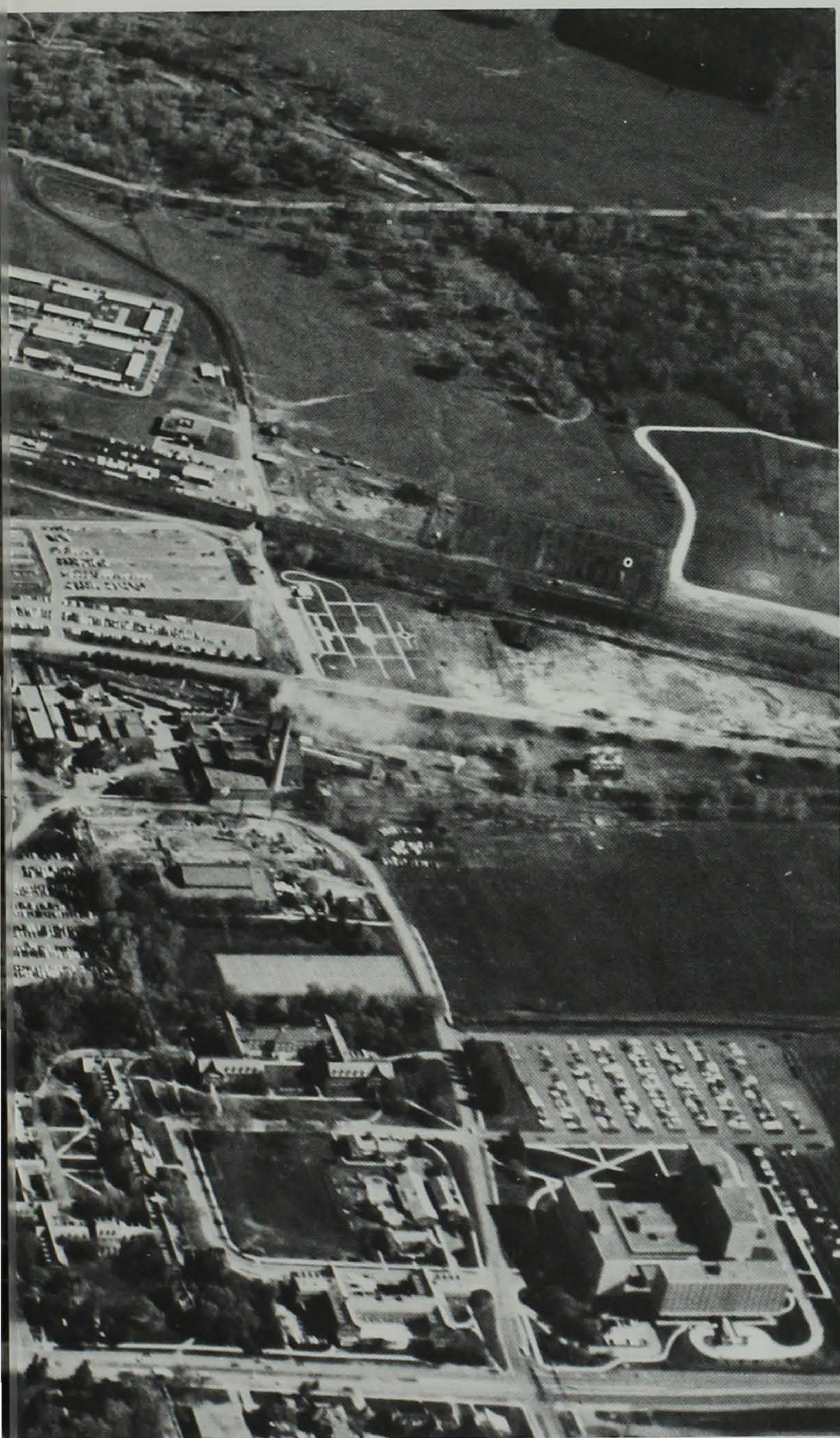


Look to the future — preserve the past.
But what is future is soon present.
And the present is soon past.
Our lives are slaves to time.
And time never stops.



But imagine you could stop time.
To examine the past, present and future.
Carefully.
Before time changed it all.
What would it look like?





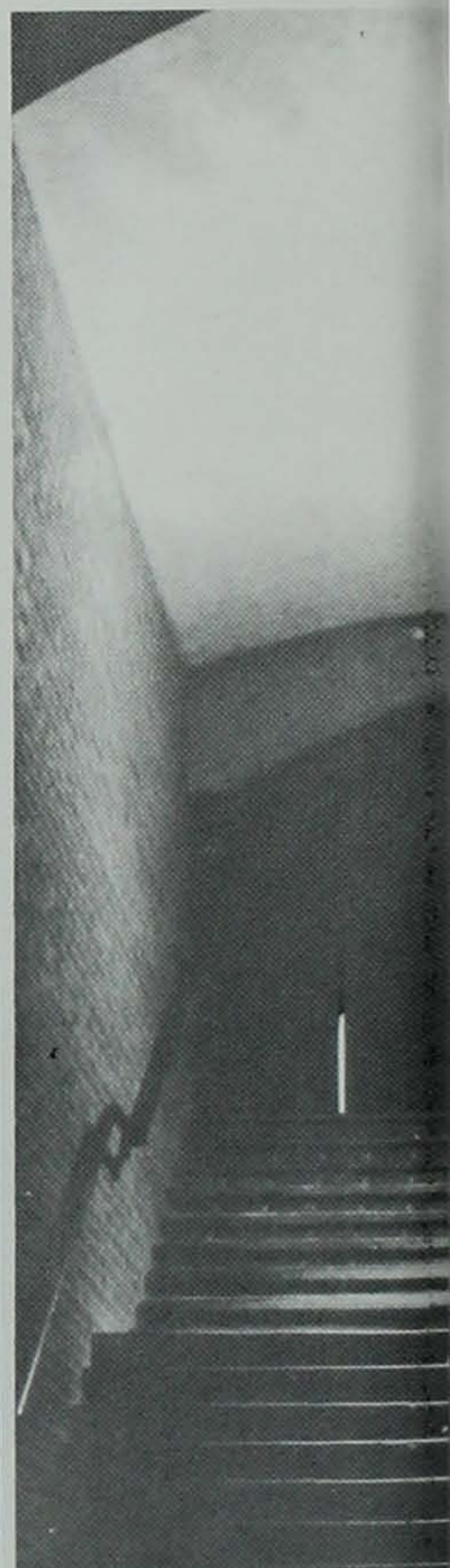
The Time: May, 1972.
The Place: Iowa State University.

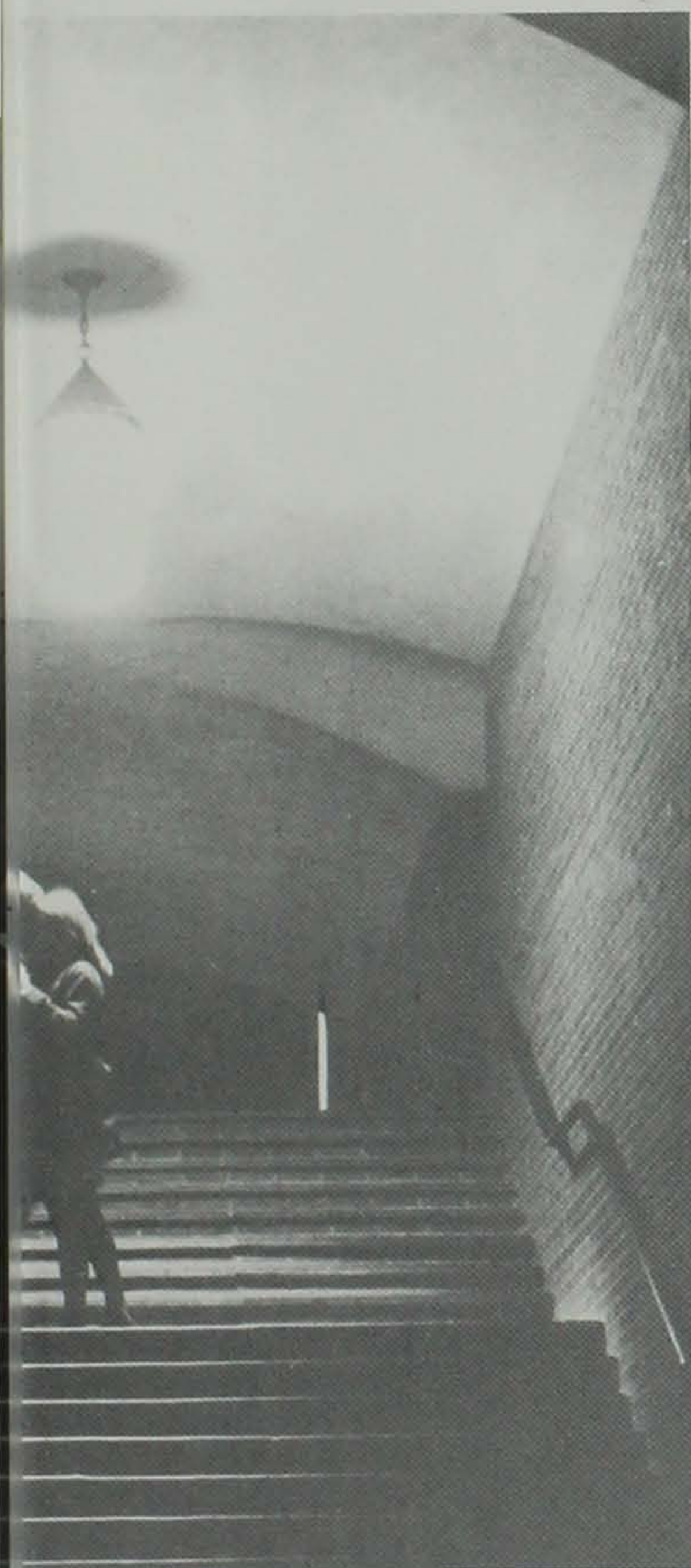




The present.
End of another year
Of your schooling.
May be the last.

But what is in the past?
Blurred images of memories.
But then
A single
Maybe trivial
Event of the past
Explodes into reality.









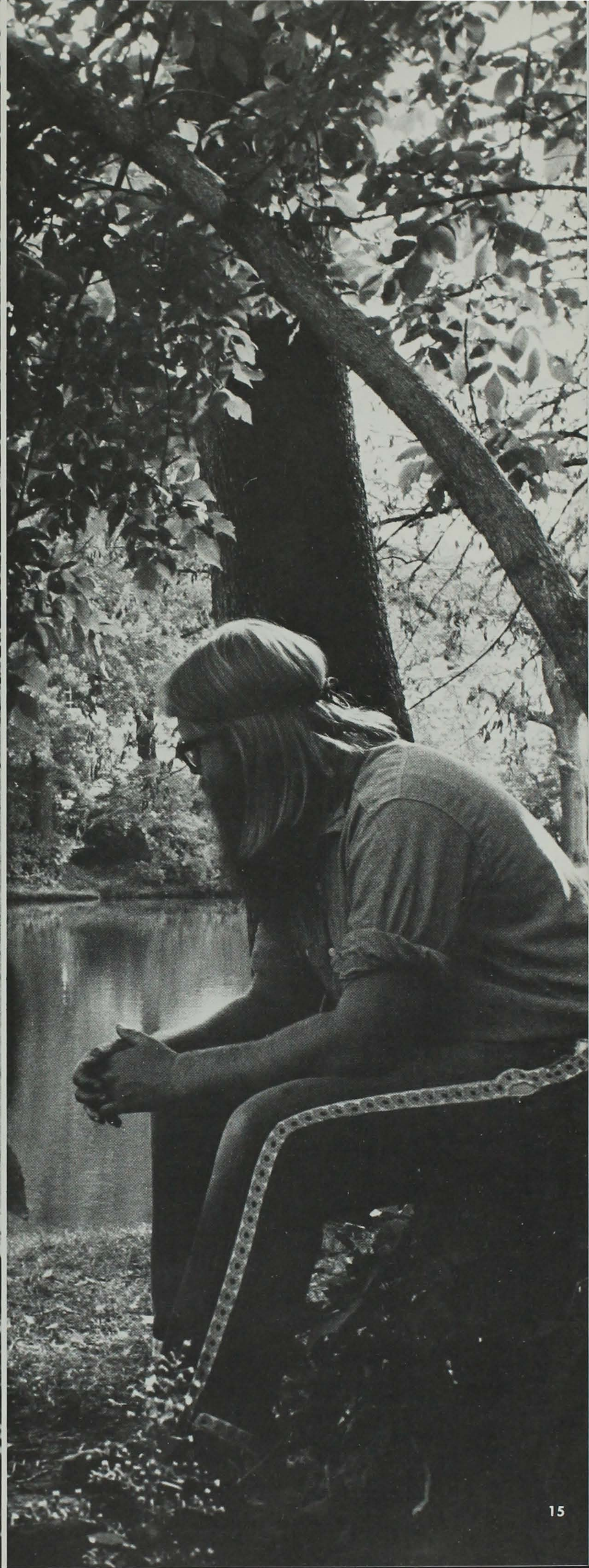
Your life is one fourth over.
What have you accomplished?
What things make you what you are?



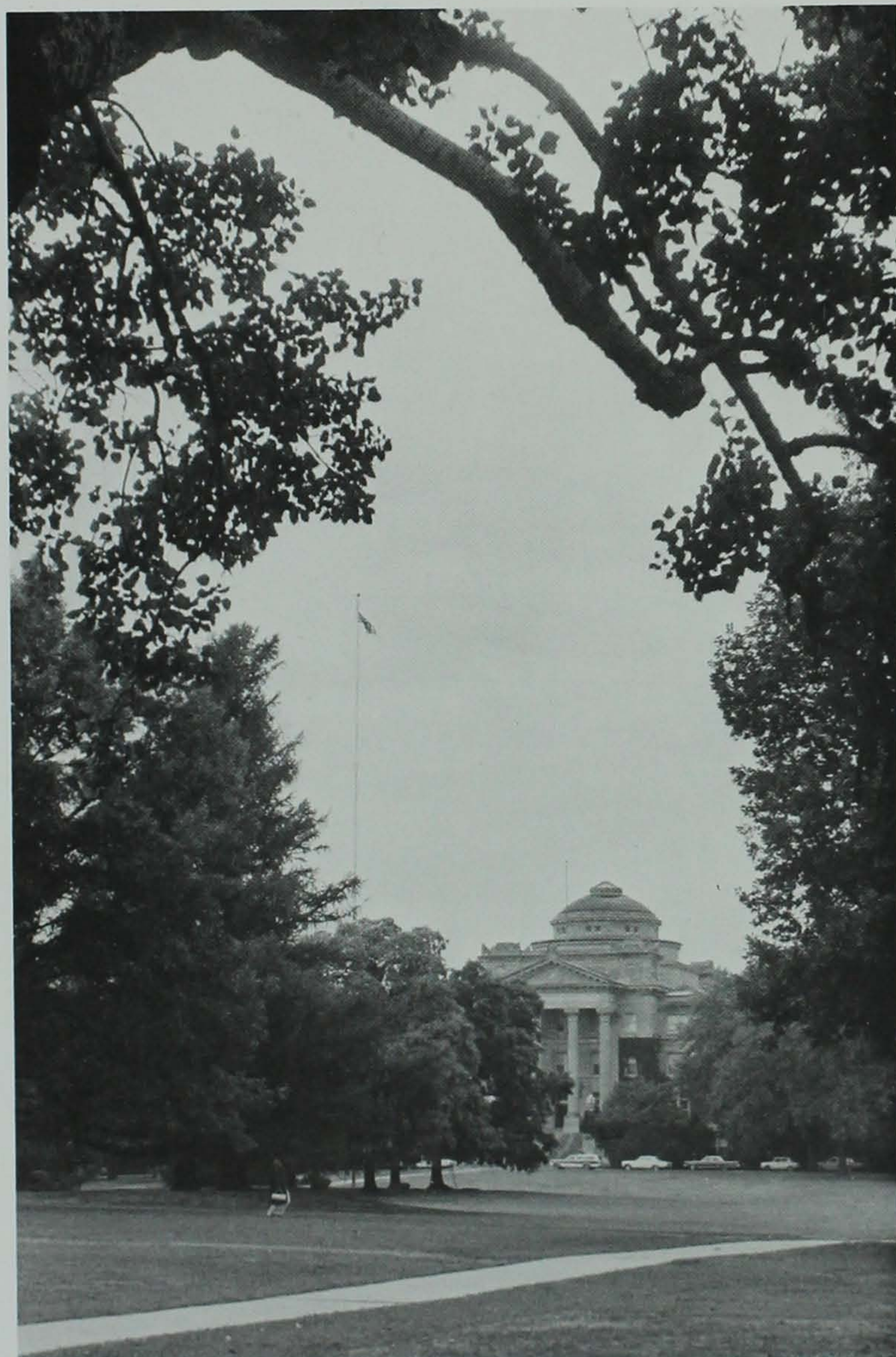
What do you remember of your college experience?



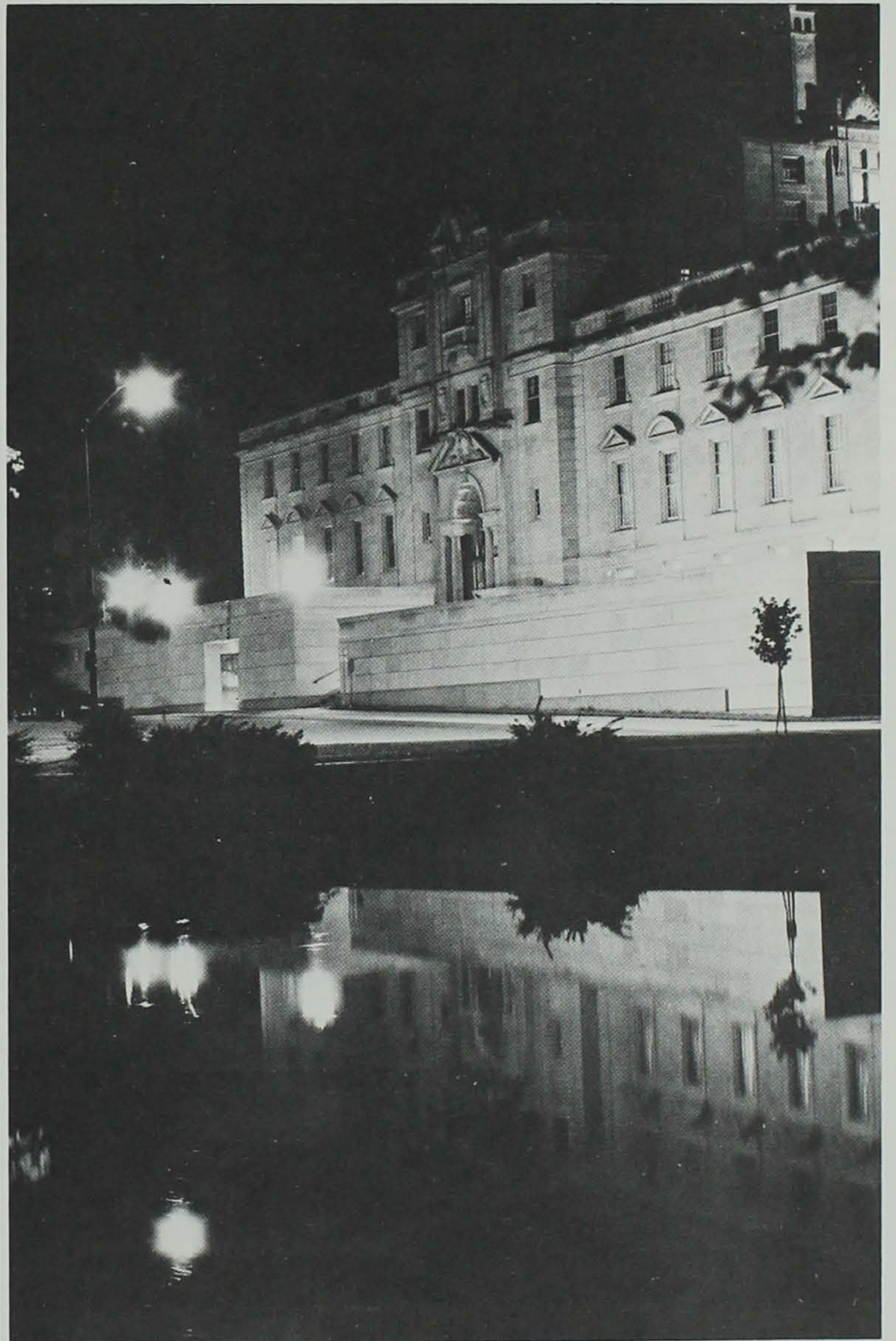
People . . .

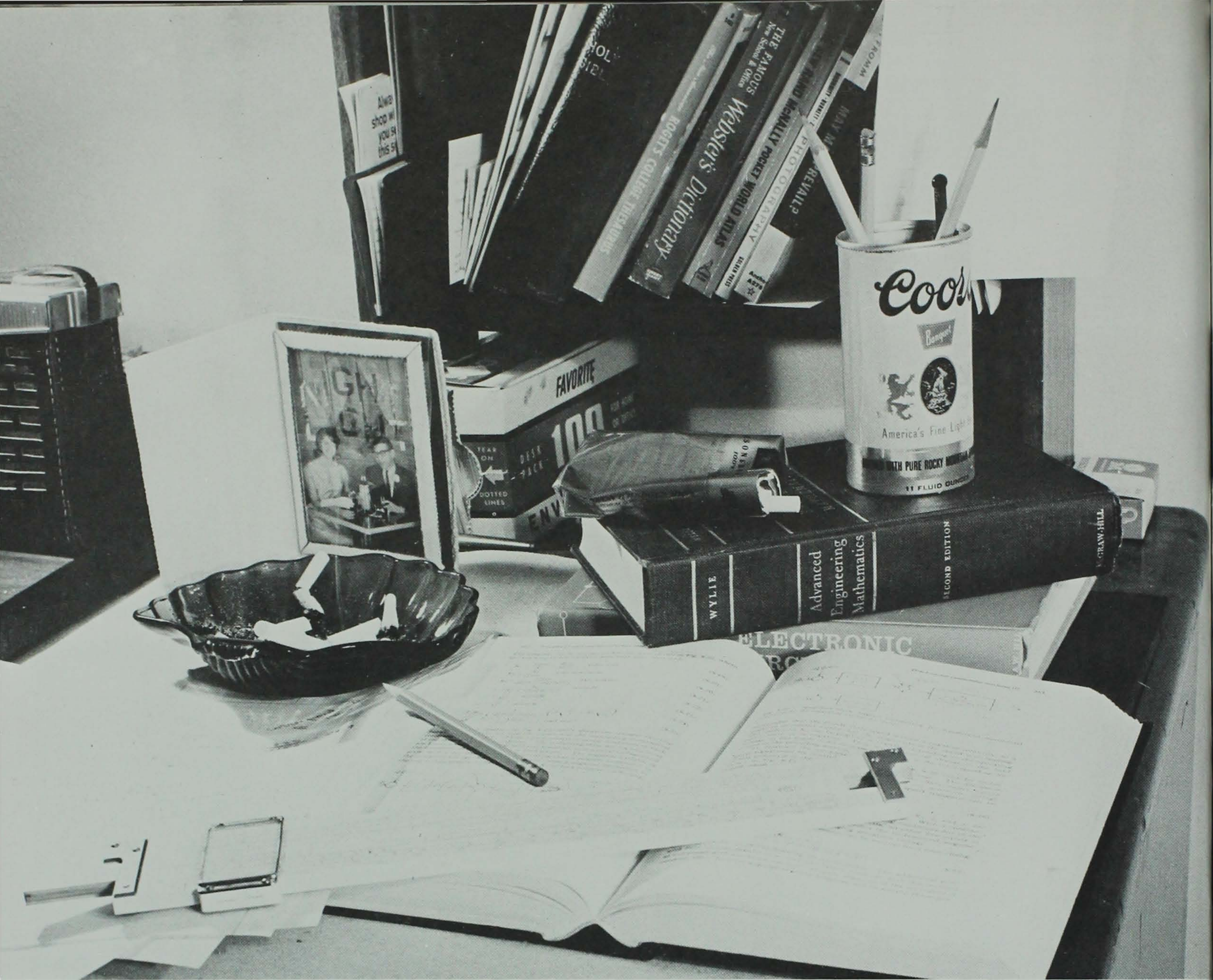


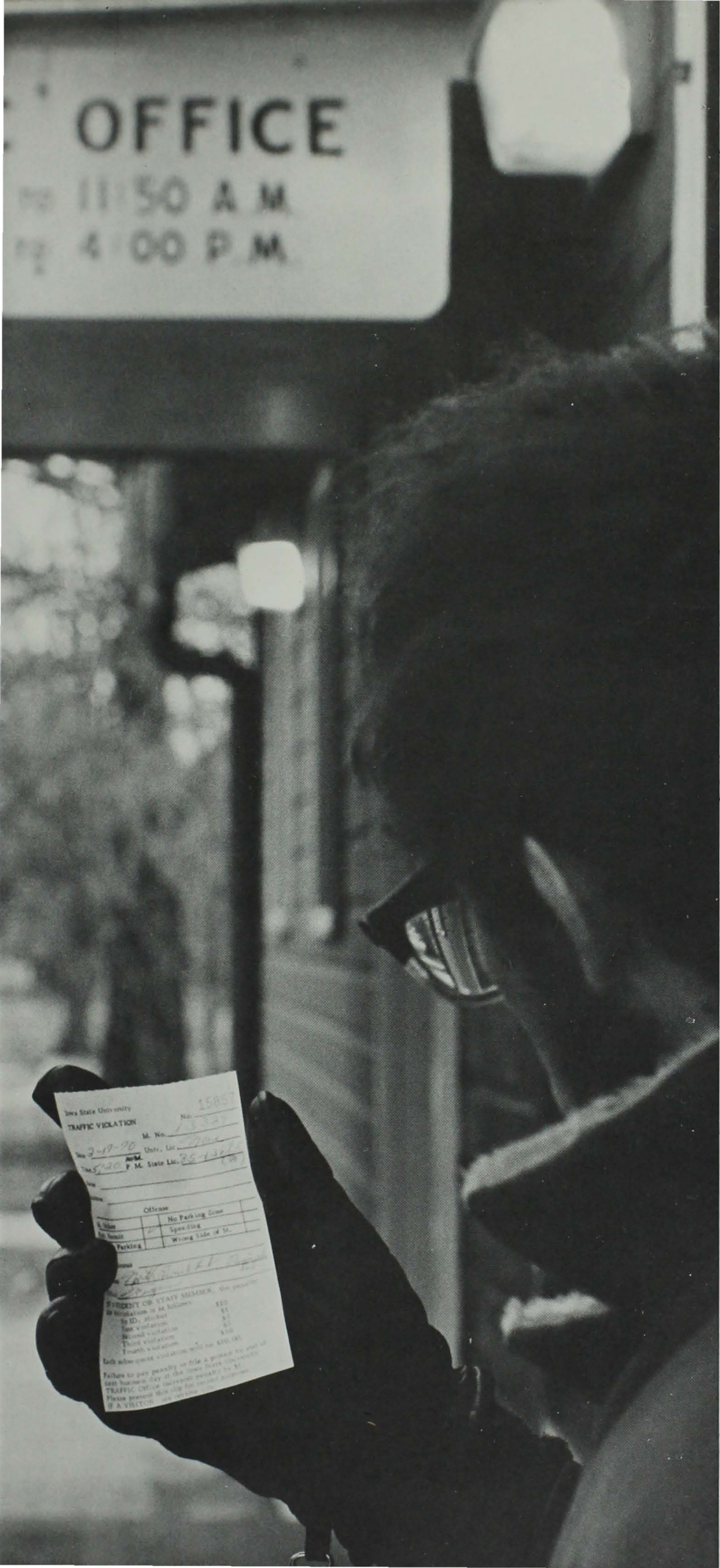
... Places ...



" THE ORIGINAL SWANS. "
" SIR LANCELOT AND ELAINE "
ON LAKE LA VERNE WERE PRESENTED
DURING VEISHEA OF
NINETEEN HUNDRED THIRTY FIVE
TO
IOWA STATE COLLEGE
BY
THE STUDENTS OF IOWA STATE
WHO SUPPORTED VEISHEA DURING
ITS FIRST FOURTEEN YEARS "







... Events.
What effect
Did they have on you?

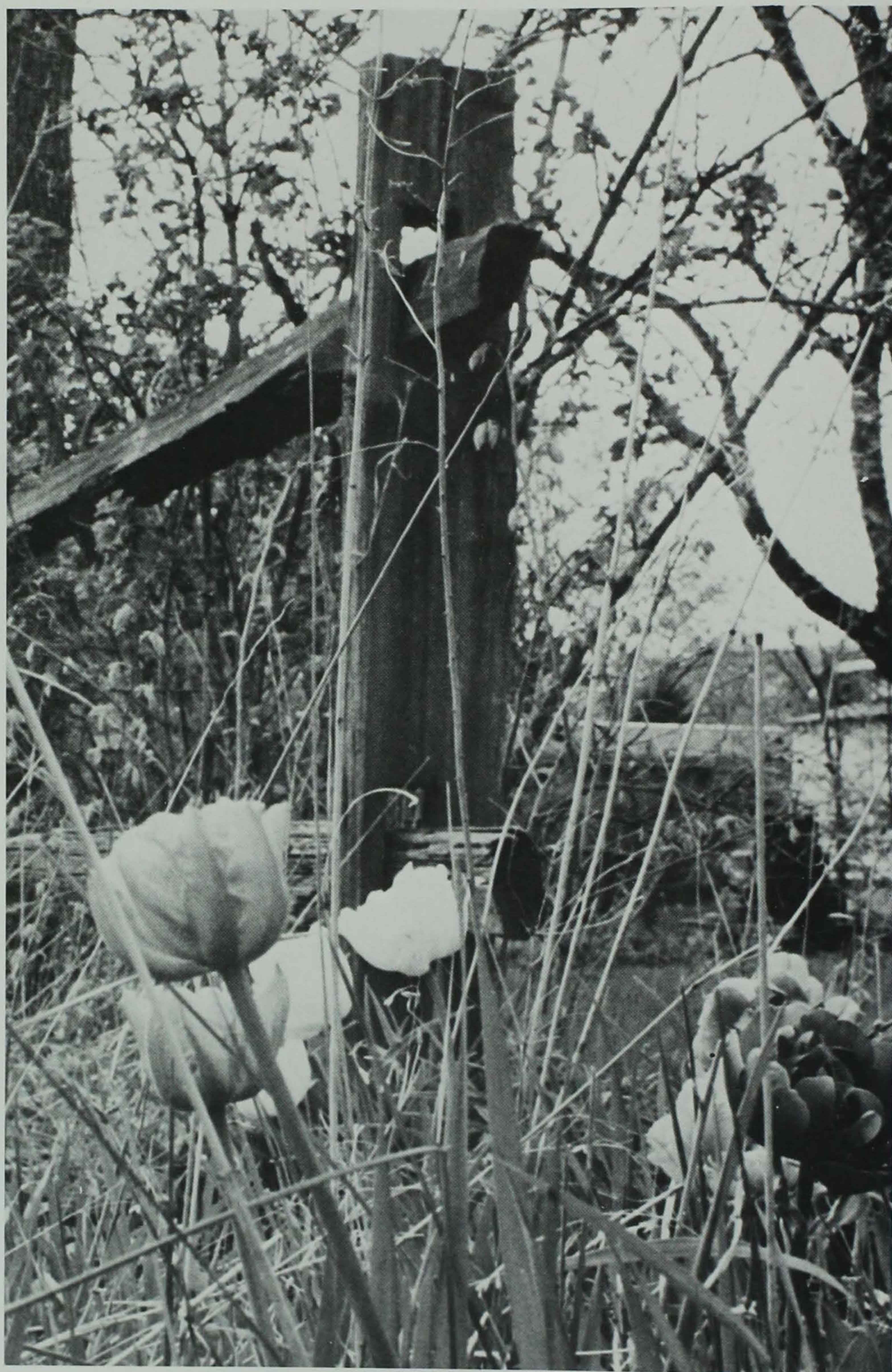
An entire year of your life.
Gone.
Never to be lived again.
What remains of it?

Look through these pages.
Relive the events; the moods.
Remember the people.
They make your life what it is.



SPRING 71

Life begins anew.
Crocuses peep through the
snow.
Students stroll in shirt
sleeves.
Much to do.
Much to see.
The quarter of relentless
activity . . .

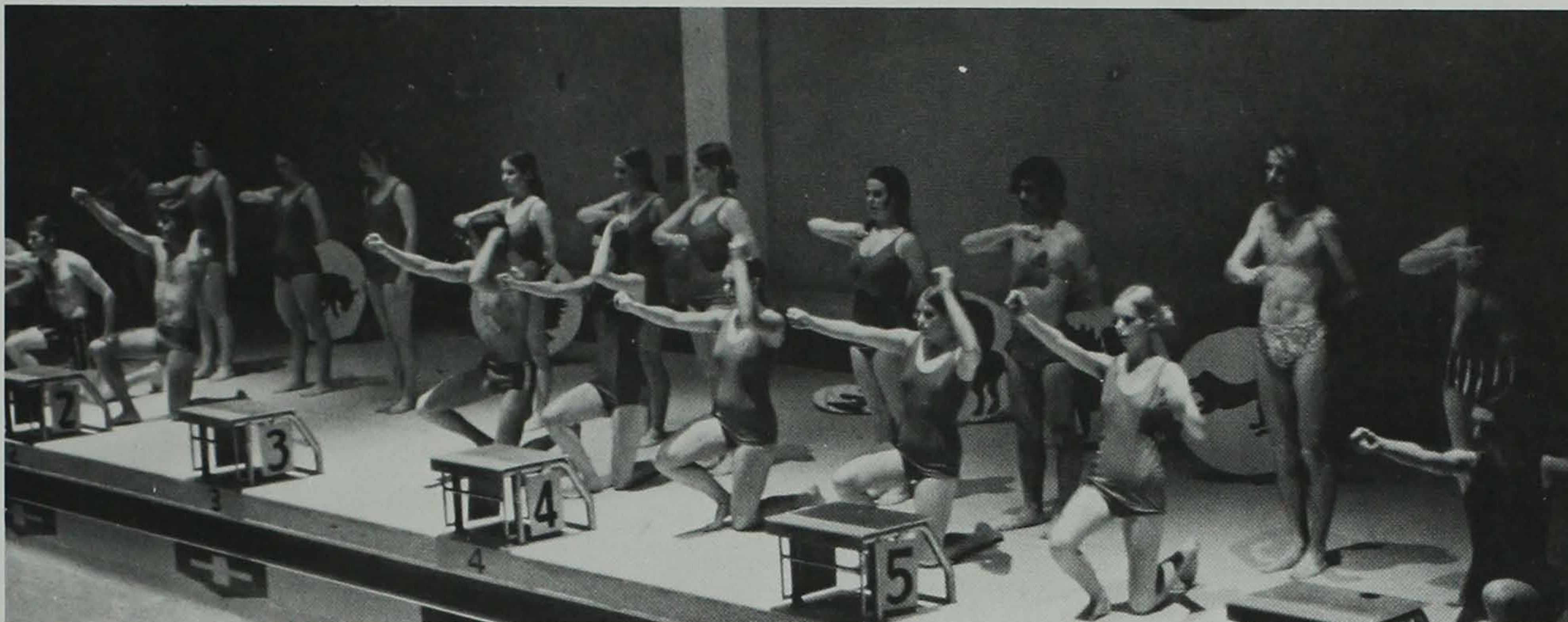




. . . and relentless rain.



A lazy time of year.
Easy to sit in the sun and "study."
Or dream of the approaching summer.



As the Naiads begin their portrayal of the Trojan War, the Army stands at attention while spears are hurled at the enemy.

Naiads Present Adaptation of *Iliad* and *Odyssey*



After the big battle, the army marches in formation from their victory. To the swimmers, this routine presents the opportunity to execute fa-

miliar pattern work and relax after the strenuous swimming that was required of them in the heat of the battle.

Naiads, ISU's synchronized swimming group, presented *Ulysses Water Log* for their annual Spring water show. The performance was based on Homer's *Iliad* and the *Odyssey*, as portrayed through the swimming movements of the group's sixty members. The program was broken into several segments that varied in size from one to fifty swimmers.

Students participating in the show made all costumes and props. A decorated canoe was used for a Greek ship, while blinking lights were used for lightning.

Naiads is an all university coed group. In addition to presenting its annual Spring show, the group also attends symposiums and sponsors service projects. This year's project was to teach swimming to mentally retarded and physically handicapped children.



The RHW court: *from left to right*, Diane Gaitis, Judy Bechtum, Laureen Reed, Reginald Byrd, Linda Markee, and Diane Lister.

RHW Raises Money for Mental Health

Residence Hall Week 1971. A week of service, fun, and brotherhood for the residence halls of ISU. The theme of "We've Only Just Begun" channeled participants' efforts into raising money for charity. Most of the net take of over \$1,900 went to the Iowa Mental Health Association, the benefactor of the RHW's fundraiser.

Mental Health Education was the theme of many of the events. Students of Woodward State Hospital for the mentally disadvantaged displayed their art work in the Union. Panel discussions centered on mental health. Films on alcoholism and mental health were also presented.

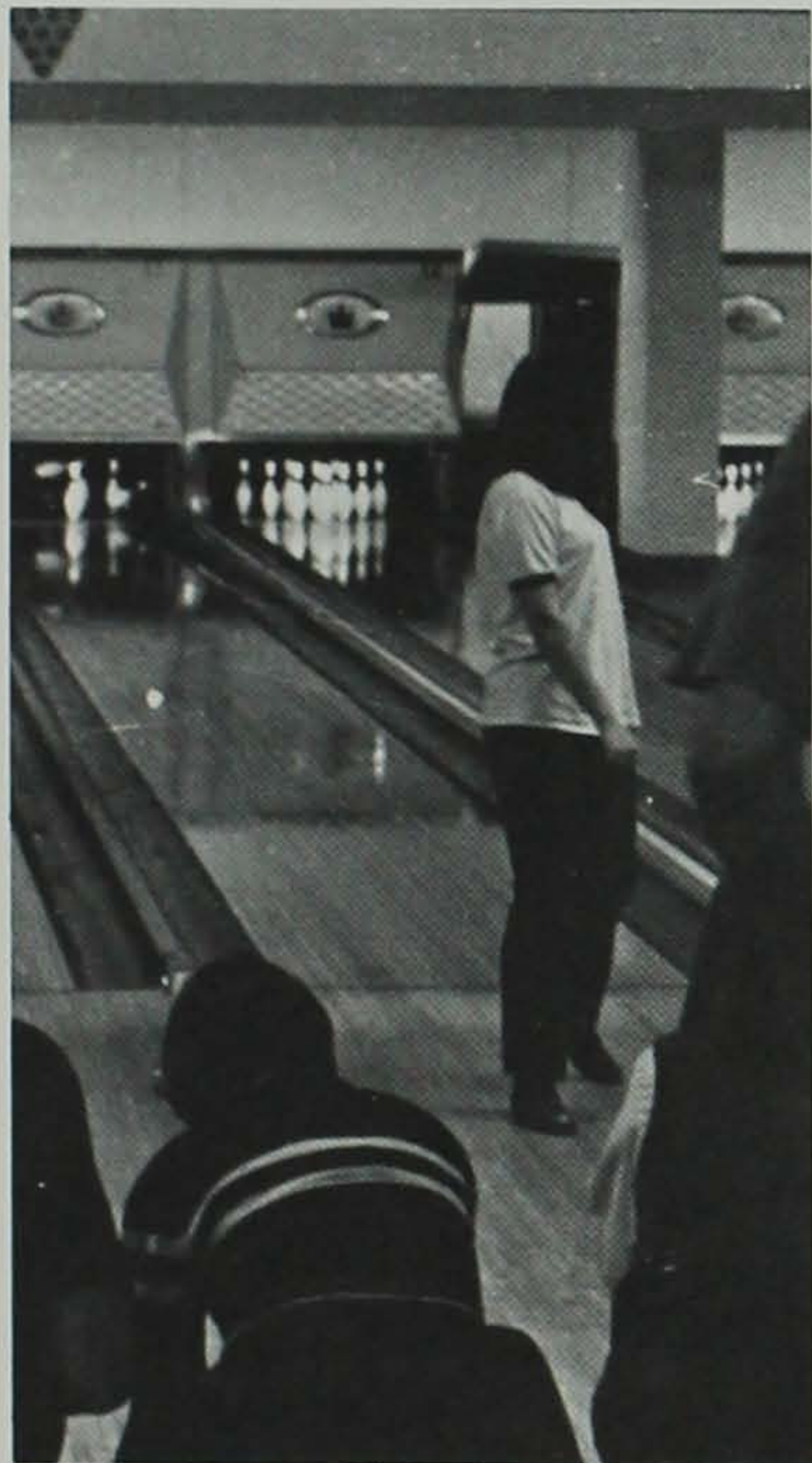
High school seniors were invited to stay in the residence halls for the weekend and many accepted the invitation. Campus tours, open houses, a concert, and a dance provided a sample of university life for the college bound senior.



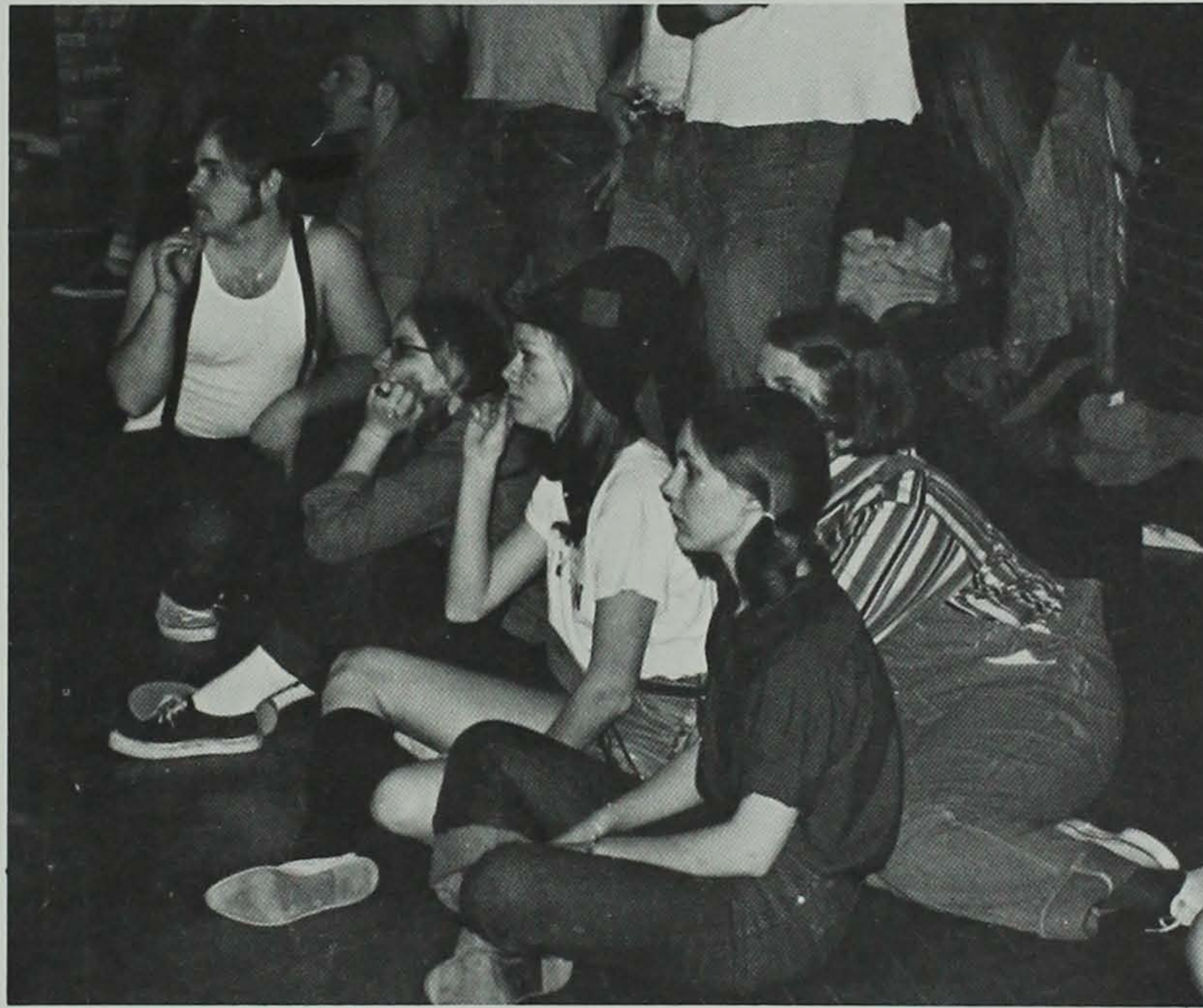
Laureen Reed and Reginald Byrd, the first black Queen and King, receive congratulations at the RHW convocation.



Competitors hastily assemble carts for the International 500. Those on the road first gain precious seconds in the race.



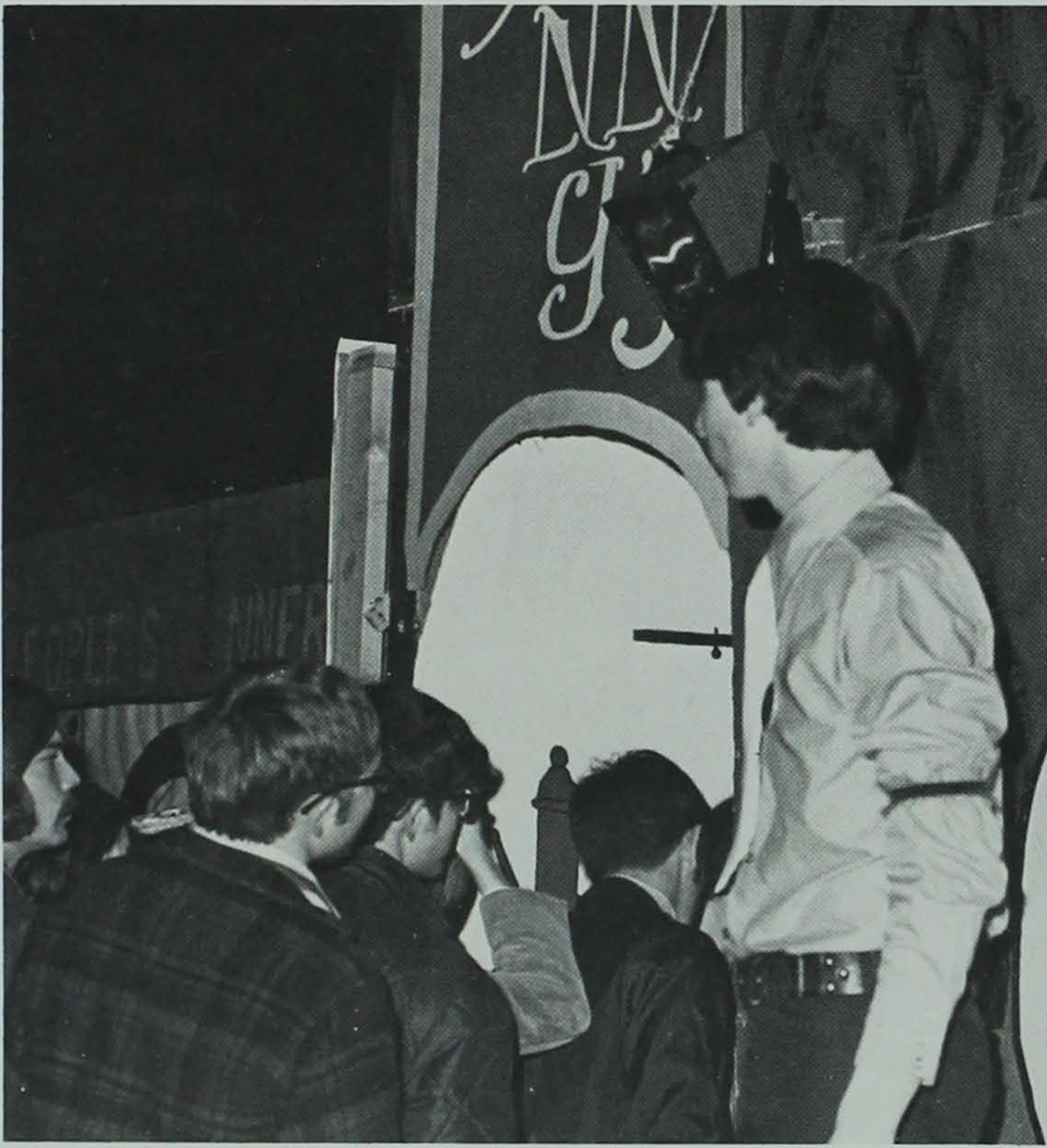
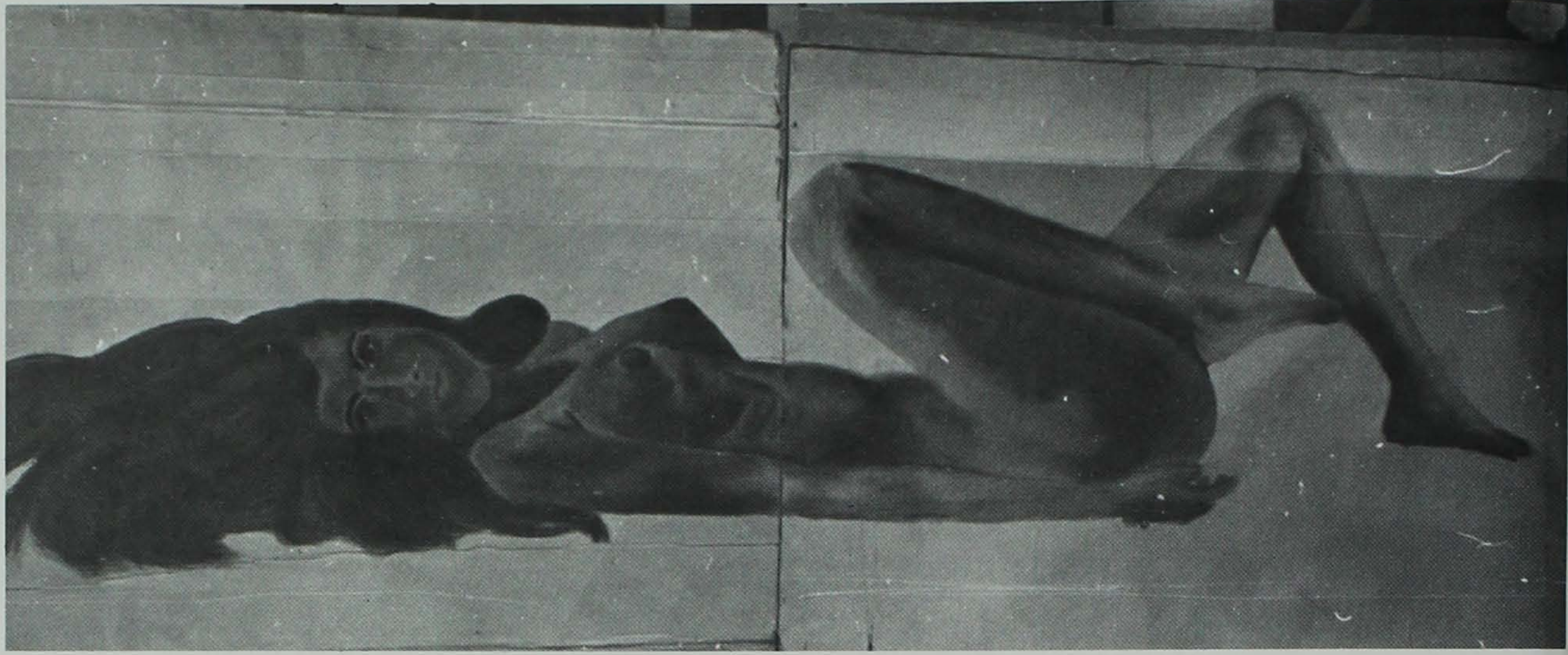
Bowling was part of the intramural competition during RHW.



Spectators anxiously await the outcome of a close volleyball game. RHW gave houses an opportunity to compete in many different intramural activities.



After the carts were assembled, International 500 teams were off running or, if they were lucky, riding.





An Insider's Look at the RHW Carnival

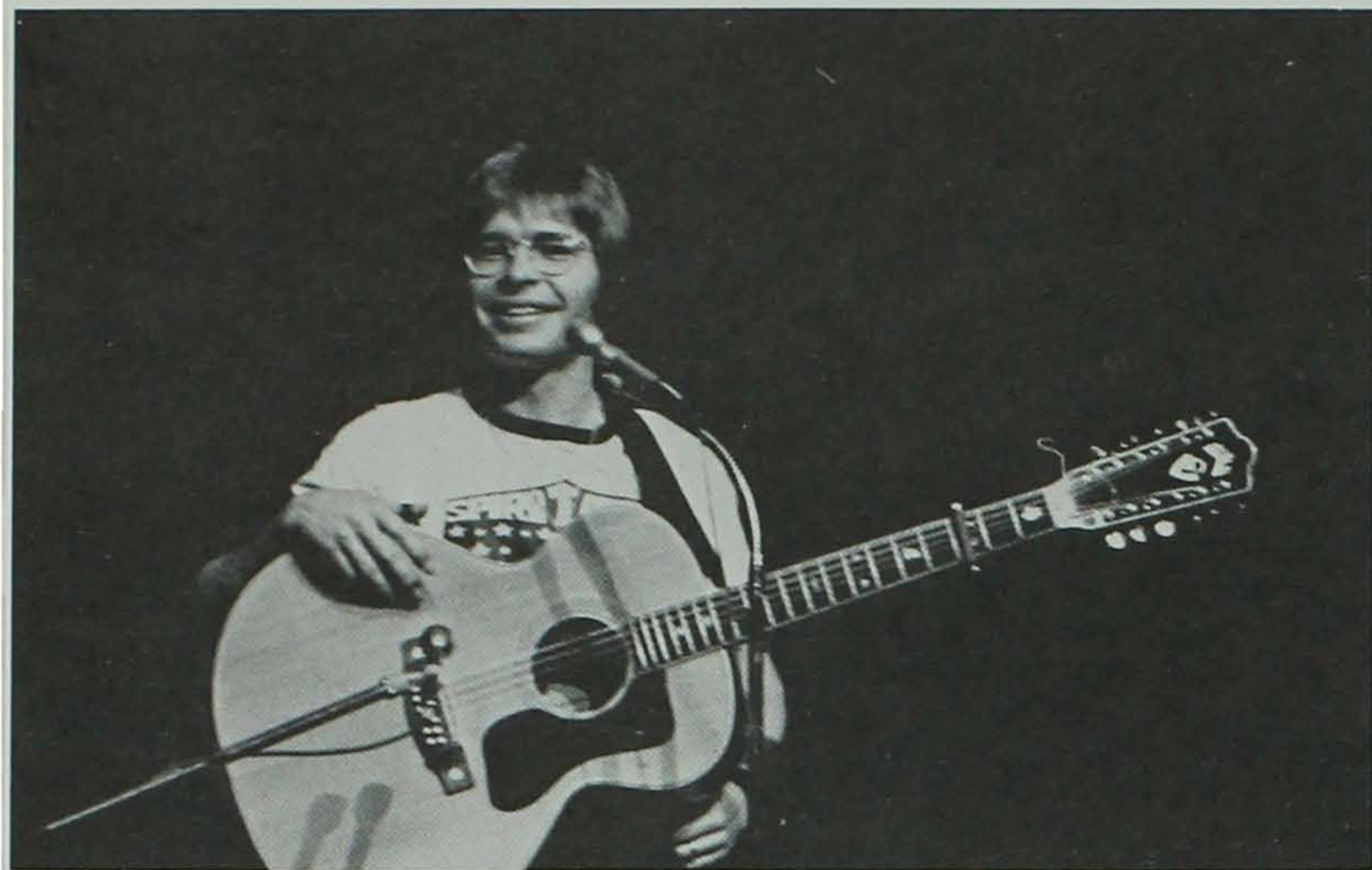
To the people who come, an RHW Carnival is only the finished product: colorful booths, costumes and people having fun. To those who do the planning and work, an RHW Carnival is:

- Stealing lumber from Office — Classroom Building #3.
- Getting more paint on your bod than on the booth.
- Trying to paint a straight line when you haven't slept in 72 hours.
- Sewing three costumes in 45 minutes.
- Cutting your chem test because you're the only one who knows how to put the thing together.
- Getting bombed at the celebration party afterwards.
- Being a chairman with no committee.
- Kissing every girl in every kissing booth.
- Spending \$2.78 in pennies to win a kiss from the blonde and finding

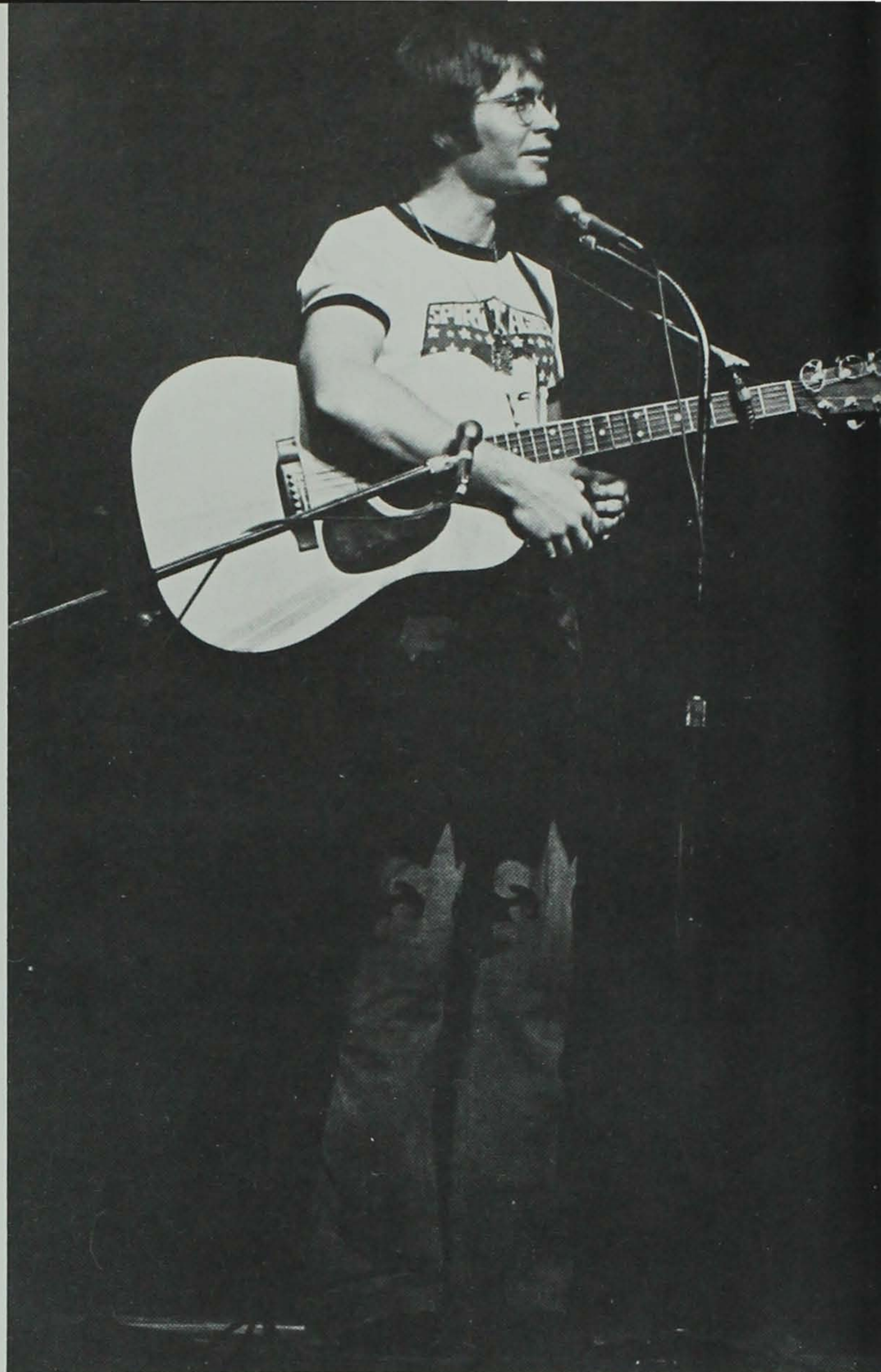
that she went off duty 5 minutes before.

- Sleeping on the floor of the Armory so that no one rips off your booth.
- Tearing down 10 days work in 10 minutes.
- Painting last minute touch-ups as the 1st customer walks in.
- 100 people in a 20 x 20 booth.
- Watching the enthusiasm and participation dwindle as the deadline approaches, and then seeing it skyrocket the night of the carnival.
- Buying cardboard and charging it to another house.
- Trying to tie sheets of cardboard to the top of a car in a blizzard.
- Running out of staples after all the stores are closed.
- Having a record number of booths.
- Ordering pizza for breakfast.





The comedy team of Edmunds and Curley preceded Denver's performance.



John Denver, without his usual back up band, was well received.

Denver Replaces B. J. Thomas for RHW Concert

An entire week of Residence Hall Week events had gone off without a hitch, and the RHW central committee viewed the arrival of singer B. J. Thomas as the last obstacle standing in the way of a fault-free week. Arrive Thomas did, and the committee breathed a sigh of relief knowing that all was well.

The feeling of complacency didn't last very long. Thomas was suddenly called home due to the illness of his son, and the RHW concert committee found themselves without a performer less than 24 hours before curtain time.

After some looking around, the

committee found a replacement. He was then little-known John Denver, a singer-composer. Denver was flown to Ames from his Minneapolis engagement and arrived just in time for the concerts.

The concerts themselves were a joy. Denver turned the audience on with his easy going style. Comments such as "I'm now going to sing a medley of my hit (Leaving on a Jet Plane — made famous by Peter, Paul and Mary)" gave Denver a special place with the audience. His style never dominated his music, though. He performed without the benefit of any

backup group — just him and his trusty acoustic guitar — and the sound was a delight.

Those that took a chance and didn't get ticket refunds were well rewarded. Few remembered, much less complained about, the failure of B. J. Thomas to appear for the concert.

Very shortly after, all of the local record stores were out of his albums. Specials on John Denver works were advertised in the Daily for weeks after. In Ames, John Denver had become a star — before he became well known nationally.

RHW Queen Candidates Face Tough Eliminations



Queen Laureen Reed

The road to RHW queendom is a tough one. Yet every year many girls vie for the coveted title. This year was no exception and Laureen Reed of Lancaster House emerged as the victor.

The contest is based on poise and personality as well as beauty. Each house in the residence halls can nominate a candidate, and these girls undergo what is known as elimination teas. Here the judges get an opportunity to chat with the girls and observe their actions in a less-than-relaxed surrounding. The list of candidates is cut after each of the teas.

This year, a beauty review was held to help cut the field from about 12 to five finalists. The girls modeled clothes from local stores in a fashion show that was open to the public.

The queen is chosen from the five finalists by an all-residence hall ballot. The lucky queen is crowned at the convocation and the other four girls serve as attendants to the queen.



From left, attendants Judy Bechtum, Linda Mankec, Diane Listen and Diane Gaitis.



Huntsberger: Informal level.



Hogle: Wealth of practical knowledge.

Teachers Recognized for Educational Contributions

Universities have often come under fire for being institutions where research and graduate work comes first and the undergraduate and his curriculum comes second, if at all. Yet at a university such as Iowa State, there are more than 16,000 undergraduates and certainly not all feel that they are being ignored. Some place there exists instructors that are interested in insuring that the undergraduate attains a top notch education. In the eyes of the undergrads, some of these educators are good, some are bad. And contrary to public opinion, some of these educators are genuine, full fledged professors or assistant professors. And some of them spend more than 50% of their academic time in the classroom.

The Standard Oil Foundation makes funds available to recognize outstanding teaching by instructors that spend more than 50% of their time in the classroom. A grant from this foundation made it possible for Iowa State to recognize five of its teachers with a

plaque and a \$500 award to each.

The five were honored at a general faculty meeting last February. The honorees were first selected by committees within their respective colleges. The final decision was made at the university level.

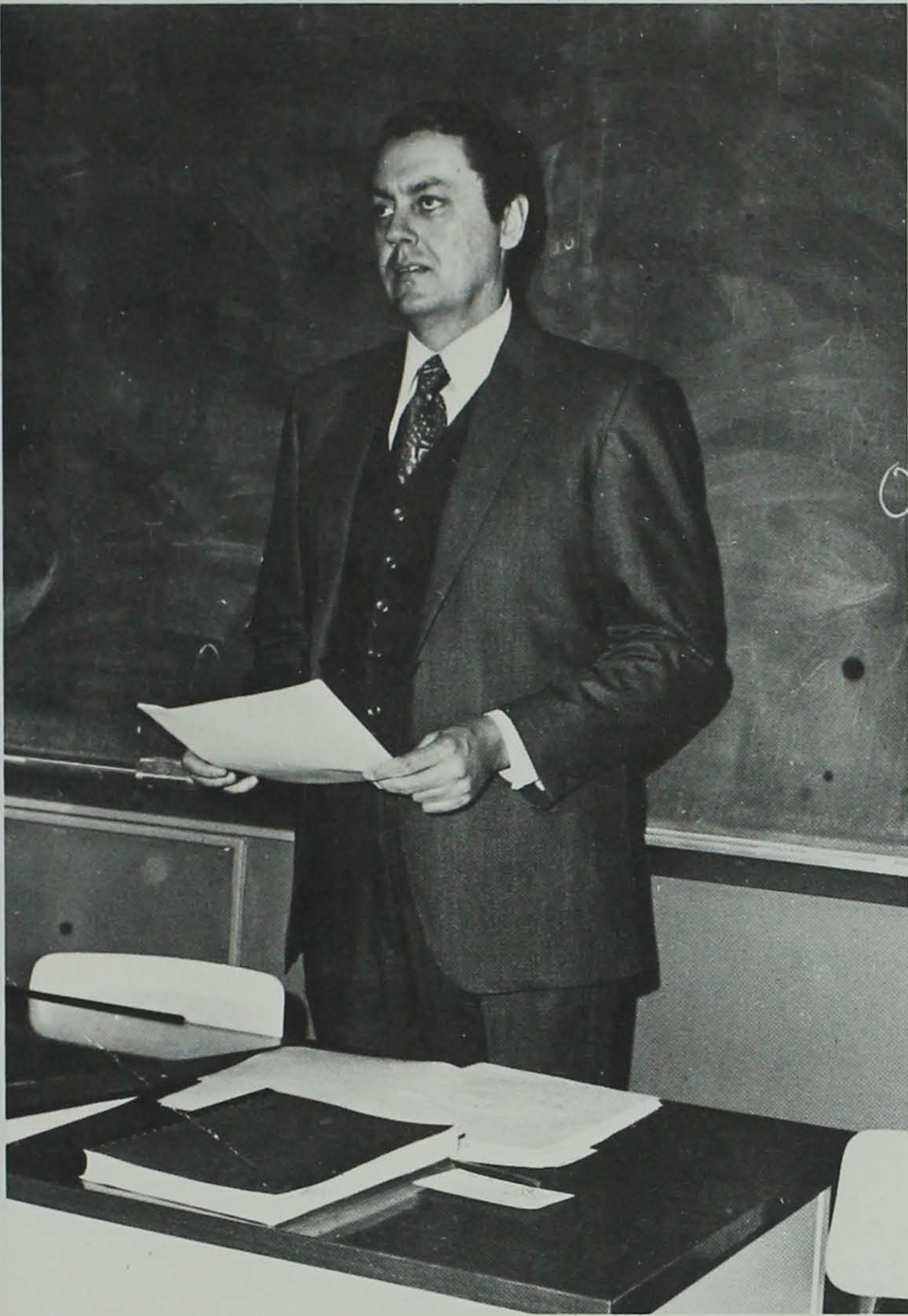
Rodney T. Fox, professor of journalism and mass communication, is the oldest in the group. He is perhaps best known for his grading system that places emphasis on attendance and participation rather than performance. According to students, once the grade question is removed, they feel more free to explore their own interests in the area covered by the course. Fox encourages discussion and comments from class members and often works in appropriate national and local issues to test the budding journalists' theories.

Roger M. Hogle, associate professor of veterinary microbiology and preventive medicine, is the youngest of the group. He brings to the classroom a wealth of practical knowledge

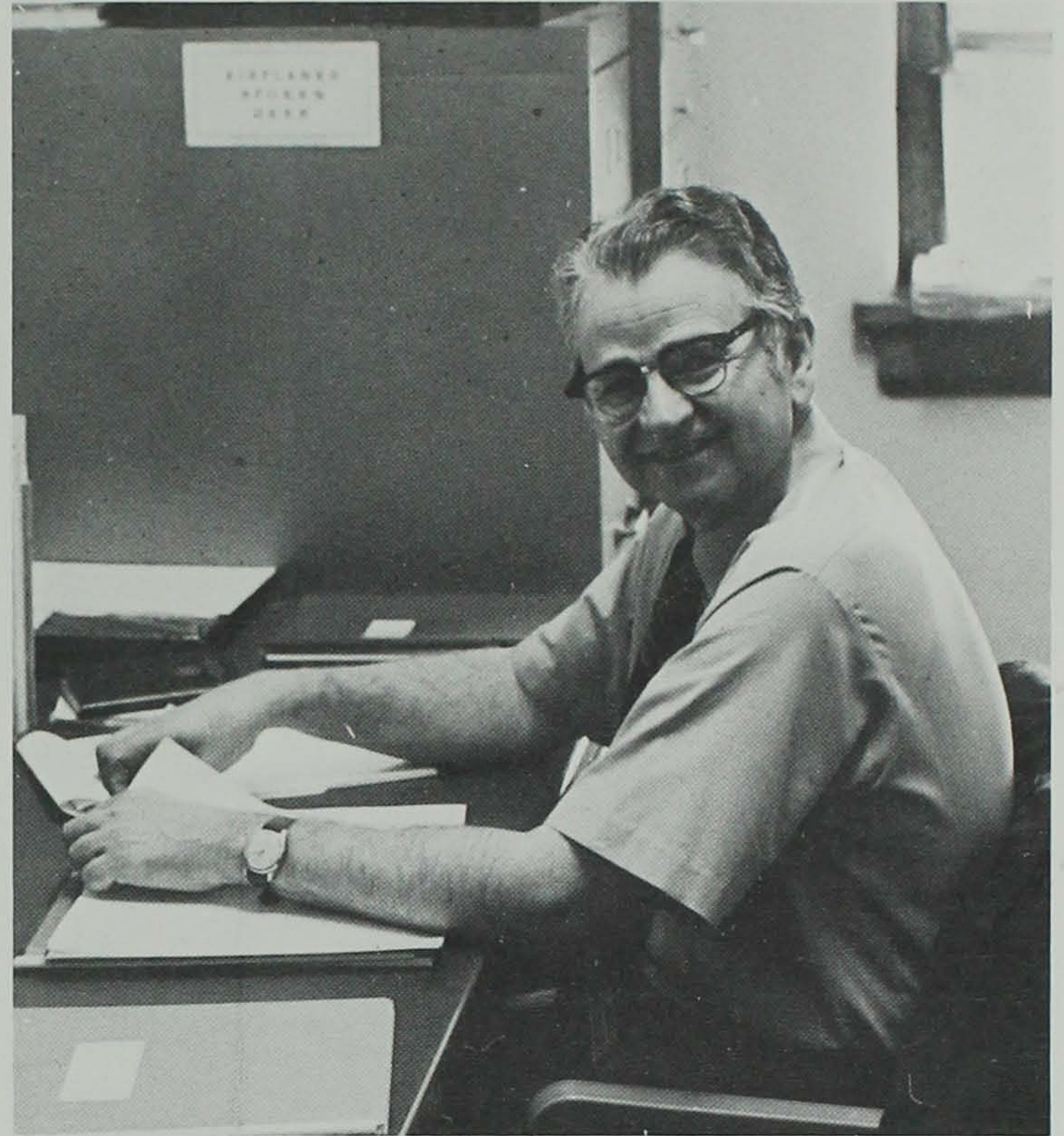
gained from the years he practiced veterinary medicine before he came to Iowa State. Hogle teaches undergraduate courses and advises pre-vet students. His teaching abilities have been recognized before: In 1969 he was chosen Professor of the Year by the College of Veterinary Medicine and in 1967 he was presented the Norden Distinguished Teacher Award.

Donald F. Young, professor of engineering mechanics, has been at Iowa State for almost twenty years. During this time he has taught nearly every undergraduate course in the department. He has used his knowledge and experience to directly benefit the undergraduate student by developing a survey course that he now teaches. He also directs the research work of several graduate students in the field of biomedical engineering.

George A. Kizer, assistant professor of education, joined the college when it was still a fledgling at the University. He brought with him his Oklahoma teaching experiences and has shared



Young: New survey course.



Kizer: Sharing knowledge directly.

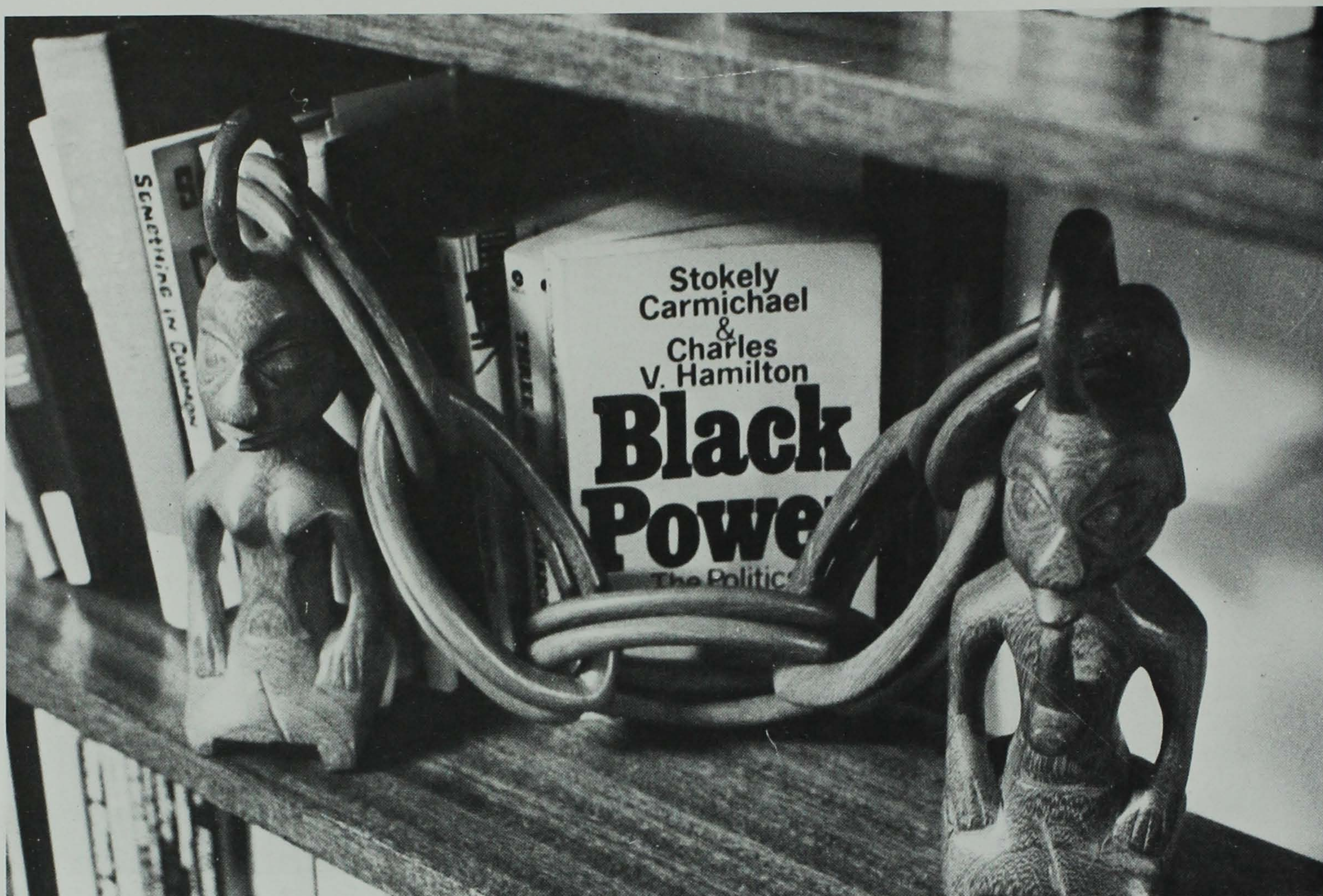
his knowledge and experience directly with hundreds of students and indirectly with thousands through a text in educational foundations that he co-authored.

Professor of Statistics, David V. Huntsberger, has been teaching undergraduate courses at Iowa State for twenty years. He draws heavily on his experiences to make courses that have great potential for boredom interesting and exciting. Huntsberger also works with students on an informal level. He is a member of the Iowa State players and has appeared in some of their productions.

With the recognition of these outstanding instructors, the big university myth has come a little closer to death. It is instructors like these that renew one's faith in the current educational system.



Fox: Emphasis on attendance and participation.



Black Awareness Week Acculturates ISU Students

The ratio of blacks to whites in the United States is one to nine. In the State of Iowa it is one to eighty-six and at Iowa State it is one to 122.

The majority of Iowans have never come in contact with a black person and their image is built upon stereotypes as portrayed by the news media. It is understandable then for the black student to want to acquaint the ISU community with his culture and also to want to acquaint Iowa's blacks to the ISU culture. This was the dual purpose of Black Awareness Week this year.

The effort to sensitize the University to Black America's struggle was ac-

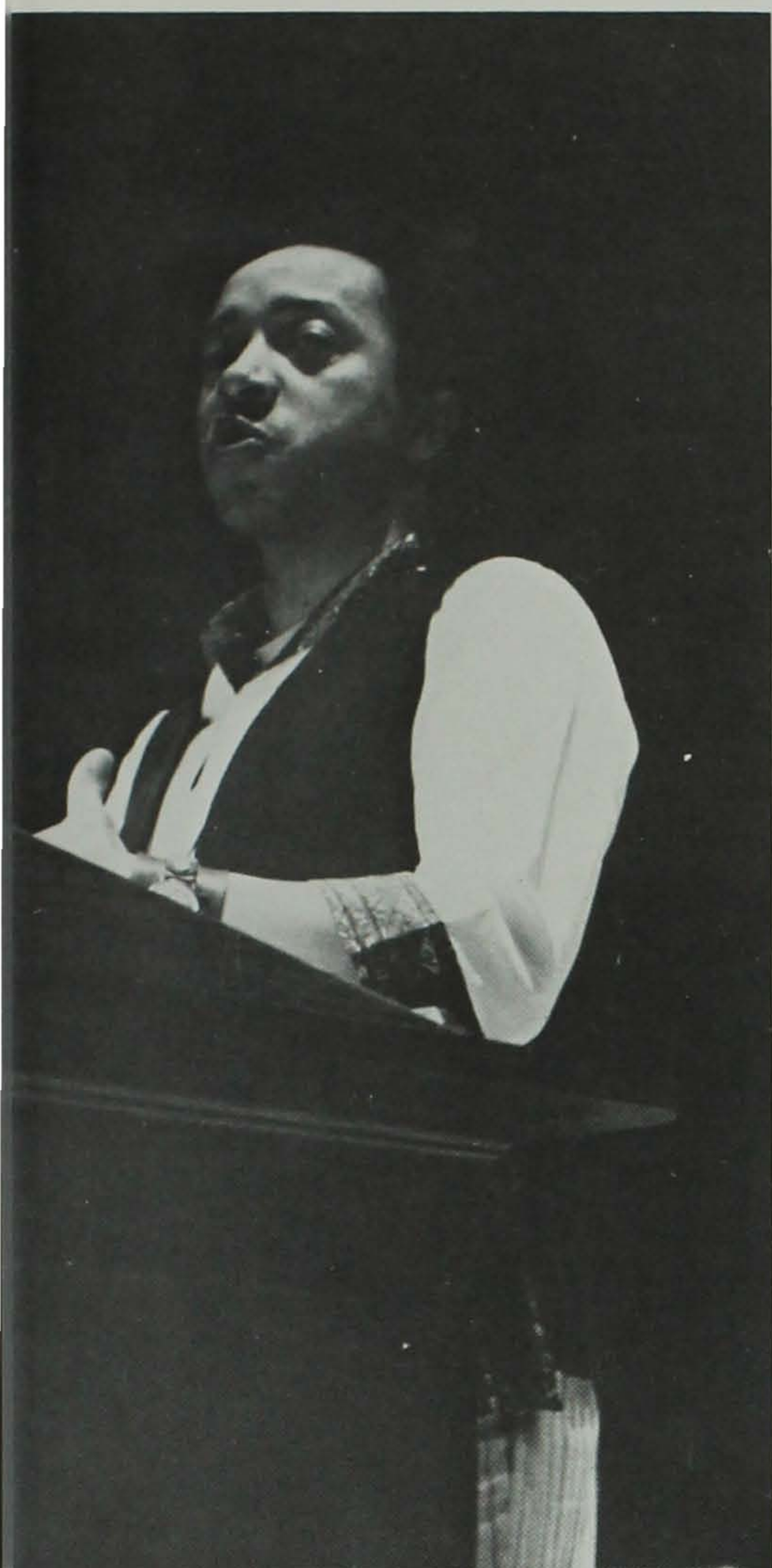
complished by the dramatic production of "The Dream Deferred." The performers relating to the audience through dance, song and verse portrayed the years of an oppressed race's struggle to survive.

An invitation to visit ISU was extended to some one hundred students from model cities programs throughout the state in order to introduce them to life at Iowa State. It was felt that if these students could be integrated into the student body then they could determine if Iowa State was what they were looking for in a college.

The drive to educate the college

community was aided by key speakers such as: Charles Hurst, president of Malcolm X College, who spoke on the relevancy of colleges in the ghetto community; Russel Pounds, who explained the economic problems that black people face in America; and Alvin Hayes, the Iowa Commissioner of Civil Rights.

As the first planned observance of its kind, "Black Awareness Week" conveyed the culture and history of the black person to ISU students. If the number of students that attended the week's events is any indication, Black Awareness Week accomplished its intended purpose.



Charles Hurst spoke on the relevancy of college.



Black students were invited to spend a weekend at ISU to determine if they would like to apply.





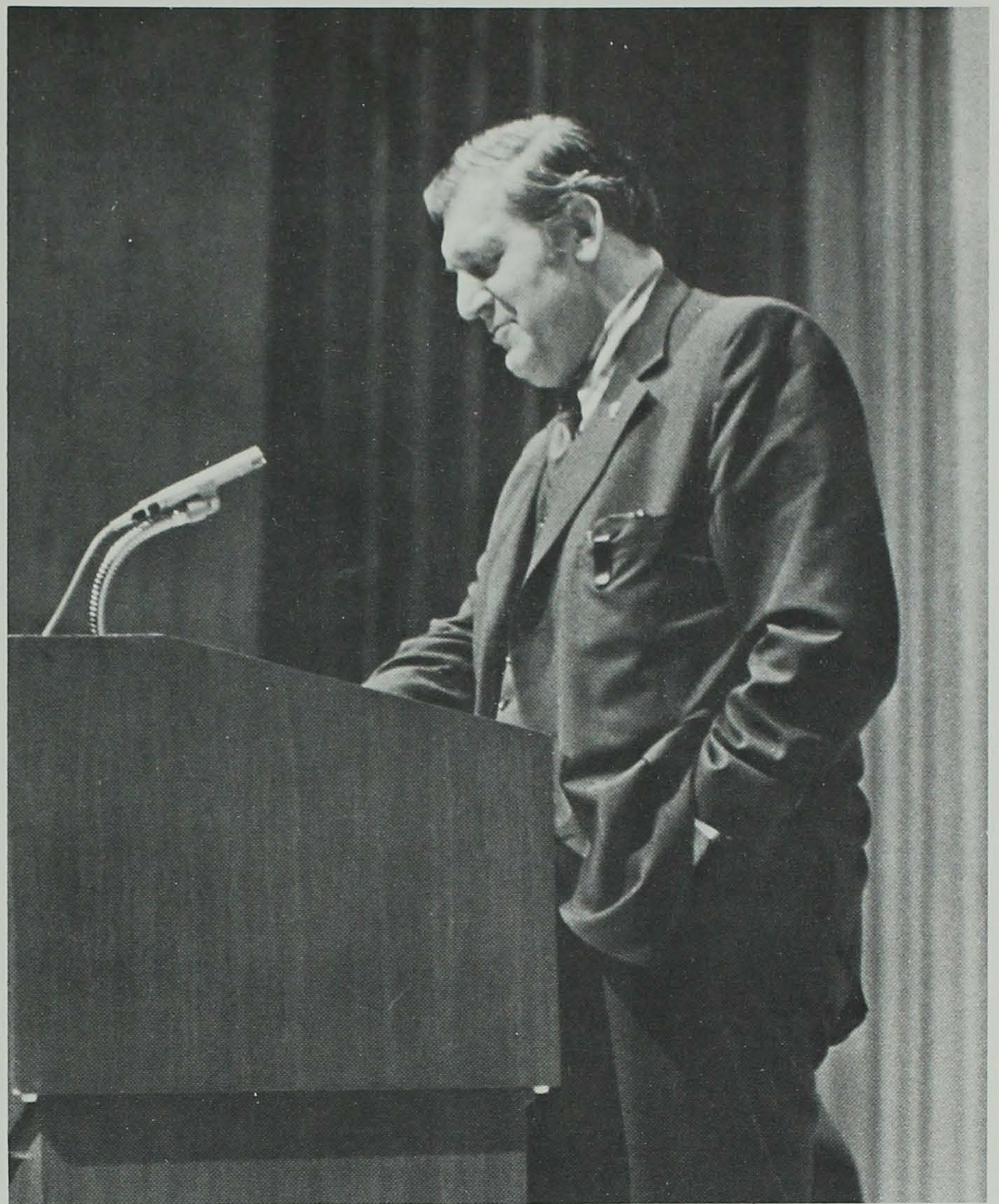
The Dean of Students Office received several complaints about Alpha Tau Omega's banner. Ames Residents felt the banner was in poor taste.

Greek Week's annual blood drive, Lifeline IX, realized its goal of 1,000 pints of blood. Students and faculty spent 15 minutes to give a pint of blood in return for a one year "blood insurance" policy, a button that read "Be kind to me — I gave blood today" and a good feeling that comes from helping others.





The TKE banner reflected Greek Week's theme.



Clark Mollenhoff's Greek Week lecture on the responsibilities of mass media.

Greek Week 1971: Transcending the Bullshit

The image of the hell raising, keg toting Greek was dealt a crushing blow by the events of Greek Week 1971. According to Scott Rogue, Greek Week Publicity Chairman, "We've gotten away from simple social functions and tried to provide something relevant to the students." The week's theme of "For What It's Worth" placed emphasis on timely social and political issues and the Greek Week Central Committee backed up their theme with a week-long string of hard hitting, "relevant" events. In Rogue's words, "The events of Greek Week provided interaction, understanding, education and fun."

The week will probably be best re-

membered for its banner competition. Alpha Tau Omega received first prize and several complaints from Ames residents for their banner "Transcend The Bullshit," taken from Thomas Wolf's book *The Electric Kool-Aid Acid Test*. Associate Dean of Students Tom Goodale, commented "People just thought it was in poor taste; they didn't understand it." Jim Schifer, an Alpha Tau Omega member observed that "The people that complained just see the "bullshit" part of it. We knew when we put it up that we'd offend some people but we thought the slogan itself was pretty relevant."

The responsibility of mass media, a topic with far reaching implications in

today's society, was discussed by Clark Mollenhoff, one of Greek Week's featured speakers. Mollenhoff, chief of the Des Moines Register's Washington Bureau drew upon his twenty-five years of experience as an investigative reporter as he criticized "sloppy reporting that can only create confusion and make it difficult to find solutions to real social problems." He called for a "tough critical press to expose government fraud and safeguard against authoritarianism." He summarized his position by stating, "I would like to see effective criticism but it must be accurate criticism." Ralph Abernathy, a champion of civil rights, was scheduled to speak, but was unable →



The obstacle course was one of the many tests for the physically fit Greek. Ten legged races and balancing relays also tested his (or her) ability.



Over one thousand Greeks joined in a torch light parade to the steps of Curtiss Hall for the Greek Week Convocation.



A Week of "Interaction, Understanding, Education, Fun"

(continued from preceding page)

to attend due to the death of his sister.

Governor Robert Ray, a scheduled speaker for the Greek Week Convocation, was unable to attend due to a last minute commitment. However, he did stop at the Kappa Sigma House for an evening "rap session" with students. Other Iowa legislators were evening guests of various houses during the week's activities.

Some of the Greek Week events survived the push for "relevancy." The Greek Week olympics, complete with an obstacle course, ten legged race, balancing relay, and the well known tug-o-war were held on central campus once again. A new event, the Greek Streak, had Greeks racing along Morrill Road pushing carts of all

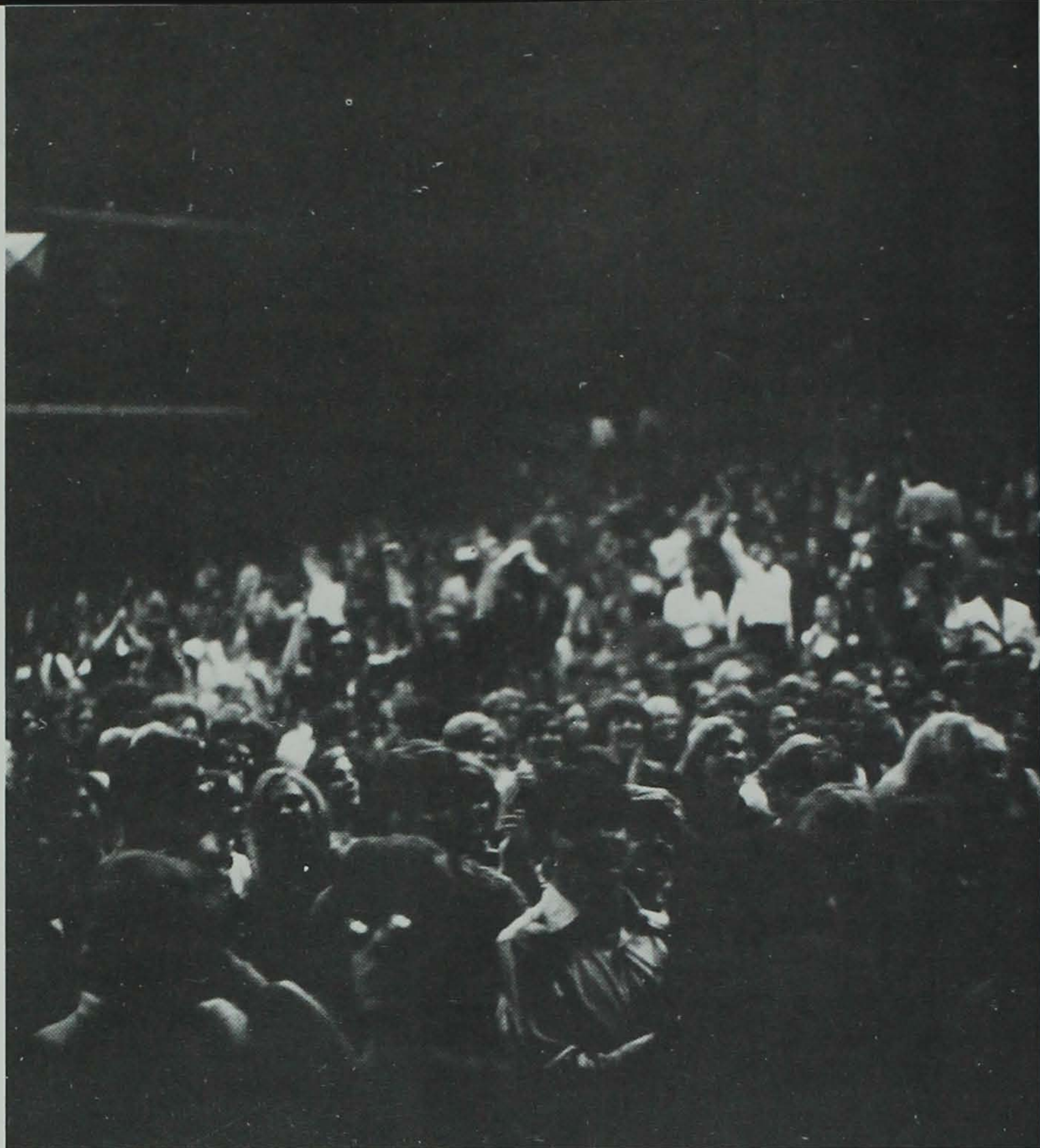
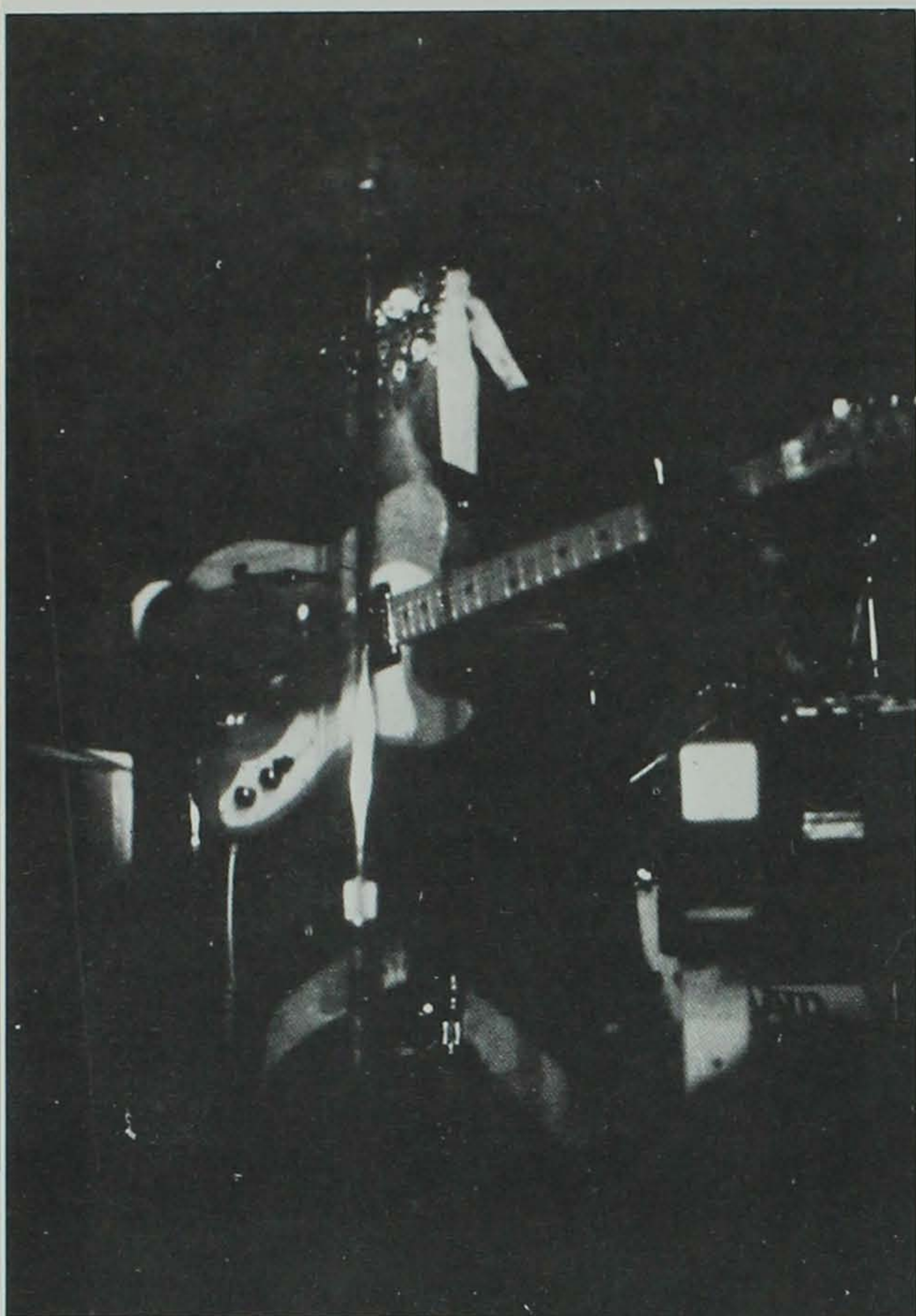
designs, ranging from "roadsters" to slightly modified baby carriages. Greeks grunted, sweated, and yes, even cursed, as they competed in heated but friendly battles for top honors.

The week of brotherhood between Greek brothers and sisters drew to a close on a happy note with an open house for seniors, house parties, and a sellout concert. As Don Christianson, YMCA campus program director said at the opening convocation, "Greek Week successfully masked the other fifty-one weeks of bitter Greek competition." But this year Greek Week took steps to bring Greeks closer together — for what it's worth.

The tug-o-war tested the brains as well as brawn of competing teams. A well timed heave often won.



Greeks raced down Morrill Road in specially designed human powered racers to compete in a new event, the Greek Streak.

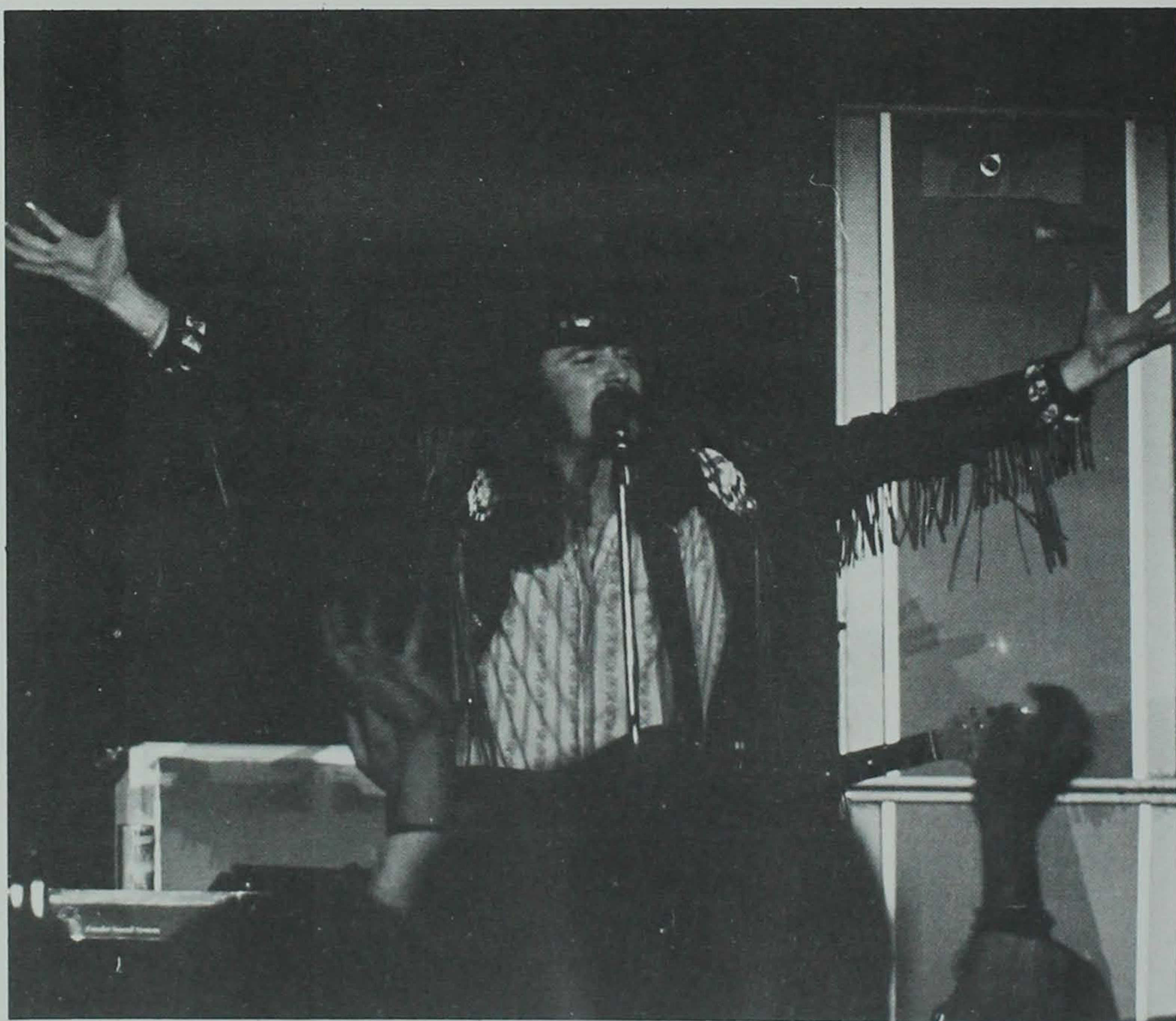


Sly, Mason Proffit Give Greek Week Concert

ISU audiences, up for Sly and the Family Stone and high on other things, jammed the Armory on two consecutive nights. It was not, however, Sly and the Family Stone and their much publicized, super-soul hard rock that left the audiences exhilarated.

Mason Proffit's gleeful exhibition of country rock soon had students on their feet, clapping, stamping and singing. They radiated energy and contagious enthusiasm that brought the concert to an ecstatic climax.

When Sly and the Family Stone finally appeared after nearly an hour of tinkering with their equipment, it seemed a good thing that all they had to provide was a wind-down of the program. Obviously indifferent to their midwestern audience, they managed in a mediocre way to go through the motions of performing. In contrast to Mason Proffit, the most contagious element Sly and the Family Stone transmitted to the audience was boredom.



Finalists Challenge Purpose of Greek Week Queen

The campus beauty. An institution whose purposes have been challenged by students. Shortly after the Greek Week queen competition, the Veishea Central Committee announced that there would be no 1971 Veishea Queen. The termination of a tradition as old as Veishea itself has triggered debate over the "relevance" of the campus queen.

The newly selected Greek Week Queen and her attendants were asked if they felt a queen should be chosen to reign over Greek Week. Most hated to see the tradition come to an end, but all agreed that the honor was out of place in today's society. Queen Becky Raun's comments effectively summarized the finalists' viewpoints: "After seeing how the queen contests operate, I fail to see any justifiable reason for having them. The selection of a queen based on beauty is a value judgement. It is no personal achievement. Very simply, queens are not consistent with our times. It's a social custom that we, as a generation of humanists, should challenge."



Above, Queen Becky Raun enjoys a few quiet moments in the country. To the left, the Queen's attendants: from left Nancy Cullen, Mary Gecan, Mary Stephany, and Ginny McKevitt.





Above, Jonathan Kozol, author of *Death at an Early Age*, told an over-capacity Earth Week crowd that "schools demolish the instinct for justice." To the right, competing houses hauled in tons of scrap paper to be recycled. The paper was hauled to Des Moines in Army reserve trucks.



Green Revolution Director Discusses Overpopulation

Will man use his God-given mind to solve the problems of over-population?

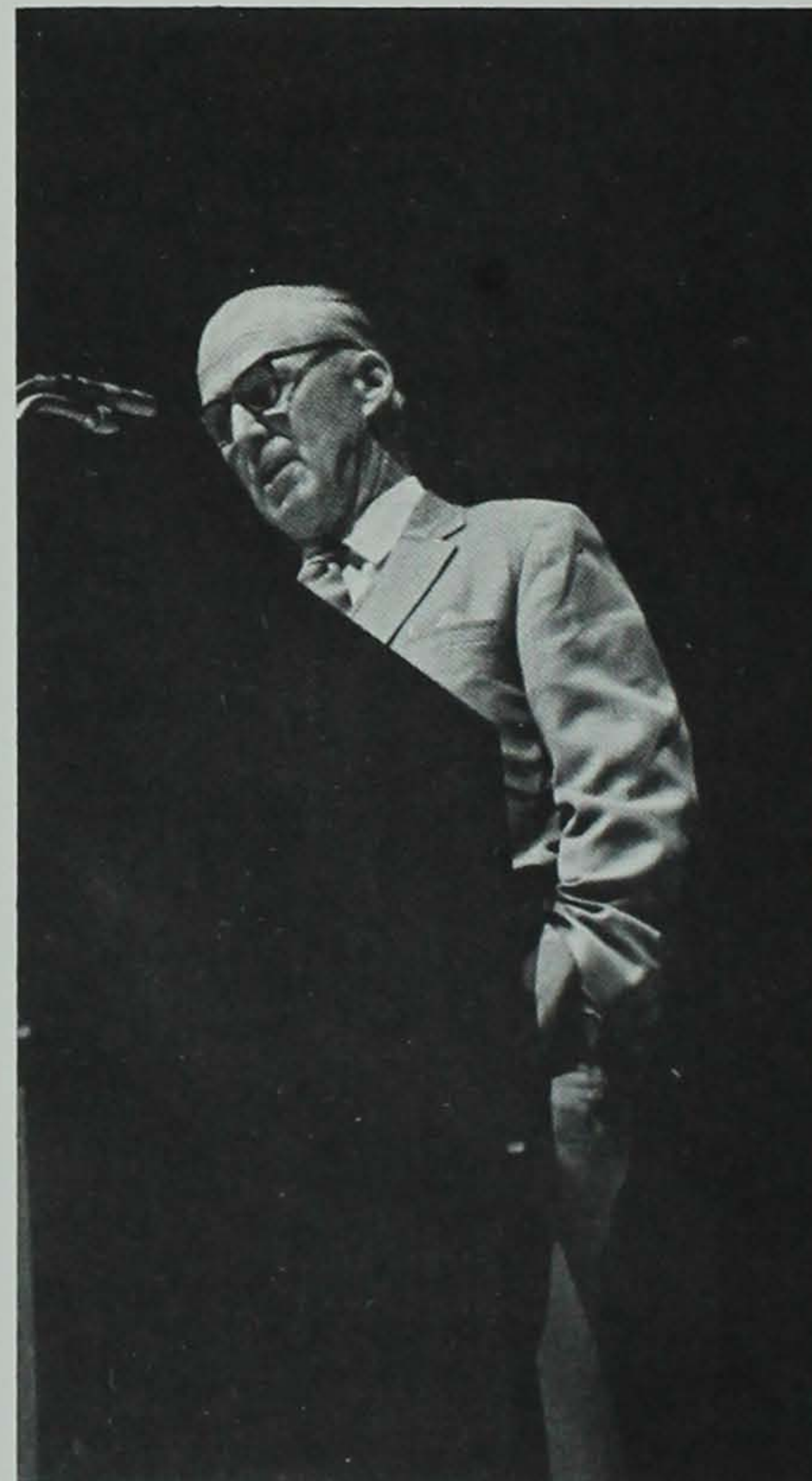
This was the question, and the challenge, raised by Dr. Norman E. Borlaug as he addressed a capacity crowd at the annual Botany Club lecture in C. Y. Stephens Auditorium. The renowned agriculturalist's speech preceded Earth Week by almost a month, but his discussion of the Earth's impending doom due to overpopulation set the stage for a serious look at the importance of Earth Week's events.

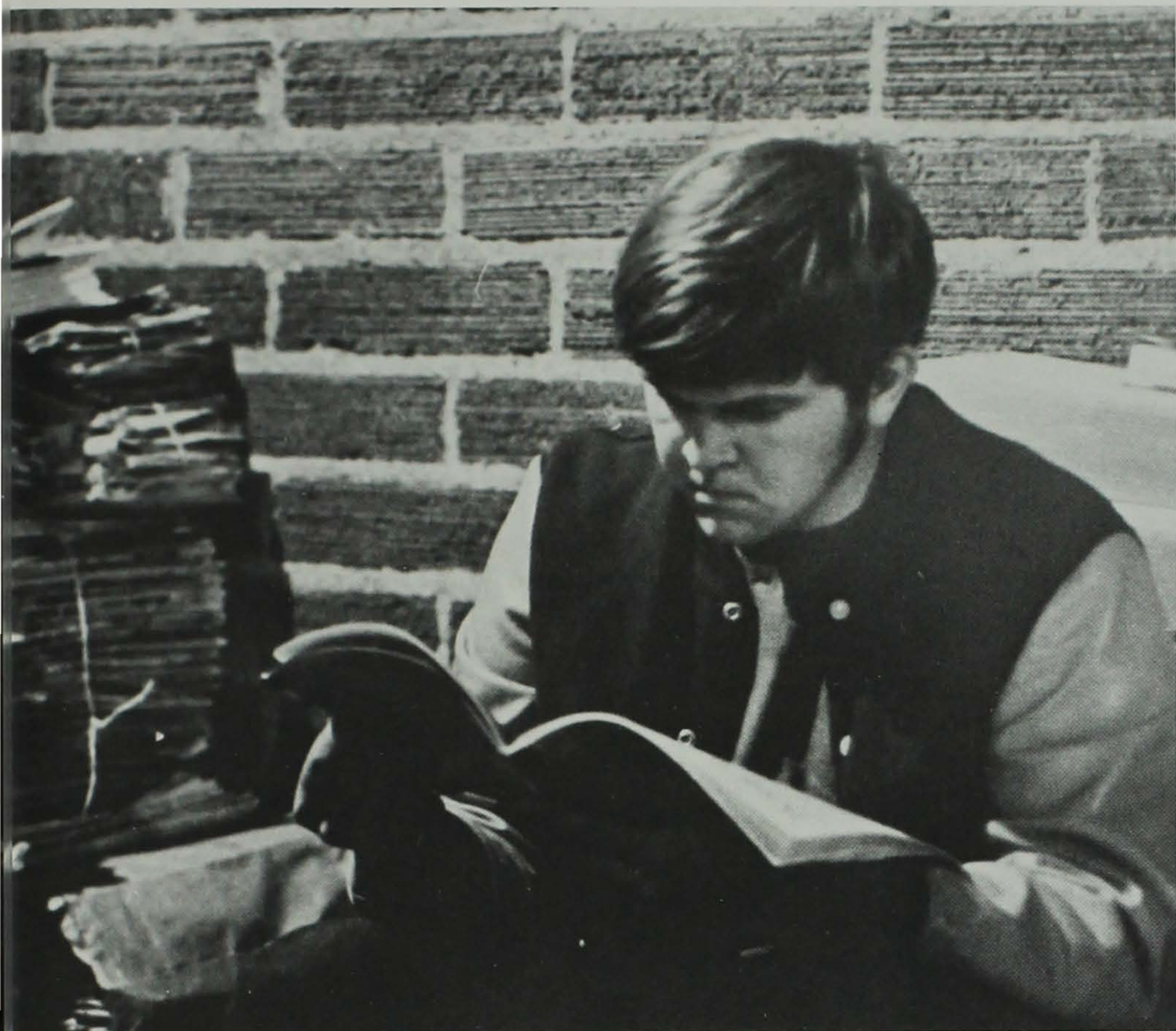
Dr. Borlaug first began his work in 1944 in an effort to end Mexico's food shortage through the breeding of new strains of high yield grain. Since 1960 he has directed the International Wheat Improvement Program and instituted similar wheat programs, now termed as the "Green Revolution" in many of the overpopulated developing nations. His work earned him the

Nobel Prize in 1970.

In his address, Borlaug predicted a grim future for man if he does not begin to exercise vast population control during the temporary respite given him by the "Green Revolution." The Nobel Prize winner told the ISU audience that educational deprivation, unemployment, and malnutrition grow with the world population. Such conditions could lead to political chaos in densely populated countries unless the population problem is soon solved.

Although he considers himself ecologically concerned, he is nevertheless upset by ecologists who become "purists" — those who insist there are simple answers to the world's complex problems. Of special concern to Borlaug is the movement to ban DDT without finding a replacement for it. To do so, in his opinion, would be "folly" that would "condemn to death" half of the world's population.





Earth Week 71: Partial Success

Earth Day II. April 22, 1971. The Environmental Action Committee had several projects planned but red tape, human nature, and/or weather foiled two major activities.

Earth Day 1970 saw a noticeable absence of automobiles on campus when they were banned for the day. Similar plans for Earth Day 1971 fell through when someone dusted off a state law prohibiting street closings unless a public hearing was held twenty days earlier.

Plans for a kick-off rally went a similar route. The rally was called off when a sparse few turned out, perhaps due to "uncertain weather conditions."

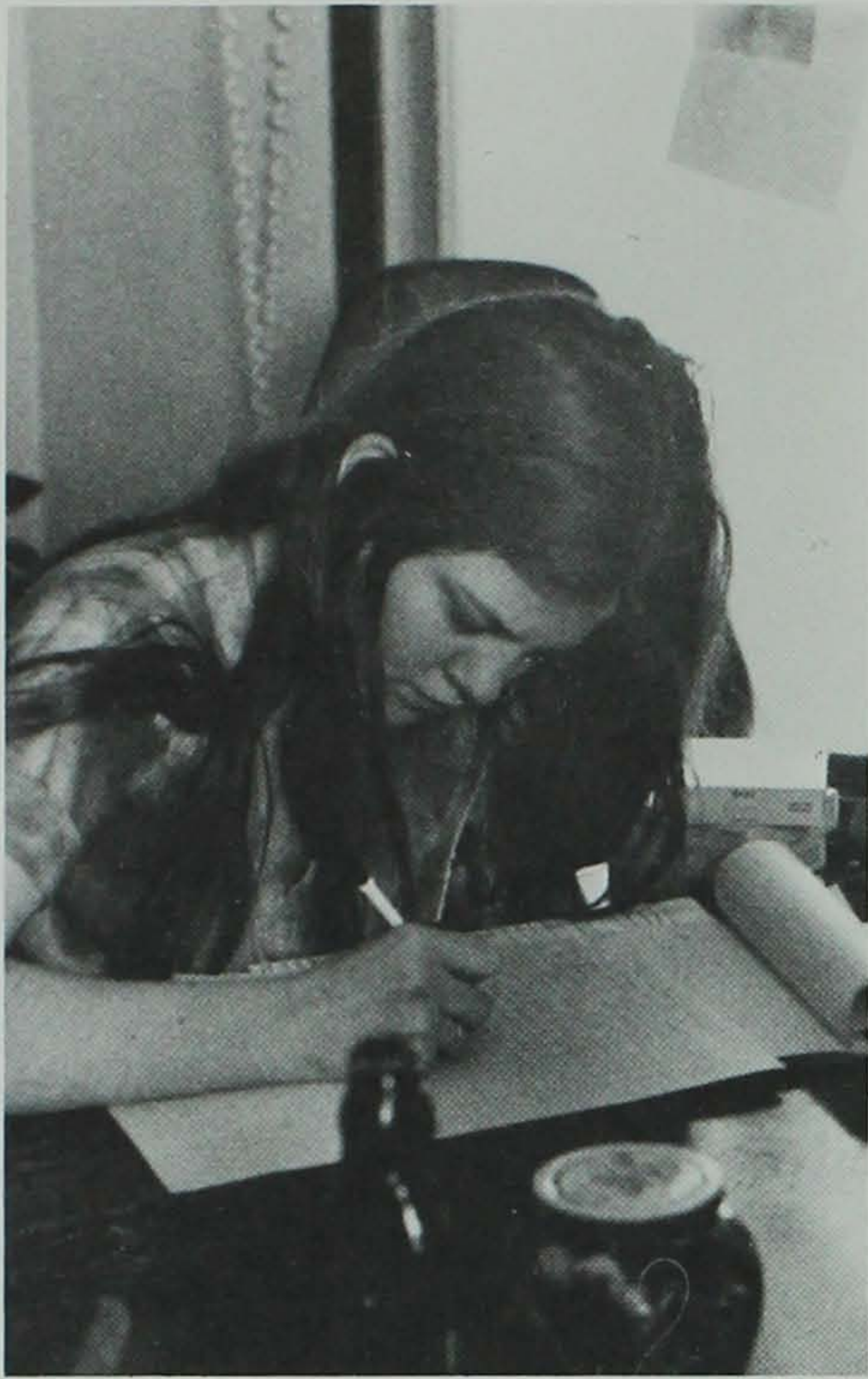
But good things happened, too. A paper recycling drive brought in tons and tons of old paper, hauled to Des Moines in army reserve trucks. The Environmental Action group had hoped to raise enough money for campus bicycle trails, but that proved too big an undertaking. So the paper drive money was spent on trash receptacles and campus plantings.

Teach outs by environmentalists, in various high schools and junior high schools, were also termed successes by the Earth Week coordinators. Speakers for the week ranged from Jonathan Kozol whose topic was "Educational Environment: Death at an Early Age" to the topic "G.M. and Air Pollution," delivered by a representative of General Motors.

The kids from the Iowa State Child Development lab also contributed their five cents worth. They came to central campus armed with gunny sacks to pick up litter. The picture of a four-year-old picking up trash left by his twenty-year-old counterpart should at least make the potential campus litter-bug think twice.



Four-year-olds from the Child Development lab did their part for Earth Week by picking up litter left by the "older and more mature" college students.



Some write; some sing; some teach; some work.

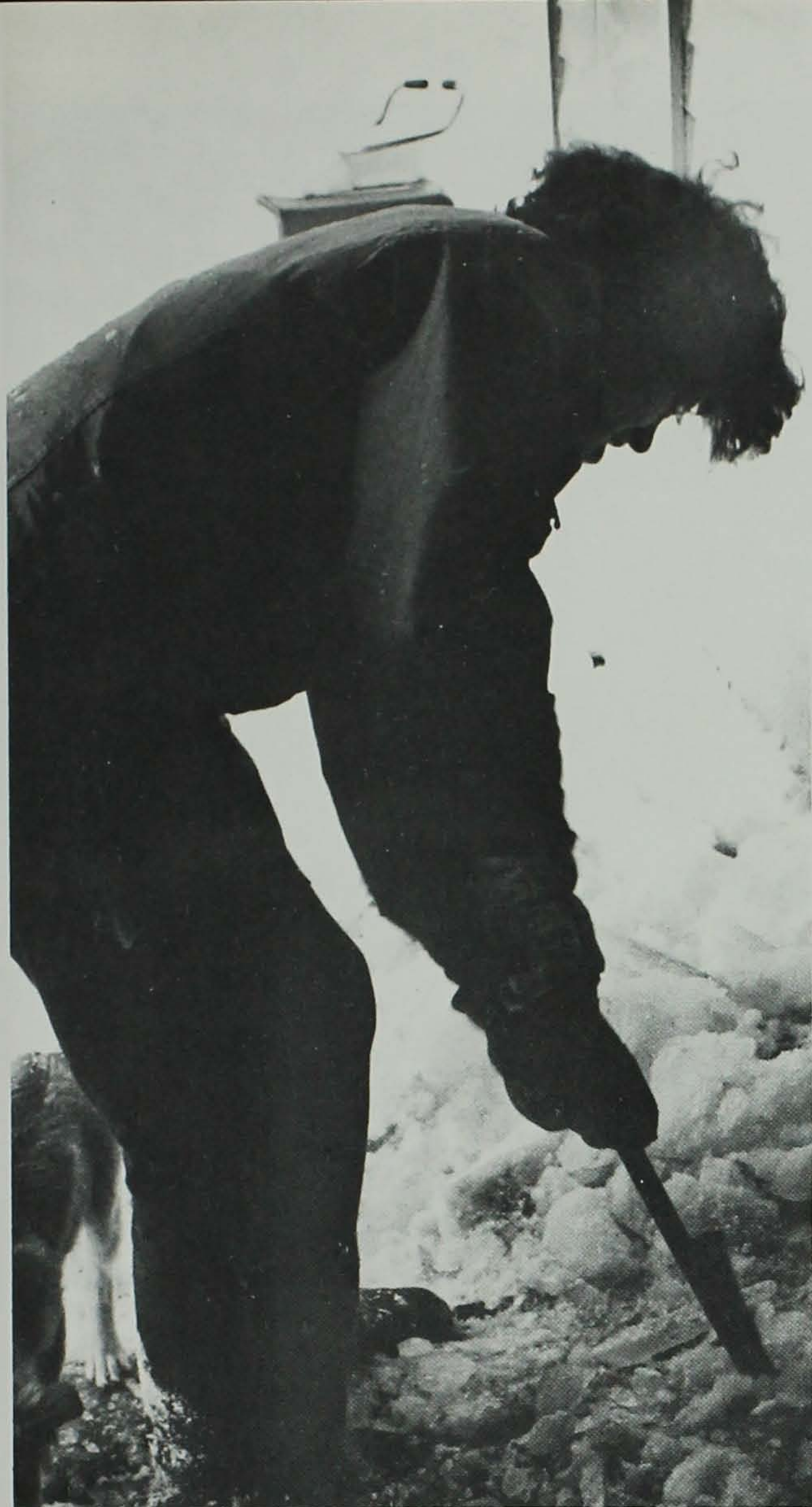


The people stay together because they want to; not because of obligations or responsibilities.



Spontaneous cooperation comes easily with no weak links in the chain.





Responsibilities are not assigned; they are taken freely.



The bonds between the family members are genuine and deep.



Each member has a separate room, but food preparation and meals are "family style."

Co-Ed Living: Controversy for a Reason?

The idea of men and women living together has become a rather popular issue over the past few years. Governments of residence halls have discussed it; fraternities have investigated it; administrators have threatened action against organizations that try it; off-campus students, free from University control, have tried it.

What makes unmarried coeducational living so controversial? Undoubtedly, the structure of our society is the major factor. It's just not *nice* for a man and a woman to live together unless they are bound by marriage. So it would appear that the sexual issue has a great deal to do with the controversy over coeducational living.

But what if sex were not an important factor in a coeducational situa-

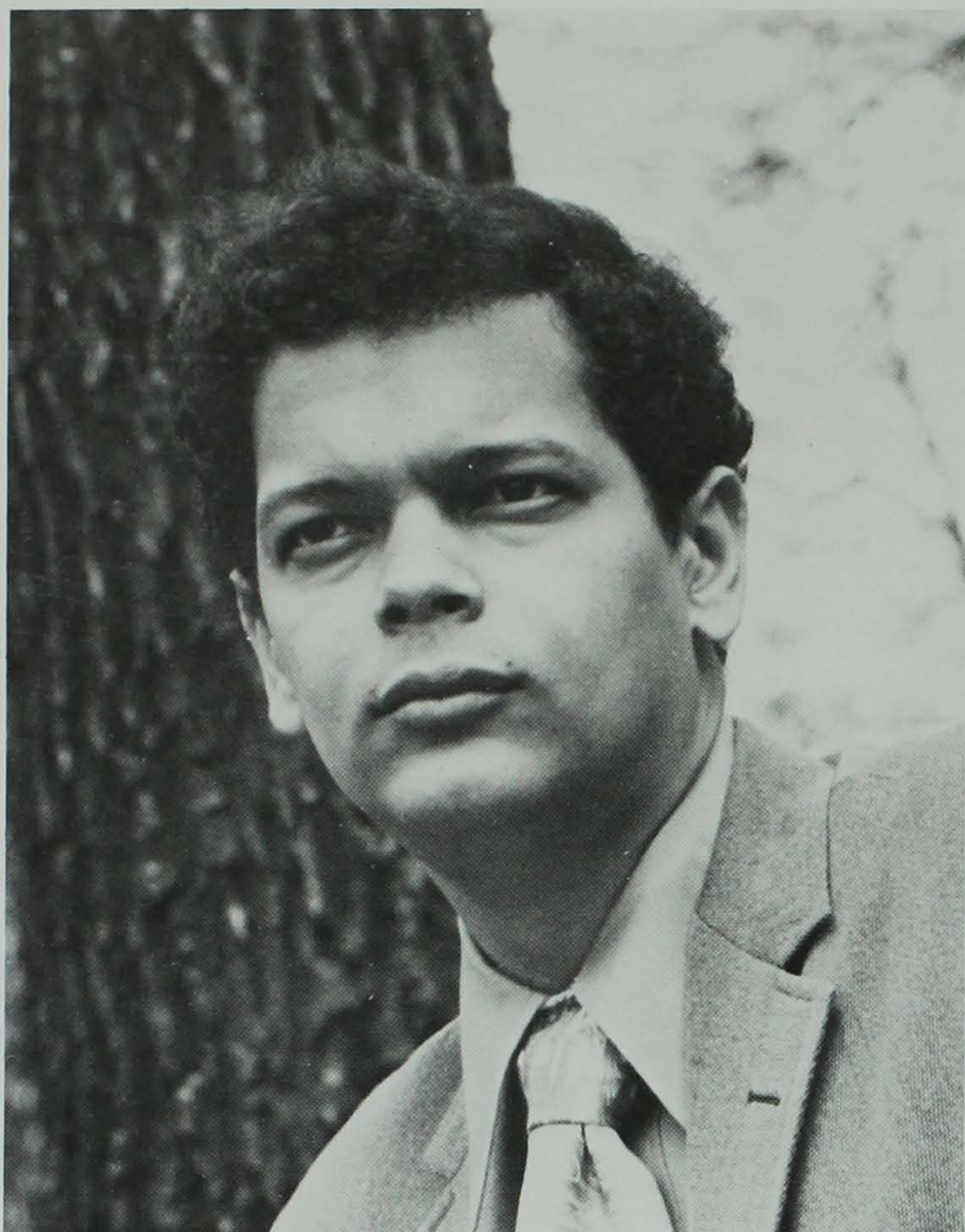
tion? What if a group of men and women decided to live together as a family unit? Such a situation exists at Iowa State. The group occupies a large house on the outskirts of town where about six people live together. Each person has his own room, but all are good friends. The "family" eats together and works together on projects. Is this type of life style workable? A member of the "family" files this report:

"The life situation at the farm is that of a family with one crucial difference: the people at the farm stay together because they want to, not because of obligations or responsibilities. Most of the people living at the farm have known one another for a year or more; the bonds between them are genuine

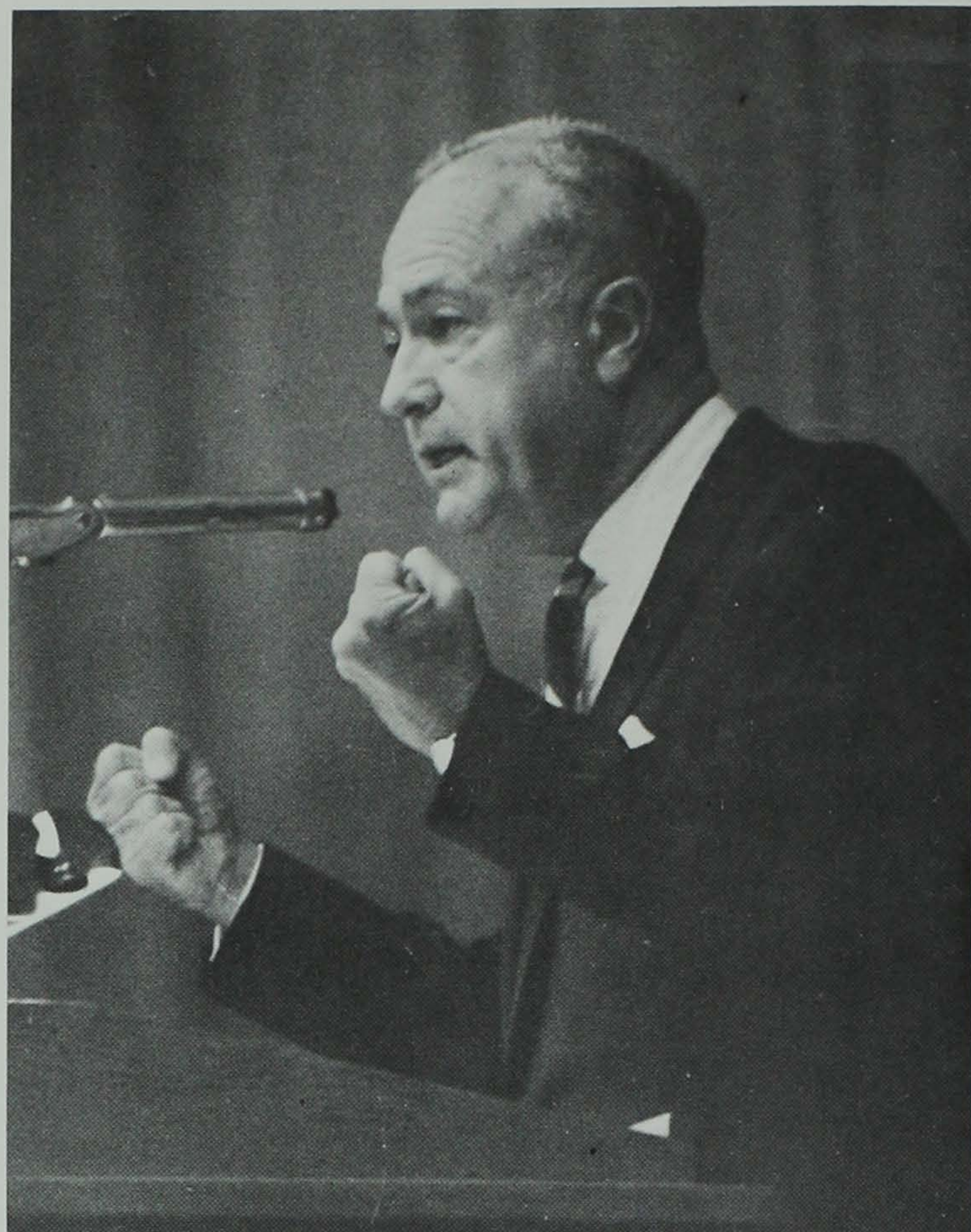
and deep."

"Probably the central feature that makes life at the farm good and interesting is the heterogeneity of the family. Some write, some sing; some teach, some go to school; some work. But the myriad of likes and dislikes are consolidated into a bond of love and trust. Responsibilities are not assigned; they are freely taken by those who desire to do so. Spontaneous cooperation comes easy with no weak links in the chain."

So it would appear that coeducational living is workable. And in this era of interpersonal involvement, it is only right that such a situation can exist.



Julian Bond



Max Rafferty

Rafferty, Bond Lecture

The Veishea Central Committee planned to bring three diverse personalities to the ISU campus in an effort to provide a basis of dialogue between ISU students. Unfortunately, Abby Hoffman did not appear. And, strangely enough, Julian Bond and Max Rafferty seemed to evoke the same response from the ISU students — for different reasons. The students disagreed with Max Rafferty because he was too conservative and they disagreed with Julian Bond because he wasn't conservative enough.

Rafferty dealt with the question, "Is it possible to retain your own individuality without going beyond social bounds of the Establishment?" He felt it was — as long as his definition of individualism is used. According to his definition, long hair and beards are out. Rafferty did not condone IBM-type educations.

Indeed, he felt some student grievances were quite real. However, he considered student protests a "blind senseless reaction" and he considered the students carrying out these grievances as destructive rather than constructive.

On the other hand, Bond tried to convince the audience that the security of living in a "fake" college environment should be abandoned. Instead, he urged students to take an active interest in affairs in the outside world. In his words, "You're half the population of Ames and you could greatly influence the city by electing councilmen, the mayor and even the sheriff." He also spoke on other topics, including racism and the plight of minority groups.

Abbie Hoffman was not able to give his address "Revolution for the Hell of it" because he was jailed in Washington, D. C. for his part in the Mayday protests.

VCC Plans a New Veishea

The traditional Veishea died in 1971 and its death was intentional. For months the Veishea Central Committee planned its demise. But why? The Bomb interviewed Margie Keller, co-chairman of the festival, in an attempt to discover why the changes were made and also to understand exactly what changes were made.

According to Keller, Veishea has traditionally been an unveiling of the university — a kind of glorified open house. It was the feeling of the Veishea Central Committee (VCC) that the open house didn't represent the university. In the words of Keller, "Open house as it was previously presented didn't represent students — it wasn't where they were at. We tried to change the format so that Veishea could be more representative: so that one part of the university could see the other part and understand how it functions." One of VCC's main methods of bringing diverse elements of the university together was to use central campus as a focal point for the weekend's activities.



Veishea Central Committee: Making Veishea responsive.

Guest Speakers: Providing Grounds for Dialogue

According to Keller, the guest speakers were chosen for their diverse ideological and political background. Max Rafferty represented the far right, Julian Bond the moderate and Abby Hoffman the far left. The time and the location for the speeches were also chosen in order to include as many students as possible — during the noon hour there are hundreds of students on central campus sunbathing and relaxing. The VCC's intent was to bring all of these people together. Once together, the VCC hoped to provide the questioning grounds for dialogue between different types of students. They were successful on a limited scale: Only Julian Bond actually spoke on central campus. Due to rain, Max Rafferty spoke in the armory. Abbie Hoffman was jailed in Washington, D.C. for his part in the Mayday protests and was unable to attend.

Open House: Bringing People Together

Departmental open houses traditionally have taken place in the buildings that house the departments. This year, open house was moved out into central campus. At the same time, the VCC asked the sponsors of the booths to consider such questions as: "Why are you present here? Why is your area studied? What significance does it have? What relationship does it have to the world outside?" In addition to the departmental booths, people danced, fenced and made music in the central campus area. Except for the rainy Friday, the VCC succeeded in bringing people together.

Walk For Development: Blisters and \$9,000

The VCC felt that it was time to focus energies into something new. In addition, they felt that the efforts should be channeled into some worthwhile cause. The walk for development was born. The first phase of the new project involved informing the students about the plan. The committee presented programs at residence halls and held general meetings. At each meeting they explained the problem of

world hunger and means of dealing with it. Then the walk for development was explained. Each walker finds a sponsor who agrees to pay the walker a certain sum of money for each mile that is walked. The entire amount collected is then channeled through the Freedom From Hunger Foundation to needy organizations. One recipient of funds from the Veishea walk was the Tama Indians. While there were fewer walkers than expected, the walkers each earned more than expected, netting more than \$9,000 for the program.

Veishea Queen: "Most logical thing to get rid of."

A frequent topic of discussion has been the role of the campus beauty in a university event. The VCC decided to abandon the concept of a Veishea queen. According to Miss Keller, the queen was "the most logical thing to get rid of first." She went on to explain, "The Veishea queen is extraneous to Veishea and incongruous with the concept of women today. A queen places emphasis on individual beauty and physical attributes. These are not priorities of responsible human beings in these times. In addition, the queen has lost her function. She is no longer a gracious entertainer for Veishea events: there are other people to do this job. She is supposed to represent the university, but no one person is representative of the campus."

The Net Result: How far to go?

The changes brought about by the VCC were an attempt to become more responsive to the needs of the campus. Were they successful? Some people say yes, some no. Some people liked the traditional Veishea and missed it this year. Others felt that the changes in the Veishea format didn't go far enough. But according to Miss Keller, "To go far enough in making Veishea relevant would mean the end of Veishea, for Veishea itself is just a tradition, and most people feel that traditions are nice, but serve no real purpose."

Judy Collins Enchants Veishea Audience

The Judy Collins concert was as fresh and exciting as the beautiful Spring day that preceded it. A new face to the ISU campus, Miss Collins gave a concert that will not soon be forgotten. Her first act of business was to shatter her concert image — that of a performer who has difficulty relating to the audience. She almost bubbled over with enthusiasm as she performed her well known hits and some of her lesser known and newer pieces. She talked and joked between numbers and the good natured audience enjoyed every minute of it.

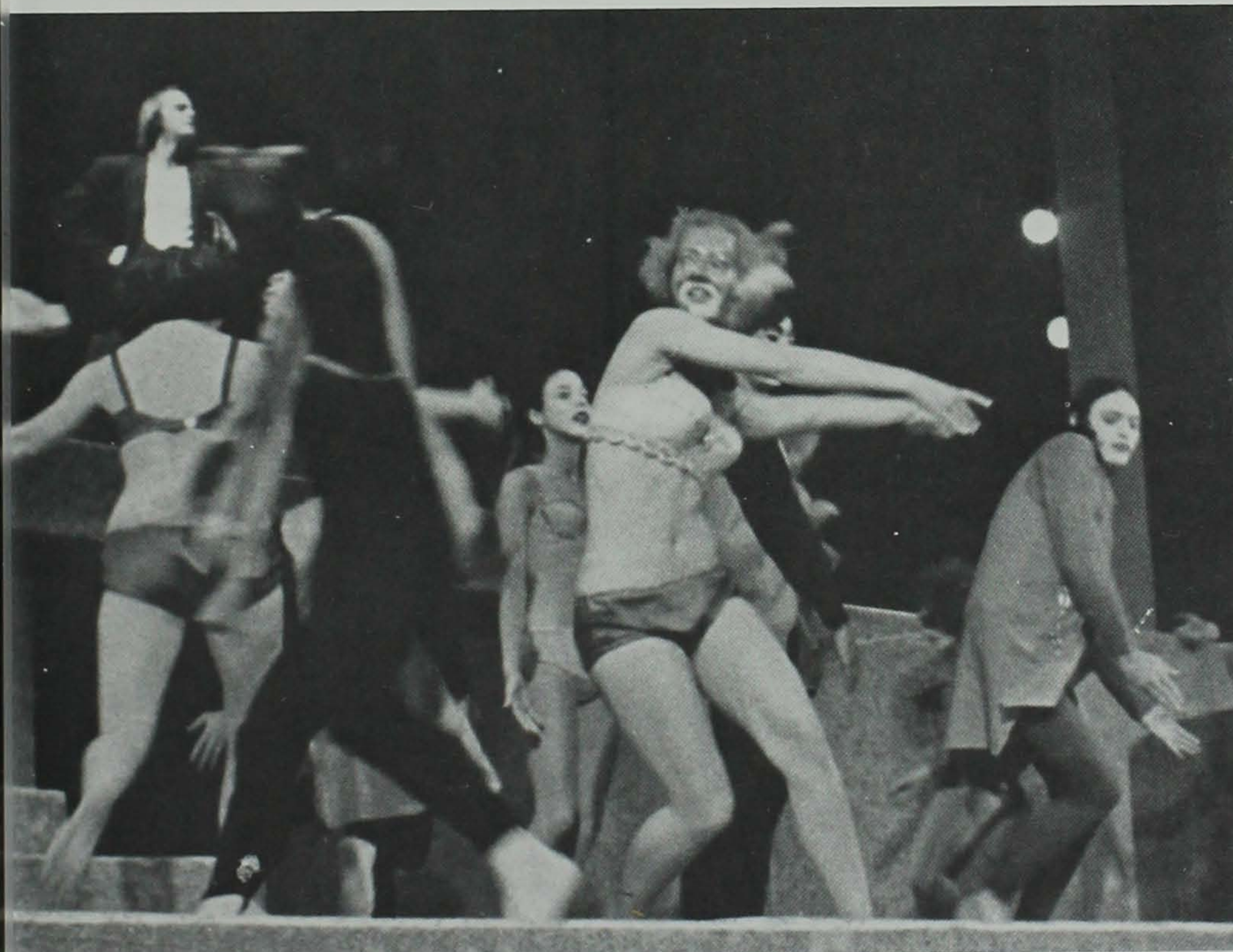
Even her performing place — the unimpressive ISU armory — didn't get her down. Her sound system handled the less than perfect acoustics of the auditorium adequately. At one point she even borrowed dark glasses from a member of the audience to cut glare from the follow spot.

Overall, a beautiful Spring day was made even more beautiful by the lilting lyrics and soothing music of a fine performer.



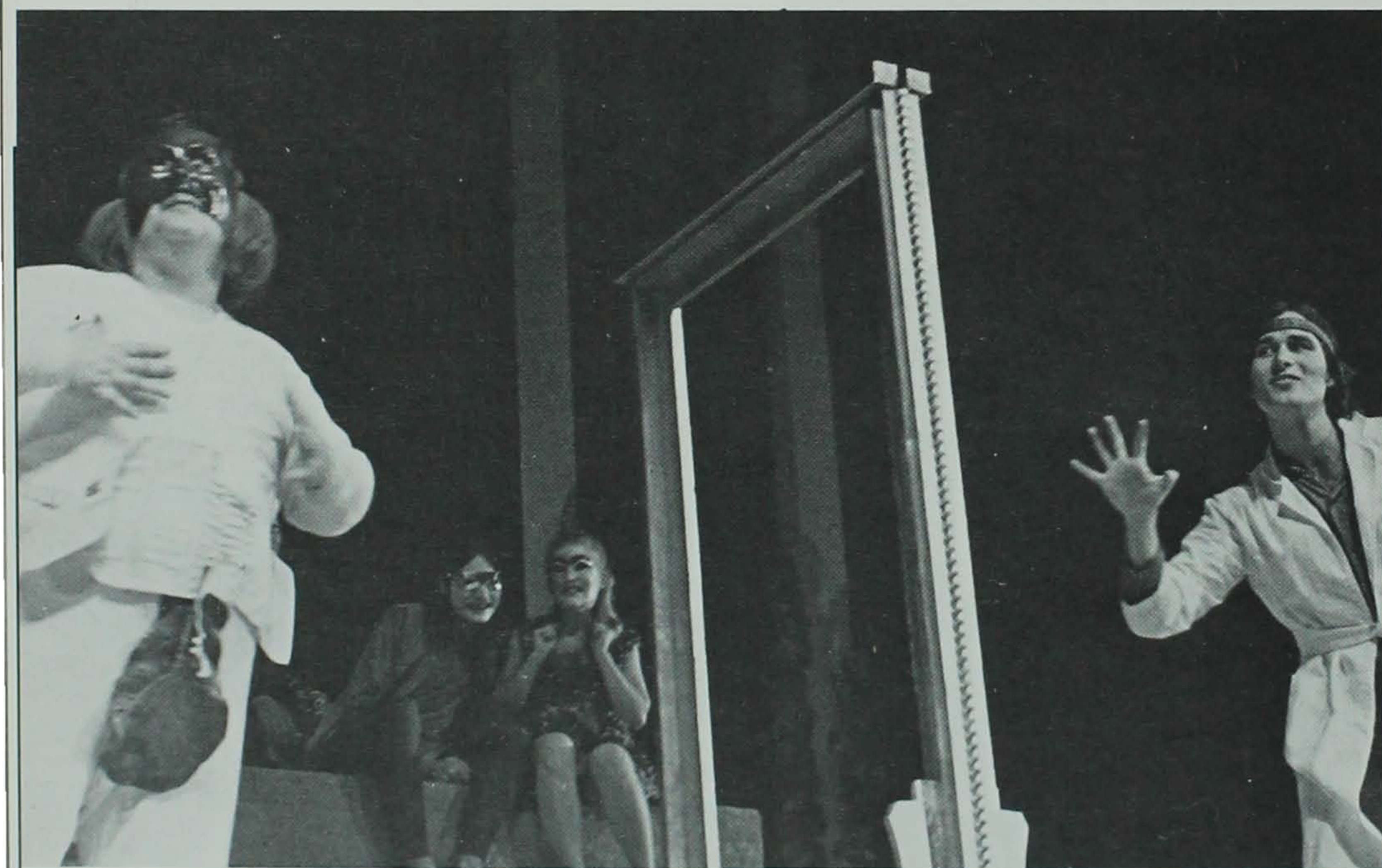


ISU Talent Stages SOV's Production, *Celebration*



Tradition fell hard during this year's Veishea festivities. The Stars over Veishea production was no exception. *Celebration*, a contemporary rock musical, replaced Veishea's traditional Broadway production. The transition was handled well by cast and crew alike as they made their second presentation in C. Y. Stephens Auditorium. While ticket sales didn't reach the volume of past years, audience reaction and satisfaction hit an all-time high. Those that attended left with the beat of the music still ringing in their ears.

Technically, the production was one of the most ambitious ever attempted. According to Tom Jenson, technical director of the production, "*Celebration* was written as a very intimate production to be done very simply. We had to transform the play as it was written into a production that could be done in C. Y. Stephens." As a result, the set was completely redesigned. A →





Overall Production Excellent

(continued from pg. 49)

simple lighting plot was completely re-written to reflect the enlarged and more complicated set. The use of color and special effects heightened audience reaction. According to Jensen "You can sway feeling about what is happening by lighting the set in different colors." Purple was used whenever Edgar Allen Rich, the antagonist of the play, appeared. However, lighting changed to yellow upon entrance of the orphan, the protagonist.

The plot itself has been used many times. Young woman feigns love for rich old man to obtain his wealth. Handsome young man enters picture, falls in love with young woman, tries to win her over, eventually succeeding. Struggle between old man and young man ensues. Young man emerges victorious. Couple life happily ever after.

The plot well supported the play's underlying theme of truth and beauty (the young man) conquering wickedness and sin (the old man). However, the age old story and moral were

brought up to date by contemporary music, dance and prose. The over-all effect was that of a completely new play, the likes of which had never been produced before.

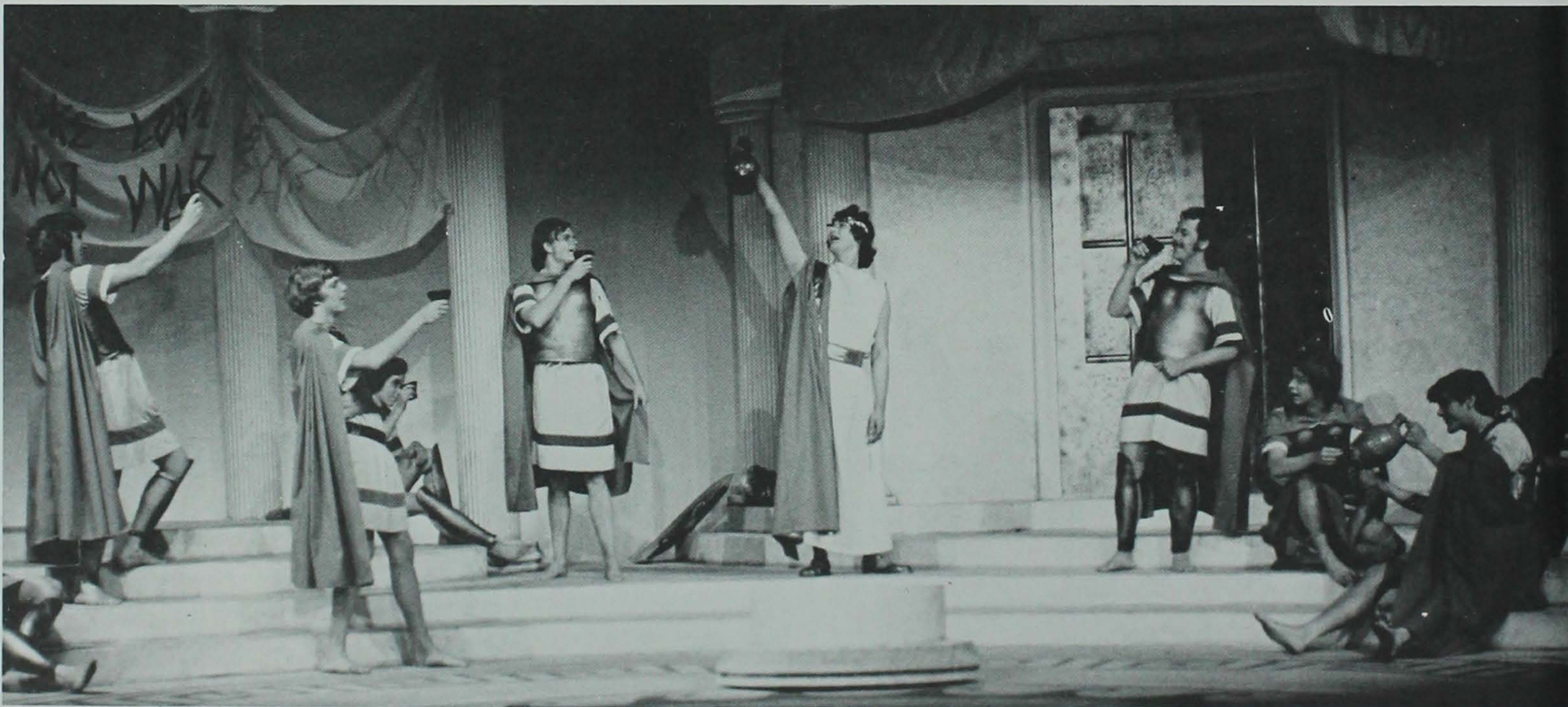
The cast, especially the leads, made the characters they portrayed spring to life. Particularly convincing performances were turned in by: Rich Mills as Mr. Rich, the decadent old man; Tom Carrol as Orphan, the idealistic reformer; and Jan Ostrem as Angel, the girl torn between the two. The production was directed by Mark Pint, a show boat play veteran with many leading roles in plays such as "Death of a Salesman" and "Lion in Winter," to his credit.

The over-all production was excellent. Those who weren't afraid of something new won entertainment worth much more than the price of admission. Those who didn't have it in them to try something new missed one of SOV's most successful and ambitious shows.





“Make Love — Not War” Theme of Lysistrata



Lysistrata, a play by Aristophanes, is the story of women who decided to end war in their own way.



Roger Welch tries to lure Gretchen DeBoer to the couch, but she will not go until he stops making war.



The commissioner, David Berendes, is carried on stage by his Athenian servants.



The old men's chorus provided many delightful scenes in the play.

A 2,000-year-old story that is as contemporary as today was the subject of the Iowa State Players' Veishea presentation. *Lysistrata*, a play by Aristophanes, is the story of women who decided to end a war in their own way. The Greek women refused to go near their husbands until after they had made peace with their warring neighbors. Thus, they became the first to use the slogan, "Make love — not war" and mean it.

The players added here and there to make the theme of pacifism and women's liberation more dominant, but the overall plot and most lines remained as they were penned 2,000 years ago.

The audience also enjoyed the production. Viewers packed the sold-out Curtiss Auditorium to enjoy the polished actors, glittering costumes, interesting set, and salty lines that comprised the production.



Many traditional happenings such as the queen selection were deleted from the Veishea events calendar. However, others survived the drive for relevance. Lawn displays again dotted the campus, but the themes of many of them had shifted to topics of current world concern. The all-time favorite, canoe races in Lake LaVerne, were also held. Abbie Hoffman was scheduled to take part, but his arrest in connection with the May Day protests prevented him from appearing on campus.

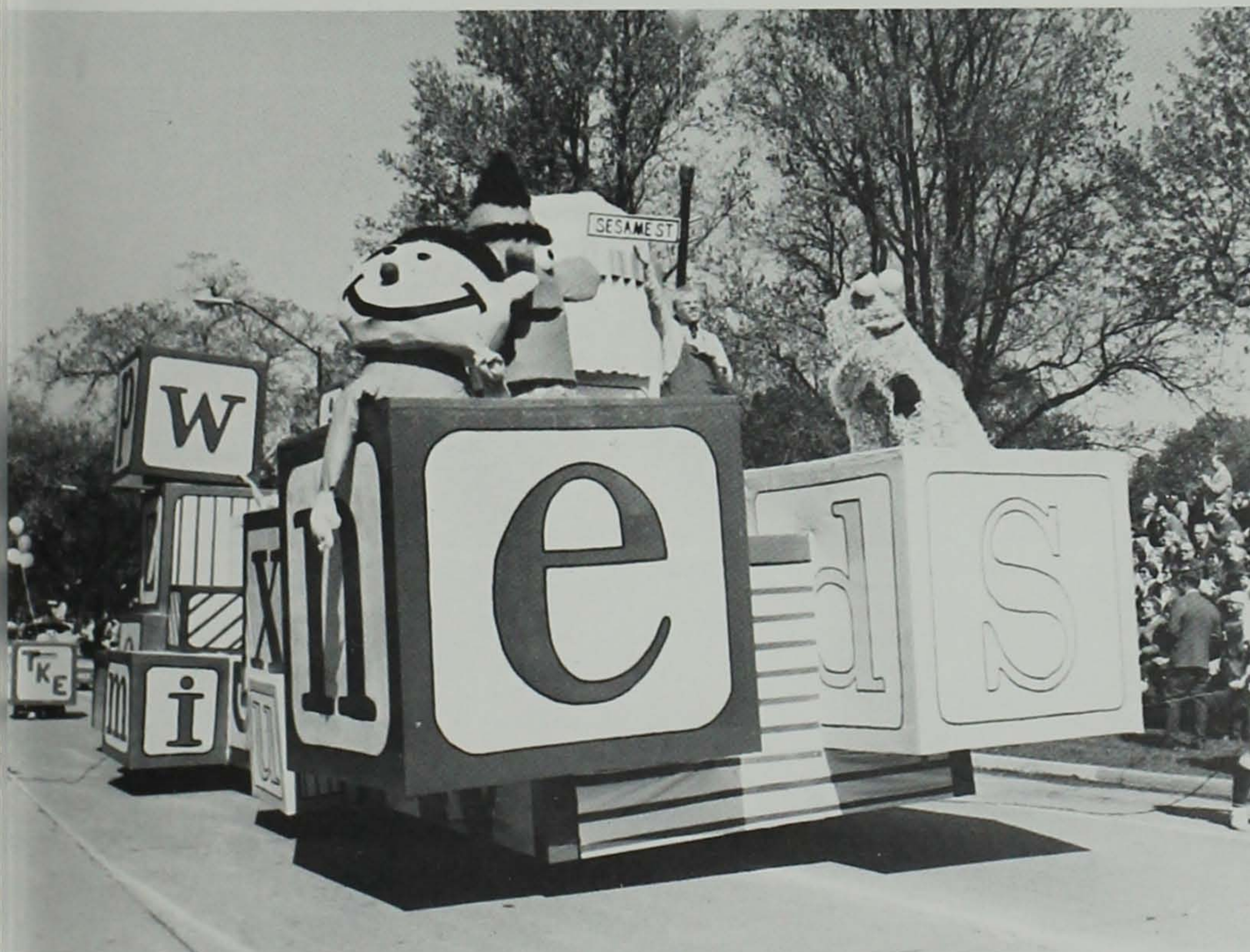
Traditional Events Still Part of Veishea Celebration



Float Building: Do You Get Out What You Put In?



There is more to a float than meets the eye. Long hours are spent during the final weeks of construction to get the project done on time. Is it worth it? Apparently so. This year, in the face of rising costs and plummeting enthusiasm, 20 full size and 6 smaller floats entered the Veishea parade.



Is a Veishea float really worth the time and money put into making it? With the emphasis on relevance for Veishea 71, float builders could hardly ignore such a question. The theme of the parade, "What the World Needs Now" reflected Veishea's trend toward world concern.

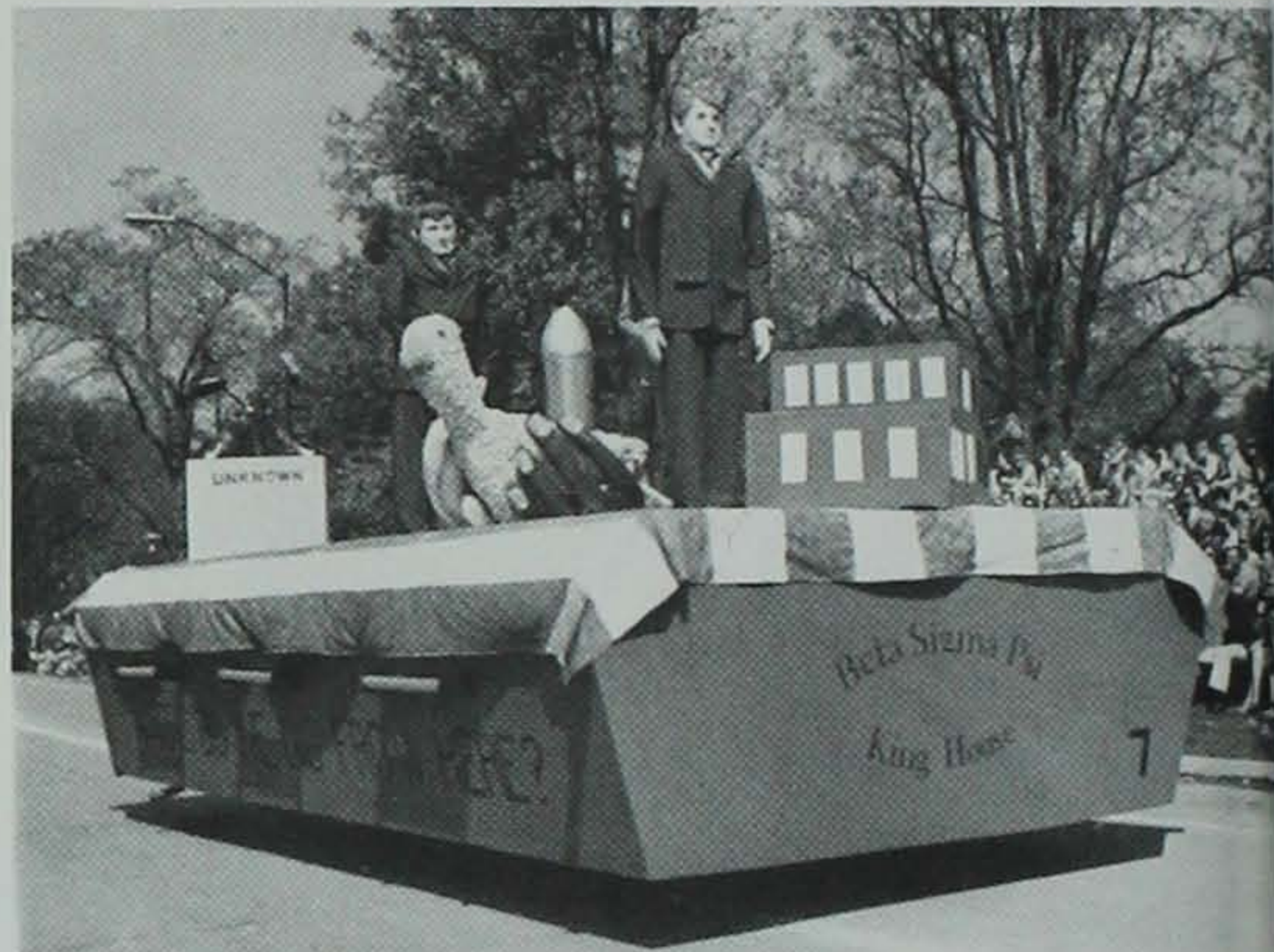
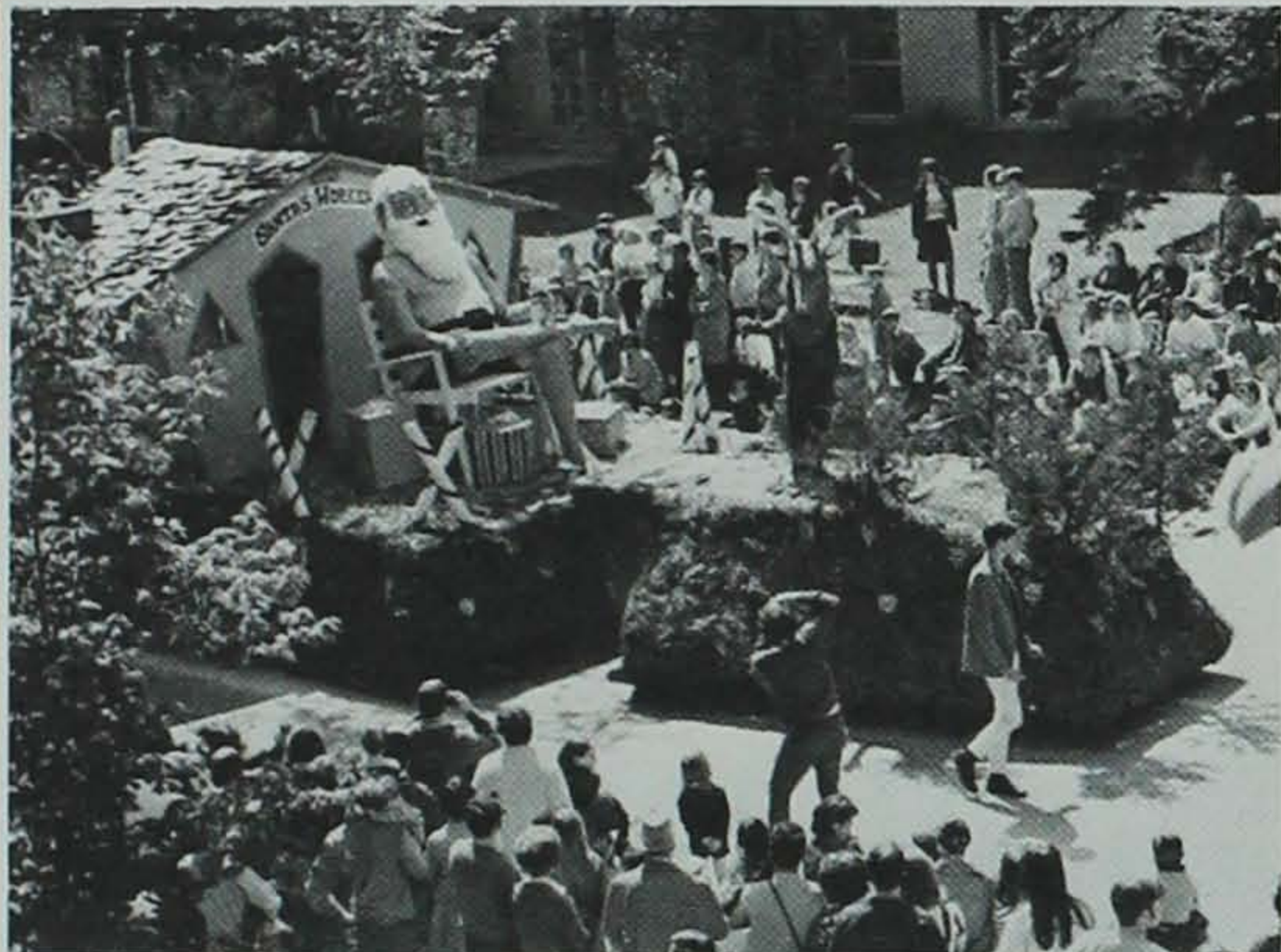
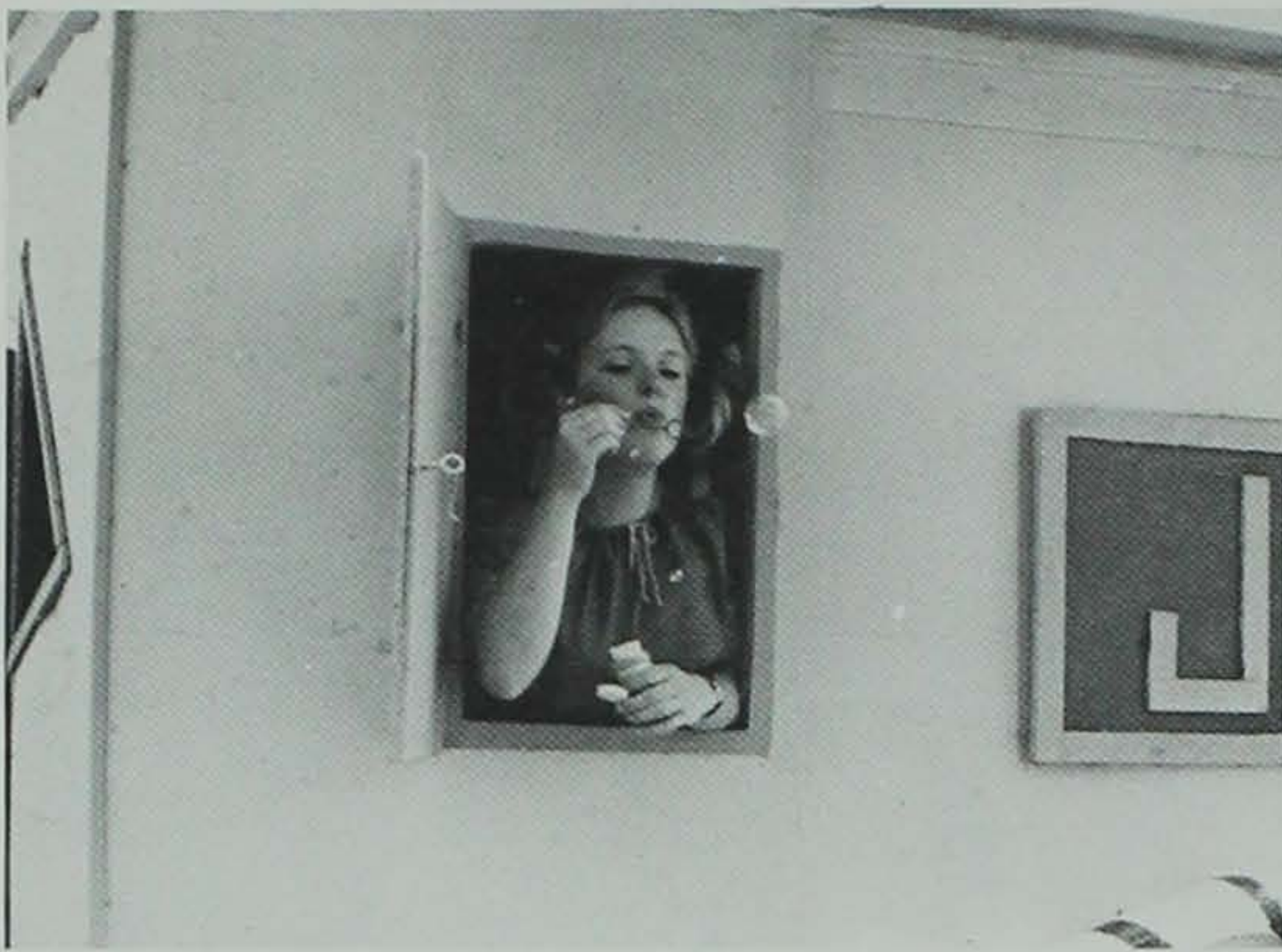
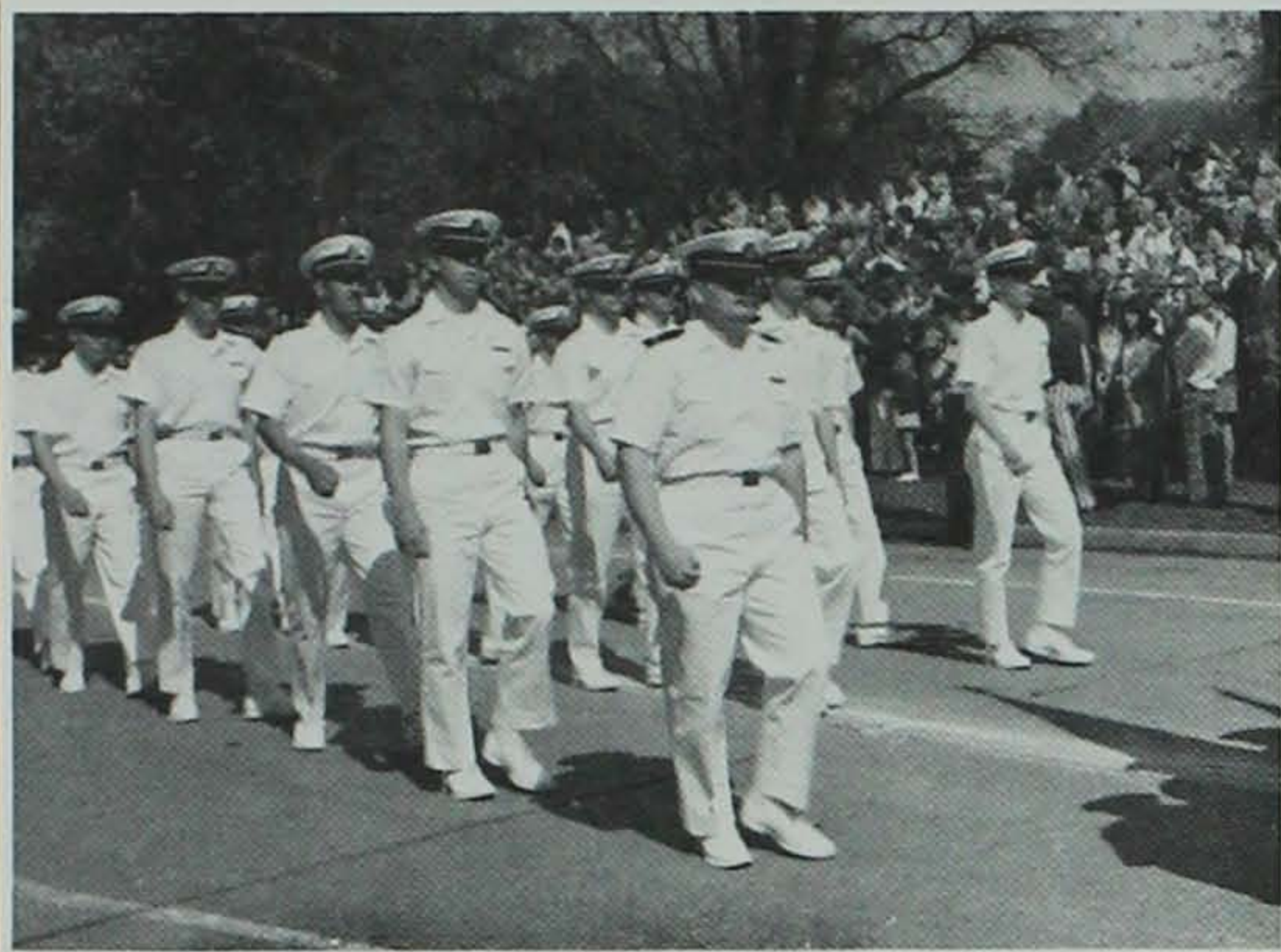
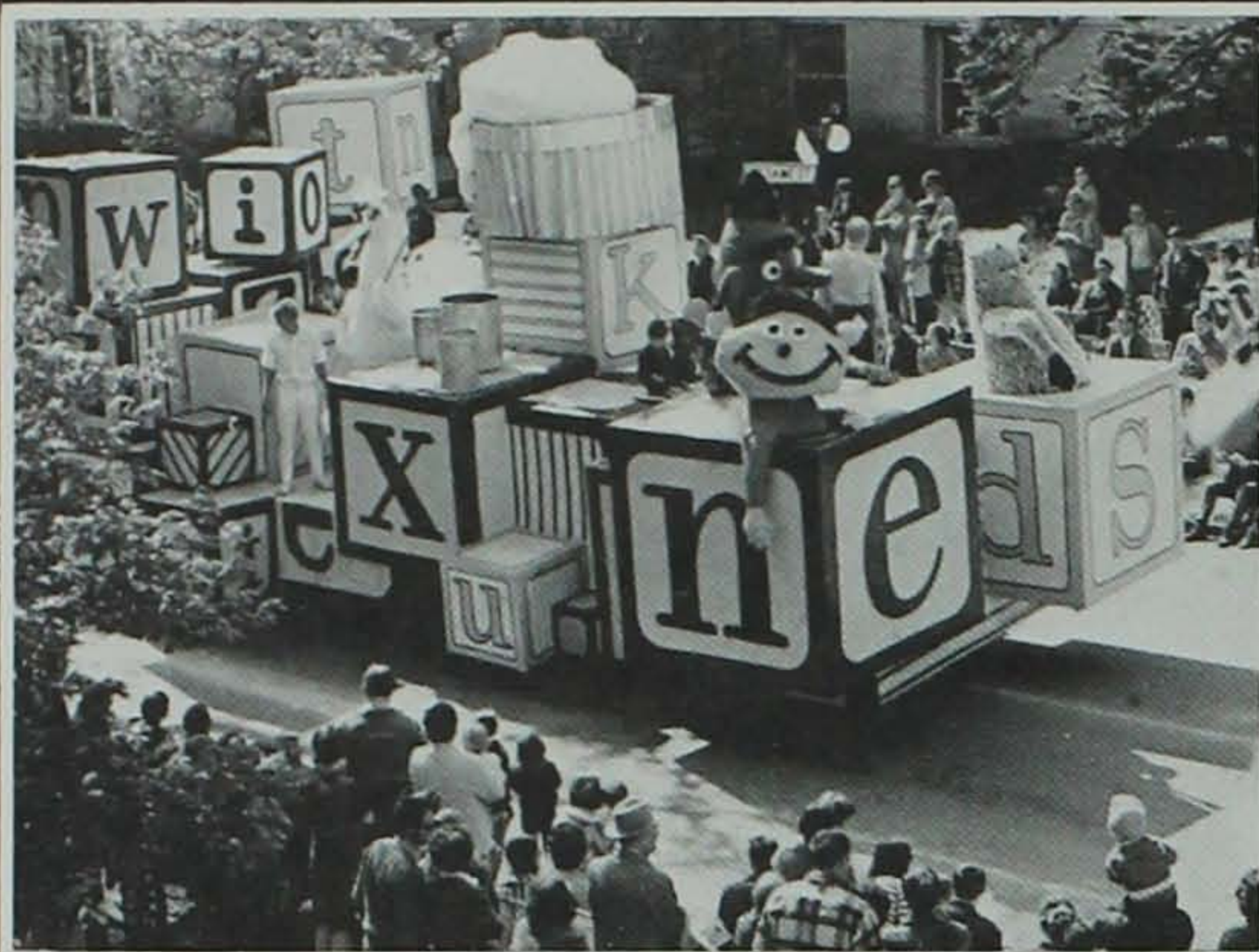
Using giant play blocks and papier-mache characters from Sesame Street, the TKE's and Chi O's teamed up to demonstrate that the world needs "understanding through education." Plans for the float were begun during winter quarter. As entrants in the small combination division, no cost limit was put on the float according to Denny Maxwell, co-chairman of welding and construction. However, most of the materials for the float had been used on past projects.

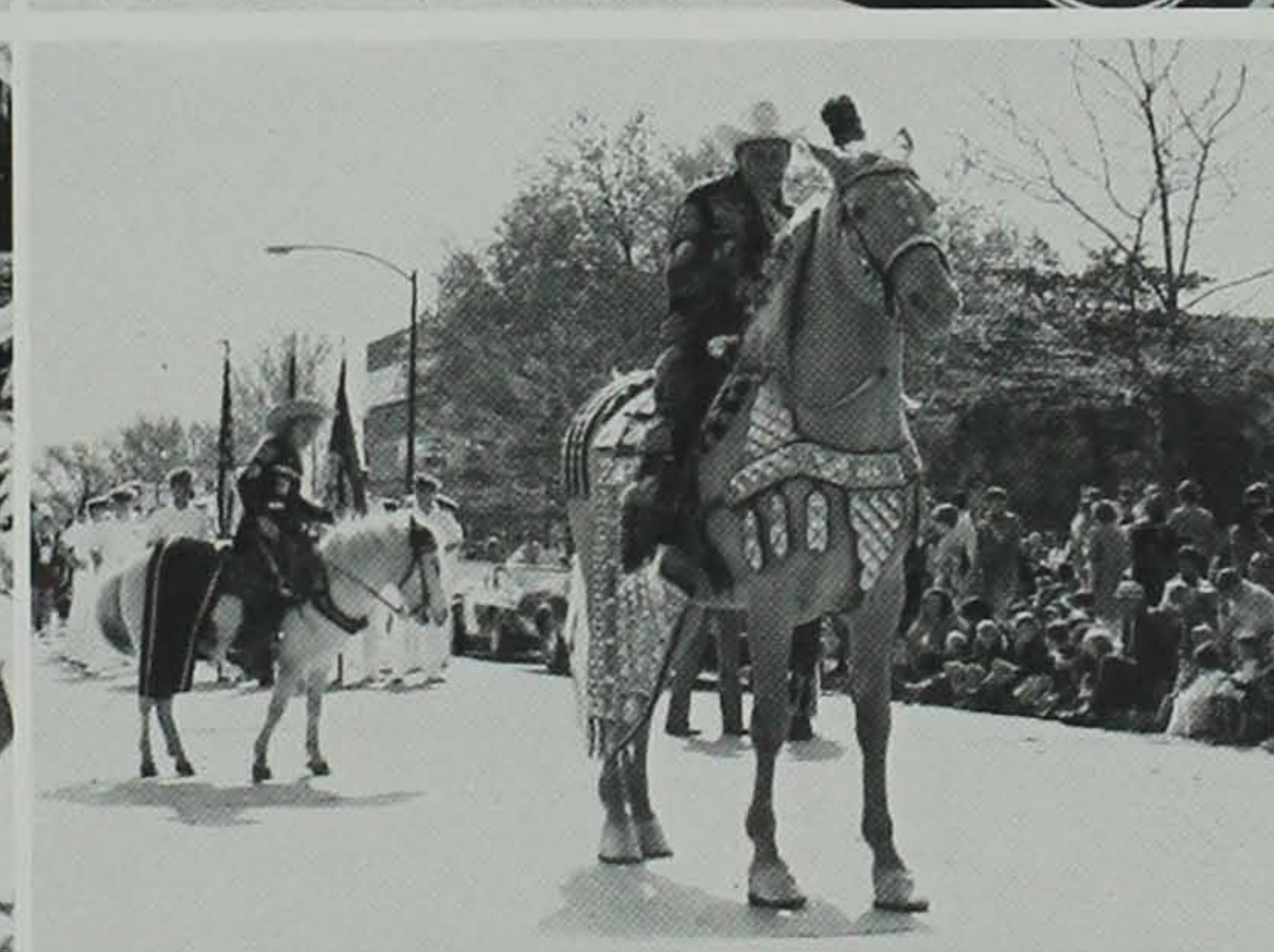
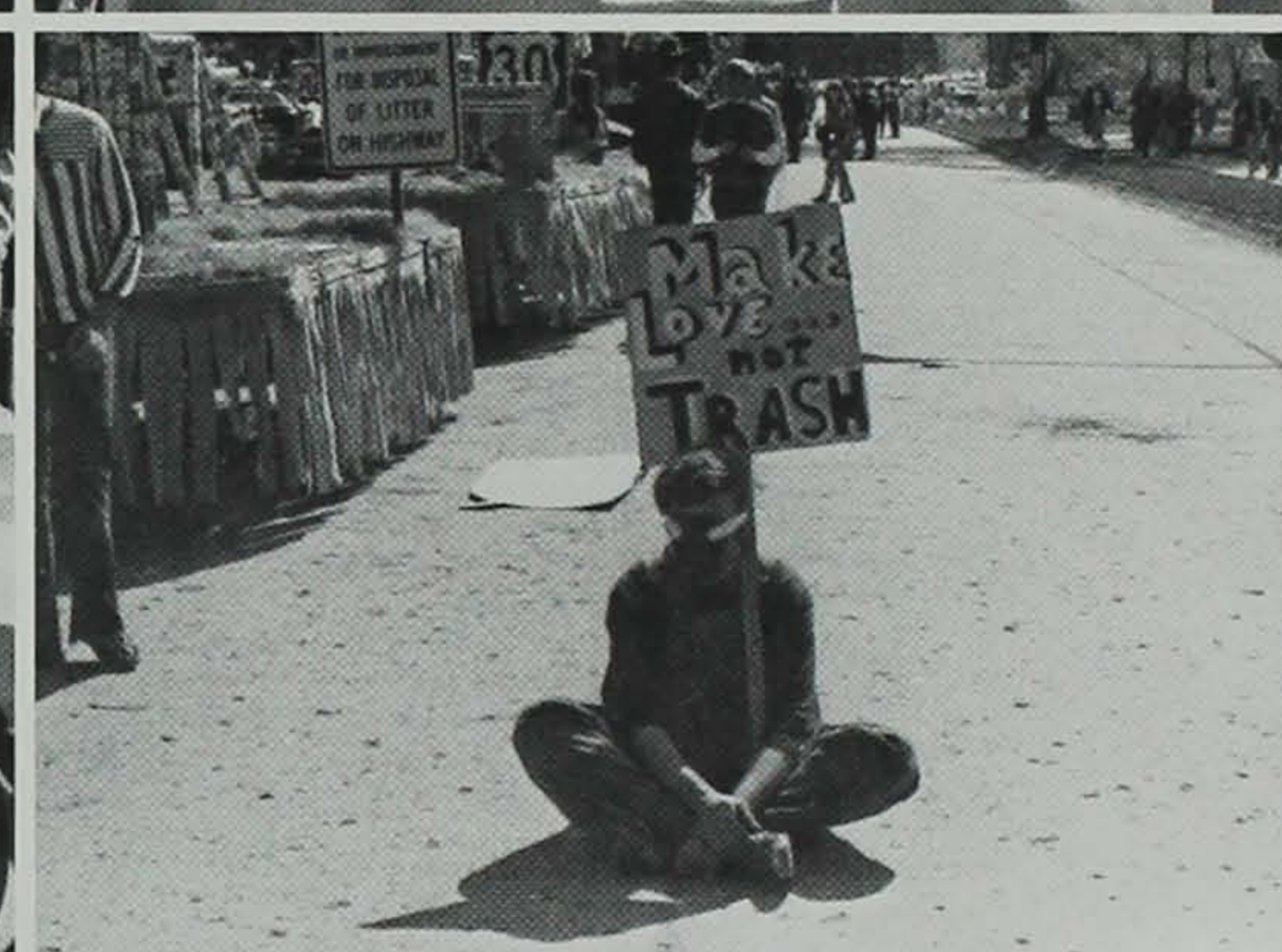
Actual construction started immediately after Spring quarter break. The first step was to secure a 23-ton gravel truck to use as the float's base. Cutting the frame and welding on the supports was done by about ten men of the house. However, making the blocks and characters, painting, and assembling the float involved most of the TKE and Chi O house members.

Only 24 people actually rode the float. Included were the drivers, characters, mechanics, and about ten neighborhood children. Following the parade, the papier-mache characters were donated to a children's home.

"There was some dissension in the house as to the relevance of our float," said Bob Siegret of the TKE's. The question seemed to center on whether the time needed to build the float was worth the 30 minutes of actual display time.

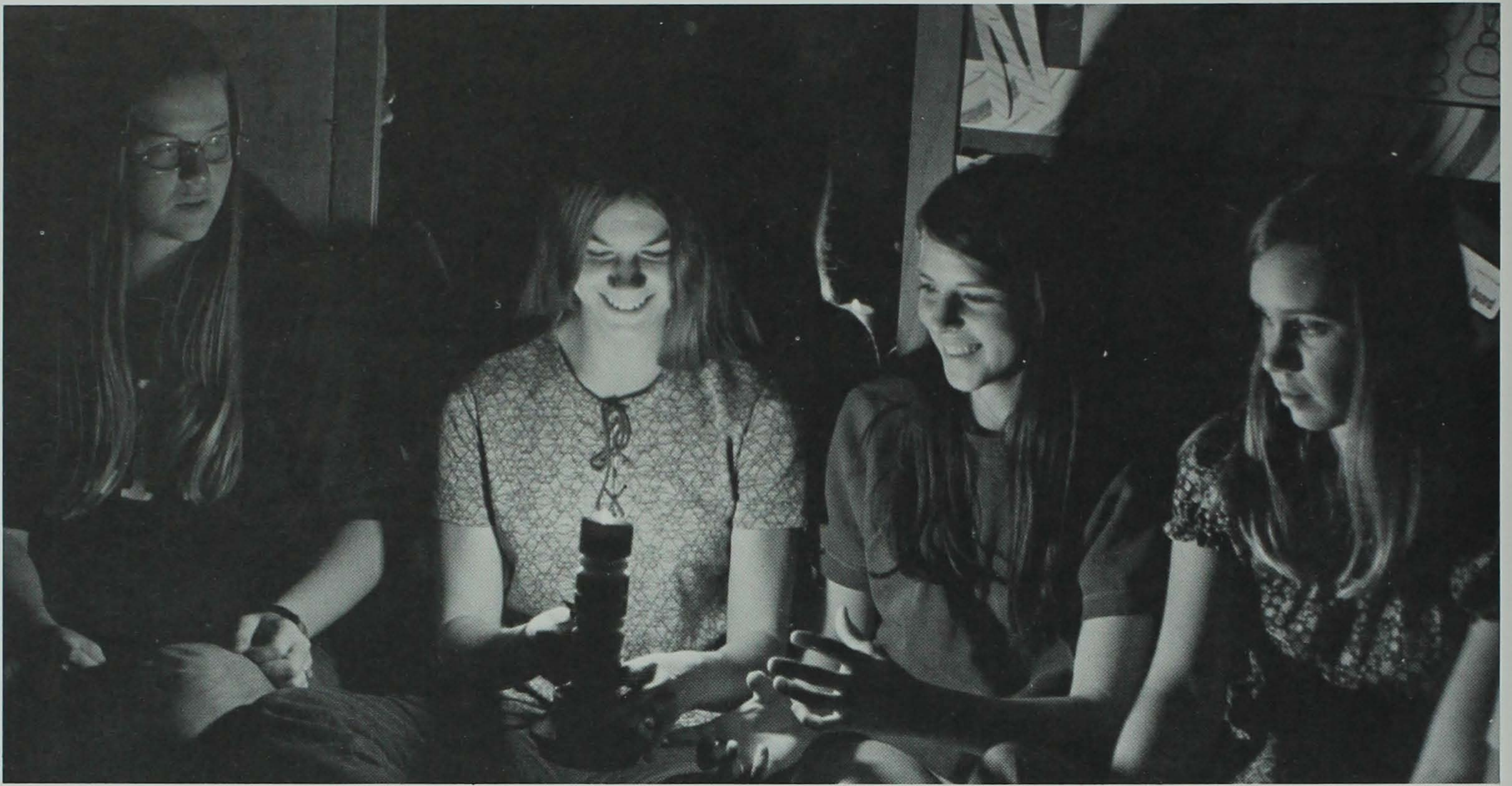
The theme may not have reached everyone, but the effect of the float on the youngsters in the crowd was a joy in itself. Through small peepholes in the float, house members could view crowd reaction. According to Siegret, it was worth the work and hassle "just to see those little kids going ape over our float."





Everyone loves a parade

And the crowd's response to the 1971 version of Veishea's traditional pageant was no different. Spectators of all ages crowded the parade route to watch a multitude of clowns, floats, equestrians, bands, and beauties pass in review. Even the weather cooperated as onlookers were treated to the ideal Spring day.





Campus Traditions: Growing Sacred with Age

When Iowa State College opened in 1869, tuition and rooms were free, board was provided for two dollars a week, and books were sold at wholesale prices.

Some things change. In 1972, tuition and rent at Iowa State University are not free; food and books do not come cheaply either. But some things never change — in fact, they become sacred with the years. Such is the case of the traditions at Iowa State University.

The Campanile: Coed's Dream

In order to become an ISU coed in good standing, one must be kissed under the Campanile at midnight. It seems that this tradition got started when there were still compulsory women's hours. At that time, it was a big deal to be out after the 9:00 p.m. curfew. The tradition has since been amended by some rather cynical individuals. As the tradition now reads, a brick will fall out of the Campanile if the coed in question is a virgin. Beware of falling bricks.

The Zodiac: Tread Lightly

As tradition has it, those who tread

on the Zodiac, located just inside the front door of the Union, are doomed to fail their next test. So, clever students have developed the habit of walking around the Zodiac instead of on it. It sure can't hurt the gradepoint and it might just help. For those who accidentally walk on the symbol, there is still a chance for salvation. All one must do is go to the bridge over Lake LaVerne and toss a coin into the sparkling waters.

Christmas: Deck the Halls

A Special tradition during the yuletide season involves the lighting of the 65-foot Christmas tree on Central campus. Bells from the Campanile ring out to summon students for the ceremony in front of Beardshear Hall. The crowd sings carols; the President delivers a holiday message; a switch is thrown and the Norway spruce comes alive with hundreds of colored lights. The holiday season is officially opened and students come a little bit closer to that much needed vacation.

Candle Passing: The Guessing Game

Candle passing is a girl's way of telling the rest of her house that she's be-

come pinned or engaged. The girls sit in a large circle, pass a lighted candle from one to another, and sing their chosen candle passing song. After the appropriate number of passes around the circle — twice for a pinning and three times for an engagement — the candle is blown out by the lucky girl. Squeals and cheers fill the room, tears fill the eyes, the ring or pin is examined, and candy is passed around by the lucky girl. While the ceremony itself is interesting, perhaps more intriguing is the guessing game that goes on before the candle is passed. Girls skulk from room to room trying to figure out who the lucky person is. They rarely find out.

The Victory Bell: Lost Tradition

Back before there was a Hilton Coliseum or a Johnny Majors the Victory Bell which hung high atop old main was sounded after every athletic victory. Since that time, old main has burned down and the victory bell has been moved to a little park behind Beardshear Hall. No one seems to notice it. It hasn't proudly rung out a victory in years. But time and even traditions eventually change.

Philadelphia Orchestra Thrills Midwestern Audience

The appearance of the New York Philharmonic Orchestra in 1969 set a precedent of excellence for C.Y. Stephens auditorium. When the Ames International Orchestra Festival was established this year, it insured that the tradition of excellence would be continued. The first festival, held this

Spring, featured the Philadelphia Orchestra and the Dean of American Conductors, Eugene Ormandy.

Patrons of the concert paid up to ten dollars for each performance, yet the series of five concerts was a complete sell-out. People from neighboring counties and states, as well as

Ames and Iowa State residents gave the orchestra a reception that will not soon be forgotten. The first performance, an all Russian program, received a standing ovation from the audience. The orchestra repaid the compliment by performing an encore — a rare treat for any classical enthusiast.

The orchestra was also well received off stage. Special farm tours were arranged for orchestra members. Several members were seen pedaling about the campus on borrowed bicycles. Special dinners at locations varying from the Ramada Inn to the Triangle Fraternity were held for the orchestra.

The performances reflected give and take. The Iowa residents gave their famous hospitality and warmth, and the Philadelphia Orchestra gave their musical talents in a series of concerts that will long be remembered here at Iowa State University.

Eugene Ormandy directed five concerts during the first International Orchestra Festival.





Ormandy and orchestra gratefully acknowledge a standing ovation.



Wilfred Batchelder, bassist, enjoys dinner at the Triangle Fraternity house.

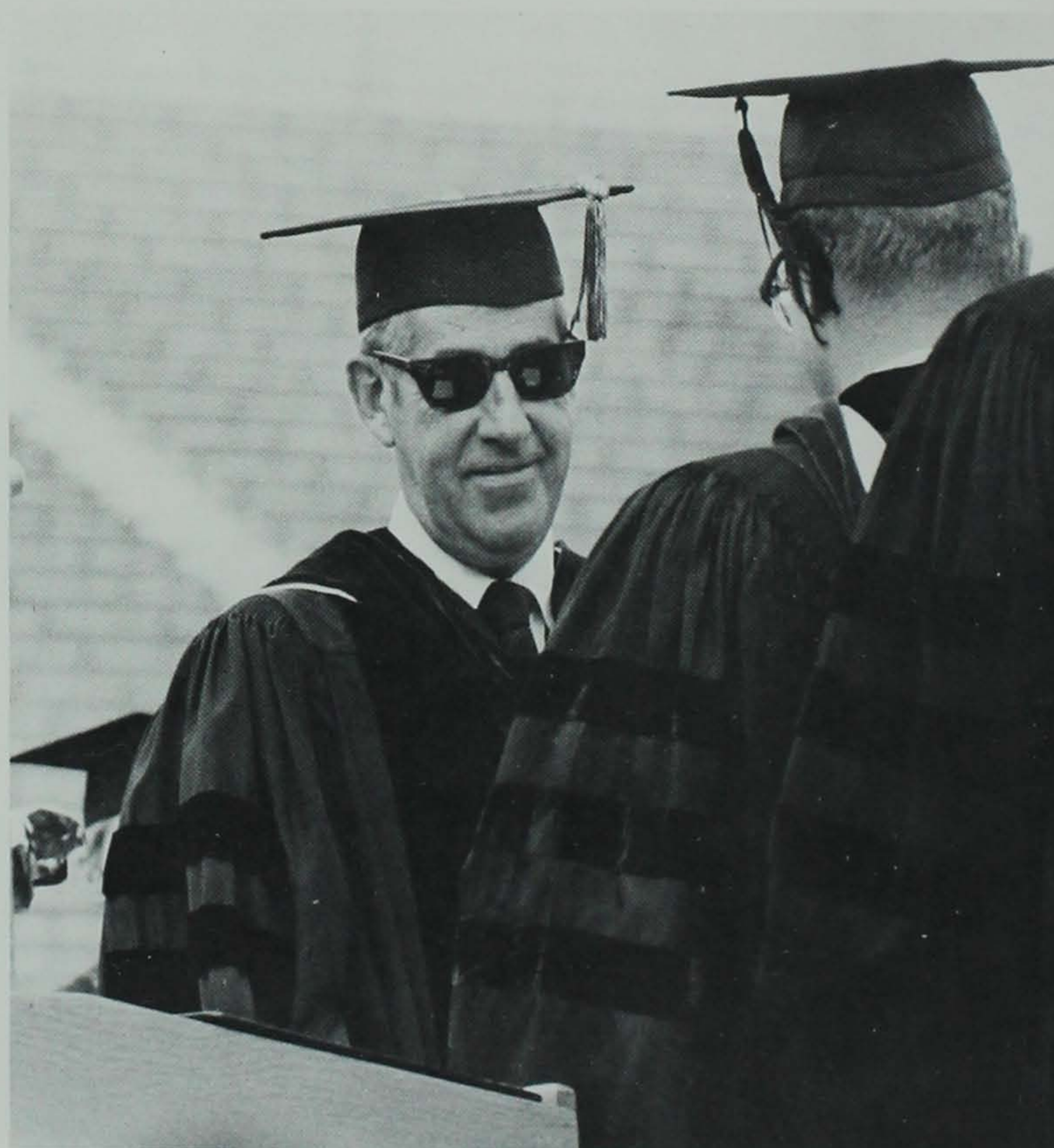
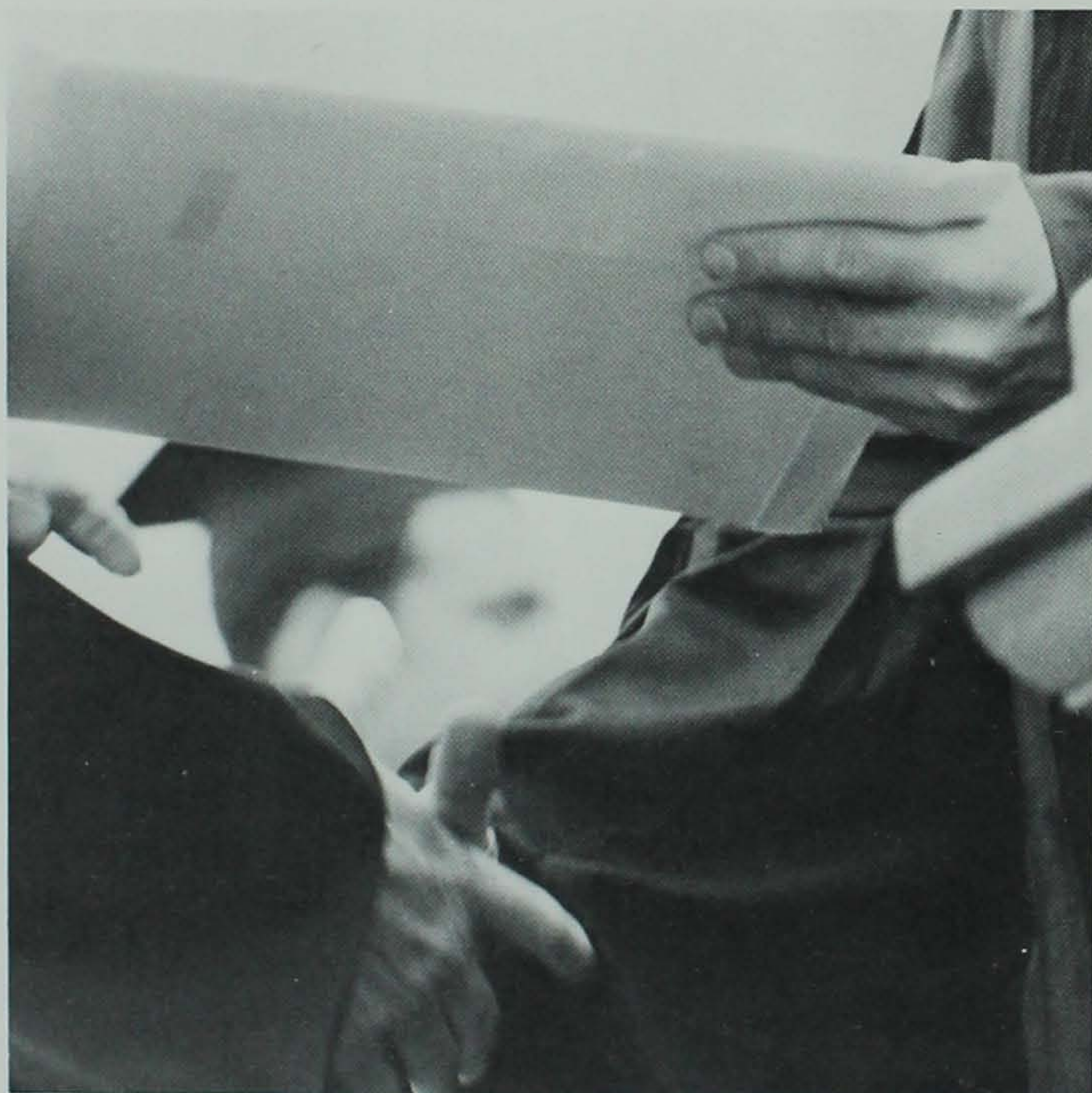
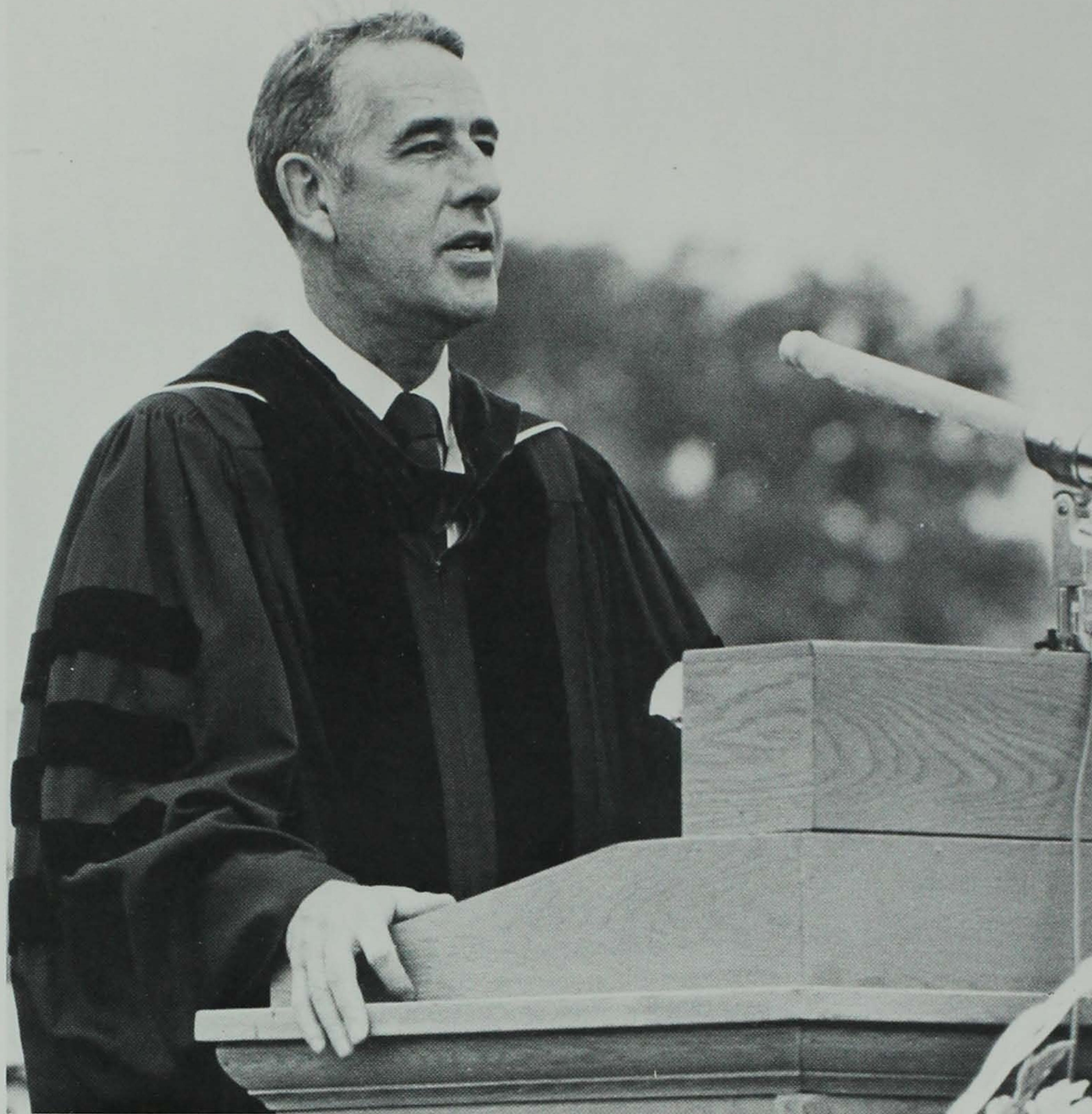


Above, Joanna Simon, contralto, prepares to go onstage to sing her part in Mahler's "Resurrection" while violinists (*left*) wait for their cue.

Class of '71 Marks 100th Commencement

May 1971 marked the 100th anniversary of commencement exercises at Iowa State University. The record graduating class of 2,037 differed vastly from the class of 1871's 26 members. The diploma had undergone changes, too. Over the years, the sheepskin bearing the name Iowa Agricultural College gave way to a parchment bearing the familiar name Iowa State University.

For the centennial graduation year President W. Robert Parks presided, conferred degrees, and delivered the commencement address entitled "Iowa State University and the American Dream." President Parks told the graduates: "To you has been left the critical task of so harnessing and directing our advancing technology that it will serve both the material and moral needs of men. If you can meet this test, the American dream will remain alive and viable."



MEN'S GOLF SEASON SCORES

ISU	Opponent	
306	Drake	326
311	Tulsa	316
311	Oral Roberts	304
312	Arkansas	304
295	Parsons	311
323	Iowa	324
323	Drake	322
308	Missouri	310
306	Parsons	345
308	Kansas	311
291	Kansas State	307
308	Kansas State	311
309	Kansas	315
UNI Invit.		1st
Iowa Invitational		2nd
Big Eight Invit.		5th

TENNIS SEASON SCORES

ISU	Opponent	
0	Oklahoma	7
0	Oklahoma State	7
5	Oklahoma Bapt.	2
8	Grinnel	1
7	Parsons	2
1	Drake	8
4	Drake	5
4	Nebraska	5
8	Parsons	1
0	Colorado	8
8	Wartburg	1
0	Iowa	6
3	NE Missouri	6
9	So. Dakota	0

WOMEN'S GOLF SEASON SCORES

ISU	Opponent	
184	Drake	237
476	Stevens	516
	Iowa	518
177	Graceland	296
194	Briarcliff	223
	So. Dakota St.	229
	So. Dakota	244
Illinois Invit.		2nd
Midwest Intercol.		1st

TRACK SEASON SCORES

ISU	Opponent	
73½	Lamar Tech	68
73½	Houston	39½
56½	Abilene Christ.	79½
59	Oklahoma St.	86
81	Air Force	64
50	Kansas	95
33	Kansas St.	93
59	Nebraska	86

BASEBALL SEASON SCORES

ISU	Opponent	
5	Miss. St.	7
5	Miss. St.	6
3	Minnesota	10
7	Minnesota	6
3	Kansas St.	2
1	Kansas St.	6
5	Kansas St.	7
4	Missouri	3
5	Missouri	3
9	Missouri	4
4	Iowa	1
1	Iowa	2
6	Oklahoma St.	2
2	Oklahoma St.	1
6	Oklahoma St.	1
3	Kansas	1
2	Kansas	1
14	Kansas	1
64	Colorado	1
2	Colorado	7
6	Colorado	8
11	Iowa	5
4	Iowa	8
1	Oklahoma	4
7	Oklahoma	6
1	Oklahoma	5
3	Nebraska	0
8	Nebraska	7

SPRING SPORTS

Cyclones Take Big 8: Lose Series Playoff

While baseball might be the national sport, college baseball fails to draw a large following. Sad, but true. The mass hysteria in college seems to be focused on football and basketball. Scanty crowds watch ISU baseball, although the team is usually one of the most successful on campus.

The 1971 season ended for the Cyclones as it had the previous year. They were Big Eight Champions. All conference players Larry Corrigan and Ray Wood led the team to its Big Eight title. However, two players don't constitute a winning team. Victory is the result of good coaching and the consistent effort of all players. The Cyclones had both.

Coach Cap Timm called the '71 Big Eight Conference the most evenly matched and toughest he had seen in his long tenure as the Cyclone's head baseball coach.

After winning a close double header against Nebraska, the Cyclones were Big Eight champs, enabling them to move into the district playoffs for the College World Series. In a best of three game playoff, the Cyclones faced a tough Tulsa team and lost the first two games 3-2 and 5-0. They never made it to the World Series.

Third baseman Steve Mohr digs for first as the Minnesota team's first baseman tries to block a wild throw.



Catcher Larry Corrigan takes a good cut at the ball as a small but dedicated cluster of fans look on.





A good slide doesn't always save the Cyclones from the dreaded double play.



Outfielder Larry Dietrich enjoys a pep talk.



Shortstop Jerry Lundon arrives a little late to surprise Missouri's efficient second baseman.

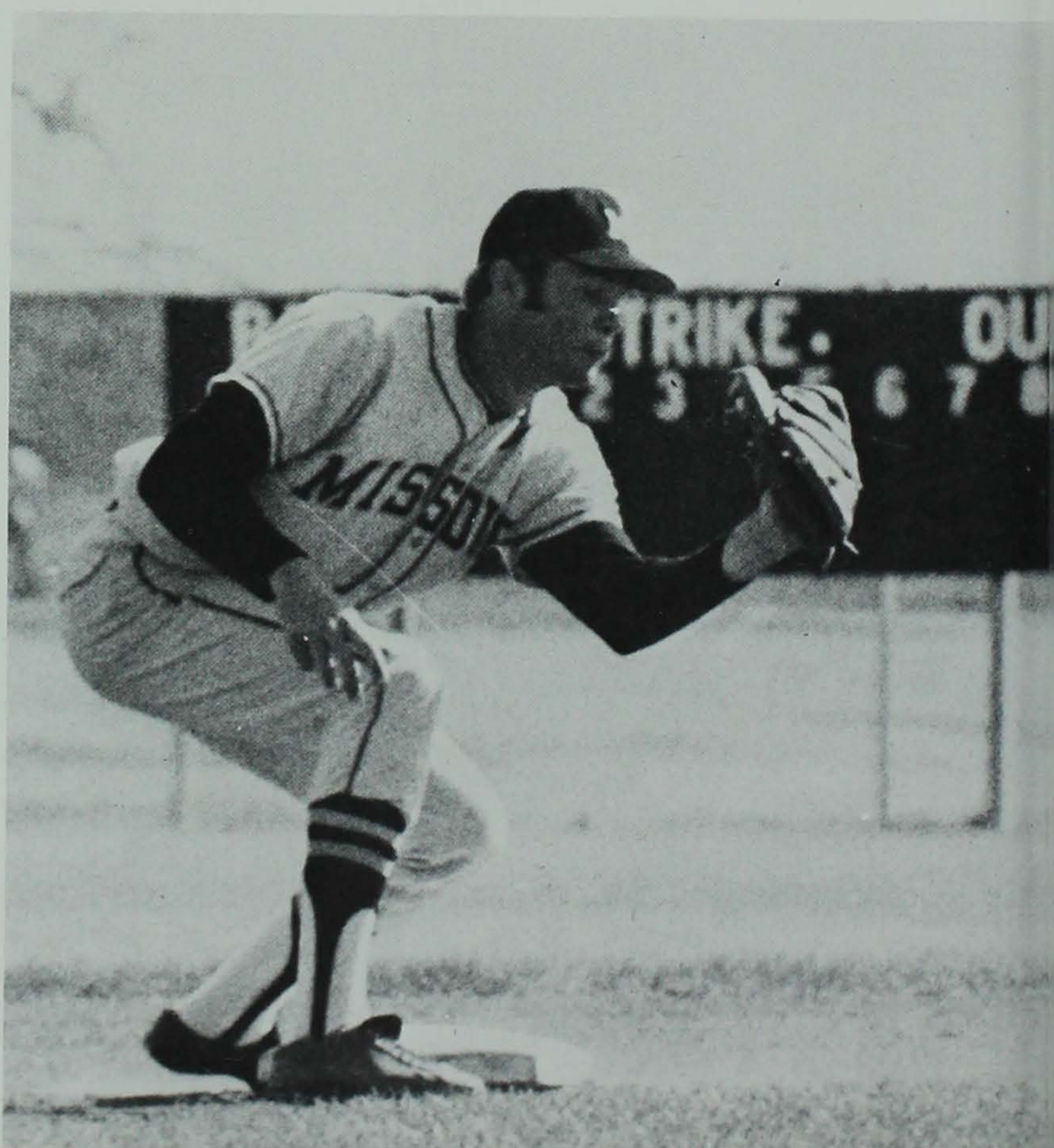
Cyclones Display Versatility and Expertise at Home



Larry Corrigan, ISU's All American catcher, snatches a wild throw a little too late to tag Missouri's runner. Teammates stand by to welcome the first tiger score.

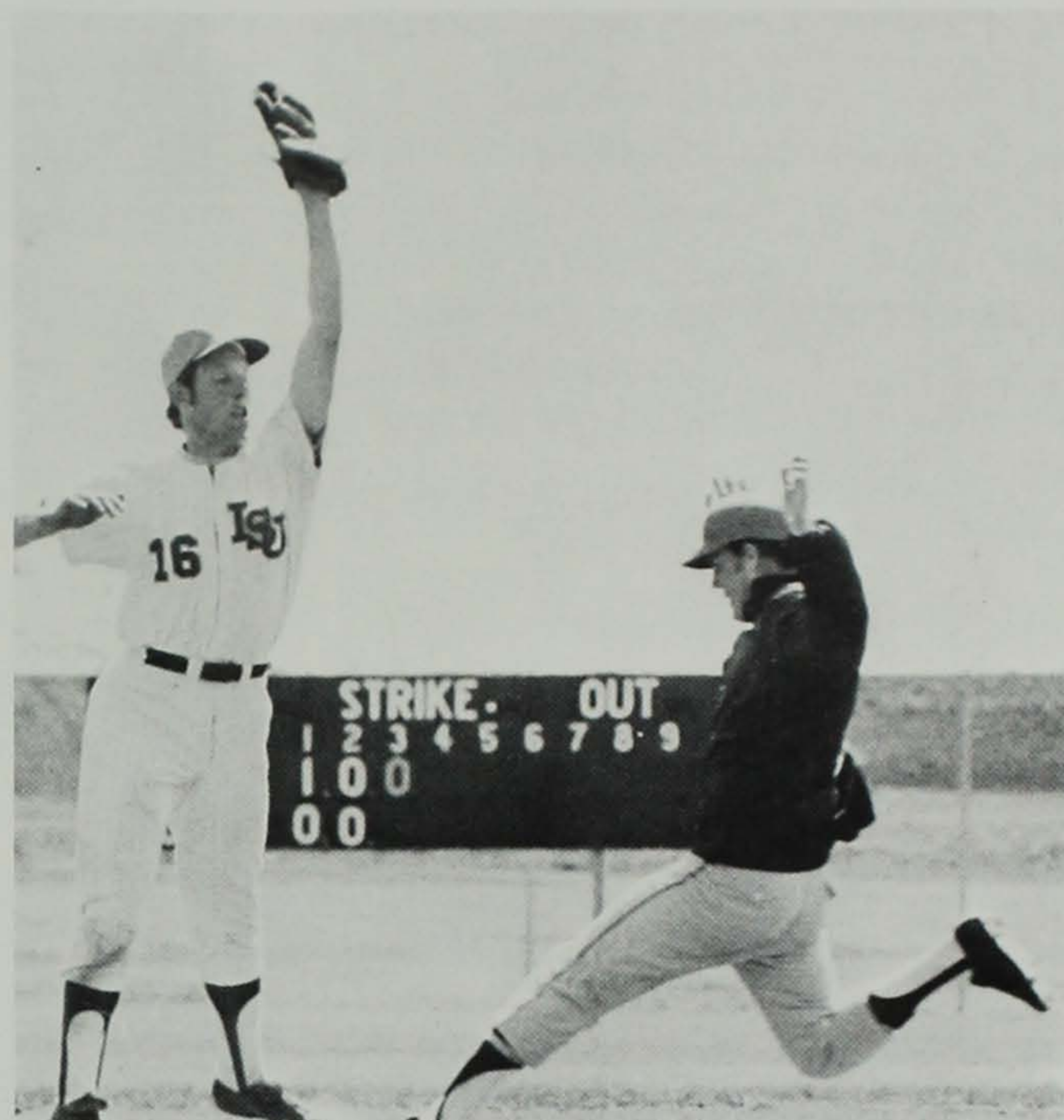


Mike Ellens makes a vain leap as a Missouri runner eats dirt.





Mike Ellens tries for the double play after wiping out the unsuccessful runner.

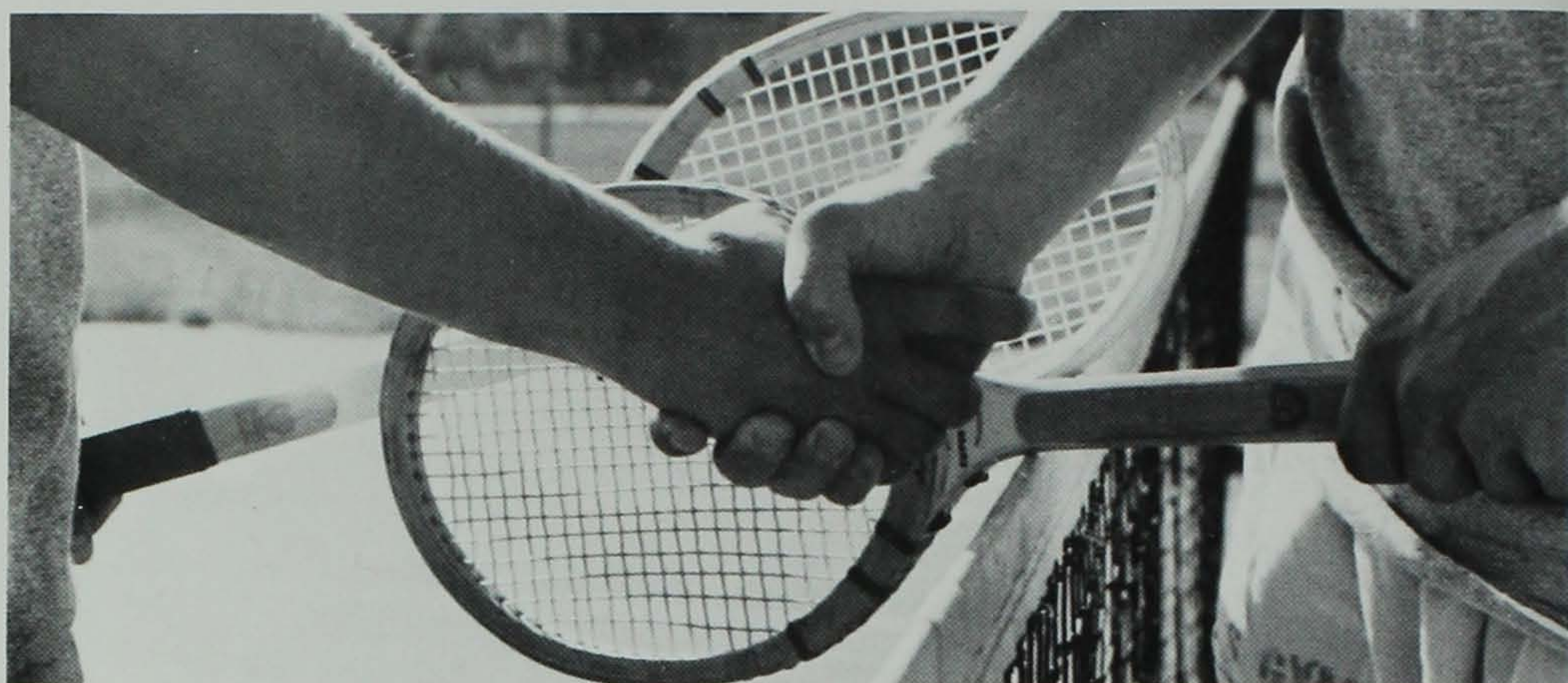


Shortstop Jerry Lundin covers second on the double play attempt.

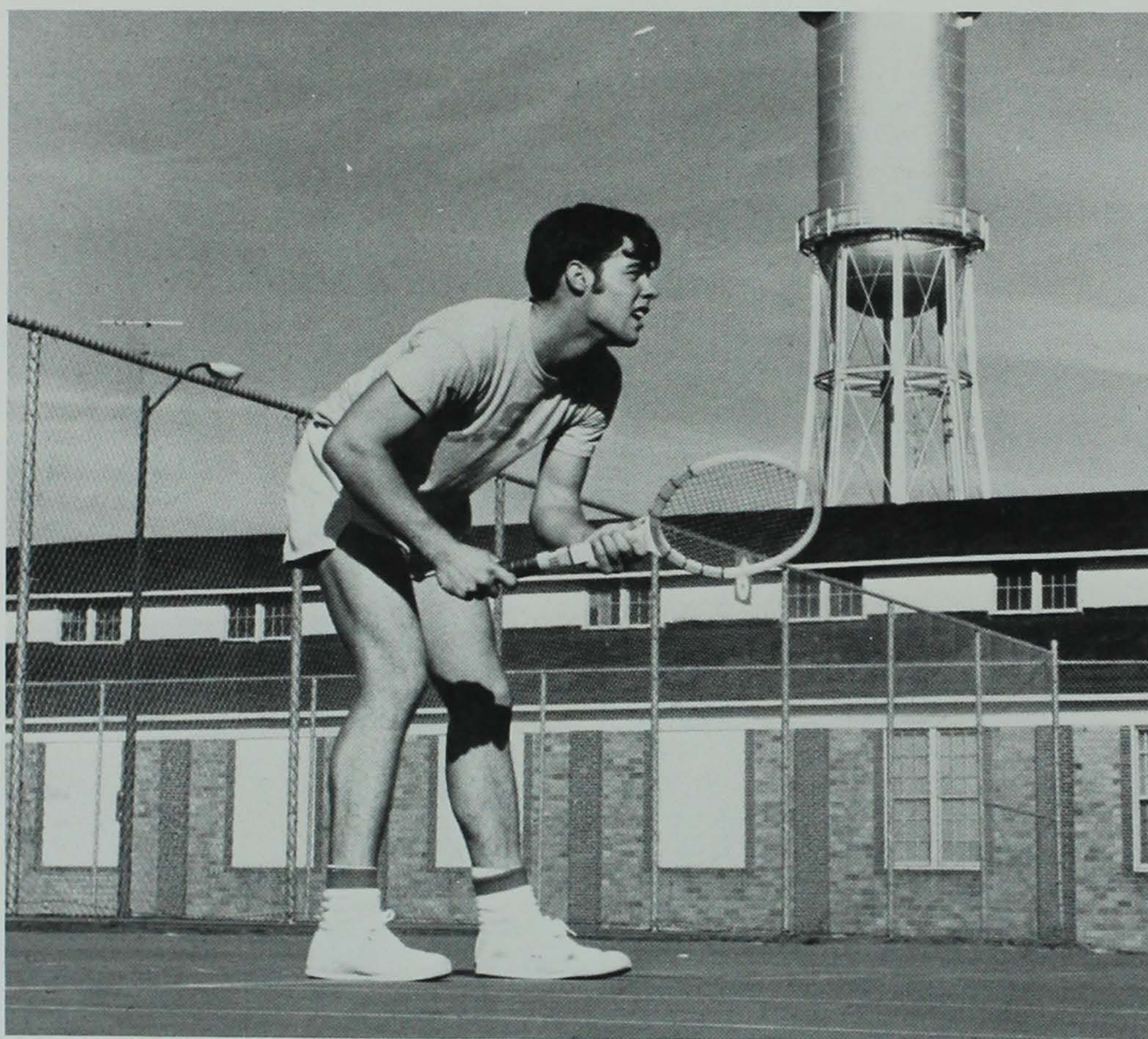


Above, the Diamond Darlings, bat girls for the Cyclones, make even routine tasks interesting. To the left, Fielder Ed Tadelman hits the dirt as the ball hits the glove.

Congratulations are in order after a hard match.



1971: A Rebuilding Year for ISU Tennis



Mark Ackley, 1972 net coach, awaits his opponent's serve during a 1971 practice session.

In his last year as Head Coach, Al Bolty led the Cyclone netmen to a 6-10 dual meet record. The 1971 season was looked on as a rebuilding year as the Cyclones finished last in the Big Eight conference.

Mark Ackley, the new net Coach, is

looking to improve the record of last year. He has high hopes for the tennis program by using the lettermen from last year's squad with help coming from many young players who expressed interest in fall of '71.



The backhand is often the hardest to master and requires concentrated practice.

ISU Golf Team Has a Fair Season



ISU Men's Golf Team (l to r) Coach Dale Anderson, Mike MacDonald, Dick Vetter, Jim Charlton, Jim Reiter, Rex Smith and Pete Kuehl.

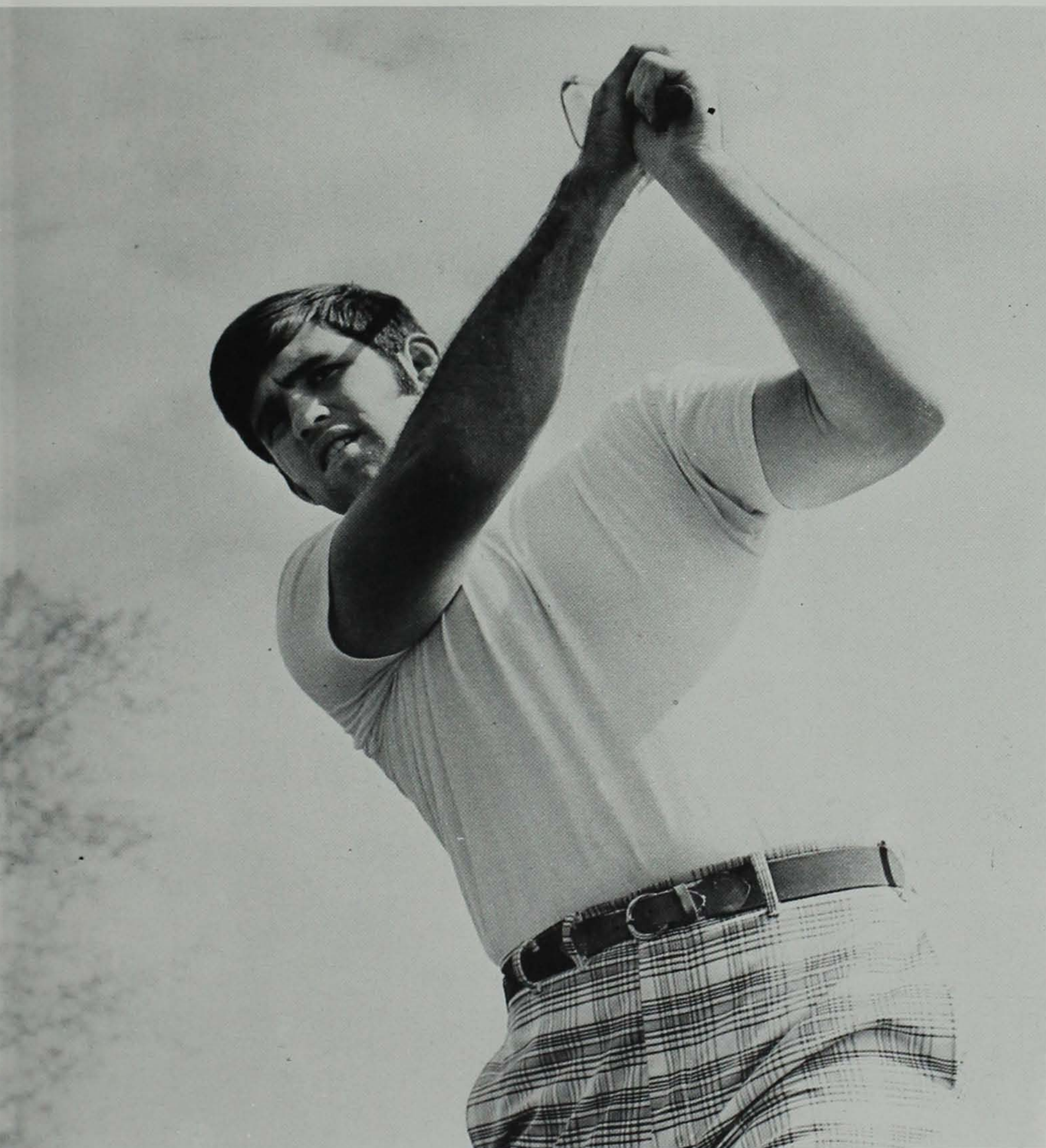
"We lack the ability to recruit the really good players and have to limit our program to fit our low scale budget," golf coach Dale Anderson said commenting on his funds for varsity golf at Iowa State.

Despite the distinction of having the lowest budget in the Big Eight, the Cyclones managed to compile a fair season's record.

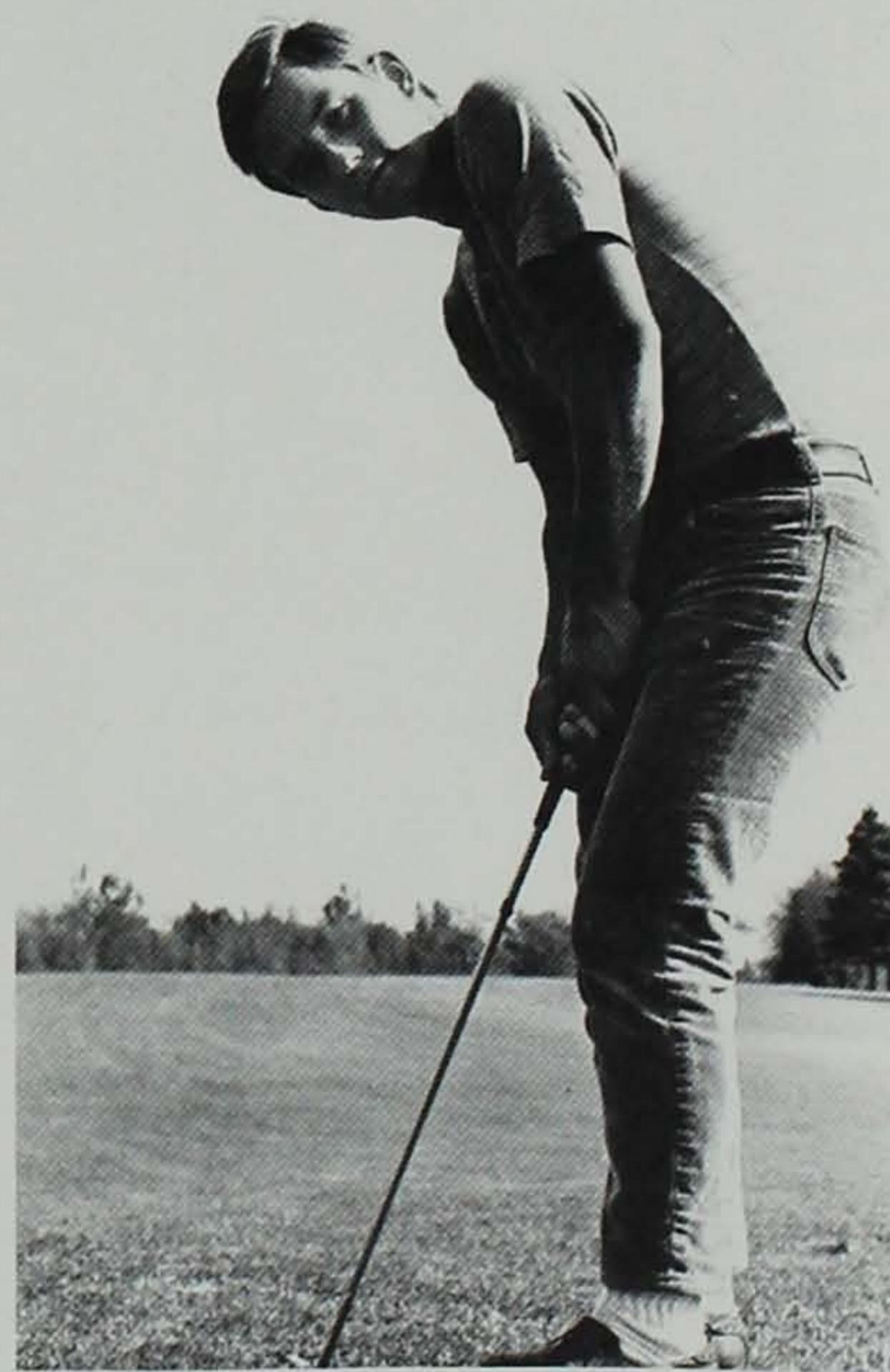
The Cyclones played in four tournaments during the season. In the UNI Invitational, which included all the Iowa colleges except the University of Iowa, ISU topped the field of 21 teams. In the Iowa Invitational at Iowa City, the Cyclones topped 20 teams and finished a close second to U of I.

The Cyclones fared less well against Big Eight teams. In the Big Eight Invitational they finished fifth and in the Conference meet they wound up in a disappointing seventh place.

Looking forward to the '72 season, Anderson said, "With the amount of quality young talent available to us and our expanded schedule, I have great hopes in improving our overall record and conference standing."



Rex Smith watches his ball soar toward the green during a spring practice.



Jim Reiter approaches one of many practice shots.



Mike Ketchell of Iowa State has his eye on the string in this grueling event, but the Bulldog hurdler is a little faster.



Discus thrower George Amundson makes his final attempt at placing against Nebraska. Behind him, is that rare breed — the track fan.

Track Team Undergoes Successful Rebuilding Year



The broad jumper trains hard, yet his moment of glory is rarely watched by spectators and press.

If a rebuilding year can be called successful, then the 1971 track season was a big success. Coach Jerry Barland was highly optimistic about his team's 3-5 record. "Over the last two years we have been in the midst of a rebuilding program that is just now beginning to pay off. I am very pleased with the freshman prospects and have high hopes that these men will improve the overall team effort."

The team made two trips during the Spring season. The southern trip which was taken during Quarter Break saw the Cyclones defeat Lemar Tech and Houston University in a triangular, and lose to Abilene Christian and Oklahoma State. Over Easter Break the team journeyed to Colorado and defeated the Air Force Academy in a dual meet.

Though the record was disappointing the team was not without some commendable individual efforts. In the 1971 Big Eight Outdoor Meet, these Cyclones won medals:

Steve Leonhardt	3rd Pole Vault
Van Hollaway	3rd Javelin
Vern Hawkins	4th Long Jump
Bob Anderson	5th Triple Jump
George Amundson	5th Discus



Watching a pole vaulter running awkwardly down the track wielding a 15'-17' pole and then launching himself gracefully into the air is a common sight at track and field meets.

A Stop-Action View of Track and Field



The broad jump is often as high as it is wide.



The javelin is an offshoot of Greek spear throwing contests.



The high jump often catches the participating athlete in unusual positions, as a Nebraska jumper ably demonstrates at ISU's Clyde Williams Field.



The finish line is a welcome sight to the track runner. Nebraska barely edges out ISU while runners up struggle vainly to gain lost ground.



As the vaulter is launched into the air, he levers himself into a near inverted position to gain a few additional inches of height.

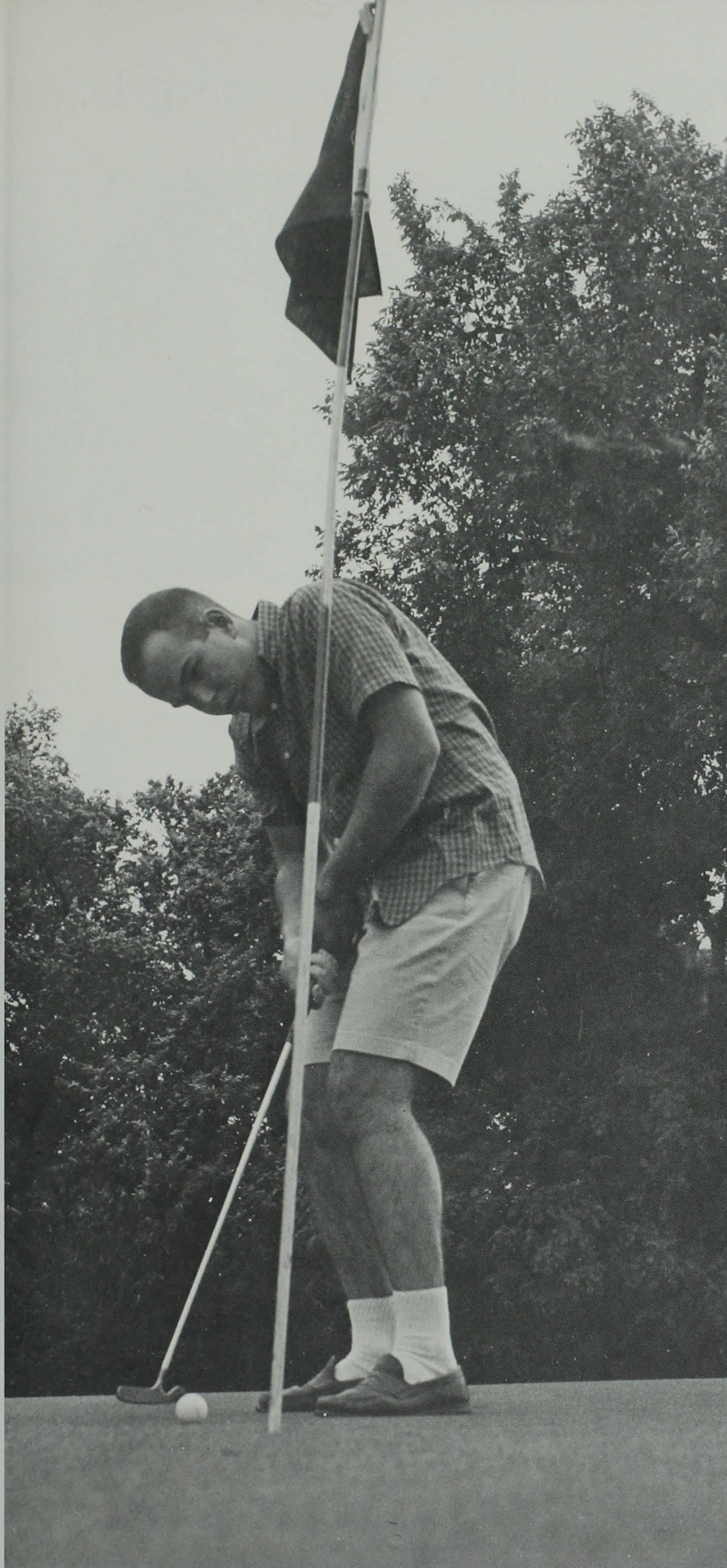
Spring Intramurals Provide Relaxation at ISU



Everyone watches a close finish to the 100-yard dash in the spring intramural track meet.

An intramural softball umpire explains the rules before the game begins.





27 Sports Available

Anyone can be a "jock" at Iowa State, home of one of the largest intramural athletic programs in the nation. Everyone who wants to participate gets a chance.

Although they may not have quite the polish that the Big 8 teams are said to have, the participants in ISU's intramurals have just as much enthusiasm and desire. There's something for any type of exercise, depending on whether you want to tone up the muscles of your brain or your body. And if you don't want to bother with either one, there's always the opportunity to be the "jock" chairman who tries to get his guys in shape for competition.

Twenty-seven different sports are available to ISU students offering them some much-needed physical activity. Team sports such as softball and volleyball along with individual sports such as bowling and less strenuous bridge and chess make the program well-rounded.

Men and women's intramurals are growing fast on the Iowa State campus. Women's intramurals are growing rapidly as it gives them a chance to participate actively in competitive sports and strives to instill a desire to compete in various sports.

In the spring a young man's fancy turns to thoughts of . . . well, among other things, probably softball, golf, track and tennis if he's an athletic-minded Iowa Stater.

A patient golfer studies the situation before making his putt.

Women's Golf: A Refreshing Effort

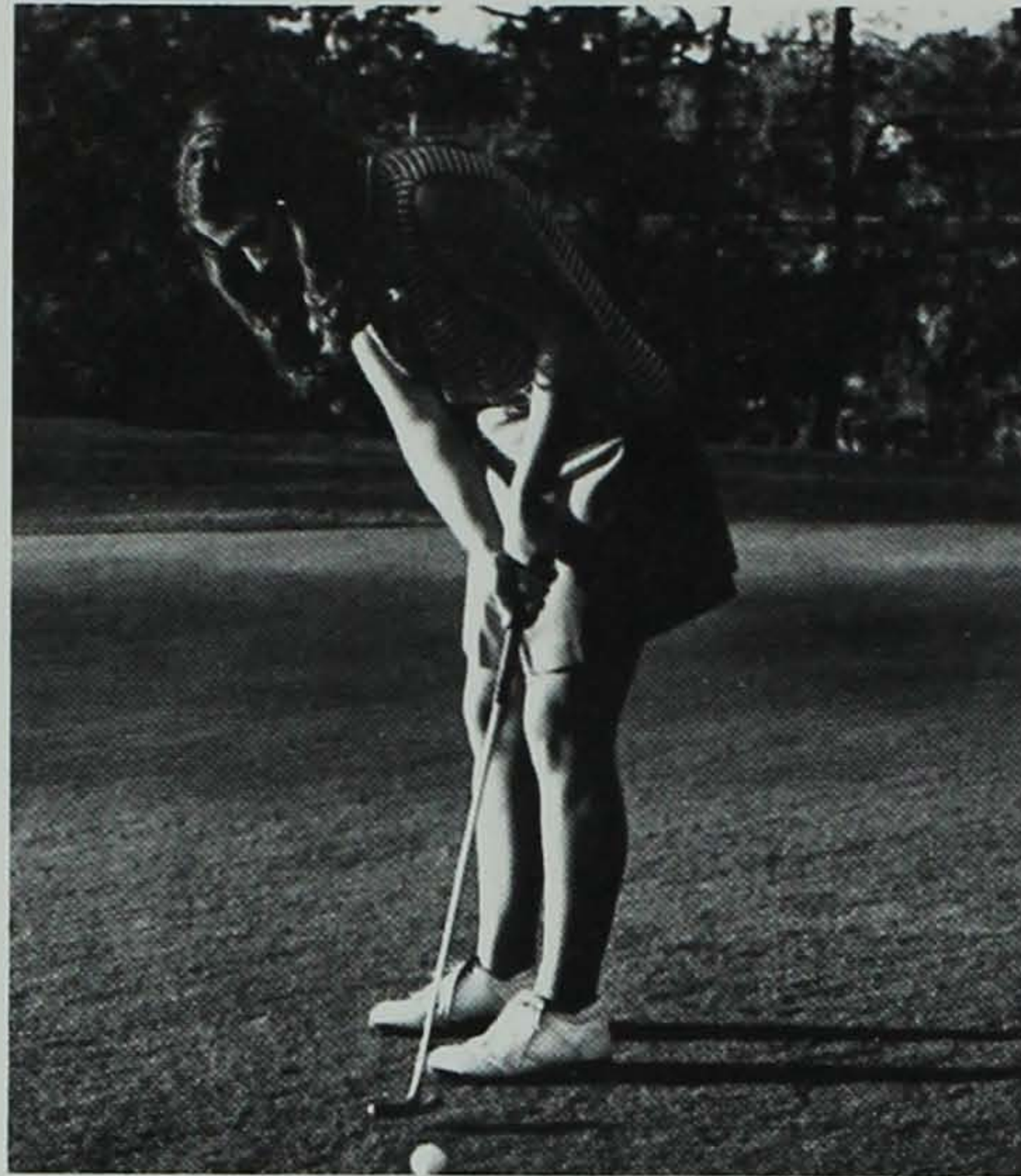
Some people will do almost anything to participate in college athletics. Often their efforts are unusual, but then, they are sometimes refreshing. The ISU Women's Golf Team is no exception. Despite setbacks, these women accumulated an extremely respectable record.

Faced with a financial crisis brought on by Physical Plant management of the ISU Golf Course, a fledgling women's golf team was forced to pay green fees which had been complimentary before the new management.

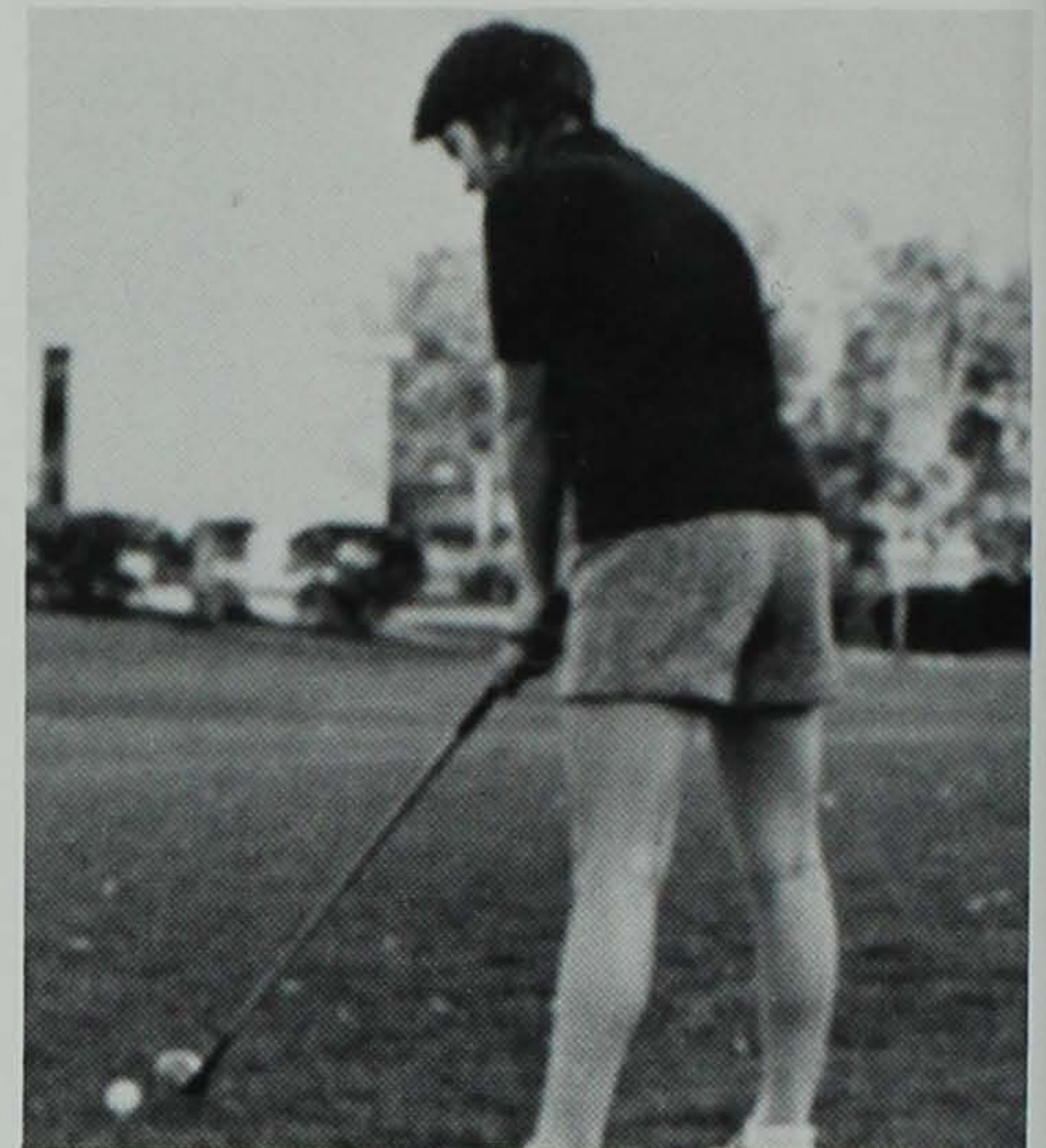
The initial call for women student golfers came during the fall of 1970, and out of 25 applicants, only eight were selected because of a lack of funds. Since the team was new, the Women's Intramural Association placed it on a one year's probation and allotted the team token aid of \$60.

The eight girls traveled at their own expense to tournaments and meets. The tournaments provided the stage for the team's greatest expression of talent on the links. The Cyclones finished second out of a field of 16 teams at the Illinois Invitational, and placed first, topping 18 teams, at the Midwest Intercollegiate Tournament.

Confidence was the result of the regular season for the team. They defeated all seven opponents. These ladies of the links showed extreme poise and finesse throughout the first season. It sounds like the Horatio Alger story of women's athletics, but for an ISU team to represent the University without any financial aid from that institution and to compile an outstanding first year record, is . . . well . . . refreshing.



Golfer Carol VanHorn displays skills which helped the team compile a winning record.



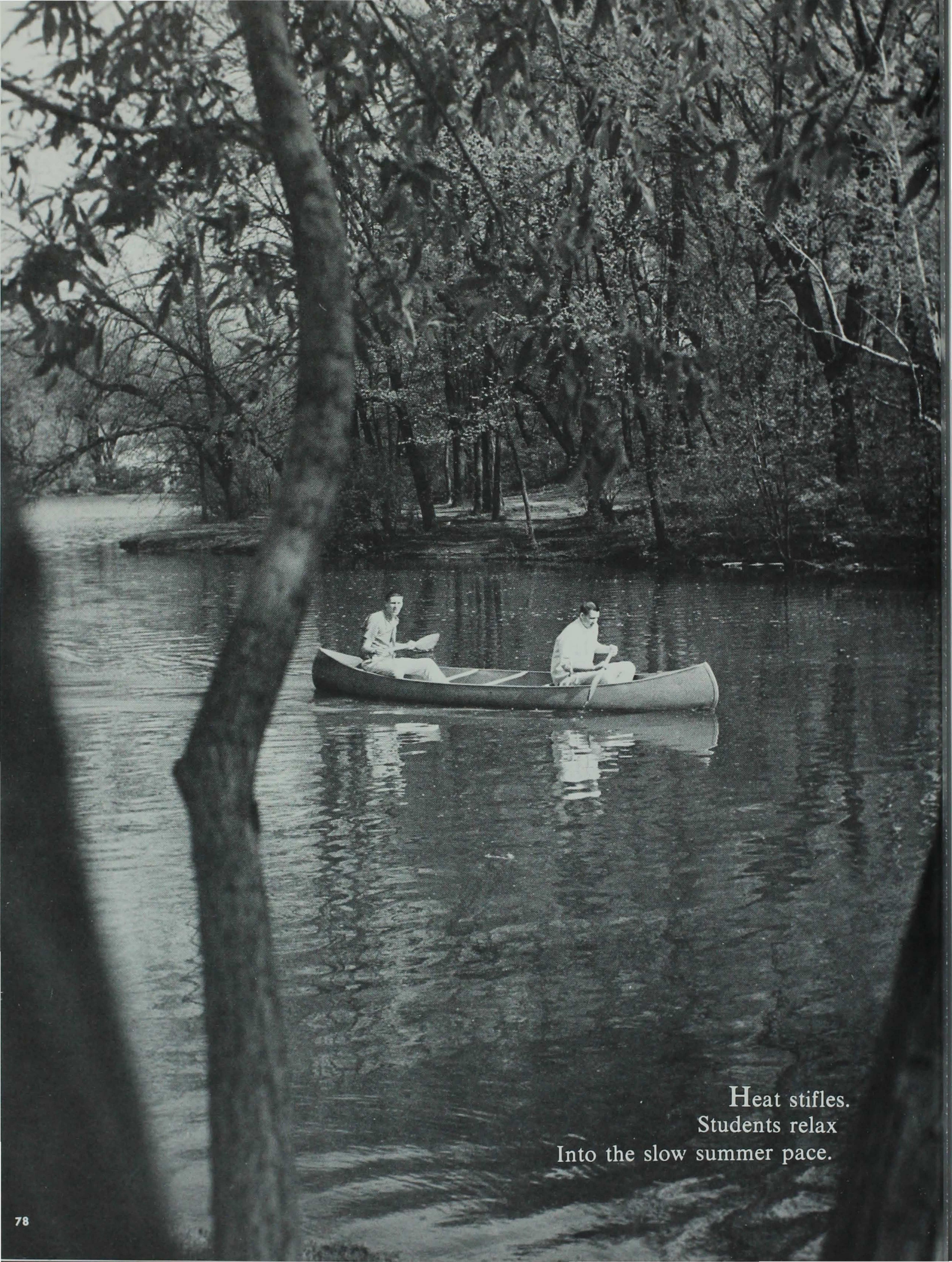
Barb VanHorn practices her drive.



Showing poise and finesse, the ISU Women's Golf Team had a remarkable first year. *First row (l to r):* Lynn Sandeman, Nancy Paintor, Barb VanHorn, and Cindy Fredrickson. *Second row:* Coach Jean Gearhardt, Carol VanHorn, Becky Roland and Janet Cory.



SUMMER 71

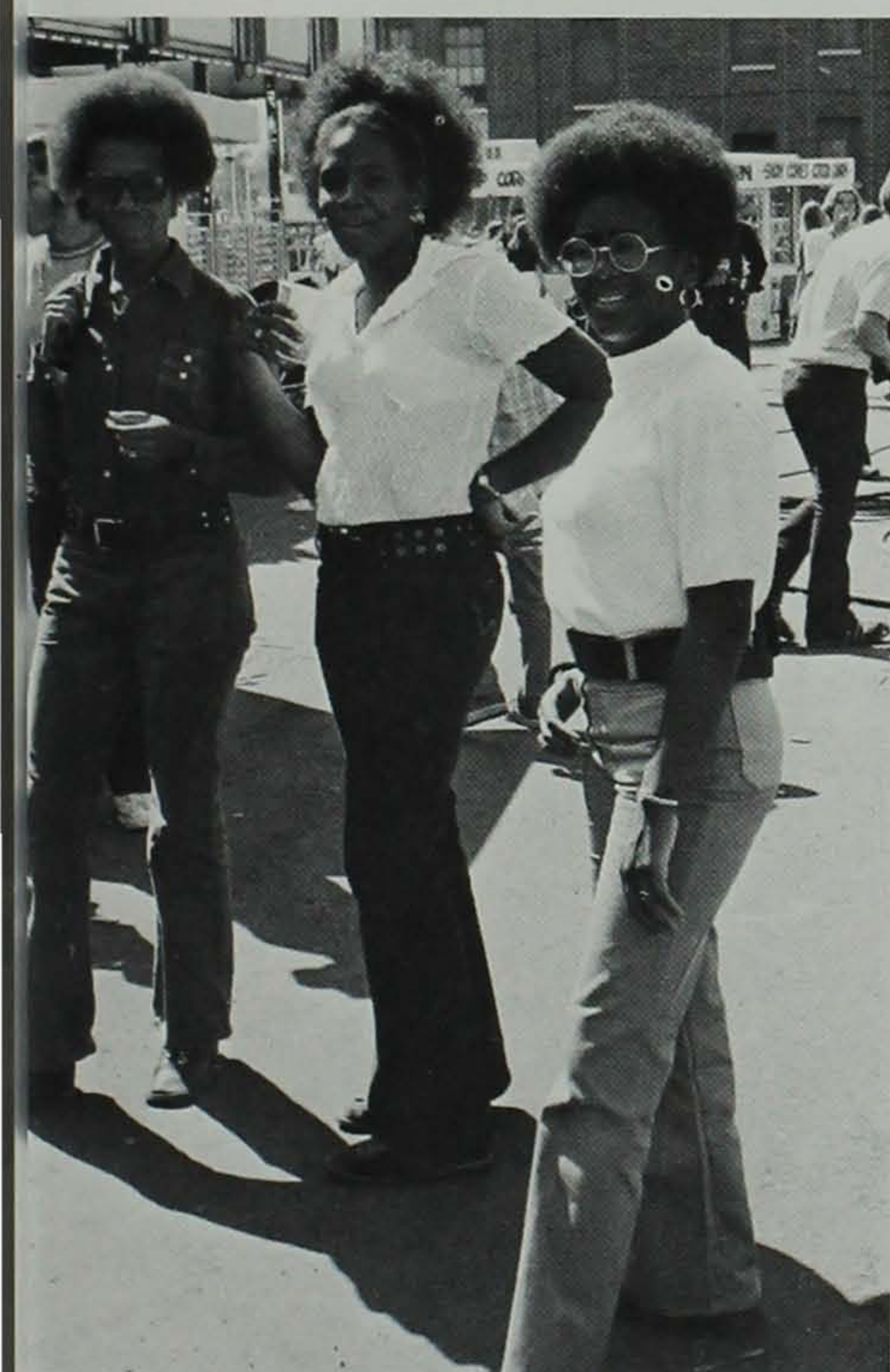


Heat stifles.
Students relax
Into the slow summer pace.



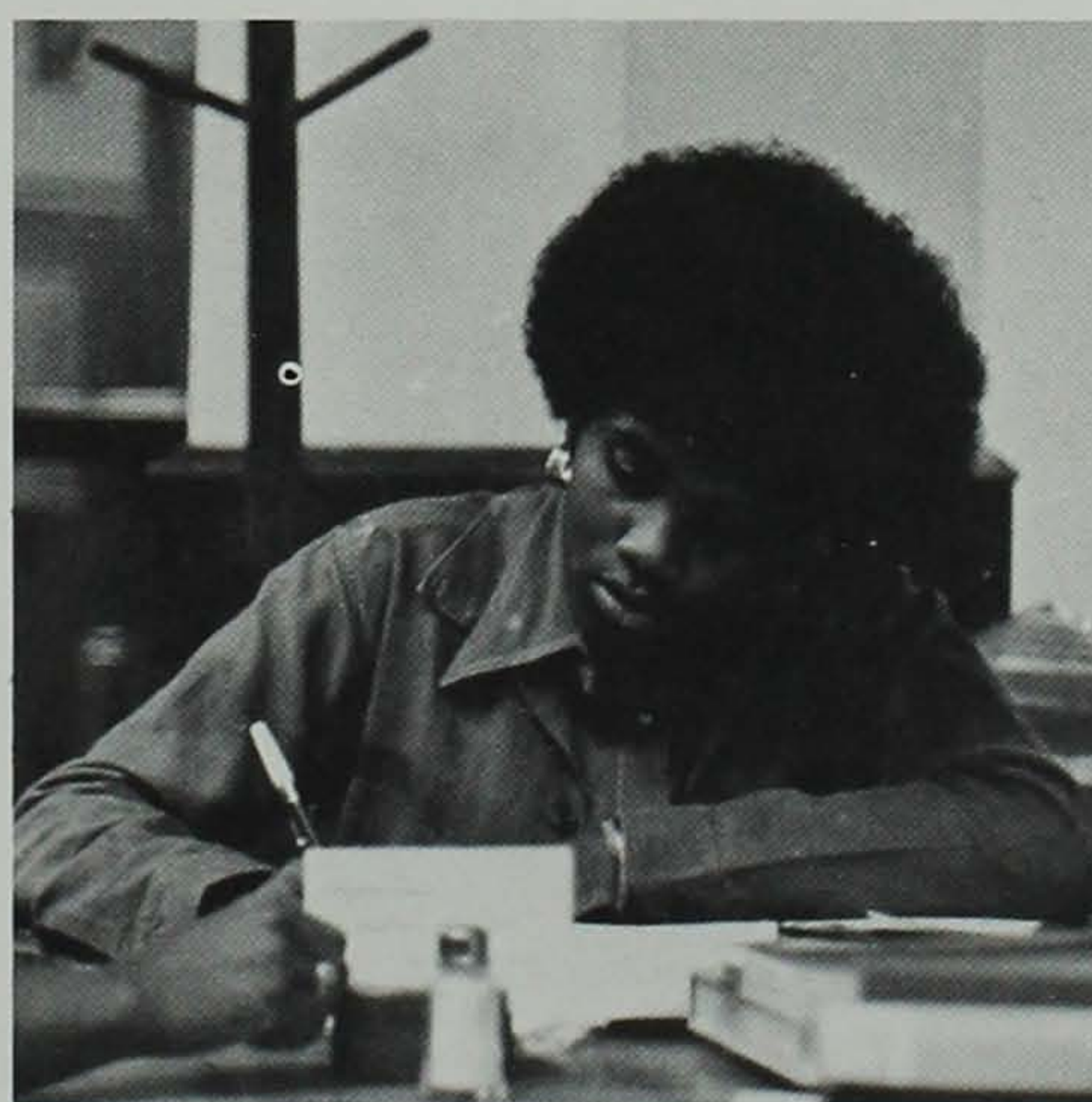
A highlight of the trip was a visit to Soul Village in Des Moines. Of the more than 30 participants, one was white and the balance were black.

Minority Students Adjust to ISU Life Through APP



Another visit was to the Iowa State Fair. More than half the group was from urban surroundings.

More than thirty minority students new to Iowa State spent their last four weeks of the summer participating in a pilot program designed to help the students adjust to life at ISU. The Advance Preparation Program (APP)



Special courses were given in mathematics, reading, and English. The students also worked on special projects of their choice.

gave the students an opportunity to learn about ISU through tours, classes, and face-to-face contact with students, faculty and administrators.

The program was varied. Students attended introductory courses in Math and English. Sore feet were common as students hiked from one end of campus to the other, armed with campus maps and set upon locating an elusive landmark or building. Each participant worked on a special project of his choice. The finished projects, ranging from the photographs on this page to a pants suit, were displayed in the Union.

Highlights of the four weeks were meetings and informal dinners with administrators and visits to the State Fair and Soul Village in Des Moines. It is hoped that the project, funded privately, will be expanded this year.

Storm Inflicts \$100,000 Damage

Eighty mile an hour winds, hail and rain ripped through Ames during the early hours of July 8. It woke students and caught a few, or perhaps many, still at their desks studying for summer session finals.

In the beginning hours of rain, a walk along fraternity row saw several bathing suited students lying in the street while rain tumbled over them. Others with and without umbrellas strolled merrily along rain-bulged curbing. Friendly students in moving cars chatted with the umbrella strollers.

But by morning more than \$100,000 damage was inflicted on university facilities and crops — \$80,000 of the amount uninsured. Students gingerly made their way to classes, avoiding limbs and whole trees. Buzz saws dominated other daily noises as Lincoln Way and other major roadways were cleared. Piles of branches sat on curbs until city crews could get them hauled away. And the sight-seers came.



Trees that had graced the campus for years were reduced to splinters by the storm's high winds.

A great deal of damage was done to the University's farm properties. Entire buildings were destroyed. Many were uninsured.





The storm was especially hard on both harvested and planted crops.



In many cases, limb damage dictated removal of the entire tree.



Entire trees were often uprooted. Fortunately, many of the victims were diseased Dutch Elms that would have been removed anyway.



Young and Old Alike Enjoy Open Air Shakespeare

Pipe-smoking grandpas and teenagers in overalls were among many lowans who watched open air theatre on central campus this summer. The plays were presented by *Shakespeare In the Streets*, a touring troupe of Minneapolis actors. During the group's one day stand in Ames, they gave an afternoon performance of *King Henry the Fourth, Part I* and an evening performance of *As You Like It*.

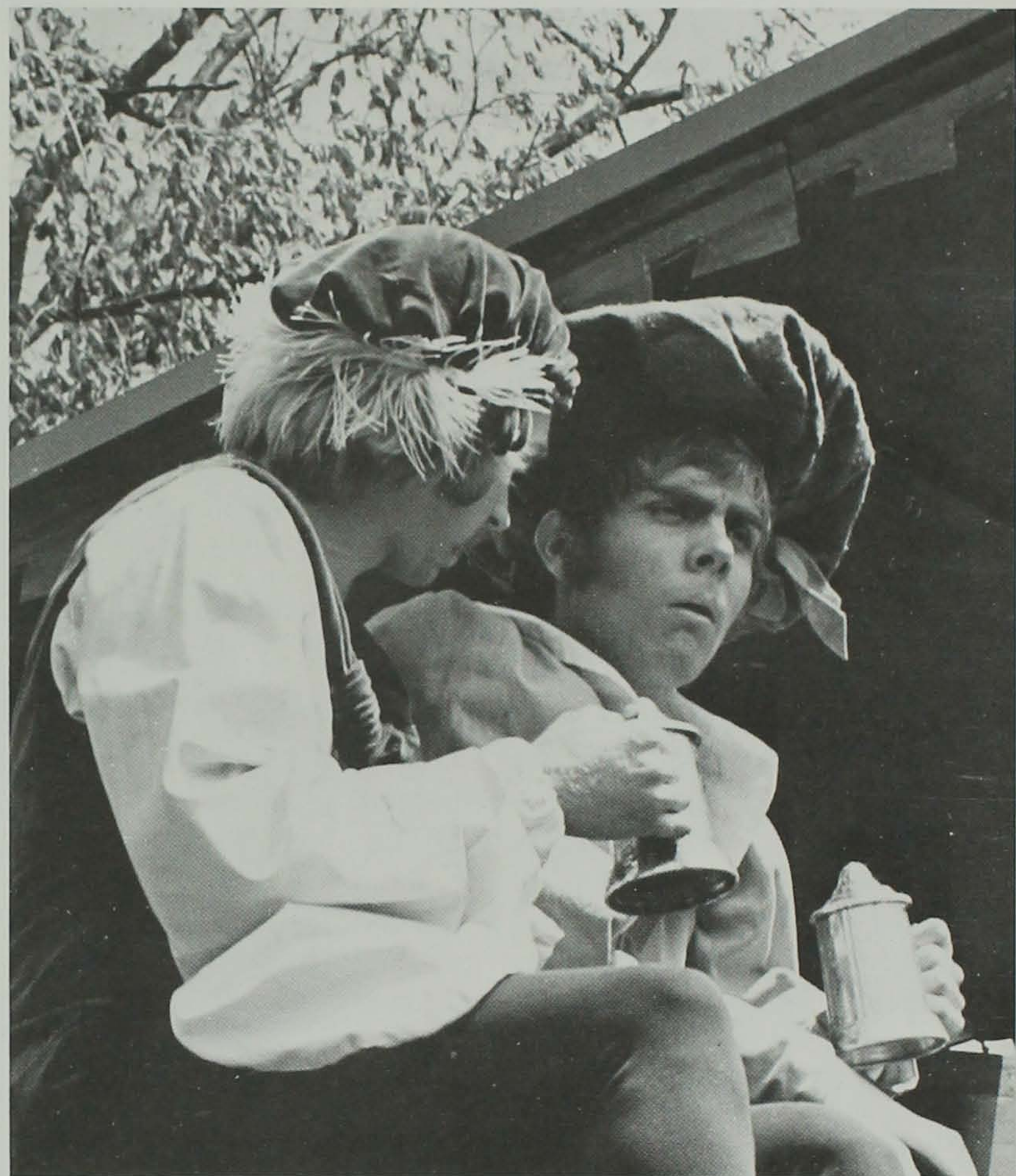
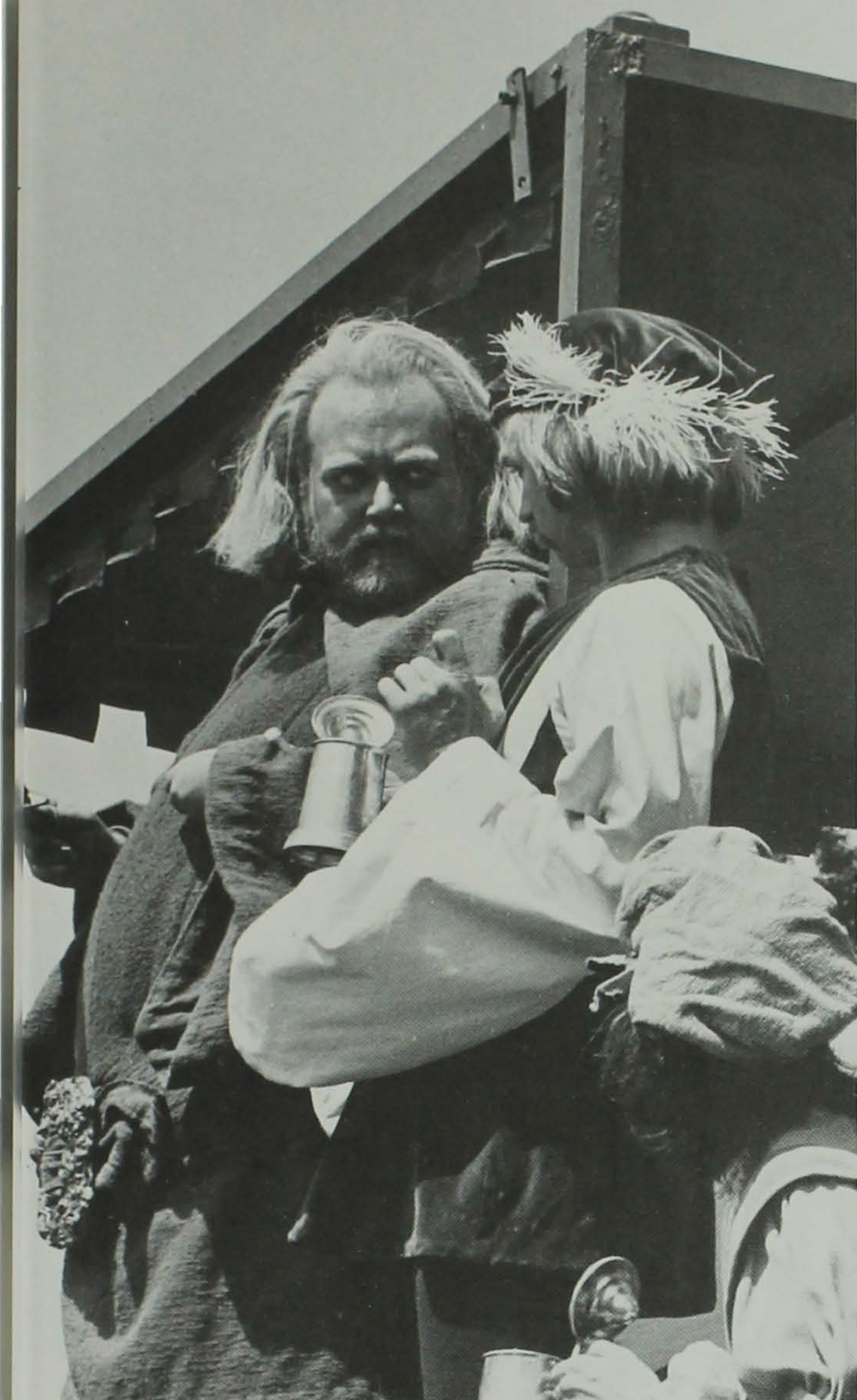
Before each show, minstrels serenaded the audience. They were well received. In the words of one spectator, "It helped to give the production the flavor of a traveling show in the days of yore." The van-mounted stage added to the illusion since wagon stages were commonly used in medieval times to produce English and Ger-

man mystery cycles.

Since the stage was outside, young and old alike had an opportunity to watch the players rehearse their lines as they sipped cold drink from a jug. Spectators also saw female members of the cast transform themselves into masked men garbed as soldiers.

In the question and answer period that followed each show, the players were often asked "Why would such a troupe get its start?" "We are simply out to reach people who don't go to the theatre," commented C. F. Campbell, director and founder of *Shakespeare In the Streets*. Through his efforts and those of many others, the traveling theater has been presented to over a quarter of a million people in the Midwest.





New Students Learn About ISU

Every summer the campus is invaded by a new conglomeration of attitudes and personalities which add to the ever present mixture of emotions. This onslaught of students and parents is termed freshman orientation.

This first experience with the university has various purposes which depend upon who you are. To the parent it is a chance to view his child's new home. To the student who looks at the university with excitement and anticipation, orientation is a glimpse at the long awaited freedom. To the type of student who looks upon the university with dread and fear, it is either an attempt to find some security to grasp, an unnecessary reminder of what lies ahead, or a realization that he too eagerly awaits the fall. To the university it is an effort to familiarize both students and parents with the campus, curriculums, activities and university life in general. This program was presented by the Cyclone Aides and included bus tours, lectures, informal talk sessions, conferences, skits, and a multimedia presentation.



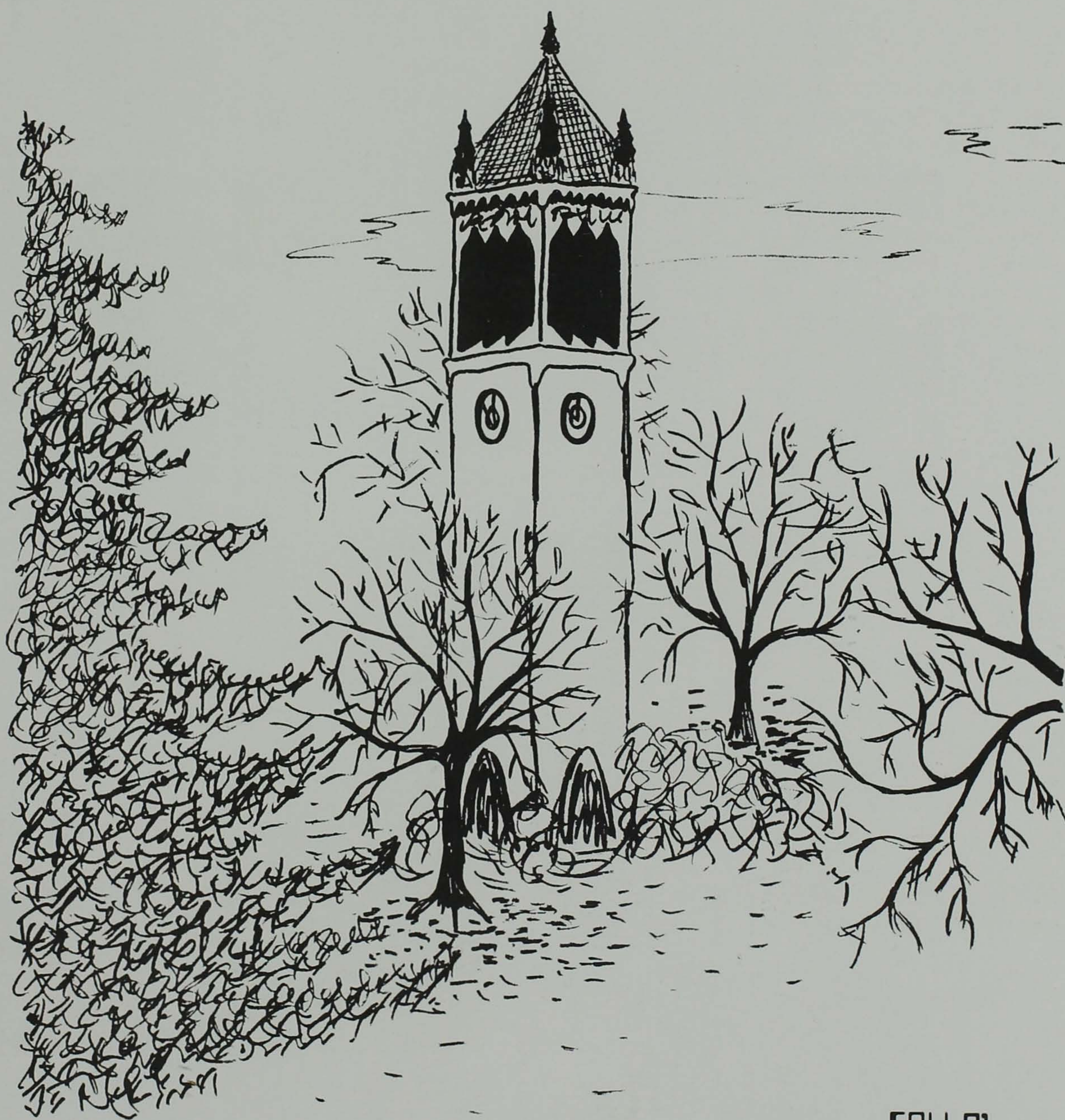
Summer Orientation gave students insight into the workings of a large university. Cyclone Aides, ISU students who "have been through it," gave information and advice to the fledglings.



Parents also learned about the university through informal discussions with the aides.



Bus tours gave parents and freshmen alike a look at the campus and the community.



FALL 71



Warm Autumn days
Give way to brisk fall
weather.

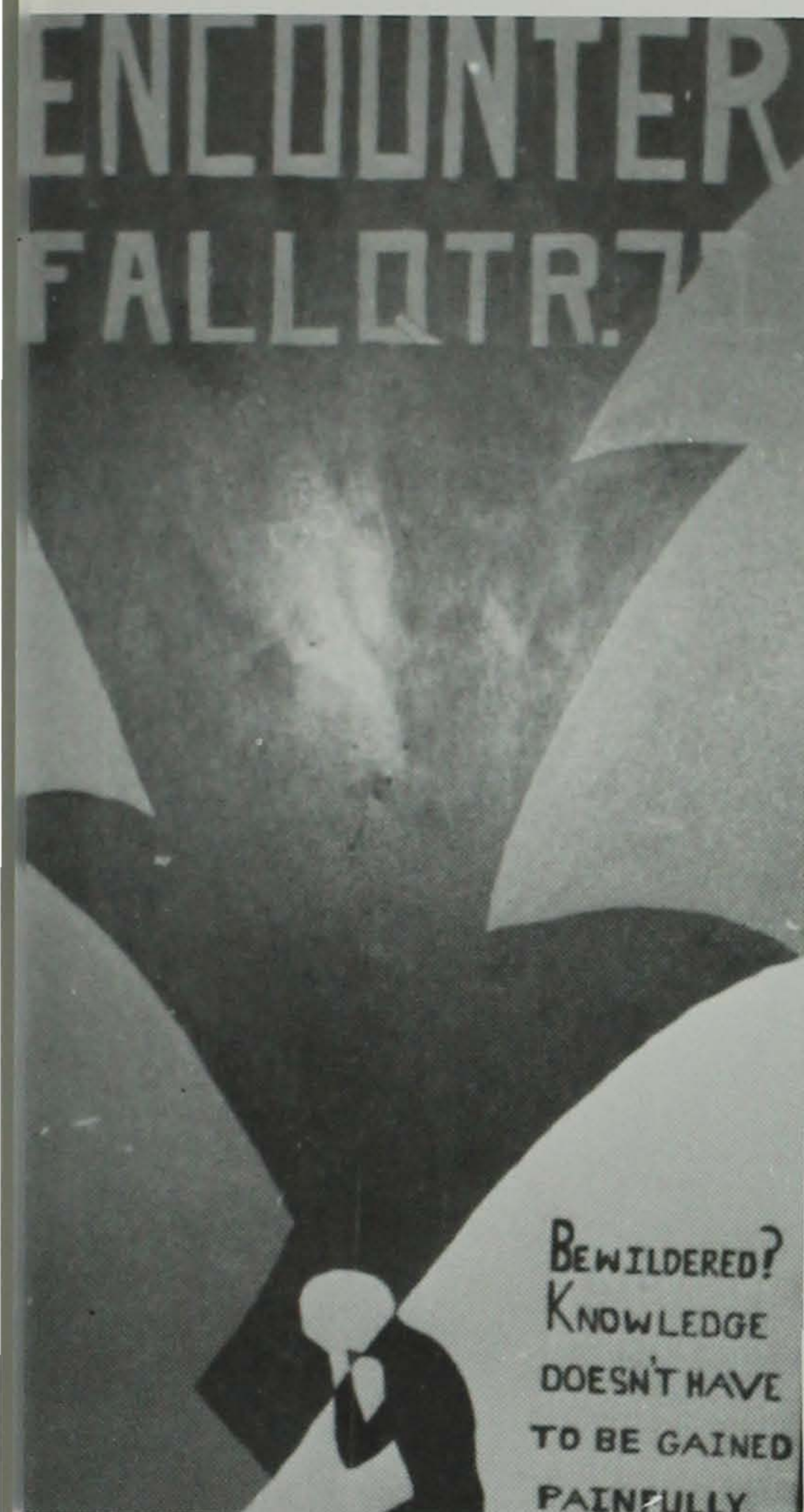
Leaves die
In a violent display of color.
Nature prepares for winter.
Activities slack off.





The first snow.
The University hushes.
Deadened by its whiteness.





Encounter Replaces New Student Week



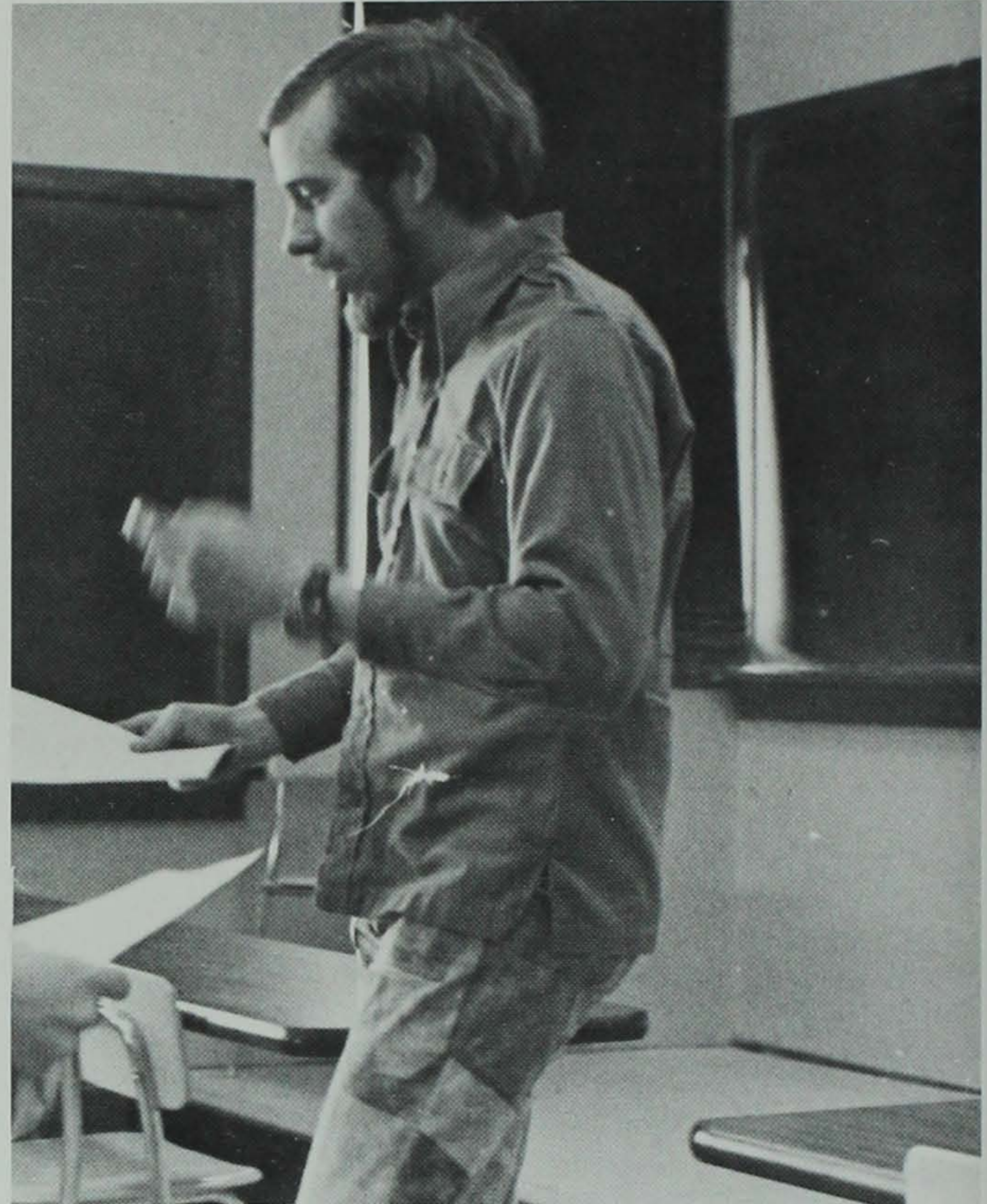
Students returned from summer vacation and got ready for classes as usual this year. However, new students were about to experience a new type of orientation program. Encounter replaced new student week. Those students who had attended summer orientation didn't have to be back until the first day of classes. Other students returned early to attend a modified version of summer orientation as in previous years.

Encounter itself spread the activities normally associated with new student week over the entire quarter instead of concentrating it in one small week. In the words of Lynn Jennison, assistant dean of students, "Our philosophy of orientation is that it should be an ongoing process and not a one-shot affair. Encounter helps fill this need."

A Straight and Narrow Path?

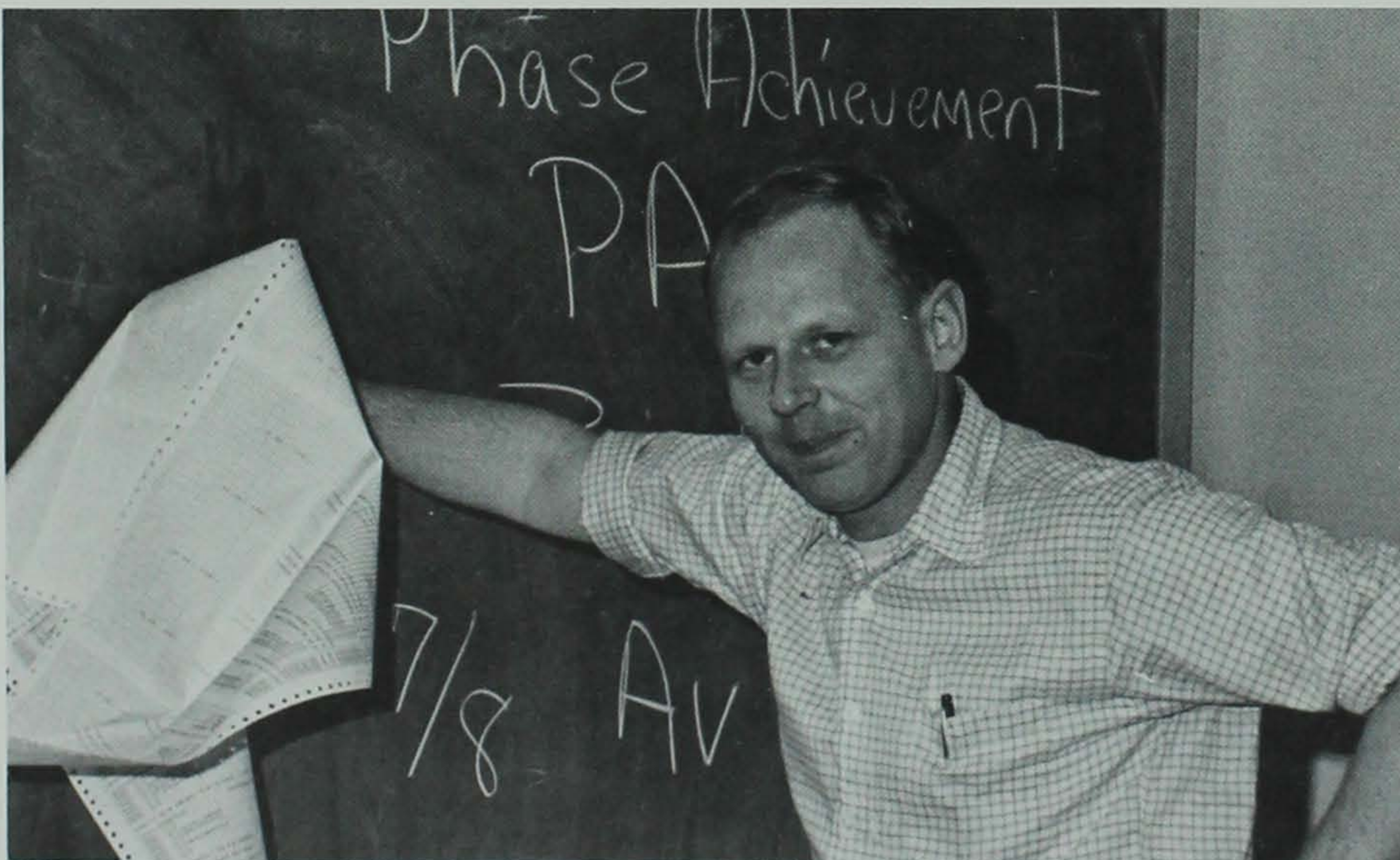


Dean Roy: group requirements worthwhile.



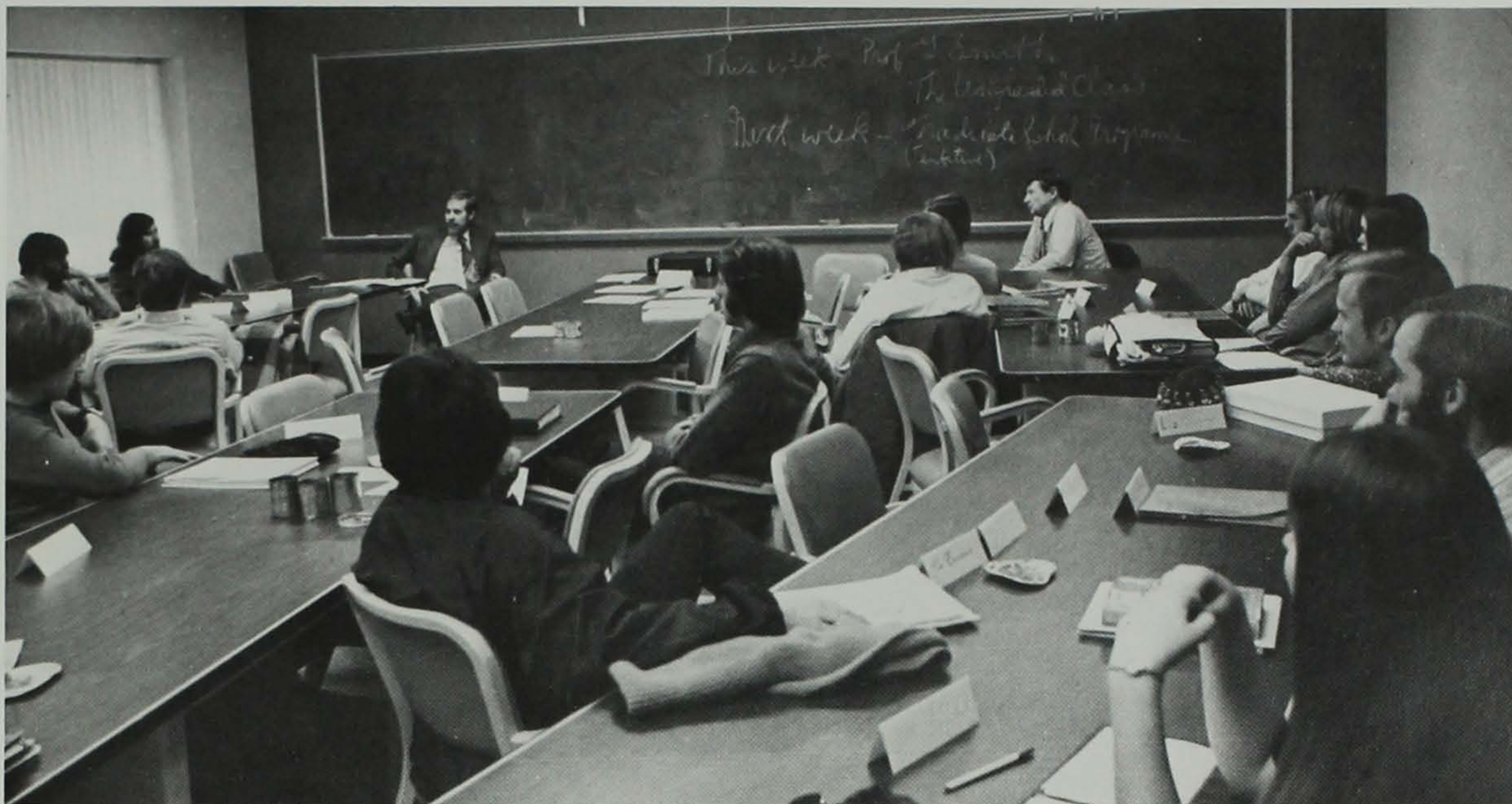
Dr. Smith: A subtle suggestion.

Dr. Warren Dolphin: PAS as an alternative to traditional class.



Dorothea Miller: Informal classroom discussion.





Seminar 71: Discussions on topics ranging from World Food Programs to the Roles of the Press.

ISU Education: Does It Meet Students' Needs?

"It doesn't take long to figure out that you don't have a lot of choice in what you take at the school."

"Every quarter I always have five or six courses and I never can get as deep in each one as I would like."

These comments are indicators that the educational system at Iowa State is far from perfect. Students have recently been challenging an educational system that in their opinion fails to meet their needs.

Administrators seem to be split on the effectiveness of the ISU education. Dean Chalmer Roy, a supporter of the present system commented on group requirements, "I still think they're worthwhile. Some classes could be a waste of time, but you'd have to look pretty hard for them." In reference to higher credit for courses in order to cut down the course load he felt, "If you go to these courses you can't help but lose flexibility."

Dr. Glen Smith, an education pro-

fessor critical of group requirements said, "Group requirements are subtle suggestions that your own judgement isn't worth anything. A lot of students are compelled to take classes they don't want to, and as a result, they do the minimum amount of work. These classes might be a waste of time."

Amid the controversy, several experimental classes have been tested to try to find viable alternatives to the present educational dilemma. In an effort to individualize a class that is taken by more than 3,000 students yearly, Biology 101 is now offered under the Phase Achievement System. Eight tests are administered and a student must pass seven of them. He may take each test as many times as he wishes. Thus students who have a good background in Biology can pass out early, while those with no background can cover the material at a slower pace.

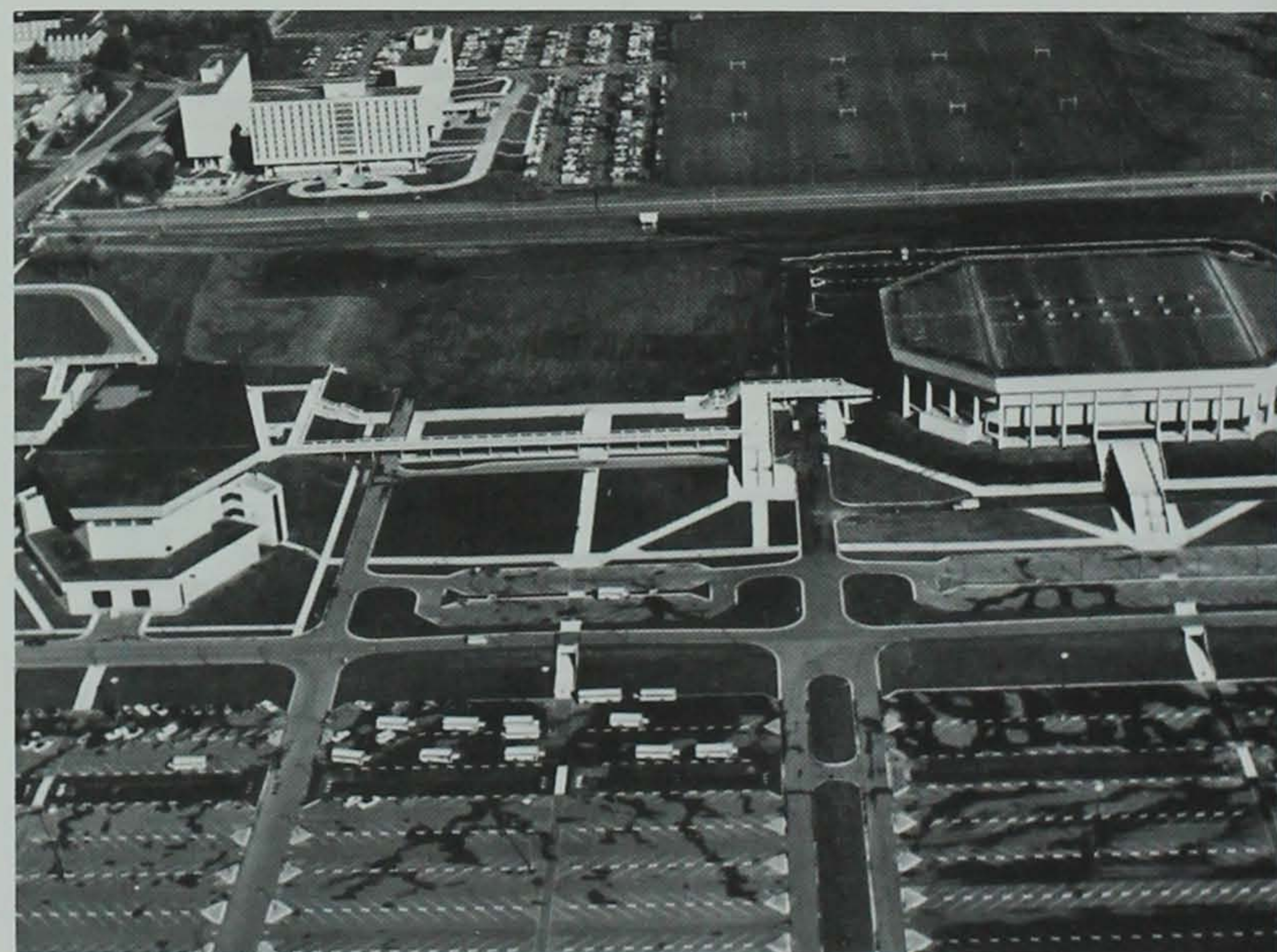
Another alternative to the traditional

class has been the Seminar 71 program. Instituted in the fall of 1970, the one credit seminars meet once a week and are offered on a satisfactory-fail basis. Topics deal with contemporary issues ranging from World Food Programs to the Role of the Press in Treating Controversy. In the words of Dr. Neil Harl, founder of the seminar program, "I was deeply troubled by the position of higher education and the responses faculty could make to issues in order to help students develop insights into the problems." The program grew out of a concern for keeping a continuing dialogue between students and faculty after the Spring 1970 campus tension.

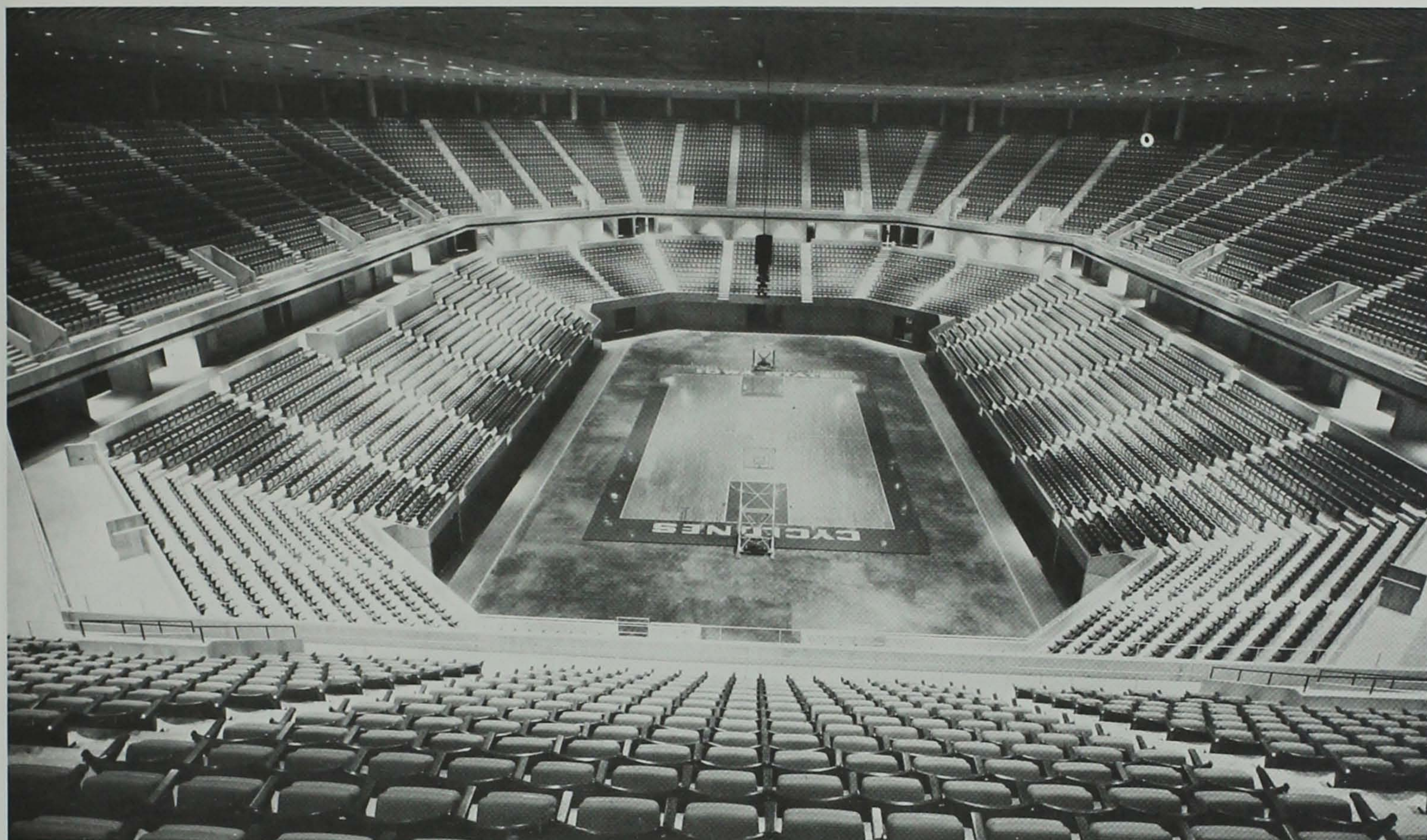
Making changes in any existing structure is often hard. In the case of Iowa State, the changes are happening, slowly but definitely.



Pride and Concern: An impressive building, but will it be used to its full potential?



President Parks (*upper left*) and Dr. James Hilton (*lower left*) spoke at the opening ceremonies. In addition to the main floor, the coliseum also has several multi-purpose rooms (*top right*) and athletic offices.



Hilton Coliseum: An Exciting First Year

Like all large projects, Hilton Coliseum was plagued by all the little bugs that seem to come creeping out when a project nears completion. Hilton was originally scheduled to be ready for the Spring 1971 graduation, but construction difficulties prevented it from opening on time. Then a "Hilton Coliseum Week" was set aside in September for the gala opening. Plans were cancelled when a majority of the seats and other finishing touches were not installed on time. Once the coliseum was finally opened skating and hockey enthusiasts found they had to change their plans since, due to equipment and design problems, the ice would not be ready.

Yet once the Coliseum opened, it proved to be the main topic of conversation for the year. Students and

alumni were obviously proud of the new addition to the Iowa State Center: "It's impressive! Hilton and C.Y. are the two things you can really be proud of around here. They're places that everybody points to when they want to show off the school." Some students were afraid that the coliseum, which had been intended for a variety of uses, was becoming too oriented to athletics. "It seems like it was an awful lot of money to spend on what seems like just glorifying athletics."

The official debut coincided with the Ames debut of Maury John and his Cyclone basketball team. The building was at its best. The mercury vapor lights, especially installed for color television, bathed the floor. The scoreboards colorfully displayed a summary of the game as it proceeded. The

sound system seemed to work well and the promise of a \$10,000 organ made up for the faint portable organ music. Through the entire game the capacity crowd was kept at a constant 72 degrees and 35% humidity. Indeed, there wasn't a bad seat in the beamless house.

The first year was an exciting one. Athletic event after athletic event received wide publicity. But the special rooms and the other uses of the coliseum received very little mention. One could almost wonder if they were used at all. But the use of the building in coming years will truly determine if the fears of athletic-conscious students were founded. Regardless, the coliseum will remain one of the most impressive buildings on campus.



Voter Registration Drive Falls Short of Goal

In the past, concerned students have only been able to effectively comment on the nation's affairs by staging demonstrations and marches. But a constitutional amendment has given ten to twelve thousand students on the ISU campus alone a new and viable power — the power of the vote.

But how many students have chosen to use the power? Only about three thousand, according to Mark Teachout, co-chairman of the voter registration drive. In an effort to get students to use their new power, the Government of the Student Body sponsored a drive to register as many new students as possible. By bringing registrars to the students, GSB hoped to make the registration process con-

venient. The goal of the drive was 5,000 students, or roughly half of the eligible voters.

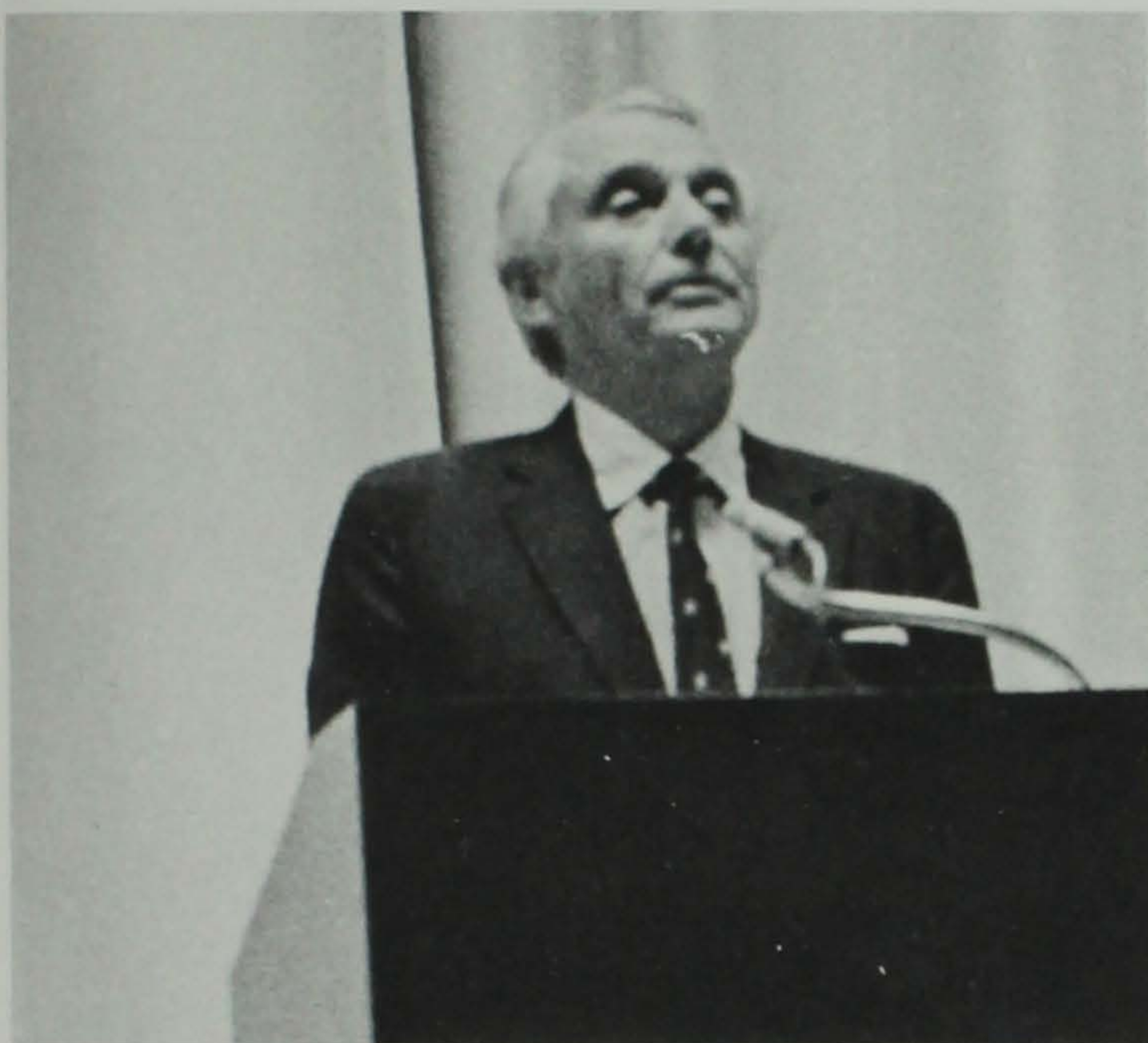
Virtually any student who has lived on campus since the beginning of the year was eligible to register. The registration campaign began with twenty mobile deputy registrars visiting every housing unit on campus. Qualified students were appointed by both Republican and Democratic party chairmen to fill the need. The League of Women Voters also had registrars present during several campus activities. A registration booth was manned in the Union eight hours a day.

The registration process itself was a simple operation. The registrant supplied information concerning his resi-

dence and then answered several questions concerning his eligibility. The entire process was as easy as applying for a checking account. Shortly after a student registered, he received a computerized registration card from the City of Ames.

The planners of the registration drive were not content with merely having registrars easily available for those who wanted their services. Several free concerts were sponsored in Hilton Coliseum. At each concert mobile registrars were stationed at the gates to register students.

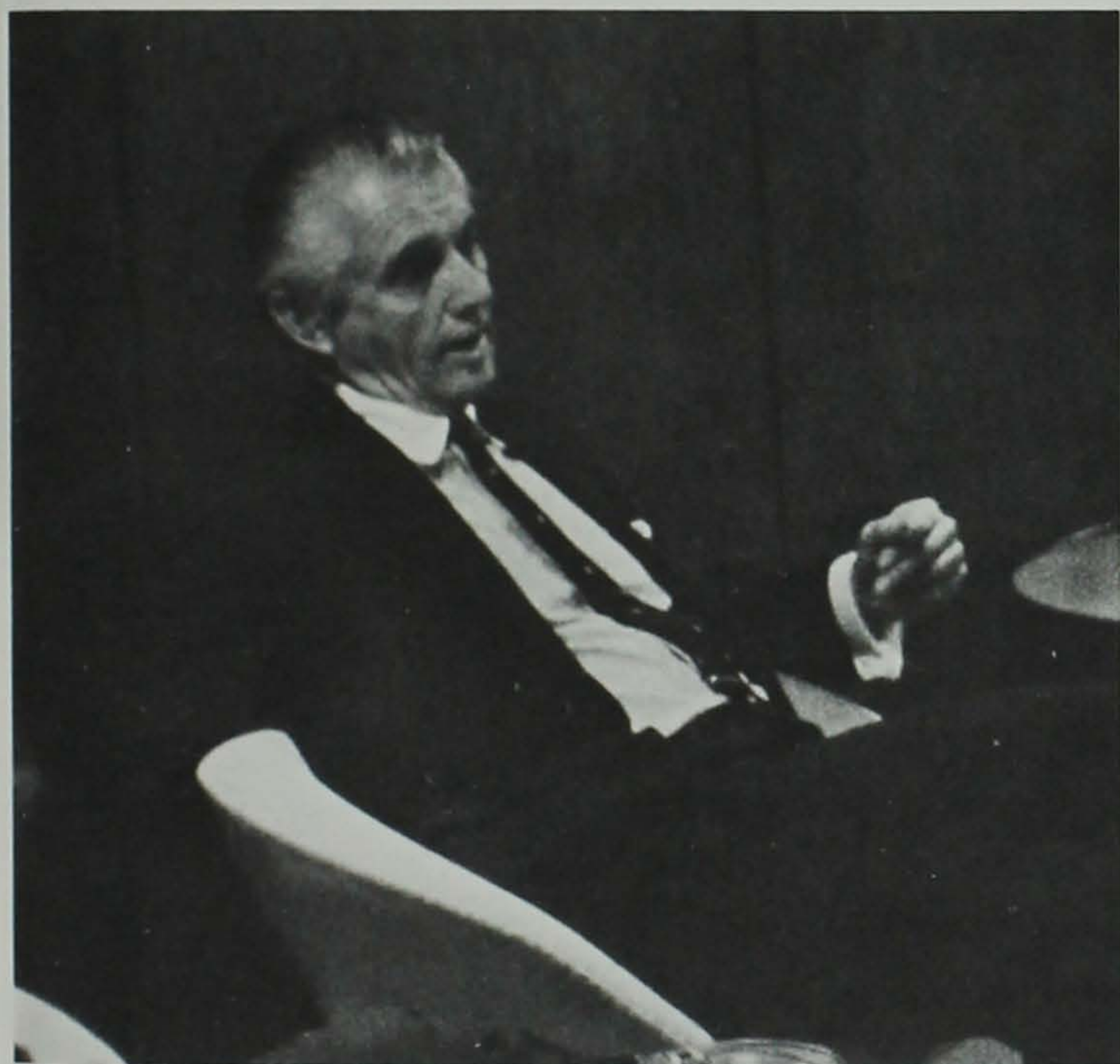
Maine Senator Edmund Muskie was scheduled to appear as part of the registration campaign. The registrars had planned to circulate throughout



Edward P. Morgan analyzed the media's perspective on the 72 election.



Bob Packwood discussed how a Republican looks at the 72 election.



Morgan stayed after his lecture to talk with interested people.



Fred Harris examines the 1972 election from the Democratic view.

the crowd as he spoke. However, since Senator Muskie was not able to appear, the plans were not executed.

Voter registration was also stimulated through a series of lectures sponsored by the Lectures Committee on the 1972 campaign. Three speakers looked at the upcoming election from three different perspectives: That

of a Republican, that of a Democrat, and that of a member of the media.

After all of the efforts of the coordinators of the drive, only 3,000 students registered. Why, when the opportunity to register was so convenient, did so few students take advantage of it? Don Nickerson, Vice President of GSB, blamed the low turnout

on student apathy. "Many students intend to vote in their home towns because they know little about Ames issues and problems. However, I think many of them simply don't care. It seems they don't want to concern themselves."



The Omsk Siberian Dancers entertained with song, dance and the brilliance of over 600 Soviet designed costumes.

Student rapped with Don Ellis and grooved to the music that his Electric Jazz Band presented.



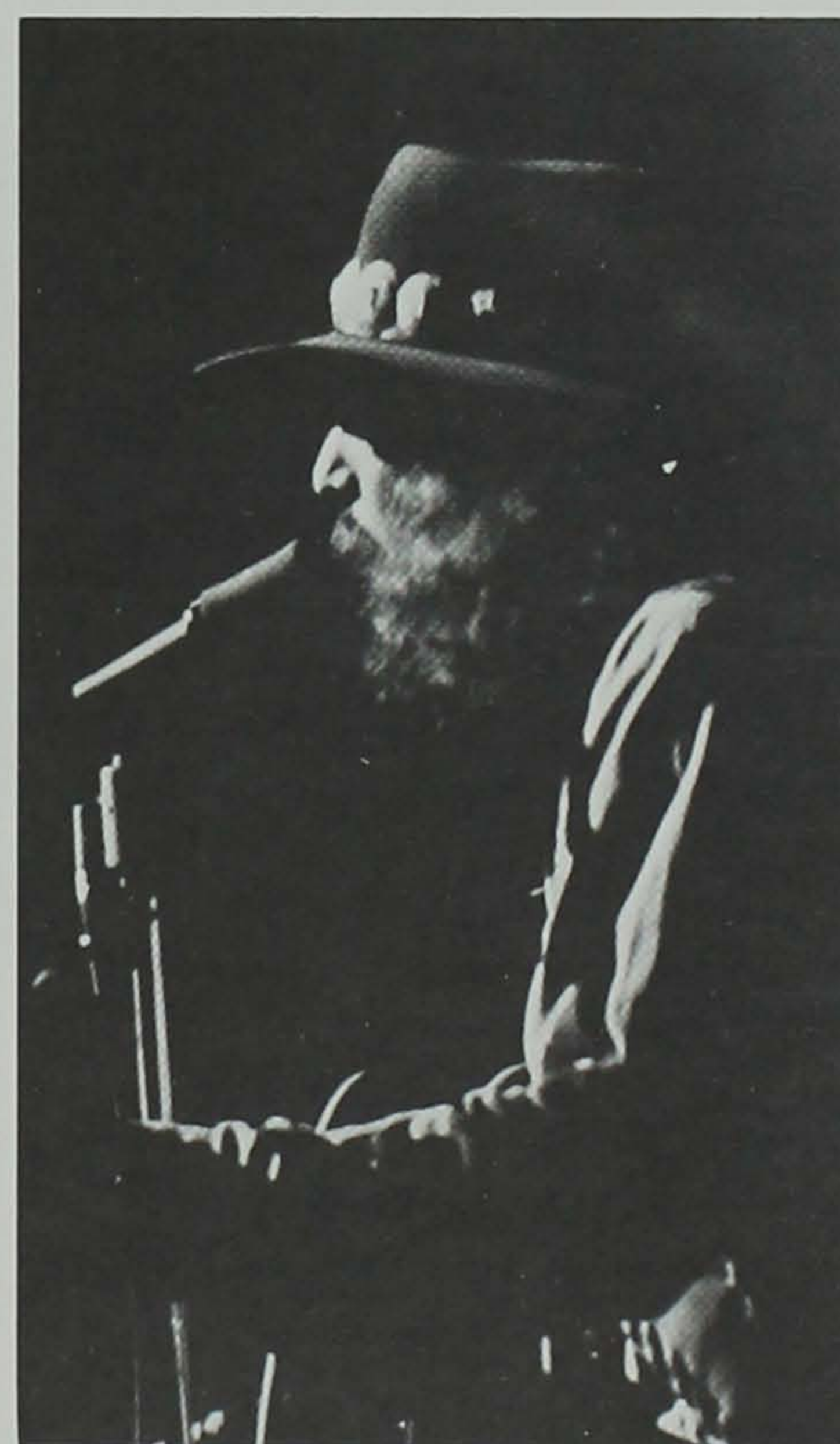


Summertree was presented as ISU's American College Theatre Festival Production. The play, a story of a contemporary family situation, starred Francis Guinan (*right*) as the young man. The Festival Committee subsequently selected Guinan as the outstanding actor in the midwest region.

Fall Productions: A Diversity of Entertainment

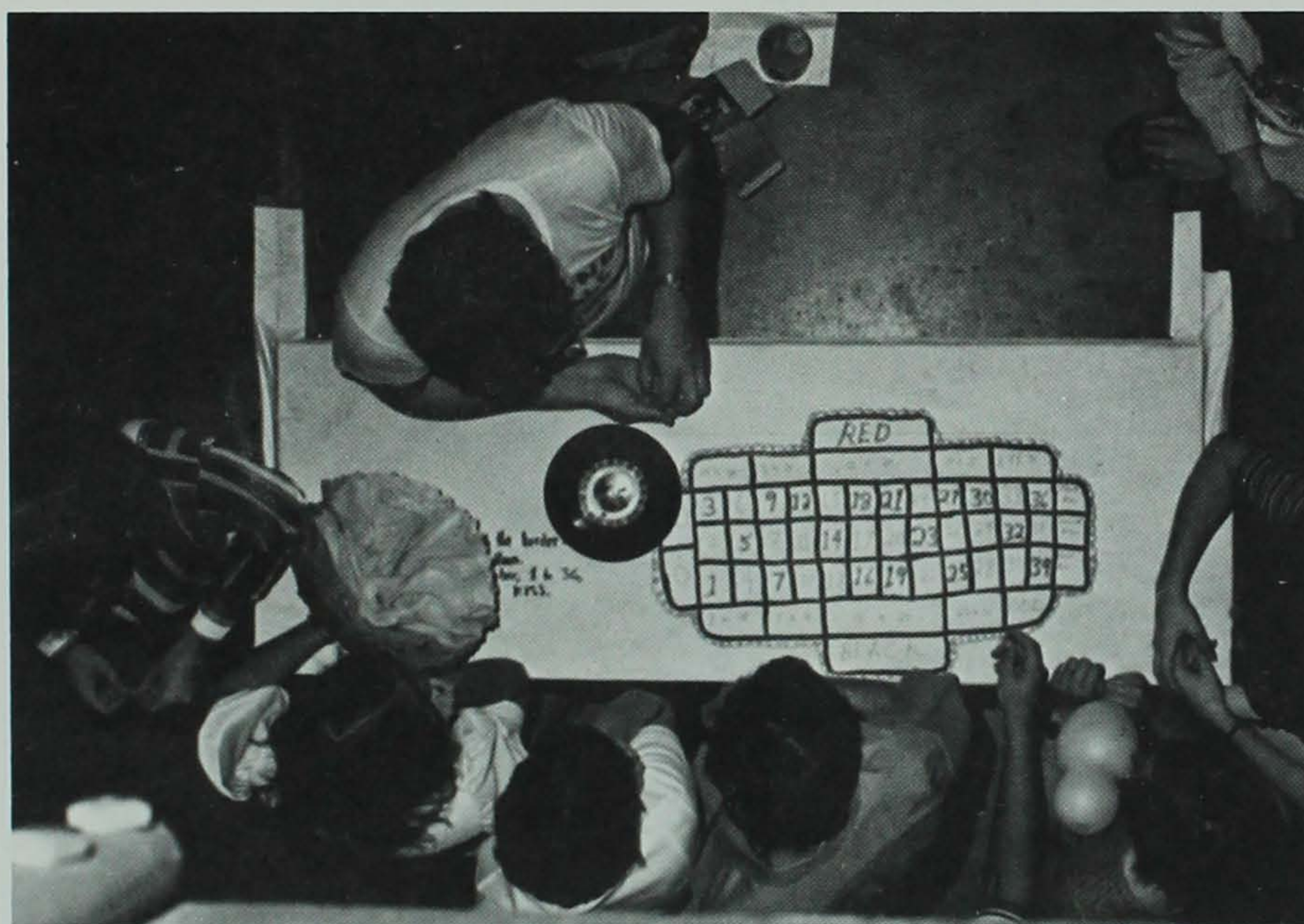
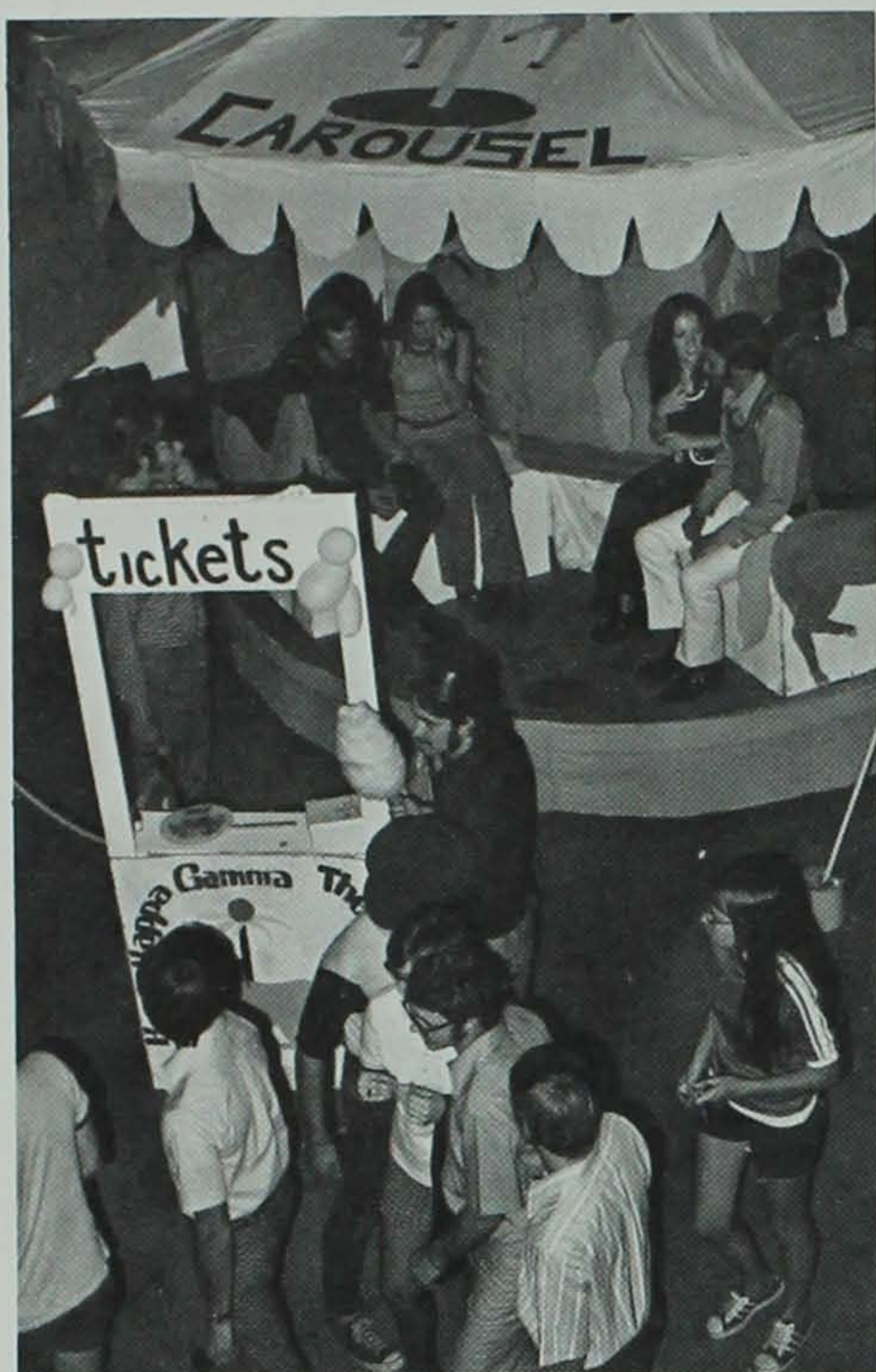


The Budapest Symphony orchestra performed as part of the Celebrity Concert Series.



After their enthusiastic Greek Week reception, Mason Proffit appeared again for the Campus Chest concert. Once more audiences clapped, stomped and whistled their way through a country rock performance.

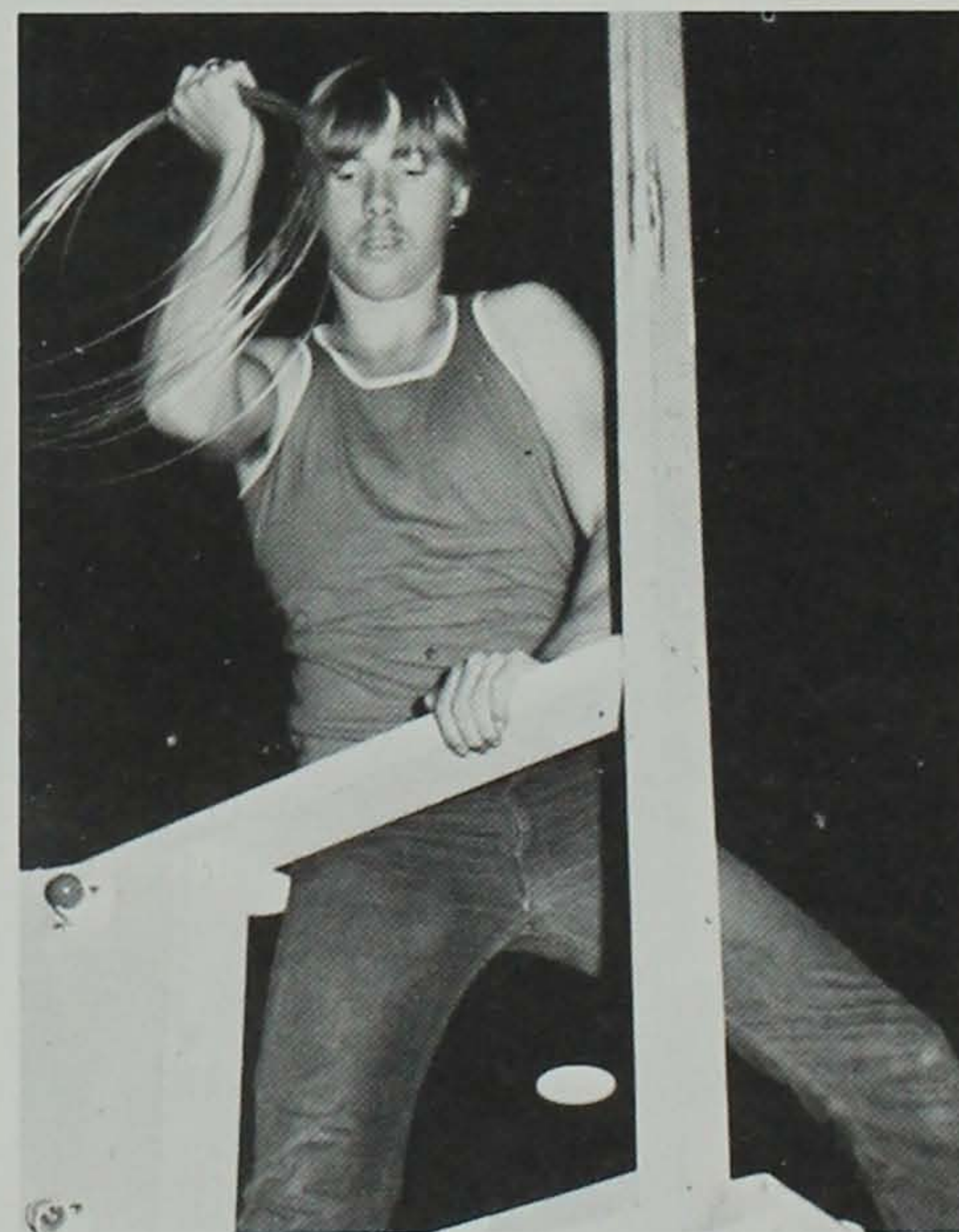
Campus Chest Uses Entertainment to Raise Funds



Fund raising was the goal of Campus Chest and various methods were used to painlessly extract money from the finance-conscious college student. They voted for beautiful legs and ugly men; purchased donated merchandise at an auction; watched old movies and cartoons; attended a concert featuring Johnny Rivers and Mason Proffit; and wandered through countless Blast booths.



Twenty-three booths filled the Armory for Blast 1971. The theme of "golden Hits" allowed for a variety of topics. Some houses presented booths of social significance while others specialized in pure entertainment. As the photos on this page illustrate, Blast is more than just the finished product. Much work, both before and during the carnival, is needed to insure success.



Parents' Weekend: A Decade-Old Tradition

Under the theme "A Time for Us," Parents' Weekend was planned to be interesting and educational for both parents and students. To meet this goal, activities held in the two-day period included a four-bit flick, a rathskeller, an antique auto show and campus tours by Cyclone Aides. The traditional parents reception was hosted by President and Mrs. Parks, college deans and faculty members.

Mr. and Mrs. R. E. Campbell from Mason City were chosen Parents of the Year. They were introduced at the football game that Saturday afternoon. They were chosen to represent all parents of ISU on the basis of their interest in Iowa State and their involvement in community and civic activities.

This year Parents' Weekend reached the decade mark of the tradition. Judging from parent and student response, it is destined to take its place with other long-standing ISU traditions.

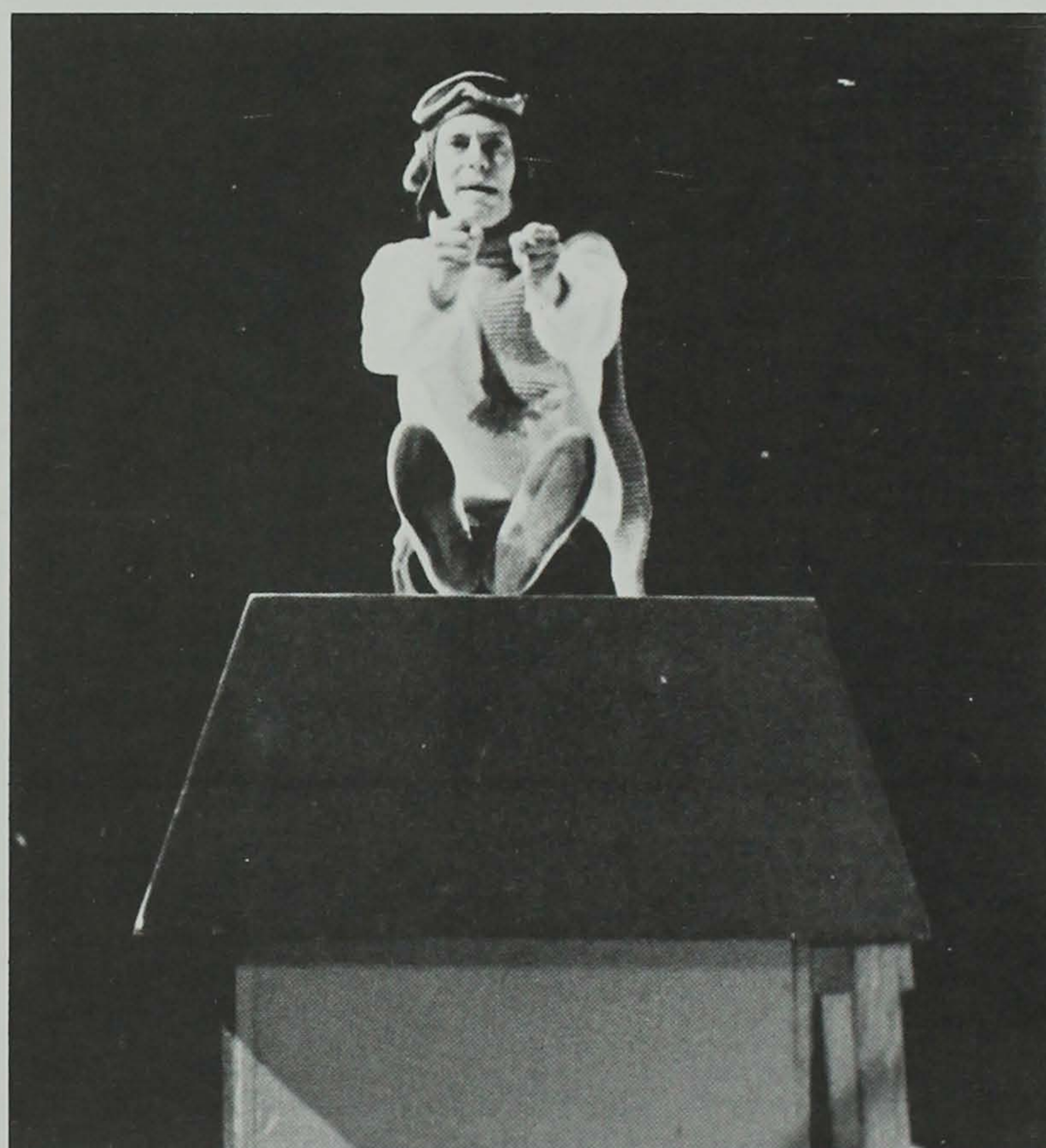


Parents of the Year: Mr. and Mrs. Robert E. Campbell and their children, (from left) Carol, Bruce, and Scott. All are ISU students.

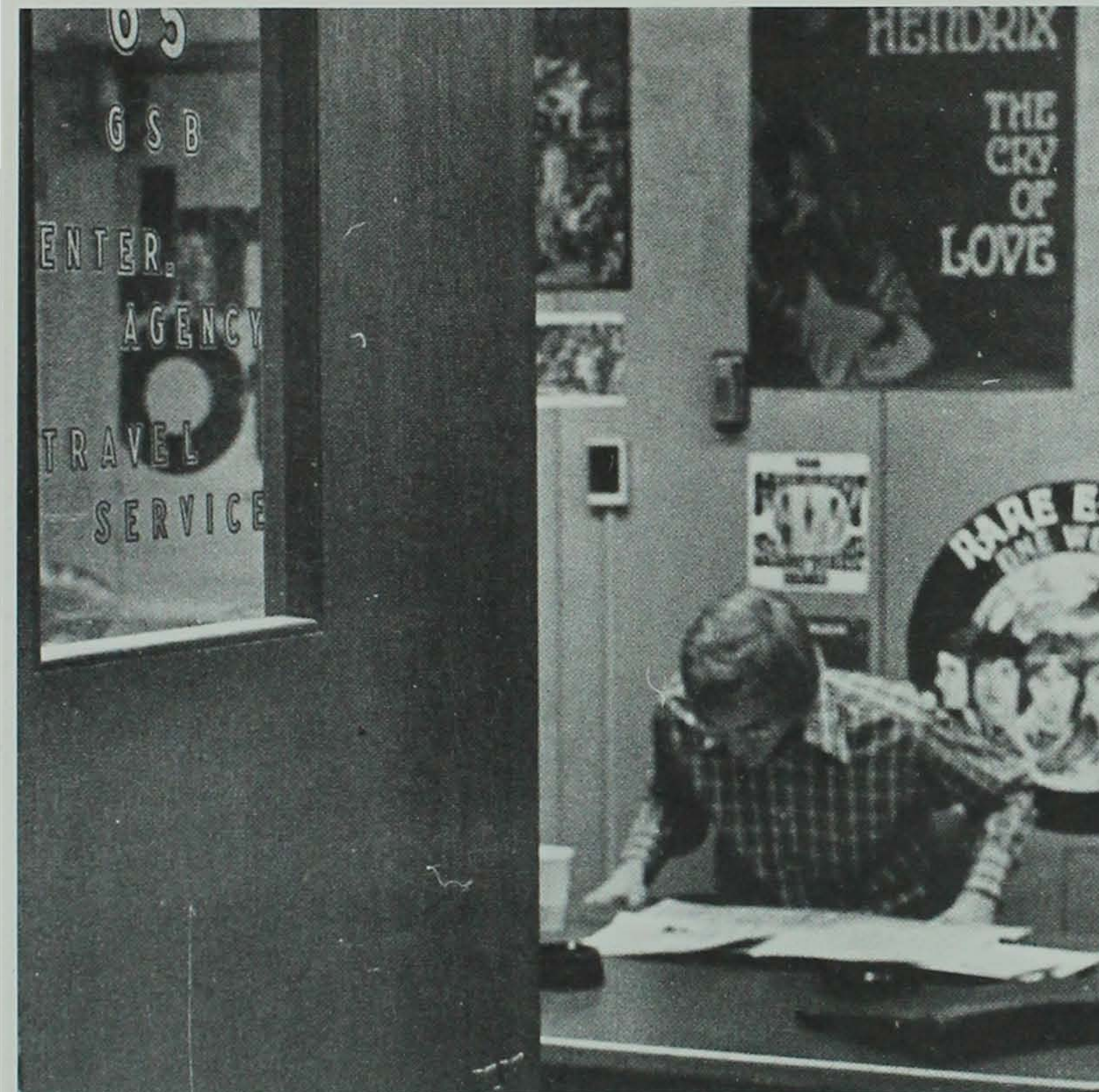
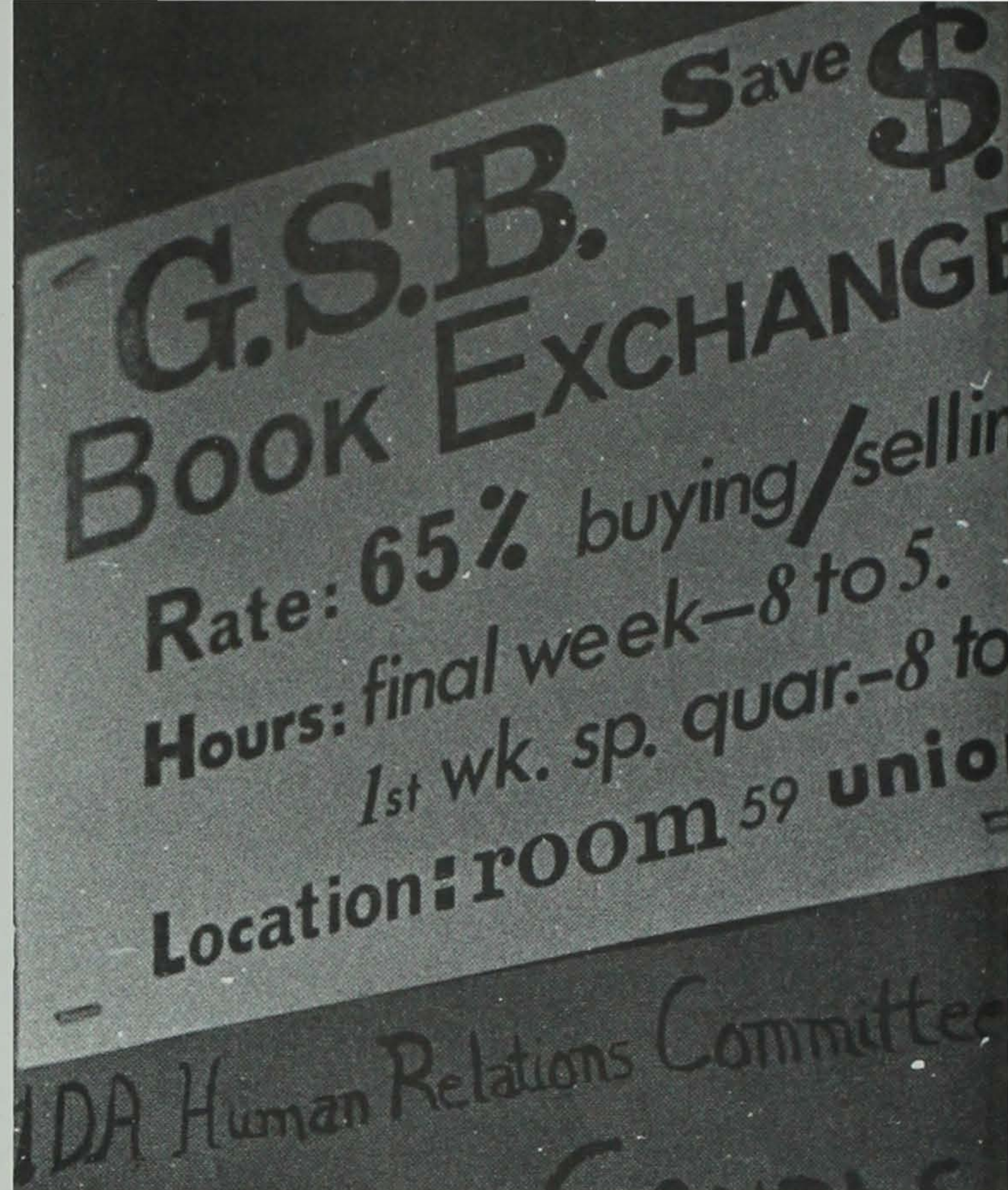
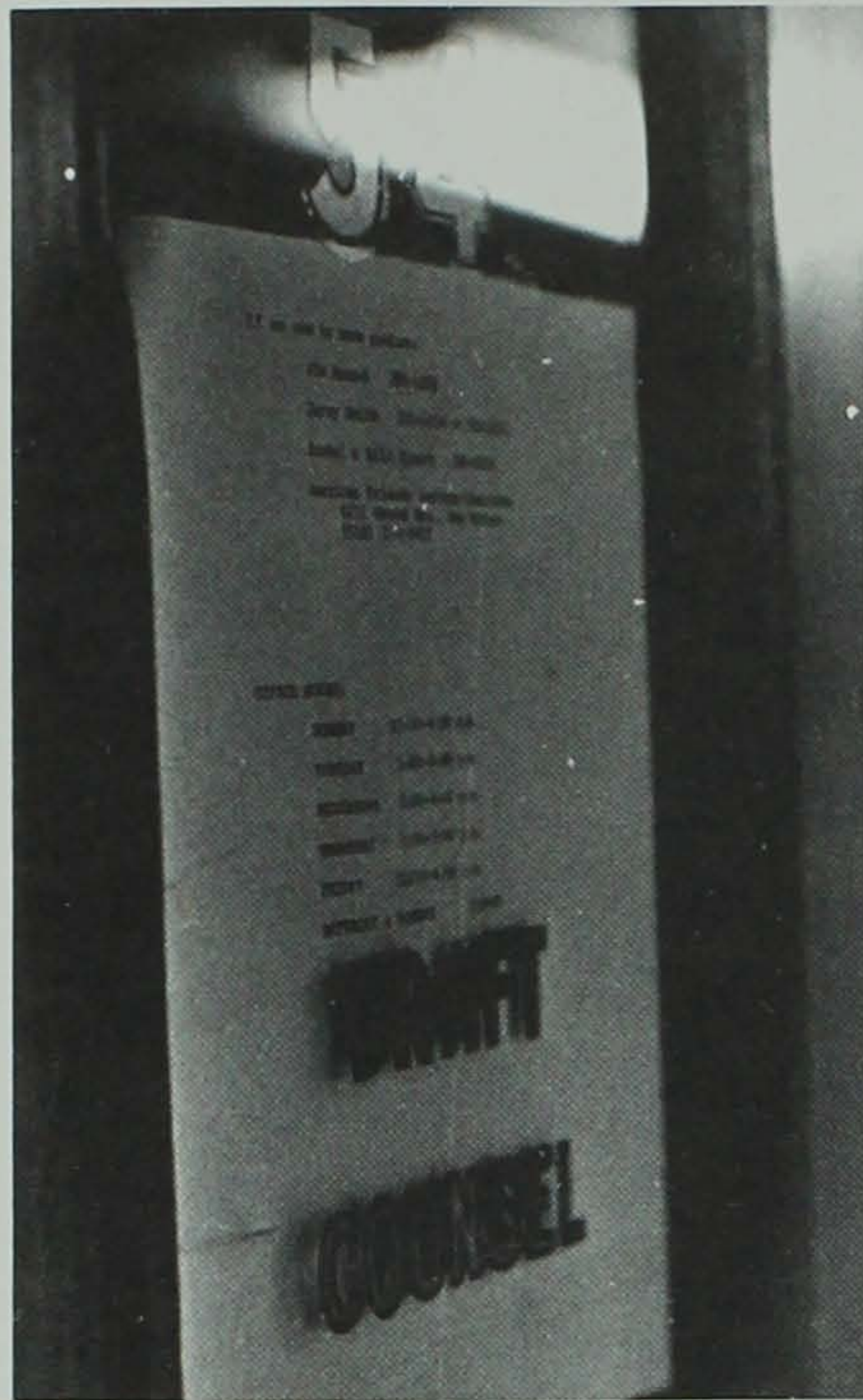




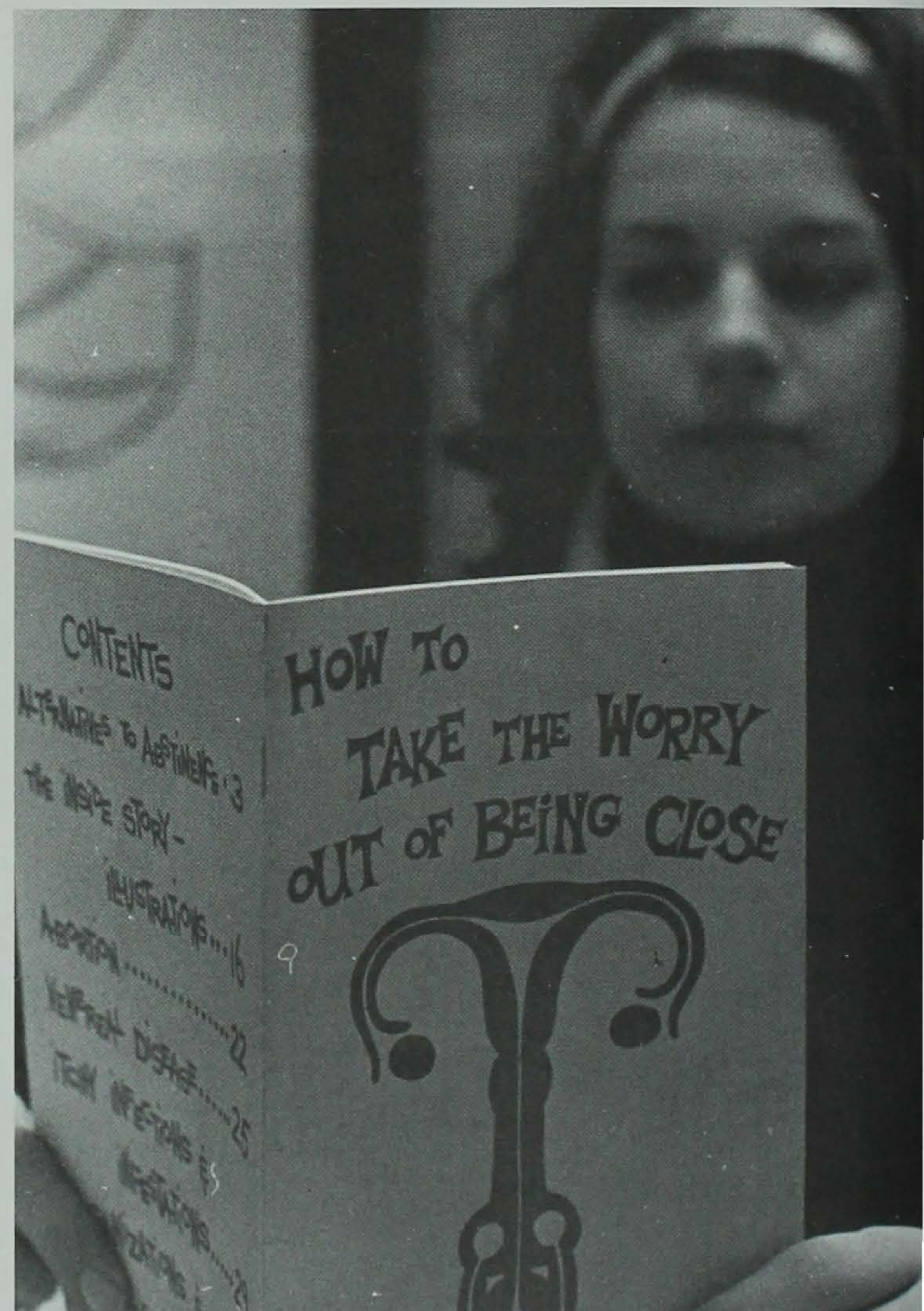
You're a Good Man, Charlie Brown Comes to Ames



An added Parents' weekend treat was presented in C.Y. Stephens auditorium. The hit Broadway musical based on Charles Schultz's lovable Peanuts characters entertained young and old alike. The youngsters enjoyed the playful characters while the oldsters were kept amused with low key satire on life in these times.



What GSB does: *Top right*, funds from GSB go to the draft counseling service. *Top left*, the GSB sponsors a non-profit book exchange. *Above*, the Travel and entertainment agencies and GSB services. *Right*, The GSB paid for and distributed a factual birth control pamphlet to all ISU students. *Opposite page*, the ISSS record store, though not funded by GSB, receives its support.



GSB: What Is It and What Does It Do?

GSB — Government of the Student Body — does anybody really know what it is?

Students at Iowa State seem to have only a vague understanding, if any at all, of what GSB is and does.

"They were talking about it on my floor last night, but I really wasn't listening," says one girl.

"I don't really know that much about it so I couldn't say what it is," another says.

"What's GSB? Oh, the Government of the Student Body. Well, I guess I don't know anything about it."

By definition, GSB is the recognized representative group for ISU students, and the governing structure for all university recognized activities.

Steve Zumbach and Don Nickerson became president and vice-president respectively in Spring 1971 with more students turning out to vote in this election than since 1967 when Don Smith became GSB president.

According to Nickerson, the GSB has two major areas of responsibility. The first is a supervisory role in which GSB develops the criteria that student organizations must follow in order to be recognized by the university. Then

GSB is responsible for allocating \$280,000 in student activity fees to the recognized student organizations.

The second role of GSB is "a liaison between students and the faculty and administration of ISU and the people of Ames and the state of Iowa," said Nickerson.

"GSB is as creditable as it could or should be," says Nickerson, "but it hasn't really captured student interest on a large level. We have an excellent relationship with the administration however."

One administrator, Thomas Goodale, Associate Dean of Students, feels that "GSB is a place where students can attempt to gain their rightful place in the university. One problem is that students look at their government and say it's Mickey Mouse and just a game, but politics is a game in itself."

"In the past four years I have been here at Iowa State, GSB has experienced a greater sense of community happening, especially since Kent State and Cambodia. They have given generous financial support to organizations such as Open Line and the Black Cultural Center," he continued.

Senator Barb Snethen, representing

Panhellenic Council, said, "GSB isn't perfect, and some people say it's not representative, but it's the most representative group on campus. I just wish sometimes that we were taken more seriously."

"The goals of GSB are good and people want them, but they aren't willing to work for them. It's just hard to find people on this campus to work on task forces."

She admitted that GSB can never completely represent all the people, but she said "the apathetic people, by not voting, give up their right to representation."

Regardless of how little students know about GSB, the consequences of their actions are visible in many places. In Spring 1971, a discount record store was opened with GSB backing to sell records and tapes to students at savings.

During Fall 1971, GSB organized a voter registration drive which registered over 3,000 students in less than four weeks.

Academically, GSB has worked to achieve a student voice in the selection of college deans and department heads and to increase the number of four- and five-credit classes offered so as to decrease the number of classes a student must take in one quarter.

Because of the confusion of numerous committees, councils and sub-governments, both Nickerson and Zumbach have endorsed the idea of an All-University Senate of students, faculty and administrators. "This appears to be the most realistic and practical way to solve problems," said Zumbach. "Old university structures have served the university well, but the increased pace and scope of campus issues demand that new structures and governance mechanisms be developed."





Company representatives displayed their goods.



Students had an opportunity to relieve their tensions by using a sledge hammer on an old car.

Engineer's Week Festivities Involve Students

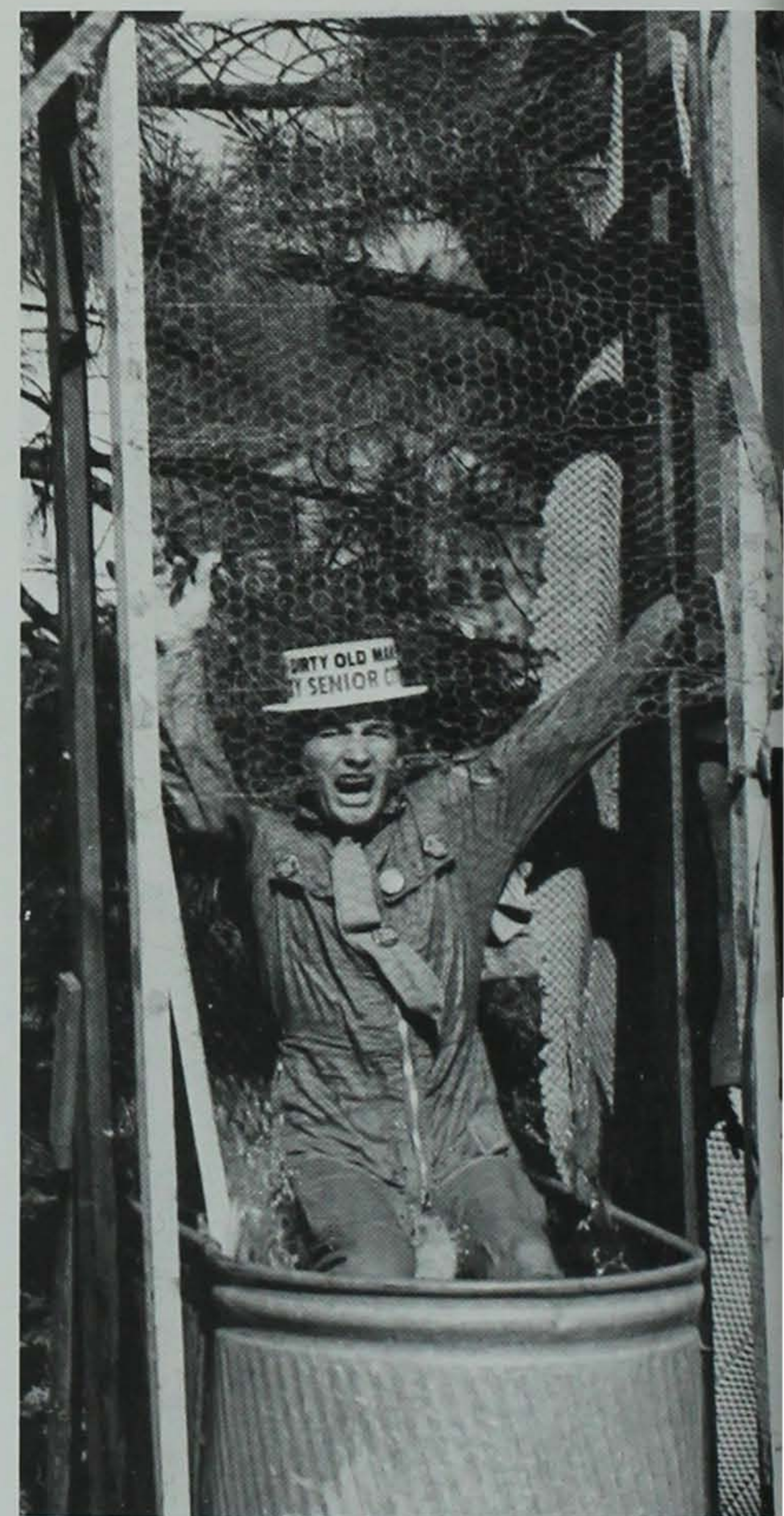


Thousands of cans were collected as part of the Engineer's Week activities.

During mid-October the area between the Hub and Beardshear Hall was again alive with the events of Engineer's Week. The annual fall festival is sponsored by the students of the Engineering College to achieve a variety of purposes, ranging from public exposure of the college to just having a good time.

Industrial displays were erected in front of Marston Hall. Besides the static display, students also had an oppor-

tunity to get into the action. Sledge hammers were provided so that students could take out their frustrations on an old automobile. This proved to be a popular pastime with the Automotive engineers. Students also had an opportunity to alleviate anxieties as they dunked their favorite (?) professors in a tub of water. Other events included the age-old keg roll, a banquet, and many other sports events.



A favorite game of the week was Dunk the Prof.

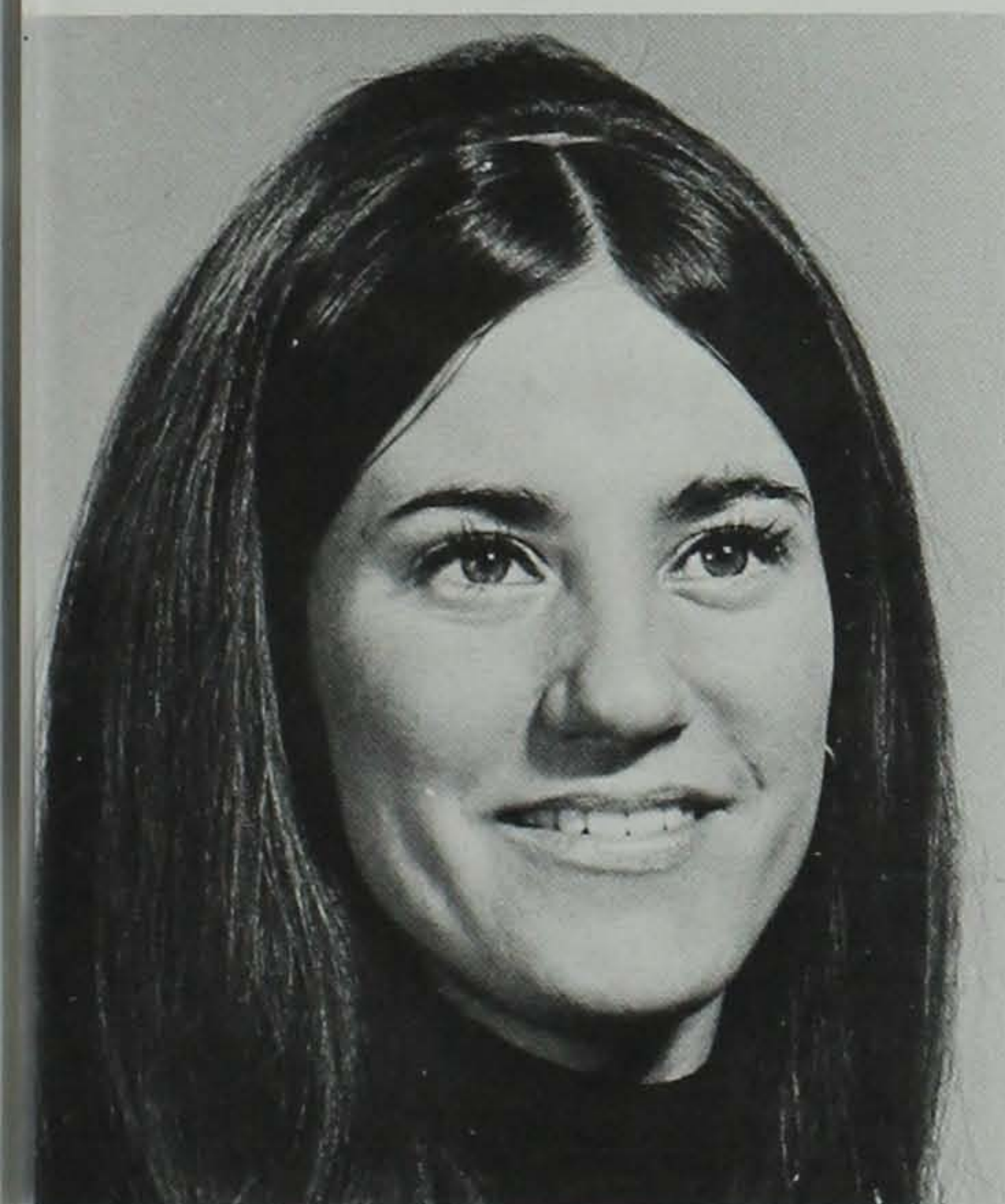


E-Week Queen Cheryl Jackson

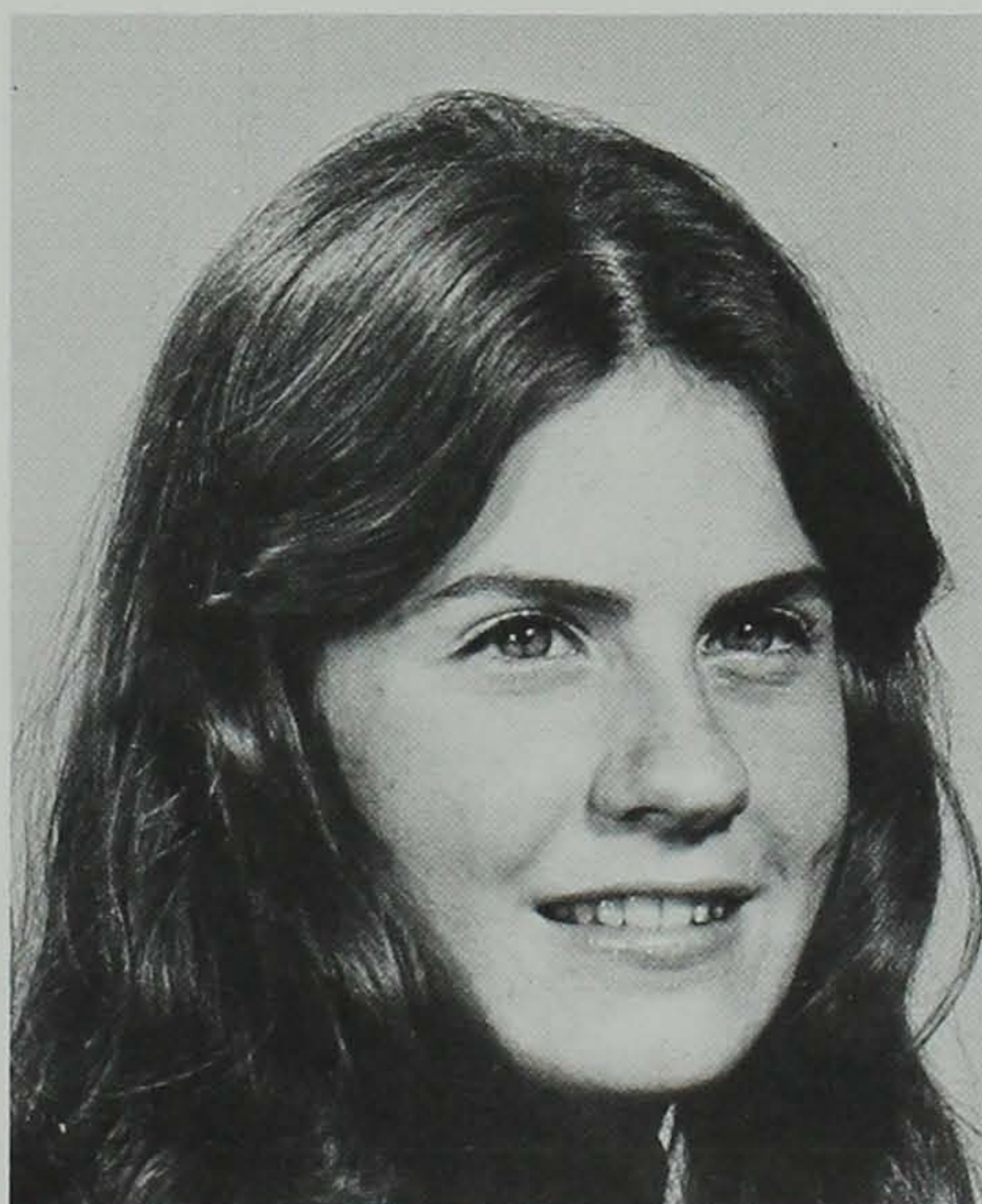
E-Week Queen, Finalists Chosen



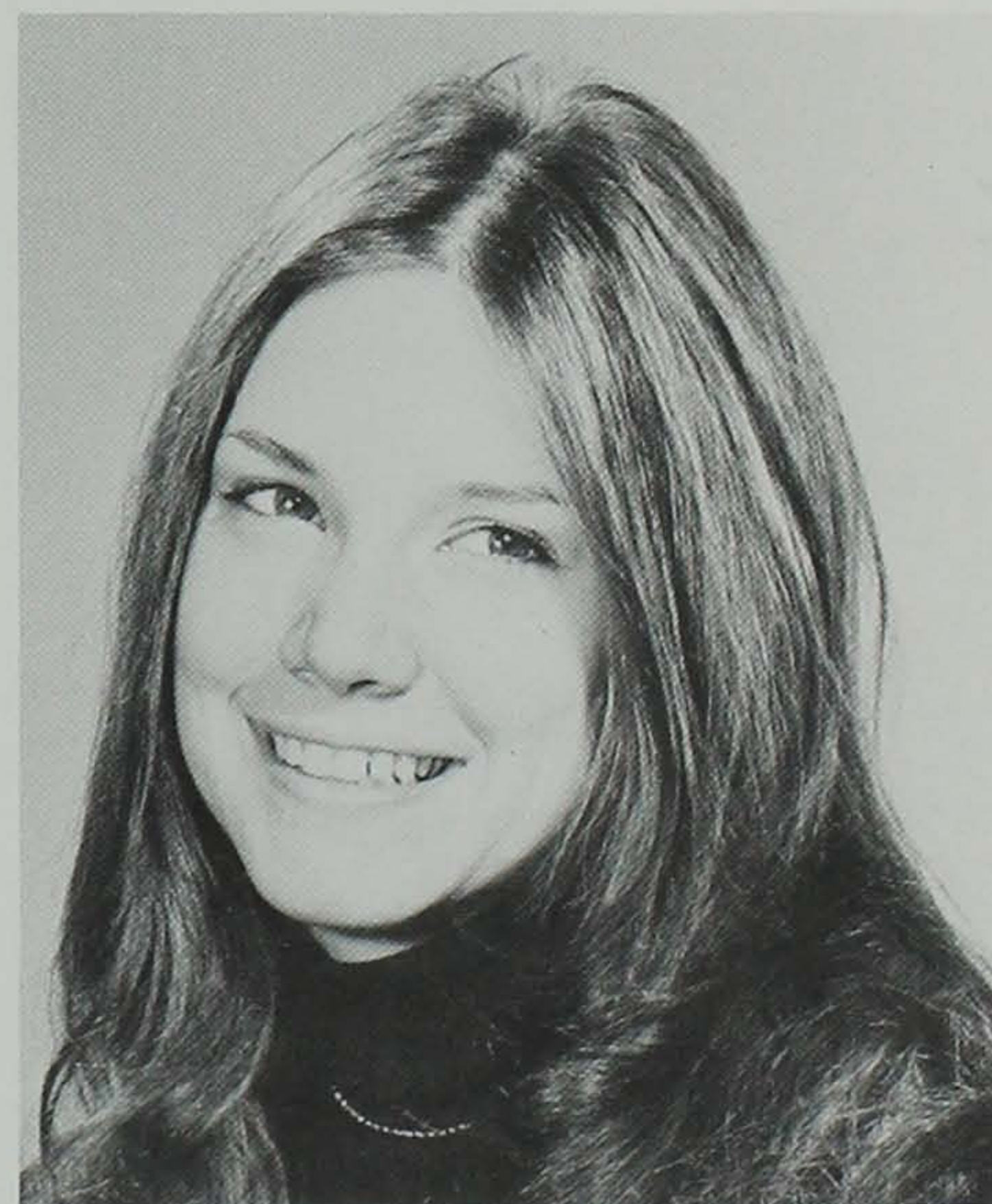
Nancy Tilden, Finalist



Nancy Bornhoeff, Finalist



Lynne Peterson, Finalist



Connie Wilson, Finalist

ISU Players Face Challenge in Presenting Musical

The Iowa State players presented *Once Upon a Mattress*, a charming adaptation of the fairy tale, *The Princess and the Pea*, for their Fall musical offering. *Mattress* was presented as a joint effort of The Department of Speech, the Department of Physical Education, and the Department of Music.

Staging a musical is always a difficult task, and the facilities that the ISU players use didn't make the job any easier. The home of the players is Shattuck theatre, a converted sheep judging pavillion. However, the players only use the theatre for their smaller productions. For their more elaborate

productions, they call Curtiss Auditorium their "home." All they have to do is work around the various lecture classes that are scheduled in the auditorium. This means that they must have the stage cleaned up during every weekday — a real challenge. But the players manage, and it is difficult to believe that such problems exist when one views the finished product.

However, the players' years of inconvenience are numbered. The new Little Theater in the Iowa State Center is being built to provide a new home for the ISU players.



Once Upon a Mattress is the musical adaptation of the fairy tale, *The Princess and the Pea*.



Princess Winnifred the Woebegone (Miriam Jones) looks on as her court clowns on stage.

Homecoming: Tradition Amid Controversy



A Look at the Alums' View of Homecoming



Brad Teachman of the Homecoming Central Committee explained the alums' position on Homecoming: "Most alums are coming to ISU with the intention of seeing the campus, old friends, and having a good time. Homecoming is for the alums . . ."

If you talk with some alums during

Homecoming, you'll find Teachman's statement accurate. If they find what they seek is another matter. Most alums are able to see the campus and are highly impressed with its progress. Finding old friends is another matter. "I don't come to Homecoming expecting to see friends. Reunions serve that purpose much better," commented Carroll L. Eden, '51. "Departments change, and if you don't know the professors anymore there's no reason to come back," observed Walter Manns, '66.

Do alums have a good time? They wouldn't keep coming back if they didn't, and around five hundred return each year.

Alums have distinct opinions of

Homecoming. Carroll Eden's recent entry into private business probably affected his view on Homecoming. "It works on the basis of consumerism and Naderism. Homecoming carries the general theme of the young, which perturbs the older alums who don't see what they came for."

Armor Galbraith, '20, does not believe that the Homecoming spirit is dying. "I'm surprised that there is so much spirit and that the students go through so much trouble to demonstrate it." The improved Cyclones brought J. R. Campbell, '66, back this year. "ISU has one of its best teams in years. I usher at all the Kansas games, so I wanted to come and see ISU get a victory from them."



The Pep Rally and Dance

Thursday night, the eve of the Homecoming weekend. In the dusk a crescent of students form around the steps of Beardshear Hall for the Homecoming Kickoff Pep Rally. Couples meet, still holding last hour's books; fraternity brothers work their way through the crowd, boisterously greeting acquaintances; and graduate students stand alone, awaiting the coming event with a certain contentment. The crowd swelled to over two thousand before the rally was over.

Although the existence of both has been questioned lately, the Homecoming Queen and her sabre-slapping NROTC escorts were received well. Squeals sounded, tears flowed and supporters cheered as the Queen and her court were announced. With curiosity cured or responsibility fulfilled, the crowd broke into small groups and wandered off, some going to the Pep dance in the Union.

If the spirit-raising effects of the Pep dance were small it still was not a total loss, for the sociological implications of the dance were immense. The dance worked like a centrifuge to separate the social strata. Snake dancing away, Cy, cheerleaders, and their mostly upper class friends made up the "spirit status quo" and hence the minority on the dance floor.

Clustering close to the bandstand, the ISU version of the freak jived to the group's emulations of *Black Sabbath* and *Mountain* while couples danced round about them. The couples can be divided into two main groups, the upper classmen and the lower classmen.

Mostly freshmen, the lower classmen were occupied in trying to make impressions on each other while the upper classmen watched with amusement.

Standing on the outskirts were the stag freshman males. Shifting their weight from foot to foot, they watched the proceedings with indifference, and provided a living example of ISU's social ratio.



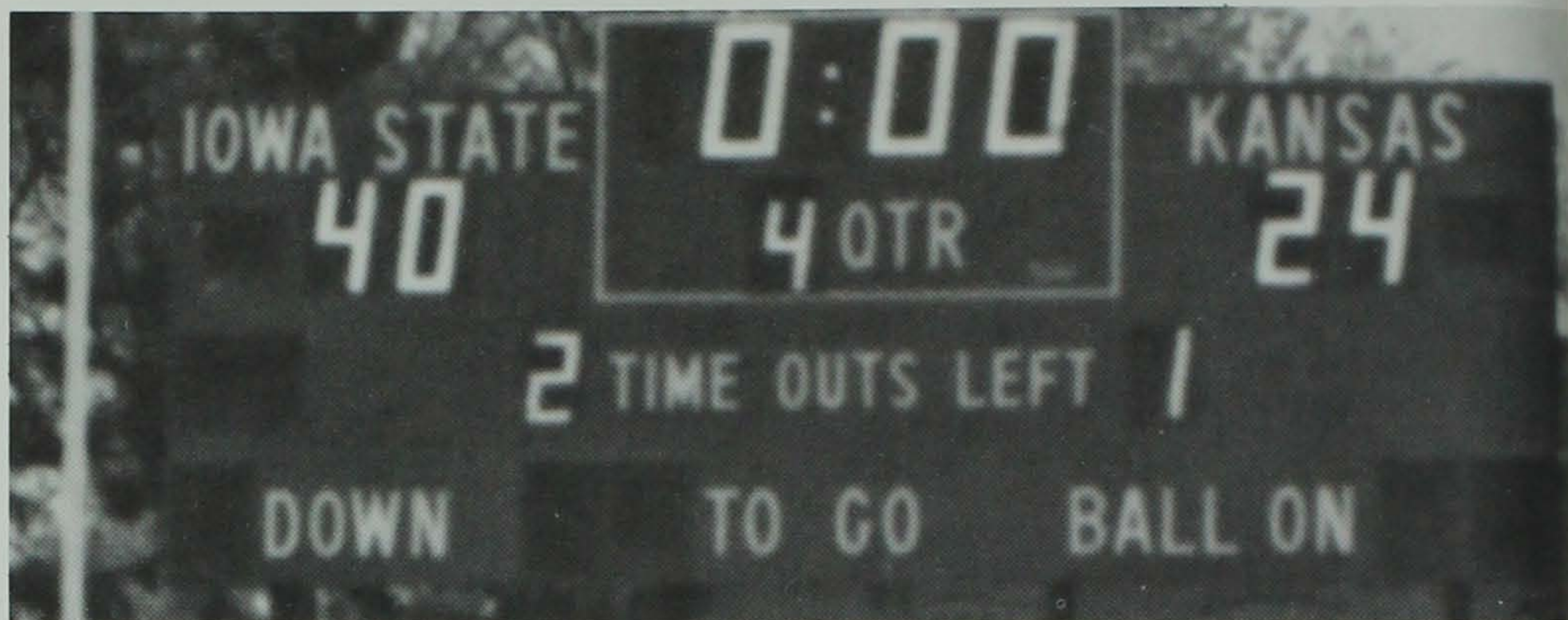
Homecoming Game: A Little More Than Expected

It was a dark and drizzly day when the ISU Cyclones pitted themselves against the Jayhawks of Kansas. Who knew what those next dismal hours would reveal? Who knew, besides the planning committee, that Cy and a swaggering Dave Cox would land by helicopter on the playing field, risking the welfare of the entire stadium?

Who knew, besides every two-bit sports writer, that the game would open with the Cyclones walking all over Kansas? Who didn't know that the second half would present an overconfident ISU team that would, in turn, get walked over by Kansas?

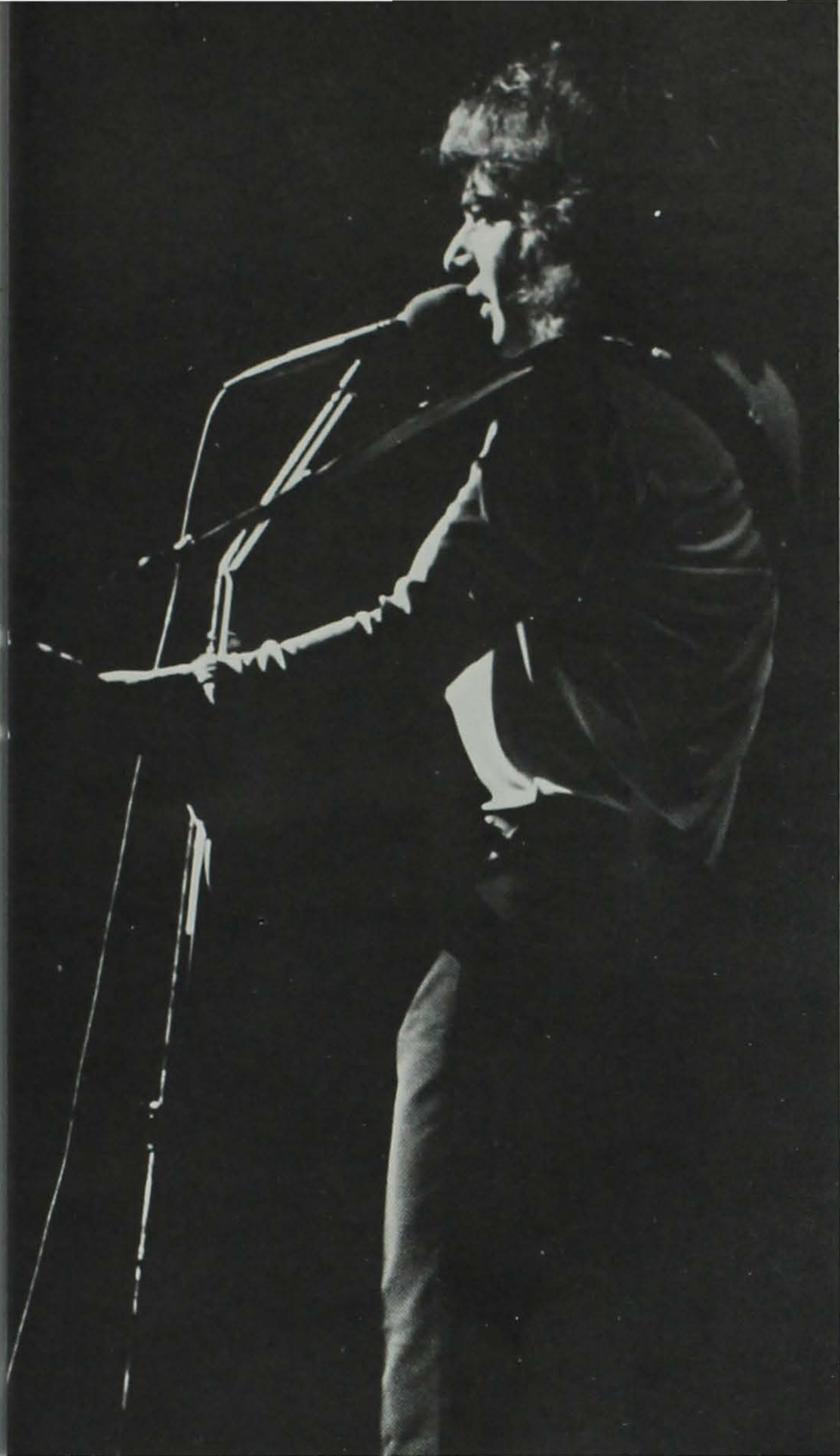
It is doubtful that anyone thought the band's half time tribute to the college of Home Economics would be entertaining, which it was, or that *this university* would treat a Playboy Playmate as a celebrity, which it did.

Only the innocent were saved the realization that the tragic injury of a Kansas player would spark the Iowa fans to ecstasy. Who knew (it is doubtful that the Shadow even did) that in the last quarter spectators would see impressive ISU drive, a sobering 88-yard Kansas punt return, or a spectacular last-second Iowa touchdown pass? Who, besides every bookmaker in the state, knew the final score would rest at Iowa State 40, Kansas 24?

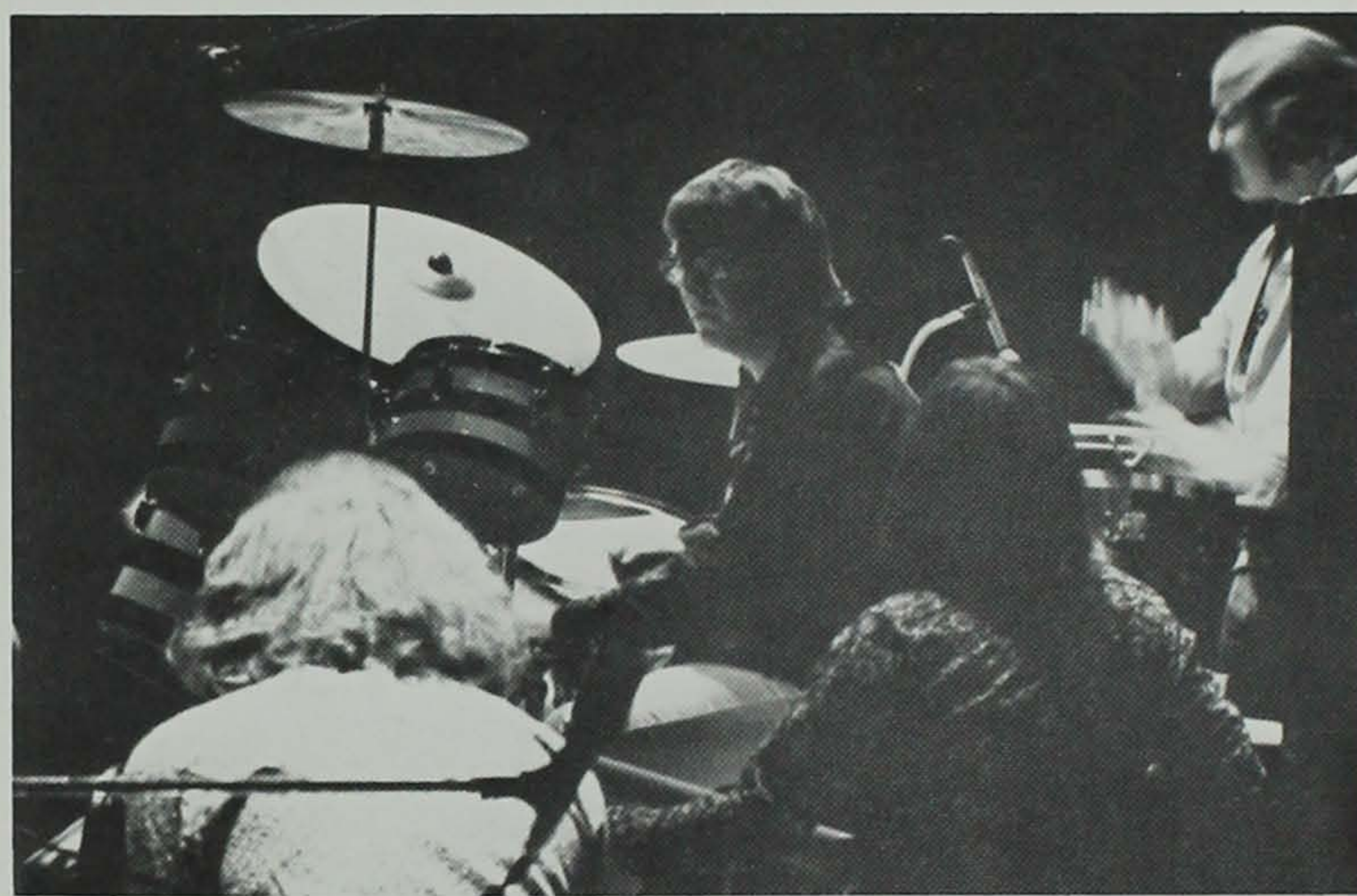


Rain didn't deter the Cyclone fans. They turned out in droves to watch the gridders beat the Jayhawks.





Diamond wanted to be a man, but the audience wanted him to be a god.



Neal Diamond Attempts to Shed God-like Image

Neil Diamond: man or god? He wanted to be a man, the audience wanted him to be a god. They were looking so hard for the legend that they weren't aware of Neil Diamond, the man, who stood before them.

Diamond at the concert did not present a god-like aura, or even the cool hard image his album covers depict. He spoke openly and simply about his childhood, early starts in folk music and recent failures in screen plays. Whatever his motives, he definitely tried to come down to the students' level. Statements such as: "This is a song about love and how you get when you don't get enough of it — horny." don't exactly sound like

divine utterances.

Reaching out, Diamond found no one to take his hand. It must have been the belief of the audience that prayer is the only acceptable intercourse between man and the immortal. "What is homecoming?" queried Diamond. No response. A loud return from the balcony would be the normal response if a performer asked, "Is there anybody way up there?" Diamond only got silence. After being peered at throughout the concert, Diamond wanted to see how it felt to stare down somebody with binoculars. "If anyone wants to bring up a pair any time during the rest of the concert, I'd appreciate it." No one came forward.

While trying to get the crew to move a spotlight, Diamond almost summarized his plight when he asked, "Can anyone hear me?" Whoever said that the gods are the loneliest beings sure knew his theology.

Diamond liked C. Y.'s acoustics, and C. Y.'s acoustics liked Diamond. If the audience felt Neil's music, they sure didn't show signs of it, except when they found it possible to clap to the beat of "Brother Love's Traveling Salvation Show." After this song, with a wave of the hand, Diamond walked off stage, and no encore was called. Gods aren't supposed to be hassled.

Purpose of Homecoming Queen Challenged



Queen: Joann Hansen



The court, from left: Rosalyn Dircks, Debbie Nosbish, Leslie Gallagher. Patti Gray is missing.

Like all controversial issues, there are those on the right side of the fence, those on the left side of the fence, and those who are sitting on the fence. The institution of the Homecoming Queen had various student groups opposed to it, most of the alums supporting it, and mainly the Homecoming Central Committee on the fence. Letters presented to the editor of Iowa State Daily represented the opposition and fence sitting factions. Fence Sitter Brad Teachman of the Homecoming Central Committee gave some mention of the alums' view toward the Queen. More attention should be given to this view, because as Teachman noted, "Homecoming is for the alums . . ."

Carroll L. Eden, '51, expresses the general feeling of the alums. "... To the old alum, giving up the Homecoming Queen is giving up something that is Iowa State. It's like saying there will be no Campanille." Ann Campbell, '64, gave a more sentimental outlook "I think it's tradition. It's nice to know that there is going to be a queen. I like traditions." More profound is Rod Brannen, '61, "Homecoming without the Homecoming Queen is not Homecoming."

Those on the fence usually have the characteristic of protection of the alums. "It doesn't make any difference to me, but apparently enough people want a queen, and since Homecoming is tradition, there might as well be one," was the view of student Kattie Poduska. Teachman's philosophy is live and let live. "Homecoming is for the alums, and they more than likely did not travel to ISU to have their traditions challenged, including the relevancy of a Homecoming Queen." The most realistic fence sitter was a freshman student, "Alums make a lot of donations, so it's smart to keep them happy."

Through all the verbal hassle, a Homecoming Queen did emerge. She was Joann Hansen and she fulfilled all the prescribed traditions without any hassle, to no one's surprise.



Brannen and wife: Just isn't Homecoming.



Queen Hansen: What purpose?

Object to queen

To Homecoming Central Committee:

Oct. 12

We object to the institution of homecoming queen on the basis of the following:

- 1) A homecoming queen is an object, not a person. She can never be sure of why other people seek her out.
- 2) She's subject to constant judgment by those who don't know her. Does she measure up to the image?
- 3) She is supposed to be the ideal for other women when in fact her selection is based on superficial characteristics—beauty, "a good body," and cheerful disposition.
- 4) Her selection supposedly raises the status of the residence or sorority she represents but actually perpetuates the division among residences.
- 5) Even though her selection is based on surface attributes, the concept of queen creates destructive feeling on the part of other women.
- 6) The queen selection bureaucracy represents energy that could be channeled toward more constructive means.
- 7) It is psychologically unhealthy for her to have an image that is seen and used by others, where her ideals are geared to what others think and where other persons are responding to her external image, disregarding her interior self.
- 8) A queen's role limits her to "ideal" qualities, qualities so narrow that potential growth is limited.
- 9) Finally, selection as queen has little to do with her purpose for being here—nothing to do with education or more specifically with extending and fulfilling her potentiality as an intelligent and thinking human being.

Sharon Jenkins
Judith Sullivan
Cynthia Bennett
Kathy Smith
Ruth Osborn
Rachel Rosenfield Egbert
Helen Raikes
Ann Proescholdt

Original queen candidate

For:

Don Ho
Denny Church
Dennis Kelso
Jerry Schme...

Queen without purpose?

To the editor:

It seems the Homecoming Queen this year finds herself in a rather controversial position. On one hand, she appears to be a symbol of purity, justice, and the American way. On the other, she is a sham to all womanhood for permitting herself to be exhibited like a piece of USDA Grade A. Quite a paradox.

The question of the old cliché "relevancy" has arisen. Does the Homecoming Queen (or any queen) have a purpose? I think not. I find myself in agreement with the idea that the queen of any event is not a purposive position. But at the same time I find I find myself wondering if it needs to be goal-oriented. Homecoming itself seems to lack a moral purpose. But after four years of "relevancy" I am starting to wonder, "What ever happened to a good time."

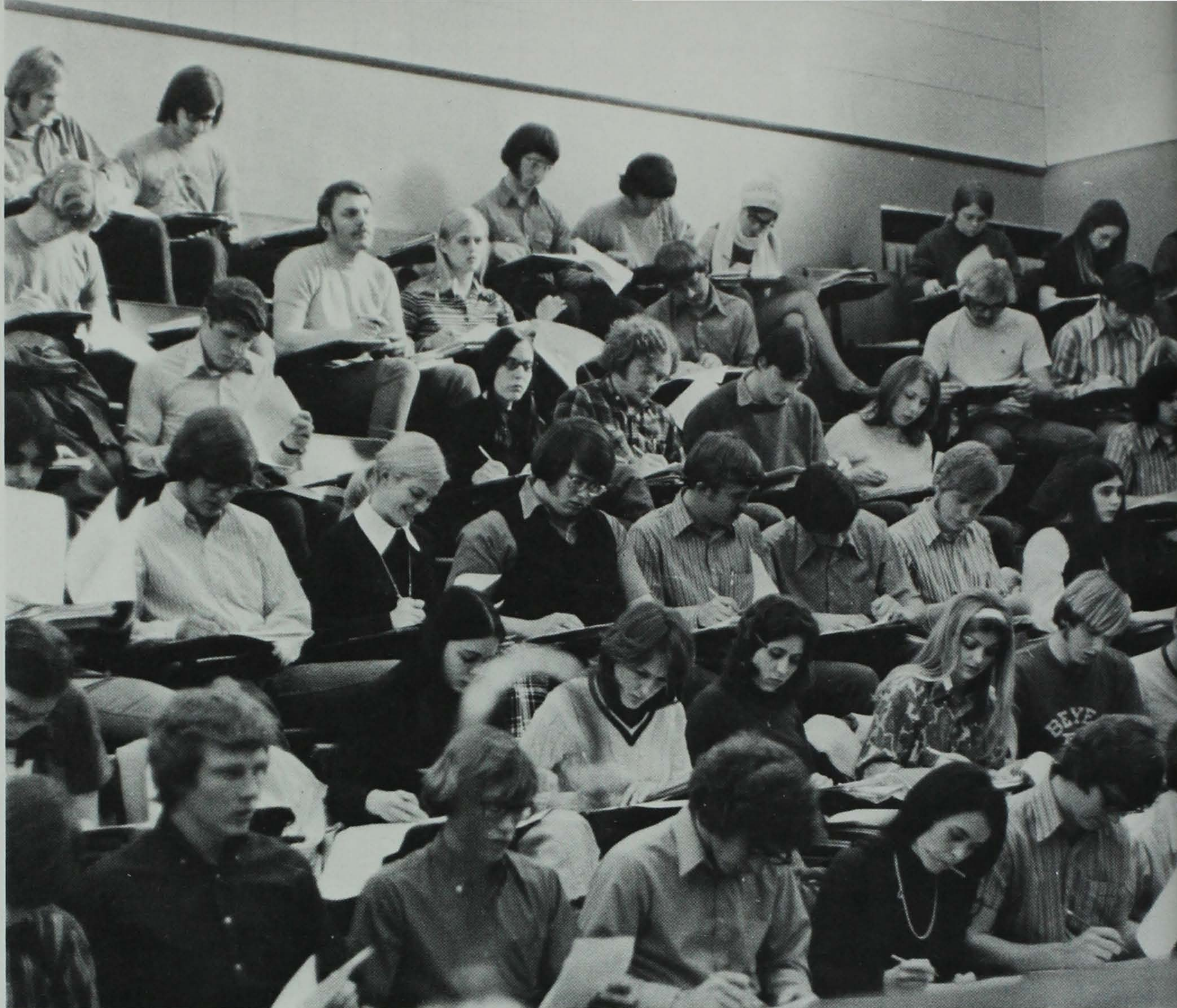
Since I was on Central Committee of Homecoming this year, I have begun to notice the trend back to events without "relevancy." There is no stated theme for Homecoming. We decided tacitly on "Homecoming for the Hell of It." The reason being most alums are coming to ISU with the intention of seeing the campus, old friends, and having a good time. Homecoming is for the alums, and they more than likely did not travel to ISU to have their traditions challenged, including the relevancy of a Homecoming Queen. I think we owe them at least one break in the otherwise constant bombardment of "whys" we keep hitting them with.

I can agree, the Queen has a most difficult position to defend. She also has a choice of taking or leaving the nomination if, to her, the hassle outweighs the publicity. She, in a sense, is strictly limited by herself. Most Queens and candidates that I have met, do not consider themselves Suzie Sweetstuffs or any more of a woman than the rest. But, given the continuum of time, is there any man or woman who at one time or another does not consider themselves better or worse than someone else? President, Queen, or Ditchdigger, I feel all have moments of inferiority and superiority. The Homecoming Queen is by no means a unique position.

Let me again state that I am in agreement that the Homecoming Queen has no obvious moral value. But, if the time should come when we're alums, what would we want in its place?

Brad Teachman
Homecoming Central Committee

The ISU daily served as a verbal battle ground on the issue of the homecoming queen's relevancy.



Final Exams: As Bothersome as the Weather?

Like the weather, exams are one of those afflictions that everyone talks about, but very few people do anything about. To faculty and administrators, exams appear to be the only reasonably practical way of evaluating the progress of the great number of students present in the university. As long as there are grades and group requirements and the like there will undoubtedly be exams.

Students don't seem to question the necessity of exams. Rather, comments gathered seemed to be more centered on the method of administration:

"There we sit. About four hundred of us cramped in the same crummy little hall, and we're not supposed to move our heads or we get thrown out for cheating. I just can't figure out how you can ever do your best in a place

like that."

"What makes me mad about them is that at least half of my classes we have two tests in the whole quarter. If you feel sick during one you can really wreck your whole grade."

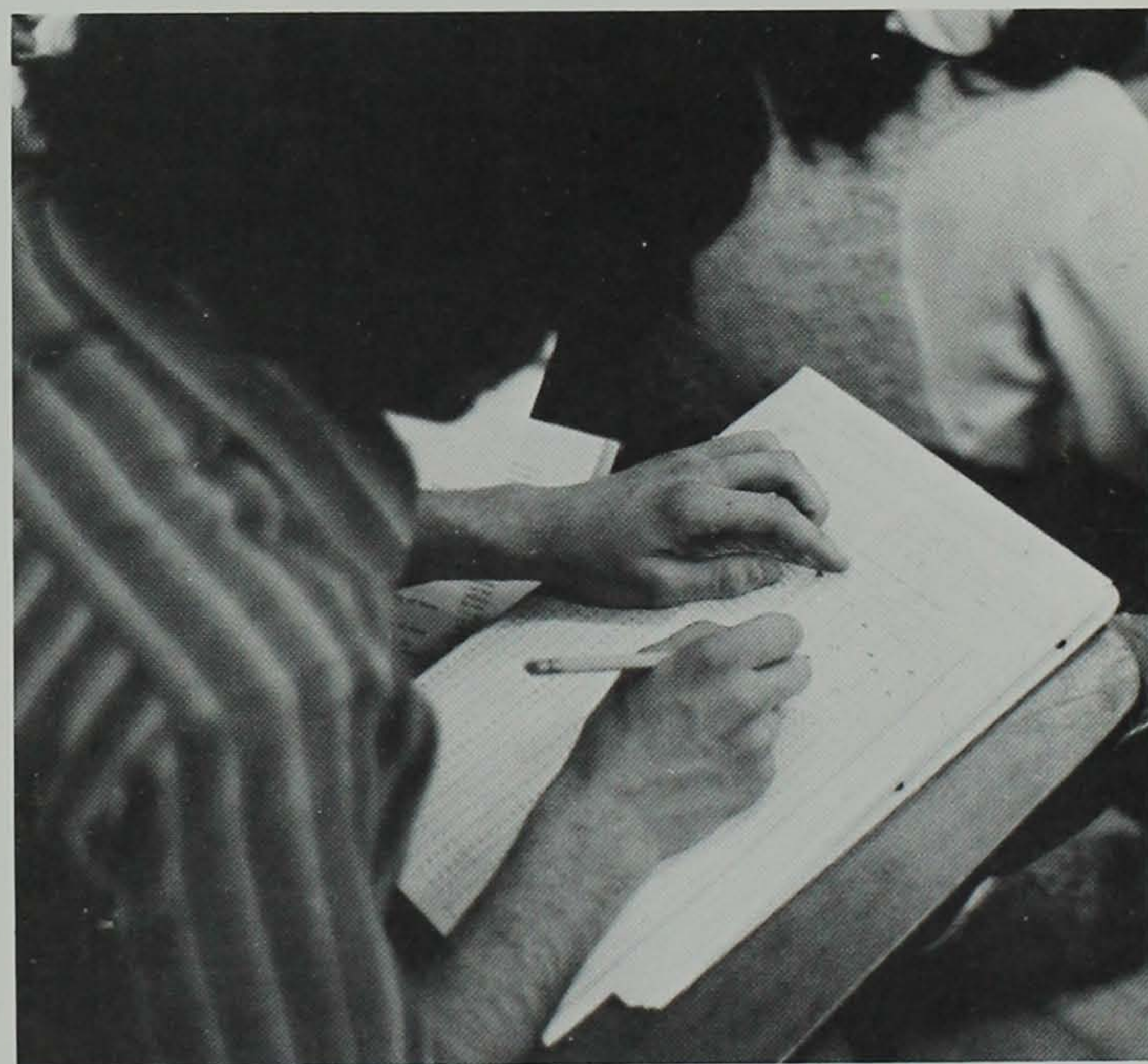
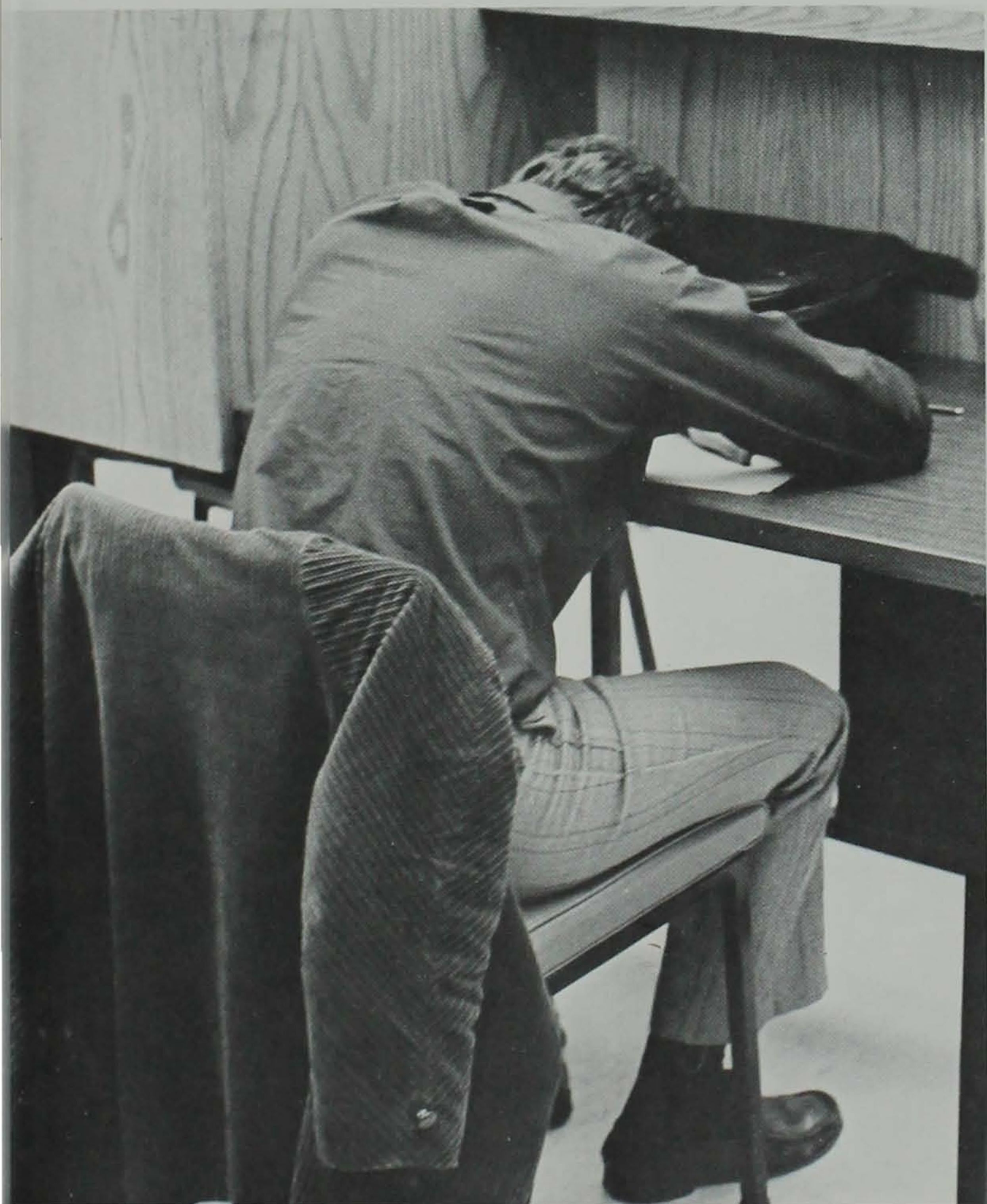
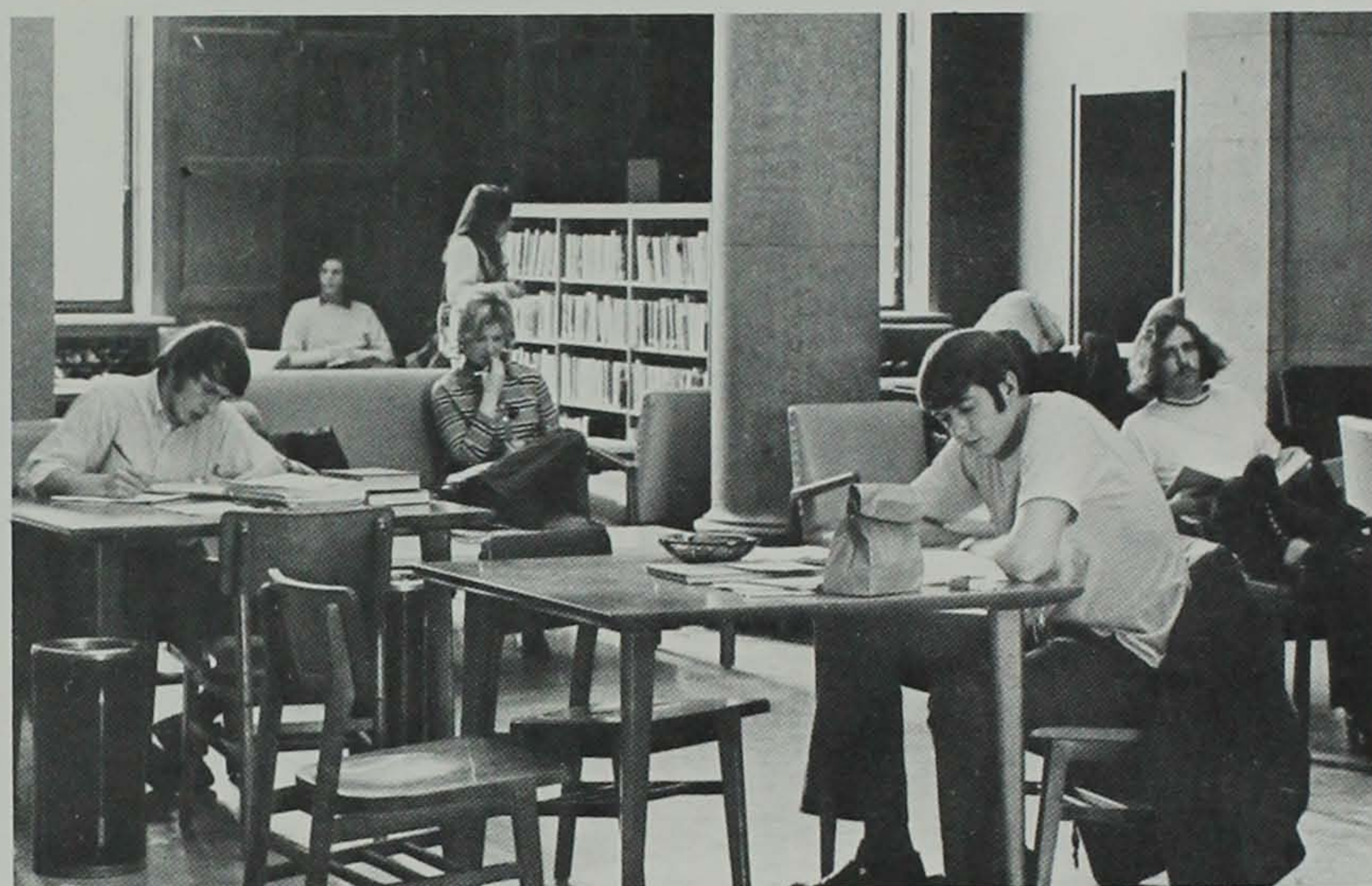
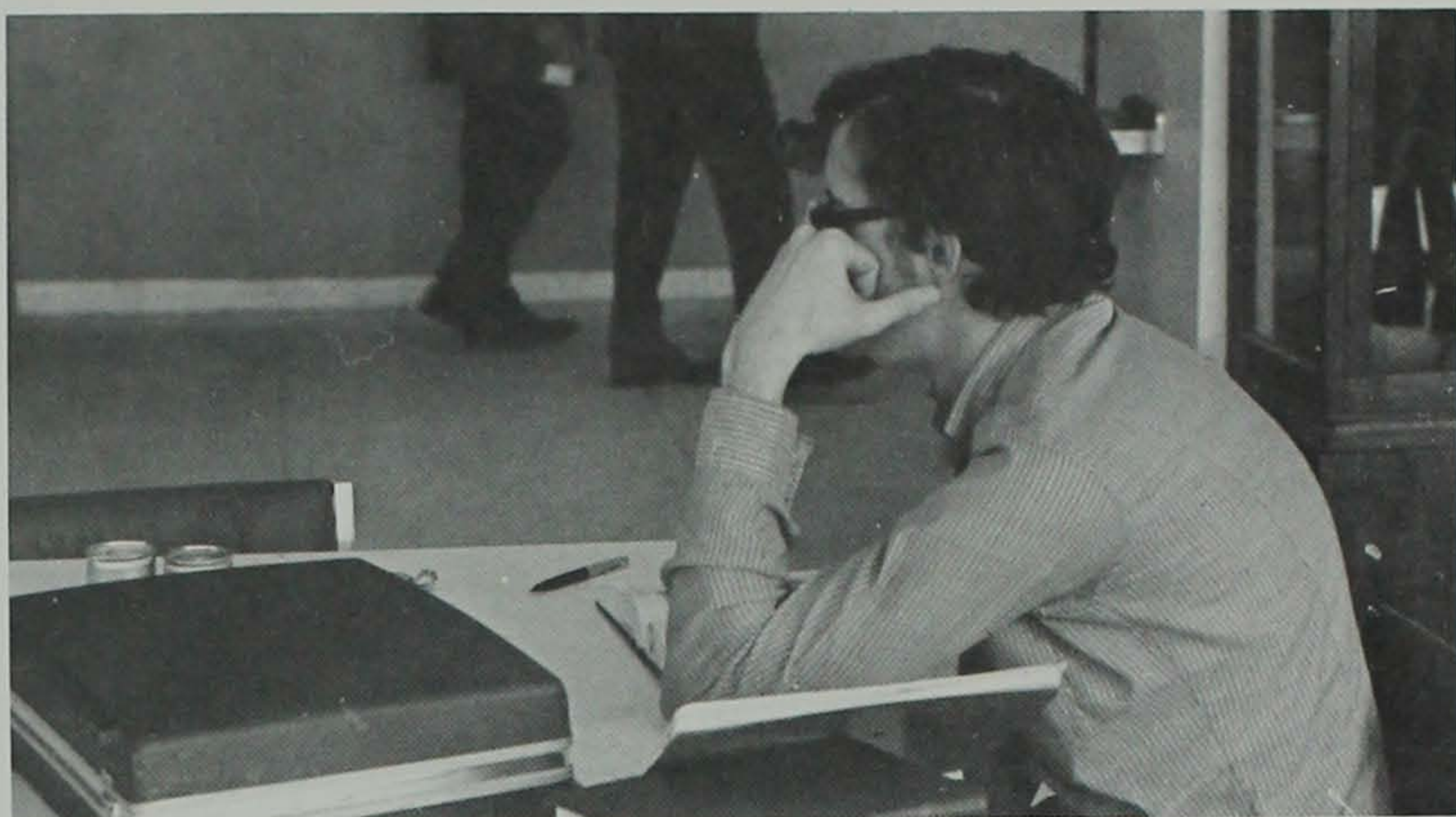
From all indications, finals and the pressure associated with them take their toll in terms of the physical and mental health of students. At the end of each quarter, the number of students going to the University Clinic for treatment rises dramatically. In the words of Dr. Gail Proffitt, head of the health service, "Students work hard all quarter and then stay up all night studying. They get untreatable tension headaches, but it's their own fault. If they'd just get enough sleep they'd be all right."

Dr. Russell Canute of the student counseling service observes that stu-

dents are basically procrastinators and are at fault for creating poor study habit. "Tensions are learned, and rationalizing in order to put things off only creates more tension. All form of evaluation, including exams, is difficult, but we are constantly being evaluated through life."

Since it appears that finals are not going to adapt to the student, the student must adapt to the finals. The counseling service offers opportunities that allow students to adjust to the pressure. Special classes help students learn to study more effectively and avoid exam-associated tension.

Exams, like weather, aren't going to go away — at least not in the near future. So it would be wise to get out the psychological umbrella — and grin and bear it.



The academic version of lemmings, ISU students flock to the library during final week in a last ditch attempt to review for, catch up on, or just begin studying the quarter's course load.

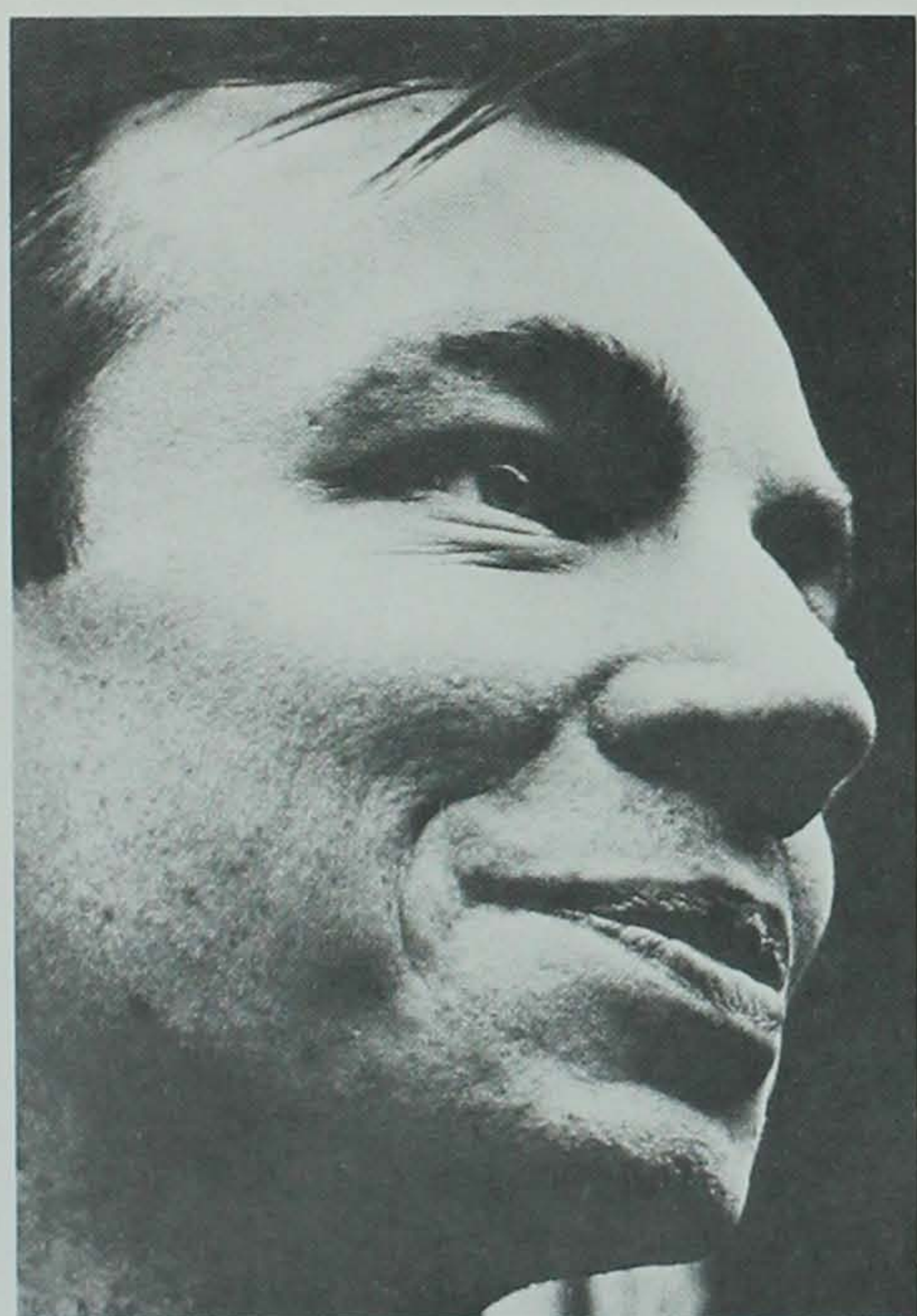


Conservative Reid Buckley, brother of the outspoken William F. Buckley, lectured on the topic "Does Liberalism Doom Society?"



Townsend Hoopes drew upon his Department of Defense experience to discuss "The Smoldering Crisis in the Middle East."

ISU Committee on Lectures Presents Varied Fare



Above, Russian Poet Andrei Voznesensky read his poems "in good Russian style" to an entranced audience. The works were translated to English by Drs. Gustaffson and Jumper, members of the English faculty and published poets. To the right, Franz Kafka's *The Trial*, a story of a man who is arrested for no reason, was presented by the National Players.



CROSS COUNTRY SEASON SCORES

<i>ISU</i>	<i>Opponent</i>	
36	No. Dakota St.	19
41	Kansas	19
36	Wichita State	20
43	Nebraska	19
29	Missouri	28
Big 8 Championship		8th
Iowa Fed. Champ.		1st

RUGBY SEASON SCORES

<i>ISU</i>	<i>Opponent</i>	
7	Kan. C. Rugby Cl.	0
51	St. Benedicts	0
8	Missouri U.	4
6	Des Moines	0
28	Quad Cities	0
0	Iowa	4
9	Minn.	15

SOCCER SEASON SCORES

<i>ISU</i>	<i>Opponent</i>	
8	Drake U.	1
6	Cedar Rapids	1
11	Central Coll.	0
4	Missouri	3
4	Des M. Mustangs	0
7	Tama Kickers	0

FOOTBALL SEASON SCORES

<i>ISU</i>	<i>Opponent</i>	
24	Idaho State	7
44	New Mexico	20
17	Kent State	14
14	Colorado	24
24	Kansas State	0
40	Kansas	24
12	Oklahoma	43
0	Nebraska	37
45	Missouri	17
54	Oklahoma State	0
48	San Diego St.	31
15	LSU (Sun Bowl)	23

FALL SPORTS



Boonplouk Chaiket (*right*) watches as the ball is stolen by an opponent struggling to score some points.



An opponent sneaks the ball away from a lone Cyclone.

Soccer Club Has International Flavor



For fans who enjoy international sporting events, soccer may be the thing. The Iowa State United Soccer Club is one of the most international groups on campus comprising members from 26 different countries.

The ISU soccer team has enjoyed amazing success the past two years. Rarely have they tasted defeat on their way to two straight Upper Mississippi Soccer Alliance Championships. This year the team seems well on its way for another very high finish in the conference. The conference is determined by seven games in the fall and seven more in the spring.

The ISU Soccer Club had three teams last year but because of a cut in allocations from Government of Student Body (GSB) they could only field two teams this year. Soccer is not recognized as a varsity sport by the Iowa State Athletic Council and get no funds for such things as transportation, scholarships or uniforms.

Iowa State's prolific offense averaged about seven goals per game and the defense held their opponents to less than one goal.

Outstanding on offense for ISU was forward, Hitoshi Akiho. Akiho, also known as ISU's "blue streak," has been called by many the "near-perfect soccer forward."

Defensive standouts for the team were Martins Ogendengbe and Boonplouk Chaiket. ISU's goalie, Phil Silberman was also very instrumental in the success of the soccer club. Because members of the soccer club represent so many different countries they annually play a benefit game for the Ames chapter of the United Nations.

Speed, endurance, and a sure foot enable the Cyclones to beat all comers in this grueling sport.



Disputes often arise in contact sports and often the best solution is to walk away from them.



ISU's ability to move the ball against the staunchest defense is demonstrated as this Cyclone moves down field.



The object of getting the ball into the net is often easier said than done — even for this Cyclone.



A pass by an opposing goalie is well covered by the Cyclones.

Harriers Lose a Running Battle With Time

The ISU Cross Country squad lost a running battle with time. Time just ran out on coach Bill Bergan's trackmen before the Cyclones could improve enough to win more than one meet.

The Cyclones took it on the chin in their first four meets. North Dakota State, Kansas, Wichita State and Nebraska soundly defeated the out-manned Cyclones, but coach Bergan's squad didn't give in. The frustrated ISU cross country team, in what was quite possibly their best performance of the year, still couldn't win. Iowa State was edged by defending conference champion Missouri by only a single point.

The improving Cyclones couldn't do much better in the Big Eight Championships as they placed last in the conference. However, ISU did sense the taste of victory as they wound up the season by winning the Iowa Federation Championships.

Even though Iowa State came out on the short end of every meet except the Iowa Federation Championships, the season did have some bright spots. Improvement was an encouraging word for ISU's cross country team. All of Iowa State's runners significantly improved their performances over the season. Explaining why he thought the times had improved, Bergan said, "Probably it was because they worked out twice a day and are simply working harder than they have in the past. Undoubtedly they have set goals for themselves."

The brightest spot in the season was a talented freshman named Ryan Eichner. Eichner, who was a two-time Kansas prep champion, already ranks as the second best harrier in Iowa State history. He broke two-time All-American Dennis McGuire's five mile record with a clocking of 26:28.0. He was the second highest placing freshman in the nation and was only seven seconds away from being an All-American.



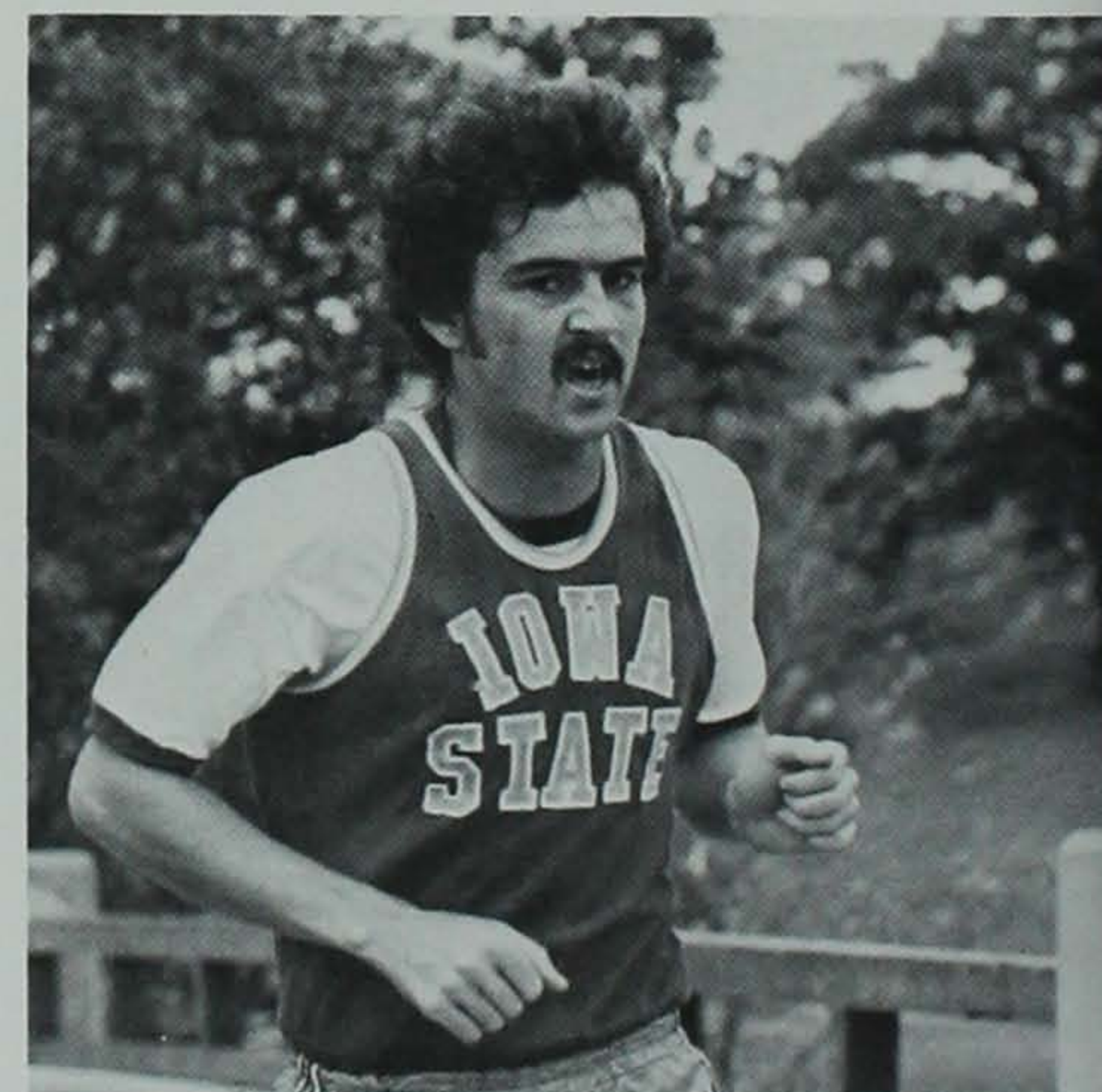
Two Cyclones finish close together after a long six miles.



Cyclones pull in front early in six mile race.

Coach Bergan said he is optimistic about next year, hoping ISU's young runners can continue to improve. Young runners such as Scott Butler, Ted Hart, Dan Hartung, Larry Irvin, Dave Krantz and Tim Soden will be back next year for more competition.

Iowa State Track competition isn't getting any easier. A new coach and new star may not make things any better for the Cyclones, but then again — it might.



Cross country is often a lonely sport.



Grace, style, and setting are keys to good running.



Bergan's harriers lead the pack only to fall behind minutes later.

Cyclones Have Best Football Season in 65 Years

The 1971 Iowa State football team posted its best record since 1906. The Cyclones' conference showing was their best since 1960. They appeared in their first post-season bowl game.

"But we didn't achieve our maximum goal — the conference championship," said head coach Johnny Majors.

Make no mistake, Majors is not crying over the 1971 season.

"We accomplished our minimum objectives," Majors said. "These were to finish 8-3, place in the top half of our conference after being picked to be last, and go to a bowl game."

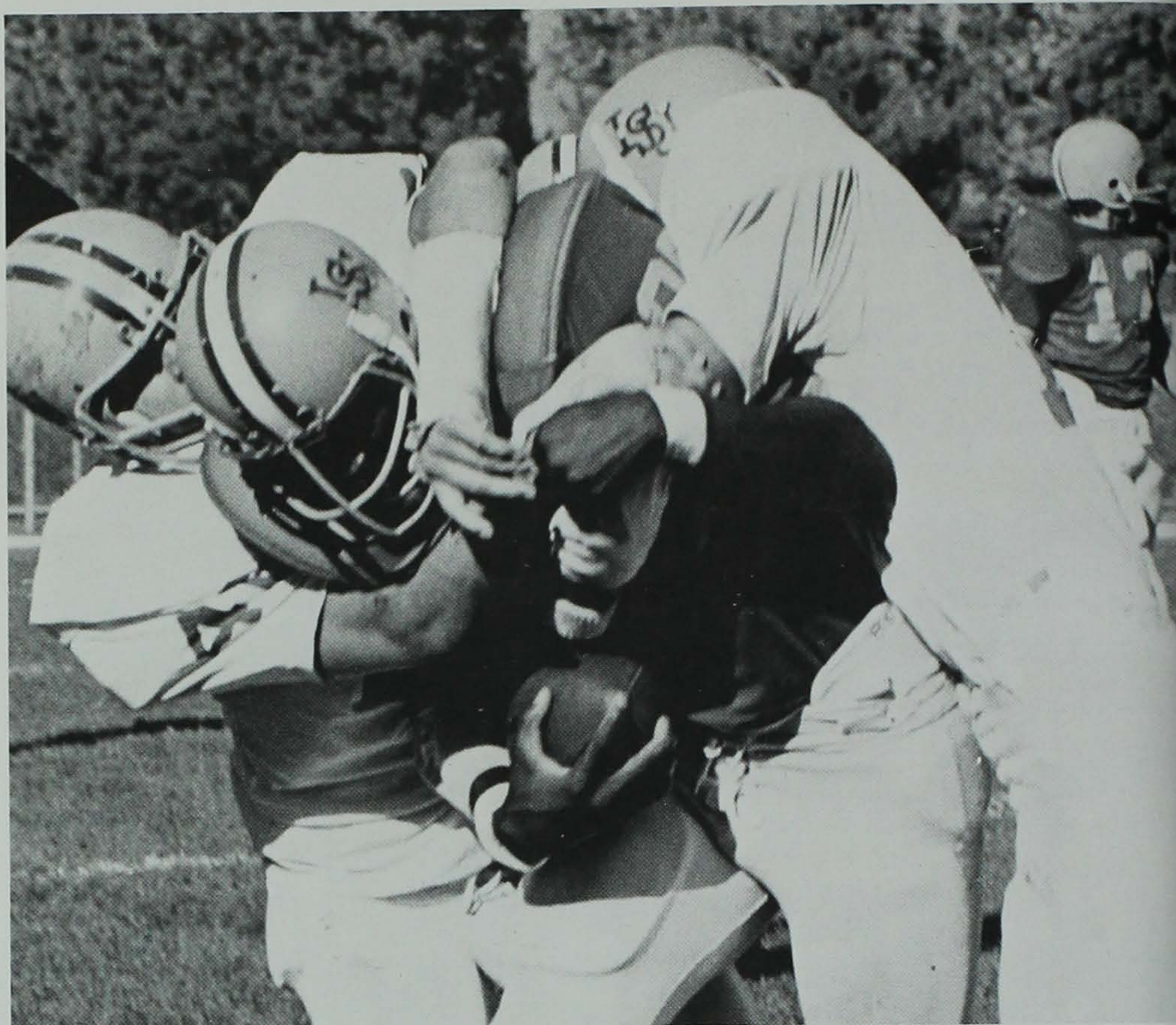
The Cyclones opened the season with unimpressive wins over three non-conference foes. After the 17-14 squeaker over Kent State, quarterback Dean Carlson explained, "Our team seems to play just good enough to win. We seem to rise to the occasion."

The Colorado game proved Carlson's point. The Cyclones battled the nation's fifth-ranked Buffaloes down to the wire before falling 24-14. "After today we feel we can beat anybody we play," Carlson said. The team proceeded to sweep past two Big Eight foes, Kansas and Kansas State.

Two successive weeks of battling Oklahoma's second and Nebraska's first-ranked teams in the nation left Iowa State battered and bruised. But they were not beaten in anything but the win column.

The Cyclones were still determined to salvage some good out of the season. They swept to impressive wins over their last three opponents. By doing so, ISU was invited to appear in the Sun Bowl in El Paso, Texas. Also, Johnny Majors was chosen as the Big Eight Coach of the Year.

The 1971 season, which was billed by many as "the year of Moses," never came off. Jerry Moses, the highly-touted sophomore tailback broke a bone in his foot, contracted a virus, and was red-shirted.



Intersquad scrimmages give the coach a good look at his team and gives them a good look at each other.

Moses' replacement, George Admundson, proved to be an able substitute. All George did was break the ISU one-season rushing and scoring records, gain a spot on the All-Big Eight second team and win honorable mention All-American competition.

Keith Schroeder headed the stingy defense and was the first team all-conference middle linebacker. Carlson finished up at ISU by setting the record for career touchdown passes thrown.

Coach Majors made it clear what his future goal is. "No Iowa State fan, coach or player will be satisfied until we bring a conference championship to Iowa State."

The 1971 season proved a big step toward ISU football's road to success. Next year — the maximum goal?



Early season injuries hassled the Cyclones, but the wounds healed quickly.



Carlson hands off to Amundson . . .



. . . who discovers sometimes, the only way is up.



Amundson adds another big gain against Missouri.



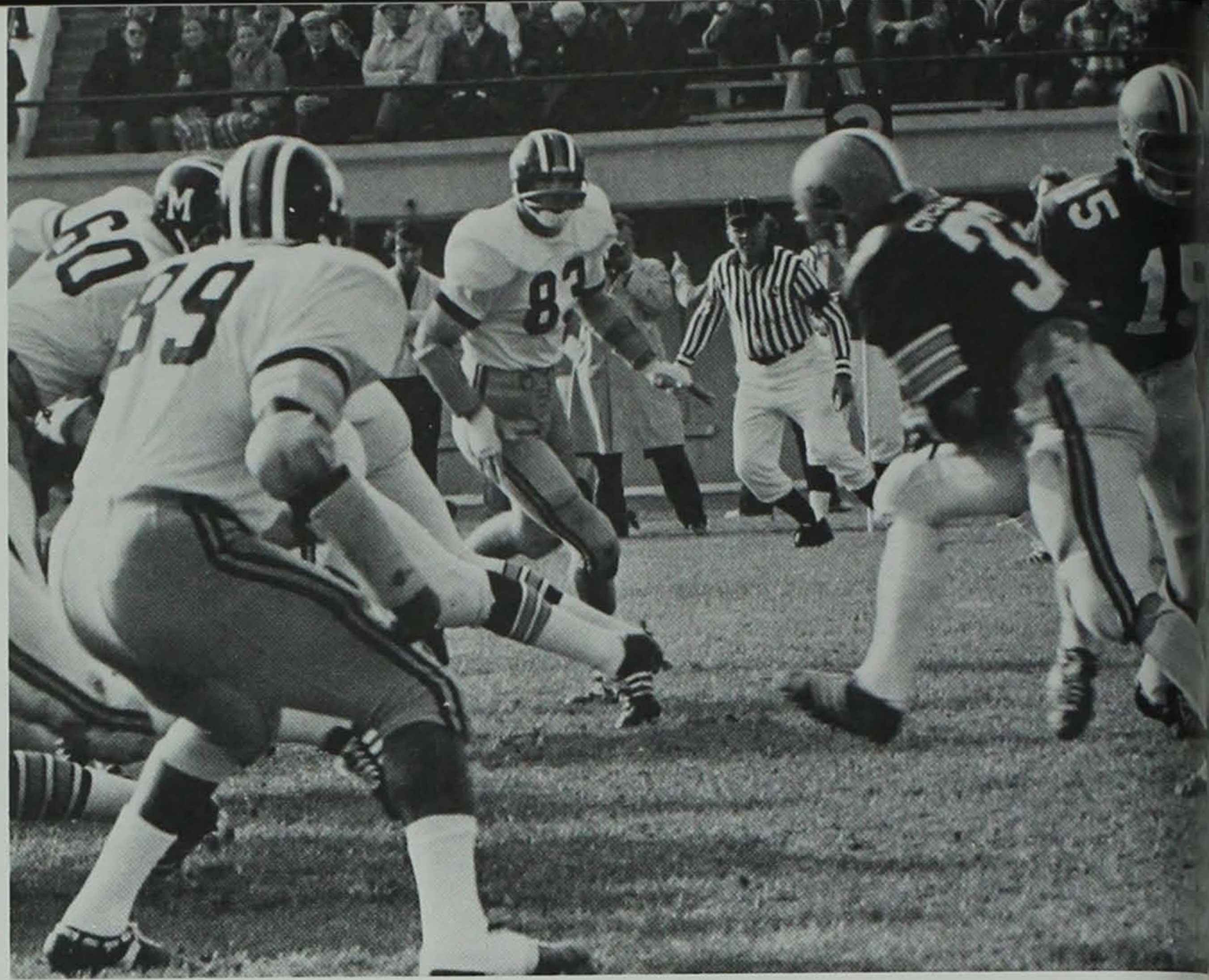
Hard charging and good interior linemen like Ray Harm (72) paid off time and again for the Cyclones.



Two Cyclones congratulate each other after a key touchdown against Kansas.



George Amundson demonstrates a style that broke Cyclone yardage records.



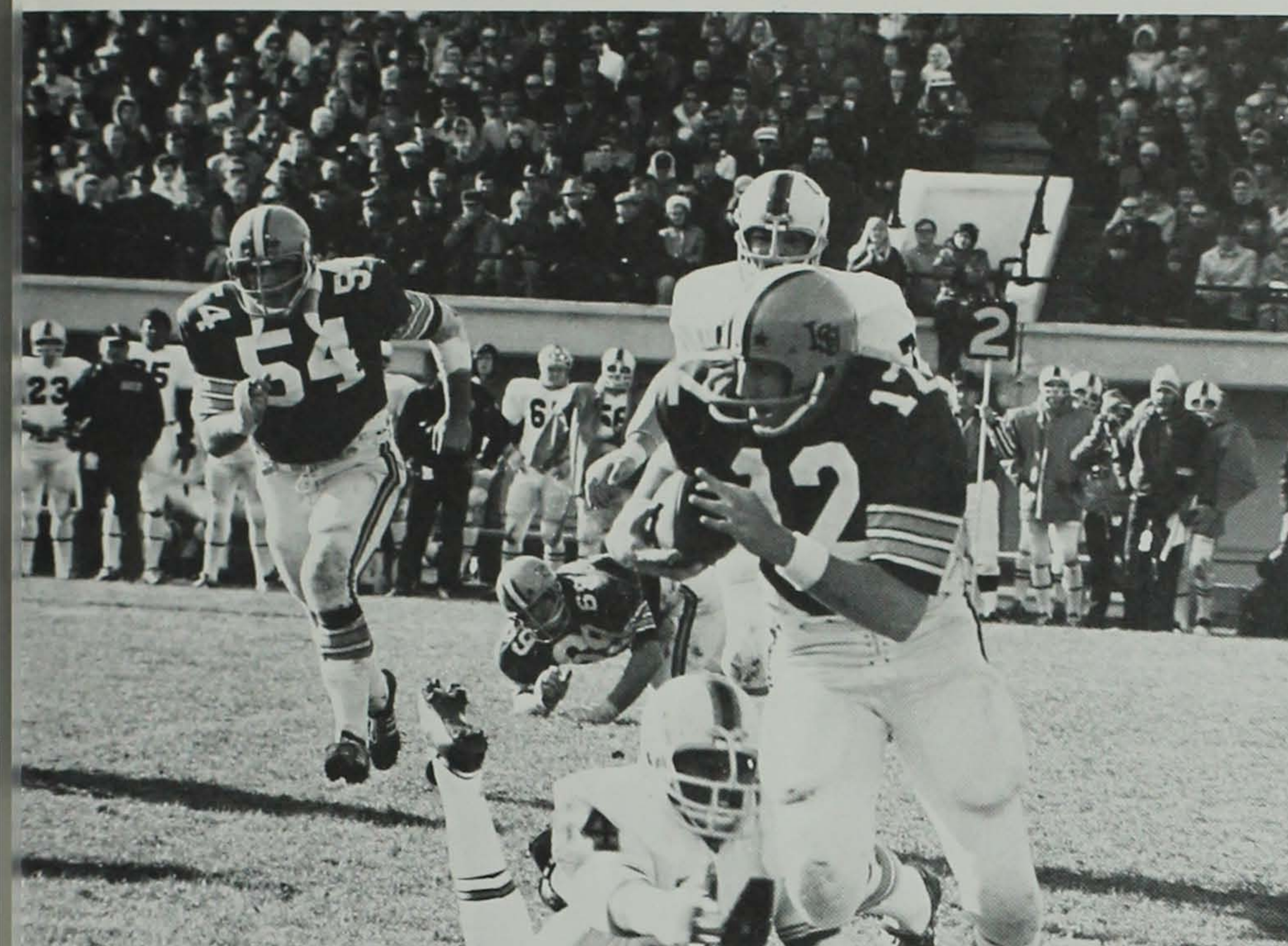
Carlson hands off to initiate a goal line drive.



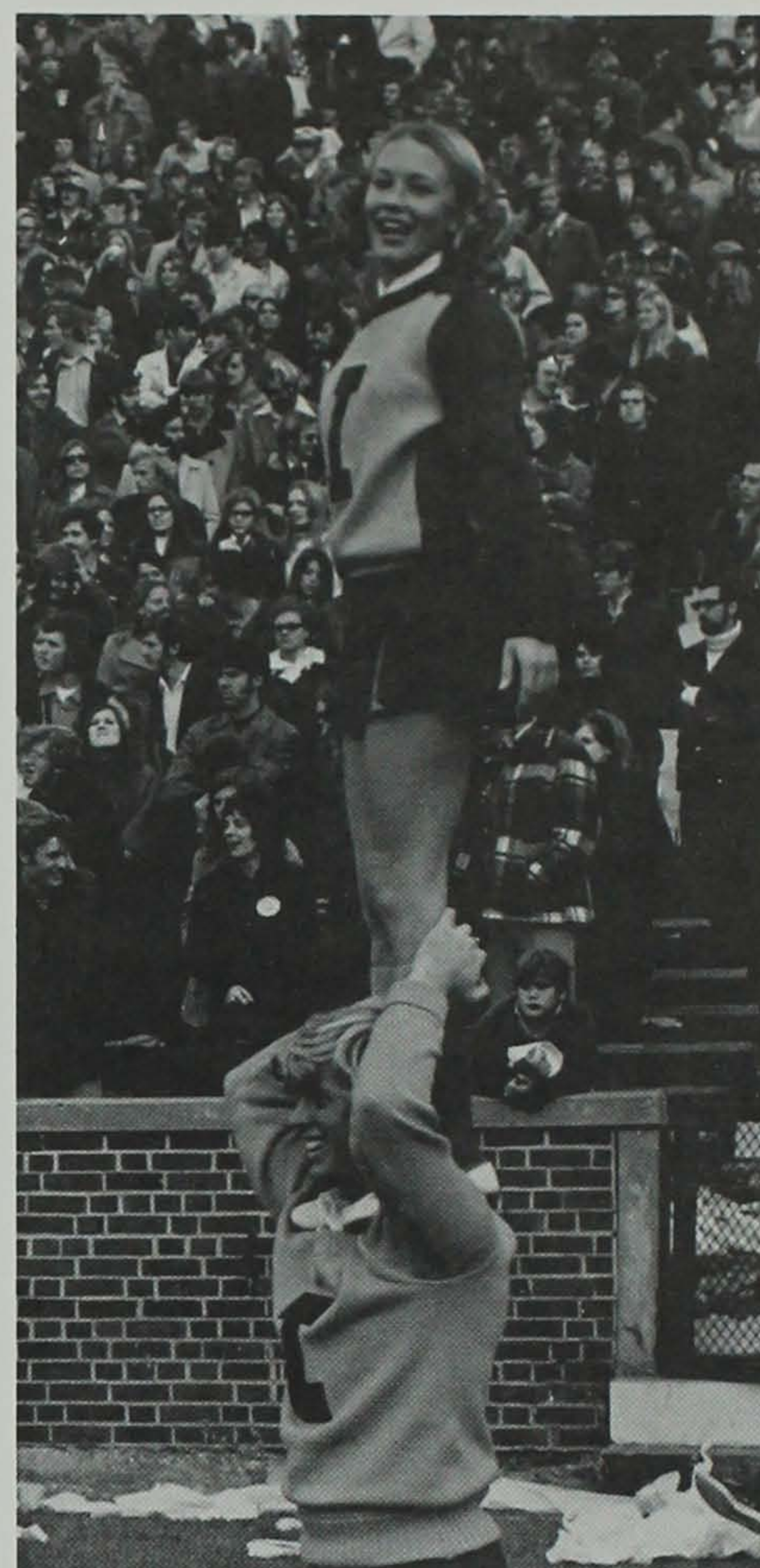
College football isn't all glory, Guard Mike Terrizzi is treated for a bothersome leg injury.



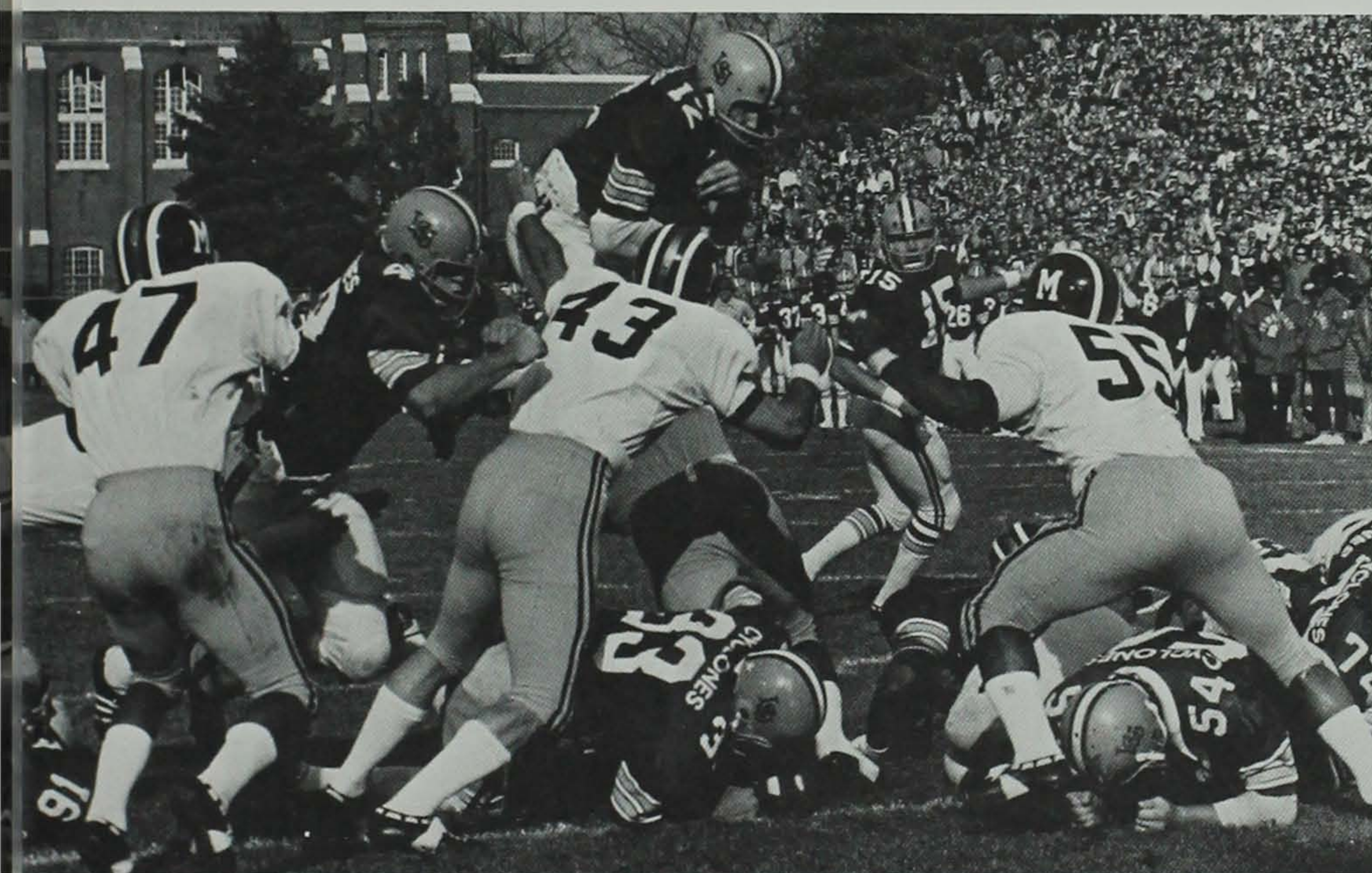
Later, after treatment, Terrizzi watches another victory in progress.



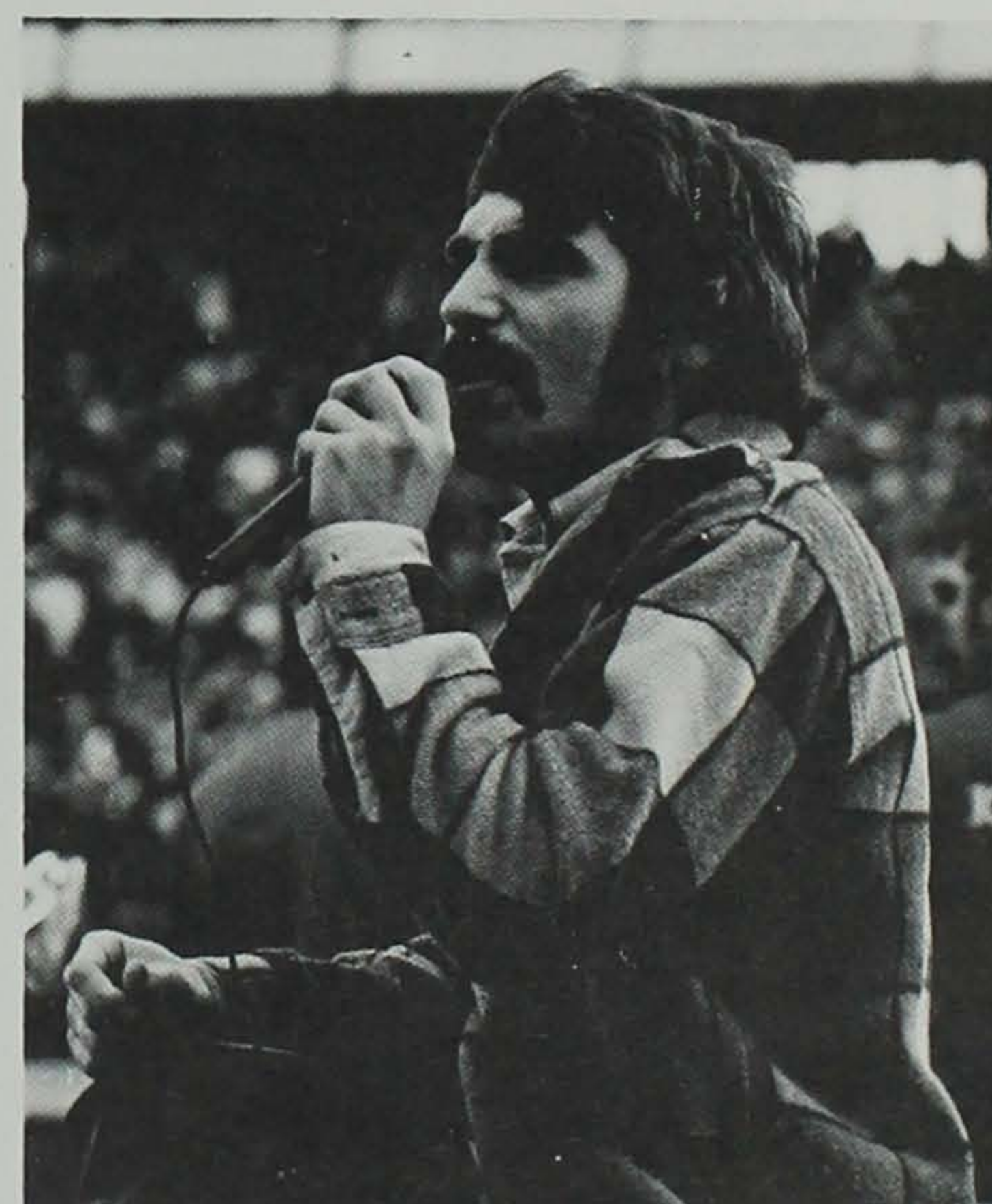
George Amundson provided much of the action that drew record crowds to Clyde Williams Field.



Cheerleaders Mary Joyce Callaghan and Rick Macinnes salute another fine team effort.

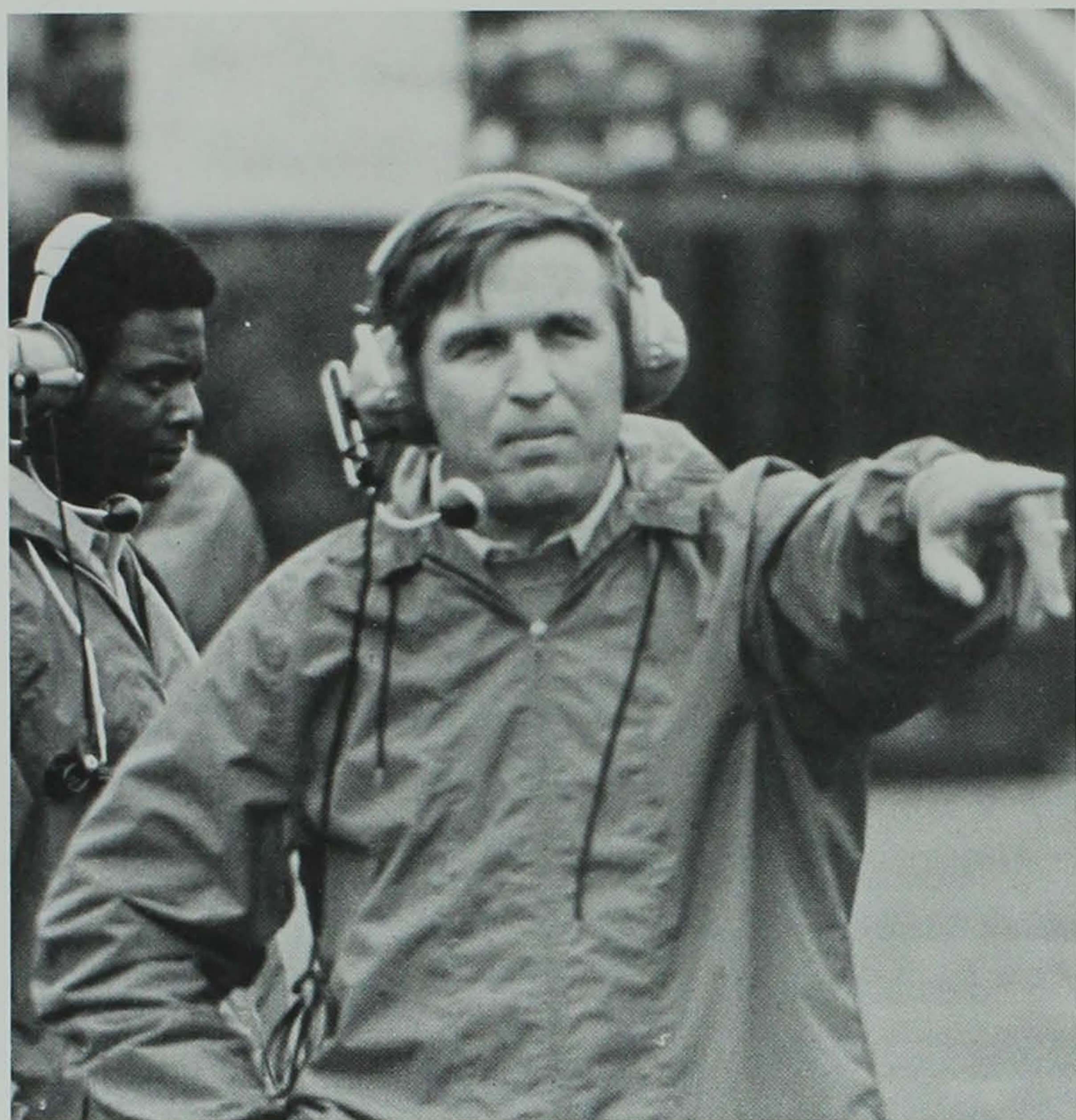


The Cyclones stomp over Missouri as the Tigers put up an unsuccessful goal line stand.



Junior Dave Cox takes over the mike to lead Cyclone fans in an outstanding display of team support as Q.B. Carlson (left) fires a pass under the watchful eye of the Missouri defense and some 35 thousand Cyclone fans.





Majors directs the attack as he listens to reports from the press box.

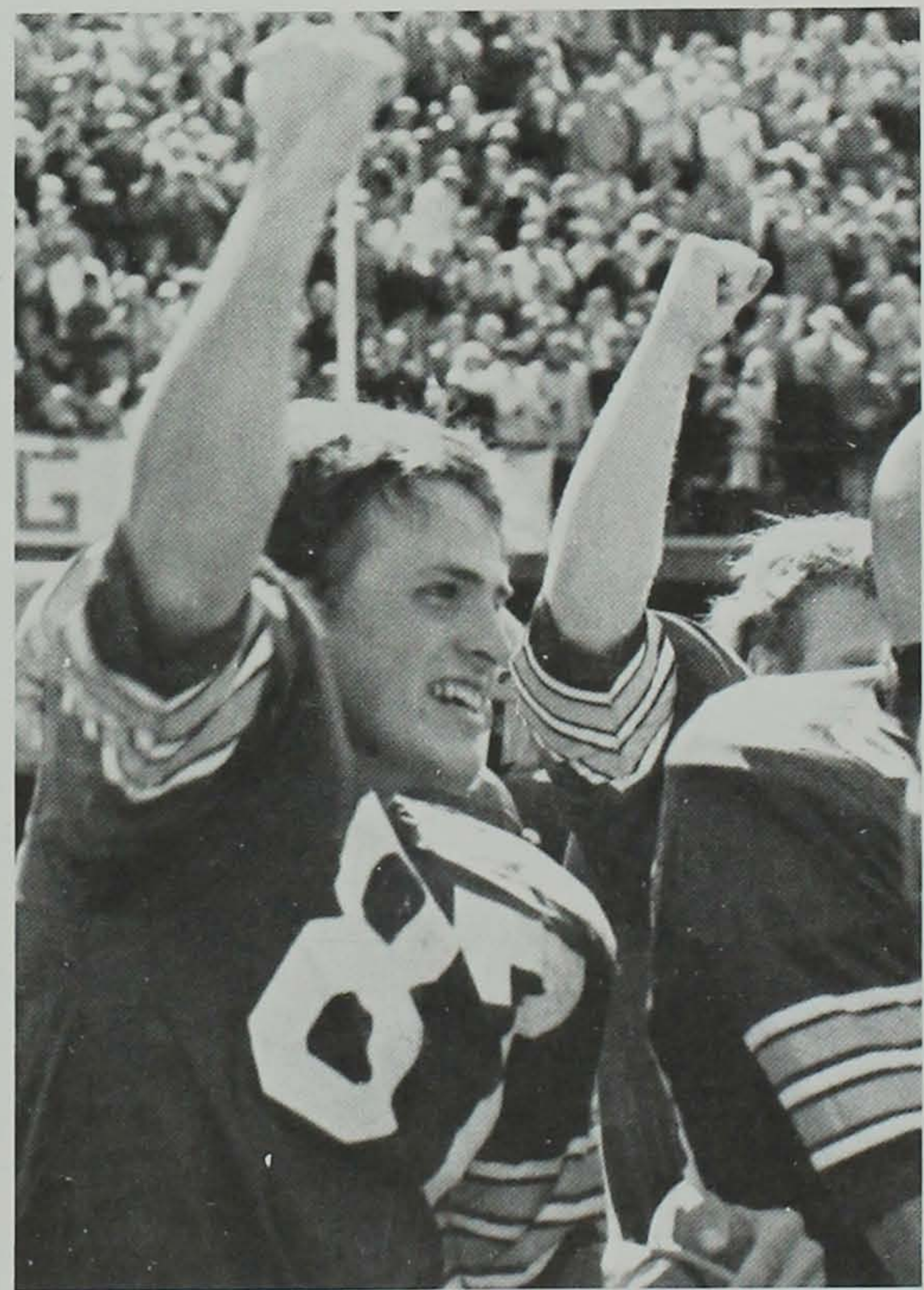
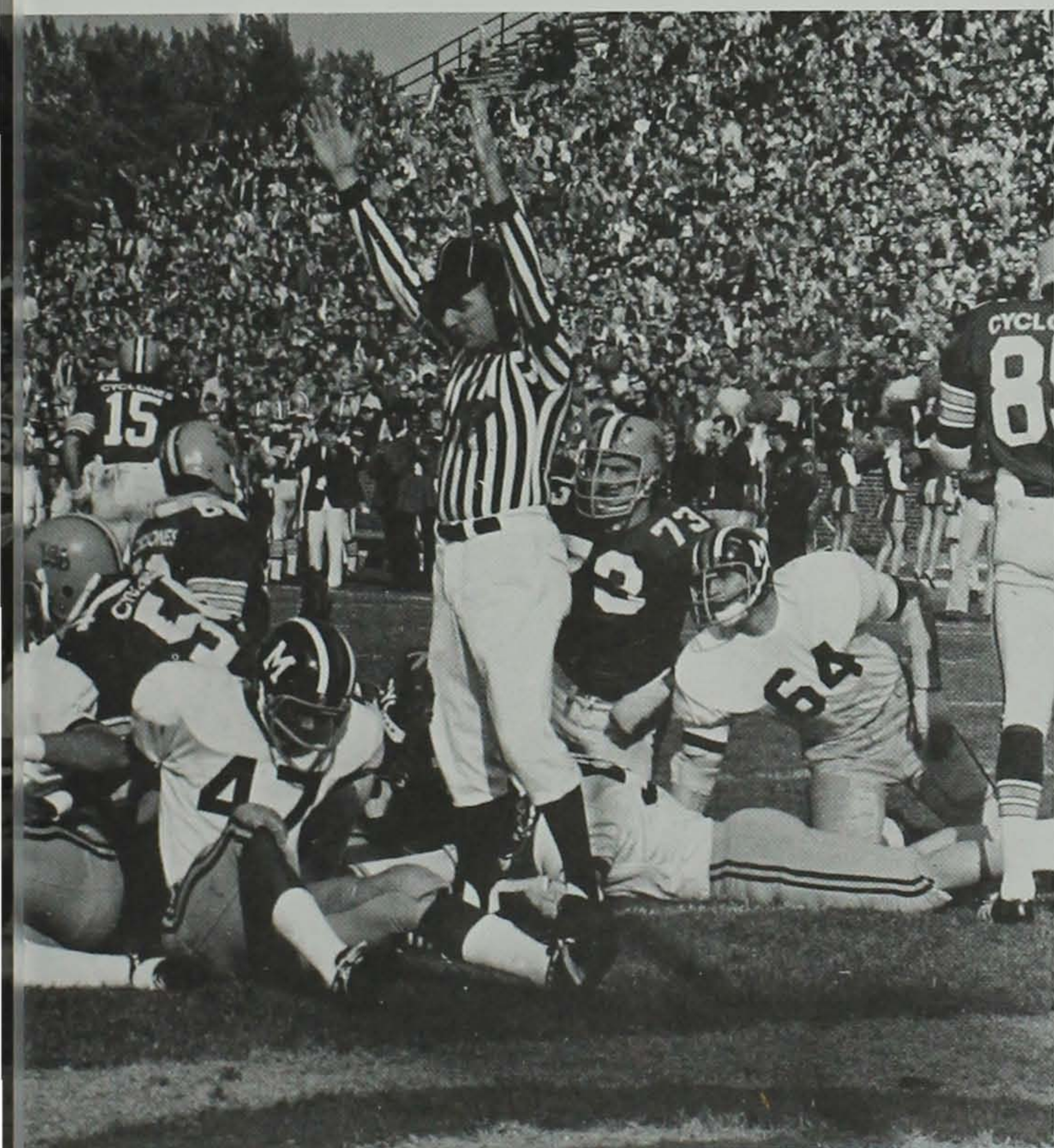
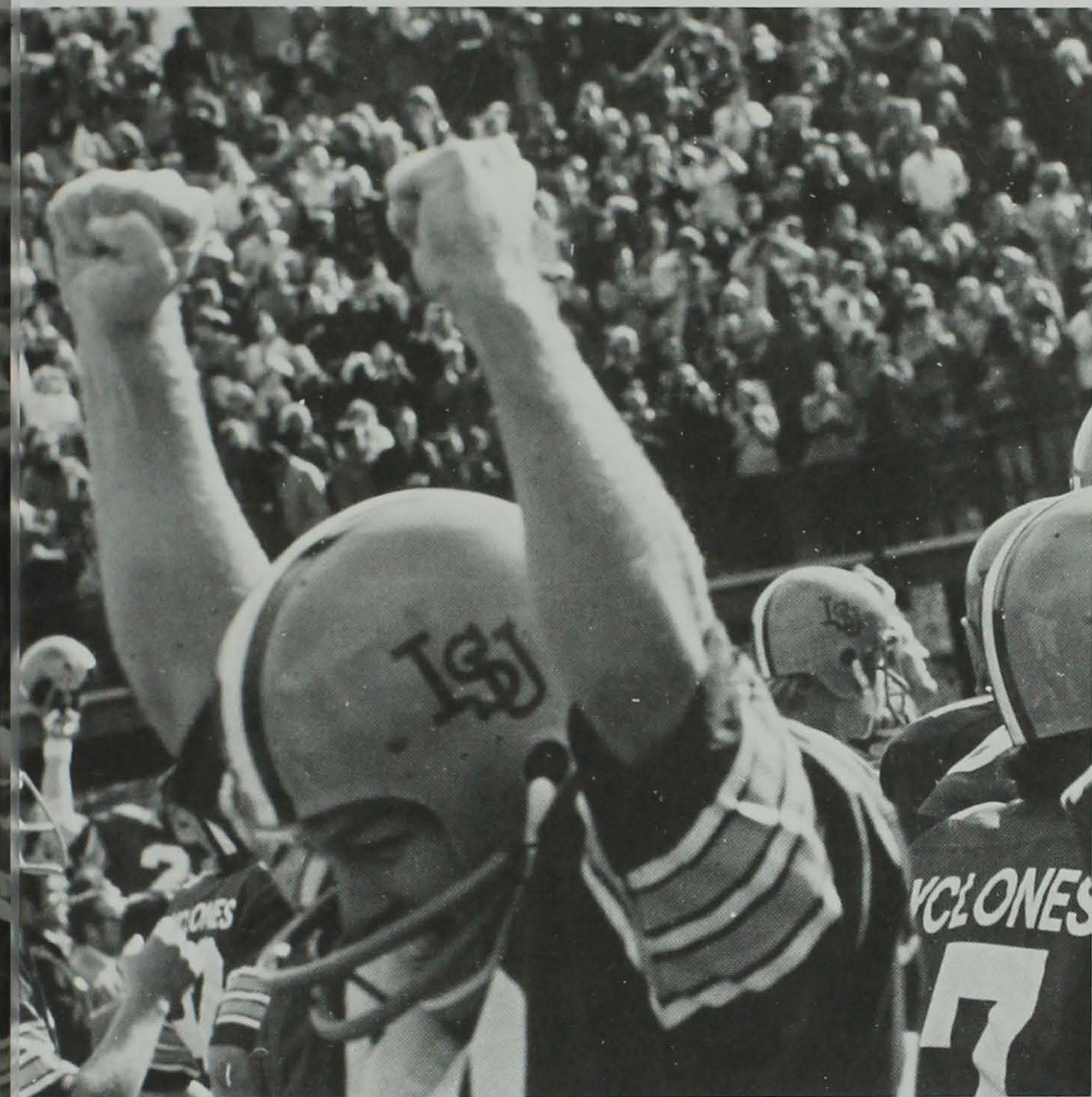


The Big 8 Coach of the year calls in instructions to sustain a drive.



Greg Mulhall gets final instructions before he goes in to punt.

The Sweet Sign of Victory



Frosh Gridders Learn Philosophy of ISU Football

Players from eight states and Canada made up the 1971 Iowa State freshman football team. Scattered places, such as Opakacka, Florida; East Stroudsburg, Pa.; Clemons, Iowa and Houston, Texas represent hometowns of some of the future varsity hopefuls.

The freshmen equalled the school's record by winning two games. They lost their other two games, but according to freshman coach Bill Cox, they had a good season.

"I felt we accomplished some good things — such things as teaching these men the fundamentals and philosophy of Iowa State football," Cox said.

The wins were over junior college opponents. The season's high point came when Iowa State buried Northeast Oklahoma J. C. (NEO), 49-12. NEO was ranked fifth nationally on the JC polls at the time, and later went to a bowl game.

Iowa State's two losses came at the hands of Big Eight teams, but Cox said he thinks his personnel is on a par with the other schools in the conference.

"Quite a few freshmen could help the varsity next year," Cox said. He listed top varsity prospects at the quarterback, running back and wide receiver positions on offense and linebacker and defensive back areas on defense.

This crop of freshmen is good enough to continue the process of upgrading Iowa State's football program, according to Cox. He said we



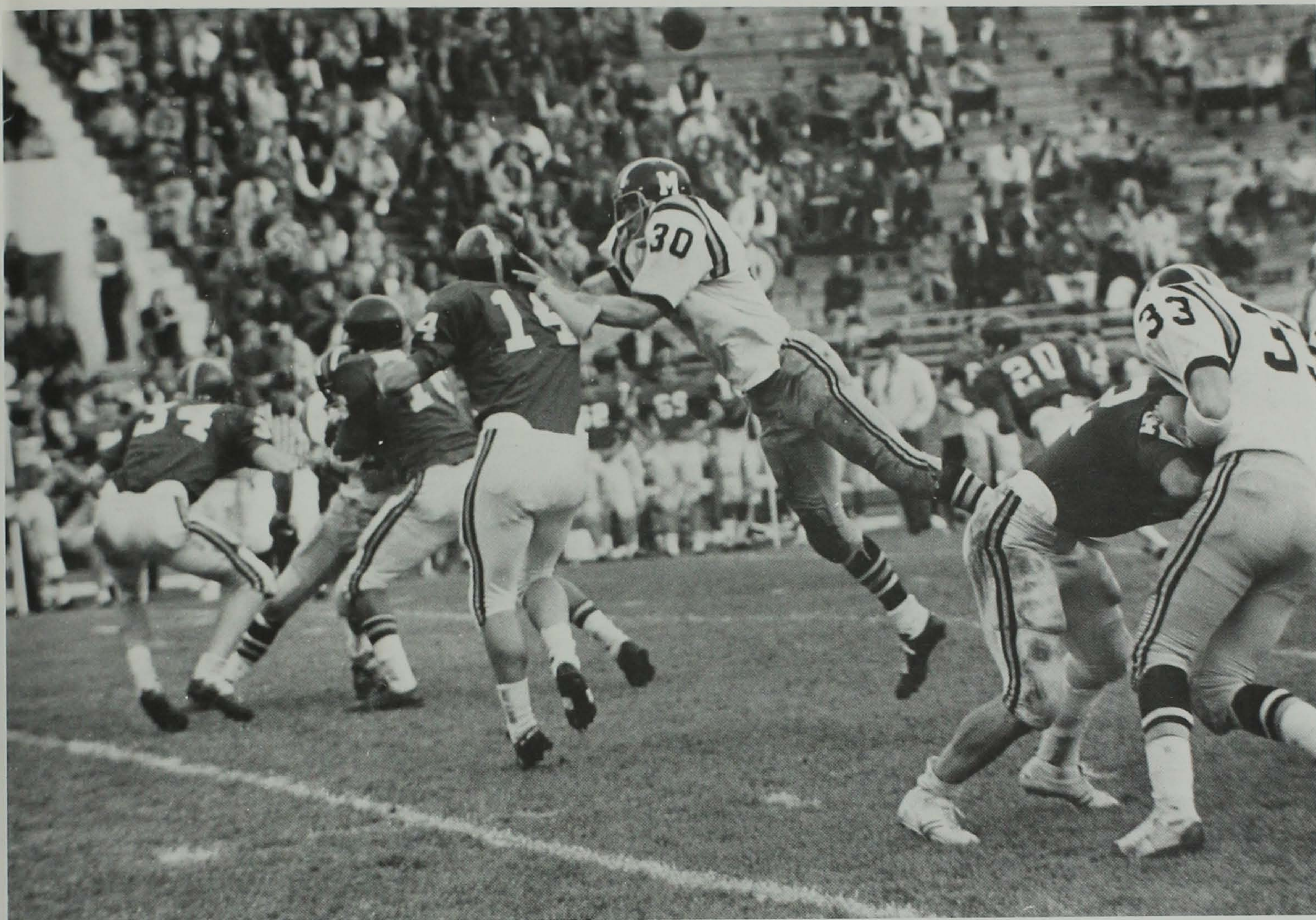
Spotting a receiver downfield, this frosh quarterback let loose with a bomb which connected for a sizable gain.

are just starting to see the results of this process, noting the varsity's 8-3 win-loss record of this year.

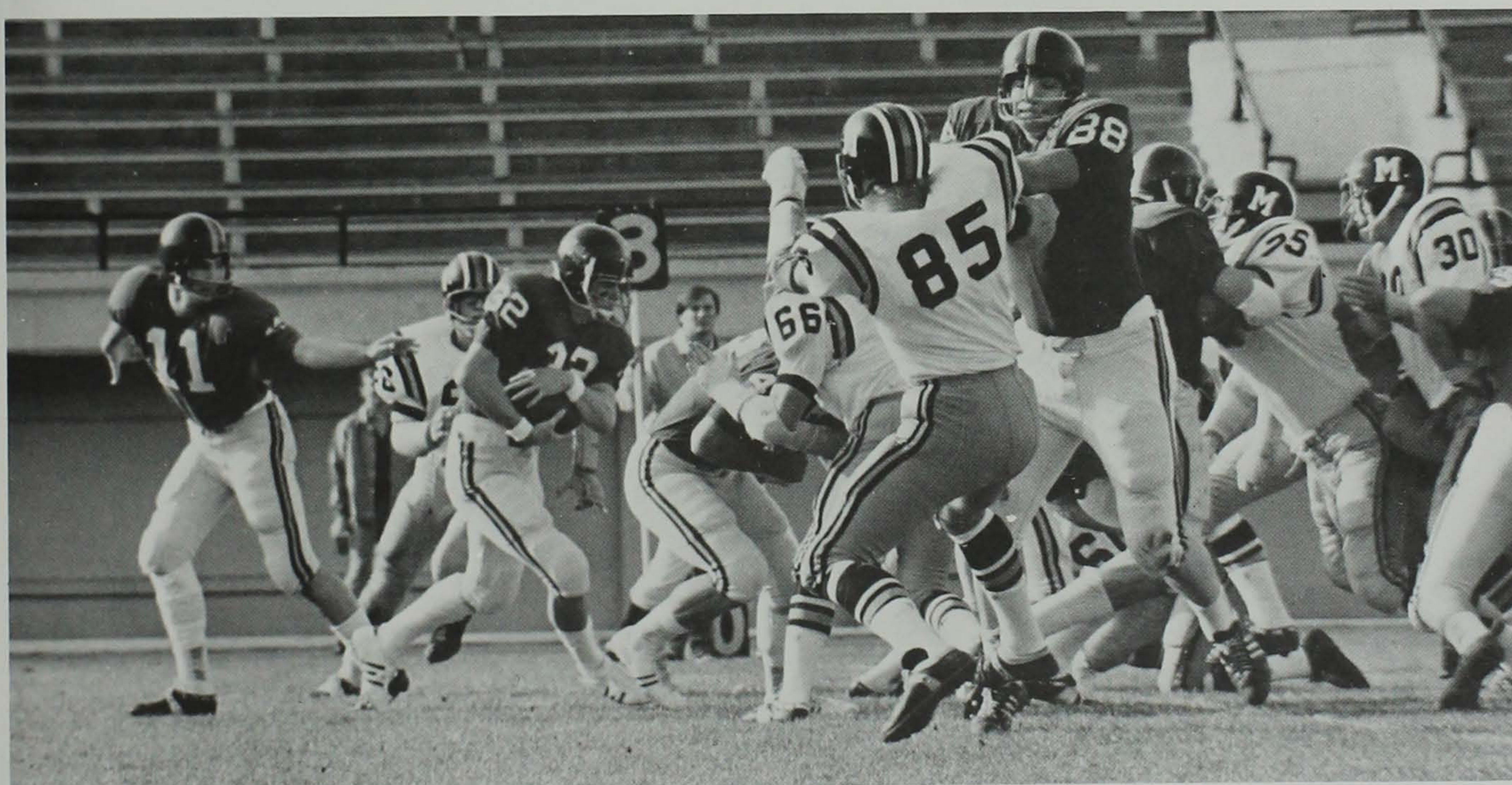
Cox echoes the sentiments of Head Coach Johnny Majors when he says of the overall football program, "Our

ultimate goal is to win the Big Eight championship."

The freshman team is the starting point for attaining this goal at the varsity level.



Quarterbacking is a hard way to learn football and the Missouri secondary didn't make it any easier.



Once the ball is snapped, there's no turning back. And when you get the ball, it's you against eleven other men.

Iowa State Rugby Wins Quiet Approval



The pass-in from the side, much like in basketball, starts the play anew, as muscles draw taut and teeth grind.



A scrum is a mass of bodies waiting to pounce on the ball. The result of this scrum between ISU and Iowa was — another scrum.



As in any contact sport, injuries happen. In rugby there are no helmets, few pads, and no team doctor.

A familiar sight on campus is bumper stickers proclaiming "It takes leather balls to play Rugby." The source of these little orange day brighteners is the ISU Rugby Club, a group of dedicated individuals who participate in an unpopular European version of football. In an attempt to understand what motivated these players, one must first attend a game.

The day of this particular match was crisp and filled with autumn greyness. The scene of the battle, the women's intramural field. Upon arriving one receives a copy of the rule sheets while officials and captains chat and the rest of the players finish changing in their cars.

Rugby is an old sport, one that receives little attention both at ISU and in the United States. Rugby is played continuously. Kicking, dribbling, lateral passes and tackling are featured and no substitutions are allowed. It is fast moving and there are almost no interruptions.

Rugby can definitely be classified as a contact sport. Bodies are bumped and bounced as much as the ball. Heavy breathing from all the players prevails throughout the entire game.

Pep bands and cheerleaders do not aid in giving the Rugby team encouragement, but ISU's team does have a few loyal fans, however sparse they might be. At the finish of the game, ISU was the winner. Victory was not met with screaming and yelling but with a look of quiet approval from the fans. Beneath the bruises, sprains, and cuts the team radiated their pride as they headed for the cars to don their normal attire. In light of its non-varsity status, it takes dedication, in addition to leather balls, to play Rugby.



For the participating teams, the Cyclone 500 Bicycle Race combined speed and endurance.

Intramural Program Ranks High in the Nation

Intramural sports at Iowa State offer students an opportunity to put aside the books for a while and enjoy college life. It gives them a chance to temporarily forget about classes, tests and term papers that are due the next day.

More than 6,800 men comprising 52.8 percent of the total male enrollment at ISU participated in the intramural program in 1971. Iowa State students spent more than 66 thousand hours in different intramural sports making it one of the largest programs

in the nation.

The competition was keen in every division with students competing in the 26 different sports offered. Throughout the year, many houses keep a watchful eye on the intramural points race. The dozen or so houses which are in contention for the all-year Supremacy Trophy in each division battle tenaciously to capture the crown. They study charts, predict "enemy" strengths and weaknesses, juggle lineups and make the intramural office in Beyer Hall a "room-away-

from-room."

In the fraternity division, a hot race developed throughout the year between traditional powers — Tau Kappa Epsilon and Phi Delta Theta. The Phi Deltas, however, rose to the occasion and won the championship from the TKEs.

In the UDA, five houses staged a tight battle for the championship. Dodds House built up an early lead and coasted to win the crown from second place Pearson House. The TRA all-year points competition was



Volleyball is just one more sport that adds to the IM program at ISU.



Mark Schneider comes out of a turn closely pursued.

strictly a one-house race. Few teams have dominated a division like Coover House has dominated TRA play for the past few years. Coover scored more than 1000 more points than its nearest competition — Hewitt House. That's like starting the gun lap while your opponent is breaking the tape.

As more and more students participated in intramurals the competition has steadily toughened. Intramurals are fun and enjoyable, but most of all they offer a break from the daily routine of studying and worrying.



Gritting his teeth, this TKE puts his effort into the long jump during the fall Intramural Track and Field Meet.

Powder Puff — Charm and Compassion

It was once believed the female of the species was the weaker sex, to be protected by the stronger male. Like many other age old theories such as the flatness of Earth, this notion has been destroyed by time. Amelia Earhart, Jane Fonda, and ISU's female football fanatics have disproved one of man's favored theories.

This year the women of Iowa State's residence halls and sororities, beat, battered and bruised each other in an attempt to relax and let off steam.

Powder Puff football is organized by divisions and each team is coached by one or two members from the team's sponsoring men's residence.

The girls play this game with all the charm and compassion of a wounded lioness. Gwynne House of the TRA surged through the melee as the all-university winners of a tough and challenging field.



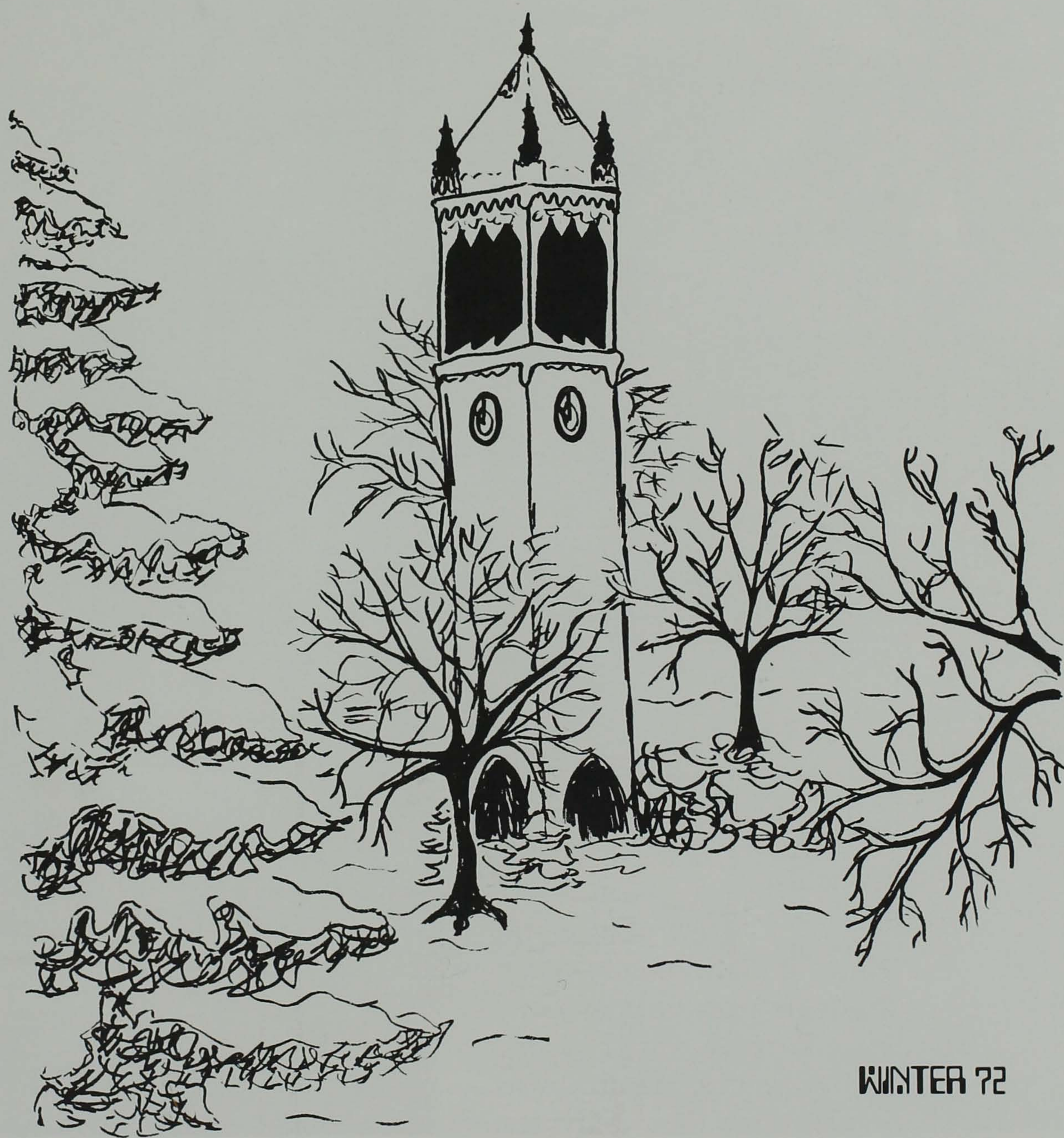
The Delta Zeta's and ΑΟΠ's struggle in an early fall meeting.



Kilbourne House cheerleaders attempt to provide impetus for their team.



Kilbourne House and Owen's I battle for a misguided pass during a vicious semi-final game.

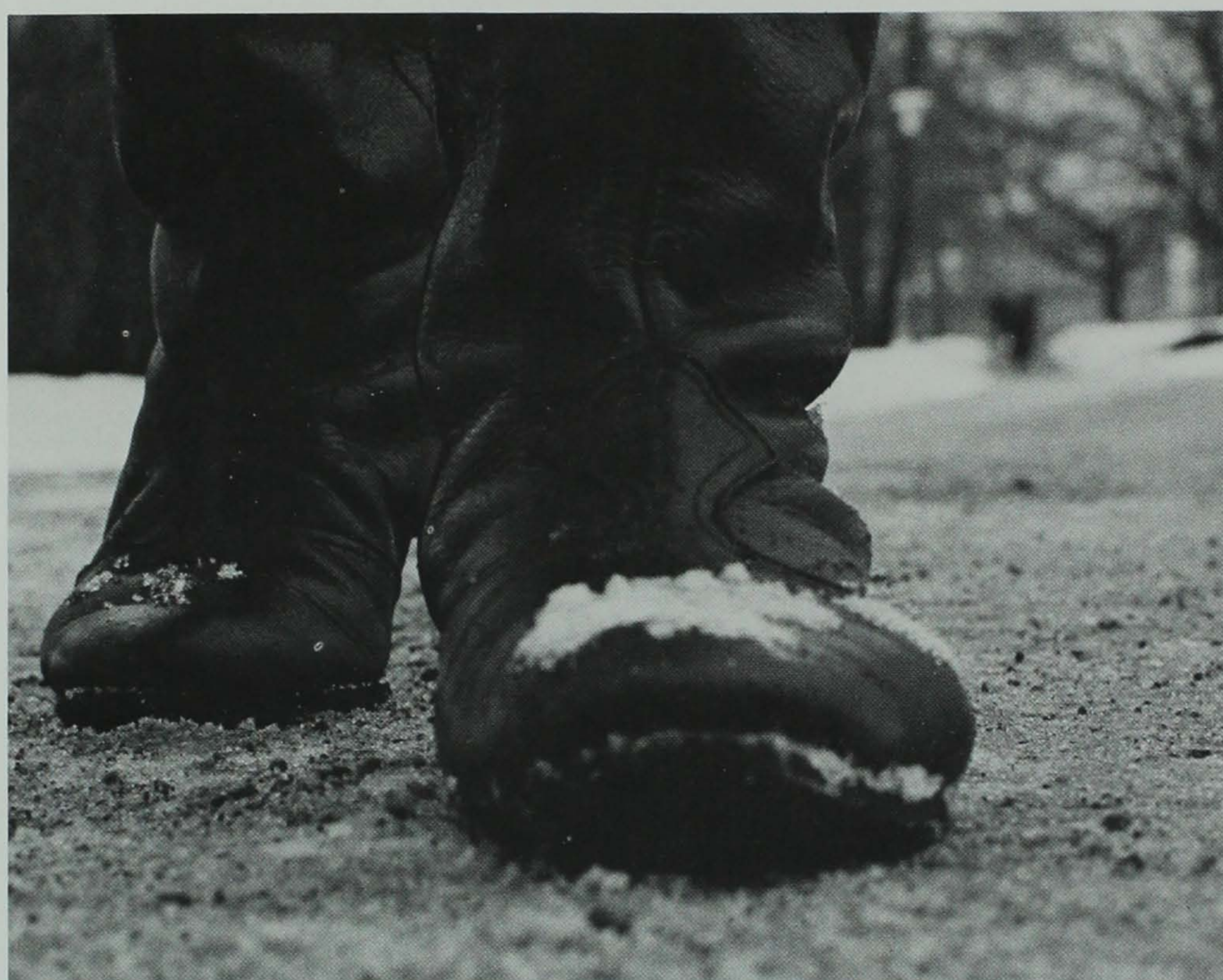


WINTER 72

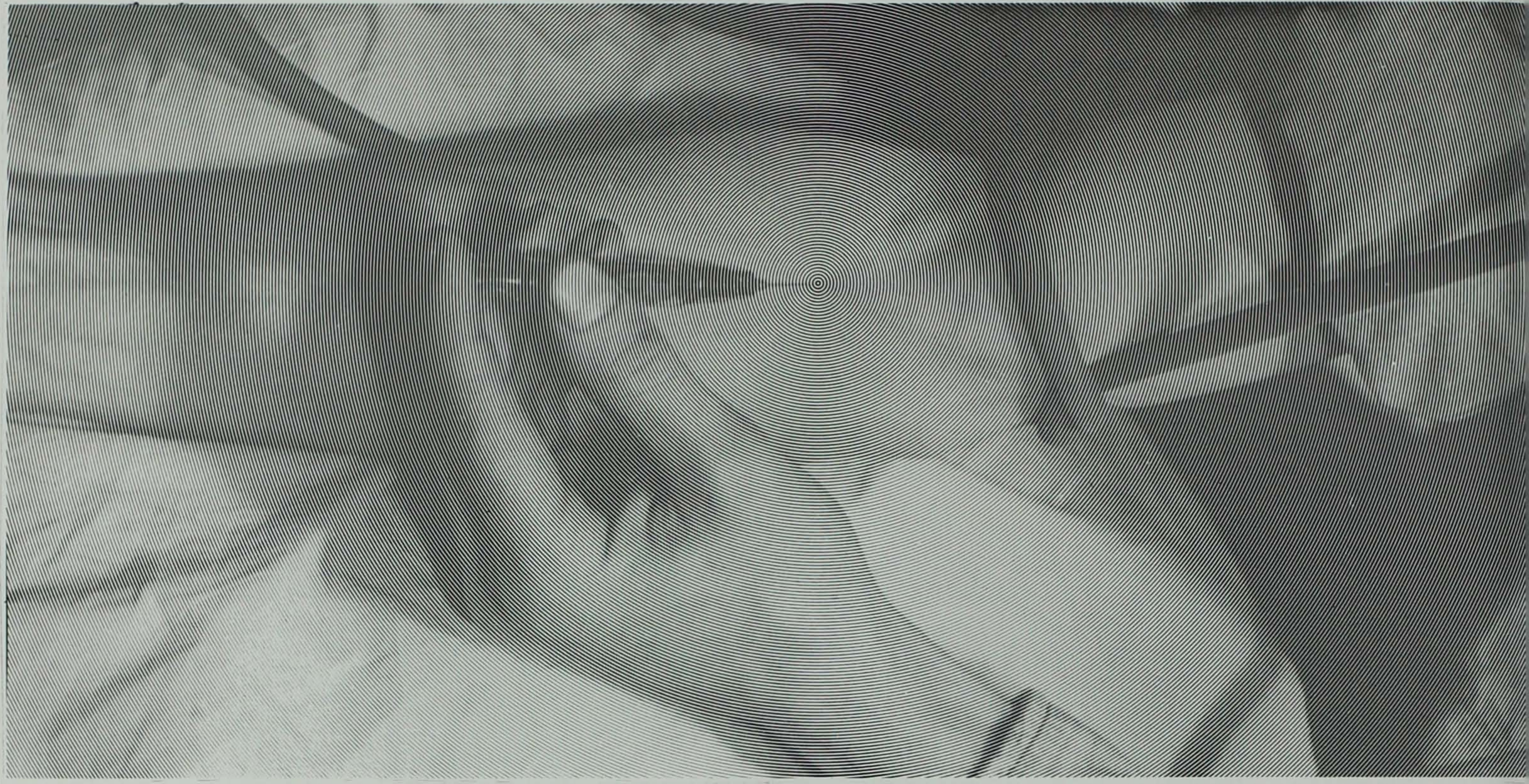
Few people stir.
Winter is traditionally quiet.
Students pass time indoors.
Hardy souls enjoy winter sports.
A few non-conformists
Continue their activities.

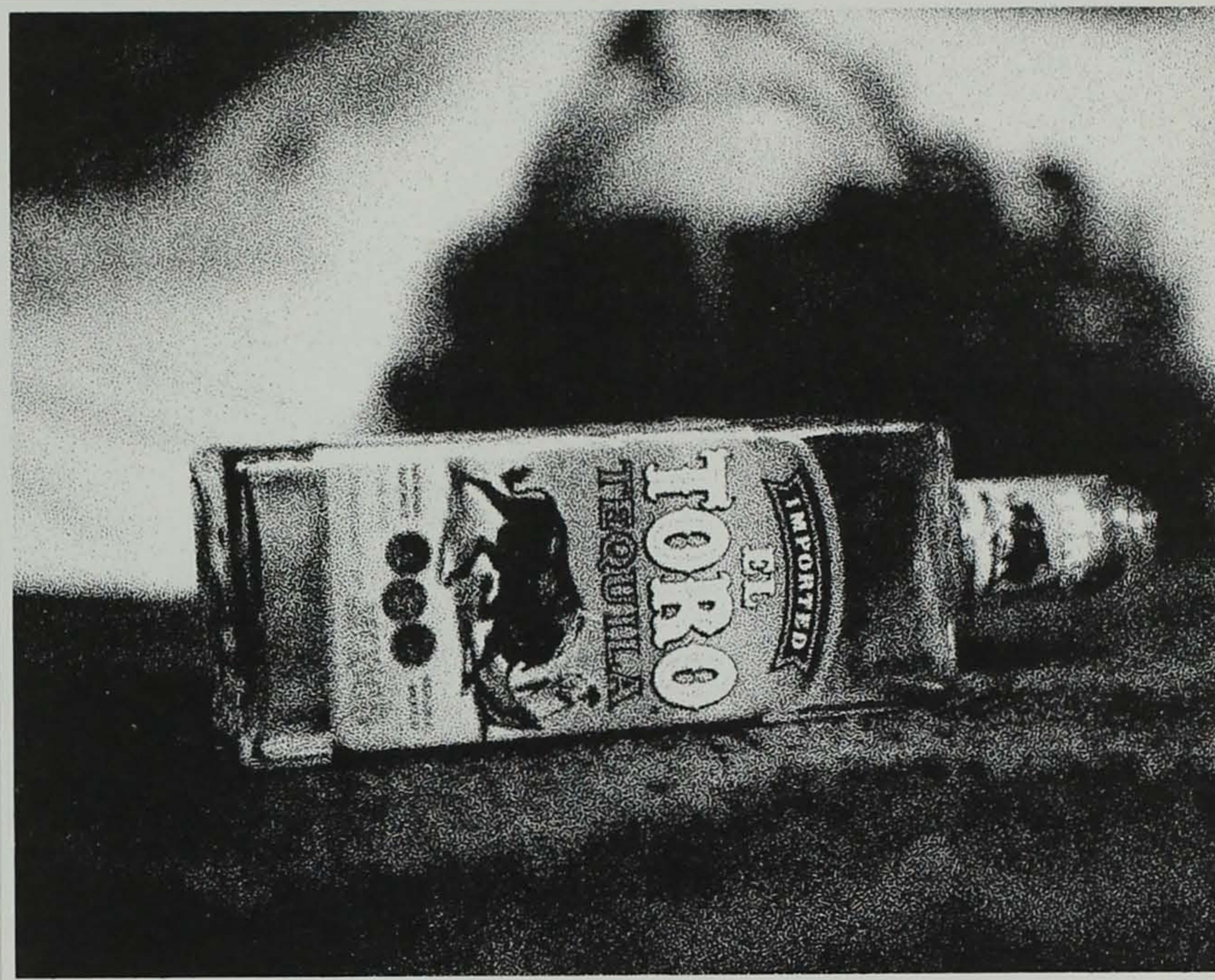
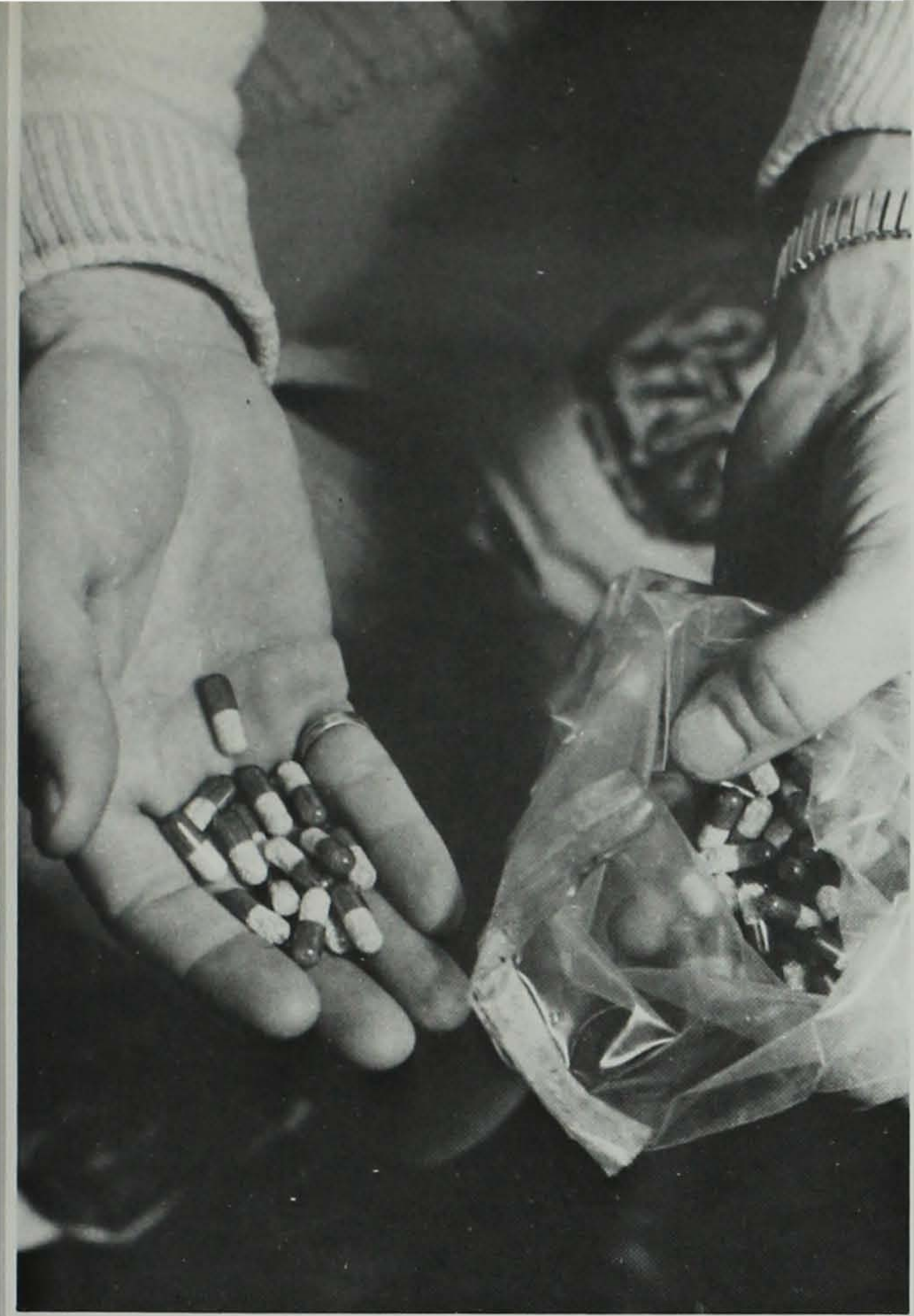












Drug Abuse: A Conditioned Response?

Drug abuse. A common topic of discussion. A common problem in communities across the nation. In the last three years, a lot has been said about drug abuse. But it remains a problem in many lives.

Why do people get involved with drugs? Tom Potts, Education Director for MICDER (Mid-Iowa Center for Drug Education and Research), explained, "From day one we are taught that if we are sick the doctor will give us pills to make us better. It is a conditioned response to take a drug to cure our illnesses." Potts has categorized the local drug scene into three main areas of concern: amphetamines, barbiturates, and alcohol.

Dr. William Van Meter, a pharmacology instructor at Iowa State, felt that the reasons for drug abuse go beyond simple conditioning. "Drug abuse begins with an individual's ignorance concerning the effect a drug will have on him. He thinks he can handle the effects of drugs when others can't. His

attitude is, 'it can happen to someone else, but never to me.' "

An article published by *The Saturday Evening Post*, a newsletter sponsored by YMCA's Busstop Crisis Center, offered another reason for drug abuse. "Drugs help hold the culture together, which in the long run makes their use bad. In the short run, however, they make these days of hopelessness and valuelessness easier to stand. Stimulants in the morning to get you into someone else's schedule, euphorants to ease the pain of lost freedom, depressants to calm down unused imaginative and cognitive facilities at the end of a cooped up day. It seems natural that drug use would increase as life for most people gets more standardized and routinized."

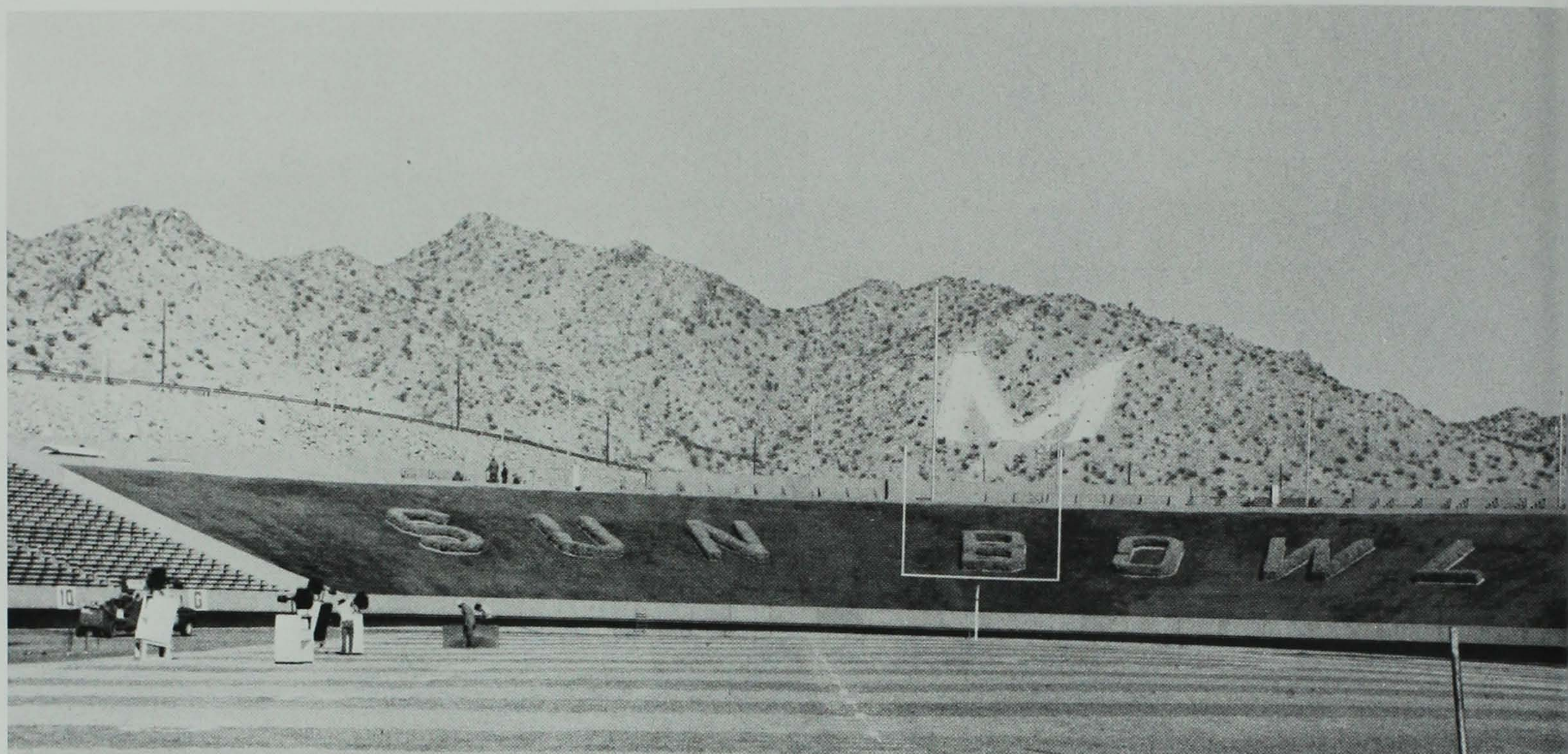
While amphetamines and barbiturates have always been considered as part of the drug crisis, alcohol is usually exempt from scrutiny. Yet George Belitsos, director of Busstop, Charles Bradshaw of the Ames Alcoholism

Center, Potts and Van Meter all agree that alcohol is "the number one drug abused not only in the community, but in the nation."

"Many people don't even think of alcohol as a drug," said Bradshaw. "But it is a drug. It alters the mind and changes the mood — it tranquilizes."

"Alcoholics drink for the same reason drug users take pills: they have character hang-ups, psychological, sociological, and spiritual needs that they don't know how to deal with in any other way. They cop out instead of coping," said Bradshaw. He went on to say that alcohol abuse is due largely to the attitude of society. "People don't think of alcohol as a drug. Drinking is socially accepted."

Gridders Attend First Bowl Game in ISU History



Some five thousand ISU students made the trek down to the Sun Bowl in El Paso in search of two things: football and fun. Different people mixed these things in different proportions. For some, the game was an excuse to get away from Iowa's snow. But those who went to escape foul weather didn't fare too well. Rain and 45-degree temperatures, about as unknown to El Paso as ISU, dampened the spirits of many of the sun-seekers.

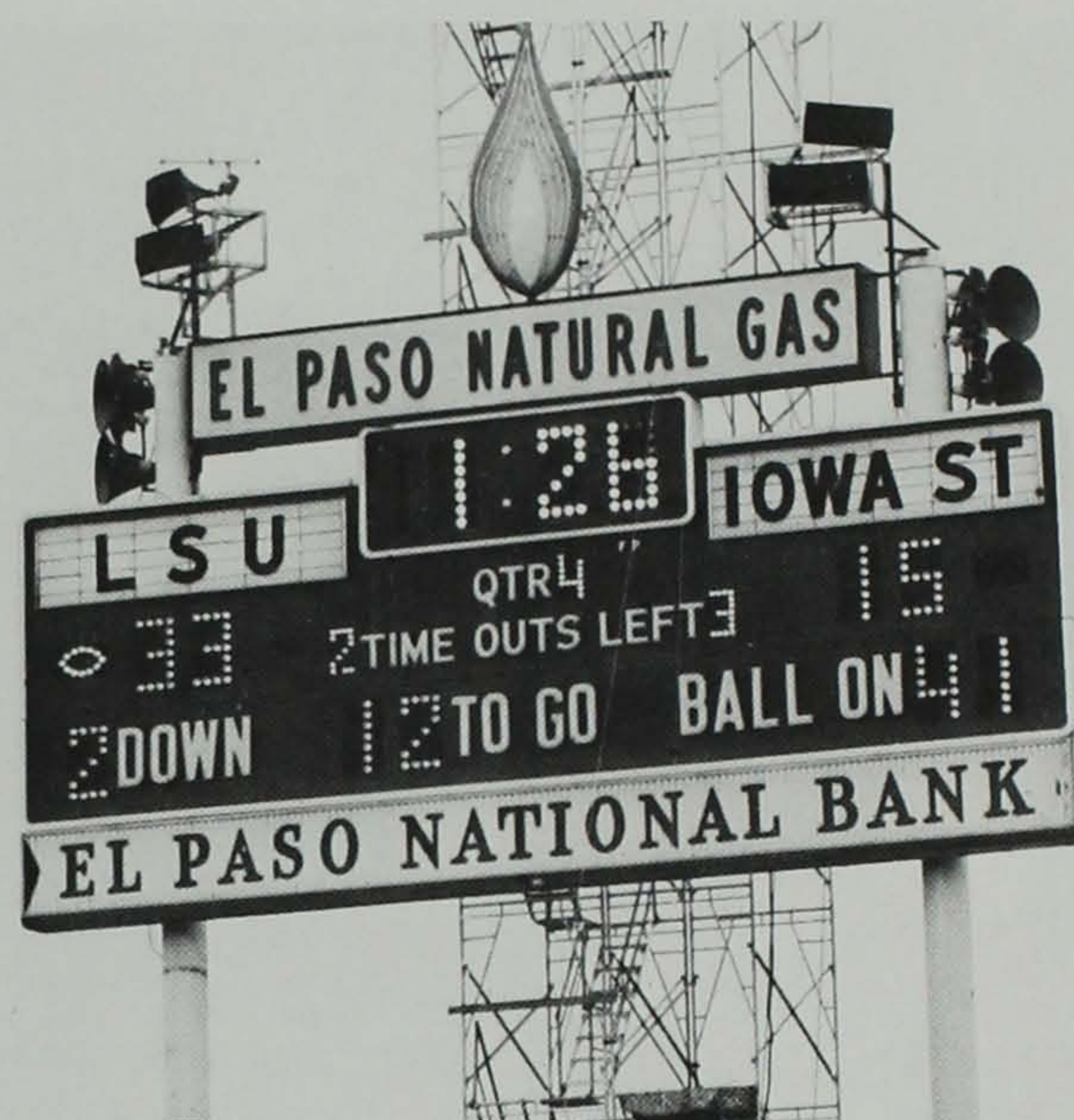
But the Iowa State spirit never died until the bitter end. As any Iowa fan will tell you, the game was a lot closer than the 33-15 score indicates. Victory only seemed out of reach after the end of the third quarter. The Cyclones performed well against the powerful Louisiana team. They fell only 80

yards short of them and in one case managed to hold their opponents at the one yard line for four consecutive downs.

Travelers also had ample time to explore El Paso's mountainous landscape and to visit intriguing Mexico, where the wearers of red and gold weren't always promoting team spirit.

What got ISU into the Sun Bowl? The best season since 1906, the best coach in the Big Eight and the best team backing did. "This has been the most successful Iowa State team in history," said Coach Johnny Majors. "We've achieved some fantastic feats, if I do say so myself. It just goes to show you can reach your dreams if you go out and decide to work for them."





Johnny Majors Wins Praise for Coaching Talents



The talents of ISU's grid coach, Johnny Majors, have finally been discovered by the world. *Gridiron*, a national football magazine, named him Coach of the Year and the sportscasters and writers selected Majors as the best coach in the Big Eight.

Majors' new fame brought pride, but also fear, to Cyclone fans. Coaching positions opened up all over the college scene and it appeared that Majors was a contender for each one. In fact, he considered quite strongly the offers of Rice University and Georgia Tech.

President Parks denied that Majors was coaxed to stay with a promise of a new stadium but added, "I am sure that Majors will receive a moderate increase in salary out of Athletic Council funds." However, Majors himself claimed he would stay as long as there was a chance of building a championship team.



Dick Coolley and Mirian Jones were the MC's of Varieties Sweepstakes. The judges selected them as the best MC's, allowing them to appear in the final competition.



"Behind Blue Eyes" portrayed the rejection of a lonely old man by society.

Varieties Skits Range from Serious to Slapstick

Fantasy and realism, talking mushrooms and anguished human beings, lightness and gravity were introduced as Iowa State students performed in Varieties 72.

The show is organized annually by a sub-committee of the Union Board. It features dancers, flash acts, skits, and MC teams. The entrants participated in one of three preliminary elimination programs for the privilege of competing in the final presentation, Varieties Sweepstakes.

This year the skits ranged from serious to slapstick. Attempts at thematic relevance often seemed absurd, perhaps because of the amateur quality of performance and production.

Possibly for that reason the only Sweepstakes skit classifiable as seri-

ous drama was the third place Beta Theta Pi-Alpha Delta Pi presentation, "Behind Blue Eyes." It concerned society's rejection of a lonely old man. Far from serious was the second place sweepstakes winner, "Points are Pointless," by Phi Delta Theta and Gamma Phi Beta. The skit was a fairy tale with the depthless but cheery message that entertainment has value purely for entertainment's sake.

The Sweepstakes winner provided further light entertainment. A brief rock opera presented by Pi Kappa Alpha and Alpha Omicron Pi parodied portions of *Jesus Christ, Superstar* in a humorous portrayal of the difficulties of a college graduate searching for a job.



"Points are Pointless" was the 2nd place



A rock opera by Pi Kappa Alpha and Alpha Omicron Pi was the Sweepstakes winner. The skit portrayed a college graduate's search for employment.



Jan Ostrem and Sunny Anderson were one of the finalist flash acts to appear in Varieties Sweepstakes.



The Subject Was Roses Examines War's Effect

War and its effects is an ever recurring theme in many film and theatrical productions. Local theater goers have recently been treated to two of the better plays dealing with the subject. *Summertime*, the Iowa State Players' American College Festival Production, dealt with a contemporary communication gap generated by the son who is drafted into war against his will.

On the other hand, *The Subject Was Roses* concerned itself with the communication gap that appeared when a son returned home from war. Emotions ran strong throughout the play. One moment father and son shared a beer while they reminisced about the old times; the next moment tempers flared and a vase of roses crashed to the ground. The relationships between father, mother and son changed constantly during the play and the audience was painfully aware of each transition.

The questions raised by the play concerned the readjustment of the returning veteran. But the answers to the questions remained vague; they were as much in flux as the relationships between the play's characters.





Cement Cy and a New Stadium: Is It Worth It?

The emergence of ISU as a viable athletic contender in the Big Eight coupled with a tight university budget has produced a debate over the role of big-time athletics in a university environment. Two issues helped to aggravate the debate during the 71-72 school year: The proposed erection of a 40-foot cement statue of ISU's mascot and talk of building a new, multi-million dollar athletic stadium.

Cement Cy: Give em the Bird?

The senior class officers announced that they planned to erect a forty foot statue of Iowa State's mascot near new Highway 30. The proposed statue was to be functional as well as aesthetic in nature: it would have an area similar to a theatre marquee to announce upcoming athletic events. In the opinion of the Senior officers, such a statue would bolster student spirit and be good public relations for the university.

Others saw the proposed cement bird in a different light. The *Iowa State Daily* mercilessly attacked the plan and letters to the editor were equally unreceptive. The main objection was

that the proposed \$5,000 cost (to be split half and half by the senior class and local businesses) could be put to a better use. The issue was finally settled when the Senior Class Officers decided to reconsider and choose an alternate idea.

A New Stadium: What Price?

Shortly after the Cy issue settled, the discussion of a new football stadium again became serious. The aging Clyde Williams field was in need of repairs: the lines to use inadequate rest room facilities was only one indication of needed renovation. The price tag on repairs of the existing field was roughly \$800,000, and this amount was needed only to make the stadium usable for another five years, according to Athletic Director Lou McCullough.

The alternate plan was to build a new stadium now at a cost of roughly \$3 million. The idea of spending that kind of money when the University was hurting for academic funds raised the ire of several concerned groups, notably the faculty council. A short verbal and journalistic battle ensued



The Senior Class Officers: A fitting gift?

and the issue was buried after a short period of time. In the words of President Parks, "We will try to arrive at some decision on how much longer the present stadium can be used and decide if we should start thinking about a new facility."

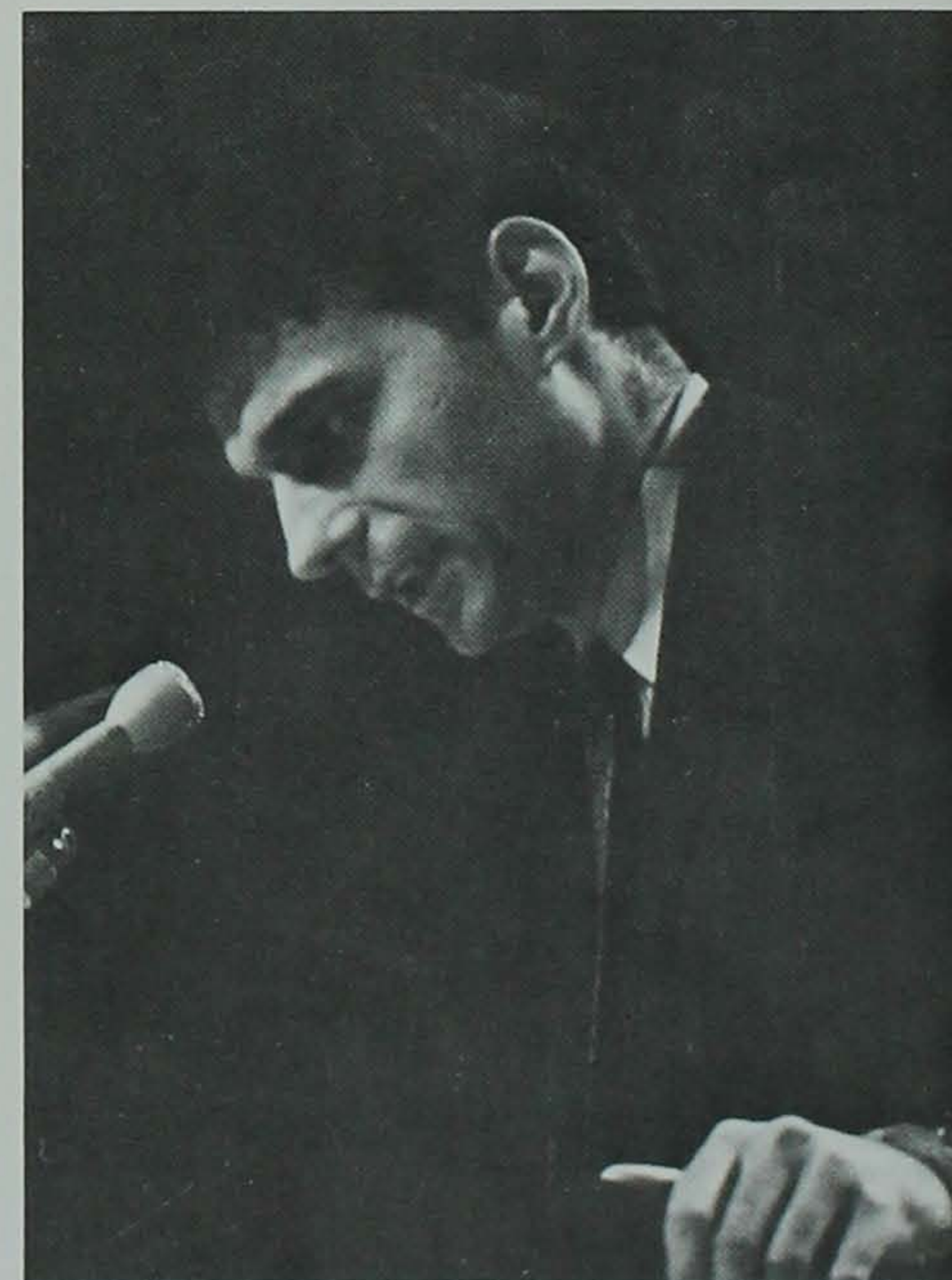
Ralph Nader Speaks for ISPIRG

ISPIRG became a household word at Iowa State over the year. Dedicated consumer crusaders mounted a large scale drive designed to inform students of the group's purpose and then to solicit their support in the form of a petition that said they would favor having an additional \$1.00 assessed quarterly to help pay for a full time staff of consumer researchers.

ISPIRG, or Iowa Student Public Interest Research Group, is the Iowa offshoot of Ralph Nader's public interest research group, sometimes known as

"Nader's Raiders." The purpose of the group is to crusade for consumer issues that students are interested in. The project has been successfully executed in several states, including Michigan.

ISPIRG met a lukewarm reception at Iowa State. After an intensive campaign, the group had to petition once more to achieve the necessary 50% of the student population's signatures. What will happen next depends largely upon the Legislature and the Board of Regents.





"Chainsaw" Jack Bell, who has spent most of his years in prison, spoke in the Union.



Diane Schulder, lawyer, discussed "Women's Lib and the law."

Institutes Focus on the Military and Justice



Barbwire Theatre, presented "The Cage," a true story, told as the players experienced it.

Two subjects that have recently received a lot of attention were the topics of two seminars. The role of the military in the world was the topic of The Institute on World Affairs. The Institute on National Affairs centered on the topic: "Justice; Tipped in Whose Favor?"

Both institutes featured speakers, discussion groups, plays and films. Discussions for the Institute on World Affairs had special meaning since the India-Pakistan war was at its peak during the proceedings. Features of the World Institute were the Movie "Z" and a showing of "The Selling of the Pentagon."

Speakers for the Institute on National Affairs represented various and unusual backgrounds. They ranged from woman lawyer and feminist Diane B. Schulder to ex-con "Chainsaw" Jack Bell. The week's events were capped by the prison drama, "The Cage."

The Role of Men and Women: Changing Tradition

Traditionally, men have been the providers and women the consumers. The man goes out and makes a living, the woman stays home, prepares the meals and cares for the children. But society constantly changes and with those changes come a restructuring of the roles that men and women play.

Change doesn't occur overnight; men and women don't suddenly become social equals. Such change takes time and more importantly, it takes the patience and understanding of the generations that are embroiled in the change. Even understanding doesn't come easily — it's hard to shake traditions that have become established. But the seeds of change have been sewn. Maybe for the wrong reasons, women's liberation is a household word. Technological advances have brought about birth control and safe methods of pregnancy termination. As a result, much of the fear and anxiety have been removed

from sex. Legislation concerning an individual's sexuality is coming under close scrutiny.

In order to bring about change one must first understand how he got where he is. At present, the differences between men and women go considerably farther than the obvious biological dissimilarities. For centuries, men have been responsible for most of the intellectual history of the world — they have had the greatest impact on how the world and society is structured. While they have developed their intellectual potential to its fullest, they have done so at the expense of their emotional potential. Men feel the range of emotions, but it's often difficult for them to express them in socially acceptable ways. It isn't masculine to express such emotions as fear, disappointment or perhaps even strong affection. Such inhibitions make it difficult to effectively communicate to other people and really under-

stand what's being said.

Women traditionally have been the child rearers. Their role seems to have allowed them to fully develop their emotional potential — to respond fully to the needs of other human beings. But they have done so at the expense of their intellectual potential. Few women have appeared in history books as important primary contributors to society. Instead they are relegated to a secondary role — as the mother who was the inspiration to a famous male or perhaps as the wife of an acclaimed contributor to society.

While these differences are hardly biological in nature, it appears that their incorporation into society stems from biology. Women undoubtedly assumed their roles as nurturer and child rearer from their biological function — they had the babies, therefore they should take care of them. Thus women became considered as the "takers care of" for children, women,

Women's Liberation: The Movement That Few Understand

Perhaps the most misunderstood contributor to the restructuring of relations between the sexes is the women's liberation movement. Women's lib seems to suffer from bad press — apparently mostly from journalists who simply take little time to understand what the movement is all about. Instead they find women's liberation good material for witty remarks concerning the "bra-burning, castrating bitches."

To understand women's lib requires an understanding of exactly what a movement is — a spontaneous grassroots organization that has no "leaders." According to Alison Huntress, director of YWCA on campus, "My view — and it's not shared by everyone in the movement — is that women's liberation is composed of anything or anybody who contributes to the welfare of women. Many people have made substantial contributions to the betterment of the women's position yet they would never consider

themselves part of the movement. I think this is mainly due to the bad image that women's liberation has. Women who won't identify with the movement are those who haven't read any legitimate coverage of the movements' activities. It's hard to fight the image set forth by the media."

Due largely to the diversity of ideologies that compose a movement, there has been little interaction between various factions of the movement. But according to Huntress, "There's lots going on — nobody really agrees on the best method, but all want to do something."

The women's liberation group has been doing something on the ISU campus since its beginning in the Spring of 1970. At that time there were informal meetings in the YWCA to talk of the situation of women. Around this time a group of mothers and fathers worked to develop a free day care center. It opened in the Fall of 1970 and is still running with room for 18

children.

In the Spring of 1971 some members of the movement organized to bring pressure on the university. A chapter of the National Organization for Women (NOW) was founded and brought legal action through the Department of Health, Education and Welfare against ISU for its discriminatory practices in the treatment of women, faculty, staff and students. The case is still pending.

From all indications, few women at ISU would be willing to admit that they are active in the women's lib movement. Yet according to Huntress, "When I go to Sororities or Women's residences to talk about some of the aspects of sexuality, there are usually 1 — 6 who really respond to what I'm saying. These women are part of the movement, but they may not admit it. However, they are concerned about the role of women in society, and that's what it's all about."

and men and as a result developed their emotions in order to respond to the needs of those they cared for. Men, on the other hand, had to go out to make a living and thus became inventive and masked their emotions in order to survive in the competitive atmosphere.

Pregnancy control and a new social

awareness have given rise to questions concerning the present state of affairs. Women are now working for equal opportunity in a man's world. Men, in trying to understand what women want, are learning much about themselves and how they can change to make society more productive and responsive to the needs of all humans.

But to date most discussion has been sharply divided by sex — men and women rarely get together to discuss their changing roles. And until men and women work together for the equalization of the sexes, it is doubtful that the new sexual awareness will ever fully bloom.

Pregnancy Control: New Alternatives and New Problems

Since the beginning of the human species, women have been tied to their biology. The ultimate result of sexual encounter was pregnancy, and there was nothing that could be done about it. However, recent developments in the areas of birth control and pregnancy control have changed the picture, and the new developments have undoubtedly contributed to a new sexual permissiveness or a new sexuality in our society.

The advent of a sure fire birth control method, the birth control pill, has made it possible for women to express their sexuality without fear of becoming pregnant. Yet many women still become pregnant at a time in their life when they don't want to. Becky Clicker of the Clergy Consultation Service attributes this to fear. "Some girls still have qualms about walking into a doctor's office and giving the physician a glimpse of their intimate personal life by asking for birth control pills. Society still has some pretty strong rules concerning what should and shouldn't be done concerning sex." But fear is not the only reason for unwanted pregnancy. Many men and women don't know enough about birth control to effectively use it. Some women aren't legally old enough to obtain birth control devices without parental permission. Or probably most frequently, man and woman engage in sexual intercourse when they fool themselves into believing that they hadn't planned to.

Thus where birth control fails, pregnancy control or abortion is considered by some to be a viable alternative. Yet only a few states have abortion laws that allow a woman to termi-

nate a pregnancy if she wishes. Some people look upon abortion laws as "compulsory pregnancy" laws: once a woman in Iowa becomes pregnant, she stays pregnant unless it will endanger her life.

To those who believe that the fetus is a human life, abortion should be against the law. They feel it is the duty of the lawmakers to legislate morality, just as they legislate morality when they say it is immoral to steal.

On the other hand, many women consider the fetus to be simply a condition of the woman's body — a piece of tissue. To them, lawmakers aren't legislating morality. Instead they are legislating sexuality and they don't feel that one's sexual life (including homosexuality) should be regulated by the state.

Regardless of the stand one chooses to take concerning the issues, women still become pregnant when they don't want to. Such an occasion is an emotional one. For those who are married, it poses a problem if there isn't enough money available to properly care for a new addition to the family. But the situation is even more emotion-packed for the unwed pregnant girl. Until very recently, unwed pregnancy was punished by rejection from society. Only recently has society changed enough to grudgingly allow the unwed mother to exist within the community.

The Clergy Consultation Service is a national organization that has membership here in Ames. Contrary to what is popular belief, the service doesn't function solely as an abortion referral agency. Instead it helps the pregnant woman to examine the op-

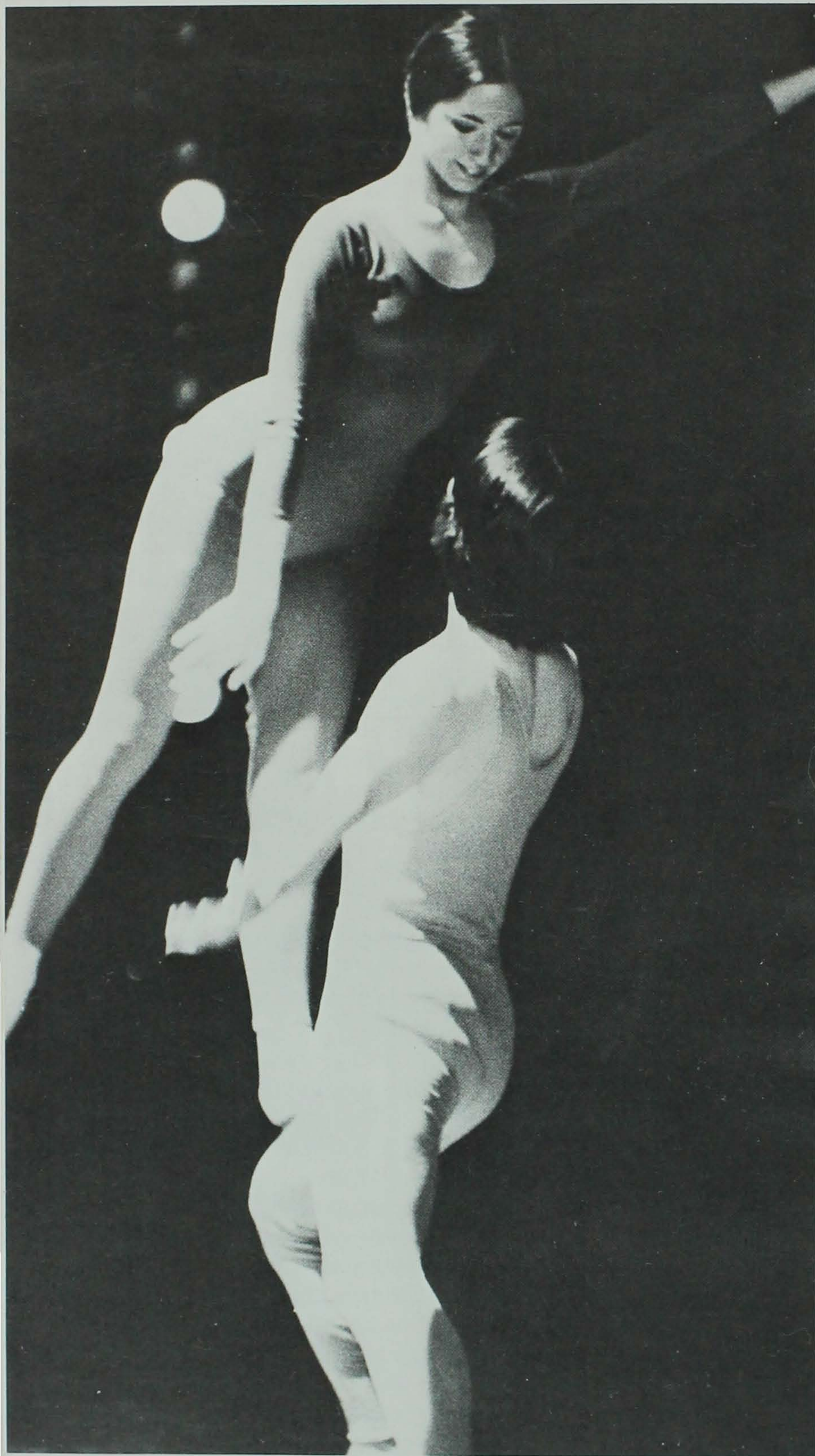
tions that are open to her and to help her make a choice. Once the choice is made, the service refers the woman to an agency that can be of some help.

According to Becky Clicker, a member of the consultation service, each counselor approaches the situation from her own personal viewpoint. The counselors realize that pregnancy means something different to every individual. The goal is to determine what the pregnancy means to the woman concerned and then to discuss the alternatives. Once a choice between the four options — unwed motherhood, marriage, adoption, and abortion — is made, the service refers the woman to another agency for help. In most non-abortion cases, the client is referred to Birthright, an Ames agency that will help the woman bring the baby to term.

If the woman chooses to abort the pregnancy, she is given the names of two clinics — one in California and one in New York — where she can have an abortion done. She makes the necessary arrangements and has her abortion. The service provides counseling before and after the operation is performed.

According to Clicker, a woman confronted with an unwanted pregnancy needs understanding most of all. "Many women think they have made a decision before they come to see us. We try to bring them back to the point where they made their decision and make sure that they are aware of the other alternatives. We check to be sure that they've discussed the situation with their parents and most importantly, the father. We find that the support of the father is very important."

ISU Center Hosts Varied Performers

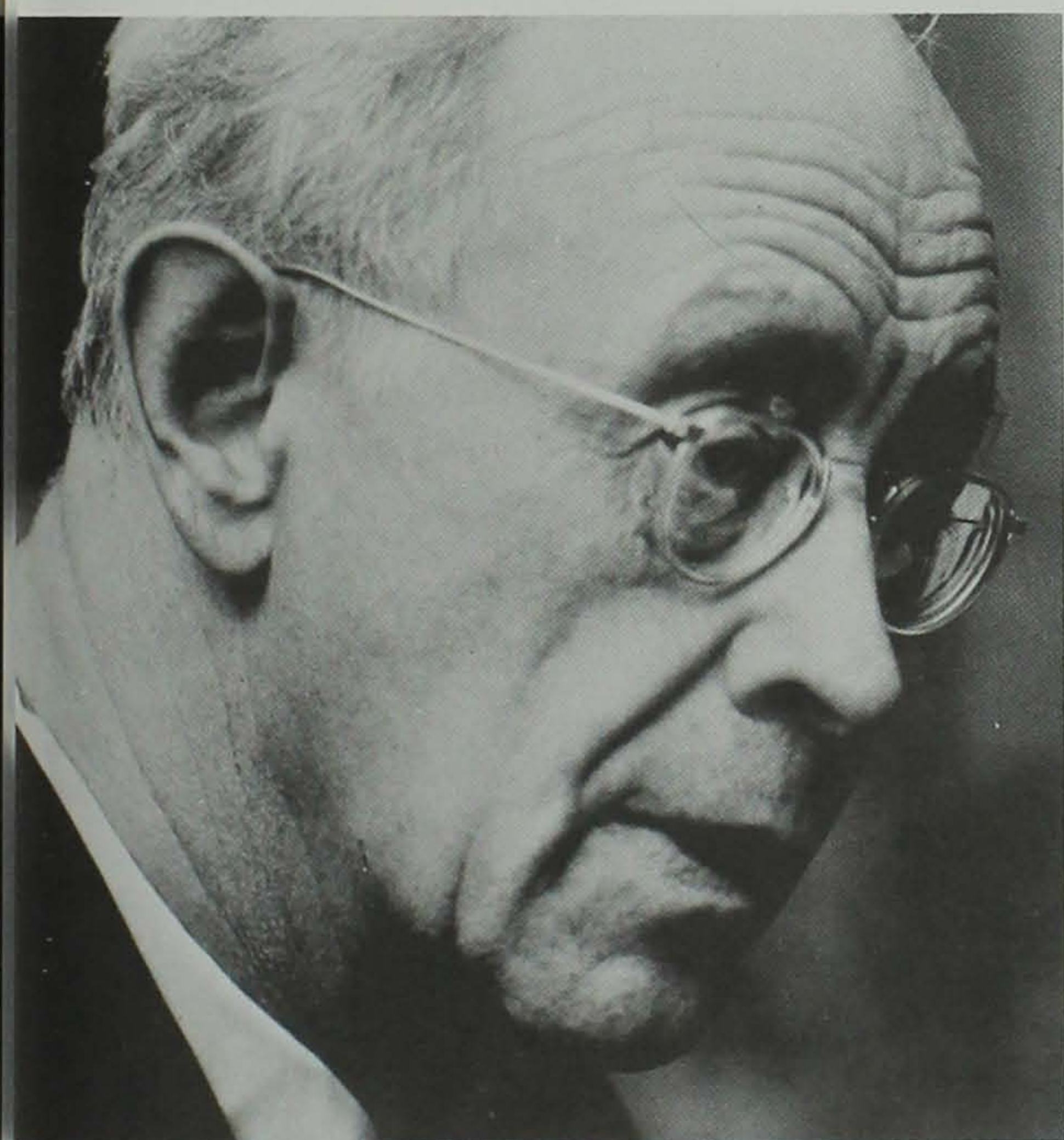


Graceful modern dancing (*above*) was featured in *Barjche*, the annual offering of Orchesis, ISU's student dance troupe. *Kool and the Gang* (*right*) appeared with *Chase* at Hilton Coliseum for a benefit concert. Proceeds went to the Black Student Organization.





1776, a musical version of the founding of our nation portrayed the founding fathers as idealistic, emotional, and totally human.



Rudolph Serkin, noted pianist, presented an all Beethoven program.

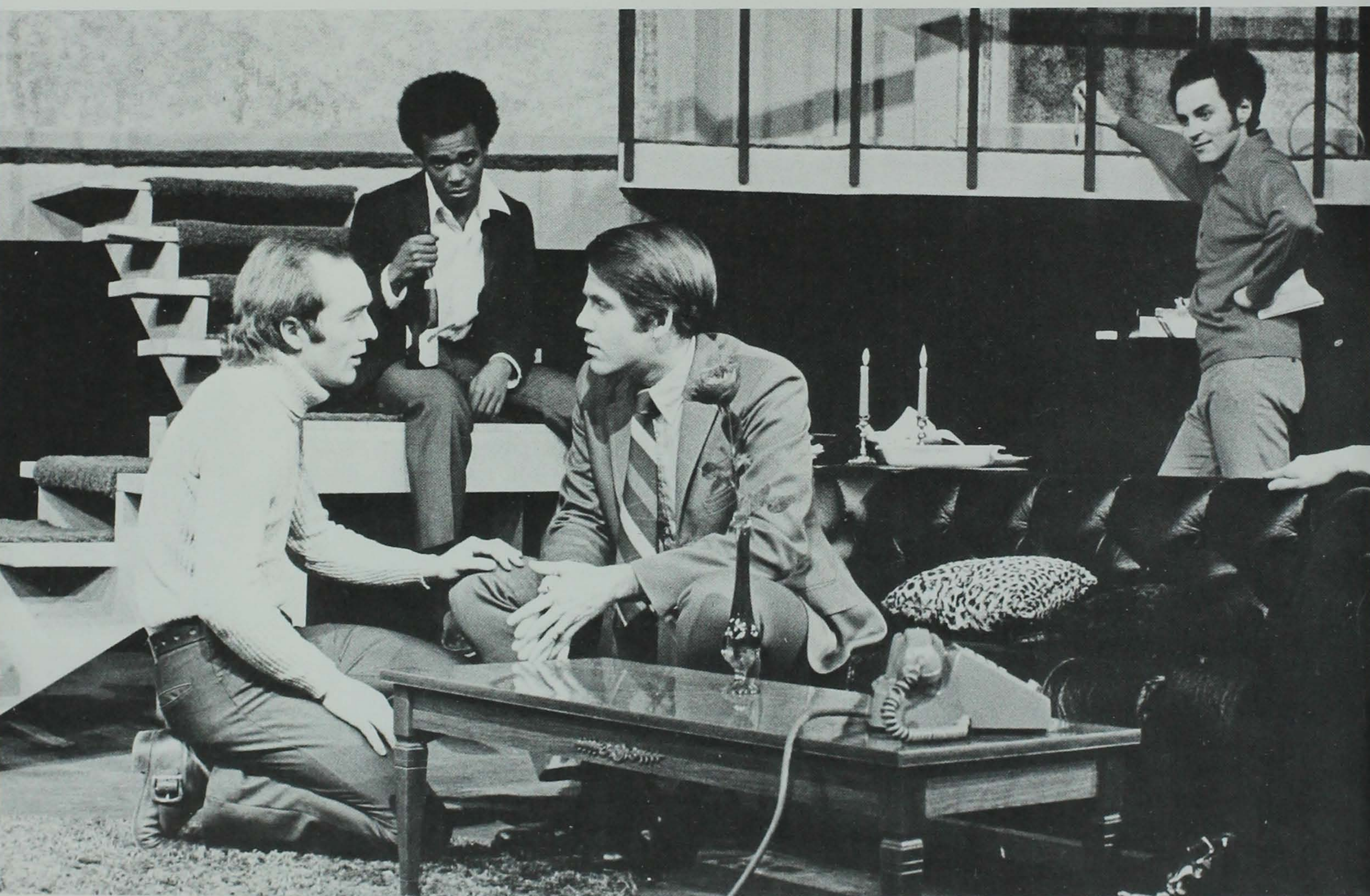


"I'll Never Fall in Love Again" was one of the tunes from *Promises, Promises*.

Florence Kennedy (*far right*), a radical feminist, discussed "The Pathology of Oppression" at a talk sponsored by the University Committee on Lectures. She also spoke with the local Women's Liberation Group. The famed anthropologist Margaret Mead (*right*), explored "The Undetermined Future" in another Lecture Committee presentation.



Drama, Lectures Center on Controversial Topics



The Iowa State Players spent 10 hours a day during fall quarter break to prepare *The Boys in the Band*. The all-student production sparked a letter-to-the-editor battle over homosexuality.

HOCKEY SEASON SCORES

ISU	Opponent	
10	Drake	2
4	Pekin Stars	2
16	Peoria Blades	1
4	Illinois	3
8	Illinois	6
7	N. Illinois	1
8	N. Illinois	2
10	N. Illinois	1
11	Loyola	2
11	Loyola	1
9	Wisconsin St.	6
5	Wisconsin St.	2
8	Colorado	7
9	Colorado	4
9	Wisconsin St.	1
4	Wisconsin St.	3
8	Stout State	3
10	Stout State	6
6	Saint Louis	4
9	Des Moines	3
1	Concordia	5
3	Illinois	7
10	Illinois	2
6	Alaska	7
7	Wisconsin State	2
3	Colorado	8
2	Air Force	3
0	Air Force	7

SWIMMING SEASON SCORES

ISU	Opponent	
	Big Eight Relays	3rd
48	Wisconsin	63
33	Michigan St.	80
56	Minnesota	57
70	Nebraska	42
51	Kansas	62
62	Oklahoma St.	50
71	Iowa	41
67	Missouri	46
	Big Eight Champ.	4th

FRESHMAN BASKETBALL SEASON SCORES

ISU	Opponent	
80	Iowa	85
72	Iowa Central	83
85	Drake	103
106	Southwestern	87
82	Malcolm X	71
85	Craighton	84
55	Missouri	65
56	Iowa Central	83
87	Muscatina	71
61	Nebraska	47
68	Bradley	62

BASKETBALL SEASON SCORES

ISU	Opponent	
71	Arizona	54
58	Minnesota	72
83	Drake	80
81	UCLA	110
70	Santa Barbara	85
106	Illinois St.	85
97	Iowa	94
86	USC	89
96	Arkansas	93
91	Kansas	88
75	Kansas St.	92
87	Colorado	82
72	Oklahoma	77
53	Kansas St.	69
76	Colorado	59
75	Missouri	89
71	Kansas	74
75	Oklahoma St.	72
84	Kansas	83
72	Missouri	77
71	Nebraska	76
75	Colorado	82
54	Kansas St.	68
64	Oklahoma St.	62
77	Oklahoma	82
76	Nebraska	67

WRESTLING SEASON SCORES

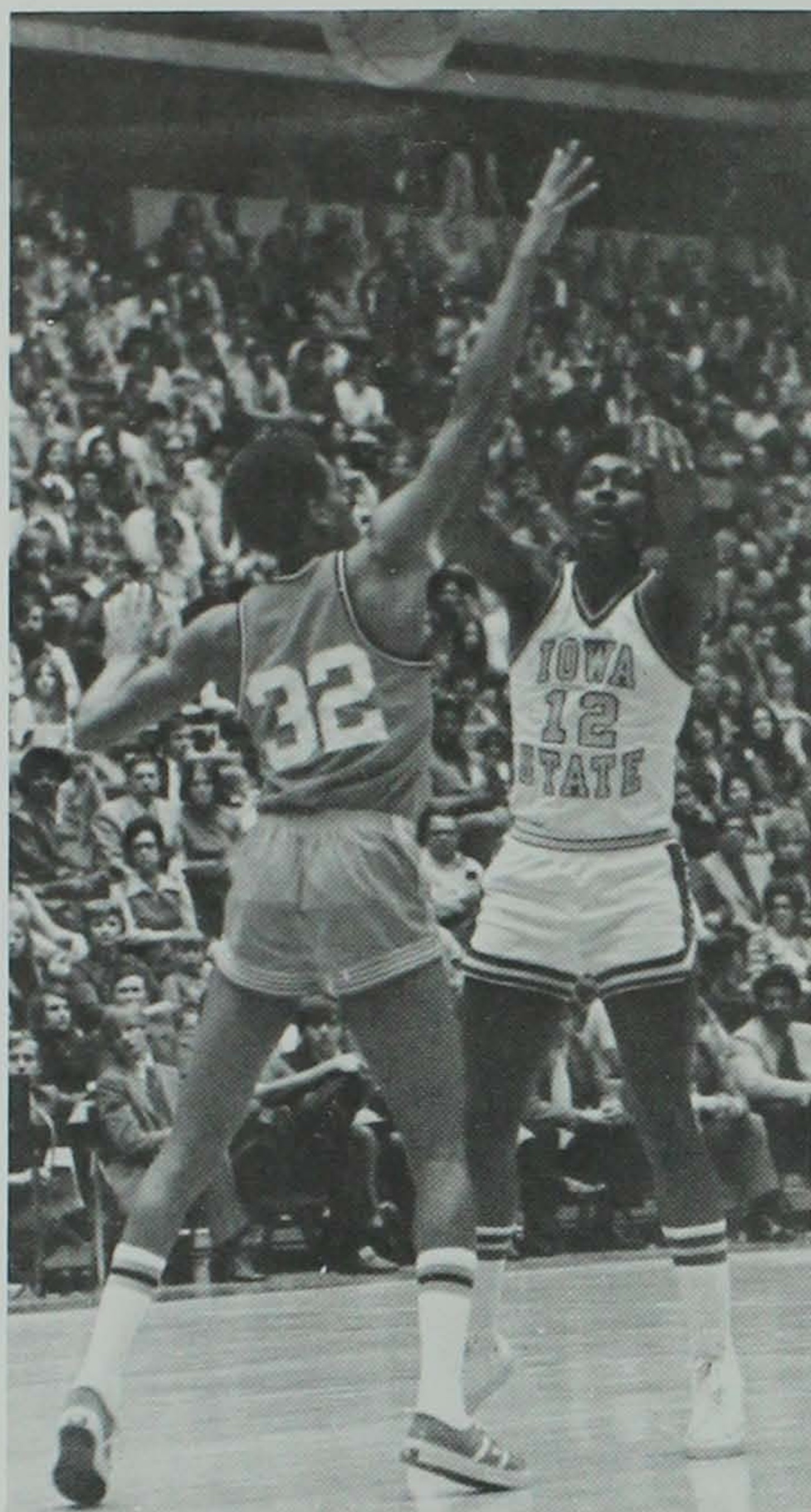
ISU	Opponent	
43	Nebraska	0
35	Mankato St.	0
33	Navy	3
22	Oklahoma St.	15
35	Frank. & Marsh.	9
40	Drake	0
46	Colorado St.	9
31	Oregon	9
20	Oregon St.	9
16	Washington	17
31	Lehigh	7
28	Oklahoma	10
33	So. Illinois	6
38	Wisconsin	3
28	Cal Poly	9
39	Colorado	0
42	Wyoming	3
	Big Eight Conf.	2nd

GYMNASTICS SCORES

ISU	Opponent	
156.70	Mankato State	127.95
162.05	So. Illinois	160.60
164.10	Kansas	144.00
161.45	Oklahoma	155.90
160.20	Nebraska	153.75
164.15	Colorado	128.50
164.90	Denver	133.50
163.25	Kansas St.	156.05
165.05	Chicago Circle	158.35
161.95	California	162.0
158.7	Washington	154.0
	Big Eight Champ.	1st
	NCAA Championships	2nd

WINTER SPORTS

Cyclones Unable to Reach Big Eight Championship



Guard Gene Mack passes inside to start another play in a Big Eight win over Oklahoma State.



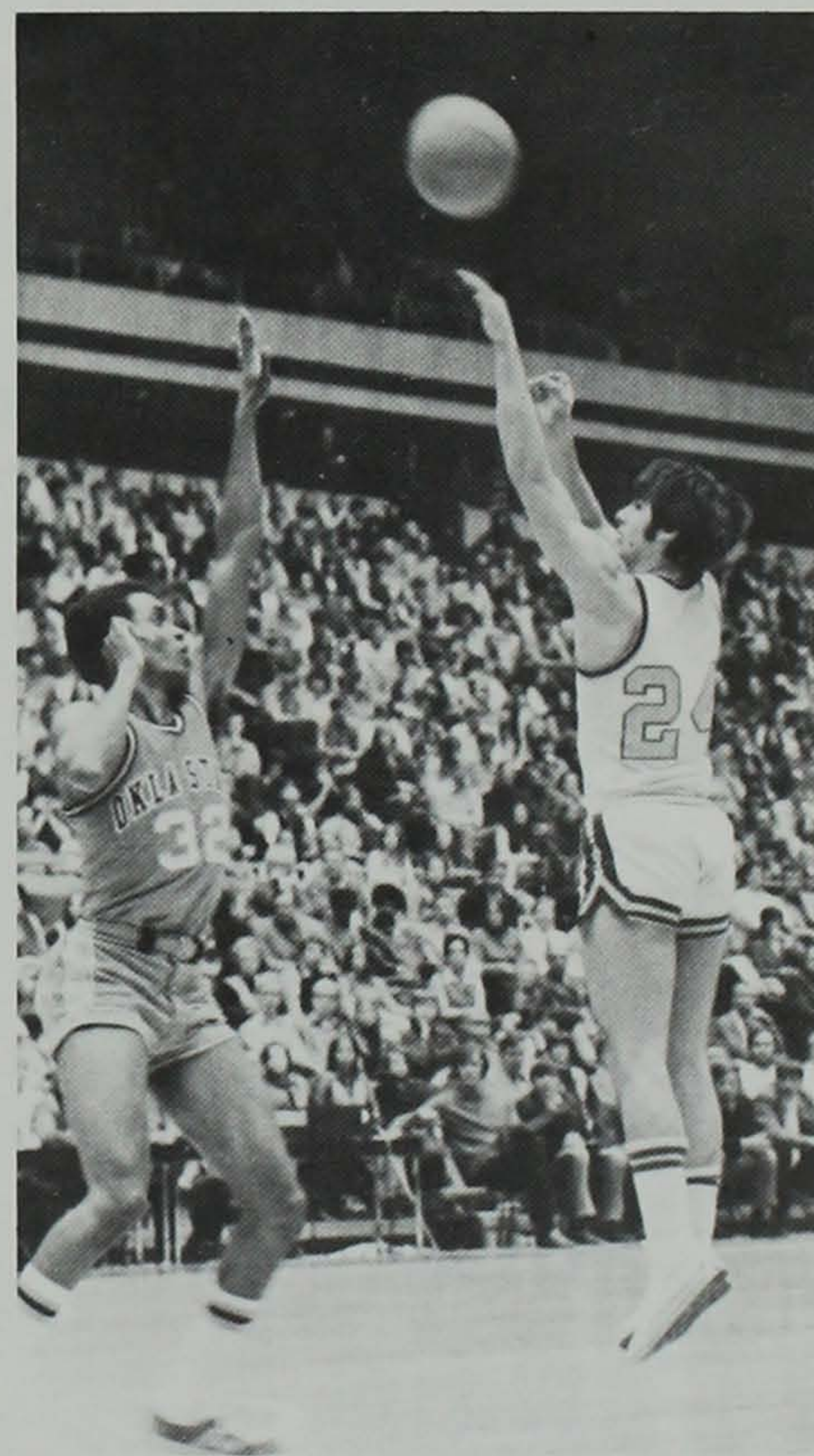
Martinez Denmon fires a long jump shot over a helpless Oklahoma State defender.



Jerry Cutshall shows an Oklahoma State opponent what the "belly button" defense is all about.



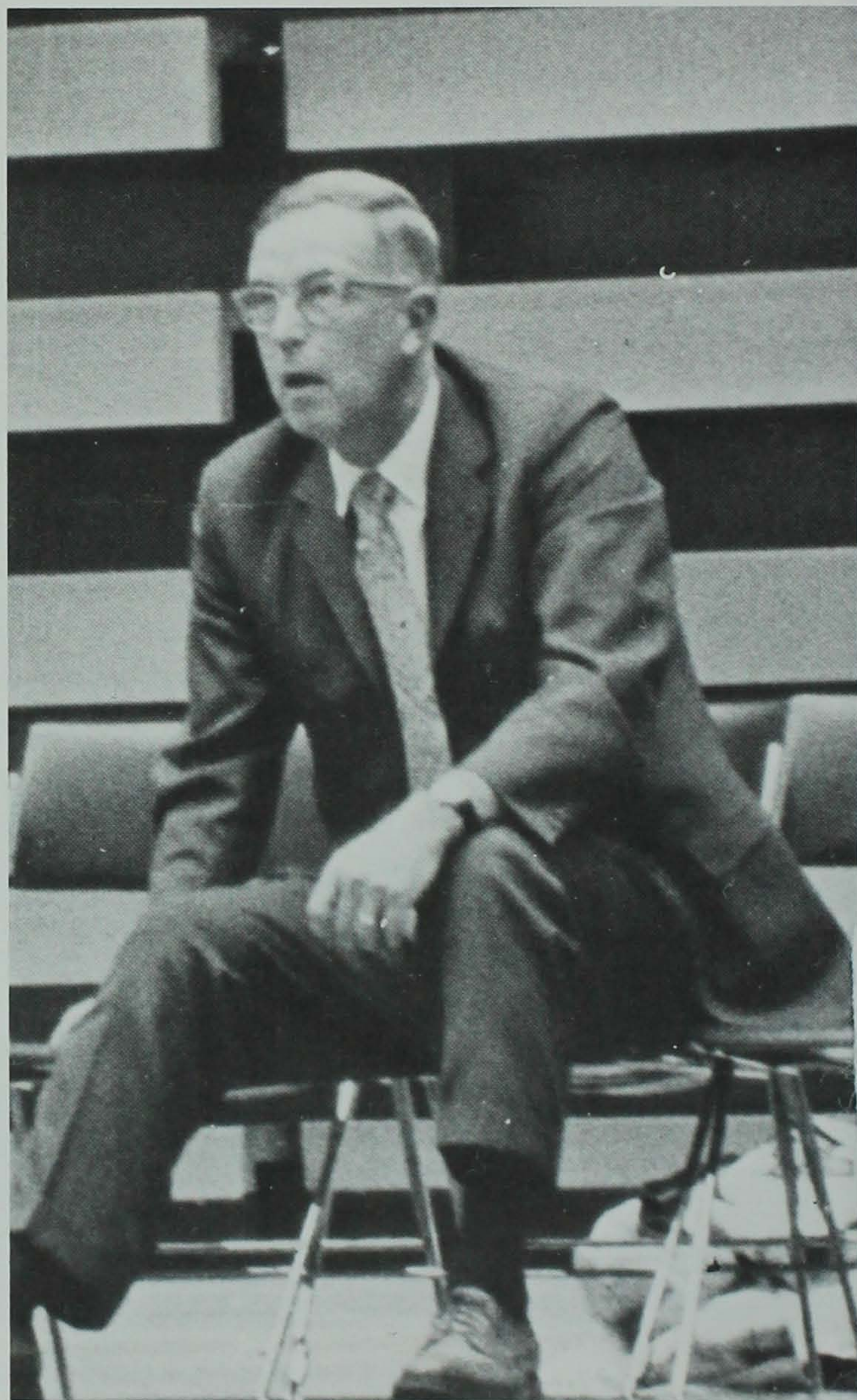
All eyes are on Denmon, lightning quick guard, as he initiates another key Cyclone play.



Reserve guard, Mike Capobianco shows how to beat the big guys.



The New and Varied Faces of Maury John



New Coach, Arena, Not Enough for Winning

Basketball fever hit Iowa State before the Cyclones had played the first game of the 1971-72 basketball season. Symptoms included the selling of every seat for all 12 home games and the increased statewide attention on Iowa State basketball. Prime causes were a new place in which to play the games, a new coach and an almost brand new team.

The new place, Hilton Coliseum, has a 14,000-seat capacity and gives Iowa State one of the finest basketball arenas in the nation.

Maury John, coach of the year in 1969 while at Drake University, took the Iowa State coaching job in the spring of 1971. John brought his Drake assistants, Gus Guydon and Tom Smith, along with a highly respected record (four Missouri Valley

Conference titles at Drake) with him to Ames.

Many new faces made the Cyclones a new team. Six junior college players and three prospects from last year's freshman team gave a new look to the veteran group returning from the previous season.

These and other factors caused many people to think Iowa State would emerge from last season's bottom spot in the Big Eight conference (5-21 overall win-loss record) and vie for the league title.

John's Cyclones of '71-72 found that there is more to winning league championships than talk.

Iowa State ended up struggling to stay ahead of the Big Eight's cellar dwellers instead of fighting for the conference crown.

Arizona provided the Cyclones their first competition of the season at the opening dedication of Hilton Coliseum. Four junior college transfers and one veteran composed the starting lineup for Iowa State. A win made it a successful debut for the Cyclones.

This inexperienced squad came out of a tough December schedule in good shape, winning the mythical major college state championship with wins over Drake and Iowa. Losses came at the hands of such powers as UCLA, Southern California and Minnesota.

A third place finish in the Big Eight tournament in late December served to establish Iowa State as a championship contender.

Iowa State opened league play at home against Oklahoma and lost. The Cyclones' second leading scorer and senior starter, Gene Mack, didn't play for three quarters of the game because of missing the pre-game meal.

Mack was suspended and then reinstated to the squad before the next game. But Mack and the rest of the team had trouble getting untracked, and losses outnumbered wins the remainder of the season.

The Cyclones ended with 12 wins and 14 losses, including 5-9 in Big Eight play, good for sixth place.

Standout performances during the season were turned in by a couple of junior college transfers. Martinez Denmon, 6-2 guard, led the Cyclones in scoring and was the team's leader, according to John. Clinton Harris, 6-7 forward-center, was the team's second leading scorer and top rebounder.

Although Iowa State may not have lived up to some fans' expectations, they certainly improved their record over the season before. The team has only four seniors on this year's fourteen-man squad, so a strong nucleus returns next season.

A year of seasoning, returnees such as Denmon, Harris and others, may give Cyclone followers another (hopefully more enduring) case of the fever next year.



ISU cheerleaders were a part of the pre-game ritual. The cheerleaders' antics were performed to the music of two bands and the ever-present organ.



Frost center Cal Stamp makes an assist that led to a win over Malcolm X Junior College.

ISU Frosh Learn to Win Without Pressure

Freshman basketball, like freshman football, is different compared to most other intercollegiate sports at Iowa State. The emphasis is not on winning, but on preparing freshmen for the three years of competition at the varsity level.

The 1971-72 freshman basketball team won more than half of its 12 games anyway. Freshman coach Tom Smith said he was very pleased with the season. He said the team's record was especially satisfying because of its difficult schedule and a shortage of players. Smith explained, "Freshman teams normally don't play over a couple of games on the road. We played four. Any time a team — especially freshmen — plays away from home, Wins are hard to come by."

We played most of the season with only eight men, and this created problems when we got in foul trouble or became tired," Smith added.

Although about 20 players tried out for the team, over half of them were under six-foot tall. Rather than have a 12-man squad made up of mostly guards, Smith said he decided to keep just eight players.

The problem of finding enough people for the frosh to scrimmage against in practice was solved by regularly playing a team composed of players from last year's varsity squad.

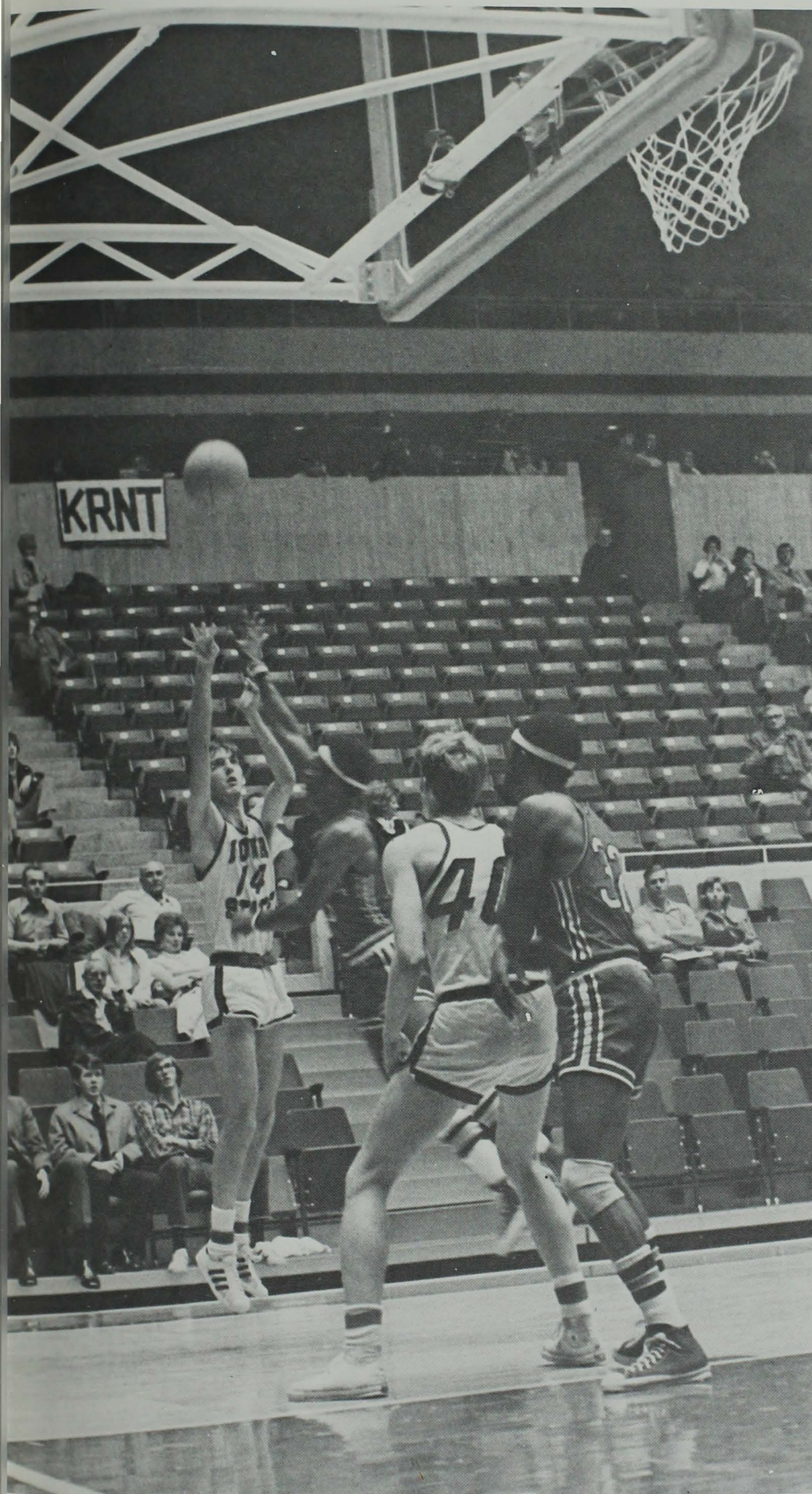
Smith described his team as not being particularly quick. "We made up for it by doing an excellent job of rebounding and shooting, though," he added.

Ames natives Gene Larson and

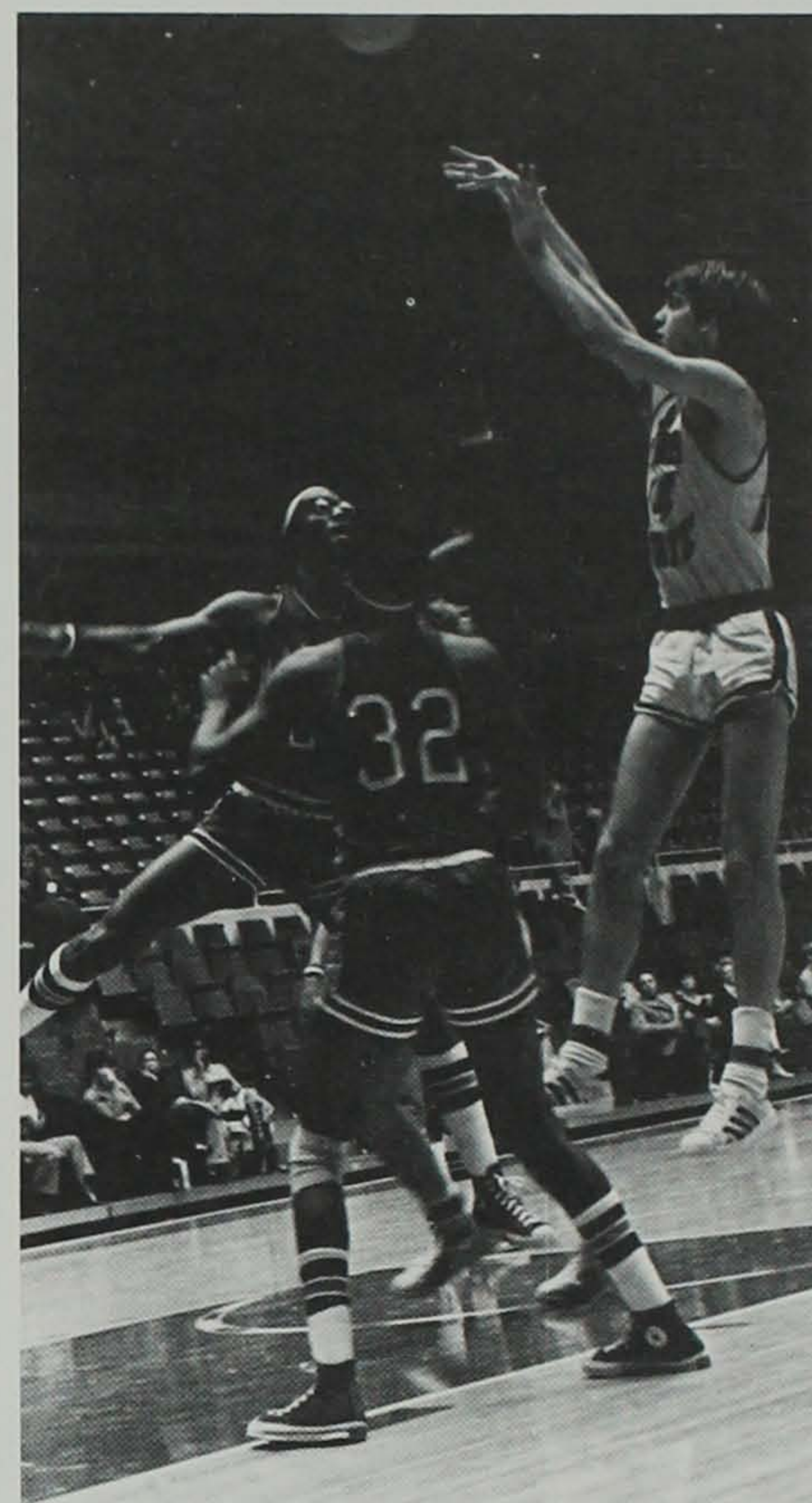
Larry Loots were first and second respectively in season scoring for the Cyclone yearlings. Cal Stamp, Moline, Ill., led the team in rebounding.

"This was not a key year for recruiting freshmen," Smith said. "Last summer many prospects were scared out of coming to Iowa State after hearing of the number of junior college athletes we were bringing in for the varsity," Even so, Smith said he thinks this crop of freshmen will have an advantage over the veteran varsity players when trying out for next year's team. "These freshmen will have had a full year of learning coach John's system and philosophy without having the pressure to win hanging over their heads," the frosh coach said.

And that explains the value of freshman teams.



Leading Frosh scorer Gene Larson pumps one from the corner while Larry Loots sets a screen.



Gene Larson displays his fine shooting form as he hits one from the outside against Malcolm X.



The puck is knocked loose from a face-off deep in the opponent's territory.



A good share of the credit for a winning season goes to the Iowa State goalie. Here he goes to his knees to block a slap shot.

Hockey Team Strong: Hopes for Varsity Status

Hockey isn't recognized as a varsity sport at Iowa State. It is a club sport, funded by the Government of Student Body (GSB).

Since it is still a club sport, no money can be spent for recruiting or scholarships, said Iowa State hockey coach Alan Murdoch. "We encourage athletes to enroll at Iowa State as students first, with the opportunity to be hockey players second," the coach explained.

Murdoch wants to make hockey a varsity sport here. To help bring this about, this year's schedule was upgraded to include tougher opponents and 14 games were to be played in the new Hilton Coliseum.

As it turned out, the team had more difficulty finding a home rink than higher caliber of competition. Equipment needed for the hockey rink at

Hilton Coliseum was late in arriving, and forced cancellation of all but two games there.

Despite the disappointment of not being able to play its entire schedule in one of the nation's finest college hockey rinks, the morale of the squad stayed quite high, said Coach Murdoch. This was probably because the team was winning, he added for the ISU Hockey team had its best season ever this year.

Murdoch said hockey has come a long way at Iowa State. He thinks if hockey becomes a varsity sport, it will continue to improve in the future. "I think we can win the National Collegiate Athletic Association (NCAA) hockey championship in three years," the Cyclone coach said.

Murdoch bases his prediction on the number of talented underclassmen

on the team. It consists of 13 freshmen, 5 sophomores, 3 juniors and 1 senior.

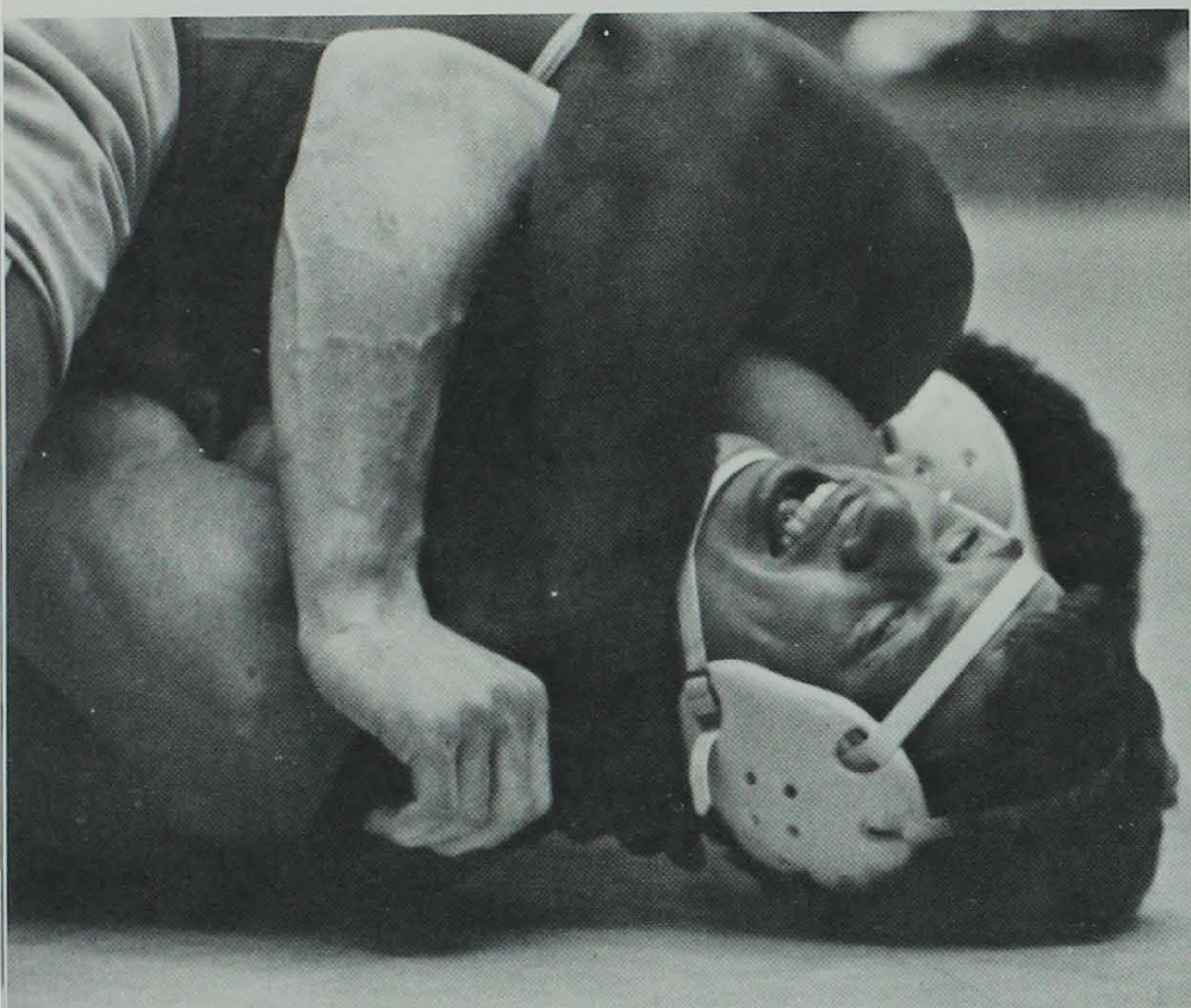
Only three players from the 21-man-squad are from Iowa. Seven players are from Minnesota and three from North Dakota, where strong hockey programs exist in the high schools. Coach Murdoch and general manager Chris Murray are from Canada.

Dave Lee, a junior and native Iowan, led the team in goals and total points scored. Dennis Francis, freshman from Missouri, was second in total points and Greg Biagini, sophomore from Illinois, finished second in goals scored.

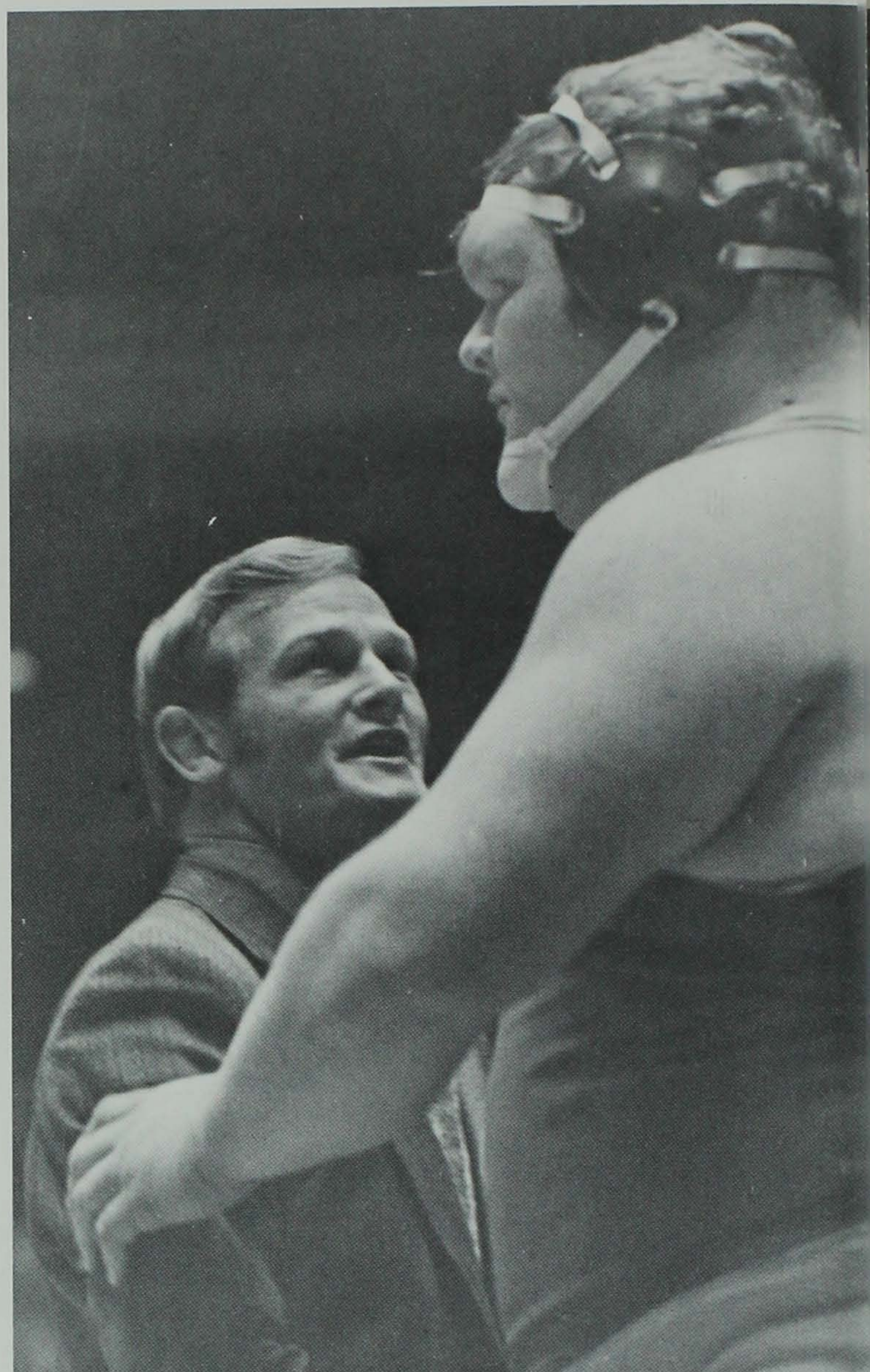
Murdoch says he thinks Iowa State fans are hungry for varsity hockey. It is his aim to see they get just that in the near future.



A Defenseman slows down an attacking left wing who has just crossed the blue line.

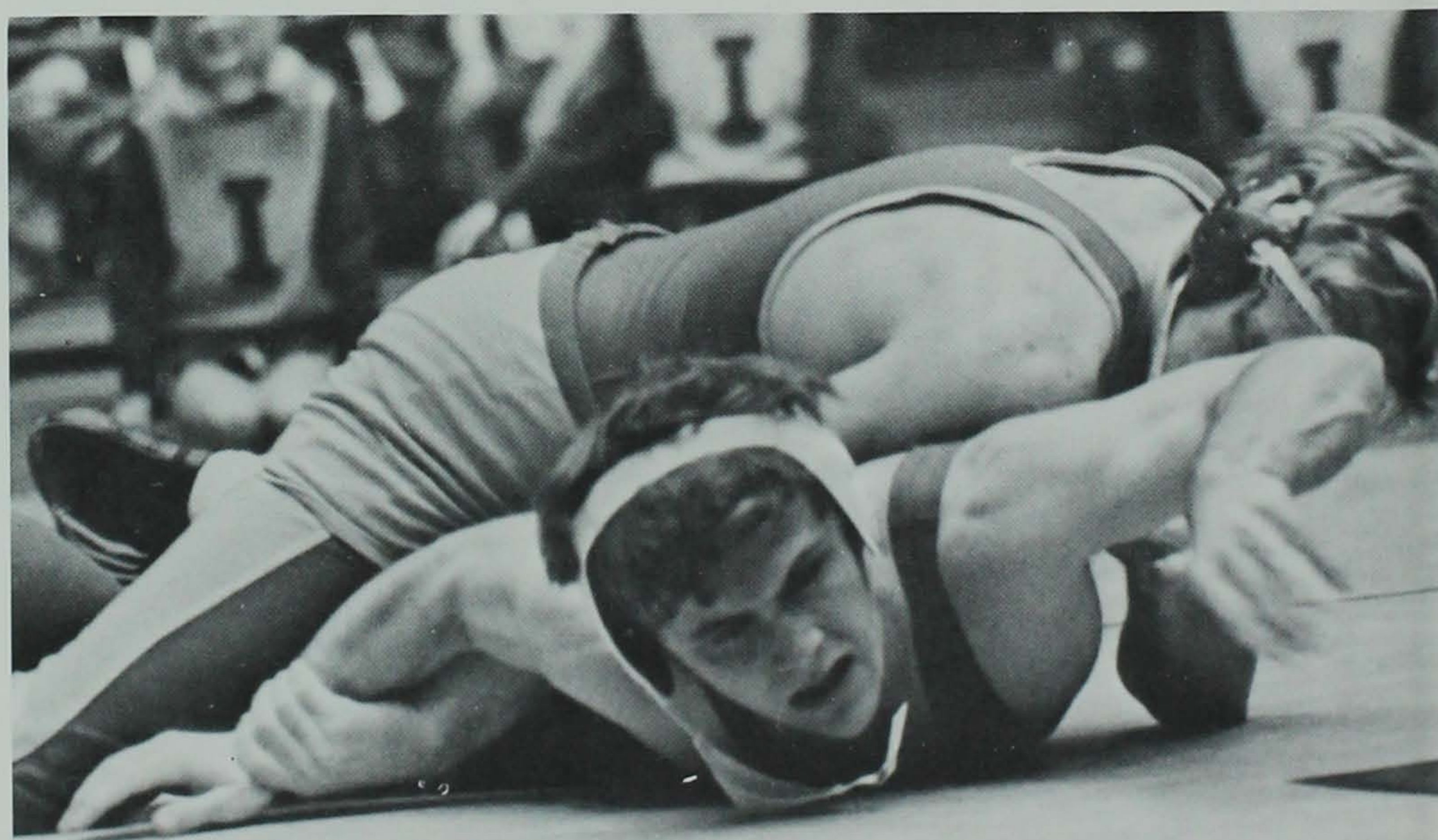


Coach Les Anderson gives Taylor a few words of encouragement before the last match of the night.

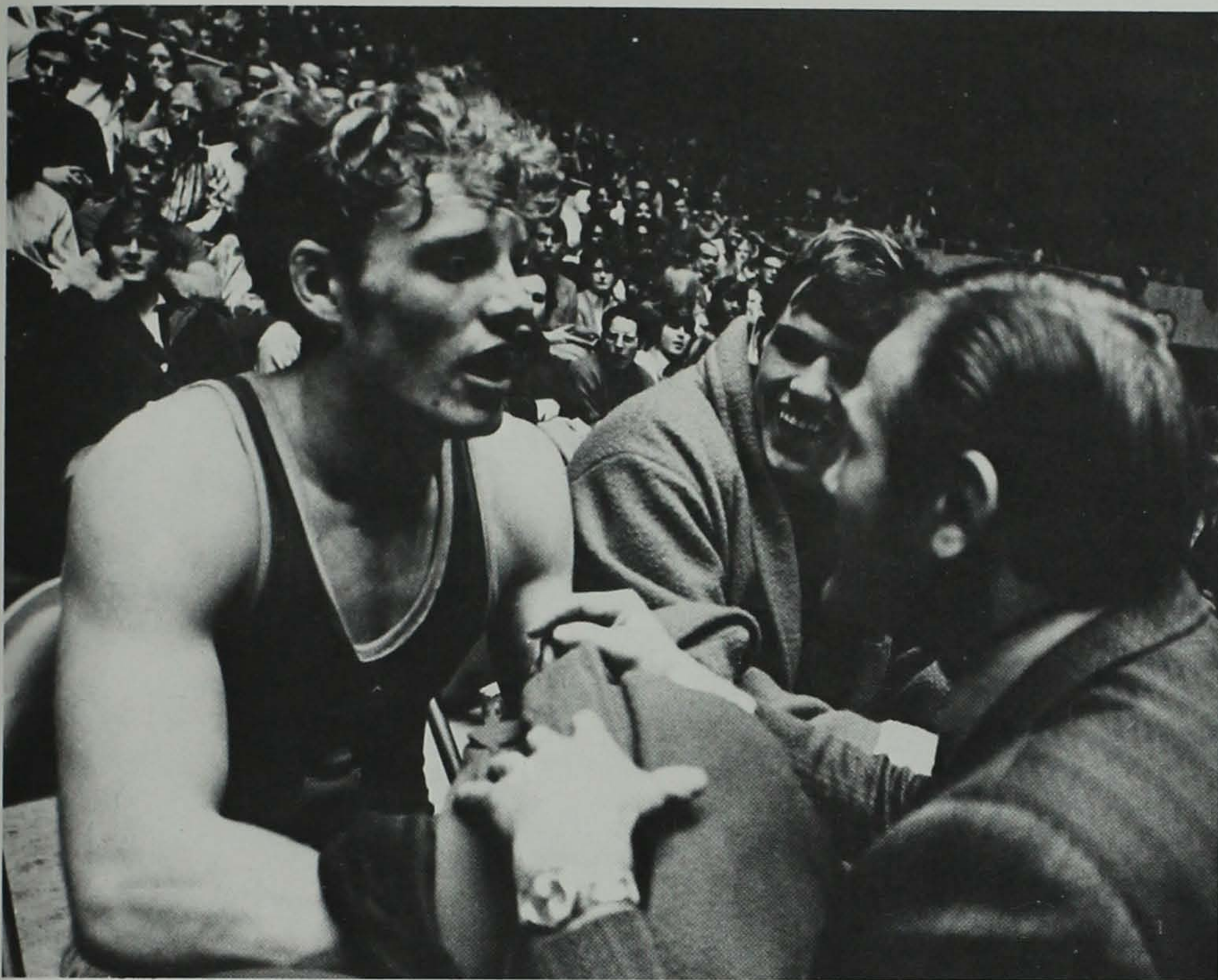


Tri-captain Carl Adams applies his weight as his opponent bridges to stall off the pin.

Abens adds to his riding time while his opponent attempts a reverse.



Wrestlers Follow Established Tradition



Keith Abens is congratulated by assistant coach Les Anderson after another fine performance.

The Iowa State wrestling team is used to producing big things. The Cyclone mat men were ranked number one in the nation the entire year and put on some pretty big exhibitions of their power.

The main I-State dependables were defending national champions Carl Adams and Ben Peterson. The Cyclones also relied heavily on third place NCAA finisher, Phil Parker, and Keith Abens and Rich Binek. The monster man of the wrestling mat, junior college transfer Chris Taylor, trimmed down to a mere 396 pounds to more than take care of the heavy-weight duties for the Cyclones.

The strength of the Iowa State wrestling team was in the heavier weight classes. NCAA champ, Ben Peterson, was the most reliable wrestler as he ran his consecutive collegiate win streak past 40.

The Cyclone mat team had depth too. A total of 16 different Iowa State Cyclones came up with wins during the opening round of the ISU Invitational at Hilton Coliseum.

Seven different wrestlers won championships in the early-season Southern Open and Northern Open and ISU rolled up 97 points to easily win their second consecutive Midlands Wrestling championship.

The Cyclones only dual loss of the season came at the hands of Washington at the end of a grueling four-day road trip. The loss was ISU's first since the 1970 season and ended the Cyclone mat streak at 32.

Three ISU wrestlers were named to the mid season all-America team. The Cyclones named were heavyweight Chris Taylor, 190-pound Ben Peterson and 167-pound Carl Adams. Also named to the second team was 158-pounder Keith Abens.

In the Big Eight Conference meet ISU finished second to Oklahoma State. Iowa State placed eight men in the finals but could manage only three titles — Rich Binek at 177, NCAA champ Ben Peterson at 190 and heavyweight Chris Taylor.

Taylor capped one of the Cyclones' most impressive dual victories over

defending National Collegiate champion Oklahoma State with a 48-second fall. He did it before a screaming crowd of 10,100 in the Hilton Coliseum — the largest ever to see a collegiate wrestling event of any kind in the United States.

Taylor was often restless awaiting a match and frequently left his seat along the sidelines to stand in the area leading to the dressing room. He was not particularly comfortable sitting on a normal-sized chair but he said there was room for him because "the others scoot down to let me sit down." Taylor said he likes to move around so that he can keep his mind fresh.

While he tends to be a bit of a comedian in practice he's deadly serious in competition. Taylor has become one of the world's premier heavyweight wrestlers and a top Olympic candidate.

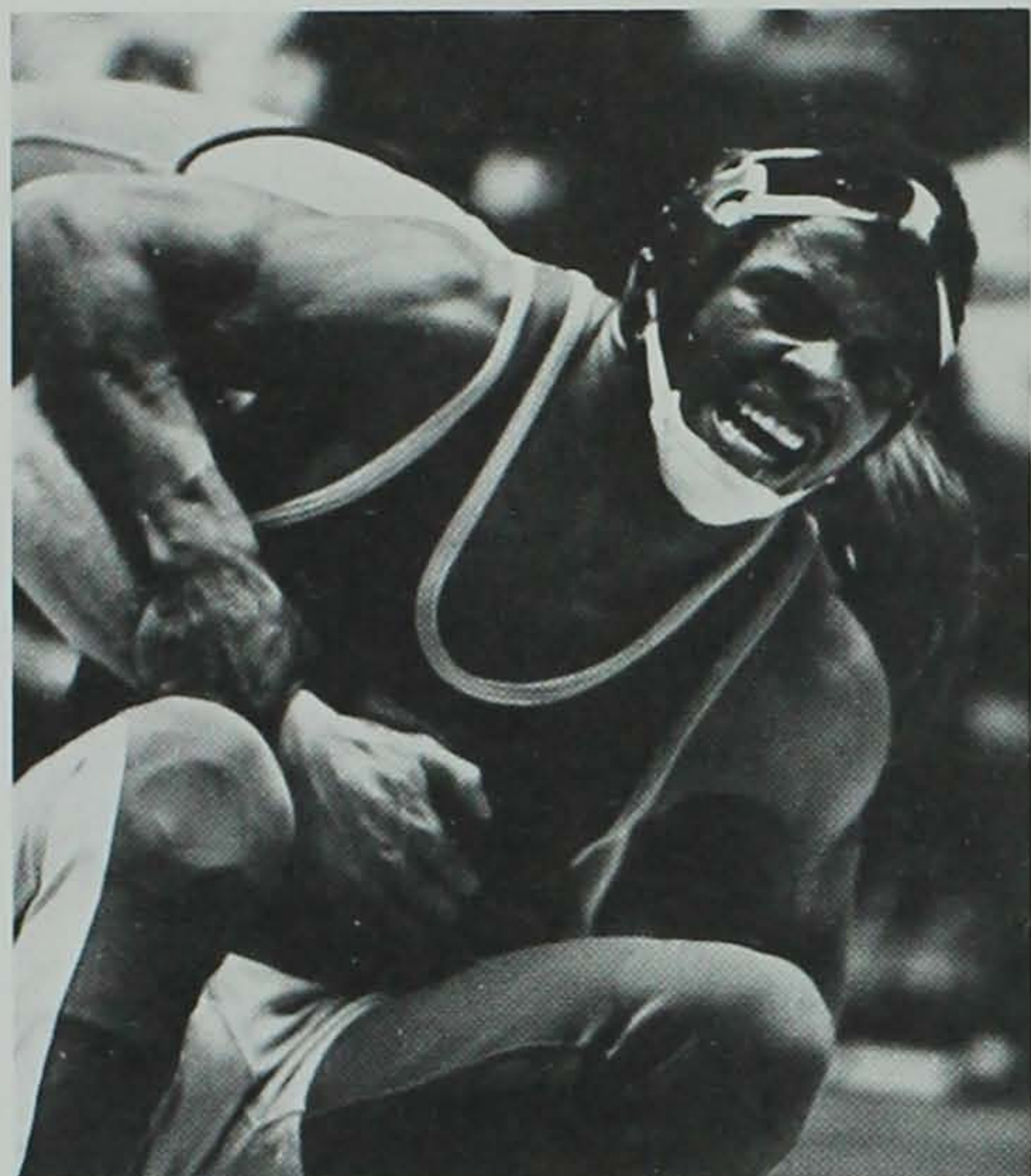
"My main ambition is to make the United States Olympic team," said Taylor.

Taylor is nowhere near as flabby as one might expect. As a wrestler he is surprisingly agile, has enormous strength and a knack for showmanship.

Big Chris became the object of a *Sports Illustrated* story. When the *Sports Illustrated* writer was asked his opinion of Iowa State's wrestling program, he had only one response — "superb." He had especially high praise for head coach Harold Nichols and assistant coach Les Anderson. "Those two are the beginning of a great team," he commented. He said they possessed the rare combination of not only knowing their material thoroughly, but being able to teach it to their wrestlers as well.

19th season at Iowa State. Twice named Wrestling Coach of the Year and a member of the Wrestling Hall of Fame, Nichols has developed 15 men who have won a total of 23 NCAA titles. Nichols is assisted by Les Anderson, himself a Cyclone NCAA champ in 1958 and 1960.

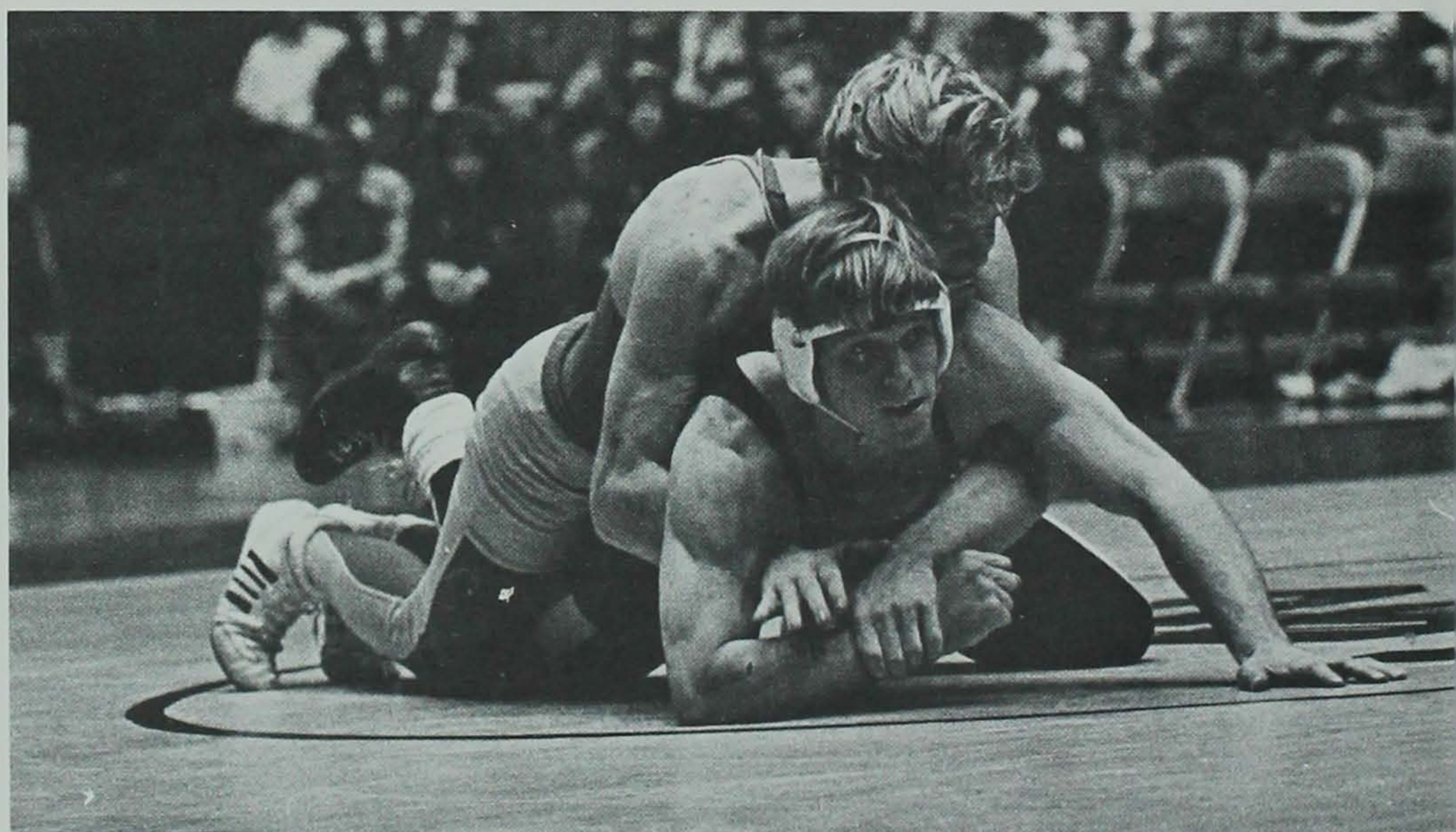
Wrestlers Move With Experience and Confidence



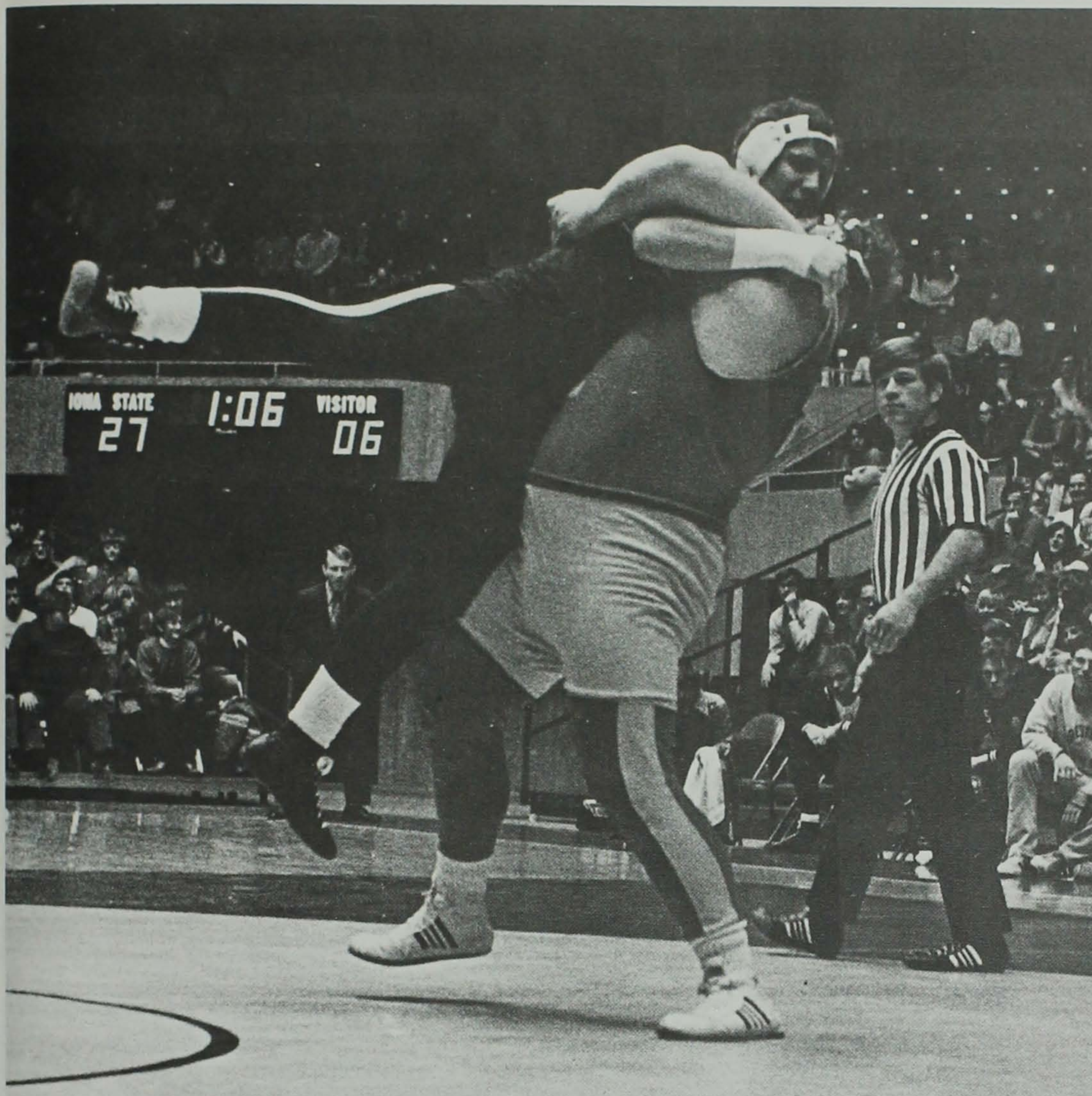
Phil Parker demonstrates the effort and concentration necessary to execute a sit-out.



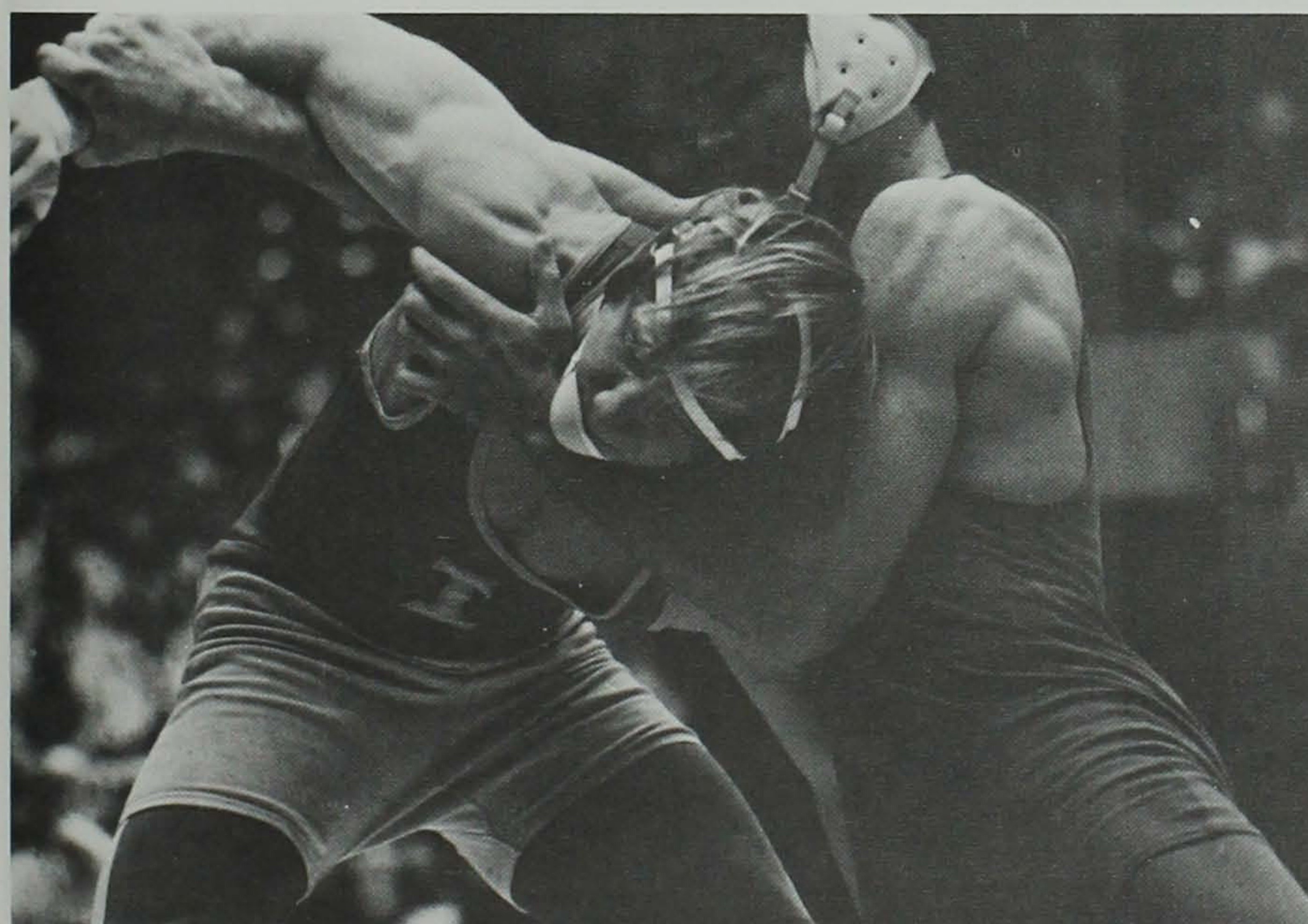
NCAA champion Ben Peterson works his opponent into a pinning position.



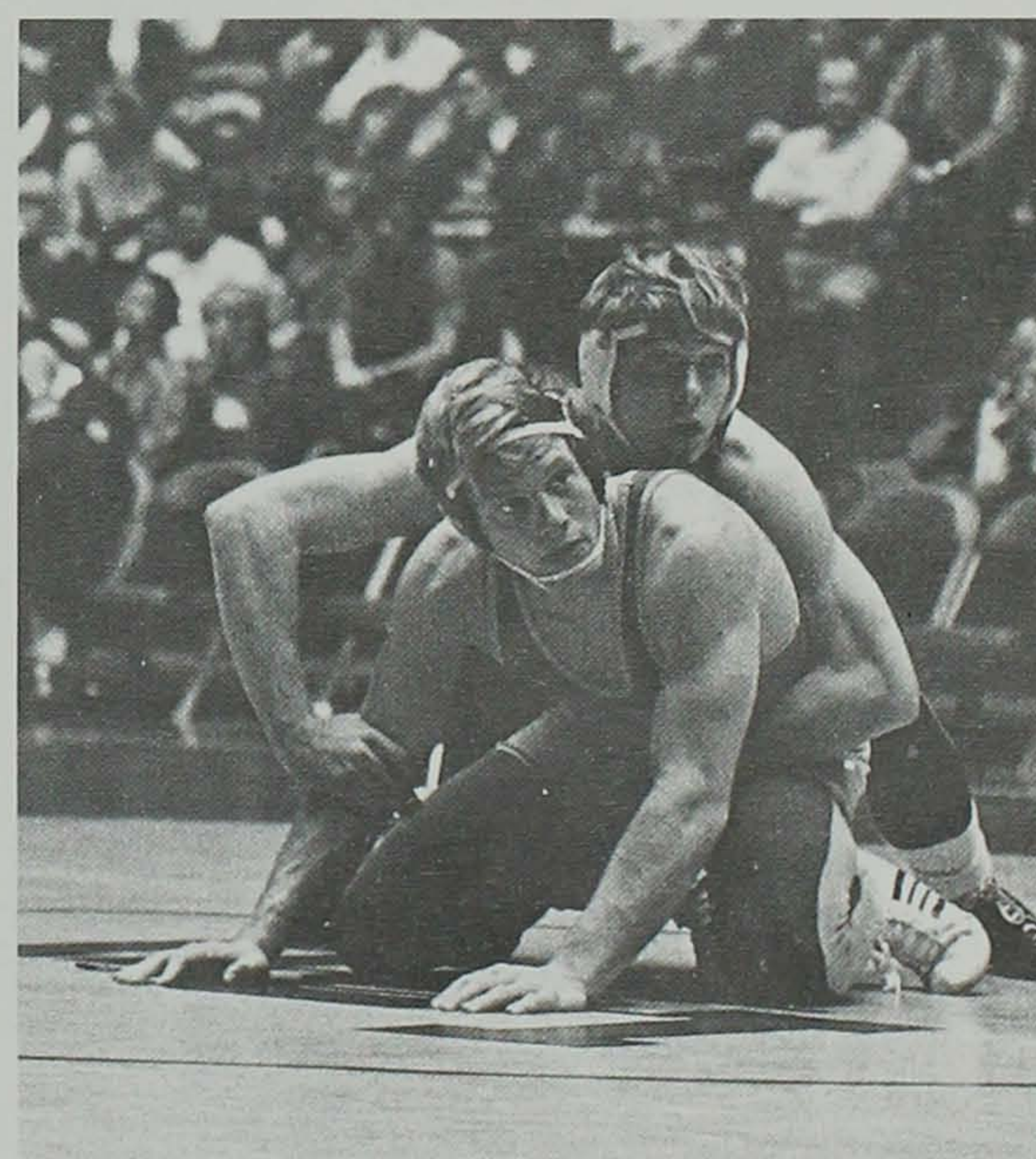
Keith Abens' victim anxiously watches the clock as time runs out.



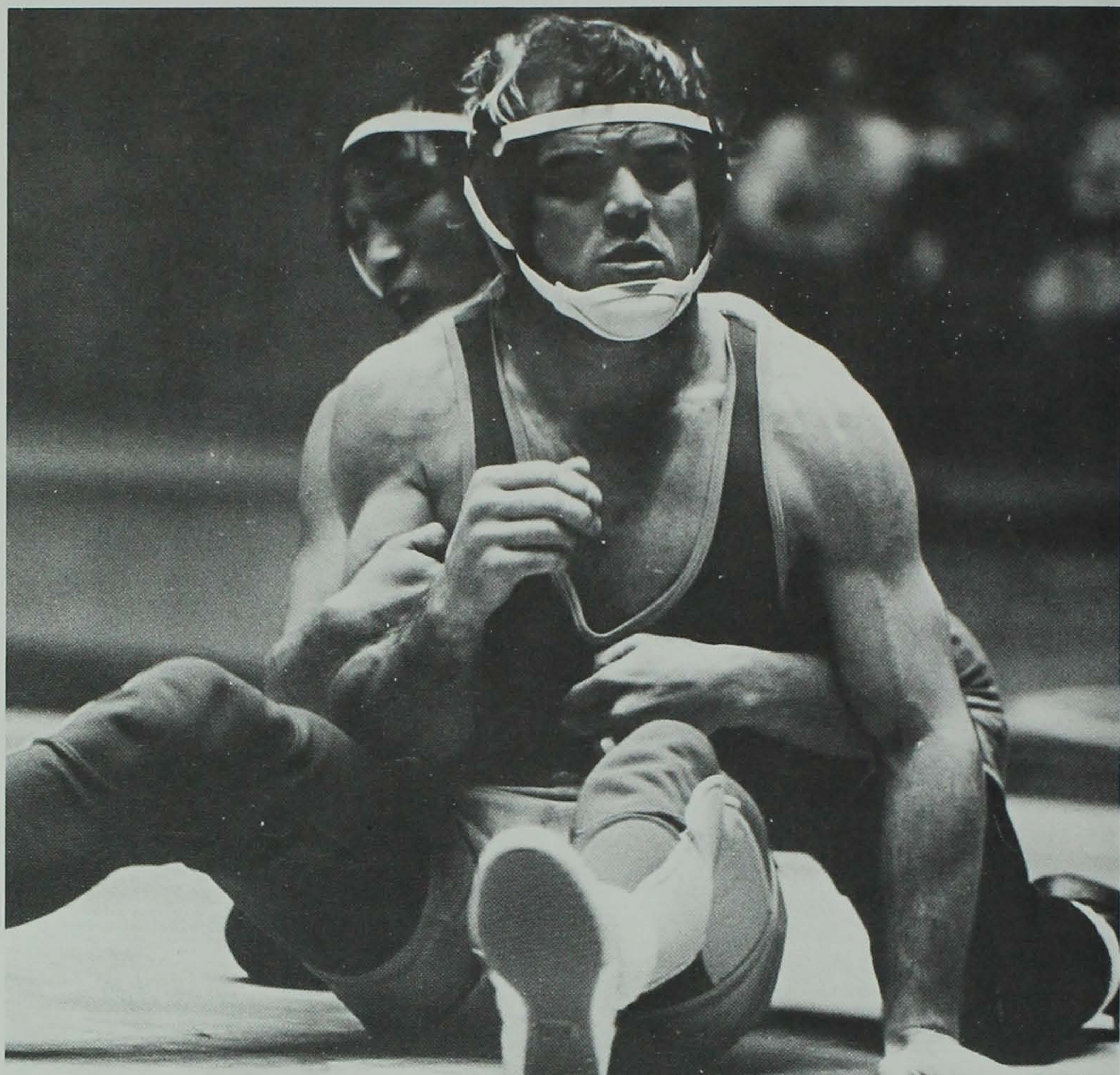
Heavyweight Chris Taylor is in total control, even before the referee awards two points for this take down.



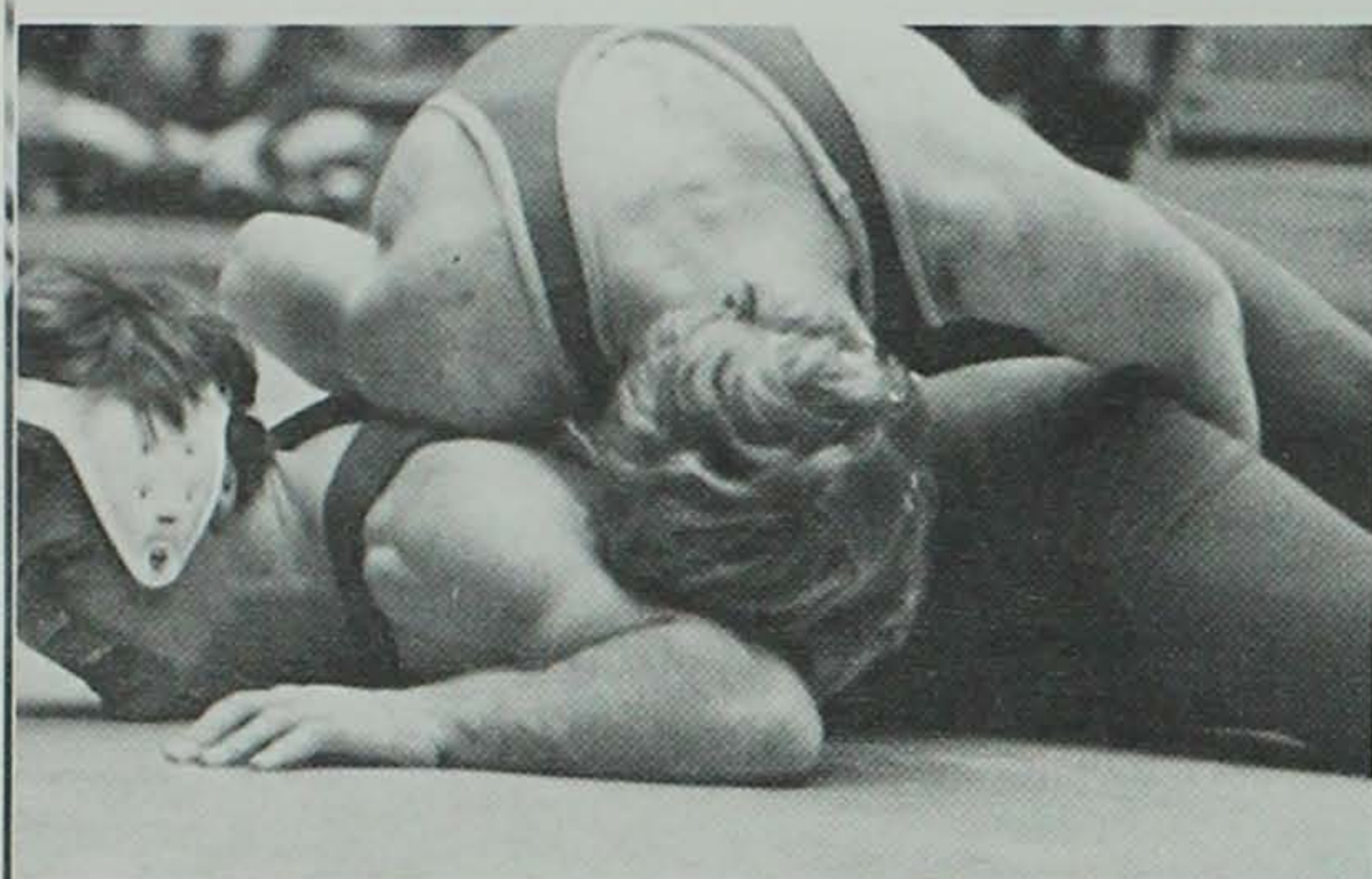
Sophomore Rich Binek, 177 lb. wrestler from Waterloo, has almost completed his escape after starting in the down position.



Abens and his opponent both wait for the referee's whistle to start them wrestling.



Larry Munger tries to fight his way loose from a trying predicament.



An Iowa State opponent cries in frustration as Keith Abens drives his shoulder into his opponent's back.

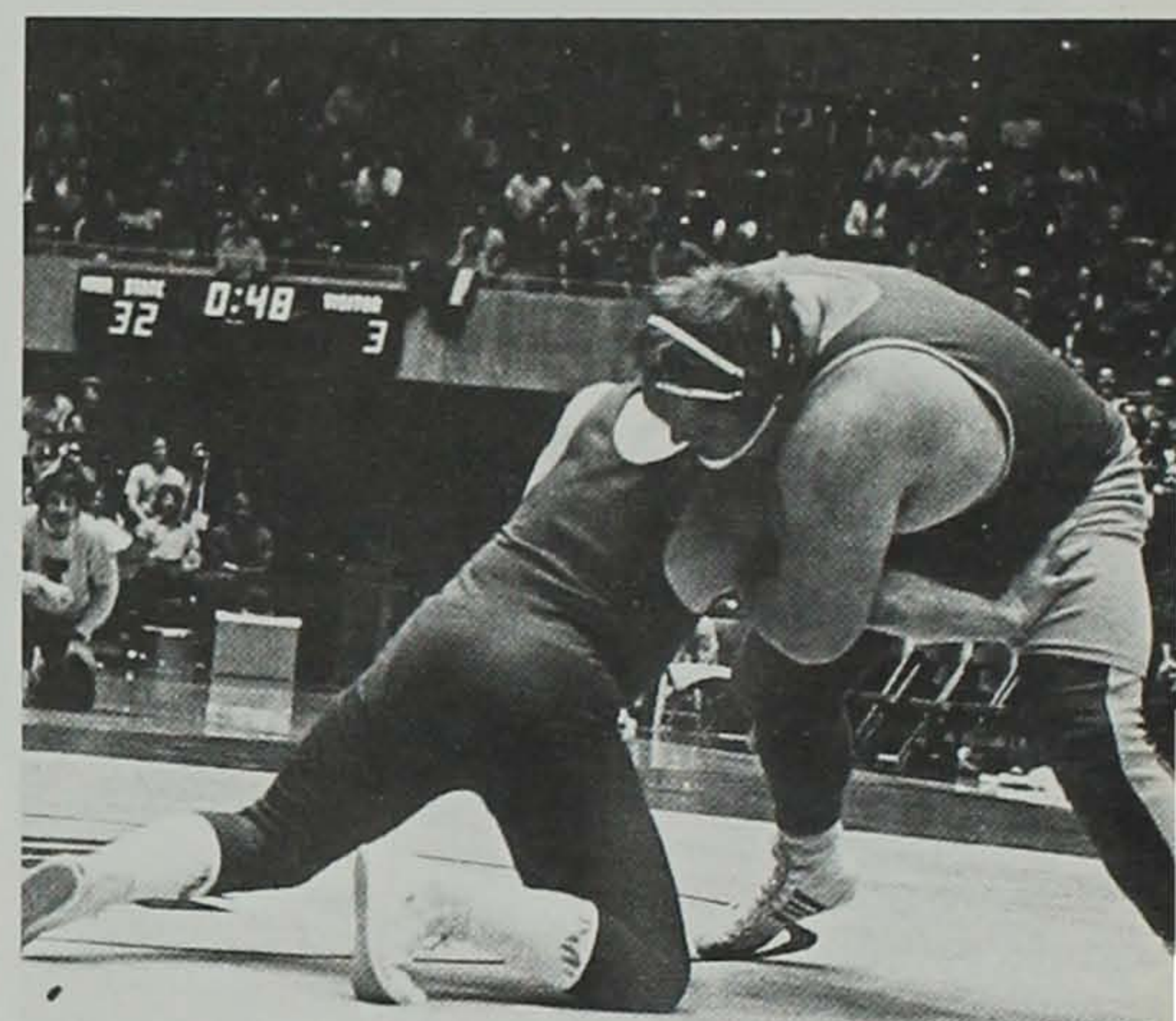
Fast and furious action often drives opponents off the mat and the match must be re-started.



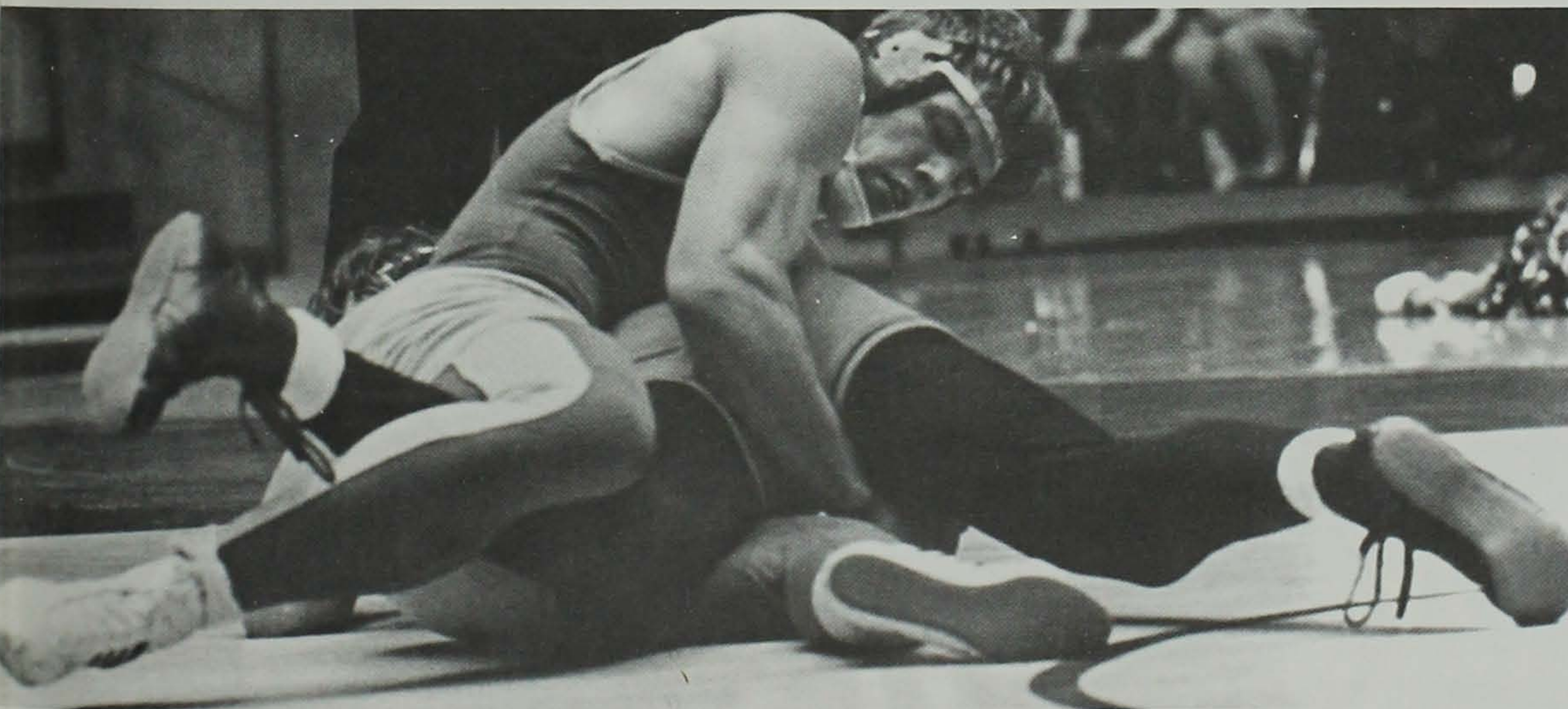


An anguished fan adds to the emotional support given to the Iowa State team in the Hilton Coliseum.

The Many Faces of College Wrestling



There's no doubt who has the upper hand as Chris Taylor sets up his opponent for the finishing touches on his way to another victory.



NCAA champion Ben Peterson puts a firm lock on a helpless Cyclone opponent.



Bob Roth, an entrant in the all-around competition, executes the very difficult iron cross position on the still rings.

Cyclones Approach Second Straight NCAA Title

Iowa State's reigning NCAA championship gymnastics team is off and running toward another national title under head coach Ed Gagnier.

In the last three years the Cyclones have been third ('69), second ('70) and first ('71) in the NCAA championships. Coach Ed Gagnier was selected as the 1970 national coach of the year and has been regional coach of the year every year but one since 1965.

Leading the Cyclones this year is All-American Russ Hoffman, who appears destined for his third NCAA title in the pommel horse. Outstanding individual all-around performers for the Cyclones, who have not lost a gym-

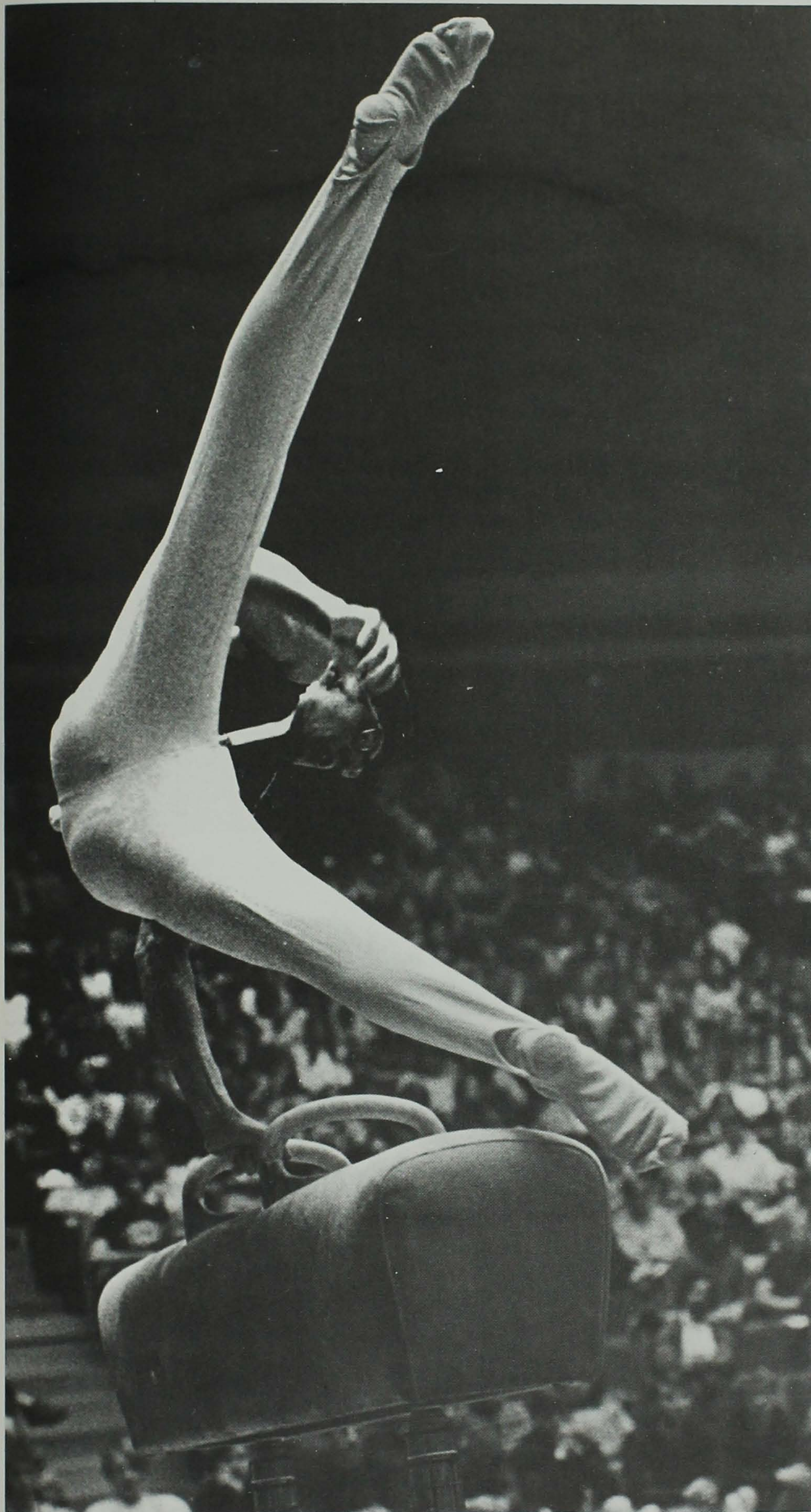
nastic dual meet since early in the 1969 season, were Jim Stephenson and Bob Roth.

In early season competition the ISU gymnasts rolled to impressive victories in the Iowa Open, Rocky Mountain Open and the Big Eight Conference Invitational.

Coach Ed Gagnier was very excited about the crowd of 5,200 that showed up to see the Cyclones whip Southern Illinois, the nation's number-two ranked team. The attendance mark, a Cyclone record, is bettered only by Penn State's national mark of 6,800. Gagnier said, "I hate thinking we're second in that."

Other standouts for ISU are Dennis Mazur in the parallel bars and third-year-man Stew Buck in vaulting. "We don't have the depth we had last year," says Gagnier, "but I think we do have the talent to win another championship."

All home meets this year were performed in the Hilton Coliseum. And as an added attraction the gymnasts performed several times during intermission of Cyclone basketball games. The ISU gymnastics team all share in the pride of being national champions. As defending national champs, the Cyclones will host the 1972 NCAA finals in the James Hilton Coliseum.



All-American Russ Hoffman displays the form that he will use in his quest for a second NCAA championship in the pommel horse event.



Roth acknowledges the applause of team mates and fans after a near-perfect vault.



An important race captures the attention of the whole team, especially Captain Dirk Hanson (left) and Coach Jerry Symons (next to Hanson).

ISU Swimmers Finish Strong After Slow Start

The Iowa State swimming team had a peculiar year, according to head coach Jack McGuire. "We lost four of our first six dual meets, but this was due partly to illness of important swimmers and the toughness of our scheduled opponents," McGuire said. "Because of this, our record wasn't indicative of our ability."

The team seemed to have found itself midway through the season,

McGuire said. "Our swimmers began to get healthy then," the coach explained. "We also developed a winning spirit — the best we've had here in five years," he added.

McGuire was confident that his team would win its final four dual meets and finish high in the Big Eight Conference meet. But he said his team's lack of depth would probably prevent it from winning the championship. "We could have as many first-place finishers as any school, but we

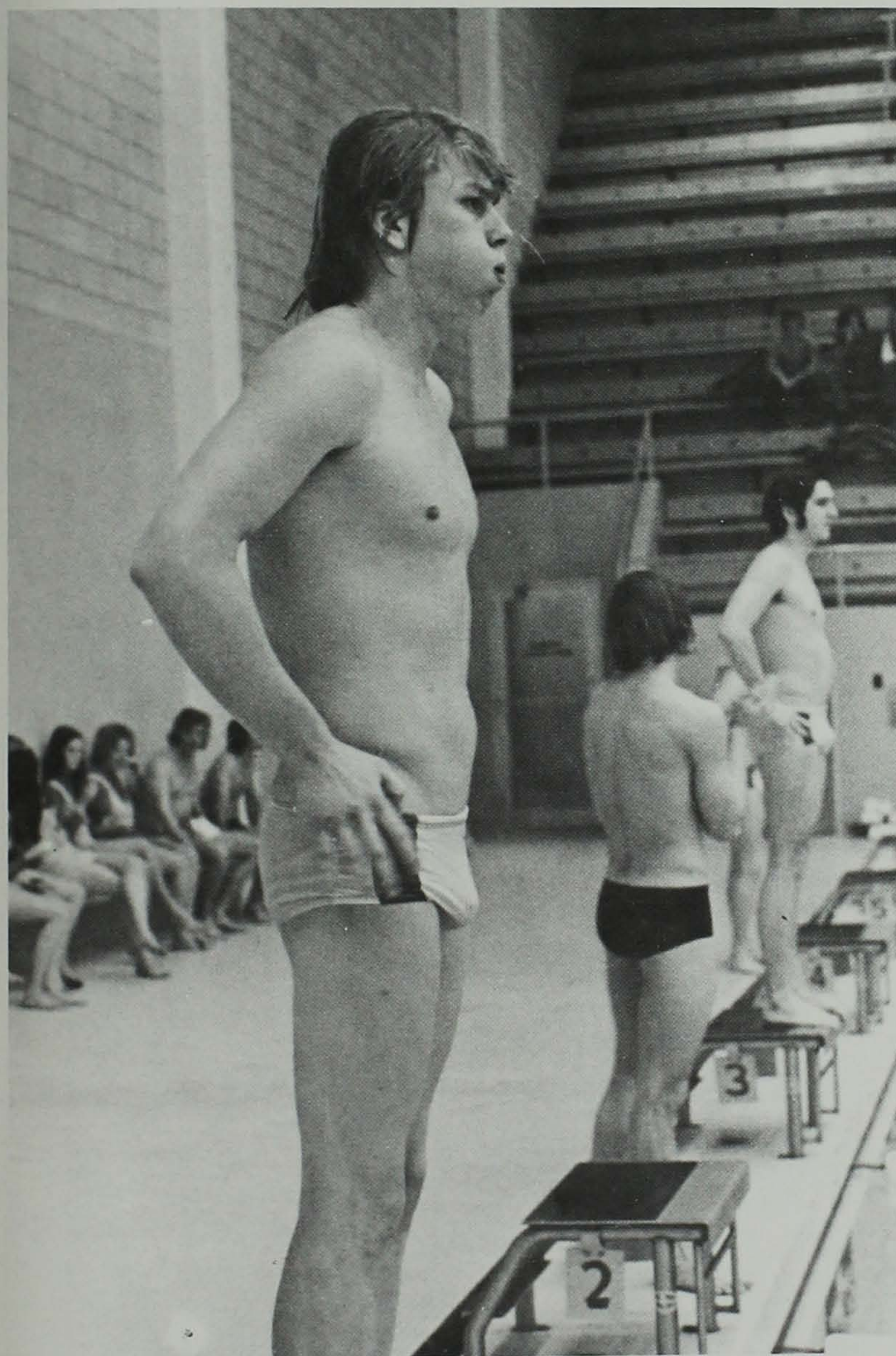
don't have the talent behind our best men that it takes to win the Big Eight," McGuire said.

According to McGuire, best performances for the year were turned in by Steve Spikes in the diving events, and the medley relay team composed of Bill Schuster, Dirk Hanson, Jim Bell and Eric Haapaniemi.

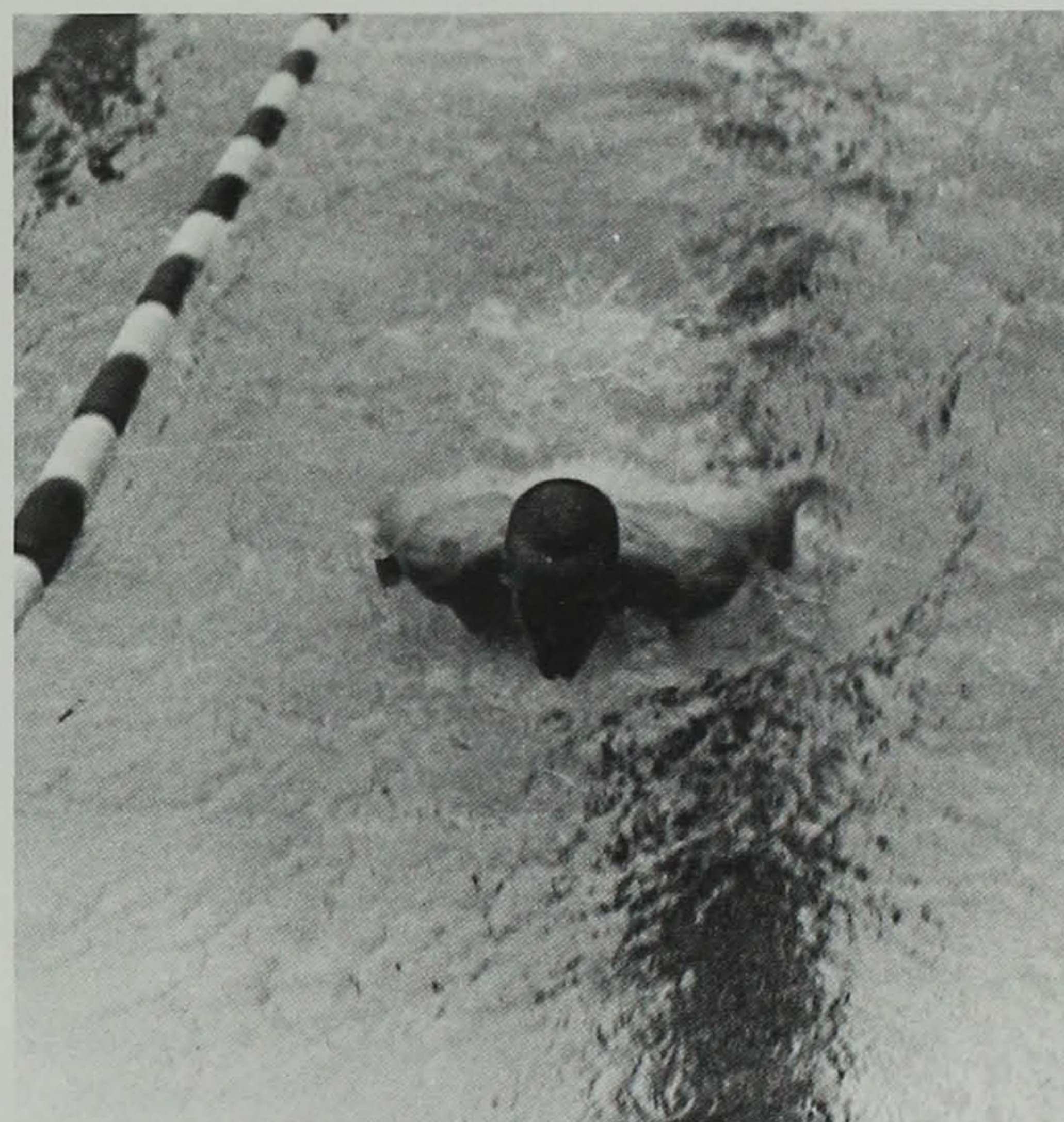
Other top individual performers were Rick Burnett in the freestyle sprints, Schuster in the backstroke and Bell in the butterfly.



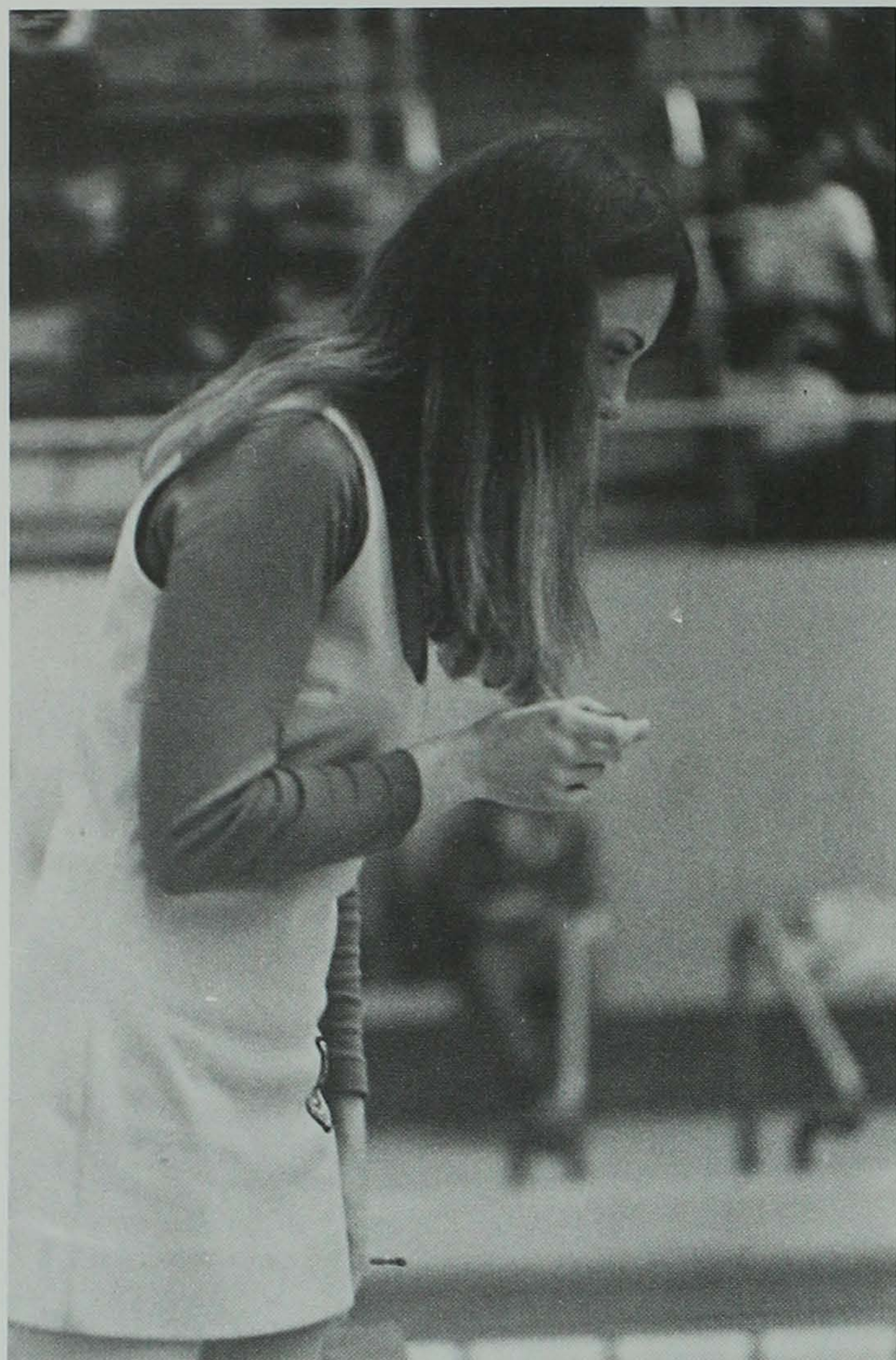
Good sportsmanship is a quality of all ISU swimmers and coaches. Here Coach Symons congratulates a University of Iowa swimmer after he gave Dirk Hanson a good race in the 200 breaststroke.



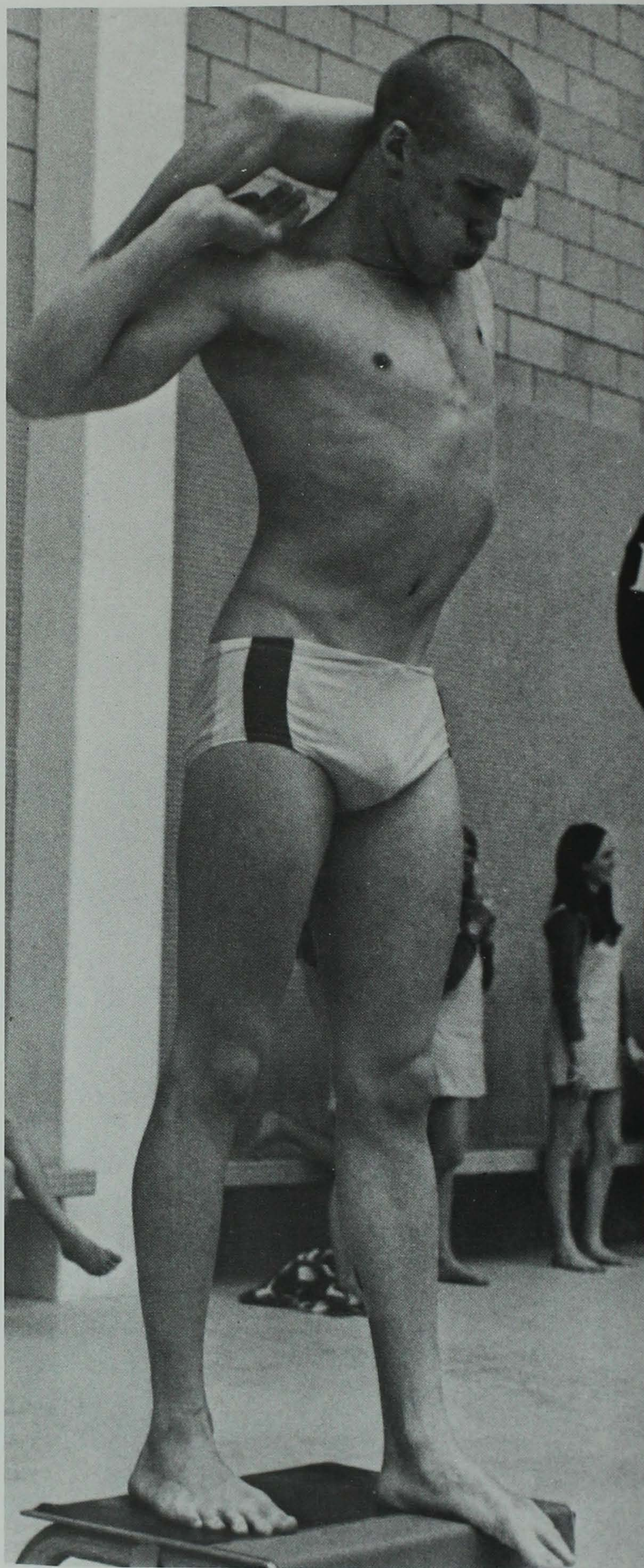
Ed Haapanimi takes some final deep breaths before swimming in the 200 freestyle against University of Iowa.



Jim Bell strokes his way to a winning performance in the 200 Butterfly, one of the most grueling events on the program.



An extra attraction at all home swim meets are the good timers.



Jim Bell loosens his muscles before he swims his specialty, the 200 butterfly.

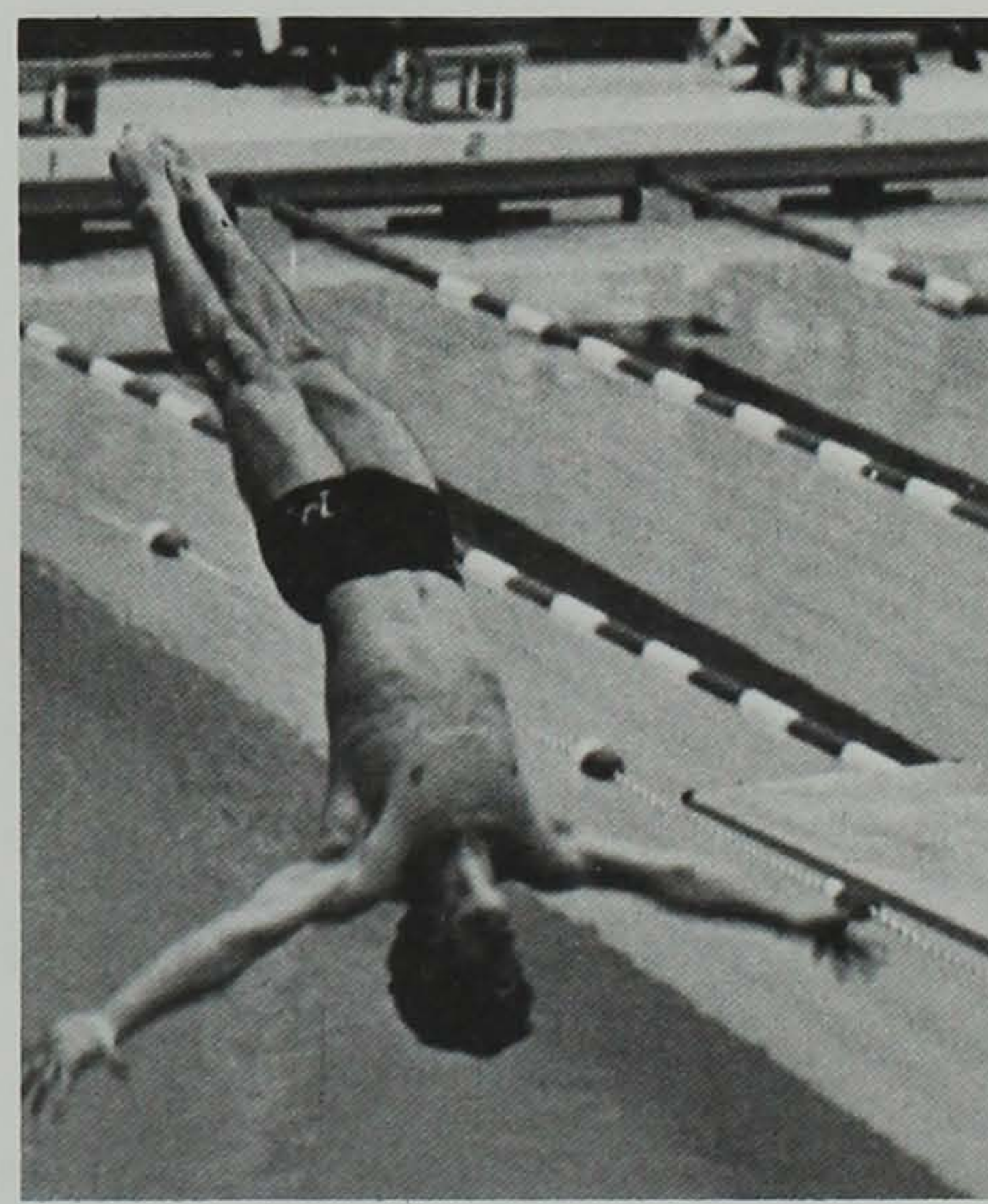


Behind every successful team is a dedicated manager. Here Doug Hyde runs the scorer's table during a meet.

NCAA Swim Meet Launches Aquatic Year



The NCAA National Swim Meet held in Ames last spring brought together many greats of college swim teams.



Minnesota's Craig Lincoln demonstrates the form he used in the NCAA diving competition.



Winter Intramurals Provide Plenty of Action



Action in the winter intramural program at ISU was again hot and furious. Iowa State students took full advantage of the strong program of winter team and individual sports offered under the IM program.

Competition in hockey was especially strong this year. Only six teams out of fifty intramural hockey teams remained unbeaten after the fourth week of the IM season. No team in League A, the best player division in the tournament, had a perfect record.

The hockey games were held on the Beyer Hall ice rink again this year.

Intramural swimming competition, on the other hand, was a complete runaway. Jack's Dropouts handily won the All-university intramural swimming crown, compiling 236 points while outdistancing second place Tau Kappa Epsilon at 153 and Sigma Chi at 101.

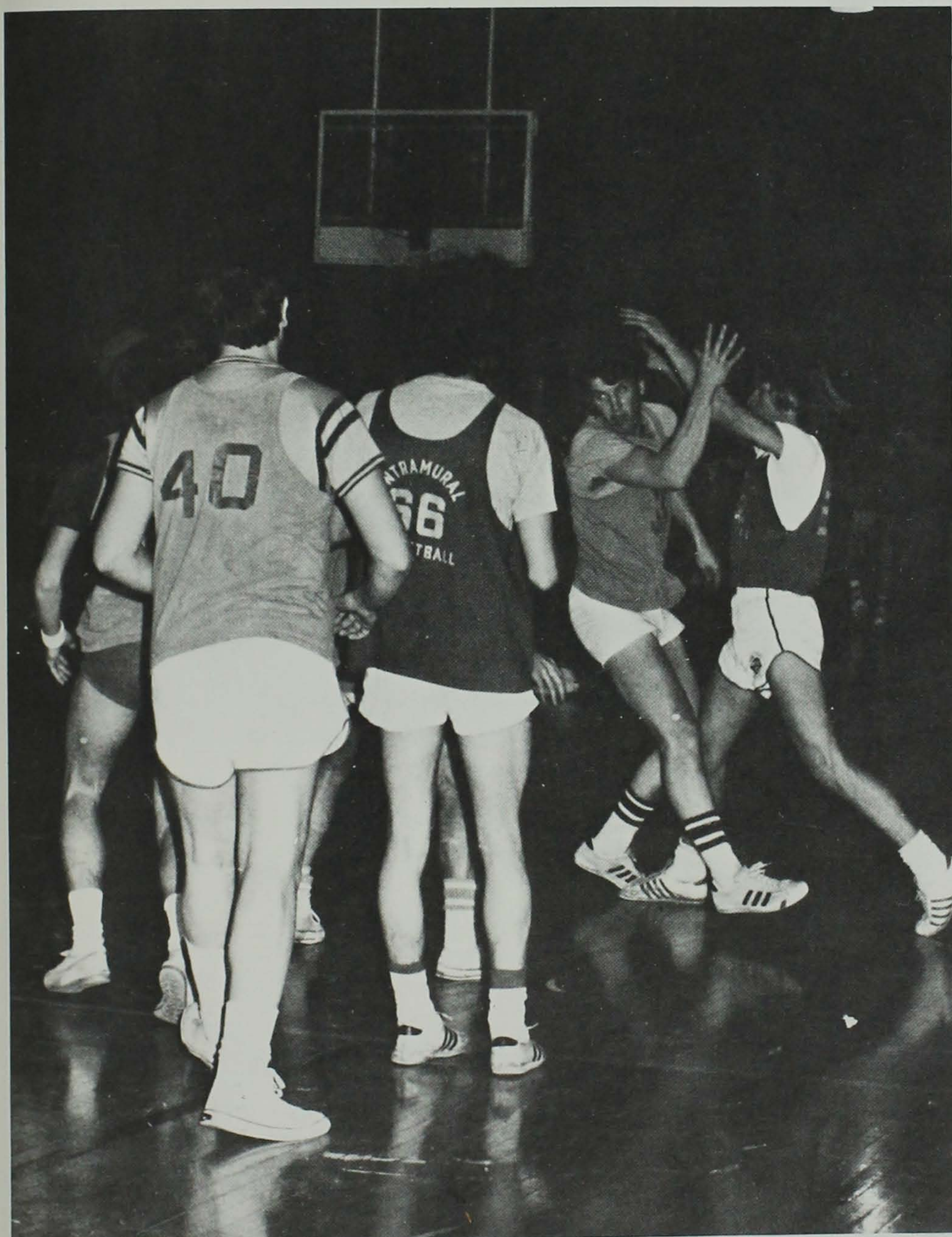
The Dropouts, with nearly enough points in the preliminaries to take the meet, rolled over everyone in the finals to score a record point total. The Dropouts, paced by triple winner Dan Altorfer, scored in all but one event. Four intramural records were broken and a fifth was tied.

The annual intramural wrestling finals were held in the Hilton Coliseum before a varsity wrestling match this year. One hundred and eighty-seven wrestlers qualified for this year's tournament. This year's Dan Gable Trophy winner as the outstanding wrestler in the meet went to Mike Borell, Alpha Gamma Rho. The Dan Gable Trophy is dedicated to the former Iowa State wrestling great and was chosen by the intramural wrestling staff.

Basketball competition this year was hotter than ever. The Band of Gypsies, last year's all-university champions easily took the independent crown for the second year in a row.

In the fraternity division Tau Kappa Epsilon stopped Kappa Sigma after they beat the Ques (Omega Psi Phi) in the semifinals. The Ques had won the fraternity division the last three years, and the all-university crown three out of the last four years.

The Richardson Court Association (RCA) title went to Dana House as they nipped Cessna House by one point. Johnson House upset defending champ Murray House to win the TRA title and Alumni Hall repeated as the Union Drive Association (UDA) champ. The Grad-staff title went to the Marginalists as they defeated the TRO's.



School year 71-72 is gone



But like all creations of mortar and stone
The University will continue to exist.
Time and people will change it.
It will never again be the same.



School year 71-72 is gone.

But before you close this book and time again starts
Think of the future. What does it hold for you?

*I sit here,
Trying to think of an angle for a story.
The hour late.
Bomb 72 nears completion.
I think of all the people who helped.
Is the coverage good?
Have we touched the majority of you?
Time will tell.
Was it all worth it?
You bet.*

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