BOMB '75



Iowa State University

Ames, Iowa

BOMB 1975

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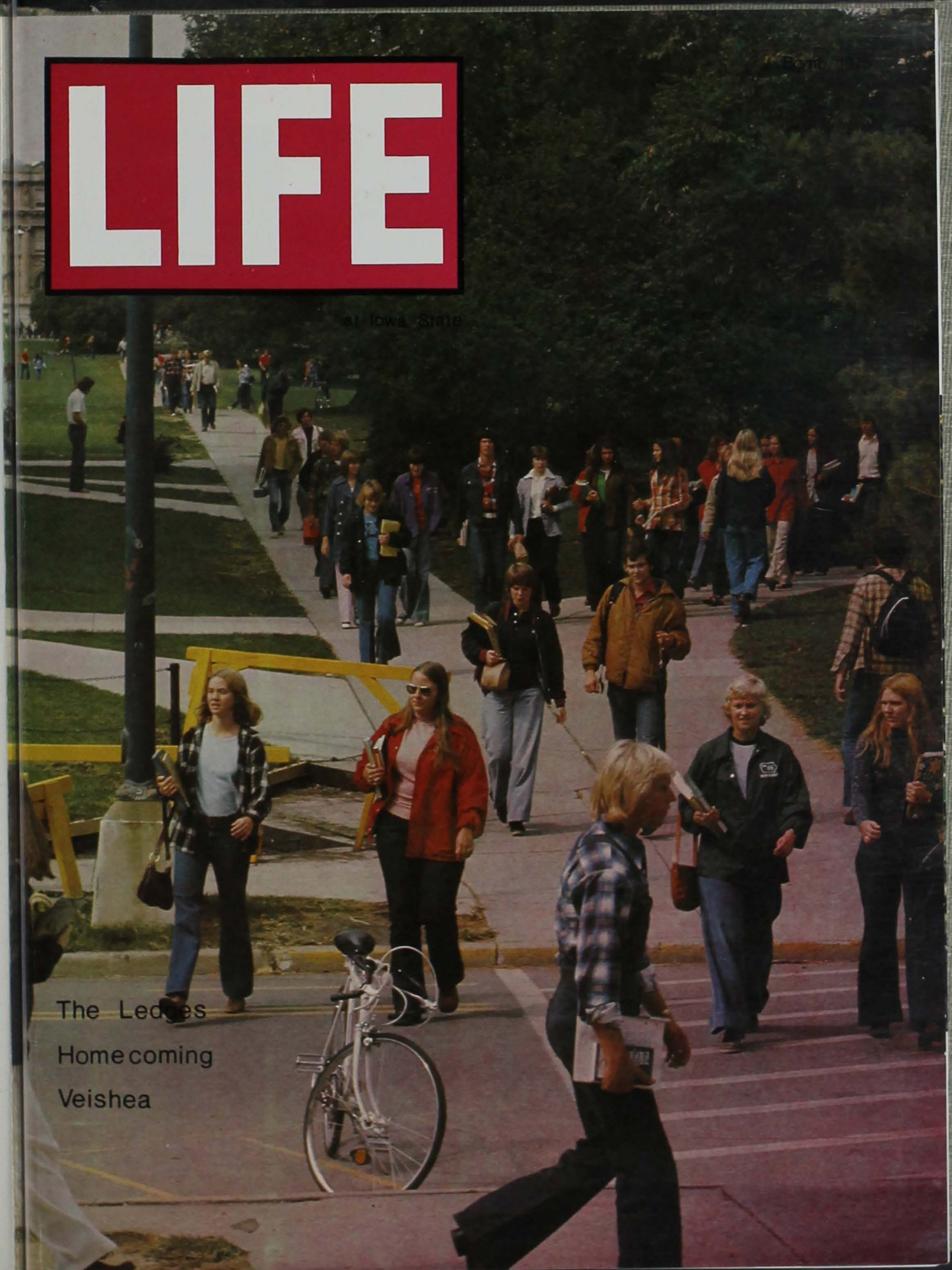
LIFE

at Iowa State



The Ledges
Homecoming
Veishea



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LIFE

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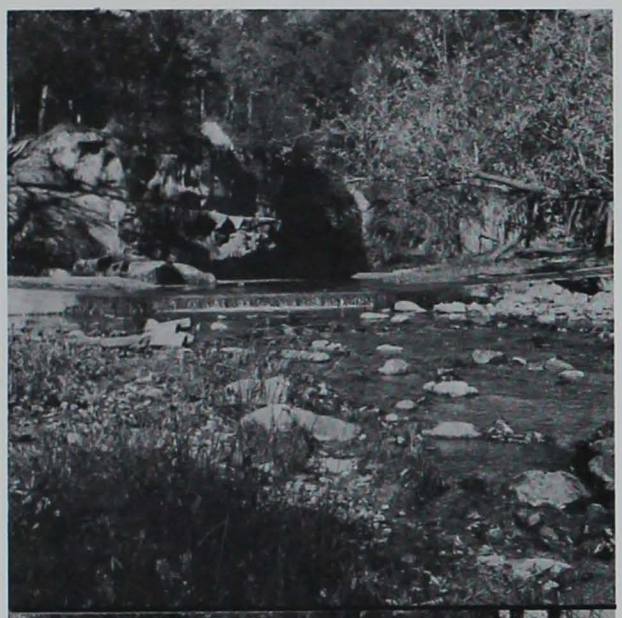



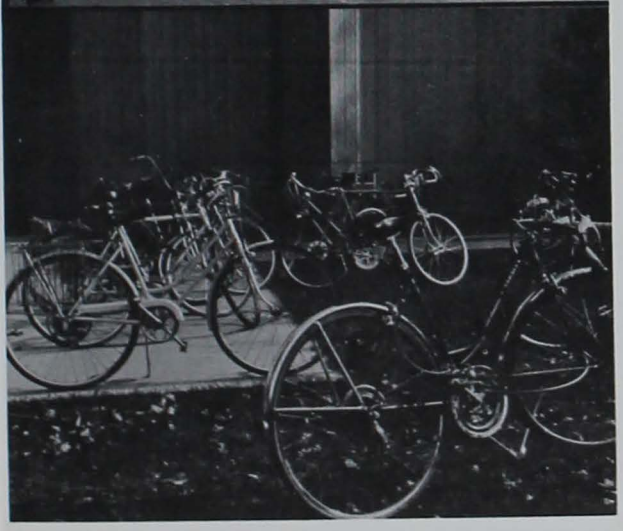

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The Beat of Life

The world is a beautiful place
to be born into
if you don't mind happiness
not always being
so very much fun
if you don't mind a touch of hell
now and then
just when everything is fine
because even in heaven
they don't sing
all the time

The world is a beautiful place
to be born into
if you don't mind some people dying
all the time
or maybe only starving
some of the time
which isn't half so bad
if it isn't you

Oh the world is a beautiful place
to be born into
if you don't mind
a few dead minds
in the higher places
or a bomb or two
now and then
in your upturned faces
or such other improprieties
as our Name Brand society
is prey to
with its men of distinction
and its men of extinction
and its priests
and other patrolmen
and its various segregations
and congressional investigations
and other constipations
that our fool flesh
is heir to

Yes the world is the best place of all
for a lot of such things as
making the fun scene
and making the love scene
and making the sad scene
and singing low songs and having inspirations
and walking around
looking at everything
and smelling flowers
and goosing statues
and even thinking
and kissing people and
making babies and wearing pants
and waving hats and
dancing
and going swimming in rivers
on picnics
in the middle of the summer
and generally
'living it up'

Yes
but right in the middle of it comes the smiling
mortician.

The world is a beautiful place
to be born into



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is heir to




TO
NORTH
SOUTH
INTERSTATE
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INTERSTATE
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Plymouth
USED CARS


Cascade
IVORY SNOW
IVORY SNOW
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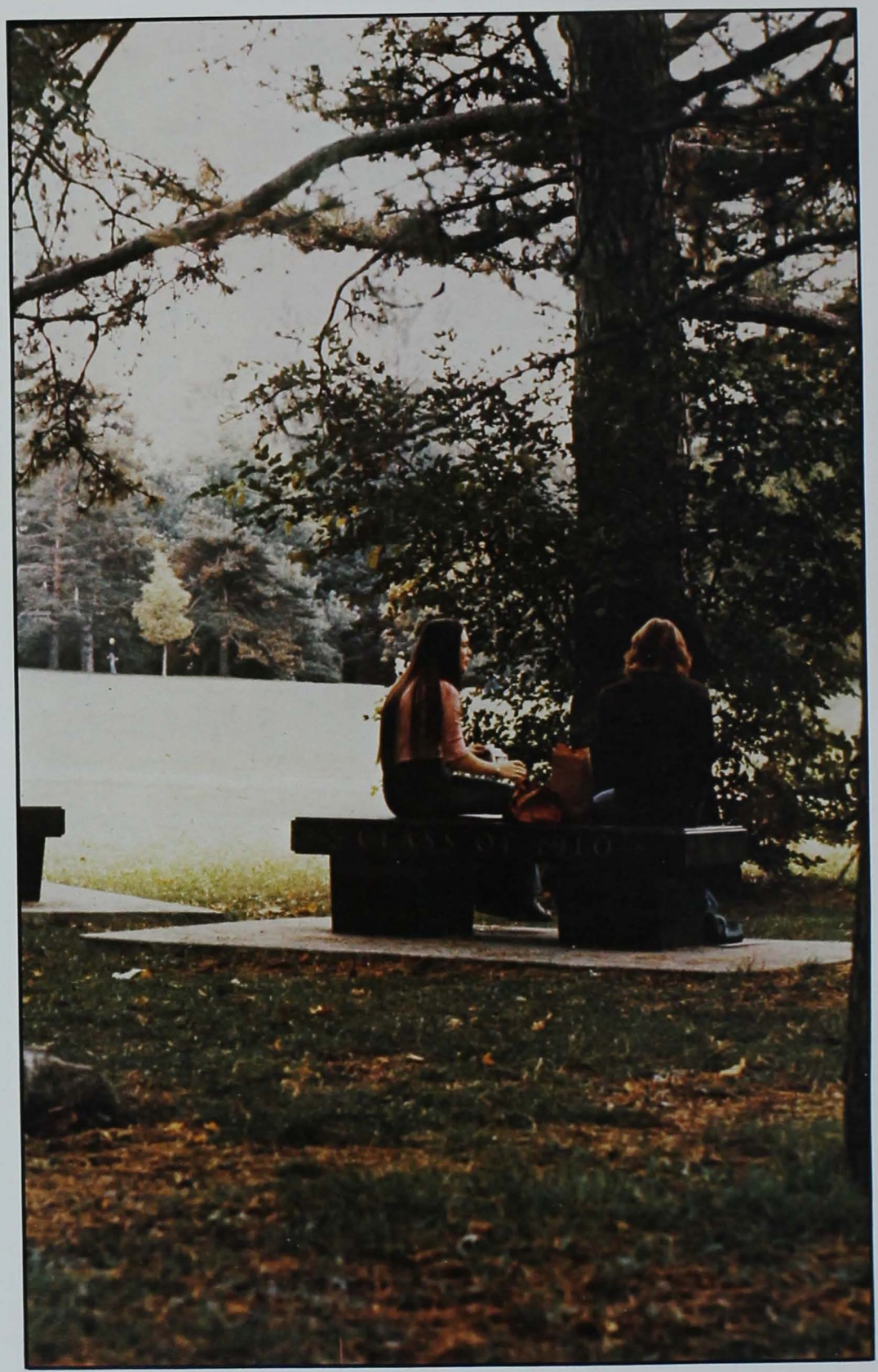



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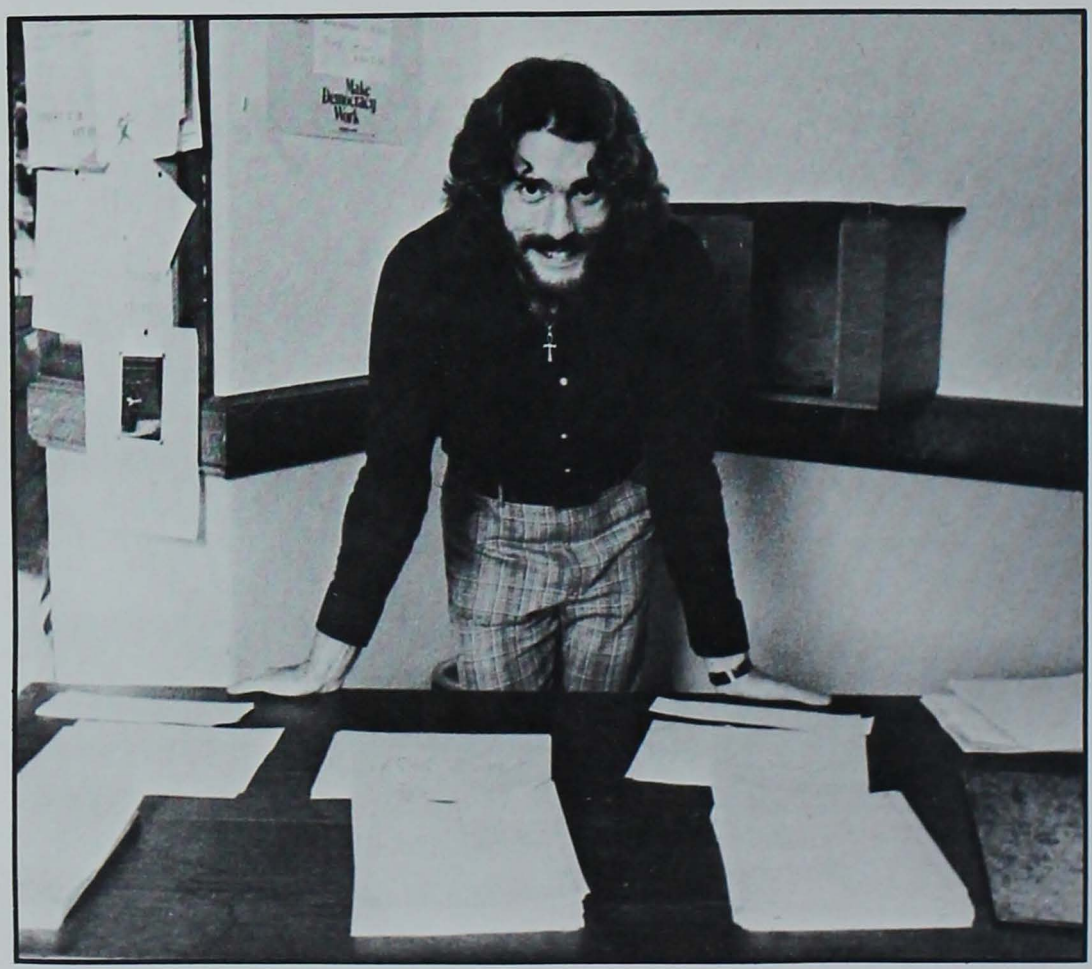




At the End





# of a Long Day

It's been a long day. Classes are getting harder and you seem to have reached that hopeless point of no return. All you want to do is drown your sorrows in a cold beer, and your roommate walks in and says, "Hey, let's hit the library!" What? Yes, "The Library" was one of the new bars to open in the campus area this year. Perhaps named under the guise of appeasing the guilt-conscious, the bar has continued to attract I.S.U. students. A single ring of green pepper on pizzas became the trademark of another new establishment appropriately named "The Green Pepper." A relatively new watering hole is the much frequented "Maintenance Shop" located in the Union. With earlier serving hours this year, the bar has had a magnetic effect on students, weekends and weekdays alike.

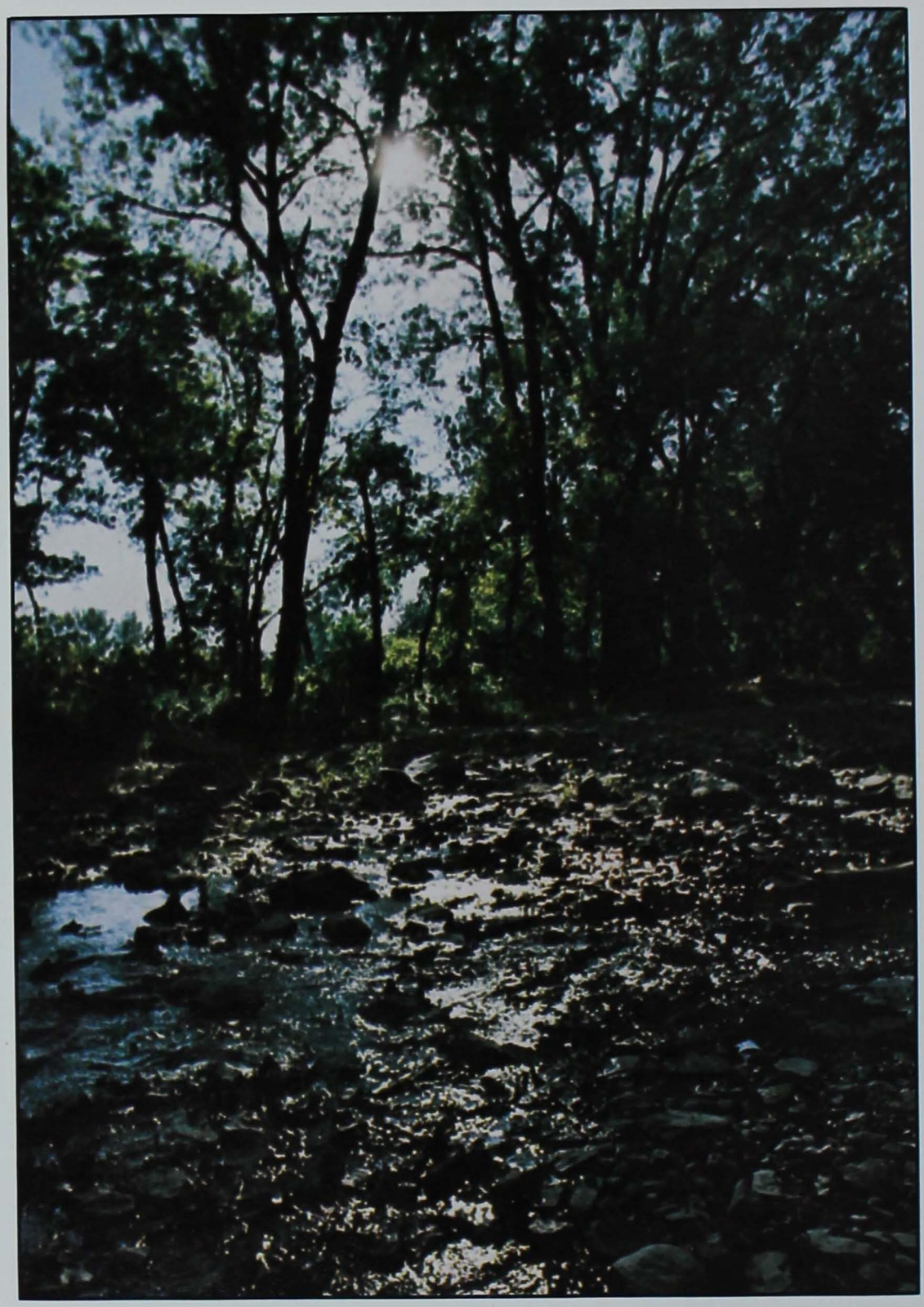
To be sure, the immediate campus area offers something for everyone. Live bands at "Jolly's," football at the "Pizza Den," music, food, and drink everywhere. If pizza is your thing, Ames can supply you with an abundance of this culinary delight at the "Pizza Den," "Pizza House," "Jolly's," "The Green Pepper," "The Cave-Inn," and others. Now there is even an alternative to crashing at "Sambos" on late nights—the new and nearby International House of Pancakes.

Further away from campus, I.S.U. students enjoy the peanuts and casual atmosphere of "That Place" (which place?), and the live entertainment at "John's" (John who?).

So T.G.I.F.! (Thank God It's Friday) Or any other day for that matter. With the surprising variety and number of eating and drinking establishments in the Ames area, I.S.U. students need not limit their nightlife to only weekends.



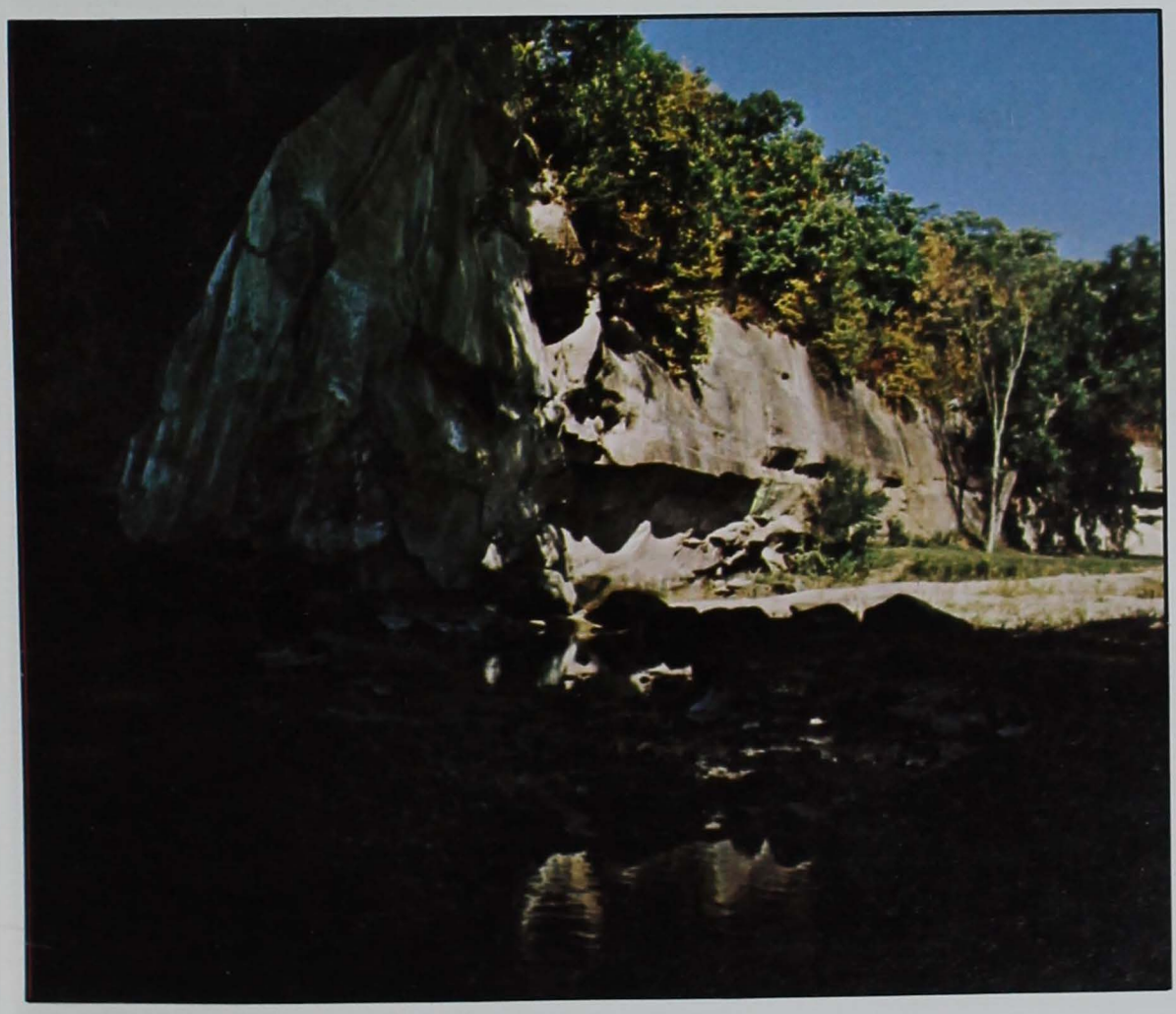




Ledges

A man is rich
in proportion
to the number of things
he can afford to leave alone

Henry David Thoreau

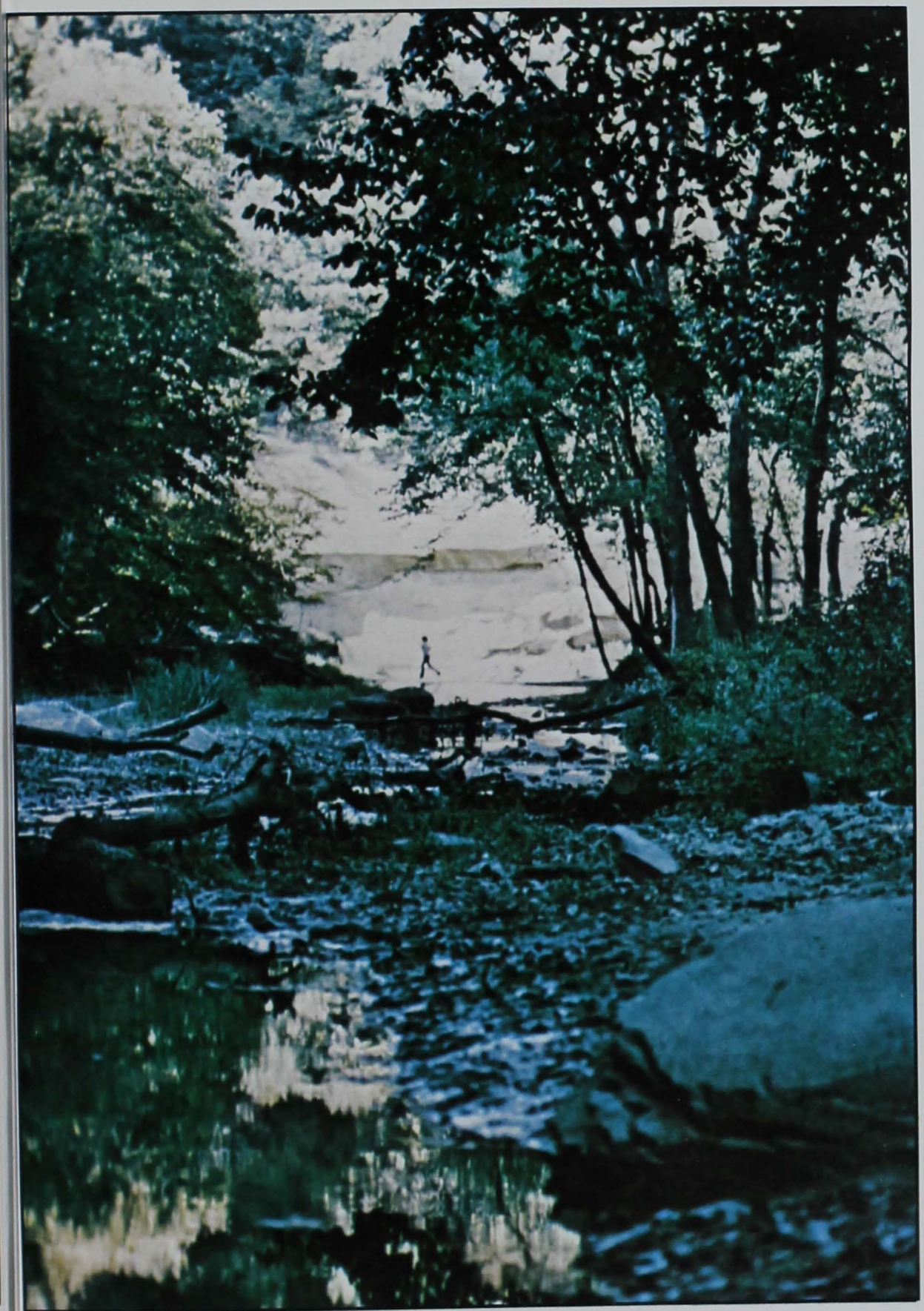


Photos by Jim Percival









The Memorial Union:



Living Room of ISU

The Hub may be called the Hub but perhaps the real hub of Iowa State campus is the Memorial Union.

10,000 people pass through the east door of the Union each day, according to Bonnie Fitzgerald, Assistant Union Director. They are on their way to one of over 50 events going on in the Union on an average day.

The Union is a something-for-everyone-place with places to eat, drink, shop, park, bowl, study, lounge and sleep. The Union also houses the Alumni Offices, Office of Student Life and the ISU Foundation Offices.

Individual facilities housed in the structure include the cafeteria, grill, Maintenance Shop bar, University Bookstore, Outlet crafts shop, bowling lanes, game room, lounges, parking ramp, hotel, and conference rooms.

The Union is a non-profit, educational service organization. The University appropriates funds to help with the operations and the rest of the operating cost are received from those facilities which receive profit. Use of facilities is free to any university-recognized, non-profit organization.

The crafts program offers non-credit courses which stress "useful, practical information on how to do it yourself," said Fitzgerald.

The Outlet, a crafts shop, is a new facility which opened in December. Fitzgerald said the Union Board is always trying to think of and implement new programs to serve the students and faculty.

Fitzgerald said the majority of the activities in the Union are sponsored by outside groups. Examples would be symposiums, lectures and meetings of campus organizations.

A recent addition to the Browsing Library in the Union is a music listening center. The system has a capacity for eight different programs at one time for up to 32 listeners.





Services and events at the Memorial Union every day--this page: the Maintenance Shop, the Crafts Outlet Shop and Barbershop. Next page: the Billards Room, the east side of the Union and one of the many organization offices housed in the Union.



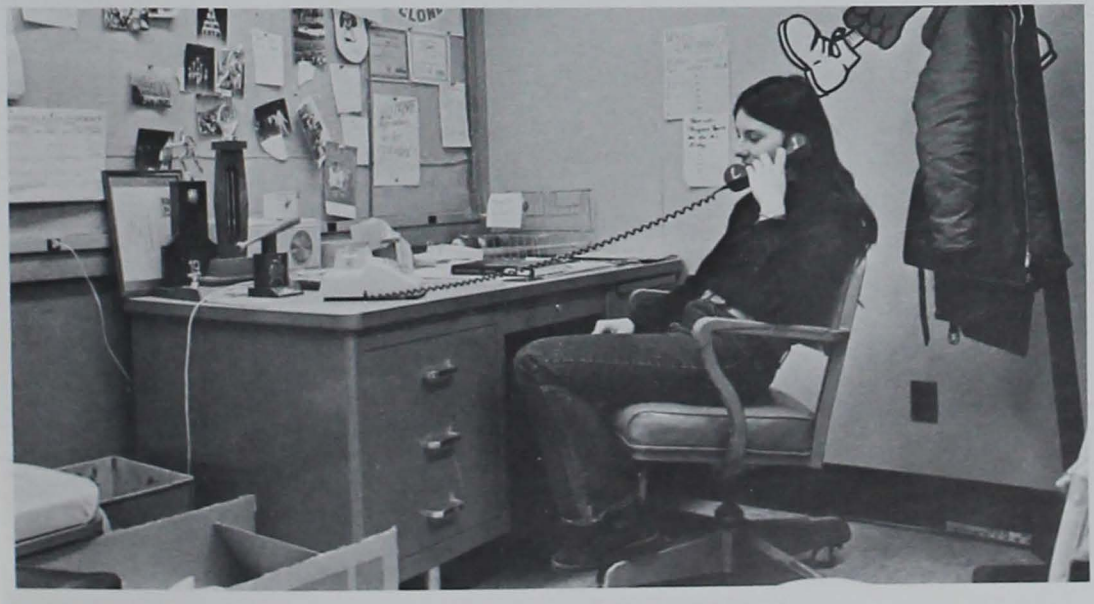




Over 50 Events, 10,000 People in Union Daily







Mickey Mouse, one of the Disney on Parade characters appearing for Veishea, led the parade to the amusement of the young in the audience.



The Pi Kappa Alpha- Chi Omega float "Whinnie the Pooh" took first place in the large float parade competition.



by Cynthia Allen



"The Flying Kornpicker" was built by Delta Delta Delta and Delta Upsilon for the Veishea Parade.

Sun Shines on Veishea

Sunshine! Not so rare in itself, this beautiful gift to 1974 Veishea was a welcome rarity to ISU's annual spring celebration.

Students at ISU have sought to maintain many of the traditional aspects of the 53-year-old event while representing the ideas and attitudes of the new generations of students. So it was with the opening ceremony. No longer is the torch of unity lit but the ceremony was still significant. Maybe more so because an alumnus of Iowa State, J. V. Atanasoff (now 70 years old), was honored and presented with a facsimile of a plaque that will later be installed in the entry hall of the Physics building.

The plaque declares that "the world's first automatic, electronic, digital computer was constructed in the building" by Atanasoff. For, it was while he was at ISU (between 1925 and 1942) that he and Clifford Berry, a graduate student in Physics, were working in the corridor basement of the Physics building that they developed the Atanasoff-Berry Computer (ABC computer). It was completed in 1942 but no one, other than these two men, saw the infinite uses of it.

Veishea also welcomed back a regular feature. . .displays. The Slogan, "A Weekend of Entertaining Education," stimulated almost 100 per cent participation in the open house displays with 74 departments and student organizations taking part.

The wide variety of displays ranged from "Give of yourself so another can have" (ISU Volunteer Center), to "The Wonderful World of Horticulture."

With an eye on the energy crisis, the Agricultural Engineering department featured an energy self-sufficient farm complete with a display on converting manure to energy.

Also, one could find a model of a strip coal mine by the Geology department, or, a space craft on loan from NASA featured by the History department, or, view the special 50th anniversary display of the Child Development labs.

Hopefully, many saw the sweepstakes winner in the open house division of academic departments and service projects. The aerospace engineers earned the title with wind tunnels set up to demonstrate air flows and their simulator which allowed visitors to dock a spaceship or fly an airplane.

Sports events were among the feature attractions at the Veishea celebration with games, exhibitions, demonstrations and displays presented from nearly the entire gamut of sports.

Central Campus was the stage for performances by ISU gymnasts, Orchesis, Judo, Karate, Fencing, and even hot air ballooning. Ski club and Sailing club were among the displays there.

A first at Veishea, the first annual "You-Can't-Send-A-Kid-Down-A-Hill-In-A-Crate-Like-That-Trash Box Derby was sponsored by Industrial Education and featured non-commercial vehicles with a minimum of three wheels, powered only by gravity.

Highlighting the sports presentations were the annual canoe races; Rodeo; Annual Spring Intersquad football game (winners eat steak, losers eat beans); three baseball games--Oklahoma State vs. ISU; and four professional wrestling matches featuring our own Chris Taylor.

Everyone gets involved in Veishea; even Lake LaVerne gave up her placid surface and became the scene of flurried activity during the canoe races. Amid cries of "Left!", "Faster!", "Sorry!", and a rash of swamped canoes, three teams paddled their way to a victory in the three major events.

The RCA Exects won the women's division in 1:39; Adelante and Alpha Omicron Pi won the mixed races in 1:07; and Noble house defeated Fairchild after several upsets (literally) to become jousting champs.

In canoes constructed of reinforced con-

(Continued)

100,000 Spectators at Parade

crete by their respective Civil Engineering departments, ISU and U of I ran their traditional concrete canoe race. ISU's canoe weighed a featherlight 250 lbs. (200 lbs. lighter than last year), so, it isn't surprising that ISU was victorious.

One sport that Veishea reacquainted herself with was the Rodeo. An occasional activity since 1954, it returned after several years' absence. Sponsored by the ISU Rodeo Club and held at the Beef Nutrition Farm, it featured approximately 150 entries of semi-professional riders, ropers and stuntmen and, some student riders. Places ranging from Ames to Oklahoma were represented.

The big event of the weekend was the Veishea Parade with student-built floats portraying "Great Mistakes of the Past" to the estimated 100,000 spectators.

Parade Marshal Marvin Anderson, retiring Dean of Extension, and Grand Marshal Dr. John V. Atanasoff led the parade of Disney characters, 11 large combination floats, numerous small combination and novelty floats, 16 high school and college bands, and drill teams including ISU's own Marine and Navy drill teams.

There was no Veishea Queen, but the parade didn't lack royalty with the Iowa Dairy Princess, Iowa Beef Queen, Pella Tulip Queen and the Iowa State Fair Queen.

Breaking with tradition, no awards were given to student-built floats. Instead, the money, which would have been awarded and given to a charitable organization of the winner's choice, was given as a subsidy to the groups building floats due to rising cost of float-building materials and a fear that student residence groups couldn't afford to build them.



The Tau Kappa-Epsilon-Gamma Phi Beta "Fulton's Folly" placed first in small float competition. An estimated 100,000 spectators viewed the parade under unusually sunny skies.



(Counterclockwise) Unusually large Veishea crowds swamped food stands set up on campus to raise money and feed the hungry. The annual canoe race on Lake LaVerne often ends up with paddle fights and swamped canoes. The Landscape Architecture display was one of 74 exhibits set up by departments for parents and potential students. A student shows art at the potter's wheel as part of the Ceramic Engineering department's display.









Theft, Accidents and

There are two main species of moving animals on campus during the day: pedestrians (those who move on two feet) and bicyclists (those who move on two wheels). The bicyclists have a definite edge over pedestrians as far as speed is concerned but have you ever heard of a two-pedestrian accident, or a stolen pedestrian, or an unlawfully parked pedestrian, or how about a pedestrian fined for failing to stop at a stop sign?

Actually, these problems aren't terribly serious even for bicyclists.

Dean Drake, head of Security and Traffic Control, said that any accident resulting in combined damage of $100 or more or personal injury has tobe reported. In 1973, eight accidents were reported. Five of these were bicycle-car accidents, two were bicycle-bicycle accidents and one was a bicycle-pedestrian accident. Thirteen accidents were reported in 1974. Nine were bicycle-car



Stop Signs Trouble Bicyclists

and four were two-bicycle collisions. Drake said he was sure more accidents occur than are reported.

Bicycle theft involves much larger numbers. In 1973, 185 bikes were reported stolen and in 1974, 189. Drake said that a low percentage of the stolen bikes are recovered.

Drake said that most of the stolen bikes were not chained and most were 10-speeds stolen from the dorm areas. There is no one person on the Iowa State security staff assigned to bike thefts but Drake said they do attempt to follow up on reports when possible.

Bikes may be impounded by Campus security if unlawfully parked by cutting the chain if necessary. If there is not enough space in the bike racks, it is legal to park adjacent to the rack.

Drake said that he felt there was an adequate number of bike racks on campus. He said the problem is that the racks getting heaviest usage and the places where there is a shortage changes each quarter.

Unclaimed bikes are auctioned off by the security department when there are too many for the storage space they have.

It only costs a dollar and maybe a trip to the campus security office to claim your bike, but running a stop sign is another story.

Bicyclists who fail to stop at stop signs are sent to Ames Magistrate Court. Fines can run up to $6.50 for the offense.

Progress in eliminating bike accidents has already been made in the construction of bike paths on campus. Bike paths are designated for bicycle traffic only, thereby contact with other vehicles and pedestrians is cut down.

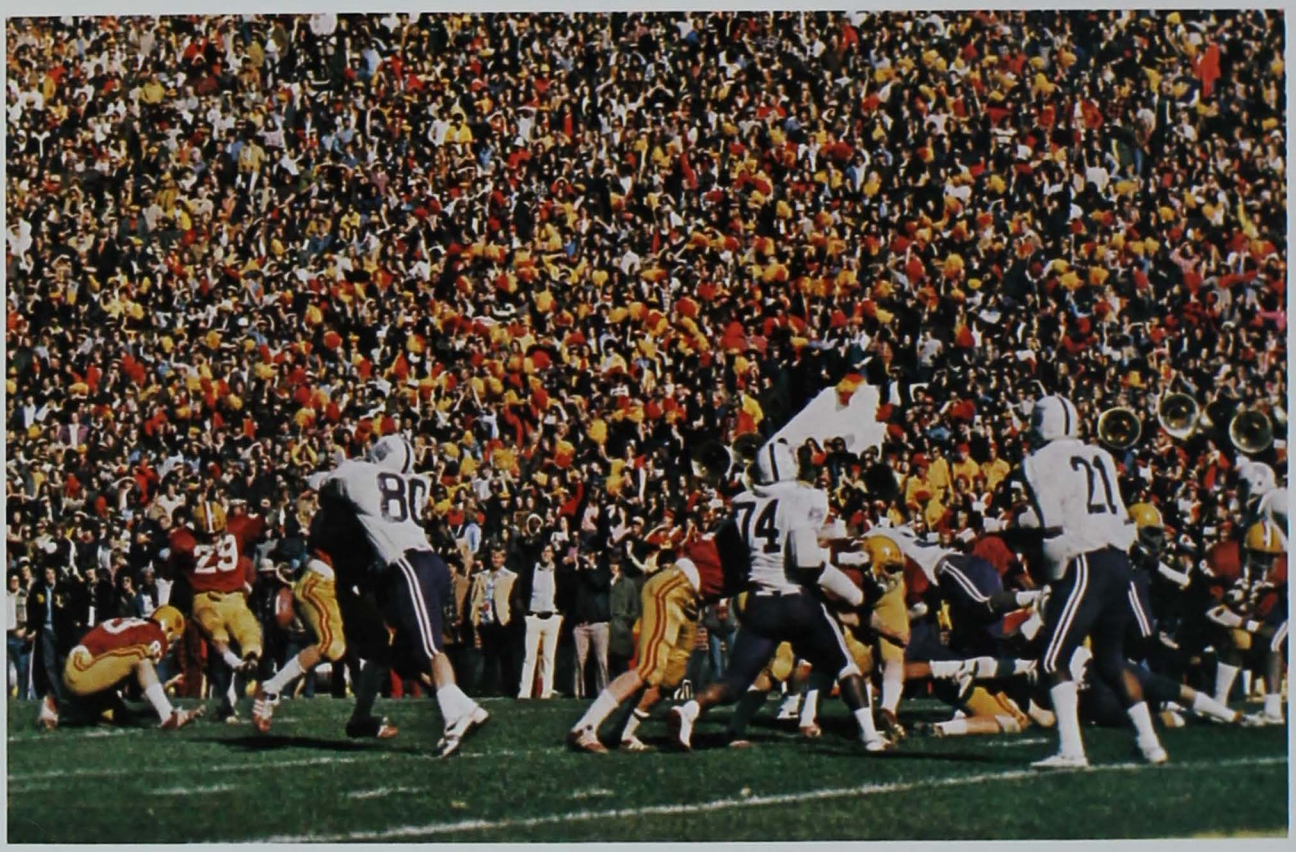
A Bike Marathon sponsored by GSB was held Spring, 1974 to raise money for a bike path along Lincoln Way. About 200 riders participated in the marathon which raised $5,000 toward the building of the $9,500-bike path.







Top: Parking becomes a problem in different areas each quarter. Above: The GSB Bike Marathon workers helped bikers raise $5000 dollars for bike paths between campus and the Ames community. Left: Bike paths around campus help reduce bicycle accidents, but many bicyclists still complain of pedestrians stepping out into their way without so much as a glance.





Top photo: ISU's Homecoming victory over Kansas State proved to be a fitting way to end Clyde Williams Stadium's career as home to the ISU Cyclones. Above: The Alpha Gamma Delta-Tau Kappa Epsilon Homecoming display "West Cyde Glory" took first place in the lawn display competition. Lawn displays were constructed by fraternities and sororities to the Homecoming theme "Good-bye, Clyde."



Jazz trumpeter Maynard Fergusen performed with the ISU marching band at Homecoming half-time.

Homecoming Tradition Continues

By Sue Foster

ISU bid farewell to Clyde Williams football stadium with Homecoming festivities this fall. The 60-year-old field hosted its last Homecoming game providing work goes as planned on the new stadium in the ISU Center.

The Cyclone football team hosted the Wildcats from Kansas State University in a Homecoming victory before an enthusiastic crowd of fans on Saturday, October 19. The 23-18 win was the first Homecoming victory for the Cyclones since 1971 when Kansas University was the victim.

The game capped a week of activities centered around Homecoming.

Students said "Goodbye Clyde" with 12 lawn displays. Nine banners and mobiles, and a pep rally.

"West Clyde Glory", a lawn display constructed by Tau Kappa Epsilon and Alpha Gamma Delta took first place among the lawn displays. A banner made by Alpha Sigma Phi and a mobile constructed by Delta Chi came out on top in their divisions. Beta Sigma Psi and King House won in the small display division.

"Yell Like Hell" was part of a pep rally held on central campus. The contest carried out the homecoming theme with original cheers and skits. The winning cheer was performed by Pi Kappa Alpha and Kappa Gamma.

continued



continued

The pep rally was the first official activity of the homecoming weekend which began at noon on Friday when students and faculty were released from classes. The rally featured an introduction of Earl Bruce and the football team.

Student activities sponsored by homecoming included dances, concerts and movies. A free dance was held in the Memorial Union on Thursday evening. Music was provided by "Flock" and "Armageddon".

The rock group "America" performed Friday night at Hilton Colliseum. A crowd of 9,700 grooved to the mellow rock sound of tunes like "Tin Man" and a second encore performance of "A Horse With No Name".

Another free dance at the Union Saturday night featured the music of "Fatback".

Activities sponsored for the alumni included a pre-game luncheon on Saturday. ISU class reunions held this year honored the clases of '49, '59, '64, and '69.

The Student Alumni Association named Cy's favorite alum, Dave Knudsen, Ames, at the game. The alumnus is chosen on the basis of his or her efforts to promote the university with special emphasis on the athletic program.

Peter Nero performed the homecoming-sponsored alumni concert Saturday night for an audience of 2,700 at C.Y. Stephens Auditorium.

John Fischer and Dawn Smith served as this year's homecoming host and hostess. The traditional Homecoming Queen was discarded in 1973 at Iowa State

A cast of ISU students performed the musical "Brigadoon" Wednesday through Friday evenings at Fischer Theater. The play, which is based on the story of a Scottish village which comes to life once every hundred years, played to capacity crowds.

As a finale for the homecoming activities, the Iowa State band initiated an annual Homecoming Concert at the Memorial Union. The free concert included a rendition of traditional Iowa State songs and elections from last year's Stars Over Veishea production of "Mame".





Top: Sigma Kappa-Triangle lawn display; Above and below, Keystone Cops and a chorus line entertain students and players at the annual "Yell Like Hell" finals held on Central Campus on Friday afternoon.

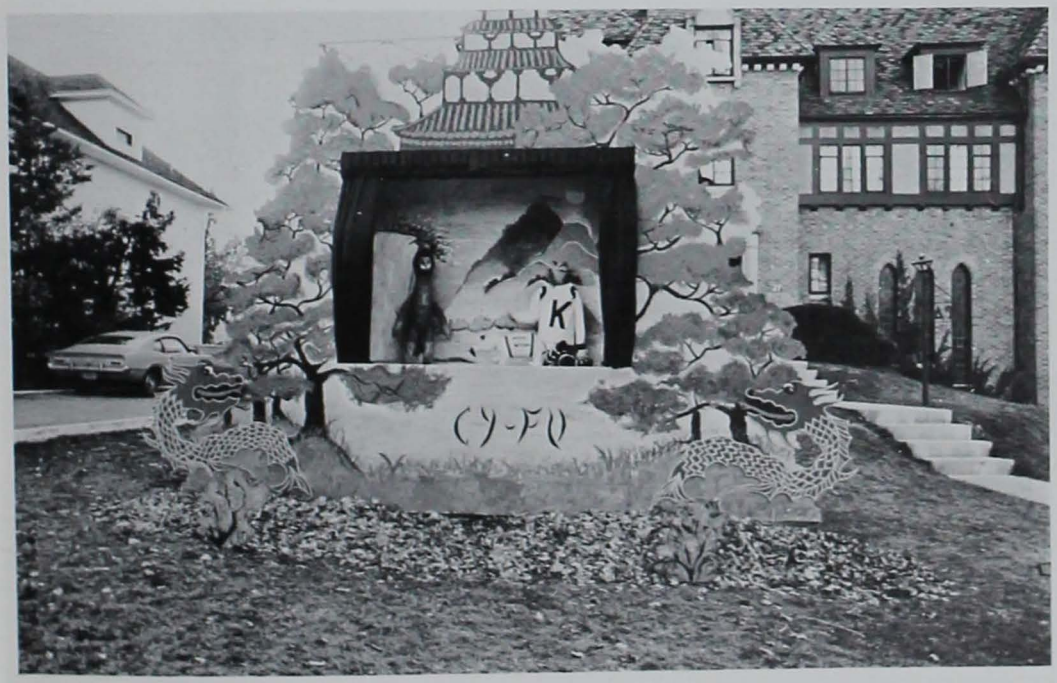


"Good-bye Clyde"

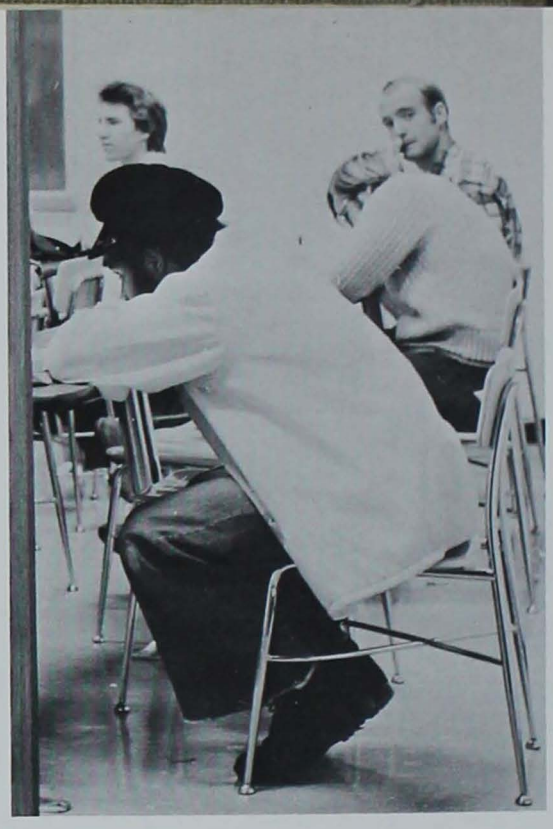




Above: Late Thursday night work on a lawn display shows dedication of the Theta Delta Chi's; right: Nostalgia was a prevailing theme in Thursday's "Yell Like Hell" finals held on central campus; below: The Delta Upsilon lawn display featured a puppet show with sound.



The Black Student at Iowa State



ISU presents its 268 black students with a variety of problems. Housing, instructors and "culture shock" are among the difficulties the black student has to surmount.



Iowa State had approximately 20,000 students in 1974. Only 268 of them were black students largely from urban areas outside of Iowa, and from predominately black neighborhoods. The blacks who came to Iowa State faced problems of being a minority and making adjustments.

Julia Fields, a contemporary black poet, describes the feeling of a black in her poem, "Black Students".

You learn to sip your tea-
The little brownie turned, absurd, just so,
And how to appreciate Wedgewood
And Chippendale, thinking Benin is a kind of gin
Hoping to see the Great Nations of Europe
And photograph the stately ruins there.
Africa is an ambassador with nappy hair.
A magazine rack erupts in your room
And bulges with the offerings, from Look, Life,
Time, Newsweek and the Readers Indigestion.

Many black students who came to ISU experienced a "culture shock." That is, they were new to the white atmosphere, placed in white dorms, and found the social life much different than that in the areas where most of their lives were spent. Some felt as if they couldn't talk with white students because they would either over sympathize or fear the black student.

Johan Madson, Dean of Students, stated some of the problems faced by the blacks at Iowa State. He said that black student enrollment has increased in the last few years. In fall of 1973 there were 225 black students indicating a 25% increase in one year.

Among the difficulties faced by these students at ISU housing shortages presented a problem due to much off-campus housing discrimination. The Minority Student Office, 118 Beardshear, tries to help black students cope with their problems. There they could discuss their difficulties with peers in a relaxed, informal atmosphere. I spoke with a group on some of their dilemmas.

"I am at a culture loss," admitted an economics student. "Iowa State does not have things that appeal to blacks. The emphasis is so overwhelmingly white that I feel swallowed into it."

Although Iowa State sponsors the Black Cultural Center, many feel that this is not enough. The Cultural Center sponsors social events, speakers, and Black Awareness Week.

"More needs of individuals must be met. The Cultural Center is just that-cultural. It stresses unity rather than the individual and what each person has to offer," said an English major.

Ron Taplin, Program Advisor for the Office of Student Life, spoke about classroom discrimination.

"The basic problem with instructors is that they are insensitive to the black minority. They do not have a thorough understanding of the type of education background that blacks came from," he said.

Some solutions suggested to the blacks' dilemma were more black-oriented news or features in the *Daily*, some international news in the *Daily*, and changes in residence living, such as cultural houses. By listing demands in spring of 1974 some black students were at least able to make administrators aware that problems did exist. The reason for the demands according to Taplin was that "Blacks reacted to an extreme feeling of hopelessness in dealing with the system."

The goals of black students varied. Some wanted to gain knowledge and go back to their home communities to use it. One such student gave up a sports scholarship, took a leave of absence, to work, then returned to concentrate on academics.

"It means that much to me, that even the lack of a social atmosphere isn't discouraging. I just keep thinking about what I'd like to do to help the situation back home, and that makes me put up with Iowa State," he said.



Other black students were concerned with having more blacks at ISU and more black studies classes.

With Iowa being only 2% black, there are bound to be problems. People in Ames have only seen what the media have said about blacks. Stereotypes are hard to break down and awareness and understanding are the necessary ingredients needed.

Julia Fields, says that the "Black experience is the most intense experience in the modern world." Perhaps the conclusion of her poem "Black Students" can give us hints at the Iowa State dilemma.

With no puzzlement, no anger, wrath or scorn
The soul anesthetized
Frozen and undone
Body a roving, singing automation.

Campustown offers a unique variety of shops to achieve customer convenience. Commonly referred to as "Dogtown" by students, the small but complete shopping center is often a refreshing sight for students who need a break from blackboards and books. Movies, beer, jewelry, and pipe supplies are just a few of the items which Campustown has to offer.

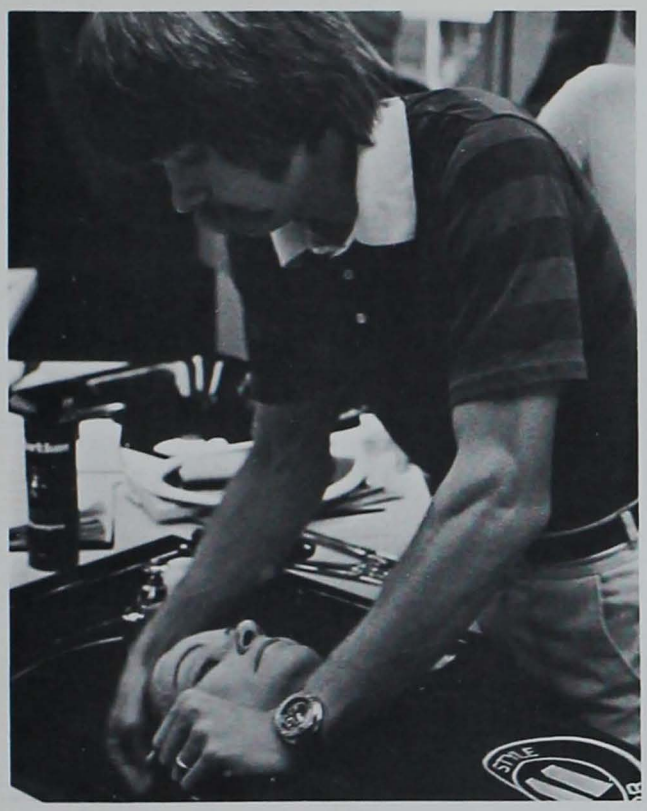




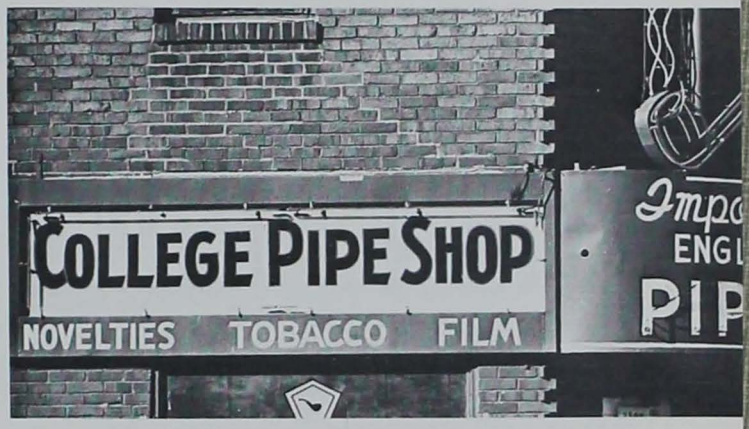
Students and







Two shops located in Campustown are the Head Shop and the College Pipe Shop. The Head Shop offers hair care for both sexes. One of the current hair trends is changing hair from long to short or from short to long. One of the main attractions of the College Pipe Shop is the personal atmosphere and service. Students who have graduated often come back for visits. The shop sells national and international brands of tobacco in addition to 13 different blends mixed right at the store.



Campustown: Dependence

Iowa State University and Campustown have a mutual relationship of sorts. They depend on each other in order to function most efficiently. Certainly the campustown businesses would not function without the support of students and faculty members at Iowa State.

Probably the most frequented campustown businesses on a relatively steady basis are the bars. This year a new bar opened in campustown, the Library. The owner said he thought the name would give students a good alibi--after all, what good student doesn't spend his evenings at the library?

Other bars that provided spirited students with spirits included the Cave Inn, the Den and Jolly's Place.

Campustown bookstores have a tremendous business during the first week of each quarter. A visit to the same bookstore a few weeks into the quarter, makes you wonder if it really could be the same place.

If you go to campustown with the idea of sitting down to an elegant meal at an expensive restaurant, you are out of luck. Pizza, Deli-type sandwiches, hamburgers and ice cream are more likely prospects. New campustown eating establishments included the International House of Pancakes and the Green Pepper, a pizza house featuring eastern style thick-crusted pizza.

Other new businesses in the campustown area included the new Campus Plaza. The Green Thumb, a store providing all sorts of green, growing things, Fishman's Aquariums, a marine and tropical fish supplier, the General Store, a laundromat and Aduzlia International Gifts and Dresses, are all connected in the Campus Plaza Building located just south of Lincolnway on Hayward.

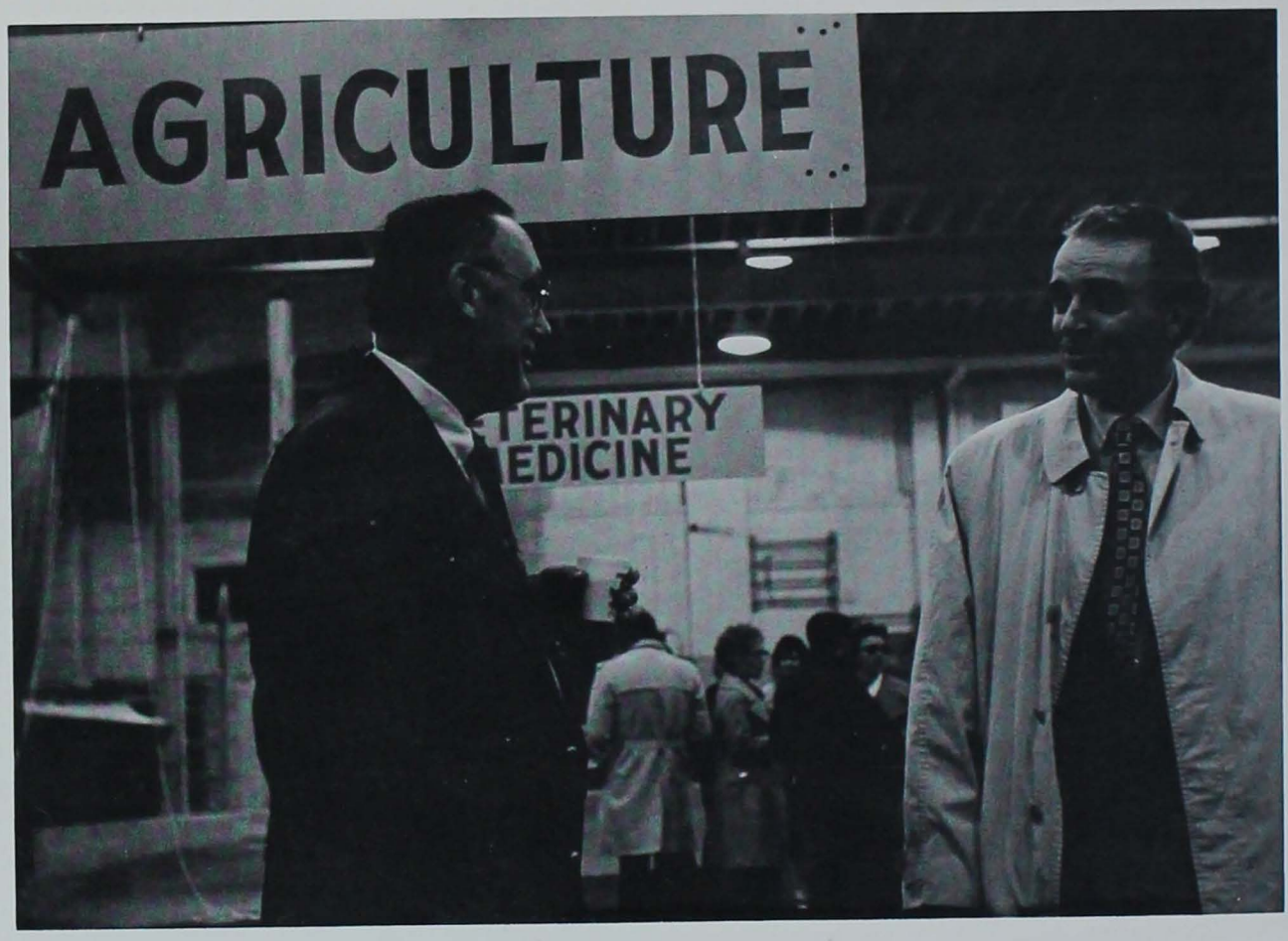
The Price Tage, a wholesale clothing outlet that proclaims itself as an "anti-inflationary clothing establishment", and Music Factory, a new record store, were both new to campustown this year.

What else can you find at campustown? The list is amazingly diverse. If you want to travel there is the World Wide Travel Center, Inc., but if you want to travel on a more limited budget, Campus Cyclery has a good assortment of speedy bicycles. Need some munchies or soap or perhaps a six-pack? Campustown has Disco Mart and the Hy-Vee Food Store. Did your doctor prescribe a medication and you are feeling too poorly to go all the way downtown? Landsberg-Klufa Pharmacy is located right across from Lake LaVerne on Lincoln Way.

All the old bue jeans worn out? Look at Woody's Mens Shop, Jameson's Men's Wear or John Huber Clothiers. Women could also find the latest fashions at Bobbie Rogers.

If you still couldn't find what you needed, you could go Someplace Else. Someplace Else is a small gift shop located on Welch. It features a large assortment of unusual gift items that are almost as fun to look at as they are to own.

Although it is not uncommon to hear students complain about Campustown, upon investigation, students need the campustown merchants as much as the merchants need the students.



Parents' weekend gave parents and students the opportunity to experience the college environment together. The goal of the weekend was to get parents and students participating in campus activities simultaneously. "Carefree" performed for the parents at the opening ceremonies and the deans and instructors met parents in the State Gym following the football game.



If They Could See Us Now

"The Mother and Child Reunion" took the form of Parents' Weekend, "If They Could See Us Now," October 4 and 5 at Iowa State. The annual weekend set saide for visiting parents was tremendously successful as a several scheduled events were attended by parents and students.

Friday night guests had a choice of attending either the adult comedy, "The Owl and the Pussycat," or the annual Campus Chest Carnival in Hilton Coliseum. Performed in the Maintenance Shop of the Union, and presented by the Old Creamery Theatre Company of Garrison, Iowa, "The Owl and the Pussycat" was sold out for both performances, seating a total of over four hundred people. Blast, the Campus Chest Carnival, entertained hundreds of people of all ages with various booths and games. All proceeds went to charity.

On both Friday and Saturday nights, students and their parents could relax and enjoy themselves at the annual Dairy Science Milkmaid Contest, as they watched both semi-professional and amateur milkmaids in action.

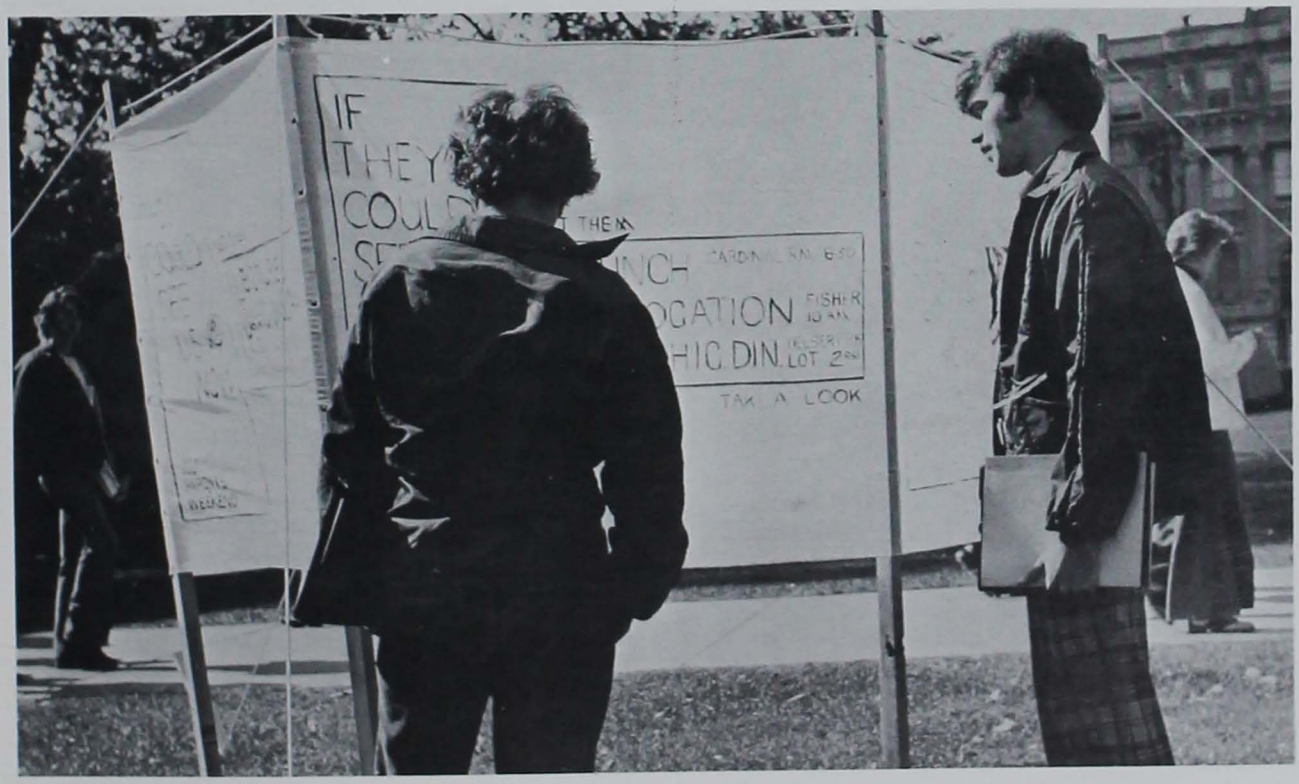
On Saturday, the Executive Board of the Iowa State Parents' Association invited all visiting parents and their families to an informal brunch in the Memorial Union. Shortly afterwards, convocation ceremonies were held in Fisher Theatre, providing an excellent opportunity for those who had yet to see the latest addition to the Iowa State Center.

Before the Iowa State-New Mexico football game, parents could attend the traditional pre-game luncheon, highly recommended for those who had reserved seats at the game. After Iowa State's 27-3 victory over New Mexico, ISU President Robert Parks and the college deans held a reception in the State Gym for parents.

The concert on Saturday night, featuring Roger Williams, an entertaining pianist, culminated the weekend's activities. Being the talented showman he is, Williams provided both parents and students an enthusiastic finish to a very special weekend.



On campus publicity reminds students of upcoming Parent Weekend activities. Programs endeavored to meet parent interest in what the college experience is all about today.





God Squad Turns Students Off

You notice him standing at the intersection of two busy sidewalks. He appears to be saying something to passers-by and tries, sometimes successfully, sometimes not, to give them a little blue book. As you get closer, he directs his attention to you. "Have you heard the good news?"

The good news? What he really means is the God news and this savior-salesman is a member of what I will refer to as the God squad.

The God squad was not a recent phenomenon at ISU. They have been active here for the past four or five years and especially active in the last two. At times, you could go for months without encountering anyone actively preaching the "Word" and then there were periods when they came out in force; and almost always at the most inopportune time.

One student said she has often been interrupted while trying to get in some last minute cramming for an exam. You couldn't win. If you tried to explain the fact that you must study for an important test, they often walked away, their face aglow with the pride of a martyr. If you agreed to have a short discussion, you found yourself in a half-hour defense of your own religious views. Excerpts from scripture are chanted with miraculous fluency or at least semi-miraculously read from note cards.

Although the God squad members preached with the intention of bringing others closer to Christ, there was a sizeable segment of the Iowa State student body that was repulsed by their technique if not by their message.

"It is my right to walk to class without someone trying to sell me God," one student commented, "so I usually tried to let those Jesus freaks know I didn't like what they were doing."

Several students said that a person sitting in the Union Commons was a "prime target" for Jesus freaks. They resented the fact that they could not sit down for a while and study without being interrupted by someone wanting to discuss God. "I'm really getting tired of defending my religious beliefs," one student said, "and it angers me when they won't accept what I do tell them. I have a right to believe what I want to believe." An atheist's comment on Jesus freaks had an air of irony to it, "God damn Jesus freaks."

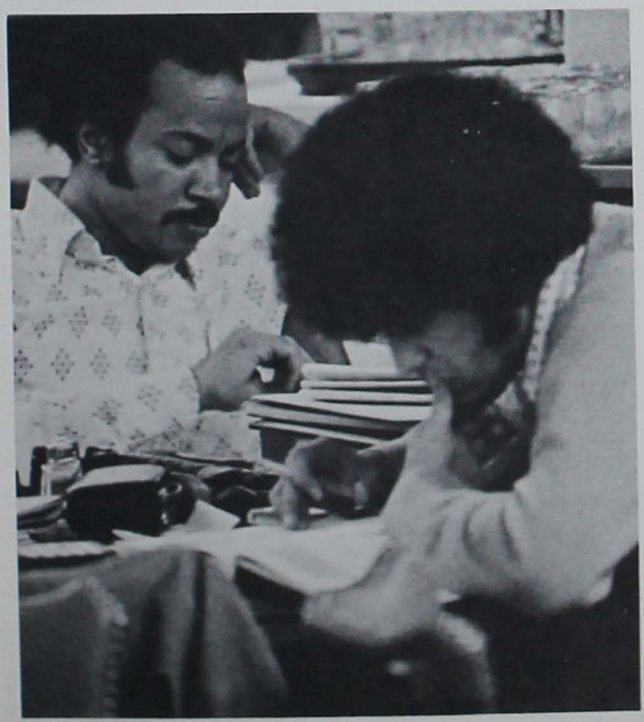
An Iowa State student who fits into our God squad category said he hasn't encountered much negative reaction while distributing religious literature. "Some people just look away or say, 'No, thanks.' I appreciate that because at least they're honest." He felt that if he was not offensive, his message would not be offensive.

Many students couldn't understand why members of the God squad were so diligent in such an apparently unrewarding task. One God squad member gave two reasons for his persistence in preaching the "Word of God". His first reason was that the Lord commanded his followers to go and teach and secondly because of what Christ has done for him personally and the changes he has seen in the lives of others who have discovered Christ.' "I am a changed person in a real life change," he said.

In regard to Jesus freaks, the 1973 Bomb commented, "The so-called Jesus freaks do offer something for the students in a time of despair, they are offering a brighter present and hope for the future." Now it seems as though, if anything, the God squad contributes to the despair of the times and hardened many students to the "Word of God" they were spreading.

Foreign Students at ISU





"During the first several months at ISU, foreign students often become homesick. For most of them, this is their first experience far from family and home and their first visit to a foreign country. In class, they don't understand what their professors are saying. They can see that they are giving lectures, sometimes emphatically, and that exciting discussions are developing between the professors and students. They want to join in, but they can't. After six or seven months the language barrier gradually disappears due to their own efforts and cooperation of professors and friends."

This is how one foreign student described what it was like to study at ISU. Perhaps for some, it was not so difficult to adjust, but for all it was a new experience that required a great deal of stamina.

Of the 230 undergraduate and 443 graduate students who came to ISU from other countries in 1974, the Chinese were the best represented. Students from the Republic of China and Hong Kong numbered 138, while the second largest nationality, the Iranians, numbered 116. Some of these students were sent by their governments with the intention that the students learn modern technology in America.

To aid the foreign students' adaptation, Iowa State set up an advisory organization, the International Education Services (IES). Two full-time and two part-time advisors help foreign students with problems such as landlord difficulties, money problems and just plain homesickness.

International Educational Services prepares many programs to help the students feel at home. In the spring, foreign students are invited to participate in a trip to Rochester sponsored by the YMCA. This visit to Minnesota has been in operation for over ten years. Students tour the IBM factory, enjoy an international dinner and stay with an American family overnight.

The International Food Fair, held in the spring, is another IES program that the foreign students enjoy. Wearing the traditional costumes of their countries, they sell popular and traditional foods of their people. Oriental, European and African foods are all offered to ISU students.

In 1974, the whole world experienced inflation, the foreign students felt it as hard as anyone. Summer jobs require work permits, and due to rising U.S. unemployment, the Immigration Service denied many permits to foreign students. Immigration officers said that this was intended to protect summer job opportunities for American youth, including Vietnam veterans and minorities.

"All these experiences in the United States at Iowa State University will prove to be a great influence in their future: spending several years studying American technology, struggling with communication, attending family dinners with their American friends during Christmas, Homecoming, Halloween, football games, Thanksgiving and discussions with people from several different countries," said one foreign student.

"It is very meaningful for both American and foreign students to realize that the world consists of many races and nationalities," she continued. "When foreign students go back to their countries, their judgments and decisions will all be influenced by their experiences at Iowa State."



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The Married Student Experience

Mike and Marg Van Houten are newly-weds. They cope with the same problems which face other young couples, such as limited budgets and soaring prices. Yet, their marriage is under a lot of strain not usually experienced in most marriages. Mike and Marg are both college students.

Beginning a marriage while continuing in college can be quite difficult, according to Pat Stelpflug, former mayor of the University Married Community (UMC) at Iowa State University. Despite these problems, she said that increasing numbers of students are choosing to marry before their college graduations.

Mike is a junior and Marg will graduate at the end of fall quarter. Although original plans were to marry after her graduation, they moved the ceremony up to last August because there was "no real reason to wait any longer," Marg said. Delaying the wedding for two years until Mike's graduation would have been too long to wait, she said.

"We figured that we could manage it financially so we decided not to wait any longer," Mike said. "It's much more convenient being married. We don't have the problems we had before, such as worrying about when we could see each other."

Bob and Jan (not their real names) also chose to marry before completing college. While Bob, a junior, continues in college, Jan quit school to find a job and support them. "We didn't have enough money to keep us both in school, so it was either that we both stay in school and wait for two years until we were out, or one of us quitting to put the other through," Bob said.

"The idea of waiting so long was really getting us down, so we decided to go ahead and get married now," Jan said. "I miss school, but if I had to do it again I'd still choose our marriage."

The two couples agreed that money is a major cause of concern. Both chose to live in Pammel Court, one sector of university married housing north of the ISU campus. Pammel is the "cheapest and most economical" place for married students to live, Mike said.

Rent for a Pammel unit is $45 per month. Electricity costs $3 per month and bottled gas is $10 per month.

Most married couples try to get into the UMC because it is inexpensive compared with off-campus housing in the Ames area, Stelpflug said, "Apartments off-campus are ridiculously expensive," she said. "My husband is graduating this quarter and we've been looking at apartments in Ames. Most of the ones we've seen range from $150 to $300 rent per month. This is a big increase from $45.

Money remains a problem because the sources of income are usually limited for newly-married students. When fall quarter began, Mike and Marg were living off of summer earnings and wedding money. To make ends meet, they both work part-time. Mike works 12 hours a week on a farm and until recently Marg worked six hours each week in the Memorial Union cafeteria.

The part-time jobs are very necessary, Marg said. "It costs a lot for married couples to get started, no matter how big your wedding was. Most people don't realize that it costs so much."

Inflation is making it much tougher to stretch money in a limited budget. Groceries is one area that is particularly hard hit. "We've found out that you can't live on $15 a week," Marg said. However, they are assisted by Mike's parents who send them food raised on their farm.

Jan said that soaring food prices have caused them to alter their food preferences. "We eat less meat and more macaroni and cheese dishes each month," she said.

While the financial situation is somewhat stable for Bob and Jan due to Jan's employment, the financial future for Mike and Marg is uncertain. Marg, who will graduate soon, has not yet found a job within commuting distance of Ames. "I'm somewhat restricted in where I can look for a job because I wouldn't want to live away from Mike," she said. "The government was a possible employer, but they aren't hiring as many people anymore because of inflation."

Mike and Marg have enough money to last until one month after her graduation. If she can't find a job within her field soon, Marg said that she would have to take "any kind of a job," possibly an unskilled one, in order for them to survive financially.

Perhaps the biggest problem for newly-married students is learning to adjust to married life, Stelpflug said. "There will be some cases where studying will be a problem or finances will be a problem, but adjusting to each other seems to be the number one problem for newly-married students."

Although Marg felt that the adjustments were made easily, Mike said that the adjustment involved "quite a transition" for him. "I've always lived like I wanted to, and now there are restraints on me," he said. "I'm not so much on my own. I can't make my own decisions anymore because they affect both of us, not just



me."

Studying had not been a problem for the newly-married couples. "My grades are about the same as they were before," Mike said. "I always thought that marriage would help my grades, but I guess I goof off as much as I used to."

Bob said that his grades have improved since his marriage last summer. "Before I was always worried about when I was going to see Jan and when we could be together. It was all rather unsettling and uncertain. Now everything is great. Things are pretty secure for the most part. I don't always see her much because of our different schedules, but I always know that she'll be coming home to me."

Jan, who is no longer in school, said that she felt awkward at first when Bob studied. "I felt left out because I didn't seem to be involved with his classes as I had before. I knew he really had to study, yet it was hard for me not to disturb him."

Most newly-married students find that friendships are made easily in the 1,344-unit UMC, Stelpflug said. "It is a small community within a larger community. There are a lot of married students all in the same boat. They all have the same financial situation and marital status."

To help married students adjust to college life, an orientation program is sponsored by the Department of Residence. Stelpflug, one of the creators of the program, said that a packet of information about the campus, community and county is delivered personally to all new UMC residents by staff members of the department. At that time material is explained and questions are answered by the welcomers.

The information packet is "very valuable," Stelpflug said. "Foreign students are in a particular need of something like this because they are kind of lost once they get here. Even people who have lived in Ames find the information to be valuable."

Besides Pammel Court, UMC consists of Hawthorn Court, Schilletter, and University Village. Their rental is all reasonable the lowest living Pammel Court, and the highest University Village and Schilletter, both renting at $100 per month.

UMC is practically a city in itself. If it was incorporated, it would be the 3rd largest city in Story County. The community has educational concerns, a store, and recreation center, a sheriff's department, a day care center and a "city" council.





Above: Located in Pammel Court, Pammel Grocery, the only independent grocer in Ames, is operated for the benefit of married students. Right: Hawthorne Court is one of the four areas of married student housing at ISU.



Right: University Village and (below right) Schilletter Court are the newest married student complexes. Below: Recreation facilities are available for married students in the complexes. Bottom: Laundry facilities is another plus in UMC.

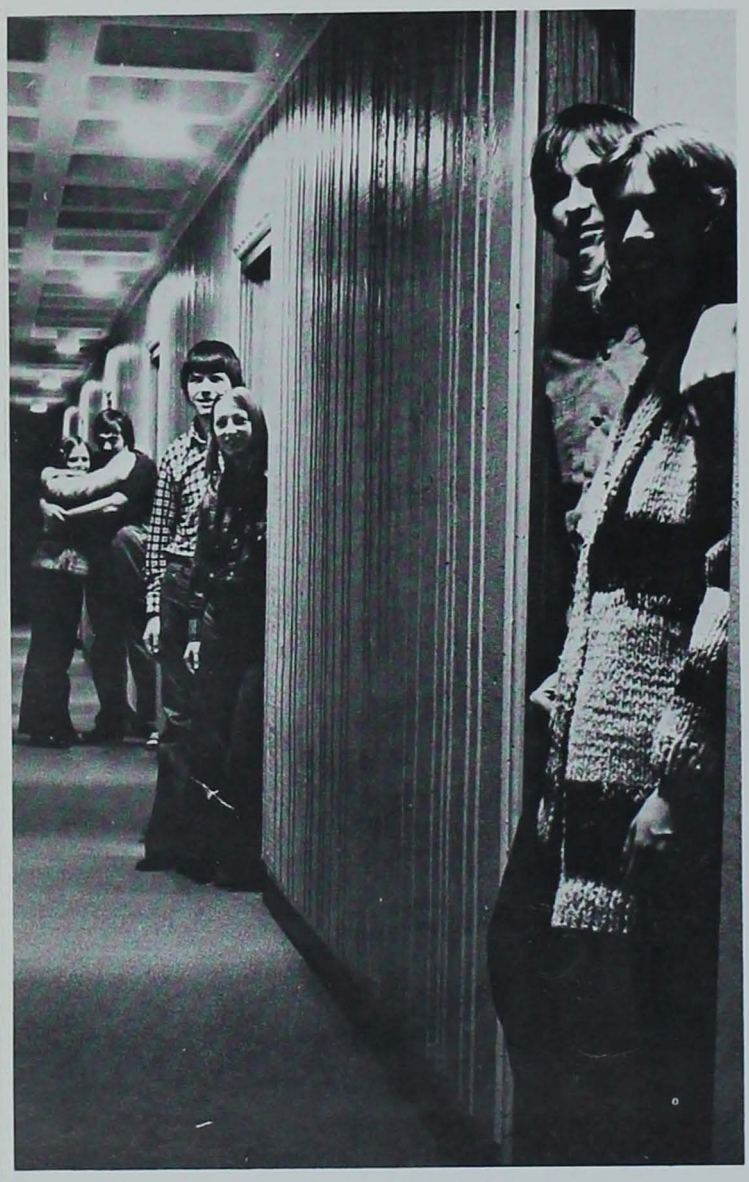








Coed Living
A Different Atmosphere



Iowa State is going through changes in residence hall living. Spring 1974, the fire door between the Spinney men's house and Murphy women's house in Friley Hall was opened. Fall 1975 Greene and Lommen houses (RCA) went coed, along with parts of Buchanan Hall, the graduate residence hall on campus. How did they do it? Did they like it? Will there be more?

The Committee on Alternate Living (COAL) helps students make these changes by acting as a resource service and helping to write proposals for alternate living plans. This group consists of one male and one female member of each of the residence associations, the dean of students, members of student counseling, and hall advisors. All members are interviewed and appointed.

"Since coed living began, COAL is recognized as a more credible group," said Paul Wiebel, program advisor in RCA.

They now have 72 different proposals. Some of them are: 24 hour visitation proposals for weekends; limited 24 hour visitation policies; long-range planning for special interest housing, such as language houses, curriculum majors houses, and grade point houses; attempting to convert men's dormitories into women's, making more coed; and helping to improve the temporary housing situation.

Greene and Lommen were the first houses to experience coed life. Both houses worked on a 21-page proposal advocating alternating room coed living. They now have alternating wings with a common lounge shared. Their primary goal, as stated in the proposal is to "provide. . .a fresh and stimulating living environment *unmatched* in the opportunity for personal gain in the understanding of human relations and group dynamics." To reach this goal, the following objectives for coed living were given: 1) To provide students of all races, religions, cultures, and sexes with a chance to live, work, and solve problems together thereby developing greater personal emotional maturity. 1) To provide students with the opportunity to interact and communicate with a more academically diverse group of people. 3) To instill in the participants of coed living an even greater knowledge of and respect for the rights and privacy of others. 4) To provide an insight into just how false many stereotypes about the opposite sex really are, especially that of classifying someone as a sex object, which we feel is the result of the typical dating situation presently exploited on campus. 5) To encourage each individual to learn to deal with everyone as a unique person and thereby develop a personal philosophy to carry them through life in all business and social contacts."

A majority of people in both Greene and Lommen favored coed living when asked in a survey during the fall of 1973, before it came into effect. I asked some how they reacted to coed living now.

Dave Miller, the RA of Greene said, "This is totally more realistic. The atmosphere in a coed dorm is more relaxed, since the guys don't make a big deal out of a girl walking into the TV lounge."

"Compared to Helser, where I used to live, it's a freer atmosphere," said Gary Blasberg. "The guys' dorm was sexually orientated, where girls were competition. Here I know most girls on a friendship basis."



Left: A dorm showering: People, not sexes enjoying dorm life together. Below: Barefeet, stocking feet and pajamas all help to break down stereotypes of what the other sex is like outside of the classroom and beyond the dating scenes.



Lisa Brune of Lommen said, "Coed living is a worthwhile experience. It helped me deal with people on more real terms instead of fitting them into an image."

Others favored coed living because it broke down communication walls of sheltered and only children.

"It is nice to go to dinner in mixed groups," said Cindy Lensing, "but it did take a couple of months to get adjusted."

Although residents in both houses were screened before moving in, some attitudes have been dampened because of coed living and others admitted "not getting all they expected."

"It's the same as a guys' dorm. I would've had girls as friends in a guys' dorm too," said Andy Sackett.

Gary Cook said, "I don't know that many girls that much better."

"It hasn't changed my life drastically," said Wendy Meyers.

Although stereos are turned down, guys don't wrestle in the halls as often, and both wear more bathrobes, there does not seem to be any major problem.

"Everybody's here because they want to be here," said Joyce Shook, Greene house president.

Other differences are that house dues are higher than girls' dorms and lower than guys', but both Greene and Lommen adopt a pay-as-you-go- policy toward exchanges. Women in both houses would also like to see changes in intramural sports, allowing both sexes to play on teams.

"It's hard to find enough men to make up a basketball team since our house only has half the amount of others," said one concerned male. "Girls should play, if they're good," he added.

Other experiments in coed living include Buchanan Hall, residence hall for graduate students. Here men and women live on some alternate floors and wings of the building.

Friley Hall opened some of its fire doors as a coed experiment, initiated by Murphy and Spinney last spring ('74). For the most part, residents both enjoyed visiting each other. This year attempts were made to close it. People were using it as a dinner route to the cafeteria. The two houses do little visiting.

"It's no big deal anymore," said Jon Lauterbach, house president of Spinney. Perhaps they need a common TV lounge where guys won't flinch or girls won't become annoyed when the opposite sex walks in.

Bomb Staff 1975















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Dedication

The 1975 Bomb staff would like to dedicate our book to Jim Percival. Always willing to volunteer a few hours time to help an editor with a layout, crop a picture, find a good print or work in the darkroom, Jim has been an informal advisor and good friend to five Bomb staffs.


Newsweek
Involvement
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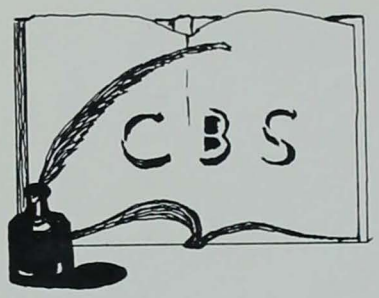

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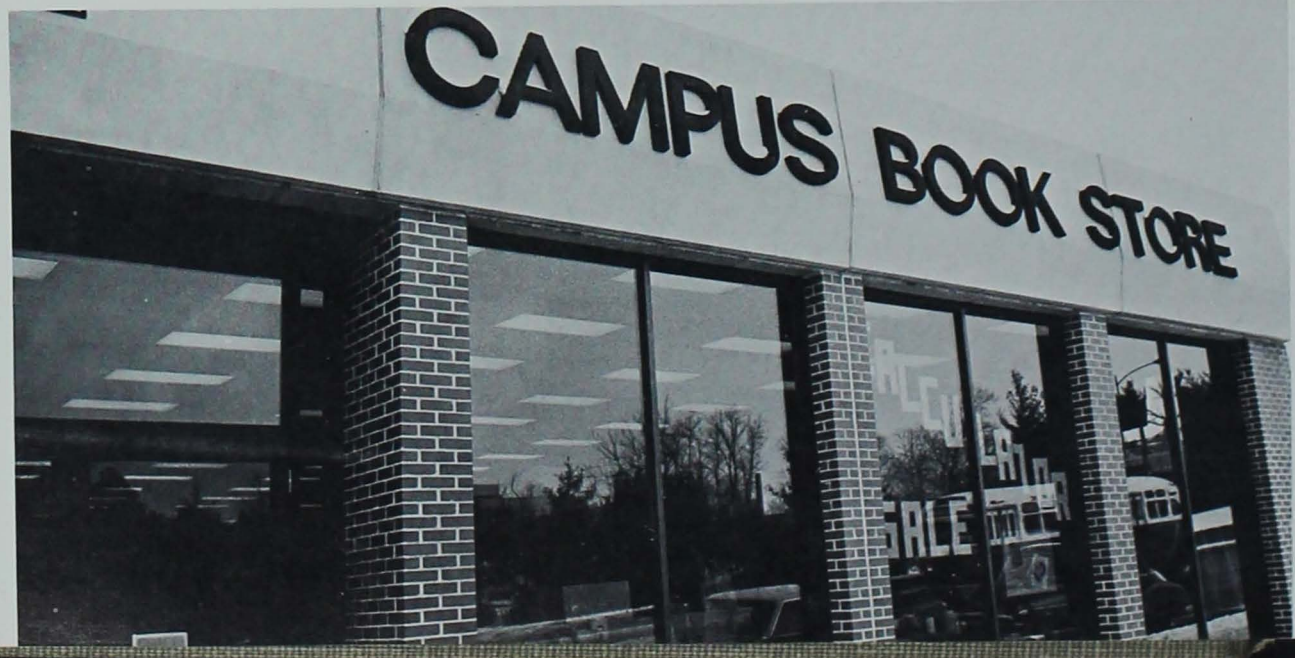

Top of the Year



Students React Page 54

Following a series of events constituting several national firsts, the country was polled by several people trying to judge citizens' reactions to their government. Bill Mertes talked to many I.S.U. students to discover their feelings on Nixon, Watergate, Ford, etc.



Library Page 92

Problems of space and funds make for a difficult job in answering student needs at the I.S.U. library. Sue Foster puts together the problems and their impending solutions.

KPGY Page 70

KPGY, the student-run radio station celebrated its 25th year of operation in October 1974. Goals, special programs and staff is discussed by Jeff Couch of the radio station.



Health Service Changes Page 68

End of free services and new construction were major changes in the Iowa State Health Service. The rationale behind the fee, future changes in service and health service goals are discussed.



Hitching Page 82

Traveling cheap is the only way for many students. Shira Lavender puts together some pros and cons of making a voyage by thumb after discussions with authorities and students.

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Periscope

Clearing the Air

Students complaining of teary eyes, nausea, smoky fumes and fire hazards were given relief spring quarter when GSB and the AUCC prompted a no-smoking regulation for classrooms. Before the official ban, "NO SMOKING" signs were posted in some classrooms, but there had been no adherence to the policy. Since the ban, however, violators were few and the air quickly cleared.

SPANning the Culture Gap

Eleven ISU students will be studying in Czechoslovakia as part of the Student Project for Amity Among Nations, (SPAN) this summer. The culture and language of Czechoslovakia will be studied while students work on individual projects. The students will represent such varied fields as economics, geology, nursing, textiles and clothing and anthropology.

Gardner Resigns

J. H. Gardner resigned his position as director as director for the Student Health Service, December 9, 1974, citing conflicts with a staff member and a university administrator. Gardner remained as a staff physician and another staff physician Loren Augustine, took the directorship until a permanent director could be named.

Bunnies Play for MS

A team of Kansas City Playboy bunnies challenged a team of KASI radio and Ames personalities to a basketball game April 21, in the Armory. The proceeds from the game went to multiple sclerosis. The game was part of Multiple Sclerosis Days activities and was refereed by ISU coaches Earle Bruce and Gus Guydon.





Two-Day Course on ISU

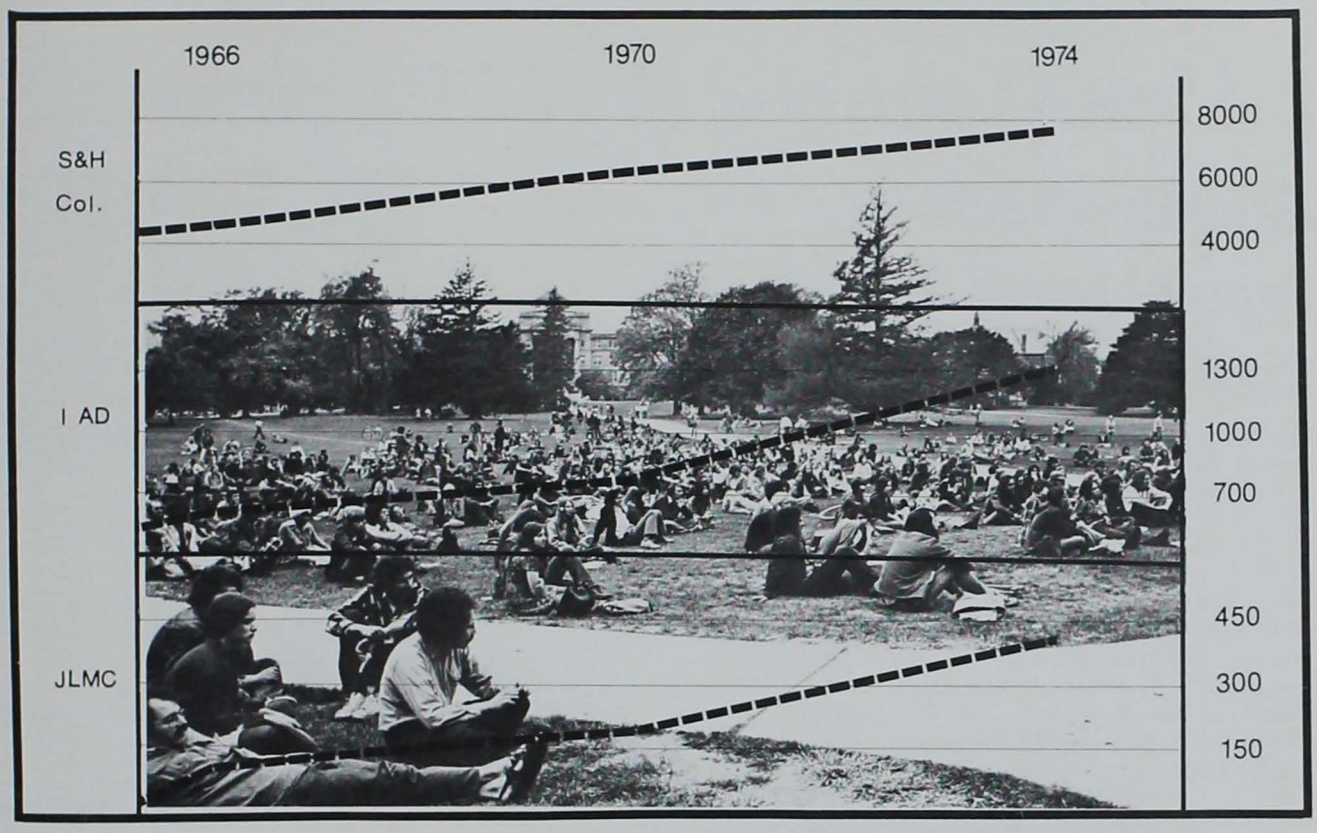
Summer orientation is designed to acquaint incoming students with what it's like to be an Iowa State student. The two-day sessions are attended by freshmen and their parents. The time is devoted to test-taking, visits with counselors, tours and orientation sessions on various aspects of college life. Students and their parents are housed and fed in the residence halls. The aim is to give students more free time during their first days at school to become acquainted with their new world.

Study--European Style

The architecture department, Agriculture College, and Regents all offer European study programs. Fifteen architecture students spent fall quarter studying European architecture. The Agriculture College conducted a month-long study tour of various types of farming in Europe last summer. The Regents' Program Abroad also offers a summer abroad for students. The students will speak the language and study the history and culture of the host country.

The Old Gets Older

Directly north of ISU's newest classroom building, Ross Hall, restoration began on the university's oldest building, the Farm House. Built in 1861, the house served as home for a succession of Iowa State agricultural leaders until vacated by Dean Charles Curtiss in 1970. Plans to restore the building to a "Victorian or earlier" atmosphere reminiscent of the years between 1865 and 1910. Planners hoped to have the project completed in time for the 1976 celebration of the Bicentennial of the American Revolution.



ISU Unique in Growth

Hey, where's everyone going? In 1974, a very frequent answer may have been "Iowa State." ISU ranked as Iowa's largest university for the first time as enrollment was at an all-time high in fall 1974. Contrary to a national leveling trend in college enrollments, Iowa State experienced growth of the kind that occurred in the 60's all over the nation.

The College of Sciences and Humanities showed an enrollment of 7,086 students, keeping with its recent growing trend, registering once again as the largest college on campus. The Agriculture, Engineering and Home Ecomomics Colleges each tallied under 3,000 students.

The 1974 enrollment in S and H College was due partly to a tremendous growing spurt the college had undergone in the previous decade. The annual report of the Dean of Admissions and Records listed the enrollment of S and H as 4,393 students in the fall quarter of 1966. In 1970 the college enrollment had risen to 6,094 students. The figure jumped almost another 1,000 in the next four years to the 1974 tally of 7,089. That figure represented a 61 percent increase in eight years.

The other colleges of the University were also growing in this period, but their growth was not as startling as that of Sciences and Humanities.

Wallace Russell, Dean of Sciences and Humanities said it was difficult to pinpoint specific causes for the college's growth, because it was a result of several factors. The developing liberal arts programs were getting equal play with the other colleges of the University, he said. People, both in state and out-of-state, were recognizing ISU as a broad based university, rather than just an agricultural or engineering school, Russell said.

Secondly, the University had a good image, Russell said. ISU had a tradition of maintaining food relations through its extension and service work. With the Iowa 4-H program based at ISU, many young people were exposed to the University as 4-H members and the favorable impression often sticks, Russell said.

Another factor may have been the state of the economy. With the problem of inflation, many students chose public universities rather than higher-priced private schools. Russell said S & H picked up many students in this category.

In 1974, the Iowa Legislature and the Board of Regents had been generous and the University fared rather well, Russell said. In turn, the administration was responsive to the needs of the growing college of Sciences and Humanities. This enabled the college to meet needs of increasing the faculty membership and keeping the salaries competitive, Russell said.

While the college added faculty, the demand was not nearly met. The number of students increased much faster than the number of faculty, Russell added. Consequently, each faculty member had to take a fuller class load as well as taking on more advisees.

Classroom space became a problem as the college grew, Russell said. As the classes became larger, bigger rooms were needed. Many teachers felt they could effectively teach larger classes, but the facilities dictated that the classes be kept small.

"The traditional philosophy at ISU has been that smaller classes are more desirable

continued

Growth Affects Faculty Load, Room Space

than larger ones," said Russell. "Consequently, the majority of classrooms are designed for smaller classes."

However, with some audio-visual aids many classes could be taught just as effectively in a large lecture as in smaller section, but there was a shortage of large lecture halls, he said.

Industrial Administration was the largest department in the College of Sciences and Humanities. The fall enrollment in I. Ad. was listed at 1193, however W. H. Thompson, I. Ad. department chairman, who said this figure was out of date by the middle of fall quarter, estimated the figure to be closer to 1300. Whatever the exact figure was, about one of every five S & H undergraduates was an I. Ad. major. Thompson said there were 10 to 1 more students entering the department than leaving.

Thompson cited several reasons for the department's popularity. He said the flexibility of the program appealed to many students. The student had a good deal of freedom in choosing the courses he would take. There was a minimum of 40 credits of the student's choice, and many students chose more than that on their own, Thompson said. The program was built around the student's personal wants, rather than a rigid list of requirements.

I. Ad. was a career-oriented type of department, Thompson said. Students graduating from I. Ad. felt that they were prepared to start out on a job with a little more formal training. He added about 200 firms came to campus annually to interview graduating seniors, so the department was turning out what industry wants.

Recently many more women had been entering the department, particularly in the areas of accounting and marketing. Five years before the department was only about 10 percent female, but in 1974 it had risen to almost 25 percent, Thompson said. Industry was asking for more females and many women came to I. Ad. from Education where the demand was not as great, he added.

The Department of Journalism grew from 102 students in the fall of 1966 to 421 students in the fall of 1974. Most of this growth occurred since 1970 when enrollment was 179. That figure more than doubled in four years. Growth from the fall of 1973 to the fall of 1974, was 78 students and raised the number of journalism majors by 20 percent.

Students took up journalism for many of the same reasons others joined Industrial Administration. The flexible curriculum provided the student with the chance to broaden his horizons by taking a variety of subjects. Journalism was also a major that trained the student for a job, according to James Schwartz, Journalism department head.

A nationwide interest in the media promoted an increase in enrollment in journalism schools and ISU was no exception, Schwartz said. While it was often criticized, the media was seen as very important in American life. The events around the Watergate incident gave the profession a somewhat glamorous image and journalism often appeared to be where the action was.

Schwartz cited journalism as a major that allowed the students chance for more self-expression than many other majors. For this reason, journalism attracted many people who wanted to be fiction writers and people who wished to express their ideas on current issues. Many students saw journalism as a good preparation for a career in law, many of the social sciences, and to a lesser extent the humanities, Schwartz said.

While jobs were plentiful for the I. Ad. graduates, the picture was not the same for journalism graduates. Jobs for newspaper and broadcast reporters were limited, but many jobs were opening in related fields, Schwartz said. Corporations and agencies were hiring people experienced in communications in increasing numbers. Employers were discovering that they needed people who know how to communicate effectively.

"Not everyone will become a reporter, but all our graduates can find work in some related field to journalism," Schwartz said.

The problems of the swelling departments stemmed from shortages of faculty and facilities. Schwartz said he couldn't increase his staff fast enough to meet the student demand for journalism classes. After each preclassification he had to shuffle the teaching assignments of his staff and add sections of classes to handle the load. Schwartz said the morale of the staff suffered due to the increased teaching load each carried and the number of students each advised. It was not unlike sensation of drowning, he said.

While the increase in journalism and I. Ad. majors accounted for some of the demand for classes in those departments, most of the demand came from non-majors. Thompson said there was at least an equal major to non-major ratio in I. Ad. classes. Schwartz said of the 1,400 students enrolled in journalism courses more than 65 percent were non-majors. This often presented a problem to majors unable to get classes when they needed them. Schwartz said a "majors only" section of photography was created, but two more could have been filled. There was no effective way of insuring that a major could get the courses he needs when he needed them, he said.

In terms of the future for the S & H enrollment, Dean Russell said it would eventually level off and possibly drop off. Based on raw population figures, there was a projected drop in the high school graduating class about 1980, he said. This would appear to slow the rate of growth in all colleges. However, if more students attend community colleges, the rate could slow up sooner, Russell said.

In the immediate future, Russell expected the college of Sciences and Humanities to grow more. He said, with the present facilities, the college had room to grow at the present rate for five to six years.

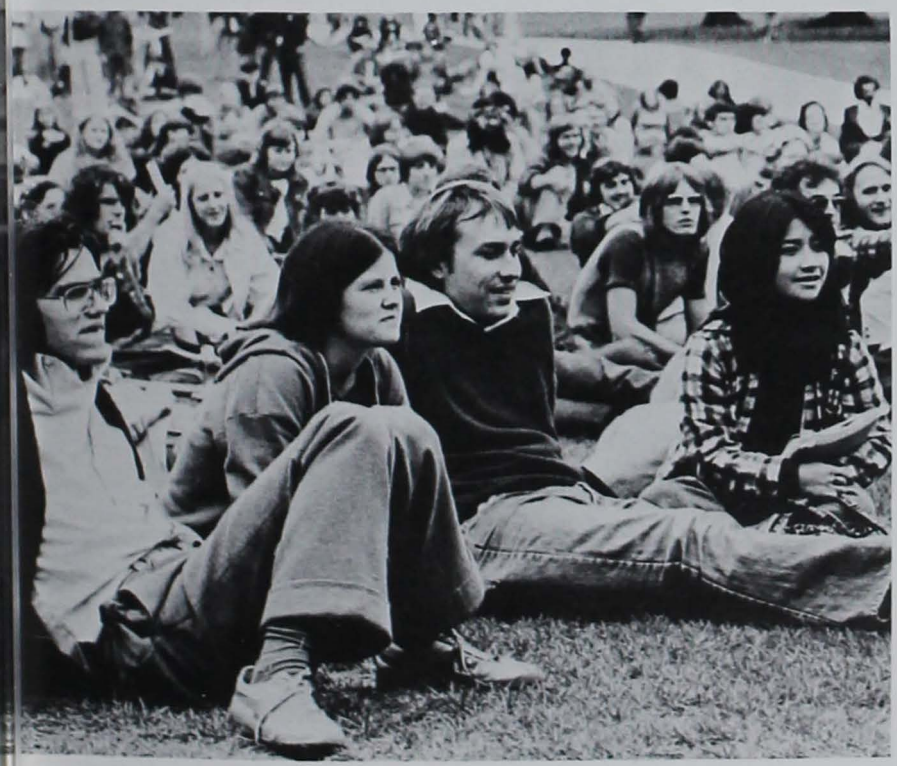
Dr. Thompson expressed a general prediction for the growth of S & H when he said, "We are not currently worried about a decrease."

Campus 1974: Is Silence Good?



Back to the fifties fad in 1974.

BSO Rally: Rare involvement in 1974.



When asked, "What's new at ISU?" a former student replied, "Nothing much has changed, except that more fruit is being thrown at the football games."

Perhaps the former student revealed more than he thought.

In interviews with former students, graduate students, upperclassmen and professors, a comparison was made of student life in the past five years to student life in 1974. Most agreed that the issues of civil rights and Vietnam caused the question to be raised, "How shall we live our lives?" in the late sixties. In the seventies students became more concerned with making a living, as economic situations presented a tighter job market.

In the sixties, "Students, faculty, and the town were interested in Vietnam and civil rights. They got caught up in movements and they liked it," said Richard Van Iten, Department of Philosophy.

"Students took more risks then. They felt that if their brothers were risking their lives in battlefields in Vietnam, they could risk skipping classes in protest. They could even risk academic standing and being thrown out," Van Iten added.

"A lot of people supported the Vietnam war. It was up to us to tell them that a lot of innocent people were being slaughtered. We had to march and shout about that immoral war," remembered one student.

In the spring of 1971, with the Cambodian incursion, many colleges across the nation closed early due to frequent protests. At Iowa State, classes were not cancelled, students were given the option to work out schedules with instructors and leave early.

"When my exams were cancelled, I did not have to worry about finding time to study. I went home to get people concerned about ending the war," said another former student.

At the time, there was also a group of students who favored the war. Although few of them expressed it openly, other tactics were employed, One militant professor and his family received threatening phone calls from a student who disapproved of his political involvement.

In 1973, when the U.S. announced its ending involvement in the war, Iowa State and colleges across the country returned to quietude. Students' political endeavors were more traditional, like getting people to register to vote and campaigning for local candidates.

Although Watergate left its sour note on the American public, students didn't react in the same wave of protest as in the Vietnam era. Perhaps it was because a much larger percent of the public opposed Watergate actions that students did not feel the need to persuade anybody.

"What I need is a job, a good paying job with lots of benefits. I consider looking for and landing employment to be my own movement," said a senior when asked if he belonged to any recent student movements.

In 1973 and 1974 there was an upsurge in fraternity and sorority pledges. A back to the fifties trend was apparent in dress and music.

"Five years ago we had a candlelight march in protest of the war. Last year we streaked across campus in protest of clothes. This year," remarked one student, "we threw more fruit at football games."

Watergate → Nixon → Resign

Newsweek



On August 8, 1974, Richard Nixon announced his decision to resign as President of the United States. Less than 24 hours later, Gerald Ford became the first appointed Vice-President to assume the nation's office. American citizens breathed a hopeful sigh of relief; could it be Watergate was over?

Three and one half months earlier, 32 Iowa State students and faculty members staged an impeachment rally on the steps of Curtiss Hall. The demonstration reflected popular student-support for the impeachment of then President Nixon, in view of the growing evidence indicating his possible involvement in the Watergate affair.

Resignation approval

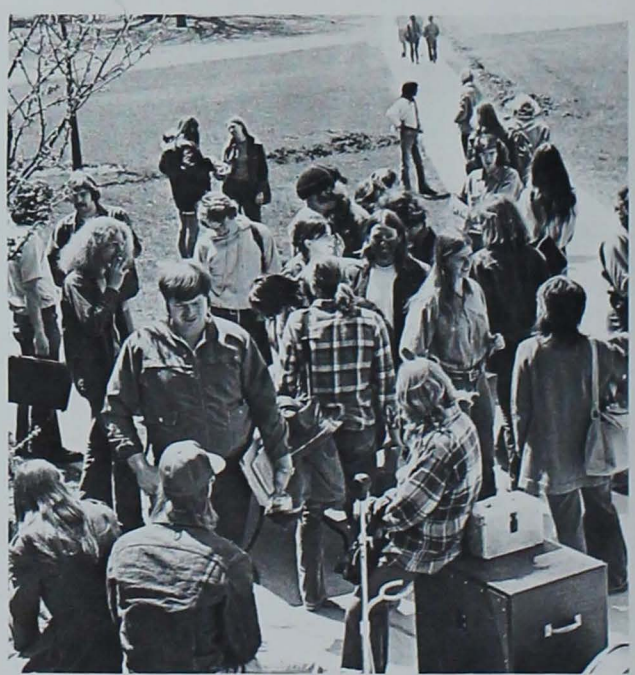
Student reaction to the resignation was mostly favorable. Many felt that the nation was ready to move beyond the "Watergate barrier" and it was time to start concentrating on the national issues of greater importance; the nation's economic situation in particular.

There were students who felt Nixon had been treated unfairly and hounded out of office as well as those who wanted Nixon to remain in office so the impeachment process could take its due course.

As one student put it, "I feel sorry for President or Mr. Nixon, but I think his conviction was inevitable, so he really didn't have much choice."

Ford begins well

Gerald Ford's administration began with a special emphasis on honesty and down-to-earth truthfulness in government. Student attitude toward Ford seemed to be a combination of pessimism and (with fingers crossed) hope for a brighter future. Many students were caught off guard when, shortly after taking office, Ford granted Nixon a pardon, therefore protecting the former



Ford → Pardon → Amnesty

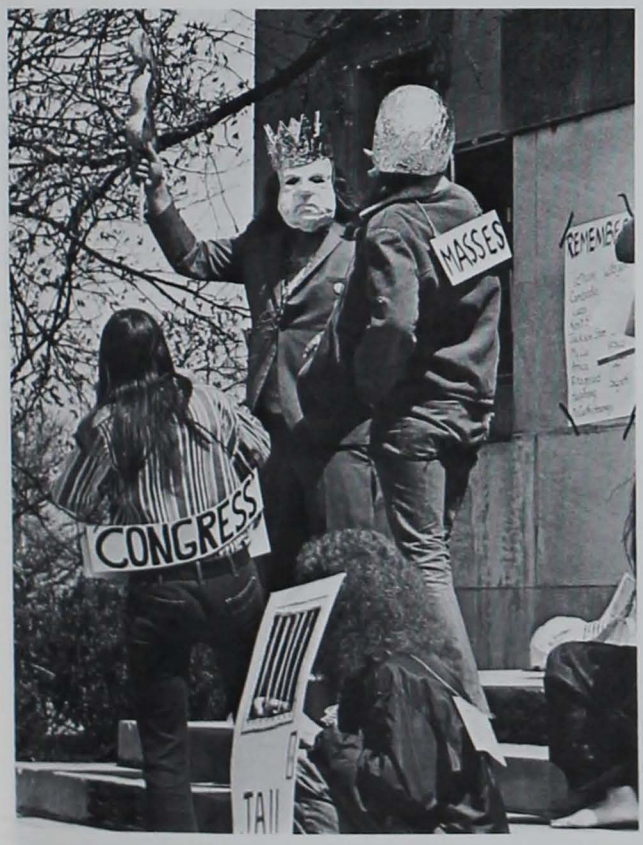
president from prosecution in the Watergate matter. "You don't pardon someone until he has been convicted of something," noted one student, "and if Nixon wanted to prove his innocence, he shouldn't have accepted the pardon."

Many students were also upset by the apparent inconsistency of Ford's decision to grant full pardon to Nixon and shortly later, propose a conditional amnesty plan for draft evaders and deserters.

Want whole story

Had the United States benefited from the Watergate scandal? "I think so," replied a coed, "It may have harmed the United States' international image, but now more people are aware of what a cut-throat business politics had been. Maybe that will change a little because of Watergate." Another student said he felt the opposite is true. "If anything, I think Watergate has made the American people more suspicious and untrusting than before. Personally, I'm to the point where I hardly care anymore."

A common concensus appeared to be the students' desire to have the complete Watergate story told. Many were disappointed in Ford's decision to pardon Nixon because they felt the whole truth would never be known.





Students rally in front of Curtiss Hall *(left)* to hear the guerilla theatre's impeachment evidence *(above)*.

Institute Studies American Future

"The Institute sought to examine the future and potential tension points in economic, political, social, biological and technical realms as they affect the American society and the individual in that society," said Reggie Norton, committee member about I.S.U.'s 1975 Institute on National Affairs.

The eighth annual institute was held in the Union January 19-25 and included films, panels and lectures discussing the theme "1976 and Beyond: The American Future."

Student co-chairperson, Cindy Parks and Jonathon Engel, said the theme was chosen because the committee felt it a good time to evaluate where America is and where it is heading. They said the factors contributing to the decision were the recent Watergate scandal, current resource shortages and the approaching bicentennial of the nation.

Guest lecturers included Henry Steele Commager, historian and author; Sam Bass Warner, Jr., urban historian from Boston University; Gilbert S. Omenn, M.D. medical geneticist; Arthur Shostak, social scientist, Drexel University; Mulford Sibley, political scientist from the University of Minnesota; and Kenneth Boulding, economist from the University of Colorado.

On the first night of the institute Commanger said that stronger leadership was needed to encourage scientific know-how to the solutions which science has the capabilities to reach.

Some of society's major problems can be attributed to the deteoriation of human relations, said Sam Bass Warner, Jr. in his Monday evening lecture.

Geneticist, Gilbert Omenn, spoke Tuesday about changes in medical ethics.

Unemployment was seen by sociologist Arthur Shostak as the most prominent feature of the American social scene.

Sibley's lecture Thursday was entitled "Utopia or Dystopia; What is the American Future?" Sibley is a political scientist whose major area of interest is utopian thought.

Economist, Kenneth Boulding, spoke on the future of the American economy as the last lecturer in the series.

On Tuesday, a panel of Iowa State students, alumni, and faculty discussed alternatives lifestyles and changing patterns of living based on their experiences in Ames.

"Iowa 2000" panel members from around the state discussed the future of Iowa in the year 2000 on Wednesday.

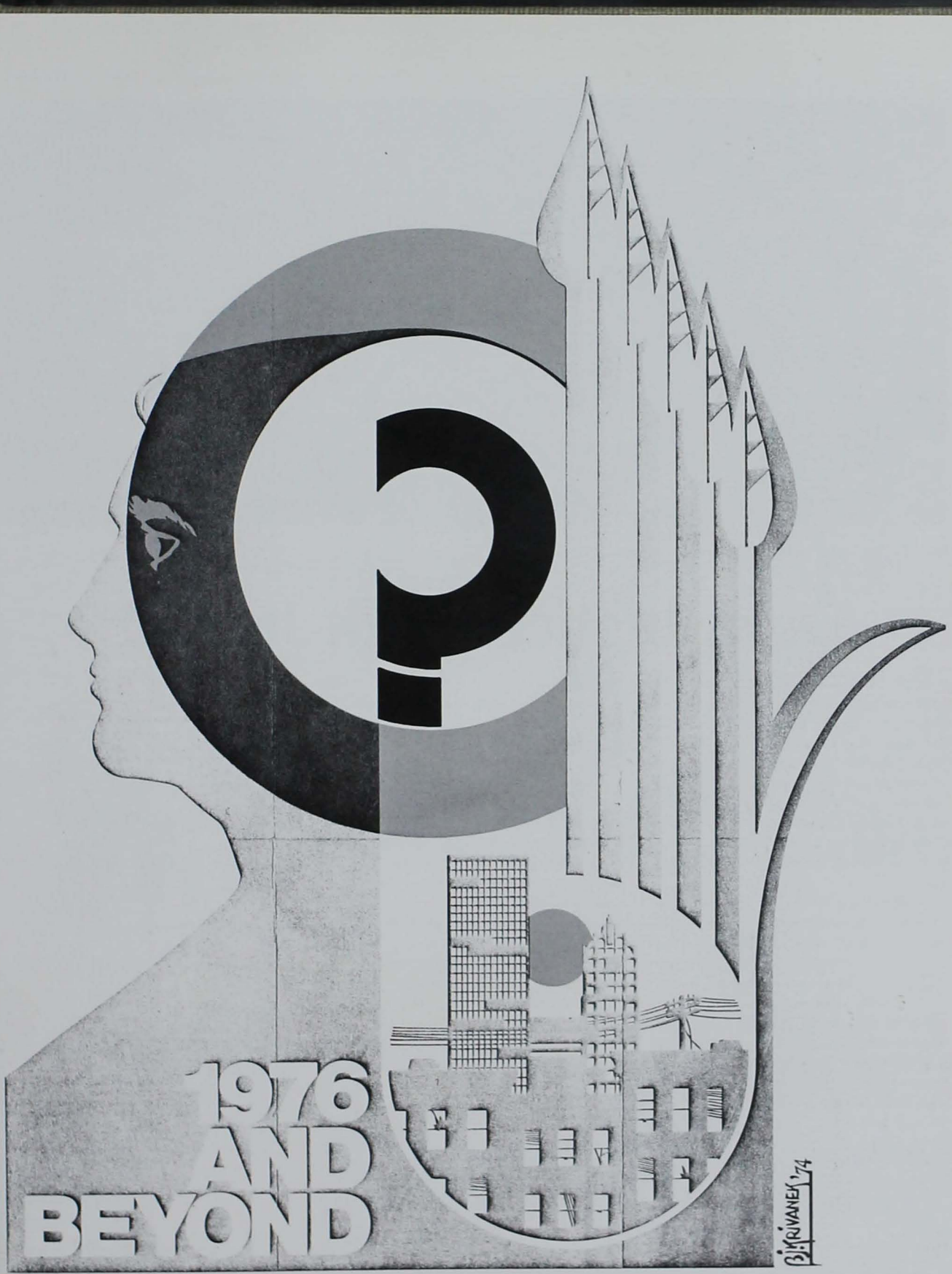
WOI-TV's "Dimension 5" program carried the theme of the institute with a panel of participants in the institute Tuesday evening.

The events were well-received, according to Parks and Engel, and the audiences contained a good mixture of representatives from the student body, faculty, and community.

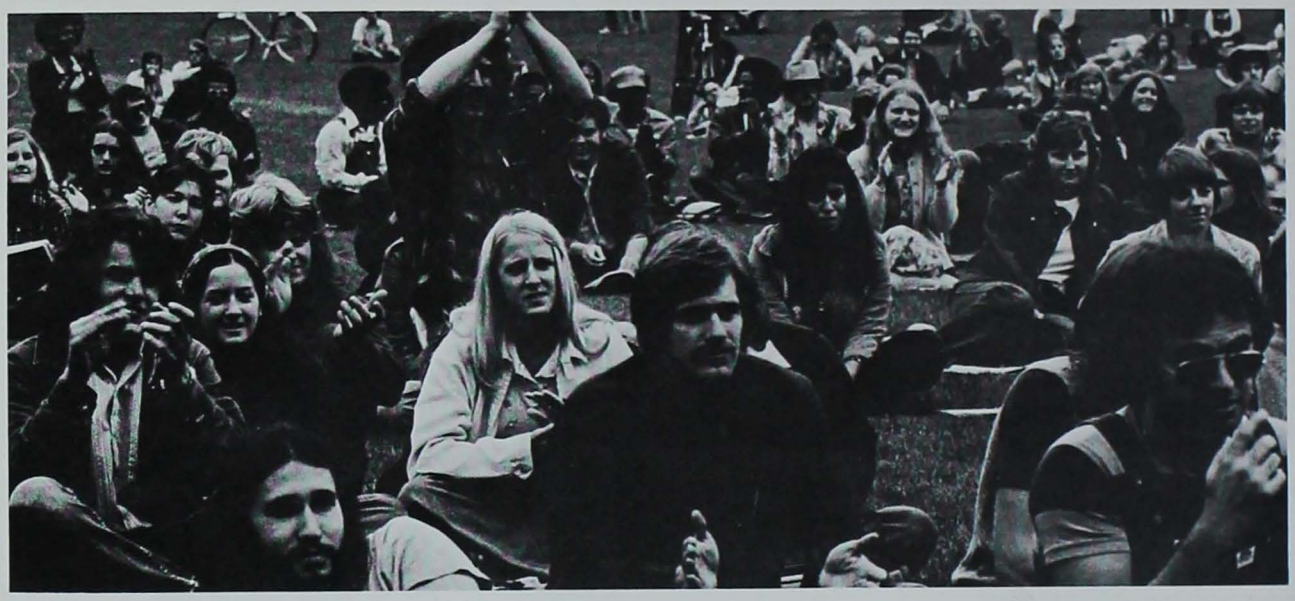
The institute was funded by appropriations from the Government of the Student Body.



"Brave New Workshop" presented several satirical skits Saturday night as part of the National Affairs Week program.



The American Future



Racism at Iowa State? Students gather to hear evidence.

Does Justice Mean Just Us?

Bleak skies and a chilling wind were nature's appropriate contributions for the September 27 rally against racism held on the steps of Curtiss Hall, "Does Justice Mean Just Us?" The elements complemented the ugly and disturbing realities of social injustice dealt with by speakers from the Black Student Organization (BSO) and the Phoenix Party to a crowd of four to five hundred students gathered on central campus.

Speaker Jane Larkin, an ISU graduate, stressed the historical significance of racism on local, state and national levels. She cited the profit motive and the theory of divide as factors promoting racism.

A guerilla theatre sought to present racism in the judicial arena. An adaptation from a case held the past summer involving Edward Larmond, the staged trial involved a white woman accused of forgery, who declared that a black man forced her to do so. Inconclusive evidence and outright name calling were tactics used to demonstrate judicial racism.

As a ten year prison sentence for the black man and freedom for the white woman were pronounced, the defendant rose to his feet and shouted, "This is a mockery of justice, a mockery, a mockery." The urgent words echoed throughout central campus.

Walter Keller spoke further on judicial racism in the form of unequal sentencing for blacks as compared to whites in Johnson County. He alluded to possible political interference in the Larmond trial, and also questioned the role of Story County prosecutor, Ruth Harkin, in the trial.

Racism on the ISU campus was discussed by Cornelius Henry, BSO chairman. He cited the athletic department where there was only one black assistant coach with a football team of 40 percent blacks. Head coach, Earle Bruce, was singled out for racist practices by Henry. The need for an adequate black faculty which black students could identify with was also stressed.

A list of 23 demands was circulated among the crowd, including a detailed investigation of the Ames Police Department, and the naming of the new stadium after Jack Trice, a black ISU student who lost his life in an ISU football game in 1923.

After the rally, about 60 students marched with Henry over to Beardshear Hall to confront university officials. Angry over unmet demands and the absence of President Parks, the encounter lasted less than an hour. Henry concluded, "As everyone here can see, no progress has been made, but we'll be back. . ."



Cornelius Henry: "As everyone here can see, no progress has been made, but we'll be back. ."

World Prospects Studied

The purpose of the annual Institute on World Affairs is to explore some international subject of major concern.

The Institute on World Affairs was held in two sessions this year. The group of faculty members and students which decides on the topics for the annual symposium was evenly split as to choice of topic, said Dr. James Lowrie, Chairman of the Committee on Lectures.

Half of the group wanted the symposium to center around Robert Heilbroner's book, *An Inquiry Into the Human Prospect.* The other group wanted the institute to explore the subject of Indochina. The group felt that the Vietnam conflict was not really over and that the question of American responsibility should be explored.

The institute was conducted in two parts to accommodate the two topics. The Institute on World Affairs I was held October 21-25 and was titled "The Human Prospect." The symposium studied the interrelationships of people and the material world they live in as determined by economic, political, and social structures. Through films, lectures and discussions, the symposium attempted to explain how these interrelationships affect and shape the future of humanity. The main question the institute tried to answer was, "How we can survive and be viable in the next 50 years," said Dr. Lowrie.

The Institute of World Affairs II was called "Indochina: What Kind of Peace?" The purpose of the symposium, which was held December 9-13, was to create an awareness among the Iowa State community of the Indochinese people. According to Mitch Meisner, political science, the symposium aimed at exploration of "the future of Indochina, problems of war, peace, conciliation, reconstruction, and development."

Dr. Lowrie said that after the topics were decided upon by the initial group, members from the specific departments





Don Lufe: Debating on Vietnam peace accords.



Dr. Taylor: Transformation of the Future.



Panel discusses future developments in science and technology.

that the subjects closely relate to were added to the group. The Government of the Student Body provided the funding for the symposium but the group is responsible for deciding on topics of discussion and contacting and scheduling speakers. The coordinating group each year is composed of members from previous years and new interested persons. Lowrie said the Committee on Lectures helps when needed.

The symposiums featured noted authorities in their respective fields.

The Institute on World Affairs I included Charles Cheney, an applied anthropologist, who expressed the need for the social sciences to become more involved in community affairs. United Nations official, Harold Taylor said world problems should be faced with an optimistic viewpoint.

James Howe, Senior Fellow of the Overseas Development Council, said that international problems can only be solved by international cooperation.

The Institute on World Affairs II brought to campus Gloria Emerson, former foreign correspondent for the New York *Times* in Vietnam. She said that United States involvement in the war in Vietnam has not ended and that violations of the Paris Peace Agreement occur every day.

Tran Van Dihn, an eminent Vietnamese political scientist spoke on "Tradition and Revolution in Vietnam."

Botanist Arthur Westing told of the efforts by the people of Indochina to restore their war-torn land.

In a debate the final day of the symposium, Don Luce, journalist and agricultural expert with 16 years experience in Vietnam, and John Finney, Vietnam specialist with the U. S. State Department, discussed the role of the United States in Vietnam.

Lowrie said that the symposium on Indochina drew many students, with three to four hundred people in attendance at the evening sessions. There was also good attendance at the first symposium.

"The Human Prospect" also featured local people. Lauren Soth, editor of the Des Moines *Register* and *Tribune* editorial page, said Iowans are lucky to live in a state with no over-population but that does not make them any less responsible for the degradation of the social conditions on earth.

Several of the panels for the institute were composed of faculty and staff members from Iowa State.



Dr. Vaitheshwaran: Alternate Solutions to the Human Prospect.



Inflation Hits Students

There was once an era when the average person worried about inflation only when he had a flat tire. But in 1974, the only time anyone worried about inflation was when they went to the grocery store, the discount store, the shoe store. . .and yes, even when they went to college.

Iowa State students were not isolated from the effects of inflation. With the beginning of fall quarter, they saw a $40 per quarter hike in room and board rates for students living in the residence halls. Off-campus students could not help but feel the crunch of constantly increasing costs of rent and especially food.

Some of the "freebies" of college life became phenomena of the past with the beginning of the '74-'75 school year.

Besides the red tape and runaround traditionally associated with adding or dropping a class, changes made after the first week of the quarter were also subject to a $5 processing fee. Previously there was a $1 charge that was not enforced.

For the first time, students taking more than 18 quarter hours had to pay an overload charge. The charge for an Iowa resident was $17.50 for each credit hour over the 18 allowed for in the fees payment. If you happened to be an out-of-state student, the overload charge was $40 an hour plus the cost of fees and non-resident tuition. Starting with the fall of 1975, both resident and out-of-state students could foresee a tuition increase at Iowa State. This was the first increase for resident students since 1969. Out-of-state students had seen several increases in their tuition during the same time period.

Was there going to be an end to the annually increasing expenses of college? One thing was for sure, you better not have become sick worrying about it, especially if you didn't pay $5 to the Student Health Service.

Office calls and minor treatment were no longer free services at the Student Health Service. At registration time, students were offered the option of paying a $5 health fee. Those paying the fee received free clinical aid at the Health Service. This included office calls, lab tests, diagonstic x-rays and short-term psychiatric care. Student choosing not to pay the fee were charged seperately for each of these services.

Inflation "put the pinch" on many college students. Although, on the average, students' summer jobs were paying better, it usually was not enough to make up for the rate of inflation. A few students spent their funds in a rather carefree way, but penny-pinching was more and more often becoming a college pastime.

Reaction to inflation was reflected in many ways. The new album you'd been wanting. . .but didn't buy. The nice steak dinner you'd been planning. .but really couldn't afford. Going to the Friday Free Flick. . .just because it's free.

Inflation meant walking instead of driving and writing Mom and Dad to ask if they could loan you a little money.

And the almighty dollar kept on losing its might.

GSB Proves Potential

"The total scope of the Government of the Student Body (GSB) has been neglected." With this idea, the 1974-75 GSB president, Jamie Constantine, and vice-president, Jill Wagner, established their goals and priorities early in the year. Constantine emphasized the need for the GSB to be considered an interest group, affecting "not only the campus, but also downtown Ames and the Iowa Legislature, even Washington D.C." A second goal was to develop a "sense of community among the members of the senate and cabinet of GSB." An attitude of mutual help is necessary for the organization to be effective.

But what about the 20,000 members of the student body that GSB serves? Most students are misinformed; or if they know anything at all it is that the GSB is a governing body that takes $5.50 quarterly from each student. Understandably they then ask, "What does it do with my $16.50 each year?" and then "What has it done for *me?*

One of the areas of concentration this year was transportation. With the lack of parking space on campus and the rising cost of fuel, many students chose bicycles over cars. Through the city of Ames the GSB helped to build and improve the area bike paths. This project was funded by the Bike Marathon held last May.

Especially during the winter months, students enjoyed the benefits of the city and campus-wide transit system. Students were able to purchase a four-month bus pass for eighteen dollars, allowing the use of the Ames transit system as well as the service on campus. This was quite an improvement over last year's service that was strictly on campus.

Looking to the future of transit at ISU, Constantine believes that "a continued improvement and expansion is a clearly sighted need in the view of the cost of fuel which hits hard on student pocketbooks. There is a definite need for speedier, cheaper, and more efficient means of coming to and from campus."



The expansion of the bus system is appreciated in snowy weather.



Bike Marathon workers and riders raised $5000 for bike paths.

A considerable amount of attention was given to the area of academics during the 74-75 year. Three basic areas were investigated. The GSB actively supported the idea of developing more four-or five credit courses. The rationale behind this was that the student could devote more time to a comprehensive study during the quarter.

There was also much debate over the already-existing instructor evaluations. It was felt that these should be more comprehensive and made mandatory. The benefits would be twofold: recognition of good instructors, while the poorer instructors could realize their deficiencies.

Finally, there was research done on finding an alternative to final week. One of many proposals was to do away with the two-hour exams and have only noncomprehensive tests at the end of the quarter.

The 74-75 year saw the continuation of many student services. Once again the students were offered free legal aid, and the use of the Mass Media Center, both projects funded by GSB. Also, it was the second year for the All-University Community Council (AUCC), a group composed of faculty, administration and student representatives. Its purpose is to discuss topics of interest to the university and then make recommendations to the university president on these issues.

In the interest of the off-campus residents, the GSB looked into the Housing problems in Ames. The GSB advocated a tenant/landlord agreement that would set for the uniform code for housing and contracts.

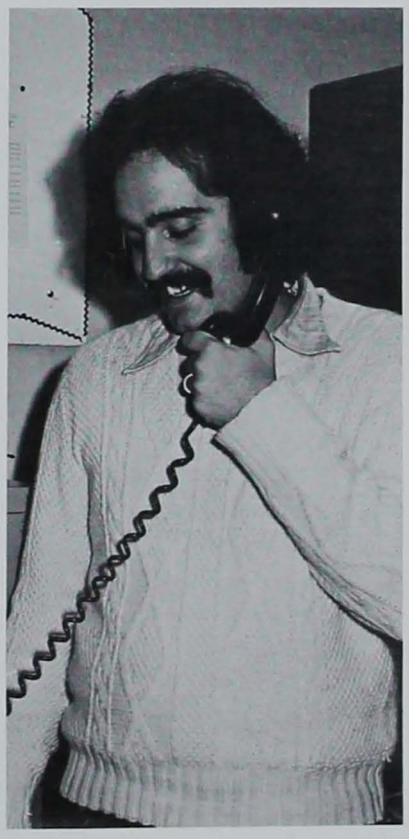
With the building of the new football stadium, the question of student seating was raised early in the year. After several months of negotiation, the GSB and Athletic Council arrived at a plan that was suitable to both the students and alumni.

Indeed this year's GSB did not restrict itself, but rather called on city and state aid to better meet the total needs of the student at ISU. By not limiting itself perhaps the GSB came closer to reaching that "total scope." As Constantine said, "The GSB must represent and work with the entire community of students and function as a total organization."



Kelly Baier, GSB representative on Council on Instruction, speaks at a GSB meeting.





Above: Jamie Constantine, GSB president. Left: Jill Wagner, GSB vice president, and Jamie Constantine head GSB meetings in the Council Chambers in the Memorial Union.

GSB Offices 1974-1975

GSB Senate

Agriculture	Roger Boatman
Agriculture	Neil Hamilton
Engineering	Bob Brackett
Engineering	Tasos Serghides
Graduate	Brian D'Silva
Home Economics	Debbie L. Shonka
Home Economics	Janice Price
S & H	Rex Bennett
S & H	Sharron Clemons
S & H	LaRue Courtney
Vet Med	Steve Sulsberger
Pan Hel	Ann Davison
Pan Hel	Cyndee Almon
RCA	Candice Bennett
RCA	John Waters
UDA	Don Steffen
UDA	Tom Connop
TRA	Greg Knoploh
TRA	Sam Flinders
Unaffiliated	Tim Wood
Unaffiliated	Robert J. Larson
At-Large	Jon Denney
At-Large	Steve Hunst
At-Large	Tom Cerwinske

GSB Cabinet

President	Jamie Constantine
Vice President	Jill Wagner
Executive Ass't	Harold Zarr
Personnel	Mari Reeves
Personnel Ass't	Bob Lewis
Treasurer	Jan Wagner
Publicity Director	Greg Bettcher
Academics	Ed Hawks
Bicycle Coordinator	Kent Kraft
Bus Coordinator	Bruce Breeding
City Relations	Tom Wilson
Legislative Lobbyist	Steve Sukup
Legislative Lobbyist	Janet Allen
EBC Chairman	Frank Comito
EBC Committee	Dean Purvis
	Tom Berger
	Ron Jones
	Mark Huston
	Jeff Allen
ORCC Chairwoman	Pat Barry
ORCC Committee	David Johnson
	Michael Golob
	Larry Rock
	Lauri Loth
	Larry Gansen
AUEC Chairwoman	Vickie McKinley
AUEC Committee	Charles O'Donnell
	Ken Hull
	Dan Rourick
	Steve Mather
	Carol Johnson
	John Klocker
RPMC Chairman	Ron Givens
RPMC Committee	Liane Rausch
	Irving Canfield
	Letitia Smith
	Mathew Peterson
	Allen Ruechel
	Frank Comito



Impeachment Rally: Involving a lot more than Nixon.

Phoenix Goal: A Better System

When ISU's Pheonix Party did not run for any GSB offices in the fall of 1974, people wondered if Phoenix had returned to ashes.

Quite the contrary was true. The Phoenix Party was involved in many other projects during the year but decided to boycott the GSB election. Rick Bonte, a Phoenix member, said "Through our experience in running someone for GSB, we've found that it (GSB) is just a tool for the administration who has veto power over any type of money allocation."

"GSB took a lot of energy out of Phoenix Party people who were in office," Rick explained, and they felt that the energy would be better spent elsewhere.

The Phoenix Party was formed "out of the ashes" of the 1972 McGovern presidential campaign. After the election, the McGovern-supporting students found that they had an organized network of people on campus capable of efficiently working on problems involving students and politics.

The party was radical in nature and began with anti-Viet Nam War sentiments at their basic underlying concern. They then accepted a more far-reaching commitment involving the principle that things were not economically equal in the country. "The war and many other problems in the U.S. rose out of the imperialist system," said Rick. The party advocated "a complete ravamping of the system to make it more equitable."

Beginning with a group of 15 to 20 people, the group claimed a fluctuating membership of about 50 people. "We gain five or six people each year and graduation takes away some, so we are about steady in membership," said Roberto Rey, another party member. "Also, some people just help out for a particular rally or event they're interested in."

Among the issues the Phoenix Party was interested in was the plight of the United Farm Workers. The party organized a student boycott on non-union grapes, wines and lettuce. They picketed one bar selling Gallo wines and obtained an agreement from the manager that none of the non-union wine would be sold. Following that action, other bars in town followed suit.

The party also approached the residence administration asking them to buy at least 50 percent union lettuce.

Early in the year, Phoenix also advocated the impeachment of President Nixon. They presented a guerilla theatre production on the steps of Beardshear Hall to demonstrate their discontent with Nixon and Watergate.

Fall quarter, the party organized a rally in conjunction with the Black Student Organization to protest racism. The program "Does Justice Mean Just Us?" involved a skit, speeches and a confrontation with school administrators.

The party often worked with Free Flowing, a free campus publication, and the Third World Caucus, a group of leftist foreign students.

Rey and Bonte said that Phoenix had become more radical since its inception and they were working toward a more unified goal, the creation of an equitable anti-imperialist system. It was a pretty tough goal, but one taken very seriously by its members.

Help for the Environment



Members of Environmental Action Committee spend Saturdays at the campus recycling plant.

Ignoring our environmental problems will not make them go away. In 1970 many Iowa State students realized this fact and formed the Environmental Action Committee. Then, there were over a hundred active members, in 1974 there were about eight.

Dr. Roger Landers, faculty advisor for the committee, said that he felt disillusion played an important role in the decreased participation in the Environmental Action Committee. "Things don't get done overnight," he said. Our environmental problems had taken a long time to build up to the point where they were in 1974, and it will take a long time to correct them.

The Environmental Action Committee was closely associated with the recycling center at Iowa State. The recycling center began in a quonset building south of C.Y. Stephens in the summer of 1972. with Sam Townsend, environmental specialist for the department of environmental health and safety, serving as project director. The paper recycling was sped up and made a little less tedious when the center moved to its new building just north of the physical plant late in the summer. As with any operation, the center needed persons to do the work and the Environmental Action Committee members helped with that.

In addition to the four paid part-time workers, members of the committee volunteered their time to help bundle the paper for shipping to recycling mills where the paper was processed for re-use.

Probably one of the most important reasons for the decline of active involvement in environmental issues, was the trend away from activism on college campuses. Kathy Hay, a student co-chairperson for the Environmental Action Committee, said she thought it is just not as popular to be environmentally concerned as it was a few years before even though it was still very important.

"Students are not willing to accept the fact that environmentally we are in trouble," Landers said, "But there's no other way to look at it." Our life-styles would have to change.

Members of the Environmental Action Committee took heart in the fact that many of their concerns had been taken up by other groups. The ledger campaign, for example, became a major project of ISU-ISPIRG, the student research group. The committee's initial concerns with recycling may well have had something to do with the new five million dollar recycling center planned for construction in Ames.

Plans were that beginning January 1, 1976, the operation of the Iowa State recycling center would cease and paper recycling would be taken over by the new recycling operation constructed near downtown Ames. This center would handle not only paper, as did Iowa State's recycling center, but also most other kinds of refuse.

Despite waning numbers, the Environmental Action Committee remained active.

In an effort to educate students as to the importance of environmental awareness, the Environmental Action Committee coordinated an Earth Week Rally in April. Two bands played on central campus during the rally, and Dr. Arthur Davis of the Environmentology Council spoke on the environmental courses that are offered at the University. Organic snacks were provided by the Quarter Stove, a health food eating place located in the basement of Alumni Hall.

The Environmental Action Committee was also active in less-publicized activities. Members kept a close watch on environmental issues in the news and spent a sizeable portion of their time writing our legislators, making certain that their concern for the reestablishment and maintenance of environmental quality was known.

Locally at least it looked as though things were shaping up. Soon Ames would have a new and modern recycling center. The bike path plan in the City of Ames was over halfway completed. The University was offering more environmentally related courses. It would have been premature, however, to sit back and bask in these accomplishments.

As any member of the Environmental Action Committee would tell you, sometimes action was a long time coming

ISPIRG

IOWA STUDENT PUBLIC INTEREST RESEARCH GROUP

The One-Dollar Bargain

"Students are getting more for their ISPIRG dollar than ever before," said Roger Colton, Iowa State chairperson for the Iowa Student Public Interest and Research Group.

Colton said that in 1974 ISPIRG volunteers worked harder, spent more money, and investigated more areas than ever. He said ISPIRG's activities affected the whole community and not just students. Public interest research and action groups operated on local, state and national levels, he said.

PIRG's were orginally set up in response to student inquiries as to how they might effectively work to solve problems facing all citizens.

In 1971, Ralph Nader suggested that student funded and directed public interest research groups would be one way in which students could focus their idealism, manpower and energy for effective change. He saw their energy and idealism as a potent force for the betterment of society.

PIRG officials said that most public interest groups were providing band-aid services--just meeting crises as they arose. "Many decisions have been influenced by competing claims of special interests with short term goals. Thus the move to give voice and power to the long range concerns of the average citizen is a primary concern of the PIRGS," Colton said. The agency hoped to serve as a consumer watch dog and be a voice of citizens in future public policy decisions, Colton said.

It was felt by the PIRG organization that students were able to voice long range problems. Jim Dubert, the Iowa ISPIRG secretary, explained, "We are where the resources are, the universities are the inspiration and source of our country's knowledge and motivation."

ISPIRG also felt that students were better able to view problems and evaluate solutions from an unbiased perspective. Dubert said that students had the necessary motivation as they faced the problems of today's and tomorrow's world.

Sharing research information was one of the most important aspects of PIRGS, said Colton. The organization believed that it was vital that there was no duplication of efforts. Thus a correlation of projects was determined by local boards of directors.

The Des Moines ISPIRG office was shared with four other groups at the Iowa Citizen Action Center. These other groups were Citizens United for Responsible Energy (CURE), Iowa Political Women's Caucus, American Association of University Women and Common Cause.

Ten Iowa college ISPIRG groups work out of this office, ISU, U of I, UNI, Briar Cliff, Coe, Cornell, Drake, Grinnell, Marycrest, Morningside, Simpson and Wartbury College.

Each of these are set up on a local level with their own board of directors who then work with the state office in Des Moines.

ISU involvement with the PIRG program was quite diverse. In 1974 the ISU Chapter was involved in 26 different areas of research. One of their most recent major projects was the "Save the Ledges" campaign. Over 100 people turned out for a public hearing in September, 1973, said Colton.

Other areas of action and study were housing, land usage, nuclear energy, nursing home, legislative reforms, financing of public campaigns, corporate farm registration, and day-care licensing, plus many many more.

At ISU there were basically four areas of action, the Environmental Action Committee, the Consumer Action Committee, the Public Relations Committee, and the Community Action Committee.

The Environmental Committee was involved with Ames city planning. Ames water quality and the "Ban-the-Can-Bill." The Consumer Protection Committee served as a mediator between businesses and consumers to facilitate communication, said Colton. In addition they served as an educator, providing information to buyers.

The community action projects had been quite successful. Involving five summer interns, they developed consumer tip articles for the ISU Daily, worked as state legislative lobbists in Des Moines and the Ames Tomorrow planning.

The Environmental Action Committee was concerned with areas of the Saylorville Dam controversy, and the ordinance for control of billboard signs on roadways.

Consumer problems that Colton said ISPIRG would become involved with in the next five years were in areas of agriculture, social services, taxation and credit.

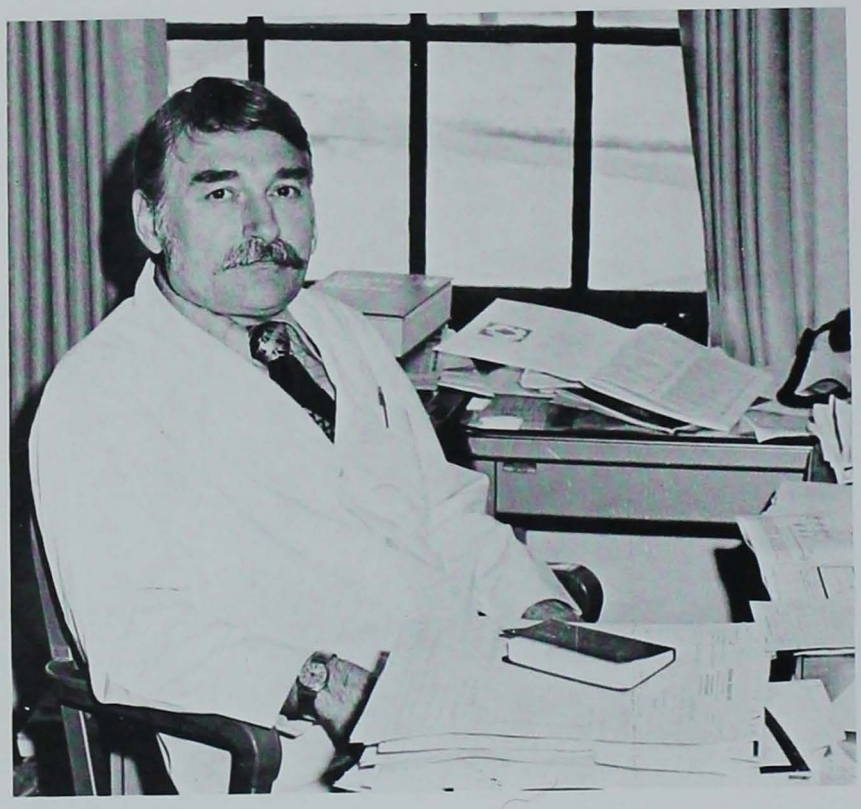
He felt that there was such a variety of interests among Iowa State Students that these areas could be quite adequately covered.

Voluntary student fees provided ISPIRG with most of its funding. At the time of preclassification students were given the option of not paying the $1 fee to ISPIRG.

For fall quarter 1974, 8,190 students paid ISPIRG fee. Of this money $475 went for administration costs, $450 for ISU organizational activities and $7,240 was utilized on the state level.

Colton expalined that all money from local chapters went into a state ISPIRG fund. From this money came statewide financing for projects at each school.

Student Health Service



Gardner: will need fee as long as there is a health service.



Mary Obrecht, pharmacist, and Linda Fredregill, student, prepare prescriptions in the health service pharmacy.

When Iowa State students returned to school in the fall, they had another unexpected expense. Health Service that had been previously provided free by the University, now had a charge of five dollars a quarter.

The charge was implemented in order to provide better service to the students. According to J.H. Gardner, M.D., director of the Health Service up to his resignation December 9, 1974, the fee was used to supplement the budget of the Health Service as funds allotted by the University had been inadequate.

"We calculated a budget for the improved health care we felt this campus needed, and subtracted the funds given by the University. We decided the remainder must be provided by the students, and a plan of a voluntary fee seemed the best way to raise the money," Gardner said.

The money was used to make staff salaries more competitive and also to increase the nursing staff, Gardner said. Inflation also made expenses for operating the Health Service more expensive, he said.

All students enrolled at ISU were eligible to participate in the program. The program provided professional free 24-hour service, laboratory services, diagnostic x-rays, and the treatment of minor ailments. It also provided gynecology services--examinations, laboratory tests, premartial blood tests, and medical records information requested by the student.

Most allergy shots, prescriptions, immunizations and medications by injection, hospital and dietary services, and pap smears were not covered by the five dollar quarterly fee.

Students who elected not to enter the program still had access to the services provided by the Health Service, but they had to pay. These students paid approximately half of private rates. A physician's office call cost about four dollars per visit for those students, and one illness could cost more than the quarterly fee, Gardner said.

The gamble was up to the student, Gardner said. If he felt he wouldn't get sick or need the Health Service, he probably didn't pay the fee, but it provides security to

Initiates Voluntary Fee

other students, he said.

Because the fee was voluntary, Gardner said he has received few complaints from students concerning the fee. Most of the students he had talked to decided that the fee was a good investment, he said.

The fee caused little problem with the smooth operation of the Health Service, Gardner said. The amount of bookkeeping required increased somewhat, but not enough to warrant more personnel, he said.

Unless there is some major change in the medical structure of the country, such national health insurance, Gardner said the fee would be a permanent feature of the ISU Health Service. "As long as there is a Health Service, there will be a need for the fee," he said.



The Student Health Service's laboratory tests is one service covered by the voluntary fee.



Health Service Expands

The decision to charge $5 per student for health service was not the only change students witnessed at the Student Health Service in the fall. A $450,000 renovation of the University Hospital Building, where the service was located, began in an attempt to adjust to changing student needs.

J. H. Gardner, M.D., director of the Student Health Service, said that due to lack of space, it had been difficult to function in the students' best interest. For example, he said, the gynecology clinic was one service that was used frequently, but couldn't meet students' demands because of a "flight for space" within the health service.

The number of out-patient calls had been increasing regularly with increasing enrollments, resulting in a need for more examining rooms. At the same time, the health service hospital was being used less. Consequently the 40-bed hospital was to be remodeled, leaving only an eight-bed bay.

Facilities to be maintained in the remodeled building, included office space for the seven staff doctors, a laboratory, x-ray department, pharmacy and diet room.

The third floor of the building was planned for occupation by the student counseling service, previously located in temporary Building H. The Dean of Students Office would move from the Memorial Union to the east wing of the second floor.

Gardner said that he hoped that the new income from the voluntary student fee, and the extra space provided by the remodeling project would allow the service to hire additional physicians, hopefully one having a gynecology background, and a psychiatrist. "Anything is feasible," Gardner said, "but you have to attach a cost to it. We need feedback on what the students want."

KPGY for 25 Years

KPGY, a radio station completely owned and operated by students, celebrated its 25th anniversary of broadcasting in October. The station is owned by residence hall students through the Residence Hall Broadcasting Service.

KPGY began back in 1949 in a dormitory room on the fifth floor of Friley Hall. Three students from the College of Engineering began broadcasting music to the men of Friley and Helser Halls after afternoon classes. The station has been in operation since then.

The October observance of the twenty-fifth anniversary was highlighted by the reappearance of some 80 former staff members. Parties and a banquet provided plenty of time for alumni to exchange stories about the station's past.

KPGY is entirely student-run--there is no faculty supervision, and yet the station offers a professional product to its listening audience. Though the work at KPGY is particularly beneficial to Journalism and Telecommunicative Arts students, students of all majors are encouraged to become KPGY staff members.

In addition to the diverse musical programming, KPGY features the only two telephone talk shows on the air in the city of Ames, "Iowa State Speaks" and "Feedback". Guests on the two shows during the year included newly elected Fifth District Congressman Tom Harkin who made his first public appearance after the November elections as a surprise guest on "Iowa State Speaks". A new half hour talk show, "Beat the Bird" began during the year. Among the first guests was ISU Head Basketball Coach Ken Trickey.

The KPGY News and Sports Departments provide the latest reports on important events on the ISU campus plus local and national coverage. Three of KPGY's seven daily newscasts are produced by the ISU Journalism Department and originate from across campus, in the ISU Press Building.

Nineteen seventy-four was an election year, and KPGY was right on top of all the campaign action. KPGY reporters manned posts in the Story County Courthouse in Nevada and both the Democratic and Republican Headquarters in Ames, reporting all the election results back to Election Central at KPGY.

The Sports Department, besides producing three sportscasts a day, offers exclusive coverage of Iowa State wrestling, gymnastics, hockey, and baseball. In addition, the station originates its own play-by-play account of all home basketball and football games. KPGY Sports also provides listeners with extensive coverage of special sporting events such as the National Collegiate Wrestling Championships held last March at Hilton Coliseum.



Owen Camprey, Chief Engineer, 1974.



Barry Piatt, News Director, 1974



KQ workers, Peg McClure and Nancy McClure.



Roger Elliott, Operations Director





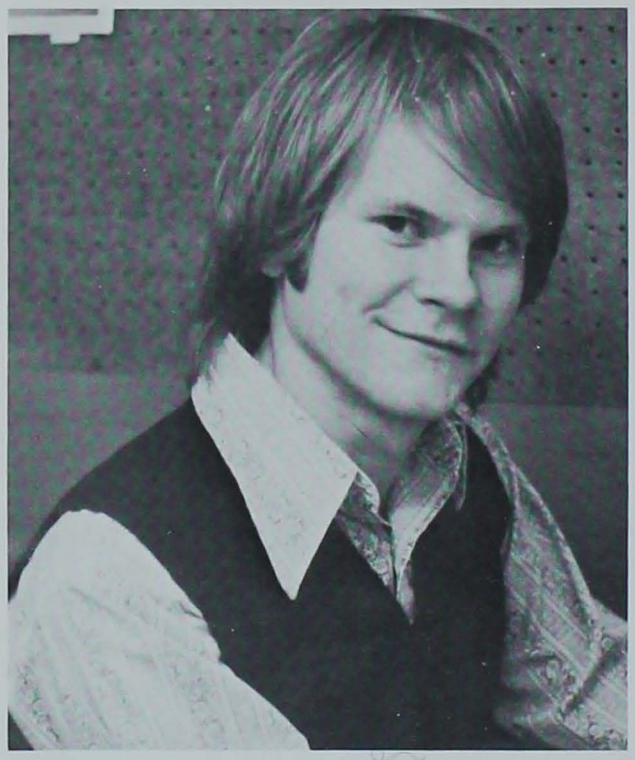


KPGY staff: 1. Jeff Couch, 2. Audrey Schwartz, 3. Lynn Detelsen, 4. Dave Ashmore, 5. Tim Trumble, 6. Deb Wassom, 7. Peg McClure, 8. Elaine Dykshoorn, 9. Mike Conzett, 10. Lori Gruber, 11. Paul Ries, 12. Al Svoboda, 13. Ken Brabend, 14. Mike McDonald, 15. Jeff Groves, 16. Tim Laros, 17. J.C. Kain, 18. Jim Barber, 19. Brian Franz, 20. Roger Elliott, 21. Janet Mason, 22. unidentified, 23. Greg Long, 24. Chris Allen, 25. Micki Bock, 26. Owen Campney, 27. Shira Lavender, 28. Mike Telford



Board of Directors: 1. Peg McClure, 2. Lynn Ketelsen, 3. Elaine Dykshoorn, 4. Tim Laros, 5. J.C. Kain, 6. Jeff Groves, 7. Jeff Couch, 8. Roger Elliott, 9. Mike McDonald, 10. Dave Ashmore, 11. Mike Telford, 12. Owen Campney, 13. Greg Long

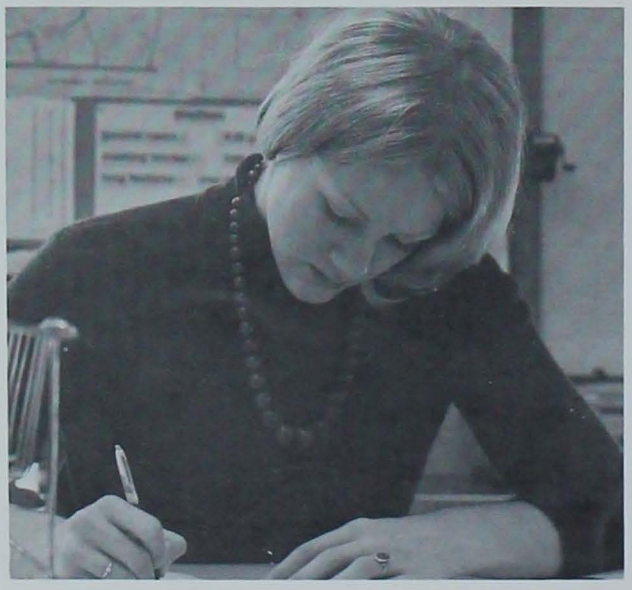
THE IOWA STATE DAILY



Don Montgomery, editorial page editor



Diane Rippke, state editor



Alma Nieland, university editor

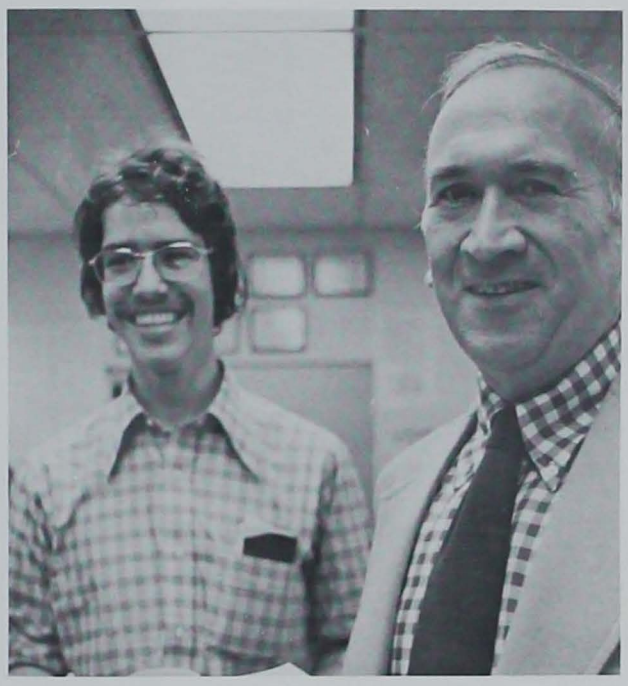


Mary McDermott, news layout editor

A great amount of time and effort goes into producing a newspaper–day in and day out. Members of the Iowa State Daily staff work each day to provide news for the Iowa State community. Often, a staff member will work five hours or more on any given day. Still, all find time to manage a smile.



Craig Cooper, sports editor; Jim Rodenburg, staff writer



Tom Quaife, editor-in-chief; Jack Engel, business advisor



Cathy Wilde, New Dimensions editor



Muriel Eckstein, city editor

JUSTICE

ISU Quiet Say Cops

From a policeman's point of view, Iowa State was a much quieter campus than many of the other large schools, according to Dean Drake, head of the Campus Security. Echoing Drake's thoughts, Sergeant Art Hall of Campus Security felt that Iowa State did not have the crime rate of many big schools, the University of Iowa included.

Many of the larger schools in the country had real problems with vandalism and theft whereas ISU didn't, Hall said. "The type of students that are attracted to Iowa State makes the difference" he added.

"Iowa State has a reputation as being a strong academic institution," Hall said, "and most of the students here reflect that type of attitude." The rural setting of the school, and the rural background of many of the students here, also influenced the campus atmosphere, according to Drake.

ISU did not really have the problems of many schools which were located in industrial areas, such as the University of Wisconsin, Drake said. At Wisconsin, theft and vandalism cases required a major part of the campus police department's time.

The largest problem the ISU campus security dealt with was personal property theft that took place in the dorms. Tighter security procedures over quarter breaks and vacations were implemented to help alleviate this problem.

At Iowa State the Campus Security officers had the same authority as any other law enforcement officers. They were responsible for upholding university rules and regulations, and state and federal laws. They were also responsible for issuing parking tickets in the university parking lots.

The department employed sixteen uniformed officers and one detective. All of these men had attended the Iowa Law Enforcement Academy located at Camp Dodge near Johnston.

Also employed by the Campus Security were seven nightwatchmen, one part time and two full time meter maids.

Drake noted that his department could usually handle any problem that came in. The only time that Campus Security called in outside help was when a specialist was needed to assist in a case.





Campus Cops: Usually only seen in their gold cars or writing parking tickets.

The line between the Ames Police Department and Campus Security was pretty distinct, Drake said. "We both operate as separate agencies, although once in a while we might assist each other on a traffic accident or something like that."

Hall noted that much of his time is spent monitoring traffic on and around campus, and checking parking areas. The majority of the department's work deals with handling traffic in some way, he said.

Marlene Mersman, one of the full time meter maids, said on the average, she handed out a hundred tickets per day. She noted that she got very little harassment from the drivers or students. "I get bothered a lot less than I thought I would when I started," she said.

Drake also felt that friction between the staff and students was minimal. "I think we have a fairly good relationship with the student body," he said.

Traffic problems were the way most students come in contact with Campus Security. One student, Jim Porter, said that the only time he really noticed the Campus Security was when he saw them checking the parking lots on campus, or when he received a parking ticket.

Another student, Hugh Sparks, agreed. "Most of the comments I hear about the Campus Security people invariably deal with a traffic ticket or a parking ticket," he said. Sparks stated that he really did not know why they existed except to function as traffic control.

Living Off Campus





Giving up activities available only through living in the dorms or in Greek houses, taking on responsibilities and problems of renting from a landlord and keeping house--why do students move off campus? To many, peace and quiet and greater freedom were the benefits that brought them to where they live now.

Off-campus living has always been a problem for students and 1974 was no exception. With more than 7,000 students living off campus finding a place to live was not easy. Rent, repairs, deposits, housing conditions, and other numerous things also posed problems for off-campus students.

Students who wished to live off campus and still live within a reasonable distance from classes, found landlords charging outrageous rents. In many cases, landlords wanting to rent to students forced a below average income family out of the apartment, raised the rent, leased it to students, and then raked in the profits. Often rent was jacked up to two or three times what it was before.

Maintenance of the run down apartments was also a problem. Many landlords frown on repairing apartments for reasons of expense. Because of this, one housing administrator was worried about the housing around Iowa State becoming a slum. If tenants had problems with landlords or questions about housing conditions, they could go to the housing inspector for assistance. Many students were afraid of complaining about repairs because of the possibility of being evicted from their apartment. In many cases, apartments were rented with the idea that the needed repairs would be made a short while after the lease was signed. However, very often this was not the case.

One interest group at ISU did research on housing conditions off campus and found that out of 150 apartment houses, one of every three apartments had something wrong with it; either electrical wiring, plumbing, heating, or a number of other things.

Deposits were still another problem for those living off campus, Deposits on apartments usually ranged between $25 and $50. When a student rented an apartment, he or she paid a deposit to the landlord,



Kitchen Duties Add to Student Load

and if little damage was done to the apartment, the deposit was returned to the tenant. However, sometimes the landlords refused to return the money, claiming that the apartment was damaged greatly.

In addition to these problems there were dishonest landlords. In one case, a student rented an apartment and paid for rent and utilities. Her utility bills went to her landlord, and she paid him what he said they came to. Then after a few months she found out that he overcharged her $180.

Why do students move off campus? An overwhelming majority of those students who took the step were glad they did. After living in a dorm the added privacy was important. Students who lived off campus also found they had more freedom, especially women. No open hours or locked doors channeled their activities.

If anyone had a problem or question about off campus housing, he or she could go to the Tenant Landlord Service (TLS). The TLS is a non-profit community organization designed to assist the tenants and landlords of Ames. TLS was conceived and initiated by the ISU chapter of the Iowa Student Public Interest Research Group (ISPIRG) and funded by the ISU Government of the Student Body.

TLS provides many types of services. They include a complaint service, information service for tenants and landlords, and an apartment listing service. The complaint service is a means by which a tenant can complain about a landlord or vice-







versa. A volunteer assists the tenants or landlord in resolving the complaint. TLS keeps an open file of the complaints and any action taken on them.

TLS provides basic information on renting, leases, security deposits, eviction, housing codes, and responsibilities of the tenant and landlord. TLS also accumulates a listing of off campus apartments and houses available for rent and posting ads for apartments for those wishing to live off campus.





Off-campus students have advantages of greater space and freedom that can give them more pleasant studying atmospheres (top), more room for plants and personal possessions (right), and space for pursuing hobbies (above).

Variety in Off-campus Housing



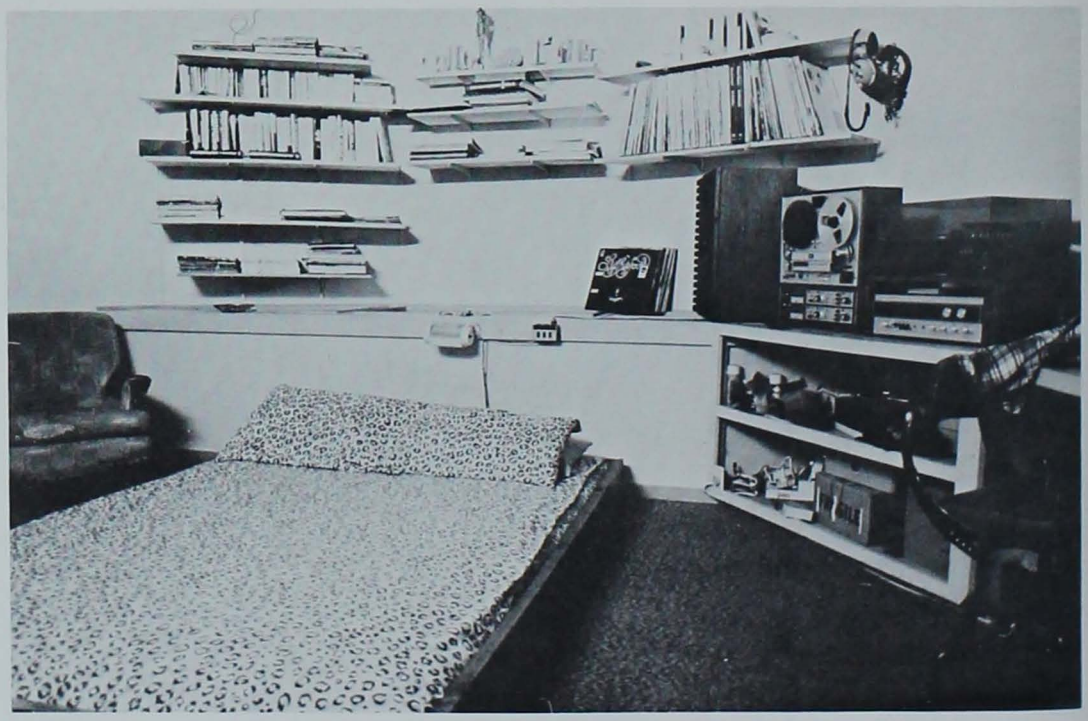
The Bins, an off-campus apartment building located north of the TRA, was designed by an ISU architecture class as a term project. The instructor liked the plan so well, he put up the money to build it.

Constructed of concrete and six grain bins, the two-apartment building is a very unique structure. Each of the bedrooms on the second floor are round as they are constructed within the grain bins. A spiral staircase leading from the living room to the second floor acts as a focal point around which the first floor rooms are arranged.

As in many off-campus complexes, the people living together at the Bins feel that they are as close as brothers in a Greek house or friends in a dorm house.

Besides special housing projects such as the Bins, there is a variety of living situations off-campus students choose from in Ames. Apartment complexes such as Campus Gardens and Lincolnway Apartments vary from the modern and expensive to the run-down and overpriced. Several trailer courts rent to students, even though these are usually quite far from campus.

Many single-home residences are rented by students as well as basement apartments and attic apartments



One of the Bins' bedrooms-in-the round (above) and the first floor (top)


DICTIONARY


3514




SOWERS ALLEY
127½ WELCH

Sex in the 70's: 'Getting in Touch'



To some people touching is uncomfortable, but at the symposium some found it was confusing as well.

Being aware of your sexuality means more than knowing if your gonads are testicles or ovaries. Your sexuality involves your whole being and it is an inseparable part of each and every one of us.

For the fourth consecutive year the Human Sexuality Committee sponsored the Human Sexuality Symposium, a three-day study of human sexuality. This year the symposium was based on the theme, "Sex in the 70's: Getting in touch."

The symposium was not a glorified how-to-do-it program. It presented the opportunity for students to engage in sensitive dialogue and attain a greater understanding of human sexuality in all of its facets.

There were many lectures and workshops given by professionals from outside the Ames community who came especially for the sex symposium. Some of their topics were, "Talking About Sex," "Woman and Man: What are the Differences?" "Female Sexuality," "The Gay Being and Being Gay," "Insights into Heterosexual Lovemaking," "Being Turned On: Attraction and Stimulation," "Men Loving Men," "Reflections on Prostitution" and others. Clearly the variety of programs offered was outstanding.

Other programs and workshops provided by local individuals included a workshop in non-verbal communication, a workshop in body movement, a birth control display, skits, readings and various discussions. In conjunction with the symposium there was a photo contest for the photograph best illustrating the "Joy of Loving."

The symposium also included a film festival of 12 films that were run each day. They ranged from the comic "Bananas" a two minute film of two bananas "making love" to the touching, "Looking For Me" a film of a young woman's work with artistic children.

Communication was an often repeated word throughout the symposium. Special emphasis was placed on non-verbal communication; how and what we communicate with our bodies. Despite a supposed sexual revolution many students came to realize how uncomfortable they were while talking about sex. It is easy to intellectually bullshit about sex, but our body posture and gestures often tell the real story. If you are uptight about sex, it shows. The symposium made everyone very aware of how they may be saying one thing with their mouths while their bodies were saying something completely different, another reason to get in touch--with ourselves and with each other.

The Human Sexuality Committee was active all year. In addition to the symposium, they sponsored two Sexual Attitude Review (SAR) weekends each quarter. SAR was a weekend of films, large and small group discussion and sensitivity exercises during which the participants were encouraged to take another look at their attitudes toward sex and see if they were happy with what they discovered about themselves. SAR was not limited to university students and approximately half of those participating were faculty or people unassociated with the university.

Books and Beer, a program of informal lectures held in the Maintenance Shop, was also under the Human Sexuality Committee. The committee was involved in other continuing education programs at various times throughout the year.

Lack of student involvement in the Human Sexuality Committee was discouraging for many of the current members. Since so many of their programs were directed toward students, they wanted more student feedback and input into their programming. Despite this difficulty, the committee was constantly reviewing, revising and creating programs in an effort to become more effective in meeting the needs and wants of Iowa State student.



The Maintenance Shop became the setting for a reading of ribald classics.

'Don't Look Ethel!'

In the spring, when the leaves were turning green, and study was turning to drudgery, people began taking their clothes off. There wouldn't have been much cause for alarm at the situation, but the shedding of garments took place outdoors, in front of sometimes unwary audiences. And to compound matters, these naked individuals were not content in remaining stationary--they ran, jumped, yelled and drew attention to their nudity. Some almost appeared to streak as they went by, so that's what onlookers called them: "streakers."

Many participants in this birthday suit escapade were college students, and Iowa State did not escape the fad.

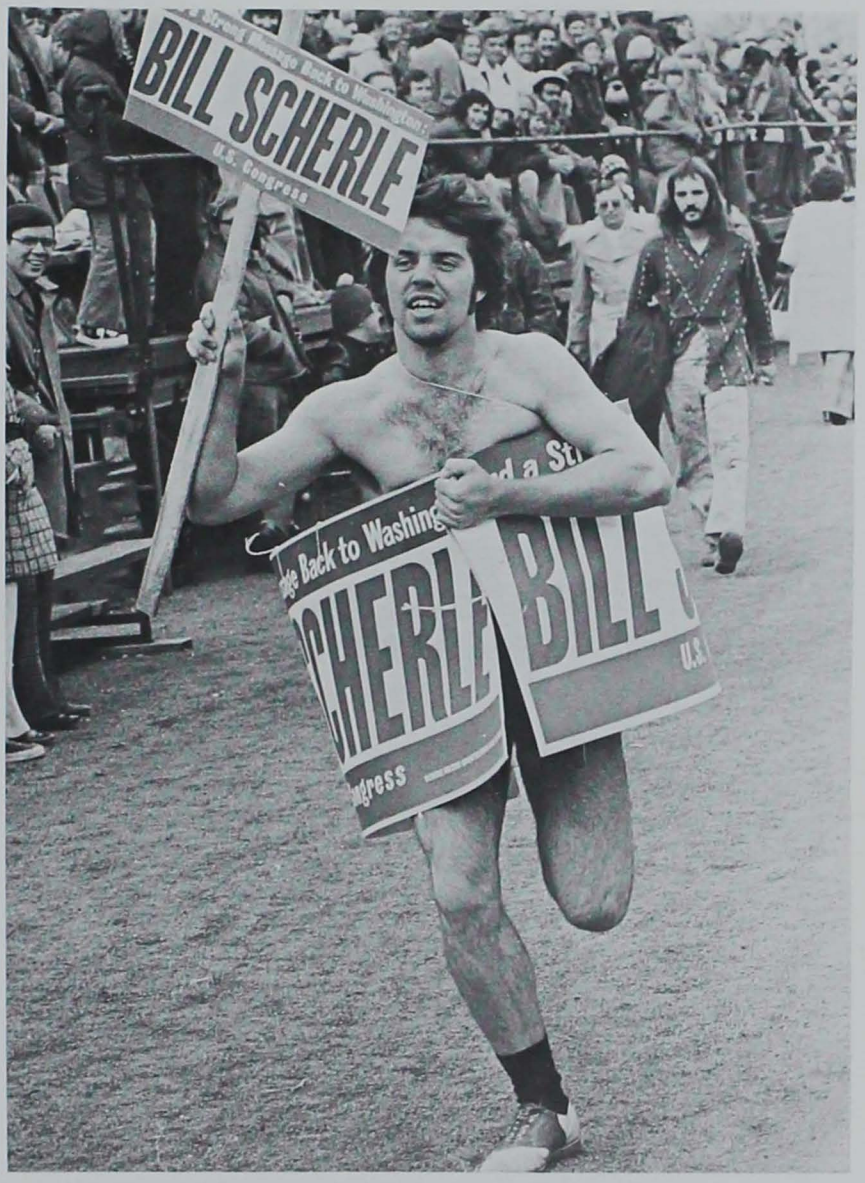
That's what it was: a fad; something students needed to blow off that extra springtime steam. Few observers doubted that the streakers would soon tire of the pastime. Newspapers dug up instances of college students who streaked American campuses before WWII.

Streaking made the news for a while. Several public gatherings and even television shows were streaked, and the fad soon became commercial. Tee-shirts promoted streaking. Bumper stickers advocated it. Promoters everywhere got rich quick, but not for long. As quickly as it had appeared, streaking lost its following.

Did streaking have a chance of showing itself again? At ISU, many students said they thought there may be springtime streaking the next year, but on a smaller scale.

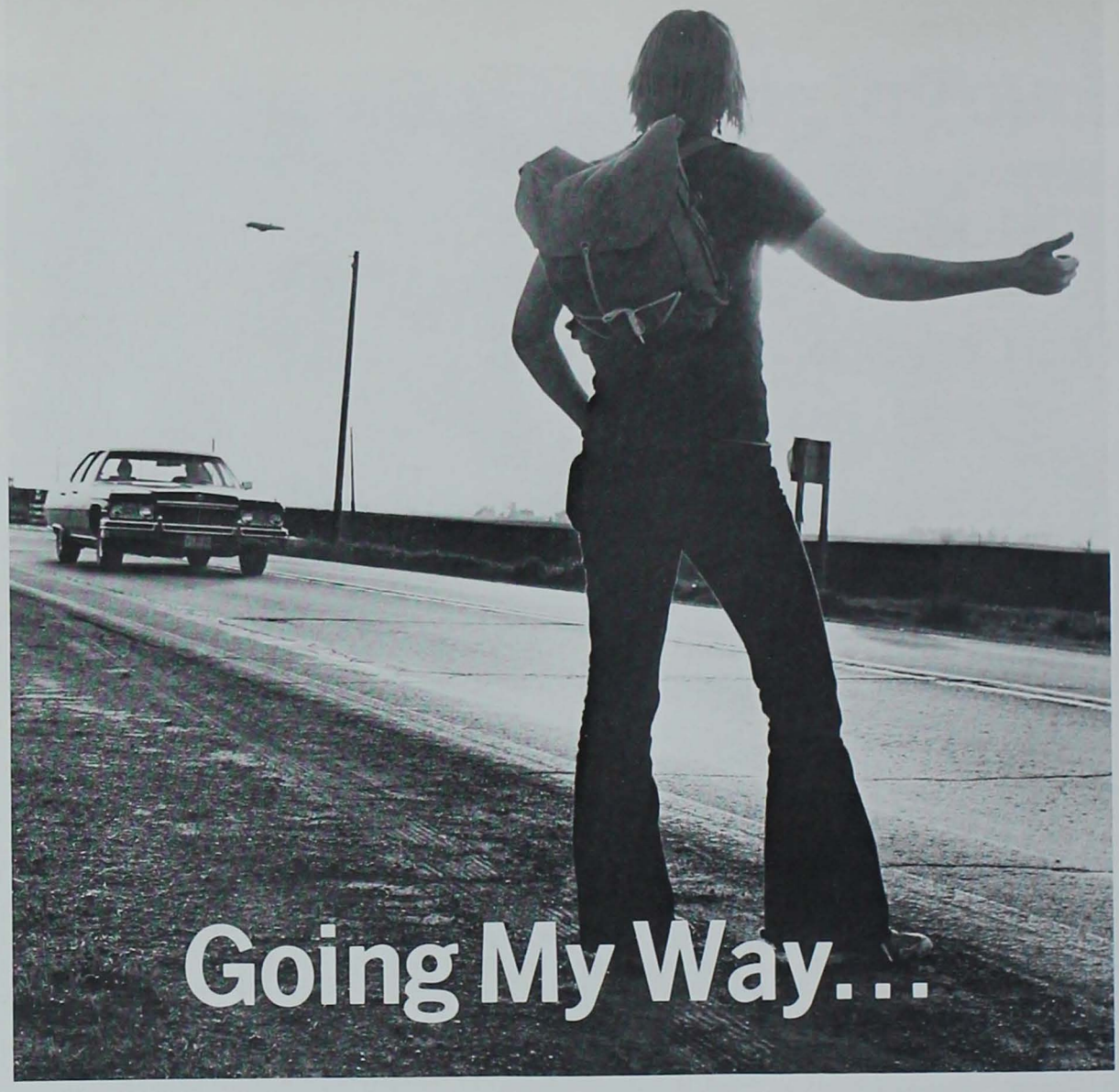
Spring, for certain, will always find students doing something to show their love for life and their freedom to express it. Maybe instead of streaking, however, there will be a substitute activity. Who knows? Walking backwards to class? Coeds wearing skirts? Toothbrushing on Beardshear's steps? Students walking only on the sidewalks? Only time has the answer.

Streaker prerequisite: guts



Streaker at the ISU-Oklahoma game.





Going My Way...

Icy, slashing wind whips through faded blue jeans, penetrating layers of clothes that offer little warmth despite their bulk. A stiff chill sets into a hand that has been pointing down the road for what seems like hours. Frozen toes refuse to give any peace as the hitchhiker turns to walk a few more yards before the next car whips by, unnoticing--and the next car--and the next.

Despite the discomforts, hitchhikers are a common sight in Ames and around the state of Iowa. Most hitchhikers are students traveling home or to the state colleges and universities, Drake, UNI, U of I and ISU.

During the holiday season, the number of student hitchhikers rises. As one student commented, "If you've spent all your money on Christmas presents, it's the only way to get home."

The holiday season isn't the only time students don't have money. Due to the high costs of tuition, fees and books, most students never have money for luxuries like travel.

Hitchhiking is legal in Ames. There are some rules to be adhered to however, according to Ames Chief of Police, Arnold E. Siedelmann, Iowa State law prohibits soliciting a ride from a travelled portion of the road. Also, at all times persons should walk only on the left side of the highway.

One advantage of hitchhiking is that the cost is almost nothing compared to pre-arranged travel agency arrangements to common student destinations such as Florida, New Orleans, and California. When asked about the disadvantages of hitching, Siedelmann said "The weather on Iowa highways isn't exactly the most pleasant you're going to find. Sometimes hitchhikers have to wait in the cold wet rain for hours before someone will pick them up."

He went on to say, "It's mostly young men who hitch on the highway. Hitchhiking is a hazardous way for women to travel." There have been many reports of assault on women hitchhikers around the country. Most hitchhiking women travel in pairs or with a man. Some will hitchhike alone but usually only for short distances.

Hitching is not only hazardous for the hitcher, but for the driver also. There have been many drivers who after picking up a hitchhiker were stabbed or robbed.

Usually, however, most rides go comfortably for both the hitchhiker and the driver. Many students say the everyday people who pick them up are the nice people of America that you never hear about.

Students' Parking Inconvenient



Did you ever try to find a parking space in the lot behind Friley Hall at night? Or worse yet, did you try parking in the Maple-Willow-Larch lot at any time? If so, you know that parking space was at a premium during the 1974-75 year. With the significant rise in the number of vehicles on campus, the lack of space became a genuine concern for the commuter, and particularly for the residence hall population.

The Union Drive Association and the Richardson Court Association felt the pinch considerably with perhaps the greatest amount of congestion in the MWL lot on the north and east corners of the complex. Approximately 1,200 resident permits were issued for the 678 available spaces. While this may not seem to be adequate space, Robert Ferguson, Head of the Building and Campus Services Department, said that there were alternate lots for the overflow of cars in the area. Apparently these spaces were not being used to their fullest capacity.

The tight situation at the MWL lot stemmed from the planning stages of the unit. Ten years before, when the complex was on the drawing board, the lots were designed to accommodate the needs of primarily women and thus were made smaller. The bulk of "free" space in the area was taken up by the intramural field east of the complex. By the same token, the Towers Residence Association lots were made to meet the greater demands of an all-men residence. Consequently, there was no real parking problem there.

Indeed, the ISU Parking System was aware of the situation during the 1974 school year. With an increase of over 7000 violations from the last year, the Parking System was kept busy. However, after a recent study of the entire parking situation on the ISU campus, it was determined that there was ample parking for all registered cars on campus. . .somewhere. Ferguson believed that the actual problem was the lack of convenience for the students. He stated "There are enough spaces for permits and registered vehicles; the spaces just aren't where the students want them."

Whether the problem was a lack of space or merely a lack of convenience, there is a need to alleviate the crowded lot situation. With the compactness of the Friley Hall area, there is simply no space for new lots there. If the MWL lot expanded, it could only be eastward, and onto the much-used intramural field. Is this a sacrifice students wish to make? Perhaps a priority system could be an alternate solution, but that way someone is certain to lose. Who would be forced to park in the lots on the outskirts of campus? How would this be enforced? What about the safety factor involved, particularly at night?

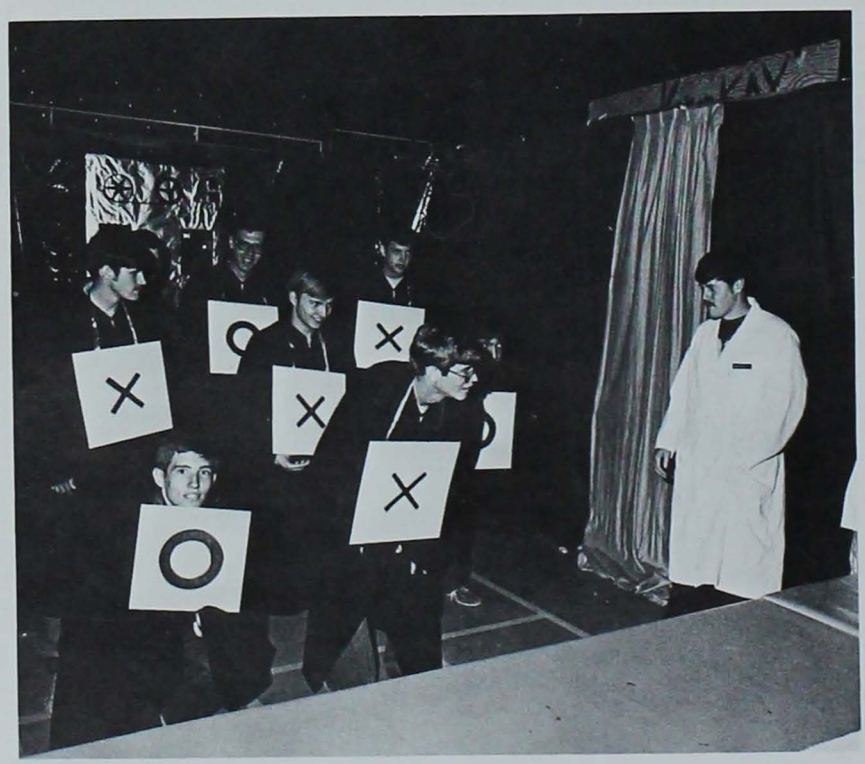
The Building and Campus Services Department had no immediate solution to the situation, but Ferguson expressed a desire for some student action. But for 1974, a car owner's best bet was to find a parking place and stay there.



Giving to Charity Made Fun



The "Royal Flush" built by Adelante and Kappa Delta took the sweepstakes in booth competition.



A human tic-tac-toe featured at Blast.

There were few charitable events in 1974 that students could enjoy attending, especially with costs of education rising. But Campus Chest '74, September 27 through October 5, was "Eight Days a Week" of such activities.

Beginning Saturday night with a ShaNa-Na--Rural concert in the Hilton Coliseum, the week proceeded with "Escape to Movie Orgy" presented by Schlitz, on Sunday, to an auction in the Great Hall, Tuesday.

Items sold at the auction were such things as a dinner with Governor Robert Ray, motor oil and bean bag chairs. Local merchants donated many of the 120 auctioned items.

At a "Fire-up" Wednesday night, many students purchased Campus Chest mugs which entitled them to reduced prices on beer at six local bars sponsoring the event.

Blast was held in the Hilton Coliseum Friday night. A spotlight searched the floor as parents, alumni and students made their way around the 14 booths set up by residence halls, Greek houses and service organizations on campus.

The booths, built under the theme "The Games People Play," lured people to participate in a cake walk, bingo game and miniature golf--to name a few.

The booth that won the sweepstakes depicted a gambling casino called the Royal Flush. Constructed by Adelante and Kappa Delta, the booth sold the most tickets.

Other awards were given on best construction, best creativity and best theme and performance.

A highlight of the night was the announcement of the winner of "Mr. Campus Chest." After each of the nominees got up on stage and proved their talent before the crowd, Michael McArten took the award with his wizard act.

Throughout the week, certain students were seen around campus dressed in red outfits. Terry Hedrick, co-chairperson of Blast, explained that these were "Chesters" who were mainly a promotional crew for Campus Chest. They helped with flyers, buttons, and the different events of the week.

The money made by Campus Chest was given to about 15 local and national charities.







Campus Chest's carnival booths entertained hundreds of students and parents. A life-size monopoly game, "Games of Sex", "Mr. Campus Chest" contestants and a miniature golf course were among the booths and games constructed by campus organizations and houses. All proceeds went to charity.







Company displays: Generosity and friendliness.

E-Week: 'It Takes An Engineer'



Raft race: everyone joins in the fun.

Each year, Engineers' Week tries to bring together the College of Engineering, the rest of ISU, and Ames for a week of fun and entertainment for the purpose of helping everyone realize the importance of engineering in today's world.

E-Week moved to new heights in 1974. A ski trip for two to Vail, Colorado was given away, and Roger Zweig, a test pilot-astronaut from NASA, was the featured guest. Mr. Zweig presented a seminar on space benefits and UFO's. He also spoke about the humorous aspects of space travel with the aid of colorful slides at the annual E-Week banquet. A seminar was presented by Ben Stephenson of Commonwealth Edison.

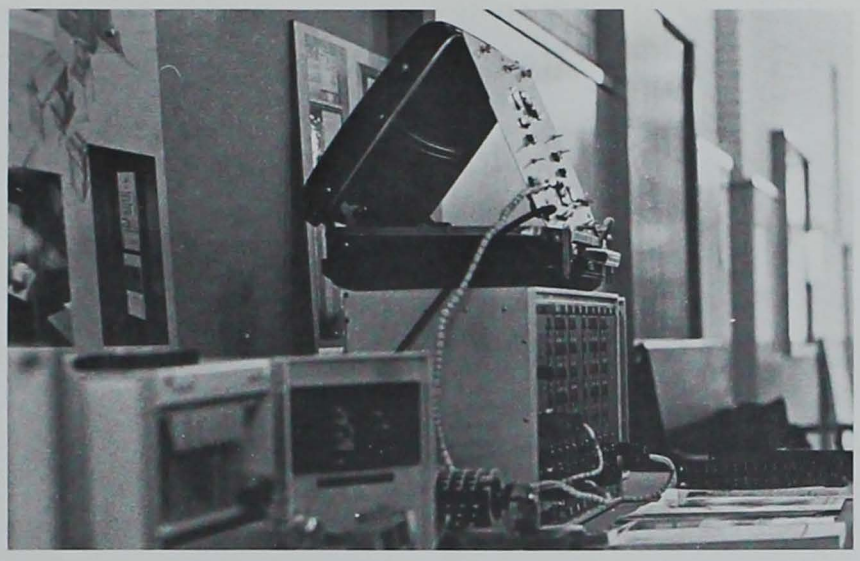
A third seminar, given by Arnold Chantland, Public Works director of the City of Ames, dealt with the new solid waste energy plant which the city is currently constructing. A large variety of companies once again were on campus to display their products. E-Week was particularly

impressed by the generosity and friendliness of all the company representatives.

The banquet in the Memorial Union also featured awards for leadership in the senior engineering class. Chosen this year were Ed Roetman (CE), Jadgish Barot (IE), and Roy King (IE).

During the week, Governor Ray was visited by members of the central committee. He was presented with an 'It Takes an Engineer' shirt in his statehouse office.

Other events were a tug of war between the Knights of St. Patrick, Engineering Honorary, and Alpha Zeta, Agriculture Honorary; a raft race on Lake LaVerne; A car smash; and a keg roll. Two blast booths were sponsored for charity by E-Week on Friday night.





Football with kegs: hands are illegal.

Leadership awards: King, Barot, and Roetman.











ISU's Extraordinary Milking Contest



Not all milking efforts look like the traditional cow milking on the farm with a bucket and stool, or with modern milking machinery. Sometimes it takes on an entertaining and bizarre appearance. So it was, as Iowa State coeds competed for the title of 1974 Milk Maid at the ninth annual ISU Milk Maid Contest held October 4 and 5. Attendance this year was a record high with almost 3,000 spectators cheering for the 63 contestants.

The contest is a fund-raising project for the Dairy Science Club and spectators were charged 50 cents admission. Milk maid contestants representing the residence halls and Greek houses were judged in four areas which included affection for the cow, amount of milk obtained, costume and residence participation.

Milk maids were chosen by their respective houses during their house meetings, usually by a secret ballot. To increase the residence participation, the contestant's house was often accompanied to the contest by an exchange house.

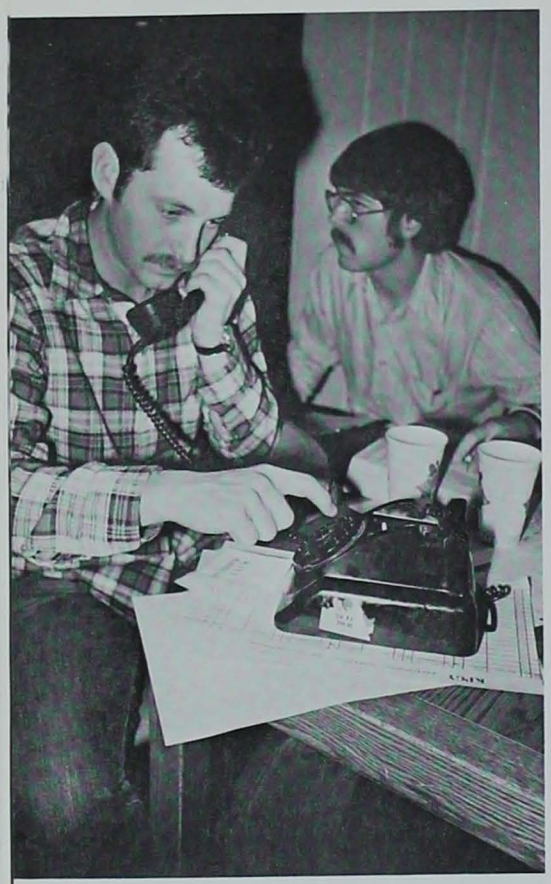
The contestants and participants were rather crowded in the pavillion as hot and screaming people and nervous cows made for poor breathing conditions. Next year, three sessions may be held instead of two to alleviate the problem.

Milk maid costumes were varied as usual as everyone from Peter Pan to Sally Serenader was imitated. Sally Serenader even brought her own guitar, absurdly tuned, so that the cows could moo along in three part harmony.

The winners of the separate categories were: Barb Barclay of Cook house for affection for the cow; Cecilia Schweers of Hoxie house for amount of milk; Spring Day of Miller house for costume; and Merchant-Fairchild for residence participation. Placing first overall was Rose Harrold of McGlade house.







KALEIDOQUIZ: Longest Quiz Show

A strange air permeates the ISU campus each December, during the first weekend of winter quarter. Thousands of ISU students huddle in their house dens pouring over stacks and stacks of reference books.

What causes these students to spend their first weekend back from Thanksgiving cramped together listening to the radio and leafing hurriedly through all those reference books? Kaleidoquiz.

K.Q. is fast becoming an ISU tradition. Twenty-seven hours of trivia, no sleep and not enough answers are the trademarks of this torture test disguised as a quiz show. K.Q.'s 27-hour length is said to make it the longest quiz show in the nation.

The eighth K.Q. was as thrilling as the first seven. The final outcome marked a success story for the team of Bennett (UDA) and Doolittle (TRA). Bennett House finished as a runner-up a year ago and Doolittle was third. This year, teamed together, the men of Bennett and the women of Doolittle ran away with the first place trophy by more than seven hundred points.

1974's K.Q. participants had to rack their brains to come up with answers to questions like: By what name is Reginald Dwight now best known? What are the first and last names of Patty Hearst's fiance? and Where is radio station WOLD located?

The teams that knew that the answers were Elton John, Stephen Weed, and Marion, Virginia were among the most successful teams participating.

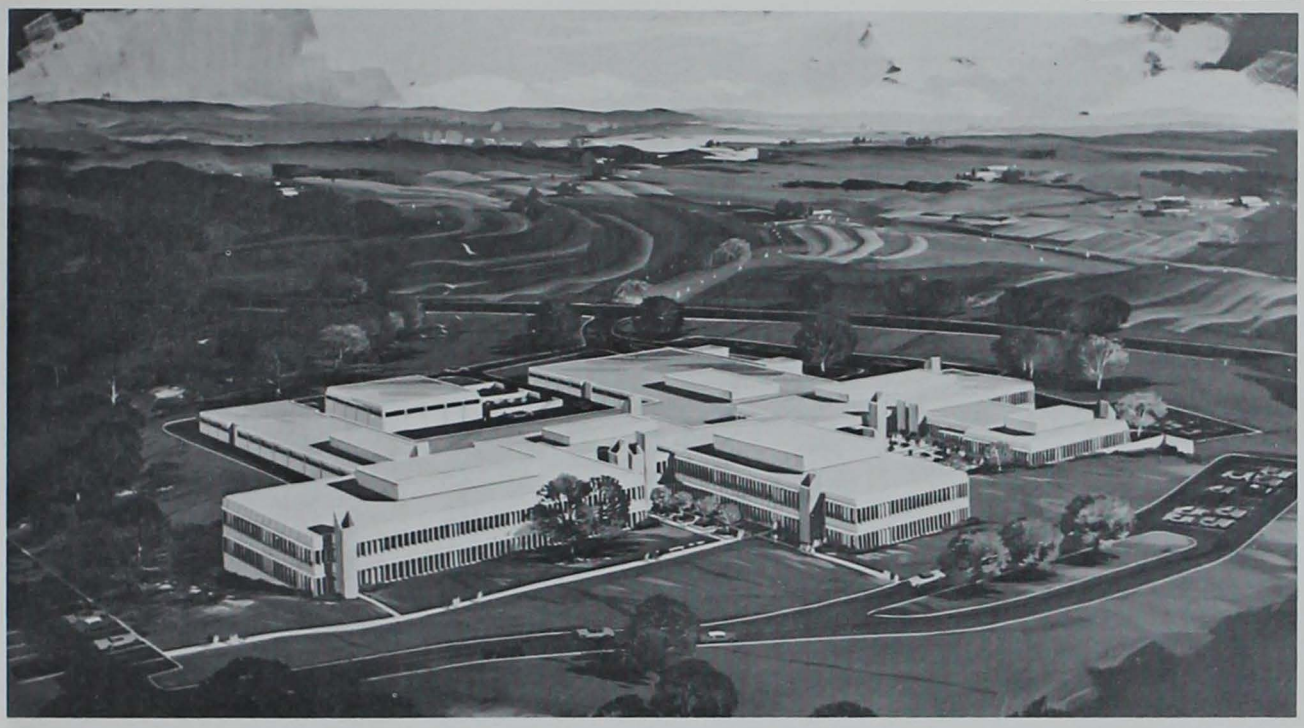
The top ten K.Q. finishers in 1974 were: 1. Doolittle-Bennett, 2. (tie) Greene-Lommen, and Spinney-Murphy, 4. Hanson-Cranor, 5. Livingston-Busse, 6. Lancelot-Cranor, 7. Foster-Devitt, 8. Rawson-Werkmann, 9. Russell-Chamberlain, 10. Schmidt-Lovelace.



The Freshman Student Association collects newspapers from KQ houses which received 5 KQ points per 200 pounds.



Mike Conzelt and Jim Laros take a break from their hectic jobs as KQ scorers. The 27-hour quiz show is a grand effort by KPGY workers as thousands of students call in answers to trivia questions.



New veterinary medicine buildings will facilitate rising enrollment.

Three New Buildings for ISU

By 1977 Iowa State University will have three major buildings to add to the campus map. Already under construction is the new veterinary medicine building with the new design center building and the new meats laboratory still in the planning stages.

The new veterinary medicine complex is being constructed on the southeast edge of campus, beyond the new stadium. The complex is scheduled to be completed in February of 1976 at which time the entire College of Veterinary Medicine will be moved to the new site. When the new, expanded facilities are completed, veterinary medicine will, over a four-year period, increase its enrollment to approximately 480 instead of the current limit of about 365 students.

Iowa State's new meats laboratory will be constructed north of Kildee Hall and is scheduled for completion in the fall of 1976. The new meats lab was a necessary improvement in order to continue insuring the wholesomeness of meat processed in the lab. Funds received from the sale of the meat is channeled back into purchasing animals for continued research and instruction. The 2.8 million dollar structure will include a "pilot plant area." This is a scale model of meat processing equipment for instructional use. There will also be more refrigerated spaces than in the present meat lab and a demonstration-lecture room with a refrigerated lecture area.

The new design center, which has been in the "talk" stages for over 10 years, will soon become a reality. The 6.5 million dollar structure will be located directly south of Towne Engineering on the west side of the campus. Scheduled for completion in the fall of 1977, the center will house the departments of architecture, applied art, landscape architecture and urban planning. The site where the design center will be built met with a considerable amount of disapproval, but President Parks said the site is the most practical and that is where it will be built. Pace commented, "I think the time has come. . .when everything has been carefully weighed. . .and we have to say there is no perfect site." The 90,000 square foot building is getting smaller each day it is delayed because of inflation, so time is a very essential factor, according to Pace.

The construction of the design center and the remodeling of the University Hospital to accommodate the Student Health Service, Student Counseling Service and Dean of Students may lead to the elimination of several temporary buildings on campus, but it is still uncertain at this time. The move to the design center will also open some much needed space for engineering and home economics classes.

With an increasing world food problem, some likely future expansions may be a new seed laboratory and an addition to the agronomy building as well as possible expansion of the food and nutrition program. Other possibilities for future construction include a new music hall and addition number three to the library. The music department is in need of a central location because it is housed in several buildings across campus and the library is becoming more and more crowded, lacking both study and shelving space.



Library's Shortcomings Include Space, Funding

"I hate the library, but I use it twice a quarter."

This comment may be representative of many students' feelings toward the library, but nonetheless, the library is probably one building every student finds impossible to avoid any quarter.

Although students are familiar with what to do in the library, few know of the problems and philosophy behind its operation. In 1974, the biggest problem facing the library was a shortage of space.

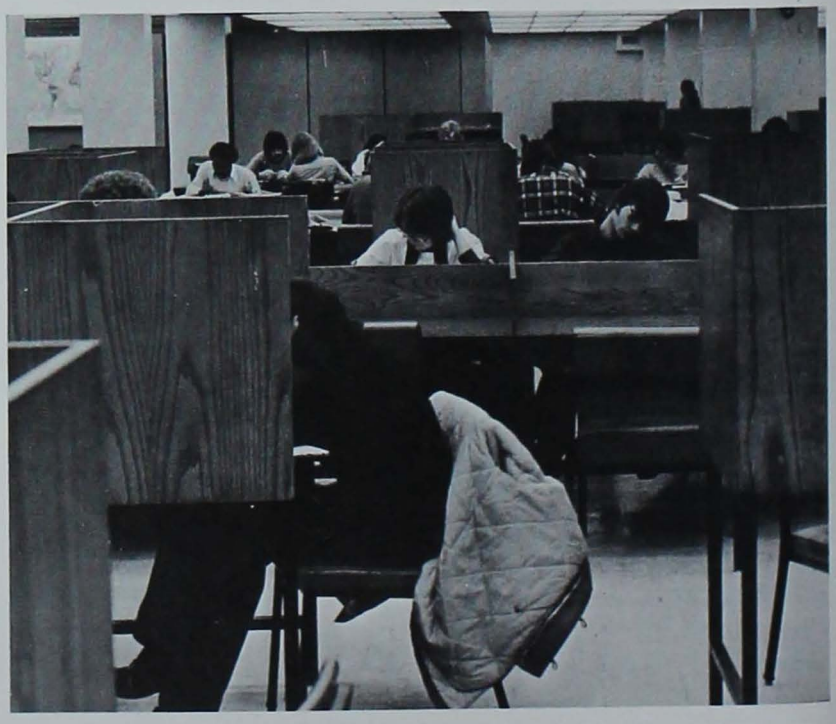
Leonardo da Vinci authored the Iowa State Library's millionth volume. The book, entitled *Trattato della Pittura*, was given to the library by the Fisher Controls Company as a key addition to the J. W. Fisher Collection in Literature and Arts. The rare first addition was printed in 1651 and deals with painting and da Vinci's view of it as art and science.

The millionth volume was acquired by the library at a time when there was barely enough space to store the books there already.

The goal of the library is to provide students and faculty with a broad range of knowledge with an emphasis on areas which support the instructional and research goals of the university. But the space problem makes it increasingly harder for the staff to live up to these goals.

Tim Brown, Assistant Director for Administrative Services, said space is a continuing problem. The library has always been under-funded and this deficiency has been difficult to overcome, said Brown.

The original building was built in 1925 and the two additions in 1961 and 1969. Brown said that the marriage of the three parts was not successful and created problems with the awkward arrangement and



The library's seating capacity fails Board of Regents requirements.

air system.

The library has never been able to meet the Board of Regents requirements. There is a lack of about 3000 seats in the present facility according to the Regents' standards.

Brown said there is an expanded shelving capacity for the next two years. He said that there have been no definite plans for the actual building program but he feels that the only logical place for the addition would be to the south of the present structure, toward the parking lot.

The library is fairly high on the university's capital improvements list and Iowa State has support from the other two state universities because both the University of Northern Iowa and the University of Iowa have adequate library space and view Iowa State's library as a disaster area according to John Galejs, Assistant Director for Resources.

Brown said the building program might begin in Spring, 1975 if the money is appropriated. But even with the addition, there will be a 200,000 square foot deficit.

If the addition isn't built, Brown said they will have to begin looking for someplace outside the building to house the collection. There is a metal storage building north of the campus that was built in 1940, where some books are now being stored. However, there is no temperature or humidity control so the books deteriorate if stored there long. Even that sub-standard storage will only provide enough relief for about a year, said Brown.

The nature of information will probably change in the future, said Brown. In 20 to 30 years, there will probably be methods to store knowledge while lessening the space requirements.



Main desk workers keep busy every evening.

The library's long hours facilitate late night studying.



The Library's Faces and Places



Above: The smoking lounge, second floor in the older section, is the only place in the library where smoking is allowed. At the north end of the room, Grant Wood murals illustrating areas of study at Iowa State surround the stairs. At the foot of the stairs, two Christian Petersen statues face another Grant Wood mural depicting early life on the farm. (See pages 126-127.) Right: The library abandoned at 12 o'clock midnight.



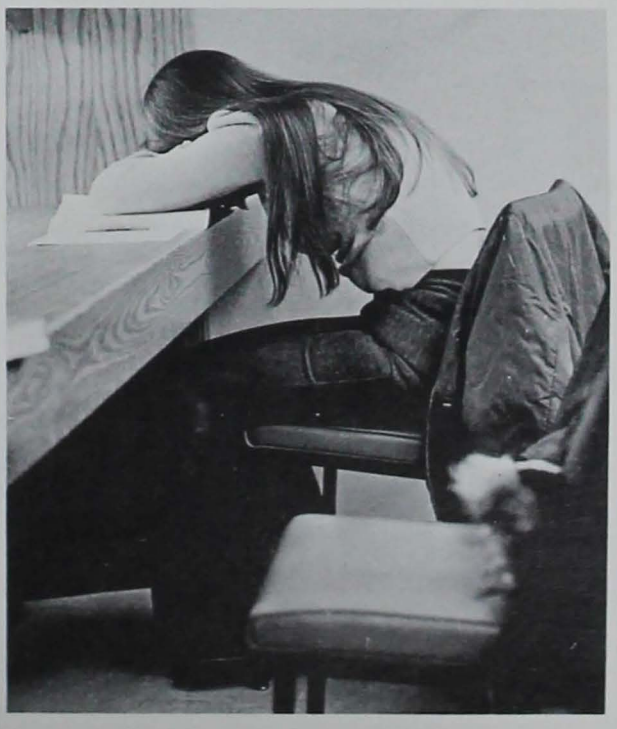


Left: The card catalogue on first floor helps students locate the books they need out of the one million volumes in the five floor building. Below: The periodical room contains hometown newspapers from all over Iowa.









MY TURN: Marj Charlier



Libbers vs. Liberation

Perhaps one of the most ridiculous controversies on campus in 1974-- the one that involved the least understanding and the most hypocrisy--was the "Playmate Controversy." The argument began when the Bomb decided to hold a contest to find a student to feature as the "playmate" in the Playboy section of the yearbook.

The contest was not devised in order to find the woman on campus with the largest mammary glands, or to point out to men on campus where they could find a sex object. It was intended instead to increase student involvement with their yearbook and to aid the book's attempt in truly representing the magazines it was imitating in its format.

Many feminists and supporters of the liberation movement were upset, charging the Bomb with upholding the degenerating roles that society had prescribed for women. It came as surprise to see the reaction of women who could be considered to be among the most open-minded on campus. Their attempts to censor, and their hypocritical approach to a liberation movement run counter to the basic tenets of any liberation movement.

The true goal of the women's liberation movement, or any liberation movement, should not be to dictate what women's role should be. That is not progress. What we should strive for is not a redefinition of sex roles but a freedom of choice.

Women should be freed from the channeling and social pressure that has existed, that in the past required that they accept the roles of sex-object, wife, mother and house-cleaner. But these roles should not be denied them either.

Women who wish to enter fields of home economics that center around traditional female roles and women who wish to be sex-objects, housewives or mothers should have these options open to them. No one should demand that they enter fields of business, construction of any professional field for the sake of their liberation, just as none should demand that they be housewives or sex-objects.

What should be accomplished, then, is that women who do want to enter professional fields, should not be refused on the basis of their sex. The choice should be open to pursue whatever they wish as contributing members of society. And this choice should be an individual one, not to be scorned by those who would not make a similar choice.

If women do wish to be appreciated for their beauty, and it is doubtful that is all our playmate entries wish for, that should not intimidate or anger women who do not. Everyone need not have the same desires or concerns.

If that were the case, we would lose the variety that makes human interaction interesting and enriching.

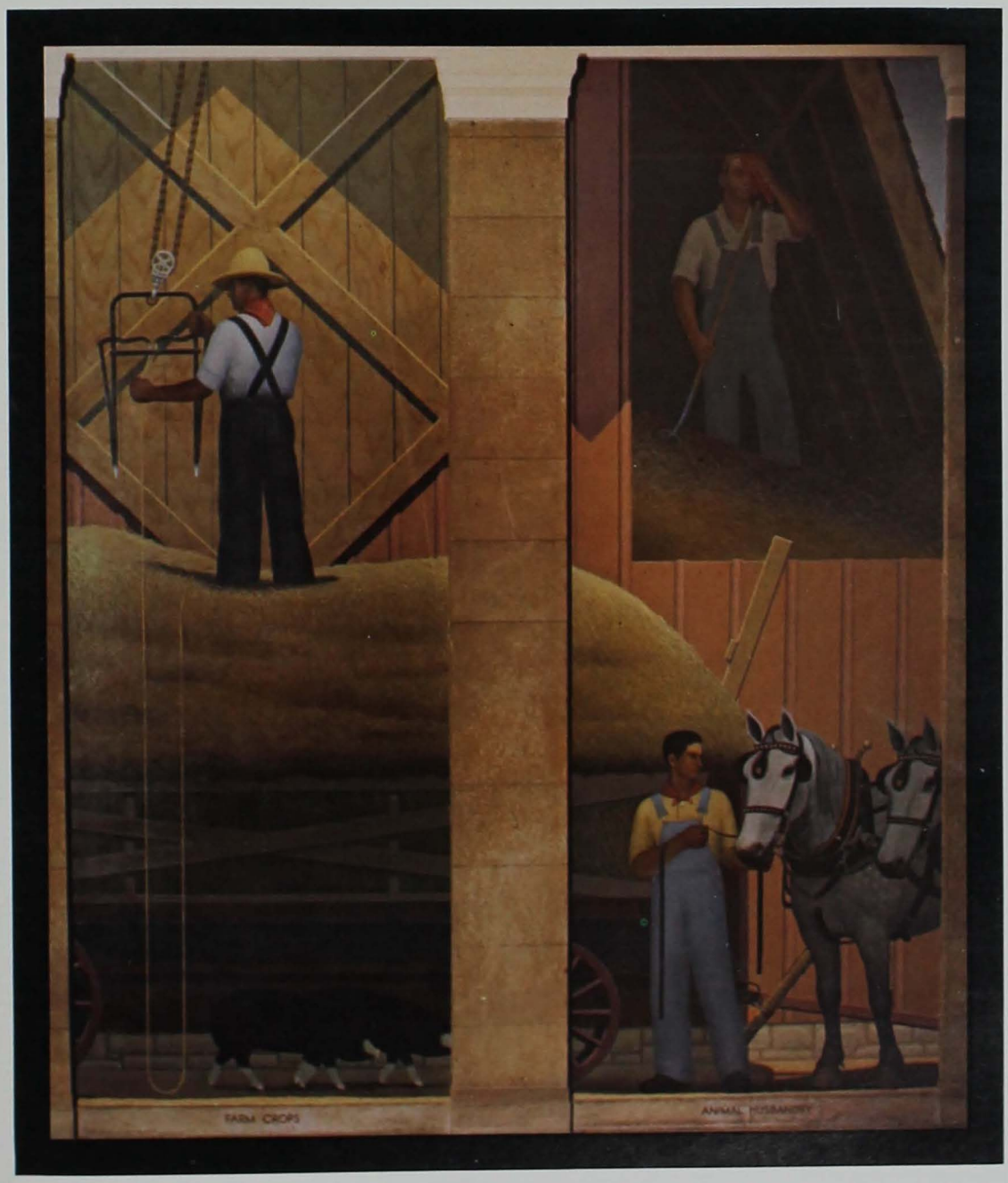




BOMB 1974

IOWA STATE

Saturday Review of THE ARTS





Saturday Review

cover story, page 126

American Gothic Murals
Maintains Art Heritage

by Janice M. Achterhof

Cover photo: Tom Hess



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SR UP FRONT

Opportunities to grow culturally as well as scholastically at Iowa State University have been outstanding during this last year. Professionals in almost every area of the arts whether it be the Swedish Ballet troupe or a local group in the Catacombs, have presented a wonderful range and selection of aesthetic pleasures, not to metion a wide variety of instrumental and vocal music, dance, and exhibits that university individuals and groups participate in throughout the year.

But interest in these events often seems to be surpassed by interests in other events, often equally entertaining, but perhaps not as creatively stimulating. Dr. Joseph Kupfer, assistant professor of philosophy, commented that many people, not only students, take an attitude towards the arts of "lay it on me, Momma." That man perhaps has taken too passive a role in relating to the creative, may not be far from the truth, as we tend to seek the spiritually cheap escapes or diversions, such as the pinball machine or the local weekend hangout.

Indeed a fine quality concert, such as presented by the London Symphony, demands from the listener a definite response. This is not a passive "sit back and give it to me" entertainment, but one that requires attention and concentration to fully enjoy and understand the music and musicians. A concert of this type often requires the listener be adequately prepared beforehand so that he may grasp the full expression of the artist and be able to give a personal feedback.

People tend to shy away from events that they might not understand. They are afraid that their level of comprehension or education is not sufficient to enable them to fully grasp the material or the subject. Yet this is perhaps one reason why one should expose himself to more culturally expanding events. There is nothing quite as exciting as discovering something that you like. As children, we are often very reluctant to try something new for the first time, whether it be eating a new food or listening to classical music. Yet as we grow older and find that, yes, it was a good stimulus, we regret that we missed years of its pleasure.

This is not to disregard the process of growing to like things, such as a form or style of music or painting by repeatedly being exposed to them. For example, readers often find the writing of Ernest Hemingway weak and unstructured, but through more exposure to his works, and greater endeavor to understand, the reader is often able to find patterns in his characters and themes that are tremendously enjoyable and stimulating to thought.

Total aesthetic experiences can be rewarding. Kupfer said, "they make you more of a human being, to see things in a new relationship." What is an aesthetic experience, and how do these new relationships relate to man, the eternal student? To begin with they are moments of ecstasy which cannot be bought, cannot be guaranteed, and cannot always be sought. But it is often necessary to set up an atmosphere which is more conducive to such experiences. It might be necessary to sit and concentrate during a concert, or examine, more than superficially why a painting is really good or why you like it or not.

From this point then, it is possible to visualize relationships that might make even the smallest details of life stand out, such as the beauty in a shadow, or the movement of autumn leaves blowing in the wind. We must listen, observe and, as a whole, use all of our senses continuously and to their fullest capabilities.

We are creative beings, both in science and the arts. We have the capabilities to develop inspirations gained from relationships that are beautiful. The benefits of the arts are there for all, no matter what one's interest or field. It is the imagination that can catch the inspiration. To use the inspiration to build a bridge or to design a dress then, is to develop and understand relationships in aesthetic beauty.

Self-actualization is a big part of this total concept of grasping stimulation and inspiration. Abraham H. Maslow defines self-actualization as "experiencing fully, vividly, selflessly with full concentration and total absorption. It means experiencing without the self-consciousness of the adolescent."

Indeed we often need to shake off the self-conceived attitudes we might have about a particular art form. To be the eternal student, to question, to be alert to our environment, and to become involved in the available events either as an observer or participant requires a total commitment to all forms of expression that might help us see life and experiences from the various, beautiful perspectives possible.

Written by Janice M. Achterhof, editor of Saturday Review, Bomb 1975.

MUSIC

First Edition... Association

Greek Week Concert has Low Student Attendance

janice m. achterhof

The 1974 Greek Week Concert was a major catastrophe for the hard working Greek committees. Only 2,250 people attended the Association and the First Edition concert at Hilton Coliseum. With an estimated loss above $5,000 it was decided that there was a higher demand for better quality concerts and more current groups at ISU.

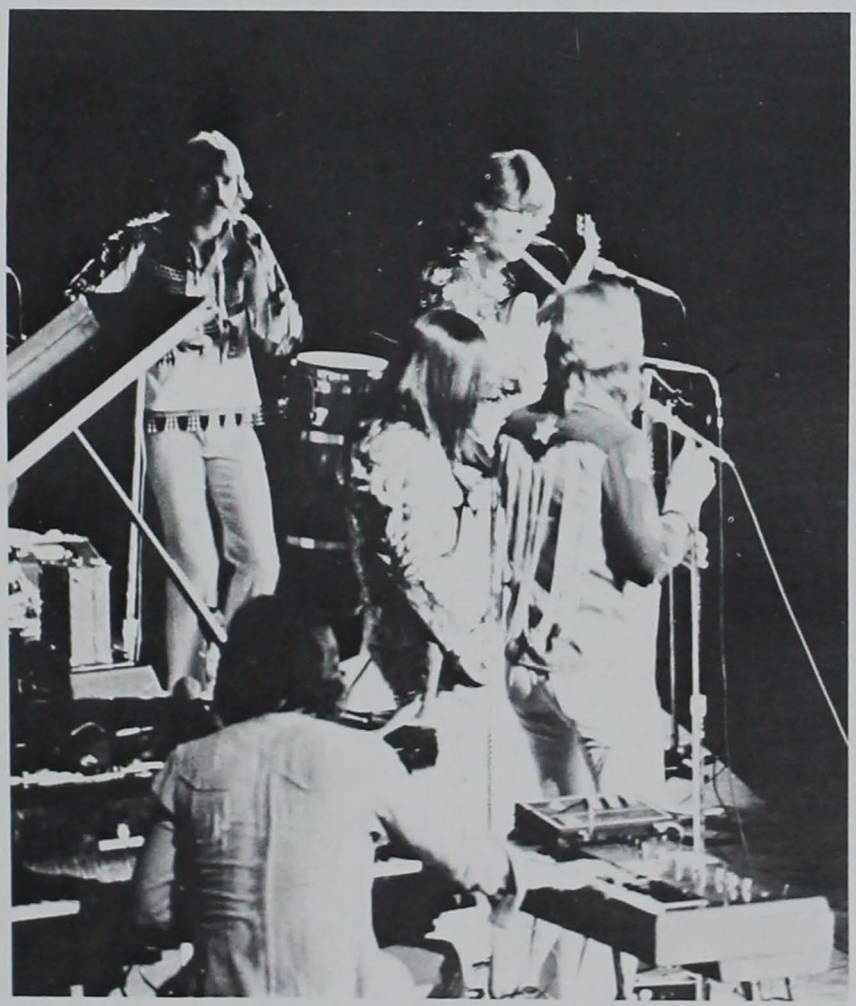
Although the concert itself, to those who attended, was well performed and executed, there was a definite lack of audience to musician closeness. The ISU Daily wrote, "Their material was better suited to a large lounge than to the Hilton Coliseum . . . as a concert, it was totally lacking."

The two groups attempted to avoid this problem, though, by talking to the people as if it were one massive party. Contending the problems of the empty seats was definitely a challenge to them.

The Kenny Roger's and the First Edition show was a modernized down country humor interspersed with their speciality songs. The audience seemed to enjoy listening to their easy music of "Ruben James," "Something's Burning," and "Ruby".

The Association, who seem to specialize in heart touching music performed their old favorites. These included: "Windy," "Never My Love," and "Cherish." Their songs came across extremely mellow and soft, though lacking the backup that the students were expecting.





James Gang

'Must be Love'

hal lipper

Saturday night's concert at Hilton Coliseum was turned around backwards from the very beginning.

The billing featured the James Gang and Quicksilver Messenger Service. The James Gang was the headliner.

The James Gang over Quicksilver? Well, it was only the start of a remarkably turned-around event.

The Saturday night performance by Quicksilver was less than professional. The group was sluggish and indifferent to the crowd. It was as though they were playing in a recording studio and the 5,000-or-so people were not even there.

John Cipollina, lead guitarist for the group, played several solos. One particular segment mellowed into what Cipollina apparently was trying to push off as jazz. The crowd didn't buy it and verbally attacked the guitarist's interpretation.

Quicksilver didn't play many of their older cuts. They presented a large amount of new material and solo pieces. One segment worth noting was a drum piece played by Quicksilver's two drummers. The two exchanged leads and styles. Impressive.

But, by and large, Quicksilver left the crowd disappointed and not expecting much for the newly reorganized James Gang.

What a surprise! The new James Gang has all the power and feeling it had a year ago with Joe Walsh.

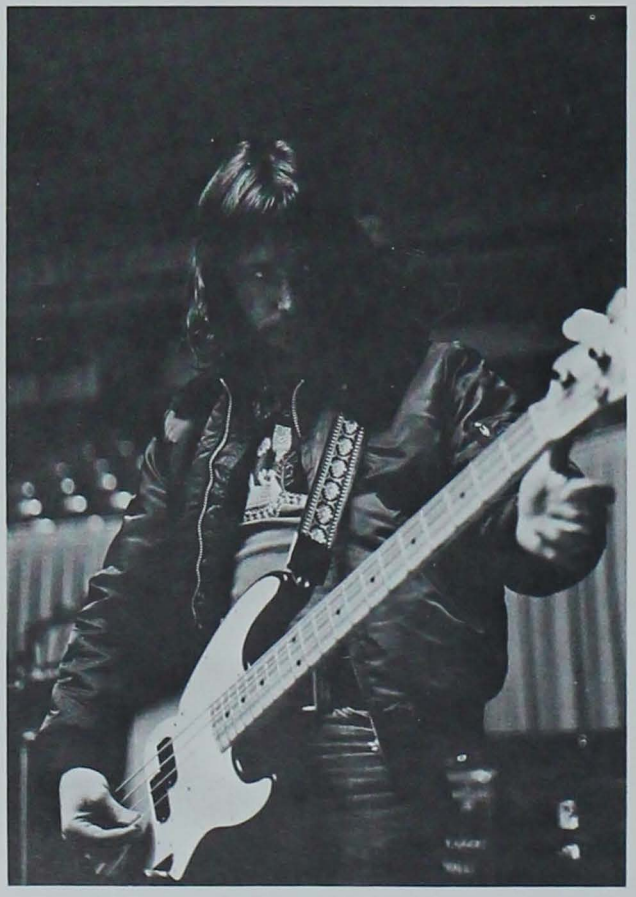
Tommy Bolin, a native of Sioux City, Iowa, took Walsh's place in good stance. He is an excellent guitarist, indeed.

Ray Kenner, The Canadian lead singer, lacked rapport with the audience, but was considerably better than singer Gino Vanelly of Quicksilver.

Old James Gang members, drummer Jim Fox and Bassist Dale Peters haven't lost a bit of their speed or talent. They put on an excellent show for the students.

The James Gang did older pieces, such as "Walk Away," and newer cuts from their "Bang" album. They finished their show with "Must Be Love," and returned to boogie with "Roll Over Beethoven," one of their recent big hits.

The James Gang concluded the concert with a bang--smashing giant gongs as smoke filled the stage and rolled into the audience. A surprise ending..to a surprisingly successful concert.





Spinners are One of a Kind!

rae hytone

Vocal harmony and synchronized choreography characterized the Spinners performance to the delight of the audience for the Veishea '74 concert in May.

Hilton Coliseum held a small but captivated audience of 5,000 who clapped and sang their way through Spinners favorites, including "I'll Be Around," "One of a Kind," "Ghetto Child," "Life Ain't So Easy," and "Could It Be I'm Falling in Love."

The Spinners included a bit of nostalgia in their performance, doing renditions of Smokey Robinson and the Miracles, The Contours, and donning wigs for a Supreme's number. They performed a song from their new album, entitled "Mighty Love." In it, the lead tenor's zealousness caused his fellow Spinners to remove him from the stage.

Adding little acts that depicted ideas brought out in the lyrics of their songs, they put on an enjoyable show, dancing into an audience that was a fashion show in itself.

The jazz-rock of Chase was received as enthusiastically as the soul of the Spinners. Chase started their performance in complete darkness. The group blended jazz and rock music with bass, guitar, drums, organ and four trumpets. Its members are different from the original group, and they seem to include more jazz than rock.

They played their arrangement of the "2001" theme, featuring the trumpet section and singling out members of the group in progressive, alternating solos.

Most of the songs they played were from their newest album. Not about to disappoint their audience, they enthusiastically played their hit "Get It On" before leaving a crowd yelling for more.

The crowd wanted more from the Spinners as well, but their cries for an encore went unheeded, putting a dramatic end to the three-day student-managed spring festival.





America Saves Best Until Last

katie powers

Sometimes back-up bands not only help pass the time until the major-billed group takes the stage, they even psych up the crowd.

Folksinger Doug Ross did neither.

From a pretty good seat, I could neither understand any of his words, (except a portion of the dialogue) nor distinguish one song from the next- and I was not alone.

The crowd didn't pretend even polite attention, but talked openly throughout his performance--with such phrases as "If I could hear the words. . ." and "How long is this gonna last?" gaining prominence as the time dragged.

Ross almost broke through during the portions of his program when he did quite good flute imitations. Almost.

At the end of his performance, Ross, who many said was trying for a blend of styles which included Cat Stevens, just walked off stage without looking or coming back.

Thus it was an impatient crowd that this year's Homecoming attraction, America, faced. And when their equipment needed adjustment after the first number, there were shouts of "Get it together." The laughter that greeted their own impatient reply "We've already had it together" helped loosen the tension.

America's repertoire included something from all of their albums--including their newest.

The unfettered enthusiasm of 9,700 accompanied their hit song "Tin Man," and promised much in anticipation of "Horse With No Name."

But it was not forthcoming.

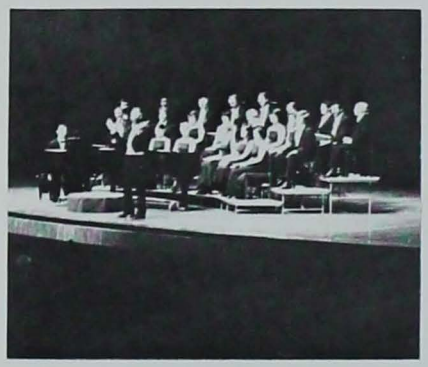
The concert proper was over, but the crowd had learned patience. Not a soul moved from their seat--not even to line the concourse as is customary when awaiting an encore. Persistent rhythmic clapping and countless struck matches gained an encore--"Ventura Highway." Murmers were added to the clapping and matchlight--and "Horse With No Name" was finally played.











Roger Wagner Chorale Includes Iowa State in Concert Tour

Shira Lavender

The Roger Wagner Chorale, composed of twenty-four singers and a piano player, Robert Hunter, appeared before a capacity crowd at C.Y. Stephens Auditorium this fall. The internationally traveled group performed with great enthusiasm and vitality. The audience indeed showed it's appreciation for such fine entertainment and Wagner's sense of humor.

During a break between numbers, Wagner related to the audience an experience his group had while on tour in Russia. He told how he was informed by various sources not to consider any religious music for his Soviet Union performances. "However," he sheepishly told the audience, "I delighted in doing something I always wanted to do, trick the Russians." The crowd roared with laughter, and Wagner began telling how the chorale group had outwitted our Russian neighbors. He said, "During the Russian concert the group began singing "Ave Maria" after we were on stage. "After all," he continued, "What could they do then?"



Included among the various numbers performed by the chorale were "Ave Maria," a Gregorian Chant, and "Requiem." Wagner humorously said, "Requiem always inspired composers to do their best." Sever Liebeslieder Walzer Opus 52, three Israeli folk songs, three black spirituals, and Suite from Tenderlans were also included in the program.

After two encores, there was an elaborate finale, during which musical and non-musical props, included a machine gun, kept appearing on stage. As these numerous instruments popped out of nowhere, the Chorale members kept in perfect harmony to the song, "The Ankle Bone Connected to the Shin Bone."

Although the group specializes in religious music, their blend of contemporary and devotional songs were very appropriate for the evening of entertainment.

Sandpipers Perform Soft Rock Ballads

shira lavender

The Sandpipers, a popular group in America today, performed a wide range of contemporary music for the students at Iowa State in C.Y. Stephens Auditorium this fall. The Sandpipers combined melodic voices and harmonious instruments in their soft rock ballads. The songs performed in the November concert included numerous favorites such as the best-selling single "Guantanamera," and their big hit "Come Saturday Morning." They also performed a tremendous rendition of the Stephen Stills song "Suite Judy Blue Eyes." The words and the music came through just as clear and smooth as if Crosby, Stills Nash and Young were onstage themselves. Judging from the non-stop applause and whistles of approval, the audience loved it!

Performing together since early childhood, the Brady bothers and Shoff, The Sandpipers, were members of a widely known group of singing youngsters, the Los Angeles-based Mitchell Boys Choir. Besides being singers, at least two members of the group have various other dimensions. Jim Brady demonstrated his fantastic skill with bass guitar. His brother, Mike, proved himself to be a composer with an original composition, "The Last Time," a typically sad love song.

Also, during the concert, the third member of the group, Shoff, displayed his solo singing talents with two "Moody Blues" hits, one of which was "Nights in White Satin." Before this though, he ran down into the audience searching for an unsuspecting dance partner. His partner was totally unprepared for her onstage lesson. Everyone in the audience enjoyed the short change of pace. He let her depart from stage after ten minutes of fun, embarrassment and a kiss on the cheek.

The Sandpipers were a good group. They were not for the hard rockers, nor were they for the Glen Miller crowd. Yet, they provided for their ISU audience a special evening of fun.









Sha Na Na:

katie powers

Halloween appeared to come a month early this year with the advent of the professional "fifties" rock group Sha Na Na during Campus Chest Week.

Students really dressed the part, from sleeveless (or rolled up) T-shirts, greased down hair and shades to long pleated skirts, letter sweaters and pony tails.

Brilliant-colored spotlights seemed to be the order of the night for both Sha Na Na and the backup band Rural.

Bathed in aqua and shouting "Howdy!" Rural swung into their popular music with its country-western twang. Performing with the group, in a guest capacity, was Sue Osborn--a young woman vaguely resembling the late (Mama) Cass Elliot in looks as well as talent. Initially she sang background, shaking hair, hips and tambourine indiscriminately. But her real ability came through when she sang "Silver Threads and Golden Needles"--the guys backing her up with fantastic harmony.

After an interval of green, yellow, purple, magenta, orange, multi-colored combinations--and several songs-- Sha Na Na took the stage.

With flashing bulbs lining their raised platform (for all the world like a Miss Universe runway) they launched into "Rock Around the Clock." And if the audience had any say in the matter, that's just what they would have done. Cheers and thunderous applause followed song after song. "Don't Talk Back." "Two Silhouettes on the Shade." "All Shookup."

There was much moving and dancing among the performers. Emphasis was put on arm movement--such as large circles sketched by all members simultaneously. Whatever could be acted out was. Arches were formed over the lead-singer-of-the-moment during the "chapel" stanza of "Laura." Bubbles oozed from the piano during "Splish, Splash," and when the candles were "blown out" during "Sixteen Candles," the agile musicians dropped flat as the lights faded to a dull red.

One highlight of the evening came during the introductions of the members. The "MC" skipped over the "King of Saxo-

Rock and Roll Here to Stay

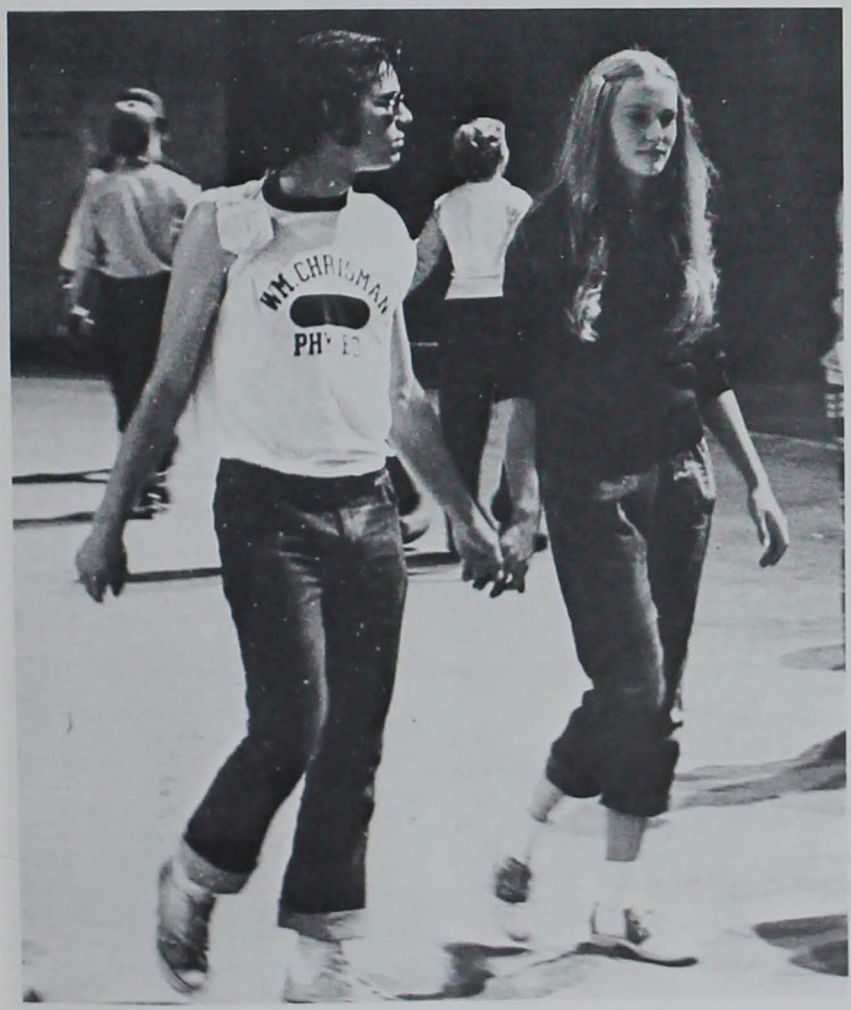
phone" Lennie Baker, earning several loud 'boos' from the audience. But it was well worth the wait. When his time did come, he stepped forward in an enormous billow of pink smoke--playing a long low note until it cleared.

The group sang their "national anthem"--"Sha Na Na," and a medley which included "Mash Potato," "Strolling," and "Twisting."

They also sponsored a dance contest using three of their own members, and girls chosen from the audience as their partners. The winner, chosen by the audience, won a crown, artificial flowers, and a "spotlight dance" with Baker to a soloist rendition of "Chances Are."

The highly enthusiastic crowd brought the comedian-musicians back for four encores: "Rock and Roll's Here to Stay," "Ain't Nothin' but a Houndog," "Great Balls Of Fire," and "Lovers Never Say Good-by." And on the last "good-by"--with a wave from all--they were gone. Leaving several thousand students sure they'd seen the best tricks, and had the biggest treat, ever.









Scruggs: Exceptional Bluegrass

janice m. achterhof

One of the best concerts of the year, the Earl Scruggs Review at Iowa State, pleased the audience at C.Y. Stephens for a special spring concert.

Although technical difficulties were evident throughout the concert, the audience thrived on the clarity and harmony of the instruments.

The total presentation was a statement of the musical era in which we live today. Scruggs, always an innovator and an adventurer, brought life to the stage. From TV's "Beverly Hillbillies" to motion picture theme songs, from the world-famed Grand Ole Opry to the Newport Fold Festival, Scruggs and his five-string banjo have cut their path into American music history.

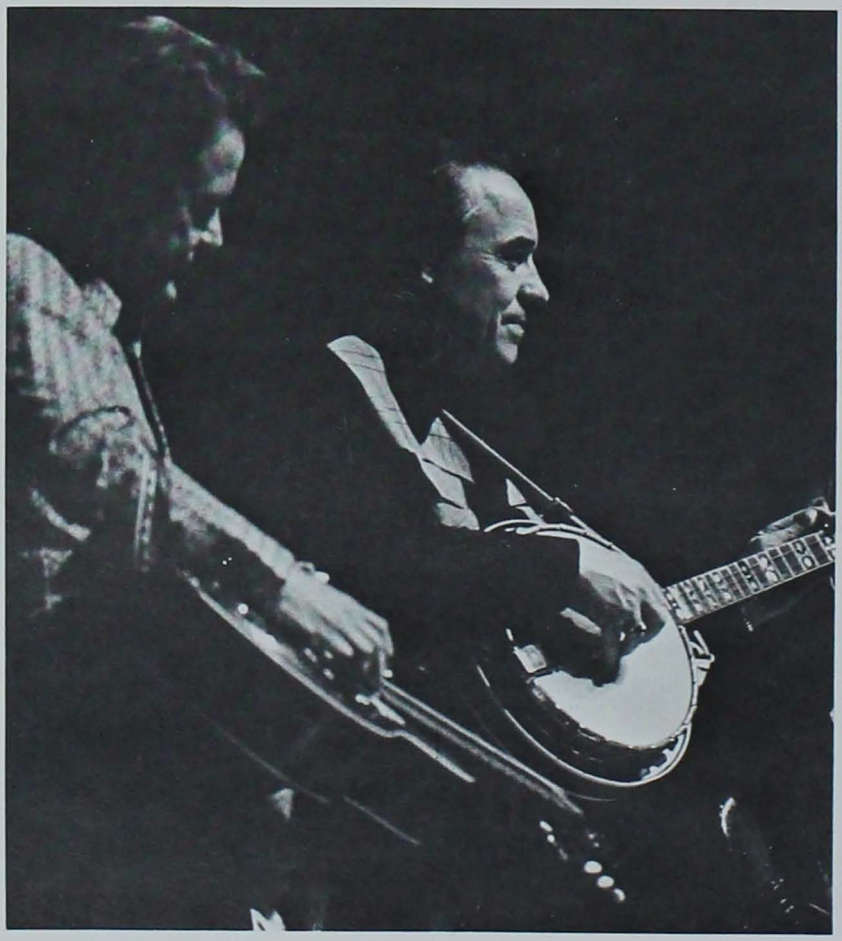
Across boundaries of age, culture and persuasion he has drawn music lovers together. Known by his college audience for his bluegrass renditions, many older members of the audience knew him for the mellow music of years past.

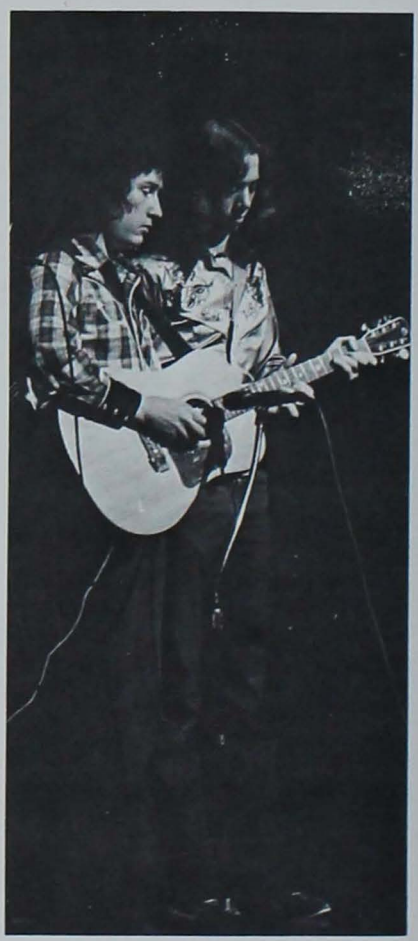
Assisted in the concert by his two sons, Randy and Gary, Earl Scruggs presented and unchallenged virtuoso of the five-string banjo. He added versatility and brilliance to this familiar instrument, giving his audience a new dimension and understanding of his particular music style.

Probably the most memorable piece of the evening was "Foggy Mountain Breakdown." The entire crowd gave a thunderous ovation for the rendition. Another song performed, "Breakdown," was written in 1948, when Scruggs first started making an impression on the banjo pickers.

Indeed, it was one of the finest concerts that the students experienced at ISU. Earl Scruggs did a tremendous job. Although drastically hampered by the pathetic sound system in Stephens, the Scruggs presented American Music as the audience loved it.

Scruggs, shunned by other musicians for participating in the peace rally held in Washington, D.C., in 1969, felt no antagonisms from the ISU audience. Indeed he waved the peace sign to the audience after a third standing ovation.





Homecoming Success

katie powers

Approximately 2,700 people watched silently as Peter Nero strode into the spotlight, crossed over to the baby grand, and softly began to play. A yellow light illuminated the rest of his trio--a young man on guitar, and another on drums--and the concert was on.

The routine was established. A total blackout descended with the final chord of each piece. A white spot engulfed Nero throughout each number, with the rest of the stage bathed in blue, green, rose, red or yellow after the first few notes.

From "Mountain Greenery," Nero moved into a soft, haunting rendition of "Killing Me Softly," which he channeled easily into jazz, then gentled again, keeping a decided lilt. This was the moment of stardom for his guitarist, who gave his most outstanding performance of the evening.

All the moods of love--soft and hesitant, accelerated and clear, full of muted--all with a synopated rhythm--came across during "The Look of Love."

In a deep, sensuous voice--with a comedian's touch--Nero identified his first three pieces, then introducing it as "good music," played "I Don't Know How to Love Him" and "Superstar."

To the thunderous applause that followed he quipped, "I see you like religious music!"

Though willing to laugh with him, the audience was much more responsive when, back at the keyboard, Nero produced "Brian's Song," "There's Got to Be a Morning After" and the score from Gershwin's "Porgy and Bess." Particularly noteworthy was a pulsating version of "I Got Plenty of Nothin'."

Throughout the evening, each member of the trio produced a distinct sound. The stage and the music were uncluttered. Each musician could be clearly seen and heard--quite a different atmosphere from most concerts.

During the nearly two-hour performance, the musicians took only a short break--from which they returned tieless and ready to continue giving their best.

"What the World Needs Now," "Theme from Love Story," and "We've Only Just Begun" preceded the highlight of the second half--the best of Duke Ellington: "Don't Get Around Much Any More," "I've Got It Bad and That Ain't Good," "Satin Doll," and "Take the E Train." During the last piece, the trio (predominantly the drum and piano) alternated leads. It was a real showpiece.

After thanking the audience for their hearty applause, Nero humorously described the 15-piece band that normally would have played the trio off and back. But since they haven't shown up, "Consider us back, and welcome to the encore portion of our program."

The trio then played the song that helped immortalize Nero--his own composition "Summer of '42," and finished their performance with "I've Got Rhythm."

And not one member of the audience could argue with that.



New Zealand Band Features Versatility

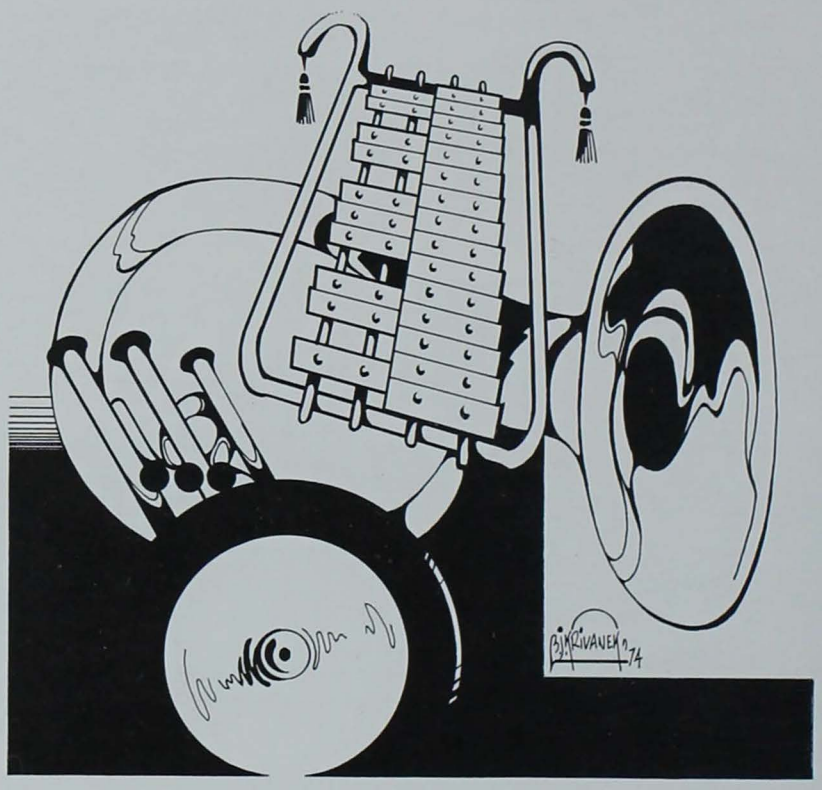
heather soladay

The National Band of New Zealand was impressively professional. The September 28th performance supported leading authorities' opinions that it is the world's foremost concert band, and one that maintains "a standard of playing hitherto thought impossible."

This was the band's third tour of the U.S. and Canada since 1903. Unfortunately, the New Zealanders were not as well received in Ames as in other tour locations. C.Y. Stephens was relatively vacant compared to the capacity crowds and fantastic receptions at Cleveland's Blosson Music Center and New York's Chautauqua. This critic was somewhat skeptical about attending, but ultimately enjoyed the evening and wished more students and citizens had taken the opportunity to be so enlightened and entertained.

The brass band consisted of 60 members, including cornets, flugel horns, trombones, and percussion, directed by Mervin Waters. Every four years the National Band is started from scratch, involving highly competitive auditions, as nearly every city, town or high school has its own brass band and prospective players. The men come from every walk of life and play largely for pleasure, stated two friendly band members in their delightful regional accent. Thus, the band is truly a part of New Zealand's cultural heritage.

The broad, moderately difficult repertoire included marches and fanfares to salute our countries; symphonic brassworks and classical pieces such as "Spectrum," "William Tell," and "Nimrod"; and sprightly specialties such as trios for trumpet, trombone, and tuba, "Napoli" included a noteworth solo by Errol Mason, the 1974 Cornet Champion of New Zealand, whose scintillating, smoothly polished performance deserved tremendous credit. A novelty medley labelled "Instant Concert" contained 30 tunes in only three minutes and ten seconds, and had something for everyone: jazz; opera, country, classical, carols and marches.



Two characteristics made the concert especially successful. The first was the variety of unique tonal sounds produced by the brass. They spectacularly achieved the overtones of a symphony orchestra and simulated such sounds as a gramophone, cathedral organ, German oom-pah's and tinkling Japanese melodies. This surprising versatility impressed many. The second asset to their performance was the humorous gaiety which prevailed throughout. At various points the band members stomped feet, clapped hands, yelled and swayed in unison, or vocally accompanied their instrumentalists. These antics complemented their otherwise precise movements and professional aura, and created a congenial, informal atmosphere.

Providing a glimpse of the native art and culture of their nation, the band also accompanied the seven female Aotearoa Maori dancers and their male counterparts, popular figures in New Zealand's entertainment field. They performed ancient chants, war rituals, and dances, including the swinging of the poi in intricate patterns (pompon-like balls on string), and playing the stick game, a test of coordination. All were appropriately dressed in bright green and red skirts, midriff tops, and bare feet. Though the dancers did convey the spirit of native customs, their act served only as a minor intermission between the numerous sets played by the band. They left no gratifying impression of remarkable achievement as did the band. Their appearance was reminiscently tourist-oriented and commercial.





Williams: Parent Pleasing Concert

janice m. achterhof

Although few concerts at ISU are sold out completely, the Parent's Day Concert 1974 was. The audience responded immediately to the warm and personal approach of Roger Williams.

Having lived in Des Moines and receiving his graduate degree from Drake, Williams was quickly able to size up his audience's tastes and mood.

Often known as the "Best Selling Pianist" or "Mr. Piano," Williams demonstrated dexterous hand and finger movement throughout his two-hour performance in C.Y. Stephens Auditorium.

Williams began his concert with no frills or frivolity. Choosing a variety of music from his golden hits, classical and pop, he held to a fairly rigid format for the first half of the evening's program.

Besides a sampling of Chopin and Brahams, Williams pleased the audience with "Never Walk Alone," "On a Clear Day You can See Forever," and "Killing Me Softly." Rendering each song with gusty tempos and professional showmanship touches he swept the moods of each piece across to the audience.

An ensemble of five men, all excellent musicians in their own accord, demonstrated their abilities with their instruments after the intermission. The two short pieces only increased anticipated return of Williams from the wings.

The second half of his performance turned into a "request hour," although he did not put the "oldie but moldy" touch to it as do many. His audience's requests included the "Sting," "Rhapsody in Blue," "Nola," "Brian's Song," "Raindrops," and the "Flight of the Bumble Bee," plus many more. Williams put on quite a show with these diverse pieces.

Unfortunately he concluded none of these pieces, but rather made a "patchwork quilt" out of them. He chose the "Sting" as the running stitch to tie together the assorted music styles.

The selections Williams played were really well balanced and made a pleasing concert. Although it was the Parent's Day Concert, it was unfortunate that more students did not attend.

Ballet Welcomed



janice m. achterhof

Fall quarter 1974 turned out to be a classical connoisseur's euphoria at Iowa State. Besides the stage of C.Y. Stephens hosting guests from London, England, and New Zealand, there was the presentation by the Royal Swedish Ballet. The October performance was indeed perhaps one of the most notable events of the season.

Known as being the "finest classical technicans of the highest quality," the ballet troupe graced the auditorium with their professional capabilities in dance.

"Swan Lake," one of the most expensive ballets to perform, was presented in its entirety on their second evening at Iowa State. A rarity to see in a total presentation because of the high cost of the extravagant costumes and stage props, the "Swan Lake" performance awed the audience, to say the least.

"The Consort" was the first ballet presented by the troupe. All the movements of the dance were based upon the music with no real action. The second ballet was "Miss Julia." The plot for this ballet was from a 1700's love story. The final presentation of the first evening was "Gaiete Parisienne," in which the action takes place in a luxurious Paris restaurant. Complete with cancan girls, the total atmosphere of gaity was conveyed by the dancers.

Although local critics brought out many of the faults of the performance and dancers, the majority of the audience was in complete awe of them.

The opportunity to see such a highly attributed group comes rarely to the Midwest, thus each performance was practically filled to capacity. The students and local residents who attended indeed experienced a unique opportunity. The Swedish Ballet troupe was well received indeed.





Friendly Overtures Made and Received

katie powers

Despite the notices in windows and upon bulletin boards, ads broadcast and in print, the Cleveland Symphony Orchestra, CSO, was soon on its way out of Ames with all too little impact on this university.

Student cultural interests appeared to come and go with the London Symphony Orchestra, LSO, who had performed the previous Thursday through Saturday. Lack of time between the two bookings stopped some from attending both. And whether due to the ISU chorale group's performance with the LSO, Andre Previn's notoriety, or simply because weekends are easier to get free, the choice was made--and the Cleveland musicians faced a number of vacant seats each performance.

Those students who did attend met with a very relaxed atmosphere. There were no formal entrances--each musician strolling out to warm up at random. A good deal of comraderie between members--even during the performance--created the impression of neighbors coming to call.

These neighbors were making their first appearance in the Ames Orchestra Festival--although they had been to Ames once before. Conducted by American maestro Lorin Maazel, the Orchestra featured young violinist Daniel Heifetz, and pianists Byron Janis and Rudolf Firkusny as soloists.

Highlights of the three-night tour included Stravinsky's "The Firebird," "Overture to the Marriage of Figaro," by Mozart, and one entire performance devoted to the music of Richard Strauss.

Although prepared to offer encores each evening, the Orchestra actually delivered one after their last performance only. Despite the standing ovations presented each performance, the relatively brief applause the first two nights received did not, felt the musicians, justify one.

Eight members of the CSO conducted master classes during part of their spare time. The musicians were also invited to tour nearby farms and other points of interest in Ames area.

A reception was held one evening at the Octagon (Ames Society for the Arts) where the musicians and guests could chat, munch and browse.







Maynard Fergeson and the Sounds of His Big Jazz Band

sue clark

On October 24th, Maynard Fergeson, the famed jazz trumpeter, invaded the acoustical spotlight of C.Y. Stephens, amazing his enthusiastic audience with an overflow of talent.

Originally sharing the stage with such artists as Jimmy Dorsey and Stan Kenton, Fergeson is considered to be one of the creators of the big band sound and one of the beginning forces behind the formation of the large jazz band in the 1960's. But, because the United States wasn't ready for the rebirth of the big banders, Fergeson's success faded. In 1970 he reappeared, having merged with a large, all-British band, boasting both new arrangements and accomplished musicians. These superbly talented men performed on every variation of jazz instrument, carrying hits throughout the evening, with Fergeson's solos intermittently highlighting the expositions.

Blaring out the title cut from the 14-piece band's newest album. *Chameleon*, Fergeson and his crew delighted the anxious crowd with their first hit. As the two-hour feast continued, well known favorites such as Chick Corea's arrangement of "The Bullfight," and Elton John's recent release of "Don't Let The Sun Go Down On Me," filled the auditorium. A standing ovation resulted, and that was all prior to intermission.

After catching his breath, Fergeson came back to answer the full house's impatient requests. A lengthy renovation of "MacArthur's Park" took up a major portion of the second half, with the all-time sensation of "Hey Jude" bringing the crowd back onto its feet for the finale. As Fergeson so simply put it–at the end of every performance, he and his band enjoy seeing how "they can destroy" this favorite. The crowd loved it, but no more than the total performance of the trumpeter.



Big Band Revives Old Tunes

jeannie payton

Band leader, Bob Cosby, said it all. On March 30, the night of the Big Band Cavalcade, he said, "You're here to have fun; we're here to have fun, and all of us are here to make believe we're younger than we really are."



Riding on a wave of nostalgia, the Big Band Cavalcade--who has attracted large audiences throughout its national tour--appeared in C.Y. Stephens. Twenty-seven hundred delighted concert-goers got to hear the sounds of music from the '30's and '40's, when the dance band--the "Big Band" --was tops in entertainment.

Freddy Martin, Bob Crosby, George Shearing and Margaret Whiting were the headliners for the show. They reminded listeners of a day which will never return.

Martin, Cosby and Shearing took turns leading the orchestra. Whiting was the featured vocalist.

Margaret Whiting sang some of her dreamy ballads including "Moonlight in Vermont" and "Slippin' Around." Whiting is the owner of six golden records which she won in a time when they were much harder to come by, because they represented an honest one million copy sales.

George Shearing offered some "commercial" demonstrations, simple and recognizable themes played in his locked hands style and a cute, well-done performance of "Alfie." Shearing, the London-born, blind pianist, is noted for his orchestrated jazz.

When Freddy Martin held the baton, the band produced the "sweet sounds" which are characteristic of his orchestra. He finished off the concert with a "Salute to Contemporary Band Leaders" in which the band played portions of the theme songs from Benny Goodman, Harry James, Guy Lombardo, Lawrence Welk and other orchestras.

It has been estimated that by 1940 there were about 200 dance orchestras touring the United States playing in drafty halls, noisy metro hotels, and ornate theaters. The orchestra membership usually consisted of four reeds, six brass, and three rhythm. This kind of band just can't be supported anymore, and only a handful who became famous are still performing.

The talent and memories presented by the Big Band Cavalcade came from people who never achieved star status overnight. After having worked their way up the long path to the summit of success, they'll never be pushed off, at least in the eyes of their fans. Just as there's no substitute for talent, there's no substitute for professionalism, and there were both in abundance at the Big Band Cavalcade.





LSO-ISU Play to Capacity Crowds

katie powers

"Fix it!" called ISU chorale director Robert Molison, and the student rehearsal went on--as many mouths open in yawns as in song.

But fix it they did--as witnessed by the capacity crowd the following night at the London Symphony Orchestra's (LSO) opening performance. That night, some 205 ISU students, along with 50 singers from the Ames area, performed Beethoven's Symphony No. 9 in chorus with the LSO.

The evening's performance began quite lightly when the principal violinist's chair-leg slipped down an opening in the floor, tilting him precariously. He was righted admist laughter, applause and good-natured bows, then a high-charged silence fell as maestro Andre Previn took the stage.

Students and townfolk scarcely moved--totally involved with the music. Particularly during the final movement of Haydn (Symphony No. 104) one could feel spirits swaying in unison with Previn; blood rushing with the musicians fingers over their instruments.

Then the Beethoven symphony--and our singers--began. It became increasingly harder to remember they were ISU students performing, as the orchestra and singers became one. With no hesitation the performance deserved--and got--a standing ovation.

The following night, the LSO performed again before a sell-out crowd--although, as a whole, a slightly less receptive group.

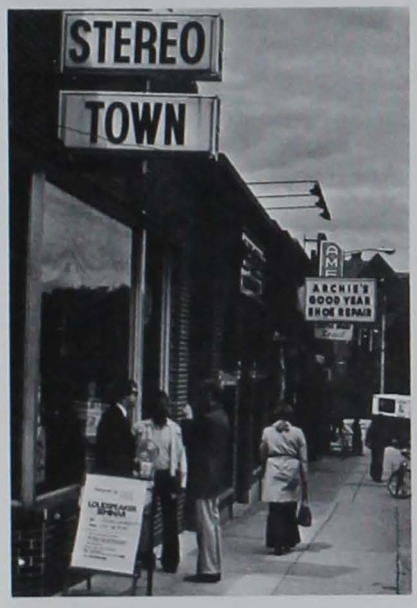
The most enthusiastic of the audience had obviously come to hear Stephen Bishop perform a Brahms piano concerto--and allowed their fervor to encompass the other works performed as well.

But it was the final night of the LSO engagement in Ames that surpassed the rest in audience anticipation. Chatter in the lobby often turned to the young Korean-born violinist Kyungwha Chung who was to perform that evening. "The Wasps" was a highly appropriate beginning number--so superbly executed as to increase the undercurrents of excitement.

Chung's performance earned the only standing ovation for a single composition during the three night engagement.

Audience response remained at a high key, and the LSO's final selection, Brahm's Second Symphony, was greeted by such thunderous applause as to be heard outside the auditorium.







Happiness is...a Warm Beer

katie powers

Where do you find an English musician when he's not giving a concert, or rehearsing for said concert? Anywhere and everywhere. From a very crowded reception to shooting darts at Dugan's Deli. But you can bet he's making friends right and left.

This year, their second engagement in Ames, members of the London Symphony Orchestra (LSO) could add one more activity to their list–visiting old friends.

Others spent their leisure time biking, riding in small aircraft, playing tennis, shopping (from suitcase straps to toys), or just simply walking around.

Excellent walkers, many of the men went on "strolling tours" of nearby farms, native prairie areas--and the ISU campus.

Cyclone aides acted as tour guides, pointing out the more prominent buildings and reciting their history. Sometimes they learned interesting facts themselves--the LSO was first formed at a revolt. . .it was the first British orchestra to give tours. . . all of its members were booked on the Titanic's maiden voyage, but had to cancel. . .

The men paused to listen to a demonstration on central campus--and stopped to gently place an injured butterfly onto the grass away from trampling feet. They enjoyed the greenery, the swans and the lake, the bicycles that narrowly missed them, and the Sundaes in the Union.

Invited for many an "exchange," members of the LSO could also be found enjoying the atmosphere of Shakey's Pizza Parlor after a concert.

Still others were invited to participate in a businessman's holiday--as the All-Iowa Flute Festival was held the same weekend. Featured in the event was a master class by Peter Lloyd, principal flutist of the LSO. After listening to selections from several ISU students, Lloyd offered criticism--often demonstrating how he would handle the passage, how to breathe, hold the instrument, analyze one's own practice problems, create a mood. . .



Previn: 'Music Transcends Language'

katie powers

But for Howard Snell, I would not even have met Andre Previn. I was at a reception for the LSO, and between comments on the weather (California was warmer) and my major (no, I was not a singer), LSO's principal trumpeter inquired quite blandly if I would like to interview Previn. I may not have attempted it without that nudge (thank you, Howard) but only a flat no from the man himself would have deterred me then. I was ready.

Well, almost. What does one ask the best conductor in the business? For someone more used to writing about the new image of the pep squad, it struck terror.

But the man was friendly. He smiled. Ate his sandwich. And talked.

"They sang just thrillingly well," said Previn of the ISU chorus he conducted during one evening's performance. England has a tradition of amateur choruses, he continued. Such choruses have "ten times the enthusiasm of professional singers."

The ISU chorus sang as though it were life or death, said Previn, adding "I really do believe it's life or death."

Previn "rarely" works with local choruses. Within England, the LSO performs chorales with their own group--though expense prevents the chorus from extensive traveling.

If he ever returns to Ames, he would ask to do a choral piece, said Previn.

The concerts scheduled for Ames are as good as anywhere, commented Previn. In Europe, he said, people would be scheduling their vacations around concerts like these.

Our auditorium (C.Y. Stephens) also earned his compliments. "This hall is remarkable."

And he should know. Previn averages about 100 concerts a year. Of these, he plays (piano) at about a dozen--and conducts the rest.

"I also do a lot of composing," he added.

Previn feels he leans towards chamber music. He believes conductors "tend to be much nicer to the guys" when they actually have to play themselves. They get to see what it's like from the other end.



Previn's father was a good amateur pianist. There was music in the house constantly. Previn grew up with it. He believes he asked to start lessons.

Previn didn't go to a university--he went straight into music. By the time most students are deciding on a major, he was already working.

He has been a conductor with the LSO for six years now.

I was becoming appallingly aware of the band-aid holding my watch strap together, and searched frantically for a pulitzer-prize winning question. Then I recalled comments made by some LSO members the day before. What do you think of this anti-discriminatory law coming out, (note: the LSO was a completely male orchestra. The men were lamenting a new law soon to come into effect that would require the admission of women.) I queried in my best Paris-bureau voice. Which rapidly fell to Boone-bureau when I had to repeat the question. "They were putting you on," he kindly explained. There was no law.

Women are not purposefully excluded. "We have very few vacancies," explained Previn. When there are vacancies, open auditions are held. On only three occasions, recalled Previn, did women even try to audition. Two were not of the caliber required. The third, "sensational flute player," was hired. But before she started, she called to say she was pregnant.

If a woman musician is good, when someone is needed, she will be hired.

There really can't be an anti-discriminatory law for something like this, Previn continued. It's possible if the job simply takes training, then you can say so many of such a race, sex. . .are needed. But in something like an orchestra, such a rule "won't do."

Besides, he said in a parting shot, if we were going to discriminate, we wouldn't have women soloists.

The LSO has traveled widely--including such places as the Far East and Russia. "Musically," it doesn't affect you any differently playing in such places. Music "transcends things like language." "It's right there."

About traveling so much, Previn commented, "I think it's insane to be parochial" when it's a great an orchestra as the LSO. "It's like an export item."

Previn and the LSO often appear on British television, through which the maestro is trying to make the LSO a kind of "household commodity."

All too soon it was time for him to prepare for the final night's performance. As we walked out of the coffee shop I caught the amused glances of a couple LSO members I'd already met--though whether they were diverted by the triumphant-journalist glow that enveloped me, or the bemused adoration shining forth as I watched him pay for my glass of milk, I'll never know.

Guitarists Give Flawless Presentation

linda daily

As the final attraction of the Artist Concert Series, the Romeros, a father and three sons regarded as "The Royal Family of the Guitar," appeared in C.Y. Stephens Auditorium on March 25th.

Celedonio Romero and sons Celin, Pepe, and Angel earned the title of the "royal family" for their flawless technique on the Spanish guitar on the international concert scene.

The Romeros left their native Spain in 1958 to settle in the United States and for more than a decade have given annual sold-out coast-to-coast tours. In recent years their tours have extended to Europe where they have received wide acclaim.

Each of the Romeros demonstrated their unique playing abilities with the talented assurance gleaned from their performances. They have performed with every major orchestra in the United States as well as numerous other orchestras throughout the world. Television appearances have included the Ed Sullivan Show. Today and Tonight Shows together with an appearance with the Boston Pops Orchestra.

The Romeros' performance at Iowa State consisted of each member playing solo works by various artists. A combination of all their talents was the final part of the program.

Pepe Romero began the concert with a beautiful rendition of "Suite Espanola" by Gasper Sanz. Pepe's performance centered on providing audience enjoyment of the beauty of the music. Throughout the concert, his style was clear, concise and under control.

Angel's imaginative style was predominate in his solos of Tarrgo's "Recuerdos de la Alhambra" and Mauro Giuliani's "Grand Overture."

The style of Celin Romero was one of extreme concentration. With his fine sense of touch, his status as guitar master was easily recognized by the ISU audience.

Audience expectations reached a peak for Celedonio Romero, father of the three guitarists. Not only had he been playing the longest, but Celedonio was also responsible for starting his sons on a thorough and intensive classical music training at an early age. His performance of "Serenata Espenola," by Joaquin Malats, and "Leyenda," by Isaac Albeniz comprised Pepe's control, Angel's imagination, and Celin's concentration.

All four Romeros combined their talents in the second half of the concert with a lively rendition of J.S. Bach's "Brandenburg Concerto No. 3." The double encore was the most memorable part of the program. In the first encore, Celedonio Romero's own "Malagenas" was performed while in the second encore, in Angel's words, a piece to improvise on the flamenco, was performed. In these pieces, the Romeros "let it loose" with each family member truly getting into the music.

Thoroughly enjoyable concert artists, the Romeros were able to place the guitar in its rightful category as a true classical instrument.



Madrigal Dinner Revives Shakespearean Entertainment



dan smith

Gadzooks! The 10th annual Madrigal Dinners were held in the Great Hall of the Memorial Union January 8-12 and, once again, the public could travel back to the days of yore. Back to the days when knights would joust over the hand of some fair maiden. The days of Queen Elizabeth in the 1500's.

The Hall was dutifully dressed in all the finery of the 16th centruy. Golden silk tapestries with a trim of green plants were further enhanced with the colorful flags of feudal lords as well as the numerous candelabras and the large coats-of-arms.

Several groups of entertainers were represented. The Madrigal Singers, under the direction of Robert Molison, entertained the audience with madrigals as well as witty carols. Orchesis II, under the direction of Beth Willis, danced for the viewing pleasure of the Queen and her court. The members of Musica Antiqua, directed by Carl Bleyle, accompanied many of the skits and were playing instruments indigenous to the period. Instruments like the organetto, various krummhorns, the zink, recorders, gemshorns, the rebec, and sackbuts.

The event, which is co-sponsored by the Union and the Music department, began with a fanfare by one of those four foot trumpets. The Madrigal Singers entered in a stately procession to their assigned booth and started the show.

The diners, having fed on such court foods as potatobaga whipped, butyred pease, trenchers of wastel, poddying withe plomme, and nottes and datys, were entertained with dancing peasant girls, jugglers, acrobats, the madrigal singers, and dancers of Queen Elizabeth's escort.

The skit with the greatest amount of humor was the one with the rather tatty peasants acting out a love story to the amusement of Queen Elizabeth as well as everyone else present.

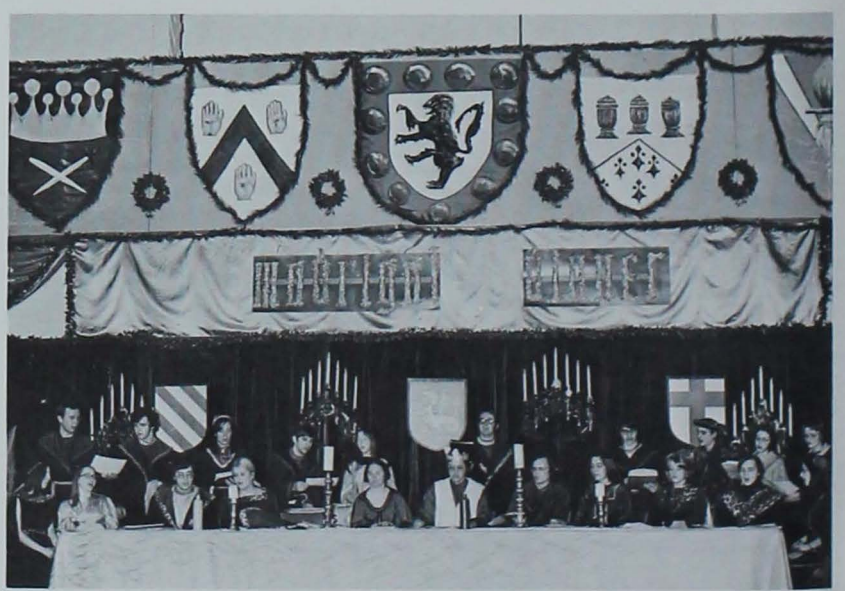
All of the participants were clad in authentic costumes of the period. Rich colors, large hats, and flowing robes characterize the fashions of the day.

Members of the speech department were quite evident. Veteran actors like Dave Scraeder were on the cast as well as Sherry Hoopes, a speech instructor, who portrayed Queen Elizabeth.

The event was quite entertaining as well as a fairly accurate representation of the 1500's. The natural design of the Great Hall added no small amount with its ornate woodwork. There was even a boar's head complete with apple.

The Madrigal Dinners attracted approximately two-thousand time travelers this year. The proceeds from the dinner are to be used for music scholarships.

The 1500's was the era of Shakespeare, and if he were alive today, he would surely have been entertained by the event put on by the students. Or as he might have said, "Odds Bodkins!"



Prague Chamber Orchestra: Superb Pinch-Hit Entertainment

staff writer

Unity of method and movement characterized the Prague Chamber Orchestra's appearance before a captivated audience this winter in C.Y. Stephens Auditorium. The group combined the varied talents of 36 highly accomplished musicians, without having to bend their interpretations to the desires of a conductor.

The professionalism of the orchestra was exemplified by the precision of their play and the discipline necessary to bring this all together. The repertory was as divergent as the group, including selections from the orchestral works of Bach and Beethoven; Schubert and Stravinsky; and Dvorak and Wagner.

While one evening's program doesn't give the true range of a group such as the Prague Chamber Orchestra, if the other works were performed with the polish of this evening's program, it would be most impressive.

The delightful program came as a surprise, as it was booked to fill the vacancy left when the Moscow Chamber Orchestra cancelled its scheduled appearance. Despite the late scheduling, the quality of the Prague musicians' performance was not lacking. Judging from the enthusiastic reception among the concert-goers, the Prague Orchestra will be invited back as more than pinch-hit guests.



ISU's Classical Concert Series Expand

sharon linkenback

A variety of classical concert artists, as part of several concert series at Iowa State, offered audiences a wide scope of entertainment this year. With a greater number of selected artist series from which to choose, interest in the series is increasing.

Artist and Celebrity Concert series collectively sold 380 student season series tickets, a number that is up from almost none in the 1972-1973 season and 300 season tickets last year. Non-student season sales were up to 2,500 this year, which is considered about half the C.Y. Stephens Auditorium's house capacity, considering a full house of 2,600 divided between two performances. The rest of the tickets are available as single series tickets.

Iowa State Music Council, with an annual budget of about 120,000 dollars, finances most of the concerts to ISU. Under their jurisdiction are Young Concert Artist series, Artist and Celebrity Concert series, and a new Third Ear series. Town and Gown Association sponsors another series--the Town and Gown concert series. All classical concerts which come to Iowa State are scheduled by the Music Council or Town and Gown, in accordance with the administrative office of C.Y. Stephens Auditorium, about two years in advance of performance.

All attractions scheduled for Iowa State are very well established, with some being internationally renowned. They are presented in MacKay Auditorium, Fisher Theater, or C.Y. Stephens Auditorium according to the type and size of each presentation.

Artist Concert and Celebrity Concert series are spoken of collectively as they include the same types of performances only under separate titles. Each offers five concerts of a variety of soloists, ballets, and orchestras with a joint bonus attraction--this year being preference seats for the Royal Swedish Ballet.

Another collection of concerts, Young Artist Concert series, is brought to the Iowa State campus through a joint venture by the New York-based organization, Young Artists, Inc., and the ISU Music Council. Its purpose is to advance careers of talented young artists between ages of 18 and 28, giving them an important "first chance."

The Town and Gown series at Iowa State is primarily traditional chamber music presented by smaller ensembles such as trios and quartets. The presentations are intimate, designed for small audiences of 200 to 300.

Iowa State Music Council presented a new concert series this year called Third Ear. The Third Ear is a concert series for the audiences' "third ear", the ear that is tuned to something other than what is normally available on a concert series. This series is basically chamber music, but on a less traditional order. Third Ear enables very special kinds of events to come to campus. The special Third Ear array of concerts included Erick Hawkins Dance Company, which travels with its own composer and comes out with some so called "strange" sounds, Margaret Irwin-Brandon, world renowned harpsichordist, and Martin Best, a minstrel playing lute, guitar and singing songs from the troubadour era.





Town and Gown Concert Series: Chamber Music From Bulgaria, London. . . . .

evelyn donkersloot

The Town and Gown Concert series began more than 20 years ago when some townspeople of Ames decided to sponsor chamber music concerts. The concerts used to be held in Central Junior High School and C. Y. Stephens Auditorium, but this year, for the first time, they were held in Fisher Theater.

The music is still classical, combining Beethoven and Bach with today's classical artists, internationally known.

The Ames Town and Gown Concert Association sponsored four concerts this year. The Dimov String Quartet from Bulgaria performed October 22. On November 11, the London Virtuosi came. It included performers already well-known to the Ames community; John Georgeiadis on the violin, Anthony Camden on the oboe, Douglas Cummings on the cello, as well as others who had played before in Ames with the London Symphony Orchestra. The February 24th performance featured Vilentin Gheorghiu of Rumania on the piano. And Gary Karr, the famous double-bassist from America, performed on April 20. Karr has played with more than 100 orchestras in North America and Europe.

Marcel Marceau: Magic in Silence

linda daily

Most of us have wondered what it would be like to be someone else: what we would do, how we would act. There is one person who can capture this fantasy and translate it into reality. This person is Marcel Marceau for he has the creative genius to be so many people at one time.

Marcel Marceau, universally acclaimed as the greatest living pantomimist, performed at C. Y. Stephens Auditorium on January 19. His two-hour sell-out performance captivated his delighted audience.

When Marceau performed, it was difficult to differentiate between what is real and what was not. His actions were so precise, so refined, that you saw a window or a dog even though these objects were not present.

Marceau's interest in mime began at an early age. Born in Strasbourg, France, Marceau would imitate by gesture anything visible or invisible in his environment which activitated his imagination.

In 1946, Marceau enrolled as a student in Charles Dullin's School of Dramatic Art in the Sarah Bernhardt Theatre in Paris. It was here that Marceau studied with the great master, Etienne Decroux.

Decroux recognized Marceau's talent and made him a member of his company. Marceau was then cast in the role of Arlequin in the pantomime entitled "Baptiste" which won such wild acclaim that he was encouraged to present his first "mimodrama," called "Praxitele and the Golden Fish." These performances, all in the same year, firmly established Marceau's career.

In 1947, Marceau created "Bip," the clown who, in his striped pullover and battered opera hat highlighted by a floppy red flower, delights both young and old. Society parties, bullfights, train trips and many other situations provide the medium for Bip's frolicsome antics. Marcel's "Bip" pantomimes are limitless and continually growing.

Marceau's performance was divided into two sections: style pantomimes and "Bip" pantomimes. As a style pantomimist, Marceau has been acknowledged without peer. His silent exercises and numerous satires have been described as works of a genius.



Marceau performed the following style pantomimes: The Kite, The Bill Poster, The Dice Players, The Public Garden, The Pickpocket's Nightmare, Contrasts and the Mask Makers.

Through his exact movements in "The Public Garden," Marceau creates a scene alive with a variety of people: a busybody talks incessantly while her companion nods in silent acknowledgment; a child runs joyfully about, absorbed with a baseball; a man is dragged helplessly along by a dog intent on going where he wants to go. All of these characters and more come alive through Marceau's brilliant imagination.

Marceau's pantomime, "The Dice Players" brings alive the notorious habit of gambling. He exaggerates the shaking of the dice, conveying the hope for luck that all gamblers thrive on. He follows the rolling movement of the dice with his head. After his third attempt, he is successful and decides to continue on with his new-found luck until he tragically forfeits all that he has won. Deciding to end it all with a self-made gun, Marceau instead cleverly outwits his opponents and stages a hold-up.

Marceau's pantomime of the "Pickpocket's Nightmare" is especially striking. Special effects, including a dark stage, panels which provide a cover for additional participants, and constant movement engages the audience in a fantasy where an arm is seven feet long. It seems as if the stage is crawling with hands, surely a nightmare for any competitive pickpocket.

Marceau brought his most favorite character "Bip" alive through the following pantomimes: Travels By Train, Bip as a Skater, David and Goliath, Bip at a Society party, and Bip as a Matador.

One of Bip's adventures is "Travel by Train." Bip's body quivers constantly in response to the train's movements. The constant movement impairs his attempts at eating: a companion next to him eats more of the sandwich then he does. Bip stumbles awkwardly to the bathroom which is occupied and which continues to be occupied for some time. Unable to wait any longer, Bip spots the window as his last resort.

In "Bip Plays David and Goliath," Marceau contrasts the personality of these two historical characters. One moment he is David, meek and humble, and the next moment he is Goliath, fierceful nad proud. Other antics include a chase and a competition for audience approval.

Marcel Marceau has developed a unique ability to bridge all communication barriers. He has traveled extensively throughout Europe, North and South America and Australia. In each country regardless of nationality he has noticed that "emotion of hilarity rises, expands and falls away in an identical pattern."

The magic of Marceau's genius is that he creates reality. His creative imagination extends to the audience. They too can see the train, window, bull, glass and countless other objects that Marceau has created out of thin air. Bip's experiences are common and the audience is able to drift back in time to remember their first attempts at skating or their first train ride.

Marcel Marceau, indeed, created the paradox of the reality of fantasy. The audience gave this living legend a most deserved standing ovation.

Mexican Ballet: Foreign Culture in Dance



linda daily

With a firey and unique vitality, the Ballet Folklorico of Mexico demonstrated the beauty of this country's versatile culture.

The intent of the ballet was to dramatize the many traditions of Mexican culture. The ballet, which returned in 1975 for its tenth major American tour, is a tribute to the spirit of a great nation and Amalia Hernandez.

Hernandez, director of the ballet company, was eight years old when she decided that dance would be her life work. Her conventional father, a prominent political and military figure, would not permit his daughter to think of dancing professionally. But she was determined to pursue her dream of one day becoming a classical ballerina.

European dance instructors were transported to Mexico for Amalia. But she later came under the influence of Luis Felipe Obregon, one of the first Mexican folklorists. She almost immediately became involved in the expression of the dances and songs of her own country.

After securing a teaching position at Mexico's Institute of Fine Arts, Amalia began to present a weekly television series of folkloric dance programs in 1952. After several cultural visits to the U.S. she entered the French "Festival of Nations"- a kind of artistic Olympic Games.

The Ballet Folklorico has made nine U.S. tours since being introduced here in 1962. In these intervening years, Hernandez, has choreographed 45 different ballets, drawn from more than 60 regions in Mexico. Today, her group consists of more than 400 members, including five companies and a school in response to the outstanding work of the company, the Mexican government built it a magnificent home of its own in the capital.

The versatile Mexican culture is coordinated into different scores of actual folk dances in the Ballet Folklorico. Dances are set in backgrounds of dramatic atmospheres of striking beauty and lively native music.

Although there are musical interludes while the dancers and the settings were changing, you are never aware of these chages because of the fluid and constant unity of the performance.

All of the costumes, usually beautiful, incorporate and boldness and vitality of the culture into each pattern. Dresses of the dancers seemed like huge fans which constantly opened and closed with each movement of the dancer. The men were bold and daring while the women were flirtatious and engaging.

Color was employed abundantly and effectively everywhere in the performance. The bright, striking colors reinforce the magnetism of the Mexican culture. A sense of tradition is strong and overpowering.

All of the dancers are an integral part of Mexican life. A group of dances originates from a specific area of Mexico.

The Ballet Folklorico of Mexico will continue to be one of the world's most important cultural presentations for generations to come. Amalia Hernandez has demonstrated that a nation's heritage is a most prized possession.

VISUAL ARTS

American Gothic Murals Maintains Art Heritage



janice m. achterhof

Lining the wall of the well worn staircase of the Library are eight impressive murals designed by one of the best loved of American artists--Iowa's Grant Wood.

Painted in the famous "American Gothic" Grant Wood style and depicting the various colleges at Iowa State, the murals have succumbed to deterioration since they were hung four decades ago.

The eight "college" murals, and a ninth added later, have never been touched up or restored since they were installed in the 1930's. Dust, cracks and bulges have left their mark on the canvas paintings.

This last summer they were restored at the cost of $10,000. The project included cleaning, varnishing and repairing. The cost of which was covered by a grant from the National Endowment for the



Arts plus an equal amount contributed by the class of 1959.

The collection of murals, covering 1,231 square feet of wall space, were designed in 1934 by Wood and were painted by artists working for the Public Works of Art Project. Wood was commissioned to direct the painting and prepare designs and color sketches for the murals.

When designing the murals, Wood was inspired by Daniel Webster's agricultural philosophy, "When tillage begins, the other arts follow."

Prior to the actual painting, Wood accomplished small preliminary charcoal sketches. He then produced a color; spotting sketches were enlarged to full size reproductions and placed on a final canvas. The lines of the pictures were perforated with a saw tooth and filled with white chalk to outline the drawing on the canvas.

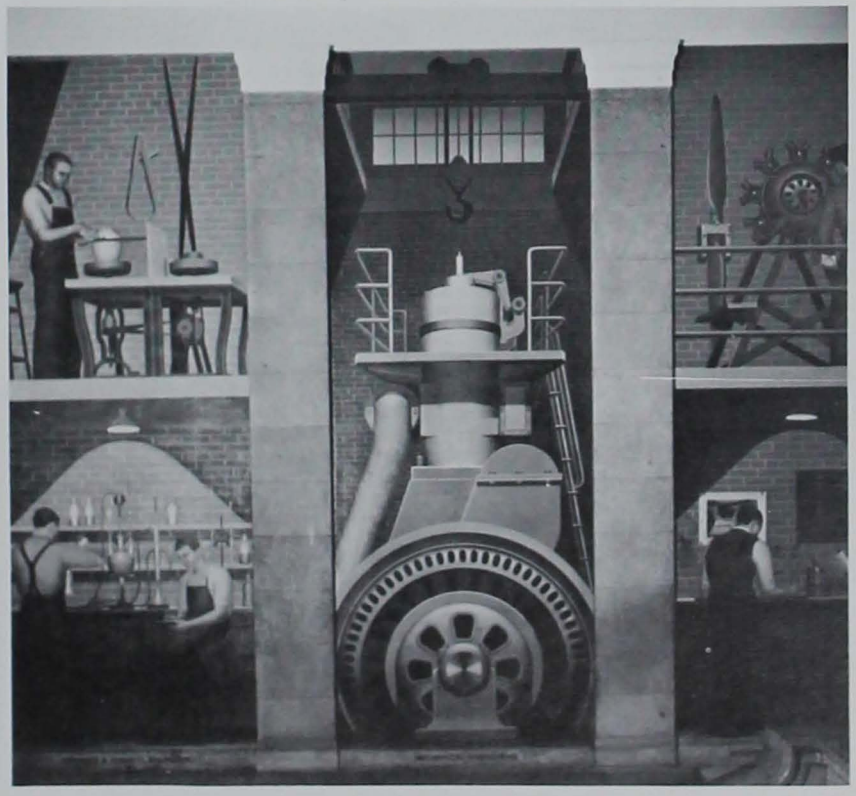
As in all his works, Grant Wood paid meticulous attention to details. His literal reproductions can be noted in the wristlets on a wood chopper's sweater, the realistic look of wheat stubble and wood grain, the mottling of horses and seams in overalls.

While the murals seem to be more colorful, the color scheme contains only yellow ochre, red, black and white. Certain parts of the murals repeat the rich tones of the Minnesota travertine stone which forms the columns between the paintings and the stairway.

Although no estimate of their value is available, the murals' cost to ISU in the 1930's was but $1,200, and that for material.







FOCUS Art Festival



linda daily

FOCUS 1974, a fine arts festival gave Iowa State students the medium for freedom of creative expression. FOCUS is an annual series of exhibits and performances which emphasize the role of arts among college students.

Projects were created in the areas of art, crafts, literature, music, dance, photography and balloon building.

The Government of the Student Body (GSB) funds FOCUS providing money to students who want to present a project. Non-funded projects were awarded prizes. The projects were then put on a private display in order for judges to determine which ones will be presented to the FOCUS display. Students could receive up to $500 for their projects.

Projects funded by FOCUS are the property of the FOCUS Committee for one year and then are returned to the artist.

Awards Night was held in the Old Maintenance Shop of the Memorial Union in April. Jack Olds, assistant professor at the University of Northern Iowa, announced the awards for nonfunded projects and discussed the grant exhibits.

Fourteen monetary awards were presented to students in seven divisions: photography, painting, drawing, print, literature, film and poetry.

Students who wish to have a project funded present a proposal in the fall to the FOCUS Committee. The committee then sifts through the proposals to determine which projects will be funded with GSB money.

Faculty members from landscape architecture, architecture, film, music, dance and drama form the committee. Student committee members were chosen by GSB.

Once a student's project has been selected for funding he contacts an advisor to help him coordinate his project. Both the advisor and the student work together on the project from the first of November until the project is presented in spring.

Two unusual works were the decoration of a hot air balloon and a balloon project on Lake LaVern "The spirit of spring and growth, and a freedom from form," characterized the balloon project.

FOCUS began as a fine arts festival in 1959 bringing in artists from the state who presented lectures and varied performances.

In 1972 the FOCUS Committee gave the art festival an exclusive student orientation.

The main goal of FOCUS is "the hope that the creative talents of Iowa State students will continue to enhance the growing recognition of Iowa State University as an arts school."

James Sinatra, chairman of the FOCUS Committee, said that the challenge of the show in itself is important.

"Some of us felt that there should be a structure so that students can really show what they're doing. It really creates a challenging scene that can't be created in the classroom." Students who have received funding for their projects must agree to display their works on campus for one year at various locations.







'Parade' Not True Disney



marj charlier

It wasn't what you would consider typical college-level entertainment, but a few Iowa State students reached back into their memory and pulled out enough imagination to enjoy Walt Disney--cased in plastic and brought to you pre-recorded.

Disney on Parade, held at Hilton Coliseum attracted many local children who were able to see past the plastic and commercialism--complete with one-dollar programs, whistles, flags and Disney souveniers.

The program began with a parade of Disney characters, sound booming from Hilton's rafters as the players mimicked the words. The program then swung into an entertaining dance performed by the "Jungle Book" bears joined by lady bears who descended from the ceiling on chairs.

With the help of a film of Jiminy Cricket, the story of Pinnochio was told. Several donkeys danced with mirrors and Pinnochio evolved from a wooden puppet into a "real live boy."

Other sketches included an underwater ballroom skit derived from "Bedknobs and Broomsticks" and the appearance of Herbie the Lovebug and Goofy. Excited screams of children filled the auditorium as the "live" Volkswagen mysteriously appeared in the air and Goofy performed acrobatics on high trying to tame the ornery car.

Perhaps the most embarrassing scene of all, to a fan of the old animated Walt Disney films, was a dance done by characters dressed in sequinned and ultra-modern costumes. Dancing to the song "It's a Small World," the routine carried very little resemblance to the pleasing and imaginative story-telling of the earlier Walt Disney productions.

By the time Mary Poppins descended, clutching her umbrella, the wires strung from the ceiling had lost much of their ability to astonish. The condensed rendition of the stroy "Mary Poppins" was somewhat of a relief, however, as the story line was not terrifically distorted by nearly human-looking actors. Singing songs from the original film, the dancers delivered an entertaining routine that brought a smile even to the sceptics face.

But as if to counterbalance the somewhat pleasant ending to the evening's entertainment, the vendors snuck back into the asiles and onto the floor carrying bags of programs and souveniers. You almost expected the loudspeakers to begin blurting "Frosty Malts!" as the peddlers opened their mouths and flung up their plastic laden hands.





Art at the Octagon

The Octagon is a community art center in downtown Ames that offers monthly exhibits of the work of outstanding local, regional, national, and international artists; and art classes for all ages.

The art center began operation in 1966 in Ames' 100-year-old Octagon house. The program outgrew the house in 1968 and moved to a second floor space on Main Street in downtown Ames. In 1972, a building was purchased for additional classroom space. This facility, called Octagon East, includes studios for ceramics, painting, drawing, children's art and modern dance. Future plans will add photography, jewelry and small sculpture studios.

In addition to a large gallery for the changing exhibits the Main Street Octagon has an auditorium for art programs, a shop that sells the work of local and regional artists, and a fiber and fabric shop, a source for students in the art department for weaving, spinning, dyeing, and other textile materials.

The art center and the University have cooperated in presenting other art events for the entire community; in 1967, a regional puppetry festival; in 1970, a series of glass blowing workshops; and in 1972, a national symposium on Technology and the Artist-Craftsman in cooperation with the Technology and Social Change in Foreign Cultures program at Iowa State and the American Society for Engineering Education.

In the summer of 1974, University art students participated in the Supergraphics painting project in downtown Ames, cosponsored by the Octagon and the Downtown Betterment Bureau. The project involved painting murals and graphic designs on the backs of four blocks of buildings overlooking the municipal parking lot. The winning three-color stripe motif was designed by Jon Pickard, an architecture student at ISU; and Ron Fenimore, instructor in the Applied Art Department, supervised the student painters.

An annual fall art festival, "Art in the Park," attracts several thousand artists and spectators each year. The art organizations from the city and the University provide entertainment and artists from throughout the Midwest display and sell their work.

The art center is operated by the Ames society for the Arts, a non-profit organization. Memberships in the society provide an important means of support and university students are eligible for a special membership category. Other funds for the operation of the art center comes from the City of Ames, Story County, and from grants as well as from classes and other programs.

Students and their families participate in Octagon classes and take advantage of open-studio hours provided by the Octagon education program. Art classes are often required to review and report on exhibits and many visit the shows on their own initiative.







It is the Hand that Makes

janice m. achterhof

Many students have found an outlet for their anxieties by exercising their abilities in arts and crafts while at school. Whether it be ceramics or woodworking, or such "soft arts" as batik, macrame or painting, the Union Craft Center has provided the space and facilities for the student escape.

The Center has offered a place where students could work and use equipment to create without competition or grading. It is a place where the artist at heart, but perhaps not in skill, got away from studies.

All work was created from original ideas. No kits or predesigned arts for these craftsmen. Although a staff of twelve people take turns supervising and teaching, most students developed their art on their own. Many began with classes that provided the "basics" on the particular craft.

University classes even observed work in progress in the Center. It was not unusual for a small art class to "pop" in for a few special lessons.

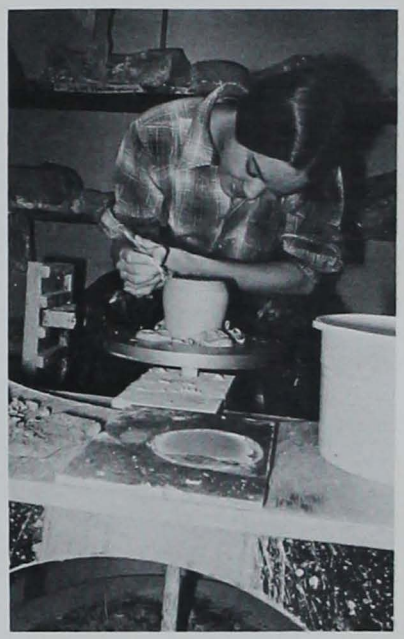
The craft area is relatively new to its location in the basement of the Memorial Union. The first location, behind the bowling alley, just did not have enough space for the enthusiastic artists in 1969.

Thus remodeling and relocation of the craft center has helped provide more space and better facilities, such as a kiln and potters wheels. Since 1970 the Arts and Crafts Center has been on the east side





Real the Things of the Mind



of the Union's basement. In 1972 they received a $1,200 grant from GSB.

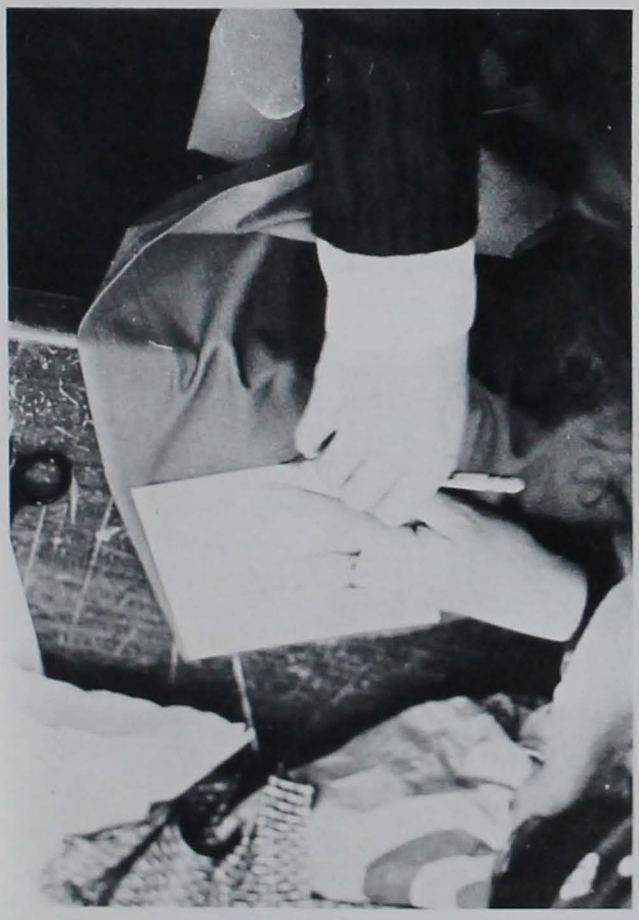
Present remodeling has provided even more space and equipment. Storage space was converted into usuable areas for woodworking and carpentry. Also the Veishea offices, located next to the center were moved out. Thus even more space was available.

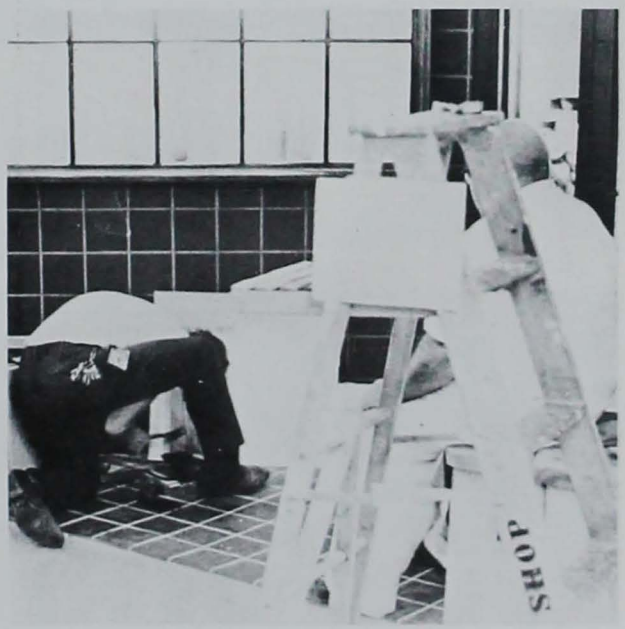
This year a craft shop was "underway" to provide an outlet for students to sell their work. The shop, located near the east door, provided some funds for the Center as they received a 20 percent commission on all sales.

Basically there were three divisions to the center: the ceramics area, the woodshop and lathe area, and the crafts room which had weaving, macrame, metal work, stained glass, batik, spinning and painting.

Even an advanced photography course was available. Indeed it seems that if enough students were interested in an art, the Center would develop a program and provide the area.

Although even with its continuous remodeling program, the center has the "basement" look with wires, pipes, cement flooring and concrete walls. Yet the arts and crafts philosophy seemed to be that, "It is the hand that makes real the things of the mind."





PERFORMING





Time and Effort in Plays

Musicals, Comedies Classics



marylou bablin

Sandwiched somewhere in the Speech Department of Iowa State, is theatre and drama. If one looks even closer, they may find a select group called the Iowa State Players.

Anyone who is a student can join the ISU Players. All one must do is become involved in one of its productions.

Becoming involved could mean anything from lead actor to stage technician. Audition notices for upcoming performances are always posted around campus and in the Daily. Technical work (lights, sound, set design and makeup) is given to anyone interested.

The ISU Players present eight productions per year, with two during summer sessions. Productions include two musicals (one during Homecoming, one summer), a "light" comedy, a children's play, a "classic" and drama. Each spring the theater staff chooses plays for the following year. Different types of productions provide a balance in theater for patrons.

"Working in a play requires a lot of time and effort," said Patrick Gouran, Stage Director and theater professor. "For instance, with the one-act plays The Typists and The Tiger by Murray Schisgal, three to four hours were required every night for

ARTS





six weeks. This only involved two actors on stage but many were involved off stage," he said.

Each play has six performances, most of which are held at Fisher Theater. Attendance varies but musicals are usually sold out after a few days of ticket purchases. This past fall Brigadoon offered no seats after ticket sale dates and no tickets were sold at the door.

This year the ISU Players presented--Alice in Wonderland, Theater for Children which was entered in the American College Theater Festival. Using the Eva Le Gallienne adaption, this show was also taken on tour to area schools.

Brigadoon, a musical by Alan Jay Lerner and Fredrick Loew was shown Homecoming week.

Enrico IV, by Luigi Pirandello gave Iowa Theater goers modern Italian theater. It presented a man "caught in time", who lived in the perpetual past but existed in the present.

The Typists and the Tiger by Murray Schisgal brought the problems of the working world and spontaneous wit to the audience.

The ISU Players presented an all student play at Shattuck Theater during Fall quarter. "The Music Box" was written, directed, and acted by students. Besides occasional plays, Shattuck Theater is used for classes, and reader's theater.

Most of the ISU Players are not speech-theater majors. In fact, according to Patrick Gouran, about 60 per cent have majors in other areas.

"The purpose of the theater at Iowa State is to bring a meaningful art to a college of science and technology." said Gouran.



Music Box– in the Round



dan smith

On Wednesday, December 11th, approximately sixty-five persons, give or take a few critics, attended the Music Box, the first student-written play to be sponsored by the Iowa State Theater Department.

Innovations was the key word in describing the play. Innovative techniques were used in respect to lighting with colors; set design, which consisted of a large, red cube which could be taken apart to form props or settings; makeup, which could be described as "premiere" by makeup man Tom Hotchkiss; and to round things off, the play was performed in the "round" in the old Shattuck Theater.

The "round" means there is audience on all sides of the stage. This allows for better performer-audience contact, or in the words of the playwright Rich Smith, it allows for a "more intimate relationship with the actors." It also provided problems in respect to blocking movements for the performers, set design, and generally needs four times as many lights.

The playwrights, Smith and Clay Rooks, handled that and other problems well. Smith, a senior and veteran actor of such plays as Volpone, A Man for All Seasons, and Blithe Spirit, admitted that the play was "something different" but that he'd trained in "the round" and thus was prepared to handle any problem that arose. Smith concerned himself with the technical end of producing the play including composing and performing the music used in the background while co-writer Rooks was involved in the literary qualities.

Rooks, a graduate student in English, became involved last April when Smith approached him and asked him to write the play. The first draft was finished in August and they indicated there would probably be more re-writes.

The Play concerns all aspects of a basic human character. The four music box characters, J.P., played by Kim Mason; Henry, Played by Joe Paolo; Virginia, portrayed by Maureen Meyer; and Chris, played by Jeff Klop, represented schizoid fractions of a human personality and when combined with the janitor, portrayed by Phil Riley, and his daughter, Mary, played by Deb Van Drimmelen, compose a person.

A great many techniques were used to enhance the surrealistic atmosphere of the play. Colored light patterns, circular movements enhanced further by the round stage and not too unreminiscent of pagan religious rites or dances, and symbolic makeup completed the roster.

Numerous religious concepts were portrayed in symbolism. Chris was the Christ-like figure and was crucified in the play. The makeup on his face consisted of numerous crosses. Mary, this name also significant, "resurrects" her father after he is killed by the music box figures.

This play had a little bit of everything in it including sex and violence, not to mention satiric allusions to college classes and people in general. The audience was involved somewhat extensively through addresses by the performers as well as comments and references about the audience used in the course of the dialog. In the words of Rooks, "we wanted people to take as much as they can from the presentation as far as entertainment and thought are concerned. . .and there's something for everyone in the play."

Smith commented, "I hope each individual viewer gains acceptance of himself and others on different levels or qualities. It's a search for one's self. I hope in this way that the audience members participated in the round."

The plots of the play were man against man and man against himself. The performers did an excellent job of portraying love, anger, lust; the entire gumut of our human emotions.

Mary possessed a fresh, girlish innocent quality. Virginia played a good bitch, yet displayed tenderness in her attempt to seduce Mary. Chris and Henry kept the show lively and the audience giggling with their subtle humor as well as the very blatant puns and satire. And J.P. followed the rules.

Split focus was employed in separating performers on stage and thus focused one particular action more sharply.

The play ran smoothly, there was good voice projection and interpretation. Body language employed by the actors amplified the emotions being presented and were totally natural to the actors.

The climax of the play, if you can call it that, came in the last scene when Mary "resurrects" the father, they exit, and the first scene of the play starts all over again. It's the realization that the whole cycle goes on and on, like the music box. Around and around she goes, and where she stops nobody knows.

Summing up, it was a professionally done amateur play.

The Music Box was written for the American College Theatre Festival which is a competition sponsored by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute. It is hoped by members of the Speech department that the efforts of the Smith and Rooks will encourage further student creativity and participation in the writing and producing of student productions.

Beautiful Dancing Always

linda daily

"Beautiful dancing is always about love which is with the most heightened perception, with effortless, free flowing muscles that can both feel and love.

This definition of dance is that of Erick Hawkins, a widely known dancer, choreographer, and humanist philosopher who appeared in concert at Iowa State in a December program.

The Erick Hawkins Residency provided interested dance students with an opportunity to talk with Hawkins and his company in addition to practicing various techniques taught by the choreographer. The programs were: "Coffee with the Artists," Lecture Demonstration, and Technique Class.

"Students who attended these sessions had a better exposure to the philosophy of the Hawkins repertory and could therefore understand more of what the concert meant," said Betty Toman, dance director at ISU.

The Hawkins program opened the new Third Ear Series being presented by the Music Council. The series is designed for everyone's "third ear," the ear that is "tuned to something different." The Hawkins repertory was partially funded by the National Endowment for the Arts, whose purpose is the "expand the public's awareness and appreciation of dance."

Hawkins' newest work, "Greek Dreams, With Flute," consisted of six separate dance compositions, which showed how "free-flowing muscles can both feel and love in dance."

In "Black Lake," Hawkins' subject was nature. Dancers appeared as various natural forms such as night birds, summer thunder, and first star. Especially effective was the humorous interpretation of the little bear and big bear. The dancer's movements correlated directly with their natural models. The audience appreciated the frolicsome activities of what truly seemed to be live bears.

The dance "Early Floating" emphasized the nature of time and movement. The music for "timbre piano" invented, composed, and performed by Lucia Dlugoszewski, utilized unusual bowing and muting techniques on the strings by the use of wood, felt, metal, glass, plastic bows, and wire.

The choreography of both "Black Lake" and "Early Floating" was first composed in silence. The musical scores by Dlugoszewski were then composed in "minute collaboration" with the compositions, each already being an independent musical work. Although both the choreography and music can stand alone, when performed side by side they are aware of each other instant by instant.

According to Toman, most modern dance groups are formed by one choreographer who then designates the entire nature of compositions. She feels that to really understand the totality of the dance movement one has to see several companies perform.

"There are so many different things in modern dance. The movement first began as a rebellion against classical ballet. If one repertory company could perform the works of several different choreographers, the full impact of modern dance could be realized at one time," said Toman.

"I have received a lot of phone calls concerning the Hawkins concert. Not everyone understood the different dances but there was a definite reaction. The concert made everyone think," said Toman.



"The beauty of the human form and what it can do in space is the philosophy behind all of Hawkins' creations," said Toman in response to the dances.

Hawkins' humanist philosophy is clearly demonstrated within all of his work. Influenced mainly by eastern thought, Hawkins believes his form of dance to be the only right way, and has strongly expressed this philosophy.

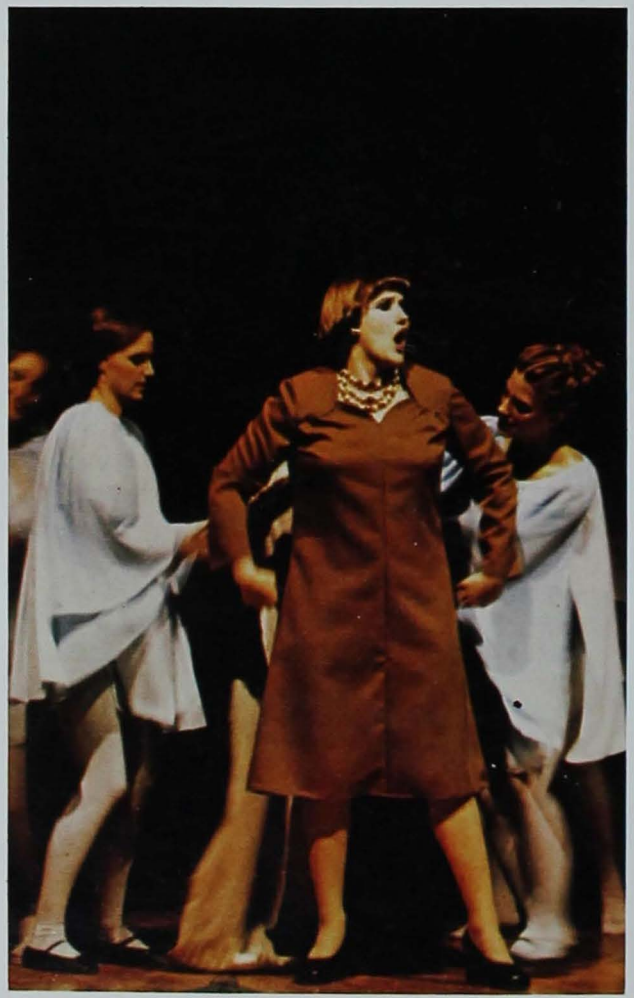
"It is time for dance to exist for its own value as an expression of the new aesthetic dimension. It is time to see that sensitivity is movement quality.

"The first function of dance as an art is presenting movement in and for its own sake, the pure fact of movement."













Sensational Mame!!

janice m. achterhof

Quoted as being the best over-all Stars Over Veishea production at Iowa State in the last five years, the 1974 production of "Mame" was truly fantastic to say the least.

With an investment of $23,000 and 33,000 student hours Mame was one of the most lavish musical plays in the history of ISU. Selections and initial work began in October. Producer Peter Gerdom began the first stages of "Mame" by researching all the characters, dances, sets, costumes, lighting, props and music.

March 3rd was the first rehearsal for the May presentation of the musical comedy of the trials and tribulations of Mame. Over 200 student members were involved with the cast, choruses, stage and technical crews and orchestra.

ISU students starring in the play were Martha Forsyth in the role of Mame, Ellen Klein as Vera Charles, Steven Pace as Patrick and Bruce Whetstone as Beauregard. Other roles were played by Richard Carlson, Kathleen Juhl and Michael Olsem.

Although an exceptionally young cast with little or no SOV experience, their performance was very professional and exact. The beginning of the musical, although rather "stuffy," lead to an overpowering conclusion of the first act.

Besides uniquely stirring songs and emotional cresendos of the actors, the production glittered with sets and costumes. An overwhelming chorus brought a refreshing exuberance to the stage and audience.

One of the most magnificent casts put together at ISU, "Mame" was one of the greatest musical productions students, parents and alumni have experienced during the years of Veishea. Congratulations to "Mame!"





42nd Annual VARIETIES

sue clark

Here at Iowa State University, creative minds are bound to find creative ways to beat out the "winter quarter blahs," and VARIETIES is one of the best. Ever since the bitter winter of 1934, enthusiastic students have been sharing their widespread talents by becoming active contributors to the student-run production, and this January was no exception.

Starting in September, while Homecoming lawn displays were still in the planning stage, hard working students began brainstorming for unique ideas that would hopefully make their skit, vignette or MC act, the most outstanding and memorable for the crowds that would eventually line up to watch. Patents for themes and songs were due in early October, and from then on it was a matter of total dedication for everyone involved. Just prior to Christmas break, preliminary tryouts were held to select the ten best skits, nine best vignettes and three best MC teams that would qualify for actual performance and competition, and after everyone returned from their two-week holiday, practices started. Two weeks later, the





Arrests ISU's Winter Blahs

shows had begun.

For the next three Fridays, hundreds of VARIETIES participants provided relatively inexpensive, but long anticipated entertainment for anxious crowds. On the fourth Friday, the selected best skits, vignettes and MC act were given the chance to blend into a top-rate show of quality entertainment. A definite highlight to the calendar year!

Sponsored by the Student Union Board, VARIETIES is student run, directed and produced by a dynamite Central Committee made up of ten well-qualified and experienced ISU students.

Headed by the co-producing team of Bob Carver and Pat Tice, who had been selected last Spring, the committee got their initial plans rolling long before most students had gone home for the summer. Their work continued even after the actual production had ceased, with the selection of next year's committee.

This winter's VARIETIES was proud to boast complete sell-out crowds for all performances, with profits contributing to other Student Union Board events.



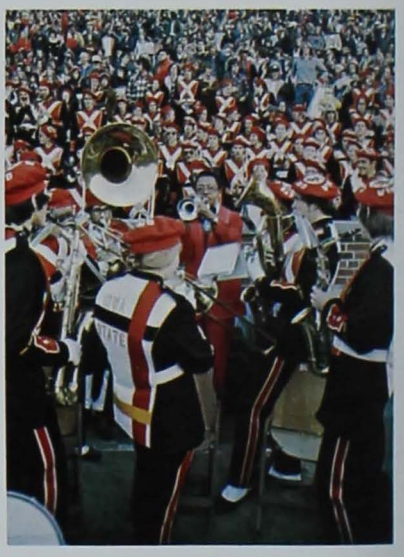
















Cy's Big Band is Undefeated in Big 8

ron deaton

"The tangible benefits are not what are keeping the marching band going. If that were the case, we wouldn't have the large membership, the good halftime shows, and the talented staff directing us. There's got to be something besides the one credit, the $40 stipend, and the thirty-yard line seats to motivate this group of 235 musicians to march up and down a football field in rain, temperature extremes, and times when our bodies don't want to move another inch. That something may be a form of insanity, but it is also dedication and commitment; meeting other students and working toward a common goal; a feeling of community and friendship; laughing and having fun; taking a break from classes; releasing some tension and frustration; and having a real sense of satisfaction after each performance," commented Pam Duffy, a third year French horn player.

The 235 member marching band, the largest in the history of ISU, was directed by Jimmie Howard Reynolds, associate professor of music, and Joseph Christensen, assistant professor of music. They were assisted by two student directors, two field assistants, two drum majors, five librarians and a secretary.

"Cy's Big Band," opened the 1974 season with new uniforms costing approximately $35,000. The attractive uniforms had cardinal red, gold and white reversible overlays that could be changed to several combinations. Members of the band felt it was "about time" to receive new uniforms, since the old ones had been around for 14 years.

The marching musicians performed excellent pre-game and halftime shows at all home games, along with a magnificent performance at the University of Kansas in Lawrence. In a letter to band students, Coach Earle Bruce expressed his thanks "to the best marching band in the world" for their efforts and especially their performance at the Kansas game.

At Homecoming festivities, Joe Miller, a jazz musician from New Orleans, played a trumpet solo to "Basin Street Blues." He was a graduate student under Reynolds and Christensen at Louisiana Tech. Miller had recorded with the "Stylistics" and performed with Aretha Franklin.

For a home game, the band practiced 4:00 to 5:30 p.m., five days a week, plus one hour on Saturday mornings. On the weeks with out-of-town games, practices were held only three times a week. The practice field was directly behind the Town Engineering Building, but the band's deep and powerful volume could be heard as far as Curtiss Hall. One girl commented that she didn't mind her 4 o'clock classes in the fall, because if the instructor became too boring she could just pat her foot to "Iowa State Fights!"

The marching band, considered a highly spirited organization, is known for a "closeness" that many organizations lacked. Joel Allen, a freshman saxophonist from Omaha, Nebraska remarked that, "marching band is a true learning experience. Nowhere else at Iowa State can you meet 235 people in one united group. What makes marching band fun is the people who make it up."

The 1974 Cyclone Marching Band proved to be one of the best bands ever at Iowa State University. Christensen sums it up to say that, "The 1974 season was without question one of the most successful in Cyclone band history. The key to this year's success was the exceptional student participation in show planning and design, the teaching of shows, and running of band activities and rehearsals. As always, it was a great year because of the band's tremendous spirit."

After every game and practice the band dismisses with their own yell of "What Big Eight university has the best marching band in the world? Iowa State, Iowa State!!"



'Darn Nice to Listen to. . . .'



dan smith

The Iowa State Band Department consists of approximately 450 students during a school year. About 250 march for sports events, 140 play in the concert band, and 48 play in the highly selective ensembles.

Two men head up the department. Jimmy Reynolds is the director and Joseph Christiansen is the assistant director.

The main purpose of the band department, according to Christiansen, is to provide an outlet for non-music majors to get involved in music. Many students feel the urge and are increasing each year. This year, over 50 percent more students turned up for practice than last year.

The concert band usually begins during winter quarter and plays concerts in places such as the Memorial Union. They are often accompanied by the wind ensemble and perform a joint concert. They select a number of diverse melodies including show tunes such as "Oklahoma!" as well as marches, overtures, and selections from the pop charts such as a medley of John Denver hits. The band usually has one or two concerts a quarter.

The largest problem facing the department this year was the lack of facilities. They only occupy a small section of Exhibit Hall and the space is inadequate for over four hundred musicians plus miscellaneous equipment. And they do not have enough equipment for the increasing influx of students.

The band is constantly on the lookout for new material and review many pieces for possible production. The musicians express themselves through such music as "Brian's Song," and so every concert is highly entertaining and just darn nice to listen to.

More Music... More Spirit...



katie powers

ISU coach Ken Trickey might have been disappointed with his team's performance during the first few games of the season, but the pep band scored with him from the word go. Trickey even promised to fly the pep band to the playoff games if the team were to get that far.

Officially, however, the 35-member band played at home basketball games only.

On a volunteer basis, members of the pep band were slated to play at a couple hockey and wrestling games as well.

The pep band is a separate entity--not a splintered group from another music organization. Its members have to audition--and are interviewed to see if they really like basketball.

This year the band was under the direction of two students--instead of the previous one--Chuck Allen and Dan Leffert.

Leffert believed there were more music majors in previous years, but cited conflicts--such as the fact that ensembles meet at night. Members of the pep band are responsible for being at the games--and have to get their own substitutes if they aren't.

The only uniform is the stipulation the members be garbed in cardinal red and gold.

Members receive no university credit, nor even the service award that members of the marching band receive. But membership in the pep band provides relief from, say, too many credits of electrical engineering--and a free pass to the games!

Ensembles: Exposure For ISU Musicians

katie powers

In addition to the larger bands and orchestras on campus, ISU students may perform in a number of smaller ensembles. Representative of these are the jazz ensemble, the brass choir, the brass quintets and the woodwind ensemble.

The jazz ensemble, under the direction of Richard Roznoy, instructor of music, has expanded into two bands of about 25 students each. The second jazz ensemble is under student direction.

The ensembles perform their own arrangements as well as music written by others.

The premier ensemble does a degree of traveling. This year this included performing at a high school jazz festival in Cedar Rapids.

At ISU the first jazz ensemble gained exposure playing a short set at the Maynard Fergusen concert fall quarter.

The ISU Brass Choir, also under Roznoy's direction, is composed of approximately 15 qualified brass players. They perform baroque music, but mostly do 20th century works for brass ensembles.

The 'Choir' usually gives one concert each quarter. For their winter concert they performed in the Christmas Festival. They also form a fanfare group for touring concerts visiting here--such as the London Symphony Orchestra. This year they also played during the Christmas tree lighting ceremony on central campus.

There are two brass quintets, under the direction of Joe Christensen, assistant professor of music. Two trumpets, one trombone, one french horn and one tuba make up the quintets, which one joins basically by invitation.

These quintets, which do some traveling, give between 20 to 25 performances annually. Only about six of these are on campus. Many of the performances are church-related.

The quintets, usually composed of significantly more women than men, play all types of music--jazz, pop, and a good deal of serious music--from renaissance to contemporary.

Both the Brass Choir and the Brass Quintets existed before Roznoy and Christensen came to ISU last year, but not to such an organized extent. The directors feel they're still in the process of giving the groups some identity.



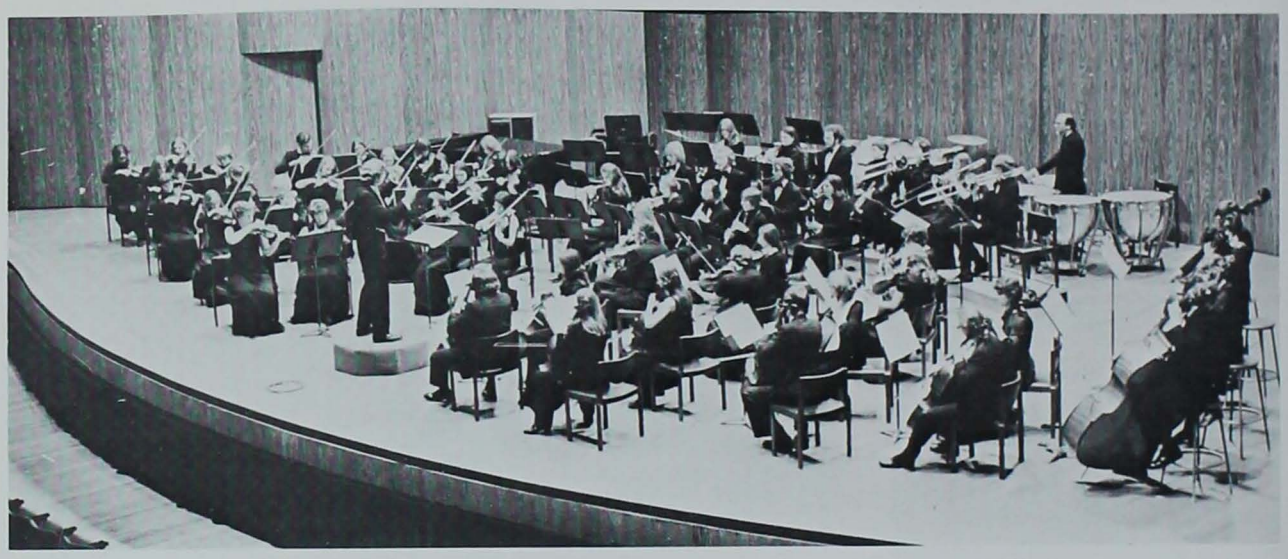
The Woodwind Ensemble, directed by Jimmie Reynolds, associate professor of music, is a small select concert band. It is composed of woodwinds, brass and percussion. The 50-member ensemble performs four concerts on campus annually, and average six performances on tour. These are primarily in Iowa, at high schools or for alumni groups.

Their repertoire varies, ranging from standard band music to symphonies for wind to contemporary jazz scores.

Much emphasis is placed on the individual performer--who as often as not is a non-music major.



ISU Symphony: Students, Faculty, Locals



rae riebe

Although it is generally assumed that the Iowa State University Symphony Orchestra is composed entirely of student musicians, almost one-third of its members are not university students.

Twenty members of the 63-piece orchestra are not ISU students, according to Laurence Burkhalter, director. Three of these are members of the ISU music department faculty, four are area high school musicians and the remaining non-student members either belong to the ISU faculty or are residents of Ames.

Non-student musicians are always needed to fill the gaps of student talent. Sixteen of the twenty faculty and community musicians play in the string instrument section--the section with the greatest lack of potential student recruits.

Community and faculty people in the wind instrument area aren't encouraged to join the orchestra, as the entire section can be covered with students. There are never too many string players, though, so these people are always welcome.

Student string players are in demand at universities throughout the nation right now, and, due to lack of finances, ISU has difficulty recruiting them. The music department offers two major scholarships and a limited number of smaller scholarships, but they are not large enough to attract talented string players.

All orchestra members, whether they are faculty members, community residents or students, are required to audition for the orchestra. The musicians are judged on their ability to perform. Those who audition must be able to perform standard symphonic literature.

In addition, the musicians must be good solo performers. Wind players in the symphony orchestra must all be solo players. There is no doubling on parts in that section. Likewise, the brass players work as one section--but they must be capable of solo performance.

The major audition period for the symphony orchestra is at the beginning of fall quarter. At that time, the music department sends out letters inviting all incoming freshmen with high school orchestral experience to try out for the orchestra. A pre-audition rehearsal is held so that after trying the music, the musicians can decide if they want to audition for the organization. Those who remain are auditioned separately by Burkhalter, who requires each player to sight read a piece of music.

Additional auditions are held throughout the year whenever anyone else asks to join the orchestra--but since most members continue throughout the year, there's no need for quarterly ones.

Students receive one credit for each quarter they belong to the orchestra (known as Music 111 in the university catalog), but there is a limit to the number of credits a student can receive for such work.

Burkhalter, who has served as orchestra director since 1966, feels the quality of the orchestra has improved since the university established a music major in 1967. He believes music majors are part of the reason. They are serious about performing, recognizing it as a part of the total discipline--and are more committed to it than the non-majors.

Currently, 20 members of the orchestra are non-majors. Most of these are in the string section.

The orchestra gives one concert per quarter, and in most years it tours in other areas.

The orchestra also performs in the annual Christmas festival--along with the ISU Singers and the Chorus.

This year's festival featured Vivaldi's "Magnificat," a baroque piece for orchestra, and Holst's "Hymn to Jesus."

ISU's Christmas Festival

Not Enough 'Fum Fum Fum'

katie powers

Admittedly my taste in music is often plebeian, however I was not the only one to leave C. Y. Stephens Auditorium after this year's Christmas Festival a mite disappointed.

This year's performance included vocal--the Festival Chorus, Chamber Singers, Iowa State Singers, University Chorus and Oratorio Chorus--and instrumental--the ISU Symphony Orchestra and the Brass Choir. A half-year's work went into the festival. These people had been practicing since before the London Symphony Orchestra's performance early in the fall. And it showed. They executed the pieces perfectly.

But the professional, high-brow music I was more than willing to take when the chorus sang with the London Symphony Orchestra was not what I wanted from a Christmas program--nor was it the wish of many students, judging from comments delivered after each of the three performances.



Christmas is a time for bubbling, light music. Music one can understand (i.e. sung in the native language) and is familiar with--so he/she can tap his/her toe (mutely) or hum along (in their mind, heart or soul.)

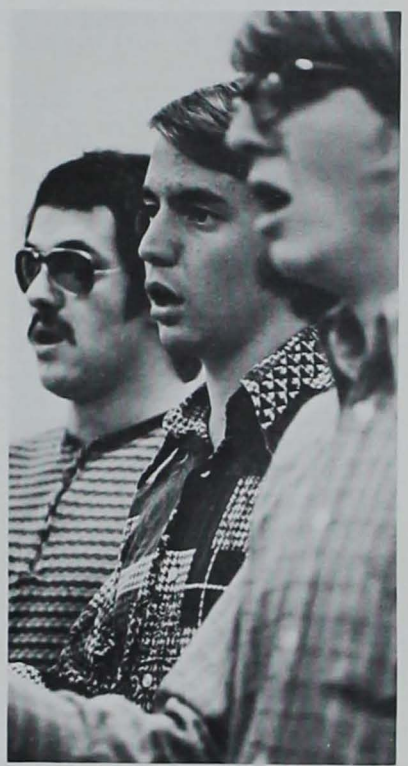
There were a couple pieces that approached this format, "Fum, Fum, Fum," a Spanish Carol, and "The Ballad of Befana"--which the ISU Singers sang to a guitar accompaniment. They, not the 20-odd minute excellently sung "Hymn to Jesus" were the highlights of the program to us "traditionalists." They, not the gorgeous "Magnificat" complete with four very good student soloists put one in the Christmas mood.

It's not that we crave only non-secular tunes like "Rudolph the Red-nosed Reindeer," but I--and many of my contemporaries--like to hear good traditional carols such as "Oh Come All Ye Faithful," "Away in a Manger," and "Joy to the World."

"Joy to the World." in fact, was to be a part of the program, but was deleted at the last moment because, according to the director, Robert Molison, the audience would be hearing it enough from other sources. A member of the chorus commented that Molison didn't feel the chorus did it well enough, and that it didn't fit in with the rest of the program. Pity. It would have been a fitting finale.

As it was, the portion of the program that the audience could most identify with came before the actual performance, and during intermission.

The first thing the audience heard on entering the lobby was the Chamber Singers singing traditional Christmas Carols. In the auditorium proper, the Brass Choir, under the direction of Richard Roznoy,



performed familiar carols from two of the loges. The Brass Choir also performed during the festival--still from the unusual position among the audience.

During intermission, the audience was led in two carols, "Hark the Herald Angels Sing," and "O Little Town of Bethlehem."

The other instrumentalists accompanying the 400 vocalists--the ISU Symphony Orchestra--also gave an exceptional performance. They showed up well in every segment they performed--particularly the violin and percussion section in the major piece "Hymn to Jesus."

Because the festival was predominantly chorus, Molison directed both the chorus and the symphony orchestra during the performances. Usually, when the chorus and orchestra appear together, professor of music, Laurence Burkhalter, directs both.

This was Molison's first concert appearance at Iowa State. Although he directed the choral groups during their rehearsals for their appearance with the London Symphony Orchestra, Andre Previn conducted the actual concert.

ISU's Popular Music Outlet

katie powers

ISU boasts five choral groups--with the number of singers totalling over 300. Numerically, therefore, the 26 members of Cardinal Keynotes constitute a mere fraction of ISU's singing power. They are a notable fraction, however, being the only ensemble performing popular music. They exist, according to the group's advisor Robert Molison, to "balance the imbalance of classical music."

"Keynotes" perform a totally different repertoire from their parent organizations, Oratorio Choir and ISU Singers. Differing year-to-year, they sing primarily broadway show tunes and popular music: Gershwin, Bacharach, Beatles, Scott Joplin, Charles Ives and Cole Porter.

The students choose, within limits, their repertoire. "We choose a pool, and they select," explained Molison. The students have to be motivated--and therefore do have quite a lot to say about what they're going to do.

The group is accompanied by piano, drum and guitar.

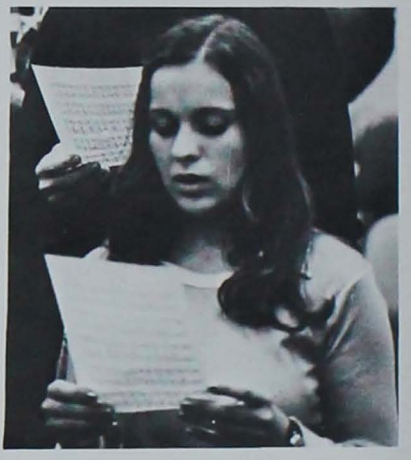
Public relations is a primary function of "Keynotes." Under the direction of Bob Boettger, a 1974 graduate of Iowa State, they perform at conventions and Iowa high schools, accompany ISU Singers on their spring tour and perform a couple of student concerts each year.

Nineteen hundred seventh-five was Molison's first year as choral director of ISU, but students believe his goals to be quite similar to those of his predecessor.

This year there was less emphasis on the electronic end--using no microphones, and working toward a more natural sound. Not much was done with dance routines and lights. "We're interested in the music first . . . not trying to outdo the Young Americans or the Sandpipers," explained Molison.

This year it was strictly singing--but Molison would like to see it expanded, to include such things as dance. But, "It would depend on the talent."

Molison has a general interest in American music because of the upcoming centennial. He would like to do music popular to the audience, but related to the best in America's popular music history--something from the beginning of the broadway show . . .maybe get into Vaudeville. . .Early American musical theater. . .conceivably next year.







ISU Faculty Get 'High' Performing

rae riebe

Public recitals are not required of the faculty in Iowa State University's music department, but the recital policy is "greatly encouraged" within the department, according to N. Laurence Burkhalter, professor of music.

"It is my feeling that the teaching staff should also be compenent performers," Burkhalter said. "Although we encourage recitals, we do not force faculty members to give them."

Burkhalter said that faculty members give recitals because they want to, not because they must. "Musicians are in music because they like to perform," he said. "That's where we get our highs."

Faculty members may give solo recitals or they may become part of an ensemble performance. In an ensemble there is usually one main musician who performs a featured part, Burkhalter said.

Whether a recital is a solo or ensemble performance depends upon the nature of the instrument. "The viola is rather limited as a solo instrument," Burkhalter said. "It is used constantly in combination with other instruments. However, the violin is not so limited and it can be used more in solo performances."

Three to four faculty recitals are given per month on the average. The department tries to schedule the recitals evenly throughout the year to facilitate good public attendance. Too many recitals at one time could result in poor attendance, Burkhalter said.

Individual faculty performers are usually spotlighted in only one recital per year. "The musical calendar is so full with the Ames International Orchestra Festival and the Young Artist Series," Burkhalter said. "If a faculty member books himself as the featured recital performer more than once per year, then you just won't get any kind of a crowd there to listen."

Despite the fact that an individual performer may only be spotlighted in only one recital per year, "recital appearances can become quite numerous because of the combinations of performers in ensembles," Burkhalter said.

Although the recitals are specially helpful to the faculty members who instruct students in performance, all members of the department participate to some degree in recitals. Gary White, who is a staff composer, does not teach any classes in performance but he does play in ensembles for other recital performers. This is typical of the other members of the department who are not performance teachers.

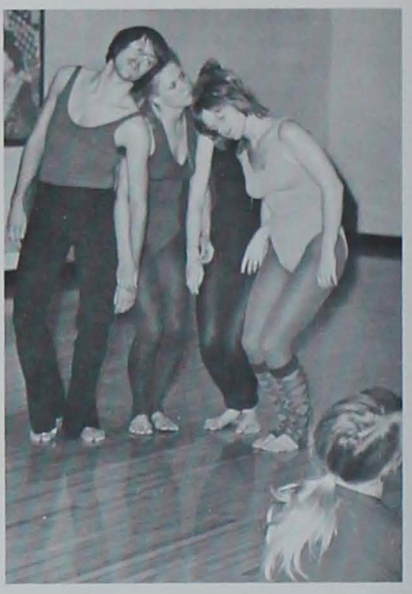
Most of the ensembles are organized only for particular recitals, but one has a formalized structure. This is the ISU Piano Quartet, which was begun within the department two years ago. The Piano Quartet consists of Burkhalter on viola, Margaret Harnish on violin, Barbara Thiem on cello and William David on piano.

The Piano Quartet, which gives two recitals per year, differs from the other ensembles in that it is considered to be part of the work load in the department.

Burkhalter said that a resident ensemble such as the Piano Quartet is typical of university campuses around the country.







Orchesis Builds Strong Toes

katie powers

"Respond to the word wiggle," instructed Orchesis I director Phyllis Lepke. "Let it carry you around the room. . .Respond to the word gallop. Stroll. Melt. Ooze. Smile. Celebrate. Hide. . ."

The members of ISU's modern dance club, Orchesis, having come out from behind curtains, and from under pianos, balance rods, the neck of their sweatshirts and other areas of concealment, continued with their weekly session.

A portion of these evening sessions is devoted to exercises, such as one designed to "build strong toes." Much time is spent exploring--the personal connotation of various words, the numerous ways the body will move, and each other.

At times the student just sit or stand, trying to become aware of each other. When dancing with partners, they attempt to become conscious of the quality of each other's movements (without mirroring them), and try to relate to each other.

Orchesis members do much to bring awareness of dance to others, as well. Some members from the Iowa State Dance Company on Tour--a select group of nine or ten advanced students. This fall the Company traveled to Atlantic and Sioux Center, where they participated in workshops as well as performed.

A few of the more advanced students also participated in the weekend workshop sponsored by the Iowa Dance Council. The Iowa State students performed a routine to "Little Boxes," complete with head and torso concealing boxes of various sizes as costumes, at this year's workshop in Iowa City.

Here in Ames, members of the club were asked to be in charge of the Children's Theater's production of "Peter and the Wolf." The choreography and dancing was exclusively in the hands of Orchesis members.

Orchesis II, under the direction of Beth Willis, gave outdoor performances during this year's Art in the Park.

Individual projects undertaken by Orchesis members included creating and performing a dance as part of the liturgy at St. Thomas Aquinas Catholic Church.

Other students taught children's dance classes at elementary schools, and yet others taught at Collegiate Methodist Church.

These activities were done without university credit or pay.

This fall's activities did include a fund raising chili supper, however. A memorial was established for the mother of Betty Toman, ISU's dance coordinator, who died last year. The money was used to establish the Anna R. Toman Dance Award. The money raised at the supper was added to the award to enable it to become a self-sustaining yearly award. This is the first year it will be presented, and will go to the student voted as having the most outstanding involvement by Orchesis members and dance faculty.



Barjche: Rich in Color, Talent

dan smith

The annual modern dance concert, Barjche, was once again a highly entertaining work of art.

The concert, which was held at C. Y. Stephens Auditorium February 14 and 15, was overflowing with bright, young talent as well as glowing with all the colors of the rainbow throughout the various dance routines.

This year was even further enhanced by the addition of a highly creative work by the heralded professional dancer and choreographer, Bill Evans, who works out of Salt Lake City.

Evnas was commissioned to do the work especially for Barjche and it lent a truly professional touch to the show.

Barjche is performed each year by the members of Orchesis, the Iowa State dance organization. This year approximately 70 people contributed their talents for the production.

Barjche is generally regarded as a chance for the students to exhibit their dancing skills as well as try their hand at choreographing a certain skit. The skits are generally thought of by the students. It might only be a certain feeling or mood which the student wishes to express. Then the student meets with others who might be interested and plans movements as well as the lighting arrangement, the type of costume to be worn, props to be used, musical background, and timing.

A lot of hard work goes into the production. Hours upon hours are spent on rehearsal, costume preparations, organizing musical arranging and performing, as well as a thousand other small things productions are heir to.

Barjche nearly sold out C. Y. this year--evidence of the demand for fine arts performances.

The dance routines were well executed and sometimes gave a surrealistic touch. Cool greens were blended with soft blues in costumes tinged with s subdued lighting pattern. Sometimes an explosion of colors were flashed before the audience in the costumes, ignited by bright floodlights.

The audience was impressed by the



finesse and smoothness of the dancers. There was also an enthusiasm felt which fairly shone from the performers. They really looked like they enjoyed dancing.

One dancer explained, "That's what Barjche is all about. It's just kids who really like dancing. You almost have to be a fanatic to put up with all the rehearsing and stuff."

Where there is enthusiasm, there is quality. And it was certainly evident this year. Bravo Barjche!





Student Union Board Offers Bands, Books,



susan clark

In the past, when asked what he remembered about the Iowa State Union, an alum might have listed his quick coffee breaks in the Commons, or the quarterly hour-long wait in the Bookstore, or the occasional avoidance of the gold Zodiac prior to an exam. Not exactly exciting memories! But now, thanks to the Student Union Board's concentrated efforts to make the Union more beneficial to students, we will have much more to remember. Composed of twelve members, all volunteer, and almost all non-salaried, this year's SUB has revamped its image and given all of Iowa State much to boast about.

One of the most obvious changes involved the introduction of the Maintenance Shop, a bar with an easy atmosphere made up of a variety of great entertainment, good discussions and beer. Originally the actual equipment and repair shop in the Union (literally a "maintenance shop"), this area was vacated last year when newer facilities were built, and it was the Student Union Board that came up with the brainstorm of turning it into a bar. However, according to Gordon Baxter, president of SUB, they "had to fight like all get-out to finally get approval. It was hard enough just getting the ok to serve beer in the Trophy Tavern." But, fight they did, and gradually the bar became more than just an idea. Now viewed as an overall success, the Maintenance Shop has boasted such big names as Melba Rounds and J.B. Hutto, along with equally credible local talent. This fall an Octoberfest was another experiment on the part of SUB, with fifteen cent draws, the OK Conklin Polka Band, and other novelties. Another common afternoon occurrance, "Books and Beer," offered cheaper beer along with a presentation and discussion with an Iowa State professor on any one of a selection of popular books. A newer program, the "Element of the Arts," began winter quarter with presentations given on various music from different parts of the world, along with different types of communication such as mime and poetry.

Aside from the success of the Maintenance Shop, the Student Union Board presented weekly films in the Union, consisting of both old-time goodies and recent releases at cheaper prices. And, on Thursday nights, the Union also showed a variety of classic flicks in conjunction with the English Department, with every film open to all students and interested observers.

"Varieties," the annual all-university talent show, is also sponsored by the Union Board. Consisting of skits and short acts from all parts of the campus, "Varieties" has continually soared in both attendance and praise. A definite highlight to the drudgery of winter quarter, the only problem stems from a lack of seating.

Behind the scenes, the SUB also helped run and fund various theater productions throughout the year, including both the Summer Theater and two musical productions given in winter and spring. This past year, "Cabaret" made its way onto the campus via the many talented producers and performers that seem to continually expose themselves. In the interim between Thanksgiving and Christmas vacations, the musical "West Side Story" was brilliantly executed with an overall feeling and display of talent not often found in some of the so-called "smaller productions." Directed and choreographed by the husband and wife team of John and Susan Lee, the moving relationship of an innocent Puerto Rican girl and her new American love, during the highly sensitive times of ethnic rivalry, had both the realism and audience appeal that made it such a sell-out. Reversing the seating arrangement of C.Y. Stephens Auditorium, the audience became

Beer, Musicals, Poetry, Films, Varieties...

part of the simple but highly effective set, as they were placed in a semi theater-in-the-round arrangement, finding it difficult not to become a part of the stimulative cast. Extreme emotions of hate and love, jealousy and admiration, penetrated each viewer as the display of talent, both in singing and acting, progressed. Right up to the climactic finish, "West Side Story" captured the applause it so well deserved as one of the Student Union Board's greatest efforts.

An obviously well blended pool of talent and dedicated effort, it is no doubt that the Student Union Board not only lives up to, but goes beyond its purpose as stated in their constitution, "to represent the student body on the Board of Directors of the Union, to set policies for the student activities held in the Union and to allocate the use of Union facilities so they benefit the maximum number of students." It's intriguing to anticipate what they'll come up with next.







Niaids: Naturally of Course

janice m. achterhof

The annual Niaids synchronized swimming production was presented three nights at the beginning of April in the Beyer Hall pool. The show was built around the theme of nature and was entitled "Naturally."

Fifty-six members of the club presented routines which they choreographed, chose the arrangements and made the costumes. The club had been preparing since January for the presentation.

The swimmers traced the history of nature under the direction of Virginia Primus, ISU instructor and Cheryl Wren. The first of their 13 numbers began with the "Null and Void." Vegetation, sea-life, insects, birds and animals developed throughout the performance. The swimmers dressed in appropriate costumes, finally arrived to make a mess of things.

The narrator, Mother Nature, declares, "Its not nice to fool Mother Nature," as man pollutes and mechanizes his world. The narrator wearing a flowing gown stood on the side of the pool throwing out golden coins to the swimmers as they climaxed the show with "Rainbow." The finale was presented by the entire club.

Barb Orning, president of Niaids, performed a solo called "Sea gull." A mixed duet entitled "Man and Woman," featured Steve Hennager and Susan Halcomb.

The Niaids Club, for the first time this year, has experienced working with men in their troupe as they have gone coed. The addition of men to the program was very interesting.













Popular Actors Play Ames

dan smith

"Don Juan in Hell," the third act of George Bernard Shaw's play "Man and Superman" was presented in January at C.Y. Stephens auditorium.

The performers were all well known for their television and movie accomplishments.

Ricardo Montalban needs little introduction. His most recent appearance was in the ABC Movie of the Week. He co-starred in "The Mark of Zorro," playing the same dashing figure that he did in Don Juan.

Edward Mulhare, best known for his part in the television series "The Ghost and Mrs. Muir" played a gentlemanly Devil.

Kurt Kasznar is perhaps best remembered for his role as a Russian sabeteur, Commander Fitzhugh, in "The Land of the Giants." In Don Juan, he once again was given the role of commander.

The very name Myrna Loy brings forth memories of such film greats as Cary Grant, Rudolph Valentino, Tyrone Powers, Spencer Tracy, John Barrymore and a host of others. Myrna has acted with the best of them. In Shaw's play she has the role of Dona Ana, one of Don Juan's old flames.

The whole play takes the form of a philosphical discussion on the advantages and disadvantages of living in Hell/Heaven.

The set consisted of four stools, four microphones and four music stands to hold the scripts.

The plot was man against man as Don Juan found himself in Hell along with the Devil, Dona Ana and her father the Commander, whom Juan killed in a fencing duel over the girl's honor.

Shaw portrayed his devil as a highly cultured gentleman who tired of the hypocrisy of Heaven and left to form a new place (Hell) where people could be themselves and pursue such things as love, beauty, and truth.

Montalban, always the fiery Spaniard, conveyed the utter boredom that a 'Don Juan' would find in such a hell, and has a lengthy argument with the Devil over the true nature of Heaven and Hell as well as that of man. The Commander joins in on the Devil's side. He has been to Heaven and didn't like it so he came down to join them in Hell. He regretted going to Heaven in the first place, but remarked that in life he had been "such a hypocrite I deserved to go to Heaven." That is a good example of the sheer nonsense of some religions that Shaw was trying to show the audience.

Myrna, in her role of Dona Ana, brings a down-to-earth sense about relations between men and women, which Don Juan is supposed to be an expert at. There are a number of lively exchanges between Juan and Ana.

There is a great deal of social satire in Shaw's play as well as philosophies and morals. One was that men will fight harder for ideals or beliefs than for self, as evidenced by the Crusades.

Hypocricy was a big gripe along with conscious or unconscious deception. For example, soldiers think they fight hard to win a battle, but in effect, they fight hard because it's more dangerous to lose.

Shaw fills the play with slams at the "establishment" and exposes the ridiculousness of modern society. Tied in with the act is the search by man for a superman. A man which is better at everything than regular men. Also present was the thought that is is women who are doing the looking. They hope one of their children is that superman and will keep trying until they get one. Shaw contends that there has never been a superman, not even Don Juan, and there will probably never be one. He even goes further. He believes man should not look for one, for if one is found, everyone else will seem so worthless.

The audience highly enjoyed the witty barbs and brilliant oratory of the performers. With the little set the performers had, they formed a whole conflict and story with a lot of implied action--although little physical movement was used.

Don Juan in Hell provided us with a pretty good picture of Hell. And if Shaw is correct in his surmise, Hell must surely be Heavenly. And if one doesn't like it, he can just go to Heaven.

Students Relax With Local Entertainment

jon clemens

Night time weekend entertainment for ISU students varies quite a bit. Most students are usually found spending these free hours in one of the many popular bars around town, drinking a few beers and forgetting about school for awhile. A few of the more popular bars in town are the bars that feature live music for everyone to relax with. ISU students get off on all kinds of music from the heavy-duty rock of "Flock" at Genuine John's, to the 50's music of Duane Dick and the Jive Five at Jolly's, to the sing-along music at Shakey's Pizza Parlour.

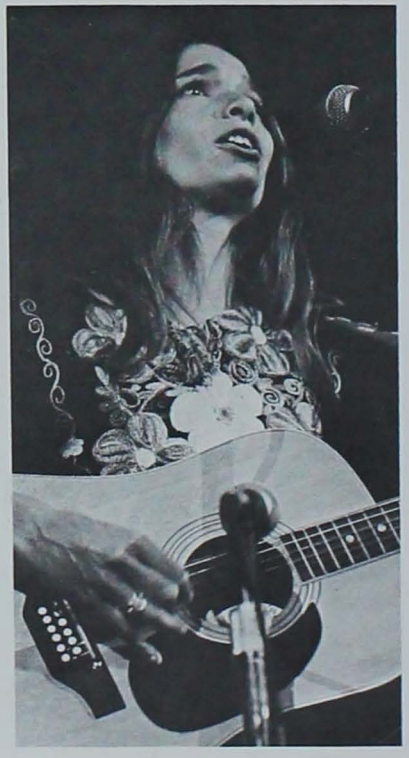
Genuine John's, although a little further for most students to travel to, offers one of the best facilities for live bands. John's has a good stage, dance floor, and sound set-up. The bar itself looks like a saloon straight from the set of an old western movie; as if you'd walked through the swinging doors of a 20th Century Fox Set. John's has a steady crowd of hard rock freaks who listen to music that varies from the hard rock of "Sweet Nothin'," to the music of the "Jug Band," to the special brand of country-rock that home-town favorite "Rural" plays. Those who aren't getting into the tunes or quaffing a few beers upstairs can join the foosball freaks downstairs in the game room, and, if you have enough talent, you can possibly win a keg of beer in one of the regular tournaments.

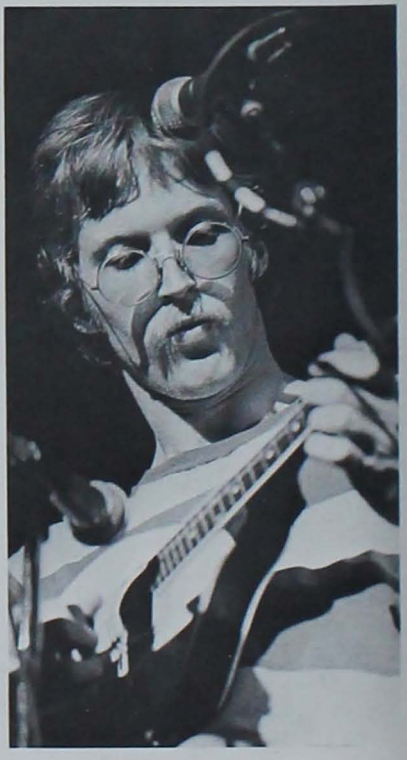
Jolly's Place and Pizza Emporium combines a pizza and beer atmosphere with the excitement of live music. The bar is quite different in appearance from the other bars in town, being constructed in a modern, three-floor fashion. The stage, dance floor and main bar are on the main floor, while pizza is served downstairs, and a glass-enclosed balcony is on the third floor.

Because of its close location to campus, Jolly's has a large patronage from the dormitories and the Greeks, both of which have house functions and parties there. Duane Dick and the Jive Five, a band that specializes in 50's style music which usually attracts a big, rowdy crowd, is currently one of the most popular bands that comes to Jolly's.

Shakey's Pizza Parlour offers a completely different type of live entertainment to not only the college crowd, but to people of all ages. Shakey's is a great place for a group of people to have a pizza-and-beer party, as many dorm and Greek houses do for functions and meetings. The little three-piece sing-along band gets the crowd really participating on songs like "Oh My Darling Clementine," "Bicycle Built for Two," and the "Army Fight Song," especially after most of the crowd has been loosened up on a few pitchers of beer. All in all, Shakey's offers a good place for college kids to have a good, rowdy party without being too rowdy for the rest of the crowd.










SOUND CITY

The Catacombs: ISU's Someplace Else

janice m. achterhof

An open mike policy at the Catacombs draws a select group of ISU students who enjoy sharing their musical talents. The folk-like musicians play their various instruments, banjos, guitars, or violins throughout the evenings, often until 4 a.m.

The Catacombs, located in the basement of Alumni Hall, prides itself in providing an atmosphere for self-expression. Students are encouraged to bring their songs, instruments, poetry, and friends to the basement.

Very much of a Greenwich Village coffee house atmosphere, the Catacombs is a place where students relax on Tuesdays, Thursdays, and Friday nights. Sponsored by the YMCA, the small operation is financed by the selling of hot cider, tea, homemade breads, and cookies.

Noted as being an alternative to the "usual place," there is a constantly new "crowd" at the quiet coffee shop. Although the small room could hold up to eighty people, there are usually about thirty who come and go throughout the evenings.

Plans for improving the appearance of the Catacombs was underway this year. Proposals to paint a mural and provide games such as chess, scrabble, and cards was proposed by the Catacombs committee.

The committee definitely wishes to retain their quiet atmosphere. The burning candles in wine bottles, burlap covered tables and soft lighting are permanent characteristics of the Catacombs.







Student Committee Obtains Concerts

mark calhoon

Rock and Pop Music Council, RPMC, has received a new facelift in personnel according to Henry Miles, GSB president.

The new appointments were made after Miles asked for the resignation of all the members on the previous RPMC Committee in October.

Every member of the new RPMC committee has had a great deal of experience in handling concerts, Miles explained, and are all concerned about improving the concert situation at ISU.

The last RPMC committee, which was the first student committee that the university had to handle rock and pop concerts, was besieged by a number of problems.

The committee had the problems that any new committee has in trying to organize and determine procedual operations, according to the head of that committee, Irv Canfield. The first committee had the problem of trying to deal with the university and ISU Center as a new entity.

"A conservative feeling to a new idea is a natural tendency," Canfield said. The first committee served its purpose by showing the university what we were really about and what function RPMC could serve at ISU.

Besides providing financial backing for concerts, RPMC functioned as student input in the selection of booking concerts at ISU. Up to this point RPMC has not really been utilized in this manner, said Canfield.

Many of the members of the first committee were responsible for the problems that confronted RPMC, said Canfield. It was a case where some of the members just had too many other things going on, and did not have enough time to work with the concert problem seriously.

Selection of the new committee members was made with all of the past problems in mind, according to Miles. We chose the members of the new committee because of their past experience working with concerts, and their desire to really make something of RPMC, he said.

The first RPMC committee served the purpose of breaking the ice, and showing people that RPMC exists, even if they were not entirely successful in creating a good concert atmosphere at ISU, said new head of RPMC Ron Givens.

Canfield, who is also on the new RPMC committee, said of the first committee, "We sent everyone out in a different direction, and found out how many brick walls we were up against."

With this experience behind the new committee, Givens said he was very optimistic that the student image of concerts could be turned around by the new committee.

Already the new committee has created a better image with the ISU Center, according to John McAuliffe, assistant to the ISU Center.

The Center is responsible for the actual booking of the groups that are scheduled to appear on campus. A close working relationship with the ISU Center is very important to maintain for RPMC to become an active voice, said Givens.

The first committee was not used to dealing with the Center, and the Center definitely was not used to dealing with the committee, said Canfield. They had to learn to work with each other.

The one problem with concerts, said McAuliffe, is that the sponsoring groups have to be very selective in booking a group for a particular date. During each quarter Hilton Coliseum and C.Y. Stephens Auditorium receive heavy usage--so the group that sponsors a concert has to book groups for specific dates that are open in the Center's schedule, said McAuliffe.

Another problem RPMC faces is financial loss. Right now, RPMC cannot absorb any more concert losses, as formerly experienced. RPMC sustained losses totalling nearly $20,000 for the Veishea and Greek Week concerts last spring and the John Sebastian concert this summer.

The committee is going to look for the so-called commercial groups like America and Sha Na Na which were booked this fall, said Givens. Once RPMC gets back on its feet, it will try to expand into more specific interest concerts like jazz and blues.

RPMC wants to get students accustomed to going to concerts at ISU once again, said Givens. By providing better concerts than what they had in the past, and eventually providing more special interest concerts, Givens thinks students at ISU will realize that concerts are good to go to, and a very entertaining media.



ARTS FOR LIVING

Carillon is Campus Tradition

janice m. achterhof

"My language is understood all over the world," is an appropriate inscription found on one of the ISU carillon bells, located at the top of the campanile.

Almost any student or faculty member will agree that the background music of the carillon is unequaled by any other type of music. Yet it is surprising how accustomed everyone has become to the music regularly expecting it to chime the hours away.

As Robert Von Grabow, the official ISU carrillonneur said, it is really surprising how few people stop and listen, yet they quickly miss the carillon when it is not played at its usual times.

Von Grabow, who has been playing the carillon regularly for two years, composes or arranges much of the music himself. Among his arrangements are "Color My World," "The Sting," and "Theme from the Exorcist." He noted that although not much traditional or contemporary music is available for the instrument, he is able to obtain enough to satisfy his needs.

One and a half hours of practice a day goes into the 10 to 15 minute daily concert. Von Grabow and his students practice in a sound-controlled room with a simulated carillon instrument. Besides his daily concerts, he presents concerts and recitals throughout the school year.

Von Grabow has made it a policy to leave the gates at the base of the Campanile open to all visitors. This allows them to see the actual instrument located at the top. "I do not mind an audience as I cannot see the grounds. It yields so many curiosities as to what is actually at the top of the campanile," he said.

An increase in interest has also been noted as more students are climbing the curving steps to find out the how and the what of this instrument. Von Grabow estimated that over 100 people attended a September concert.

A recent renovation of the campanile has also aided opening the doors to visitors. Funded by both the Stanton Memorial Fund and ISU, these renovations consist of electrical rewiring, interior painting, addition of an air conditioner and a complete relandscaping. During 1974-1975 it is hoped that a plaza-type structure with benches will be built at the base of the campanile. Also, many of the aging trees, endangering the structure, will be removed and/or replaced.

The 50-bell carillon is played with a direct action linkage to the bells, the largest of which weighs 5,737 pounds. In all, the weight of the bells and the steel support is nearly 30 tons. The keyboard itself takes physical ability to control. Von Grabow actually must wear cushions on his fingers to play in order to protect them from becoming bruised.

A program in instruction of the carillon is offered at ISU. "These are applied lessons which mainly non-music majors partake in. Generally I have four to five students in the program a year," Von Grabow said.

These students practice on the music hall instrument, but often are allowed to actually practice in the campanile after 9:30 p.m. These late night "mini concerts" are often a listening treat for evening studiers.

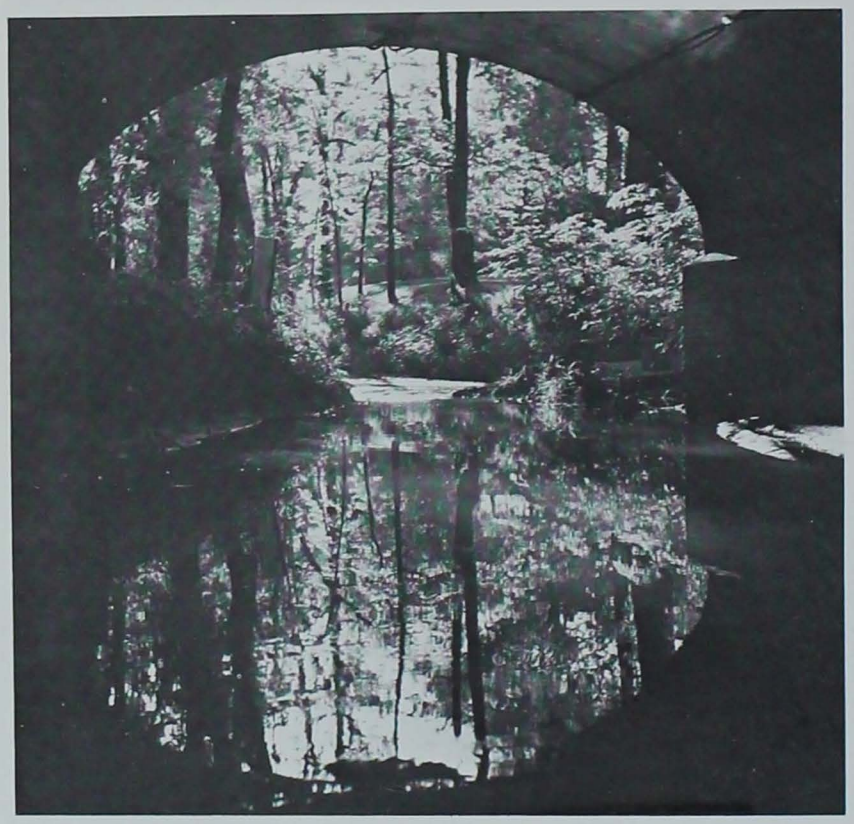






Man the Designer

janice m. achterhof

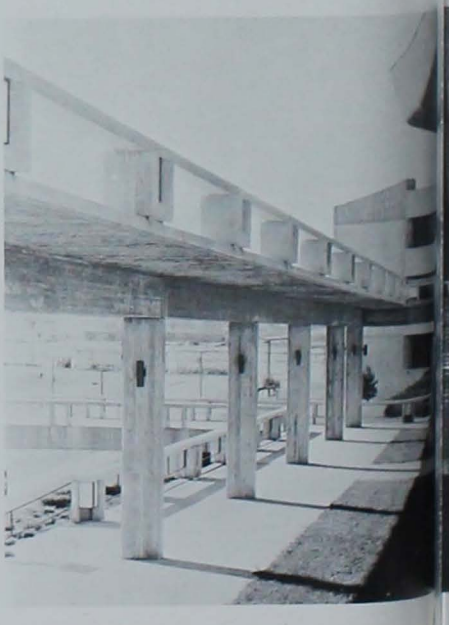


A student's life is a constant relationship to objects, whether they be man-made or a product of nature. Living the repetitive rhythm of a daily, weekly and quarterly routine, we often lose the sensuous wonder and joy of our environment of colors, forms and textures. We begin to respond like an automation without animation as we walk to class, study or relax. The response to what we see, feel and hear and to understand the beauty of our surroundings becomes lost in the practice of daily life.

Objects do create enjoyable sensations in man, whether they be a product of his hands or that of nature's, for through them is preserved the life of the human spirit. It is the intimate environment in which we surround ourselves with or by which we are surrounded that provides continuity and a relationship with nature and man. We continually are relating in some manner to the architecture and arts which we quietly experience during our days and hours while at school.

The meaning of visual appreciation begins when we begin to become sensitively aware of the materials around us, whether stone, mortar, steel or earth. To become conscious of the tree that shadows the lecture windows, or to examine the textures of the buildings passed while going





to class, or watching for colors in shadows all become a start to a visual understanding and comprehension.

We are indeed constantly being bombarded and surrounded by a kaleidoscope of demanding visual forms, the essence of which man has yet to fully comprehend, enjoy and manipulate. Beginning to visually understand can be the crux of the total appreciation. To sensuously appreciate forms, colors and textures is the initial and most crucial aspect of man and his designs.

Man as the designer attempts in reality to interrelate the philosophical and physical. For we as students, part of man's society, are an intricate part of the comprehension of design. Our physical sustenance as well as our artistic pleasures begin to merge as one, for the responses of life, its emotions, intellectual propensities and aesthetic inclinations begin to merge. Yet at what point does the conscious realization of our surroundings being to develop? At what point does visual appreciation begin to take on a realization in the daily routine? Each person has his or her own level of understanding the environment, yet is it developed enough to begin to encompass the total environment? Few are or shall have the total knowledge of man and his designs, to encompass what they see and how they will respond.

Man has the ability to control nature and design in order to relate to it intellectually. For we are an ecology of man and nature. Most visually literate people respond to their work intimately and intensely; they are aware of the omnipresent design both in nature and in man-made objects. Responding intellectually though begins easily enough. Each person can make the attempt to visually relate to the environment by watching, observing and emotionally feeling the objects, whether buildings, trees or sculpture, that are available to the senses.

Reflecting oneself in relationship to the environment and the objects that compose it is an individual and personal unity. It can become a single complex of nature, man and society.

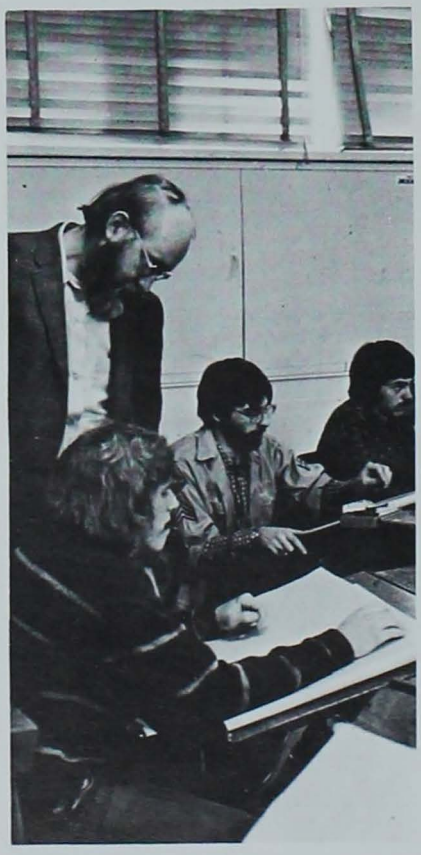








Design Center Gets Involved



bryson wright

The Iowa State University Design Center is in its sixth year of operation. The Design Center came about due to the common goals of the departments involved in the Applied Arts. Through the Design Center, students enrolled in Home Economics, Engineering, and Architecture are introduced to applied arts and how they relate to today.

When the Design Center originated six years ago, only three courses were offered. They were conceived to try to bring about a better understanding of the Applied Arts and artists in both Western and non-Western civilizations.

In the beginning, the Design Center was manned by faculty from the various Applied Arts departments. Within the last two years, two full-time Design Center personnel have been added. Architect, Sidney Robinson and Larry Ferguson were hired to devote their efforts to this project.

Martin Gainer, head of the Architecture Department, is the head of the Design Center. David Goughnour was in charge of the exhibits.

Events scheduled for fall and winter quarters included lectures and photo presentations by architects, environmentalists, and photographers from across the nation. Various art museums also gave showings of famous works including the "Etchings of Piranesi," circulated by the Western Association of Art Museums.

Upon recommendation from a professional consulting firm, a site located between the practice football field and the new Engineering building was selected for the proposed Design Center building. According to Sidney Robinson, convenience was a big factor in deciding on a location for the new Design Center building. Other sites considered were ruled out due to the high costs involved in land preparation or inconvenience to students.

Since the University of Iowa has a similar center, the State Board of Regents has been rather reluctant to back a project such as the ISU Design Center for fear of a course duplication.

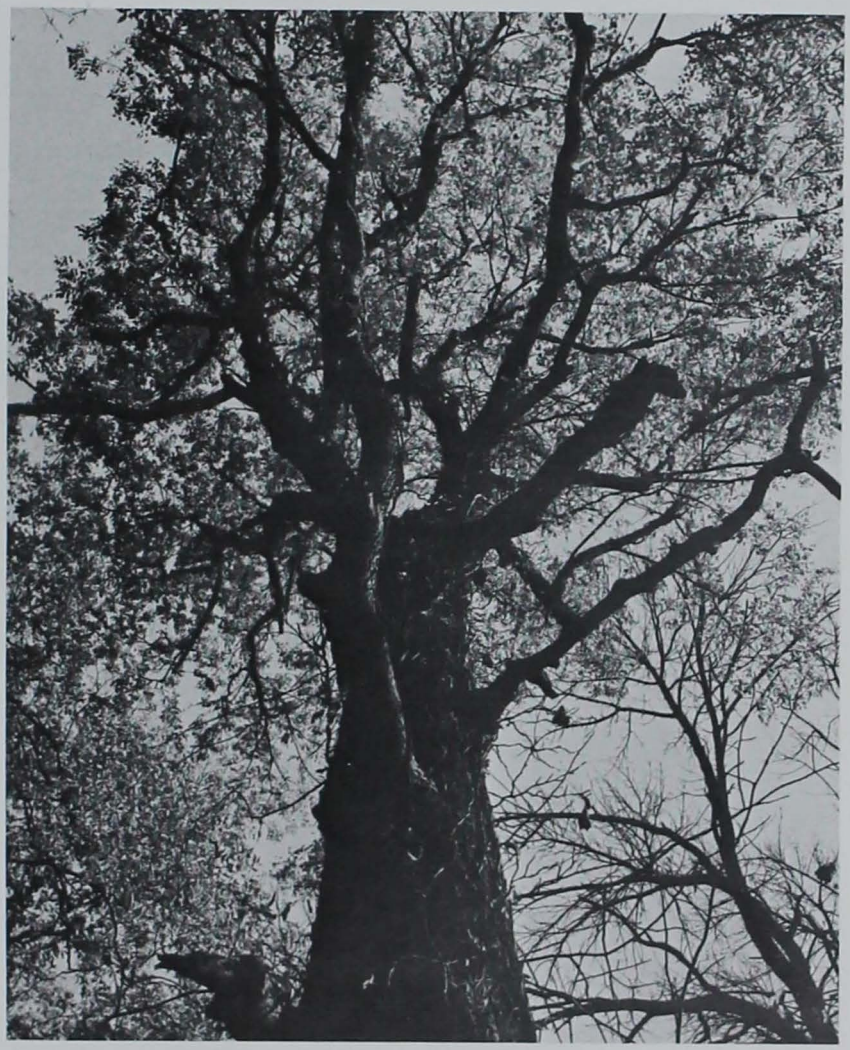
The Design Center does not wish to offer art history courses, but rather to introduce students to Applied Arts as they relate to today. Growth of the Design Center will surely be accelerated upon completion of the new building.

Its growth in the past six years, its building site, its inter-department interdepartment involvement, and its competent faculty all point toward a growing Center with growing student involvement and interest.

Photography and Poetry are Students' Expressions of Life, Love and College

The following six pages have been devoted to poetry and photography which have been reviewed by SR as being representative of students' outlooks and attitudes.

Poetry photography by Jim Kubichek



As I lay on the grass
Looking up at the spring sky
I think back to a year ago
When I looked into your eyes
And felt your warm body
Next to mine.
My constant thought was of you.
And then it began--
The coldness of your words, your touch, your eyes.
My heart screamed the agony
of self-doubt.
Why did you not love me?
Not I have buried the hurt,
And all I ask is friendship.
Again, it seems, I am denied.
What you were to me
Can no longer exist.
You are no more.

m. conway

Iowa State
Ain't it great
I can't wait
Exhilerate
Clothes by freight
Matriculate
Got a date
Intoxicate
Lucky fate
To educate
At Iowa State

Iowa Straight
Class at eight
I was late
Teacher's prate
Pontificate
Tuition rate
Dorm food plate
I've gained weight
Just my fate
Cause Iowa State
You still rate

jan boyts



Aimlessly, I wandered down a country lane.
The cottages on either side were surrounded by lovely gardens
Filled with the colors and smells of beautiful spring flowers.
A child of eight, barefoot, with golden hair,
Ran to my side to join me in the warm sun of the dusty lane.
We walked, silently, leaving only our footprints behind us.
Quietly, the child turned to me and asked,
"Have you ever been in love?"
A dull pain filled my heart as I looked at the gentle, questioning eyes.
Memories of the handsome face and the beautiful green eyes
Flooded my mind--memories, both tender and sad.
"Yes, I once had a love.
He was a kind, compassionate man.
Very sensitive and very deep.
He loved children and old people.
And be believed in God."
The child gave me a quizzical look, "Where is he?"
The question startled me.
How does one explain that one's love has gone to find himself,
To grow and to learn about life?
"He has gone on a long journey."
"Will he come back?"
We began walking agin. The wind picked up its tempo.
The leaves rustled, and I wondered where my love had gone.
Had he found what he had been searching for?
Would he ever come back?
The small child's hand took mine.
I smiled down at the innocent eyes and the uplifted face.
"I don't know."

m. conway



Photographs

don't always have to be

a record of what is -

direct and untarnished

by some of the imaginative things

a lens and film

can do

when in the right hands

and directed by

the right eye and heart.

Philip B. Kunhardt, Jr.



Jackie Snodgrass

EVAN PAGELER





JIM KUBICHEK

Photographs by: far left, Jackie Snodgrass; above, Evan Pageler; below left, Jim Kubicheck; following page, Judge.



Season Change

Judge

Too much sanity

may be madness

and the maddest of all,

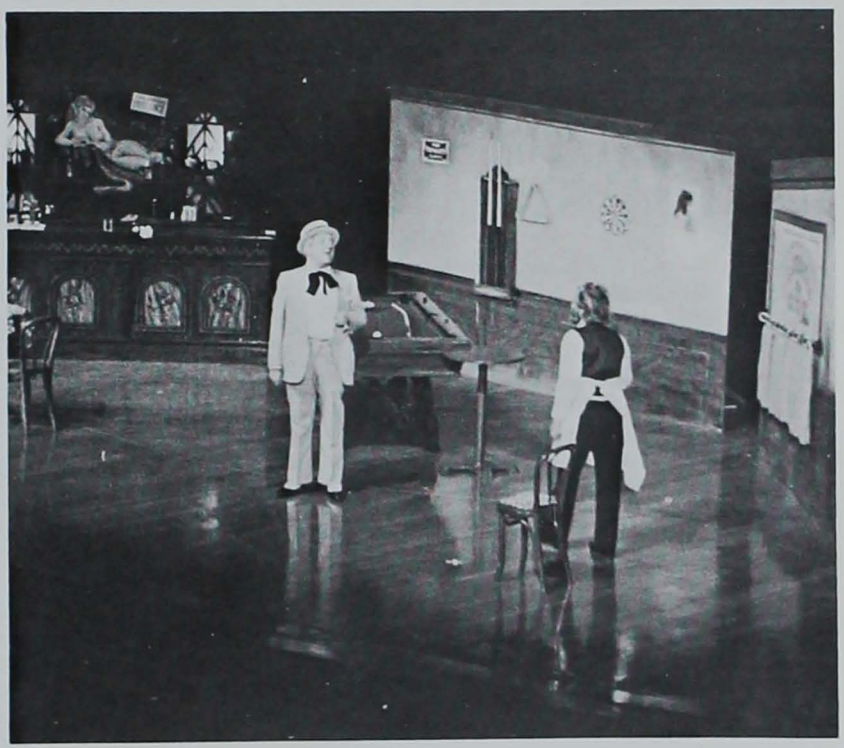
to see life as it is

and not as it should be.

Man of La Moncha

LECTURES

Lecture Series-Awareness



marylou bablin

The Iowa State Lecture Series is a select group of speakers and events chosen by a committee. Although it has existed for at least 50 years, its importance has grown.

At present, the committee chooses programs representing all aspects and views of life.

The lecture committee consists of faculty members, one from each college, a member of the information service, and selected students.

GSB funds the lecture series completely. Events are either scheduled by the committee or jointly with other groups.

James Lowrie, chairman, says that he helps to choose events that will make students more aware of present problems and less apathetic.

"For instance, in our present economic recession, I thought it was important to have someone talk on economy," said Lowrie. "The result was Irving R. Levine, economic affairs correspondent for NBC."

Some of the programs sponsored by the lecture series were the Human Sexuality Symposium, the Institute on World Affairs, and the Institute on National Affairs.

The 1974 Human Sexuality Symposium was held in conjunction with the Human Sexuality committee. Speakers, films, and panel discussions on heterosexual and homosexual life were featured. Among the speakers was Dr. Gerhard Neubeck, a consultant with the Department of Psychology and Family Study Center at the University of Minnesota. Ms. Better Ebert, Field Coordinator and Board Member of the National Prison Center in Iowa City, spoke on women prisoners and prostitution.

The Institute on World Affairs I dealt with the interrelationships of people and their material world. Topics covered included distribution of wealth and food, and future developments in the area of science and technology.

The Institute on World Affairs II presented the Indochina political situation. Gloria Emerson, a journalist for the New York Times, spoke on "The Media in Vietnam: Is the Truth Accessible?" A Cambodian Economist, Sokhom Hing, spoke on the present struggle there.

"The American Future 1976 and Beyond" titled the Institute on National Affairs. Land planning, alternate lifestyles and changing cities were topics discussed.

Some of the lecture committee's programs are designed to attract special groups such as the lecture on "Physics and the Study of Consciousness, Intelligence through Rest" presented by Dr. Lawrence Domash of Maharishi International University.

One of the first events programmed for Fall was Carl Sagin, Director of Planetary Studies at Cornell in Ithaca, New York. His lecture, "Life Beyond the Earth" was held in C. Y. Stephens Auditorium, and drew a large crowd.

He believed that since the universe is so vast, there would be at least one million civilizations with technical capabilities just in the Milky Way itself.

"He not only convinced me there is life on other planets," said one observer, "But I now believe we can communicate with life by radio and spacecraft."

In October, the Lecture Series sponsored a "one-man show" by Richard Paul depicting W. C. Fields. It was entitled "W. C. Fields, 80 Proof" and was held in C. Y. Stephens Auditorium.

The Lecture Series also sponsors FOCUS, the Annual Student Arts Festival. Students submit works to be placed in exhibits, displays, and media shows. Artists and critics from the area judge the work and students are awarded prizes.

Students seem to enjoy the presentations given by the Lecture Series. They are optional, and vary widely in interest. "They give us samples of different worlds," said one student. And isn't that what college is all about?

'Maintain Man's Dignity,' W.F. Buckley

'Mr. Conservative'

janice m. achterhof

Among the notable and laudable lecturers at Iowa State University spring quarter 1974 was William F. Buckley Jr. He is quoted from Hal Burton of "Newsday," to be "like a trout flashing through a pool from dinner parties to debates, from writing to speaking and on to confrontations with students who hate his guts--and whom he disarms."

Buckley, who had broken an earlier November lecture date at ISU, is known as the "Mr. Conservative." He is not a "for it," but rather in a special way a "with it," type person. The handsome and infamously rich Buckley definitely came off as "with it," at C.Y. Stephens for the afternoon lecture.

With traces of a British accent, Buckley maintained that too many Americans have lost the "dignity of man." He lamented attacks on American big businesses and the military, as well as Nixon's trips to Russia and China. In addition, he stressed that impeachment of the president should only be done for removal, not for punishment.

Buckley predicted that impeachment would proceed only in the wake of serious crimes. Also that if impeachment occurs, it would be "hysterical" to contend that the ejection of Nixon would destroy democracy, he said.

Liking his conservatives pure, Buckley disapproved of Nixon not only because he may be a criminal, but because he was a moderate conservative.

In a book introduction in 1972, he wrote, "Nobody knows quite what is happening to America, and it is my position that whatever it is, it couldn't have happened to a nicer country."



Left Meets Right in Open Debate

janice m. achterhof

Left met right, not for a handshake but for a heated debate spring quarter when liberal Nicholas Von Hoffman and conservative James J. Kilpatric met.

At the open confrontation in the Great Hall of the Memorial Union both journalists debated the important events of the day. Both have established reputations for their acute perceptions, but hail from opposite sides of the Nixon camp.

Von Hoffman, who is known as "Mr. Left," used his sharp wit as his lethal weapon against Kilpatric. Kilpatric in reverse is known as a decidedly conservative adamant Nixon-supporter and a thoughtful student of constitutional law. Yet both speakers agreed that Nixon should be impeached to a crowd of 600 students and faculty who were expecting an arduous oral debate.

On the topic of political parties the sparks flew as the two writers spoke their differing views. Von Hoffman referred to the political parties as a seashell, "constantly being inhabited by new groups of parasites. What we have are bands of marauding politicians."

Kilpatric explained that the decline of political parties was generally due to the declining importance of the political structure itself. "An able, politically qualified candidate does not need a political party as he used to," he said.

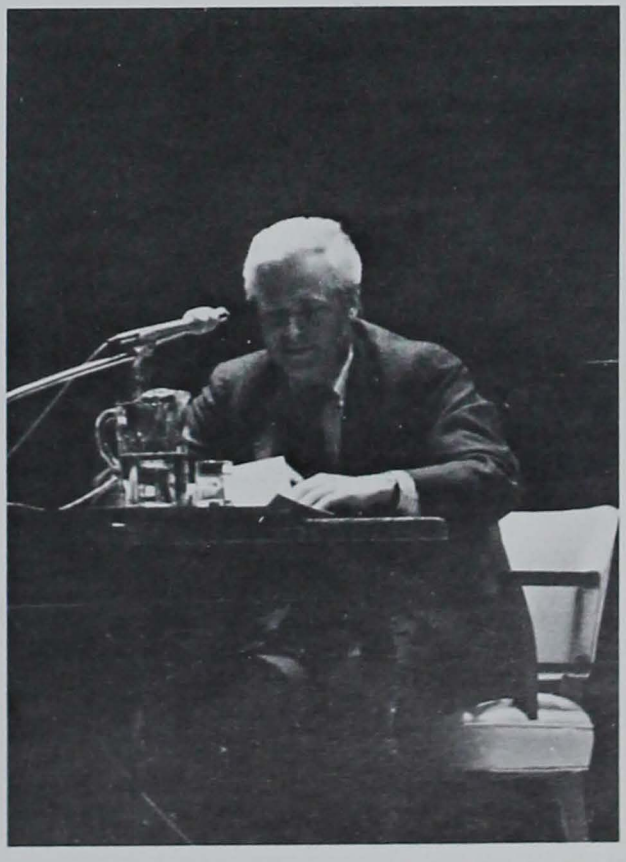
On the topic of amnesty for those who evaded the draft, Kilpatric said, "For every young man who did not go and fled, there is another who had to go in his place."

Von Hoffman expressed his opinion that the Surpeme Court will someday say that conscription was an elaborate form of slavery.

The time for a constitutional change for women's rights was acclaimed by Von Hoffman. Kilpatric said he strongly opposed the pending amendment because, "We ought not fiddle around with our supreme law."

Jack Shelly, ISU professor and journalist, stood as the mediator between the two debaters timing their individual responses. Allowing equal time to both Von Hoffman and Kilpatric, who attempted to match each other's debating skills.

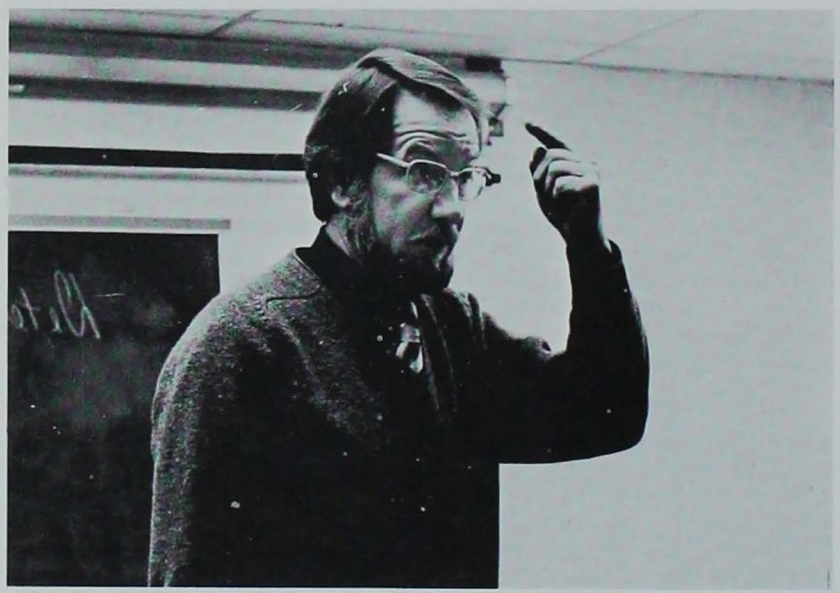


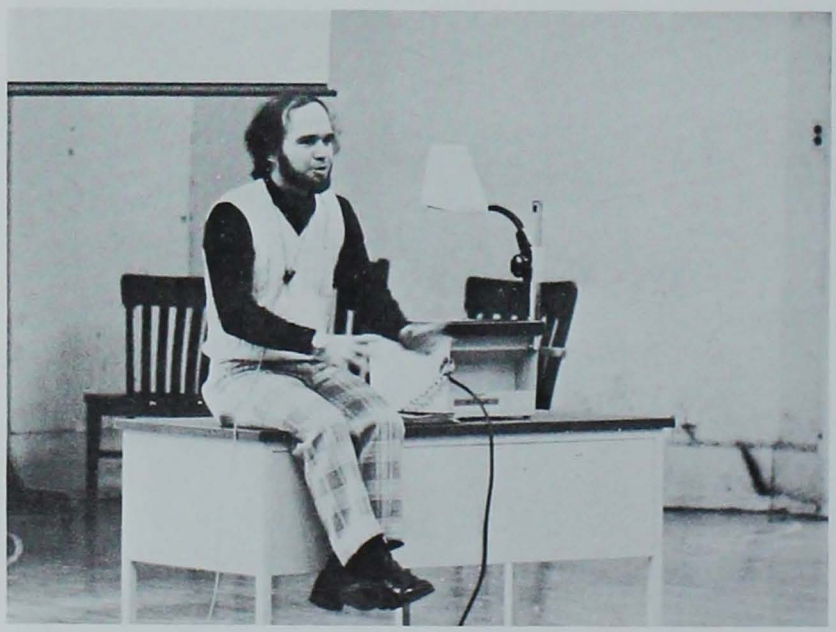


Looking at the Iowa State Instructor as

nancy brindlinger

The little, blonde woman with bright purple slacks has almost the undivided attention of her audience. This lecture on the different methods of abortion is not to be found in the Great Hall or C.Y. Stephens Auditorium. This lecture is one of the regular lectures for baby zoo (Zoology 358) taught by Dr. Hester Fassel, one of three instructors selected by the Bomb to be interviewed because of their reputation for exciting lectures.





Different groups bring outside lecturers to campus all through the year. However, most students attend at least one lecture a day as a class, sometimes at such obnoxious hours as 8:00 a.m. or 7:00 p.m. Visual aids, humor and organizational techniques are ways in which the professors try to maintain the attention of the audience. However, they do have one built-in way of retaining attention which guest lecturers are lacking: the students will be tested on the class lectures.

Fassel mixes multisyllable, scientific terms well with slang. She describes operations and procedures well done as "lovely," while those that are botched are "not cool." Fassel paces or sits on a stool, clutching a pencil and occasionally gesturing as if conducting an orchestra rather than a class.

A variety of overhead projections illustrate her lecture which are full of concrete information, likely to appear on a test. The ease in which she talks to the class, although always as a lecturer rather than a conversation, encourages questions, most of them coming after the class, "If students didn't want to pick your brains after class, there is probably something haywire in the lecture," Fassel said.

Opinions are usually sprinkled liberally amid Fassel's lecture notes, except in the lectures on the "how to's" of abortion which she says is too emotionally potent a subject for opinions to be handled in a lecture setting. Occasionally, Fassel will even suggest courses of action to be taken if one agrees with her opinion.

At the same time another professor, Dr. Richard Van Iten, philosophy, teaches introductory philosophy. Few notes are taken during this lecture, because it would do little good. Van Iten is not teaching facts, but ideas, and in the process is trying to stimulate the ideas lying dormant in the students.

It takes more energy for a student to listen to this type of lecture, so there is more doodling and in-attention in this class by the students who do not want to use their energies on Sartre.

But oddly, the interaction among the students and Van Iten is more personal. Van Iten handles a lecture like a dis-

a Lecturer

cussion group, whether there are forty people, or 250. He paces among the students, asking names of those students he does not recognize. Some students hide under pseudonyms, like Clyde.

Van Iten is an actor. "I jump around, extol, shout, preach-trying to bring ideas alive in a dramatic way. It's like re-enacting the birth of ideas. The less responsive the class, the more outrageous I get," he said.

The preparation for these two different lecturers are remarkably similar. "Actually, I buy my lectures from a place in Boone. And to prepare for a lecture, I drink," Van Iten said, but then elaborated with the truth. Fassel and Van Iten put their first emphasis on reading everything they can on the subjects they teach. Then organizing thoughts, ideas or facts is next. Fassel uses a sheet of paper to keep her organization straight, sometimes only relying on a three inch by five inch notecard. Van Iten's outlines sometimes fill five or six legal size sheets. But both rarely refer to the outlines once in class.

Fassel uses the same basic lectures, with up-dates on information each quarter. Van Iten finds that if he tries to use a lecture for a second time, it gets "stale, lacks it vitality."

Dr. Brent Bruton, sociology, also uses the same basic lectures each quarter, only he tries to make major revisions on about three each quarter. Bruton teaches Introduction to Sociology and has two sections with 600 students in each, which is one of the largest classes on campus.

Bruton tries to make eye contact with as many people as possible during the hour lecture and relies heavily on non-verbal cues to make sure he is getting his point across. "I try to make points clearer than in small group, because there is less feedback. Because of this, I cover less material and aim my explanations for the average or slightly less than average student," Bruton said.

Bruton said that because the course is often required, he has a greater task of motivating his students than the courses which are electives. Because of this, he tries to make his lectures as applicable as possible to the students in the class,



rather than relying heavily on concepts and theories. For example, during an election year, Bruton will emphasize political sociology and its applications.

Bruton is famous for his "corn-ball" humor, which he uses purposely to regain the attention of a class which seems to be falling asleep, or just to brighten up the day for the students.

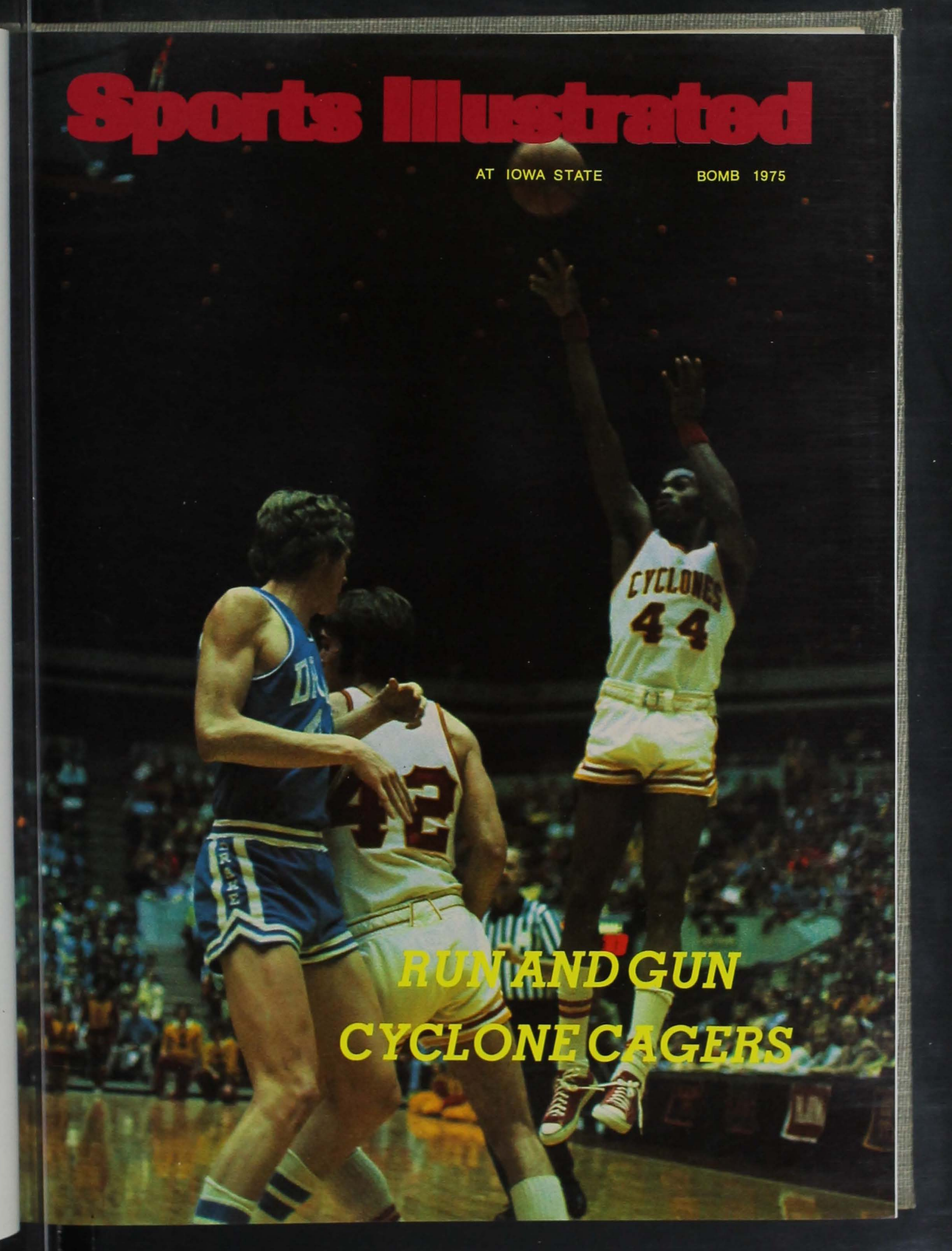
Enthusiasm for the class and the material, however, is one of the most important aspects of a good lecture, according to Bruton. To psych himself up, he tries to get 15 to 20 minutes before a lecture free, to review notes and to generally relax. However, he rarely gets this time.

Three totally different teachers and lecturers. Three totally different subjects. Each offered at Iowa State in a lecture format. Each striving towards one goal: education.


ENTERTAINMENT
75

Sports Illustrated

AT IOWA STATE BOMB 1975



RUN AND GUN CYCLONE CAGERS



Training for any sport starts with the sunrise and a good breakfast

Start your day off with a nutritious Egg McMuffin at McDonald's. A hot toasted English muffin topped with an egg, cheese, and Canadian bacon is a meal fit for any training table. Whether you are an athlete or a spectator, your day will be brighter starting at McDonald's.

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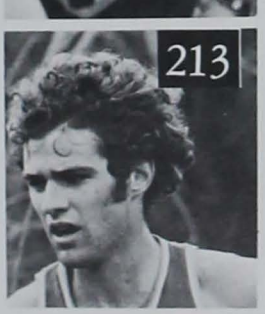



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Credits on page 178

Next year

WHAT WILL baseball at Iowa State be like without Cap Timm directing the team. His successor Clair Rierson will have the answer this spring.

MAYBE KEN Trickey's run and shoot strategy will find the range and turn out a winner, and maybe Hercle Ivy will be the nation's leading scorer.

WILL THE NEW stadium bring new life to the football team and provide the impetus for a Big Eight Championship.

Sports Illustrated ®

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LETTER FROM THE EDITOR

What follows on the next 78 pages is hopefully an objective, interesting look at Iowa State sports during the past year.

The goal from the beginning has been to make this section resemble Sports Illustrated as much as possible and it was planned and put together with this concept in mind. The photography and copy attempt to accurately reflect the disappointments, successes, and changes of the year.

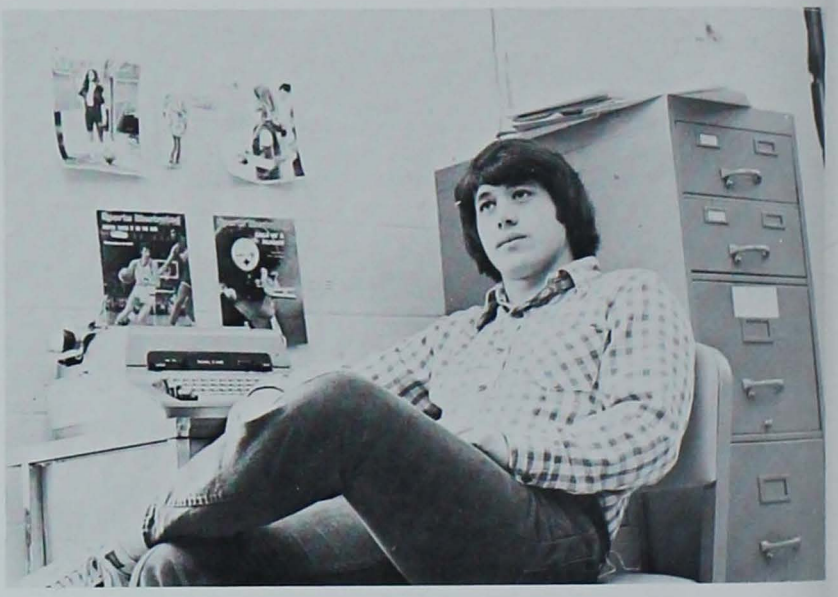
College athletics have been undergoing an evolutionary process in the last couple of years which will continue into the future. Inflation has changed the direction of sports. Colleges have had to reduce expenditures and have been forced to guard their budgets carefully.

The National Collegiate Athletic Association (NCAA) has legislated changes in scholarship allocations and placed other restrictions on spending.

Some schools have dropped intercollegiate athletics altogether and the minor sports have suffered at others because of the shortage of funds.

The Iowa State intercollegiate programs have withstood the financial pressure and maintained their stability. Meanwhile, the intramural and club programs have prospered without de-emphasis of varsity sports as at many schools. And following the national trend, women's athletics have made tremendous progress.

Interest in Cyclone sports may very well be at an all-time high. New facilities such as the new football stadium, new coaches such as Ken Trickey with his crowd-pleasing style of play, successes in gymnastics, cross country, and wrestling, and the rapid development of women's sports should keep the level of support high and prevent a decline in the current standard of competition.



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Special thanks go to Sports Information Director Harry Burrell and his assistant Rod Williamson for their willingness to assist and great help in obtaining material for the production of this magazine.

Scott Hale

SCORECARD

Edited by SCOTT HALE

NICKNAMES

Sports have always been a popular spawning ground for personal nicknames. Recall famous, household ones such as Babe Ruth, Wilt "The Stilt" Chamberlain, Bronko Nagurski, "Pistol" Pete Maravich, Dizzy Dean, O.J. "Juice" Simpson, and "Big O" Robertson. Obviously nicknames can become quite prominent.

Many descriptive nicknames along with commonly originated ones have arisen among Cyclone footballers, in particular. Here are some of the more original examples.

Fullback Phil Danowsky is best known as "Bulldog" for his rugged blocking and running. Backfield mate Mike Strachan became "Bloodhound" back in high school because he ran like one.

Center Jeff "Cannon" Jones was so named because he shot off the line like a cannonball. Arlen Ciechanowski is referred to simply as "C." With a name like Ciechanowski it was inevitable that it had to be shortened to something else.

Sherman Miller has long been called "Happy Fats" since he arrived at Iowa State as a hefty, jovial freshman. Andre Roundtree became "Shaft" after Richard Roundtree (no relation) played in the movie "Shaft."

"Mongo" was attached to hulking Mike Stensrud because of his resemblance to a character ex-pro gridder Alex Karras played in the movie "Blazing Saddles."

Jim Wingender is "The King" probably because it rhymes with wing. Mike Gnade said he was tagged with "Igor" in high school because he was so ugly.

Mike Williams is also known as "Snuggles." Rumor has it that it was instigated by a girl for some reason. A Texas home made linebacker Gerry Forge a quick candidate to be called "Tex." Lagrant Anthony earned the name "Strange" because of his eccentric personality.

Other names include Ron "Sugar Bear" McFarland, Tony "Hawk" Hawkins, Mike "The Tank" Larsen, Anthony "Hungry Jack" Norman, Jack "J.T." Thomas, and Karl "Potato Head" Schueneman.

And the story wouldn't be complete if the author, sometimes referred to as "Scooter," didn't have a nickname, too.

TRICKEY'S RECORD

Ken Trickey brought an impressive bundle of statistics with him when he took over the basketball helm at Iowa State.

His five preceding years at Oral Roberts added up to a 118-23 record that turned the Oklahoma school into a national power. He introduced the wide-open, high-scoring game there just as he has at Iowa State and was immediately successful.

Trickey's teams played in the 1972 and 1973 National Invitational Tournaments and in the 1974 National Collegiate Athletic Association (NCAA) meet. His 1971 team established a NCAA record by averaging 105.1 points per game and his 1973 team also led the nation in scoring.

He theorizes that the crowd has to be entertained and the best way to accomplish that is run and score points. That might be a revolutionary concept to the Big Eight Conference which is known for its conservative, defensive-minded style of play.

WALK-SUCCESS

The carefully organized college recruiting programs of today rarely overlook a possible prospect, but the Cyclone football coaches almost let one slip away right at home.

Mark Settle, a standout linebacker for nearby Nevada High School, received All-State mention and an invitation to play in the Iowa Shrine Football Game, but the Iowa State coaches were skeptical of his size and quickness so no scholarship offer was forthcoming

Not to be discouraged, Settle enrolled at Iowa State and decided to walk-on and prove the coaches wrong. Mark grew to a solid 6-2½ and 225 pounds and quickly caught the attention of the staff with his heady, hard-hitting play.

As a freshman he made the traveling squad and played sparingly on the specialty units. He also earned a full athletic grant and is a prime candidate to fill one of the vacated linebacker spots for next fall.

ATHLETIC COUNCIL

The Iowa State Athletic Council for 1974 which controls the conduct of the intercollegiate athletic program included faculty members Hal Cowles, Ron Fenimore. Don Hadwiger, John Malstede, Ross Engel, Tracy Clark, Rollana Knight, Don Voelker, and William LaGrange.

Alumni members were Ray Hagie, Ralph Olson and Gary Thompson and Albert Linton and Al Nacin were the student representatives.

NEW ASSISTANT

Wrestling Coach Harold Nichols didn't have to look far to fill the vacancy when long-time assistant Les Anderson left for the head coaching post at Washington University last spring.

Nichols picked Dale Bahr, coach at Algona High School, to be his top assistant. Bahr was well-known to Nichols. He won the 145-pound national title in 1968 while wrestling for Iowa State. He placed second and third in his other varsity seasons under Nichols' tutelage.

The 28-year-old coach had been in the high school ranks four years and put together a dual meet record of 35-7-1. In 1972 his Algona team won the Class AA state championship.

FOOTBALL DROPOUTS

Remember the fuss last fall about the tremendous attrition rate on the football squad? A little figuring shows that it was blown somewhat out of proportion.

From the official roster after spring practice 20 scholarship players were scratched from the list by the end of the

fall along with three freshman recruits who returned home. Three other upperclassmen were ruled out because of injuries.

All the dropouts were reserves with the exception of Mike Tyson and Jerry Moses. That still left over a hundred athletes in the program. Enough that Iowa State was the only Big Eight team besides Nebraska able to complete its junior varsity schedule.

THE NEXT CHRIS TAYLOR

No one probably ever thought Iowa State could have another Chris Taylor. But Big Chris himself says his successor as college wrestling's heavyweight king is on the scene right now.

The heavyweight prospect is Robin Whisman, a protege of Taylor's. Taylor worked out with Whisman at a wrestling camp and encouraged him to consider Iowa State. Now the 6-8, 310-pound freshman is throwing his weight around on the mat for the Cyclones.

Whisman, although not as big as the mammoth Taylor, has all the necessary strength and mobility. Everything except experience Taylor says.

In high school Whisman was forbidden to wrestle because of an Indiana High School rule which limited the weight of a heavyweight to 250 pounds. The rule was stricken in his senior year and Whisman had only one blemish on his record. That lone loss, however, came in the regional qualifying tournament for the state meet.

The future can only be promising with plenty of time to gain experience.

GYMNASTICS BOOK

Iowa State Gymnastics Coach Ed Gagnier authored a book last spring on gymnastics titled "Inside Gymnastics."

It is a part of a recently released series by the Henry Regnery Company which features books on many sports written by well-known coaches and athletes.

Gagnier assessed the book as something for the fan who would like to know more about the inside facts of gymnastics. "It has, for example, chapters on equipment, the basic dozen gymnastics tricks, and an appendix which explains the judging of routines," he said.

POOR SPORTSMANSHIP RAP

Clyde Williams Field had a long-standing reputation as an unfriendly place for visiting teams. Human tunnels before games, the tremendous volume of crowd noise, and the proximity of the spectators to the field all worked to intimidate Cyclone opponents.

Complaints were often heard from visiting teams, but never any as pointed as Nebraska Coach Tom Osborne's bitter remarks after this year's encounter.

Osborne was perturbed with the effect the record crowd of 37,000 had on his squad. He claimed his offensive unit had difficulty hearing signals at the line of scrimmage because of the noise generated by the Iowa State fans. "These are the worst conditions we've ever played under from the standpoint of a student body yelling while we were calling signals," he said.

"When the students deliberately yell after you come out of the huddle, with the cheerleaders urging them on, I think that's poor sportsmanship. Those are conditions no football team should have to play under," he said.

What Osborne labels as poor sportsmanship would likely be considered welcome crowd support by Iowa State participants. You can bet Coach Earle Bruce hopes the vociferous crowds follow his team to the new stadium next fall.

VERSATILE GRIDDER

Dave Greenwood is currently a first-team tight end for the grid Cyclones. The 6-5, 235-pounder hasn't always been a tight end, though.

Three years ago when he arrived at Iowa State he was a 6-4, 215-pound quarterback.

The Cedar Rapids product played quarterback part of his freshman year and was then moved to defensive end. The coaches next year decided Greenwood would be an ideal candidate to strengthen the depleted offensive line. So Dave was told to bulk up and learn how to block.

First it was a shot at center and guard, and he sat out a redshirt year learning the techniques. Finally, the coaches concluded he would make a better offensive tackle. So Dave became a tackle in his third year.

Ironically, it was an injury to his older brother Don that led to the latest move to tight end. Don was the senior starter at tight end, but he suffered a back ailment in pre-season drills. None of his successors could establish a clear-cut superiority so in mid-season the coaching staff proposed the younger Greenwood's blocking prowess and above average hands could best be utilized at tight end.

The strategy seemed to work well. Greenwood still split time with former starter Albert Dixon and only caught two passes, but his strong blocking aided the Cyclones' rushing attack. Maybe he has at last found a home.

PRO CONTRACT

A professional baseball contract lured away Mike Curran, the Cyclones' leading hitter for the past two years. The junior slugger elected to pass up his final year of eligibility at Iowa State to accept what he called "a decent offer" from the Montreal Expos after the Cyclones' 1974 season.

Curran, who batted .350 and .347 the past two springs for Iowa State, saw occasional action last summer for the Class A Kinston club in the Montreal chain, hitting at a .225 clip. Also playing for Kinston was another ex-Cyclone Greg Biagini, an added inducement for Curran to play for the farm team.

The Expos decided to convert the infielder Curran into a catcher. To make the transition the parent club sent him to St. Petersburg (Fla.) to play winter league ball where he hit .250 and developed his skills behind the plate. Curran relished the position change saying, "I love it, you're in the game all the time as a catcher."

Curran foresees moving up to the Double A Quebec team this spring and hopefully to rapidly progressing up the chain in the future.

THE (?) STADIUM

The new football stadium is nearly completed--almost everything except a name. Few ideas have even been proposed for a name.

The suggestion of tabbing it Jack Trice Stadium in honor of the black gridder who died playing for Iowa State was supported by many campus groups, but was received indifferently by most officials. Memorial Stadium is unlikely since there really isn't anything to commemorate. No former athletic officials or players are well-known or outstanding enough to be considered for the honor. Nor has a generous contributor waving millions of dollars materialized to earn the right to name the field.

With no original ideas forthcoming, at least one knowledgeable source guessed

the structure might be designated Cyclone Stadium. It has obvious advantages. Largely people would be receptive to it and it is an appropriate, non-controversial, uncomplicated label. In the eventuality of it becoming a reality remember it was first mentioned in this space. However, it may be anywhere from one to two years before a name is bestowed on the stadium. In the meantime it will simply be referred to as the New Stadium.

GRID HONORS

The annual football awards went to three Cyclone gridders. Linebacker Brad Storm was presented with the Al Knudson Award as the outstanding defensive player and the Reuben Miller Award for the player who has contributed the most on and off the field to Iowa State.

Forry Smith won the Athletic Council's award for academic excellence. The junior wide receiver maintained the highest grade point average of 3.48 on the team. The Ralph Aulmann Memorial Scholarship for the junior who best exemplifies the qualities of leadership, scholarship, and athletic ability also went to the Waterloo native.

Rick Howe was honored with the Hy-Vee Award, symbolizing the player who had little recognition for his performance. The defensive tackle was an unheralded leader of the Cyclone defensive unit.

TRAINERS

Twelve hard-working, but virtually unknown trainers are responsible for keeping Iowa State's athletes healthy and fit to compete.

In his fourth year at Iowa State head trainer Frank Randall, along with his staff of eleven student assistants, handle taping, treatments of injuries, training table meals, and various other minor duties concerning the welfare of the athletes of all the sports programs at Iowa State.

The student trainers for the 1974-75 year are Steve Lewis, Atlantic, Lenny Weaver, Atlantic, Doug Vandersee, Fayette, Pete Carlon, Gowrie, Marty Moore, Humboldt, Larry Thom, Esterville, Bill Watkins, Williamsburg, Rod Vanderheiden, Harlan, Marty Richards, Newton, Keith Lancaster, Fresco, Michigan, and John VanFleet, Elmhurst, Illinois.

PRESUMPTUOUS PREDICTION

When Iowa State swarmed over Brigham Young 34-7 in the football home opener Ron Maly, sportswriter for the Des Moines Register, wrote in his post-game story, "The Cyclones whipped a team that now has an 0-3 record and was probably the poorest they will play all season."

A severe lack of foresight on Maly's part. Possibly he should stick strictly to reporting rather than predicting. BYU regrouped and surged ahead to win seven straight games and capture the Western Athletic Conference title. The conference Championship entitled the Cougars to a Fiesta bowl berth against Oklahoma State where they fell 16-6 to the Cowboys.

PARTISAN OUTLOOK

Larry Lockhart, sports editor of the Ames Daily Tribune, looked ahead after the Big Eight Conference basketball tournament and risked a guess about the outcome of the conference race.

The local scribe chose Kansas to run off with the title and Iowa State to be the runner-up, identical to their finish in the holiday tourney. Neither team got off to a good start in league play but, Cyclone cage fans will no doubt hope that Lockhart proves to be a more accurate forecaster than his colleague Maly.

DUMMY WRESTLER

Former Cyclone grappler Carl Adams constructed wrestling's first dummy machine. Adams' unique invention was developed to improve takedown techniques. The flexible machine allows for coordinated movements similar to a human opponent.

The three-time All-American is presently assisting Coach Harold Nichols with the Iowa State squad and has orders already for reproductions of his prototype of the dummy.

POST-SEASON PLAY

Senior grid standouts Tom Goedjen, Barry Hill and Mike Strachan received invitations to play in a number of the prestigious post-season all-star contests.

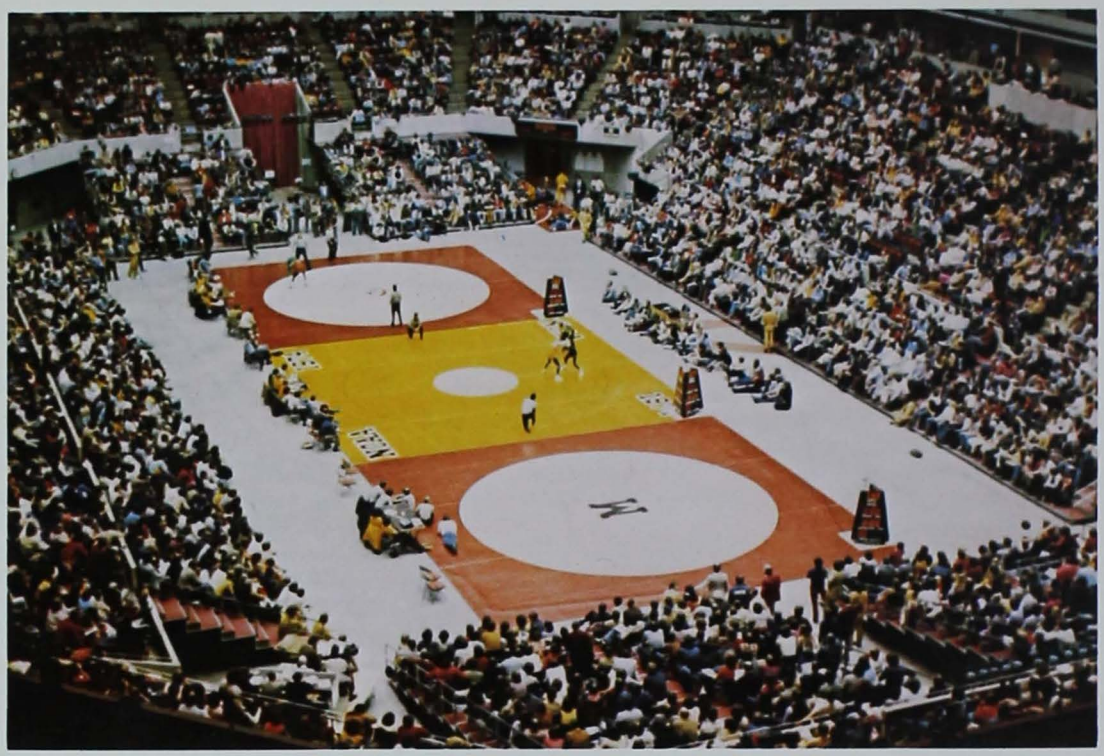
Goedjen, the tiny, soccer-style, kicker, appeared in the Hula Bowl, Senior Bowl, and East-West Shrine Game.

The interception artist Hill made the East-West and North-South Shrine teams and the American Bowl squad along with the ball-carrying ace Strachan. The three All-Big Eight stars were all selected in the National Football League's professional draft.

THEY SAID IT

- Football Coach Earle Bruce on the crowd enthusiasm in the 27-3 home win over New Mexico: "I'd letter everyone in the student section if I had the power."
- Bruce confiding before the key battle with top-ranked Oklahoma on the hoped-for wet playing conditions which would slow the Sooners' speed burners: "If they see a short, fat, little guy with a hose out on the field Friday night they'll know who it is."
- Oklahoma grid Coach Barry Switzer explaining the Sooners' use of blooper-style kickoffs against Iowa State: "Have you ever seen Luther Blue run? There is no way we'll kick to him."
- Switzer appraising the Cyclones' makeshift version of the wishbone offense which was competing with the explosive, established, Sooner wishbone: "Sometimes they were running it better than we were."
- Analyzing his injury-prone career, junior running back Jim Wingender surmised: "Injuries are like fumbles, sometimes you fumble, sometimes you don't."
- Robby Bolks, senior defensive back, fielding WOI Sportscaster Frank Schnieder's questions about his future plans: "Well, gee, Frank I don't even know what I'm doing tonight yet."
- Asked for his observations about upcoming cage foe Bradley, Cyclone Coach Ken Trickey feigned ignorance retorting: "Who's Bradley." Much to his discomfort Bradley wasn't humbled by his remark and they nailed a 93-72 defeat on Trickey's club.
- After a 77-71 loss to Illinois, Trickey ventured: "We couldn't beat the Sisters of the Poor if we can't score more than 71 points. I certainly wouldn't pay $3 to see a game like that."
- The Cyclone cage boss remarking about the performance of official Jim Bain after the 65-64 setback to Drake: "My recommendation is that they get rid of the guy." Then after a moment's reflection: "Well, maybe I didn't do any better job coaching tonight than he did officiating."

END



A full-house watches the semi-final action on three mats at Hilton Coliseum.

THE THIRD TIME ISN'T ALWAYS A CHARM

Fate looked unkindly upon the Cyclones in their drive for a third straight NCAA wrestling crown and they wound up a disappointing fourth as bad luck continually blocked their road to the title, but record crowds still showed up at Hilton Coliseum to set new attendance marks for the 44th annual meet.

by Scott Hale

Upsets of two seeded wrestlers, three last-second losses, and an unfavorable judges' decision added up to a fourth place finish for the Cyclones and combined to detract from the numerous bright spots of the 1974 National Collegiate Athletic Association (NCAA) wrestling championships at Hilton Coliseum March 14-16.

Record-breaking crowds watched as Oklahoma surged to the team title on the last day while the other contenders gradually exhausted their championship bids. A gathering of 13,300 witnessed the final session and over 41,000 attended the 44th annual meet to set national marks. The three-day affair also gained national television exposure on the ABC network's Wide World of Sports.

Iowa State's drive for a third consecutive NCAA crown before a home-town crowd for the first time since 1966 was severely impaired when defending 177-pound champ Rick Binek, the number two seed, was taken down in the waning seconds of his preliminary match with Kurt Blank of Ohio while leading 5-4 and was defeated 6-5. Binek later wrestled back in the consolation bracket and was beaten again to end his hopes of placing.

Pete Galea, third-seeded in the 142-pound class, reached the quarterfinals before he lost to Ken Snyder of Northern Iowa 6-3. The Cyclone sophomore went into the consolations and was leading Gordon Iiams of Oregon State 5-4 with less than thirty seconds left when he was reversed and became a 6-5 victim, leaving him out of the running.

The Cyclones sorely needed the team points Binek and Galea could have accumulated had they achieved their expected finish in the strive for leadership in the team standings.

Although Iowa State could produce no individual champ for the first time in eleven years, the local fans were encouraged by the notable efforts of four Cyclone wrestlers.

Entering the meet unseeded, 126-pounder Bob Antonacci was a pleasant surprise for Cyclone Coach Harold Nichols. Antonacci produced two pins enroute to a semi-final match with Pat Milkovich of Michigan State. Milkovich held on for a 2-0 victory, sending Antonacci into the consolations where he was the object of a controversial judges' ruling.

His match with Penn State's John Fritz went into overtime and remained tied

The 1974 champions:

118	Gary Breece, Oklahoma
126	Pat Milkovich, Michigan State
134	Tom Sculley, Lehigh
142	Rick Lawinger, Wisconsin
150	Jerry Hubbard, Michigan
158	Rod Kilgore, Oklahoma
167	Doug Wyn, Western Michigan
177	Floyd Hitchcock, Bloomsburg St.
190	Greg Strobel, Oregon State
Hwt.	Jim Woods, Western Illinois



Dan Mallinger rides Dan Kida of San Jose State to control third place at 118 pounds.



Mallinger wraps up the 4-1 win over Kida.



Jerry Hubbard of Michigan thwarts Bob Holland's escape attempt.



Experience defeated Holland's aggressiveness.

after the extra period ended. The judges met and gave the decision to Antonacci, however, moments later they discovered an error in their vote tally, returned to the mat, and declared Fritz the winner much to the displeasure of the crowd who thought Antonacci's aggressiveness in the overtime stanza should have earned him the victory.

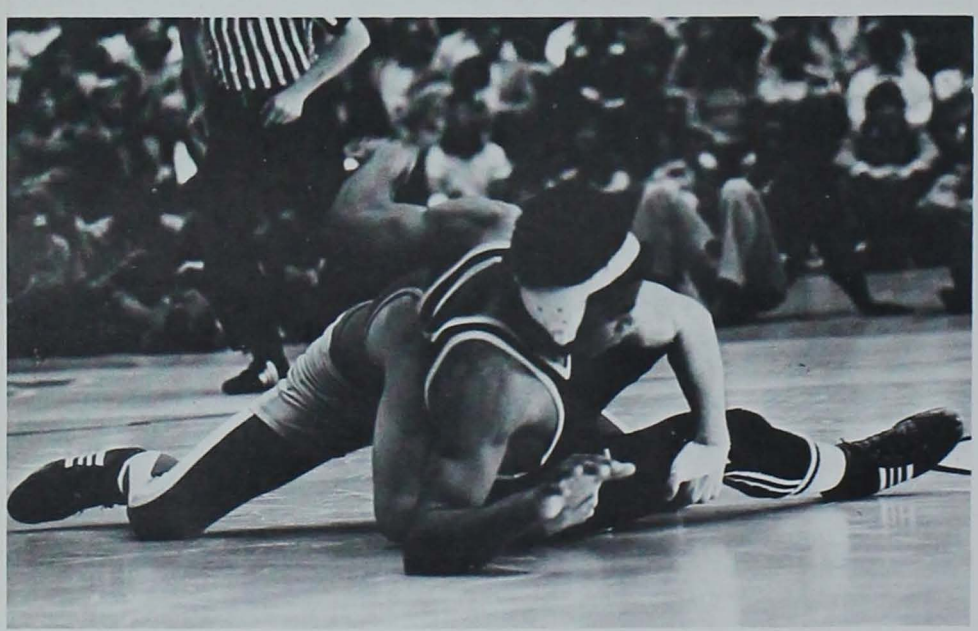
Coach Nichols protested the mix-up, citing a rule which prohibits changing a decision once it has been announced, but the officials struck down his appeal, costing Iowa State additional team points. Antonacci worked his way to the fifth place match and was awarded fifth by a forfeit over Rande Stottlemeyer of Pittsburgh.

The third Cyclone to lose in the closing seconds was junior, 190-pounder Al Nacin, who took fifth as a sophomore. Facing Ben Ohai of Brigham Young in the semi-finals, he led 6-5 with time running out. Ohai escaped, took Nacin down, and triumphed 8-7. Nacin, seeded third, wrestled back for third place by downing Jeff Simons of Navy 9-4 and pinning Rick Calderon of Washington.

Sixth-seeded Dan Mallinger advanced to a semi-final 118-pound encounter with Gary Breece of Oklahoma. Breece, the eventual champion, squeaked out a 7-5 win to drop Mallinger into the consolation rounds where he topped Rick Dawson of Colorado State 3-1 and San Jose's Dan Kida 4-1 for third place. The wiry senior from Fort Dodge wrestled with effortless precision to fall just short of sneaking away with the title.

The cyclones' remote hopes for the team championship going into the finals hung on the outcome of several key matches and a win by freshman Bob Holland over returning 150-pound champ Jerry Hubbard of Michigan.

Prior to the decisive round Oklahoma State was in command with 64 points, Iowa State and Michigan next with 63 and



Holland briefly in command over Hubbard.

Oklahoma fourth with 61½. A victory by Holland coupled with losses by the other leaders' wrestlers in the finals would elevate Iowa State to the front.

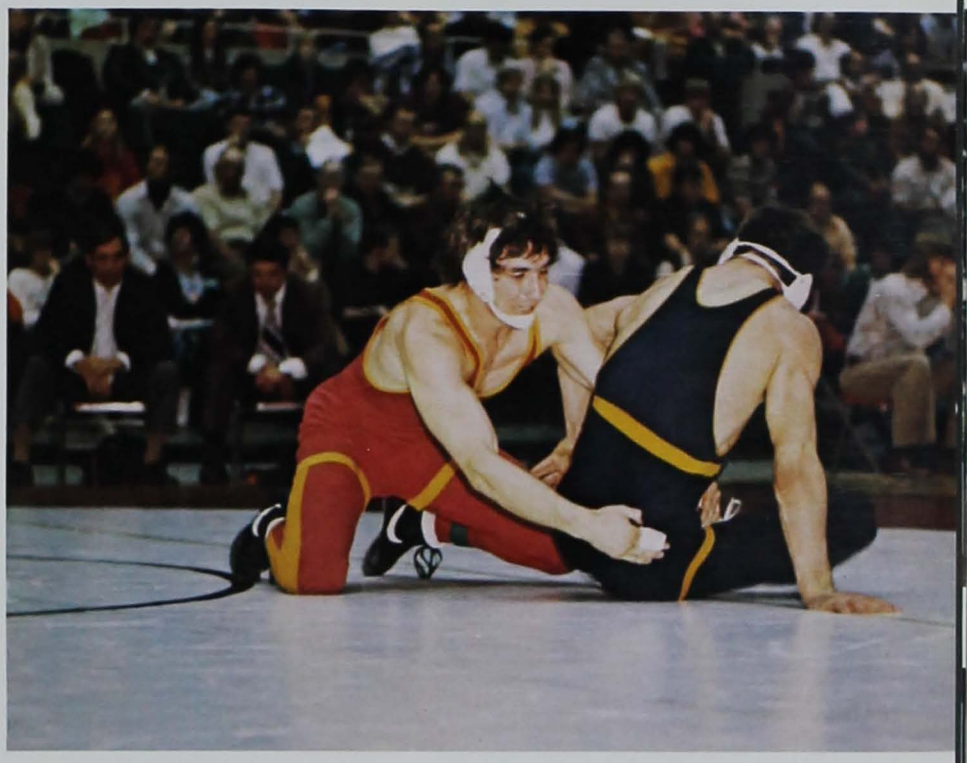
It never developed as Holland, after shocking the crowd and no doubt Hubbard, too, by taking an early lead, was outmaneuvered by the veteran 14-7. Perhaps the pressure was too much for the freshman, but mostly it was too much muscle and finesse on Hubbard's part that spoiled both Holland's and Iowa State's dreams of a championship. Holland was left with runner-up honors after being seeded third before the meet.

Oklahoma won two final-round matches to come from behind and snare the crown with 69½ points. Michigan finished second with 67, Oklahoma State and Iowa State's point totals were unchanged and they ended third and fourth respectively. Pretourney favorite Iowa was a distant fifth with 48½.

It was generally an unfortunate year for returning champions. Besides Binek, Don Rohn and Bill Simpson of Clarion State and Dan Muthler of Navy all failed in repeat bids. Only Hubbard and Greg Strobel of Oregon State at 190 pounds continued domination in their weight divisions for a second consecutive year.

Floyd Hitchcock of tiny Bloomsburg State was picked as the tournament's outstanding wrestler for recording two pins and a win over top-seeded Mel Renfro of Washington on his way to the 177-pound title.

END



Al Nacin dominated his semi-final match with Ben Ohai, but became a last-second victim.



Nacin dumps Rick Calderon for third place.



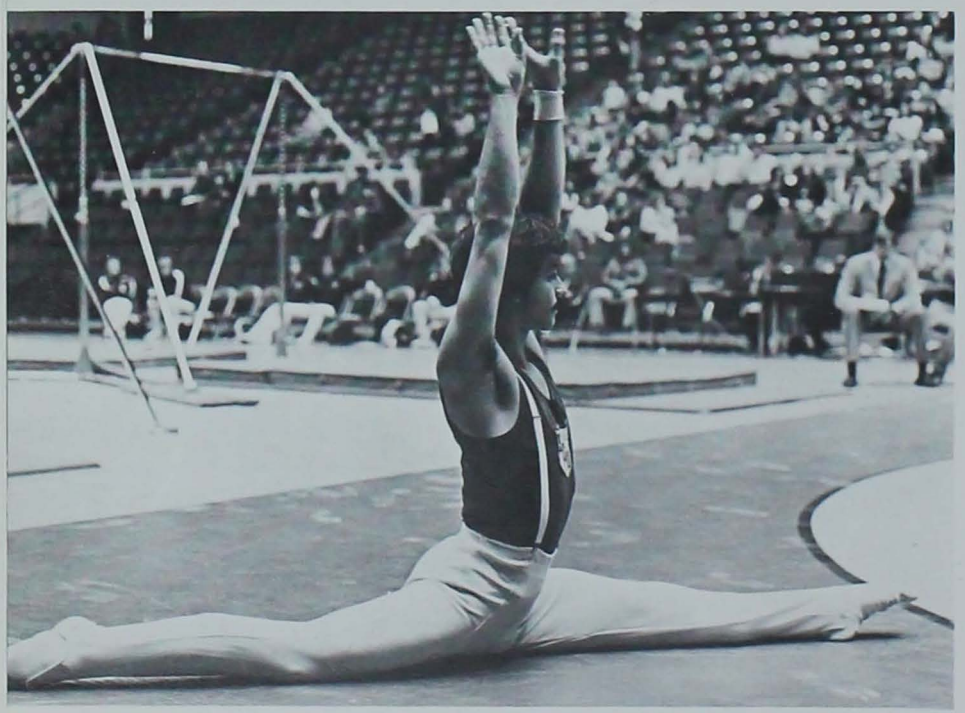
Antonacci (right), waits for judges' ruling.

NO DOUBT ABOUT WHO'S BEST

Little Doug Fitzjarrell was the big man in the Cyclones' second consecutive NCAA championship effort, but he had plenty of help from guys named Roth, Heaver, Pepe, and Graham to add the national title to their sixth straight Big Eight Conference crown.

by Scott Hale

Skilled floor exercise man, Alex Pepe.



Exhibiting overall superiority and precision, the Iowa State gymnastics squad eased into a second consecutive National Collegiate Athletic Association (NCAA) championship.

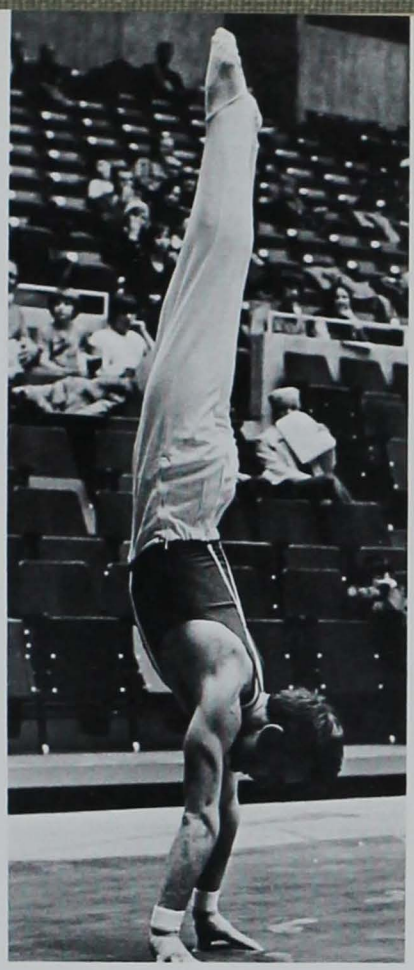
The Cyclones mounted a 328.675 to 324.900 margin over Arizona State to claim their third title in the last four years at the April 4-6 national meet in University Park, Pennsylvania. California was third with 324.300, Indiana State fourth with 318.600, and Iowa fifth at 318.450. Although Iowa State had the second highest qualifying score behind Iowa, they were still the pre-meet favorites based on their number one rating all season.

Coach Ed Gagnier's 12-man team vaulted into the lead after the initial compulsory routines and methodically built up their point total during the optional and final rounds to coast in ahead of the Sun Devils.

Key man for the defending champs was senior Doug Fitzjarrell, who narrowly missed taking the all-around championship. His 108.05 total was second behind Steve Hug's 108.95, last year's winner from Stan-



Cyclones got a strong contribution by Graham.



Key man for the champs was Doug Fitzjarrell.



Keith Heaver added a surprise win on the rings.

ford.

No Cyclone gymnast has ever won the all-around event and Fitzjarrell was only nine-tenths of a point away from being the first. He chalked up a victory in the floor exercise (19.125), a second in vaulting (18.550), and a tie for fourth in the parrell bars (18.450) in addition to runner-up in the all-around to boost the team total and net him All-American honors in four events. All-American distinction is awarded to the top six finishers in each event and only Brent Simmons of Iowa State in 1971 ever achieved All-American status in four events previously.

A fifth place effort in the all-around by Bob Roth with a 105.40 also placed him in the All-American class. "We had great performances from our all-around men," said Gagnier with Mark Graham finishing seventh behind teammates Fitzjarrell and Roth.

Keith Heaver aided the Cyclones' cause by recording an individual triumph in the still rings with a 18.925 score. Alex Pepe picked up a seventh in the floor exercise for Iowa State.

For the third time the Gymnastics Coaches Association selected Gagnier as the "Coach of the Year." He was also picked for the award previously when the Cyclones won crowns in 1971 and 1973.

Prior to the national meet Gagnier's crew racked up their sixth straight Big Eight title and ninth total to go along with an 8-0 dual meet mark. Iowa State currently has a string of 20 wins in a row over all opponents and 47 straight over conference foes in dual meet action.

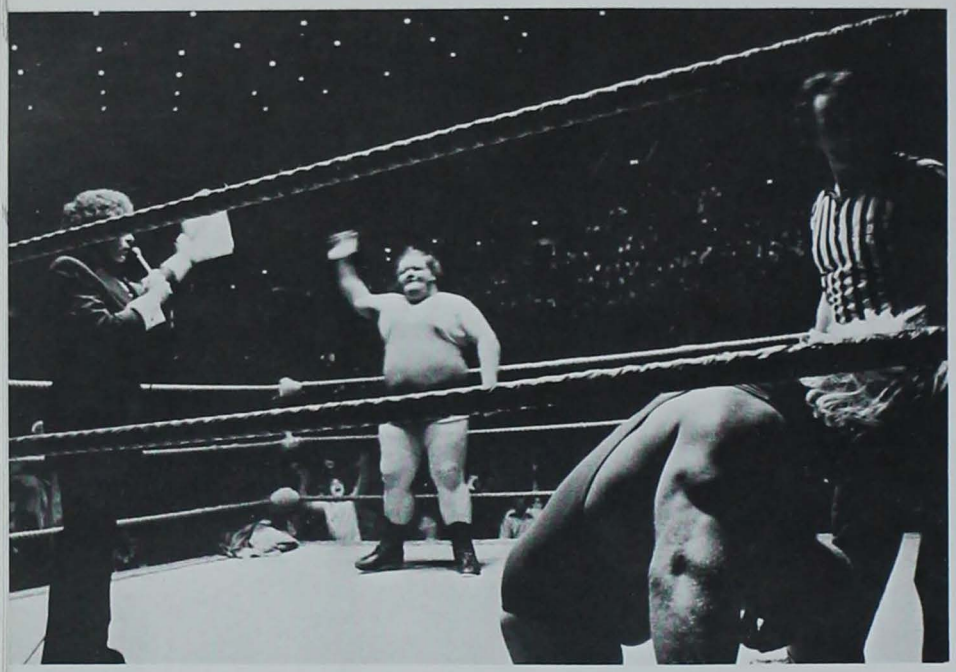
Fitzjarrell was Big Eight champ in floor exercise, vaulting, parallel bars, and all-around. Heaver was the league leader in the still rings.

Other qualifiers for NCAA individual competition were Doug Wood on the rings, Graham in vaulting, Roth on the parallel bars, and Fitzjarrell and Rich Larsen on the high bar. All 12 members competed for the team title at the NCAA meet in addition to the individual action.

END



Bob Roth netted a fifth in the all-around.



The 450-pound Giant acknowledges another victory to add to his string.



A "bear hug" finishes off Kirby.

THE OLYMPIAN GIANT RETURNS

Even an imposing personality like former Cyclone favorite Chris Taylor going after his expected 60th-plus win couldn't fill the Hilton Coliseum for the Iowa State debut of the spurious sport called pro wrestling during Veishea '74 activities.

by Scott Hale

The gargantuan guardian of Iowa State's wrestling supremacy the past two years made a triumphant return to his former home territory under the guise of a professional wrestling exhibition during 1974 Veishea activities.

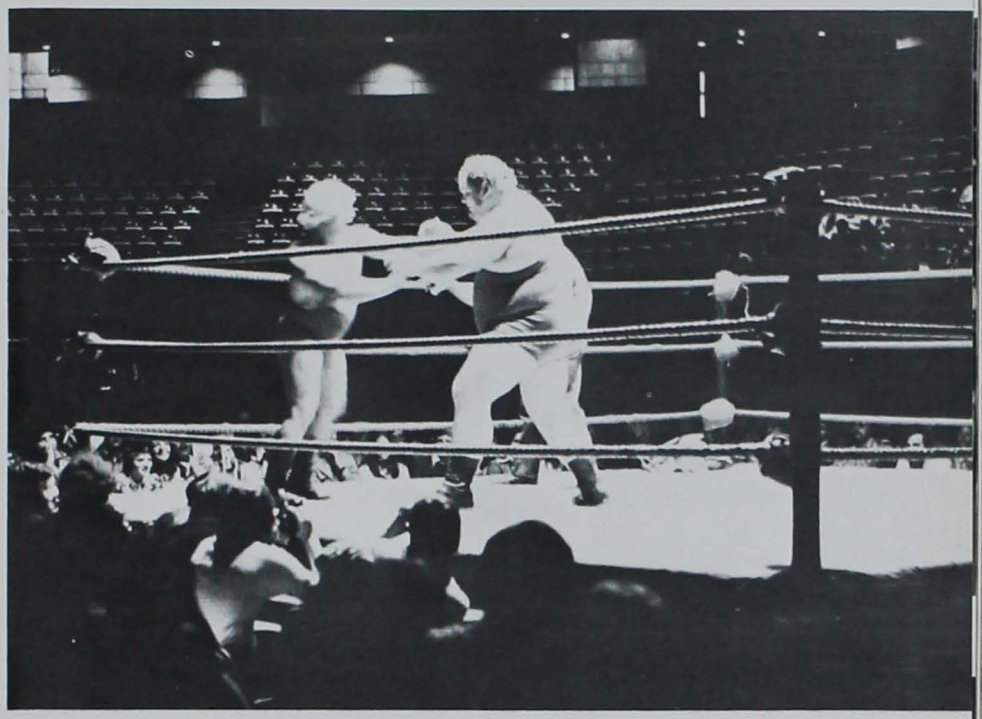
Two-time National Collegiate Athletic Association (NCAA) heavyweight champ Chris Taylor departed from Cyclone Country to cash in on his Olympic and collegiate fame as a "good guy" among the villians and ruffians on the pro circuit.

Even with the appeal of Taylor's presence, the pro wrestling show could draw only a sparse gathering of 2,200 onlookers for its Hilton Coliseum debut, in what was proclaimed as Chris Taylor Night by Ames Mayor William Pelz. The scheduled action called for four matches with Taylor's bout against Roger "Nature Boy" Kirby being the featured event of the night.

In his relatively brief pro career Taylor had already used his immense, 450-pound frame to dispose of over 60 opponents without a defeat. Kirby fared no better than his predecessors against the intimidating giant.

Taylor took the ring in his red, white, and blue Olympic attire and proceeded to add "Nature Boy" to his growing list of victims much to the joy of the small, but enthusiastic audience.

For a short time Kirby kept his distance from Taylor, who owned a 202 pound weight advantage, by frequently exiting from the ring whenever Chris maneuvered into position for a pin, much like the smaller heavyweights used to flee around the mat with Chris in relentless pursuit during his college days.



A lot of vacant seats set the background for the pro wrestling exhibition.

Kirby tired of leaving and reentering the ring after about seven minutes of those antics and unfortunately for him, chose to employ an unfair assault against Taylor by striking him repeatedly in the face. Chris soon grew weary of the underhanded attack and caught "Nature Boy" in a "bear hug" to clinch the match at eight minutes and 46 seconds. Taylor never bothered to resort to the conventional fundamentals or holds he utilized in winning two Big Eight titles and a bronze Olympic medal besides his back-to-back NCAA crowns in claiming his expected victory over Kirby.

In the other matches on the card Greg Gagne drew with Ric Falair in the opening event after 20 minutes, Billy Robinson pinned "Black Angus" Campbell at 17 minutes, 13 seconds, and in the finale Verne Gagne and Bob Giegel combined to put away Tokyo Joe and Baron Von Raschke in a tag-team battle. The excitement of the night, however, was largely generated by Big Chris, the other characters had to settle for minor roles in the show.

END





Chris takes advantage of his superior bulk.



350 fans listen to the achievements of Timm's 36-year career at Iowa State.



Timm accumulates numerous gifts.

CAP BOWS OUT

by Scott Hale

Although his finale as Iowa State's baseball coach was called on account of rain it didn't prevent LeRoy C. (Cap) Timm from being honored at a testimonial banquet for his 36 years as head baseball mentor on May 18, which was declared "Cap Timm Day" by Ames Mayor William Pelz.

Timm's current squad with a 19-17 mark was scheduled to play a three-game series with Kansas to wind up the season, but weeklong rains washed out the contests characteristic of Timm's coaching career when he was continually plagued by the weather, inadequate facilities, and minimal scholarship aid for his players. A crowd of 350 former players, personal friends, and baseball enthusiasts assembled for the recognition dinner to pay tribute for his efforts in molding the Cyclones' baseball program in spite of frequent adverse conditions since his arrival here in 1934.

His beginning at Iowa State was as a trainer and an assistant coach in football after competing at the University of Minnesota in football and baseball. He attained the head baseball job in 1938, but still assisted in football until 1955 and basketball until 1953.

Athletic Director Lou McCullough detailed many of Timm's achievements and honors which include three Big Eight championships in 1957, 1970, and 1971, twice Big Eight Coach of the Year, coach of the 1967 Pan-American team, the only gold medal winner for the United States in the history of the games, and acceptance into the American Association of College Baseball Coaches' Hall of Fame this past year.

Among the speakers honoring Timm was Floyd Temple, baseball coach at Kansas. Representing all Big Eight coaches at the dinner, he said, "In invoking the game's ideals I don't think there is a coach in America that could do a better job than Cap Timm."

A member of the 1959 Cyclone baseball team, Lee Olmstead, appeared on behalf of all of Timm's former players. Olmstead said, "I never knew a better leader than Cap." He cited Timm as a great student of the game and a fundamentalist. He recalled an instance in 1959 when Timm took a mediocre Cyclone club to play Oklahoma State, the national champions that year, and won two out of three games with the Cowboys. "He gave us the fundamentals and made us believe in ourselves," said Olmstead. The former players presented Timm with a camper-trailer as a retirement gift along with several other mementos.

A special announcement by Iowa State President Robert Parks that the Board of Regents approved a motion to name the new baseball field Cap Timm Field drew a standing ovation from the crowd before Timm made his farewell address.

Timm said he was "so gratified to see so many of my friends here" and that it is "a privilege and honor to coach a sport." He called coaching a young man's game saying, "There is a generation gap, I owe it to the players to step aside."

He noted that the most valuable attributes of a player are ambition and desire. "People have to want to do something to accomplish something," he said. He went on to say, "Winning is important in a contest, but wanting to win is paramount."

Timm, 66, who will continue as a professor teaching a course titled "Human Relations in Coaching," and assistant with the junior varsity baseball squad, recommended his assistant Clair Rierson to succeed him. The athletic department later approved Rierson for the position.

Timm may not have established a particularly glowing won-lost record in his 36 years at the helm with the Cyclones--accurate statistics are not available and estimates place his winning percentage at about .500--but the impact of his honesty, dedication, and perseverance on his players and associates is far better evidence of his success as a coach.

END

THE LITTLE MAN IS BACK

A tiny, unassuming fellow emerged head and shoulders above his athletic counterparts and walked away with the year's top prize.

by Scott Hale



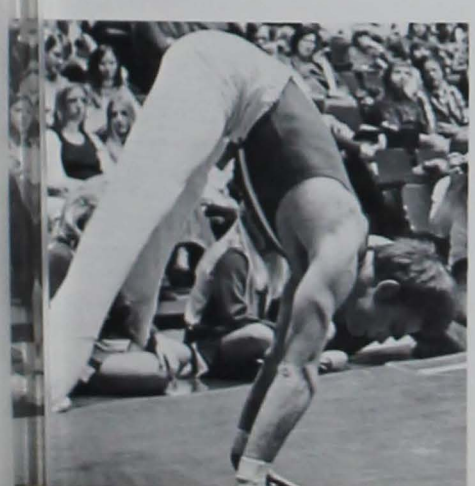
The four-event All-American dismounts from the parallel bars (above), and high bar (below).

Executing championship floor ex. routine.

For the first time in history at Iowa State a gymnast stole the "Athlete of the Year" award away from the major sports' stars at the annual awards ceremony.

Senior Doug Fitzjarrell dominated the voting by racking up numerous gymnastics honors during his two-year career at Iowa State after transferring from Odessa, Texas Junior College. Fitzjarrell far outdistanced his nearest competitors and in presenting the 1974 award, Athletic Director Lou McCullough said, "It wasn't even close."

Included among Fitzjarrell's achievements was a vital role in Iowa State's back-to-back national gymnastics titles and All-American ratings in four events as a result of his performance at the National Collegiate Athletic Association (NCAA) championships. At the NCAA meet he garnered first place in floor exercise, second in all-around and vaulting, and fourth in the parallel bars. His floor exercise victory was the first ever for a Cyclone Gymnast and he holds the Iowa State floor exercise record with a 9.700 score.



Besides being named as the Cyclones' "Most Valuable Gymnast" by Coach Ed Gagnier, Fitzjarrell was second in the balloting for the Nissen Award, an annual presentation to the nation's outstanding senior gymnast.

The top athlete title also placed Fitzjarrell among the nominations for the "Big Eight Conference Athlete of the Year" award, won last year by the Cyclones' heavyweight wrestler Chris Taylor. Fitzjarrell is the only individual from a sport other than football or basketball among the nominees.

The other schools' candidates for the conference honor are All-American gridders Lucious Selmon of Oklahoma, Daryl White of Nebraska, David Jaynes of Kansas, Cleveland Vann of Oklahoma State and All-Big Eight basketball stars Al Eberhard of Missouri, Lon Krueger of Kansas State and Scott Wedman of Colorado.

END



Track/*Scott Hale*

A FEW PLACES AWAY

Individual standards helped the Cyclones produce a 2-1-1 dual meet mark, but were noticeably absent when top personal efforts were needed to crack the place standings at the conference and big national meets.



Jim Christiansen floats over long jump pit.

Cyclones Doug Brandon (left), Dean Sandell (front), and Mike Wheelock (rear), fight off Iowa runners around curve.



Record-setting individual performances were the only consolation during a disappointing track season for the Cyclones.

Coach Jerry Barland had every reason to be optimistic after a fruitful indoor campaign which saw five school records fall.

Freshman Mike Tyson bettered the long jump and 300 yard dash standards with 25'1¼" and 30.6 efforts. Clive Sands, a junior from Nassau, Bahamas, improved on Hubert Meier's 44-year old mark of 6.1 in the 60 by running a 6.0. Ryan Eichner set a two-mile best of 8:59 and Andy Kessell cleared 16'1" for the pole vault record.

Although more records were racked up during the outdoor portion of the schedule it wasn't enough to avert the Cyclones from falling into the cellar at the Big Eight meet and having an unspectacular showing at the spring's major relay events.

A potent force was lost when the lightning-quick Tyson succumbed to leg ailments and never became the jumping and sprinting threat he was expected to be.

Wins over South Dakota State and Iowa highlighted the 2-1-1 mark in dual meet outings.

Sands exploded to a wind-aided 9.3 clocking in the 100 yard dash as Iowa State piled up a 100-50 victory over South Dakota State in the opening outdoor action. Sands' run eclipsed the 9.4 record time by Meier in 1930. Doug Laz added a 16'11" pole vault mark to the list of records, beating Kessell's and his former best of 16'0". Laz, however, was unable to reach that height for the remainder of the spring.

The University of Northern Iowa deadlocked with Barland's thinclads 72.5 to 72.5. Sands turned in firsts in the 100 and 220 yard dashes. His 9.4 century time was without benefit of a following wind. A sweep of the shot put by Iowa State made up for sub-par scoring in the running events. Bob Herman took the shot with a heave of 51'6" and Rusty Hodge and Wally Yelverton finished behind him. Jim Christiansen came up with a personal best of 46'1" to win the triple jump.

A disqualification on Iowa's mile relay



Newcomer Clive Sands trails in the 220.



Rob Bolks edges ahead over the first hurdle in the 120 yard highs.

Pole-vaulter Andy Kessell



team allowed the Cyclones to pull ahead 80-74. Twelve first places paved the way for the victory, including Tom Schoberg's record 9:30 timing in the 3,000-meter steeplechase.

Iowa State was overpowered by Minnesota in the final dual meet 96-48. Sands again won the hundred in 9.4 and he zipped to a 21.5 in the 220 to equal Steve Carson's 1967 record time, but still was edged out of first.

The Texas Relays was the first major meet for the Cyclones and Sands produced the highest individual finish of the year on the relays circuit with a second place in the 100 in 9.5. Laz picked up a sixth in the pole vault. The first six vaulters all cleared 16'0", but places were awarded on fewer misses.

A week later at the Kansas Relays Laz took fourth with a 16'4" vault and Sands added a fifth in the 100 with another 9.5 in the open division. He was disqualified from the University division finals because of two false starts. Dave Cashman's lifetime best of 24'9½" in the long jump was good for sixth.

Only Sands' fourth in the 100 yard dash avoided a shutout for the Cyclones at the Drake Relays.

The conference meet ended the season for the Cyclones and they brought up the rear in the team standings with 33½ points despite some commendable individual efforts. Kansas dominated the sprints to win the title with 140 points. Kansas State was second with 117.

The Cyclones scored well in the field events as they had all year. Cashman placed fifth a 46'5¾" triple jump and sixth in the long jump with 24'½". A 15'6" pole vault by Kessell gave him a second and Laz tied for fifth at 14'6", well below his best of 16'11". John Frantz took fourth with a toss of 157'10" in the discus and Rusty Hodge was fifth in the shot with 50'5¾".

Sands ran fourth in the 100 and 220 with 10.2 and 21.9 times under inclement running conditions. Besides Sands only Schoberg, who had a fourth in the steeplechase, Steve Akers, sixth in the quarter in 50.2, and the fifth place 440 yard relay team were able to crack the scoring column in the running events.

ALL THE INGREDIENTS WITHOUT THE PUNCH

Plenty of pitching, improved fielding, but too many silent bats at the plate.

Inconsistency gripped the Iowa State diamond squad as they rode out an up-and-down year to a 19-17 overall standing and a 7-10 conference record.

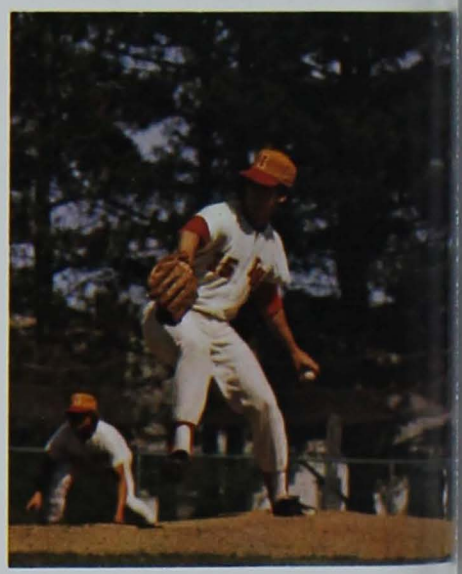
A three-game season-ending series with Kansas that was to mark the end of Cap Timm's 36-year coaching career and give the Cyclones a change to set a new high in team wins with 22 was rained out and not rescheduled. The reason for the lofty number of wins in a largely average season was fewer rainouts and scheduling difficulties than in past years. Last year, for example, only 22 contests were played.

Pre-season prospects called for Iowa State to come in fourth in the Big Eight race based on the return of a capable pitching corps, headed by senior Bill Varner, Jerry Winter and Kim Hyland and the leading hitter from 1973 Mike Curran. The junior from Cedar Rapids slugged at a .347 clip as a sophomore.

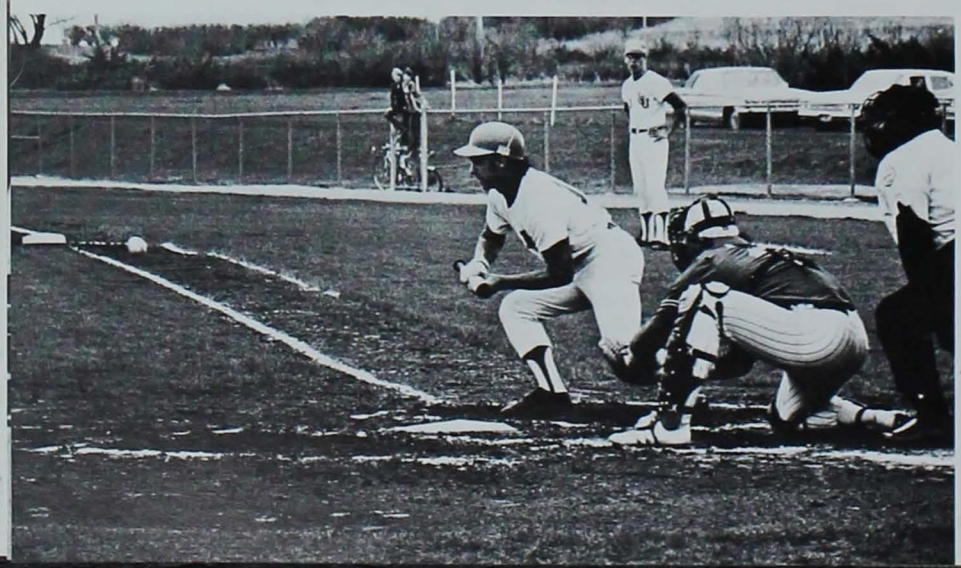
The usually reliable mound staff couldn't offset the relative inexperience of the team that produced untimely errors and weak hitting. Of the 29 squad members 24 were either freshmen or sophomores. The underclassmen came through in the last few weeks of the spring to take five of the last eight games and raise the club to fifth in the league.

Timm opened his final year of an outstanding career with a pair of wins each over the University of Missouri at Rolla and Southwest Missouri. Curran spearheaded the attack with seven hits, including a home run and three triples in the four victories.

From their 4-0 start the Cyclones went on to drop two games to Kansas State at Emporia and three to Missouri to begin conference play. The only bright spot of the Missouri series was two home runs by sophomore Dan McClanahan.

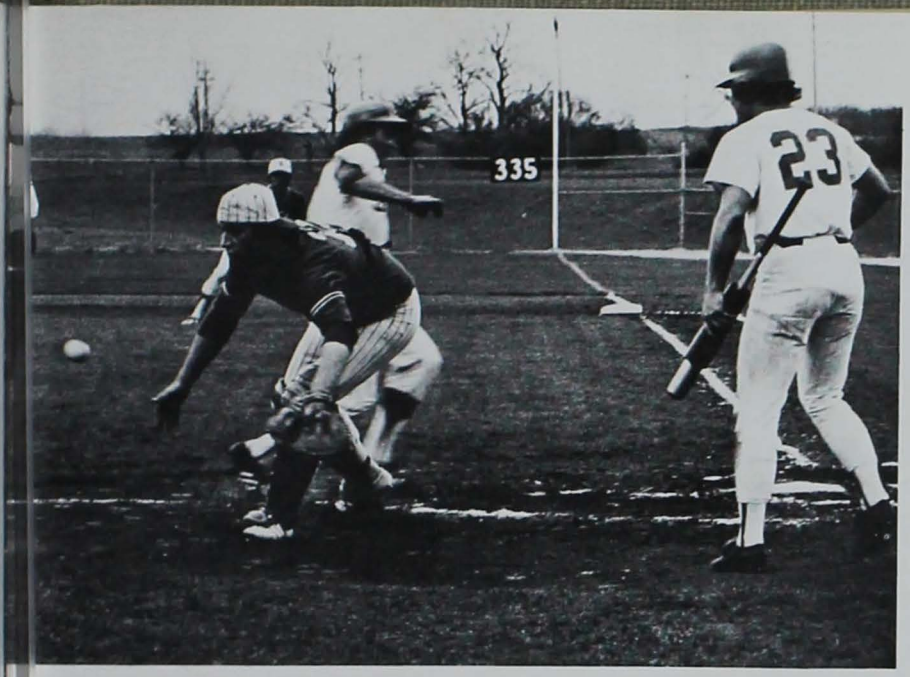


Record-setting lefty Bill Varner.

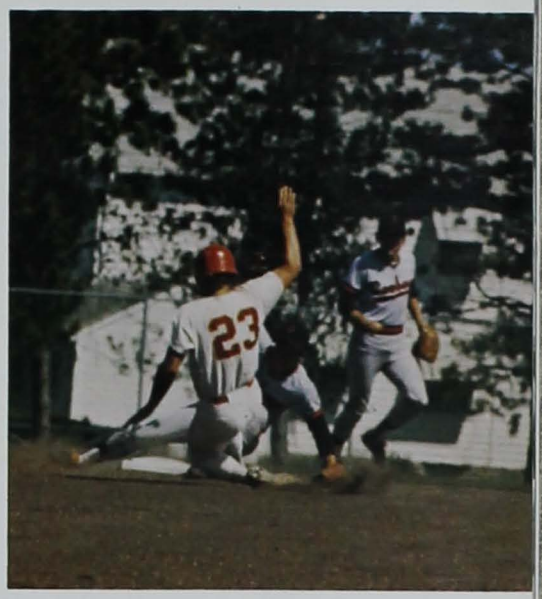


Randy Duarte eyes pitch for a bunt.

Colorado came to Ames and the Cyclones took two out of three with Varner highlighting the series going eleven innings in the third game to earn a 3-2 decision. Next was a doubleheader split with Drake before the squad claimed two straight wins over conference doormat Nebraska. Then Big Eight leader Oklahoma shut out Iowa State in a three-game series 2-0, 2-0, and 6-0 and allowed a total of only seven hits, showing very little hospitality to



Jerry Jaksich scores the deciding run as the throw eludes the Kansas State catcher.



Slugger Mike Curran slides into second.

Timm's visiting ballclub. Winter and Hyland hurled three-hitters in the first two games but got little support from their teammates.

Iowa State split with another intrastate rival Northern Iowa, going down 6-4 in the opener and clinching the second 9-4 as Curran had a productive day with the bat. The stocky thirdbaseman knocked in five runs on three hits. Iowa State also settled for a split with Iowa losing 7-6 and winning 8-5.

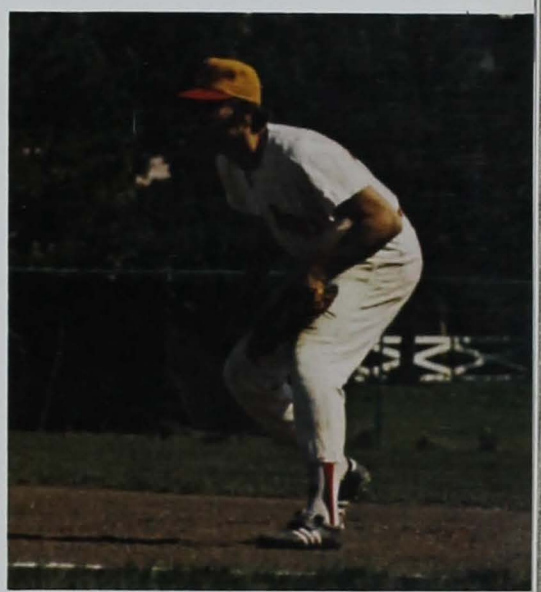
Winter shut out Kansas State 1-0 for the lone win out of three games with the Wildcats. Jerry Jaksich was the hero for the Cyclones. The freshman outfielder led off the third inning with a walk, stole second and was sacrificed to third. Then he scored what proved to be the winning run on a sacrifice fly by Denny Francis and Winter held off the visitors to preserve the slim margin.

The Cyclones topped Oklahoma State two out of three. Hyland pitched twelve innings in the third game to pick up a 5-4 win. Varner got the other victory 3-1 to tie Larry Corrigan's 1970 single-season win record at Iowa State with eight. A week later Varner got his record-breaking ninth win, scattering three hits to beat Creighton 9-4. Curran aided Varner's cause by stroking two home runs. Winter was victimized in the first game by four errors and two unearned runs to lose 3-2.

The left-handed Varner wound up 9-3 on the year, topping the team and Winter was the earned run average leader with two per game.

Curran's flashy .350 batting mark was the club's best as were his six home runs and his 34 runs batted in. His performance netted him second-team All-Big Eight honors for the second straight year. McClanahan was the number two hitter with a .299 average, four home runs, and 23 runs knocked in.





Freshman receiver Barry Barritt (left), clutches foul pop in 5-4 triumph over Oklahoma State and (right), sophomore Don McClanahan is a picture of concentration as he awaits the next pitch.

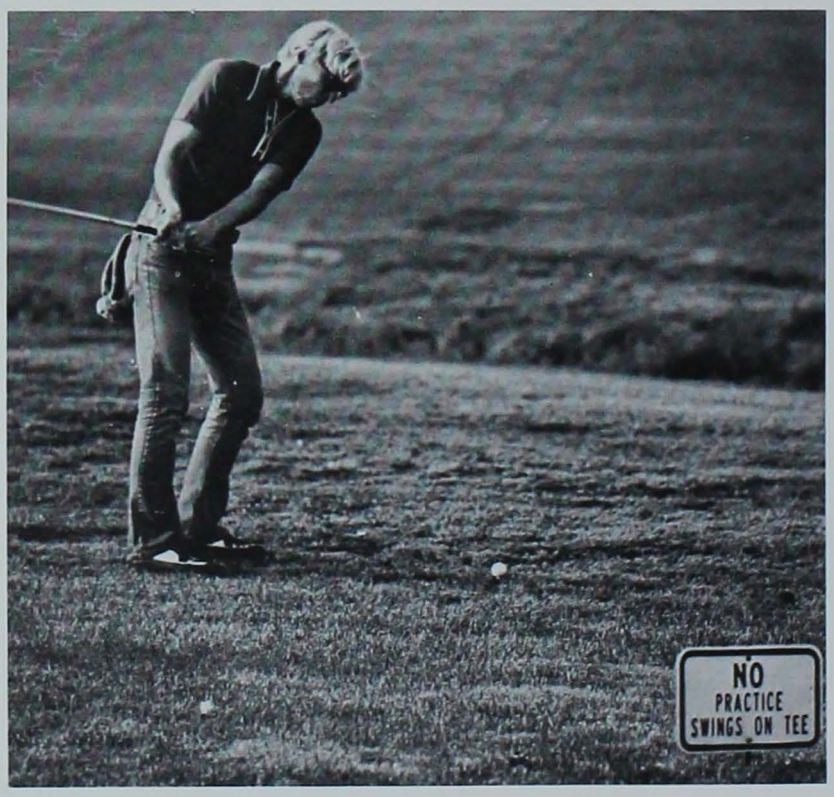


A batter's eye-view of Jerry Winter's windup.

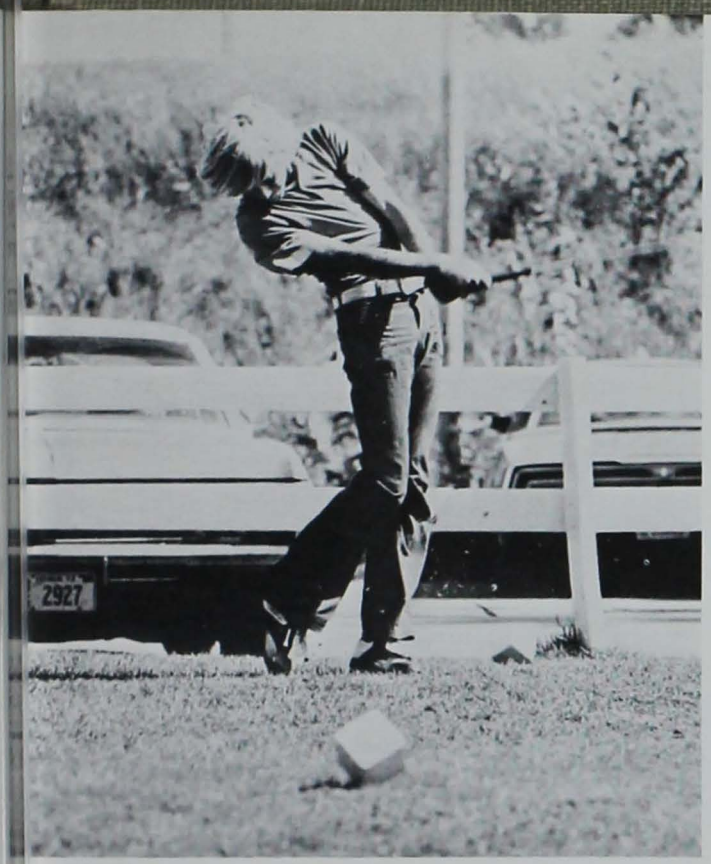
TEEING OFF WITH EXPERIENCE

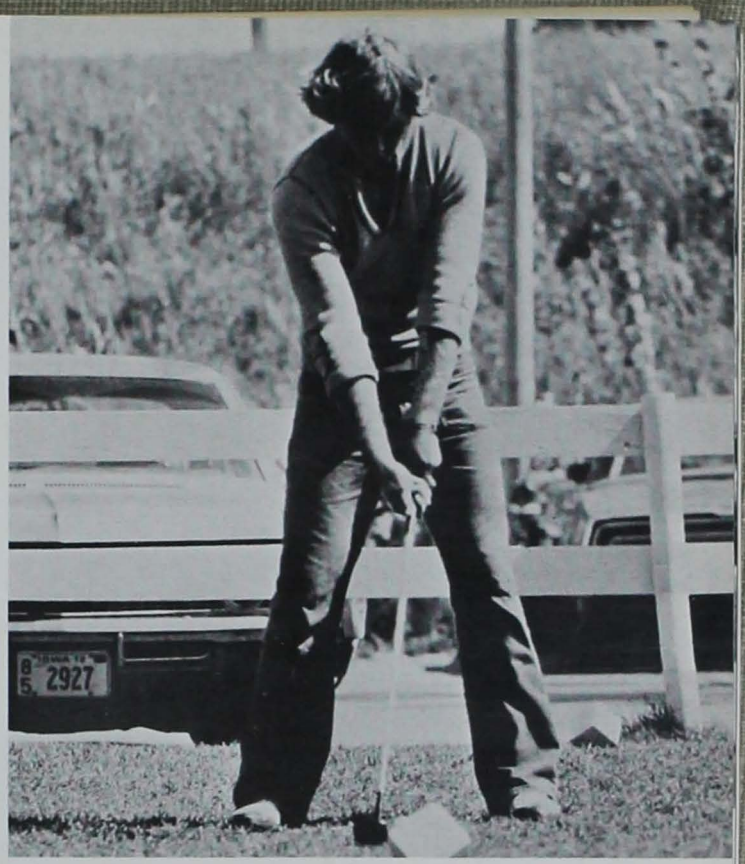
A corp of veteran golfers added up to plenty of experience and depth for a successful campaign on the links.

by Scott Hale



Blasting a shot down the fareway.





A look at driving off the tee at the Veenker Golf Course.

A veteran golf team compiled a 5-1 dual meet mark and a good showing in tournament action for the best season in Coach Dale Anderson's seven years at Iowa State.

Two-year lettermen Dick Stuntz and Dick Vetter lent experience to the squad along with Max Heintz and Doug Miller.

The men of the links completed the year with a fifth in the Big Eight Conference Tournament. Captain of the team Stuntz fired a 54-hole total of 221 over the Hillcrest Country Club in Lincoln, Nebraska to take third place honors and qualify for the national championships.

Despite Stuntz's individual effort the Cyclones were the cellar team in the league.

Stuntz shot a personal all-time best of 67 to tie the course record for the Veenker course at the Big Four meet with Iowa, Drake, and U.N.I., but the Cyclones came in third with a 605 score. Drake won at 597 and Iowa followed with 598.

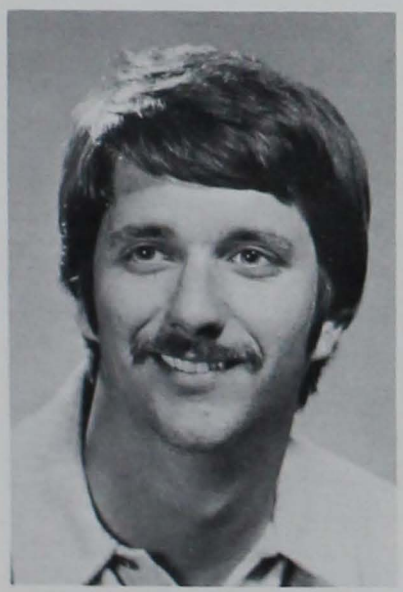
Vetter led the squad at the Drake Invitational with a 148 total while the Cyclones faltered to seventh out of 18 teams.

A second-place finish at the Cornhusker Invitational was paced by Stuntz, the runner-up medalist.

Sam Williamson was the medalist with a 74 in the Cyclones' quadrangular meet win and in the Veishea Invitational with a 221 total. Stuntz was third with a 223 to help notch a second-place in the team standings with a 907 score. Nebraska topped the nine-team field with a 901 total.

Stuntz will return again next spring and has a chance to become Iowa State's first four-year letterwinner. Williamson, Heintz, and Doug Miller will be back for another season along with Kevin McKay to give next year's club plenty of depth.

END





Sam Williamson (left), and Dick Stuntz, mainstays of the 1974 team.

ORDER TAKES OVER

The chaotic state of the tennis team was finally put to rest when full-time Coach Ray Davidson was hired to organize and build the program.

by Scott Hale

It was a year to rebuild. A time to get the tennis program back to shape. The 1974 season was an opportunity to create order in the unstable program.

The netters went through three coaches in an eight-month span during 1973, but the steadying influence finally appeared in the fall when Ray Davidson was hired to head the squad.

Davidson, who played collegiately for Colorado, took over and set out to put the team in order. Year-long practices sharpened the team for the spring season and determined the line-up.

Experience was lacking but overall team depth surfaced as the strong point of the club.

Iowa State claimed a couple of non-conference dual meet victories, but dropped 9-0 and 8-1 matches to intrastate rivals U.N.I. and Iowa, respectively.

The Cyclones failed to improve on their seventh place finish in the Big Eight Conference meet of a year ago, but more strength was evident. Oklahoma captured its ninth team title with 70 points and Iowa State scored 12 to stay ahead of Nebraska.

Davidson noted it is difficult to compete evenly with the other Big Eight schools when Oklahoma, for instance, allows eight full scholarships for tennis and the other schools except for Kansas State and Nebraska do extensive recruiting.

Iowa State provides no financial aid for its tennis performers and presently the team is comprised solely of home-state prospects.

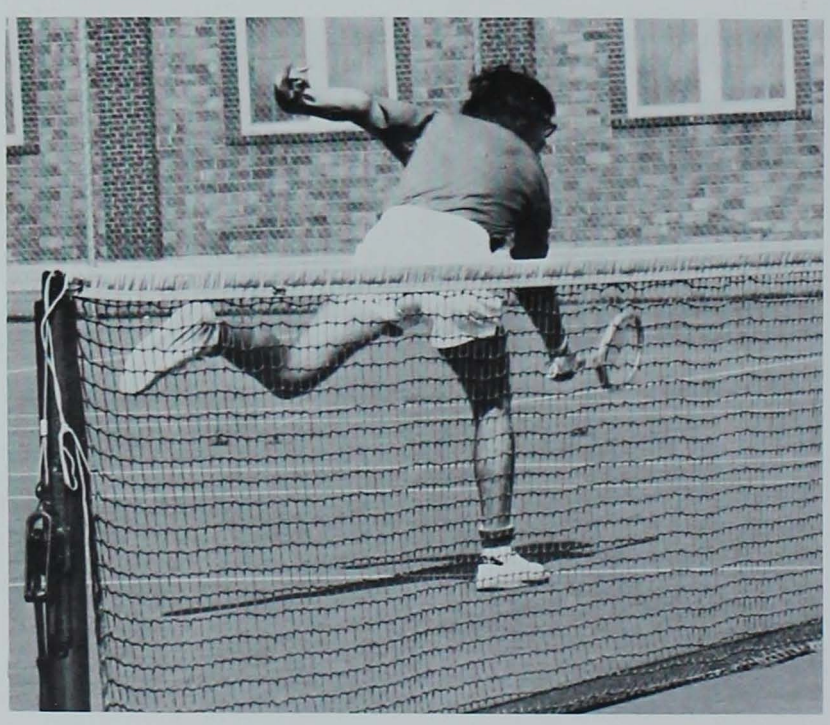
Of the top seven players, three were juniors, three were sophomores, and one was a freshman.

Two-year lettermen juniors John Person and Al Vandeventer ranked as the top players, however, freshman Rick Jorgenson emerged as possibly the most talented candidate of the future. Davidson has high hopes for the Cedar Rapids native after he gains maturity.

Right behind the three leaders were sophomores Craig Hukill, Dennis Fitz, and Scott Sedlacek and junior John Veenstra.

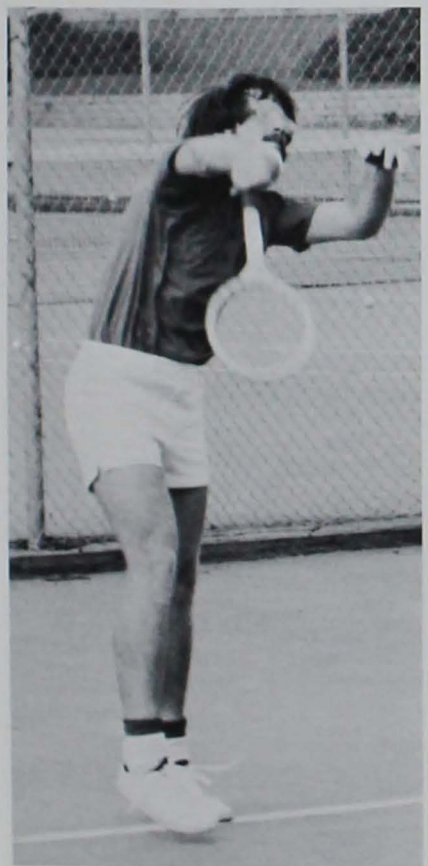
None of the Cyclones were able to establish winning marks, although Jorgenson and Hukill compiled the best records which Davidson said were commendable considering the suicide schedule.

With all seven of his leading players coming back, Davidson can see the hard work paying off next spring.



Dennis Fitz launches a backhand over the net.





(Top), Dennis Fitz (front), and Scott Sedlacek combine to form a doubles team. A picture of concentration (below), is junior John Person, and (left), Al Vandeventer follows through on his serve.





Beyer Hall is the center of the men's physical education complex.

P.E. BRANCHES COMBINE

A federal law expediated the unification of the two separate physical education programs at Iowa State and equalized men's and women's physical education requirements. Dr. Barbara Forker heads the new joint department as the gradual merger is evolving toward completion.

by Rae Riebe



The Women's Gym houses the women's sports facilities.

Iowa State's separate men's and women's physical education departments were merged on September 1, 1974, but it will still be two years before the ramifications of the merger will be fully realized according to Dr. Barbara Forker, the joint department head.

"We made the decision last spring not to merge the professonal curriculum for two years," said Forker, who had been head of the women's department for 16 years. "This gives us an opportunity to study the feasibility of the merger. We need to take a good, hard look at all the aspects."

To begin the merging process, committee members compare and contrast the two former departments, she said. "We look at the similarities–and there are a lot of similarities between the two programs–and we look at the differences. We see if we want to continue these differences, and then we try to find the best possible solutions for a combined program," she said.

In addition to separate curricula, the department will operate under two separate budgets for at least one year, Forker said. "In the past men's physical education funds were administered jointly with athletics," she said. "This is the first year that athletics have been separated from the men's department in terms of current expense."

"But we're not sure how much it will cost to run this phase of the program because the two (athletics and men's physical education) had been so intermingled before. We'll still retain separate budgets until we have the opportunity to determine what a realistic budget is for the men's program.

Informal talk of a merger between the two departments began a few years ago, Forker said, but the direction to begin the merging process came in November of 1973.

The catalyst was provided by Title IX of the Education Amendment Act of 1972 which bans sex discrimination in all forms at federally funded educational institutions.

"Title IX helped speed up the merger process a bit," said Forker. University officials indiciated at a meeting about Title IX that the departments should go ahead with a merger, and formal plans were begun shortly afterwards.

Although Iowa State combined the departments as a result of Title IX, Forker said the law does not require separate departments to merge. "Title IX doesn't tell us how to administer our programs, but it does say that we can't have two different sets of requirements," she said. "We could have retained separate men's and women's programs, but they must have the same requirements for graduation. This would be an exact duplication of efforts and two separate administrative procedures are not necessary."

Without Title IX the department merger may not have come about this soon, but a merger was "inevitable because the philosophy of physical education has changed over the years," she said. Gradually the two programs have been moving closer together in content and objectives.

"Physical education has matured as a discipline," she said. "We claim to have a body of knowledge, and this body of knowledge has no sexual overtones. There is no reason for instruction to be sex oriented in any way."

"Of course students must know there are certain biological differences between men and women, and this should be taken into consideration in co-ed instruction. But there is no reason to have a men's class and a women's class on the same subject matter. There is no reason for physical education to

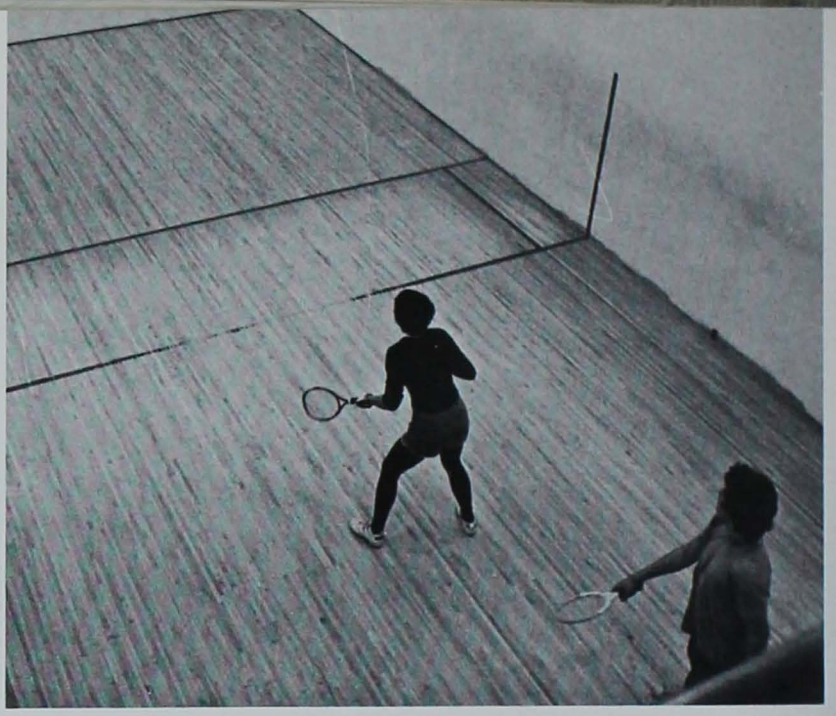
be taught as separate entities."

In the past the two programs have been taught separately because they have had a different emphasis, Forker declared. The men's program was geared to more traditional athletics and coaching while the women's program stayed mostly in the area of modern dance and gymnastics. "But now everything is wide open," she said. "We feel that it is important for men to dance and for women to play field hockey or softball. The change in our philosophy merely reflects a change in society."

Classes will be co-ed in two years, but Forker is not certain whether Title IX will require all classes to become co-ed. Although the law is enacted, guidelines of operation have not yet been finalized by the Department of Health, Education and Welfare (HEW), she said.

"If Title IX goes through as it now reads, then we have no choice but to go co-ed," Forker said. "There are many different interpretations of the law, but we want to see Title IX interpreted so that not all classes are co-ed."

Requiring all classes to become co-ed would be "discriminating against women," she said. "Sports where height, speed and strength are factors can discriminate against women. These sports discriminate by the very nature of the sport itself."



Some predominantly male sports like racquet ball now have considerable co-ed participation.

Separate men's and women's intramural programs will be continued by the department, but Title IX could force the programs to go fully co-ed, Forker said.

"According to Title IX, all competitive sports involve students who try out and are selected by skill," she said. "This puts intramurals in a non-competitive program, and all non-competitive sports must be strictly co-ed."

Title IX "will destroy two beautiful programs at Iowa State," she said. "Students would be up in arms if this happened." Currently 64 per cent of all men and 53 per cent of all women on campus participate in intramurals.

Forker said that department members and interested groups have been writing to HEW to protest the co-ed intramurals rule of Title IX. The department will not combine the separate intramural programs unless the co-ed rule is incorporated in the finalized guidelines.

Reaction to the merger has been very favorable so far, she said. Women students have been very positive about it, but she is not well acquainted with the opinions of male students. Likewise, Forker is not familiar with the reactions of the male faculty, but the women's faculty felt the merger was a good and necessary move, she said.

Forker said that better coordination of physical education facilities and equipment will result from the merger, and only minor renovations will be required for two of the three department facilities. Beyer Hall and State Gym need renovation in terms of locker room facilities and intramural checkout facilities, but the Women's Gym will need no alterations.

END

Intramurals may become completely co-ed under the new federal law.



HIS INFLUENCE LINGERS ON

After 29 years of coaching Maury John left behind a lasting impression.

by Scott Hale

He was dedicated. He was respected. He was compassionate. Above all he was a picture of success.

Maury John established himself as a winner on the basketball court and with people in his coaching career that spanned three decades. John was directing Iowa State's program back to respectability when he was forced to hand over the reigns to interim coach Gus Guydon after five games last season when an inoperable tumor was discovered at the base of his esophagus.



His last appearance at Hilton Coliseum with the Cyclones on March 9, 1974 for the ISU-Nebraska game. Son John is at right of picture.

The malignant growth sapped the cage mentor's strength and prompted John's official resignation during the summer about 2½ months before his death on October 15 as a result of his illness. He was 55 at the time of his death.

The coach's first two seasons showed signs of a rapid rise in the Cyclone's basketball fortunes. His 1971-72 team compiled a 12-14 mark, a promising improvement from the 5-21 club he inherited. John's second Iowa State team jumped to a 16-10 record, the best at the school in 16 years. His final campaign started with four straight wins. The streak was halted with a 61-60 loss to his former club Drake in what proved to be his last coaching appearance when doctors subsequently informed him of his worsening physical condition.

John came to Iowa State after 13 seasons at Drake, where he mounted a 211-131 overall record. Four times his teams won or shared Missouri Valley Conference championships.

"Belly-button defense" was the key to the John philosophy. His defensive strategy earned him National Coach of the Year honors in 1969 when his Bulldog squad went 26-5 and advanced to the finals of the National Collegiate Athletic Association (NCAA) tournament. Drake finished third in the tourney after eventual champion UCLA stopped them 85-82 in the semi-finals. On four occasions the Missouri Valley Conference cited him as Coach of the Year.

Before accepting the Drake post John served 12 years at Moberly (Mo.) Junior College. His teams there won 285 games against 58 losses with two national titles and eight state crowns.

John's basketball strategy was basic and direct. Just make an all-out effort to stop your opponent with constant defensive pressure and offensively let the points fall where they will. His lifestyle, which inspired admiration and respect, was just as uncomplicated and straight-forward.

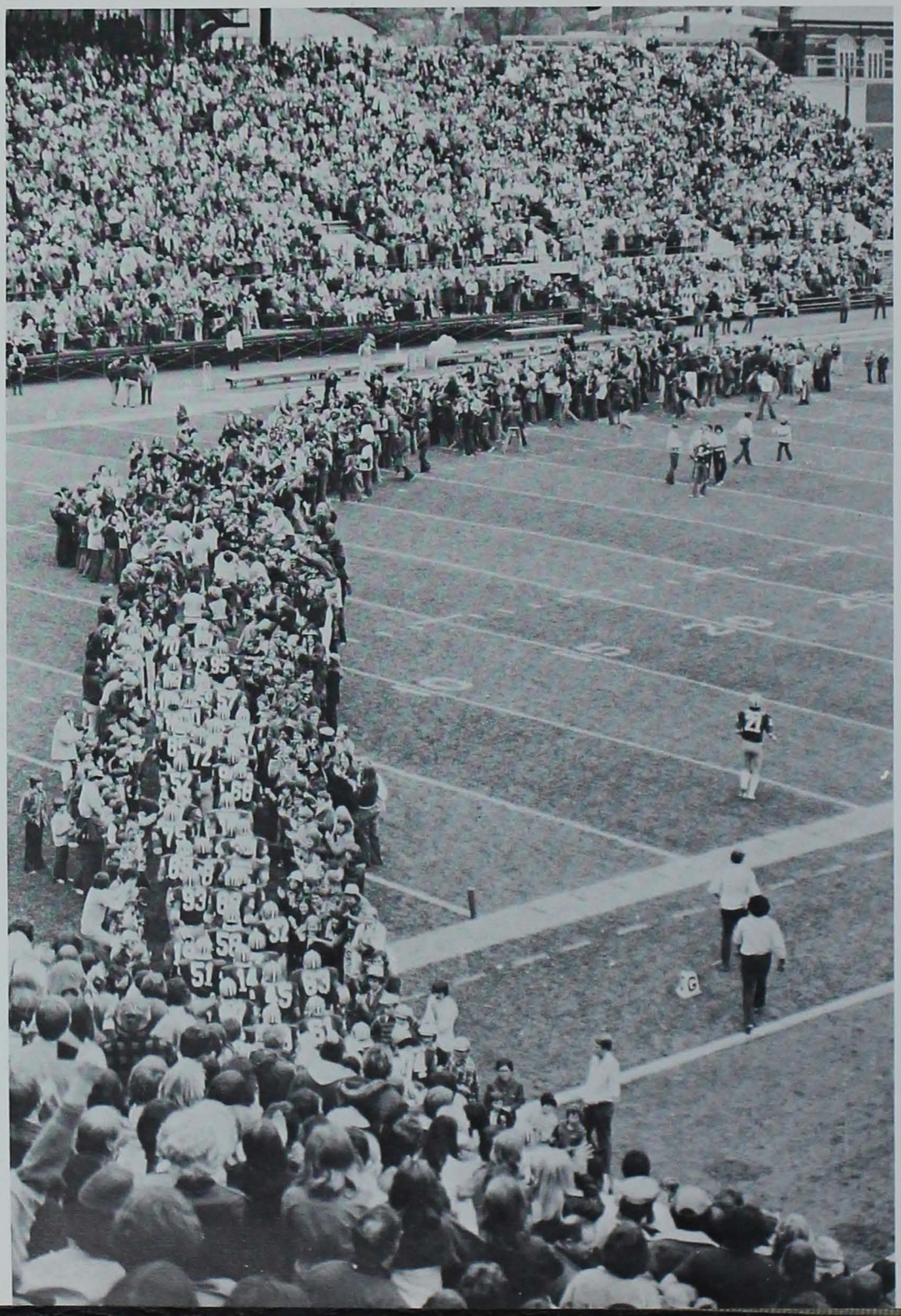
Ron Maly, a sportswriter for the Des Moines Register, made a candid appraisal of John's character when he wrote, "Maury John didn't smoke and didn't drink. I never heard him use a word of profanity. His idea of a night on the town was a $10 steak, a plain Coke, and a piece of pie. On the basketball floor it was anything but ice cream and apple pie. It was battle-your-guts-out and our-defense-will-beat-your-offense.

END

MIRED BY MISTAKES

Offensive blunders bogged the Cyclones down for another 4-7 campaign despite a surprising defensive effort.

by Scott Hale



When the national and Big Eight forecasters made their annual predictions prior to the 1974 football season Iowa State was seen as finishing in the bottom division of the conference standings because of a questionable defense, but the outlook called for an explosive, hard-running offense.

Well, the experts proved to be right. The Cyclones wound up sixth in the conference as second-year head coach Earle Bruce duplicated his 4-7 overall record and 2-5 league mark of a year ago. Not because of a porous defense, though. Just the opposite was true, in fact. The defense stingily gave up yardage to the opposition, while the offense floundered amid turnovers and inconsistency.

Statistics, naturally, don't accurately reflect the season. The defense limited opponents to a commendable, if not spectacular, average of 18 points per game and the offensive figures were at least respectable. The Cyclones outdowned opponents 183-164 and had a 120 yard bulge (4333-4213) in total rushing, passing and return yardage. The inability to score, particularly in crucial situations, was the crux of the Cyclones' problem. Two missed field goals in the closing minutes of the Missouri and Oklahoma State games resulted in three and two point losses respectively, causing Coach Bruce no doubt to feel a bit like Sisyphus.

Bruce cited key mistakes in several contests as preventing his squad from having a winning season. "I would have to say that Washington game early in the year hurt us, for we didn't play too well and we could have won it," Bruce said. "We improved from that game on and gave Oklahoma its toughest game in the conference."

"We wound up playing several bowl teams–Brigham Young, Nebraska, Oklahoma State, and Texas Tech–but we weren't blown out by anybody," Bruce said. "We beat ourselves this year."

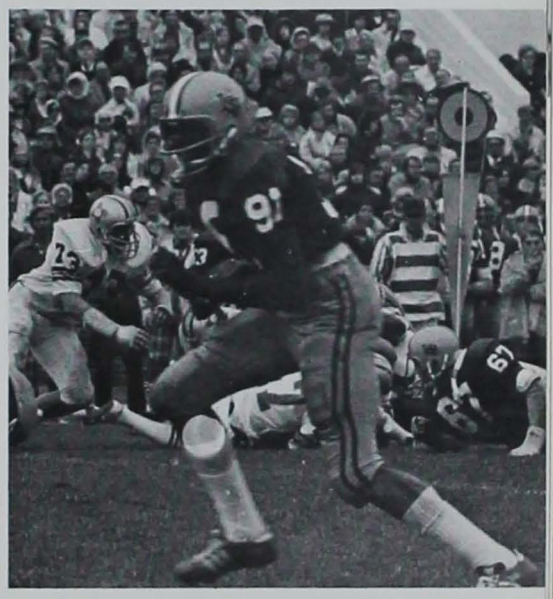


Phil Danowsky (above) powers over for a six yard score against BYU, Luther Blue (middle) enroute to a 13 yard gain and (bottom) senior Robby Bolks fields a new Mexico punt.

Maybe there was an ominous note even before the season started when the new stadium, nearing completion, sank in the mud and required extensive rebuilding, thus relegating the Cyclones to Clyde Williams Field for the entire year. Originally the new stadium was to be unveiled for the final two games against Oklahoma and Nebraska.

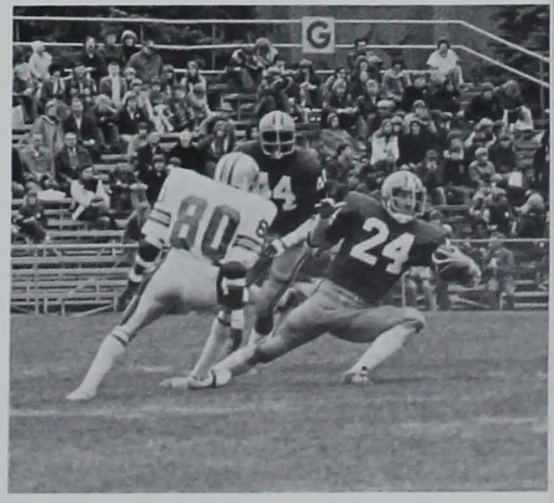
Coach Bruce would have been happy to play all eleven games in the madhouse confines of Clyde Williams where he has won three out of five in each of his first two years. On the road Bruce has managed only two victories in twelve games. The 1974 campaign opened with the Cyclones traveling to Texas Tech and Washington and put the squad in a hole right from the beginning.

Texas Tech overran the Cyclones 24-3 before they had realized what happened. The Red Raiders struck swiftly for two first half touchdowns and a 14-3 lead,



Mike Strachan sweeps for yardage against New Mexico behind Danowsky's blocking.





combining some shifty running and timely passing. The hosts added 10 second half insurance points as they bottled up the Iowa State attack. The three points came on a 32-yard Tom Goedjen field goal in the first quarter. It was the lowest point total in three seasons for the Cyclones. Sophomore quarterback flash Buddy Hardeman was the offensive leader with 82 yards rushing on 16 carries, but his mediocre passing totals of 3 for 11 and two interceptions helped cripple the offense. Mike Strachan, the bruising senior tailback who had gained over 1000 yards in each of the two previous seasons, netted only 35 yards on 14 attempts to set the pattern for the remainder of the fall. The All-Big Eight star was only occasionally able to run with his former abandon as keying defenses and leg injuries slowed him up.

The trip out to Seattle was quite enjoyable for the team, but the game against Washington turned out to be completely frustrating. The trouble began on the first play from scrimmage when Hardeman sneaked for seven yards and didn't get back up. He sustained a knee injury that put him on the sidelines for the rest of the year. Backup man Wayne Stanley replaced Hardeman at the helm and directed the Cyclones admirably in a hectic 31-28 defeat.

The defense had its own really bad game of the year, allowing the Huskies to pile up 504 total yards, Ironically, the offense had its best season production of 342 yards, but it wasn't enough. Five turnovers stalled the offense and a costly offside penalty gave Washington three points. The Huskies missed a 22-yard field goal in the fourth quarter, but the Cyclones were penalized and with another chance the three-pointer was good and the Huskies were up 24-14.



Mr. Automatic Tom Goedjen boots another extra point against the Wildcats.

Iowa State came back with a score on a seven yard run by Strachan. The Huskies were undaunted and marched 56 yards after they recovered an onside kick attempt to raise the count to 31-21.

Again Iowa State fought back and Stanley passed the club down to the two where fullback Phil Danowsky went over for the final score with 10 seconds left. Time ran out on the Cyclones and it was a long trip back to Ames on the short end of a 31-28 score.

Perhaps the two discouraging losses ignited the Cyclones because the next two weeks were disasters for Brigham Young and New Mexico before the partisan crowds at Clyde Williams Field. The Cougars arrived with a touted passing attack headed by Gary Shiede that almost upset the Cyclones a year ago. The Iowa State defense paid little heed to Shiede's press clippings. Seventeen attempts resulted in only six completions and 56 yards passing for Shiede. His ground attack was only able to add 36 yards to the total as the Cyclone defenders overwhelmed the visitors. Twice Brigham Young was forced into safeties and a blocked punt was recovered in the end zone for a touchdown by Mike Gnade.

The offense, behind 119 yards rushing by Strachan, totaled 23 points to go along with the 11 accumulated by the defense for a 34-7 margin over the Cougars. Strachan's yardage vaulted him ahead of Dave Hoppman as the leading rusher in Cyclone history. Luther Blue, who blossomed into a dangerous receiver by the end of the fall, made his debut with two catches for 26 yards after being ineligible for the first two games.

The momentum carried over to the next week against New Mexico with a 27-3 triumph. The Lobos matched the Cyclones statistically but couldn't offset big plays by Strachan and Blue.

Strachan rolled up 122 yards in 24

Middle guard Jimmy Potter applies pressure to K-State quarterback Steve Grogan.





Elusive Wayne Stanley evades tackler.



Junior fullback Jim Wingender squirms for extra yardage.

carries, his one-game high for the season. It was also the fourteenth time he rushed for over 100 yards in his career, but it was also the last time, too. Strachan's running hurt the Lobos, but it was his passing that broke their backs. Shortly before the half Strachan swung wide on what appeared to be a sweep, but suddenly dislodged a wobbly pass that Blue hauled in for a 46 yard touchdown and a 17-0 lead.

Two short plunges by Danowsky and a pair of field goals by Goedjen accounted for the rest of the Iowa State scoring.

With the slate evened at 2-2 the Cyclones headed out to Colorado and ran into problems again. Strachan was put out in the second quarter with a knee injury, Danowsky was shelved with a pulled muscle and the Buffaloes stomped to a 34-7 win. Iowa State had to go with reserves Jim Wingender and Mike Williams in the backfield and the offense sputtered with only 190 total yards. Wingender was the leading rusher with just 34 yards on seven carries. Five miscues were instrumental in the subpar performance. The lone tally was a 39 yard aerial from Stanley to Blue that averted a shutout.

The second-teamers of the Colorado game Williams and Wingender became the heroes of the 23-18 homecoming win over Kansas State. A newly added power I offense propelled tailback Williams for 162 yards on 26 tries and fullback Wingender for 72 on 15 attempts. Danowsky became the power back in the offense, taking the pace of the flanker.

The teams were deadlocked 7-7 at the half, but Blue broke it up by darting 83 yards with the second half kickoff for a 14-7 lead. Stanley lofted a 20 yard scoring toss to Forry Smith after the Wildcats added a field goal to make it 21-10, but K-State drove for an early fourth quarter score and two-point conversion to close the gap to 21-18. The Wildcats got the ball back on their own seven with 1:47 left and defensive end Ray King dropped K-State quarterback Steve Grogan for a safety which secured the win.

Kansas was next and a slender, senior safetyman victimized the Jayhawks for a 22-6 second straight conference victory and only road win of the year. Barry Hill roamed the Jayhawk passing lanes and swiped four enemy throws that prompted Coach Bruce to say "Hill's interceptions were the key." The 184-pound veteran eclipsed the Big Eight career record for interceptions set back in 1949 by Darrell Royal with a total of 18 and was named the nation's defensive player of the week.

Strachan returned to the lineup with 86 yards in 29 carries. Danowsky and Goedjen handled the scoring.



Mike Williams reeled off 162 yards against Cats.





(Opposite), Mike Williams (above), and Tom Goedjen (bottom), key performers in the K-State triumph.





Defensive tackle Rick Howe (left), blasts K-State runner. Jim Wingender (34), clears way (above), for Mike Williams (20), and (below), Ray King (95), Rick Howe (56), and Brad Storm (60), poised for the snap of the ball.





Small opening appears in the Sooner defense for Mike Strachan to slip through.

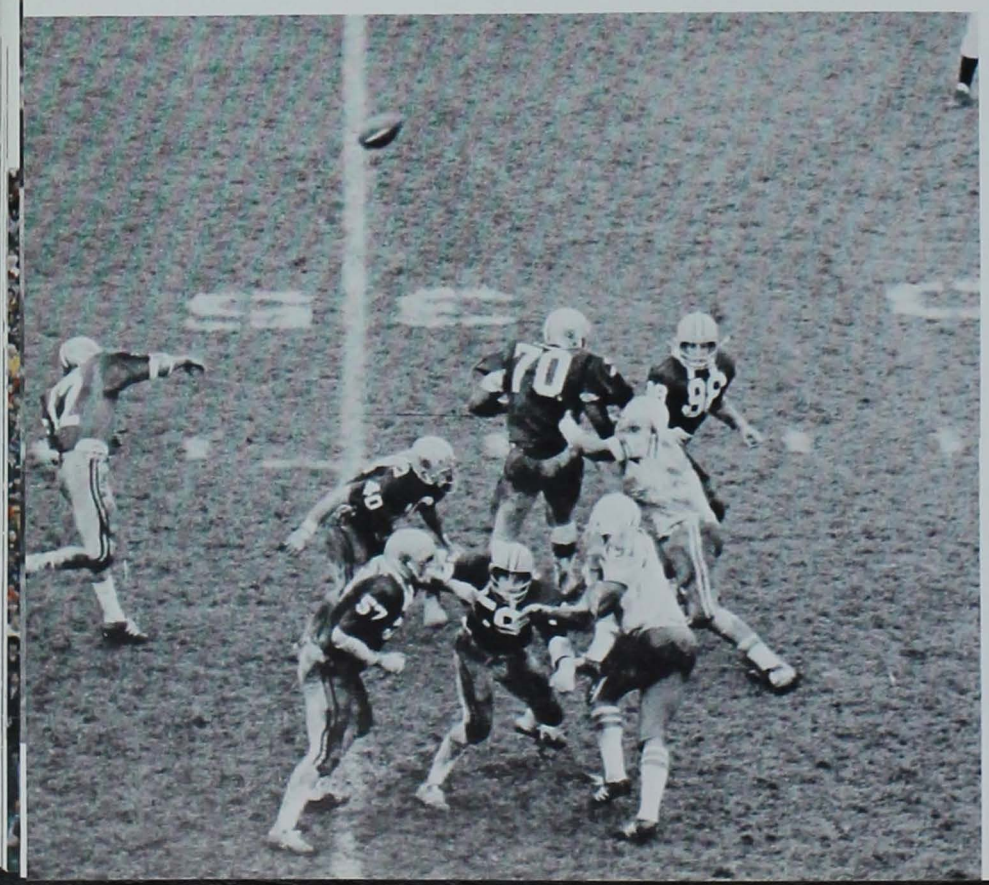
The rugged fullback tallied on six and one yard runs and Goedjen booted three field goals. The victory put the Cyclones at 4-3, but could only be savored momentarily. Eventual national champion Oklahoma loomed ahead for next week.

Bruce called it the chance of a lifetime, others called it a challenge, but most called it impossible. Well, beating Oklahoma turned out to be impossible for the eleven teams that tried in 1974, but the Cyclones were probably the Sooners most persistent foe before falling 28-10. Bruce's club even had the audacity to outgain the mighty Sooner steamroller wishbone 335-329. The average for Oklahoma had been 582 yards per game. Obviously the soaked playing field slowed the lightning-fast Sooner backs somewhat, but guys like Brad Storm, Andre Roundtree, and Mike Stensrud, mainstays of the Cyclone defense, played superbly. Oklahoma's success came with their execution of the big plays.

The Sooners struggled to take a slim 7-0 lead into the locker room at halftime. Blue began the second half by taking the kickoff up the middle for a good return when he fumbled and Oklahoma recovered. Six plays later they had a 14-0 margin. Fifteen seconds later it was 21-0 after another fumble recovery and a 30 yard scoring pass from Steve Davis to Joe Washington. Suddenly in only a few moments Oklahoma had blown the game open. Davis tossed another score to Tinker Owens to make it 28-0 before the Cyclones picked up two late scores on a one yard plunge by alternate quarterback Tom Mason and a 37 yard three-pointer by Goedjen.

Clyde Williams Field closed out its career as home of the Cyclones with a record crowd of 37,000 to witness the Nebraska invasion of Iowa State's home ground. Two years ago the game ended in a historic 23-23 tie on a rain-soaked field. It was another wet, sloppy day. Each team committed four turnovers under the slippery conditions, but the ninth-ranked Huskers powered their way to a 23-13 win. The Cyclones never threatened seriously, except in one instance when Mason fumbled away the ball at the 12 in the second period, until Nebraska was up 23-0. Stanley switched off with Mason at quarterback and pitched fourth quarter touchdowns of 28 and 13 yards to Blue.

Two away conference games remained for the 4-5 Cyclones and they turned out to be the most disappointing of the year. Missouri lost in every category except the score. They came out on top 10-7 after Goedjen's would-be tying field goal was off with 35 seconds left. Near misses were the



Tom Mason has plenty of time to launch a bomb.



Mike Stensrud (63), and Sy Bassett (38), regard the fallen Davis.



Gerry Forge lunges for tackle on Nebraska's Tony Davis.

story of the game for the Cyclones. Goedjen missed two other field goals and in the first quarter the Cyclones were stopped at the one on fourth and one. On two occasions receivers Blue and Albert Dixon dropped passes that would have been touchdowns.

Iowa State got untracked long enough before the half to go ahead 7-0 on a 38 yard pass from Stanley to Rob Overton, a second-team split end. Missouri scored a third-period touchdown after a Stanley fumble on the 20 set the Tigers up. With 6:40 left the Tigers got the winning points on a 37 yard field goal. The Cyclones battled back for a chance to tie, but the kick followed the succession of earlier failures in the contest.

The finale at Stillwater against Oklahoma State was almost an exact duplication of the Missouri debacle. Four Goedjen field goals were the extent of the Cyclone's scoring and the Cowpokes converted two fumbles into touchdowns for a 14-12 edge.

Iowa State had command of the game but stalled whenever they got into scoring position and were forced to rely upon Goedjen for points. The four boots gave him 40 for his career, a Big Eight and school record. Number 41, though, with 5:22 left from 35 yards out would have won the game, but it was blown off by the strong winds.

Strachan closed out his career against the Pokes with 35 yards on 12 carries to give him a total of 3011, best ever by a Cyclone and fourth on the all-time Big Eight list. Strachan ground out 647 yards as a senior to go with his 1261 and 1103 his other two varsity seasons. His career total of 729 carries is also a school mark.

Goedjen became the school's scoring leader with 199 points besides being the league's most prolific field goal artist.

Hill finished with 21 interceptions to set the new conference standard and seasonal mark of nine.

Hill and Goedjen were both first-team All-Big Eight performers. Storm, Roundtree, and Strachan were second-team selections and hulking 285-pound, freshman defensive tackle Stensrud received consideration as the league's defensive newcomer of the year. Goedjen and Smith were also on the conference all-academic squad.

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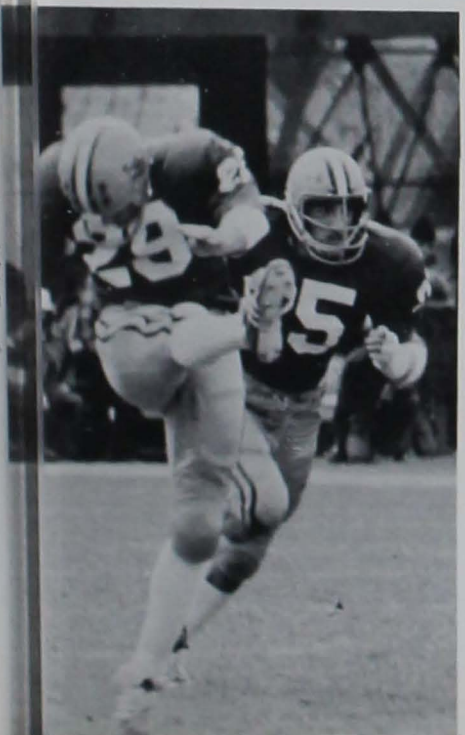

Goedjen and Joe Palmisano head downfield.



Tom Schoberg (left), and Jeff Myers (foreground), in the middle of the 56-man pack.

THE END OF THE DROUGHT

After a 43-year separation from the Big Eight Conference cross country title the 1974 squad earned a share of the championship on a cold, blustery, November day and a trip to the NCAA meet along with the nation's best teams.

by Scott Hale

Not since 1931 have the Iowa State harriers run atop the Big Eight cross country standings. Not until last fall when the Cyclones forged a 49-49 tie with Missouri.

Overall team depth was the key for the Cyclones. In past years Coach Bill Bergan noted Iowa State has had some outstanding individuals, but never enough team strength to score well. The top five runners for a team count in the point totals, and team depth was evident as three Cyclones finished among the top six out of the 56-man field. An elated Coach Bergan said, "I wish we could have won it outright, but I don't mind a tie."

A tie definitely was satisfactory considering Iowa State hadn't placed higher than fifth in the conference meet since a second place finish in 1959.

Tom Schoberg headed the Iowa State contingent with a second-place effort. The smooth-running junior led much of the last half-mile before losing by a stride to Missouri's Tim McMullen. McMullen was timed in 24:45.5 and Schoberg clocked a 24:45.7 over the 5-mile terrain of the Veenker golf course. It was a significant improvement for Schoberg who was 31st in the league race a year ago.

Veteran Ryan Eichner ran 24:59 for fourth place and Larry Irvin was sixth at 25:03.

Bergan had expected to perform well in the conference after being seventh last year with holdovers Schoberg, Eichner, and Irvin, bolstered by three highly-regarded new-





Ed Moreno (left), 16th in the Big Eight. (Above), Ryan Eichner (left), and Schoberg (right), trail Missouri's Tim McMullen and (below) Schoberg missed by .02 of winning the individual title.



comers Ed Moreno, Jeff Myers, and Steve Manley. The tune-up meets for the Big Eight finale inspired optimism among the staff.

The Iowa State Invitational opened the season with the hosts winning handily over last year's college division champions South Dakota State 64-85 in the 15-team race. Schoberg was the leading Cyclone, coming in sixth.

The Cyclones also overwhelmed intrastate rivals Iowa and Northern Iowa in dual meets. The Hawkeyes suffered 15-49 as Iowa State took the first six places and Schoberg, Eichner, and Moreno ran together for first in 25:20.3. Schoberg and Eichner also ran first with a time of 24:57 in defeating UNI 22-54.

The Cyclones added a dual win over Kansas and a double dual victory over South Dakota State and North Dakota State to their record before their only loss to Missouri, 25-34.

Iowa State avenged the dual meet loss to the Tigers with the Big Eight meet tie which qualified both teams for the National Collegiate Athletic Association (NCAA) meet. Teams qualify by winning a major conference championship or by winning one of the many qualifying meets that are held.

Twenty-eight teams vied the title at the NCAA extravaganza. Iowa State advanced to 14th place with 374 points. Oregon took top honors with 77 points. Conference nemesis Missouri was 19th in the field and Big Eight winner McMullen was 59th.

Schoberg attained an All-American ranking by being in the top 25 finishers. He placed 26th but one of the runners ahead of him was a college-division athlete who was not eligible for the university-division ratings, moving Schoberg up to 25th.

Eichner came in 52, followed by Manley at 78th, Irvin 170th, Moreno 203rd, and Myers 229th.

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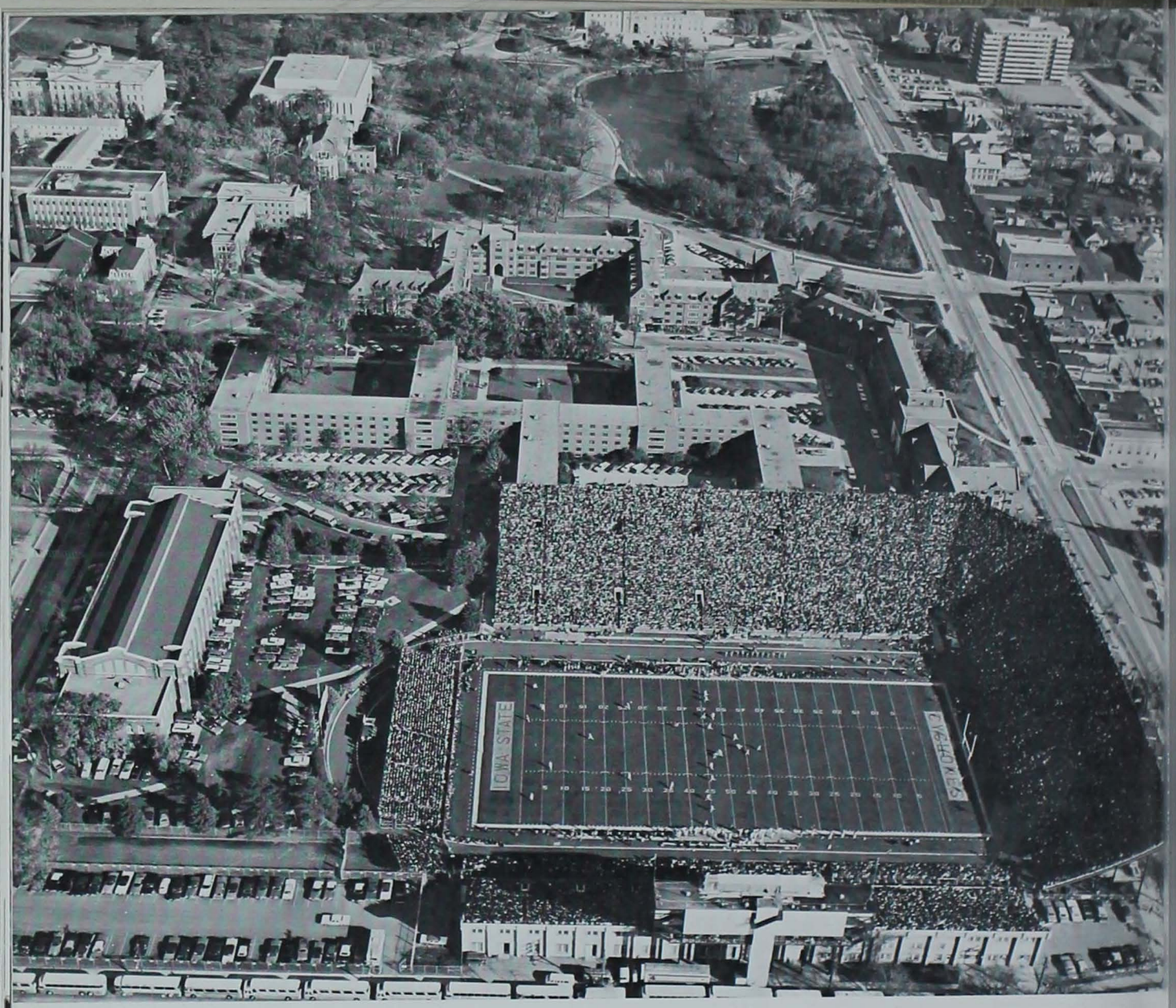


An aerial view of the full-house for the 1972 Oklahoma-Iowa State match at Clyde Williams Field.

THE END OF AN ERA

by Scott Hale

On the chilly, drizzly afternoon of November 9, 1974 the tenure of Clyde Williams Field expired as the girdiron home of the Cyclones.

The outdated structure creaked under the weight of a record throng of 37,000 that witnessed the Nebraska-Iowa State encounter, the finale for the field after serving 60 years as the home arena for the Cyclones.

The stadium had become a victim of age. The years had taken their toll and gradually the structure had deteriorated until it was no longer safe for the overflow crowds.

The crowds had simply outgrown the stadium. It could no longer cope with the increasing volume of spectators.

The end was in sight several years ago when plans for a new, modern stadium were being drawn up, but it didn't become a reality until construction began on the new structure and then it was evident Clyde Williams Field had outlived its usefulness and was being put to rest after the 1974 season.

The field was born in 1914 when the first concrete bleachers were built on the west side and it was then simply called State Field. Games had been played on the site since 1892, but that was the first attempt at any permanent construction.

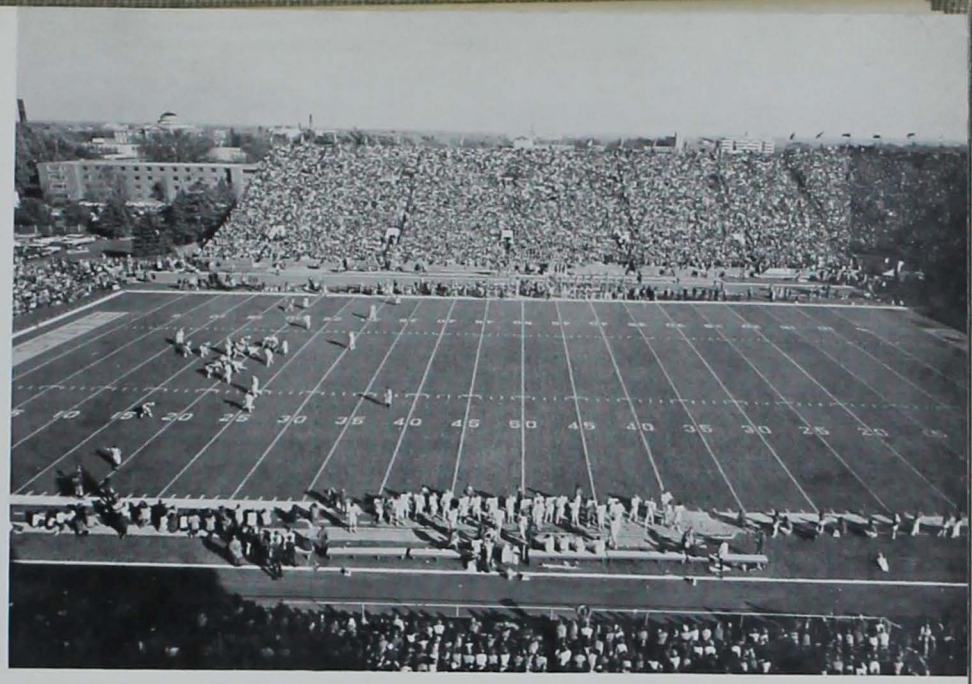
Twenty-four years passed until 1938 when it at last was dubbed Clyde Williams Field in honor of the former coach and athletic director, who died just weeks before.

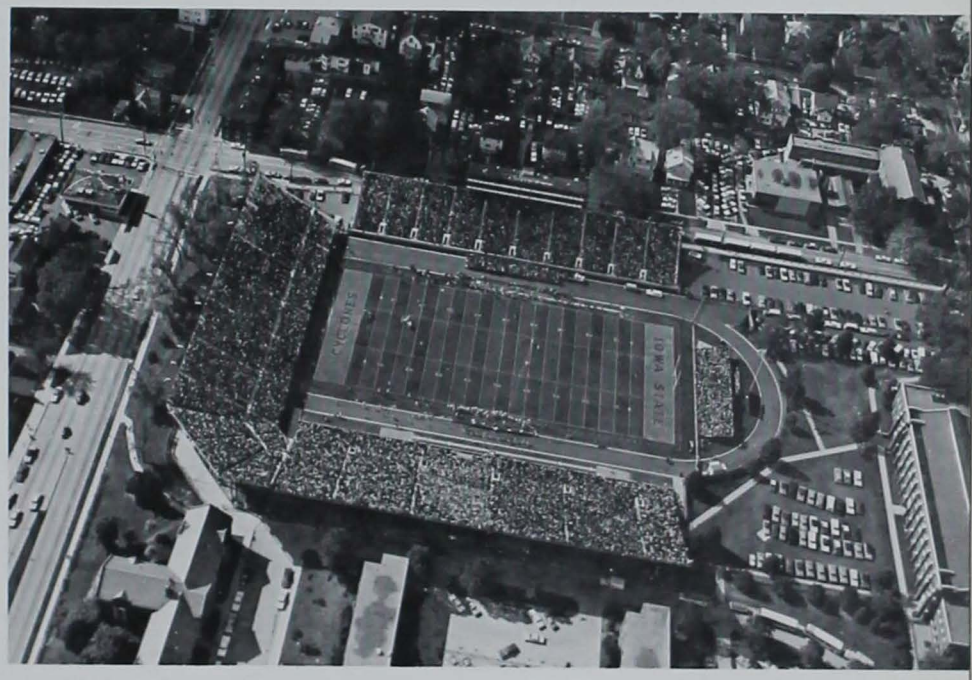
Williams was the Cyclone grid coach from 1907 to 1914 and athletic director from 1914 to 1919 and probably became the most revered and noted athletic department official in Iowa State history.

Additions were periodically made to the field. After the west side was initially built, the east stands were put up. Then followed the south stadium and the present-day press box which kept the field in pace with the development of the program.

Entering the '70s it became glaringly obvious Clyde Williams Field couldn't undergo continual expansions and patchwork to meet the demands of the swelling masses of fans. It was going to have to be discarded.

The future holds only death for the stadium. Recommendations have already been made that it be razed as soon as financially possible and converted into a recreational area for dormitory students. Only the track and football field itself will be salvaged. The dilapidated east and west side stands will be torn down altogether. The south stands plus the press box will be sold off.





A look from the press box (above), during the homecoming 1972 Oklahoma game and (below), an overhead view of the 1969 contest with Colorado before a standing room crowd.

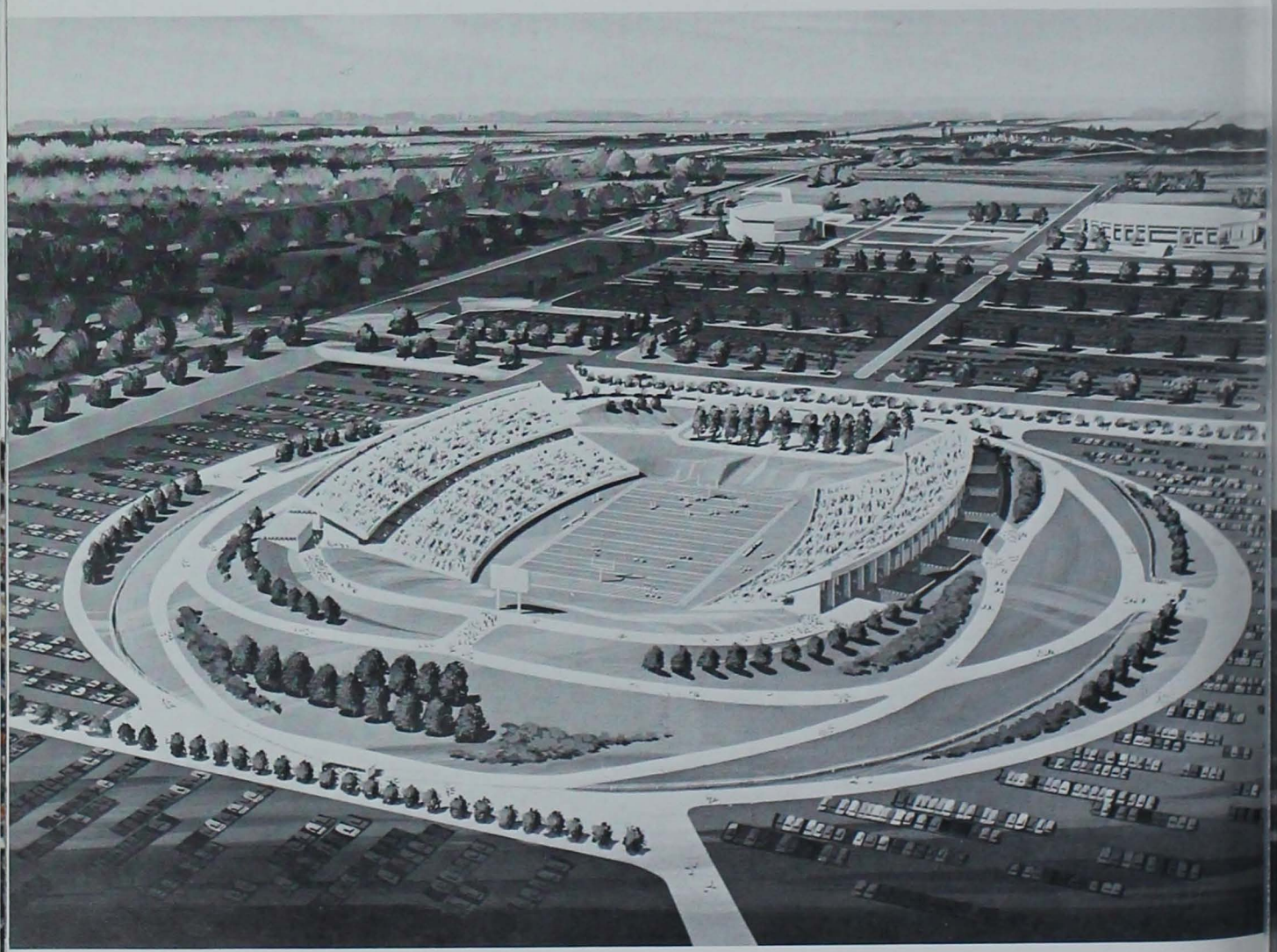
Lost, along with the concrete, iron and metals that made up the structure, will be the aura of Saturday afternoons there in the fall. Clyde Williams Field generated a special feeling for those who were a part of the football wars fought there over the last 60 years. It had a personality all its own, and it was certainly a nightmarish den for opponents to enter. For those who experienced the atmosphere of Clyde Williams Field, with its wildly-screaming, red and gold-clad fans crammed in every corner providing a colorful background for the bright, grassy field and leaving the Saturday ritual at least thoroughly entertained if not contented with the outcome of the contest, the images will forever linger in their memories.

END

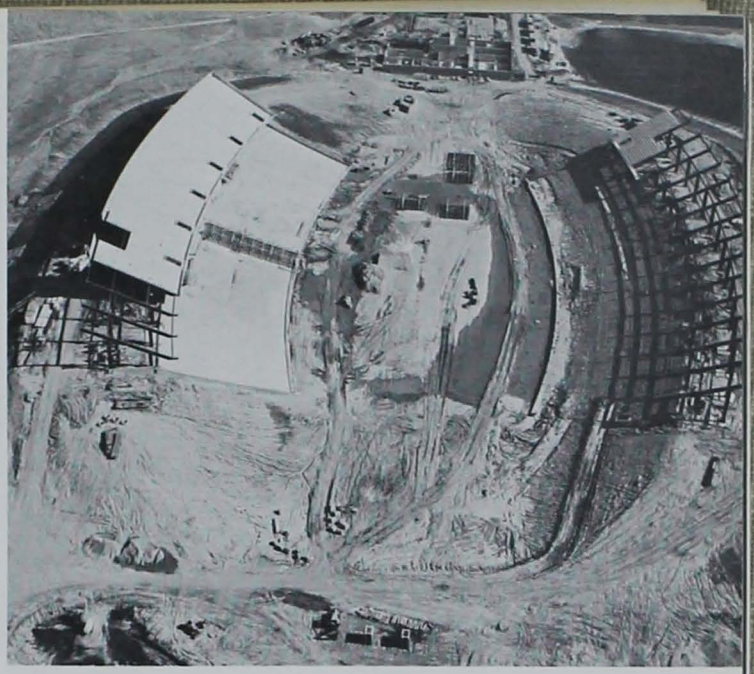
A NEW HOME

by Scott Hale

An artist's concept of the proposed appearance of the new stadium.







Progress on the stadium from April 9, 1974 (left), to July 8, 1974.

The road to completion for the new stadium has been long and difficult, but on September 20 it may finally be unveiled for the dedication ceremonies.

Progress has been blocked by an ironworkers strike, corrective work to repair the east side which shifted in the mud foundation last summer, and by snow and heavy rains which halted work.

Barring further trouble, the $7.4 million structure should be ready for the 1975 home grid opener against Air Force. Originally it was planned to be readied for the final two home games of the 1974 season, but the delays in building setback the tentative schedule.

The firm of Hubert, Hunt and Nichols contracted the bid on the stadium which will have 42,000 permanent sideline seats in the concrete arcs on the east and west sides. Six thousand more temporary bleacher seats can be added to the south end.

Traffic and parking problems will be partially alleviated. Access to the stadium will be easy to gain from Lincoln Way and Highway 30. Parking stalls will be more plentiful with the Hilton Coliseum lot being used in addition to the spaces being built.

Included in the stadium itself will be an astroturf playing field, a spacious press box, two locker rooms, office space for athletic officials, and priority, enclosed seating for special contributors.

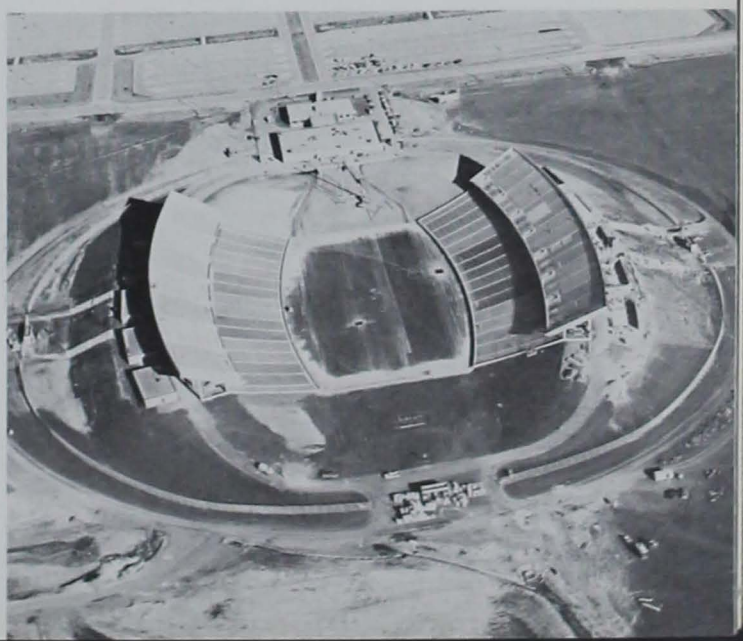
The Iowa State Foundation has been responsible for collecting funds to finance the building of the stadium. Fund raising in 1973 brought in over $3 million and by the end of 1974 it was anticipated that a sizable portion of the debt could be covered.

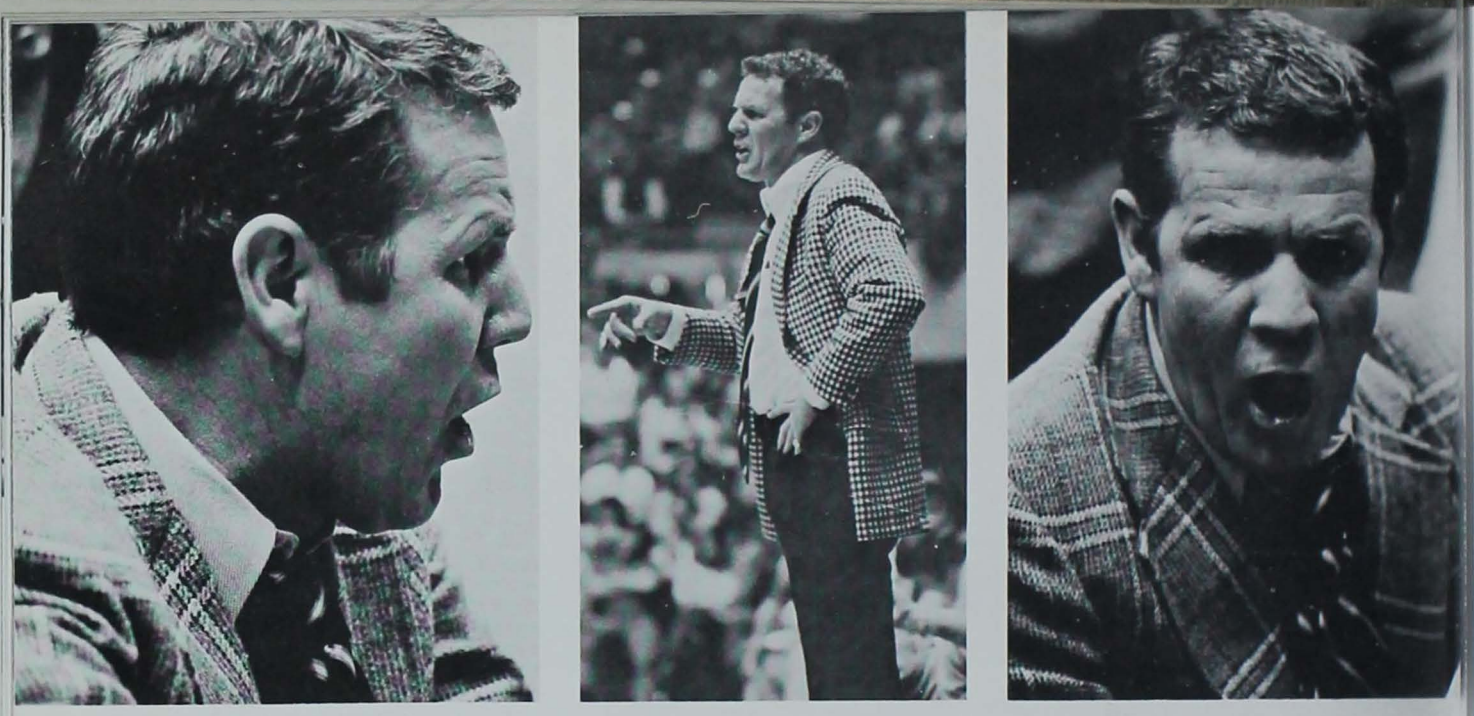
A student referendum voted for an open seating plan similar to that formerly employed at Clyde Williams Field. Student seating will be on the east side while priority seating on that side in the enclosed sections is being given to large donators.

The transfer of operations from the old, decaying Clyde Williams Field to the modern, colorful structure will be complete by fall and it will mark another important milestone in the development of the Iowa State athletic program.

(Left), a look at the stadium in August 1974 after the east stands were torn down because of settling, and (right), nearing completion in December.







The many faces of Ken Trickey as he struggles to build his program at Iowa State.

OUTRUN AND OUTGUNNED

by Scott Hale

Patterned offense, defensive consciousness, and slow-moving play became a thing of the past when Ken Trickey arrived in Ames, from a basketball den named Oral Roberts University. Now the emphasis was on speed afoot and quick scoring bursts. But the transition was anything but smooth for Trickey, the players or the fans and even the conference itself.

The theory is sound. Outscore the opposition by beating them down the floor. Throw defense and caution to the wind. It worked at Oral Roberts University for Coach Ken Trickey, but instilling the necessary swiftness and mobility in his first-year Cyclone squad was an insurmountable task.

The fast-paced offensive strategy couldn't compensate for poor-shooting and disorganized defense.

Hercle Ivy's fifth-in-the-nation-scoring average of over 28 points per game salvaged the season from complete frustration and disappointment.

A familiar sight was Ivy's arching, off-balance, 25-foot jump shots that ripped through the nets with amazing accuracy, delighting the home crowds. Although, often the spectators grew restless when he experienced a cold streak, but Hercle managed to keep his shooting percentage well above 45 and that was enough for Trickey to give him a free reign to shoot.

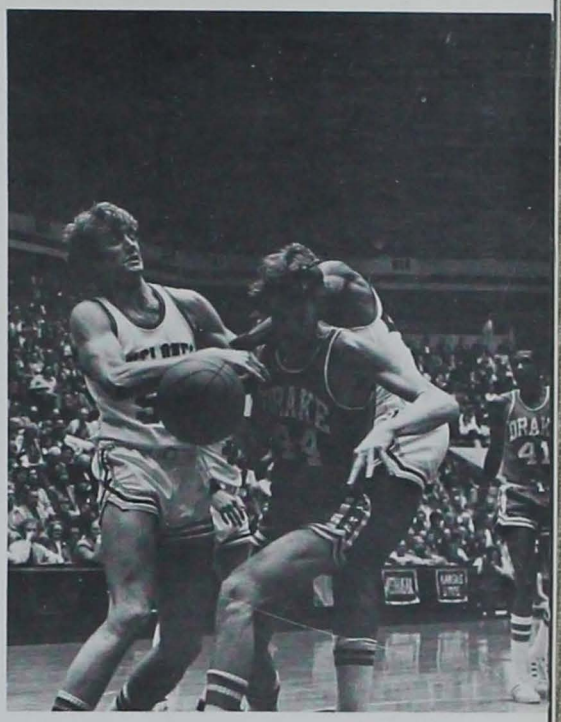
What "Poison" needed, though, was a steady running mate at guard, and a couple

Art Johnson (opposite page), and Hercle Ivy (overleaf) were the offensive keys for Trickey.


YCLONES
34


CYCLONES
22





Steve Burgason (42), Larry Loots (52), and Art Johnson (44) were the aces on the boards.

of active, hot-shooting forwards to formulate the essentials of Trickey's run-and gun game. Larry Loots filled the gap at center in the latter portions of the season and became a capable post man, adapting to the rapid-fire offensive plan.

Brief signs of Trickey's game taking hold were evident in the Big Eight holiday tournament. The Cyclones went to Kansas City for the tourney as a dark horse team with the worst record (3-5). Suddenly, the offense jellied and in the first round they blitzed Colorado 107-82. Art Johnson provided the punch with 33 points. Iowa State surprised Kansas State next, 82-64, and found themselves in the finals vying with Kansas for the crown after Johnson continued his torrid pace with 28 points and 17 rebounds against the Wildcats.

Kansas was the consensus favorite and the Cyclones made a valiant try, but succumbed 76-75. Ivy and Johnson cooled off, but Hercle still netted 22 for top honors. Both Ivy and Johnson, along with Alvan Adams of Oklahoma, Willie Smith, Missouri, and Kansas State's Mike Evans made the All-Tournament team. Jeff Branstetter deservedly got much of the credit for the Cyclones' improvement as he took charge of the offense and became a ballhawk on defense.

It was the second consecutive year as runnerup, but the tourney performance created optimism for the upcoming league schedule. It appeared the Cyclones might be able to atone for their dismal non-conference showing.



The season opened with Mankato State being outclassed 99-81 as sophomore forward Steve Burgason put on a brilliant show with 24 points and 22 rebounds.

The inconsistent turn of the team was displayed when Bradley ran up 53 points in the second half to subdue the Cyclones 93-72. A furious last-minute rally fell short at Wisconsin 86-84. The Badgers 32-21 halftime lead disappeared when the Cyclones finally warmed up. Ivy and Johnson carried the offense with 30 and 20 points.

Twenty-six points by Ivy weren't enough

to overcome Illinois and the Illini prevailed 77-71. The Cyclones' luck with Big Ten teams didn't improve as Iowa took a 77-66 decision three days later. Ivy was again the leader with 28 points.

Iowa State got back on the winning track by edging Texas Christian 91-90. Reserves Chuck Fritz and Lodell Burnett helped hold off the Horned Frogs and Ivy popped in 28 points, aided by Johnson's 19. Drake pinned the fifth loss on Iowa State 65-64 at Hilton Coliseum on a shot at the buzzer.

The Cyclones ripped Northern Iowa 123-70 to set a school scoring record. Ivy tossed in 31 for his best production to date and Johnson contributed 19.

Returning home from the holiday action, the non-conference slate was wrapped up with a slim 110-106 verdict over Wisconsin at Oshkosh. Trickey watched as his troops casually allowed a 86-64 lead with 14 minutes left to slide away. The underestimated visitors were finally worn down by the superior talent of the Cyclones. Ivy's 31 points and Johnson's 29 were barely enough to hold off Oshkosh's challenge.

The bright hopes for the conference slate were darkened when the Cyclones dropped a home encounter 101-95 to Oklahoma State. As usual Ivy set the pace with 30 points, followed by Johnson with 21, but the rest of the cast supplied little support and the Cowboys had their first victory in almost three years over Iowa State.



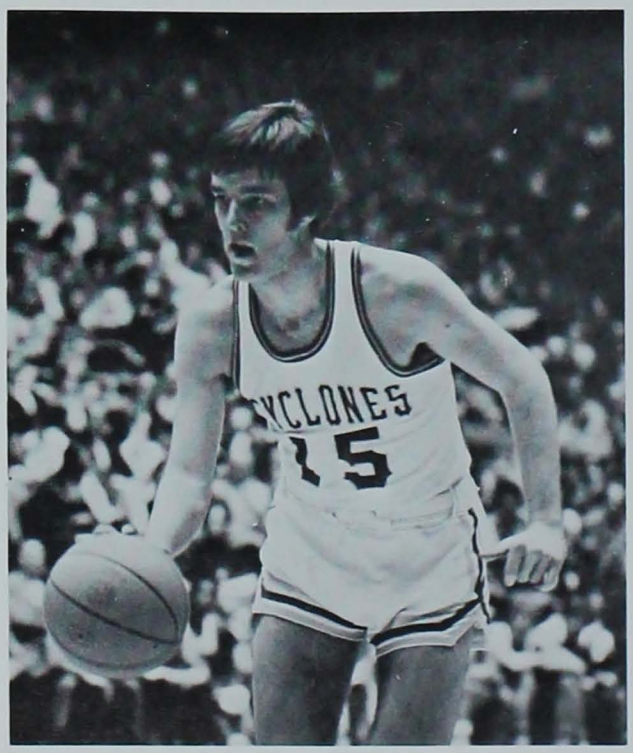
Jeff Branstetter provided the quickness at guard, but wound up on the bench for disciplinary reasons.

Kansas came to town ranked 18th in the country and Iowa State rose to the occasion with a commendable 96-81 victory, possibly the best performance of the year. Ivy went on a scoring barrage and netted 36 points, a new career high. Seventeen of the team's last 21 points were rung up by the 6-3 junior, and he hit 26 in the second half. Burgason and Johnson each chipped in 18.

The brilliant play was absent a week later as Missouri took advantage of Ivy's departure from the lineup via fouls and escaped 87-85. Ivy had another 36 point effort before fouling out with seven minutes remaining.

The inconsistent offensive show continued against Kansas State and the Wildcats avenged the tourney loss 108-93 with a 57 per cent shooting night. Ivy pumped in 30, but Johnson went 0 for 12 from the field and the spark was missing to outrun

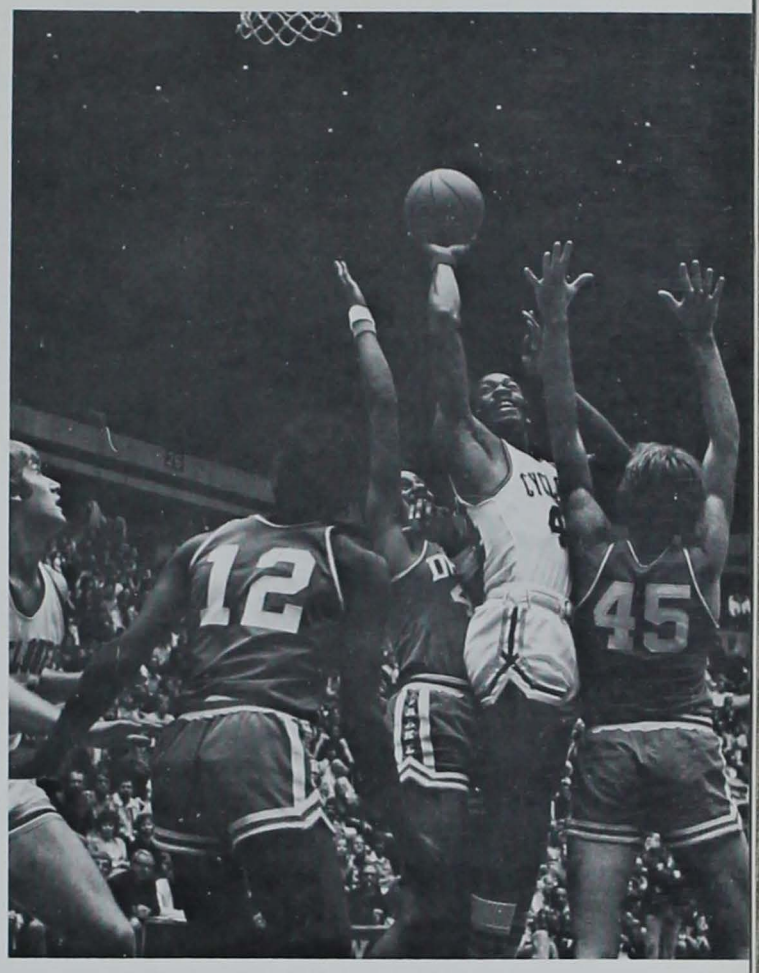
John John started the year on the first-team and ended almost quitting.



Freshman Chuck Fritz came in to replace the upperclassmen Trickey benched.







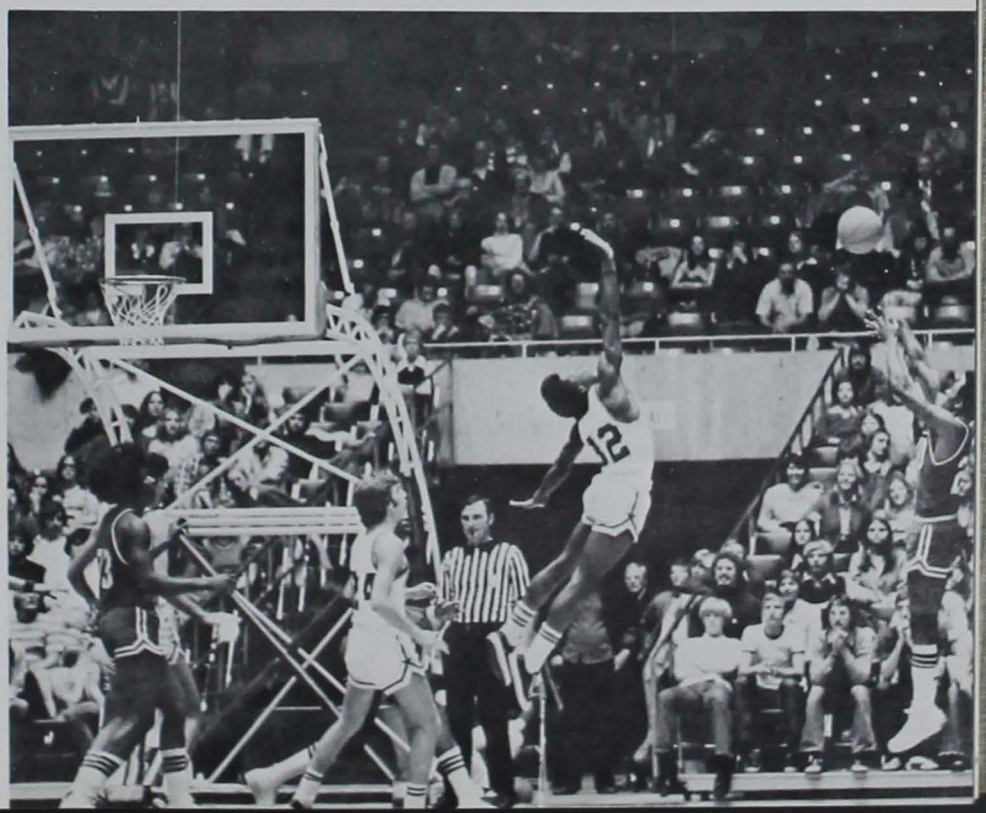
Steve Burgason (left), has a shot knocked away, (above), Art Johnson puts one up in a crowd, and (below) Lodell Burnett arches to block attempt by Texas Christian.

the visitors.

Colorado proved to be no more difficult a second time around and the Cyclones picked up a 101-90 win. Thirty-seven points by Ivy marked his seventh straight game over 30. Senior, 6-9 center Loots dropped in 18 in support.

Loots' improved play was almost enough to elevate Iowa State over Oklahoma, but the Sooners earned a 91-89 victory. Career highs of 21 points and 15 rebounds for Loots were pleasing to Trickey after a chain of sub-par efforts. Ivy racked up 32 points and Johnson added another 20, however, nothing could completely stop the Sooners' Alvan Adams as he layed in 30 and was described by Trickey as the best center in the nation.

In a rough and tumble contest Nebraska tagged the Cyclones with a 75-62 setback. Ivy's shooting touch was frostbitten as he could only convert nine of 29 attempts and total 24 points. The 62 point total was also the lowest production of the year as Trickey had special criticism for the officials who let the court be engulfed by the physical play of both teams.





Art Johnson lets a shot go and Larry Loots whirls into rebound position.



Reserve Jim Thorup pops in a jumper.

A 24-20 halftime lead evaporated against Kansas and the Jayhawks pulled ahead during the late stages of the game to triumph 76-62. Ivy was held below his average again with 23 points.

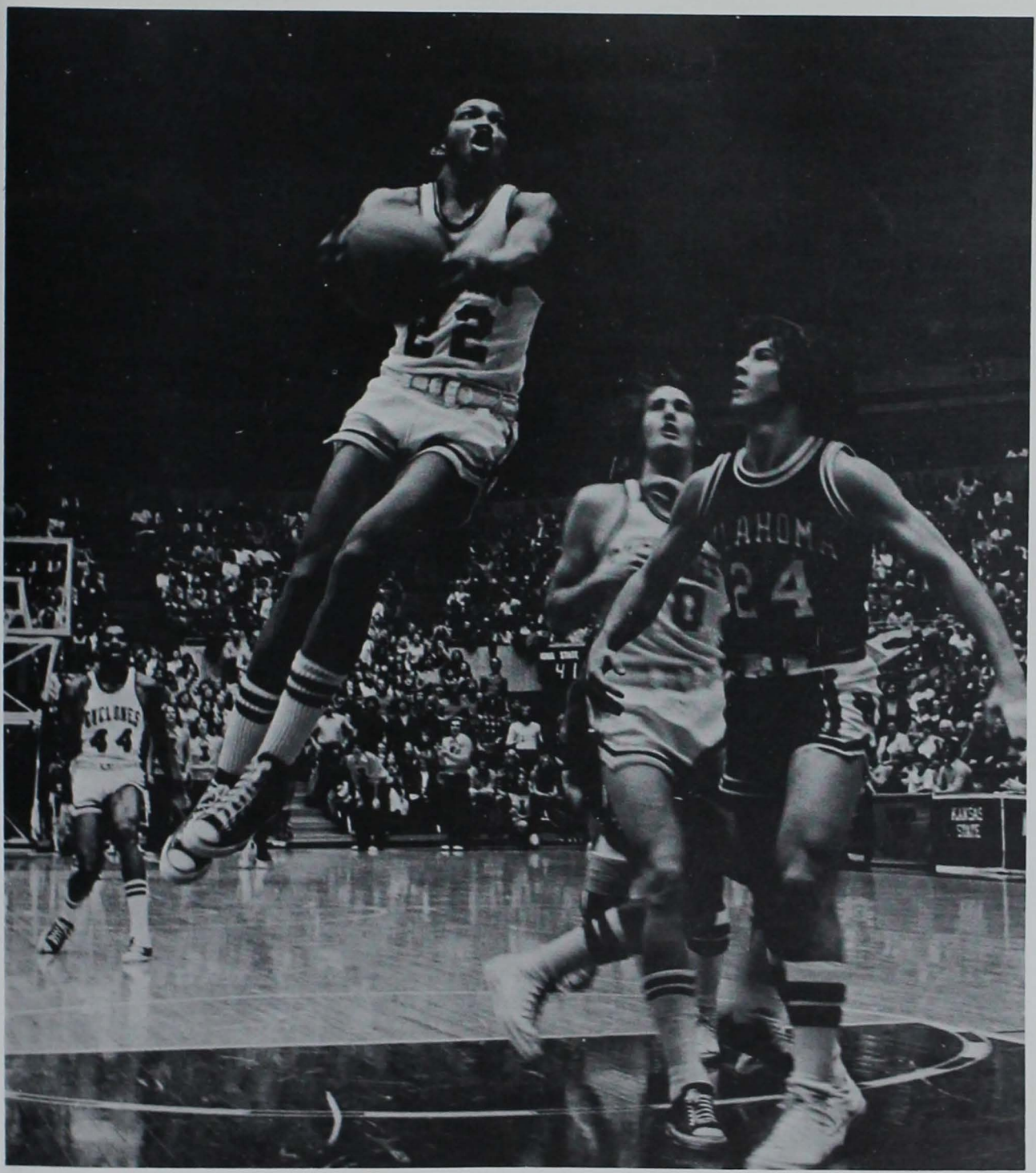
Discontent began to spread during the return match with Missouri and Trickey was confronted with the defection of two seniors. Reserve center Craig DeLoss decided to quit after the 96-86 defeat to the Tigers because of little playing time and John John also chose to drop from the squad because of the widening gap between the players and coach. Trickey's criticism of the team had increased to the point that John felt the direction of his barbs was too personal. He reversed his decision to quit a few days later and Trickey allowed him to rejoin the club, but DeLoss declined to return.

Branstetter next found himself in disfavor with the head mentor and was subsequently benched at Oklahoma State. Trickey, getting increasingly disgusted by the unspirited play of some individuals, inserted freshmen Fritz and Tom Norman into the lineup, but it was to no avail. Oklahoma State stuck the Cyclones in the Big Eight cellar by running up a 95-70 score, Ivy, playing at forward now was cooled off with just 22 points.

February had been a long and disastrous month for the cagers, but they displayed



Jeff Branstetter wheels to the basket.



Hercle Ivy scoops in a lay-up for two of his 32-point total against the Sooners.

flashes of breaking out of their slump by blasting Colorado 119-96. Trickey used his altered lineup with Ivy at forward and Hercle regained his hot hand with an Iowa State school record 43 points and 19 field goals. The 119 point total was the most ever in a Big Eight game.

The run-and-gun offense exhibited evidence of life and a chance for survival in the continued domination over the Buffs. The previous lapses, the team dissension, the objectionable officiating, and the coaches' complaints seemed to be shoved into the background and the road was cleared for future success. Maybe Trickey's promise to succeed with his running game was more than just an idle boast after all.

END

SHOOTING FOR THE BIG ONE

March brings warmer weather, spring quarter classes, and the NCAA wrestling meet for the Cyclone grapplers. For 21 years Coach Harold Nichols has prepped his wrestlers for the annual spectacle and five times he has captured the national crown. This year the ingredients are prepared for number six.

by Scott Hale

It wasn't a bad year. It was like all the others. The lineup was adjusted and finely tuned like a piece of machinery, setting it in high gear just before the National Collegiate Athletic Association (NCAA) tournament.

Coach Harold Nichols has always brought the Iowa State wrestlers along, building for a peak when the nationals roll around. Rankings and won-lost records are trivial statistics then. Because the nationals are the ultimate measurement of success, the culmination of a long season, and the last chance for redeeming past failures.

So it was again this winter. Nichols' team was certainly among the contenders but not the favorite. Intrastate rival Iowa would be the best bet judging solely from the Hawkeyes performance, but the underdog role is best suited to Nichols. Many times he has emerged from obscurity to edge out the favorite. The intangible mystique Iowa State holds over the NCAA meet can't be discounted. It is the Cyclones time of year. Four titles in the last six years, and a fourth place last year when, oddly enough, everything went wrong with the title within reach.

As Nichols said before the mid-season, 19-19, tie with Iowa, "Our philosophy at Iowa State has always been to gear for the national tournament and nice things that happen along the way are just frosting on the cake."

Opening the year ranked third in the country, the Cyclones' 15-3-2 dual mark was good, but not spectacular and left them fifth at the conclusion of the regular schedule. The three losses, though, were to higher rated teams Wisconsin, Oklahoma State, and Oklahoma and the two draws were to number one Iowa and number six Lehigh.

Builder of champions Harold Nichols.



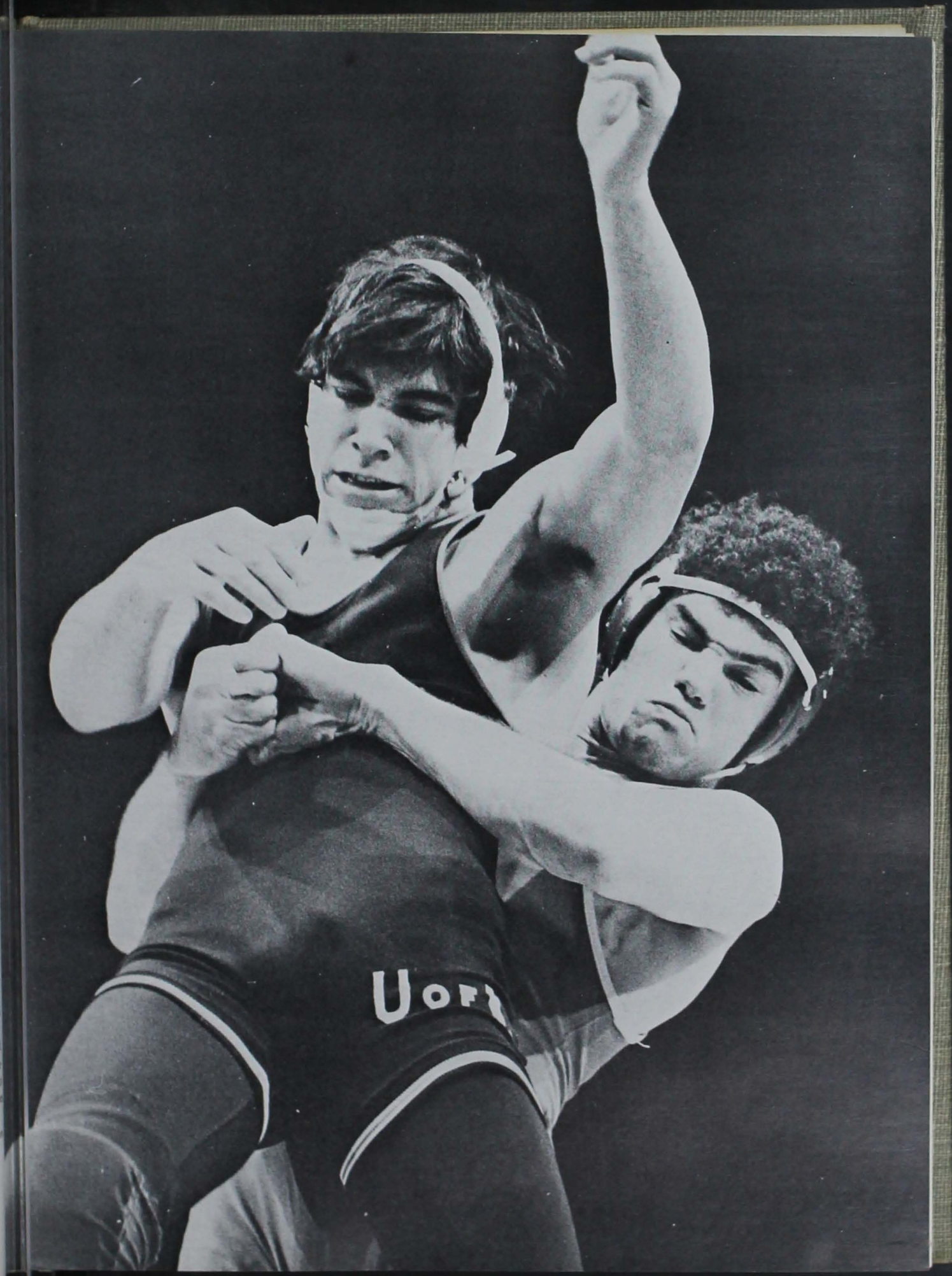
Injuries and weight problems disrupted the lineup throughout much of the year and contributed to the defeats, but the wounded were mended and the overweight were trimmed down in time to test the tourney lineup against Mankato State in the final dual action before the Big Eight and NCAA meets.

Nichols' revamped slate moved Pete Galea from his normal 150 pound slot to 142, an unstable spot all winter, just as he went down to fill it a year ago when he won the Big Eight 142-pound title.

This left the 150-pound class open for Bob Holland, last year's NCAA runnerup, after he competed mostly at 158 all season. The stocky sophomore compiled a 28-0-1 record despite sitting out for a long period with injuries.

The rest of the regulars that smashed Mankato State 36-5 and headed for the season-ending tournaments included freshman flash Mike Land at 118 pounds. The Des

A takedown (opposite), for 150-pounder Pete Galea against Arizona.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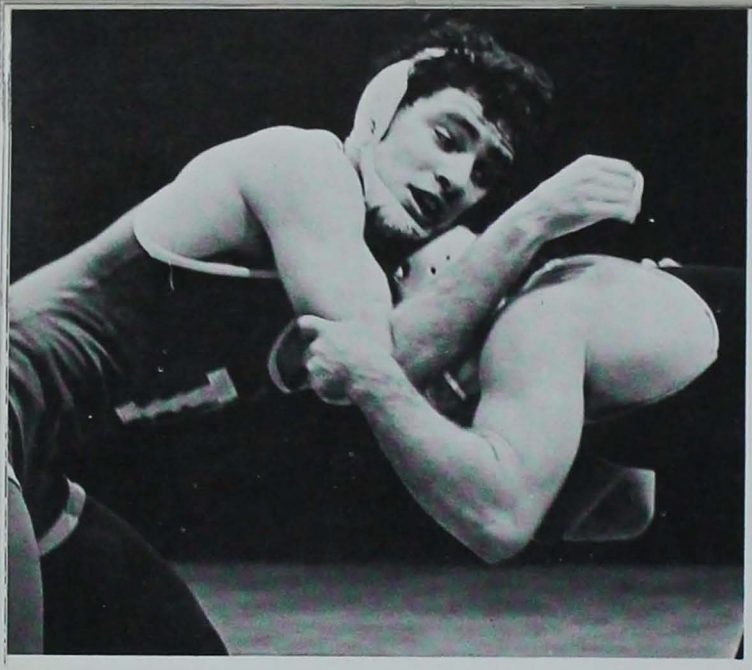


A new star on the scene was freshman 118-pounder Mike Land.



Bob Antonacci slips his Washington foe on his back.

Moines product fought off recurring weight worries to take a 29-4 mark into the conference meet. Bob Antonacci mounted a 29-5-3 total at 126 pounds, looking to better his sixth place NCAA finish of last year. Freshmen Randy Nielsen and Dave Powell manned the 134 and 158 pound classes, respectively. At 167 pounds Dan Peterson established himself and junior college transfer Willie Gadson with a 24-5-2 standing got the nod at 177 pounds. Three-time All-American Al Nacin dominated the 190-pound division with a 32-2 mark and is probably the favorite in his class after being third last year.

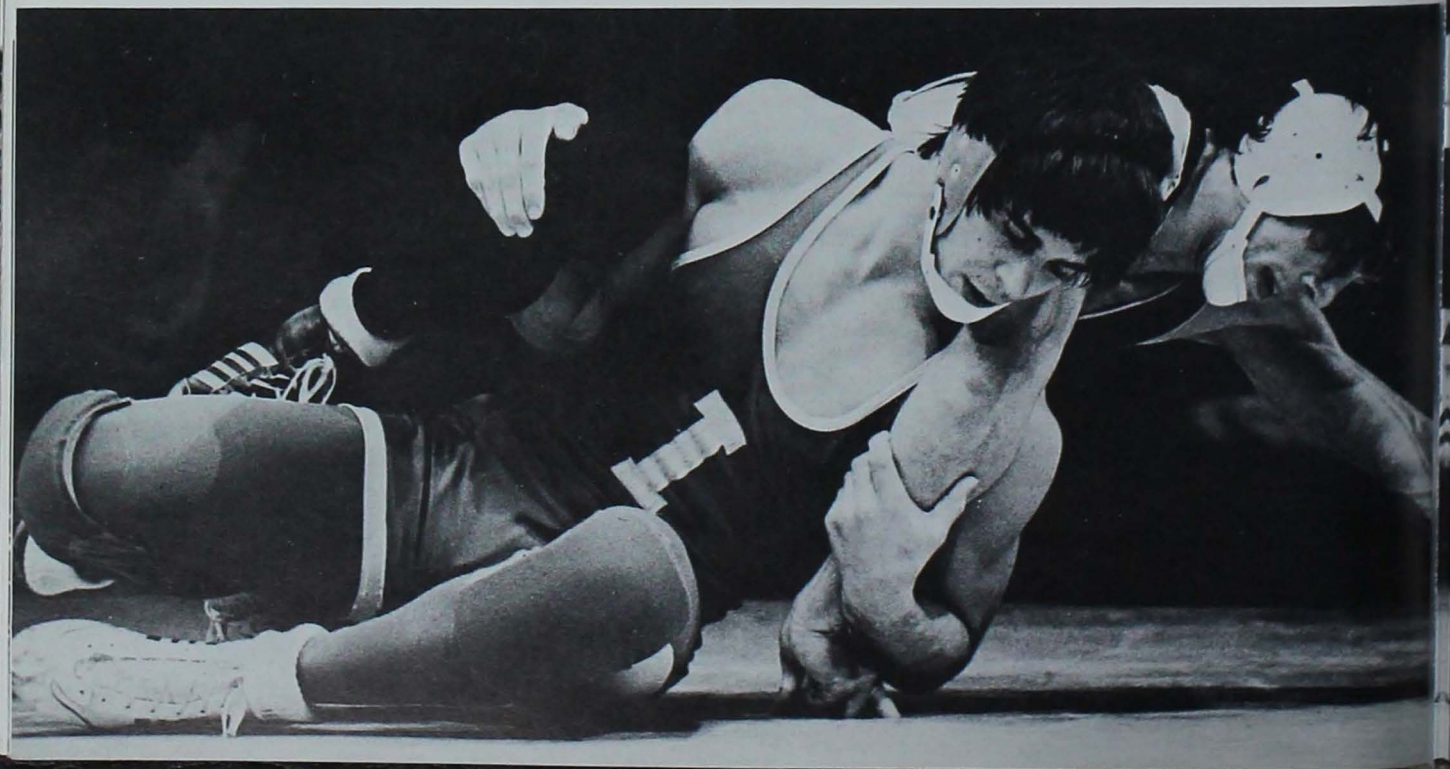
Another freshman, 305-pound Robin Whisman plugged the hole at heavyweight, but faced experienced opponents all year that made his learning process frustrating, but he could be a surprise in the future.

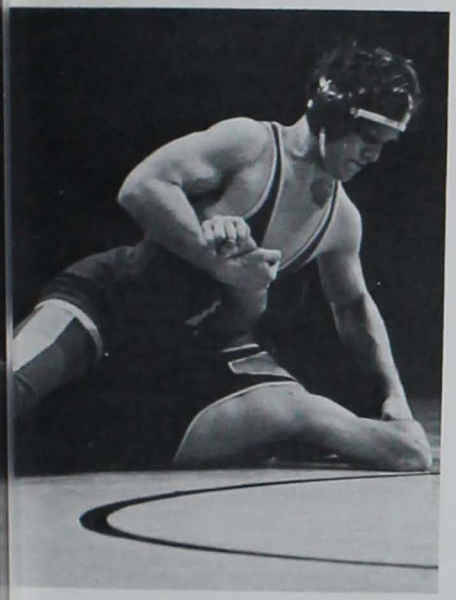
The tournament lineup left out three part-time starters Don Finnegan, Paul Bartlett, and Don Zimmerman who substituted frequently in the lighter weights and all maintained winning marks.

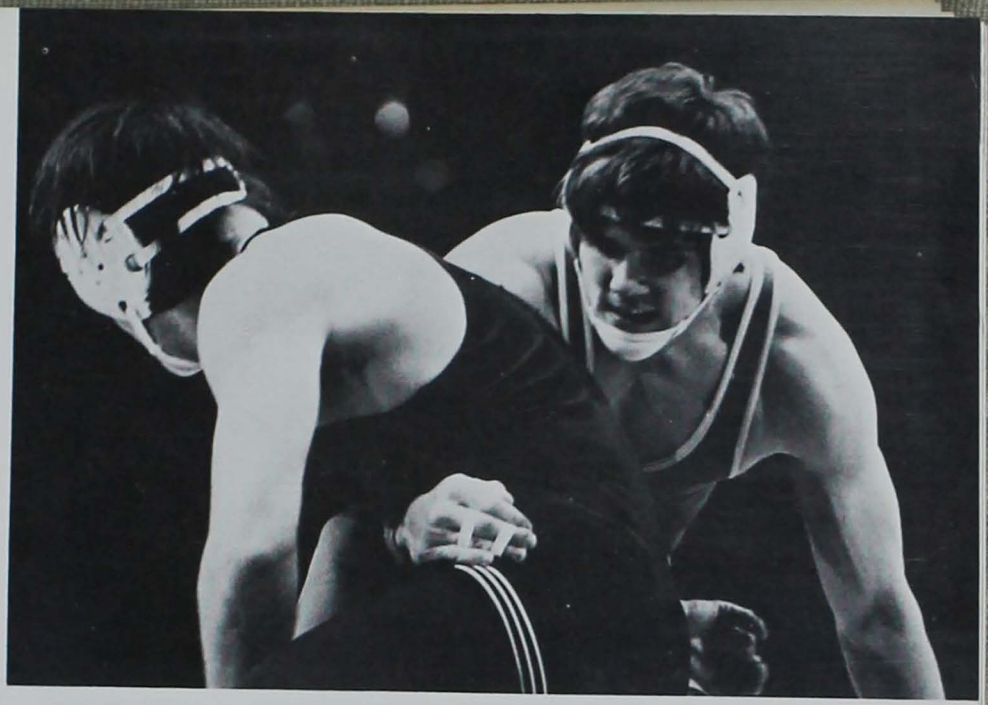
The Iowa State Invitational initiated the season and as usual the Cyclones proved to be ungracious hosts, winning eight of the individual titles. The surprise was Nacin finishing second to Nebraska's Bob Johnson, but he got revenge a week later with a 7-4 win when Iowa State mauled the Huskers 31-6 on pins by Land and Peterson. The next day the Cyclones romped through the University of Nebraska at Omaha Invitational before shutting out Drake 39-0.

Six individual titles added up to a 102-26 bulge at the Mankato State Open. Ironically, one of the titles went to second-

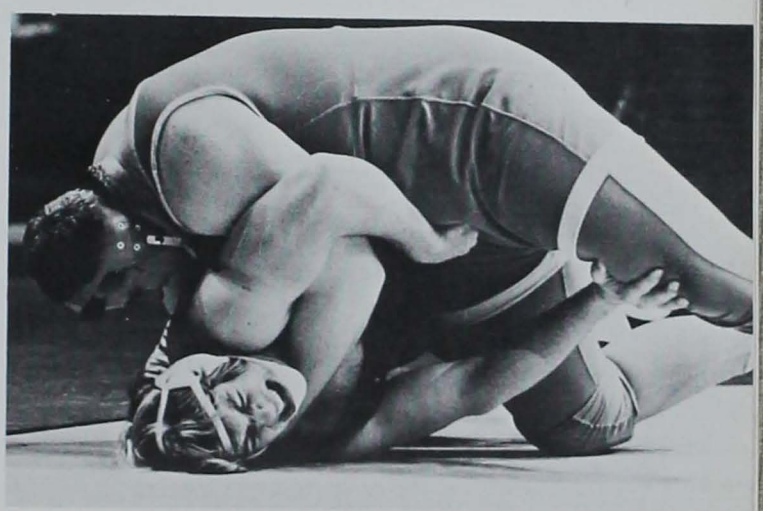
Randy Nielsen manages a 6-6 draw at 134 pounds against Mankato State.











Cyclones in command (clockwise from upper left), Paul Bartlett, Dan Petersen, Robin Whisman, Bob Holland, Dave Powell, and Don Finnegan.







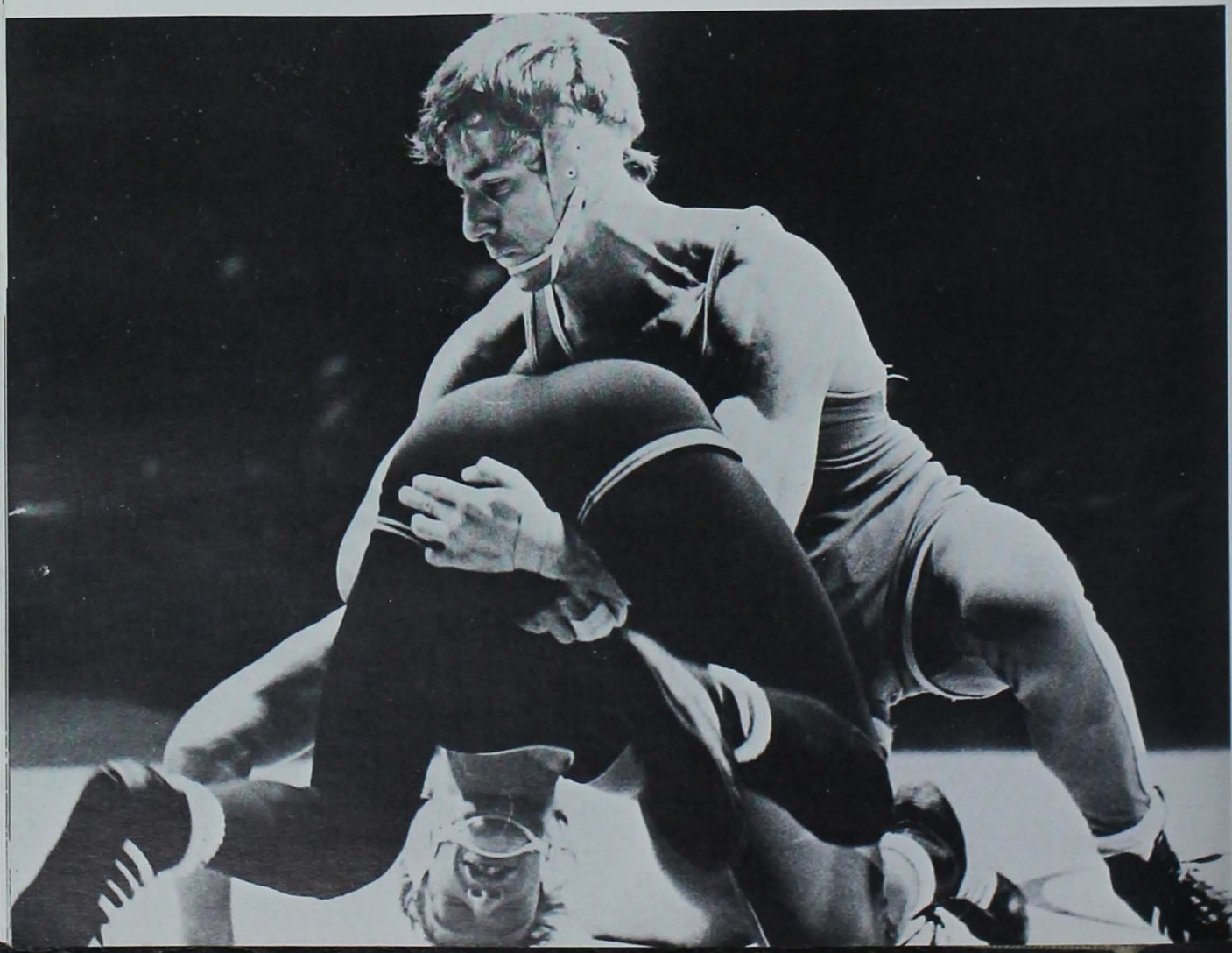
Al Nacin methodically finesses his opponents enroute to a 32-2 record.

teamer Frank Santana when he tagged teammate Gadson with a 6-5 loss, his first of the year at 177 pounds.

Returning home the Cyclones dumped Colorado State 39-3 and got a chance to flex their muscles among the top competition at the prestigious Midlands Tournament during the holidays. Iowa held off Nichols' club 83-73, but Iowa State proved it had the firepower to battle for an NCAA crown.

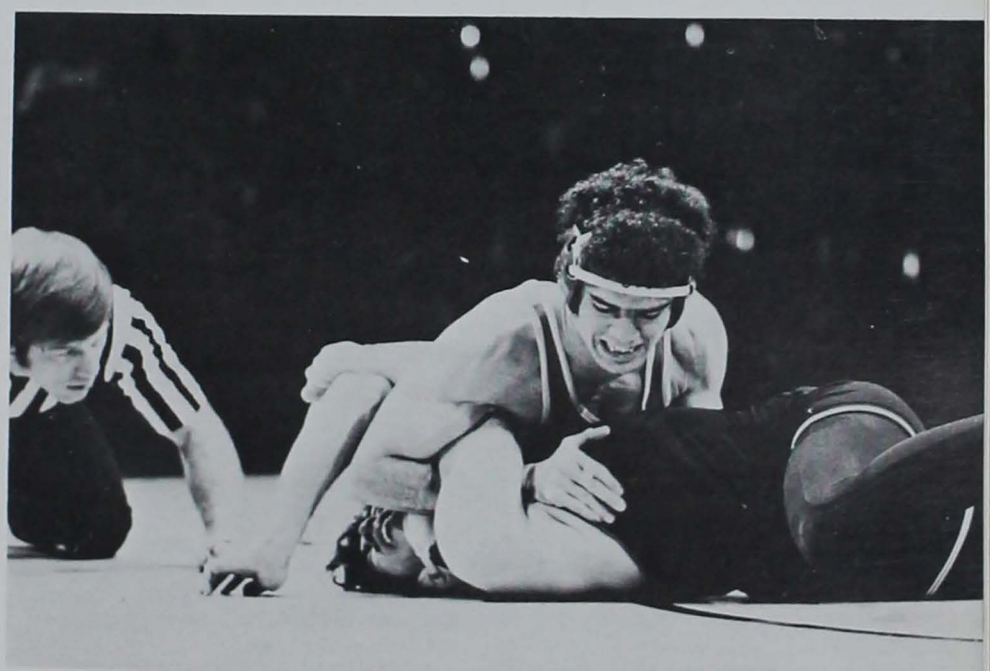
Land came up with a third at 118, Antonacci scored a fourth at 126, and Galea was third at 150. Nacin was runnerup to former Iowa State Olympian Ben Peterson at 190 and Holland slipped away with the 150-pound championship.

Iowa was the next obstacle and a national record, dual meet crowd of 12,200 jammed the Iowa Fieldhouse to see the spectacle. Land got things off to a good start with a 13-4 triumph, but the fourth-ranked Hawkeyes remained within three, 16-13, going into Nacin's match. The smooth veteran built a 11-2 win and left the count at 19-13 with the heavyweight match to go. Whisman met up with another fresh-





Willie Gadson (above), turns over an Arizona foe, and Pete Galea (below), moments away from a pin.



man John Bowlsby and was dropped for a pin that gave Iowa a 19-19 tie.

Wisconsin nailed the first loss on the Cyclones 17-15 the following day, but Iowa State bounced back to whitewash Franklin and Marshall 49-0. Lehigh then stuck Iowa State with another tie, 17-17, but the Ames delegation finished up the Eastern swing by downing Hofstra 29-15.

The Cyclones swarmed through three straight home matches, disposing of Arizona 52-0, Cal Poly 34-10, and Washington 34-9.

Danger lay directly ahead with a trip to Oklahoma State without Land, Antonacci, Zimmerman, and Holland among the traveling crew. The Cowboys eased through the injury-riddled lineup 29-12. Gadson provided the highlight for Iowa State by surprising defending Big Eight champ Rick Jones 7-3.

A predominantly freshman lineup slipped by Montclair State 20-18. The lone senior Nacin saved the win with a pin, putting Iowa State up 20-15 before Whisman was decisioned in the final match.

Holland and Peterson recorded pins to help the club surpass Michigan State 19-18. Holland followed up with another pin in the 29-7 win over Kent State and was named Big Eight Wrestler of the Week.

While the team was sweeping over Colorado 36-5, Holland and Nacin picked up wins in the East-West All-Star meet.

Holland scored a superior decision over Dan Muthler of Navy 24-11, a former NCAA champ, and Nacin decisioned Navy's Jeff Simons 10-4.

Galea was the star back in Ames, piling up a 33-0 lead before pinning his Colorado foe with eleven seconds left.

Oklahoma administered a 21-18 defeat to the Cyclones. The Sooners won three of the first four matches before Galea won 11-0 at 150. Holland then stole the spotlight with a 4-2 victory over defending NCAA 158-pound champ Rod Kilgore. Nacin scored the final points for the Cyclones with a pin which marked his 100th career win.

Mankato State rounded out the dual meet season and set the scene for the decisive, all-important Big Eight and NCAA tournaments.

END



The top all-around man for the Cyclones Mark Graham.



Doug Wood executing a routine on the still rings.

CLIMBING TO THE TOP

by Scott Hale

Bestowed with the number one ranking for an unbeaten dual season and 32 consecutive wins, the Cyclone gymnasts are sitting in position for a second straight NCAA crown.

A second, consecutive National Collegiate Athletic Association (NCAA) gymnastics crown would be a fitting ending for a near-perfect season.

With a 220.15-210.85 victory over Illinois-Chicago Circle Iowa State closed out an undefeated 12-meet dual season and increased its unbeaten string to 32 straight. It was also the 67th win in the Cyclones' last 68 duals.

A couple of surprising setbacks marked the start of the year. After capturing the Big Eight Invitational for the seventh consecutive year, Iowa State was nipped by Indiana 213.45-212.25 in the Windy City Invitational and Nebraska forged ahead 404.90-402.05 to defeat the Cyclones at the Rocky Mountain Open.

Coach Ed Gagnier blamed a lack of depth and experience for the early failures. Lack of talent certainly wasn't a problem, though, as the Cyclones' underclassmen proved as the season wore on.

Gagnier's club ripped through the first four dual meets downing Nebraska (214.15-212.15), St. Cloud State (208.20-159.10), Mankato State (206.35-147.75), and Minnesota (212.20-194.80) in order.

Southern Illinois was the fifth victim in a 216.90-212.30 match that was the 25th





(Left), Rich Larsen vaulting over the horse, and (above), Keith Heaver on the parallel bars.

consecutive win. A 217.75-197.25 rout of Oklahoma marked the nation's highest point total of the year.

Mark Graham executed almost flawless routines to tie two school records and break another in beating Kansas 216.45-192.25. The senior ace equalled the 1966 parallel bar record of Jerry Crowder with a 9.70 score and tied Tim Clarke's 1968 vaulting mark of 9.60. He also smashed the all-around standard of 55.75 set by Jim Stephenson and Doug Fitzjarrell with a 55.90 total.

Unfortunately, just after his remarkable performance, Graham sprained his ankle and missed two weeks of action.

In Graham's absence the Cyclones dumped Nebraska again 215.80-210.90 with John Arends winning the all-around with 52.30. Bill Bosselet in Graham's place finished third in the all-around with his personal best of 51.35.

Bosslet reigned in the all-around at Colorado with a 50.10 score and the Cyclones prevailed 211.25-205.60.

Northern Iowa (217.20-147.75) and Kansas State (210.55-103.65) provided two more easy triumphs for Iowa State before the wind-up encounter with Illinois-Chicago Circle. The 220.15 point total against



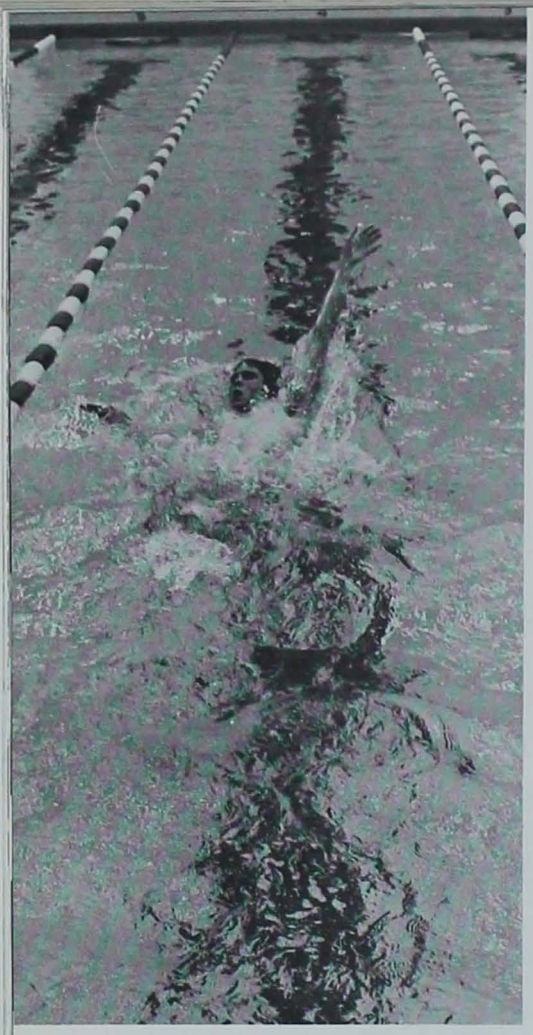
All-around man John Arends on the pommel horse.

the Illinois contingent bettered the Cyclones' previous national high set against Oklahoma.

Keith Heaver, the 1974 NCAA rings champion, chalked up a school record on the rings in the final dual with a 9.90 total, just a tenth away from a perfect score. Freshman Scott Evans took runner-up honors in the all-around after Graham scratched because of his sore ankle.

But with Graham completely recovered and the younger team members improving, the Cyclones should be a good bet to make good on their season-long number one ranking and sweep the national meet once again.

END

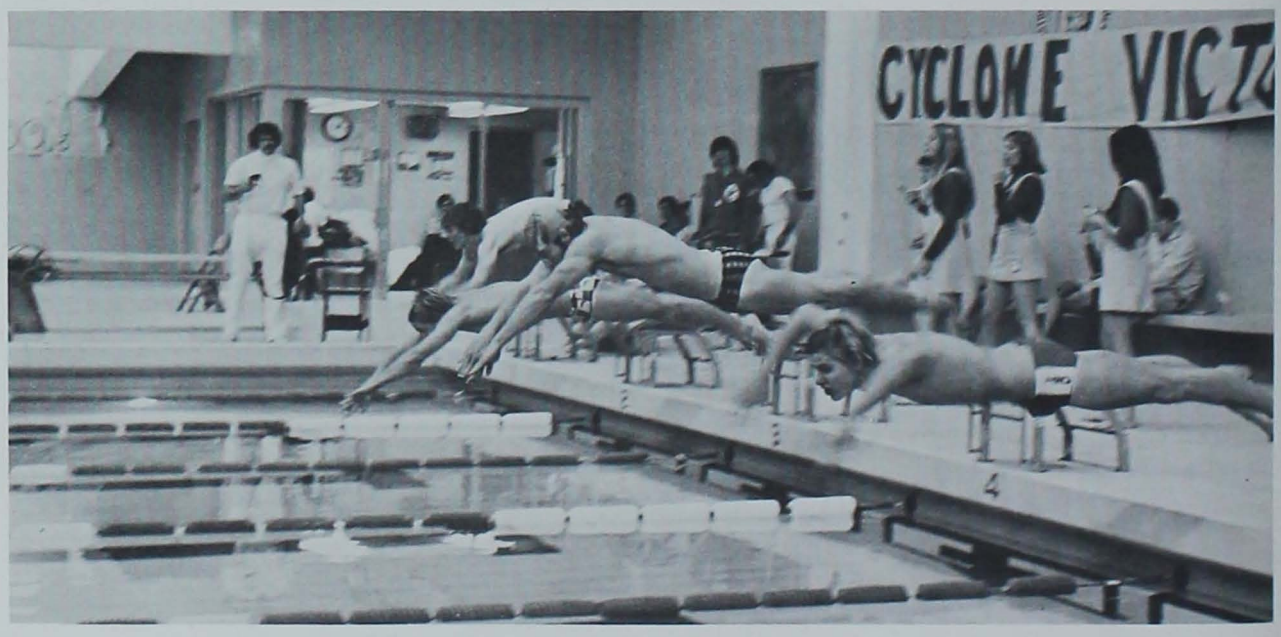


SAILING ON A WINNING COURSE

by Scott Hale

Experiencing a stiff challenge only once all winter, the tankers splashed through a 9-1 dual season for Coach Jack McGuire's best finish ever.

Kirk Jones in the backstroke.



The start of the 200 yard individual medley at the Illinois State meet. Cyclone Brian Mykleby is at front.





Divers Rick Anglin (left), and Mike Berg performing in the Beyer Hall pool.

"This is the best team ever for Iowa State," said Coach Jack McGuire. "The spirit, attitude, and ability of this team exceeds anything I have ever experienced at Iowa State." With a 9-1 dual meet record, the best since 1968, McGuire, now in his 28th year, had some foundation for his claims.

Even better yet, McGuire can look for a great future with only one senior on the team. The lone senior, though, is Rick Burnett, the school record-holder in the 500, 200, and 100 yard free style events, and he also has a share in the 400-yard medley relay mark.

The Cyclones waded effortlessly through 9 of their 10 dual meets losing only to Big Ten power Wisconsin. The Badgers won 10 of the 13 events to roll up a 66-47 margin.

Iowa State opened by dunking Minnesota 79-45 and Nebraska 82-31. Two more league wins were added up when Oklahoma was downed 73-40 and Kansas 74-39.

Mark Crosier set the pace against the Sooners with school records in the 200 yard individual medley with a 1:59.03 time and in the 200 yard backstroke in 1:57.94. Burnett added a third mark with a 47.05. clocking in the 100 yard free style.

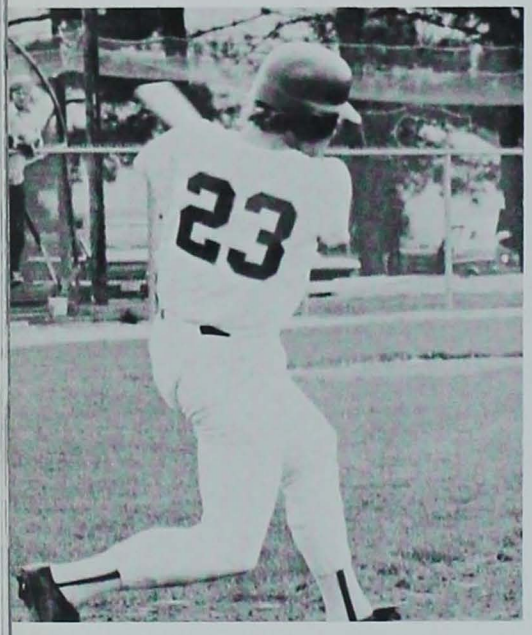
Crosier's individual medley mark didn't remain long as he swam the distance in 1:58.44 against Kansas to lower the standard again. It was also the first loss for the Jayhawks in 38 meets and dimmed their chances of winning a seventh straight Big Eight Championship.

The Cyclones revived from the Wisconsin defeat and swept over Illinois State 86-27. Burnett established a pool record of 1:45.17 in the 200 yard free style. Missouri and Colorado followed with 75-38 and 80-33 losses respectively before state rival Iowa was added to the list 81-60.

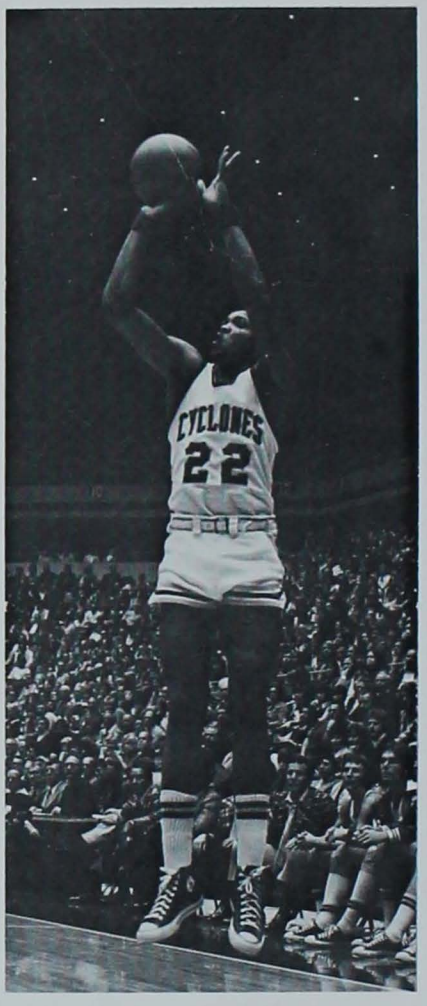
Winning 10 of 13 events powered the Cyclones over Oklahoma State 76-37 to close out the dual season.

END

PERFORMERS



Bat king Mike Curran (above), and all-around gymnastics ace Mark Graham (below).





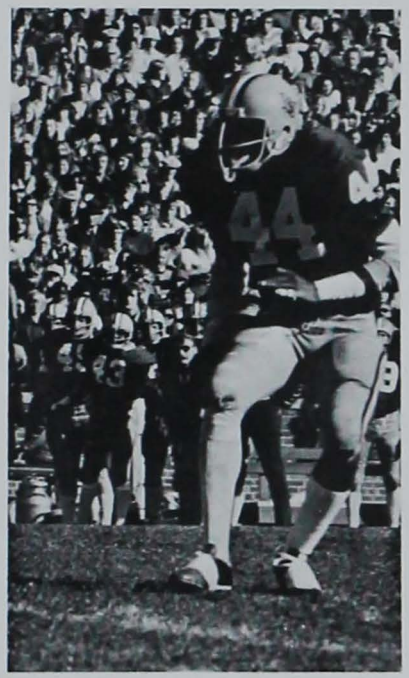


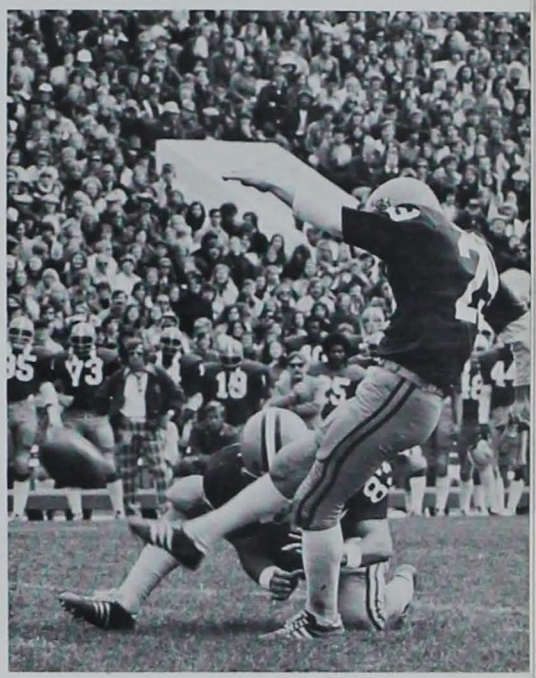
(Above middle), high-scoring Hercle Ivy and (above right), All-American runner Tom Schoberg. Two-year Big-Eight wrestling champ Pete Galea (below).



OF THE YEAR







(Clockwise from left to right), sprint star Clive Sands, Big-Eight standout Barry Hill, record-breaking kicker Tom Goedjen, three-time All-American Al Nacin, and rushing leader Mike Strachan.





IMPROVEMENT ON THE HARDCOURT

First-year Coach Lynn Wheeler directed the women cagers through an up-and-down 11-7 season.

Two wins over Drake 95-29 and 67-55 plus a 65-47 verdict over Iowa highlighted the slate.

The women placed second in the Association of Intercollegiate Athletics for Women (AIAW) District three tournament. The Cyclone girls fell to Grand View College in the finals 85-71 after they had defeated them earlier in the winter.

Ending the year, the women wound up sixth in the state AIAW tourney, being beaten by Northern Iowa 79-70.

Leaders on the young team that had 45 girls try out were Carol Kozlik, Julie Goodrich, Pat Hodgson, and Karen Gerard.



Coach Lynn Wheeler and the women cagers of Iowa State.



The 1975 Women's gymnastics team (from left to right), Peg Mickle, Shelly Miller, Pam LeGrand, Barb Armstrong, Nancy Larenger, Anne Saxe, Margie Hudelson, Jean Dreibelbeis, Vickie Kirk, Elaine Beckwith, Cathy Nebbeling, Pat McHenry, and Mary Hartman.

VAULTING INTO PROMINENCE

The women gymnasts compiled an outstanding mark, defeating 18 opponents and losing to only two schools Grandview College and Southwest Missouri State, last year's regional champions.

Among the achievements for the Iowa State squad were firsts at the Iowa State Invitational, the University of Kansas Invitational and the St. Cloud State Invitational.

The season culminates in the Association of Intercollegiate Athletics for Women (AIAW) national tournament. Last year Iowa State qualified second in the regionals and attended the national meet.

The performers for Coach Char Christiansen's 1975 team included all-around girls Jean Dreibelbeis, the squad's only senior, Margie Hudelson, Anne Saxe, Vickie Kirk, and Nancy Larenger. The individuals in all-around competition execute routines in each of the four events, free exercise, vaulting, balance beam, and the uneven parallel bars.

The team's specialists were Barb Armstrong, vaulting, Peg Mickle and Shelly Miller, vaulting and floor exercise, and Elaine Beckwith, vaulting and balance beam.

BACK TO THE NATIONALS

The Women swimmers (front row, left to right), Sherri Kleckner, Barb Brown, Sharon Waterstreet, Debbie Wright, (Second row), Nancy French, Pat Landholt, Cindy Leigh, Mary Hartmann, Patti Cory, Laura Vernon, and (Back row), Sue Jennings, Cathy Chay, Linda Hinson, Jo Kelly, Janet Willoughby, Natalie Fobes, Judy Smith, and Coach Deidre Singleton.



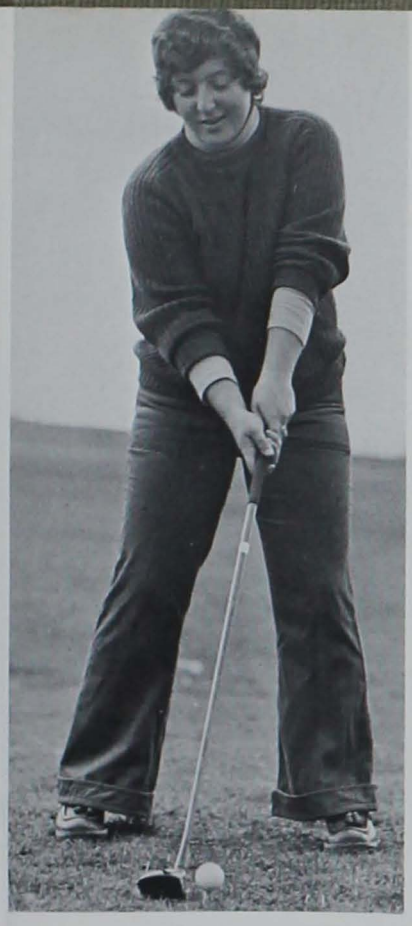
Continual improvement during the season gave Coach Deidre Singleton reason to expect her Iowa State swimmers to break into the scoring column at this year's national meet.

A 6-0 dual season was graced by a second place in the Association of Intercollegiate Athletics for Women (AIAW) Big Eight swimming and diving championships behind Kansas 412-331.

Qualifying for the national test were Cindy Leigh for the third time in the 50-yard backstroke and divers Mary Hartmann and Laura Vernon in the one and three meter events.

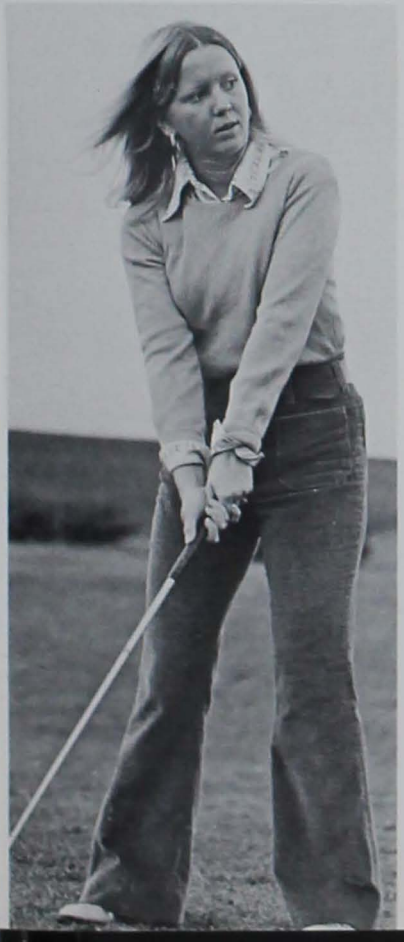
Sharon Waterstreet and Cathy Chay are also top contenders, each setting two records in the triangular windup against Carleton and Luther. Chay scored records in the 200 and 400 yard free styles with times of 2:13.4 and 4:45.7, and Waterstreet established marks in the 100-yard individual medley in 1:06.8 and the 100 butterfly in 1:07.4.

Coach Singleton credited the team with great desire and dedication to go along with abundant talent.



Jan Bernatz sets for a drive.

Laura Hunsicker lines up a tee shot.



WINNING WITH YOUTH

Experience from competing in the national tournament last spring helped the women's golf team produce one of its winningest seasons ever this fall.

Three freshmen team members Jan Bernatz, Carol Pence, and Lydia Siefken qualified for the national meet in the spring and profited from the adventure even though they weren't in contention for the title.

The nationals are the only event slated for the girls in the spring, but when the fall schedule rolled around the newfound maturity among the young players was evident.

As sophomores the three girls formed the backbone of a team that defeated 23 foes and lost to only three opponents.

Pence was the top individual performer during the fall. In tournament action she finished lower than sixth only once and her best effort was a 78 score at the Iowa State Invitational good for second place.

1974 women's golf team (front row, from left to right), Mary Heckert, Laura Hunsicker, Marcia Wilkins, and Jan Bernatz and (back row), Kathy Kirby, Jean Bromert, Jan Cory, Lydia Siefken, Carol Pence, Chris Leonard, and Joan Gearhart (coach).





The national fifth place winning women's harriers.

Track and Cross-country star Peg Neppel.



RUNNING AHEAD OF THE PACK

Coach Chris Murray has wasted little time building a competitive women's track and cross country squad at Iowa State.

In the first year of actual varsity competition the track team won every meet in which they entered a full squad, including the first Big Eight Championship Meet ever held.

The Cyclone girls won nine events and racked up 200 points at the league meet to outdistance Kansas State with 129. Four double winners Robin Evans, Sherry Edwards, Cathy Newman, and Peg Neppel led the surge to the title.

The Cyclones also picked up the state title behind 13 first place to total 113 points to 33 for runner-up Buena Vista and they walked away with the Drake meet with 11 first places.

The early season successes merely set the stage for the national meet in May.

A fifth place team finish was spearheaded by the mile relay team of Newman, Deb Ward, Elaine MacAlexander, and Edwards who established a new national mark of 3:55.2 easily bettering the old standard of 4:00.2. The Cyclones totaled 29 points for fifth well behind leader Prairie View with 84.

Newman was honored as an All-American in four events for finishing in the top six places. She was third in the long jump with a 19'2½" effort, sixth in the 100 yard dash with a 10.7 and a fourth in the 440 relay to go along with the first in the mile relay.

Neppel had two All-American performances with fourths in the mile (5:00.7) and two-mile (11:06).

END

SERVING UP SUCCESS

Pre-season prospects called for Iowa State's Intercollegiate Volleyball team to be among the strongest in the state.

The youthful squad set out with success in mind. At the first triangular meet of the season the Cyclone women lived up to their reputation by whipping Cornell College and Dubuque handily.

Iowa State then took top honors at its own invitational, downing U.N.I., Drake, Iowa, and Grandview.

In the third outing of the year the Cyclones placed second behind host Graceland College in an eleven-team field.

Also, Iowa State was second at the Grandview Invitational and tied for first at the Buena Vista Invitational.

The season was wrapped up with a third place in district competition, a fifth in the state meet, and a 23-9 overall record.

Captain Nadine Faber summarized the fall season saying, "We had a real strong team this year and everyone made a contribution towards a successful season."

In all, Iowa State compiled 955 points to their opponents 725. With five starters returning next year, the team looks to continue its winning ways.



(Front row, from left to right), the women's volleyball team, Lynn Kossman, Julie Robinson, Bev Meade, Diane Miller, Jane Ahrens, Cindy Brown, Kate McRae, and (top row), Marilyn Chelf (trainer), Diane Nicholas, Robin Cushman, Muff Steele, Ruth Coppock, Jenni Christensen, Nadine Faber, Barb Wray, and Gloria Crosby (coach).



The fast-improving women's softball squad.

STARTING FROM SCRATCH

As with most women's athletic programs at Iowa State, the softball program was almost non-existent a few years ago, but the team has proceeded into the winning status the other girls' sports have achieved.

Highlighting the spring for the club was a second consecutive runner-up effort in the state tournament. The Iowa crown went to small Luther College.

Six games are played in the double elimination meet and the Cyclones played to a 4-2 mark with both losses coming against Luther.

Coach Gloria Crosby guided the team to the second place spot, but stepped aside at the conclusion of the season with Mike Anthony being inserted to direct the 1975 team.

The future should hold an expanded schedule and further development for the diamond program at Iowa State.





RACKING UP WINS

New Tennis Coach Linda Lander inherited an undefeated team from the spring season and led the women through four fall duals without a blemish on their record.

The effort included the state Association of Intercollegiate Athletics for Women (AIAW) title. Sue Patterson won the number one singles and teammate Sally Sharbo took the second singles. Patterson and Sharbo teamed up for the number one doubles crown and Cheryl Wood and Deb Parrott were the number two winners.

At the Miliken Tournament Iowa State was second behind Purdue for their highest finish ever.

Entering the fall slate with only four regulars from the spring squad, Coach Lander was faced with a rebuilding task. After the strong fall showing she expects an even better spring.

Most schools schedule both spring and fall slates now she reported. A lot, however, prefer the autumn months for most of their competition because of the more predictable weather conditions, but sometimes the turnout is less in the fall because the incoming freshman girls are more inclined to spend the time establishing themselves in their classes. The spring usually brings a rise in team membership.

The 1974 Women's fall tennis team.



SKATING AHEAD

The seven-year-old hockey club has matured and prospered, developing local interest in the sport.

by Dave O'Donnell



Fights seem to be an integral part of hockey.

Hockey has traditionally been a sport for the northern regions of the United States and Canada, but it is recently making a bid for acceptance in the Midwest. The formation and development of the Iowa State Hockey Club has helped spur interest in the sport locally.

Iowa State's seven-year-old program is young compared to the varsity sports on campus, but it rivals some of them in popularity. According to Al Murdoch, head coach of the club, crowds have grown considerably since the club began and became more successful.

"A conservative statement would be that the ISU hockey games drew crowds as well as gymnastics and wrestling meets. I would be inclined to think that they drew better," Murdoch said.

Up until two years ago, the ISU hockey games were played in relative obscurity in Des Moines following professional games. The crowds consisted mainly of a few hundred that would hang around after the pro game. Murdoch said, "Now we have upwards of 2000 loyal supporters; fans who never miss a home game.

In past years the ISU hockey club has been a member of the Central States Collegiate Hockey League, however, recently the club dropped out and became independent. This move enabled the club to challenge virtually any team in the country Murdoch said. With scheduling done only a year in advance ISU has the chance to schedule some of the best teams around.

The club has taken advantage of the opportunity to play stiff competition. This year the slate includes such hockey powerhouses as the Air Force Academy, Brandon University of Manitoba, and Bemidji State, who won the National Association of Intercollegiate Athletics (NAIA) hockey crown five out of the last seven years. Murdoch judged that this season will be the toughest the club has ever faced and that it will present a real challenge to ISU's record of seven years without a losing season.

Murdoch is confident that this club will



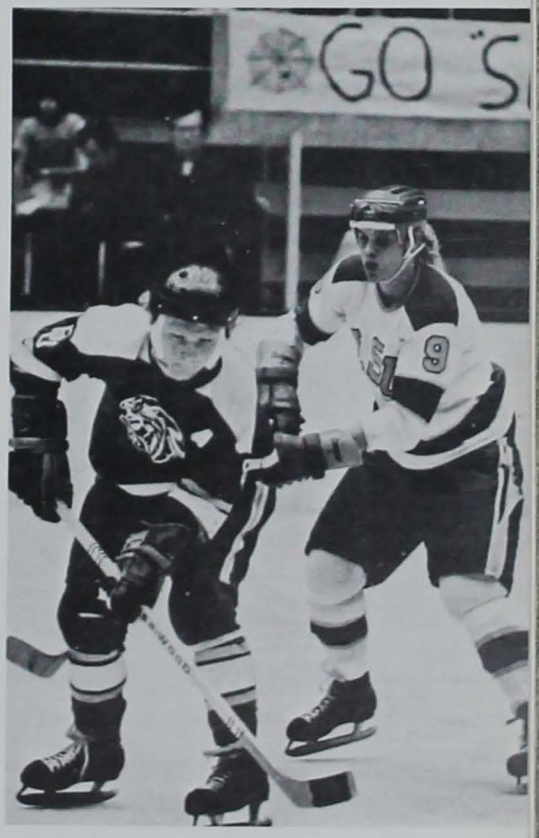
Controlling the puck for Iowa State.







(Above left), the referee stops a scuffle and (above) Iowa State mixes it up with Brandon. Chasing a Brandon opponent (below) and heading for the goal (left).



be able to withstand the challenge and perform well. Last year Iowa State was rated as one of the top 10 independent college hockey teams in the nation with a 16-10 mark. Last year's squad also won the Big Eight and Governor's Club trophies. However, the improved competition had an adverse effect on the current club's record. The year was spent struggling below the .500 level.

Just as hockey is a sport associated with areas to the north, most of the Club's players tend to come from there. Murdoch said the majority of his players are from out of state. Many are from Wisconsin and Minnesota, with a few imported from Canada. There are a few Iowans on the squad, though, Jerry Webb from Des Moines, Randy Randall of Cedar Falls and Scott Wilson from Waterloo.

END



GROWING SPORTS CLUBS: SOCCER AND RUGBY

The rapidly expanding soccer and rugby clubs have built a competitive intercollegiate schedule and ballooned into stable, highly-popular programs at Iowa State despite lack of financial aid.





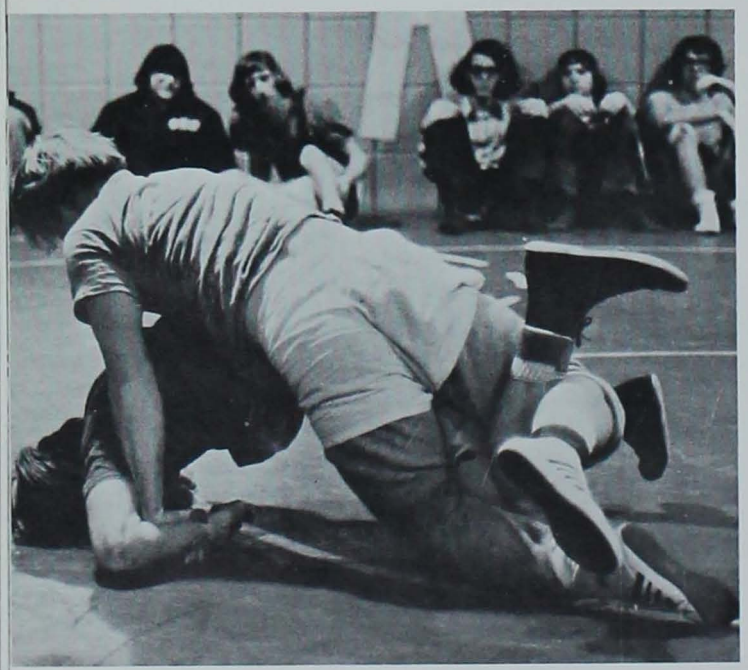






ON THE RISE

Intramurals at Iowa State have grown in popularity and it doesn't appear that there will be a wavering in the interest in the program in the future.









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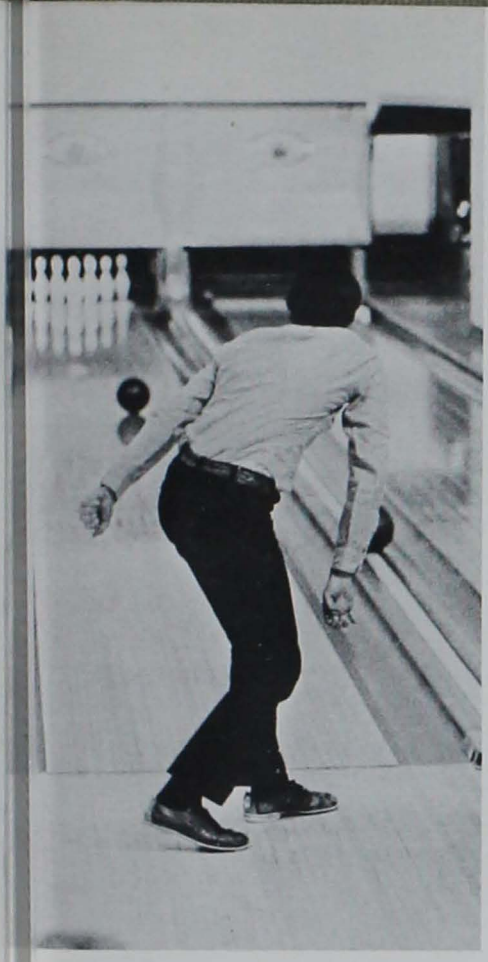

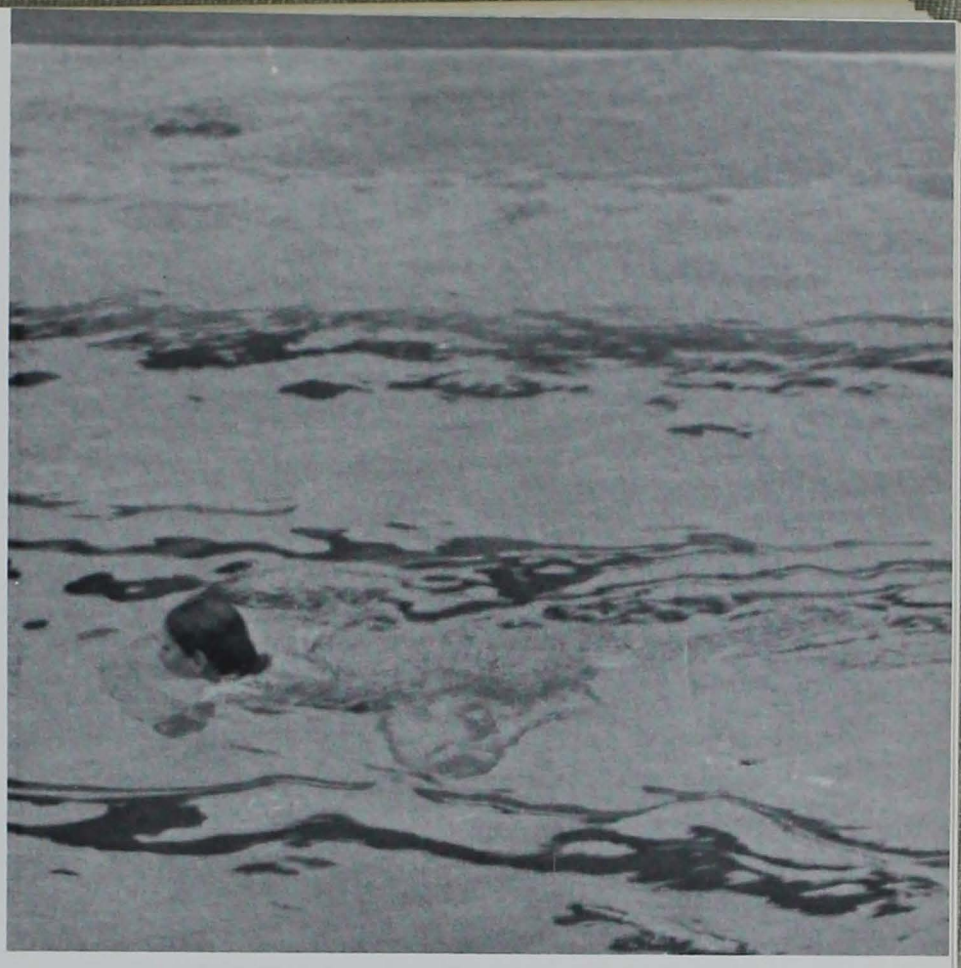

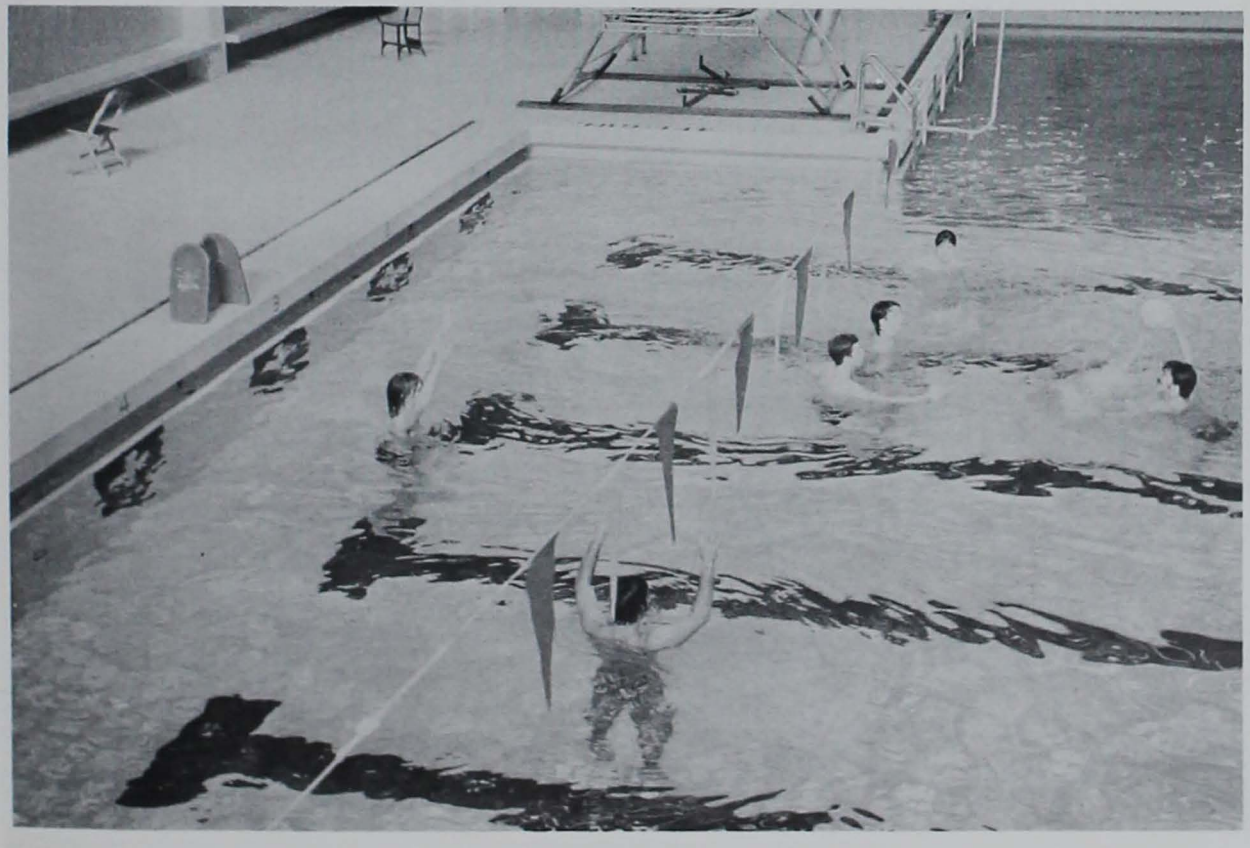

FOR THE RECORD

A ROUNDUP OF THE YEAR 1974-1975

BASEBALL-SENIOR PITCHER Bill Varner and Mike Curran led the squad to a 19-17 overall mark in Cap Timm's final year as boss of the diamond squad. Varner rang up a 9-4 record, the most wins ever by an Iowa State pitcher and Curran slugged at a .350 pace to lead the team for the second straight year.

TRACK-NEW SPRINT sensation Clive Sands from the Bahamas stirred up some excitement as he established records of 6.0 in the 60 yard dash and 9.3 in the 100 during what was mostly a lackluster year for Coach Jerry Barland.

GOLF-A VETERAN team notched a 5-1 dual record and a fifth in the Big Eight. Captain Dick Stuntz was the ace, qualifying for the NCAA meet.

TENNIS-FINALLY got itself a full-time coach in Ray Davidson, but is still in need of rebuilding to get in the winning column. Freshman Rick Jorgenson emerged as the star of the future.

FOOTBALL-ANOTHER 4-7 fall for Coach Earle Bruce as he duplicated his 2-5 conference mark of a year ago. Barry Hill was a bright spot, setting a league career interception record with 21. Tom Goedjen booted 40 career field goals for another Big Eight mark. Conference wins were 21-18 over Kansas State and 22-6 over Kansas.

CROSS COUNTRY–THE HARRIERS tied Missouri for the Big Eight title 49-49 and went on to place 14th in the NCAA meet. Tom Schoberg was the conference runnerup and 26th in the national test.

BASKETBALL-A NEW offense was more than the club could adjust to in one year and new Coach Ken Trickey found himself on the losing end of the record for the first time since 1967. Hercle Ivy's long-range firing netted him a 28-plus scoring average and put him fifth in the nation. The Cyclones had to battle Colorado to keep out of the league cellar.

WRESTLING-THREE ALL-Americans Al Nacin, Bob Holland and Bob Antonacci were counted on by Coach Harold Nichols to bring the 1975 NCAA championship to Ames. The three stars helped rack up a 15-3-2 dual record and fifth-place national ranking.

SWIMMING-THE TANKERS handily built up their best record ever with a 9-1 dual standard. The lone blemish was to Big Ten powerhouse Wisconsin. Otherwise the Cyclones coasted home comfortably ahead of their nine victims. Closest margin was an 81-60 win over Iowa.

GYMNASTICS-ALL-Around star Mark Graham set the pace for an undefeated 12-0 dual season. Iowa State has now ran up an unbeaten string of 32 straight and 67 of the last 68 meets. Only second places in the Windy City Invitational and the Rocky Mountain Open took the glitter off the near-perfect season.

MILEPOSTS-CAP TIMM wound up his 36 year reign as baseball coach, being succeeded by his assistant Clair Rierson.

A NEW POST was created in the athletic department for an assistant director of athletics filled by Max Urick of Duke. Bob Marcum, formerly the assistant, was elevated to associate director of athletics.

MAURY JOHN'S resignation from his basketball coaching duties prompted the hiring of Oral Roberts Coach Ken Trickey.

FACES IN THE CROWD



JUDY VAN DER KAMP for three years has been the secretary responsible for organizing intramural activities. Director John Meyer giver her much of the credit for its success.



MARK SOBOTKA, a state-approved official for football, basketball, and baseball, has diligently worked that trio of sports for the intramural program for three years.



JIM TURNER a four-year intramural official has efficiently handled football, basketball, softball, and special event activities for the department during his tenure.



JEFF ROBERTS was All-University wrestling for three years, then was the 126-pound runnerup as a senior when he lost in the finals of the championship round, 6-5.



RON JACOBSEN was a member of Pi Kappa Alpha's All-University football, softball, and 3-man volleyball champions during 1974 and were also 6-man volleyball runnerups.



DAN POPP was a member of the Lamson House All-University football runnerups and basketball champs in 1975. He has competed for six years in 16 intramural activi-

19TH HOLE THE READERS TAKE OVER

COLLEGE SPORTS

Sir:

In my observation of Iowa State athletics and intercollegiate sports in general, the college sports scene is coming very close to a professional level of competition. The commercialized emphasis on athletic scholarships is overwhelming. Athletes are being forced to place their concentration on athletics rather than the education that is combined with the student-athlete label.

Athletes are almost working a part-time job when they compete in college sports.

I would hope athletic departments would review their programs and evaluate who stands to gain the most, the gate receipts or the athletes.

Mike Moran

Council Bluffs, Iowa

Sir:

One of my major concerns about intercollegiate athletics is that the people who operate them follow a double standard.

On the one hand, they plead for public support in terms of crowds at athletic events and for financial assistance. On the other hand, they react negatively to public commentary about the operation of their programs.

Lou McCullough, Iowa State athletic director, articulated this philosophy last summer during an interview with Des Moines Tribune reporter Mike Bryson who was inquiring about the hiring of an assistant football coach. Lou's blanket response: "It's none of your business."

The healthiest thing that could happen to intercollegiate athletics would be to open them to public inspection--particularly the programs at state institutions.

In light of the concern about recruiting tactics, special favors for athletes and the like, it makes sense that all practices and policies of these programs be open to public inspection especially meetings and financial records.

Athletic officials at Iowa State do not agree with me but it's difficult for me to understand their position when they are willing to accept $175,000 per year in mandatory student fees and more than $200,000 a year in state appropriations for coaches' salaries.

But then maybe I'm just being narrow-minded or anti-athletics.

Bill Kunerth
Associate Professor of
Journalism and Mass
Communications

Ames, Iowa

REDEEMING VALUE

Sir:

Iowa State football.

Rah-rah. Go to the game four hours early to get a good seat. Squeeze five persons into a space barely large enough for two. Have a drink. Smoke a joint. Wait for the game to begin.

Throw an apple at the obnoxious dude wearing the red cowboy hat with the big "N" on its front. Pass the person next to you through the rows of people towards the top of the stadium.

Watch the cheerleaders. Suzie and Sammy Creamcheeses all dressed alike, performing acrobatics and willing to give their pound of flesh for dear ol' Iowa State.

What's it mean?

We are all living in our own fantasies. Today, the Saturday football game is a useful release. In the future, it is something we may outgrow.

Dan Montgomery

Chariton, Iowa

BOMB COVERAGE

Sir:

I'm taking this opportunity to tell you what I think about your allocation of space to the different sports events on campus in this year's Bomb. I feel that you have not given adequate space to a few areas.

Firstly, your coverage of women's sports is sparse. Considering the success of Iowa State's women teams, notably track, their total of eight pages seems hardly a representation of their accomplishments. With a campus reaching 40% female, I feel you are slighting a good proportion of your readers and sports participants.

Secondly, I can hardly see the justification for eight pages of coverage of a football team that ends its season with a 4-7 record, while Iowa State's gymnastics team, the defending national champions, are awarded two pages of coverage. Is this a fair representation of what Iowa State actually accomplished in sports in 1974?

I do compliment you on your inclusion of the stadium stories, the hockey club pages, and intramural pages. You have covered a broad spectrum of sports activities, but again it could have been more effectively proportioned.

Marj Charlier

Story City, Iowa

SCHOLARSHIPS

Sir:

As far as scholarships for women are concerned; I feel that we can take a lesson from the men's programs. For here we have a case where going out for sports is a job and in many cases ceases to be fun.

I feel that if scholarships for women came into being that the level of competition might improve, but the sport itself would cease to be fun which is the main prupose of going out for anything.

Dan Petrone

Kansas City, Missouri

HOCKEY CLUB

Sir:

I think it is high time that Iowa State made hockey a varsity sport. The hockey club is the largest sports club in the university and therefore has the largest budget. Even though the club has the largest budget it is still fighting for its financial life. Not only do they have GSB (Government of the Student Body) funding, but they have to charge admission to help defray the expenses. If they had varsity status, Coach Al Murdoch would have official university backing, give scholarships to lure top-flight

players to boost the program, and not have to worry as much about getting equipment or scheduling games. Also if they had varsity status they would no longer have GSB funding and the money could go to other sports clubs to improve their programs.

All in all the advantages of having a varsity hockey team greatly outweigh the disadvantages, and the athletic council owes it to the university to push for outstanding teams in hockey that are already accumulating a sizable student following.

W. K. Hermann

Ames, Iowa

KEN TRICKEY

Sir:

Perhaps the Head Basketball Coach should change the name of his Basketball game from run and shoot to jump the gun. Or trip and stumble. Or Circus World.

Mardi Mileham

Webb, Iowa

FANS

Sir:

We have a fine, new sports complex in the new stadium that is almost ready to be occupied. Clyde Williams Field and the great support that went with it will be sorely missed by the football team.

Let's hope the fans at Iowa State can carry the notorious tradition of Clyde Williams Field to the new stadium next fall and create reluctance and fear among the visiting teams that are forced to play here.

Marty Sargent

Moville, Iowa

Sir:

We should be proud of our basketball fans. I bet they're the most courteous and respectiful fans in the nation. When the band starts playing the school song everyone hushes and listens intently to the fine music of the best pep band in the conference.

During the game the fans make sure they don't touch their hands together or open their mouths to make any noise because they're afraid of disturbing the immense mental concentration of our fine, outstanding, basketball players.

Our pep band is next to none. They never play out of tune, they play the best pep songs around, they must at least know two or three different tunes.

Our cheerleaders are great, too. They must be the only people in the conference that can sit on one knee and not move for an entire basketball game.

So with all this going for us, there is nothing keeping us from becoming a national power next year.

Larry Thom

Esterville, Iowa

OFFICIALS

Sir:

Isn't it great that the intramural program at Iowa State involves so many students. Because it involves the enthusiasm of so many why can't the officiating of intramural events show the same enthusiasm?

I believe the program has some qualified officials, but the unqualified officials are seriously affecting the intramural program.

Is ita lack of funds paid to officials that gives the intramural program many poor officials? Are officials calling games for the monetary reward only, not caring how the events are run?

I propose a screening of intramural officials in order that qualified officials are chosen. I want to see intramurals officiated as they should be. Let's not let our intramurals suffer through the shortcomings of poor officiating.

Dean Bunting

Springville, Iowa

PARANOIA

Sir:

After competing in collegiate athletics for the better part of four years, I've come to a rather bleak realization about today's college athlete.

No longer do we find athletes who compete "with a will to do or die" for their universities, instead we find many young men whose primary motivation in athletics is paranoia.

Fear of being beaten out of a position on the squad, fear of being left out of the professional draft, fear of incurring a coach's wrath, and fear of performing poorly in public are the key factors that push an athlete on through mind-boggling and body-crucifying practices. Furthermore, I have to contend that paranoia not only runs collegiate athletics, but the world as well.

Jim Wingender

Omaha, Nebraska

JACK TRICE

Sir:

As the new stadium nears completion, controversy continues as to a name for the structure. It seems that Iowa State has been given an excellent opportunity to prove to its students and its fans that athletics are concerned with excellence and not only money.

Jack Trice was a dedicated football player who gave his life at an Iowa State football game. He represents all the dedication and sacrifice that football advocates would have us believe are aspired to by all football players. What better way could there be to honor those ideals, than to name the new stadium after Trice.

Trice made his sacrifices with no hope of recognition or honor perhaps, unlike those large monetary contributors to the stadium construction fund. Iowa State has a chance to do something honorable–let's not pass that chance up.

Susan Foster

Ankeny, Iowa

SPECTATORS (?)

Sir:

As an incoming freshman, I was anxious to see my first Big Eight football game. I never realized how exciting it could be to watch Mike Strachan plow up the middle with no gain for sixty minutes. However, I soon found the most action to be held not on the fields but in the stands by the Iowa State spectators.

This year's highlights included the Tequila drinking contest. Winners were determined by those who could hold their bottle the longest. This was followed by the infamous bottle-throwing contest. Memorable plays included a direct hit on Cy and numerous near-misses on the cheerleaders. But the most outstanding play was the hitting of a Nebraska bandsman by an apple. The result was Applesauce in E flat on the saxophone. In all it was a good year, I can't wait until next season.

Bob Roth

Davenport, Iowa


WOMEN'S WEEK- A FIRST
DEAN HELEN LeB. HILTON
Ms.
A COALITION FOR WOMEN
FASHIONS VARY AT ISU
"FREE TO BE YOU AND ME"

Since You Can't Go Around Saying You're Terrific

Let Our Clothes Do It For You





Kris Kimberly, Bomb Playmate 1975 enjoys shopping at Bobby Rogers, the store, which for 37 years has helped the gals of Ames and Central Iowa find the smartest, newest fashions available. With three stores to serve you, we are sure we can fill all your wardrobe needs.

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at Iowa State

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EDITED BY RAEANNE HYTONE

Ms. GAZETTE™

NEWS FROM ISU

WOMEN INCREASE INVOLVEMENT, INFLUENCE, IN G.S.B. AND I.S.P.I.R.G.

Along with the growing number of women on campus, the number of women involved in crucial organizations such as the Government of the Student Body and ISPIRG, has also impressively increased.

More importantly, not only have the numbers grown, but women are now actively involved in the vital positions that influence all Iowa State students. No longer are the female participants in these groups given secretarial work to be buried under, nor are they looked down upon if they do step in to take charge.

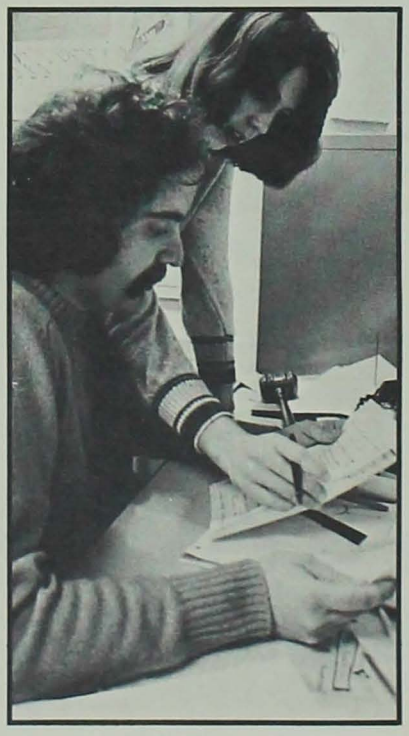
Instead, the general reaction to their snowballing success has been encouragingly positive. According to Jill Wagner, this year's newly-elected GSB vice-president, "Mostly, people are quite glad that women are finally getting into the nitty-gritty of student government. I've gotten very positive feedback from all segments of the University, both male and female." Along with this reassuring support goes the fact that the majority of the GSB Cabinet positions were held by women in 1974, with a significant number also holding the title of "chairperson" in many of the various committees.

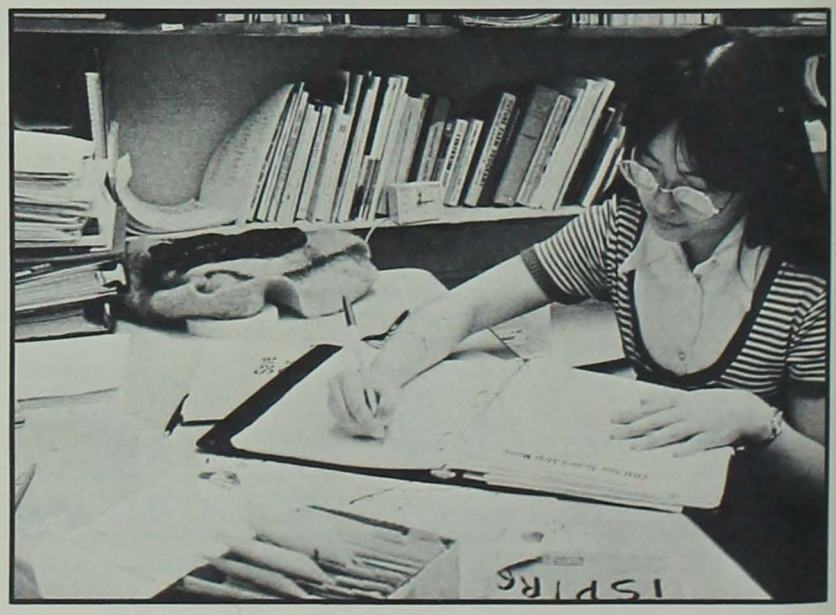
The situation is similar at ISPIRG. Apparently, the people involved compose an active group that is equally represented by both males and females, and here, too, there is no visible discrimination. The work is done by whoever has the time and the knowledge, regardless of what the subject matter might be.

As anyone can testify, regardless of who does it, getting the work done is the important thing.

Women are doing more and more...

–Sue Clark





Ms. GAZETTE NEWS

IWPC-
WOMEN GET A CHANCE

Once upon a time women and politics did not mix. Then, women were granted the right to vote . . . for men. Through the years, they turned their attentions toward using their voting power to try something new. They began to vote for women, and formed groups to make the voting effective. These groups began to grow and called themselves Women's Political Caucuses. They spread all across the nation; the largest group was formed in Iowa.

Congresswoman Bella Abzug spoke to Iowa State students and the Ames Community to open the second annual convention of the Iowa Women's Political Caucus, starting with a fundraiser at the Ames' Holiday Inn, where representative Abzug was the guest of honor.

Ms. Abzug (Dem., N.Y.) gave the Keynote address, encouraging more women to run for political offices. "We can't consider ours a democracy until and unless there are women in the Senate and the House. A woman's place *is* in the house, the House of Representatives," she said.

The Executive Director of the National Welfare Rights Organization, Johnie Tillman, spoke to the caucus on the topic, "Welfare IS a Woman's Issue." She urged caucus members to support her organization's drive to elect persons who support welfare. She explained they are also trying to educate people about welfare.

A luncheon audience heard Patricia Sullivan Lindh, Assistant to the Special Counselor to the President, explained that "power is the most significant way to achieve goals." She recommended starting as a block worker and eventually achieving power by being supported as a candidate.

Saturday afternoon involved three workshop sessions. Members could choose between 16 workshops. Among the topics were: *Education: Will Women Achieve Equality?* which suggested ways for women to eliminate injustices that confront them in the educational system. *The Mature Woman: Challenge for Change* explored the problems of getting these women involved.

Sex discrimination in employment was discussed in a workshop called *The Working Woman.* Another workshop was *Politics for Every Woman* which was led by women who currently are holding office, exploring all the possibilities of ways women can become involved in politics. *Non-sexist Childrearing* stressed the importance of preventing children from being exposed to sex role stereotyping.

There is no way to measure the success of the convention. Its impact will be seen in another 20 years--when today's children will share responsibilities and power, not as men and women but as adults.



Above: Bella Abzug, Congresswoman, stressed the need for more women to be involved in government. Below: Workshops at the I.W.P.C. convention brought interaction between participants, as well as leaders.



WOMEN'S WEEK EMPHASIZES CREATIVITY

Woman as a creative, imaginative, and intelligent being was the theme of Iowa State's first Women's Week held during the week of October 10-16, 1974. The many achievements and talents of women were emphasized in the midst of a somewhat insensitive, structured world, where males have historically been recognized as the creative force.

Women's Week strove to correct the inequalities which history has created for the female by representing her ingenuity and talent in a variety of professional fields. A wide variety of presentations, including lectures, panel and group discussions, and films, provided an exceptional scope of the depth of woman's creativity.

Featured speakers included Robin Morgan, editor of *Sisterhood is Powerful;* Cindy Nemser, editor of *The Feminist Art Journal;* Marcia Gillespie, editor of *Essence Magazine;* and Ann Pellegreno, teacher, aviator, and the only woman on the Iowa Department of Transportation.

Robin Morgan opened Women's Week with a powerful, radical speech in which she called for "a complete and total revolution."

"We're up against 1200 years of patriarchy. Women are digging in for the long term battle. We can't afford to lose this one. There is an intense feminine consciousness which is totally changing society as a whole."

Representation of women artists was provided by Cindy Nemser, who gave a lecture and slide presentation featuring excerpts from her book "Art Talk." The book deals with the lives, works and personalities of women artists.

According to Nemser, women artists have historically suffered oppression as they have been labeled as uncreative.

Marcia Gillespie spoke about the "The Need of Black Women to Develop Our Identities." Gillespie stressed the inequality of the black woman in the liberation movement.

"We have never been considered as women; as something to be cherished. There are very few positive images of the black woman."

Social responsibilities to each other as people were also emphasized by Gillespie. "We have got to stop copping out and start taking responsibility for our lives. The differences in people are really very small. We are all Americans, and we have to learn how to love ourselves. Find out the basic things that make you feel good and share these with others."

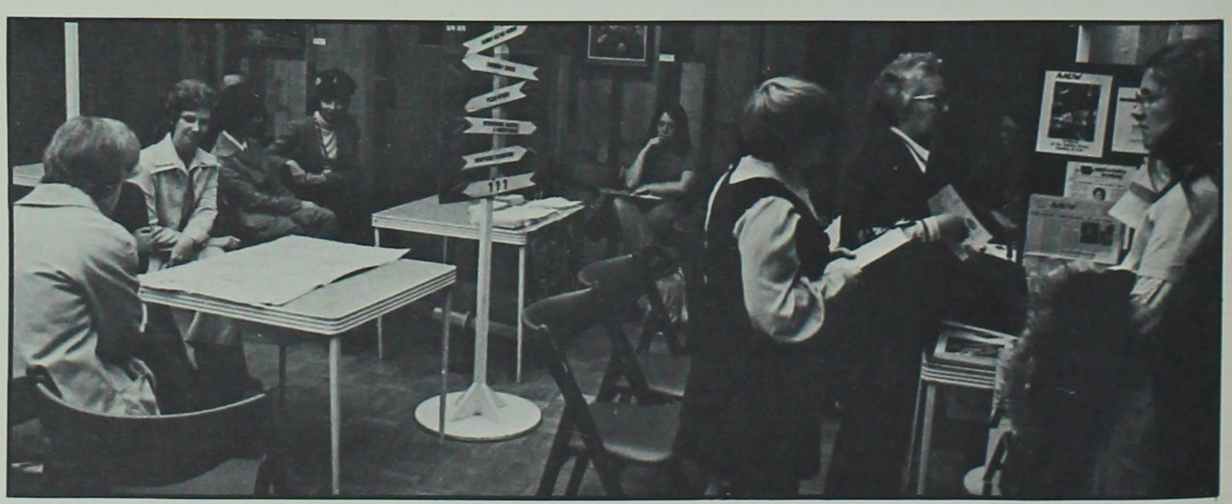
Ann Pellegreno discussed both her personal flight around the world and the place of women in aviation. With a three man crew and a plane similar to Earhart's, Pellegreno celebrated the thirtieth anniversary of Earhart's flight by completing it.

Panel discussions of Women's Week dealt with such topics as involvement in politics, rape, post-college transitional problems, and the role of minority women in the liberation movement.

According to three female Iowa State legislators, State Sen. Minnette Doderer, Rep. Sonja Egenes, and Sen. Joan Orr, political doors are opening for women. Egenes stressed the importance of community involvement when entering politics.

Doderer noted that some men still find it difficult to accept the idea of women in government. "It's not so much women having hang-ups about being women but men having hang-ups about our being women."

Chris Burgess and Carolyn Lord of the Cedar Rapids Rape Crisis Center approached rape as a people problem, involving the husband or boyfriend and family and not just the woman. Problems with police, courtroom theatrics used in the conviction,



and legal difficulties were some of the topics discussed. Progress was noted in new rape laws which prohibit the investigation of a victim's past sex life.

A panel of young women alumnae from each of the six colleges gathered to discuss personal experiences and transsitional problems. The panel attempted to paint a realistic picture of the outside working world.

There is a definite change in lifestyle from student to worker. "As a student you are the customer and people cater to you. When you graduate you experience the other side." All alumnae agreed on the importance of extracurricular activities for future employment.

Other discussions dealt with the importance of personal needs when considering a job location, the raising of children with a quality verses quantity input, and the fact that everybody experiences disappointments.

Ethnicity versus the movement was a major difficulty seen by panelists discussing the roles of minority group women in the women's movement.

A self-help workshop stressing lifework planning enabled group members to view their own self-identities in relationship to their goals. After preparing lists of "What I Am" and "What I Would Like To Be," participants discussed problems and experiences in a personal, therapeutic confrontation.

The conditioning of sex biased attitudes in filmmaking was effectively portrayed in two films, "Free To Be You And Me," and "Growing Up Female." The former presented an enlightened approach to raising children in an atmosphere where parents are seen as people, where little boys can play with dolls and cry without fear of being called a sissy, and where girls and boys are equal.

"Growing Up Female" presented the opposite approach of a stratified society in which little girls played house and were only expected to do so, where teenage girls were conditioned by teachers to expect the role of housewife and mother and never the possibility of a career. Although dated, the film effectively portrayed how narrow sex identities were once considered to be.

The idea of Women's Week actually began last spring when several women's groups at the YWCA showed interest in some type of a women's program on campus. As more and more people became interested, the coordination of the women into different committees became necessary.

The total attendance of Women's Week was between 2,000 and 2,500. There was variety in every aspect of the program: in the people who planned the events, in the audiences, and in the presentations themselves. Many different perspectives were presented in an attempt to open the minds of all who attended to the importance of women, their creativity, and vital energy in our culture. Debra Orr, in charge of publicity, summed up the thought-provoking week: "The challenge of thinking is risk-taking, but it is what makes you grow; it is what makes life exciting. Women's Week raised issues and disturbed you just enough to raise questions that you, yourself, had to answer. Women's Week presented women with a challenge to develop our own identities."

—Linda Daily





Ms. GAZETTE NEWS

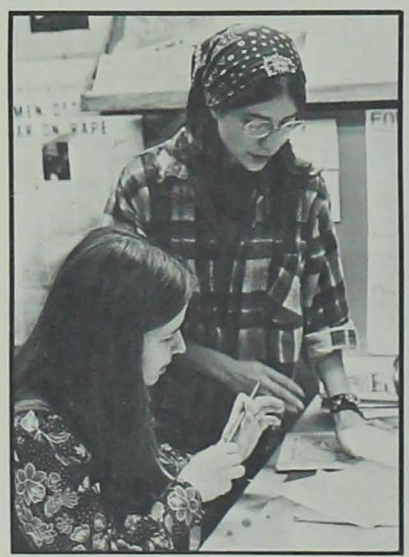
A COALITION OF (AND FOR) WOMEN

"Free Our Sisters. . .Free Ourselves." "Sisterhood is Powerful." These are the slogans on just two of the bumper stickers for sale in room 65 of the Memorial Union. The price--fifty cents. The room--the Women's Coalition office.

As a "women's center" for the city of Ames, the Women's Coalition office is a room containing more than desks and files and note-covered bulletin boards. Within its walls are formed ideas for ways to promote women to free themselves from their oppression.

Classes on women, rap groups, and monthly meetings and potlucks are all planned by the approximately twenty-five active members. In addition, the Coalition sells literature and has a complete collection of radical feminist periodicals. A rape crisis center is also a major concern of the Coalition, attempting to get a fair trial and protection for the rape victim.

Radical feminists have been on the Iowa State campus since 1966, but it wasn't until 1972 that they were given money which provided opportunities for more people to get involved in fighting for the cause. The women and the ideas found in the current organization are simply a continuation of the group that started fighting for women in the 60's.



The tactics, too, have remained the same--to provide services for women to help them become strong and gain confidence in themselves to fight oppression. In their purpose to make everyone become free, the Coalition is fighting to end male supremacy in capitalism, racism, imperialism, and sexism.

Members of the Women's Coalition try to help as many people as they can, sometimes finding themselves writing to senators on specific issues. They support things that will benefit women, trying to get outside support as well. "Women aren't going to achieve equality in a capitalist system," said Ann Hammon, an active member of the Coalition.

"What we do touches all women," Hammon said, explaining that there are 150 women on the mailing list and many of them are involved without coming to the regular meetings.

In the fall, the Coalition instigated, planned, and held the first National Women-Controlled Health Projects Conference. It consisted of a group of women who were committed to get the quality health care for women where there had been none. The Health Project eventually hoped for a full-service women's clinic in Ames, and offered services such as pregnacy screening, birth control information, gynecology information and legal self-help including name changes and uncontested divorce.

The Women's Coalition on campus and in Ames finds that sexism is the biggest obstacle it faces, and it is the one that will probably be the most difficult to conquer. In the meantime, there are women who will continue to fight for the eventual defeat of sexism. These are the women of the Coalition.

Women are something to be taken care of; or so goes the old cliche. Many women feel this way, often because they have been brought up to expect it, thereby acting as discriminatory as men. They are denying themselves rights, but they know of no other way to act.

Over the years, concerned women started organizing into groups to stress that women are equal to men. They were called radicals, the first "women's libbers," and were put down for their actions.

These women were laughed at and ignored for many years, yet they remained insistent and eventually found people who not only listened to what they had been trying to say, but agreed with them. They managed to turn a few heads, cause a few controversies, and open many eyes.

That was in the '60's. This is 1975. The fight for complete equality is still going on and probably will continue for several more years. Women are demanding equality in opportunity, in treatment, and in respect.

They are looking to the organized groups which survived the criticisms and became politically and socially viable. These organizations have the power necessary to make people listen; people who are capable of making changes.

Each organization has a certain characteristic which makes it unique from any other. It is a specific purpose or goal that activities are centered around. They try not to overlap so that their functions are duplicated, yet the various groups can all mesh together toward a basic, underlying cause: getting women the freedom to do what they want, without interference by discrimination.

Little girls play with dolls and grow up to be mommies. If they are really ambitious, they might dream of being a teacher, or a nurse. But a doctor, or a lawyer, or an engineer? That's silly.

Twenty and thirty years ago, little girls weren't taught that they could be as important in the world as their big brothers. But that was twenty or thirty years ago. The little girls of 1975 may still play with their dolls, but some of them are learning that they truly are "free to be you and me." Today, women are getting a choice.

THE Y.W.C.A. - A WOMEN'S PLACE

Brown-bag it. Take your sack lunch through the doors on the east side of Alumni Hall on a Wednesday noon and listen to a lecture on consumerism, or nutrition, or women in Iowa history.

The Wednesday noon lectures are one of many activities of the YWCA which moved into the building in 1907, bringing new goals for the women's organization: to make conditions more equitable for women; to alter work laws to protect women from overwork. The members of the YWCA realize that there are few female models for students and are trying to present women in a wider range--to make them see that they have greater choices.

The "Y" in Ames works within the national framework charting new strategies toward their One imperative:" to thrust our collective power toward THE ELIMINATION OF RACISM wherever it exists and by any means necessary."

A board of 27 women, half of them students, makes the major decisions and the staff carries out their wishes by initiating and scheduling programs that the board designs. They serve women--what they want and what they are interested in.

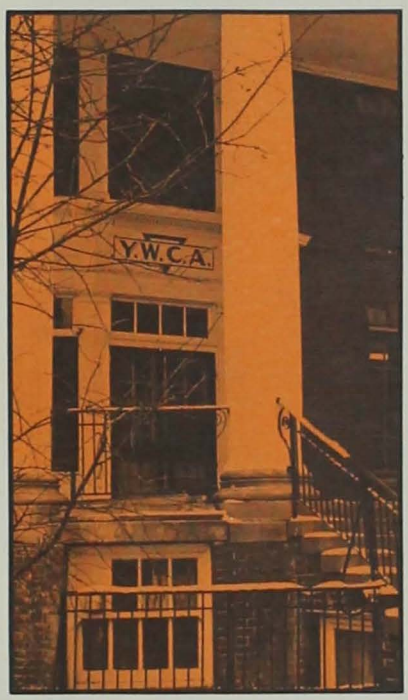
All aspects of human relations are covered in the various programs offered by the "Y". Problem pregnacies, birth control, sensuality and sexuality communication, relationship building, assertiveness training and career planning are just a few of the areas that women can walk in to get information or just talk about.

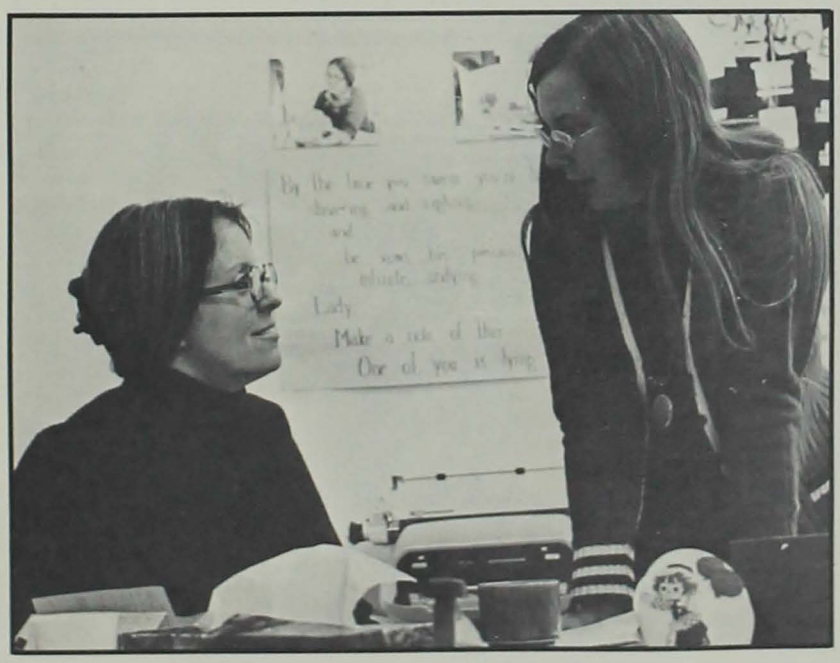
As a service for the women of Ames, the YWCA sponsored activities such as an Art Fair and a Thanksgiving celebration. Women throughout the city brought handcrafted products--pottery, Christmas decorations, plants, dolls, etc.--which were sold to the public. The Thanksgiving celebration provided an opportunity for women with no other place to go, to enjoy the holiday with other women.

The United Way and GSB provide the funds for the operation of the YWCA, but they don't influence it in any way that would limit activities and often help by finding out things. In turn, the "Y" provided services for these organizations, such as selling Christmas cards and stationery for UNICEF.

The staff has found lots of interest and support and large turnouts for activities that they plan. They have tried to offer a "testing and training ground where, in a climate supportive of one another, women can develop their skills, explore their operations, define their values, work for creative solutions, and exert their leadership." Barb Mathias, executive director of the YWCA, hopes that women will be able to use their collective power to bring about social change and take their place in an equitable society.

"Whoever *you* are, whatever *your* needs, we are here. The YWCA exists for you..."





EQUAL PAY, EQUAL OPPORTUNITIES N.O.W.

It is not politically oriented like The Iowa Women's Political Caucus, nor does it appeal to emotions as does the Women's Coalition. NOW is the National Organization for Women - a legally oriented group of people.

The Ames chapter of NOW includes both men and women from the community and the university in working toward its main goal of the ratification of the Equal Rights Amendment. To do this, it is taking action against hiring practices and interview techniques. By cooperating with other local groups, NOW is getting equal pay for women from various employers. The fact that it is a national organization implies a nuisance factor which seems to give an "extra clout" to its activities.

Affirmative action is what NOW is working toward--making sure that women and minorities get the opportunity to be considered to be hired for jobs.

At the university level, the group is not only working to remove sexist language from brochures, but also to get more female full-time professors in areas other than Home Economic Education and Food and Nutrition. Many associate and assistant professors should be moved up in position, according to Susan Newcomer, president of the local chapter.

NOW has also discovered that secretaries with higher requirements are not being paid as much as some custodians; the group is attempting to change these practices.

NOW attempts to educate women toward their equal rights and cause them to stand up for what is rightfully theirs. Many women feel threatened by the possibility of increased independence and these are the women NOW is trying to reach. Newcomer quoted feminist Robin Morgan and said, "Take control of our own bodies and our own lives," then added, "Get people so they can be people."

These are the goals of NOW---they are what it is working for. Newcomer summed up the major obstacle, one that will probably persist for many years. "It's attitude change, and that's a long process."



LESBIAN ALLIANCE GROWS

A little over two years ago, two friends were depressed. They rented a post office box and put an ad in the Iowa State Daily: "Gay women: for rapping and support write. . . .please give name and/or address, and first name if you want to be contacted. Anonymous and confidential."

As a result, four women started what became a Lesbian Alliance of twenty women who held regular meetings and co-sponsored activities with the Gay People's Alliance.

"We're all friends, a support group, not an outside, goal-oriented group," said one of the original members. Everyone took from the meetings and activities what they wanted.

The organization in Ames tried to make lesbians realize that they were not alone. They sponsored an all-women's dance, as well as maintaining correspondence with isolated lesbians throughout the state.

Members of the Alliance used educational speaking opportunities to change people's attitudes and give them a different viewpoint. "We work towards a day where we can all be whoever we are, wherever we want to be, without being hassled about it."

Two women walked across campus at night, hand in hand. A car drove past and through the open window someone yelled, "Queers!"

"That's right!" the women answered, and walked on.

RAPE: A PROBLEM...

I am woman--strong, capable and determined. Yet there exists in my mind, and with many other coeds, an apprehensive feeling when alone on campus at night. We, as women, fear the threat of physical attack; of being raped. There is a certain stigma attached to the unaccompanied woman, causing those lurking dangers of being raped to exist in mind as well as fact.

Coeds are constantly being reminded by student assistants and friends that the campus is "not a place to be alone" on dark nights. Indeed, the rumored reports circulate that six women were raped in one weekend. . .was it true?

There are few accurate statistical records to turn to, for we as women in society are afraid to admit that rape exists. Shame and guilt are too closely associated with the crime. It is necessary that rape be recognized as a crime *against* the woman--that *she* is not to blame because of behavior or secret thoughts, that *she* have a right to defend herself and receive justice.

The threat of physical attack does not only exist on campus, but also at large parties and on the "all-American date." The majority of coeds do not send out open invitations at these social activities, yet it is reported that most rape crimes are committed by a male friend or acquaintance of the female--one of the last people she would suspect. And he's usually not such a bad guy; he's just carried away by a social environment that is conducive to sadistic treatment of women.

Women have been taught that they are the passive, docile creatures, while the man is to remain the aggressive animal. Because women have been over-conditioned to deny their own sexual feelings, some think being overpowered by a man would give them satisfaction without guilt. These fantasies thwart and abuse the female, contradicting her morals. No woman wants to be violated.

Women are beginning to respond in a positive manner. Through personal awareness and media information, the stereotyped woman is beginning to fight back, to resist rape. Self-defense courses, human sexuality seminars, rape awareness discussions, and rape consultation centers are all part of this new response. They are teaching women to become more assertive; to stand up and not only face the problems of our society, but make the rest of society face them as well.

--Janice Achterhof



...AND A SOLUTION

For women who have been raped, the Rape Crisis Center offers eight volunteers who will discourage guilt the victim may feel--just because she didn't know what to do.

As a subdivision of the Women's Coalition, the group exists on a more permanent basis than it has since its initiation two years ago. Working without an office, the group has been concerned with letting women know that the center offers information and help.

"Iowa has progressive rape laws," said Mary Ellen Stone, one of the eight volunteers. She explained that the Center wants the rape laws in other states worked over to the point where they will no longer place the woman, rather than the man, on trial in a rape case. Iowa law requires neither a witness nor physical signs of a struggle to convict for rape, as do some states.

Attitudes toward rape have begun to change and women at the Center feel it is partially due to the help provided by mass media in airing films like "Cry Rape" on evening television. Stone said that people have finally begun to understand rape as being violent and have become concerned with doing something about it instead of "hushing it up."

The Center does not provide a tangible product for ISU women, but rather serves as a listener and a conciliating service. Although the University does not see all the essential purposes for the center, many Iowa women have and will ask for its continuous assistance.

This assistance is necessary, but it will exist only as long as the Rape Crisis center.

--Laura Jordison

ALIVE AND WELL... ...AND HITTING THE BARS

On a hot August night during the summer of '74, five Iowa State softball players decided to cool off by having a drinking contest with five members of the U.N.I. softball team.

Between eight and twelve midnight, the two teams were pitted against each other, downing as many beers as they could possibly hold. When, at midnight, they figured out that each of the ten girls had consumed 18.4 beers (although one of the girls had actually downed 26, unassisted); they declared a tie.

"We had a lot of fun, but I was awfully sick the next day," commented one of the ISU "team members." Even with all of the stomach aches, the girls hope that they may have started a tradition.

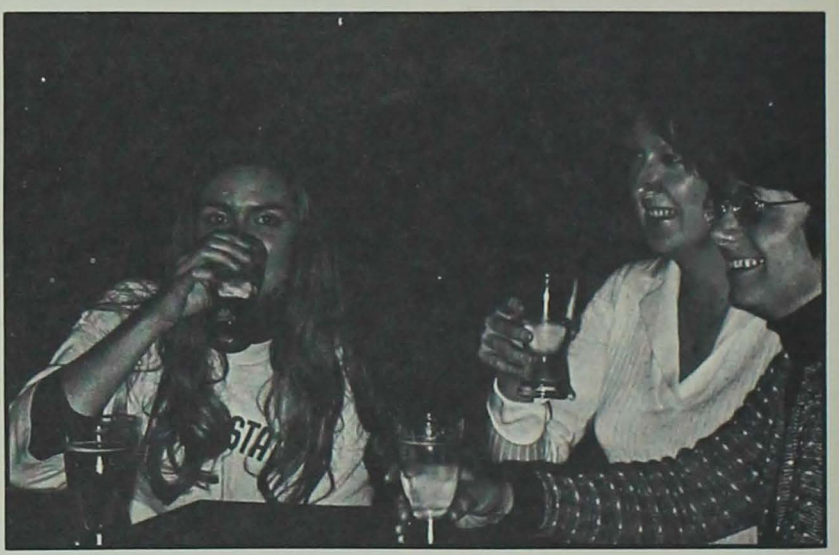
Though most Iowa State coeds do not go to the extremes of joining a drinking team, they do seem to enjoy frequenting the bars around town. "It's a good way to meet people and just have a good time," is a typical explanation of the female barhoppers.

Socializing is the main reason women give for visiting bars. After a week of classes, females are just as ready as the men to get out of their rooms and find some fun, although they are not so likely to go drinking for the sole sake of getting drunk. A trip to a local bar after a test (a common experience among *all* students, male *and* female) may end up that way, but usually girls go to see "who is out" and listen to music.

Depending on how the homework situation is, the average Iowa State Drinking-coed usually makes it to a bar once or twice a week. "We definitely go once a week, sometimes more. We usually don't go in the middle of the week because no one's out," said one girl. But come the weekend, and the bars are filled with clusters of girls.

The cost of drinking doesn't seem to bother most males and the same holds true for the female portion of the barhoppers. Most women said that either they usually don't drink enough for the cost to be a problem, or men (mostly friends but sometimes strangers) pay for their beer or drink.

Apparently the "party atmosphere" that prevails in bars is what women are looking for as they go "out drinking." And when they find it, they stay, and have a good time. After all, why shouldn't they?





Ms. GAZETTE NEWS

DUAL ROLE ADDS RESPONSIBILITY FOR FEMALE PROFESSORS

"can you type?"
"no!"
"can you file?"
"no!"
"can you take shorthand?"
"no!"
"how about simple bookkeeping?"
"no!"
"what on earth can you do?"
"everything you can!"
–susan polis schutz



"It isn't that hard to handle," said one female professor, "it's just a matter of learning to organize your time and putting yourself in the proper frame of mind for the particular job you are setting out to do."

Females have always been associated with the teaching profession, but in recent years they have "graduated" from elementary and secondary schools to the university level--a college professor. Some have gone on to receive a doctoral degree and have increased their "rank" within a department; one woman became a dean at Iowa State.

These women lead two lives, never really able to leave one "at the office." They have extra responsibilities because of their dual roles, and sometimes find that one may take time away from the other. Yet they continue in their profession and adjust their lives to accommodate it.

In a few instances, the husband may seem to stand in the way of women who wish to better themselves. One female professor on campus stated that at first, her husband was the main obstacle on the road to her doctorate, but he became more understanding and a help to her in the end. "After years of debating whether or not I should go back for my Ph.D., we finally came to a compromise and agreed that I would wait until the children were of a more independent age before I would return to school. The wait gave my husband a chance to get used to the idea that I would eventually have additional responsibilities," she said. "Men are much more understanding than many women give them credit for," she continued. "In the long run I feel that most husbands want their wives to be happy. It's a matter of fulfilling your own life wants and needs."

Female professors are involved in almost every university department, each with its own conflicts and causes for discrimination. Most female professors don't find much of a threat to the future of their professions. As one doctor put it, "In these times, and in a university of this size, I would guess that there isn't much of a problem. Times have changed and women can hold down jobs and have

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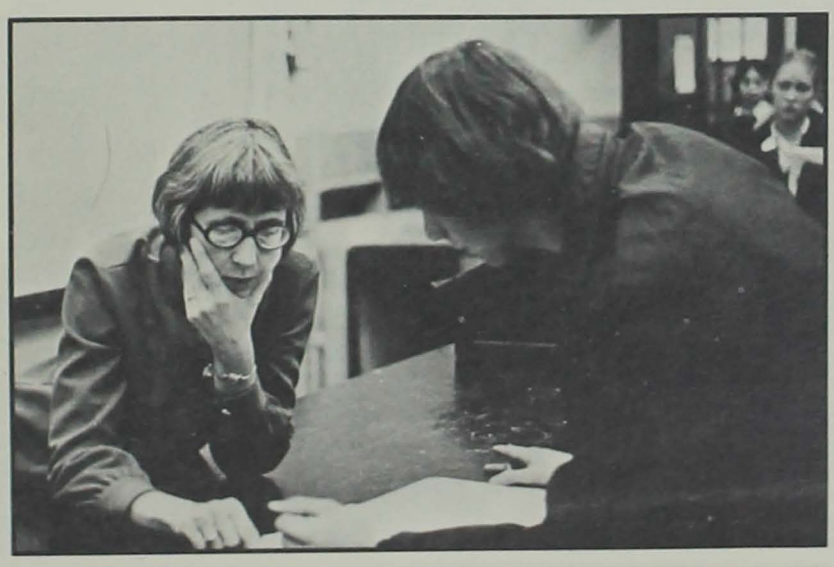


just as high a position as a man. Women and men accept this now."

"I've never felt I had to prove myself to male counterparts and I've had a feeling of general acceptance here at the University," said another female instructor.

One may think that male students would take advantage of the situation and pose a problem in the classroom, but this doesn't appear to be true. "I think they give me as much respect as they give any male teacher," a doctor said, "They have no reason to do it any other way."

Sometimes these females find prejudice because of their position, but not very often. Most of this discrimination comes from other women who seem to feel that they aren't in the same "class" with the professional woman. The professional female, in turn, finds the whole situation frustrating. They, too, have the same domestic problems as any other wife and mother, they just have more responsibilities added.

"Perhaps these women are jealous and never had the chance for higher education, or never took the chance if they had it. I suppose, then, that it's a valid kind of resentment that they may be showing toward women with doctorates, although it isn't necessarily fair," said an instructor.

Many women fulfill their lives by being housewives and mothers. Others find a need for a career in order to be satisfied with themselves. Everyday there are new careers a woman can choose from, and teaching will always be one of them. Where women's lib comes in, then, is in changing the system so that teachers can become professors, and professors can become department heads, and department heads can become deans; and women can become whatever they want.

–Terri Marshburn

we are women-people
free to do what we want
live the way we choose
look the way we like
say the way we feel
you must all accept this
–susan polis schutz









Ms. GAZETTE NEWS

HOME EC LOSES - BUT WON'T FORGET

She likes to do things with her friends, attend concerts, go for walks, or just have an interesting discussion. She runs a "very simple household" with her husband and two cats. She has twelve grandchildren, but is not your typical grandmother. . .

. . .She is a member of several women's service clubs and political organizations in Ames and is on the board of directors of two corporations. A dynamic and unique individual, she is Helen LeBaron Hilton, Dean of the College of Home Economics at Iowa State University.

As I sat waiting for my appointment with her, I tried to picture what such an individual would look like. I imagined someone tall and tailored, outgoing and domineering.

A petite, gentle-looking woman walked through the door, discussing a meeting of Home Ec Advisory Council with a student. She smiled at me and I wondered how such an amiable person could shoulder all the responsibilities that her position required. She was calm, yet reserved, and subtly commanded an air of quiet intelligence.

Dean Hilton has served in her position since 1952 as the only female on the Dean's Council. "People are considered as people--not men and women," she said. The only competition she has found in working with her male peers is in working for her own specific programs: competing for space and faculty positions.

Her husband, Dr. James H. Hilton, former president of Iowa State, is interested and sympathetic with the progress of women. As a result, both he and his wife have certain tasks that they do at home. They enjoy attending concerts and athletic events together.

In the Home Ec College, Dean Hilton's main responsibility involves program planning with individual department heads and the cabinet. She has been responsible for initiating new programs and majors in all home economics curricula. "Everything is a matter of lots of people working together," she said.

"The College has changed remarkably (since 1952) and is always going forward in many ways," Hilton said, commenting on current program developments.

Her major wish for the college is more concrete, however. Old Botany Hall should be demolished and a new wing added to MacKay Hall, more adequately accommodating the Home Ec departments, she said. It is something that has been promised for a long time, but has never become a reality.

Hilton explained her involvement in community activities: "I feel very strongly that it is important for a home economist to be concerned with what is happening outside the home. Decisions for the American family are being made by the government and industries and it is important to participate in helping to make some of those decisions."

The University sets retirement ages for its administrators. . . .Dean Hilton will leave in the spring of 1975, after 23 years of service that will be remembered in the programs and accomplishments of a truly remarkable woman.

–Raeanne Hytone



Ms. GAZETTE NEWS

IS THERE REALLY SUCH A THING





Almost a century ago, Iowa State graduated one of the first female engineering students in the world. Yet today, with women's lib in full swing, many women still balk at the thought of entering the so-called "male majors."

Although the enrollment of women in the colleges of agriculture, engineering, and veterinary medicine has increased in the past few years, the supply does not equal the demand. In the engineering department, especially, there is such a shortage of trained students that twice as many graduates could have been placed in jobs last year. An emphasis in recruiting is directed mainly at women because, as one professor put it, "Women have not been getting their fair share."

Apparently, the educational system in the United States is largely to blame for the problem. In junior high school, girls are



AS A "STRICTLY-MALE MAJOR"?

required to take home economics and "shop" is required for boys. Until the past few years, the opposite opportunity wasn't even available.

Parental influence is offered as one reason for more women entering into professions from which they were previously "forbidden." One female electrical engineering major said her father provided exposure for her in the field and she found it interesting, as well as a challenge.

After entering ISU, she began to notice that perhaps she was being treated differently. Doubting looks from her male classmates seemed to say "Well, let's see how long she lasts." Now a senior and doing very well, she has made friends with those men and has learned to take an occasional slam and give it right back.

"Ten years ago," a female horticulture student said, "I probably would have gone into interior design, but definitely *not* horticulture." In high school she was discouraged from becoming a conservationist because of the competition of jobs with men. Now, however, she said she would enter that field without a pause. A problem she finds in her classes is that occasionally she is expected to take on a male role in her field work, rather than act as herself in the same capacity.

Women are also breaking into veterinary medicine, a field primarily considered as "For Males Only." One student feels she has an advantage over men because she can appeal more to pet owners, where her physical size is not as important as it would be with farm animals, etc. There are, however, many capable women doing well in large animal practice.

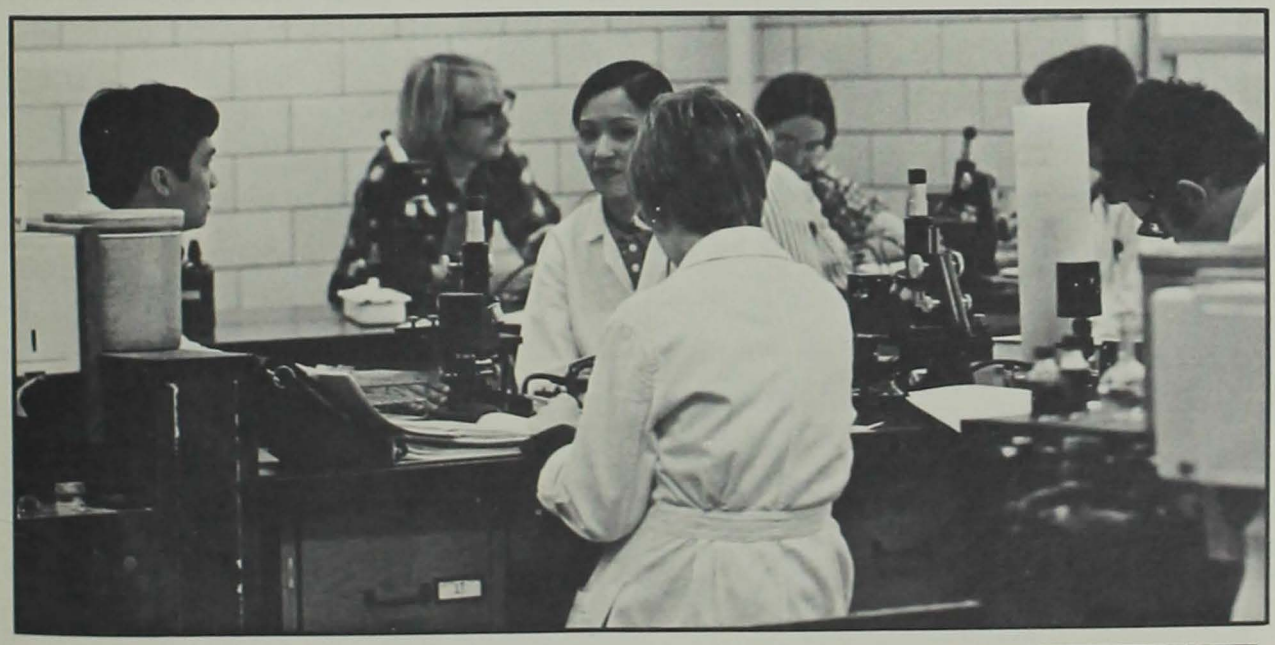
In spite of this, women find they can still retain their feminity and care about clothes and a social life. They are still women, but they have taken on a more "unique" goal than the average female.

One may expect the male students in any class with only one or two females to find amusement in her ambitions. But usually the girl will find respect from her male peers, explained the vet. med. major. She finds that she is respected for her good grades, her achievements, and the fact that she accomplished what she set out to do.

All in all, there is a fierce cry for more professional women. In many cases, women have a distinct advantage over men simply because of the fact that they *are* women. Our male counterparts may cry "not fair!", but it *is* fair. After years of being the "underdog", women have a lot of catching up to do.

--Marcy Hoffman





"...INSULTING WASTE OF ENERGY"

EDITOR'S NOTE:

When Bomb '75 chose the format it would follow, it included "Playboy" magazine for the representation of men's features, organizations, and residences. Because we wished to imitate each magazine's format as closely as possible, it seemed only natural to include a "Playmate" in the "Playboy" section. The staff did not want to have to pick one coed out of all the female students at ISU, therefore decided to allow campus organizations to choose their own "Playmate." Various merchants co-sponsored the contest with the *Bomb*, providing prizes for the winners.

Nine impartial judges knew nothing about the entrants in the contest except what they looked like--from the shoulders, up. The girls were judged from slides and the decision was based entirely on photogenic quality; that was all.

Individuals and certain groups, mostly female-oriented, chose to find issue with the contest, and, with a "Point of View" letter in the *Daily*, started what became known as the "Great Playmate Controversy." They termed the contest as "sexist", some of them demanding a male "playmate" to "equalize" the situation. As a whole, the letters saw the contest as being in poor taste and an "insulting and frivolous waste of energy."

The *Bomb* chose to respond to the controversy in the "Playboy" section, pointing out the absurdity of the whole issue. Because of the editorial policies associated with *Ms.* magazine, we wished to allow an equal opportunity for those women who were upset by the contest to explain their views.

Below is the response of the Women's Coalition to the "Playmate" controversy. They were given the opportunity to state their views, demonstrate their opinions, and explain their reasons. This is what they said. . .

--Raeanne Hytone
Editor

"The women of Ames who are busy working for the liberation of women in the areas of education, employment, health care, social attitudes, rape, legal discrimination, and more, have been asked to respond to the 'Playmate' contest. It makes us weary indeed that we must explain to people why such a contest is generally backward, and insulting and degrading to more than half the human race.

"One of the first and most basic facts that occurs to us as women involved in our liberation (and that occurs to a few of the brighter men) is that to be a sexual object or to perceive others in terms of sexual objects or any other kind of objects, is a bad trip. People are not here in this world to be objects of our pleasures and desires. We are here to live fully, creatively, and not to meet some man's idea of sexiness and beauty.

"The very word 'playmate' indicates much of what is involved in the 'playmate mentality.' We are speaking of the 'playmate mentality' in terms of the men who indulge in it, for where the men are fucked-up, the women are fucked-over. To think of a person as your "playmate" is a very incomplete, half-assed manner of relating to your relationships. She is then someone you play with (in bed) and have lots of superficial fun with, but she is not someone, and you want someone, who will interrelate in a responsible, mature, complete way. It bores us to discuss this 'playmate mentality' further. Let it suffice to say that the only magazine as decadent as 'Playboy', is 'Playgirl', if only because it is the same mistake being made again.

"It should be pointed out before proceeding, that most women are not interested in being equal to men. At present, mostly due to their oppressive conditioning, the majority of men are a slovenly lot, and no woman we know wants to be equal to that. We want equal rights, equal opportunity, and equal pay for equal work, but we do not want to be equivalent to men. We do not want to be warriors, capitalists, rapists of women, rapists of the Earth, or macho. We want to transcend all of these destructive trips. We have something better in mind.

"It is a sad commentary of ISU men that they would use 'Playboy' philosophy to symbolize their experience of higher education and their view of life.

"Beauty itself and sexuality are phenomena much deeper and more profound than the cheap, paint-and-pantyhose model that Madison Avenue tries and succeeds lucratively to sell. To respond to the 'Playmate' contest, without mentioning the fact that big business certainly has its stake in the proliferation of the sex object disease, would be to miss a powerful and insidious force in the oppression of women. The media is the tool for selling this ideal of what the American beauty, sexy woman, must look like in order to be acceptable to men. We must have vogue faces and bodies, and we must smell like Pristeen and Secret. And it's all extremely profitable.

"Rather than rip off women's energy any longer, we suggest that any males who still do not comprehend, consult another male. They can bumble through it together.

"This pretty much covers lesson 1-A in why sexism, particularly as expressed in its grossest forms such as 'Playmate' contests, is destructive, childish, violent and oppressive. One can only assume that such frivolous endeavors as this will dissolve due to sheer tackiness alone. Never mind that they are sexist, they are just plain boring, vulgar, and tacky."

Women's Coalition

ATHLETICS

COMPETITION WITHOUT PRESTIGE

In 1974 a major problem confronting many groups at Iowa State was a lack of funding, and Women's Athletics was no exception. The Women's Athletic department was in their second year of being funded by the university and found that finances and funding were far from equal between the men's and women's departments. The women's program requested more money than it received, not asking for funds equal to the men's, just asking for enough to satisfy the needs presented by the expanding program.

Women's athletics wanted to be able to run their program adequately, and to provide the best, especially in safety, for the students.

While men's athletics seemed to concentrate on finances and be more of a "business", women orientated their philosophy toward physical *education.* All of the team coaches for women's sports were also instructors for the physical education department.

Nine sports made up the women's athletic program for the 1974-75 school year, none of which was more important than any other. Intercollegiate basketball and cross country continued in their second year while track, golf, gymnastics, softball, swimming and diving, tennis, and volleyball made up the rest of the program. Spectator emphasis wasn't as great as for men's sports and admission wasn't charged; therefore those who did come were completely supportive.

A trend of more liberal attitudes toward the woman's place in society influenced an increased popularity in women's sports. Women in athletics were no longer looked down upon as being "less feminine."

At Iowa State, female athletes were just as serious about competition as their male peers and their competitiveness was at least as great. They were rewarded, not so much with the prestige that male athletes received, but with personal satisfaction.

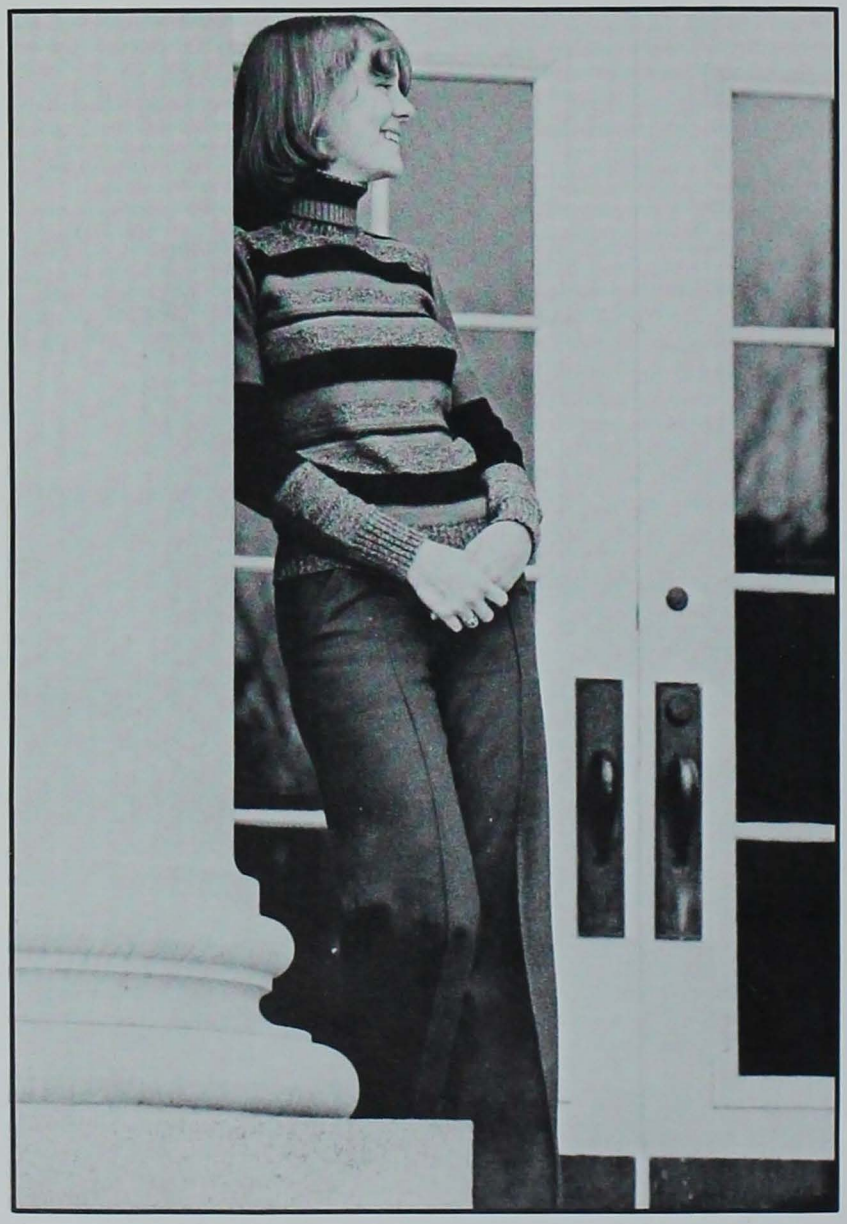
An improved reputation for women's athletics brought many girls who had participated in sports in high school to ISU. Their reasons were the same as the male athletes--they came to become involved in the opportunity to compete, and they came without scholarships to bribe them.

Women's intercollegiate athletics at Iowa State remained similar to the men's program in some respects, but continued to maintain its own ideas in its programming. There was more to intercollegiate sports, for women, than winning.





Ms. On Fashion

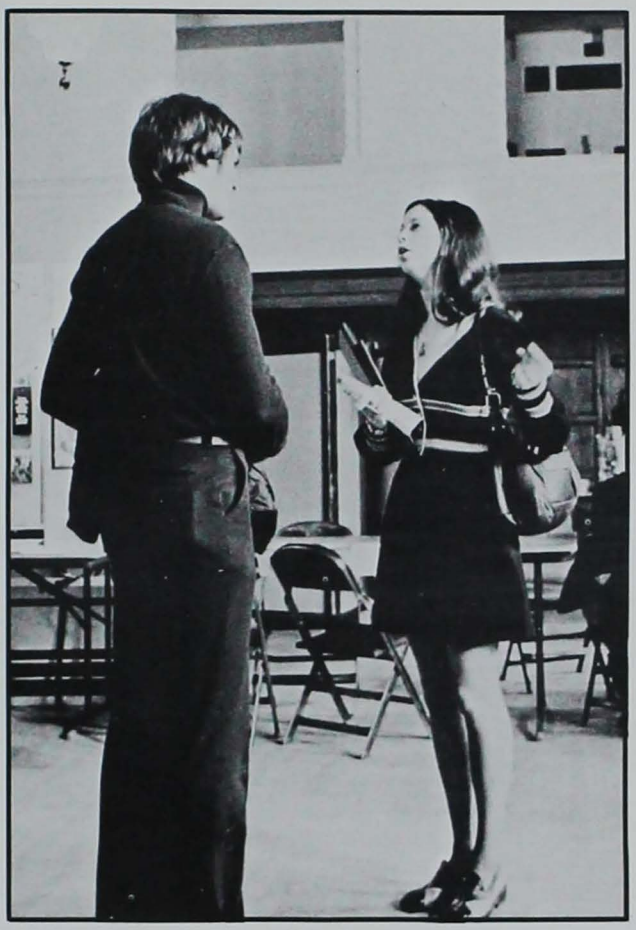


One can't really say that fashion consciousness prevailed at Iowa State. Blue jeans seemed to be the dominant attire for coeds as well as male students.

There were a few women who still chose to wear dresses or skirts, or at least dress slacks, but more often than not, those women, too, wore denims. One reason may have had its roots in the women's lib movement-as women's rights to take part in a wider range of activities increased, a great freedom of choice in clothing followed. Women were no longer pressured to dress alike. Fashion was unrestricted as female students wore everything from dresses to slacks to overalls. The basis of their choices wasn't the fashion dictation of a few years ago, it was comfort. Women dressed to be comfortable, as well as attractive, and turned their attention to topics more important than the latest styles in dresses.











INTRAMURALS

LADIES FIRST?

"Is there really a sport that's just for men. . .or for women?" Kathy Paul, director of Women's Intramurals, blamed society for dictating an "all male sport," and is doing what she can to modify any sport for either sex. "It should be up to the individual to decide what she wants," Paul said.

The Women's Intramural program at Iowa State attempted to do just that. For the 1973-74 school year, nine co-rec sports were added to the intramural program, with three of them including programs only for women. Sports that had not produced 20 participants after two or three years were dropped so that the time previously spent on them could be used in improving the larger sports.

Volleyball was the most popular sport included in the program and involved the most participants, followed by football, five-player basketball and softball. A total of 42 different activities were offered either as co-rec or women's sports, compared with 35 activities that had been offered during the 1972-73 school year. Participation was increased 480 per cent over what it had been four years before, with a 78 per cent increase between 1972 and 1974 alone.

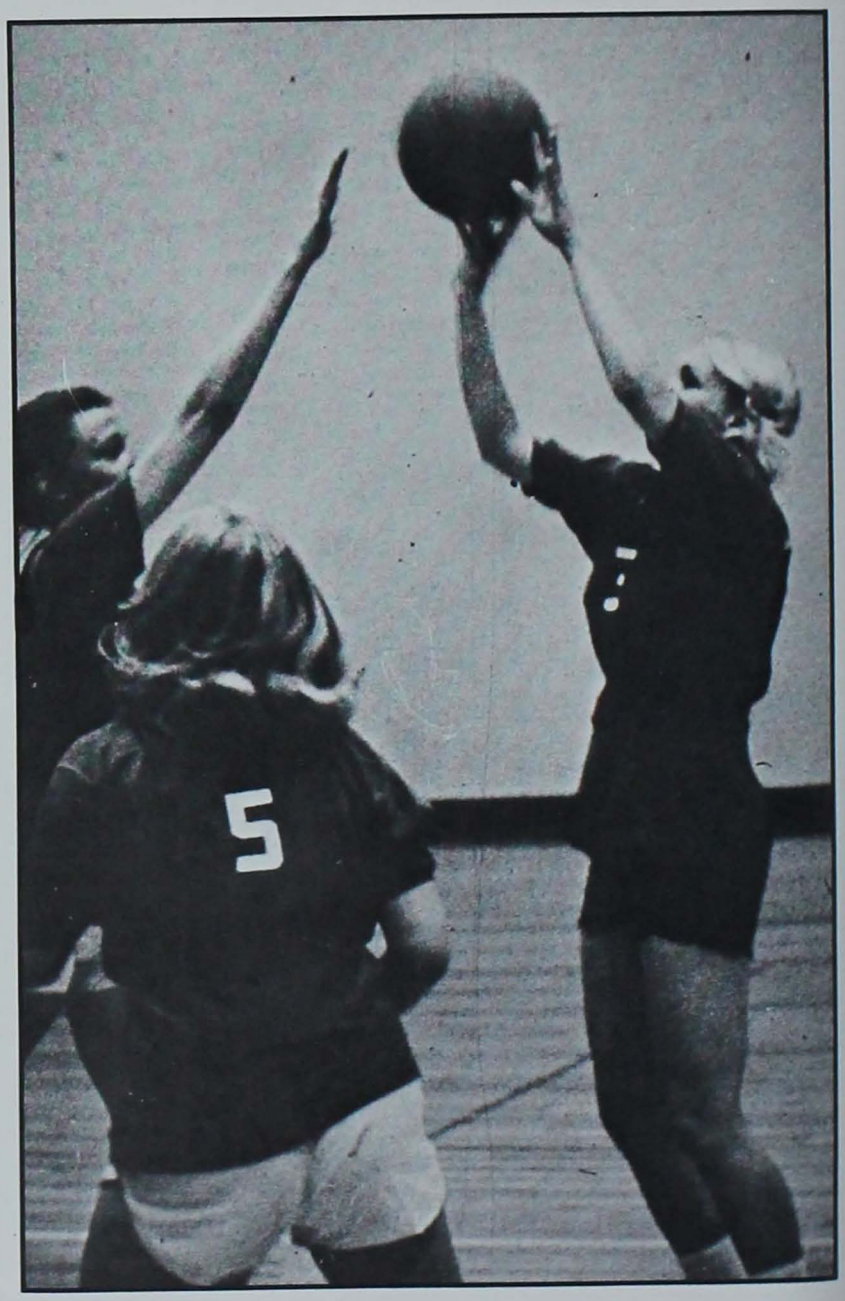
Paul cited opportunity as the reason for the tremendous increase in participation. "Women haven't had the opportunity in sports that they have now. It used to be women had to give up sports and become ladies. Society has changed--now women like participating in sports and they are not *afraid* to like it."

Women from residence halls, sororities, and off-campus housing all found different sports to get involved in and discovered that women's intramurals still weren't as competitive as men's. The emphasis in women's intramurals was on participation, recreation, and fun.

As with other activities funded by the University, the budget seemed to be the biggest problem for women's intramurals. A larger budget was needed to gain consistent policies and procedures for *all* intramural areas. The main change necessary was to provide equal pay for officials, regardless of sex. As it stood, male officials were paid more than females for doing the same job.

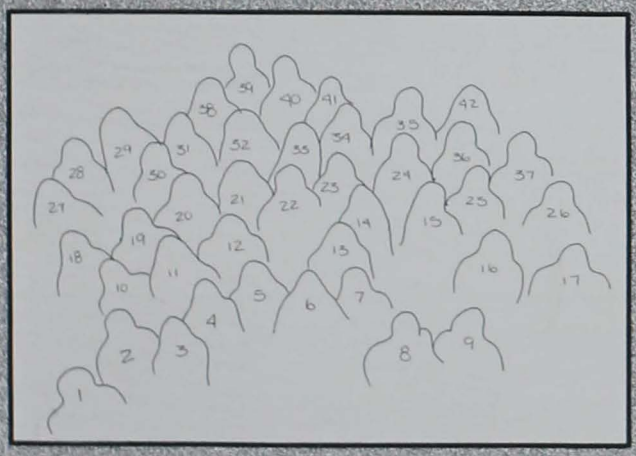
The women's program made many advances and changes in their programs, with an executive board of women students in charge of policies and procedures. Students seemed to like the changes that were made in 1974--there was 100 per cent participation from the different residence areas.

Even though there were still a few problems left to conquer, many had been solved, demonstrating that the women's program had, indeed, grown.



Anderson





1. Karen Elliott; 2. Sandi Raak; 3. Diana Powell; 4. Lynn Dumond; 5. Ann DeWitt; 6. Judie Frazey; 7. Lynn Eggleston; 8. Sue Martin; 9. Rachelle Hemm; 10. Sally Radtke; 11. Cheryll Smith; 12. Linda Johnson; 13. Joan Liechty; 14. Ann Koehler; 15. Phyllis Conrad; 16. Martha Murphy; 17. Carolyn Kadlec; 18. Deb Paleyn; 19. Kathy Freitag; 20. Deb Ehlers; 21. Mary Felker; 22. Nancy Hamilton; 23. Diana DeMong; 24. Sue Stanley; 25. Wendy Nelson; 26. Sherrill Miller; 27. Sue Kaster; 28. Pam Mullin; 29. Amy Pearson; 30. Emily Harms; 31. Linda Diewald; 32. Marceta Roberts; 33. Laurie Brannan; 34. Sheri Shelton; 35. Karen Ekstrand; 36. Sue Farrow; 37. Jane Grundmeier; 38. Deb Hannah; 39. Karla Herink; 40. Marcia Wier; 41. Kayla Kain; 42. Bonnie Curtis.

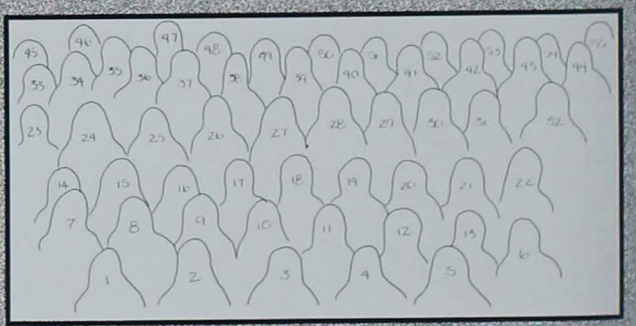
Sixty-seven girls, sixty-seven individuals, laughing, learning, loving, popcorn every night, (don't forget the "Parmesian"), pizza every other night. Start the diet tomorrow. Borrow a cigarette, a hairsetter, a popcorn popper, an outfit from the community closet. Watch out for B.B., Sugar Bear, and lock up the T.V. this time. Let's have another party. How about it, Flek? Learn the lingo--rip-out, you jad, mu fu, hoojie. I'm so embarrassed for you Fraz! Time for an after dinner "sit down." I'm skipping my 10:00. . . So am I. . . I'm not going to any. It's 11:00--time for the "Y&R". . . I'm hungry for some crustos. . . Birthday cake tonight. . . don't want to be around when Marge shows up. Whose candle passing tonight? Is this a guys' floor or a girls'? Could have fooled me. I thought it was a hotel. . . Sharril didn't hear that. . . she didn't hear Stoney bark either. Sue's got the rottenest 'passings.' R.A.'s birthday. . . how many bras out the window? Anybody got any extra food? Wierd lost her meal ticket again. Christmas time--more food, joy, Kris Kringle. . . don't fret Ann, you'll get something. Kitchenette full with clothes? Hey, Elliot how about another shot? All-nighters spent studying, working on arts and crafts-- we've become domestic . . . In stumble the drunks and otherwise at 7:00 a.m. Where's Karla? Can't hear her. You won't understand this--you weren't supposed to. . . unless you're one of the very special women from Anderson.

Bates



What went on at Bates House? Just about anything you could think of. In short, living in Bates was an EXPERIENCE. Lots of things happened, like the fight for the sinks and showers every morning. . .hurrying to get ready so you had time to wait for the elevator. . .big sisters taking their little sisters out for a treat. . .joking with the RA and later wishing she was joking . . .candlepassings and jelly beans. . .struggling with decisions and finally asking your roommate to help. . .studying all night for exams. . .ordering a pizza at midnight and eating it between the vators. . .sitting in the den speculating on whose phone is ringing. . .eating popcorn, popcorn, and more popcorn. . .helping your neighbor sort out her soap-opera-like love life. . .wild homecoming parties. . .Secret Santas hiding your sheets in the broom closet. . .watching Star Trek in the den. . .going door-to-door begging food to ward off the munchies. . .music, chorus, band, orchestra. . .FAC's. . .athletics were big: tennis, swimming, basketball, softball, you name it--we do it. . .snowball fights. . . checking your mailbox eight times a day to see if it's still naked . . .chasing bats with a tennis racket. . .we're involved. . .

All in all as you can see. . .living on Bates is where we'd all like to be.



1. Connie Kazovich; 2. JoAnne Soderstrom; 3. Joann Ryden; 4. Deb Runyan; 5. JoAnn Beaman; 6. Sharon Soorholtz; 7. Janet Misbach; 8. Deb Baade; 9. Julie Berg; 10. Jill Hartle; 11. Julie Aretander; 12. Liz Petrusha; 13. Kathy Anderson; 14. Gina Hall; 15. Wilma Pingel; 16. Kris Short; 17. Sharon Waterstreet; 18. Linda Olson; 19. Terry McCombs; 20. Cheryl Wood; 21. Deb Pearson; 22. Sherry Sitz; 23. Kathleen Jones; 24. Trish Rensink; 25. Deloris Travis; 26. Nancy Brook; 27. Carol Gross; 28. Carmen Gebers; 29. Liz Lickteig; 30. Jeanine Richards; 31. Gwen Myers; 32. Shelley Morton; 33. Rhonda Brown; 34. Carrie Bowlsby; 35. Marti Vincent; 36. Sue Abbott; 37. Liz Gottschalk; 38. Teri Curnes; 39. Rindy Raymond; 40. Sher Pierce; 41. Goldie Rinehart; 42. Kim Knutson; 43. Julie Tasler; 44. Mardell Mochle; 45. Wendy Scott; 46. Rosemary Oliver; 47. Mary Boyle; 48. Gwen Meyer; 49. Emily Beal; 50. Sue Knop; 51. Marilyn Schierner; 52. Beth Schaack; 53. Sue Endrulat; 54. Sue Weston; 55. Mary Halverson.

Bishop



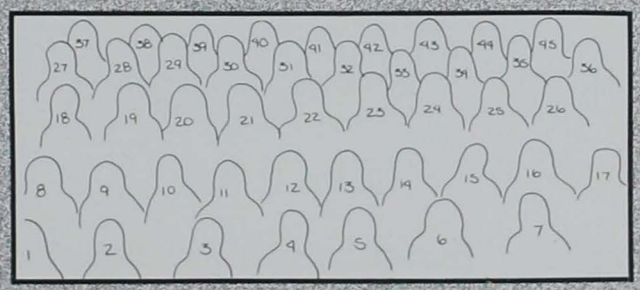
What was Bishop House? It was sixty-seven bright-eyed, lively personalities and something new happening every day! Each girl contributed her own interests and talents to make up one of the most active houses on campus.

You could find the Bishop Babes enjoying beer and pizza with a guys' house, demonstrating their skill and grace on roller skates, or participating in intramural events from track to badminton. Win or lose, that same Babes' smile always came through.

With classes and studies, campus activities, and social events (individually or with the house) you can bet each girl kept pretty busy. But there always seemed to be time to spare for "The Young and the Restless" or a friendly exercise session between the elevators.

The girls all knew there were 66 pairs of ears to listen to any new joys or sorrows, and 66 heads to put together to help solve a problem. Through the year a bond was formed that was hard to break when it was time for the girls to go their separate ways. Yet the strong friendships were never forgotten.

No matter where the future home of a Bishop girl might be- another house, a sorority, or a place off-campus- you could ask any one of them, and they'd tell you with a sparkle and a smile, "Once a Babe, always a Babe!"



1. Kim Pierce; 2. Kristy Stucker, sec.; 3. Ann Thomas; 4. Ellie Glab, ra.; 5. Barb Mahlstede; 6. Judy Merritt; 7. Carol Woodburn; 8. Bobbett Bowen; 9. Diane Schroeder; 10. Paula McMichael; 11. Linda Shaw; 12. Janene Meier; 13. Deb Smirker; 14. Rhonda Meyer, tr.; 15. Lisa Paterno; 16. Jodi Larson, pr.; 17. Georgia Hook; 18. Laurie Kemp; 19. Laurie Kiel; 20. Moira McKinnon; 21. Helen Airy; 22. Deb Hazelton, soc. chm.; 23. Pam Elmitt; 24. Marcia Welp; 25. Esther Wright; 26. Susan Stegemann; 27. Linda White; 28. Elaine Patterson; 29. Betsy Robinson; 30. Doreen Schelle; 31. Susie Cram; 32. Cindy Schrader; 33. Kathy Denny; 34. Linda Cowles; 35. Rita O'Bryan; 36. Carol Griffin; 37. Beth Porter; 38. Marsha Houston; 39. and cul. chm.; 39. Gloria Potts; 40. Cindy Coyle; 41. Cindy Pride; 42. Sheryl Nassif; 43. Carol Day; 44. Cheryl Powell, intrml. chm.; 45. Sherry Smith.

Busse





1. Mary Andrews; 2. Betsy Tupper; 3. Peggy Graber; 4. Diane Voight; 5. Marcy Hoffman; 6. Cindy Faber; 7. Laurie Chandler; 8. Jean Scheider; 9. Judy Makousky; 10. Karen McCann; 11. Lynn Haugejorde; 12. Gina Jones; 13. Nancy Fritsch; 14. Mary Ellen Pisarik; 15. Beth Schroeder; 16. Maria Bennett; 17. Deb Korte; 18. Karen Beveridge; 19. Rebecca Eason; 20. Becky Johnson; 21. Kathy Capper; 22. Marty Greer; 23. Rita Meeks; 24. Barb Johnson; 25. Nancy Herink; 26. Karen Knenzel; 27. Karla Boots; 28. Mary Thilges; 29. Peggy Schuver; 30. Barb Batt; 31. Theresa Kohlhaas; 32. Lee Norton; 33. Barb Nostrom; 34. Linda Himiker

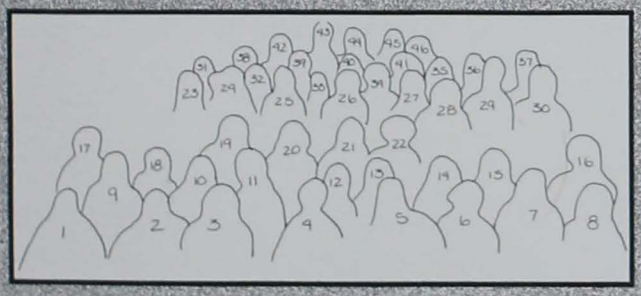
Where am I going? I don't quite know.
Down to the stream where the king-cups grow-
Up on the hill where the pine-trees blow-
Anywhere, anywhere, I don't know.

Where am I going? The clouds sail by,
Little ones, baby ones, over the sky.
Where am I going? The shadows pass.
Little ones, baby ones, over the grass.

By A. A. Milne

Campbell

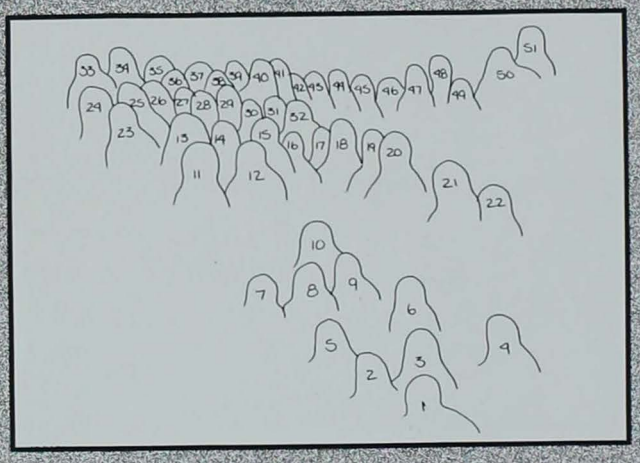




1. Marcia Graesch; 2. Kim Clark; 3. Sue Miller; 4. Kelly O'Reilly; 5. Sherry Zenor; 6. Bev Goecke; 7. Lisa Djureen; 8. Mary Mertz; 9. Christine Hansel; 10. Lois Wagner; 11. Karen Nelson; 12. Kim Freden; 13. Barb Mitchell; 14. Sue Hadley; 15. Ann Brink; 16. Cookie Uhinas; 17. Adda Sayers; 18. Nancy Riley. 19. Janet Witt; 20. Carol Selvig; 21. Corinne Gillette; 22. Nancy Kelso; 23. Cathy O'Malley; 24. Linda Posthumus; 25. Gloria Rathbun; 26. Kim Beatty; 27. Sharon Wolf; 28. Tina Heider; 29. Margie Fawcett; 30. Marlene Spieker; 31. Joyce Ellis; 32. Celeste Winterberger; 33. Tina Schindler; 34. Kathy Williams; 35. Sharon Gray; 36. Pat Stauble; 37. Gayla Thien; 38. Ellen Fairchild; 39. Margo Mumma; 40. Cheryl Blazek; 41. Mary-Ann Rockrohr; 42. Vickie Kirk; 43. Nancy Brendlinger; 44. Deb Owens; 45. Jane Banning; 46. Ann Fennell.

Involvement was the word that best described Campbell House. All 59 of us, from the RA to the newest freshmen member, found something to do with the floor. We were always ready to do anything from a popcorn exchange to a formal. Some of the things we did were a skit for Blast and KO with our brother house. In intramurals we were not always in first place but we played with a will to win and if we lost, we always left in good spirits. Campbell House was serious about grades and most members felt free to go to other girls in the house for help. Most of all, we were a close knit group of 59 friends who knew how to have a good time.

Cook





1. Gwen A. Kaldenberg; 2. Jane Moser; 3. Sharon Oberbroeckling; 4. Mary Coco; 5. Ann Manley; 6. Cathy Elgin; 7. Karen Poore, vp.; 8. Annelle Beebe, sec.; 9. Amada Rodriguez, ra; 10. Joyce Chamberlain, soc. chm.; 11. LuAnn Murphy; 12. Sharon Noland; 13. Diane Dahltorp; 14. Mary Beth Howe; 15. Marilyn Lensink; 16. Julie Secrist; 17. Gayle Abramsohn; 18. Jeri Bonsall; 19. Kathy Magnani; 20. Kelly Morrison; 21. Rhonda Moffatt; 22. Sonix Kimbell; 23. Regina Harris; 24. Charlene Lerch; 25. Eileen Rilling, tr.; 25. Mary Alice Omahen; 27. Cindy Nawoslchick; 28. Leora Noen; 29. Lynn Kurth; 30. Barb Foote; 31. Diane Seebach; 32. Kim Klahn; 33. Ann Harman; 34. Barb Barclay; 35. Becky Slaikell; 36. Chris Iverson; 37. Dorothy Bowen; 38. Jill Banfield; 39. Lynn Kossman; 40. M. McDonnell; 41. Julie Paulsen, pr.; 42. Deb Van Gundy; 43. Liz Herugstad; 44. Lanie Lass, untrml.; 45. Macy Krueger; 46. Kathy Gates; 47. Joyce Gardner; 48. Diane McIntire; 49. Nancy McClure; 50. Roxanne Juel; 51. Susan Haber.

Diversity was the word, as was the house. At almost any hour you could find Sue P. jogging, Gayle talking, Maria bubbling, Kelly being obnoxious or the Gates girls carousing with their sidekicks.

Candlepassings ran rampant-must have been catching. Heaven help us!!! We had a physically active house, intramurally speaking. (DARN IT!)

Halloween found Cook girls dressing down for a jaunt out to North Grand in our pajamas. Dollar bills for those who showed up in nighties! (We'd do anything for a buck!!)

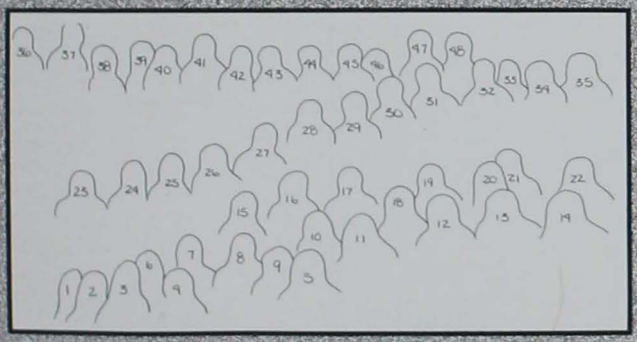
Ho Ho Ho's pealed through the halls as Santa, alias Regina, appeared in her sleigh, alias laundry cart, with "Morgy", the man of our dreams (a 6-foot good looker in red checkered drop seat pjs. Too bad his warranty ran out at New Years.)

We brought New Year in with a bang-ten days late. (We're slow but better late than never.)

Breakfast was our business and Saturday morning was as good a time as any to have a wake-up exchange. Neither snow nor sleet nor stalled car stops Cook from delivering their donuts! FOR A GREAT EXCHANGE, CALL COOK FOR A CHANGE!

Cranor





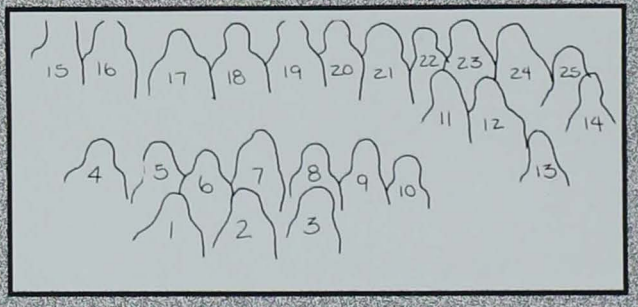
1. Rose Diehl; 2. Pat Meyer; 3. Carol Etcher; 4. Mary Ranniger; 5. Cheryl Meier; 6. Jean Powers; 7. Heather Schradle; 8. Judy Lienemann; 9. Linda Bair; 10. Sue Boesen; 11. Kathy Strutzel; 12. Kathy McKilligan, tr.; 13. Barb Eckart; 14. Barb Toft; 15. Sherry Beck, vp.; 16. Laura Friedman, pr.; 17. Cathy Beckman; 18. Joie Hand; 19. Marty Lengeling; 20. Sue Dewey; 21. Mary Kay Thatcher; 22. Sue Yohn; 23. Jerri Silletto; 24. Joan Anderson; 25. Diane Shape; 26. Patty Shore; 27. Paulette Wankum; 28. Jill Bruner; 29. Kim Rich; 30. Karen Kletter; 31. Linda Hootman; 32. Corinne Jordan; 33. Pat Petersen, ra.; 34. Deb Finken, sec.; 35. Alice Buettgen; 36. Connie Nelson; 37. Cindy Irwin; 38. Julie Byrnes; 39. Joan Clement; 40. Shelia Long; 41. Janae Stroeble; 42. Kim Waggie; 43. Sue Suentjens; 44. Janet Plahm; 45. Marylou Thibadeau; 46. Sue Parterson; 47. Mary Wright; 48. Pat Truman.

"BUT WE HAD FUN"

Take 1 second place co-rec softball team
Pour in 2 Halsey Taylors
Stir in a variety of painted rooms
Add a crumbled stairwell, plus a pinch of the Hanson/Cranor drunks for flavor
Sweeten with some serenading from Larch's elevators by Skeeter and the piano gang
M*A*S*H in some mint dessert
Fold in one card club
Sprinkle with good parties and
Put a "Horny Arachnid" on top
Greased with Chickenfat and bake for 135 hours of Young and Restless
Yield: 67 Cranor Chicks

Doolittle





1. Marlene Peck; 2. Linda Dougal; 3. Melia Pierce; 4. Cindy "Cyd" Perkins; 5. Connie Fritz; 6. Jodi Ried; 7. Sue Koenecke; 8. Terri Beaman; 9. Connie Mattingly; 10. Amy Hogue; 11. Carol Todd; 12. Doris Tammen; 13. Diane Hanson; 14. Sue Viles; 15. Voni Halverson; 16. Sue Baltazar; 17. Deb Vecande; 18. Cindy Martin; 19. Jill Grimm; 20. Joy Rosdail; 21. Karen Pouk; 22. Mary Ellen "Mellon" Winter; 23. Kathy "Juhl"; 24. Sandy Fagan; 25. Deb Parrott.

Nothing can daunt the Doolittle Devils. Be it 27 hours of "trivia questions" or a massive shaving cream assault, these women always came out on top.

Even when all but one toilet seat was discovered stolen at five in the morning, they didn't despair. (Stole and bartered a little perhaps - but they never gave up and begged.) Until they got the seats back, the women got to know each other better as they stood in a distressingly long line.

The devils can boast of their own escapades into the domains of the men of the TRA. Attired in bathing suits and raincoats (or long underwear for the more modest) they solemnly marched through the halls. The male occupants could only stare. Not even one member of Doolittle was hauled off to the showers.

The key word for the devils was "eat." They were always the first people in the dinner lines. But they shared their interest with others. Armed with barrels of ice cream, they often gave surprise eating parties for members of other houses.

When Doolittle House won first place in the RHW contest display, they won a toaster oven. Some members think this was a very useful (and appropriate) prize.

But eating wasn't all these women accomplished.

They sponsored a dancer in the marathon for M. S. They also sponsored a Mr. Campus Chest.

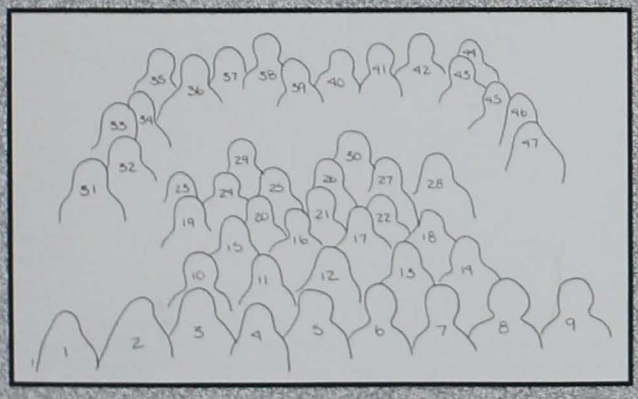
Teamed with Bennett House, Doolittle helped rack up 5,552 points to become the Kaleidoquiz champs of 1974.

Other activities included innumerable house exchanges and participation in almost every intramural sport on campus. House members were especially good at flag football. They won every placement game they played and were put in Class A. But when the time came to show their abilities in the real competition, they lost miserable 52 - 6.

The main event during winter quarter was their formal. Dressed in long gowns, the Doolittle women dazzled and danced the night away.

Durian





1. Janice Myrick; 2. Deb Harlow; 3. Sue Ort; 4. Theresa Dvorak; 5. Amy Slattum; 6. Susan Montz; 7. Holly Wiewel; 8. Heidi Thoreson; 9. Ann Alexander; 10. Kathy Roth; 11. Karen Berning; 12. Cheryl Hiner; 13. Marsha Kennedy; 14. Barb Becker; 15. Judy Crawmer; 16. Sheryl DeWulf; 17. Beth Dvergsten; 18. Sue Price; 19. Kim Powell; 20. Jeanne Pearson; 21. Amy Nelson; 22. Theresa Beamont; 23. Jolene Tegelet; 24. Sherri Peters; 25. Beth Underhakke; 26. Rose Ohlinger; 27. Sue Malander; 28. Kitty Hillman; 29. Julie Danton; 30. Karen Burkhart; 31. Linda Schumke; 32. Linda Dolecheck; 33. Mary Fisch; 34. Dalene Stangl; 35. Helen Mulligan; 36. Sandra Schulte; 37. Terry Knockel; 38. Jane Hermanson; 39. Carol Vandervelde; 40. Tricia Steward; 41. Mom Anderson; 42. Dad Anderson; 43. Linda Blake; 44. Deb Shanks; 45. Peg Carver; 46. Joanne Warner; 47. Ruth Hollenback.

Sometimes during the boredom and drudgery of studying, Durian almost always found something else to do. Whether or not that something else was a little bit on the insane side, is beside the point. In any manner, Durianites always ended up having fun doing the thing they loved best-goofing off.

On our floor, goofing off ranged from a harmless job down the median of Lincoln Way by three girls in their pajamas, all the way to a not so harmless jog around the university golf course by a couple others and getting stopped by the cops for suspicion of breaking into the clubhouse.

And there were the Durian girls who loved to attract attention. Like the one who yelled "wipe outttt. . ." as she was falling from her bike in the middle of Lincoln Way and held up traffic for ten minutes because drivers were laughing so hard. Or the one who got caught with the shade up one night. We won't say another word. The roomies who threw each others' clothes out of drawers and closets onto the floor and topped it off with a cake fight. Of course there were the four who tied a laundry bag over anothers head and arms, and secured her to a parking meter with her robe on, and left her. And finally the ones who threw another into the Union Fountain.

And so Durian House will not die, but will continue being. . . well, we won't say.

Forbes



In this time of confusion, inflation, materialism, and conformism, it's nice to know there exists a house full of unique girls who enjoy being themselves, caring for others and the simple things of life. That's what Forbes was: 67 individual interlocking pieces which made up a house full of opportunity, excitement, commitment, honesty, challenge, fun, and sisterhood.

This year proved to be a huge success for the women of Forbes. A new little sis program overwhelmingly brought the house closer together. Through combined efforts and a little luck, we were able to keep four of our temp housers on the floor.

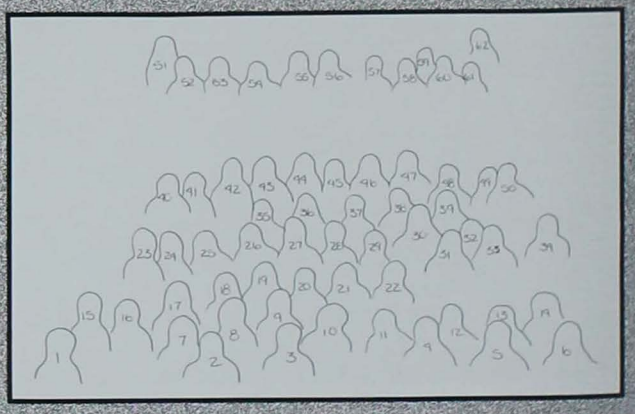
Exchanges? Forbes was always in demand. There just weren't enough nights in the week!

And oh, those house parties! Food, guys, food, music, food, drink, food, games, food, fun, and food all made for a smash hit.

Somewhere tucked in between all the jollity and "The Young and Restless", Forbes managed to maintain a good academic standing in the R.C.A.

Intramurals weren't left out this year, either. Even though we didn't win any awards, volleyball, basketball, and swimming proved to be a lot of fun exercise.

"We remember yesterday, we live today, and we dream of tomorrow." Put it all together and you have Forbes–a house full of fun.



1. Linda Fangman; 2. Peggy Doran; 3. An'Nyee Kelting; 4. Joanne Lindsey; 5. Gail Norrgard; 6. Mary Ellen Shoenhair; 7. Barb Lodge; 8. Becky Morris; 9. Sandy Brecht; 10. Barb Crockatt; 11. Linda Siebecker; 12. Dianne Epps; 13. Julie Winter; 14. Beth Greene; 15. Jayne Hadley; 16. Roxanne Newman; 17. Gayle Knepper; 18. Marlys Zemanek; 19. Patty McPherron; 20. Karen Jones; 21. Becky Sievers; 22. Georgann Nielsen; 23. Roxanne Beale; 24. Deb Sanborn; 25. Kathie Olson; 26. Kim Thuente; 27. Laura McGrane; 28. Cindy Logan; 29. Vicki Storjohann; 30. Lee Zicke; 31. Jan Hauber; 32. Judy Juel; 33. Rosy Needham; 34. Dee Drey; 35. Barb Clifford; 36. Mary Ocheltree; 37. Helen Anderson; 38. Karen Adams; 39. Laurie Hansen; 40. Darny Gates; 41. Deb Meek; 42. Bonnie Day; 43. Karen Bardsley; 44. Beth Andrews; 45. Jan Hide; 46. Patty Behm; 47. Becky Saggau; 48. Sue Noff; 49. Sue Laub; 50. Marylin Kraft; 51. Stacey Johanos; 52. Renee Bakicht; 53. Connie Lind; 54. Janis Brendeland; 55. Suellen Wenger; 56. Ellen Lauth; 57. Elaine Kimberly; 58. Cindy Bachelder; 59. Janet Miner; 60. Bonnie Suchy; 61. Betty Schnepf; 62. Valerie Hillerman.

Fuller



Fuller House Is. . .

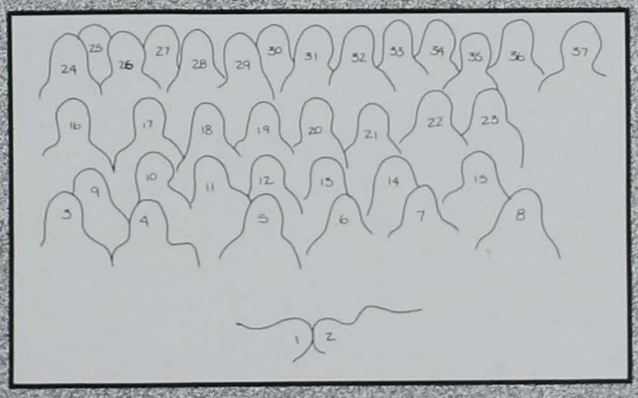
Fuller House is
Popcorn at midnight
Showers on birthdays
Having a friend

Fuller House is
Walking to classes
Cramming for finals
Without any sleep

For Fuller House is
Meeting that guy you've watched all week long
and
Fuller House is knowing you belong!

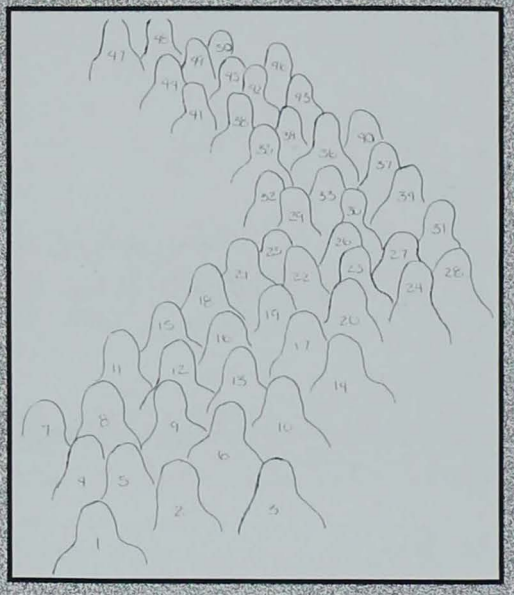
Fuller House is
Parties and keggars
Laughing and drinking, too

For Fuller House is
Anyone or anything at all that's loved by *you!*



1. Barb Fletcher, pr.; 2. Deb Eieh; 3. Judy Steffens; 4. Jeanene Kilmer; 5. Judy Stapp, ra.; 6. Maria Keith; 7. Pam Ervin; 8. Diane Darland; 9. Gwen Allen; 10. Pam Rose; 11. Mary Lund; 12. Pat Morrisey; 13. Jean Moses; 14. Lori Hammer; 15. Laurie Sealine; 16. Cathy Gates; 17. Amy Onnen; 18. La Donna West; 19. Bev Mart; 20. Laurie Davis; 21. Cary Bowsman; 22. Terry Henderson; 23. Lynda Scribbins; 24. Jo Hime, tr.; 25. Julie Rodenburg; 26. Debbie Tharnish, sec.; 27. Wendy Marten; 28. Chris Kinoff, vp.; 29. Jennifer Brolsma; 30. Becky Langel; 31. Sandy Monkelien; 32. Vicki Stalzer; 33. Kate Collins; 34. Marilyn Eberly; 35. Lorie Pixie; 36. Bev Davidson; 37. Patience Walsh.

Harwood





1. Shelly Arend; 2. Ronda Dean; 3. Vickie Allen; 4. Janet Otis; 5. Mary Jones; 6. Barb Adams; 7. Cindy Donovan; 8. Rhonda Budlong; 9. Jean Gauger; 10. Gail Edington; 11. Louise Auliff; 12. Karen Marveyne Reynolds; 13. Cathy Fruth; 14. Nancy Staley; 15. Virginia Barr; 16. Janine Hemphill; 17. Julie McLean; 18. Terri L. Clark; 19. Diane K. Bell; 20. Tricia Waddicar; 21. Barb Marshall; 22. Kathy Janson; 23. Debi Jacobs; 24. Suzanne Tomek; 25. Judy Benson; 26. Gayla Hadley; 27. Carla Derby; 28. Blythe Molitor; 29. Marilyn Sullivan; 30. Karen Gosch; 31. Teresa McGiverin; 32. Deb Bussanmus; 33. Glenda Davis; 34. Betsy Schramm; 35. Joan Larson; 36. Deanna Harvey; 37. Barb Kay; 38. Marilyn Olson; 39. Kathy Branigan; 40. Annette Mansheim; 41. Katie Powers; 42. Rhonda Anfinson; 43. Carol Eichelberger; 44. Nancy Bechtel; 45. Deb Giese; 46. Dianne Kluever; 47. Kim Watts; 48. Barb Hughes; 49. Marsha Powers; 50. Melanie Feddersen. Not pictured: Joanna Bushnell; Lori Jensen; Karla Kongable; Patti Lake; Nancy Langbehn; Jean Liston; Raye McPhillips; Linda Miller; Pat Morrow; Beth Porter; Diana Powell; Donita Schmidt; Diane Schroeder; Kathy Shugart; Ann Witmer; Meg Manatt.

"Excuse me, but could you please tell me where Harwood is?"

"HARWOOD?"

The place was *Harwood*, and it was the house of 66 matriculant girls. The species of the Lyon Residence believed in the college rule "50% studying–50% fun" (They never were too good at percentages!)

The fantabulous females wanted to be different–and they *certainly* didn't have to try too hard! Mud football at 10:30 p.m. in the rain seemed to be a "picturesque" speciality for them. Revenge for a panty-raid was an unforgettable experience, especially since they accused the wrong house (showers, anyone?)

And if that wasn't enough, the floods from the bathroom would have knocked you over!

Even though they were "different" you could never find a closer bunch of girls. What other house trooped to dinner–all 66 of them–together?

Harwood–once you've been there, you'll never have to ask where it is again!

P.S. If, by chance, you have seen our size 44-D, double-barreled sling shot, please return it–we need our House Award!

Lancaster





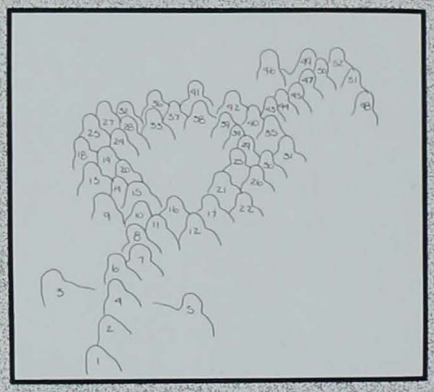
1. Judy Christiansen; 2. Linda Abbot; 3. Jean Trazer; 4. Linda Ryden; 5. Nancy Munson; 6. Mona Ownsby; 7. Lynn Mehan; 8. Patricia Faust; 9. Patricia Brosnahan; 10. Heather Martier; 11. Mary Eddy; 12. Becky Lundberg; 13. Jean Matters; 14. Candy Kinderman; 15. Judy Ingold; 16. Andrea Barnett; 17. Brenda Yikki; 18. Sheila Lundt; 19. Karin Swanson; 20. Nancy Parr; 21. Kay Suda; 22. Mary Bjorenson; 23. Shelley Hunter; 24. Cheryl Heckman; 25. Janet Merfeld; 26. Marilyn Baker; 27. Deb Mahannah; 28. Deborah Welp; 29. Michele Wilson; 30. Patricia Ong; 31. Jeanne Wessling; 32. Linn Gray; 33. Mary Fix; 34. Ellen Carney; 35. Jayne Weyhgandt; 36. Lucy Williams; 37. Tari Wessel; 38. Roberta Wilson; 39. Bev Petersohn; 40. Jenny Welp; 41. Connie Feldman; 42. Rose Uthe; 43. Sue Mills; 44. Marilyn Triggs; 45. Cindy Townsend; 46. Debbie Tucker; 47. Cyndi Seymour; 48. Linda Muller; 49. Laura Kleven; 50. Kay Anderson; 51. Vickie Dykstra; 52. Darlene Dairs; 53. Dee Ann Drew; 54. Jenny Johnson; 55. Deborah Wittkowski; 56. Julie Ames; 57. Patricia Groth; 58. Eileen Strode; 59. Jennifer Seifried; 60. Janet Littlefield; 61. Teresa Horn; 62. Sheri Jorgensen; 63. Patti Evans.

Lancaster House experienced another active year. Fall quarter we found ourselves pressed for space with ten extra residents, but soon adjusted to the cramped conditions. The girls showed much athletic interest and participated in the intramural sports of volleyball, football, co-rec basketball, canoeing, bowling and tennis. An aquatic sport that's not part of the IM program but showed a high level of participation is "showering" and water fights.

This year was the year for contests. On Halloween we donned our best costumes and paraded down to dinner in hopes of capturing first place-carmeled apples. We were awarded the prize which sparked interest for another contest in which a keg of beer was the sought after reward. This was won hands down. Our winning streak continued as we shared top place with two other floors for the Christmas door-decorating contest the prize, ice cream. As you can see, our stomachs were our great motivators.

If you're ever looking for a good time, visit Lancaster. We're always ready for fun.

Lommen





1. Kathryn E. Mitchell; 2. Heather Hogue; 3. Janice Miller; 4. Stephanie Speckeen; 5. Shelley Arthur; 6. Jim Porterfield; 7. Dave O'Donnell; 8. Dave Innis; 9. Cindy Lensing; 10. Duane Synder; 11. Lisa Brune; 12. Lynn Hornstein; 13. Jim Walkinshaw; 14. Cindy Childs; 15. Sue Wilson; 16. Juanitta Phillips; 17. Carey W. Zimmerman; 18. Bill Kruse; 19. Doug Creger; 20. Beth Leban; 21. Roger Stephenson; 22. Donald Halderman; 23. Russ Stephens; 24. Laura Ware; 25. Darrell Dennis; 26. Janet Schoene; 27. Kay Gleeson; 28. Dave Harpole; 29. Lisa Brienzo; 30. Jennifer Dean; 31. Nicholas Bluhm; 32. Roger Winterlin; 33. Anita Oshorn; 34. Carol Erickson; 35. Karen Banach; 36. Don Hirt; 37. Pam Hueneke; 38. Mark Larson; 39. Kay Keener; 40. Tim Axiotis, 41. Al Haig; 42. Gary Cook; 43. Lynn Juber; 44. Kathy Hobson; 45. Andy Sackett; 46. Cindy Nieman; 47. Les Meier; 48. Lynn Weber; 49. Lauree Luhmann; 50. Charles Israel; 51. Deb Jost; 52. Jim Tuthill.

Dear Mom and Dad,

Things are going pretty good in this, er, ah–coed house. (Remember? That's the house with the boys and girls living together.)

One thing I've learned, girls are all right even if they throw funny. Why, just the other day my Little Sister (you know I always wanted one), showed me how to iron my shirts. It really isn't hard, but the buttons always get in the way. And you know, if someone threads the needle I can even sew on a button. So don't worry, Mom, when I come home for quarter-break there won't be as many buttons off my shirts. And even if my jeans need patching I can always finagle *someone* around here to do the job.

The first week there was a great big fight about Monday Night Football. Those *girls* wanted to watch *Rhoda*, of all things. But now we even got a couple to watch Cossell with us. Why, one of them even drinks beer.

But things have really begun to calm down now. I even got used to the weird looks I got when I stepped into the Willow Hall elevator after breakfast and punched seventh floor. Yup, this is seventh heaven (to coin a phrase I heard somewhere).

There's just one thing, Mom. There aren't any urinals in the guy's john. It's a good thing you don't have to clean them. And I imagine that the urinals in the women's john in Greene (you know, the other coed floor in Larch) look rather amusing to the girls. Maybe they plant geraniums in them.

Well, I'm not here to write letters home (which might explain why this is the first one). Gotta go study.

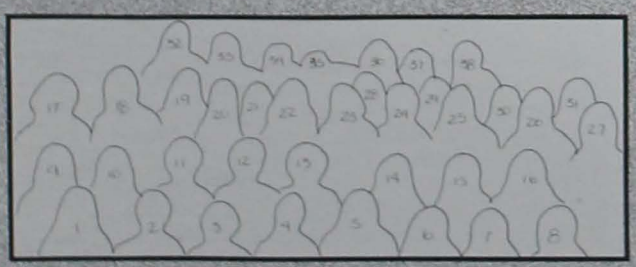
Love,
Marc Talbert (remember me?)

Merchant



MERCHANT ON THE MAKE
KEEP YOUR SOCKS ON
MERCHANT AND MINNEAPOLIS
NOISE
MERCHANT MINSTRELS
SISTERHOOD
MERCHANT MOTHERS
MANHANDLERS
MERCHANT MARINES
GRIME
MERCHANT MAGETS
NO TOILET PAPER
MERCHANT: MAC DONALD
NO DATES
MERCHANT MEDICARE
ELEPHANTS
MERCHANT MULTIPLY
KNOCK, KNOCK
MERCHANT MARAUDERS
I DUNNO
MERCHANT MANURE
WAIT–I HAVE TO GO TO THE BATHROOM

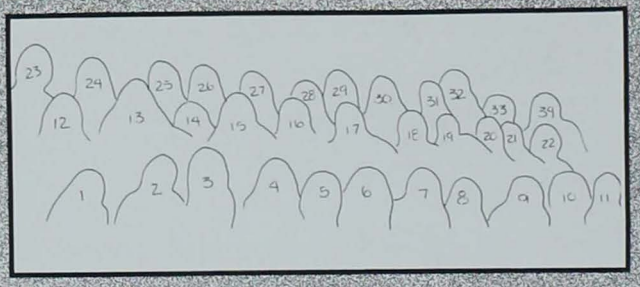
NEW PART: OLD PART
MERCHANT METROPOLIS
A GROWTH
MERCHANT MELLOW
PIZZA
MERCHANT MUNCHIES
FIFTY SPOONS
MERCHANT MOUTHS
RAIDS
MERCHANT MALICIOUS
THE END OF THE HALL
MERCHANT MADHOUSE
SHAVING CREAM
ROPES
SPAGHETTI
SOAP
HOUSE SIGNS
TOMATOES
MERCHANT MISERY
SMOKEY THE BEAR
MERCHANT MATTEL
A GROWTH



1. Marilyn Welding; 2. Teresa Woodward; 3. Anne Forrest; 4. Lou Silberman; 5. Lanah Boeck, vp.; 6. Marge Bennett; 7. Barb Ohnemus; 8. Kerri Paulsen; 9. Sue Scholtes, sec.; 10. Ginny Bair; 11. Vicki Broer; 12. Ann Wagner; 13. Gretchen Gehrls; 14. Sieglinoa Bauer; 15. Sue Hazlett; 16. Michele McKinzie; 17. Cindy Cribbs, tr.; 18. Lyn Kisser; 19. Denise Stuedemann, intrml. chm.; 20. Bonnie Gyure; 21. Patt Peterman; 22. Mary Colgan; 23. Cheryl Gillespie; 24. Kitty Keough; 25. Joyce Miles; 26. Lou Honstead, ra.; 27. Mary Fitzer; 28. Jan Christiansen, pr.; 29. Rose Anderson; 30. Carolyn Doud; 31. Cindi Richardson, soc. chm.; 32. Shawna Willey; 33. Julie Uschkrat; 34. Susie Kelley 35. Cindy Posovich; 36. Barb Rodenkirch; 37. Linda Goins. 38. Jodi Julich.

Owens





1. Lynn Oleson, ra.; 2. Sally Whitehorn; 3. Kim Higgins; 4. Leslie DaBoll, soc. chm.; 5. Melany Telleen; 6. Denise Van Wyk; 7. Debbie Andrews; 8. Joleen Wiederin; 9. Linda Tramontina; 10. Rocky Kutschinski; 11. Darlene Gallagher; 12. Barb Lee; 13. Cheryl Janney; 14. Mindy; 15. Maggie Rasmusen; 16. Julie Witters; 17. Jody Krenz, vp.; 18. Marcia Riedel, pr.; 19. Kathy McGriff; 20. Janet Duncan; 21. Linda Gudenkauf; 22. Lori; 23. Robin Bot; 24. Suzy Jensen; 25. Helen McElroy; 26. Shirley Peterson, tr.; 27. Ann Gibbs; 28. Patti Pershing; 29. Fauzan Nemer; 30. Lee Ann Norris, sec.; 31. Kathy Sarcone; 32. Becky Loverty; 33. Deb Mooreman; 34. Marie.

Laughing, sacrificing,
Loving and forgiving
Many days, many moods
Always a friend.

. . .Sambo's Pancake Contest won by Owen's Head Oinker (41.5 pancakes in 5 minutes.)
. . .early morning "mooning" on Lincoln Way.
. . .Becky's, Zuds, and showers, showers, showers.
. . .bread wrappers between the 'vators.
. . .2 a.m. hockey games with our experienced (?) goalie.
. . .passing "chugging" secrets from one generation to the next.
. . .caroling during Final Week with some "unforecasted" showers.
. . .seeing the sunrise before seeing your pillow!
. . .playing "undercover agent" during Secret Santa week.
. . .attempting early morning cook-outs even though the fingers are numb.
. . .playing Homecoming Queen all the way home to "Ames Hall."
. . .carefully observing quiet hours. (Just Kidding!)
. . .if it's IM-it's. . . . FUN!
. . .waiting for that special call.
. . .sharing the joys of a candlepassing.
. . .being a lovable roommate and concerned "sister" for nine months.

Yes, Owens girls:
May all of your dreams
Bloom like daisies in the sun!
May you always have stars in your eyes.
May you not stop running
Not until your race is won.
And may you always have blue skies!

Palmer



Memories, like the corners of my mind
Misty watered colored memories of the way we were.
Scattered pictures of the smiles we left behind,
Smiles we gave to one another for the way we were.
Can it be that it was all so simple then
Or has time rewritten evey line.
If we had the chance to do it all again
Tell me, would we, could we?
Memories may be beautiful and yet
What's too painful to remember we simply choose to forget.
So it's the laughter we will remember,
Whenever we remember
The way we were.

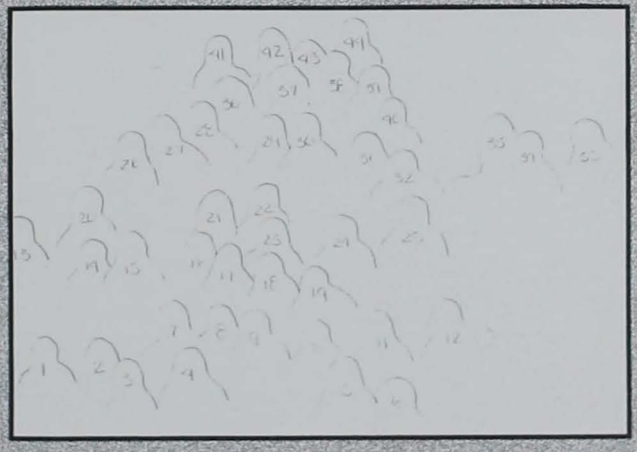
And many good things there are for the people of Palmer to remember.

For example, all the good times we had with our brothers in Godfrey while preparing for RHW and Veishea plus all the little things we did.

Many of us will remember the great St. Patrick's Day party held in Palmer every March for the last few years, as we're sure many will who don't live in Palmer.

Intramurals have provided good and bad times for many of us. Throughout the year we participated in volleyball, basketball, softball, swimming, table tennis, bowling, and also co-rec basketball, volleyball, and softball.

All of these have left us many memories and we're sure there are many more still to come.



1. Diane Hyland; 2. Jan Schwartz; 3. Cathy Brausch; 4. Jackie Latta; 5. Denise Goodman; 6. Cindy Alliger; 7. Jo Ann Kirchner; 8. Sue Long; 9. Marilyn Damge; 10. Janie Wonders; 11. Dacite Aljets; 12. Connie Arenston; 13. Tracie Ammeter; 14. Marsha Redlinger; 15. Cindy Nelson; 16. Jane Grata; 17. Jill Davis; 18. Ted Lubbers; 19. Ruth Wilson; 20. Sue Schultze; 21. Barb Brown; 22. Gale Grodahl; 23. Martha Hudson; 24. Janna Gorzeman; 25. Joan Bassett; 26. Becky Schnell; 27. Kathy Gensler; 28. Sharon McCoy; 29. Karen Nettinga; 30. Jan Gates; 31. Diane Bondy; 32. Debbie Steilen; 33. Sue Schaefer; 43. Sally Mulder; 35. Jane McCarter; 36. Linda Miller; 37. Denise Ohms; 38. Ruth Avazian; 39. Jo Ellen Irwin; 40. Kathy Brower; 41. Karen Meister; 42. Connie Kelly; 43. Sharon Onken; 44. Gwen Madson; Not Pictured: Joan Denning; Betty Mendel; Gay Wallace; Mary Murphy; Jeanne Lehnhardt.

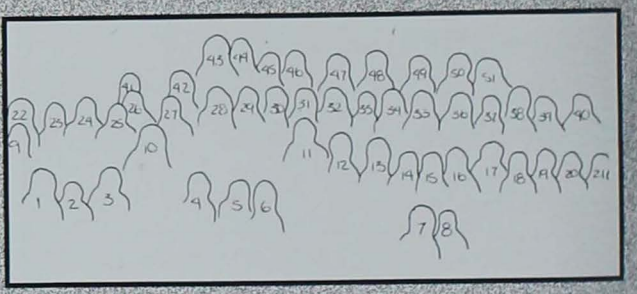
Rambo



Out of fifty welcome letters sent out in the spring, we've all come together as one. It's the little things that count, and those little things make for a big happy house working together as one unit. Little things like. . .

--the RR's
--Secret Santas
--Stealing our brother house's log
--Pulling all nighters
--Exercising between the "vators" at 3:00 a.m.
--Midnight popcorn parties
--Perd award

. . . all these combined with a cheery hello and a welcoming smile set us apart. We are the Rambo Rustlers!

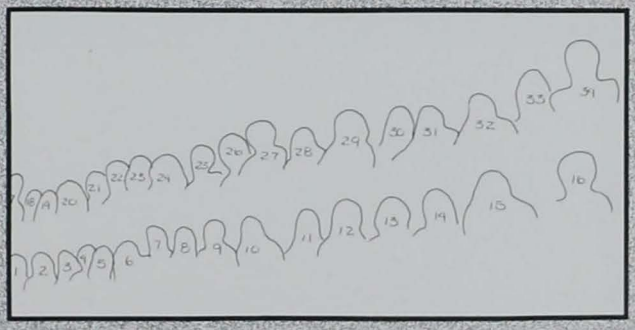


1. Cindy Amram; 2. Vicki Schellsmidt; 3. Marjorie Foddy; 4. Paula Prather; 5. Carol Andrews; 6. Polly Moeller; 7. Jane Buckley; 8. Bonnie Anderson; 9. Audrey Seldon; 10. Jayne Strom; 11. Terry Hannah; 12. Vicki Nienow; 13. Nancy Irlbeck; 14. Ann Havelka; 15. Rose Bishop; 16. Shirley Blockhus; 17. Karen Sippy; 18. Jane Gressor; 19. Kris Lundgren; 20. Jane Gmur; 21. Kathy McCreight; 22. Kris Paradiso; 23. Sandy Pettibone; 24. Jan Sobel; 25. Dee Klinesfelter; 26. Kathy Entz; 27. Connie Edie; 28. Cheryl Engstrom; 29. Shelly Stahlberger; 30. Nancy Alleman; 31. Rachel Eversman; 32. Robin Barghols; 33. Sally Zink; 34. Mandy Mistek; 35. Kris Meis; 36. Beth Trask; 37. Elaine Opilia; 38. Molly Barrent; 39. Carolyn Boston; 40. Traci Butcher; 41. Maureen Loyle; 42. Joyce Scharff; 43. Barb Gordon; 44. Wendy Materna; 45. Jane Walker; 46. Gail Steinmetz; 47. Sherry Diercks; 48. Janet Uthe; 49. Layna Buechler; 50. Paula Gaunt; 51. Julie Johnson.

Rawson



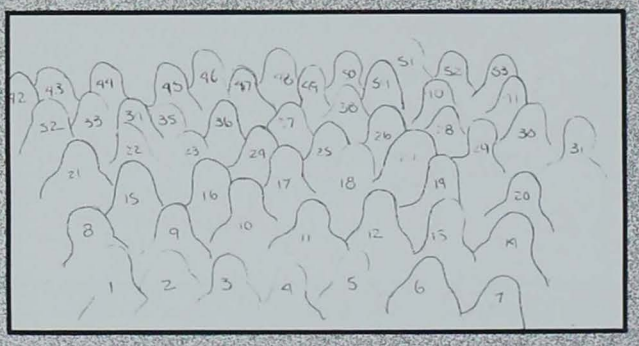
Rawson House
Second Floor Knapp - TRA
Fall 1970 - Spring 1975
New Faces
Back-Rub Exchange
H_2O fights
Milk-Maid Contest
Golden Screw
New Color T.V.
Otopolik Raid
Falling Leaves between shafts
Kaleidoquiz
Toys for Tots
Secret Santa
Candle Passings
House formal
Intramurals
RHW
50's
Pillow fights
Canoe Race
Quiet Hours?
Phi Zappa Krappa-Sisterhood of
Rawson House



1. Anne Scott; 2. Twila Brown; 3. Cheryl Buehler; 4. Barbara Kerr; 5. Judy McClelland; 6. Joni McClelland; 7. Margaret Bisinger; 8. Jean Bromert; 9. Tracey Thomas; 10. Carol Breese; 11. Donita Rozeboom; 12. Nancy Smith; 13. Pam Creger; 14. Lynn Volkens; 15. Missy Wallis; 16. Linda Linnenbrink; 17. Jane Hartin; 18. Kathy Nichting; 19. Jackie Krogh; 20. Beth Gamble; 21. DeAnn Hoeft; 22. Dulcie Dixon; 23. Glenda Anderson; 24. Laura Bohn; 25. Connie King; 26. Karen Tisinger; 27. Joanne Seymour; 28. Paula Shear; 29. Dori James; 30. Shan Phillips; 31. Deb Barnes; 32. Kristi Bernick; 33. Theresa Sample; 34. Linda Ferguson.

Rowe





1. Jane Roules; 2. Lila Dirksen; 3. Patty Morgan; 4. Carey Weingert; 5. Betsy Hill; 6. Terri Larson; 7. Paula Norby; 8. Denise Eecte; 9. Sondra Beckwith; 10. Diane Blixrud; 11. Ann Nelson; 12. Barb Atkins; 13. Rhonda Kurivan; 14. Cindy Convoy; 15. Therese Bagge; 16. Mary M. Gordon (Jaye); 17. Mary Kuhn; 18. C. Susan Fritz; 19. Susan Stephan; 20. Marta Amoroso; 21. Chris Winecoff; 22. Jeri Clark; 23. Kathy Hill; 24. Paulette Harper; 25. Ann Wilken; 26. Barb Wray; 27. Teri Hough; 28. Mary Yuska; 29. Karen Bachman; 30. Chantry Maxwell; 31. Nadys Fouad; 32. Bonnie Thompson; 33. Janice Gronstal; 34. Renee Robenault; 35. Lisa Schmidt; 36. Lori Brandt; 37. Joni Hass; 38. Kathy McDonald; 39. Jeanette Bailey; 40. Bonny Cleghorn; 41. Brenda James; 42. Diane Pedersen; 43. Janet White; 44. Abigail Miller; 45. Kay Ohe; 46. Peggy Schmidt; 47. Marla Cross; 48. Sue Edmisten; 49. Anngie Johnson; 50. Susan Holcombe; 51. Carolyn Groth; 52. Mary A. Kaura; 53. Rita Krenek. Not Pictured: Paula Kelly; Julia Hand; Kelli Goodwin; Mary Staley; Julie Thurnau; Sheryl Clapper; LuAnn Miller; Norma J. Stumbe; Shelley Ray.

The Rowe Rowdies carried on their tradition of progressive connivery. From its modest beginnings at the annual Big Sis-Little Sis sundae treat, the upperclassmen knew they had a challenge in orienting the new members who outnumbered them nearly 3 to 1.

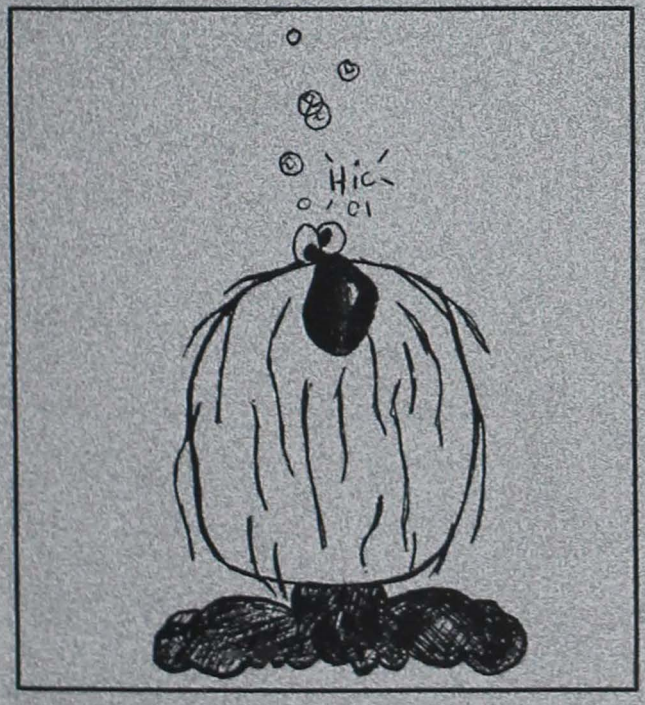
Quarter chased quarter and the Rowdies joined in the midst of all activities. The intramural teams displayed their skill as powerhouses in football, softball, volleyball, and basketball. Blast found Rowe in the backyard. Dennis the Menace's that is, as the carnival booth shared with Cunningham aided in the charity drive. Braving the cold and damp, the Rowdies proved they always get their man when they harmonized with customary pumpkin carols while escorting Alumni Hall to the Linden Halloween party. The defending door decorating champions proved again to be a threat with Raggedy Ann and Raggedy Andy gaining the yuletide spotlight. By being well represented on the Veishea committees, Rowe continued to play its part in the springtime explosion.

Of course there was the milder side of Rowe. Many nights were spent in conscientious study better known as "the week before finals". The house tamed down to the level of skating parties, formal dinners, and other typical exchanges. A study break on a chilly Sunday night enlisted the Rowdies in the disastrous revenge raid on Birch that backfired from a clever kidnapping plot to a rather damp humiliation.

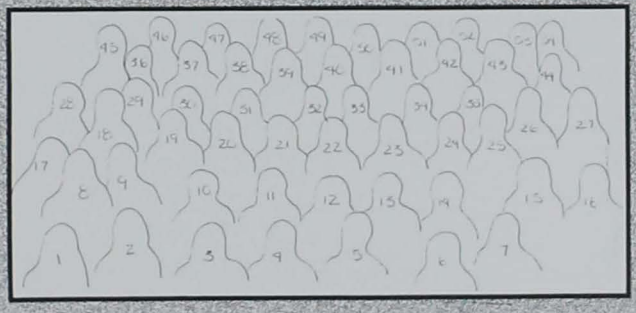
Rowe made contributions not only in an academic and fun-loving way but also creatively too. For they alone initiated a policy allowing for house meetings in the john.

Shilling





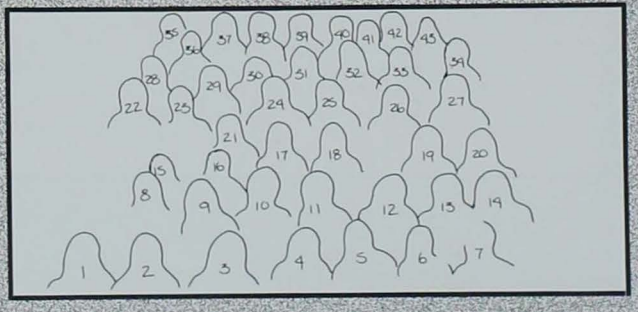
Shilling House bubbling over with fun and friendship.



1. Connie Lynch; 2. Mary Schrandt; 3. Kathy Inman; 4. Karen Strasser; 5. Valerie Emdia; 6. Geianne Forristall; 7. Diane Jacobson; 8. Joyce Johnson, pr.; 9. Kathy Kaliban, ra.; 10. Mareta Paulsen; 11. Becky Delay; 12. Carla Jones; 13. Michelle Steffensmeier; 14. Wendy Nelson; 15. Sandra Hilbert; 16. LuAnn Cornish; 17. Marian Frideres; 18. Becky Tarson; 19. Becky Schoon; 20. Linda LaGue; 21. Lynette Brooks; 22. Diana Heaberlin, vp.; 23. Pam Goyette; 24. Kathy Higgins; 25. Barb Coulson; 26. Patty Farrel; 27. Jane Juhl; 28. Gail Petrik; 29. Roberta Simpson; 30. Carrie Doerr; 31. Julie Woods; 32. Jane Sullivan; 33. Lois Welter; 34. Sally Pieper; 35. Coby Kuhn; 36. Janet Jones; 37. Roberta Eckles; 38. Laura Hunsicker; 39. Juanquetta Vonasek; 40. Connie O'Connell; 41. Kathy Christiansen; 42. Kris Pueta, tr.; 43. Martha Haight; 44. Maggie Eischeid; 45. Sandra Standaert; 46. Deb Dietering; 47. Karen Brodie; 48. Sue Hudgens; 49. Jennifer Johnson; 50. Janice Burns; 51. Sally Graybeal; 52. Kathy Young; 53. Ann Knowles; 54. Kathy Thede.

Tappan





1. Cyndy Patterson; 2. Martha Bones; 3. Carla Cook; 4. Sue Middleton; 5. Jane Swanson, soc. chm.; 6. Gayla Baheny; 7. Marie Theobald, soc. chm.; 8. Laurie Tipton; 9. Judy Roos, pr.; 10. Cheryl Dick; 11. Debby Craig; 12. Sharon Bamford, vp.; 13. Peggy Lampman, intrml. chm.; 14. Andrea Boysen, sec.; 15. Karen Yeager; 16. Becky Olson; 17. Janet Larson; 18. Nicki Barbee; 19. Trena Madison, pub. rel.; 20. Denise Weaver; 21. Teresa Clutts, sch.; 22. Diane Zimmer; 23. Jenny White; 24. Ann Cooper; 25. Jan Staley; 26. Julia Corbett; 17. Melanie Bielenberg; 28. Ellen Bengston; 29. Christie Lewis; 30. Joyce Brandes; 31. Kathy Jurkovic; 32. Lynn Anderson, house actv.; 33. Gwen Schauer; 34. Twila Morris; 35. Katie Blossfeld; 36. Sue Kostiwa; 37. Deb Schirm, ra.; 38. Pat Hogan; 39. Linda Kennedy; 40. Carol Orr; 41. Kathy Harmison; 42. Laura Gillespie; 43. Sue DeNio. Not pictured: Mary Hughes; Luanne Orivs; Debbie Yamber, tr.; Janet Watts; Sarah Orton; Jan Canoyer; Linda Fredgill; Marla Sanders; Janyce Frank; Sue Behrens; Jill Rogers; Le Lobaugh; Judy Bates; Janine Hemphill; Nan Vose; Shelley Norris; Roxane Nash.

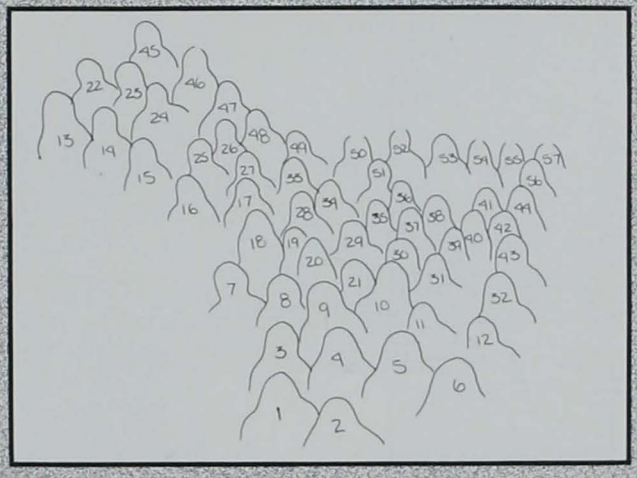
Tappan House members resided in the top two floors of Barton Hall. You could never be sure what mischief the Tappan Terrors may have been planning. . .Someday, when you least expected it, you may have found your room stuffed with newspaper or wall-to-wall water-filled paper cups on your floor. It was a good idea to guard your robe with your life. . .when taking a shower . . .robes had a strange tendency to disappear during that time.

Our activities didn't differ much from other houses'. We had our water fights with neighboring guy's houses, (which occasionally turned into fruit fights!), mud and snow football, popcorn parties, pixie sis', house dinners, door decoration contests and other various events. We even started our own "Going My Way" board for activities around campus. We had snowflakes in our john, not to mention the Christmas tree lights around the mirror, and our homemade crafts in the hall. The Friday Afternoon Club saw a rapid increase in its membership. . .it all started with that keg in the john.

We had majors in everything from architecture to zoology. Basically, our house wasn't much different from other houses. Yet, our uniqueness lay in the personality and background of every member in Tappan. There was always someone willing to help you with your problems or someone to go out and just have a good time. . .It was the interaction among us, which made Tappan House a "home." So, KEEP on TAPPAN!

Tompkins





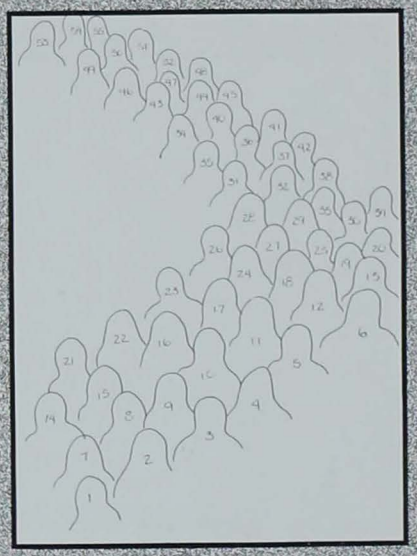
A time to remember. . .

1974 softball champs. . . .best circus in the campus chest auction. . . .buckets of cold water in the shower. . . .square dancing in the den. . . .our own rendition of 'Black Water Chorus'. . . . Crawling out of the sack at 6:30 to pick up tee-pee. . . .our outstanding (?) score for KQ. . . .trying to get a fire going at our first house picnic. . . .our weekly serenades during fall quarter. . . . our 10'x4' Christmas tree. . . .the pre-party warmups. . . .remember your big sis birthday. . . .canning the RA in. . . .and don't forget 'Breaking up is Hard to DO!!. . . .

"This is not primarily where we have to be,
It is the place where we are.
This is not our prison, but our home.
It is the road we must walk
And the walking of it is called life.
Because we will walk to only once,
Then how important it is
That we walk it with some purpose
That we can call our own."

1. Pam Bobenhouse; 2. Becky Burke; 3. Jamie Williams; 4. Ann Norton; 5. Jan Von Arb; 6. Sharla Crew; 7. Carolyn Duethman; 8. Carol Coulson; 9. Lynda Cowger; 10. Sue Higgins; 11. Reenie Comegys; 12. Gail Lane; 13. Connie Howard, soc. chr.; 14. Laurie Wiebold, ra,; 15. Deb Young, sec.; 16. Michele Anderson; 17. Michele Lau; 18. Tweet Radichal; 19. Berta Phelps; 20. Jane Olson; 21. Jennifer Drustrup; 22. Becky Blessing; 23. Lynn Woodward; 24. Mary Rickert, soc. chr.; 25. Noreen Lonergan; 26. Jane Biederman; 27. Barb Crew; 28. Carol Jahnke; 29. Pat Francais; 30. Holly Denio; 31. Sue Haberman; 32. Sandy Van Maanen; 33. Sandi Ness; 34. Sheila Duff; 35. Bev Schmidt; 36. Deb Brass; 37. Lauri Loth; 38. Kris Krane, 39. Monica Theobold, tr.; 40. Peggy Fagerlind; 41. Mary Carr; 42. Lisa Gray; 43. Wanda Schraeder; 44. Dee Westerman; 45. Sue Joliffe; 46. Jennifer Rasmussen; 47. Angie Hechtner; 48. Karen Frantz; 49. Paula Ford, pr.; 50. Jill Maeder; 51. Laura Glasson; 52. Diana Lindblom; 53. Sue Hanifen; 54. Barb Kern; 55. Sue Stelter; 56. Vicki Anderson, ed. and cul. chr.; 57. Denise Van Peursem,vp.

Young





1. Emily Johnson, pr., 2. Kathy Dyer; 3. Pam Meyer; 4. Sue Delperdang; 5. Marsha Rahe, ra.; 6. Liz Crawford; 7. Stephanie Jobe; 8. Mary Ann Toyne; 9. Kathy Treloar; 10. Kathy Dillin; 11. Penny Seymour; 12. Norene Quam; 13. Mareia Mason; 14. Sue Daly, vp.; 15. Bette Colville; 16. Ann Newberry; 17. Cindy Clark; 18. Debra Triemer; 19. Macre King; 20. Harriet Jones, ed. and cul. chm. 21. Jane Hyndman; 22. Annette Patterson; 23. Vicky Hinsenbrock, tr.; 24. Sally Hermsmeier; 25. Kay Schwink; 16. Shirley Hartman; 27. Carrie Porterfield; 28. Marsha Tomsheck; 29. Sue Reece; 30. Sarah Morgan; 31. Carol Richter; 32. Linda Beaman; 33. Linda Baltisberger; 34. Rachel Seeman; 35. Julie Green; 36. Cheryl Clapper; 37. Linda Larkin; 38. Mary Rasmussen; 39. Maureen Cloonan; 40. Kathy Vittetoe; 41. Diane McGinnis; 42. Diane Paup; 43. Vicki Madden; 44. Kathy Scanlan, intrml. chm.; 45. Jean Michels, soc. chm.; 46. Monica Hay; 47. Joan McCoy; 48. Debra Thompson; 49. Barb Vasos; 50. Paula McCarthy; 51. Mary Reinking, sec.; 52. Brenda Wienert; 53. Karen Engler; 54. Marvel Hammer; 55. Jan Smiley.

Some people complained about an energy shortage, but in Young House there sure wasn't one. The women of Young were always on the go.

We had two girls in the dance marathon and both were in the unit that finished in first place.

Young also took part in RHW intramurals and really showed ISU who could ride tricycles, build pyramids, and pour molasses.

Next was Veishea in which we helped build a float about the gasoline rip-off.

After the summer, the Young Lovers came back fired up to welcome new house members.

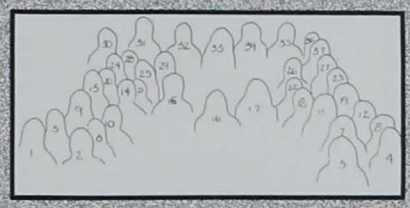
We all "pulled" for the victory of our milkmaid and although she didn't win, she did finish near the top. And who will forget our Halloween party and the very long hours of KQ?

And for Young House members in the years to come, here are a few words that should bring back a few treasured memories.

Mom, who's our dad? Thompson, how do you like loud stereos at 7 a.m.? Graham crackers, anyone? Where's the campus subway, Jane? BOZO!! Does anyone know the whereabouts of Memy Union? Need a firp? Do I hear a Jr. Birdsman? The Hallway Gang! Our infamous left-handers! Kay, Julie and the Horse's ass! How about a cheer, Pam? Who had the longest date in Young House? Pinhead and the greenhouse and Mr. Wholesome. Bud. Fat parties. Where's the Lost Nation? Lizard and her broken wrist. What's quiet hours, finals, dead week, studying, books, and tests? Grossology 101. The quest for the chest. Our own Ida Grove Bomber. Santa's gifts. If weird, hang your head between your hands at house meetings. And showers, tubbings, candle passings, secret santas, big-little sis', winter formal, birthday parties, and great times!

Anders





1. Mary Boda; 2. Pamela Kane; 3. Mary Franklin; 4. Kathy McGowan; 5. Kathy Murphy; 6. Paula Franck; 7. Patty Sanders; 8. Kathy Harper; 9. Kathy Cameron; 10. Patti Jo Peckumn; 11. Elise Tamisica; 12. Mary Townsend; 13. Sandy Nielson; 14. Marilyn McCallister; 15. Rhonda Nomann; 16. Cyndi Hilh; 17. Jill Randall; 18. Brenda Parker; 19. Diane Wortley; 20. Linda Ensley; 21. Libby Hanselmann; 22. Maureen Timothy; 23. Mary Vieth; 24. Sharon Vana; 25. Marsha Blair; 26. Martha Osterling; 27. Claudia Aschbrenner; 28. Jane Norman; 29. Nancy Sassaman; 30. Debbie Ramstad; 31. Gloria Vellingo; 32. Barb Thomas; 33. Kathy Peters; 34. Jodi Duwebus; 35. Nancy Ackelson; 36. Amy Becker; 37. Paula Behrends.

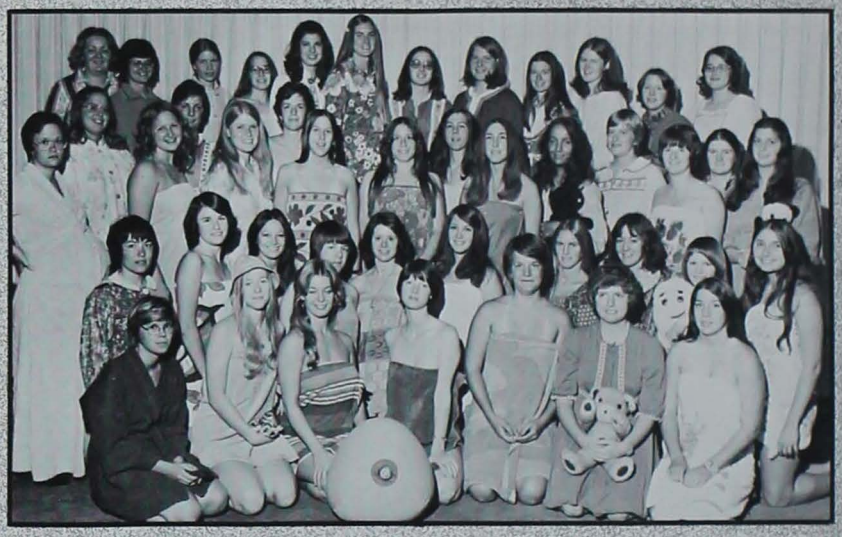
Anthony





1. Pam Dee; 2. Pam Watts; 3. Janet Mason; 4. Deb Kaldenburg; 5. Paula Schneider, courtesy chm; 6. Shirley Sitto, tr; 7. Sherry Stevens, soc. chm; 8. Chris Nolin; 9. Jean Green, sec.; 10. Peggy Jones; 11. Mary Gaspers; 12. Jill Schlong; 13. Karen Naber; 14. Nancy Charlson, pr.; 15. Pat Carson; 16. Julie Larson; 17. Mary Walley; 18. Marla Head; 19. Jennifer Booker; 20. Carolyn Imlau, ta.; 21. Lynn Semrud, soc. chm.; 22. Jeannie Llewellyn; 23. Mary Baxter; 24. Sharon VanHorn; 25. Carol Johnson; 26. Jane Gorecki; 27. Linda Hinson; 28. Marla Shafer; 29. Julie Hall; 30. Cindy Pogue; 31. Andrea Avazian; 32. Beth Bates; 33. Pam Schutjer; 34. Diana Richardson; 35. Lori Gruber; 36. LaVonne Salton. Not pictured: Mary Hale, vp.; Jeanne McGinn; Ann Nunhally; Kathy Joenks; Sandy Sparks; Phyllis Nelson; Kimberly Clark; Maureen Gadland; Jane Talcott; Libby Wilking; Kathy Kiser; Sandy Abbott; Norma Krause; Kris Johnson.

Arnquist



1. Patty Blong; 2. Kathy Barksdale; 3. Alice Krause; 4. Ann Viskocil; 5. Ann Snyder; 6. Jan Falconer; 7. Karen Kennebeck; 8. Anne Phillips; 9. Joan Bloome; 10. Debbie Pagitt; 11. Judy Mally; 12. Barbi Jo Denner; 13. Deb Johannville; 14. Deb Wright; 15. Pam Thompson; 16. Becky Groff; 17. Kim Modracek; 18. Lori Schmidt; 19. Gigi Graf, tr.; 20. Rachel Strohbehn, pr.; 21. Robbie Colburn; 22. Ellen Tharp; 23. Mary Kenny; 24. Ann Murtfeldt; 25. Robin Jones; 26. Darlene Schmidt, sec.; 27. Janette Sofranko; 28. Linda Fruendt; 29. Joyce Gorsuch; 30. Merrie Dirks; 31. Connie Simmons; 32. Cindy Wallerich; 33. Laura Love; 34. Carol Moore; 35. Joan Plotz; 36. Janine Stewart; 37. Jan Ver Ploeg; 38. Carla Scholten, ra.; 39. Ann Kalisheck; 40. Sue Reimers; 41. Cindy Mabe; 42. Joan Healy; 43. Luann Johnson; 44. Margaret Gable.

Barker



1. Karen Becker; 2. Bernita Brown; 3. Pam Richardson, tr.; 4. Karen Engelstad; 5. Patsy Anderson; 6. Melinda Drago, ra.; 7. Char Donahey, vp.; 8. Becky Feltkether, pr.; 9. Carol Maxfield; 10. June Brandt; 11. Lane Marquard; 12. Ruth Bran; 13. Deb Roberts; 14. Georgene Sandt; 15. Paula Buck; 16. Pam Hein; 17. Nancy Wieben; 18. Kim Lewis; 19. Susan Lawson; 20. Kathy Burks; 21. Pam Christensen; 22. Ellen Force; 23. Wanda Brown; 24. Sascha Vosburgh; 25. Janis Anderson, sec.; 26. Kathy Beilke; 27. Sheri Thompson; 28. Sharon Wells; 29. Ellen Smith; 30. Julie Spencer, soc. chm.; 31. Karen Olson; 32. Betty Sherman; 33. Pat Snyder; 34. Linda Brierley; 35. Patti Vogel; 36. Sheryl Young; 37. Nancy Williams; 38. Nancy Jackson; 39. Norma Bennett; 40. Kathy Werthmann; 41. Susan Thompson, Intrml chm.; 42. Pam Alexander, intrml. chm.; 43. Lorene Duin; 44. Mary Pat Hopkins; 45. Debra Walker; 46. Holly Filson; 47. Laurie Mallone; 48. Rosemary Davis; 49. Bobbi Mickle; 50. Cindy Frees; 51. Deb Brown; 52. Jolee Lorenzen; 53. Connie Shaw; 54. Nancy Gregory; 55. Vio Fugate; 56. Joanne Getz; 57. Lynnee Mientus; 58. Denise Gowdey; 59. Lori McEntee; 60. Peggy Schelin. Not pictured: Lili Bran; Cathy Chay; Patti Cory; Roxi Hammill; Barb Paulson; Lynn Puddington.

Brandt

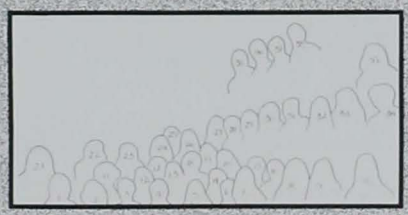




1. Sue Hinkle; 2. Lu Lafrenz; 3. Sally Troxell; 4. Vik Haning; 5. D.J. Brelsford; 6. Bev Schaaf; 7. Myra Mundt; 8. Donna McDermott; 9. Anne Heffernan; 10. Chris Miller; 11. Joyce Medberry; 12. Debbie VanBuskirk; 13. Marcia Brinton; 14. Cathy Bergquist; 15. Cindy Meewes; 16. Mary Muir; 17. Elaine Beckwith; 18. Micki Bock; 19. Chris Ruppert; 20. Michelle Erickson; 21. Joyrene Sandin; 22. Cathy Frana; 23. Sue Dinsdale; 24. Linda Meyer; 25. Marla Torgerson; 26. Nancy Newquist; 27. Melissa Rogers; 28. Kathy Frye; 29. Gina Oestrich.

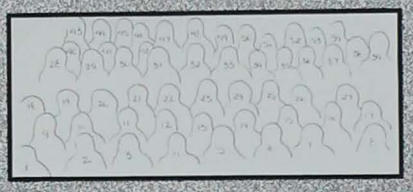
Devitt





1. Mary Jensen; 2. Carol Dillon; 3. Liz Heiller; 4. Liz Glab; 5. Lynn Winstanley; 6. Denise Koss; 7. Mary Martin; 8. Patti Gilhooly; 9. Sue Sorenson; 10. Janice Willeke; 11. Jan Erdmann; 12. Vicki Zillig; 13. Janet Heitkamp; 14. Carol Greeman; 15. Kathy Hedman; 16. Lori Williams; 17. Lois Rodemeyer; 18. Nancy Cherveny; 19. Carol Lake; 20. Carla Brink; 21. Debbie Shonka; 22. Rita Todey; 23. Darlynn Myers; 24. Teresa Burns; 25. Karla Dutcher; 26. Maxine Lubbert; 27. Rita Plummer; 28. Patricia Landholt; 29. Mary Anna Lamaak; 30. LeAnn Klinkenberg; 31. Connie Moyer; 32. Jane Sampson; 33. Nancy Moody; 34. Jackie Love; 35. Mary Johnson; 36. Nancy Preece; 37. Suzanne Briggs; 38. Nancy Talbot; 39. Cindy Korht.

Fosmark





1. Julie O'Neill; 2. Lynn Davidson; 3. Susan Allen; 4. Diane Williamson; 5. Karen Kucera; 6. Deb Cierzan; 7. Kathy Hunt; 8. Jane Benesh; 9. Martha Tierney; 10. Mary Tierney; 11. Joan Hanson; 12. Teddi Wolff; 13. Connie Ball; 14. Marian Pringnitz; 15. Carol Arnold; 16. Kathy Schnack; 17. Jennifer Kailey; 18. Kim Johnson; 19. Donna Ehrhardt; 20. Mary Jo Gulick; 21. Linda Paolo; 22. Mary Peckenschneider; 23. Cindy Telshaw; 24. Judy Underwood; 25. Deb Johnson; 26. Vickie Greiman; 27. Sharon Schneider; 28. Sharon Schwendeman; 29. Cynthia Cahill; 30. Beth Agard; 31. Jean Donlon; 32. Kathy Shell; 33. Carol Cordell; 34. Jill Nichols; 35. Jane Coulson; 36. Viv Dunlap; 37. Jane Morrison; 38. Patti Cribbs; 39. Joanna Keller; 40. Meg Winslow; 41. Christy Harrison; 42. Karen Leiden; 43. Margaret (Smidge) Koncel; 44. Deb Hasenclever; 45. Janet Brown; 46. Maggie Ryherd; 47. Donna Jean Skiff; 48. Pam Plath; 49. Cindy Galvin; 50. Alice Beer; 51. Karen Burgstrum; 52. Evelyn McAlexander; 53. Sue Andersen; 54. Karen Skiff. Not pictured: Jan Beck, Sharon Flagg, Sally Decks, Mona Green, Deeann Saathoff, Jan Wager, Pam Reed, Deb Trumper, Diane Vergamini, Kim Rockwell, Cathy Nebbeling, Denise Bell, Sue Boe, Chris Neppel, Jan Schroeder.

Friant





1. Andrea Boss; 2. Shari Anderson; 3. Becky Allison, soc. chm.; 4. Debra Johnson, ed. cul. chm.; 5. Pat Sweeney, ed. cul. chm.; 6. Jane Wilkinson, soc. chm.; 7. Holly Bohl, pres.; 8. Diane Bruin; 9. Robin Warren; 10. Rosemary Andrues; 11. Jane Mellang; 12. Andi Lane; 13. Mary Shacka; 14. Pam Frederick; 15. Karen Schwartz; 16. Terri Carroll; 17. Janice Anderson; 18. Diana Merck; 19. Sue Warman, r.a.; 20. Kerry Kimbereley; 21. Betty Hart, tr.; 22. Mary Ann Clause; 23. Karen Salstrand; 24. Helen Chmaruk; 25. Cindy Worthington; 26. Rose Gowdy, v.p.; 27. Nancy Uster; 28. Julie Dusheck; 29. Kathy Emery; 30. Chris Harris; 31. Kristy Larsen; 32. Lori Carrigan; 33. Mary Ann Dierickx; 34. Cindy Beebe; 35. Lynn Young; 36. Doris Andresen; 37. Chris A. Smith; 38. Denise SoFranko; 39. Deb Eike; 40. Jill Locke; 41. Jodee Holland; 42. Diane Johnson; 43. Janie Dack, hist.; 44. Cindy Anderson; 45. Pat Hanna; 46. Sue Pollitt.

Hoxie

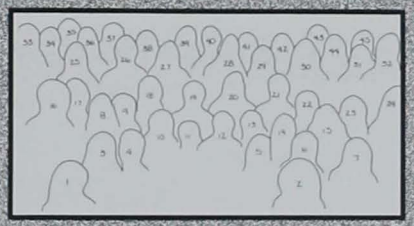




1. Jean McCleary; 2. Helen Halverson; 3. Kay Countryman; 4. Peggy Paterson; 5. Connie Morgan; 6. Mary Wochl; 7. Sue Steckelberg; 8. Mary Skarshaug; 9. Susan Pohl; 10. Barb Chapin; 11. Lori Bennett; 12. Deb Lang; 13. Sue Smith; 14. Chris Bobst; 15. Deb Ward; 16. Lois Cramer; 17. Glenda Leidahl; 18. Kathy Simons; 19. Gerlyn Weiss; 20. Susan Jennings; 21. Linda Paulissen; 22. Linda Newell; 23. Peggy Hoffman, ra.; 24. Ann Farley; 25. Valerie Kalscun; 26. Lynne Miller; 27. Debbie Davis; 28. Cathy Abell; 29. Terry Henze; 30. LuAnn Koepke; 31. Cel Schweers; 32. Deb Rhoads.

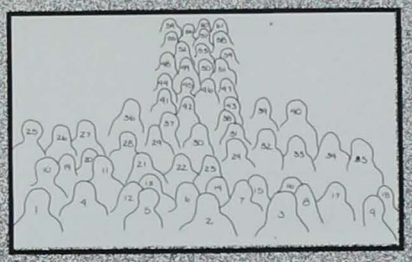
Kilbourne





1. Kathy Schmidt; 2. Becky Johnson; 3. Debbie Basler; 4. Martie Mason; 5. Jane VanGinkel; 6. Julie Andrew; 7. Marlene McGregor; 8. Marcie Brady; 9. Linda Daily; 10. Denise Aaumer; 11. Cheryl Pfeifer; 12. Gretchen Bryan; 13. Kathy Finch; 14. Merrie Lyn Smith; 15. Marcia Ohnemus; 16. Pam Lyons; 17. Jane Stevenson; 18. Rae Riebe; 19. Beth Fletcher; 20. Marty Miller; 21. Deb Wright; 22. Cindy Mefford; 23. Ellen Norman; 24. Stephanie Weber; 25. Edwina Neil; 26. Karen Radakovich; 27. Kathy Keller; 28. Mary Maloney; 29. Connie LaGrange; 30. Kay Pedritti; 31. Nancy Crosbie; 32. Jane Thompson; 33. Zella Brown; 34. Dawn Boe; 35. Ann Self; 36. Bev Meade; 37. Marcia Schlichting; 38. Shar Heirigs; 39. Mel Kacena; 40. Maud Neff; 41. Karlyn Olson; 42. Becky Meek; 43. Sue Levecke; 44. JoAnne Fox; 45. Carol Lounsbury.

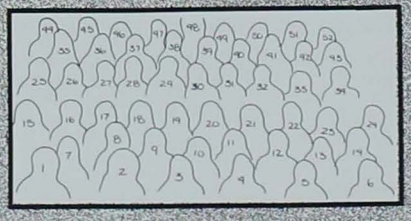
King





1. Jeanne Schopp; 2. Anne Czolgosz; 3. Diane Papke; 4. Vickie Alexander; 5. Sharyl Frogge; 6. Mary Ebert; 7. Karen Dahl; 8. Debbie Holdsworth; 9. Jolene Pluta; 10. Kathy Johnson; 11. Elaine McAlexander; 12. Mary Price; 13. Marcia Van Dyke; 14. Beth Tesdahl; 15. Nancy Fleming; 16. Norma Tilton; 17. Cathy Lobue; 18. Julie Eichenberger; 19. Joan Vogel; 20. Debbie Konrath; 21. Neva Troyer; 22. Jan Lankford; 23. Martha Payson; 24. Annabel Lantz; 25. Sheila Higginbotham; 26. Jan Pothoven; 27. Teresa Cutler; 28. Margaret Noll; 29. Kathy Grieb; 30. Sue Kelly; 31. Jane Peterson; 32. Gail Haleen; 33. Nancy Adams; 34. Sherry Cumpston; 35. Nancy Stringer; 36. Cindy Osborn; 37. Virginia Garrett; 38. Janelle Miller; 39. Karla Lauritsen; 40. Julie Enochson; 41. Jan Bogenrief; 42. Sue Goodling; 43. Barb Meyer; 44. Carlois Korver; 45. Kari Fries; 46. Yvonne Morgan; 47. Brenda George; 48. Michelle Tarvin; 49. Terry Johnson; 50. Becky Nissly; 51. Rhoda Jager; 52. Sue Potter; 53. Kathi Ashbaugh; 54. Sandy Gronewald; 55. Karla Killinger; 56. Miriam Link; 57. Missy Eggland; 58. Kathy Tillotson; 59. Jenni Christensen; 60. Cindy Johnson; 61. Chris Kothenbeutal.

Knowles

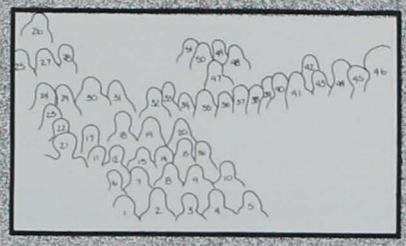




1. Kathy Lawrence; 2. Dee Moffitt; 3. Sherri Kleckner; 4. Janet Elias; 5. Kathy Kremer; 6. Nancy Grove; 7. Michelle Fontaine; 8. Bobbi Griffin; 9. Pam Hoffman; 10. Kathy Dvorsky; 11. Audrey Gielsel; 12. Julaine Kiehn; 13. Shelly Schultz; 14. Carolynn Amundson; 15. Mary Ellen Barry; 16. Pam Shubat; 17. Joyce Dogotch; 18. Karla Prostko; 19. Janet Hulse; 20. Denise Guldberg; 21. Mary Crawmer; 22. Kathy Ryan; 23. Darlene Conover; 24. Dee Weed; 25. Renee Trappe; 26. Laurie Kestel; 27. Sharon Angus; 28. Lynn Peters; 29. Connie Olson; 30. Mary Tobin; 31. Pam Linner; 32. Sue Wilden; 33. Julie Hardy; 34. Cindy Drahn; 35. Muriel Sigsbee; 36. Renee Root; 37. Anita Kafer; 38. Luanne Zolczynski; 39. Karen Okland; 40. Rhonda Hammes; 41. Barb Kozishek; 42. Taffy Cullen; 43. Terry Ruhberg; 44. Janis Beyer; 45. Beth Speer; 46. Anne Wedewer; 47. Joyce England; 48. Nicki Simulas; 49. Marilyn Marcenkus; 50. Carrie Rosen; 51. Carol Bahls; 52. Jeannie Payton; Not Pictured; Ellen Thornwall; Cynthia Lichti; Nora Brennan; Julie Kruskop; Becky Baskerville; Phyllis Vance; Marti Budolfson; Maureen McKenzie; Jill Cerne; Cindy Bernhagen; Mary Sayre; Dana Couleur; Deb Stusak; Cindy Smith; Marti Budolfson; Lori Adsen; Deb Hall; Heidi Hahn; Barb Hall.

Lawther

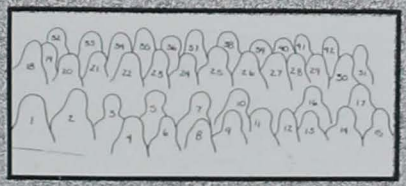




1. Linda Berry; 2. Mary Sue Catus, ed. chm.; 3. Joann Levien; 4. Joan Kinsman; 5. Karen Aylsworth, soc. chm.; 6. Diane Nelson; 7. Sharon Lallier; 8. Susan Thornburg; 9. Roberta Wells; 10. Jill Severson; 11. Beverly Holmes; 12. Kristina Holt; 13. Diane Schaaf; 14. Nancy Leimer; 15. Phyllis Helland; 16. Jean Tiffany; 17. Betsy McGoon; 18. Margie Mallinger; 19. Doreen Myers; 20. Joanne Whipple; 21. Deanna Stone; 22. Carol Johnson; 23. Stacie Huse; 24. Julie Bacon, pr.; 25. Sandra Sykes; 26. Kristin Reis; 27. Sheryl Bagley; 28. Karen Christensen; 29. Jean Brinkman, vp.; 30. Connie Weems; 31. Julie Davenport; 32. Mary Kay Atkins; 33. Kathleen Voss; 34. Kathy Cuthbert; 35. Kathy Anspach; 36. Letitia Smith; 37. Carla Rasmussen; 38. Julie Klemme, tr.; 39. Sheryl Powell, soc. chm.; 40. Janet Lightfoot, pr.; 41. Kathy Fonseca; 42. Cathy Rehnstrom; 43. Anne Lindaman; 44. Magnolia Gordon; 45. Angie Roudez; 46. Carmen Robnett; 47. Michele Heer; 48. Pamela Duffy, ra.; 49. Rhonda Solem, sec.; 50. Patricia Marsh, intrml. chm.; 51. Diane Nicholas. Not pictured; Melvinor Liddell; Brenda Conway; Iris Young; Laura Crowley; Mary Ann Kistler; Kathleen Voss.

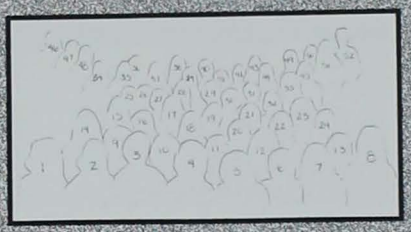
Lovelace





1. Karin Caldwell; 2. Jan Milroy; 3. Paula Boyd; 4. Jean Wilson; 5. Theresa McDonald; 6. Vickie Kopplow; 7. Lori Nading; 8. Sue Harper; 9. Nancy Sundeen; 10. Mary Clevenger; 11. Christy Robbins; 12. Candi Tollakson; 13. Deb Lipschultz; 14. Sara Martin; 15. Diane Nitchals; 16. Lois Wolfney; 17. Kim Nelson; 18. Penny Sharp; 19. Cathy Manning; 20. Martha West; 21. Alice Graene; 22. Mary Sutton; 23. Penny Clouse; 24. Elizabeth Thatcher; 25. Carol White; 26. Robbie Robertson; 27. Carol Nordskog; 28. Judy Geiser; 29. Loretta Sabuda; 30. Robin Scanlon; 31. Joni Young; 32. Elaine Armstrong; 33. Janet Isburgia; 34. Mary Ellen Burns; 35. Carol Geymer; 36. Ann Jekerle; 37. Cathy E. Olsem; 38. Ann Cooley; 39. Sue Morrison; 40. Barb Hauck; 41. Sue Scott; 42. Mr. Tidd, owner of Int'l House of Pancakes.

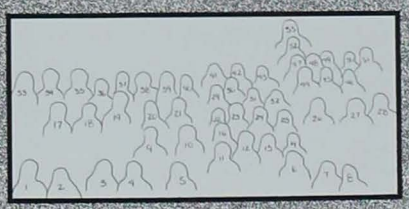
McGlade





1. Michelle Restaino; 2. Sara Van Erselde; 3. Linda Grier; 4. Diane Pega; 5. Susie McMakon; 6. Sue Petersen; 7. Rose Crawford; 8. Jill K. Boberg; 9. Jill Dickel; 10. Martha Kempston; 12. Mary Jane Jury; 13. Janette Horn; 14. Debi Perkhau; 15. Mary Rohrs; 16. Linda Shea; 17. Kathy Baustian; 18. Janet Wulfekuhle; 19. Jayne Mueller; 20. Suzy Stachell; 21. JoAnn Harmon; 22. Jill Vorba; 23. Dixie Geiken; 24. Laura Wilson; 25. Joyce Peterson; 26. Karen Nicholson; 27. Joan Wiehe; 28. Linda Cherry; 29. Alicia Faggella; 30. Laura Krouse; 31. Sue Sedlacek; 32. Lou Ellen Freeman; 33. Diane Stuedemann; 34. Betsy Wolf; 35. Jerr Duenow; 36. Cindy Circus; 37. Emily Lorenzen; 38. Mary Wagner; 39. Kim Huckman; 40. Eileen Feeney; 41. Kathy Morgan; 42. Pam Hough; 43. Pam Koester; 44. Frances Van Dam; 45. Sarah Robson; 46. Sue Roederer; 47. Earlene Stauter; 48. Carmen Nosbisch; 49. Kim Powers; 50. Nancy Taylor; 51. Deb Slaiee; 52. Sharon Linkenback; NOT PICTURED: Kris Mussehl; Susan Morgan; Kathy Tolcheim.

Miller

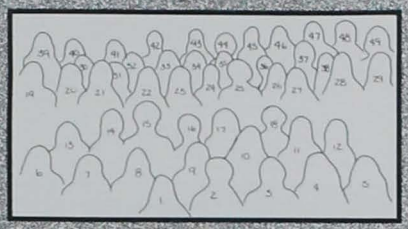




1. Delores Clayton; 2. Sprug Day; 3. RoxAnn Ryan; 4. Lou Ann Greco; 5. Sue Walden; 6. Judy Miles; 7. Donna Britten; 8. Lisa Piasecki; 9. Patti Chaltinor; 10. Mary Ellen Kracik, soc. chm.; 11. Mary McGregor; 12. Michelle Schmidt; 13. LuAnn Larson; 14. Rosemary Larson, v.p.; 15. ; 16. Monica Fisher; 17. Deb Boege; 18. Gail Wade; 19. Cindi Booker; 20. Kristi Dienst, tr.; 21. Joni Woodbridge; 22. Lori Boberg; 23. Mary Melton; 24. Lori Youngren; 25. Sue Reineck; 26. Joyce Moore; 27. Becky Maahs; 28. Sandy Ross; 29. Nancy Kunde; 30. Rose Whipple; 31. Mary Blenkush, s.e.; 32. Sandy Schwarz, i.m. chm.; 33. Nancy Kimball, ed. cul. chm.; 34. Mary Sand, r.a.; 35. Marilyn Busching, pres.; 36. Ann Bannen, h.a.; 37. Janice Carol Brooks; 38. Dawn Willey; 39. Jeanne Stolberg; 40. Mary Eckstein; 41. Sharon Taylor; 42. Ann Graling; 43. Bonnie Winslow; 44. Sue French; 45. Cheryl Holdsworth; 46. Julie Wallace; 47. Janet Prosser; 48. Lue Baker; 49. Nancy Honold; 50. La Rue Courtney; 51. Sheila Ruehs, soc. chm.; 52. Carolyn Millard; 53. Mary Heimbuch.

Murphy

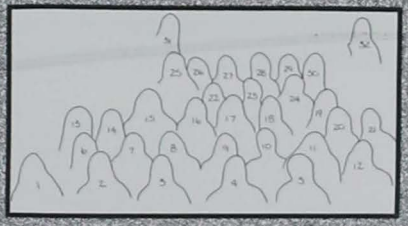




1. Charlene Wells; 2. Linda Myatt; 3. Paula Sue Meisters; 4. Donna Buehler; 5. Wendy Larson; 6. Pam Stotts; 7. Deb Barnhart; 8. Leila Watsen; 9. Rita Cannon; 10. Mary Beth Kennedy; 11. Barb Jones; 12. Doris Trenkamp; 13. Deb Bell; 14. Jody Friedow; 15. Julie Shontz; 16. Patti Peres; 17. Jane Mueller; 18. Kristi Born; 19. Deb Hansen; 20. Linda Anderson; 21. Jodie Johnson; 22. Marty Liehter; 23. Nancy Otte; 24. Becky Fisher; 25. Julie Hendersen; 26. Carol Mathis; 27. Linda Griffith; 28. Deb Gonner; 29. Jill Charnesky; 30. Val Hartman; 31. Kathy Risch; 32. Nancy Travis; 33. Vicki Willard; 34. Nancy Meyerhoff; 35. Kathy Sandholm; 36. Marijee Walker; 37. Mary Beth Wilson; 38. Jane Montgomery; 39. Janeen Johnson; 40. Linda Budeslich; 41. Cheryl O'Neal; 42. Colleen Perkins; 43. Ila Haugen; 44. Carol Ewoldt; 45. Janet Wright; 46. Nancy Koster; 47. Susan Scott; 48. Elaine Dykshoorn; 49. Lu Ann Thorson.

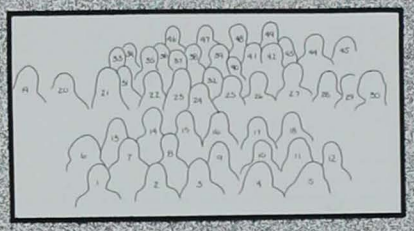
Nelson





1. Joyce Egger, 2. Ellen Mixdorf; 3. Deb Hansen; 4. Carol Sue Smith, pr.; 5. Connie Breckenridge; 6. Bonnie Elliott; 7. Cathy Trumpold; 8. Carolyn Roeber; 9. Pat Edwards; 10. Jerri Toft; 11. Cheryl VanWyk; 12. Ann Mealy; 13. Lori Bridson; 14. Janey Brown; 15. Sue Hill; 16. Lori Redden; 17. Janet Harrington; 18. Kim Hedge; 19. Barb Thompson, ss.; 20. Diane Kast; 21. Ann Negus; 22. Anne Sheller; 23. Linda Kolb; 24. Renee Boylan; 25. Becky Gallager; 26. Deb Hayes; 27. Carol Barbara Smith; 28. Beth Lane; 29. Pam Chapman; 30. Becky Schmidt; 31. Nancy Franklin; 32. Jamie Cooke. Not pictured: Suzan Apaydin, Vicki Siddell; Marguerite Lighthall; Deb Barnhart; Ann Brewer; Kathy Pohl; Rose Mullen; Brenda Matheny; Deb Waters; Deb Bush.

Nuckolls





1. Debbie Bender, sec.; 2. Rhonda Middaugh; 3. Shari Hinkhouse; 4. Sue Baldwin; 5. Nancy Hayhoe; 6. Sheree Rhodes; 7. Karen VanHamme; 8. Pat Schmitz; 9. Cheri Hinrichs; 10. Betsy Anderson; 11. Pam Schrandt; 12. Donna Deal; 13. Karen Jahn; 14. Mona Baumbach; 15. Deb Mendenhall; 16. Lynn Bentley; 17. Kathy Weishaar; 18. Marilyn McGoneghy, historian; 19. Sher Walker, ra.; 20. Sheree Lammers; 21. Janet Bruecken; 22. Rachel VanMaanen; 23. Martha Dickerson; 24. Beth Griffin, vp.; 25. Joan Griffeon; 26. Karen Kenaley; 27. Arlue Pierce; 28. Michelle Kaiser; 29. Juliana Speers; 30. Debbie Sievers, pr; 31. Shirley Blaisdell; 32. Becky Dean; 33. Joan Brincks; 34. Rochelle Renken; 35. Vicky Holets; 36. Bethine Domino; 37. Sheila Downs; 38. Carol Winter, intrml. chm. 39. Robin Rietjens; 40. Nancy Moats; 41. Pam Bahr; 42. Sue Hayes; 43. Nancy Tapper; 44. Kath Miller; 45. Cindy Thierfelder; 46. Jill Sayre; 47. Gayle Perry; 48. Jo Myers; 49. Judy Ewoldt, soc. chm.

Sadler

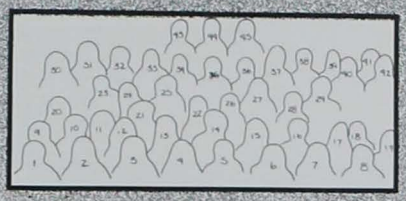




1. Faith Carey, ra.; 2. Joe Bartz, pr.; 3. Janet Murphy; 4. Jan Wind; 5. Kathy Bergstrom; 6. Cindy Leigh; 7. Cathee Christ; 8. Laura Jordison; 9. Jan Pollard; 10. Heather Soladay; 11. Angela Gerwe; 12. Eileen Supple; 13. Becky Timmons; 14. Kathy McCoy; 15. Jean Justice; 16. Jan Gauger; 17. Susan Schwartz; 18. Nancy Morrow; 19. Donna Chickering; 20. Susie Anderson; 21. Bev Hansen; 22. Sue Carlson; 23. Linda Lewis; 24. Georgia Calvert; 25. Kathy Mahoney; 26. Patty Ford; 27. Jan Schourek; 28. Judy Weber; 29. Carol Reiff; 30. Elaine Andrews; 31. Rebecca Foster; 32. Betty Shridahl; 33. Gayle Raterman; 34. Karen (Fudge) Friedemann; 35. Kathy Heller; 36. Nancy Buck.

Sims

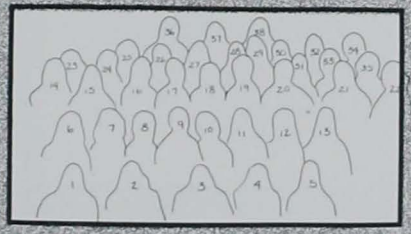




1. Karen Lindhart; 2. Jane Lentzkow; 3. Ruth Bokelman; 4. Gwen Isackson; 5. April Robinson; 6. Martha Bailey; 7. Sharon Smith; 8. Annette Doolittle; 9. Jean Wasson; 10. Terri Skadeland; 11. Karen Boss; 12. Sue Lybbert; 13. Dede Porter; 14. Ruth Nixon; 15. Vickie Shirley; 16. Barb Beal; 17. Kathy Sibbel; 18. Peggy Skog; 19. Karen Brinkman; 20. Cindy Brown; 21. Donna McCoy; 22. Sue Kincheloet; 23. Sherry Hinrichs; 24. Jane Ahrens; 25. Ann Hudson; 26. Char Godsey; 27. Deb Bacon; 28. Denise Allen; 29. Janet Anderson; 30. Mary Redder; 31. Becky Brauer; 32. Joan Figgers; 33. Jan Figgers; 34. Janie Ellingson; 35. Tonya Farmer; 36. Jan Lindhart; 37. Tammy Bledsoe; 38. Kathleen Bogart; 39. Marilyn Berge; 40. Sue Schnoor; 41. Deb Timmerman; 42. Nikki Gable; 43. Lisa Baumhover; 44. Pat Sullivan; 45. Laura Hunter.

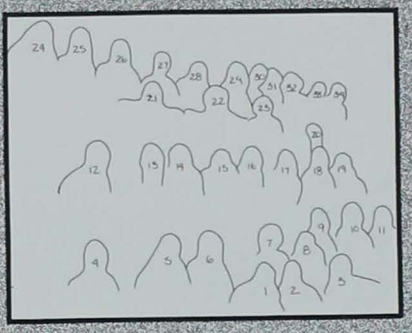
Sullivan





1. Sandy Hubbert; 2. Pam Baker; 3. Shira Lavender; 4. Liz Donlon; 5. Donna Butts; 6. Cathy Rupprecht, re.; 7. Liz Eshbaugh; 8. Debbie Hallenbeck; 9. Vicki Cazanas; 10. Nancy Markle; 11. Alice Hoyt; 12. Melissa Drago, r.a.; 13. Pamela Joseph, co-pres.; 14. Linda Dvorak; 15. Joann Barker; 16. Chris Thoensen; 17. Ann Hall; 18. Laurie Couley; 19. Barb Stumbo; 20. Ann Clausen; 3. c.c.chm.; 21. Deb Seierve; 22. Candace Propp; 23. Sally Roach, ac. chm.; 24. Jan Toenjes, soc. chm.; 25. Dawn Burton; 26. Rhonda Brus; 27. Katie Goddard, sec.; 28. Mary Jo Bass; 29. Joy Krueger; 30. Mary Clausen; 31. Genere Novatsky; 32. Val Edgington; 33. Bev Schultz; 34. Colette Hunley; 35. Denise Warne, co-pres.; 36. Joyce A. Goelul; 37. Margaret Henderson; 38. Carol Bakkum.

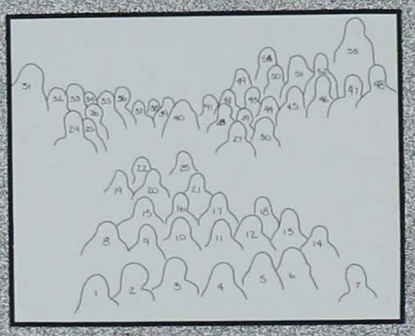
Tilden





1. Lisa Horn; 2. Barb Conklin; 3. Toni Witherup; 4. Deb Keller; 5. Joyce Busche; 6. Diane Westphalen; 7. Pam Watts; 8. Cheree Hendricks; 9. Sandy Vanarckle; 10. Joanne Rieck; 11. Janet Orauf; 12. Laura Vernon; 13. Deb Rourick; 14. Liz Lakner; 15. Vickie Lopiccolo; 16. Deb Loeck; 17. Kathy Harris; 18. Robin Hladky; 19. Susan Adams; 20. Carla Pumilia; 21. Bobbi Betts; 22. Amy Carney; 23. Connie McLaughlin; 24. Rhonda Heistekamp; 25. Dalene Bubeck; 26. Carole Wooge; 27. Patti Craccia; 28. Amie Nelson; 29. Dianne Koth; 30. Cindy Kennedy; 31. Cindy Figulski; 32. Deb Byrd; 33. Kathy Roberts; 34. Joan Riordan.

Turner





1. Paula Sette; 2. Pat Barr; 3. Linda Vandermeiden; 4. Cindy Hauke; 5. Peg Marlay; 6. Janell Berkland; 7. Kathy Scherer; 8. Linda Sanders; 9. Marybeth Matherly; 10. Diane Carlson; 11. Cindy Allen; 12. Jo Ellen Carlson; 13. Jan Pattee; 14. Greta Roepke; 15. Murial Hohl; 16. Carol Hubbard; 17. Glenda Dadisman; 18. Deb Carlson; 19. Leanne Swailes; 20. Joan Suchomel; 21. Lurene McBride; 22. Karen Kruthoff; 23. Denise Matson; 24. Julie Holland; 25. Cathy Clodfelder; 26. Pat Heagy; 27. Shelly Miller; 28. Barbara Kriz; 29. Barbara Heerma; 30. Julie Brinkmeyer; 31. Mary Ellen Lundgren; 32. Karen Topf; 33. Mary Donhowe; 34. A man wanting attention; 35. Jane Schnoor; 36. Carol Pearson; 37. Lori Cloe; 38. Evelyn Donkersloot; 39. Sue Olsen; 40. Kathy Scott; 41. Deb Hensch; 42. Vickie Musfeldt; 43. Nancy Bruemmer; 44. Ellen Coughenour; 45. Lynn Kerr; 46. Laurie Newell; 47. Marjie Shaw; 48. Kathy Christensen; 49. ? Klorrver; 50. Judi Mazzoni; 51. Linda Deppe; 52. Chuck Olsen; 53. Kathy Molitor; 54. Krista Fritz.

Vollmer

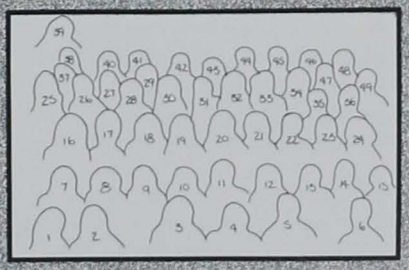




1. Kris Garetson; 2. Sheri Weig; 3. Sue Honning; 4. Wendy Graham; 5. Laurie Hefty; 6. Doreen Davey; 7. Sherry Peter; 8. Carolyn Beneke; 9. Tandy Morgart; 10. Janice Schmoll; 11. Mona Wampler; 12. Julie Carson; 13. Julie Mickelson; 14. Cathy Rowlison; 15. Mary Jo Schmidt; 16. Cathy Bidne; 17. Lynette Lehman; 18. Ann Kelly; 19. Jane Sassaman; 20. Louise McDonald; 21. Kris Olson; 22. Jean Hash; 23. Deb Galaini; 24. Mary Persinger; 25. Pat McHenry; 26. Julie Bahr; 27. Marguerite Huspen; 28. Mary Baldridge; 29. Linda Clark; 30. Jody Dix; 31. Diane Langreck; 32. Vicki Park; 33. Mary Derga; 34. Kerry Boedecker; 35. Nancy Liewau; 36. Marilee Koetz; 37. Teresa Bond; 38. Nancy Hastert; 39. Julie Green; 40. Jane Waterbury; 41. Lori Lovelace; 42. Kathy Greufe; 43. Mary Dove; 44. Liz Sipek; 45. Judy Mieborg; 46. Pat Anderson; 47. Mary Wenthold; 48. Jan Moudry; 49. Cindy Schultz.

Walls





1. Derith Vogt; 2. Lorna Metz; 3. Teresa Jensen; 4. Kim Stanley; 5. Sue Robinson; 6. Deb Braun; 7. Pat Barker; 8. Marcia Seebach; 9. Sue Petersen; 10. Sharon Quam; 11. Carol Jones; 12. Connie Grems; 13. Tricia Ritter; 14. Janet Munson; 15. Pam Ratekin; 16. Beck Boyles; 17. Kim Hunter; 18. Marci Carter; 19. Cheryl Phillips; 20. Marcia Henderson; 21. Penny Conery; 22. Kim Cate; 23. Sandy Motzka; 24. Jill Graber; 25. Bea Trettin; 26. Pat Braun; 27. Rosemary Haver; 28. Johanna Malsock; 29. Rita Roline; 30. Linda Fredregill; 31. Karen Tjossem; 32. Norma Machacek; 33. Margaret Dittert; 34. Barb Dees; 35. JoAnn Hunt; 36. Metta Witherspoon; 37. Mary Welsh; 38. Beth Archibald; 39. Wendy Warner; 40. Beth Ferris; 41. Kathy Hansell; 42. Flora McMartin; 43. Pat Dietch; 44. Lyn Vonarb; 45. Melanie Weary; 46. Sally LePage; 47. Sheri Jensen; 48. Laurie Riggert; 49. Deb Bohnenkamp.

RETROSPECT

Sugar and spice and everything nice,
That's what little girls are made of.
Add a few curls and a dress with swirls,
Now we've a glimpse of Daddy's little girl.

What a blessing, what a joy,
Everyone's glad she wasn't a boy.
All dimples and smiles, never a tear,
Sunshine's Child, a cuddly toy forever near.

Doting grandma, sugary sweet,
Kitten's walking now, put shoes on her feet.
Feet made for dancing, feet made for prancing,
Expensive brown and white saddles
will insure future romancing.

Ribbons and curls, O-O what a girl,
Ruffles and bows, tip to toe.
Mommy's pride, Daddy's joy,
She begins school in search of a boy.

Barbie Dolls? Yes, the whole doll family
With clothes to match and equipment too.
Pretending joy with each feminine toy,
She watched with wonder, the tree-filled,
dumptruck, dirt-filled world of a boy.



Suddenly, one night it happens and then,
She's not a little girl anymore.
Boys start to notice and things change,
One says she has more in back
Than what's up front.
Mother gives words of comfort,
Dad doesn't understand.

The mail comes and what does it bring?
Seventeen, Glamour and Mademoiselle.
Don't cut your hair, but use this shampoo,
Highlight eyes and cheeks, pluck eyebrows, too.

By Laurie Conley

ILLUSTRATIONS BY FARHAD NASRI



Boys, boys, what could be better?
Answer that phone, read that letter.
Doug is nice, Bruce has looks,
Stan's a jock, Scott sticks to books.
Decline that invitation,
Fib the situation.
She's got the world in her hand,
Play the field, don't stick to one man.

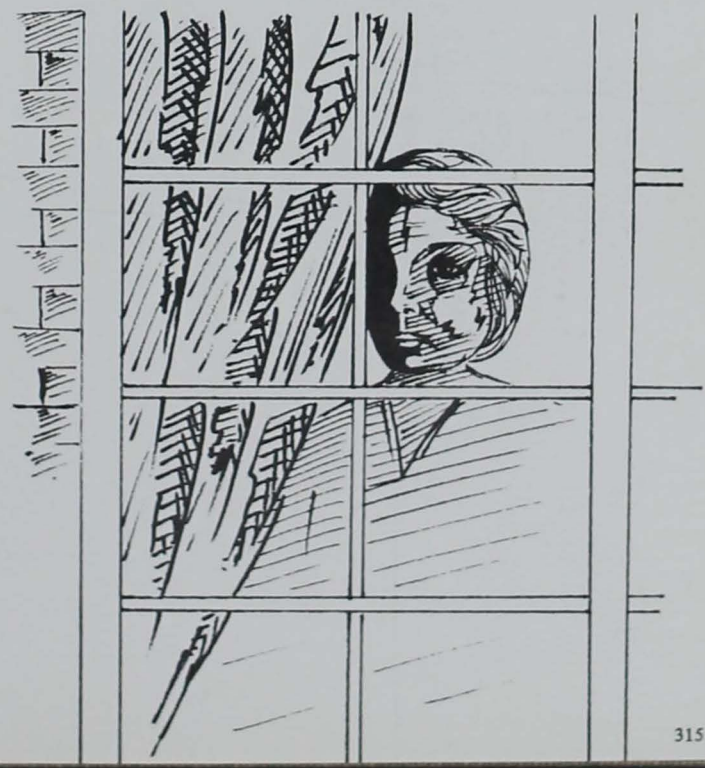
Don't call the boys, she's told,
After all, it's their *duty,* to call you.
Be social, don't drink, but have a good time,
Always keep your studies in mind.

Practice your "French", learn to tease,
But say "no" when he says please.
Maybe she loves him, maybe not,
Dear Abby says don't give all you've got.

She's found that man, her dream's come true.
Finance, security, social improvement and maybe love, too.
The dress can't be blue, but must be white,
If people knew, they might get uptight.

Soap operas, gossip sessions, pots and pans,
God, what she goes through to please a man.
Love is fine, or so they say,
Keeps a woman in her place.
Make that baby, watch her grow
Like mother like daughter, the seed she will sow.

Sugar and spice, everything nice,
Is that what little girls are made of?



Freshman Student Organization

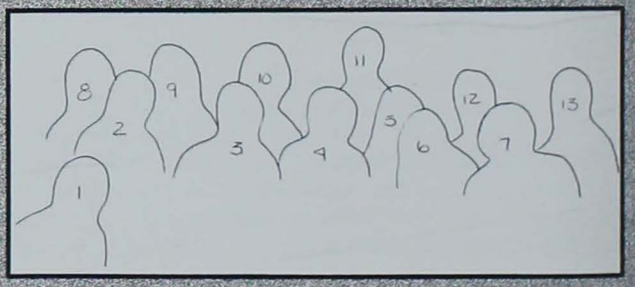


Freshman Student Association, a relatively unknown organization on campus, was founded by G.S.B. and composed of freshman representatives under the same organizational basis as G.S.B.

Their primary concern is the freshman student. Projects in this area include the planning and follow-through of New Student Week in the fall and the publication of "*The First Step*" a newspaper received by seniors before their first fall quarter.

Some of their sponsored all-campus activities include G.S.B. debates, Kileidoquiz, and the paper drive.

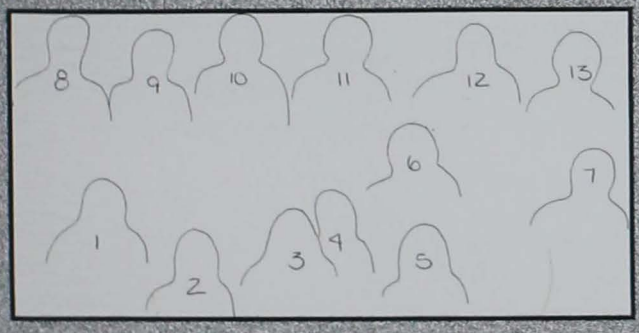
F.S.A. activities engage the freshmen in their first major effort at becoming involved in campus activities and campus government.



1. Jeff Lowers, 2. Vickie Rupp, 3. Pat Landholt, 4. Kim Schulte, 5. Lon Brandt, 6. Kenneth Hull, 7. Dan Bullen, 8. Steve Mather, 9. Peggy Schelin, 10. Joe Scallon, 11. Steve McNeil, 12. Mark LaFollette, 13. Mark Veenstra. Not Pictured: Betsy Thomas, Katie Blossfield, Karen Ekstrand, Dan Rourick, Diane Smith, Steve Barton, Paul Fredericks, Carol Johnson, Ellen Bergston, Robbin Warren, Gary Sawyer, Connie Woems, Kay Ohl, Stephen Lorsen, Melinda Sonquist, Heather Soliday, Mark Belli, Angie Braaksma, Vickie McKinley.

Geology Club





1. Joe Sabel; 2. Gkona Butson; 3. Brenda Atkins; 4. Greg Thompson; 5. Mary Sommerfeldt, sec.; 6. Hal Frank; 7. Howard White; 8. Leroy Shaser, vp.; 9. Dan Burggraf; 10. Rod DeBruin; 11. Rich Stold; 12. Glenn Blumstein; 13. Yacup Basmaci. Not Pictured: Doug Reif, pr., Lynn Miller, tr., Bill Herman, Laura Vernon, Dave Stangl, Dr. Carl Vondra, adv.

The Geology Club at Iowa State University was made up of undergraduate and graduate students of the Earth Science Department as well as individuals from other departments interested in the Earth Sciences. The members of the club performed services for the department such as handling the lab kids for the beginning geology courses and also sponsored many activities throughout the year. These activities included field trips to geologically interesting areas throughout Iowa, bringing timely speakers for lecture series at Iowa State, VEISHEA displays, and promoting an annual Departmental Dinner. In short, the Geology Club was dedicated to being an organization for professional advancement of its members, for service to the Earth Science Department, and to providing interesting and educational activities for students and faculty at Iowa State University.

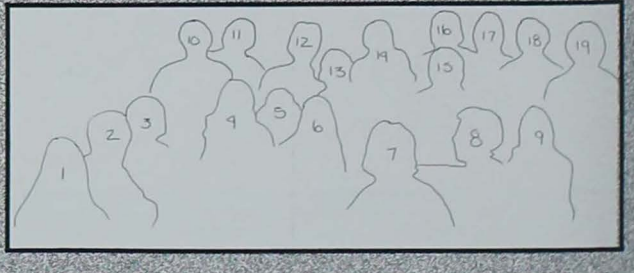
Homecoming '74



"Good-bye Clyde" was a theme that brought nostalgia and creativity to Homecoming in 1974.

This was the second year Homecoming used a Host and Hostess instead of the typical "Queen." They met and greeted alumni and students and attended all activities, constantly serving in equal capacities.

Although October 19th came fast, Homecoming Central Committee was ready with a variety of planned activities. The weather was great, so "Yell Like Hell" and the K-State game were enjoyed by all who participated. After saying Good-bye to Clyde Williams Field, the students may look forward to a new and different Homecoming '75, in a new and different football stadium.



1. Dawn Smith; 2. John Fisher; 3. Dan Curtin; 4. Sondi Seivers; 5. Ted Peters; 6. Kathy Martin; 7. John Ose; 8. Lisa Baum; 9. Linda Vandermeiden; 10. Tim Stoessel; 11. Lyle Wedemeyer; 12. Greg Hobson; 13. Connie Stoicopulos; 14. Dee Reinhart; 15. Kim Hoogeveen; 16. Eric Ewen; 17. Augie Braaksma; 18. Dr. Jack Menne; 19. Bob Grote.






TRASH
CAN
SAS
STATE

Horticulture Club



The Iowa State University Horticulture Club is an organization composed of horticulture majors and anyone interested in the club, devoted to fun and practical educational experience.

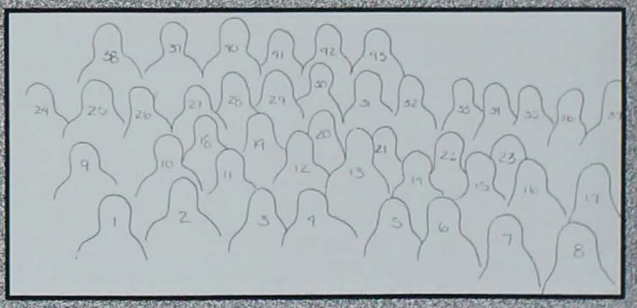
Fun:

Throughout the school year, hort students get together at various social functions-planned and spontaneous. Planned events include the fall Hort Club picnic at the hort farm-a time when incoming hort students are encouraged to mingle with instructors and veteran hort majors. Activities include a tour of the farm, various spontaneous sports and a generous supply of hot dogs and hamburgers with all the fixings. Other social functions include a bowling tournament, a Halloween costume party, a semi-formal Christmas banquet, the spring awards banquet and various informal get-togethers. These functions allow a continuous interaction between faculty and students.

Educational Experience:

The club, throughout the school year engages in various fund raising projects including apple and cider sales in the fall, Christmas sales, Valentine's Day sales, Easter sales, and the sale of vegetables and bedding plants during Veishea. From these projects the Hort Club member can gain valuable experience in raising commercial crops, handling sales transactions, and developing the ability to deal with the public.

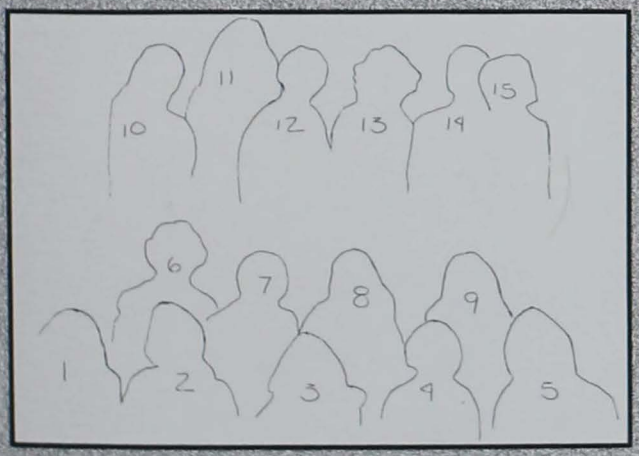
Profits from these endeavors go toward the funding of a spring trip-a chance for interested members to travel all over the country visiting locations of horticultural and historical interest. The club, in the past, had visited Texas, Oklahoma, Louisiana, Missouri, Illinois, and Ohio, as well as places of interest right here in Iowa. Funds also go toward scholarships awarded annually to outstanding hort majors at the spring banquet.



1. Pam Stava, sec.; 2. Carlos Fear; 3. Lois Kruger; 4. Dervin Kruger, tr.; 5. Judy Kirkeeide; 6. Larry Lundblad; 7. Ann Fennell; 8. Karen Soderlind; 9. Kermit Hildahl, adv.; 10. Paul Kassel; 11. Jean Bromert; 12. Jim Kramer; 13. Randy Schneider; 14. Anne Wilke; 15. Tom Siebert; 16. Robbie Colburn; 17. Marcella Burke; 18. Barb Brown; 19. Nancy Sebern; 20. Cheryl Saylor; 21. Barb Secor; 22. Tom Sullivan; 23. Mary Jo Rowan; 24. Christy Harrison; 25. Jenny Booker; 26. Alice Hoyt; 27. Kathy Morgan; 28. Sue Edmisten; 29. Carla Miller; 30. Dennis Brown; 31. Doug Whalen; 32. Pam Rupp; 33. Tom Gust; 34. Mary Ann Gloden; 35. Deb Keller; 36. Colleen Perkins; 37. Jerry Josephson; 38. Mark Vavra, vp.; 39. Rich Bahr, pr.; 40. Gary Mason; 41. Nancy Rutherfurd; 42. Rockrohr; 43. Sue Wulf.

Mortar Board





1. Mary Anne Barringer; 2. Jane Duckworth; 3. Michele Trankina; 4. Teri Hedrich; 5. Denise Miller; 6. Ruth Genskow; 7. Jane Robbins; 8. Colleen Lonergan; 9. Jennifer Larsen; 10. Evelyn Eldridge, Adv.; 11. Jean Geiken; 12. Tamara Flarup; 13. Carla Sundstrom; 14. Dee Reinhart; 15. Shelly Arthur. Not pictured: Nancy Brendlinger, Anne Koerber, Mary Martin, Diane McIntire, Denise Miller, Debra Peyton, Sue Tonnemaker, Beckie Waters.

As college organizations go, Mortar Board is an old association, and in terms of reputation, a distinguished one. Mortar Board is a national senior women's and the only all women's honorary at Iowa State University. Members are selected on the basis of their leadership, scholarship and service to Iowa State University. About 25 junior women are tapped into Mortar Board during Veishea each spring.

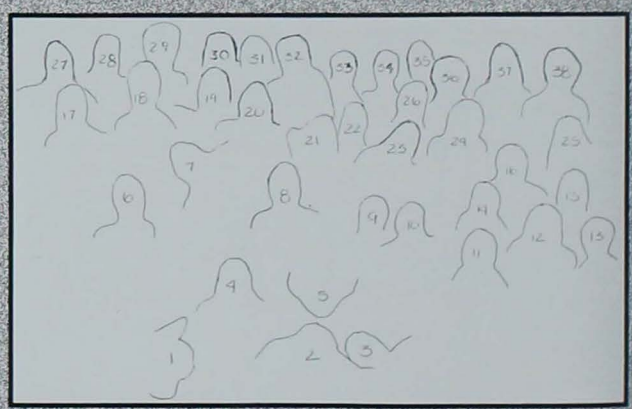
Orchesis



Orchesis, the Greek word for dance, was the name appropriately given to Iowa State's coed modern dance club. Each fall approximately one hundred men and women are selected from tryouts for membership in Orchesis I, Orchesis II, or the ISU Dance Company. In doing so, these participating students are given the unique opportunity to fulfill their interests, talents, and creativity in various recreational, choreographic, and performing activities.

The annual dance concert Barjche (bar-shay) was presented in February and featured the dance works of both students and professional choreographers. Orchesis groups also performed throughout the community and state, and members were actively involved in campus theater, music, art, and film events.

Orchesis performances provided incomparable enjoyment for participants and audiences alike as well as some truly remarkable and beneficial experiences for all those involved.



1. Sue Kadlec; 2. Bob Allen; 3. Sherry Probasco; 4. Jill Bickford; 5. Kim Geiger; 6. Mary Alice Sayer; 7. Julie Bohnker; 8. Tom Haskell; 9. Sue Stephan; 10. Barb Mahlstede; 11. Lisa Hamilton; 12. Denise Logue; 13. Deb Hoff; 14. Kathy Finnessy; 15. Suellen Wenger; 16. Sally Scholten; 17. Sara McVay; 18. Cindy Henn; 19. Marvis Simms; 20. Holly Johnson; 21. Deb Coughlin; 22. Diana McMillen; 23. Jan Oppenheimer; 24. Jan Kiser; 25. Teresita Leimer; 26. Jan Diercks; 27. Eric Olson; 28. Bette Donovan; 29. Rick Evans; 30. Joan McDowell; 31. Dean Timmerman; 32. Steve Gallaher; 33. Jeff McRoberts; 34. Connie Jesperson; 35. Phyllis Lepke; 36. John Carroll; 37. Mark Anderson; 38. Dennis Wymore.

Panhellenic Council



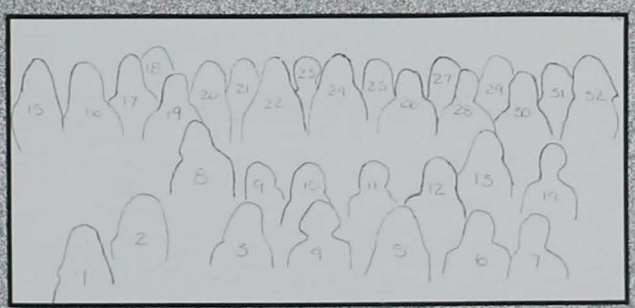
From two Greek roots, "pan" meaning "all" and "hellenic" meaning "Greek", comes "Panhellenic"-an organization for all Greek women. Panhellenic Council is the coordinating body for the sororities. As such, it devotes its time to promoting inter-sorority cooperation, programming for the entire system, and coordinating rush activities. Two representatives from each of the fifteen houses serve on the Council, along with the executive board.

This year, Panhellenic has worked to achieve greater recognition and inter-sorority cooperation. Following a motto of "Education to Increase Involvement", several new programs have been initiated. They include an activities file, dinner exchanges, and a Panhellenic songbook. The activities file, composed of various sororities' ideas, was started to enable houses to exchange programs and benefit from each other's experiences.

Another new program was the establishment of a Panhellenic Scholarship. The scholarship was open to any active member of the system, selection based on grade point and financial need.

In an effort to provide greater services to the sororities, programs were offered along with Council meetings. Topics included self-defense, nutrition, and the Title IX amendment. Officer workshops were also offered to the houses spring and winter quarters.

"I feel Panhellenic has made great strides this year from being just a regulating body to becoming a service-oriented body for the system," commented Sherry Walter, Council president.



1. Linda Renk; 2. Janny Miller; 3. Mary Fangman, Jr. Panhel coordinator Ass't.; 4. Michelle Stark, G.S.B. Rep.; 5. Sue Lynch; 6. Heidi Cessford; 7. Dee Adrana; 8. Linda Nolte, Sec.; 9. Sue Breckenfelder, V. Pres.; 10. Sheryl Walter, Pres.; 11. Krista Fuller, Treas.; 12. Marilyn Cox, Rush Coordinator; 13. Teri Russell, Jr. Panhel Coordinator; 14. Nancy Rudin; 15. Corinne Colantonio, Greek Affairs Adv.; 16. Kristi Anderson; 17. Gayle Helphrey; 18. Kathy Wilson; 19. Deb Schultz; 20. Peggy Ban; 21. Pam Tillinghast; 22. Judy Stauter; 23. Margo Rinker; 24. Cathy Eichorn; 25. Barbi Burger; 26. Charlow Anderson; 27. Laura Beller; 28. Windy Brittain; 29. Deb Marsh; 30. Lynn Shimp; 31. Jean Beatty; 32. Raeanne Hytone. Not Pictured: Cheryl Rusk, GPC Co-Chmn., Linda Richards, Jeanne Adams, Becky Erbe.

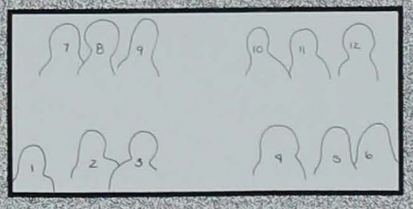
Pep Council

Pep Council 1974-75 (Rah Rah Central Committee) began a number of new ideas on campus. The campaign for "Give the Bird Cyclones" was the beginning of a program to promote cyclone spirit. Bumper stickers, T-shirts and banners were prominent throughout the ISU football season. The highpoint of the football season was Migration 74 at Boulder, Colorado. "See you at C.U." became the slogan of 3500 Iowa State students as they migrated to Boulder, Oct. 12th for ISU's largest Migration in history. The events for this weekend were planned by Pat Adams and John Greene.

This past year we saw the Pom Pon girls outfitted in newly designed uniforms and these were purchased with donations received from businesses in each of the girls hometowns.

The ISU Pep Council was made up of 12 different groups. All of the groups were chosen by an exec board which was chosen in December of each year. Cy, the ISU Mascot, was the greatest asset of the organization and attended many athletic events as well as alumni gatherings and many special events in the summer. The Council was made up of 150 members and was the only organization dedicated to promoting ISU that was not funded by the Government of the Student Body. All funds were raised by projects sponsored by the members of the Pep Council. Such things as cheer clinics, raffles, and novelty sales were among their fund raising ideas.

Pom Pon Girls



1. Deb Huston; 2. Sally Shubat; 3. Peg Murr; 4. Mary Hughes; 5. Marina Billingsly; 6. Lynne Notler; 7. Barb Feikema; 8. Brenda Lucas; 9. Sheri Stalberger; 10. Lois Heuer; 11. Debbie Campbell; 12. Kathie Duggan.

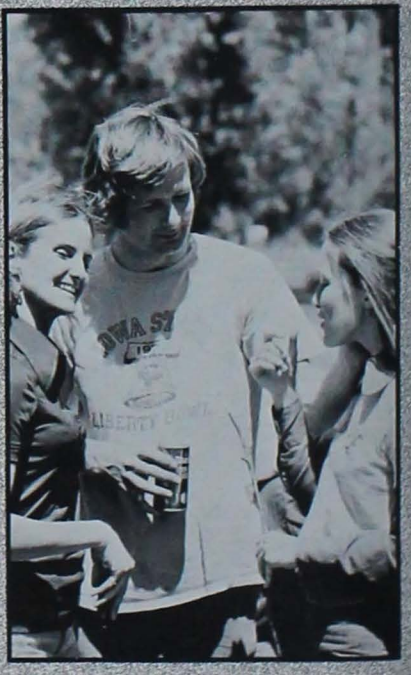


Diamond Darlings





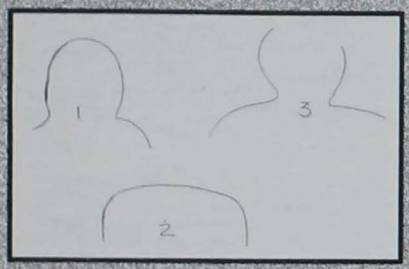
1. Dovi Anderson; 2. Debbie Meek; 3. Robin Greene; 4. Jolene Schulte; 5. Brenda Schulte; 6. Sue Drey; 7. Sandy Plumb; 8. Mary Weatherby; 9. Janette Larkin; 10. Kris Kimberly; 11. Theresa Finnegan; 12. Janyce Cornick.



Cy





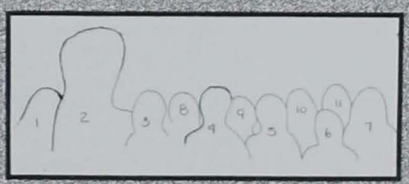




1. Jim Mulvihill; 2. Cy; 3. Milt Dakovich; Not Pictured: Bill Lewis.

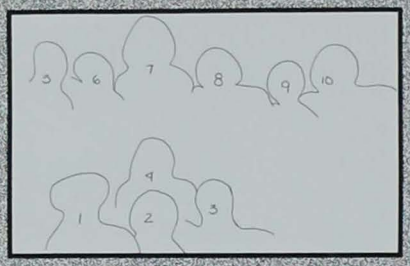
Wrestling Cheersquad





1. Karen Birdsley; 2. Cy; 3. Mary Schultz; 4. Robin Bol; 5. Margy Schwriger; 6. Jill Nichols; 7. Roxanne Uhde; 8. Janie Dack; 9. Sara Steele; 10. Terri Agnitsch; 11. Barb Strothman.

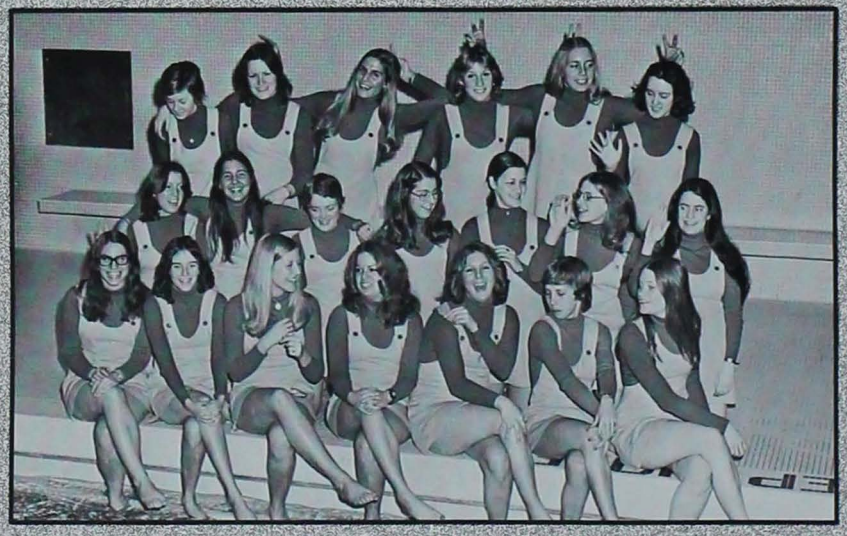
Varsity Cheersquad

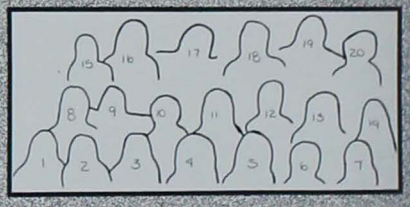


1. Demetra Dorsey; 2. Rose Langford; 3. LuAnne Orvis; 4. Gina Swaim, cap.; 5. Jason Watson; 6. Peg Amram; 7. Maury Miller; 8. Paul Greene; 9. Robin Freezemeier; 10. Tom Wittman.

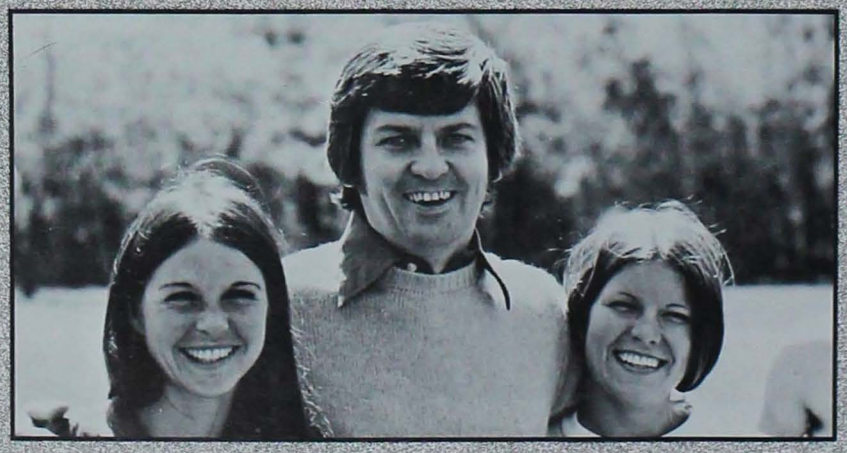


Goodtimers





1. Bonnie Elliot; 2. Amy Carney; 3. Michelle Wichersham; 4. Deb Deskin; 5. Martha Reitz; 6. Unidentified; 7. Joyce Schotmhorst; 8. Carolyn Rocher; 9. Jana Keller; 10. Colleen Jarrard; 11. Sue Schwartz; 12. Ann Krogemeier; 13. Rita Todey; 14. Mary Beth Howe; 15. Mary Welsh; 16. Jo Kelley; 17. Jennifer Johnson; 18. Cary McFetters; 19. Betsy Still; 20. Beth Gamble.





Phi Kappa Phi



Dr. Neil E. Harl, Chapter President, 1974-75

The Iowa State University Chapter of Phi Kappa Phi, founded in 1911, each year elects the upper one-sixteenth of the graduating seniors, the upper one-tenth of the eligible graduate students, and several faculty members who have made outstanding contributions to scholarship. Over five thousand members have been initiated into the Iowa State Chapter in its 63-year history.



Dr. George Christensen, Vice-President for Academic Affairs, Phi Kappa Phi Banquet Speaker–1974.

The Honor Society Embracing all Fields of Learning at Iowa State University Proudly Presents its Scholar-Initiates for the 1974-1975 Academic Year.

Faculty

Donald C. Beitz
Wayne A. Rowley
Wilbert A. Russell
Jerry Wesley Young

Alumni

A. Holland Groth
Lynda Anderson Hoffman

Students

Roberta Grannis Abraham
Douglas Guy Adolphson
Jane Beth Ahrens
Keith B. Anderson
Archie M. Andrews
Kelly R. Baier
Carol Bailey
Jeff R. Barnes
Mary Anne Barringer
Michael Keer Bartell
Kenneth Harry Baum
Barbara Ann Becker
Alan M. Behrens
Martha A. Bell
Debra Gruis Benson
Janice Ann Beran
John Robert Berg
Michael D. Berkland
Donald Louis Berry
Rebecca S. Blocker
Marvin Allen Borcherding
Michael Lynn Borcherding
John P. Boysen
Steven Allan Brandt
Debra Kay Braun
Robert Henry Brewer
Carol Ann Bross
Debra Lou Brus
Joan E. Buland
Patricia A. Bulger
Rochelle Jahraus Burke
Daniel E. Canfield, Jr.
Laurie Jo Canton
Colleen Cluff Caputo
James R. Carey
JoAnne L. Carrithers
Randolph L. Carter
Jose Ferreira De Carvalho
Yuk-Charn Chan
Wan-Lee Cheng
Amy L. Christensen
Bruce M. Christensen
Nicole Elizabeth Clark
Charles S. Cobb
Becky Ann Corcoran
Mary Jane Coulson
Lee Ann Craun
Virginia K. Cunning
Kurt Robert Dahlberg
Roger H. Dahlstrom
Cheryl Sue Davis
Cynthia Ann Deneson
Francis J. Diaz
Cynthia Diane Pierce Dodd
Beth Ellen Doran
Jane Duckworth
Royle H. Duncan
James Francis Dworschack
Judith Ann Eckert
Muriel C. Eckstein
Paul W. Ehrfurth
Ann Eileen Einspahr
John Albert Ellis
Stephen M. Engelhardt
Frederick T. Evers
Mostafa Fatemi
Thomas Harry Ferguson
Robert A. Findlay
Mary Killeen Fitch
Dale Alan Fitzgibbons
Gail Sullivan Fleig
Jon Lee Fleming
Jane Eileen Frimml
Laurel Kay Gackle
Brian E. Gardner
Eldon H. Garlisch
Margaret Lapehn Garrett
Elizabeth Crane Gehring
Jean Geiken
Farrokh Ghobadi
Thomas D. Glanville
Jane Rosenhauer Goettsch
Robert George Goodrow
Linda C. Goodwin
Rodney Nathan Goodwin
Wolfgang M. Gopfert
Craig Martin Gregersen
Orhan Gurbuz
Katherine Lynn Gross
Larry B. Guthrie
Robert L. Gutmann
Audrey Sessom Guydon
Richard Alan Hall
Joyce Ann Thompson Halverson
Diane Helen Hankinson
Charles E. Harris
Jerry L. Hatfield
Wade R. Hauser III
Mary Jane Heckert
Charles Nathaniel Heggen
William Duncan Heggen
Irene Annette Hein
Douglas Held
Jack Paul Helms
James E. Helt
Gaylord B. Hetz
Donna M. Hindman
Benedict Sou-Yan Ho
Carol Jean Hodne
Sharon Kay Holderby
David L. Holst
Clarence C. Hon
Dale Kevin Hormann
Robert Alan Howe
Thomas Stanley Howe
Edmund Tao Kang Huang
Ted W. Huitt
Beverly Jean Hinkle Humphrey
Thomas Stewart Hunter
Lynn Ellen Isvik
Richard Edward Iwick
Steven Martin Jargo
Jon Phillip Jarrett
Steven Arnold Jenison
Craig Jensen
Roger D. Jensen
David Kenneth Johnson
Donald William Johnson
Van Dale Jolley
John Richard Jones
Stephen G. Juelsgaard
Sharon Jukam
Duane A. Kaas
Ronald D. Karstens
Paul William Kellerhals
Nancy Jo Kendzierski
Barbara L. Kern
James R. Kersbergen
Terry Scot King
Roy Chauncey King
Robert J. Krivanek
Dervin Lee Kruger
Gary L. Knutsen
Calvin R. Koehler
Anne Koerber
Carol Ann Kozlik
Sue Cooper Kuitwaard
Sally M. Lapan
Jennifer Lynn Larsen
Deborah Larson
Chong Chun Lee
John M. Leone, Jr.
John P. Leslie II
Dennis Carl Liljedahl
Douglas V. Ljungren
Colleen Ann Lonergan
John R. Lowe, Jr.
Wayne L. Lucas
Angela Ann Manoylovich
Doreen Nelson Maronde
Gary Lee Marquett
Leo Patrick Martin
John C. Mather
Elaine Marie McAlexander
Diane Peyton McAnally
Donita Emmert McCoy
Diane Louise McIntire
Timothy V. McLaren
Breda Cecelia McLeavey
Paula Louise McMichael
Cindy Jo Mefford
Jeanne Marie Meis
Ferol Jean Menzel
Frances Antonovitz Meschi
David B. Meyer
Jacquelyn L. Miller
James Henry Miller
Marcus Max Mills
Daniel D. Moeckl
Tetsuro Motoyama
Michael K. Mount
Dorothy J. Muffett
Sally Ann Mulder
Linda M. Ricketts Neal
Gary Arthur Neveln
Tanh Ban Nguyen
Ann Schroeder Nienkerk
Ann Proffitt Orning
Esther Gallant Palmer
Richard F. Palmer
Ivan L. Parker
Eric Lynn Paulson
Elaine Johnson Payne
Roberta Jean Peckham
Debra Lynn Peyton
Jane Pickering
Wilma K. Pingel
Bradley Pipal
Robert M. Phillips
Debra Winders Phipps
Kenneth Bradley Platt
Lynette Lea Wessell Pohlman
A. Joan Post
Dolores ("Sunny") Powers
Kadambi R. Rajagopal
Chester Eugene Rauch
Paul A. Rebers
Russell O. Risch, Jr.
Marlin William Reimer
Hamilton Richards, Jr.
Martha Crossen Richards
Scott H. Richards
Vaughn Belle Rinner
Arnold A. Rosielle
Jama Bliss Runyan
Elie Phillip Saikaly
Bette Jean Samuels
Mary Claire Sand
Mark A. Sanderson
Dale Sass
Pamela Jean Schenk
Eden M. Schmitt
Steven C. Schrader
Jerelyn B. Schultz
Jill Tornquist Schultz
Larry John Schwankl
James David Scott
Nancy Anne Sebern
Barbara J. Secor
Edward Seifert
James A. Severson
David Martin Shaull
Mary Diane Sheedy
Beverly Ann Simmons
Nancy Lee Sisson
Sue Ann Sjeklocha
Ellen Marie Smith
Virginia Whitehill Southard
Philip Lowell Spike
Mary Lynn Suckiel
Scott M. Summers
Cindy L. Summy
Kenneth Randall Sundberg
Carla Ann Sundstrom
Marilyn K. Sutherland
Joseph Ellsworth Switras
Steven William Tarr
James Edmund Taylor
Mary Susan Taylor
Thomas Anthony Thompson
Jo Ann Hebeler Tindall
Dixie Louise Trout
Richard T. Tuenge
Janet J. Turnage
Steven L. Udelhofen
Thomas Brett Ulrickson
Darrel J. Van Buer
Peter John VanderLinden
Nancy Nelson VanSteenhuyse
Paula Jo Varland
Arnold J. Wagner
Ronald N. Walejko
Debra Sue Ward
Norval N. Weis
Richard Boyd Wells
Bruce David Whetstone
Sally Elizabeth Whitehorn
Marcia Kay Smith Wilkins
Martha Evans Williams
Victoria Louise Williams
Paul William Wright, Jr.
Rick L. Yang
Shie-Shien Yang
Belinda Ann Zach
Loren William Zachary
Pauline Joan Zeece

Student Alumni Association



"Students Helping Students" was the goal of Iowa State's Student Alumni Association (SAA). Eighteen executive members comprised the student-oriented organization in its second successful year.

Working with its parent organization, the Iowa State University Alumni Association, the SAA provided programs of benefit to students, the University, and Alums.

"Diversity" described the committees and programs: a variety of committees worked with executive members to provide ideas and energy for SAA programs.

Student Ambassadors broke down the myths of college life and ISU by talking to prospective ISU students and high school juniors and seniors, individually or in groups.

Summer Job Days provided summer jobs for students in the Ames area in cooperation with prospective Ames employers.

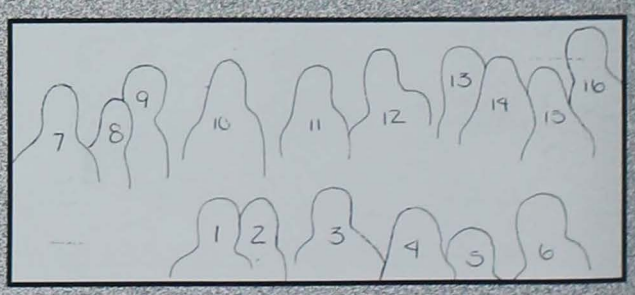
Traditional Events worked with Alumni groups and visitors who came back for parties, meetings, or reunions.

Adult-Student/Veterans helped returning students and veterans 25 years of age and older cope with a university-oriented towards single, younger students.

Cyclone Days provided prospective students and other interested visitors with an excellent opportunity to see all aspects of Iowa State and college life in general.

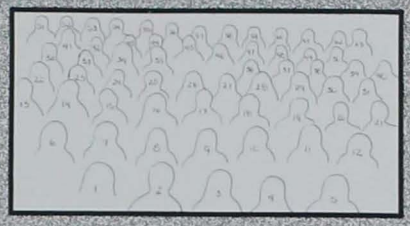
Fund Raising, through marketing items, benefits, and solicitation, raised money for scholarships, loans, and research.

Student Flights eased transportation problems of students by providing low-cost air-fare to areas of student need and interest.



1. Chuck Deremo; 2. Jennifer Larser; 3. Rob Rost; 4. Karen Wass; 5. Joleen Spencer; 6. Mark Sullivan; 7. Tamara Flarup; 8. Mary Crum; 9. Larry McLuckie; 10. Marcia Davis; 11. Linda Sherwood; 12. John Wood; 13. Karen Dunn; 14. Marlys Hushak; 15. Shelia Ziegler; 16. Brad Shauff; Not Pictured: Albert Linton; Jim Dickson.

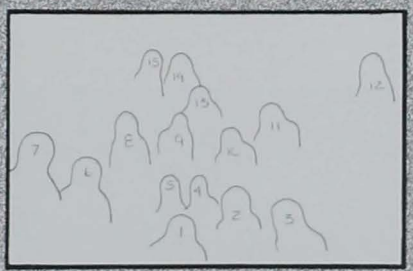




1. Kathy Kaliban; 2. Kathleen Jones; 3. Kathy Hall; 4. Julie Mixdorf; 5. Debbie Schultz; 6. Ellen Bode; 7. Lynn Barnhouse; 8. Deb Martin; 9. Peggy Pape; 10. Becky Lundberg; 11. Wendy Graham; 12. Deb Benson; 13. Mona Dippold; 14. Kathy Kobs; 15. Phyllis Conrad; 16. Leanne Donkersloot; 17. Brad Norton; 18. Vickie Olsen; 19. Lee Cagley; 20. Karen Koch; 21. Jackie Pfeiffer; 22. Wilma Atwood; 23. Linette Heller; 24. Kristen McDugall; 25. Barb Totte; 26. Carla Jones; 27. Karen Schwartz; 28. Roxanne Nash; 29. Kathy McGriff; 30. Deb Moorman; 31. Rachel Durst; 32. Mark Anton; 33. Heidi Cessford; 34. Unidentified; 35. Jack Dawn; 36. Marjorie Hays; 37. Janet Navin; 38. Linda Carlson; 39. Connie Olson; 40. Jo Ann Berding; 41. Terry Hilbert; 42. Caryl Hannas; 43. Mary Herrick; 44. David Dolling; 45. Dan Popp; 46. Sandy Carlgren; 47. Jill Boberg; 48. Barb Jones; 49. Cynde Yamen; 50. Jill Heyn; 51. Diane Williamsen; 52. Joyce Eisenhauer; 53. Barb Suiter; 54. Charlotte Parker; 55. Pat Coulter; 56. Renee Samak; 57. Anne Hoberg; 58. Jean Best; 59. Racheal Johnston; 60. Lynn Hornstein; 61. Faith Carey; 62. Susan Christensen; 63. Kris Brunsvold.

Campus Chest

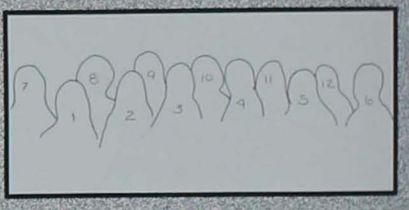




1. Dave Collins; 2. Bob Bjerg; 3. Teri Heidrich; 4. Robin Higgins; 5. Jeff Montgomery; 6. Mike Maloney; 7. Bill Miller; 8. Terry Jones; 9. Judi Riley; 10. Ann Handorf; 11. Gary Aitchenson; 12. Mari Reeves; 13. Tom Greving; 14. Rick Hartz; 15. Kyle Boehm; Not Pictured: Jeff Vanboyten.

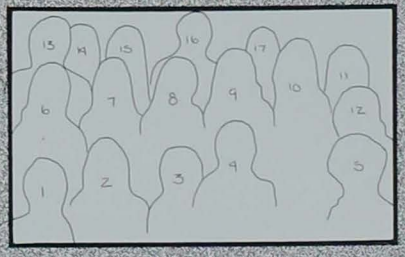
Dress Blues





1. Peg Hall; 2. Marguerite Bennett; 3. Mary Staley; 4. Mary Kuura; 5. Reenie Comegys; 6. Mary Vronumen; 7. Deb Beebe; 8. Paula Cunningham; 9. Mary Rockrahr; 10. Mary Melton; 11. Susan Adams; 12. Kim Fall.

G.P.C.

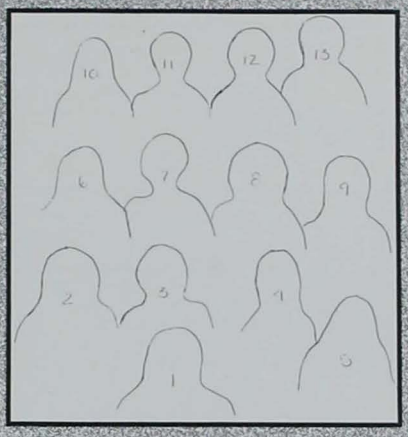




1. Kevin Kunze; 2. Cheryl Rusk; 3. Bob Cram; 4. Jo Messenger; 5. Mike Hadek; 6. Marcia Eckert; 7. Karen Ackerman; 8. Nancy Messervy; 9. Sherrie Walters; 10. Ellen Wendlandt; 11. Beth Engelbert; 12. Marilyn Cox; 13. Randy Hertz; 14. Sue Breckenfelder; 15. Carol Pumphrey; 16. Al Peterson; 17. Corinne Colantonio.

Home Ec Ed Club





1. LuAnn Lafrenz; 2. Nora Schroeder; 3. Shelley Arthur; 4. Jean Gauger; 5. Nancy Mark; 6. Nancy Thiel; 7. Ruth Genskow; 8. Lisa Cote'; 9. Kris Puetz, Sec.; 10. Nancy Sisson; 11. Donna Simonsen, Pres.; 12. Joanne Seymour, Treas.; 13. Ray Flohr.

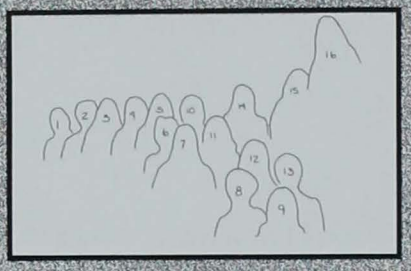
Home Ec Advis. Council





1. Unidentified; 2. Barbara Heithoff; 3. Joan Kirchner; 4. Kristy Stucker; 5. Denise Geiken; 6. Sue Robinson; 7. Rhonda Rholk; 8. Cunthia Winter; 9. Laura Crowley; 10. Spring Day; 11. Mary McGregor; 12. Debra Braun; 13. Karen Gosch; 14. Karen Jansen; 15. Kris Puetz; 16. Juaquetta Vonasek; 17. Nancy Jackson; 18. Becki Everhart; 19. Barbara Marshall; 20. Linda Hiniker; 21. Mary Utterback; 22. Connie O'Connell; 23. Kathy Enfield; 24. Diane Nemmers; 25. Linda Linnenbrink; 26. Gayla Hadley; 27. Sue Seuntjens; 28. Lori Bennett; 29. Sue Swanstrom; 30. Unidentified; 31. Carol Kirk; 32. Lorene Duin; 33. Donna Kelling; 34. Unidentified; 35. Sue McClintock; 36. Mary Weatherby; 37. Debra Sue Ward; 38. Charlou Anderson; 39. Unidentified; 40. Margaret Gable; 41. Mary Nedued; 42. Marilyn Olson; 43. Deanna Harvey; 44. Mrs. Ebert; 45. Mary Heimbach; 46. Barb Erps; 47. Liz Berry; 48. Nancy Staley; 49. Debra Weichman; 50. Janet Staley; 51. Connie Whalley; 52. Suzanne Axon; 53. Elaine MacAlexander; 54. Mary Jones; 55. Liza Cote'; 56. Judy Reed; 57. Blythe Molten; 58. Unidentified; 59. Nancy Charleson.

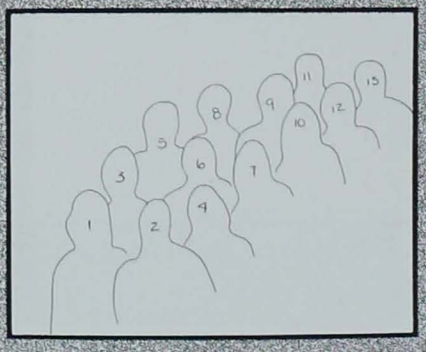
Omicron Nu



1. Dahlia Stockdale, adv.; 2. Bertha Shaw, adv.; 3. Debbie Benson, tr.; 4. Nicole Clark; 5. Kristine Lanning; 6. Ellen Smith; 7. Spring Day; 8. Beth Doran; 9. Elizabeth Gehring; 10. Deborah Anderson; 11. Kerry Mathison, vp.; 12. Nancy Sisson, ed.; 13. Ruth Genskow; 14. Shirley Blockhus; 15. Debra Phipps; 16. Ann Lambrecht, pr.



Pi Mu Epsilon



1. Evan Person; 2. Kevin Kunze; 3. Unidentified; 4. Frances Hunt; 5. Carl Mutchler; 6. Craig Gregersen; 7. Gloria Rathbun; 8. Unidentified; 9. Unidentified; 10. Deborah Reed; 11. Dr. E. James Peake; 12. Marcia Mason; 13. Unidentified.



S & H Council

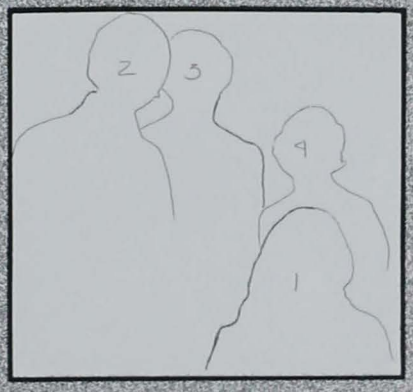




1. Dwain Watson; 2. Judy Geiser; 3. W. C. Newbern; 4. Marvin McKimpson; 5. W. K. Hermann; 6. Jim Percival; 7. George Knaphus, Adv.; 8. Dean Russell; 9. Kirk Doan; 10. Jean Geiken, Sec.; 11. Maureen McDermott, Pres.; 12. Laura Vernon, Treas.; 13. Francis Diaz, V. Pres.; 14. Martha Skyrms; 15. Michelle Trankina; 16. Dale; 17. Patrick Michalicek; 18. Steve Hurst, GSB.; 19. Julia Kay Christensen; 20. Jim Linder; 21. Beth Nordin; 22. David Lay. Not pictured: Francie Hunt.

Senior Class Officers





1. Marilyn Cox, Sec.; 2. Mark Sullivan, Pres.; 3. Russ Sanders, Treas.; 4. Jo Messenger, V. Pres.











Clockwise, from top left: Denny Harding and Tom Norris emceed kickoff ceremonies in the Great Hall; A banner proclaiming the theme hung at Delta Zeta Sorority throughout the week; "Be nice to me; I gave blood today" says Cy at Saturday's convocation; There was much merchandise to choose from at the two-day rummage sale; Students were checked for good health before donating blood.

GREEK WEEK

"ENERGY TO SHARE" IN '74

sue clark

Throughout the week of March 31-April 6, the Greeks at Iowa State expounded on the Greek Week '74 theme by showing that they definitely had "energy to share." With open houses, a variety of entertainment, service projects, speakers, banquets, and rituals such as the torchlight parade; the 2,975 members of the 49 sororities and fraternities introduced the Greek system to high school seniors, residence hall students, and parents, while also performing services for Ames and the state of Iowa.

Initiating the week's activities was the Greek banquet on Sunday, March 31, which featured an all-Greek menu and a Greek dancer, along with speaker Jack Anson who discussed the "future directions of the Greek System."

On Monday, April 1, the 12th annual Greek Week blood drive, Lifeline XII, began with its increased goal of 1,400 pints, a 40% increase over previous years. Encouraging all Iowa State students and Ames residents to "give till it helps," the largest student-run blood drive in the nation nearly met its goal, with the donated blood going to the Omaha Red Cross.

Items of clothing, furniture, books, and odds and ends were sold at the Greek Week rummage sale with all proceeds going to the Ames United Way. Merchandise was donated by and picked up from Ames residents and sold in the Great Hall on Wednesday and Thursday.

The colorful torchlight parade, with sorority and fraternity members gathering from all parts of the campus, was also held on Wednesday. Greeks met and marched to kick-off ceremonies in the Great Hall where outstanding freshman and sophomore and Gamma Gamma awards for juniors and seniors were presented along with entertainment by members of the Greek system.

An all-Greek function followed at Jolly's Place. Greeks packed in for live music, free beer, door prizes and a chugging contest.

During the week were lectures for members of the Greek system. Guest speakers addressed fraternity and sorority officers, covering problems and suggestions.

A tin can sculpturing contest utilized Greek energy with an ecological angle. Houses competed in building sculptures of disposable metal cans, wire, reinforcing rod, wood frame or metal solder which centered on the Greek Week theme.

Friday brought over 500 prospective Iowa Staters from high schools across the country to campus. They were welcomed, entertained and housed by the fraternities and sororities. Concerts at three fraternities provided activities for Friday night, while G-Day, Saturday, started with a convocation parade and included tours and activities for visitors and their parents to better acquaint them with the Greek system on campus.

Kenny Rogers and the First Edition and the Association appeared in concert Saturday night, bringing the week to a close.







Clockwise, from top left: Greeks paraded together across Ash Ave. to the kick-off; Convocation ceremonies welcomed high school students as guests of Greek Week; Phi Gamma Delta put time and energy into the tin can sculpturing contest.

GREEK LIFE

15 PLUS 34 EQUALS 1

College life involves a continuous string of decisions. The choices of a school, of classes, of where and how to live require serious consideration.

The choice between the residence halls and the Greek system is not merely one involving housing facilities, but one of various opportunities. Basically, the actual living conditions between the two options are not that different. The difference lies in the kinds of things the student wants to get out of college, besides an education; and where he can find the opportunities to obtain those wants. This is the key to involvement, and involvement is what the Greek system at ISU is all about.

All kinds of students are involved in campus activities that are for the entire student body. Anyone is eligible to serve on committees for Campus Chest, Homecoming, and Veishea; but the actual membership of the central and sub-committees seems to be dominated by members of Greek houses.

"Take a bite--get involved" was the

rae hytone

theme chosen by the Greek Programming Committee (GPC) which serves as a coordinating body between the 34 fraternities and 15 sororities. Starting with Rush Week, GPC works to strengthen the system as a whole through Neighborhood Involvement, alumni relations and Greek Week. The programs in these activities not only help the houses individually, but cumulatively as well, as they combine to form one strong, cohesive unit. As the Greeks work as a group on service projects for Ames and Iowa State, they also work to better themselves.

An engrained friendship exists between the members of different fraternities and sororities as they share in FAC's, serenades, and living exchanges. Creating displays, floats, and skits provide the incentive for future involvement.

Some say that Greek involvement is too extensive and seems to monopolize those activities which are supposed to be for *all* students. In these cases, the Greeks just had to work a little harder to rid themselves of the stereotypes of "frat rat" and "sorority Susie" that had been predominant so long.

No lifestyle is perfect, no *one* way provides a better opportunity than the rest. Feelings of pressure and a lack of privacy point to the fact that there may not be complete unity between all the Greek houses and their members. Those with the loudest voices create the impression of the entire system. There will always be some who fit the stereotypes, but most Greeks find more pleasure in working to help others rather than themselves.

At Iowa State, the Greek system has gained strength through involvement. When showing what it is, the Greek system points to what it has done as fraternities and sororities united under a common bond.








AΣΔ and KΣ Present a....
VICTORY TOAST
KS

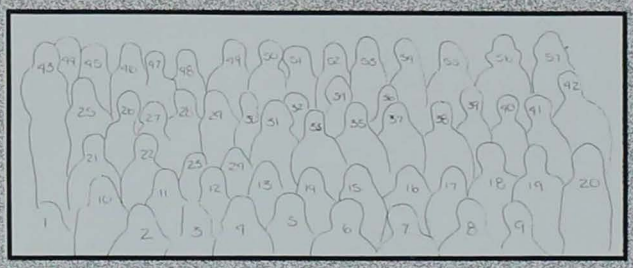






Alpha Chi Omega



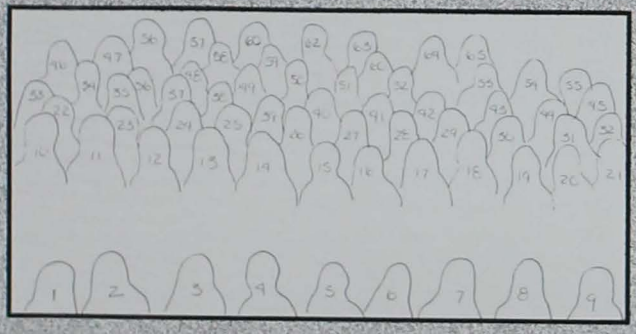




1. Kathy Marshall; 2. Carrie Bowlsby; 3. Laurie Lent; 4. Mary Lou Tokar; 5. Jan Casey; 6. Sherrill Greenlee; 7. Sue Plank; 8. Terri Carroll; 9. Laura Croghan; 10. Dawn DeVries; 11. Michele Gill; 12. Julie Bacon; 13. Karen Tjossem; 14. Sharon Hulting; 15. Beth Engelbert; 16. Pam Potzer; 17. Ann Nunnally; 18. Jeanne Whitehead; 19. Meredith Nolting; 20. Kathy Rathje; 21. Lu Freeman; 22. Terese Miller; 23. Pam Tillinghast; 24. Joyce Hasselhoff; 25. Cindy Gregory; 26. Judy Fraser; 27. Jean Sinclair; 28. Chris Luckow; 29. Barb McCulloch; 30. Frankie Shamberg; 31. Ann Meyer; 32. Mary Schulz; 33. Kristi Ferguson; 34. Beth Boese; 35. Sherrie Ostrand; 36. Lois Dunahoo; 37. Winn Pence; 38. Cyn Des Almon; 39. Bette Colville; 40. Barb Brown; 41. Jeanne Roth; 42. Jim Roth; 43. Gwynne Mugge; 44. Patti Pickett; 45. Marilyn Parisot; 46. Jolene Schulte; 47. Joan Quiner; 48. Kim Koegler; 49. Kay Bassett; 50. Barb Frink; 51. Trisha Harvey; 52. Patty Hamann; 53. Kris Meis; 54. Pat Jordal; 55. Mary Statton; 56. Linda Nolte; 57. Kathy Wilson; Not Pictured: Stephanie Speckeen; Darlene Conover.

Alpha Delta Pi





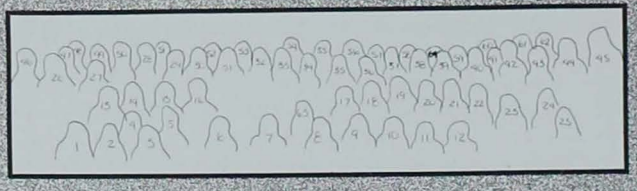
1. Mary Wertish; 2. Barb Mahlsted; 3. Joanie McNeilly; 4. Lorrie Beck; 5. Betty Woodard; 6. Jan Davis; 7. Linda Sjulin; 8. Terri Kulhary; 9. Jenean Moore; 10. Jo Messenger, house mgr.; 11. Jill Bickford; 12. Deb Smith; 13. Cindy Davidson; 14. Kathleen Funzen; 15. Jean Turnquist, house mother; 16. Ann Harman; 17. Mary Stevens; 18. Kimberly Hanson; 19. Denise Hennick; 20. Laura Sjulin; 21. Patty Tice, vp.; 22. Vicki Chandler; 23. Nancy Board; 24. Mary Cunningham; 25. Patty Gray; 26. Kathy Warren; 27. Emily Faramoto; 28. Sue Johnson; 29. Suanne Sandage; 30. Juli Millar, tr.; 31. Ann Einspahr, pr.; 32. Julie Landon; 33. Susan Wasson; 34. Kay Marshall; 35. Jean Sheffield; 36. Joann Renaud; 37. Julie Falcon; 38. Dana Willig; 39. Linda Kas; 40. Barb Franklin; 41. Sheryl Walter, scc.; 42. Charla Szalo; 43. Louise Gunderson; 44. Nancy Messervey; 45. Cindy Bernhagen; 46. Ann Taylor; 47. Deb Finzen; 48. Suzi Pumphrey; 49. Luanne Oruls; 50. Terri Sexton; 51. Susan Rodman; 52. Beth Noedin; 53. Judy Stauter; 54. Joan Burnet; 55. Kim Cooley; 56. Kathy Leu; 57. Mary Weatherby; 58. Kristi Fritsch; 59. Terri Long; 60. Sue Lynch; 61. Janette Lavern; 62. Barb Perdue; 63. Deb Sebek; 64. Meg Glattly; 65. Kris Westemeyer.

As one of our sisters discovered last fall in Europe, it's almost impossible to explain what ADPi is. We here at Alpha Delta Pi can attempt to express the love and "sisterhood" we've become such a part of, but the real meaning is difficult to sum up. . .it's something you have to experience. And, once you have experienced ADPi, you'll know that we're more than just a house full of enthusiastic, fun-loving, and dedicated girls who have chosen to live together--more importantly, ADPi is a heartwarming, lifelong attachment that is ours forever. ADPi is something to cherish. ADPi is.

"And in the sweetness of friendship, let there be laughter and the sharing of pleasures. For in the dew of little things, the heart finds its morning and is refreshed."

Alpha Gamma Delta



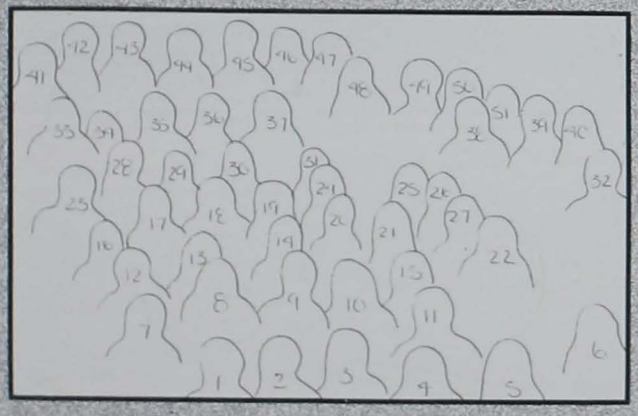


1. Heidi Assford; 2. Jane Smith; 3. Lu Ann Dimarco; 4. Jenee Zefron; 5. Lucienda Fox; 6. Lisa Lamberto; 7. Laura Hunter; 8. Patty Pershing; 9. Cheryl Gruetzmacher; 10. Nancy Stoner; 11. Joni Reiman; 12. Nancy Sassaman; 13. Robin Freezmeer; 14. Sara Johnson; 15. Janet Coogan; 16. Jill Rogers; 17. Cathy Merrick; 18. Patti Eck; 19. Sue Walden; 20. Anne Weiland; 21. Deb Johnson; 22. Sheril Eary; 23. Lauri Weissenburger; 24. Sue Terris; 25. Jeanne Adams; 26. Mary Anne Barringer; 27. Cynthia Still; 28. Sue Oastenbrug; 29. Nancy Dingfelder; 30. Marnee Nelson; 31. Sue Tonnemaker; 32. Betsy Eck; 33. Mary Ellen Gibson; 34. Lauri Haack; 35. Deb Weichman; 36. Fred Bilansky; 37. Sue Lynch; 38. Mary Lowder; 39. Sally Scholten; 40. Jan Bohnsack; 41. Barb Sacco; 42. Krista Fuller; 43. Marcie Baltz; 44. Mary Holtz; 45. Juli Unger; 46. Mrs. Norman; 47. Carla Granstrom; 48. Sandy Ross; 49. Pam Neff; 50. Jeanne McGinn; 51. Barb Sanderson; 52. Vicki Williams; 53. Julie Yarger; 54. Sandy Krone; 55. Toni Friday; 56. Carla Zimmerman; 57. Jo Adelman, housemother; 58. Gerry Raudio; 59. Joyce Bernard; 60. Shelly Stull; 61. Jodi Duvelius; 62. Kathy Thorpe; 63. Mary Beth Hughes; 64. Mary Sue McCormick. Not Pictured: Shelly Ray, Nancy Shelp, Barb Eggen.

Alpha Gamma Delta was. . . . . .
78 beautiful sisters who care
Forgetting your key and someone letting
you in at 3 a.m. A wild "Boxer Rebellion"
The neatest house mother ever
Eating popcorn and toast for a study break
The Juniors takeover
Seventeen of the most fantastic pledges.
a wing ding of a sophomore party
Alpha Gamma Delta was a house
but most of all
Alpha Gamma Delta was our home.

Alpha Omicron Pi





1. Renee Roffi; 2. Kayla Jorgens; 3. Martha Johnston; 4. Gail Follis; 5. Joyce Miller; 6. Kathy Anderson; 7. Janet Pate; 8. Lane Marquand; 9. Carol Hayes; 10. Ann Handorf; 11. Mom Lampe; 12. Susan Southall; 13. Kerry Mathison; 14. Debbie Underiner; 15. JoAnn Levine; 16. Candy Charity; 17. Julie Underiner; 18. Jan Stevenson; 19. Patsy Anderson; 20. Sharon Reinhart; 21. Suzie Davis; 22. Janie Mersch; 23. Mary Whitely; 24. Kathy Voss; 25. Scarlet Powers; 26. Linda Kohl; 27. Patti Vavra; 28. Lynn Noller; 29. Amy Armbaust; 30. Nancy Smith; 31. Ann Landis; 32. Teri Hedrich; 33. Jacque Moolick; 34. Angie Manolovich; 35. Jody McCreedy; 36. Linda Leighton; 37. Peg Snethen; 38. Dee Reinhart; 39. Syd Shugart; 40. Cindy Skov; 41. Mari Reeves; 42. Kathy Waggoner; 43. Lisa Baum; 44. Charlow Anderson; 45. Diane Erickson; 46. Margaret O'Donovan; 47. Lynnette Westerland; 48. Jodi Brown; 49. Teri Jones; 50. Marcy Blenderman; 51. Donna Kelling.

What is AOPi?

AOPi is dignity, simplicity, humility in all things.
AOPi is others before self, action rather than words.
AOPi is individuals. . .it attracts them and makes them more so.
AOPi is think for yourself. . .democratic and fair, each with an opinion and a chance to voice it.
AOPi is not society-oriented but person-oriented. . .it seeks the highest type of people in standards and ideals, but never in wealth or social prominence alone.
AOPi is women who possess enough self-confidence and composure that they need not look to the fraternity for a status but for what they can give to it. . .for a friend always; they need not praise their own virtues, but be judged by their actions.
AOPi in the truest sense is what a sorority was meant to be. . . no chapter should settle for less. . .or could ask for more!

Alpha Xi Delta



How long has it been since I've been somewhere.

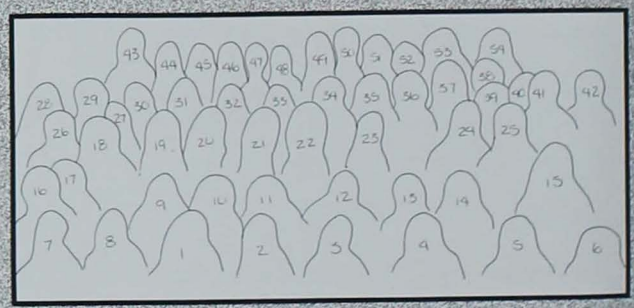
Somewhere that's more than something to see.

How long has it been since I've been somewhere.

Somewhere that means something to me.

In Alpha Xi Delta. . .we have found our somewhere.

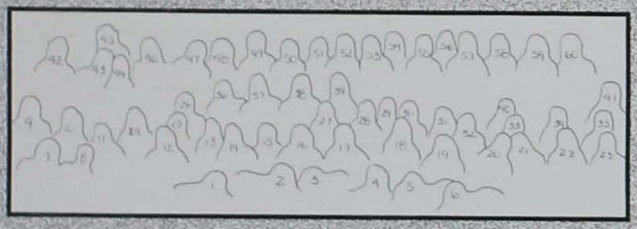
Mason Williams



1. Marilyn Cox; 2. Robin Higgins; 3. Robin Greene; 4. Linda Leth; 5. Michelle Morris; 6. Michele Trankina; 7. Jan Price; 8. Jan Baker; 9. Sue Overturf; 10. Jeane Best; 11. Danette Knuckman; 12. Mary Kay Reece; 13. Lyn Johnson; 14. Pamela Sandbothe; 15. Ginnie Judd; 16. Nita Rector; 17. Nanci Gutmann; 18. Sondy Sievers; 19. Joyce Stephens; 20. Ellen Wendlandt; 21. Sue Peterson; 22. Karen Jansen; 23. Jan Piper; 24. Anne Wesenberg; 25. Mildred Aumann; 26. Barb Haffke; 27. Ginny Harris; 28. Karen Bowermaster; 29. Rebecca Kinkead; 30. Liz Eshbaugh; 31. Cindy Brower; 32. Linda Barlow; 33. Lynn Shimp; 34. Robbi Roth; 35. Deb Marti; 36. Marguerite Bogt; 37. Ann Budolfson; 38. Beth Swanson; 39. Sarah Nyquist; 40. Barb Erps; 41. Paula Chingren; 42. Sheryl Kleiss; 43. Pam Lange; 44. Deb Lanphier; 45. Jan Pattee; 46. Renee Samek; 47. Wendy Brittain; 48. Mary Lohmann; 49. Jalaine Manker; 50. Kathy Carter; 51. Leslie McDonald; 52. Anne Hoberg; 53. Sue Wohlrabe; 54. Emily M. Robertson.

Chi Omega

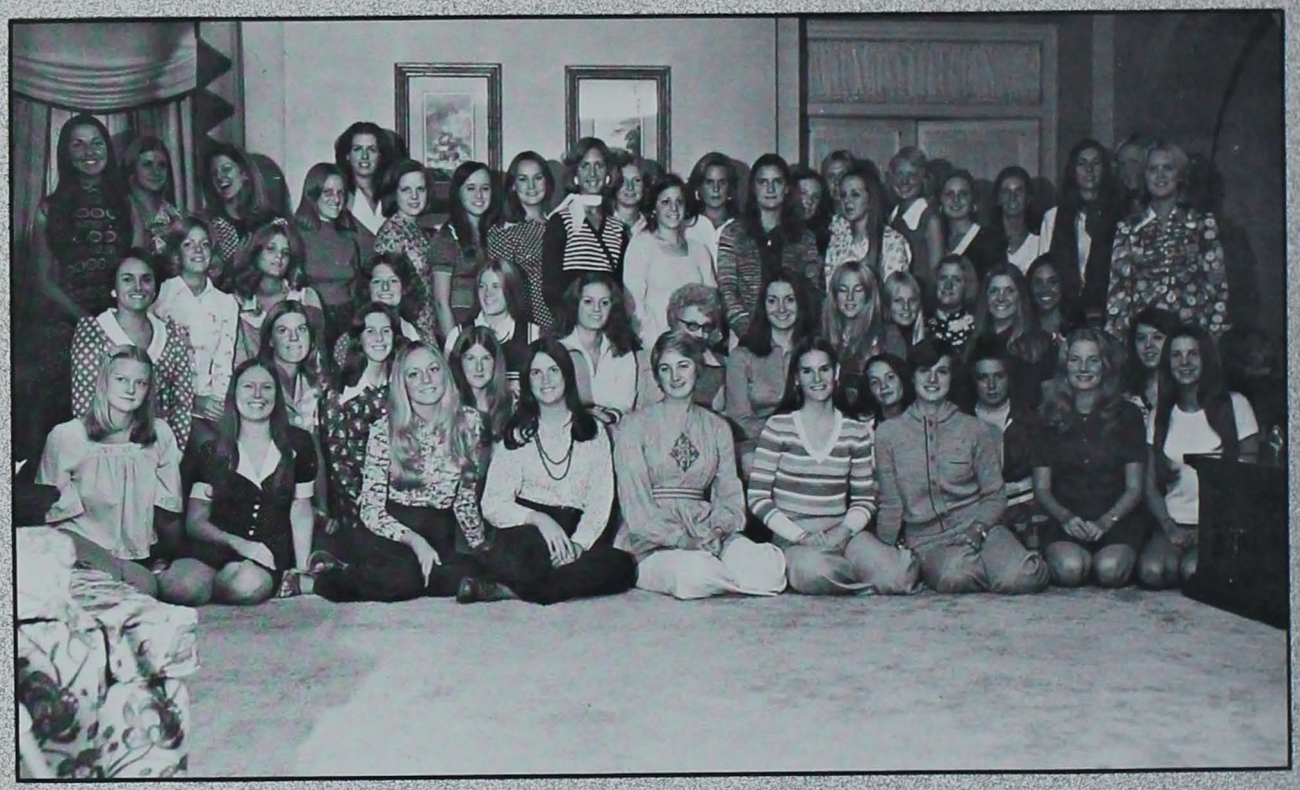




1. Sue Peremsky; 2. Cindy Shumate, pr.; 3. Shelley Golden; 4. Mary House; 5. Sue Baldwin; 6. Lisa Horn; 7. Teresa Jost; 8. Pam LeGrand; 9. Carol Corning; 10. Karen Westergoord; 11. Kathy Williams; 12. Mindy Paul; 13. Linda Miller; 14. Barb Cold; 15. Peg Mickle; 16. Liz Waldstein, tr.; 17. Jane Hawks; 18. Sally Knudsen; 19. Brenda Owen; 20. Anne Saxe; 21. Carrie Sullivan; 22. Lori Vermeersch; 23. Sue Murray; 24. Vicki Ilten; 25. Deb Harvey, vp.; 26. Kris Morava; 27. Pam Mootz; 28. Jill Junge; 29. Jane Knudsen; 30. Terry Koshgorion; 31. Jill Steinberg; 32. Patty Gabrielson; 33. Camille Soehren; 34. Lori Freed; 35. Denise Logue; 36. Terry Robiuett; 37. Barb Armstrong; 38. Julie Dotterer; 39. Connie Soteropulos; 40. Vicki Beeler; 41. Mary Ann Fitzgerald; 42. Tina Heider; 43. Martha West; 44. Cindy Gonias; 45. Denise Miller; 46. Carol King; 47. Sue Gieuple; 48. Linda Richards, sec.; 49. Nancy Strasburger; 50. Sue Koshgorian; 51. Laura Scott; 52. Jocelyn Cold; 53. Pam Boley; 54. Colleen Cook; 55. Deb Zachar; 56. Reggie Reynolds; 57. Kathy House; 58. Muffy Moore; 59. Mary Swisher; 60. Beth Beals.

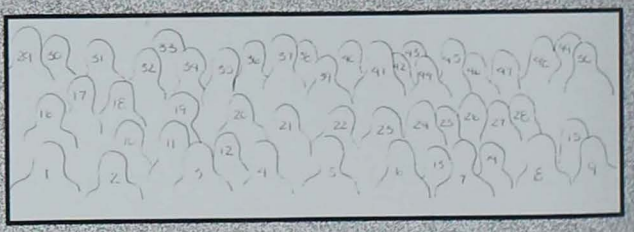
Someone
to talk with
to dance with
to sing with
to laugh with
to cry with
to think with
to understand
Someone
to be my friend.

Delta Delta Delta



A woman is as great as the dreams she dreams,
As great as the love she bears,
As great as the values she redeems,
And the happiness she shares.
A woman is as great as the thoughts she thinks,
As the worth she has attained;
As the fountain at which her spirit drinks
And the insight she has gained.
A woman is as great as the truth she speaks,
As great as the help she gives,
As great as the destiny she seeks,
As great as the life she lives.

C. E. Flynn



1. Kathy Tillotson; 2. Mary Healy; 3. Denise Bennett; 4. Cathy Eicher; 5. Paula Erickson; 6. Barb Strothman; 7. Anne Dukovich; 8. Joyce Fisher; 9. Anne Walling; 10. Sue Shuogshergh; 11. Mary Eddy; 12. Jane Davison; 13. Eileen Robshaw; 14. Ann DeWitt; 15. Marg Layton; 16. Diane Nemmus; 17. Robin Huebner; 18. Jean Selmger; 19. Anne Davison; 20. Kim Yarley; 21. Carol Pein; 22. Mom Ford; 23. Lisa Wormhoudt; 24. Deb Bruene; 25. Kathy Enfield; 26. Julie Zolnosky; 27. Lib Wheeler; 28. Becky Saggau; 29. Michelle Stark; 30. Maria Kemeny; 31. Deb Sandberg; 32. Karla Fennema; 33. Lise Everly; 34. Mary Erickson; 35. Peggy Barr; 36. Krish Kay Anderson; 37. Christy Champion; 38. Linda Selinger; 39. Sue Thoma; 40. Diane Dickinson; 41. Jane Vikesland; 42. Ann Hunzeker; 43. Julie Thurnau; 44. Sherri Logan; 45. June Edison; 46. Lynn Bevenour; 47. Beth Leban; 48. Maureen McKenzie; 49. Barb Harris; 50. Susan Johnson.

Delta Zeta





1. Therese Kenyon; 2. Ann Medhus; 3. Julie DeYoung; 4. Sandra Monkelien; 5. Jeanie Wright; 6. Coey Baker; 7. Jenny Blum; 8. Cindy Soorholtz; 9. Gretchen Rosenberg; 10. Nanci Kaden; 11. Karen Soderlind; 12. Jude Fay; 13. Gayle Helphrey; 14. Teresa Klaas; 15. Susan Chadima; 16. Margaret McDonnell; 17. Kim Schulte; 18. Dawn Meyer; 19. Nancy Hager; 20. Maryalyce Laeh; 21. Jan Albright; 22. Susan Wollenhaupt; 23. Marty Nephew; 24. Michelle St. Clair; 25. Sascha Vosburgh; 26. Linda Elliott; 27. Nancy Lankelma; 28. Karla Luksetich; 29. Laurie South; 30. Sally Kosters; 31. Sally Ashby; 32. Renae Lindeman; 33. Ann Seidel; 34. Kathy Scott; 35. Sara Carter; 36. Carol Passman; 37. Teri Daily; 38. Mary Gunderson; 39. Becky Diane; 40. Karen Keppy; 41. Jill Wagner; 42. Jan Cory; 43. Cinda Nelson; 44. Lori Yamen; 45. Linda Goodwin; 46. Mary Sherman; 47. Pat Kneupfer; 48. Kaye Miller; 49. Renee Robinson; 50. Stephanie Stoltz; 51. Kandice Freed; 52. Anne Cerling; 53. Laurie Floren; 54. Michelle Harrison; 55. Barb Robinson; 56. Becky Corcoran; 57. Carol Park; 58. Betsy Robinson; 59. Kelli Goodwin.

A friend hears the
song in my heart
And sings it to me
when memory fails.

Gamma Phi Beta

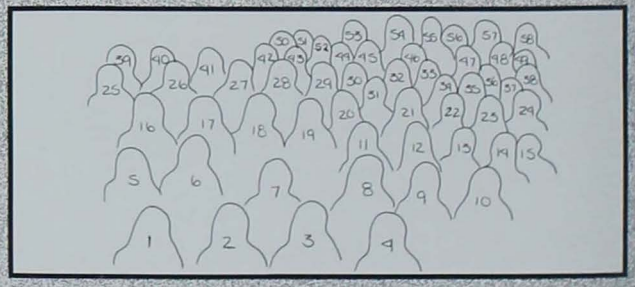


An international convention in Kansas City, Missouri, marked the beginning of the second 100 years for Gamma Phi Beta sorority. Three collegians represented the ISU chapter at the summer convention which focused on the organization's first 100 years.

Locally, during the past year, house activities included participation in Unicef, Homecoming, powderpuff football and volleyball tournaments, and Varieties.

The Gamma Phis combined efforts with the members of Tau Kappa Epsilon in creating a first place float for the Veishea parade, and together with Sigma Nu fraternity, the Gamma Phi Beta pledge class placed second in Homecoming's annual "Yell Like Hell" contest.

On an individual basis the sorority was well represented in such campus activities as Union Board, Greek Week, Panhel, Veishea, Pep Council, Homecoming, and Student Alumnae Association. In addition, members participated in SPAN and several have earned membership in a number of campus honoraries.



1. Ellen McMullan; 2. Marlys Hushak; 3. Liz Goetz; 4. Joy Wiegman; 5. Jean Beatty; 6. Terri Hotz; 7. Sue Breckenfelder; 8. Michelle Wickersham; 9. Josie Timmons; 10. Kathy Heller; 11. Sarah Rowland; 12. Maree Bruening; 13. Barb Krabbe; 14. Diane Bruin; 15. Shelley Hunter; 16. Robin Johnson; 17. Tracey Olson; 18. Lydia King; 19. Jill Cerne; 20. Susan Sundberg; 21. Marla Shaw; 22. Kim Wolfe; 23. Ann Halligan; 24. DeAnna Stone; 25. Nellie Behn; 26. Ann McClung; 27. Debbie Knight; 28. Winky Haskell; 29. Marla Carlson; 30. Barb Bellin; 31. Terry Donohue; 32. Carolyn Curry; 33. Kristi Fryar; 34. Rita Plummer; 35. Mary Beth O'Connor; 36. Susan Wood; 37. Sheree Christensen; 38. Sharan Junttila; 39. Betsy Keenan; 40. Jan Campbell; 41. Mary Ann Conley; 42. Sarah Hostetter; 43. Nancy Rudin; 44. Vicky Erusha; 45. Sue Hayes; 46. Fauzan Nemer; 47. Paula Frandsen; 48. Pat Hartigan; 49. Sarah Kern; 50. Kathy Parks; 51. Laurel Studt; 52. Lori Lundgren; 53. Janet Norris; 54. Terri Henderson; 55. Linda Fangman; 56. Kris Kimberley; 57. Jan Duivelius; 58. Barb Feikema.

Kappa Alpha Theta

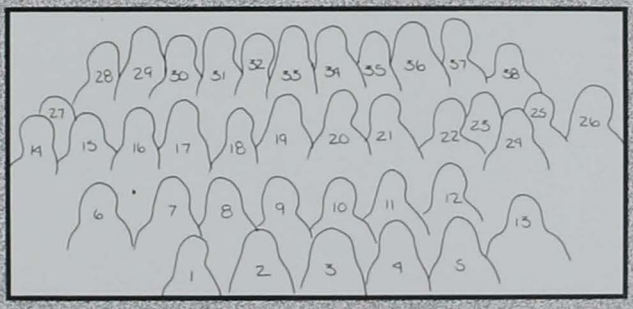


"A beginning must be made and the place to begin is with and in yourself."

Theta was a way of discovering the world and yourself and being able to share this precious discovery with those who care. Through it, one could expand as a person, yet grow together with others. A world of diversity in experience, ideas and opinions was embodied in a house. It leads to new beginnings in many areas. Some developed creatively through Varieties, campus productions and ISU Singers. Others found a place for involvement in Veishea, Union Board, the Daily and many other campus organizations. Within the house itself, the buzz of many activities kept the pace lively.

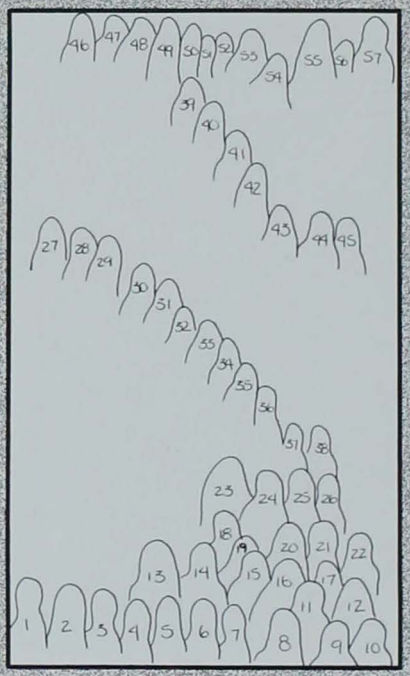
Yet the new relationships made were not only with other people, but within one's own person. Happiness came in the times of laughter and careless abandonment of friendship overflowing. Understanding flowed in the moments when-gathered around a fire-the warmth of feeling was communicated without the need of words.

I
came together with
You
and formed
Us



1. Teri Wilson; 2. Shari Hoop; 3. Diane Dawson; 4. Leisa Doran; 5. Sarah Zimmerman; 6. Shari Shawver; 7. Wanda Accorsi; 8. Judy Schnoor; 9. Anne Burr; 10. Ellen Cleaveland; 11. Sue Hinkle; 12. Tia Slater; 13. Betsy Thomas; 14. Mom; 15. Terri Whitney; 16. Cathy Wilde; 17. Cathy Hertz; 18. Libby Vanderlinden; 19. Marti Pace; 20. Janet Willoughby; 21. Robyn Rolain; 22. Beth Newell; 23. Beth Noble; 24. Cassie Rowellette; 25. Karen Hanson; 26. Mary Johnson; 27. Jeannine Carlson, pr.; 28. Claire Houdek; 29. Deb Smith; 30. Kathy Pitson; 31. Barb Cook; 32. Margo Rinker; 33. Barb Carlson; 34. Kim Stone; 35. Carol Gargas; 36. Gail Holland; 37. Martha Fleek; 38. Jenny Dickey. Not Pictured; Carla Sundstrom; Sue Bickert; Barb Chapin; Becky Erbe; Kathy Bunge; Molly Kiser; Cheryl Sebek; Janet Seim; Kathy Jurkovic; Karen Mensing; Diane Shawley; Sue Stephan; Betty Baird; Jone Harley; Ann Gibbs; Ann Olmsted; Mary Agnes Laub; Sarah Coffin; Becky Grant; Cheri Wignall; Linda Graff.

Kappa Delta





A gathering place for ideas and friendship. . . .A warm room just to sit in. . . .These are the varied qualities that made the Kappa Delta house special to the women who lived there.

Greek Week, dad's weekend, mom's weekend and a little brother and sister weekend gave us a chance to share our home in an atmosphere of laughter and love.

When the KD's reflect upon this past year, we will remember fast-paced quarters, filled with events. In the spring of 1974, we worked with the Betas to make our Veishea float that earned 2nd place.

With Adelante, the KD's won two first places at Blast in the fall. We did Yell Like Hell with Theta Delta Chi and rounded out the quarter with Big Brother Initiation, Campus Chest activities, and migration.

"Be Yourself" was the theme for a skit when the KDs did varieties with the Pikes. Winter quarter was filled with rehearsals and Christmas parties.

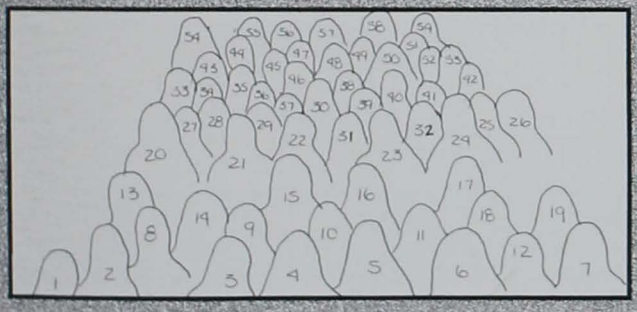
KD's were active participants in intramurals, honoraries, and a variety of campus activities. But as busy as we were, we always found time for ourselves--to just be together.

A house, is a home is KD.

1. Jane Freese; 2. Wendy Miller; 3. Mrs. Hazel Sloan; 4. Joyce Hastings; 5. Cindy Johnson; 6. Pam Schoneman; 7. Mary Nedved; 8. Susan Green; 9. Pam Vollstedt; 10. Teri Russell; 11. Dorothy Cooper; 12. Nancy McKee; 13. Jeanne Danielson; 14. Becky Johnston; 15. Barb Porter; 16. Jane Heikenen; 17. Michelle Fontaine; 18. Pat Samson; 19. Kathy Desch; 20. Janis Hagemeister; 21. Raeanne Hytone; 22. Gelene Lang; 23. Patty Sullivan; 24. Lisa Porter; 25. Lisa Piasecki; 26. Marti Osterling; 27. Shari Ziegler; 28. Laura Jordison; 29. Laurie Conley; 30. Sharon Mackaman; 31. Nancy Weinert; 32. Jo Rehder; 33. Leigh Biever; 34. Marsha Moon; 35. Sue Nelson; 36. Laurie Evans; 37. Dana Couleur; 38. Carol Sauer; 39. Karen Ackerman; 40. Cathy Oleson; 41. Deb Fresco; 42. Sue Lybbert; 43. Laura Lystrup; 44. Janet Jones; 45. Cindy Heuer; 46. Karen Pedigo; 47. Mary Muir; 48. Deb Marsh; 49. Judy Hackbarth; 50. Lynn Roxberg; 51. Jane Harding; 52. Jeanene Rogge; 53. Deb Wright; 54. Barb Beattie; 55. Laura Grant; 56. Sandy Johnson; 57. Gail Budilovsky. Not pictured: Carol Brown, Deb Japp, Julann Blaisdell, Carma Wright, Paula Hedrick, Sandy Rickert, Barb Shearer, Cheryl Rusk, Deb Rusk, Jodi Jones, Chris Synhorst, Sherrie Walker, Diane Sweere, Carol Sweere, Judy Smith, Nina List, Julie Bohnker, Pat Templeman, Kathy Pace, Barb Buck, Sue Morrow, Sally LePage, Liz Kell, Amy Johnson, Pat Vandell, Deb Harrison.

Kappa Kappa Gamma





1. Jane Sullivan; 2. Jill Shestokas; 3. Lindsay Hurst; 4. Terri Agnitsch; 5. Cindy Smith; 6. Deb Hansen; 7. Jennifer Cook; 8. Suzanne Rulifson; 9. Barb Cyberg; 10. Charise Edwards; 11. Ann Worsing; 12. Cindy Mielak; 13. Linda Reok; 14. Carrie Grimes; 15. Sue Zorborg; 16. Dee Preis; 17. Lorraine Zelle; 18. Mary Van Steenhuyse; 19. Sharon Soorholtz; 20. Cindy DeKoster; 21. Gail Skladzien; 22. Sara Steele; 23. Jamie Campbell; 24. Lise Hurst; 25. Cindy Blackburn; 26. Cathy King; 27. Lisa Vaughn; 28. Coby Kuhn; 29. Debbie Johannville; 30. Sandy Plumb; 31. Molly Cooper; 32. Denise Kennedy; 33. Holly Thies; 34. Mary Yuska; 35. Michelle Matheson; 36. Deb Mares; 37. Barb MacInnes; 38. Mary Pat Connerton; 39. Marcia Steffey; 40. Mom Ferguson; 41. Patsy Campbell; 42. Barb LaShorne; 43. Jill Juergens; 44. Holly Nissen; 45. Edie Sowers; 46. Janet Gardner; 47. Diane Broderick; 48. Sue Wheeler; 49. Lisa Bain; 50. Janny Miller; 51. Juanita Marsh; 52. Pam Young; 53. Nicky Robison; 54. Patrice Conyers; 55. Becky Robbins; 56. Carol Schropp; 57. Debbie Fisher; 58. Nancy McConkie; 59. Sue McConkie. Not pictured: Kyle Boehm.

Becoming a better person means, among other things, becoming more human. One asks then, how can I become more human, when that is what I already am?

Curiosity--yes living IS within one's grasp, no matter where the search leads.

Be an architect of yourself--for in reality, we ourselves cause ourselves. Yes, this is the constant that is with you all the time.

Following, the constant must be believed in or there is nothing.

How to find one's self? It comes from love. And, love can be shared. Between friends, it binds a foreverness of time.

Finding a friend in Kappa means love.

Pi Beta Phi



A sister is someone you can think more of than you'd ever admit. . .
someone you can be prouder of than almost anybody.

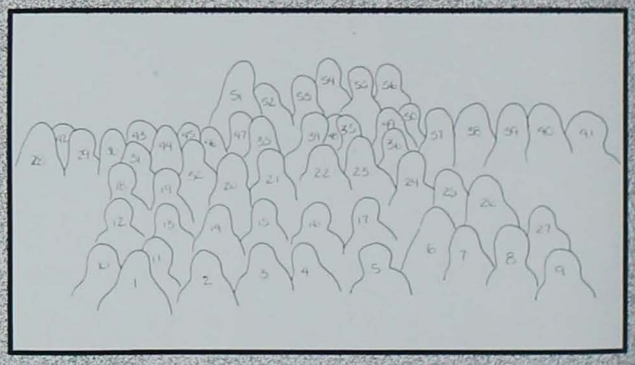
She's someone you can confide in, and depend upon, when you really need her.

A sister will give it to you straight
When she tells you how you look, you can believe her-that's how you look!

She's someone that you can sometimes see eye-to-eye with, and then other times you wonder how two people could be so different and still be sisters.

She's someone you want everything wonderful to happen to . . .because she deserves it.

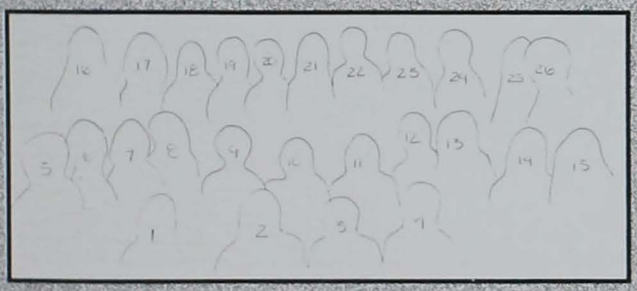
And though she may disagree with you now and then She's someone who'll stick by you. . .and you know it.



1. Nora Schroeder; 2. Joan Willer; 3. Dale Gillock; 4. Cindy McIntosh; 5. Carrie Lueder; 6. Lucy Palmer; 7. Sue Koch; 8. Rosemary Andrues; 9. Sue Whaley; 10. Heather Miller; 11. Heather Maltier. 12. Sandy Montgomer; 13. Kristen McDougall; 14. Amy Becker; 15. Sara Novetzke; 16. Jan Stevenson; 17. "Mom" Lundberg; 18. Mary Peterson; 19. Barb Bailey; 20. Cathy Jared; 21. Mary Farnsworth; 22. Nancy Zandbergen; 23. Louise Leschin; 24. Martha Reitz; 25. Anne Huene; 26. Jill Dralle; 27. Barb Conklin; 28. Barb Lacke; 29. Sara Creel; 30. Drusie Taylor; 31. Joani Tiedeman; 32. Barbi Burger; 33. Deb Nielson; 34. Karin Davis; 35. Elaine Ripley; 36. Cyndee Mealiff; 37. Cana Drobny; 38. Mary Lynn Meyer; 39. Mary Fangman; 40. Betsy Van Ginkel; 41. Donna Yurdin; 42. Anette Keppy; 43. Carol Chapman; 44. Colette Wassom; 45. Mary Phelps; 46. Melanie Steenbland; 47. Mary Yanda; 48. Patricia Bukowski; 49. Marcy Burke; 50. Carole Alvestad; 51. Amy Wegener; 52. Lydia Siefken; 53. Suzie Dittmer; 54. Dale Metcalf; 55. Denise Rock; 56. Gail Chapman. Not pictured: Robin Brashear, Jan Stevenson, Teri Tiernan, Cindy Shaw.

Sigma Kappa



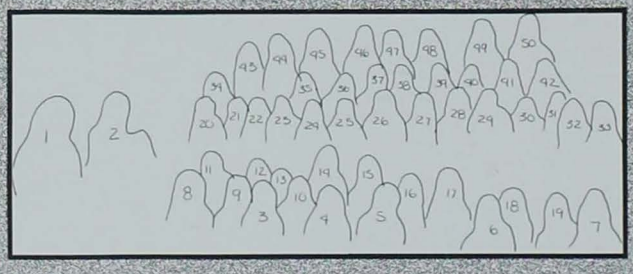


1. Deb Pelkey; 2. Dee Chase; 3. Dee Adrana; 4. Jana Bernatz; 5. Sue Swanstrum; 6. Terry Gallup; 7. Libby Wilking; 8. Lu Ann Lathrum; 9. Ruth Genskow; 10. Sher Bachman; 11. Laura Beller; 12. Ann Fitzpatrick; 13. Ceil Herbold; 14. Karen Ohlendorf; 15. Leslie Murphy; 16. Viki McCullough; 17. Deb Thomas; 18. Becky Laursen; 19. Jan Wagner; 20. Linda Drees; 21. Deb Hans; 22. Vicki Johnson; 23. Ann Sifert; 24. Laurie Pugh; 25. LaRayne Chaloupka; 26. Mary Brandt. Not pictured: Lari Larsen, Nicki Sigulas, Judi Riley, Amy Luckhart, Barb Stueber, Meg Dobson, Susan Crampton, Cathy Keenan.

This was a year to remember for all of us at Sigma K in a very special way. Building slowly and carefully brought us success in rush, pledge education, sisterhood, ritual, social life, philanthropy, alum friendships, Inspiration Week, leadership, campus involvement, house competition, character building, and togetherness. May each of your someday, in your own way, discover what we learned this year at Sigma K, living one heart, one way.

Zeta Tau Alpha





1. Kris Wilder; 2. Cindy Schultz; 3. Kathy Howard; 4. Linda Ditto; 5. Sue Stephens; 6. Margaret Haus; 7. Cindy Fredregill; 8. Tonya Clark; 9. Rachel Durst; 10. Vickie Kirk; 11. Lisa Ritter; 12. Lauri Loth; 13. Cindy Kolz; 14. Cindy Logh; 15. Harriet Jones; 16. Terri Vanderlinder; 17. Betsy Schramm; 18. Lynn Puddington; 19. Theresa Dunn; 20. Shari Anderson; 21. Jane Newquist; 22. Joyce Schorhorst; 23. Lynn Gingery; 24. Karen Lage; 25. Jan Percival; 26. Mona Dippold; 27. Cathy Eichorn; 28. Janine Kruse; 29. Marcia Mauseth; 30. Kristyne Johnson; 31. Jill Graber; 32. Karen Nelson; 33. Beth Sipek; 34. Pat Gothier; 35. Jeanne Finley; 36. Christi Palfuss; 37. Dorothy Metz; 38. Tonya Farmer; 39. Vicki Madden; 40. Deb Schultz; 41. Karen Moldt; 42. Jan Ross; 43. Mary Lou McDonnell; 44. Pat Barry; 45. Sue Nelson; 46. Bev Schultz; 47. Pam Baker; 48. Nancy Markle; 49. Marcia Davis; 50. Cindy Winter; Not Pictured: Sherry Sunderman, Sue Middleton, Sue Schwartz, Sally Zajichek, Kim Atherton, Barb Bennett, Scarlett Geu, Vicki Hanson, Beth Gamble, Diane Schupe.

Reflections of Zeta. . .

Our sisterhood in Zeta Tau Alpha encompasses many facets of college life.

Rushing
Most Creative Blast Booth
Trips to Sambo's for coffee
Homecoming lawn display
Pledge moms who mean so much
Cave fun study breaks (how tacky)
Service projects at Woodward
A game of 500 in the Union
Vershea
House parties and formals
Numerous hours at the library
A date with that special guy
Functions year-round
Sharing with sisters who care

For we are all mirrors of one another. Look into me and you will see something of yourself and I will of you.

FOOD
RENT
FUEL
CLOTHES

The Price Tag

116 Welch
Ames

An Anti-inflationary Clothing Establishment



Martha Forsyth, Bomb Playmate
Runner-up, shops at White's
for quality, style, selection
and friendly service.

White's

ENTERTAINMENT FOR MEN

BOMB 1975

PLAYBOY

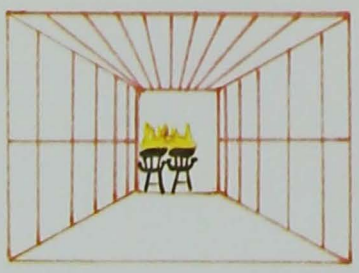
AT IOWA STATE



Is the masculine image fading?

Spirit at ISU!

Where students can find help



The Hallway Lounge

North Grand Plaza
Ames, Iowa

Easy Listening Music
Relaxed Atmosphere
Michelob on Tap



BOMB 1975

PLAYBOY®

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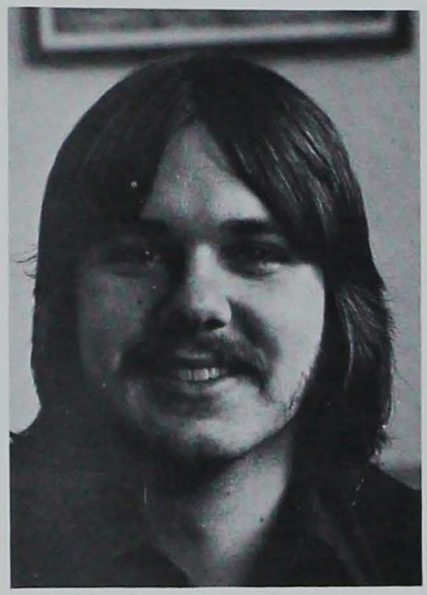

PLAYBOY EDITOR - RONNIE DEATON

Ronald Keith Deaton, sophomore, is the 1975 Bomb Playboy Editor. He is also a member of the Iowa State Cyclone Marching band, Sigma Delta Chi, and treasurer of Emerson House, Larch Hall.

Deaton, a journalism and elementary education major, is a native of Charlotte, North Carolina.

GENERAL OFFICE: 128 Press Building, Iowa State University, Ames, Iowa, 50010.

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Credits: Editor, Ronnie Deaton; Contributions, Mike Moran and Jane Bell; Graphic design and copy editing, Ronnie Deaton; Cover, 1949 Bomb; Playmate photographer, Mark Eibes; Copy writers, Sue Clark, Mark Eibes, Shira Lavender, Teri Marshburn, Linda Daily, Cindy Allen, Ronnie Deaton, Jeannie Payton, Jan Achterhof; Photographers: Bill Hermann, Mark Eibes, Bob Roth, Brad Jordan; Illustrations: B. J. Krivanek; Thanks to: Marjorie Charlier, Raeanne Hytone, and Scott Hale; Copy contributed by individual houses and fraternities.

MEN'S LIB: REDEFINING MALENESS



With the current interest of the Women's Liberation movement at a higher level than ever before, another movement, less well publicized but certainly just as important, had also gained in momentum-the Men's Liberation Movement. And that was no joke either.

According to Jim Verser, Collegiate Presbyterian Campus Minister and local authority on Men's Liberation, the movement had very much the same goals as their female counterparts: "to free the male from his traditional image, to let him become a free-thinking individual." The traditional image, Verser explained, was psychologically unhealthy for the male; "a man could not feel," said Verser, "except maybe anger."

"Even from infancy, the male had been taught to be competitive, successful, and a winner. It was wrong for him to express any emotion. If he did, he would have been considered as a "sissy", not a man."

This was the goal of the Men's Lib movement: to redefine the cultural denotation of maleness so that it allows the male to be a feeling, thinking, nonstereotyped individual. "We want to let a man cry, if he wants to, and not have him fear what others might say. That is one of his basic rights as an individual."

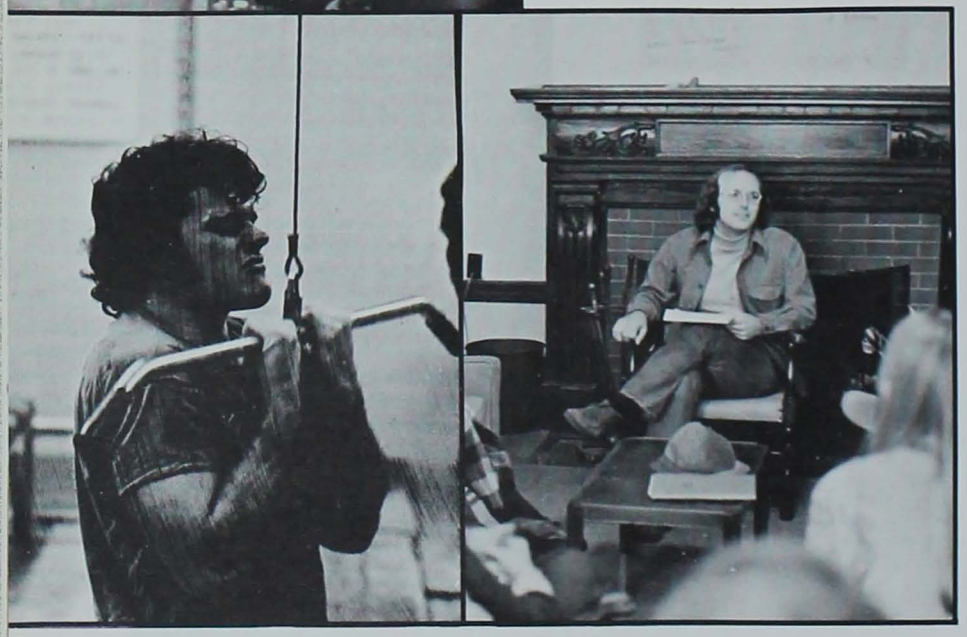
Generally, the male lib movement was found to be the strongest where a corresponding women's liberation chapter was most active, usually in a large city or on the more liberal college campuses. Here at Iowa State, where the women libbers seemed quite active, there was also an informal men's lib movement. "Men here found it easier to verbalize than actually do," reflects Verser, pointing out that the Women's Lib movement "was doing some good," whereas the Men's Lib had a way to go before it became as effective.

He then went on to point out that "possibly 'human liberation' would be a better term that encompasses both of these movements instead of polarizing them as we do. We all are people, and all should be treated as human beings, with common rights and responsibilities."

For a woman, the need for redefinition was more acute since urbanization and mechanization had freed her from many responsibilities that were essential in the family 'team'. "She now questioned her own worth and desperately wanted some definite direction and purpose for her existence." Sitting at home all day just didn't make it with her and she shouldn't have had to put up with this type of dehumanization, especially when she was capable of far more.

For a male, the result was that woman became a threat to his culturally defined masculinity "and she was, both economically and psychologically."

What was needed, then was some type of mediational movement which defined people not on a physiological basis, but more so on an individual, personal basis. The ultimate goal of the liberation movement was "human liberation" but until that day could be reached, Jim Verser and others like him would see Women and Men's Liberation as the first step in the right direction.



Men's Liberation had its own effect on Iowa State. The male had moved into the Home Economics field and it was not unusual to see men in Food and Nutrition or Applied Art classes in McKay Hall. Some men found elementary education, an area still dominated by women, to be a rewarding occupation.

Iowa State students had broken away from the high school tradition of having only female cheerleaders. The competition by men, had greatly increased for cheerleading positions once only held by females only.

'Loyal Sons Forever True'

Athletic Director Lou McCullough called it the "best in the country." Others called it "far out." You could see it at every football game: around you, next to you, in the people in front of you and behind you. The air was heavy with it--and if you didn't watch out, you were soon under its influence.

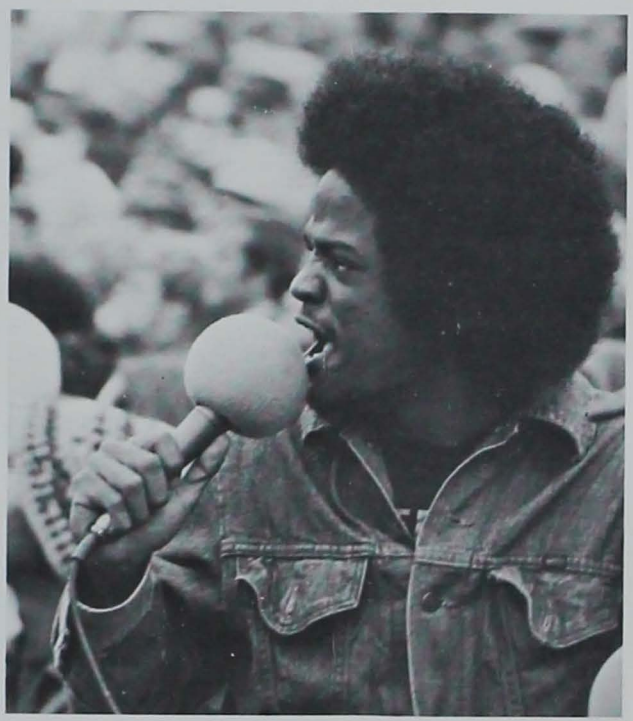
The football team knew all about it: Coach Earl Bruce promoted it and made sure the team had plenty of it. And they did--just ask anyone on the team; or better yet, you could see it in action with the football team under its influence. Some said that's where their second wind came from; how else could they have played such phenomenal ball against the powerful likes of Oklahoma and Nebraska? It even was taken out to Colorado on migration and even the rain couldn't extinguish it.

And the cheerleaders--everyone could see they thrived on it: eyes glowing, bodies contorted, arms thrashing about wildly. It was obvious, every last one of them had it.

The mikemen did their damnedest to push it: exhorting, pleading and persuading the already frenzied crowd they needed more. And they were right, the crowd was addicted and couldn't get enough.

It was unbelievable: the experts had said it was passed, nobody was doing it anymore. Kids were more sophisticated now, turning on to other things like books and domestic affairs. It was burned out.

But they were wrong--and you can bet your favorite pipe that it will be in the new stadium. Let's face it: School Spirit is here to stay at Iowa State. Permanently.



The mikemen did their damnedest to push it.



And the cheerleaders--everyone could see they thrived on it.



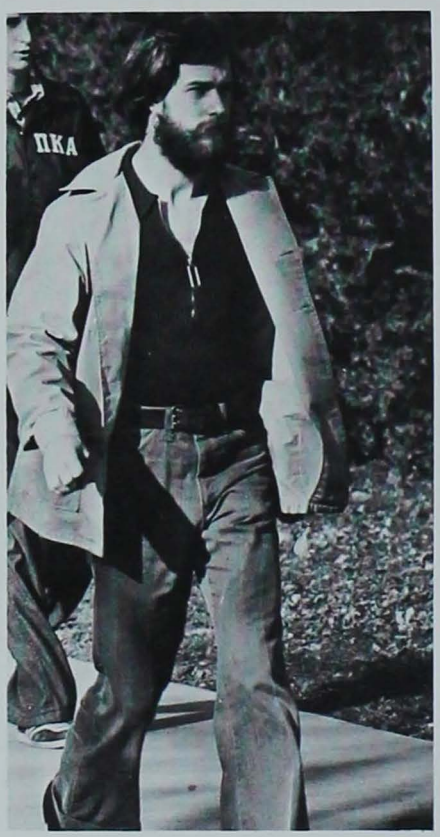
The crowd was addicted and couldn't get enough.

AN ISU FASHION SPECIALTY

'DENIM LOOK' - STYLE OF THE '70's

A spirit of the times has definitely been felt in the college man's clothing in the last few years. Clothing that men have been wearing at ISU has as a whole been indicating the general intellectual and moral state of our culture and taste characteristics of the era. The most important aspect affecting students and their clothing consumption has been the rising costs and shortage of spare cash for extra splurges on fancy clothing and accessories.

Accordingly ISU men have maintained a collection of blue denim jeans, overalls, and jackets. The classic "Denim Look" shall forever remain in the student's heart. Yet, the finely dressed college men in leather coats, and cuffed trousers existed.







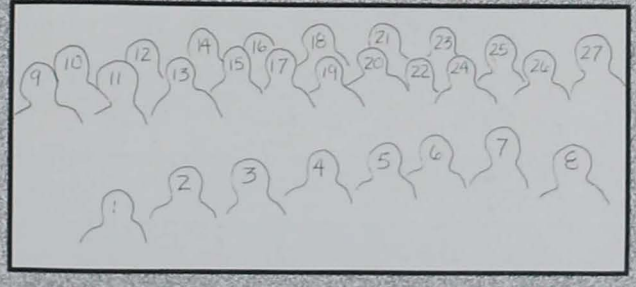
INTERFRATERNITY COUNCIL



Interfraternity Council consists of a representative from each fraternity on campus. The council functions throughout the year governing the thirty-three fraternities at Iowa State University. The members also aid in the preparation of budgets for IFC as Greek Week in the spring.

Officers are elected by the Council to serve as the Executive Council for the entire fraternity system. Officers for the 1974-1975 term were:

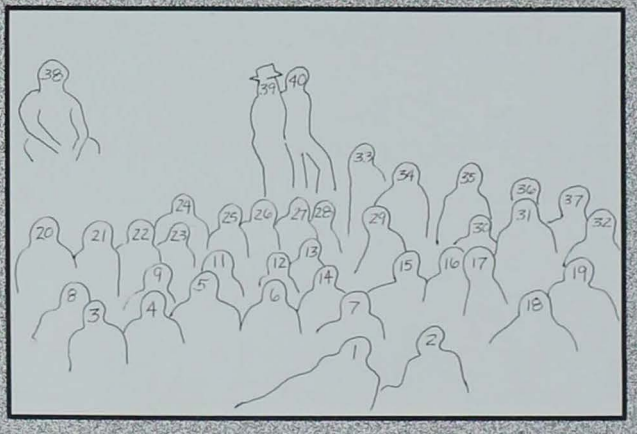
Robert Cram: President (Delta Tau Delta)
Brooke Billick: Vice-President (Tau Kappa Epsilon)
Bruce Becker: Administrative Aide (Delta Upsilon)
Gene Commander: Summer Rush Chairman (Pi Kappa Alpha)
Kevin Kunze: Business Manager (Triangle)
Rick Lyons: Secretary (Sigma Nu)



1. Scott Malley; 2. John Segura; 3. Kevin Demenett; 4. Dan Kaiser; 5. unidentified; 6. Jack Gehring; 7. Robert Cram; 8. Gerald Menning; 9. Greg Howard; 10. Francis Diaz; 11. Mike Hadek; 12. Jeff Coleman; 13. Bryan Martin; 14. Tom Thilo; 15. Jim Mino; 16. Bruce Becker; 17. Jim Trehks; 18. Bob Crawford; 19. Kevin Kunze; 20. Jack Helms; 21. Tom Hadden; 22. John Kinley; 23. John Sefcik; 24. Rick Lyons; 25. Mike Maloney; 26. Mark Huston; 27. Brooke Billick.

ADELANTE





1. Mark Gregersey; 2. Jay Torwie; 3. Dennis Molitor; 4. Scott Johnson; 5. John Kelly; 6. Dave Jennett; 7. Karl Christensen; 8. Dave Norris; 9. Jerry Winter; 10. John Kelly; 11. Ross Torvik; 12. Jim Grundmeier; 13. Michael Clark; 14. Doug Schenck; 15. Tim Naig; 16. Francis Diaz; 17. Dean Peterson; 18. Craig Gregersen; 19. William Nelson; 20. Marv Mortensen; 21. Wayne Noelck; 22. Tom Wattier; 23. Jeff Kovacevich; 24. Ken Smith; 25. Ken Olson; 26. Dennis Schmitt; 27. Steve Meyer; 28. David Elijah; 29. Frank McDowell; 30. Mark Hendrickson; 31. Dennis Wise; 32. Mark Steen; 33. Michall Dierenfeld; 34. Butch Grage; 35. Steve Frank; 36. Jeff Cook; 37. Dan Noonan; 38. Brian Blass; 39. Dave Rodgers; 40. Dave Thompson; Not pictured: Dave Burgart, Steve Jones, Doug Brower, Rex Harris, Allen Clork, Leon Hilkes, Russ Davis, T. Beck, Al Domino, Duane Danielson, pr.

Over the past year, Adelante has been involved in many campus-wide and house activities. A spring formal was held at the Red Barn Supper Club with over 90 Adelantes and their dates there. Usually the house invites different sororities to their tri-monthly Friday Afternoon Clubs, trying to get to know them all.

In the fall, the big event for Adelante was Blast, a charity carnival sponsored by Campus Chest. With the help of the Kappa Delta's, their 1800's gambling casino called "Royal Flush" won the Sweepstakes trophy for the best overall booth at the carnival and another trophy for the best ticket sales.

There are 48 members in the house, a modernistic building completed in 1972 at 318 Welch. Next door, at 320 Welch, is the Adelante annex, where six of the Brothers live.

Officers for the 1974-1975 school year are Duane Danielson, President; Scott Johnson, Vice President; Bill Nelson, Treasurer; Francis Diaz, Secretary; Mark Steen, Social Chairman; and Dave Thompson, Pledge Trainer.

ALPHA GAMMA RHO



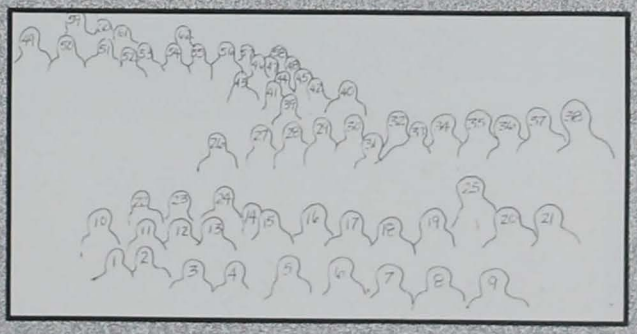
Eighty-six members of Alpha Gamma Rho live in the house, located at 201 Gray. Several other actives live elsewhere off-campus but still participate in most house activities.

Many of the AGR's are active in ag-related campus groups. Several belong to Block and Bridle, the animal science department club, others to the Ag Business Club and still others to the Farm Op Club, also departmental clubs.

Alpha Zeta, the agricultural honorary, claims strong membership in the AGR house. There are also individuals active in such groups as the Alumni Association and Cyclone Aide program, which are campus-wide activities.

The social life of the AGR's is another important aspect of the fraternity. Usually, one big house party is planned each quarter with live bands and such themes as the 1950's or a square dance. FAC's and kegs are weekly events for the house and the Pink Rose Formal is held every spring. Last year's formal was held at Adventureland in Des Moines.

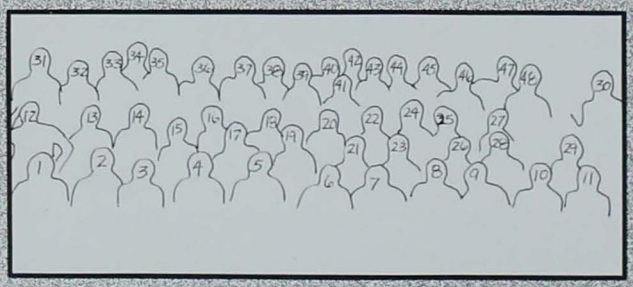
Officers for the 1974-75 school year are: John Fischer, President; Chet Boruff, Vice President; Sig Cornelius, Treasurer; Reid Mason, Secretary; John Harms, Business Manager; Garry Zumbach, Rush Chairman; and Brad Schaull, Pledge Trainer.



1. Al Fink; 2. John Wood; 3. John Fischer; 4. Reed McCulloh; 5. John Schneider; 6. Neil McKinney; 7. John Laudon; 8. Chris Floy; 9. John Hielm; 10. Howard Green; 11. Robbie Fahnlander; 12. Kipp Larsen; 13. Mark Hanna; 14. Reid Mason; 15. Dave Lubben; 16. Gary Claypool; 17. Paul Huser; 18. Larry Helling; 19. Jim Green; 20. Kevin Moe; 21. John Kuhfus; 22. Sig Cornelius; 23. Steve Abbas; 24. Dwight Seegmiller; 25. Dave Dudley; 26. Mark Olson; 27. Chauncey Watson; 28. Tom Bissin; 29. Mark Wilson; 30. John Hunter; 31. Mom Streit; 32. Jim Borel; 33. Craig Schneider; 34. Jeff Raun; 35. Dave Herren; 36. Jerry Kielsmeier; 37. Stewart Lewis; 38. Paul Hauser; 39. Dale Llelling; 40. Dick Miller; 41. Jim Boos; 42. Gary Zumbach; 43. Mark Mittelberg; 44. Bill Parr; 45. Dave Frieberg; 46. Craig Lawton; 47. Curt Schaub; 48. Neil Herman; 49. Jay Rinker; 50. Randy Madden; 51. John Harms; 52. Lyle Waters; 53. Gerry Swan; 54. Dave Derflinger; 55. Chester Boruff; 56. Craig Heineman; 57. Chuck Holz; 58. Jeff Connell; 59. Roger Boatman; 60. Steve Jacobsen; 61. Jeff Sorenson; 62. Dan Herbers.

ALPHA SIGMA PHI





1. Randy Firkins, 2. Jim Mino; 3. Tim Pennington; 4. Mike Nelson; 5. Rick Jorgensen; 6. Mark Hare; 7. Paul Olsen; 8. Mike Maggert; 9. Jim Wolterman; 10. Joe Jensen; 11. John Bain; 12. Todd A. Buckton; 13. Jon Crumpton; 14. Mike Lindaman; 15. Rick Ethington; 16. Dave Rugen; 17. Bill Knight; 18. Bruce Showalter; 19. Dennis Hoeg; 20. Jim Gilbert; 21. John Ennor; 22. Dennis Timmerman; 23. Mark Nordeen; 24. Tony Funke; 25. Steve Gilbert; 26. Tom White; 27. Kenton Kreager; 28. Paul Corbin; 29. Jeff Knief; 30. Ross Hill; 31. Mike Clow; 32. Mark Vavra; 33. Rennie Russie; 34. Kendall Boyd; 35. Stewart Swanson; 36. Leo Paul Samson; 37. Michael J. Ptack; 38. Gregg Walsh; 39. Jon Disburg; 40. Dan Reyes; 41. Steve Petska; 42. Jeff Rodman; 43. Charles Bartlett; 44. Glenn Kost; 45. Tom Bergman; 46. Paul Gassman; 47. Mark Blake; 48. Rex Pearson.

"To better the man." That is the goal of Alpha Sigma Phi. They are a group of individuals bonded by brotherhood for betterment of all. They strive to develop each member's potential to the fullest through a balanced program of academics, campus activities, and social interaction, in hopes that they can best enjoy and profit from their stay at Iowa State.

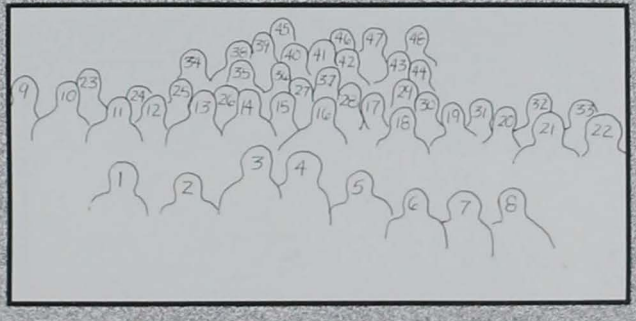
ALPHA TAU OMEGA



The Taus of Iowa State pride themselves on the diversity of their membership. At times, they amaze themselves at how well they get along. Like any other fraternity, ATO becomes proficient in the art of getting along with others-which they feel will be a great value later in life.

ATO likes to think of themselves as being competitive with other fraternities on campus despite their small number of members. They remain active in various affairs, activities and intramurals. They aspire to create an atmosphere of brotherhood among themselves and the people they meet.

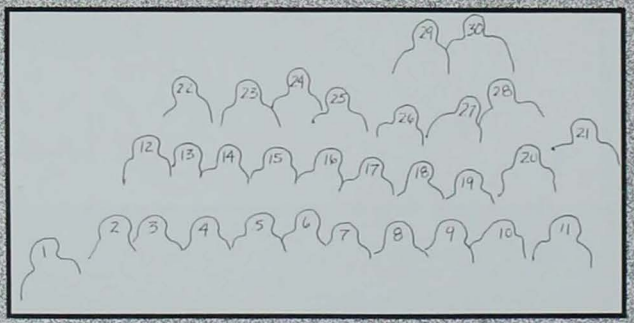
"We cannot offer more, and we cannot ask less."



1. Jim Listebarget; 2. Dave Walker; 3. Dan Wanamaker; 4. Brad Butz; 5. Jon Locke; 6. Jim Rehak; 7. Dan Pudenz; 8. Larry Lang; 9. Tom Harter; 10. Mike Vermillion; 11. Jon Tiemeyer; 12. Mike Stephenson; 13. Tim Larson; 14. Steve Sornsen; 15. Mark Powell; 16. Bob Straw; 17. Steve Boes; 18. Pete Kasin; 19. Bill Wolf; 20. Bill Harter; 21. Brian Humphrey; 22. Scott Dorrance; 23. Joel Muenchau; 24. Bill Burke; 25. Brian Morman; 26. Pat Ford; 27. Rob Henderson; 28. George Clendaniel; 29. Jim Dehner; 30. Jeff Manville; 31. Rex Tolman; 32. Paul Funke; 33. Ken Boyle; 34. Rob Rindsig; 35. Dale Ludwig; 36. Rolf Hansen; 37. Lee Hixon; 38. Tom Hendricks; 39. Lyle Wedemeyer; 40. Steve Foster; 41. Paul Kasin; 42. Kevin Ellingson; 43. Kim Smith; 44. Jerry Lierow; 45. Jeff Brown; 46. Chuck Vandenburg; 47. Jon Weintz; 48. Marlon Wedemeyer.

BETA SIGMA PSI





1. Rod Bortz; 2. Kim Schramm; 3. Mark Jansen; 4. Gary Kratz, vp.; 5. Ralph Johanson; 6. Steve Vandersluis; 7. Myron Thompson; 8. Rod Thompson; 9. Larry Steckelberg; 10. Roger Friedrich; 11. Leland Rieck, pr.; 12. Gene Thiedeman; 13. Scott Brunscheen; 14. Kurt Leaton; 15. Rod Torkelson; 16. Steve Kastning; 17. Tim Denker; 18. Steve Schroeder; 19. John Schleifer; 20. Gordon Hansen; 21. Tom Berger, sec.; 22. Russ Glade; 23. Larry Ehlers; 24. Steve Johann; 25. Brad Leonard; 26. Gary Johnson; 27. Ron Norine; 28. Burdette Holtgrewe; 29. Ray Herrick; 30. Jim Krasselt.

Beta Sigma Psi is the fraternity for Lutheran men. Its objectives are to develop members spiritually, scholastically and socially.

For the second straight year, the Beta Sigs have won the Alpha Chi Omega Service Award for sponsoring the Annual Marathon Dance for Muscular Dystrophy. Thanks to dance winner Farm House fraternity, runners-up Kehlenbeck-Lommen, and many other groups. The 1974 Marathon collected over $8100 to fight muscular dystrophy.

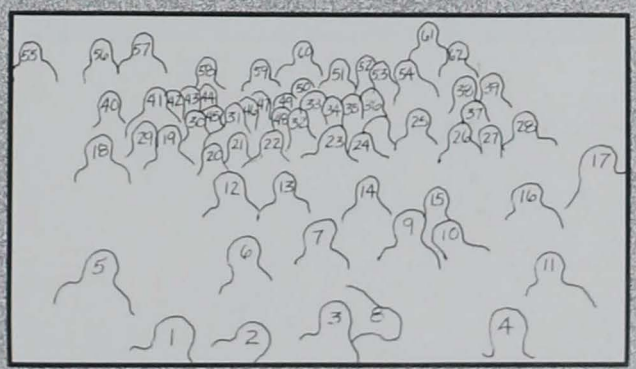
In addition, the Beta Sigs and the women of King House won first place in 1974 Homecoming lawn displays, small division.

Interaction with other campus groups, with the church, and with each other are the most rewarding aspects of Beta Sigma Psi.

BETA THETA PI

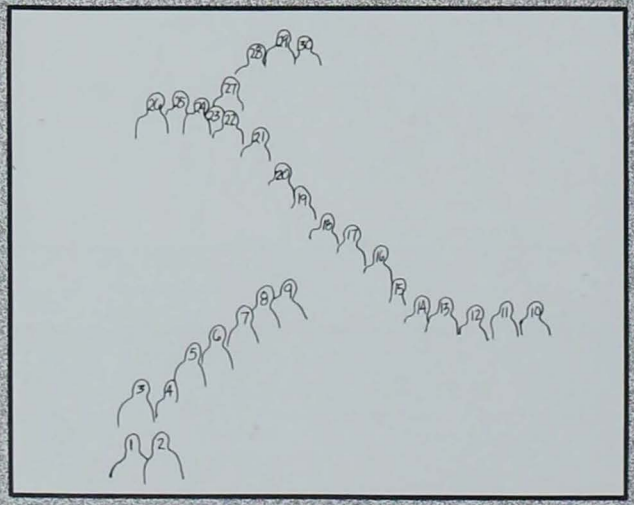


1. Elmo Sohl; 2. Scott Wheeler; 3. Bob Killpack; 4. Mark Lumry; 5. Steve Martin; 6. Joel Bashaw; 7. Bruce Barringer; 8. Kai; 9. Jerry Sande; 10. Wayne Jipsen; 11. Robin Krebs; 12. Roger Chemnick; 13. Stan Carmen; 14. Bill Slimon; 15. Eric Ewen; 16. Kent Vandeaar; 17. Eric Pederson; 18. Dave McAlpin; 19. Matt Eccles; 20. Mike Brown; 21. Phil Moershel; 22. Dan Huiskamp; 23. Paul Meyermann; 24. Mark Loeschen; 25. Jim Norman; 26. Todd Hotchkiss; 27. Dave Wilson; 28. Jim Myers; 29. Dennis Cauner; 30. Kent Bergstrom; 31. Doug Wilson; 32. Bill Stauch; 33. Gary Kneupfer; 34. Scott Hootman; 35. Tom Hohl; 36. Steve Heller; 37. Roland Pulley; 38. Bob Harrison; 39. Jim Porter; 40. Scott Eckert; 41. Lyle Frey; 42. Tom Wallace; 43. Mike Lynch; 44. Tom O'Brien; 45. John Henningsen; 46. Chip Debuse; 47. Al Nunnikhoven; 48. Steve Hyland; 49. Scott Snyder; 50. Tom Riomenschneider; 51. Bill Samuelson; 52. Bob Larkin; 53. Gary Churchill; 54. Dave Larson; 55. John Seibel; 56. Craig Johnson; 57. Bill Heller; 58. Bill Mason; 59. Bill Livingston; 60. Dave Sopeland; 61. Jay Barnett; 62. Casey Hotchkiss; 63. Gary Berchenbriter; Not pictured: Scruff.



DELTA CHI





This is the way Delta Chi pledges answer the phone sometimes:

"Good afternoon, through the technological wizardry of Alexander Graham Bell and by the Grace of God, you have been connected with 292-7860, home of Delta Chi Fraternity, founded October 13, 1890, Cornell University, Ithaca, New York, by Barnes, Crandall, Gorham, Johnson, O'Maley, Potter, Stillman, Sullivan, Sweetland, Watkins, Whitney. May I help you?"

And the hell of it is that they actually like to do it!

1. Jeff Boyes; 2. Larry Rock; 3. Ken Flannery; 4. Barb Flannery; 5. Dave Walsh; 6. John Hegg; 7. Greg Budwog; 8. Mark Boukon; 9. Leonard Olson; 10. Greg Williams; 11. Mike Luppes; 12. Pat Bauer; 13. Paul Jensen; 14. Rick Lowery; 15. Neil Brandenberg; 16. Steve Barton; 17. Mike Bayles; 18. Mike McLain; 19. Phil Degan; 20. Dan Mefford; 21. Mike Golob; 22. Mark Dostal; 23. Tom Kulaga; 24. Bill McGuire; 25. Darwin Keizer; 26. Steve Abel; 27. Dave Walljasper; 28. John Gioffredi; 29. Dave Van Waus; 30. Steve Maynard.

DELTA TAU DELTA

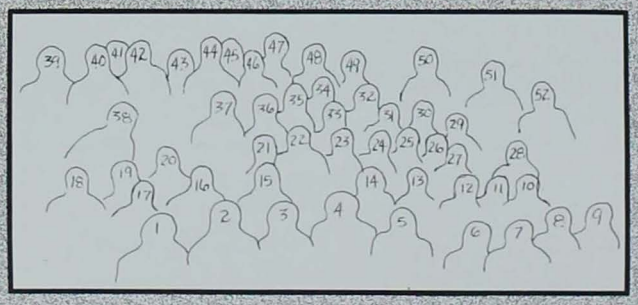


1. Don Curtain; 2. John Breckenfelder; 3. Roger Vest; 4. Doug Otte; 5. Jack Helms; 6. Dave Munn; 7. Owen Bolte; 8. Doug Davidson; 9. Mike Shelton; 10. Tom Reintz; 11. Jim Berry; 12. Bob Cram; 13. Mom E. Gerdes; 14. Dan Schultz; 15. Jim Wahl; 16. Mike Hadek; 17. Rich Mueller; 18. Mark Ulfers; 19. Jeff Bull; 20. Tom Brandt; 21. Craig Hukill; 22. John Chase; 23. Dan Curtain; 24. Bill Lewis; 25. Paul Pearson; 26. Bob Barstad; 27. Jerry Foster; 28. Merrit Benson; 29. Kurt Ritter; 30. Rick Baker; 31. Craig Herr; 32. Mark Prochaska; 33. Matt Koupal; 34. Mike Stodola; 35. Terry King; 36. Rob Reis; 37. Bruce Martin; 38. Terry McClain; 39. Greg Collings; 40. Dan Cleland; 41. Brian Worth; 42. John Olds; 43. John Greiner; 44. Al Julius; 45. Steve Andeweg; 46. Scott Stolleg; 47. Eric Piper; 48. Dave Hildebrand; 49. Mike Karlson; 50. Rick Harman; 51. Tim Mokelstad; 52. Jim Fry; 53. Mark McKee; 54. Greg Koenig; 55. Bob Wahl; 56. Rich Hansen; 57. Scott McCoy; 58. Mark Youngblood; 59. Mike Wildenson; 60. Jim Smith; 61. Brian Volkens; 62. Todd Onderdonk; 63. John Lewis; 64. Mike Eckert; 65. John Novotny; 66. Joel Grimes; 67. Reid Philips; 68. Jeff Lange; 69. Pete Southard; 70. Dave Larson; 71. Larry Baird.



DELTA UPSILON



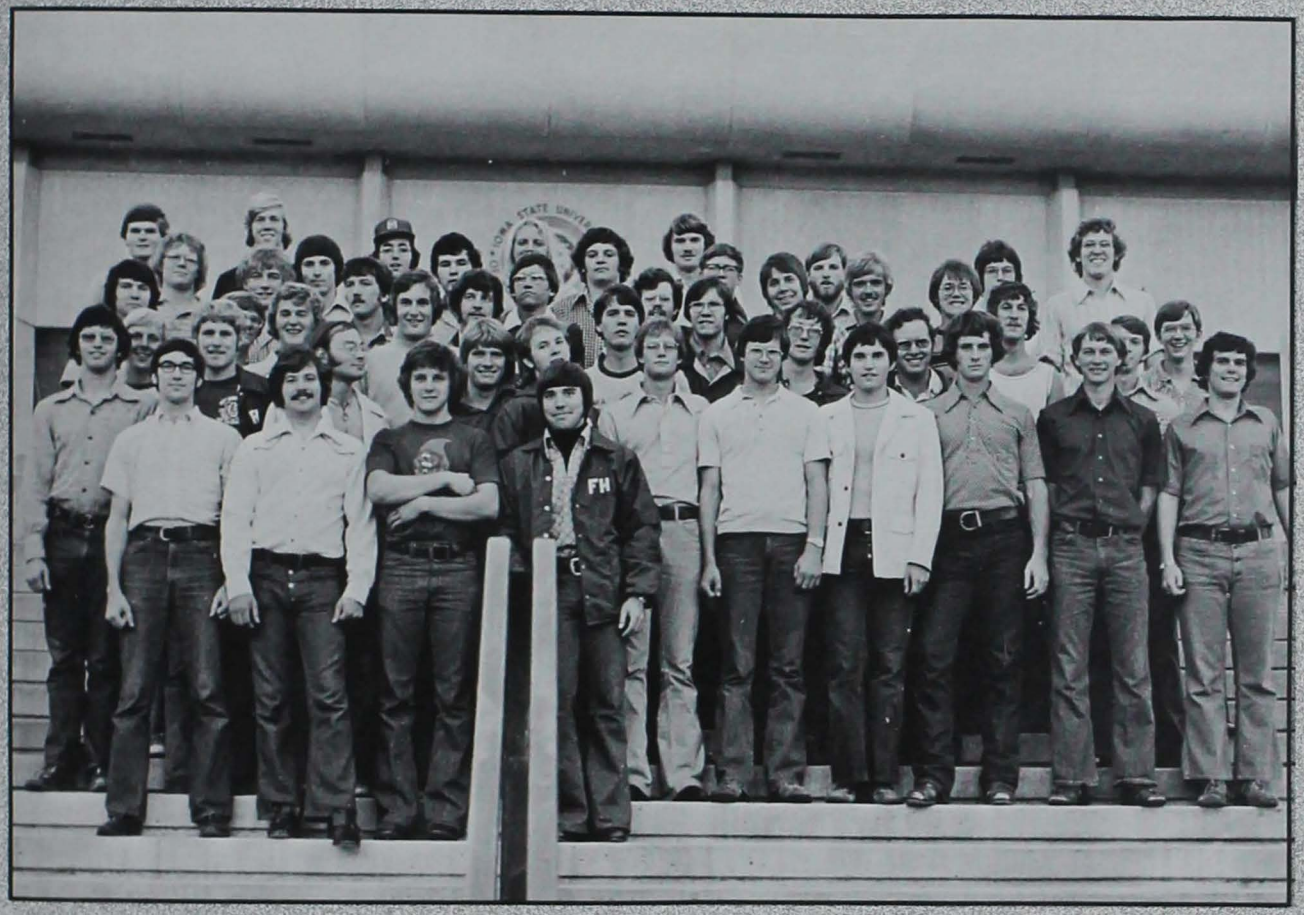


1. Marc Sink; 2. Steve Nelson; 3. Mike Skov; 4. Dan Becker; 5. Jon Haahr; 6. Steve Koch; 7. Phil Krone; 8. Bob Carter; 9. Mike Lahman; 10. Don Krall; 11. Tom Hansen; 12. Mark Kochel; 13. Gary O'Brien; 14. K. White; 15. Don Greenwood; 16. Jeff Ploeger; 17. Steve Haerther; 18. John Jeffries; 19. Mark Wagner; 20. Bruce Larson; 21. Bruce Tamisiea; 22. David Whitney; 23. Bruce Becker; 24. Steve Maier; 25. Pete Winchell; 26. T. Becker; 27. Tom Klein; 28. Jon Goreham; 29. Scott Jensen; 30. Steve Jackson; 31. Bruce Nelson; 32. Les Kempers; 33. Douglas Campbell; 34. Greg Tice; 35. Brad Buchanan; 36. Kurt Nash; 37. Mark Loxterkamp; 38. Jim Monachino; 39. Brian Borchardt; 40. Scott Boetto; 41. Mike Brooks; 42. Jeff Arnold; 43. Tom Linnan; 44. Dave Moore; 45. Tom Rice; 46. Clark Fort; 47. Bart Thompson; 48. Jon Perry; 49. Norman Gierte; 50. Bob Monachino; 51. Bob Provorse; 52. Scott Gesink. Not Pictured: Gregg Bacon, John Siberell, Larry Knapton, Blake White, Bill Hornaday, Rick Greenwood, Mark Bendia, Scott Linn, Doug Smith, Russ McGlothlen, Scott Kinkade, Gerry Vocilliger, James Hagedorn, Steve Quinlan.

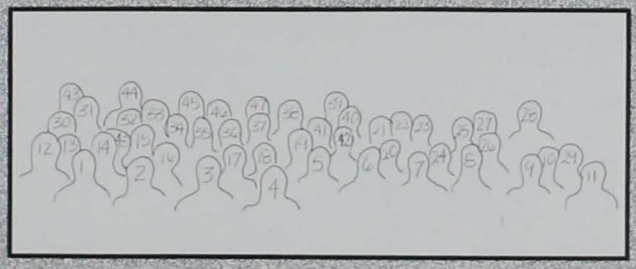
The Delta Upsilons won two awards last year at their national convention in Indianapolis. The first was the Portsmith Award for Best Improved Chapter Relations and the second was the Trustee's Award for Excellence.

Officers for the 1974-75 year are Steve Maier, President; Mark Kuchel, Vice President; Jim Monachino, Treasurer; Mark Whitehall, Chapter Relations Secretary; Greg Tice, Membership Development Chairman; Greg Bacon, Social Chairman; Bill Hornaday, Rush Chairman; and Mark Loxtercamp, Intramurals' Chairman.

FARMHOUSE



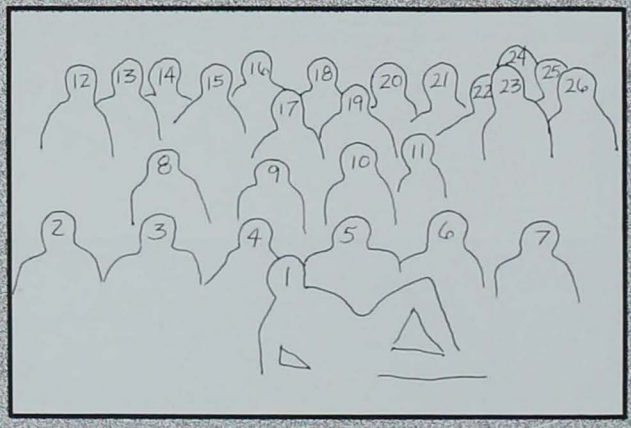
FarmHouse is the challenge of uniting a diverse group of men into a brotherhood. The individual is the basic part of the whole and every member contributes his personality so we can say FarmHouse is. . .friends. . .challenges. . .alliances. . .home. . . booking. . .eating. . .bull sessions. . .chapter meetings. . . enrichment. . .sisters. . .song practice. . .Homecoming. . .alums. . . exposure. . .house duties. . .Varieties. . .water fights. . .pledge meetings. . .serenades. . .house parties. . .leadership. . .committees . . .fun. . .sports. . .competition. . .cooperation. . .responsibility . . .accomplishment. . .



1. Ray Thomson; 2. Ed Haver; 3. Craig Converse; 4. Jeff Lowers; 5. Brad Greiman; 6. Sam Spellman; 7. Brian Johnson; 8. Greg Mobley; 9. Dale Wenell; 10. Allen Plath; 11. Darrell Godfrey; 12. John Magill; 13. Pete Ekstrand; 14. Lyle Stewart; 15. Daen Mohr; 16. Howard Harris; 17. Jim Morgan; 18. Doug Sutton; 19. Bruce Williams; 20. John Ghrist; 21. Nick Halbach; 22. Chris Nelson; 23. Greg Larsen; 24. Reed Olsen; 25. Garth Peterson; 26. Paul Kassel; 27. Gerald Berg; 28. Bob Crawford; 29. Stephen Nicholson; 30. Jim Packer; 31. Hiller; 32. Larry Moore; 33. Kent Harrold; 34. Tom Coburn; 35. Steve Kimes; 36. Neil Bock; 37. Dave Glasnapp; 38. Bob James; 39. Mark Dolch; 40. Vergil Heyer; 41. Bob Carver; 42. Craig Hanway; 43. Steve Olsen; 44. Kent McNeley; 45. Mark Lagomarcino; 46. Rich Olsen; 47. Rich Wales; 48. Kal Bovee.

KAPPA SIGMA





1. Mike Madsen, pr.; 2. Dean Puruis; 3. Kim Hyland; 4. Tom Howard; 5. Bryan Patterson, tr.; 6. Duane Stange; 7. Dave Bentz, sec.; 8. Jim Newberry; 9. Harold Peterson; 10. Pat Hoke; 11. Dave Williams; 12. Bob Murtha; 13. Mike Curran; 14. Nate Leigh; 15. Dave Gutfreund; 16. Rocky Yess; 17. John Curry; 18. Bruce Petrik; 19. Bill Shallcross; 20. Roy Harvey; 21. Mike Shepard; 22. Mike Walsh; 23. Mitch Quirin; 24. John Cameron; 25. Larry Sibbing; 26. Gary Matters; Not pictured: Bruce Rasmussen; Les Lensch, vp.; Jeff Allen; Randy Slycord; Jim Leach; Barry Barritt; Jerry Jaksich; John Anderson; Dennis Stuart; Bruce Ahrens; Kevin Klopenstein; Denny Struck; Blake Oberlin.

Kappa Sigma Fraternity had its traditional founding at the University of Bologna in Bologna, Italy, in 1400. It was there that a secret society was formed on the basis of brotherhood and to prevent the persecution of foreign students by the Governor of Bologna. Then, on December 10, 1869, at the University of Virginia in Charlottesville, five men came together to form a society on these precepts, later to be known as Kappa Sigma.

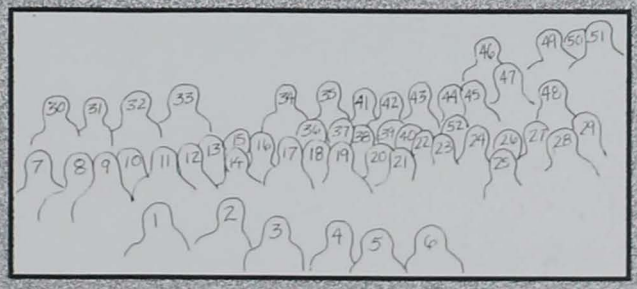
Since that day, Kappa Sigma has grown to be one of the largest social fraternities in the world with a membership of over 100,000, assets of more than $3,000,000 and over 196 chapters throughout the United States and Canada.

Gamma Lambda Chapter at Iowa State University was established on December 21, 1909. The house holds 45 men, diverse in their areas of study, background, interests, and personalities. The men of Kappa Sigma attempt to utilize this diversity in striving toward the Kappa Sigma image that "some may equal but never excell," while having fun along the way.

LAMBDA CHI ALPHA



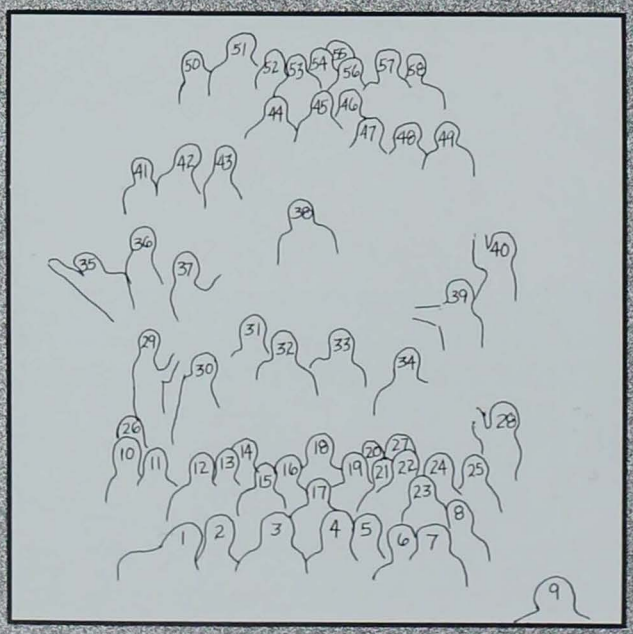
Lambda Chi Alpha stresses brotherhood, one of the ideals upon which it was founded. The Fraternity is interested not only in the development of men during their college years, but also in the fellowship which should carry over and bring pleasure and satisfaction to all members, . for life. No matter what his life work, no matter where he may live, a Lambda Chi will find friendship and assistance of men with similar ideals and interests because of the common bond of Lambda Chi Alpha. Lambda Chi Alpha, the fraternity of honest friendship.



1. Rick Tollakson; 2. Steven Wickman; 3. Rick Chukas; 4. Frank Remsburg; 5. Bob Buttrey; 6. Scott Babbitt; 7. Quentin Boyken; 8. Dan Morse; 9. Eugene Schmitt; 10. Tom Melme; 11. Mark Morse; 12. John Hemleben; 13. Jim Grube; 14. Ted Lambi; 15. Steve Kramer; 16. Jim Taylor; 17. Greg Howard; 18. Dave Drennan; 19. Tim Heitzman; 20. Joe Cote; 21. Dick Rusk; 22. Steve Morgenstern; 23. Mike Novy; 24. Bill Piper; 25. Scott Bauder; 26. Bill Simmons; 27. Dan Garst; 28. Jim Naibert; 29. Chip Scott; 30. Mark Morrison; 31. Rick Edel; 32. Dick Passman; 33. Mark Etchen; 34. Doug Kienzle; 35. Rich Armbruster; 36. Bob Greywitt; 37. Larry Wentz; 38. Terry Zimmerman; 39. Dale Fisher; 40. Clark Lawrence; 41. Don Lowry; 42. Mike Cox; 43. Jim Wignall; 44. Bob Genereux; 45. Clark Fletcher; 46. Ed Roetman; 47. Craig Hemphill; 48. Mark Zens; 49. Mark Chinn; 50. Mark Machacek; 51. Darwin Deters; 52. Jim Seitz.

PHI DELTA THETA





1. Dan Fletcher; 2. Mark Drahn; 3. Bob Eustice; 4. Ben Johnson; 5. Michael Smith; 6. Allan Hallquist; 7. John Lind; 8. John R. Carroll; 9. Steven Timmins; 10. Dean Timmerman; 11. Scott Lynch; 12. Doug Haight; 13. Brad Morford; 14. Thomas Williams; 15. Doug Kacena; 16. Grant Gustafson; 17. Dale A. J. Hetzler; 18. Greg Morford; 19. David Sperry; 20. Ned Boydstun; 21. Brian Buch; 22. Reed Gethmann; 23. Michael Timmins; 24. Brian Fellows; 25. Dwain Moorehead; 26. John Zehr; 27. William Schermer; 28. Randal Cassling; 29. Mike Mulligan; 30. John Harrington; 31. Craig Connelly; 32. Jerry Walker; 33. Steve Winter; 34. Toby Miller; 35. Paul Antol; 36. Rick Forbes; 37. Kyle Williams; 38. Doug Sieck; 39. Jim Tilden; 40. Larry Graves; 41. Denny Probst; 42. Clair Peterson; 43. Rick MacInnes; 44. Dan Coogan; 45. Tom Partridge; 46. Terry Hilbert; 47. Ron Provow; 48. Scott Johnson; 49. Larry Erps; 50. David Martin; 51. John Brummet; 52. Fred Miller; 53. Dave Dittmer; 54. Dave Euson; 55. Kevin Colton; 56. David Hartsell; 57. Robert Smith; 58. Wm. Scott Graeme; Not pictured: Randy Brockway, George Evans, Ed Fauble, Greg Grauer, Max Heintz, John Ivbuls, Tom Lauer, Al Rusk, Wayne Sharp, Tom Stenger, Jay Trewartha, Craig Tyler, Steve Wall, Dave Walsh, Kent Widmer, Rick Worrell, Dick Dirks, Chris Bushur, Bill Hanley, Doug Kacena.

PHI GAMMA DELTA



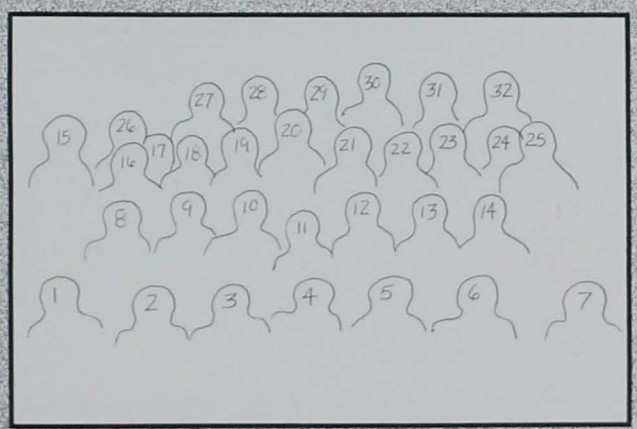
A fraternity is an association of men, selected in their days by democratic processes, because of their adherence to common ideals and aspirations. Out of their association arises a personal relation which makes them unselfishly seek to advance one another in the arts of life and to add, to the formal instruction of the college curriculum, the culture and character which men acquire by contact with great personalities, or when admitted to partnership in great traditions.

A fraternity, too, is of such character that after men have left college they delight to renew their own youth by continued association with it and to bring their richest experiences back to the younger generation in part payment of the debt which they feel themselves to owe to the fraternity for what it gave them in their formative years.

By Newton D. Bake
Former Secretary of War

We couldn't have said it any better now, than he did nearly 70 years ago.

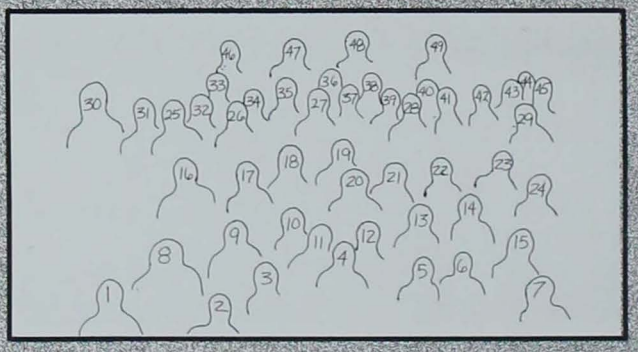
The Men of Phi Gamma Delta



1. Rob Wimmer; 2. James Ewoldt; 3. William Clark; 4. Lou Filosa; 5. Neal O'Brien; 6. Steve Honst; 7. Mike Hoffland; 8. Tim Schultz; 9. Mark Graham; 10. George Lake; 11. Keith Smith; 12. Keld Juhl; 13. Robert Evans; 14. Kent Evans; 15. Duane Rowe; 16. Norman Stumberg; 17. Mark Weber; 18. Hap Spencer; 19. Mike Stevens; 20. Greg Reeder; 21. Mike Condon; 22. Curtis McCline; 23. Mark Schipper; 24. Ken Seely; 25. Allen Johns; 26. Dick Davidson; 27. Richard Gross; 28. Eric Wilson; 29. Lynn Schroeder; 30. Randy Rehuke; 31. Steve South; 32. Forrest Metz.

PHI KAPPA PSI





1. John Segura; 2. Mark Hall; 3. Leland Flick; 4. Florence Hubregrse; 5. Dave Jansen; 6. Pat Donohue; 7. Erk Nelson; 8. Jim Colville; 9. Richard Phillips; 10. Jay Blyth; 11. Terry Van Ahn; 12. Dave Parisot; 13. Steve Bammert; 14. John Dankbar; 15. Robert Harding; 16. John Genskow; 17. John Ormson; 18. Jim Gairns; 19. Robert Patrick; 20. Greg Kempton; 21. Tom Wolter; 22. Todd Buechler; 23. Brian Kelm; 24. Ernie Lunsford; 25. Bill Ankenbayer; 26. Pat Moylan; 27. Mike Rasmussen; 28. Dale Lucht; 29. Dave Batchelder; 30. Dick Havran; 31. Mark Anton; 32. John Bushnell; 33. Jim Reynolds; 34. Dal Focht; 35. Jerry Soper; 36. John Kassing; 37. Al Schoner; 38. Doug Fuller; 39. Keith Colgrove; 40. Jim Lanphete; 41. Rick Bushnell; 42. Al Koch; 43. John Briggs; 44. Jim Grabenbayer; 45. Charles McCarville; 46. Bruce Hamous; 47. Bob Whinery; 48. Jill Block; 49. Glen Brever.

"For the great joy of serving others." These seven words sum up the code that the men of Phi Kappa Psi live by. We may show it in something as seemingly insignificant as letting organizations use our pool doing community service projects.

The men also have the ability to work together for one another. Our float which took first place in the Veishea parade is an excellent example. We also proved our ability to work for a common cause by taking second place in the Miller's Reclamation contest.

The house was also busy during Fall quarter with the Homecoming lawn display. Although we didn't win, the women of Zeta Tau Alpha and the men of our house will long remember the good times that were part of Homecoming.

Various house parties, Pat's, Cy's Lounge matinees, and social activities are sprinkled through our academic year making the college years memorable.

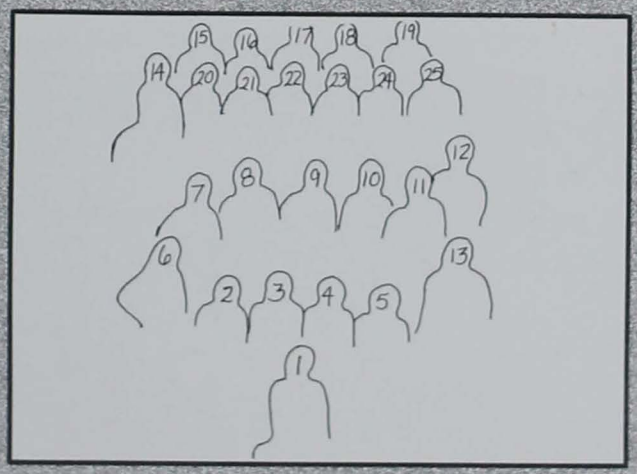
The Brothers not only put their talents forth to the house, but also in their studies. Having Brothers in every honorary fraternity on campus proves this.

Through these traits and actions, the men of Phi Psi have reason to call the house more than just a place to live.

PHI KAPPA TAU



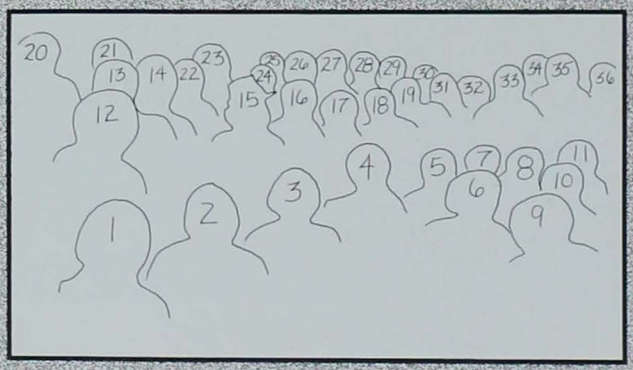
1. Rick Lorenzen; 2. Alan Horst; 3. Jim Sjurson; 4. Doug Laughery; 5. Tom Weldon; 6. Harve Robinson; 7. Denny Kinley; 8. Galen Zumbach; 9. Brooks Laning; 10. Mike Erdman; 11. Tom Schwager; 12. Dave Smith; 13. Steve Menster; 14. Gene Henderson; 15. Gary Raterman; 16. Brad Frey; 17. Jerry Purdy; 18. Kevin Baxter; 19. Rik Peterson; 20. Jeff Frentrop; 21. Kelly Scott; 22. Terry Main; 23. Norm Stivers; 24. Kevin Giles; 25. John Kinley; Not pictured: Dave Henderson, Mark Underwood, Tony McKinley, Randy Taylor, Randy Burns, Don Young, Tom Robinson; Wayne Tiffany, Dennis Becker, Rich Purdy, Joe Trumm, Brian Keubler.



The Phi Tau's are a fraternity of men, diversified in their ambitions and unified in spirit. They are a small group, but participate in all activities on campus. The individual talents of the men are spread from chorus to drama, from the Dean's List to intramural championships. They have pride in their relationships–relationships that they feel are growing each day.

PHI KAPPA THETA





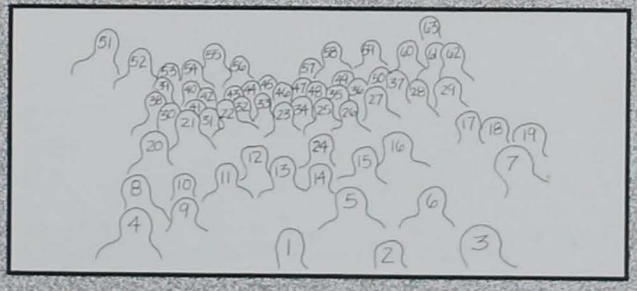
1. Kirk Thomas, Treas.; 2. Joseph Bertogli; 3. Paul DePhilips; 4. Chuck Smith; 5. Mike Maloney; 6. Kevin Graham; 7. Mike Boyles; 8. Tim Gannon; 9. Herb Dobbs; 10. Kirk Schmaltz; 11. Keith Springer; 12. Mike Feist; 13. Brad Petersburg; 14. Joe Hobson; 15. Rocky Graziano; 16. Steve Pollto; 17. Patrick Carpenter; 18. Dale Heath; 19. Ron Roberts; 20. Bill Bowen; 21. John Shaw; 22. Bill Wilson; 23. Eric Schatz; 24. Dave Moore; 25. Mike Puntenney; 26. Kenneth Hull; 27. Mark Fender; 18. Cliff Fox; 29. Brian Biegger; 30. Mark Chicoine; 31. John Host, V. Pres.; 32. Thomas Carpenter; 33. Dave Stanely; 34. Larry Raub; 35. Anthony Fleischacker, Pres.; 36. David Habeger. Not pictured: Andy Dole, Mike Canney, Ken Moody, Bob Peterson, Bill Sjulin, Randy Crandall, Tom Graack, Dennis Wilke, Phil Ernst, Scott Hinz.

At our 50th anniversary this fall Phi Kappa Theta received the national highest award for its outstanding pledge-active program. We were also honored for having one of the best all around chapters in the nation. We are seeking to blend scholastic, social, and campus activities by using a main working force in our fraternity which is often lost, in university living. The force of individualism.

SIGMA ALPHA EPSILON



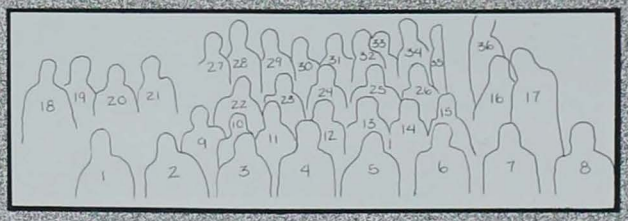
Sigma Alpha Epsilon at Iowa State attempts to provide its members with the most complete education possible. SAE emphasizes scholarship, but we also believe that each member grows not only through his academic education, but also through the friends he develops among SAE's deverse membership and through the opportunities of SAE's wide variety of social, intellectual, and athletic activities.



1. Rocky Thomas; 2. Joe Treinen; 3. Stan Ethington; 4. Chip Schakel; 5. Doug Peterson; 6. Dale Clark; 7. Mike Claus; 8. Skip Marshall; 9. Tom Wilson; 10. Eric Paulson; 11. John Bown; 12. Scott Campbell; 13. Pete Hinsch; 14. Dan Barz; 15. Tom Scott; 16. Sandy Haynes; 17. Steve Baehr; 18. Paul Slagle; 19. Jeff Carter; 20. Steve Junod; 21. Jim Mattox; 22. Bill Bailey; 23. Joel Noble; 24. Jack Daniels; 25. Randy Hunter; 26. Rick Phillips; 27. Don Beed; 28. Dan Jacobson; 29. Terry Leppla; 30. Bill Miller; 31. Ed Feight; 32. Pete Nutty; 33. John Patera; 34. Phil Cullen; 35. Tom Bolton; 36. Dan Williams; 37. John Whitaker; 38. Jay Moser; 39. Ron Anderson; 40. Al Blacker; 41. Frank Tonnemaker; 42. Steve Moser; 43. Tom Wellinger; 44. John Cox; 45. Joe Mingo; 46. Mike Scribbins; 47. Tom Hunter; 48. Lee Fitch; 49. Kyle Peterson; 50. Tom Stone; 51. Jim Robinson; 52. Jeff Blacker; 53. Jeff Coleman; 54. Benely; 55. Pete Shelp; 56. Dave Collins; 57. Mike Frischmeyer; 58. Jeff Van Houten; 59. Buddy Wood; 60. Tom Irvine; 61. Rod Boyle; 62. George Milligan; 63. Dennis Stotts.

SIGMA NU





1. Jeff Upah; 2. Bob Varnum; 3. Doug Johnson; 4. Tom Birt; 5. Tom Hidder; 6. Dean Shepard; 7. Doug Dunek; 8. Todd Carnes; 9. Bill Raney; 10. John Barry; 11. Steve Milligan; 12. Greg Johnson; 13. Ed Choate; 14. Perry Trout; 15. Dave Fudley; 16. Lorne Wazny; 17. Glen Wazny, tr.; Richard E. Lyons, cmdr.; 19. Bruce McPheeters; 20. Greg Peterson; 21. Greg Garvey; 22. Bryan Martin, lt. cmdr.; 23. Daniel S. Raasch; 24. Gary McFarlane; 25. Brad Shufelt; 26. Bill Schuster; 27. Jim Immel; 28. Brock Nelson; 29. Curt Johnson; 30. Scott Zima; 31. Doug Langefels; 32. Bill Miller; 33. Bob Ray; 34. Scott Morrison, cmdr.; 35. Craig Larson; 36. Rod Wilson; Not pictured: Al Welch, Gerald Pribyl, Rick Wells, Tim Immel, Jim Clark, Gary Nelson, Kevin Nelson, Jeff Wand, Randy Ewing, Rick Mason, Steve Krabbe, Bill Howard, Tom Korpela, Greg Nelson, Dave Modeen.

How do you begin to talk about Sigma Nu without sounding trite? Fraternities have their traditions and they have their ideals. It all starts to sound alike after a while--to an outsider, that is. How do you tell someone what it is like to live together, work together, play together and even to suffer together? Brotherhood and togetherness are the big catch-all phrases of college fraternities, but how do you make it sound real?

The ideals of a fraternity become real when they are put to the test and still prevail. Brotherhood makes itself unquestionably known in a time of crisis. When Brother Rick Lyons, Commander of Sigma Nu, had his fatal accident, it was the strength of the brotherhood--a brotherhood that Rick believed in and worked for--which was the consolation and support of the entire fraternity. Never was the brotherhood more strongly felt than when all the brothers suffered as one; when the loss of a brother and cherished friend suddenly emphasized with harsh impact how fragile and precious a thing brotherhood is.

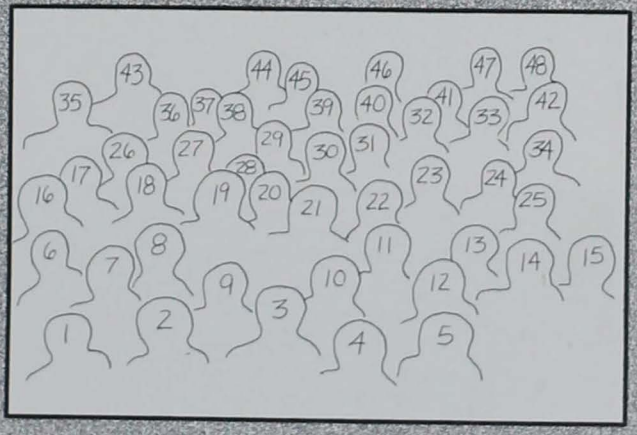
Can you really tell someone about the close ties which develop among the members of Sigma Nu? Can you tell someone about the Way of Honor in complete sincerity and still be believed? Perhaps nothing can be said. If this is indeed the case, then let it go unstated. Brotherhood and Honor must be lived, not talked about.

Let the brief life of Richard Lyons stand as a tribute to this claim.

SIGMA PHI EPSILON

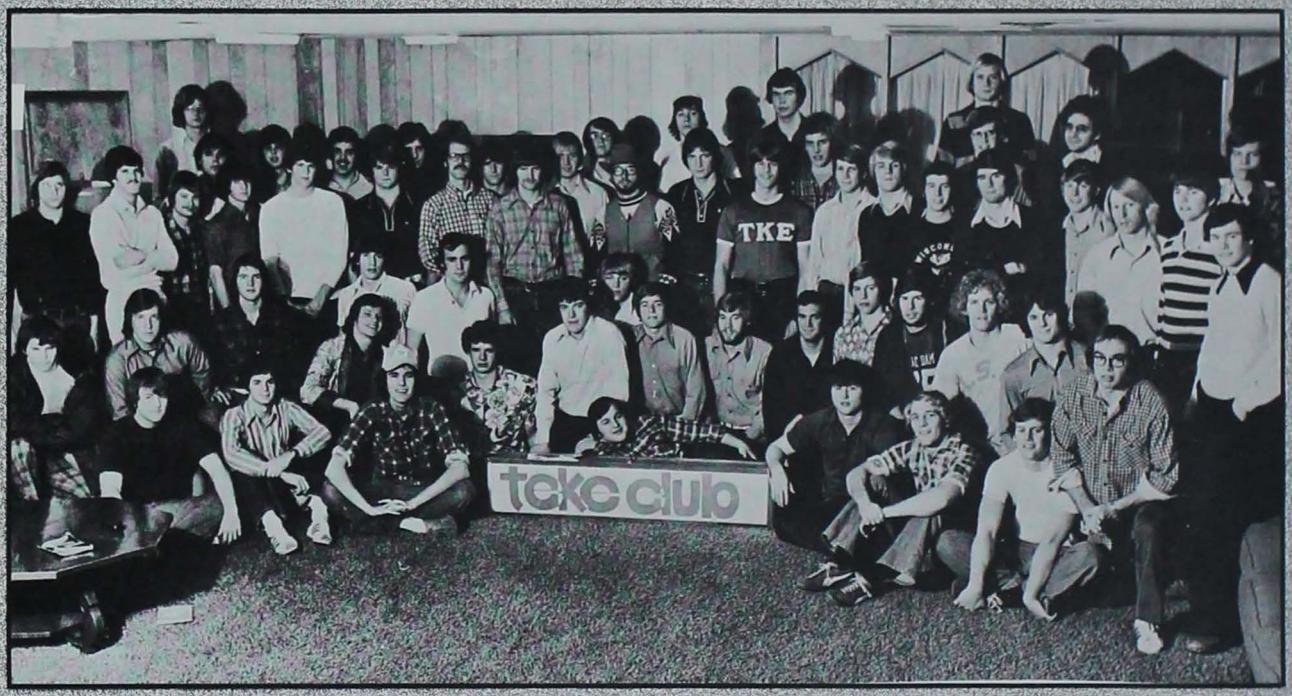


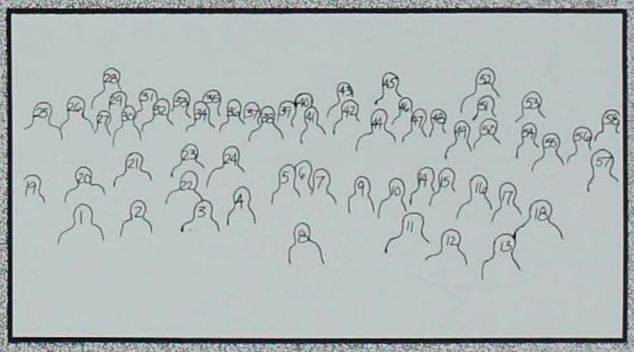
Sigma Phi Epsilon offers more than a place to live. Brotherly love is encouraged by the members as well as scholarship, social interaction, campus activities, unity, and leadership. The Associate Member program employs the ideology of making a man close to the chapter before initiation therefore abolishing conventional pledgeship. All aspects of college life are equally responsible for the growth of Sigma Phi Epsilon.



1. Ross Beller; 2. Dave Hanser; 3. Rex Ridenoure; 4. Tim Reil; 5. Neal Dodd; 6. Mike Schwictenberg; 7. Cliff Boldt; 8. Wane Spurgeon; 9. John Valesano; 10. Rich Plants; 11. Dave Carpenter; 12. Ty Larson; 13. Tom Cerwinske; 14. Craig Smith; 15. Les Hazelton; 16. Dave Hanger; 17. Bob Vosburgh; 18. Mark Leonard; 19. Ed Sparks; 20. Paul Peterson; 21. Mark Bettcher; 22. Steve Jepsen; 23. Stu Cobb; 24. Shirley Gill; 25. Jeff Ehler; 26. Mark Huston; 27. Dan Anderson; 28. Gary Lundgren; 29. Doug Wells; 30. Dave Koch; 31. Don Morris; 32. Ron Burg; 33. Kent Watkins; 34. Rich Gill; 35. Rod Reinders; 36. Chuck Drobny; 37. Scott Rank; 38. Jeff Thumma; 39. Bob Hoffa; 40. Ed Hawks; 41. Tom Pounds; 42. Al Jenkins; 43. Greg Bettcher; 44. Scott Fabere'; 45. Lynn Smith; 46. Bruce Knight; 47. Dave Hanson; 48. Harry Doyle. Not pictured: Dave Ash, Larry Gansen, Dave Harrington, Ray Schwictenberg, Clarice Bell.

TAU KAPPA EPSILON





1. Terry Stonebrook; 2. Mark Donaldson; 3. Bruce LaPree; 4. Randy Nelson; 5. Robert Sartor; 6. Chuck Graber; 7. Dennis Bole; 8. Dick Robson; 9. Jerry Nelson; 10. Cliff Dunham; 11. Jon Peters; 12. Don Zimmerman; 13. Craig Cooley; 14. Bill Kuhler; 15. Tom Fieweger; 16. Tom Akers; 17. Mike Mortland; 18. Keith Westendorf; 19. Albert Jones; 20. Craig Boretsky; 21. Bill Kremers; 22. Craig Modesitt; 23. Chris Conway; 24. Will Walling; 25. Al Schellhorn; 26. Scot Sedlacek; 27. Bob Brown; 28. Dirk Heitzman; 29. Dean Legg; 30. Rick Hadley; 31. Tom Jensen; 32. Dave Rolling; 33. Randy Wreghitt; 34. Scott Potter; 35. Tom Greving; 36. Brooke Billiok; 37. Greg Garvin; 38. Ward Hall; 39. Jon Peacock; 40. Rob Simmons; 41. Jim Davis; 42. Dave Harris; 43. Kevin Scott; 44. Mark Kessler; 45. Tom B. Hadden, III; 46. Dirk Brom; 47. D. Leonard Griffen, III; 48. Randy Smith; 49. John Kremers; 50. Pat Huston; 51. Doug Reif; 52. Dave Bole; 53. Steve DeGrasse; 54. Jim Eaton; 55. Dave Diven; 56. Mark Krause; 57. Don Hintermiller; 58. Jeff Troehnick. Not pictured: Greg Gegel, Tim Ellefson, Larry Voelker, Terry Lutz, Jeff Webb, Reb Baley, Steve Malloy, Bruce Boretsky, Tim Vermillion, Bob Bjerg, Brian Vetter, Jim Hahn, Rick Hyndman, George Block, Steve Lingreen, Rick Mead, Randy Ward, Marek Kosieradzki, Jon Pickard, Joe Freeg, Ross Brainard, Steve Akers, Doug Seitzer, Mark Ivanovich, Josiah Baker, Bruce Anderson, Rob Mueller, Steve Frost, Dave Burrell, Dick Taylor, Steve Briese, Kent Peterson, Dave Brintnall, Jon Mixdorf, Mike Thrall, Andy Sherwin, Rick Bever, Jim Patterson, Bill Condie, Randy Killiper, Doug Schmidt, Mike Heitz, Lee Owen, Steve Greving, Dennis Cloe, Mike McDonald, John O. Ievalts.

The expression of individualism is very important to the men of Tau Kappa Epsilon. It is our desire that each student finds some aspect of college life where he can exhibit his personal talent and worth. As a result, the fraternity makes many activities available to its men. These include various social, campus, and intramural functions. TKE places great importance on an individual's goals. Being a house of considerable size, one is able to choose which of these activities he would enjoy.

This is our basic philosophy: TKE wishes to create a variety of opportunities so that each person will have several alternative paths. We believe it is this philosophy which permits the maximum character growth and diversity needed for a well rounded house.

In spite of our individual diversities, Tau Kappa Epsilon has retained the idealism which is essential to all fraternities - brotherhood. It is this strong brotherhood which allows us to work together enabling the house as a whole to survive.



THETA CHI

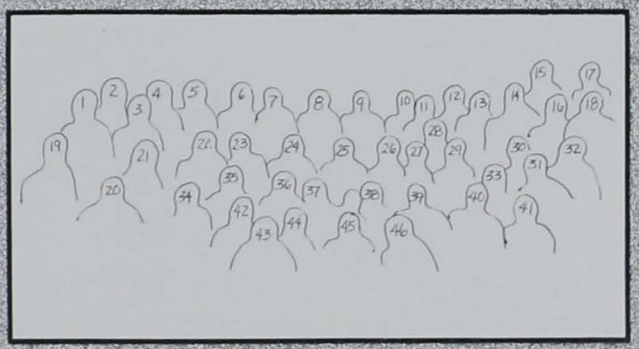


Diversity and expansion are the words to describe Theta Chi. Theta Chi is involved in campus activities in such areas as Homecoming and Varieties. Strong intramural programs are another trademark of Theta Chi.

Besides being involved in activities, Theta Chi stresses the academic portion of college life. This is proved by its outstanding record in academic success.

After a summer rush and an excellent rush week, Theta Chi started out with twenty pledges. This brought the membership up to a total of fifty-eight men in the house.

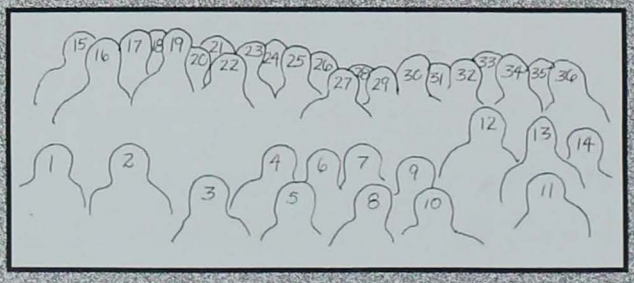
The men of Theta Chi are proud of the broad scope of activities they can offer a member. Growing larger and more diversified, yet retaining the brotherhood it was founded on.



1. Paul Bergan; 2. Doug Kent; 3. Scott Torresdahl; 4. Regis Rulifson; 5. Lynn Wiesse; 6. Tony King; 7. Don Hatmon; 8. Don McClannahan; 9. Dean Killion; 10. Cal Wilson; 11. Craig Verard; 12. Mark Mattke; 13. Tom Black; 14. Bill Nieland; 15. Lance Arnold; 16. Mark Mellicker; 17. Dwight Pierce; 18. John Frish; 19. Doug Wessling; 20. Bob Schmidt; 21. Jim Fleming; 22. Joe McCormick; 23. Gary Hilmer; 24. Al Dagenhaudt; 25. Kent Lauterwasser; 26. Ray Dirksen; 27. Jack Loye; 28. Rick Adams; 29. John Fleming; 30. Tom Finnegan; 31. Kirk Balcon; 32. Mike Lidman; 33. Don Crawford; 34. Doug Wurster; 35. Mike McCarten; 36. Tom Wulf; 37. Fred Ruck; 38. Dave Selecman; 39. Dan Kaiser; 40. Larry McCluckie; 41. Vince Morinello; 42. Pat Cain; 43. Bob Dunn; 44. Dave Vickers; 45. Dave Nelsen; 46. Don Arnold; Not pictured: Ted Peters, Rod White, Maury Miller, Rick Schmidt, Dave Wessling, Leonard VanDeWalle, Doug Rogers, Gene Warren, Jeff McRoberts, Paul Greene, Gary Sacquitne, Bruce Sacquitne, Rick Haugh, Steve Hennegar, Kimo Jow, Jerry Sydel, Rob Crandall, Morris Pounds, Bob Hartig.

THETA XI





1. Kelly Blair; 2. Carl Beyerhelm; 3. Charlie Hart; 4. Dave Nelson; 5. Scott Huse; 6. John Veenstra; 7. Dan Smith; 8. Jon Banwart; 9. Paul Mailander; 10. Dan Falder; 11. Mike Wegerer; 12. Phil Thien; 13. Stu Cole; 14. Lenny Fox; 15. Kyle Brocher; 16. Warren Kellaway; 17. Craig Stenstrum; 18. Steve Eckerman; 19. Chuck Posegate; 20. Rick Rodman; 21. Scott Schoneberg; 22. Daryl Dunham; 23. Gary Reeve; 24. Mike McDonald; 25. John Costello; 26. Curt Christopher; 27. Karl Streit; 28. Mark Veenstra; 29. Tom Nelson; 30. Wally Yelverton; 31. Mark Read; 32. Bryan Dalby; 33. Tim Christopherson; 34. George Sassman; 35. Doug Rock; 36. Kenny Brenner.

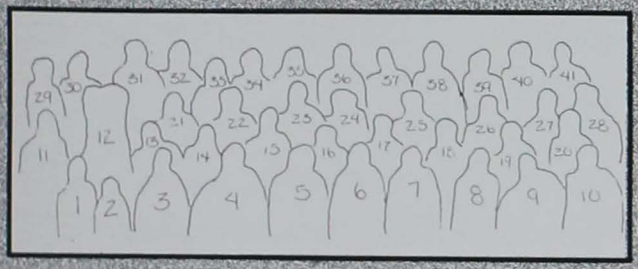
For the men of Theta Xi, 1974-75 was a busy year. During fall quarter, the Brothers had a pig roast for Homecoming and held a pancake dinner. All proceeds from the dinner were donated to fight "Multiple Sclerosis."

By undertaking projects such as these, the men of Theta Xi have built a very close brotherhood. This makes their fraternity unlike many other social groups which have tried to develop the same esprit de corps, but fall short of success.

The men of Mu Chapter of Theta Xi, dedicate this page to Brother Daniel Smith who died in a car accident on December 14, 1974.

TRIANGLE





1. Andrew Rosauer; 2. Jon Rosauer; 3. Dave LaFond; 4. John Orvis; 5. Neil Gorsuch; 6. Peg Murr; 7. Kevin Kunze; 8. Lisa Steinmetz; 9. Bob Shoemaker; 10. Bill Eichman; 11. Lucy Rosauer; 12. "Cy"; 13. Tom S. Donahoe; 14. Joan Merfeld; 15. Joel Allen; 16. Jay Percival; 17. Jim Harper; 18. Joyce Moore; 19. Rodney Steffen; 20. Bob Balsbaugh; 21. Edward A. Hintermeister; 22. W. K. Hermann; 23. Roger Boulet; 24. Mark Ferguson; 25. Rick Krantz; 26. Scott Hart; 27. Jim Trchka; 28. Dennis Rosauer; 29. Jo Rosauer; 30. Elmer Rosauer; 31. Chip Schwickerath; 32. John Greene; 33. Jan Merfeld; 34. Vincent Hoellerich; 35. Jim Percival; 36. Richard A. Schlicher; 37. Thomas J. Mallinger; 38. D. Matthew Kelleher Jr.; 39. Pam Hansen; 40. Wendell Graham; 41. Roy Swain.

The Iowa State Chapter of Triangle is one of thirty-three chapters located on college campuses throughout the United States. Membership in the fraternity is open in the fields of engineering, architecture and science.

Good scholarship was our most highly stressed goal. In addition, Triangles--individually and as a group--were involved in many social activities, athletic programs, campus organizations and community service projects.

The spring of 1974 was a busy one for Triangle. As a prelude to the quarter, we traveled to Colorado during quarter break on the Third Annual Triangle Ski Trip.

The championship bowling team (class C) carried the Triangle name into intramural glory. All were disappointed to learn that only the class A champions received a trophy.

Our biggest activity of the spring quarter was Ames Multiple Sclerosis Days, April 21-23. We began planning the event over six months in advance, and later invited Alpha Omicron Pi to help with the project. The highlight of MS Days was a basketball game between a team of Playboy Bunnies from Kansas City and a group of Ames and Iowa State personalities. About 800 people enjoyed the game, and all activities raised over $750 for the projects serving Ames and Iowa people who have MS.

Also during spring quarter, Triangle initiated the first members of the Sisters of the Transit. Our little sisters took part in house meals and activities and are "just good friends" to Triangles instead of dates.

During Veisha, we celebrated our tenth anniversary at Iowa State. Triangle alumni, families, and friends at the chapter joined for a "program and banquet."

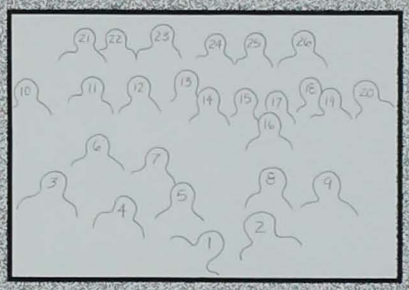
Eighteen new pledges moved in as a result of Triangle's summer and Rush Week rush programs, which filled our house virtually to capacity.

Towards the end of the fall quarter, our fired-up group of pledges removed our front door and headed for the Triangle chapter at the University of Nebraska. Upon their return from the pledge skip, they found the active members waiting in the living room to welcome them home.

During fall quarter, we designed and built a Homecoming display with Kappa Sigma. Our system of pledge-powered rotating panels showed three pictures of ISU history. Unfortunately, the judges didn't agree with our decision that the Triangle-Sigma Kappa had the winning display.

The bright spot of the winter quarter 1975 was our fantastic winter formal. With so many new people in the house, several had not been to Triangle formal before. An advantage of holding our formal with more than one house was the opportunity to get to know other people in the Greek system, and for them to meet Triangle, the social and professional fraternity of engineers, architects and scientists.

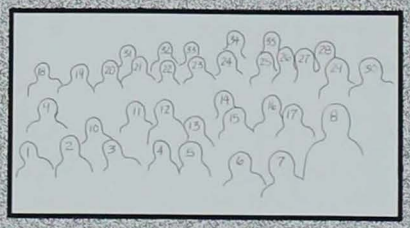
ACACIA





1. Mike Zuck; 2. Jerry Petersen; 3. Douglas Lower; 4. Larry Guthrie; 5. John Rebers; 6. Martin VandenBroek; 7. Warren Meyer; 8. Thomas Plagman; 9. Steve Welden; 10. Kent Madsen; 11. James Johnson; 12. Alan Johnson; 13. Danny Borich; 14. Stella Sturges, house mother; 15. David Boulton; 16. Louis Riedmann; 17. David Rohrssen; 18. Michael Goreham; 19. Joel Hermann; 20. Harold Zarr, Jr.; 21. James England; 22. Randolph Stotts; 23. Monte Ball; 24. Arthur Metzger; 25. Randy Anderson; 26. Steve Erickson. Not pictured: David Lieberman, Randall Jipp, Gordon Meyer, Thomas Jensen, Evan Person, David Kaisand, Edward Vuper, Jr., Daniel McAfee, Conrad Kunz, Earl Fleagle, Gary Drtina, Mark Bortle, Tim Strawhacker, William McCoy, Steve Hurlburt, Brian Boesenberg.

ALPHA KAPPA LAMBDA





1. David Shaull; 2. Michael Meyers; 3. Roger Carlson; 4. Curtis Barclay; 5. Rex Bastian; 6. Rick Harman; 7. Kevin Demanett; 8. Rick Mathias; 9. James Dubberke; 10. Tim Clary; 11. Marion Heintz; 12. Ron Hayes; 13. Dorthy Gibson; 14. Tom Bender; 15. Jim Kubichek; 16. Joe Icenbice; 17. Greg Sindt; 18. Glenn Stark; 19. Ray Fagen; 20. Wayne Anderson; 21. Todd Degner; 22. John Babl; 23. Keith Hartz; 24. Randy Merchant; 25. Steve Niebuhr; 26. Dan Poduska; 27. Neil Clark; 28. Tom Phillips; 29. Jim Waterman; 30. Scott Schulze; 31. Larry Poduska; 32. Dallas Blome; 33. Skip Fitzwater; 34. Craig Borchardt; 35. Dennis Liljedahl; Not pictured: Pat Keily, Dan McCarthy, Jim Pippert, Randy Behne, Steve Saye.

CHI PHI

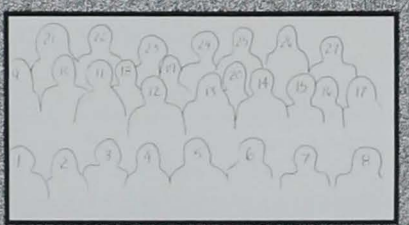




1. James C. Stephens; 2. Stan Capron, sec.; 3. George Lemen; 4. John D. Dilks; 5. Jim Kemper, pr.; 6. Douglas Barry, vp.; 7. Jerry Nelson; 8. Jeffery J. Hunzinger; 9. Craig Loske; Not pictured: Dave Norden, Mike Couch, Skip Fox, Rick Richardson.

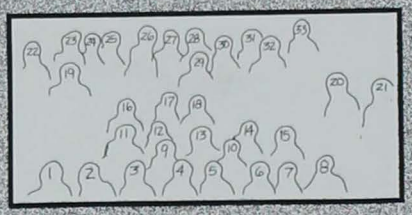
DELTA SIGMA PHI





1. Dave Wilson; 2. Sherry Beck; 3. Kurt Spiering; 4. Diane Shupe; 5. Kevin Bestick; 6. Lynn Juber; 7. Martin Keesy; 8. Richard Kniseley, sec.; 9. David Stevenson; 10. Bruce Greenfield, pr.; 11. Scott Davis; 12. Kent Kraft; 13. Jim Bosshart; 14. Robert Lehmann, vp.; 15. Matt Craddock; 16. Rich Allen; 17. Mark Stevenson; 18. Mark Schlitzer; 19. Brad Sayer; 20. Dick Illingworth; 21. Tom Anderson; 22. Robert Copeland; 23. Mike Schipull; 24. Tom Scoville; 25. Jim Ottlie; 26. George Liomkis; 27. Dennis Thompson; Not pictured: Al Donahoe, Bill Stephens, Steve Engeman, Steve Bolton, Mike Osman.

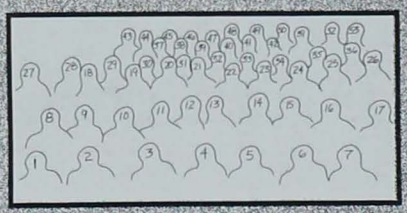
OMEGA TAU SIGMA





1. Chuck Mahrt; 2. Jim Slattery; 3. Bill Welter; 4. Randy York; 5. George Darnell; 6. Lee Johnson; 7. Diana Schuster; 8. Rich Hansen; 9. Bob Bjerk; 10. Randy Hanson; 11. Dick McCartan; 12. Dan Apple; 13. Jack Root; 14. Steve Sundholm; 15. Ann Swink; 16. Bill Push; 17. Laura Steele; 18. Al Cahill; 19. Dan Smith; 20. Neil Rippke; 21. John Kurt; 22. Merl Kuehnnen; 23. Bob Hathaway; 24. Jim Stein; 25. Don Parsons; 26. Bret Hixson; 27. Randy Buehmer; 28. Dale Miskimmins; 29. Mom Lemley; 30. Chris Erdman; 31. Craig Aryes; 32. Chuck Lemme; 33. Larry Letther.

SIGMA CHI





1. Tom Marantz; 2. Mark Croshier; 3. Guy Deal; 4. Dale Young; 5. Ralph Mundt; 6. Rod Gerdes; 7. Ric Lunds; 8. Paul Kunkel; 9. Matt Ford; 10. Bob Riffenbury; 11. Bob Gunderson; 12. James Prins; 13. Jeff Meyer; 14. Roy Berry; 15. Jack Buckley; 16. Mike Broshar; 17. Paul DeDoncker; 18. Dave Picray; 19. Steve Iverson; 20. Greg Myerso; 21. Larry Nelson; 22. Craig Schroeder; 23. Bob Bennett; 24. Marc Cagley; 25. Kent Johnson; 26. Val Simhauser; 27. Tim Galvin; 28. Dave Wells; 29. Jeff Williams; 30. Tom Emrich; 31. Steve Eggert; 32. Dave King; 33. Milt Dakovich; 34. Don Haugerud; 35. Mark Judge; 36. Jeff Miller; 37. Dave Hakes; 38. Bruce Ray; 39. Bill Young; 40. Don Dietz; 41. Steve Larson; 42. Bob Claycomb; 43. Russ Campbell; 44. Lyle Kesl; 45. Greg Rohle; 46. Steve Dallenbach; 47. Larry Bjork; 48. Rick Burnett; 49. Jim Wilson; 50. Britt Payne; 51. Greg Sperry; 52. Tom Hutchins; 53. Mike Fischer.



LINES, LINES, LINES, LINES

There are many continuing traditions at Iowa State, some seemingly more prevalent in the lives of students than others. One such tradition is that of standing in lines. From the time you are a high school student receiving your acceptance letter from the university, until you enter that long awaited graduation line, it could seem as though half your time at ISU is spent standing in a line of one sort or another.

Nothing surpasses the book buying lines at the beginning of each quarter, in either quality or time spent. Virtually everyone has to buy books, and it usually seems as though they all have to buy them at the same time of day. Although most people view these lines with a sense of remorse, many students find that standing in a line for an hour and a half is a good way to catch up on all the social happenings of friends the preceding summer or quarter break.

If you live in a dorm you undoubtedly spend more time in lines than anyone else on campus, just waiting for your meals. Fall quarter lines always seem worse due to the addition of temporary housing students. But even so, if you happen to wander down to the cafeteria around five o'clock you are liable to find yourself at the tail end of a twenty minute wait. And in the words of one ISU dormie, "There's nothing worse than standing in line on an empty stomach."

Along this same line (no pun intended) are the lines encountered at public eating places in Ames on Sunday nights, when the dorms don't serve the evening meal. Hardees is packed from 4:30 to 7:00 and the same is true of all the other restaurants in town.

Beardshear has its own quality of lines. First of all is the rather orderly line for registration. This line is fairly quiet, without much personality, and on the average doesn't take too long.

On the other hand is Beardshear's line for paying fees. Students waiting in this line have a definite sense of depression as, with each step, they come closer to dissolving their life savings.

In sharp contrast to these two lines are the lines set up in Beardshear for making schedule changes. This line is noisy and boisterous and many times takes on the personality of an unorganized mob. There is definitely no sense of patience, here, by either the students or the ladies waiting on the students. And after all the shoving, pushing and general mayhem land you to the front of the line, it isn't uncommon to hear someone from the back of the crowd yell out, "Give me section F!"

Entertainment is an important aspect of student life at ISU. This can be seen in the length of lines outside the Hub and C. Y. Stephens ticket offices hours before tickets for a popular event are on sale. Many students wait in line overnight for concert tickets. With the proper amount of organization and ingenuity, though, some of the cold night suffering can be alleviated. For instance, one men's house in Helser Hall posts a sign-up sheet whereby certain people take two hour shifts in line until the ticket offices open.

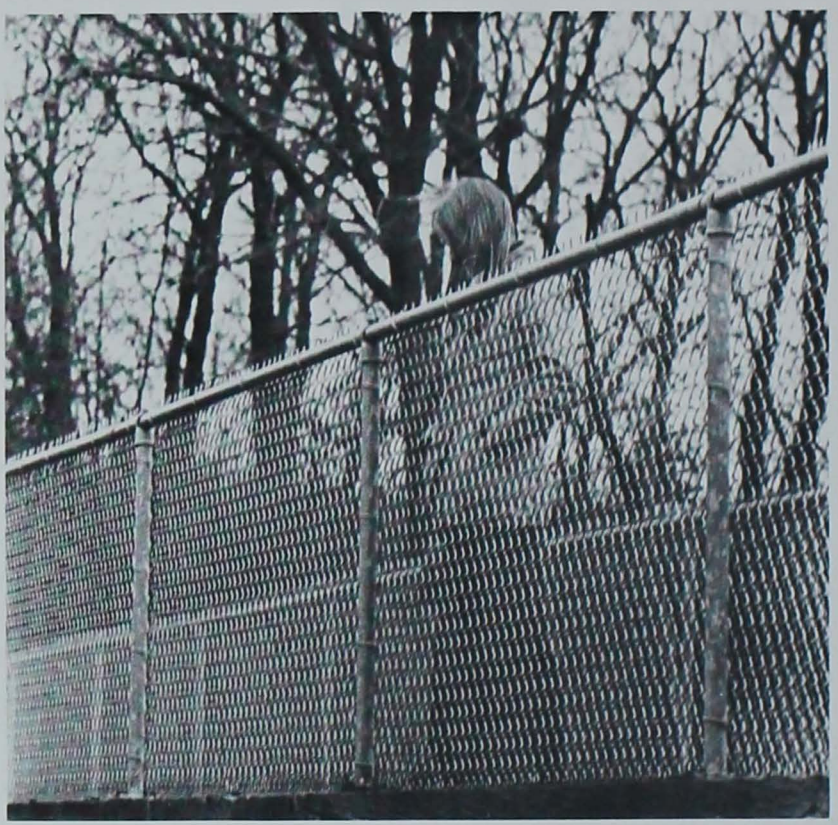
Perhaps the most famous line on campus is that for a home football game. It begins with a few people at 9:00 in the morning, sometimes earlier for an especially good opponent, and by 11:00 o'clock has become a throng of rowdy, excited people each waiting for a chance to get seats for the fifty yard line. If you're lucky enough to get through this line with nothing more than a slight case of claustrophobia, you've undoubtedly missed half the fun. The fun includes all the pushing, throwing of empty bottles and cans, shoving, shouting, cigarette smoke, etc.

There are countless other lines to be encountered at ISU. They range from the second showing of the free flick at Kildee, to the Cave Inn on a Friday night. Each line with its own personality and purpose brings Iowa State students together in another one of the campus' great traditions. But then, there's quite a long line of traditions at ISU.

THE PLAYBOY ADVISOR

ISU CAN CAUSE PROBLEMS

Sue Clark



Cheryl was a student at Iowa State. Like most students during their college life, she had problems-problems that she could not cope with herself-problems that caused students to drop out and most of all, problems that caused depression, possibly leading to suicide. With the pressures of a college student's academic, personal, and social life, there were times when problems needed solutions. These problems could be tackled by any of the various crisis centers, organizations and counseling services on and around the Iowa State Campus. Whether the problem was adjusting to school, drugs, alcohol, parents, or roommates, there was an agency nearby that could give help.

The Student Counseling Service was conveniently located directly on campus, and provided counseling by professionally trained, full time counselors who wanted to be there when a student needed to talk. Discussions with the counselors were completely confidential and could be arranged at the SCS office located immediately west of Beardshear in Building H. There was no charge for this service, and the office was always open for brief visits at any time, as well as appointments.

The Peer Advisor Center, located on the ground floor of the Union, was a center of concerned students who were willing to discuss any problem with fellow students on a phone-in or walk-in basis. The center primarily answered questions about the university itself, and was a referral center for problems beyond the center's immediate concerns.

Another well known service was that of the Student Health Center. Here, physicians provided medical assistance as well as counseling advice on medically-related problems. Located south of Pearson Hall, it was open daily, with nurses on duty 24 hours a day. The Health Center also provided a dietary which was available three times a day for those students who required special foods. Students needing this particular service paid board fees at the Health Service during registration.

A well known listening and referral service, Open Line was a free, confidential aide offered to students and Ames residents. Trained volunteers operated the agency daily while also having a professional back-up help for specific counseling. Having operated for over four years, the "Line" received more than 400 calls per month during the school year.

Birthright was another volunteer organization which provides counseling, free medical help, financial aid, and even needed homes and jobs. Offering help to women who found themselves with an unplanned or unwanted pregnancy, the service provided a free pregnancy test and the agency was composed of nurses, mothers, college students and other Ames residents.

Dealing with interpersonal conflicts, vocational questions, premarital problems, and other areas were aspects that the United Campus Christian Ministry was concerned with. Located at the Frisbee House on Lincolnway, this service was also available daily.

A service-oriented program which provided companionship or help for students and foreign families, Fish of Ames helped in locating articles or services, along with any type of emergency aide. There was no charge for any service that Fish provides, and a 24 hour answering service would connect students with a worker on duty.

Finally, the Ames Regional Alcoholism Center provided an informational, referral, and counseling service for problem drinkers or people affected by this problem. The Ames office, located on Douglas, was also open daily, with no charge for its services.

Student Financial Aids

MORE THAN ONE WAY TO PAY

Considering elevated tuition costs, room and board assessments, book and supplies, along with miscellaneous fees in 1974, it was a well known fact that a college education is anything but cheap. But, with financial aid programs, there were ways to help defray the heavy cost.

The office of business and finance at Iowa State reported that each quarter students were able to take advantage of scholarships, grants, loans and part-time employment. Eligibility for financial aid was determined by the required Parents' Confidential Statement, with contributions from the university and federal government used only as a supplement to the financial resources a family already had. Aid was based on need, as determined by the PCS, and secondly on academic qualifications.

About 260 ISU students participated in the college work-study program in 1974. Jobs were given to students showing the greatest amount of need, with the federal government paying 80% of the wages, and the employer paying the remaining 20%.

Other sources of financial aid for students included the Iowa State University General Scholarship, determined by the PCS and academic background; the State of Iowa scholarships awarded during a student's senior year in high school; federally insured-guaranteed loans which are funded by banks, credit unions and savings and loan associations.

Any Iowa Stater wanting to help support a student scholarship, or add to the university itself, could easily partake through the ISU Alumni Achievement Fund. This organization, the oldest of Iowa State's development agencies, was the fund-raising arm of the ISU Alumni Association, and had channeled more than $10 million during the past two decades. Some of the many areas at Iowa State that were wholly or partially supported through the Alumni Achievement Fund included several hundred students scholarships, fellowships, loan funds, and other financial aids; distinguished professorship, innovative teaching grants, research grants, scholastic awards, and other aides to academic excellence; extracurricular activities for students in music, drama, athletics, the performing arts, and other "extras;" construction of the Iowa State Center, along with the football stadium; ongoing activities of such campus organizations as the Memorial Union, the YMCA, the YWCA and the Black Cultural Center; and restoration of campus landmarks such as the library's Grant Wood murals and the historic Farm House. The fund's flexibility and its versatility were two of its main assets, as the Alumni Achievements, unlike its sister development agency - the ISU Foundation-accepted gifts of all sizes for virtually anything anyone wanted to support to ISU.





That's JOSH!

PLAYBOY INTERVIEW:

Josh McDowell, traveling representative for Campus Crusade for Christ International, gave a three-night lecture series to Iowa State students on January 29, 30, and 31, 1975. McDowell, a graduate of Weaton College and a magna cum laude graduate of Talbot Theological Seminary, is a member of two national honor societies. He has spoken at more than 450 universities in 45 countries. During the 1973-74 school year, he spoke to over 500,000 students. He is also the author of the best selling book ***Evidence that Demands a Verdict.***

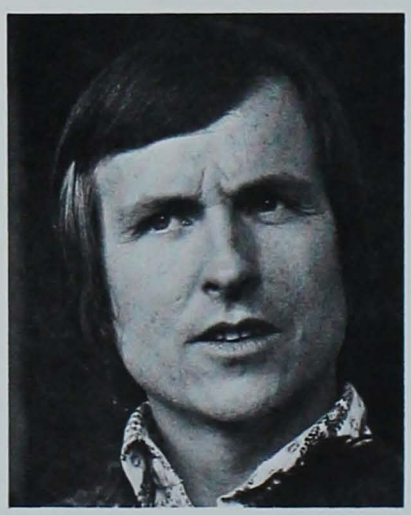
McDowell is a staff member of Campus Crusade for Christ International. This group is an inter-denominational Christian movement of students and laymen who have united to help change the world in this generation through introducing others to the message of Jesus Christ.

PLAYBOY: Mr. McDowell, what caused you to go into this profession?

JOSH: When I was in the university, I saw a lot of structures that I didn't like. Some things that I wanted to burn to the ground. When I was honest to myself, I saw the same characteristics in my own life that I disliked in society around me. I realized that until my life was changed individually that I wouldn't be able to relate to society without being a hypocrite. Then at that time I met some professors and students in the university and their lives were quite different. I asked them-what changed your lives? One of the girls said Jesus Christ. I said now don't give me that garbage. I am fed up with religion, church and the Bible. Well, at that time they said that they didn't say religion, but the person of Jesus Christ. I apologized to them for my attitude and they challenged me, which was sorta funny. They challenged me to intellectually examine the claims of Jesus Christ as God's son. Well, I thought that was a farce. I thought that most Christians were like two professors I had--they had two brains, one was lost and the other was out looking for it. I thought I was justifying my conclusions, but after much persuasion, I accepted their challenge -more out of pride to refute them. I used to wait for a Christian to speak in the classroom and I would tear him up one side and down the other side. But after two years of trying to refute Christianity, I actually couldn't. Finally, I came to the conclusion that Jesus Christ must be who he claimed to be. That was the whole background of my book *Evidence that Demands a Verdict*--setting out to view Christianity. When I couldn't, I started to document why I believed it's actually unfeasible. After I made that decision for Christ (about six months to a year and a half), my entire life was transformed. I started to see that the key to changing



My major goal is not basically to bring a person to Christ, but to clear up misconceptions. I am not a religious speaker. I am a Christian. And I talk about a relationship -not religion. Religion is man



trying to work his name to God. Christianity is God coming to man in the relationship. I do believe it relates to every area of an individual's life. Even tonight, I can speak in the area of sex,



because I believe that is a direct relationship between Jesus Christ and man's sex life. Besides, God thought it all up so I think He has a lot to say about it.

man to the inside out was the relationship to Jesus Christ. The greatest thing anyone has ever done for me was to share with me how I could know Christ personally. I figured one of the greatest things I could do for someone else was to share it with them. And so I dropped out of law school, and went to seminary and started traveling to lecture at universities because that's where the issues are clarified.

PLAYBOY: The Iowa State Daily quoted you in an article as saying that you were "fed up with Christianity." What did you mean?

JOSH: I said I was fed up with religion, not Christianity, in the sense that I just thought that religion was a lot of hypocrisy-a lot of bye and bye pie in the sky-not relevant and no concern for people. And I was fed up with it. But I was fed up with it out of ignorance. I'd never really examined it. And that's why once that I started to examine it, I got a whole different perspective out of it. I found that most people that rejected Christ or Christianity do it out of ignorance or they reject a character of Christ, not Christ himself. They build up a strong man in the classroom, name it Christianity and then destroy it in the presence of the students and boast of their own imagination and creativity.

PLAYBOY: What do you mean by "maximum sex"-the topic you discussed on January 31.

JOSH: The title is Maximum Sex: or is Love Still Possible in a Junky World? Now I do not give the title to be sensational. The reason I do that is that the number one problem that sex therapists have today is not the Victorian Repression or being able to go to bed with as many people as you want to and as often as you want to. The number one problem with sex therapists today is that the joy and passion is gone out of sex. What I try to do is show how to put joy and passion back into it. That's why I titled it maximum sex. I think most people know that they are not experiencing that at all. So I think the title communicates. Maximum sex to me is to enjoy in the way it ought to be and the way that God created man and woman to enjoy this tremendous gift that we have. I try to put it in the right context, and to share some principles in that area. The reason I call it "Is Love Possible in a Junky World?", I was with a graduate student in San Diego and we were going by a junk yard. He looked at me, "Tell me, Josh, Is love possible in a junky world?" It struck and I said that's good. It communicated. It's like the resurrection, you can't keep a good man down.



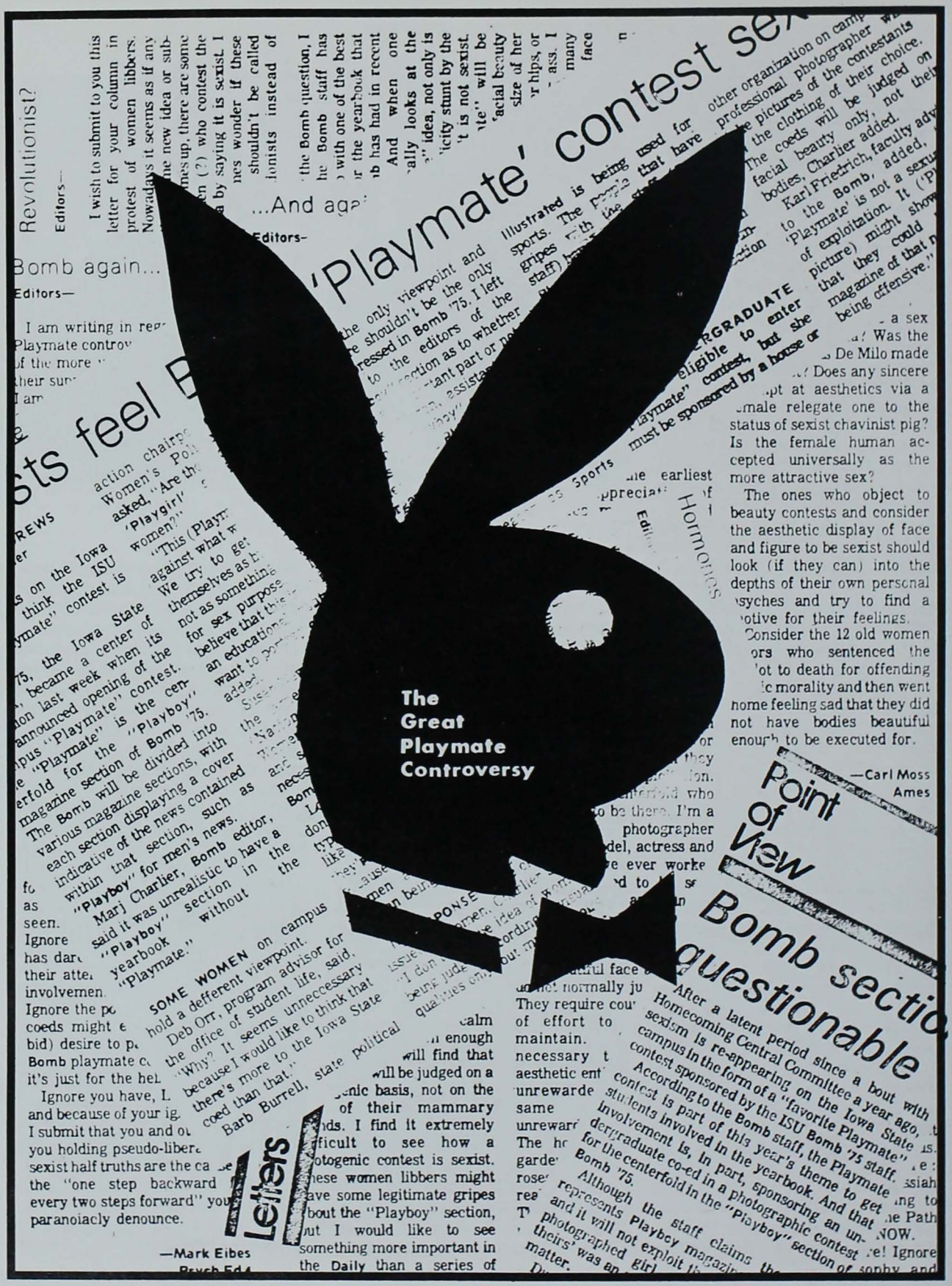
Playboy Editor Ronnie Deaton interviews Josh McDowell (left).

PLAYBOY: How do you feel about Watergate and current affairs?

JOSH: I would say that Watergate is just a manifestation of the basic spiritual problem we have in this country. I think it's basically a spiritual problem. I also think it's a manifestation of a philosophy that's presented in the classrooms of the universities today. I think existentialism was one of the basic causes of Watergate. Do what is right in your own eyes whatever you do is moral. I don't know how any professors could criticize anyone for Watergate. I think some of the most beautiful existential phrases I ever heard were phrases by Jeb McGruder, John Dean, Colson et cetera that came out in the trial. What we have there is a manifestation of much that people were taught in the universities. Even Jeb McGruder's-you have to be careful-you have to be sure he said that-- are just living what many people taught them. For example, I think the judge was asking Jeb McGruder there-he said would you do this again and he said no and he said why. He said because of what it did to me and my family. Not because it was morally wrong. No, that isn't even the issue. The issue was look what it did to me. Now that's basically existentionalism and the philosophy in the classroom today. So, what we are trying to do is we're passing laws to judge these people to keep it from happening again instead of getting to the basic source and nature. Do what is right in your own eyes, and this is where I disagree with Washington government. They're trying to apply political and legal solutions to spiritual problems. And you can't do that. I think the government, in so many ways, is a manifestation of the people. Watergate-why is that such a big deal? Look at all the people who cheated on their income tax-look at the professors that cheated on their dissertations. That's no different than Watergate. And when Jesus said to the woman caught in sin. . . "The one of you without sin, cast the first stone." So I think when we point a finger at Watergate, there are three fingers pointing back at us. So, I just think that it is a healthy thing for the United States. I thought that it would expose or at least bring out into the light and intensify the conscience of the American people and end it all. They don't even see it as a moral issue-just a political issue and that's sad. I think God is really going to judge the United States. Most of the people throwing the finger at Nixon would go out and do the same thing. I'm not trying to justify Nixon at all-not at all. I do not agree with many things he did.

PLAYBOY: What is your advertising policy?

JOSH: I have always had one policy-I try not to push myself.


The Great Playmate Controversy
Point of View
Bomb section questionable
Letters
'Playmate' contest sex
Bomb again...
Editors—
Revolutionist?
Hormones
—Carl Moss
Ames
—Mark Eibes



KAPTAIN KRIS

A home grown, corn fed, Iowa girl-that's Kristine Kimberly, winner of the Bomb '75 Playmate Contest. Sponsored by Tau Kappa Epsilon Fraternity, Kris won the honors over 39 contestants, placing ahead of Martha Forsyth, first runner-up and Debbie Sue Weuve, second runner-up.

Born and raised on a farm near Maxwell, Kris learned the true meaning of being a farmer's daughter by helping her father plow the fields during the summer.

Kris, a psychology major, has kept herself busy while serving as captain of the Diamond Darlings, the cheer squad for the baseball team. Along with being a member of Phi Beta Sorority, she is a Tau Kappa Epsilon little sis, and consistently appears on the Dean's List.

What does the future have in store for the Bomb '75 Playmate?

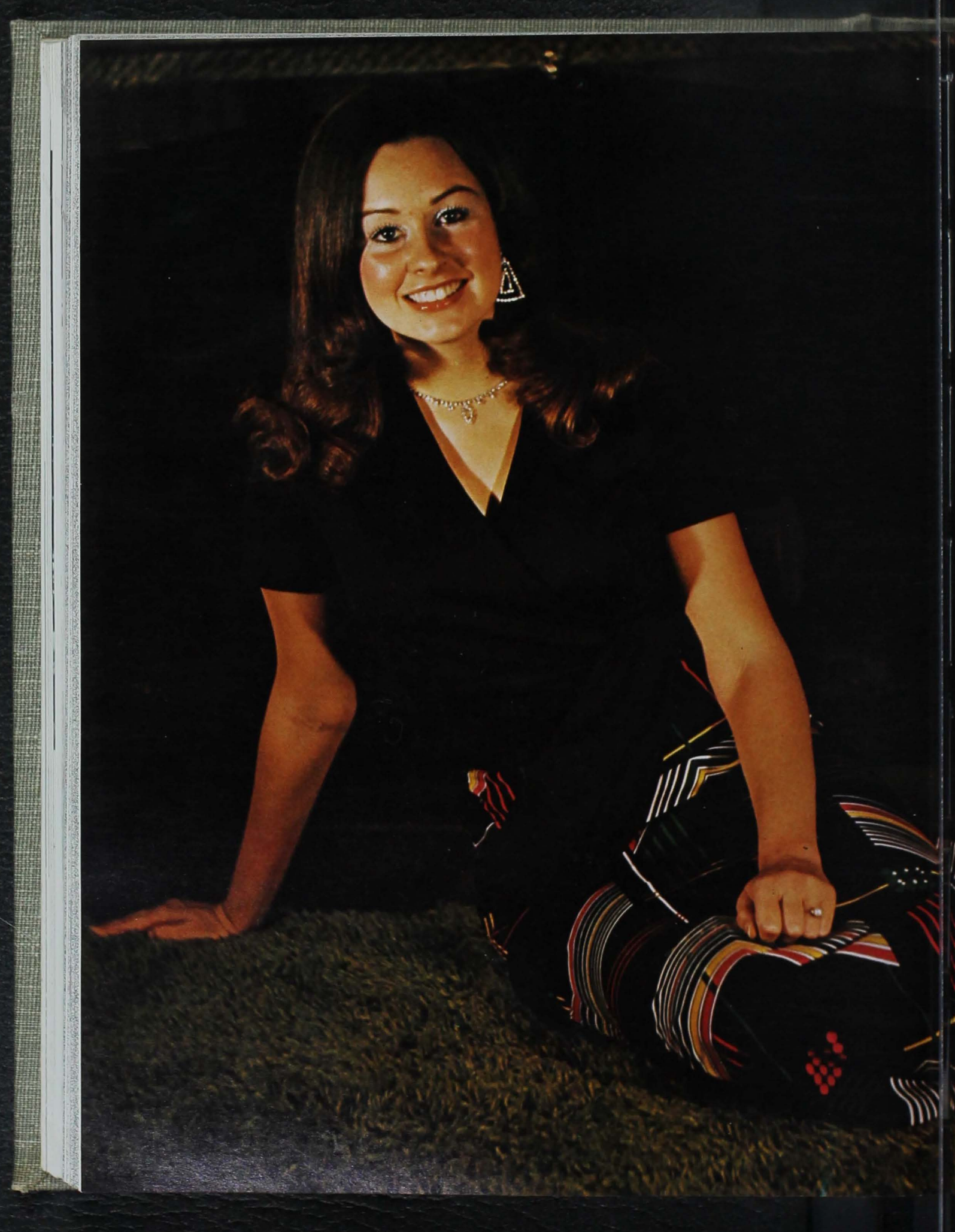
"I plan on going on to graduate school in psychology. I want to counsel kids and maybe going the route towards being a probation officer."













1975 BOMB PLAYMATE

kris kimberley



DORMS: MORE THAN A

Living in a residence hall can mean a lot of things to a lot of different people. It can mean being active in floor exchanges, many friendships, fun get-to-gethers, meaningful conversations, messing around, and closeness. It can also mean continuous noise, lack of privacy, and problems with the many individuals on the floor. Probably all 8,956 residents have a unique idea of residence hall life.

For most residents, dorm living is a combination of the above situations, usually with the advantages outweighing the disadvantages. Students enjoy the frequent interaction with others, the many things to do, and the feeling of belonging to a group.

The Department of Residence emphasizes the educational and social importance of residence halls. "Our purpose for having residence halls, in addition to providing a place to eat and sleep, is to provide an opportunity, through guided group living, for the personal, scholastic, and social improvement of the individual resident."

Activation of this purpose begins with primary living unit, the house. In use since 1948, the house organization activates both social affairs and student government. There are 144 houses in 19 different halls.

Each resident is a member of a house consisting of 50-60 students. House officers are elected to help plan and carry out house programs including such activities as parties, floor exchanges, intramurals, and distribution of class information.

Dens of each house are popular places for informal gatherings and conversations.



The comfort and usefulness of the den creates a sense of belonging to the floor.

The RA of each house is the first level of residence staff. The RA acts as a small information center of department developments, deadlines, and regulations. He or she is especially effective in communication with others and helps keep the floor on an even keel.

Students find that RA's are just as human and friendly as everyone else and these valuable people are often sought in personal discussions. Their activity in both house and association functions serve as guidance for others.

Historically, the west side of campus, Friley, had been reserved for male residence, and the east side for women. Since 1965, all residence hall associations have been co-ed. Co-ed residence systems allow greater social interaction and provide a normal atmosphere in a living arrangement operative in fall 1974, in which each of the houses have one half men and one half women. Residents in this system like the greater degree of normalcy in such an arrangement along with the ease of friendship between males and females. The goal is for people to get to know each other as people, not as just men or women.

Coordination of house activities is the prime function of the three associations: Richardson Court (RCA), Towers Residence (TRA), and Linden Hall and Union Drive (UDA). Activities range from ordering newspapers for each of the houses in a complex to organizing intramural and social events. The Associations also support Residence Hall Week and such special interest groups as human relations committees, faculty-student interaction, and the residence hall radio station, KPGY.

Food service in the residence halls attempts to provide variety and quality in a home-away-from-home setting. The five point program includes such objectives as to provide balanced diets, and to promote efficiency and economy.

While there are frequent complaints about certain meals, for the most part food service does provide variety and quality, two of the most difficult goals of any mass food production service.

For most students, the cafeteria is a place to converse and to relax in between and after classes. Studies can be forgotten



PLACE TO EAT AND SLEEP?

while friends relate the happenings of the day: bike accidents, a new crush, or a special letter. Girl watching is another favorite activity of the cafeteria crowd.

Difficulties in residence hall living include overcrowding, tuition hikes, security problems, and noise pollution.

According to Charles Frederiksen, there were two reasons for the greater than normal number of students placed in temporary housing this fall. One factor was that 205 more women returned this fall with a residence hall preference than the year before. There was also a significant increase in enrollment of 614 students. This information was not available until July 15, the final date for cancellation of residence hall contracts.

Within the first week, all men had been placed in residence hall systems while 240 women remained in temporary housing at the end of October and most likely for the remainder of fall quarter. The Helser Conference room and guest rooms of the TRA and Barton Hall were the locations for accommodating the student overflow.

For the first time in four years, room and board rates for residence halls and married student housing units were increased. The price hike was forced by higher food and labor costs in addition to utility increases.

While the centralized structure of the residence hall systems encourages greater social interaction, they also provide a prime target for crime. Thefts can easily and quickly occur in the long halls of any house if rooms are left open and unattended, even for a few minutes.

Dean Drake, Chief of Campus Security, offered two suggestions to thwart possible robberies. One is to organize hall monitors who would be more observant of those on the floor. Increased alertness of residents to the possibility of theft and of safety precautions such as locking doors would also be beneficial.

With all those people residing in one area, the problem of noise pollution arises from time to time. This frequent phenomenon, occurs within the house from blasting stereos and lively conversations at any hour of the day or night. This pollution can usually be easily controlled by a firm tap on the door of the quiet violaters with a plea for silence.

Noise pollution can also extend beyond the boundaries of the house into an area where the entire dorm complex can rejoice in midnight concerts of Johnny Cash or in the obscenity contest between two rival floors.

The most that any normal resident can do about this is to groan, put an additional pillow over his head, and count sheep. Sooner or later, usually later, these noise polluters eventually reach a state of exhaustion or contact laryngitis.

The thorough organization of the residence hall system provides students with invaluable services and conveniences. Food and laundry services, centrally located, allow more time for booking and social events. This greater freedom of time encourages the student to become more active in the house.

Possibly at no other time in their lives can students living in residence halls have the chance of meeting so many new and different people. At no other time, are cultural, educational, and social events centralized for their convenience. It is this enriching feature of residence hall life which is responsible for their continued success.





RHW

'GRABBIT'

Cindy Allen

What do a "College Bowl Quiz" plus a "Name-That-Tune" plus a Roommate Show equal? Three new attractions of Residence Hall Week 1974.

And, what do these three events plus panel discussions, mattress races, marshmallow stuffs, a concert and more add up to? Why, a good time, so. . ."Grabbit!" Which is just what many Iowa State and high school students did.

The week of "Grabbit" (referring to what you do with a good time) consisted of something for everyone. . .

For those who thrill to the "fast and furious" and thrive on suspenseful moments, there were tricycle relays and the one-and-only Iowa State International 500 when, more than once, the crowd jumped to its feet alternately gasping and cheering at a near wipe-out or as a cart, wheel wobbling, limped to a victory with seconds to spare.

Though the use of tricycles and carts eased the gas shortage, the person pushing may have suffered his only energy crisis before the races were finished!

For the slower paced set--picture a chemistry goggle and towel-protected victim reclining, a cup on his forehead, under the watchful blindfolded eyes of his partner who has molasses in hand, ready to pour.

For those who've never considered marshmallows to be anxiety inducers--watch someone try stuffing his mouth with 35 marshmallows in 30 seconds. Don't laugh, Gary Waters, Fairchild (RCA), did it.

A sleeping bag race, old-fashioned wheelbarrow race, tug of war, and orange relays were other novelty intramurals held. Ribbons were awarded for all first and second places and a trophy was awarded to Merrill House, UDA, the winner of the Best House Participation Award.

For the intellectually inclined, the opportunity came (did you "Grabbit?") to participate in the First Annual RHW Bowl! Patterned after the television program, "College Bowl Quiz" began with twenty teams answering questions in music, Iowa State history, American history, art and literature, and narrowed to three teams in the final competition. Arnquist House (RCA) won the contest



and the $25 cash prize.

A novelty contest between Veishea, Greek Week and Residence Hall Week Committee teams resulted in a Veishea win, the other two tied for second. Ron Williamson, Events Chairman, said the "College Bowl Quiz" was interesting and hopefully will be continued in future Residence Hall Weeks.

"Something for everyone" defines the "Boston Tea Party," a new satirical, musical revue offering an eagle's eye view of America not found in textbooks.

Clad in white with red and blue props, the cast of five mugged, pranced and sang their way through parodies of patriotic songs, the gas crisis, Nixon's predicament, the Rosemary's boo-boo--a parody of former President Nixon's secretary, Rosemary Woods, typing on her tape recorder and answering her typewriter.

For those wanting to "buck the system" and wondering how, it looks bleak. At least from the standpoint of two New York policemen who've been there.

The "Super Cops", a title they earned from the public for their detective work for the New York City Police Department, (also the title of a book), enthralled their RHW audience with tales of the corrupt New York City Police Department and how they nearly singlehandedly tried to "buck the system." How? By engaging in a personal crusade against street crime and the ineffective measures the city took to control it.

An episode illustrating Dave Greenberg and Bob Hantzs' unorthodox approach to fighting crime involved an arrest made in Coney Island, where they donned Texaco uniforms and posed as mechanics, nabbing three heroine addicts.

What happens when someone tries to "buck the system"? Well . . . .thanks to the New York City Police Department, the two "Super Cops" now patrol a zoo instead of a street.

Corruption in the system wasn't the only corruption discussed during Residence Hall Week. Corruption of people by alcoholism was the topic of panel discussions and lectures by representatives from local alcoholic treatment centers.

For those at Iowa State who think alcoholism doesn't affect anyone here, think again. "Alcoholism directly afflicts the lives of 1,000 persons at Iowa State," according to Jack Grimm, counselor for Story County Alcoholism Servicing Center in Ames. Therefore, it seems appropriate that the Ames Alcoholism Center was the charity chosen to receive the RHW Carnival earnings amounting to about $2,000.

The theme of the Carnival--"Caveman to Spaceman; A travel through time"--evoked a variety of booths ranging from "speakeasies" to medieval castles to pirate ships. The first place booth--"Fast Bender's Forty-Second Street Mortuary"--was Converse (UDA) -Henderson (UDA) Houses.

Booths weren't all that attracted the more than 3600 people. It was the big debut of the RHW Roommate Show, where the question became one of "Do you think your Roommate could win first place in a dog show, despite his (or her) lack of proper papers?"

Although the entries were few, they were cleverly done. First place went to a real "hot-dog", Weiner and her master Oscar Meyer alias Robin Scanlon and Dora Montague of Lovelace House (TRA).

The James Gang concluded RHW but the sparse turnout wouldn't indicate they have three gold albums and world tours under their collective belts.

The Quicksilver Messenger Service, a hard rock group appearing with the James Gang, evoked little, if any, enthusiasm from the small crowd. (Even guitar solos and intricate drum solos didn't help.)

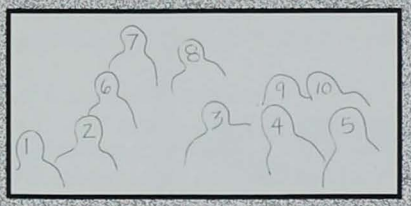
This carried over the James Gang until Roy Kenner, their new singer, talked the crowd into participating, after which, the audience went wild. Already standing, many people lit matches and held them up--similar to audience reactions to Bob Dylan Concerts.

"Roll Over Beethoven" was the encore much the stage clashing the two Chinese gongs at each side. Smoke erupted from behind the gongs to complete the final burn-out of the performance and with it, RHW 1974.





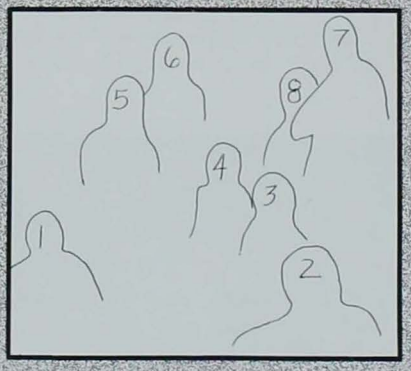
RCA EXEC





1. Linda Vandermeiden, Ed.-Cultural; 2. Tim Axiotis, Assembly Chmn.; 3. Laura Ware, Assembly Sec.; 4. Kevin Lane, Pres.; 5. Renee Birkicht, Social; 6. Candice Bennett, GSB Senator; 7. Diane Henson, V.Pres.; 8. Dave Vavrock, Adv.; 9. Vickie McKinley, Sec.; 10. Frank Comito, Treas.; Not pictured: Janet Figgind, Women's Intramurals, Bob Dolan, Men's Intr., Karen Goetzman, GSB Senator, John Waters, GSB Senator.

TRA EXEC

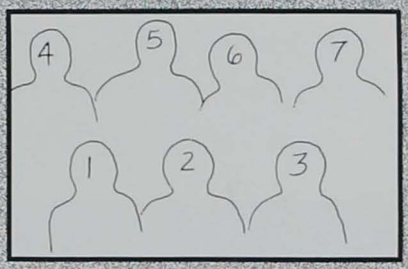




1. Greg Knoploh, Internal V. Pres.; 2. Bruce Breeding, Pres.; 3. Nancy Kutrle, Senate Chmn.; 4. Martha Dickerson, Chief Justice; 5. Marta Moore, Social Chmn.; 6. Diane Karland, External V.Pres.; 7. Pete Larson; Intramural Chmn.; 8. Elaine Opila, Treas.

UDA EXEC

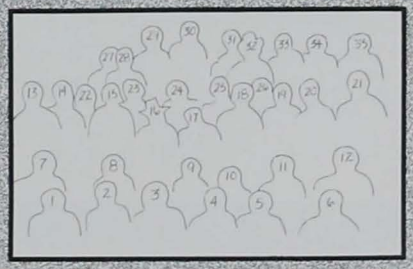




1. Barb Bardole, Sec.-Treas.; 2. John McGinnis, Pres.; 3. Cindy Grabe, Adv.; 4. Tom Connop, GSB Sen.; 5. Don Steffen, GSB Sen.; 6. Steve Court, V.P.; 7. Dan Moran, Soc. Cham. Not pictured: Dave Alsager, Daette Aljets.

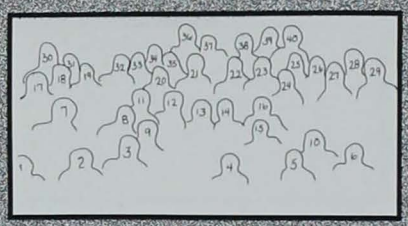
AYRES





1. Val Crane; 2. Mark Lovik; 3. Keith Machlan; 4. Dean Buck; 5. Larry Klaaren; 6. Larry Riesenberg; 7. Gary Olson; 8. Greg Meenan; 9. Jack Tiller; 10. Craig Hartmann; 11. Rodney Dykstra; 12. Bill Daters; 13. Dennis Kelly; 14. Jon Goodwin; 15. Mike Buck; 16. Brian Berg; 17. Gary Ferguson; 18. Mark Schug; 19. Jim Couch; 20. Barney Smith; 21. John Haila; 22. George Claseman; 23. Doug Corrie; 24. Ed Downey; 25. Tim Kelly; 26. Greg Scott; 27. Randy Martin; 28. Randy Kool; 29. Tasos Serghides; 30. Ken Roseman; 31. John Wetlaufer; 32. Burn Bennett; 33. Ed Mickelson; 34. Mike Warshell; 35. Bob Kenyan; Not pictured: Willy Brower, Richard Groepper, Paul Wright, Randy Triechler, Daryl Hertma, James Lawlor, Mark Kooiker, Christopher Gardner.

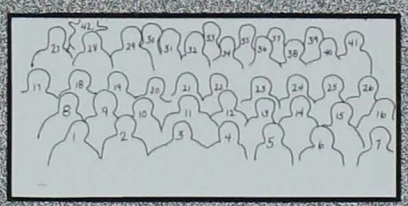
BOYD





1. Edward Retry; 2. Robert Beckt; 3. Thomas Burke; 4. Thomas Falk; 5. Kevin Hold; 6. Kevin Hohbach; 7. Richard Webb; 8. Steven Willey; 9. William Cummins; 10. Michael Vorwerk; 11. Peter Larkin; 12. John Gross; 13. Dec Jay Reynolds; 14. Paul Fullerton; 15. Michael Peterson; 16. Steven Diedrichsen; 17. Scott Lewton; 18. Joseph Caliqur; 19. Steven Sasaki; 20. Michael McGuire; 21. Fred Heinz; 22. Larry Walsh; 23. Cragon Caboth; 24. Michael Jordt; 25. Lee Slattum; 26. Craig Slattum; 27. Craig Teague; 28. Glen Smith; 29. Gregory Evans; 30. David Nolte; 31. Steven Bradley; 32. David Humphreville; 33. Edward Brus; 34. Craig Bollinger; 35. Mark Ruedy; 36. Eric Dolbeare; 37. Hossein Vaez; 38. John Vause; 39. Chris Anderson; 40. James Schumacher.

CONVERSE

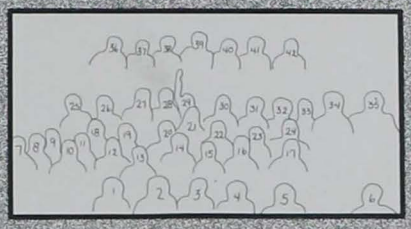




1. Armando Jones; ra., 2. Jim Honselog; 3. Tim Collogan; 4. Steve Norby; 5. Chuck Hardy; 6. Paul Boland; 7. Steve Simmons; 8. Bob Clinkenbeard; 9. Curt Huyser; 10. Bob Leeper; 11. Rusty Hodge; 12. Kim Klopfenstein; 13. Royle Duncan; 14. Lyle Leggett; 15. Tom Collogan; 16. Joel Geake; 17. Steve Longabaugh; 18. Craig Dare; 19. Paul Zielstra; 20. Dan Gamble; 21. Craig Hanson; 22. Mark Stevenson; 23. Glen Johnson; 24. Kevin Jones; 25. Terry Schnack; 26. Mark Beswick; 27. Kris Sorenson; 28. Ross Ullrich; 29. Greg Burnside; 30. John Van Heel; 31. Bill Kent; 32. Jim Blaser; 33. Gene Buhr; 34. Don McCurley; 35. Randy Teare; 36. Barry Wilkie; 37. Tim Mikkelsen; 38. Steve Gulter; 39. Gary Sachau; 40. Marlon Cooper; 41. Kevin Jones; 42. Randy Olson; Not pictured: Jack Powers, Dennis Steffens, Don Liston, Kyle Wittrup, Mark Roberts, Rick Langel, Jim Jones, Nick Flaten, Brad Mead, Tim Mcalpine, Bob Hartsook, Paul Hayhurst, Bob Deranleau, Jim Buckner, Paul Boland, Rex Shaffer, Pete Murphy.

CUNNINGHAM

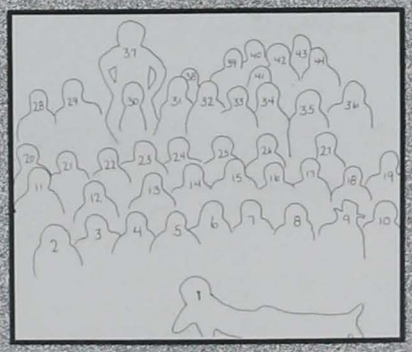




1. Tom Hay; 2. Jim Sandison; 3. Stew Segerstrom; 4. Gary Boyle; 5. Ed Ballin; 6. Larry Doxtad; 7. Claudio De Heredia; 8. James Weis; 9. Marv Steenhoek; 10. Dave Smith; 11. Dave Reynolds; 12. Kelly Brandt; 13. Dennis Riordan; 14. Jan Conrad; 15. Randy Nelson; 16. Lorinzo Hopson; 17. Brian Strub; 18. Blake Thalacker; 19. Kevin Prescholt; 20. John Queck; 21. Doug Miller; 22. Jeff Otto; 23. Jim Griggs; 24. M. J. Malmer; 25. Eric Leed; 26. Dave Dietrich; 27. Matt Mahoney; 28. Doug McDowell; 29. Jim Elfsberry; 30. Steve Gasche; 31. Steve Johnson; 32. Greg Dolbeare; 33. Mark Burnham; 34. Paul Suejda; 35. Rob McGregor; 36. Ev Rice; 37. Tom Polacek; 38. Mike Peters; 39. Doug Christensen; 40. Ryan Eichner; 41. Bryan Malcolm; 42. Jon Denney.

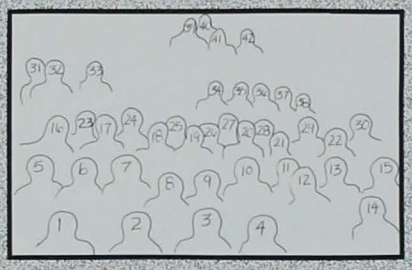
EMERSON





1. Owen Hosler; 2. Peter Johnsen; 3. Paul Dawson, vp.; 4. Kirk Lindfors; 5. Dave McCartney; 6. Jon Hack; 7. T. D. Keller; 8. Randy Matthews; 9. Jay Hanken; 10. Russ Berndt; 11. Kim Montgomery, sec.; 12. Bill Gammell; 13. Charlie Cerny; 14. Dennis Stevenson; 15. Ronnie Deaton, tr.; 16. Terry Box, pr.; 17. Jim Irwin; 18. Frank McKay; 19. Byron Finch; 20. Charles Tarvin; 21. Mike Berry; 22. Bob Peterson; 23. Brian Willemsen; 24. Mike Amundson; 25. Scott Montgomery; 26. Paul Soderholm; 27. Mike Wilson; 28. Unidentified; 29. Steve Rogers; 30. Doug Jacobson; 31. Bob Meier; 32. Rudy Renaud; 33. Jon Good; 34. Elmer Jones; 35. Duane Schurch; 36. Gerry Muff; 37. Russ Newquist; 38. Jack Gueliff; 39. Chris Holck; 40. Chet Miller; 41. Eric Verploeg; 42. Puch Stark; 43. Darwin Henke; 44. Don Bray.

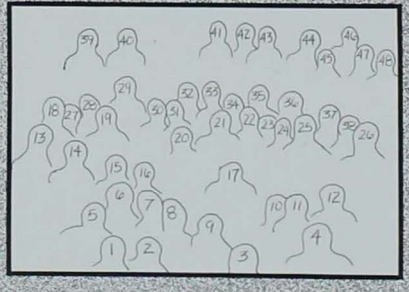
FOSTER





1. Bruce Roorda; 2. Dana Kaine; 3. Rich Flaskgaard; 4. Jeff Larson; 5. Randy Sorensen; 6. Roger Anders; 7. Robert Pasquariello; 8. Daniel Blair; 9. Tony Elliott; 10. Ken Skaggs; 11. Chris Viere; 12. Dave Wenndt; 13. Doug Reed; 14. Bill Jordan; 15. Marv Borcherding; 16. Doug Rice; 17. Edvardo Sardi; 18. Kwang Kim; 19. Pat Donahue; 20. Mike Harris; 21. Kevin Vanderschel; 22. Dennis Almquist; 23. Ed Richardson; 24. Carlos Fear; 25. Joe Pettinger; 26. Tom Hawk; 27. Bill Schumacher; 28. Arnold Wagner; 29. Gary Marquett; 30. Kurt Jackson; 31. Marv Groth; 32. Daniel Vondrak; 33. Eric Larson; 34. Gary Schuster; 35. Glen Garnett; 36. Carey Noland; 37. Daniel Porter; 38. Steve Hager; 39. Alvin Baver; 40. Jeff Myers; 41. Allen Jones; 42. Steve Klause. Not pictured: Richard Schulze, Ron Tigner, Mike Cahill, Pete Dittmer, Kevin Rogers, Rick Dickens, Keith Dohrmann, Bruce Green, Mike Richards, Philip Meyer, Don Millage, Dudley Schroeder, Dennis Paul.

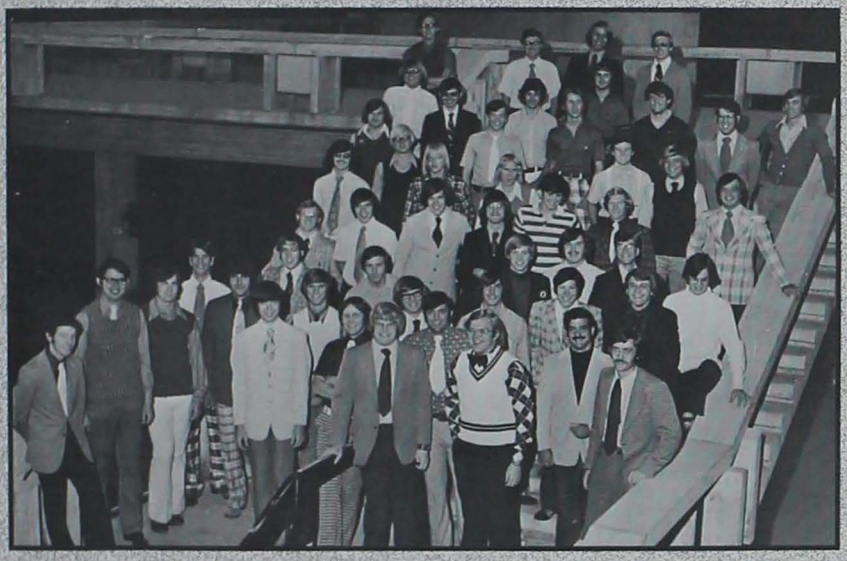
GILMAN

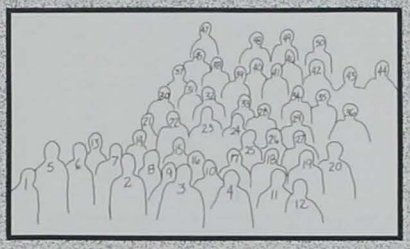




1. W. Winterink; 2. B. Petersen, Treas.; 3. G. Lynk, I.M.; 4. B. Bailey; 5. M. O'Donnell; 6. M. Aiken; 7. M. Grootveld; 8. J. Wicks; 9. R. Dittmer; 10. R. Cross, Pres.; 11. C. Herbert; 12. R. Martens; 13. J. Stewart; 14. S. Leydens; 15. D. Hansen; 16. J. Broders; 17. S. Haupt; 18. B. Stirler; 19. G. Little; 20. C. Cord, V. Pres.; 21. D. Wagner, Soc. Chmn.; 22. J. Henchal, Sec.; 23. J. Gray; 24. T. Kiley; 25. R. Hockenbury; 26. T. Kirkegaard; 27. T. Kajewski; 28. J. Van Houten; 29. S. Blakesley; 30. D. Brown; 31. J. Screeden; 32. J. Adams; 33. T. Ehlers; 34. D. Ehrecke; 35. J. Greitl; 36. W. Holloway; 37. A. Borcherding; 38. C. Tometitch; 39. R. Dunshee; 40. D. Sturdivant; 41. R. Anderson; 42. H. Hellwig; 43. D. Rogers; 44. N. Lund; 45. D. Schenkel, R.A.; 46. S. Benstort; 47. J. Nedtwig; 48. B. Sanderman.

HALSTED

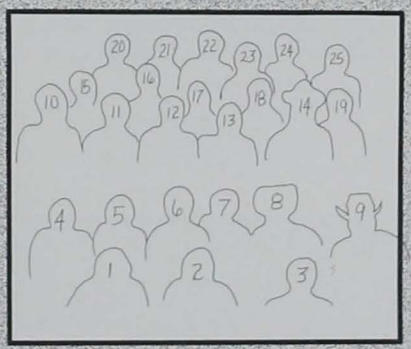




1. Ron Bremner; 2. Bruce Reeman; 3. Neil Fell; 4. Charles Sukup. 5. Mark Olson; 6. Bob Shepard; 7. Denis Wahls; 8. John Heningsen; 9. Jim Olson; 10. Ed Dahir; 11. Rob Ferin; 12. Paul Hruska; 13. Eric Larsen; 14. Steve Weis; 15. Joey Bruns; 16. Tom Blomme; 17. Marc Uhl; 18. Mark Stoskopf; 19. John Hansen; 20. Matt Schulz; 21. Casey Bartels; 22. Richard Hall; 23. Greg Dougal; 24. Carlin Wiemers; 25. Tom Wells; 26. John Munson; 27. Dan Lambert; 28. Dennis Bruns; 29. Curt Danner; 30. John Rezabek; 31. Dan Rourick; 32. Gary Dose; 33. Daryl Bigelow; 34. Paul Bartlett; 35. Stan Moser; 36. Tim Lane; 37. Steve Sukup; 38. Dan Veerhusen; 39. Dwight Lundquist; 40. Gary Neuenschwander; 41. Ed Arp; 42. Ray Jordan; 43. Reed Nordyke; 44. Mike Sukup; 45. Neil Morgan; 46. Mike Hall; 47. Scott Jenkins; 48. Gary Mason; 49. Ray Schoon; 50. Bob Shoemaker.

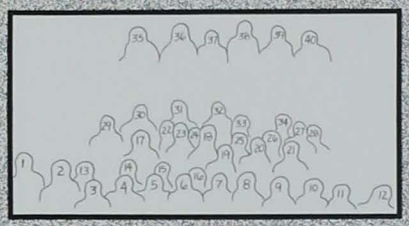
HARRIMAN

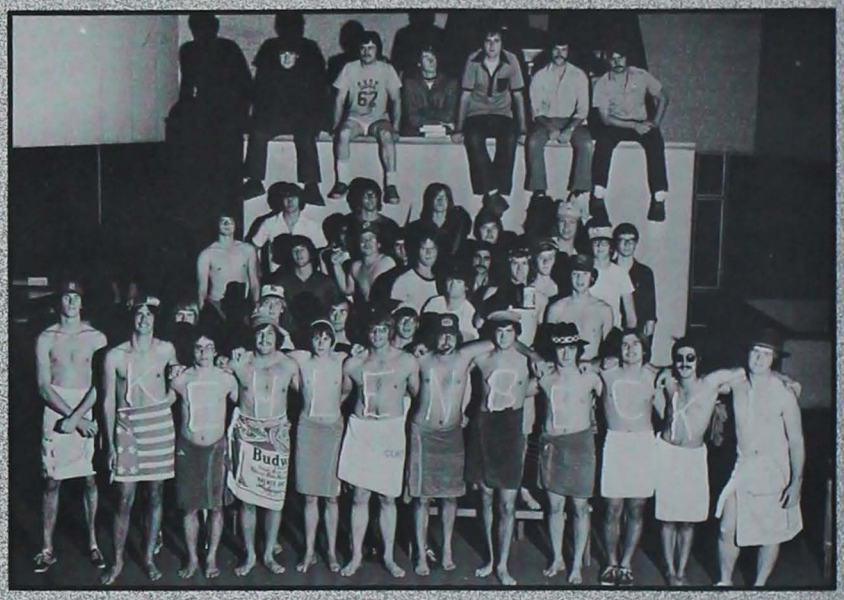




1. Ken Christensen; 2. Tom Jacobson; 3. Mike Baltes; 4. Craig Hackl, vp.; 5. Stee Maxwell, vp.; 6. Steve Jones, sec.; 7. Les Mardorf, ra.; 8. Scott Greiman; 9. Gene Greiman; 10. Pat Huelman; 11. Dave Paeper; 12. Tom Burkgren; 13. Dave Carstens; 14. Craig Hovland; 15. Jim Disney; 16. Mike Yoder; 17. Dave Bubke; 18. Dave Eckles; 19. Dana Wiseman; 20. Mel Quinn; 21. Bill Wilcke; 22. Andy Rowe, pr.; 23. Rick Ruhl; 24. Tom Ugilini; 25. Mark Sachs; Not pictured: Steve Anglese, Wayne Bailey, Steve Boyd, Steve Fetzer, Myron Hartz, Bob Hejlik, Jack Hillsten, Kent Huengman, Jon Reed, Jeff Rhinehart, Vance Ward.

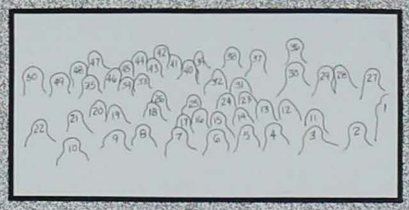
KEHLENBECK





1. Jim Murphy; 2. Don Frazer; 3. Jeff Combs; 4. Steve Jost, pr.; 5. Jim Leonard; 6. Ken Spear; 7. Jim Huff; 8. Ray Flohr, ra.; 9. John Baird; 10. Steve Moldt; 11. Mike Levy; 12. Chris Herbold; 13. Don Williams; 14. Marty Wilkinson; 15. Chuck Wieben; 16. Craig Champion; 17. Dan Sheehan; 18. Jerry Rupert; 19. J.D. Bell; 20. Craig Tieck; 21. Dave Sampson; 22. David Bing-Chan; 23. Nathan Frederick; 24. Jim Wangelin; 25. Reza Mirshafiei; 26. Dale Hoffman; 27. James Walkup; 28. Dave Ebel; 29. Gary Lovett; 30. Jeff Peterson; 31. Jeff Keller; 32. Kim Brayton; 33. Steve Clark; 34. Steve Janssen; 35. Britt Van Syoc; 36. Dave Nixon; 37. Dale Smith; 38. Alex Mazeika; 39. Mike Neibuhr; 40. Ron Jones.

KIMBALL

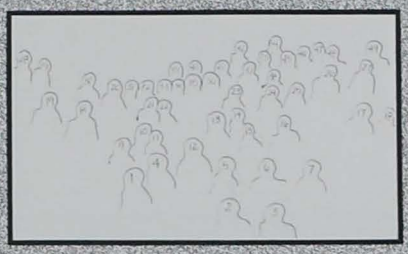




1. Tony Hershey; 2. Brian Shumaker; 3. Mike McGregor; 4. Bob Driggs; 5. Darrel Brostrom; 6. Tom Raley; 7. Mike Crow, ra.; 8. Craig Liggett; 9. Fred Schuster; 10. Leon Schwartz; 11. Kim Schmidt; 12. Bruce Carlson; 13. John Birtwistle; 14. Dean Severidt; 15. Kirk Sticken; 16. Mike Young; 17. Mike Teasdale; 18. Jim Swanstrom; 19. Sal Lobianco; 20. Brian Telleen; 21. Richard Kaduce; 22. Don Saboe; 23. Keith Landa; 24. Arlin Sorensen; 25. Kurt Kreigler; 26. Dan Bergerud; 27. John Collins; 28. Mike Lind; 29. Kent Rice; 30. Larry Cormicle; 31. Terry Halsch, vp.; 32. Bill Bordwell; 33. Steve Larsen; 34. Dave Read; 35. Neil Schneider; 36. Melvin Williams; 37. Mike Bassett, pr.; 38. Greg Hoffa; 39. Jim Junko; 40. Mark Harris; 41. Ray Donahue; 42. Randy Buchheit; 43. Tom Feltault; 44. Stan Raber; 45. Mike McTigue; 46. John Moritz; 47. I. M. Stone; 48. Wayne Johnson; 49. Brian Phang; 50. Chuck Greer.

KNAPP

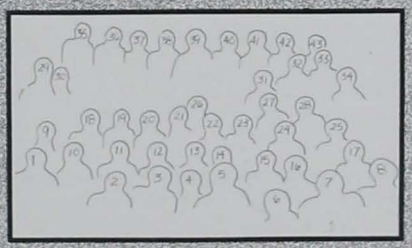




1. Dave Ashmore; 2. Steve Gore; 3. Steve Oregon; 4. Jack Finley; 5. R. C. Iler; 6. Merril Muhs; 7. Steve Betz; 8. Doug Thede; 9. Greg Lievens; 10. Mike McInerney; 11. Craig Moudy; 12. Doug Pooch; 13. Kirk Doan, ra.; 14. Art Rawlings; 15. Curt Bullock; 16. Steve Manley; 17. Doug Younkin; 18. Gary Hanson; 19. Mike Haunsperger; 20. Bruce Van Der Kamp; 21. Frank Kissel; 22. Chris Scheib; 23. Jeff Balvanz; 24. Brad Jensen; 25. Eric Smith; 26. Kevin Doherty; 27. Gary Fritz; 28. Mark Anhalt; 29. Brian Williams; 30. Dean Sandell; 31. Allen Brown; 32. Steve Weber; 33. Dale Onken; 34. Kevin Jacobsen; 35. Craig Madsen; 36. Rick Petersen; 37. Jim Peterson; 38. Tim Ondrejka; 39. John Cairns; 40. Todd Nygaard; 41. Whit Seully; 42. Bruce Bartelt; 43. Jeff ; 44. Tony Knock; 45. Don Hart; 46. Gary Wilkin; 47. Jim Lee; 48. Duane Lindsay; 49. Mark Hatfield.

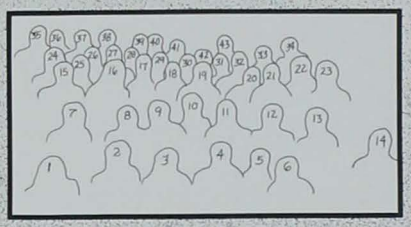
LINDSTROM





1. Jim Barker; 2. Darrel Dirks; 3. Frank Roedl; 4. Craig Farmer; 5. Bernie Petersen; 6. Anthony Frantini; 7. Jeffrey Danielson; 8. Robert Hoffman; 9. Robert Simonsen; 10. Larry Werts; 11. Jim Buesting; 12. Terry Drea; 13. Walter Suebert; 14. Steve Selzer; 15. Duane Dirks; 16. Bruce Serena; 17. Steve Hayes; 18. Greg Angstrom; 19. Mike Downey; 20. John Raymond; 21. Greg Gantner; 22. Don Perkins; 23. Jeff Schmelzer; 24. Jeff Feste; 25. Jeff Boshart; 26. Keith Phillips; 27. Melville Baird; 28. Jerry Dewitt; 29. Ron Karstens; 30; David Koch; 31. Jerry Edwards; 32. Carl Stein; 33. John Osler; 34. Gary Owens; 35. Brent Rohloff; 36. Gary Sawyer; 37. Scott Rohlf; 38. Cliff Devitt; 39. Bob Schmeling; 40. Bob Evilsizer; 41. Rick Ruppel; 42. Peter Mohror; 43. Al Reinig.

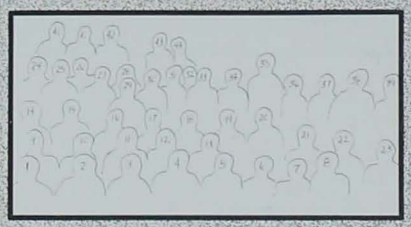
MEEKER





1. Emmett Sterk; 2. Rich Scherer; 3. Rick Glazzard; 4. Alvis Koedam; 5. Dave Pattison; 6. Keith Ward; 7. Spencer McGruder; 8. Andy Hoppin; 9. Denny Craft; 10. Dan Harty; 11. Dean Wheatley; 12. Greg Long; 13. Brad Olk; 14. Jim Ahlgren, pr.; 15. Brian Meyers; 16. Wayne Suoboda, ra.; 17. Geoff Eastburn; 18. Duane Borcherding; 19. Clint Miller; 20. John Campbell; 21. Chuck Miller; 22. Chuck Hatz; 23. Ricke Hotz; 24. Tom Kihlken; 25. Mike Johnson; 26. Ken Johnson; 27. Gary Paolsen; 28. Randy Harvey; 29. Paul Durand; 30. Ed Morend; 31. Steve Hall; 32. Duane Koenan; 33. Jim Harty; 34. Dave Reinke; 35. Gary Wilson; 36. Dave Schoeller; 37. Jim Frerichs; 38. Dave Wiemer; 39. Randy Schnicker; 40. Unidentified; 41. Randy Rusk; 42. Steve Spring; 43. Greg McKernan.

MORTENSEN





1. Brian Rasmussen; 2. Jeff Wiebers; 3. Ken Beecka; 4. Randy Pitman; 5. Mike Carr; 6. Bruce Callen, sec.; 7. Tom Fitzpatrick; 8. Mark Feldmann; 9. Greg Schmitt, vp.; 10. Clay Kilgore; 11. Dan Myers; 12. Tom Schrader; 13. Kent Harting; 14. Jack Hunerdosse, pr.; 15. Eldon Krull; 16. Kirk Hartung; 17. Steve Gladson; 18. Larry Wong; 19. Ken Schultes; 20. Mike Weston; 21. Steven Warren; 22. Randy Clark; 23. Jerrol Fisher; 24. Kent Lynch; 25. Nick Schapman; 26. Lou Hesse; 27. Marlin Miller; 28. Dale Steve; 29. Steve Beer; 30. Steve Heffleflnger; 31. Jay Visser; 32. Wade Bendickson; 33. Randy Randall; 34. Mark Porter; 35. Patrick Kavanagh; 36. Mark Barnett; 37. James DeJoode; 38. Marlon Cirlins; 39. Donald Wood; 40. Kent Brobst; 41. Randy Halse; 42. Kevin Mayberry; 43. Bob Vanderloo; 44. Kris Baumgart.

RAYMOND

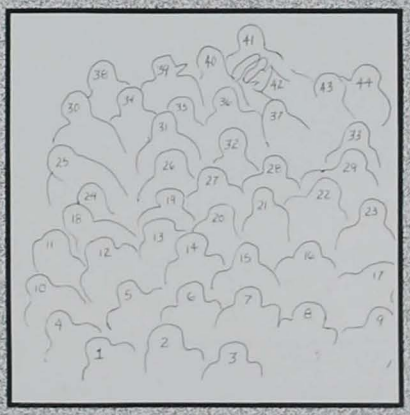




1. Jim Weirick; 2. Rich Bordelon; 3. Mark Bell; 4. Jim Yanacheak; 5. Dave Calhoon; 6. Mark Magrane; 7. Tony Celsi; 8. Scott Jordan; 9. Steve Vermeulen; 10. Don Wedemeir; 11. Duane Wittstock; 12. Dave Huebner; 13. Jim Bair; 14. Rich Gettle; 15. Mike Simpson; 16. Dick Sunde; 17. John Colclough; 18. Art Klinpratoom; 19. Leo Martin; 20. Bob Plagman; 21. John Lemen; 22. Dan Malliet; 23. Steve Waters; 24. Dale Cadwallader; 25. Jim Dworshack; 26. Bill Carlson; 27. Ken Braband; 28. Chuck Converse; 29. Paul Rogers; 30. Jim Ainslie; 31. Mike O'Malley.

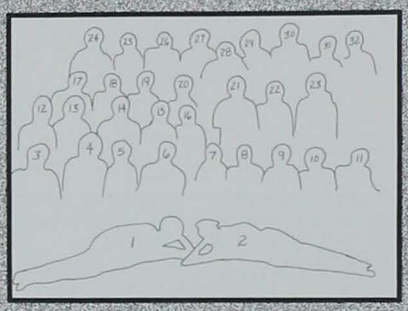
RICHEY

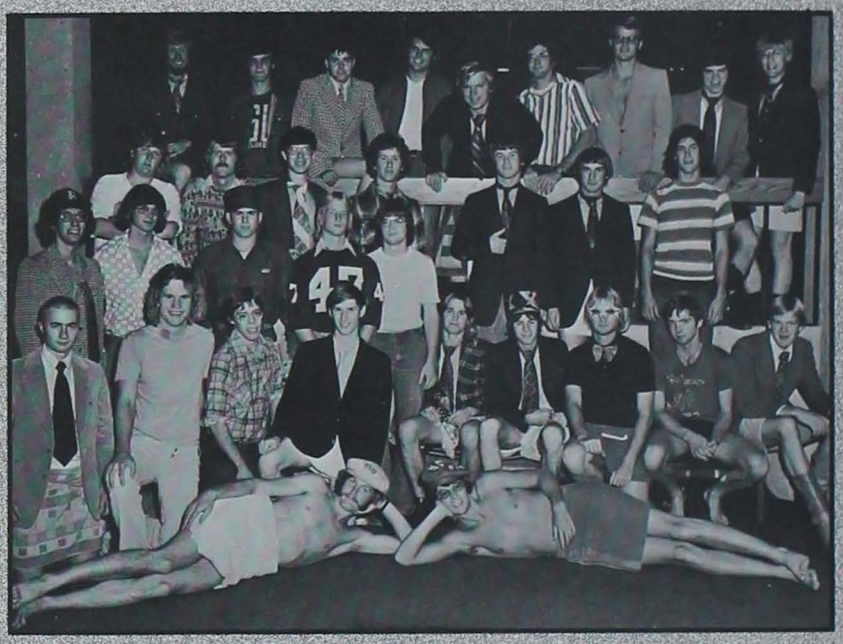




1. Michael Sent; 2. Mark Shaffer; 3. David Austerlade; 4. Robert Olson; 5. Leon Yoder; 6. John Olsowsk; 7. Steven Olsowski; 8. Larry McLaughlin; 9. Richard Rush; 10. Ronald Rittel; 11. James Grant; 12. David Robertson; 13. Gary White; 14. Daniel Bernhard; 15. Steven Merritt; 16. Steven Lipschultz; 17. Dan Shindelar; 18. Michael Abel; 19. David Swift; 20. Rick Huedepohl; 21. Mark Masteller; 22. Randy Leonard; 23. Warren Lammers; 24. Ken Francis; 25. Paul Rogalla; 26. Vince Broderick; 27. William Luders; 28. Steven Korrect; 29. Gary Noneman; 30. Harold Wheeler; 31. William Umbaugh; 32. Stanley Stach; 33. R. Carroll Burris; 34. Charles Briegel; 35. Joel Lane; 36. James Haug; 37. Larry Lane; 38. Daniel Beck; 39. James North; 40. Brett Smith; 41. Kevin Kenaley; 42. Randy Swoyer; 43. James Warren; 44. James Browen.

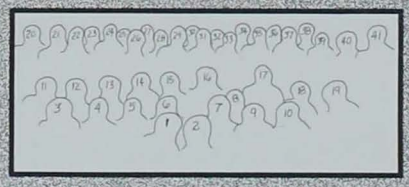
ROTHACKER





1. Randy Heintz, ra.; 2. Jim Gran, vp.; 3. Dave Norden; 4. Steve Znerold; 5. Doug Altrogge; 6. Ralph Ehrenpreis; 7. Kevin Klopfenstein; 8. Doug Yates; 9. Lee Boege; 10. John Knudtson; 11. Mark Eliason; 12. Don Paulson, pr.; 13. Kevin Sievers; 14. Kent Hughes; 15. Todd Cherry; 16. Mike Mawdsley; 17. Tom Miller; 18. Greg Stoever; 19. Grant Doering; 20. Randy Wagner; 21. Kevin Hewlett; 22. Mark Fischer; 23. Brian Leniton; 24. Chris Ebbers, sec.; 25. Dave Martin; 26. Ron Wegner; 27. Bob Dobrick; 28. John Stilley; 29. Mark Templeton; 30. Steve Dudding; 31. Dave Stilley; 32. Jim Kleinwort.

STALKER





1. Mark Loebig; 2. Jerry Beste; 3. Steve Ford, pr.; 4. Herbert Stinemates; 5. Rob Weberg; 6. Mark Feilmann; 7. Judd Hunemuller; 8. Jim Mason; 9. Don Bruns; 10. Jeff Magnuson; 11. Rich Bahr, ra.; 12. Paul Gilbert; 13. Mike Brockman; 14. Tom Wickham; 15. Tom Engle; 16. Dan Westbrook; 17. Roger Garnett; 18. Kirk Elliot; 19. Corky Grimes; 20. Steve Heimerle; 21. John Crooks; 22. Scott Shephard; 23. Nick Kosar; 24. Barry Kuhlmann; 25. John Herbert; 26. Duane Samler; 27. Walt Osborne; 28. Tom McHenry; 29. Roger Claypool; 30. Dave Kettler, 31. Mark Uhlman; 32. Ron McManigal; 33. Dick Bonnet, sec.; 34. Larry Johnson; 35. Steve Booker; 36. Randy Riley; 37. Chris Reum; 38. Randy Rosenboom; 39. Dave Stevens; 40. Scott Hewitt; 41. Paul Feilmann.

STEVENSON

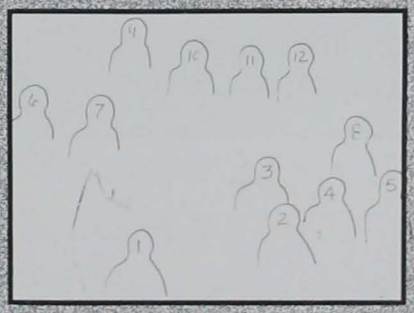




1. Gary Trussell; 2. Doug Jonas; 3. Rickey Crosby; 4. George Smidt; 5. Dean Stephens; 6. John Trussell; 7. Andy Payson; 8. Jim Linder; 9. Tom Andruska; 10. Frank Comito; 11. Tony Pecoraro; 12. Dick Dickinson; 13. George Morrow; 14. Mike Belinski; 15. Kelly Montgomery; 16. Ron Canaday; 17. Bob Reeves; 18. John Black; 19. Steve Emery; 20. Ron Johnson; 21. Jim Jensen; 22. Steve Sullivan; 23. Greg Nook; 24. Dave Hummel; 25. John Reid; 26. John Nitz; 27. Ron Hermiston; 28. Jim Shahan; 29. John Elliott; 30. Steve Junge; 31. Mike Haigh.

CHI EPSILON

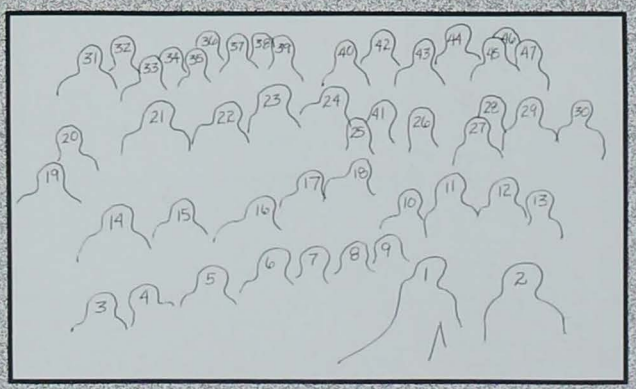




1. Randy Schnicker; 2. Craig Buhr; 3. Jim Frerichs; 4. Dave Vinchattle; 5. Dr. Max Porter; 6. Gary Van Riessen; 7. Keith McDonell; 8. Dennis Waugh; 9. Les Kempers; 10. Larry Seltwankl; 11. Tom Wilson; 12. Steve Benson.

ALUMNI HALL



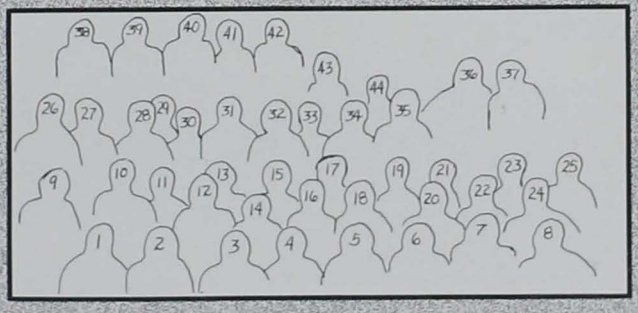


1. Ron Evans; 2. Mike Kaufman; 3. Paul Cramer; 4. Brian Dangelsen; 5. Greg Vogel; 6. John Vogel; 7. Pete Hemken; 8. Keith Huhn; 9. Floyd Everett; 10. Norm McCoy; 11. Dave Maneman; 12. Russ Bryant; 13. Dave Stearns; 14. Dave Wetzel; 15. Dave Tonsfeldt; 16. David Maubach; 17. Peter Pintus; 18. Kevin Fitzpatrick; 19. Keith Anderson; 20. Steve Beilby; 21. Bob Anderson; 22. Dan Gunderson; 23. Tom Powers; 24. Scott Holzrichter; 25. Tim Cavanaugh; 26. Bob Meimann; 27. Bill Berg; 28. Merle Pinnekamp; 29. Gordon Everett; 30. Tim Rude; 31. Doug Urban; 32. Wendell Doolittle; 33. Doug Johnson; 34. Jerry Peckumn; 35. Gary Hendrick; 36. Jeff Ackerman; 37. Darle Short; 38. Steve Wilson; 39. Ken Burditt; 40. Lee Ayers; 41. Guss Brinkman; 42. Larry Anderson; 43. Dave Hassebrock; 44. Ed Miller; 45. Dan Nilles; 46. John Mercer; 47. Dennis Gunderson.

BEYER



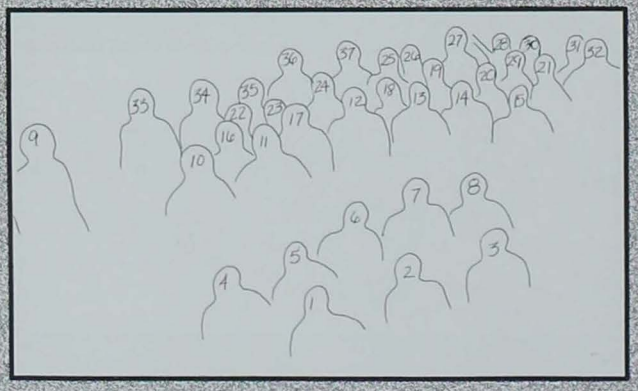
If you ask a person the first word that comes to mind when Beyer House is mentioned, the word "fun" is often chosen. House participation in social activities is one trademark of Beyer, their energies and individual interests being applied to many different areas: RHW, Milkmaid contest, an annual skiing party, numerous intramural sports, and Pumpkin caroling. Inside Beyer House, its atmosphere is one of a close-knit group of guys willing to help one another in time of need. Being one of the Beyer Boys is an honor, that they all take pride in.



1. Scott Woodruff; 2. John Thompson; 3. Mike Clayton; 4. John Waters; 5. Dan Bullen; 6. Tim Sorenson; 7. J. C. Kain; 8. Greg Hobson; 9. Kent Miller; 10. Joel Wagner; 11. Norm Voelker; 12. Fred Hefty; 13. Paul Stumpf; 14. Jim Ford; 15. Jim Taylor; 16. Rick Graf; 17. Rich Rod; 18. Neil Hamilton; 19. Jim Barber; 20. Masashi Yamaguchi; 21. Carl Johnson; 22. Jim Meyer; 23. Dean Weber; 24. Murray Lee; 25. Jay Doty; 26. Al Vance; 27. Bruce Knoke; 28. Steve Huckleberry; 29. Bryan Carpenter; 30. Bob Dolan; 31. Larry Eden; 32. Kurt Hezner; 33. Gary Frazer. 34. Kevin Deserano; 35. Steve Schippers; 36. Tom Paulson; 37. Mike Milota; 38. Mike Wendt; 39. John Robertson; 40. Ed McClenahan; 41. Tom Leibold; 42. Denny Little; 43. Dave Munck; 44. Dave Hendricks.

BROWN





1. Ron Lower; 2. Steve Hackett; 3. Brian Huffman; 4. Mike Borcherding; 5. Fred Martens; 6. Craig Ranshaw; 7. Steve Price; 8. Steve Schrodt; 9. Bruce Siefken; 10. Gary Eckerman, V. Pres.; 11. DeWayne Thomas; 12. Tim Miller; 13. Kreg Smith; 14. Jim Carter, Soc. Chrmn.; 15. Jay Evers; 16. John Lorimor; 17. Steve Lindaman; 18. Tim Bender; 19. Mark Iezek; 20. Doug Brown; 21. Paul Kelly; 22. Kevin Williams; 23. Brian Sadler; 24. Mike Gawley; 25. Pat Pinkston; 26. Al Bernard; 27. Paul Obuchowski; 28. Dennis Quinn; 29. Dwight Cook; 30. John McClannahan; 31. Lynn Schmidt; 32. Ken Rust; 33. Jon Dostal; 34. Darvin Marquardt; 35. Stan Moeller, Pres.; 36. Steve F. Tucker; 37. Steve B. Tucker.

Tour Brown House and you may be bored. The house can be as common as any group guising as a bunch of collegiates living together. It features your run-of-the-mill MacLean Stevenson fans, pizza patrons, an all-day TV club, and a government that promises a fistful of popcorn for every unslapped hand, a calculator under every desk lamp.

But Brown often eclipses the ordinary. Then it's a chemist's anathema--a conglomerate of 55 constituents whose pH rating is more than just basic. The cast includes Plato gamesters, concessionaires, engineering brethren, hog herders, and those who well with pride over Yankee pinstripes, kelly green gym shoes, Adel's dandies, and some 40-horse hitch.

When these forces are brought to bear--wielding hockey sticks, lethal hands, impressive textbooks, water hoses, Bible verses, and historical trivia--the result is a mix of theoretical inspiration and theatrical perspiration.

The circus is not always in full throttle though. You may catch the house during an off-beat lull. Then you'll need to rely on Brown's subtle distinctions to know where you are--wafting aromas and an auctioneer's golden yodeling.

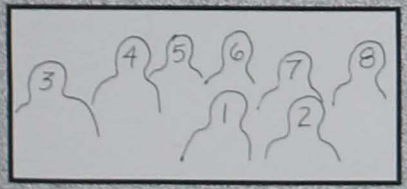
CAINE







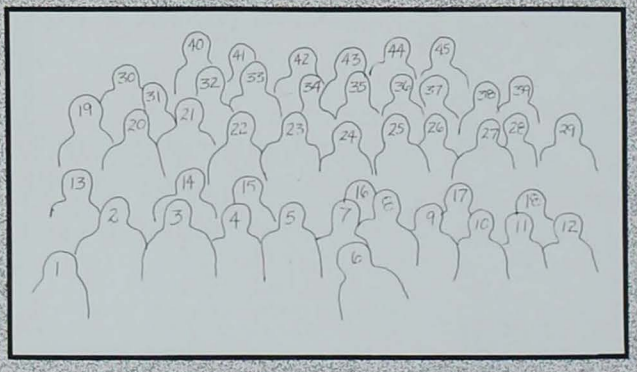
1. Randy Peterson; 2. Joe Otto; 3. Dave Guy; 4. Wayne Rettig; 5. Wayne Johnson; 6. Fred Kesten; 7. Joel Hess; 8. Denny Boeckmann; 9. Steven Cloud; 10. Gary Goodall; 11. Lewis Ritter, pres; 12. Mark Benton; 13. Ted Nam; 14. Paul Doughten; 15. Ken Klinsky; 16. Dennis Worden; 17. Bruce Jorden; 18. John Spohnheimer; 19. Brian Nelson; 20. Jeff Alvestad; 21. Mike Hermanson; 22. Steve Neal; 23. Stan Broich; 24. Alan Eggland; 25. Ken Clark; 26. Pete Nelson; 27. Steve VanBeck; 28. Dwight Winboin; 29. Mark Schlenker; 30. John Anderson, RA; 31. Bill Winklebalck; 32. Bruce Storm. Not pictured: Dennis Rogers, Rich Casciato, Harry Bizios, Brian Boots, Ronald Berte, Stan Wagamen, Paul Voga, Bruce Terhark, Randy Magmanl, Paul Hoefer, Lu Dell Burnett, Paul Hammarstedt, Tom Keeling, Bruce Bradshaw, Jeff Carithero, Kirk Baumgardner, Rich Hagen.



1. Hamid Liaghat; 2. Jeff Crawford; 3. Duane Gissel; 4. Phil Bailey; 5. Ron Caudle; 6. Steven Downing; 7. Randy Reimer; 8. Tom Heggen, v.p.

CASSELL





Cassell House, located on second floor of Welch Hall, had many returning members for the 1974-75 school year. They retained many of their intramural titles by placing first in the RCA (fall) volleyball, RCA (spring) fast-pitch softball, and RCA (spring) slow-pitch softball.

Cassell men are able to develop socially by attending many activities such as dinner exchanges, roller skating, toboggan parties, and many other social activities.

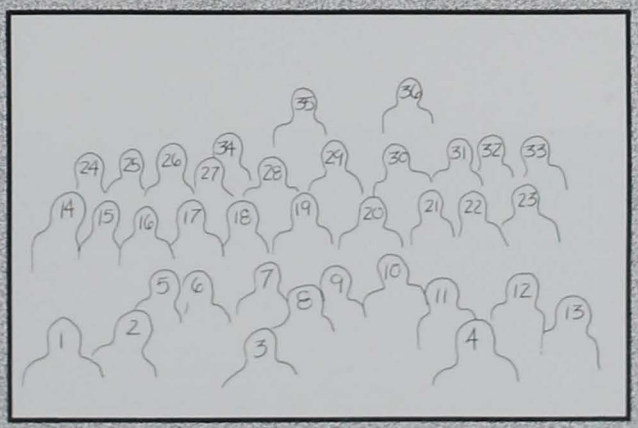
As usual, Cassell House was an involved group. They take pride and believe in their motto: "All for one, one for all, and every man for himself."

1. Virote Indravudh; 2. Scott Warrior; 3. Jeff Vohs; 4. Dave Eichelberger, pr.; 5. Tim Davis; 6. Joe Rhosdes, ra.; 7. Gale Mino; 8. Steve Wilson; 9. Dean Bohlmann; 10. Mike Robinson; 11. Mark Frederick; 12. Gregg Cooper; 13. Tom Kelly; 14. Dave Kuenzi; 15. Ken Persons; 16. Jerry Bradney; 17. Tom Gust; 18. John Zmolek, sec.; 19. Marty Wilkes; 20. Jim Hill; 21. Dirk VanDerLinden; 22. Gary Hughes; 23. Fred Hughes; 24. Terry Perkins; 25. John Brannaman; 26. Randy Benesh; 27. Fred Wilson; 28. Dave Bainbridge; 29. Dan Yanda; 30. Mark Johnson; 31. Paul Hawkins; 32. Randy Sorg; 33. Rick Rush; 34. Terry Trussell; 35. John Basaraga; 36. Carl Schied; 37. Brad Foster; 38. Marc Meier; 39. Allen McGranahan; 40. Mike Daugherty; 41. Tom Ferguson; 42. George Hunt; 43. Ray Tucker; 44. Jim Barrett; 45. Galen Herr.

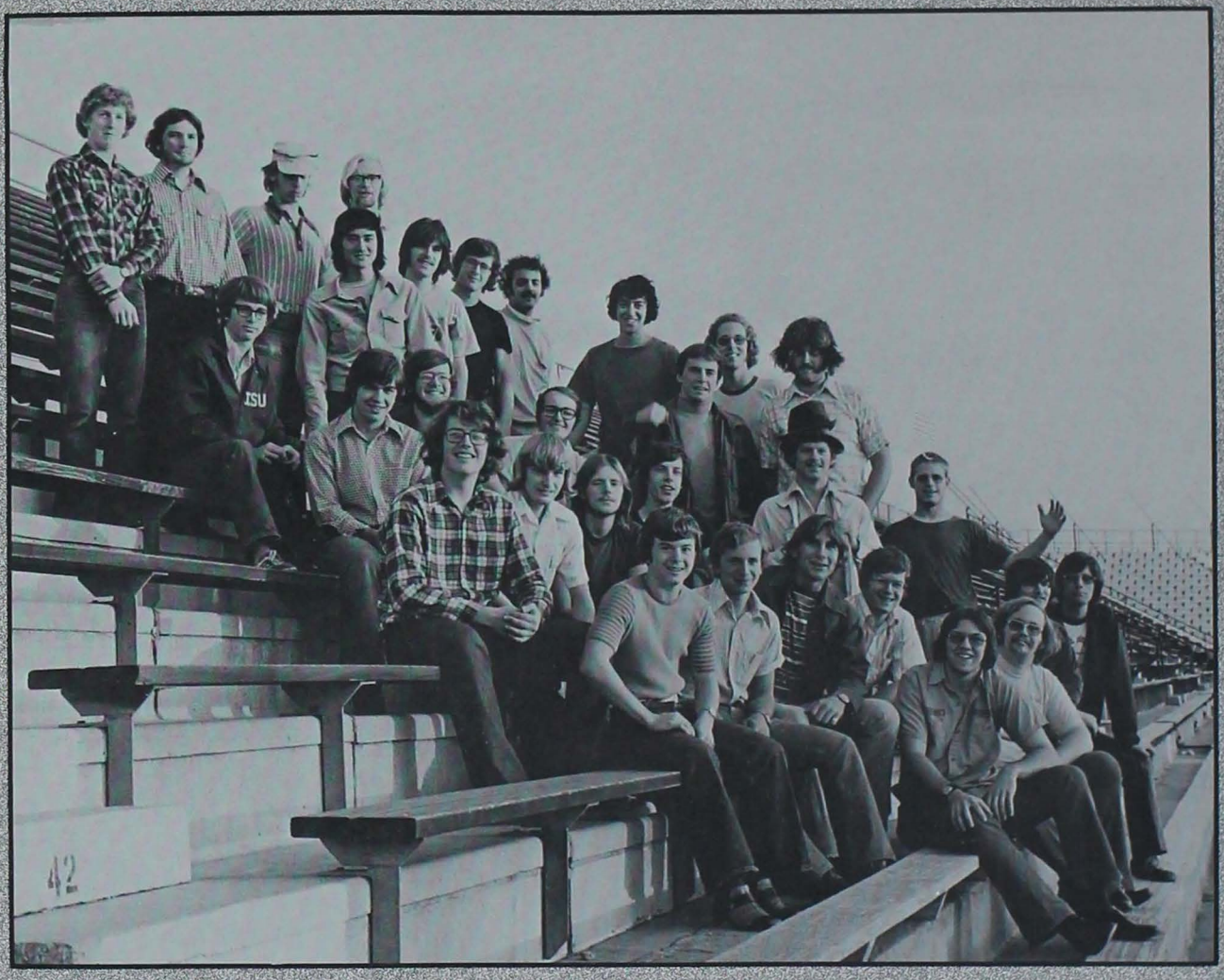
CESSNA

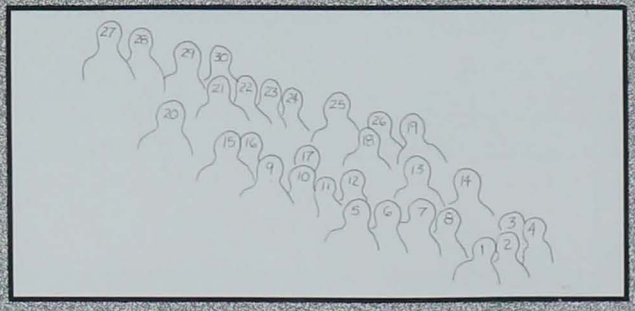


1. Greg Stevenson; 2. Mark Wilcox; 3. Bill Curry; 4. Jim Engle; 5. Bill Hemminger; 6. Kevin Vinchattle; 7. Craig Boldman; 8. Jon Ware; 9. Jay Holcomb; 10. Ken Klein; 11. Stan Smtih; 12. Doug Breckenridge; 13. Leonard Bloom; 14. Blaine Houmes; 15. Steve Aden; 16. Wah-Sang Wong; 17. Doug Sparks; 18. Ross Stickley; 19. Chuck Riordan; 20. Mark Varhus; 21. Tom Burdick; 22. Leroy Mills; 23. Mitch Adamic; 24. Kevin Reynolds; 25. Kevin Hummel; 26. Jon Martin; 27. Dave Keigan; 28. Scott Stratt; 29. Gary Nagle; 30. Bob Koppin; 31. Curt Lindsay; 32. Rick Ottsen; 33. Greg Smith; 34. Wayne Brown; 35. Andy Eckles; 36. Tom Wolthoff.



GODFREY





1. Rich Souder; 2. Brent Larson; 3. Ken Cumpston; 4. Ron Mullen; 5. Dennis Churchill; 6. Byron DeVries; 7. Steve Zaiger; 8. Daniel Churchill; 9. Bruce Young; 10. Les McClatchey; 11. Russ Tindell; 12. Mark Lattner; 13. Mark Reidt; 14. Ken Tongensen; 15. Charlie Johnson; 16. Rick Morrison; 17. Joe Parrish; 18. Jeff Allen; 19. Tom Olsen; 20. Scott Clark; 21. Larry Wu; 22. Douglas Redhead; 23. Gary Hoyt; 24. Joe Romano; 25. Bob Buckingham; 26. Bob McKnight; 27. Frank Midler; 28. Stephen Fink; 29. Neil Gote; 30. Robert Major.

Godfrey House is located in North Friley Hall. Its achievements were wide and varied including championship pie eaters, a basketball dynasty since 1974, and finished among the top 30 in KQ.

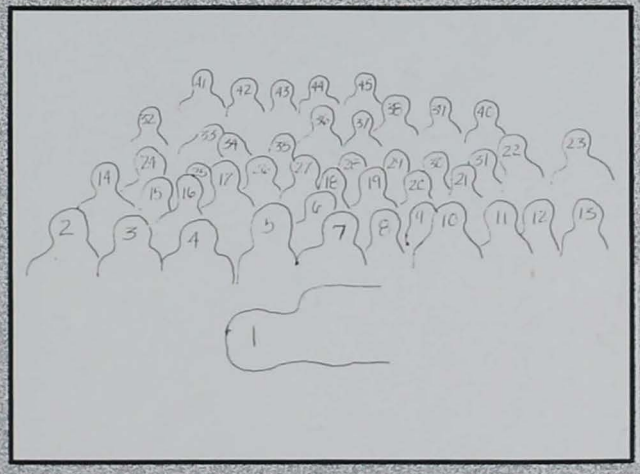
The Godfrey men's social lives were highlighted by a Christmas party at Lynn Fuerer Lodge and a spring steak fry at a nearby lake.

The coming of spring brought the Veishea parade which Godfrey House participated in during the 1974-75 school year.

GREENE



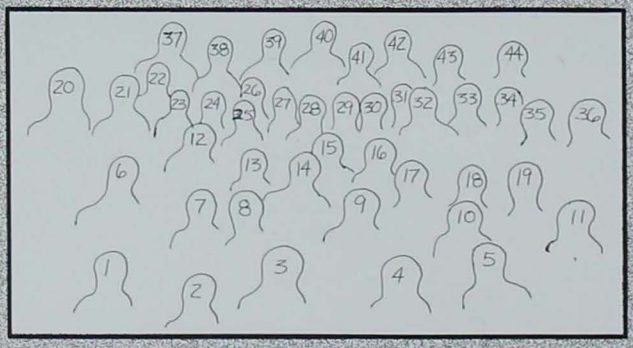




1. Sheryl Walker; 2. Omde Menbere; 3. Mohammad Hamedi; 4. Bruce Warneke; 5. Abbie Hassani; 6. Gale White; 7. Jeff Groves; 8. Connee Hotchkiss; 9. Vicki Schuler; 10. Tom O'Mara; 11. Sally Sharbo; 12. Sara Youngerman; 13. Jean Mayland; 14. Ron Livengood; 15. Steve Cosgrove; 16. Joyce Shook; 17. Curt Amundson; 18. Bill Mertes; 19. Cheryl Penkert; 20. Jeanne O'Connor; 21. Betsy Townsend; 22. Mark Tegtmeier; 23. Gene Buhr; 24. Ali Khorshid; 25. Doris Mundt; 26. Sally Olson; 27. Sue Fitzpatrick; 28. Linda Bowyer; 29. Beth Godwin; 30. Susan Krebill; 31. Dennis Brumwell; 32. Calvin Coffey; 33. Terri Hanisch; 34. Jim Hickey; 35. Dennis Friedrichsen; 36. Bruce Mantell; 37. Patti Hanson; 38. Gary Blasberg; 39. Dave Collings; 40. Dick Sloan; 41. Dennis Sande; 42. Norine Andrews; 43. Mary O'Brien; 44. Ed Mead; 45. Mary Jo Muller.

HANSON





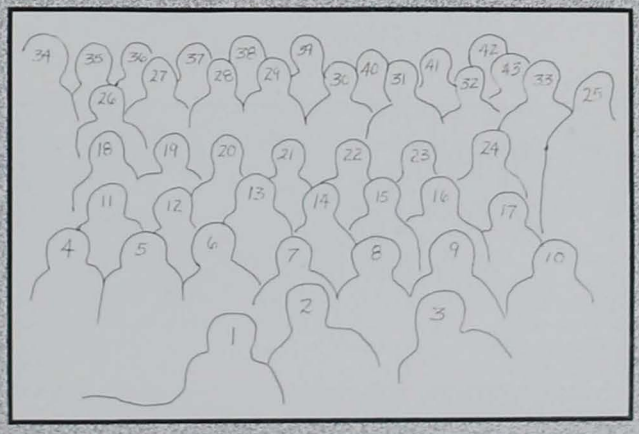
1. Bill Savage; 2. Mohammad Ahmadt; 3. Dirk Donovan, v.p.; 4. Robert Milligan; 5. John Freeman, Pres.; 6. Robert Tigner; 7. Mike Kennedy; 8. Kaveh Nikpour-Tehran; 9. Dave Hoffman; 10. Tony Cartildge; 11. Steve Petersen; 12. Rick Sheffler; 13. Jim Flinspach; 14. Roger Buck; 15. Greg Lantz, r.a.; 16. Dave Grabot; 17. Ron Secrist; 18. Randy Larrison; 19. Bill Horne; 20. Scott Gilbertson; 21. Jeff Springer; 22. Steve VanHelton; 23. Kim Kreig; 24. Stan Stanzyk; 25. Dave Hahn; 26. Merle Hoefing; 27. Robert Tegels; 28. Ray Lucas; 29. Don Landphair; 30. Wayne Rathbun; 31. Tad Skinner; 32. Greg Sage; 33. Peter Notis; 34. Ted Sage; 35. Mark Beedle; 36. Steve Sandahl; 37. Art Budolfson, tr.; 38. Francis Redeker; 39. Scott Hanna; 40. John Geerdes; 41. Bruce Mayer; 42. Stu Campbell; 43. Randy Van Maanen; 44. Fred Hall.



LAMSON



1. William McConkey; 2. Blaine Wells; 3. Mark Landhauser; 4. Tom Stockdale; 5. Ron Reedy; 6. Kirle Pederson; 7. Steve Allsop; 8. Ray Opila; 9. Tim Synder; 10. Peter Armstrong; 11. Dan Wheeler; 12. John Hofmann; 13. John Wehemacher; 14. Milee Angelos; 15. Don Mullison; 16. Bruce Hale; 17. Dave Walters; 18. James Orr; 19. Dennis Oreutt; 20. Mark Glasnapp; 21. Bob Hinschberger; 22. Harold Honnes; 23. Dave Young; 24. Dan Ketelaar; 25. Steve Wright; 26. Tim Popelka; 27. Steve Kiewiet; 28. Rich Barnes; 29. Mike Peine; 30. Tony Paez; 31. Roger Erby; 32. Dennis Cassatt; 33. Dennis Forslund; 34. Gary Prescott; 35. Buddy Hardeman; 36. John Scott; 37. Dave Deiter; 38. Steve Nelson; 39. Randy Diers; 40. Cliff Takes; 41. Steve Belzung; 42. Tom Randall; 43. Ken Doak.



Lorch and Russell





1. Janet Weilbrenner; 2. Barb Stueber; 3. Theresa Mullen; 4. Nancy Alsager; 5. Kathleen Taylor; 6. Audrey Schwartz; 7. Karen Brownlee; 8. Patti McGreevy; 9. Kathy Deacon, PR., Russell; 10. Patty Hicks; 11. Trish Winckler; 12. Karen Kunz; 13. Ann Evenson; 14. Michelle Matheson; 15. Mary Lueth; 16. Lisa PasVogel; 17. Tary Salino; 18. Regina White; 19. Mary Fulton; 20. Craig Mulford; 21. Adrienne Bancker; 22. Alan Gast; 23. Jane Anderson; 24. Phyllis Marshall; 25. Mary Flinders; 26. Geri Reinhart; 27. Andy Terry VP., Lorch; 28. Rick Hansen; 29. Craig Colton. PR., Lorch; 30. Ken Horton; 31. John Carpenter; 32. Jan Oppenheimer; 33. Karen Ogden; 34. Jane Bell, Sec., Russell; 35. Alan Hayes; 36. Dick Couchman; 37. Dan Johnson; 38. Rick Burnight; 39. Kevin Willard; 40. Carla Wallin, VP., Russell; 41. Jim Everet; 42. John O'Connell; 43. Dennis Livengood; 44. Lauanne Dunnick; 45. Glenn Anderson; 46. Stan Harms Sec.-Tres., Lorch; 47. Mike Fitzerald; 48. Ed Hanson; 49. Dan Richardson; 50. Dave Boeding; 51. Bruce Ahrens; 52. Terry Bryant.

Unknown to many people at Iowa State, there existed two small but unique houses on the 5th floor of South Friley-Lorch and Russell. Sharing was a great part of the relationship that existed between them. They could be found in co-rec intramurals, house exchanges, mud slides; eating and studying together.

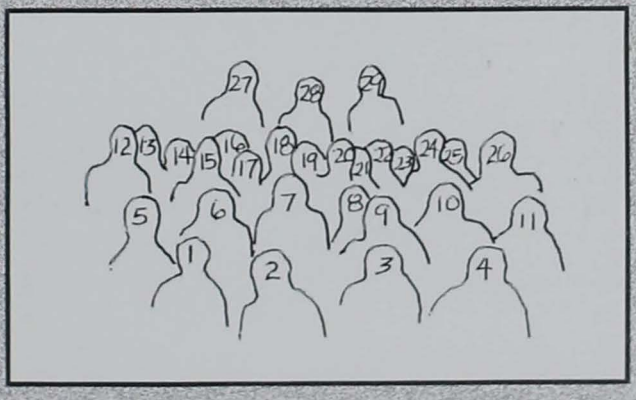
They grouped together as one, yet were separate in many ways. Each house continued to function as an individual unit with their own housing meetings, parties and activities.

Separated only by a fire door that was allowed to remain open after going through a long string of red tape, a lot of interaction between the houses existed. Through this interaction they accepted each other more as people than as sex objects on opposite sides of a door. Their friendships broadened because of greater opportunities to share social and academic experiences on a personal basis with each other. The living situation they established resembled a community life style more than a segregated dorm. This relationship broadened the experiences of college life for members of these two houses and made them realize that the fifth floor of Friley was a great place to live.

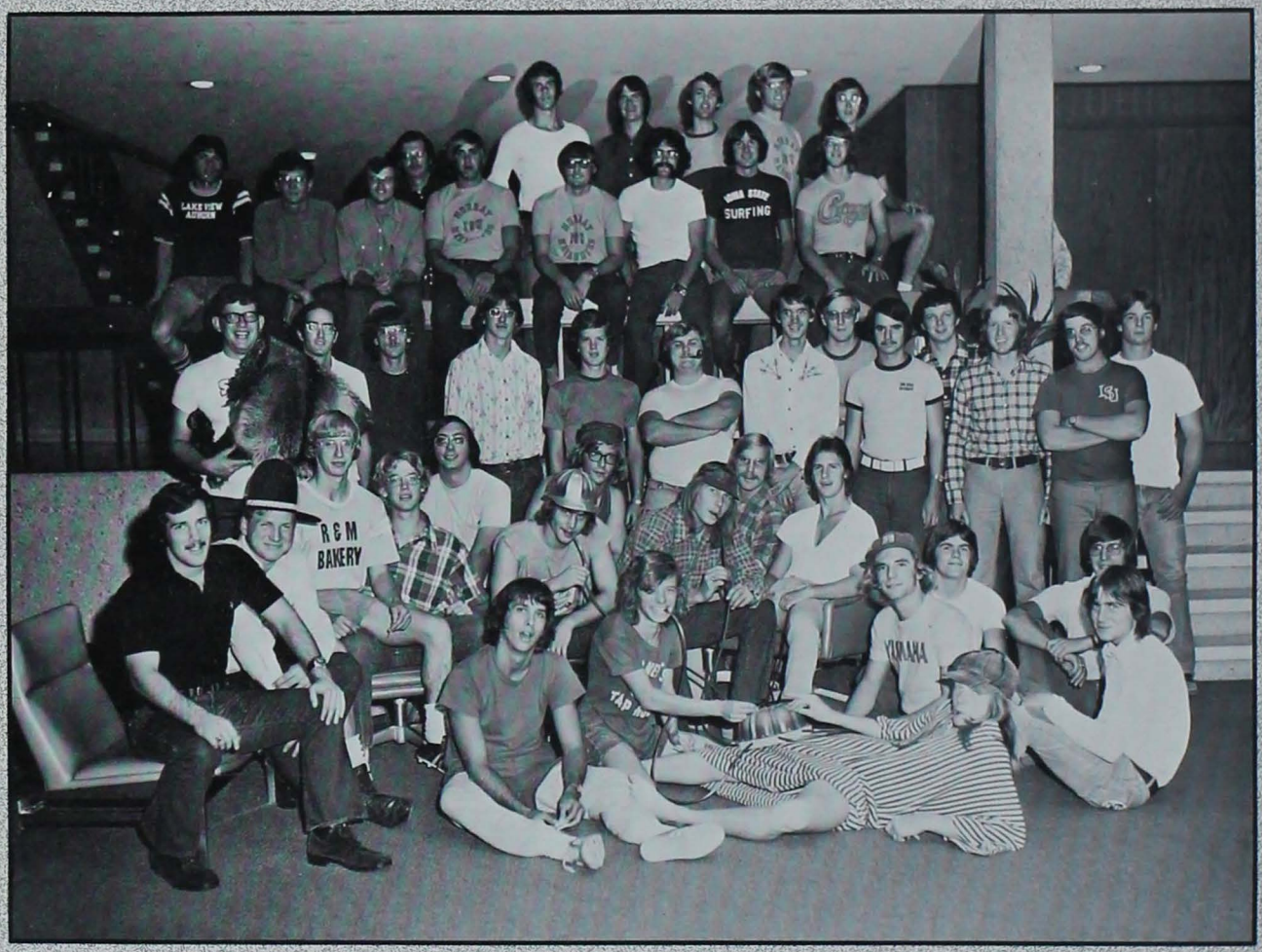
MACDONALD



1. Keith Brower; 2. Lyle Krug; 3. Roy Peteron, sec.; 4. Don James, ra.; 5. Jim Giannelli; 6. Jim Edmunds, vp.; 7. Scott Hibben; 8. Dale McCracken; 9. Dave Williamson; 10. Bruce Vanderbeek; 11. Bob Smith; 12. Geoff Wallace; 13. Warren Straszheim; 14. Bruce Newendorp; 15. Mark Corcoran; 16. Dexter MacBride; 17. Eric Chrisinger; 18. Bruce Simpson; 19. Dennis Guth; 20. Ted Lavine; 21. John Nevins; 22. Mark Samuelson; 23. Dave Bormann; 24. Bill Byse; 25. Owen West; 26. Randy Wilken; 27. Kelly Crandall; 28. Gary Presuhn; 29. Tony Joehl. Not pictured: Steve Schurbe, Doug Wood, Mike Miles, Michael Kurtz, Kim Kappeler, Tim Merrigan, Tony Gust, Gary Cinnamon, Larry Fike, Jay Gaunt, Tim Peffer, Steve Mefford, Jack Wall, Steve Kolb, Jeff Grohdahl, Rodney Grohdahl, Dave Hafner, Dennis Reida, Greg Ramsey, Dan Peterson, Jim Chrisinger, King Arthur Divers, Keith Johnson, Dave Baldus, Steve Joslin, Greg Norton, Dean Baum, Chak Yan Pook, William Kwok On Shan.

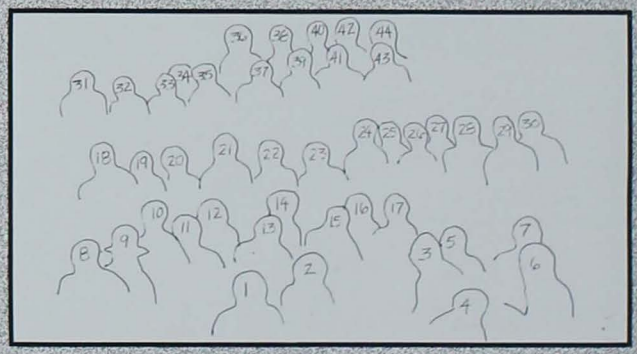


MURRAY



The men of Murray House embarked on another fun-filled year by unsuccessfully defending their Class A football championship. Undaunted by this development, the Marauders warmed for the 1974-75 academic year by assaulting defenseless drunks, hosting some of the least successful parties in the Towers and capturing the "Most Ripped Off" title in the TRA over fall quarter break.

But, Murray men did take pride in the accomplishments of the 1974-75 year: the afore-mentioned TRA football championship, the first university exchange with Georgia Tech University, and the installation of a sac as house president. So, sail on, oh ship of Murray- and may the cobra, octopus, and aquarium always guard your door from onslaughts of the munchies!

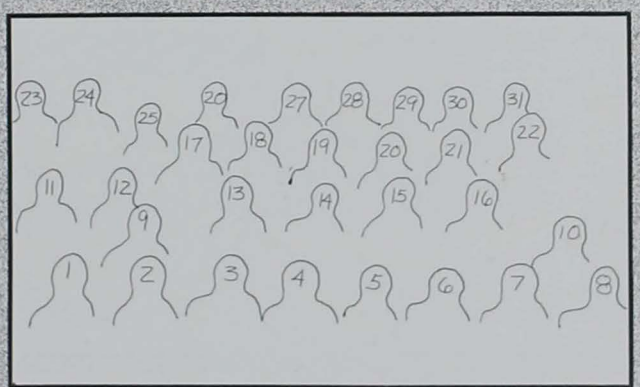


1. Garry Schwarck; 2. John Hoffmann; 3. Bruce Gilbert; 4. Tom Bowen; 5. Mike Johnson; 6. Scott OConnor; 7. Tom Huen; 8. Gary Garrett; 9. Jon Whitaker; 10. Bill Schwitzer; 11. Bob Swanson; 12. Rick Jordan; 13. Bill Wavering; 14. Joe Pille; 15. Jim Hegg; 16. Dave McAnich; 17. Steve Hay; 18. Dale Mathwig; 19. John Lapointe; 20. Scott Friesth; 21. Keith Stecker; 22. Jeff Norris; 23. Bob Lange; 24. Matt Dillow; 25. John Anders; 26. Art Wisner; 27. Ken Belanus; 28. Doug Wood; 29. Kit Spangler; 30. Greg Rizzo; 31. Ray Meister; 32. Clark Wittaker; 33. Dave Tutje; 34. Dwain Swensen; 35. Lowell Wilson; 36. Steve Peterson; 37. Colin Wilson; 38. Tom Thomas; 39. Jim Linsley; 40. Tom Spragg; 41. Joe Klein; 42. Carl Johnson; 43. Bill McAfee; 44. Mark Conrad.

NILES



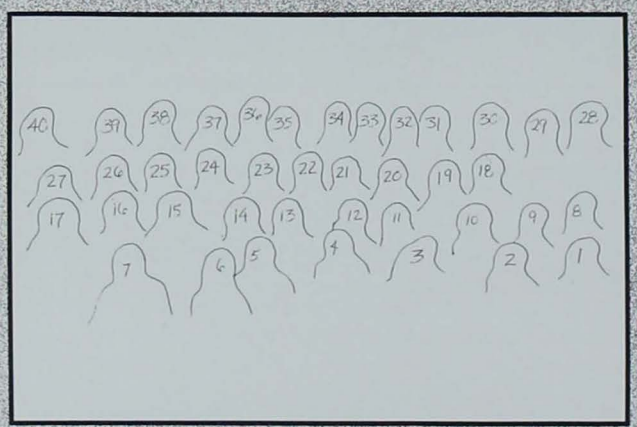
Niles House has been called various things by various people, but don't worry. Not all of them are true. Strangely enough, the Penthouse of Friley Hall, as the R.A.'s stationary calls it, has made some outstanding achievements this past year. We. . .uh. . .We . . .Well, we. . .Humm. I know we did something. Oh, yes. Athletics. That's it! Athletics played a large part in Niles House history last year with the football team scoring 28 times, the broomball team 19 times and the House President twice. The cooperation between the team members was topped only by the enthusiasm of the entire house in allowing us to finish the year with a grand total of 18 cents in our treasury. This is not easy. It takes immense concentration and three keggers a week. In other social news, Niles had a good year. During KQ, we racked up a fantastic total of over 2,000 points and twenty-two hangovers. This is not to say that it was all work and no play at Niles. We managed to pull off a ptetty good grade point in spite of the efforts of the "UNDER ONE CLUB." Niles has always been proud of its grade point, but then we're proud of our collection of old gym socks too. Come to think of it there really isn't that much difference. They both stink. In closing, it is only right to say that Niles House is proud to be a member of the Union Drive Association at a great campus like. . . uh. . .like. . .Oh, well. You know.



1. Dave Woods; 2. Roger Spears; 3. Richard Veenstra; 4. Darrell Andersen; 5. Kelly Moore; 6. Alan Bush; 7. Randy M. Cooper; 8. Paul Genskow; 9. Bob Garbe; 10. Brian Franz; 11. James V. Epstein; 12. Mike Armstrong; 13. John Wolf; 14. Dave Halverson; 15. Larry Walton; 16. John Sobaski; 17. Bruce Radke; 18. Rex Bennett; 19. Dave Alsager; 20. Tom Fox; 21. Arthur Havg; 22. Tim Veuthaver; 23. Dan Petty; 24. Mike Sikorski; 25. Gary Kunz; 26. Mike Myers; 27. Tom Brosivs; 28. Kevin Kilstrom; 29. Jamie Farrell; 30. Steve Lees; 31. Steve Heyer.

NIELSON



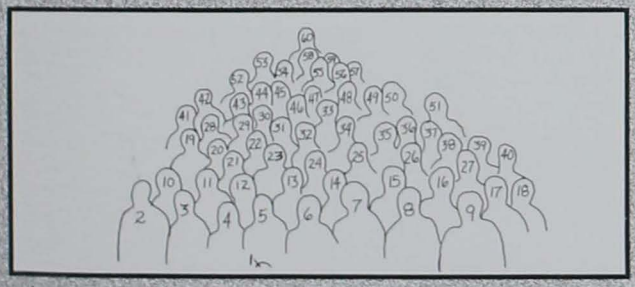


1. Kevin Collins; 2. Dave Christoffersen; 3. Mickey Popp; 4. Scott Thien; 5. Kirk Casteel; 6. Behrooz Sadeghi; 7. Lennon Brandt; 8. Marvin Christensen; 9. Jeff Smith; 10. Mike Rehm; 11. Gary Marrin; 12. Andy Zeniseck; 13. Jim Gross; 14. Lynn Waldon; 15. Jim Auen; 16. Scott Davidson; 17. Walter Huff; 18. Jim Rosburg; 19. Greg Peck; 20. Dan Doyen; 21. Mike Meyer; 22. Bruce Gustavson; 23. Don Durey; 24. Jim Fischer; 25. Mark Curry, ra.; 26. John Hart; 27. Tom Robel; 28. Steve Boege; 29. Roger Perterson; 30. Brad Williams, pr.; 31. Mark Rasmussen, sec.; 32. Bob Olson; 33. Steve Jensen; 34. Rick Hoeksema; 35. Al Leslein; 36. Al Schinckel; 37. Greg Vermeer; 38. Mike Hunter; 39. Dave Theide; 40. Joe Trofka, vp.

FOUND: in the vicinity of Storms Hall, between fourth and sixth floors, a subject of questionable origin: it has 116 legs; makes sounds similar to those of fire alarms and stereos; enjoys creaming and showering itself frequently; claims to have interests in dancing, roller skating, picnicing, canoeing, intramurals, all nighters, and the first three floors; makes its nest in a pile of computer punches, sugar and crackers; claims to be haunted by a spook, an obnoxious RA, and a water-logged president; has a birthmark on its chest with resembles a Cyclone 500 trophy; subject is said to operate best on a liquid diet and answers to the name of Nielson. Please call for immediately, if not sooner!

PEARSON





1. Boomer; 2. Donn Eiler, pr.; 3. Ralph McCrea; 4. Win Carithers; 5. Steve Larson, vp.; 6. Phil Hohnson, pr.; 7. Jerry Roth, ra.; 8. Bob Lamb; 9. Chris Irwin, Sec.; 10. Dave Keel; 11. Steve Busse; 12. Joe Grove; 13. Tom Wahlheim; 14. Dennis Mahoney; 15. Randy Shirbourn; 16. Mark Sobotka; 17. Mike Mahwald; 18. Tracy Zenor; 19. Randy Eich; 20. Mark Boehm; 21. Tom Busse; 22. Mark Moore; 23. Jim Galloway; 24. Keith Kangas; 25. Jerry Strand; 26. Steve Berschman; 27. Don Rutenbeck; 28. Mark Cramer; 29. Bill Carson; 30. Mark Windenburg; 31. Doug McDonald; 32. Don Ryherd; 33. Jay Irwin; 34. Bob Englehart; 35. Max Rehm; 36. Rick Wyatt; 37. Bob White; 38. Mark Olson; 39. Dave Henriksen; 40. Dan Roling; 41. Craig Carney; 42. Steve Trost; 43. Neil Krummel; 44. Ron Rolle; 45. Marlin Eiben; 46. Jon Topp; 47. Curtis Fritz; 48. Dale Ott; 49. Mark Stephenson; 50. Dan Gerlach; 51. Bob Clark; 52. Kurt Korte; 53. Paul Maassen; 54. Terry Bachman; 55. Jack Moore; 56. Dave Hoover; 57. Steve Oberhaus; 58. Ben Doran; 59. Mark Volk; 60. Bill Stoner.

The men of Pearson House continued their tradition of being an active organization during the past year by participating in all-university and residence hall activities.

During spring quarter, Pearson was active in RHW novelty intramurals. They also kept their tradition of running a relay to Des Moines to deliver a Veishea invitation to the Governor. Pearson House capped off the quarter by winning the UDA Class A fast-pitch softball title.

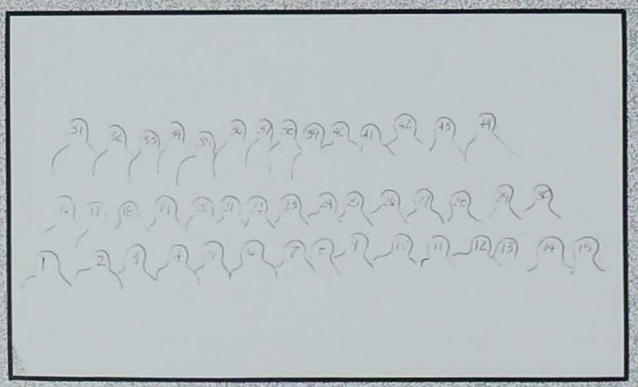
As part of the fall quarter's activities, the men of Pearson earned $100 for charity by putting flags along Lincoln Way and downtown prior to each home football game. Pearson participated in Blast with Helser Conference Room (Temporary Housing) by building a booth. Fall also saw success come to Pearson on the IM scene as they captured the UDA Class A football and soccer titles, along with the UDA Class B volleyball title.

Pearson House began winter quarter by paying KQ with Walls House (RCA).

As the year progressed, Pearson men were active in intramurals such as basketball, wrestling, handball, and indoor track.

SPINNEY





1. Kevin Moran; 2. Ron Scriver; 3. Steve Bergmeir; 4. Tim Johnson; 5. Al Beard; 6. Mark Rosen; 7. Ed Kibalo; 8. Jon Gotterup; 9. Greg Thede; 10. Bill Dalhoff; 11. Jamie Boe; 12. Jeff Daykin; 13. Lynn Lemke; 14. Tom Howe; 15. Steve Kenkel; 16. Marlin Bergman; 17. Jim Fawcett; 18. Mark Hemingway; 19. Jon Schulte; 20. Kim Bossard; 21. Steve Vermulum; 22. Lee Bergstram; 23. Steve Pleima; 24. Alan Larve; 25. Gary Vander Muellen; 26. Dave Humphrey; 27. Steve Patton; 28. Alan Hughes; 29. Dick Kyras; 30. Kirk Dahms; 31. Mike Munson; 32. Mike Buss; 33. Gary Parmenter; 34. Brian Weiness; 35. Mark Byers; 36. John Kavalier; 37. Mark Lindgren; 38. Howard Vandeweerd; 39. Jon Lauterbach; 40. Rich Edmondson; 41. Reggy Dickerson; 42. Larry Jindrich; 43. Al Fiala; 44. Craig Feldman.

From Lincoln Way, it is easy to spot the large sign in front of Friley Hall indicating the home of the "Spinney Men." It's a big sign for a big house.

Members of Spinney House include a wide variety of men with equally diversified interests.

Spinney House is not exceptional at intramurals or getting high grade points, but it's a great place for a guy to learn to live with others!

STANGE

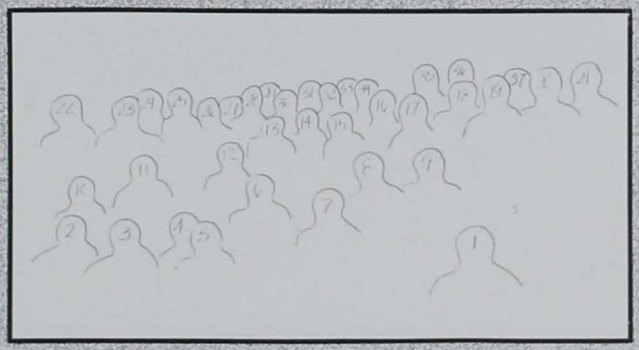


Don't shoot them, they're only the piano players!

The men of Stange House--a motley crew of some of Iowa State's best believe in a healthy mixture of work and play. The recipe is "play, play, play!" Good grades are heavily emphasized in the house, primarily because they seldom get them.

The men of Stange House are proud of their record of involvement in social and intramural activities. Everyone knows that it's party time when the cry "Get Rowdy!" comes from the deep recesses of the men. But they're always gentlemen whether on the intramural field, win or lose, or at a social function, where they're always winners.

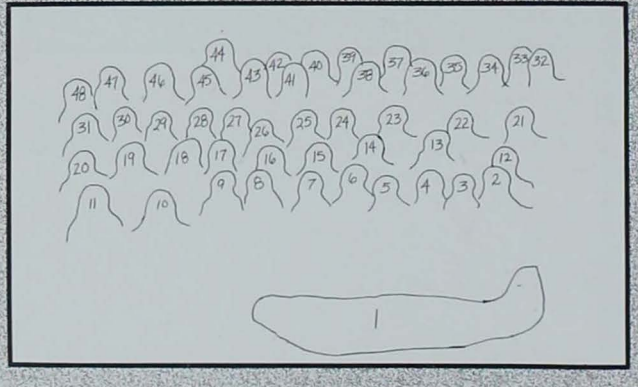
If asked to describe life in Stange House, the answer comes easily, "Wawnerful, simply wawnerful!"



1. Tom Hammerburg; 2. Jim Willey; 3. Dwayne Neltey; 4. Paul Gogerty; 5. Gary Mitchell; 6. Robin Higgins; 7. Ray Herweg; 8. Larry Pickering; 9. Brian Wetmore; 10. Ronald Thompson; 11. Jim Cox; 12. Randy Wells; 13. Mike Lemkau; 14. Don Marik; 15. Mark Turner; 16. Pat Johnson; 17. Charlie Ludington; 18. Steve Zimmerman; 19. Brad Loring; 20. Mark Garrett; 21. Daniel Glines; 22. Willie Rand; 23. Jason Else; 24. Mike Husak; 25. Dennis Donnelly; 26. Roy Schwickerath; 27. Dave Schlenker; 28. John K. Helson; 29. Harold Tuckel; 30. James Graham; 31. Tim Kyndesen; 32. Randy Schroeder; 33. Rich Reitz; 34. Kevin Murray; 35. Gary Morris; 36. Ken Sidey; 37. Jeff Rupprecht.

WEBBER





I'm a Webber from Iowa State
And I don't give a damn!
I came up here to drink my beer
And flunk all my exams.
To hell with engineering
And agriculture too!
When I flunk out of Iowa State
I'll teach at Iowa U.

1. Jeff Ferguson; 2. Curt Loving; 3. Jeff Saur; 4. Kevin Cole; 5. Gregg Pedersen; 6. Ron Noll, ra.; 7. Steve Klein; 8. P. Kevin Erickson; 9. Roger Partridge; 10. Dennis Milne, sec.; 11. Brad Normandin; 12. Jon McPleron; 13. Jeff Jaussen; 14. Perry Wong; 15. Phil Shepard; 16. Gary Knutson; 17. Keith Wills; 18. Danny Brown; 19. Steve McKee; 20. Rich Ayers; 21. Frank Grover; 22. Randy Dierenfield; 23. Ken Manahl; 24. James Crawford; 25. Lance Huer; 26. Jerry Wood; 27. John Rieff; 28. Lowell Meyer; 29. Dave Neeson; 30. Tom Nelson, pr.; 31. Randy Smith; 32. Gary Fensterman; 33. Steven Wagner; 34. Duane Erby; 35. Craig Schultz; 36. Steven Crouch; 37. Galen Hammerly; 38. Russ Cross; 39. Brad Jordan; 40. Rob Steward; 41. Alan Kohles; 42. Charlie Zanker; 43. Jeff Crandall; 44. Craig DeLoss; 45. Tim Wolthoff; 46. Rick Uster; 47. Max Runciman; 48. Dave Pagliai; Not pictured: Tom Kouri, vp., Kelvin Leibold, Gary Lorenz, Stu Cox, James Paul, Jerry Smith, Chris Jackson, Henry Hoctaffer.

WILKINSON



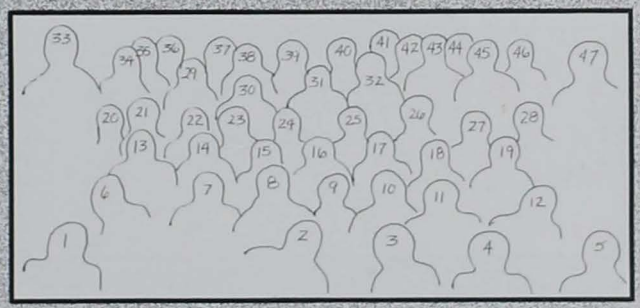
Life in Wilkinson House, the penthouse of Knapp Hall, was dominated by sporting events during the 1974-75 school year. On a typical evening, one could find house members rushing off to intramural basketball at 7:00, waterpolo at 9:00 and ice hockey at 3:00 a.m. For those who preferred non-organizational events, there was tennis between the elevators and golf around the halls.

But athletics aren't everything either. A chess set was always found in the den, a monopoly game in process on the floor, or a fourth for bridge on the way.

House meetings were well attended, although not quite as well as "M*A*S*H" on Tuesday evenings.

Dead Week and Final Week found the den at its highest peak of usage. The infamous all-nighters were pulled and "No Dose" popped in a valiant attempt to make up for any academic slacking off which may have occurred during the quarter.

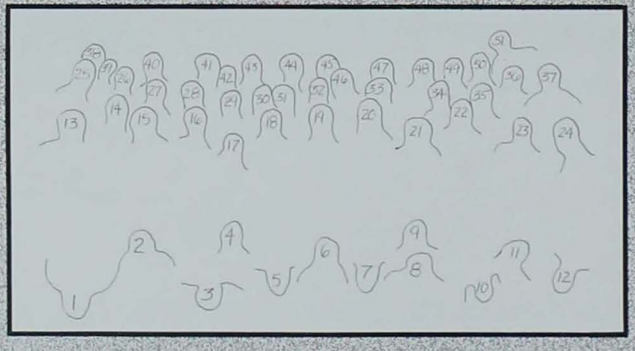
Wilkinson House members were subjected from time to time to the night-marish thought of two broken elevators, which would cause them to walk up 12 flights of stairs, and also a fire since Ames' highest rescue ladder will only reach eight floors!!



1. Steve Venghaus; 2. Unidentified; 3. John Weiskamp; 4. Bill Dahlgran; 5. Mickey Aller, pr.; 6. Scott Woodard; 7. Dana Sperry; 8. Louie Soenksen; 9. Bob Rasmussen; 10. Kirk Evers; 11. Howard Fong; 12. Kelly Daily; 13. Tim Laughlin; 14. Boyd Black; 15. Dave Leissner; 16. Mike Barnard; 17. Craig Hart; 18. Mark Stavish; 19. John Lilly; 20. Don Patton; 21. Leo Hallman; 22. Sam Indorante, ra.; 23. Randy Baumgartner; 24. Tom Jacobs; 25. John Given; 26. George Thiessen; 27. Ron Mortensen; 28. Bill Miller; 29. Doug Downs; 30. Doug Smith; 31. Alex Hart; 32. Dave Koenck; 33. Mike Diedrichsen; 34. Doug Lau; 35. Paul Bernhagen; 36. Dave Hocker; 37. Terry Thomsen; 38. Doug Lawrence; 39. Tom Killam; 40. Dave Hamilton, sec.; 41. Gary Nesbit; 42. Bob Prell; 43. Mark Armstrong; 44. Ralph Adamson; 45. Steve Nilson; 46. Unidentified; 47. Bob Hanser.

WOLF





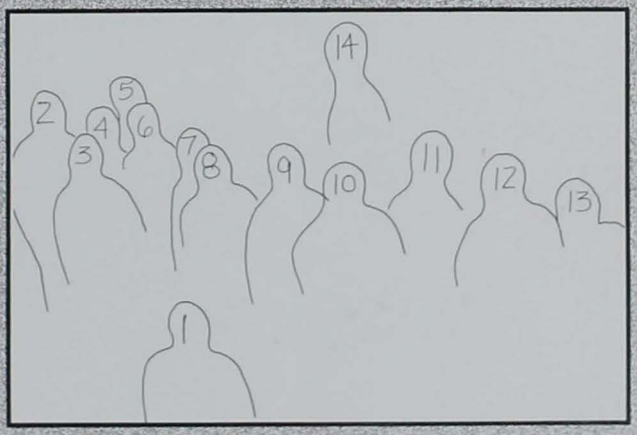
1. Gary Hart; 2. Mark Reece; 3. Raldo Schneider; 4. Brian Richards; 5. Kevin Riordan; 6. Bob Thompson; 7. Bob Fondell; 8. Bob Holst; 9. Brad Reece; 10. Mark Chmelar; 11. Bryan Foster; 12. Jeff Jones; 13. Dean Crist; 14. Bill Lehfeld; 15. Jim Corrington; 16. Randy Moench; 17. Steve Schubert; 18. Bill Fellman; 19. Tom Badke; 20. Tom Campbell; 21. Dave Peterson; 22. Dan Balrantz; 23. Jim McNally; 24. Dennis Pond; 25. Paul Koester; 26. Randy Nees; 27. Scott Taylor; 28. Glenn Vosatka; 29. Dan Lefeld; 30. John Snider; 31. Chuck Fritz; 32. Kevin Siemsen; 33. Steve Blair; 34. Craig Wolterman; 35. Kim Heckert; 36. Dare Hahn; 37. Mark Ottchen; 38. Tom Ekberg; 39. Tom Bettin; 40. Jim Fifield; 41. Chris Vanderholm; 42. Ken Michels; 43. John Clarey; 44. Rick Helmers; 45. Dan Gross; 46. Jim Ralston; 47. Doug Lisk; 48. Grant Riles; 49. Ned Kiser; 50. Larry Hulse; 51. Bob Strohben.

Once again, the outstanding members of Wolf House have maintained the tradition of being symbols of predatory evil. Individual characteristics contributing to the symbols of the "pack" are: Gary Hart, Chinese eagle eyes; Mark Reece, greaser; Huck Schneider, the biggest heathen; Brian Richards, love pizza; Kevin Riordan, need we say more, factfinder; Bobby Thompson, Tipton towne; Bobby Fondell, fondly speaking; Bob Holst, IDG; Brad Reece, "possum;" Mark Chmelar, miniature plus; Bryan Foster, peg leg; Jeff Jones, wild woodchuck; Dean Crist, but not devine; Billy Lehfeld, oat bloat; Kevin Siemsen, the "slime"; Stevie Blair, resident Guru; Craig Wolterman, roommates should share; Kim Heckert, big bad RA; Dave Hahn, horseman; Mark Ottchen, least likely to get punched out; Tommy Ekberg, it does not compute; Tommy Bettin, man of many faces; Jim Fifield, enough said; Christie Vanderholm, Christie Love; Kenny Michels, Rachel's brother's roommate; Jon Clarey, TV Guide; Ricky Helmers, Fellman's enantiomer; Danny Gross, man with the funny salute; Jim Ralston, pure ina; Doug Lisk, no comment; Grant Riles, bedroom eyes; Ned Kiser, speakers plus; Larry Hulse, Mr. America; Bobby Strohben, Darlene's friend's brother; Jimmy Corrington, every pack has one, Randy Moench, Joe Jock; Randy Knees, resident hippie; Dan Lefeld, shotgun Dan; Tommy Campbell, welcome to Susie's; and Billy Fellman, least likely to study.

AIAA



1. Steve Welden; 2. Steve Brandt; 3. Myron Klein, secretary; 4. Steve Paris; 5. Eric Chrisinger; 6. Greg Dommerman; 8. Dick Hess; 9. Tom Jensen; 10. Bruce Garwood, chairman; 11. Dave Landgraf, vice chairman; 12. Alan Frederickson, chairman; 13. Prof. Paul Hermann, faculty advisor.



NROTC
"SCIENCE WITH PRACTICE"

Iowa State university's motto, "Science with Practice," applies well to the Naval Reserve Officers' Training Corps program on campus. Few other programs offer as extensive a program of "learning by doing" as does the NROTC. Midshipmen of the battalion have the responsibility for nearly everything that takes place in their battalion. This includes planning and carrying out drill sessions, awards ceremonies, and other special events, and carrying on additional activities within the unit.

Some of these extra activities include a band, which plays regularly at inspections and ceremonies, a precision drill team, which performs for NROTC Unit events and at regional drill meets, a rifle team, a pistol team, a publications staff, and an active intramurals program.

Among the special events during the year are awards ceremonies at the beginning of each quarter, a Spring Review at the end of the school year, and a Veishea display. This year, the battalion had a very special ceremony to welcome aboard the unit's new Commanding Officer, Capt. Joseph C. Smith, USN. During the winter, midshipmen plan and stage a formal "Mess Night," and help in the production of the annual Tri-Service Military Ball. One of the better known services of the battalion in the Ames Community is the "Toys for Tots" drive held each December in cooperation with the Ames Applachia Committee.

A real opportunity for practice comes with summer cruises. Each summer, midshipmen report aboard active naval ships or other activities and receive first-hand, practical experience. Cruises also provide unparalleled opportunity for travel, both in this country and abroad.



The Battalion Staff

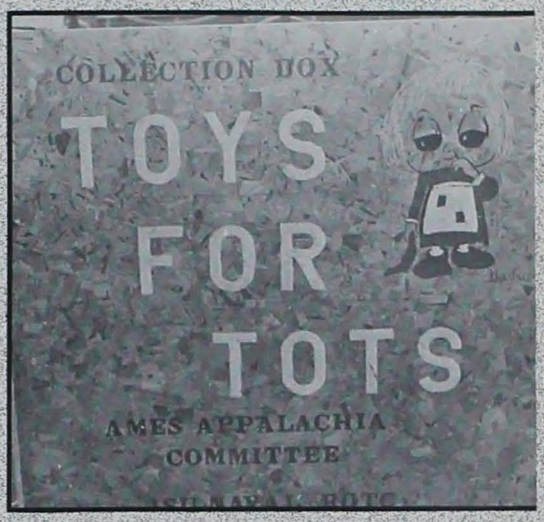
Below: The NROTC band performs for ceremonies and functions at the unit. New numbers are added to the repertoire each year to provide a musical program.

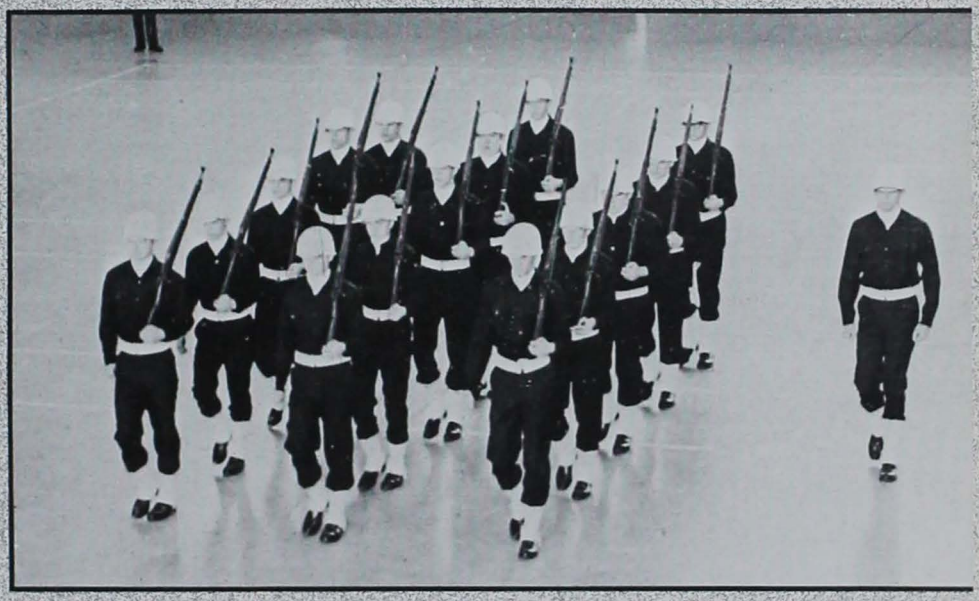
Right: The NROTC city-league basketball team began another season, but under a new coach.











Top Left: A familiar sight to football fans is the Navy color guard. In addition to its appearances at football games and unit functions, the color guard also leads off the Veishea parade.

Top Right: The fifth annual "Toy for Tots" drive collected usable toys, canned goods, and clothing for persons in Appalachia last December.

Middle: The NROTC drill team provides an opportunity for close-order drill with even greater precision. Complicated routines are performed regularly, both at unit functions and at drill competitions.

Below Left: Close-order drill teaches discipline and provides an opportunity for command experience.

Below Right: Freshmen start their shift to military life early in the year at the freshmen orientation which is held the week before classes begin.





BLOCK AND BRIDLE

Over its approximately 50 years of existence, Block and Bridle Club has been offering a variety of farm-related activities to the Iowa State students.

Little International, the second largest annual event the club sponsors, was held on October 26. It was a showmanship contest which had been established for over 50 years.

There were two categories in which Iowa State students could compete in the showing of horses, hogs, sheep or cattle. A novice division included all students who had never shown animals before or for those who had never shown a particular species. The second category was the experienced showmen.

Approximately 13,000 horse show entries from a twelve-state area meet for the club's largest event, each spring. The three day show was held at the state fair grounds in Des Moines.

Another event held by the club was a 4-H and FFA (Future Farmers of America) judging contest, October 12. About 400 high school students came to Iowa State to judge.

John Hough was president of the club, whose members included persons from the Animal Science department and Agriculture College.



Top picture; First Row: John Hough, Pr.; Dr. William Wunder, Adv.; Brian Hargens; Dr. Mitch Geasler, Adv.; Randy Hart; Second Row: Gene Grieman; Scott Grieman; Bernie Lare, Treas.; Rhonda Moffatt; Rich Olsen; Third Row: Jim Reicks; Jim Hanson; Dough Lenth; Russell Boatman; Rachelle Hemm; Dean Stephens; Any Muzyka; Fourth Row: Jim Wiegel; Doug Geerdes; Mike Crawford; Dave Nolte; Tom Boeding; Val Edgington; Rod Goodell; Dean Danilson; Fifth Row: Arnie Wagner; David Jacobsen; Ken Rasmann; Bill Salvas; Larry Anderson; Nina List; John K. Allen; Sixth Row: Dave Wittraineon; Jack Wall; John Renold; Dennis Johnson; Mark Hilleman; Greg Koerselman; Mark S. Honeyman; Vergil A. Heyer; Richard Nieman; Seventh Row: Dean Graeve; Dave Glasnopp; Lori Hesse; Bee Schmitt; Tim Naig; Pat Goodman; Joel Brinkmeyer; Doug Brown; Joe Ellers; Eighth Row: Cathy Cooper; Susan Schottes; Marcia Van Dyke; Colin Wilson; Ed Fitzgerald; Richard Hunter, VP.; Reed Olsen; Dave Weesner; Kenton Kreager; Sandra Knop; Ninth Row: Marcia King; Cathy Lents, Lori Hammer; Debbie Johnson; Kathy Grieb; Sue Farrow; Paula Russel; Diana Frick; Dr. George Brant, Adv.; Donald Aamonson; David Habrn; Doug A. Yates; Tenth Row: Charlene Olson; Lynn Bell; Doug Lave; Don Patton; Mark Beedle; Bob Caffelt; Ron Boatman; Mark Schruteman; John H. Jelm; Brad Shaull; Sam Jacobsen; Dave Frieberg; Bob Nelson.



Middle picture; First Row: Karen Hanson; Vicky McNeill; Mary Price; Kathy McCreight; Tary Salvo; Second Row: Derith R. Vogt; Paul Slagle; Paul Van Roekel; Dan Brunneman; Jane Terril; Nickie Terril; Third Row: Steve Jacobsen; Kathy Fonseca; Monte Erickson; Gary Lauka; Gary Parmenter; Paul Huser; Dale Helling; Fourth Row: Mark Sekuiteman; Gerald O'Brien; Erik Cleveland; Bill Umbaugh; Debbie Bacon; Mary Juelsgaard; Sue Sheldon; Fifth Row: Chauncey Watson; Tom Hotz; Bill Coan; Wayne Lents; K. J. Hueneman; Brad Grieman; Sandy Shoneatter; Debbie Degen; Sixth Row: Chuck Young; Gary Hart; Dennis Liljedahl; Don Linnenbrink, Mark Fischer; Ken Olsen; Sherry Sitz.



Bottom picture; First Row: Mona Wampler; Steve Niebrehr; Gary Marooll; Suzan Apeyxlin; Kay Meredith; Second Row: Jim Lervis; Scott Amendt; Ken Hartzell; Sue Patterson; Sue Serentjeno; Judy Lienemann; Third Row: Sue Haberman; Sharla Crew; Tom Robinson; Mike Erdman; Randy Hertz; Sue Gaehs, Sec.; Kelly Brenson; Fourth Row: Kim Atherton; Dave Dudley; Ken Dietsch; Debbie Weuve; Valerie Hilleman; Sheree Hughes; Fifth Row: Lynn Salisbury; Robert Owen; Penny Sharp; Mary Baldridge; Shirley Stout; Sue Casoy; Cindy Buch; Nyle Henderson; Sixth Row: Neil Boek; Jim Venner; Jim Alexander; Bill Petersen; Deborah Wilson; Karen Hansen; Gail Saleski; Barb Mitke; Seventh Row: Lori Youngren; Barb Stumbo; Brian Carlson; DeAnn Drew; Andrea Lane; Denise Sofranko; Nancy Uster; Patti Hughes; Roxanne Beale; Eighth Row: Barb Paterson; Connie Lingos; Karen Strasser; Kathy Inman; Debbie Boege; Diana Wheppll; Jeff Springer; Ellen Carney; Rhonda Hammes; Mick Chaplin; Ninth Row: Bob Petersen; Mike Halbach; Robert James; Greg Mobley; Jill Banfield; Joyce Chamberlain; Carl Johnson; Mark Wilson; Roger Boatman; Joan Wilson; Dale Miller; Barb Strieber.

DAIRY SCIENCE



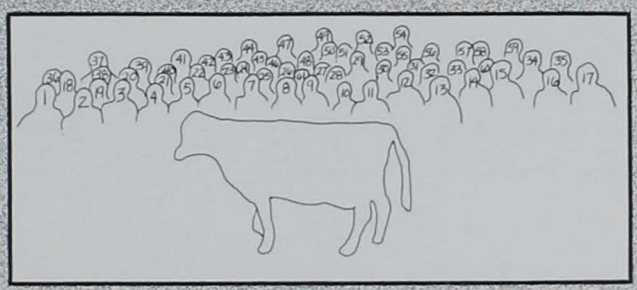
Women's lib seemed to take over the Iowa State Dairy Science Club in 1974-75. Jo Wilson was elected the club's first female president and led the group through a successful year of activities. They were proud of club member Rose Harrold, the first dairy science major ever to win the club-sponsored Milk Maid Contest.

Meanwhile, the men kept busy, too, with the 4-H and FFA judging contest, club yearbook, banquet and Veishea display. The club became affiliated with the American Dairy Science Association and we plan to send several delegates to their convention in June.

The dairy judging team competed in the National Collegiate Dairy Judging Contest in Columbus, Ohio, and brought home the first place trophy. Team members were Bill Petersen, Gene Henderson, Jo Wilson and Ken Vial, who won top individual honors in the event.

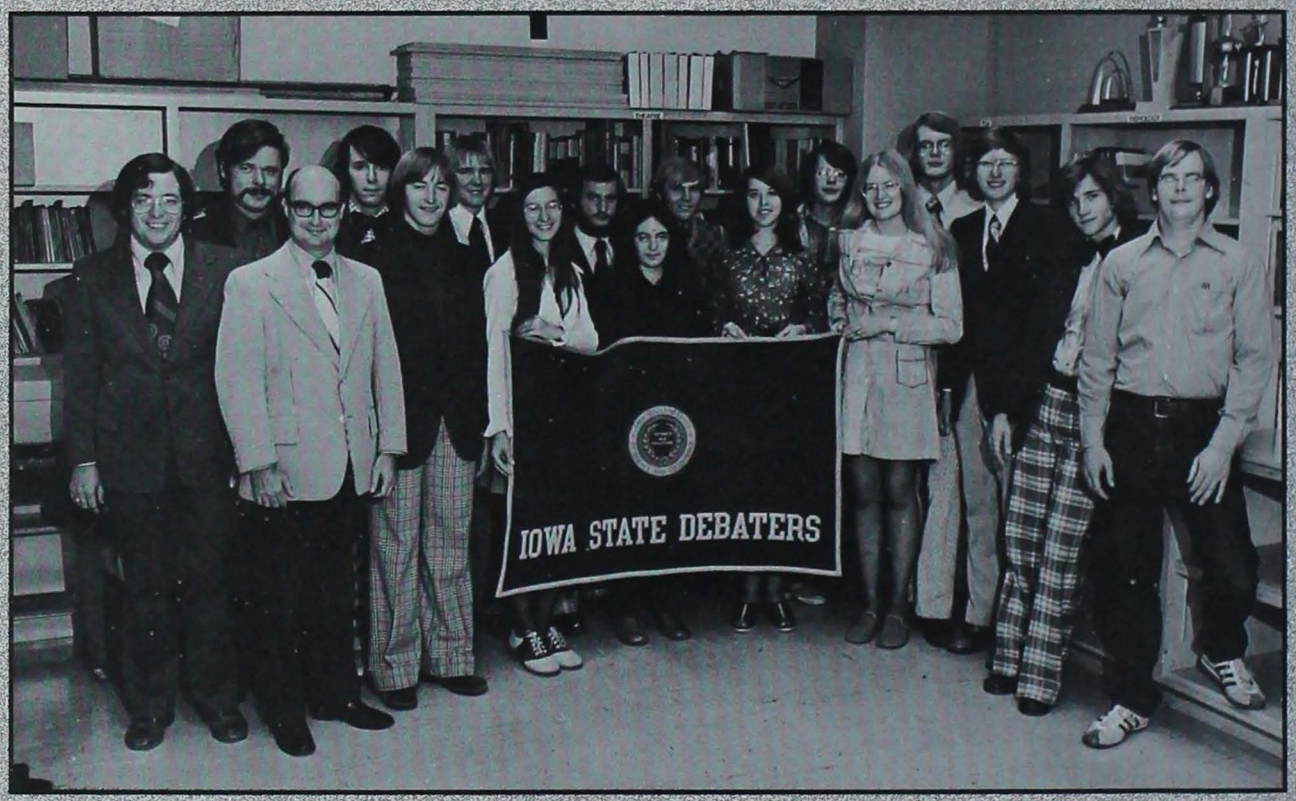
The Dairy Science Club found time for fun, too, at the pig roast, steak fry and roller skating party. The annual winter trip, billed as a "Vacation in the Sun" took thirty-five members to dairy farms in Missouri and Kansas in January.

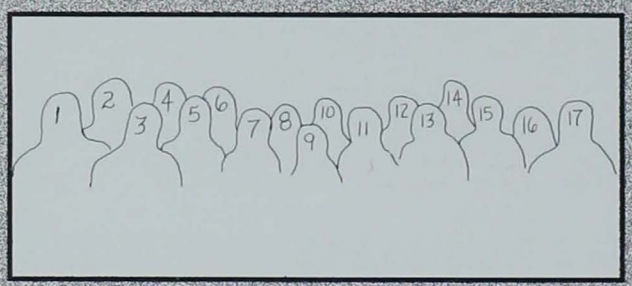
The Dairy Science Club is not limited to dairy science majors, so the members have such diverse majors as international studies, ag journalism and child development. However, all have a common interest in the dairy industry and the friendship that the Dairy Science Club offers.



1. Alberto La Spina; 2. Dennis Cline; 3. Bruce Sacquitne; 4. Linda Sacquitne; 5. John Baldwin; 6. Steve Nikkel; 7. Brian Telleen; 8. Shirley Klinsky; 9. Rose Harrold; 10. Denise Koss; 11. Rhonda Hammons; 12. Tom Polacek; 13. Fred Hefty; 14. Norm Voelker; 15. Chris Spangler; 16. Gene Henderson; 17. Ken Vial; 18. Chris Irwin; 19. Dianne Kluever; 20. Bev Schultz; 21. Jay Beck; 22. Bob Evelsizer; 23. Jim Droste; 24. Julie Ames; 25. Joie Hand; 26. Joe Pfeiffer; 27. Charles Boden; 28. Char Paper; 29. Russ Paper; 30. Bruce Epley; 31. Rachel Moss; 32. Gary Sacquitne; 33. Yvonne Pfaff; 34. Prof. Art Porter; 35. Dr. Dave Mertens; 36. Pete Lyon; 37. Steve Gerlach; 38. Michelle Lyon; 39. Charles Sloniger; 40. Dennis Bentley; 41. Dan Johnson; 42. Bob Tigner; 43. Dennis Worden; 44. Dr. Fred Foreman; 45. Stuart Lyon; 46. Dan Doerscher; 47. Steve O'Rourke; 48. Mark Lang; 49. Bill Petersen; 50. Mike Rankin; 51. Ken Bolton; 52. Dick Bell; 53. Lynn Bost; 54. Eric Lyon; 55. Fred Hall; 56. Garry Zumbach; 57. Terry Main; 58. Kevin Amundsen; 59. Mike Garver; 60. Jo Wilson; 61. Karen Lage.

ISU DEBATERS





1. John Nightingale; 2. Chris Eichmeier; 3. James Weaver; 4. Richard Crusinberry, sec.; 5. Duane Streit; 6. Kirk Thacker; 7. Sandra Miller; 8. Mark Loeschen; 9. Katherine Abraham; 10. Chuck Roth; 11. Margaret Layton; 12. Kyle Brocker; 13. Diane Henson, vp.; 14. Timothy Hardy; 15. Joel Geske; 16. James Crawford; 17. Frank McKay; Not pictured: William Brendlinger, Jon Hjelm, Kathryn Reinertson, Deborah Rourick, Mike Yoder.

Iowa State Debaters is a student organization which provides experience in forensic events. Debate is a co-curricular activity sponsored by the Department of Speech and is financed out of the university's general fund. It is headed by Dr. James Weaver.

The Debate Club serves not only those interested in inter-collegiate debate, but all students who wish to participate in other forensic activities such as oral interpretation, original oratory, and persuasive speaking.

There are two divisions within the Debate Club. The Novice division consists of beginning debaters. For the novice debater, competition on the intercollegiate level is a new experience. The varsity division consists of debaters with at least three quarters of intercollegiate experience.

Debate club members attend approximately 30-35 intercollegiate forensic tournaments each year. These tournaments are scattered throughout the country. The team will log anywhere from 25,000 to 30,000 miles in travel to and from the tournaments.

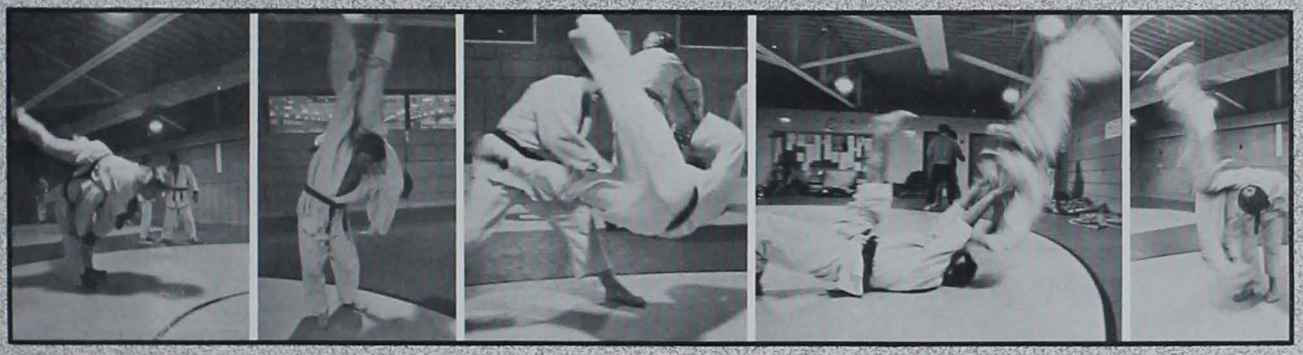
The topic for the 74-75 collegiate debate was: RESOLVED: that the power of the President should be significantly curtailed.

Two members make up one debate squad and they take the resolution in either an affirmative or negative manner. In intercollegiate forensics, the debaters follow the standard format of debate. The standard format is where the first affirmative speaks first. He is then followed by first negative. The second affirmative and second negative follow next. After the second negative speaks the first negative rebuttal speaks. Following the first negative rebuttal the first affirmative speaks. The system is similar to the first half of the debate except that the affirmative and negative teams are switched in the order that they speak.

During 1973-74, in competition with top teams from six states from District IV, Iowa State ranked first and for the second time in recent years qualified to participate with the 62 teams in the National Debate Tournament.

JUDO

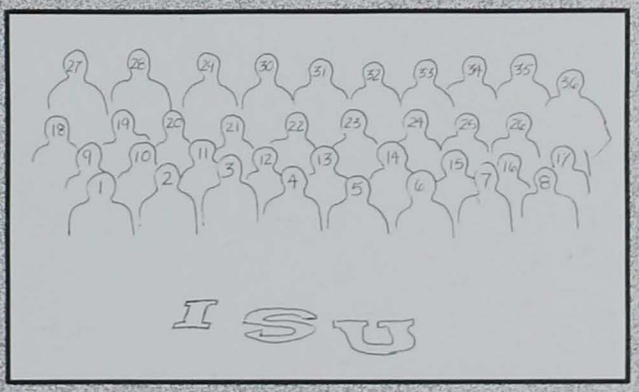


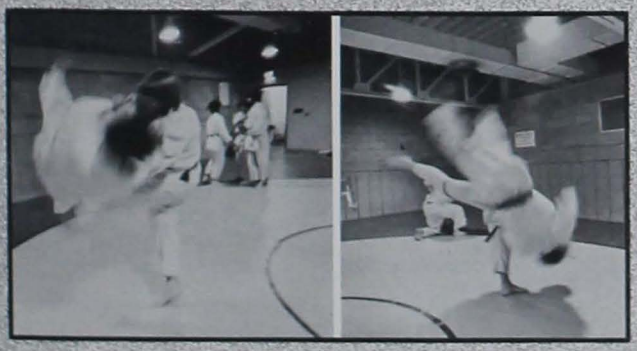


Members of the ISU Judo Club learn both competitive and self defense Judo. The club has made outstanding showings in numerous state and regional tournaments.

Yong Chin Pak, club instructor, is holder of 5th Degree Black Belt in both Judo and Tae Kwon Do. He also holds a 4th Degree Black Belt in Hap Ki Do, a Korean art of self defense.

Judo is not only an enjoyable form of exercise, but also provides mental discipline and self confidence for its practitioners.





1. Jim McNally; 2. Deborah Pandleton; 3. Karen Collias; 4. Mr. J. Park; 5. Todd Jones; 6. Brian Buck; 7. Tammi Harrell; 8. Larry Krapton; 9. Bob Kellogg; 10. Kirby Schnebly; 11. Merle Moeller; 12. Won Mok Park; 13. Rich Carr; 14. Sharon Looschen; 15. Agnes Carbrey; 16. David Baker; 17. Gary Faltus; 18. Unidentified; 19. Steve Thompson; 20. Bill Todd; 21. Arvin Foell; 22. Paul Dubose; 23. Unidentified; 24. Walter Seubert; 25. Gary Deutmeyer; 26. Britt Van Syoc; 27. Ken Ware; 28. Bill Lenagh; 29. Tim Green; 30. Irvin Hentzel; 31. Unidentified; 32. Unidentified; 33. Steve Heath; 34. Paul Meier; 35. Unidentified; 36. Mr. Yong Chin Pak.

ALPHA PHI OMEGA



Left to Right: Fred Brandner (Advisor), John Heidorn, Lynn Budding, Robert MacGregor, Doug White (Vice President), Louis Stroshein, Bruce Koppucki, (President). Not pictured, Gary Lundgren.



Left to right: Louis Stroschein, Bruce Koprucki, Doug White.



An APO is ignorant and has a distorted sense of values. He is so ignorant that he doesn't know something is impossible and he goes ahead and does it. He is so backward that he still believes in the ideas that made his country great. He denies the proposition that it is not what you know but whom you know that counts and thinks that success comes to the man who can deliver the goods. He is so mixed up that he thinks it is better to be right than rich, and that he can rise highest by staying on the level. He thinks it is better to be free than secure--and he looks for a helping hand at the end of his own arm.

You can't recognize an APO just looking at him. To an underprivileged child at Christmas he looks like Santa Claus. To the lost, bewildered freshman at registration time he looks like the Good Samaritan and his Father Confessor. To the thousands who see him sweating under the Spring sun to get the vote tallied he looks like Uncle Sam in a limp shirt. To the harassed, overworked Scout Executive, the APO ever eager to take on the job no one else had time for, looks like the Scout Oath and Law personified. To a worried university administrator he is an army of help or a leader unafraid to soil his hands with the clean dirt of hard work.

And even if you know an APO today, you won't know him tomorrow. Today, in order to stay in school, he may be an obscure part-time clerk; but after a while as an APO, after becoming aware of getting into the bloodstream of civic affairs, he'll graduate and soon will be hiring and firing clerks by the dozen. But meanwhile he'll spend time on committees, or running around on cold nights working on some kind of project, or standing on the street corner telling people where to vote and come, and listen, and be concerned. And he'll start getting public recognition that is not actively seeking. People he doesn't know from Adam will call him by name on the street; and he'll be on speaking terms with hundreds he never knew before; his professors and his boss will begin to realize what a valuable person he is, and his fellow citizens and classmates will be turning to him for leadership. And he'll be lucky if his best girl thinks enough of him (or his wife loves him enough) not to gripe like the dickens because he doesn't spend more time with her.

But his real reward will be the comfortable realization that he is doing things that build communities and states and nations. He can say with solemn pride that while others stayed in the background, he came forward and threw down the gauntlet to the problems and injustices that hung over his campus and community. He can say that while others followed the crowd, he followed his conscience; and that he was working to keep every dot and dash in the Constitution while others were concerned only with putting kudos in the campus yearbook or with putting dollar signs on the ledger. When some merely moaned "We have a problem, what will we do?" he was ready to step in. While others just pointed at the dirt, he was swinging a broom.

J. Crozier Brown
Past Pres., Alpha Rho, U. Texas

AROTC







Company G-2 PERSHING RIFLES is probably one of the most active organizations on campus. Under the supervision of three cadre members from the Military Science department, 37 students participate in any of these activities: Rifle team, Tactics team, Drill team, and/or the DRESS BLUES coed Drill team.

Some of the highlights of the 74-75 school year included the Regimental Drill Meet at Lincoln, Nebraska; hosting their Second Annual Postal Rifle Match; and stadium cleanup in Clyde Williams Field.

PERSHING RIFLES builds professionalism in its members which helps them to excel in their Military Science classes. And perhaps best of all, it builds comradeship among students with similar interests.

The Reserve Officers Training Corps provides on-campus leadership instruction; develops officers for the Army Reserve, National Guard and Active Army; and fosters the traditional American concept of citizen-soldier, with civilian control of our military forces. Officers commissioned through ROTC earn degrees in the fields of their choice, represent all geographic, economic/social strata and are well-rounded, technically trained and civilian oriented.

The ROTC curriculum stresses techniques of organizing, managing and motivating others. The program also emphasizes leadership development and is sufficiently flexible to be appropriate for the student majoring in any discipline at Iowa State University. The traditional drill period has been replaced by leadership laboratory and our M.I.S.S.I.L.E. (Military Science Student Initiated Learning Experiences.) MISSILE consisted of a series of mini-courses taught and organized by cadets or cadre advisors. The subjects in the MISSILE program included water survival, cross-country skiing, first-aid, marksmanship, national affairs, physical fitness, and a small rock climbing expedition. Activities such as organized athletics, guest speakers, field training, cadre rap sessions and Army orientation were also available.

This marks the second year that Army ROTC was formally opened to women. The women receive the same instruction, leadership responsibilities, and follow the same training program as men and have proven they can handle these tasks. The girls have been very enthusiastic and provided a new dimension to the program.

ROTC aids the student by developing self-discipline, physical stamina, poise and enhances the growth of management skills. The Army ROTC Program fosters those qualities necessary to success in any worthwhile career. Colonel Whitlock, Professor of Military Science, has stated: "Here at Iowa State leaders are being made every day. They bring university ideals and philosophy into the Armed Services. These young men and women are still vitally needed in our nation to provide leadership at the right time and in the right place."





First Row (left to right) Dave Bartels, Mike Goreham, Joh Singelstad, Jim Leach, Greag Hand. Second Row (Left to right) Paul Heimbach, John Furlow, Peter Murphy, Paul Funke, Scott Schoneberg. Third Row (left to right) Bob Peterson, Ross Peterson, Dan Anderson, Sherry Sitz, Sue Adams, Tom Grove, John Anderson, Jim Lee.



First Row (left to right) Tim Lingren, Marguerite Bennet, Paula Cunningham, Rick Bailey, Don Wagner, Mary Staley, Norman McCoy, Roy Ramney. Second Row (left to right) Mark Christian, Dave Dunaway, Steve Heyer, Ed Kibalo, Mike Lind, Larry Foster, Paul Funk. Third Row (left to right) King Divers, Tom Coburn, Gerry Clemen, Whitney Scully, Les Herigstad.



First Row (left to right) William Donkers, Mike Golob, Platoon Sgt., Graig Loseke, Platoon Leader, Jerry Lierow, Todd Turner. Second Row (left to right) Chuck Stanley, Squad Leader, John Bivens, Mark Althoff, Tom Bergman, Scott Zima, Steven Moeller, Scott Buehler, Rich Jacobson, John Maust.



First Row (left to right) William Dinker, Loyd Roduner, Terry Breckenridge, Vincent Milligan, Grian Moore, Janes Pippert, May Ann Rockrohr. Second Row (left to right) Robert Smith, Larry Foster, Sur Jolliffe, Whit Scully, Mark Schmitz, Bill Smith. Third Row (left to right) Kevin Neceswanger, Mary Kaura, Kin Fall, Brian Sponsler, Scott Torresdahl, Jill Schlony, Kurt Lettow.



First Row (left to right) David Isreal, Terry Brown, Jeffery Hunzinger, Darrel BramHangen, James McNally, William Hanson. Second Row (left to right) Dennis Little, Jowl Thompson, Gene DeWulf, Joel Lowman, Michael Edward Johnson.



First Row (left to right) Randall A. Jipp, Lynn E. Weber, Bruce E. Becker, Randy J. Scnoel, Roger J. Bourne, William R. Fast, Mark A. McKee. Second Row (left to right) Eldon L. Brown, Jon C. Aldrich, David A. Johnson, James E. Screedem, Richard E. Fydck, Randall W. Bechtel.

SAME



Front row: (left to right) Roger Bourne, Robert Howard, John Singlestad. Back row: Jeff Hunzinger, Eldon Brown, Mark Henthorn, Mike GoreHam.

AG BUSINESS





1. Randy Hertz; 2. Dave Walser; 3. Dennis Anderson; 4. Don Hart; 5. Mimi Bentley; 6. Ed Kiefer, vp.; 7. Patrick Meier; 8. Paul Sparrow; 9. Randy Dykstra; 10. Reid Hamre; 11. Kristy Holt, sec.; 12. Jon Fisch, pr.; 13. Jeff Carey; 14. Rob Fahnlander; 15. Kevin Moe; 16. Bill Parr; 17. Mike Whipp; 18. Gary Hoyt; 19. Bryon DeVries; 20. Dennis Beyer; 21. Dave Quinlan; 22. Mark Harman; 23. Bruce Weaver; 24. Bill Shafer; 25. Carey Noland; 26. Bill Wilson; 27. Chuck Converse; 28. Steve Hefflefinger; 29. Barry Orness; 30. Mark Linder; 31. Kent Martin; 32. Mark Oehlerking; 33. Mike Berkland; 34. Steve Clark; 35. Jim Engle; 36. Clark Whitaker; 37. Rex Wangler; 38. Ray Meister; 39. Joel Kuhlman; 40. Bart Manny; 41. Jeff Simonsen; 42. Fred Hepler; 43. Mike Feeney; 44. Jeff Raun; 45. Gary Claypool; 46. Mark Hyde; 47. Jim Borel; 48. Mark Olsen; 49. Dan Tronchetti; 50. Dan Herbers; 51. Craig Heineman; 52. Dan Bernhard.

PRE-VET CLUB



Top: Pre-Vet Freshmen

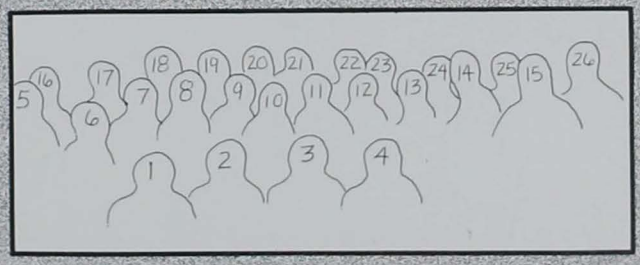
Below: Pre-Vet Upperclassmen



SCABBARD AND BLADE



Scabbard and Blade is a national organization for all three services-- Army, Air Force, and Navy. Its membership is open to the top 25 per cent of juniors and seniors in the three service ROTC's when elected by the present members. The purpose of Scabbard and Blade is primarily to raise the standard of military education in American colleges and universities, to unite in closer relationship with their military departments, to foster and encourage the essential qualities of good and efficient officers, and to promote friendship and good fellowship among cadet officers. The annual tri-service Military Ball, the most colorful formal dance of the school year, is sponsored by Scabbard and Blade. It is attended by cadets in uniform and other military and civilian guests desiring to attend. One highlight of the ceremonies is the crowning of the new Military Ball Queen.



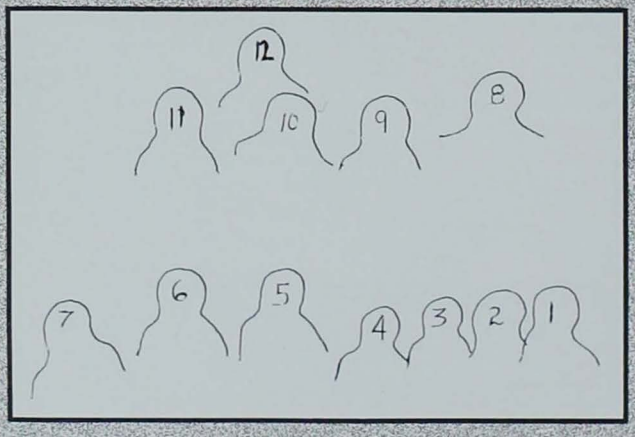
1. Richard E. Fyock; 2. Gregory D. Dawson; 3. Bruce E. Becker; 4. Kent Hughes; 5. Major Robert Watson; 6. Carol J. Orr; 7. Bob Meyer; 8. Mickey J. Miller; 9. Randy J. Schoel; 10. Randall W. Bechtel; 11. Lynn E. Weber; 12. Rodney J. Gerdes; 13. David A. Phillips; 14. John Hemleben; 15. Captain James Scoggins; 16. Captain Thomas Jenson; 17. Robert J. Vosbugh; 18. Craig Loseke; 19. Mike Moeller; 20. Mike Nelson; 21. Curtis G. Lindsay; 22. Bruce Garwood; 23. Mark P. Lindgren; 24. Randall W. Larsen; 25. Bob Hubert; 26. Lt. Gene Petersen.



Laura Grant
1974-75 Tri-Service Queen

ISU WEIGHTLIFTING





1. Murray Lee; 2. Mike Harmon; 3. Rick Harmon; 4. Jon Goreham; 5. Bob Holst; 6. Don Jungst; 7. Dan McCarthy; 8. Dallas Kuehl, vp.; 9. Tom Noonan, pr.; 10. Steve Schoger, adv.; 11. Dave McAninch, sec.; 12. Rick Ottesen, tr.

ATTENTION: All ISU men!

Are you a 90 lb. weakling? Do you desire sexual superiority? Are you tired of having sand kicked in your face? Learn to use those dormant muscles - you woosies! Join the ISU Weightlifting club and find out how exercise can be fun!

Seriously, the ISU Weightlifting club is a Sports Club consisting of 60 members who actively compete in Olympic weightlifting (snatch, clean and jerk) or Powerlifting (squat, bench press, dead lift) or are involved in weight training. Lifters train at Beyer Hall which has one of the best training facilities in the midwest.

The club sponsored the following competitive weightlifting events during the 1974-75 season:

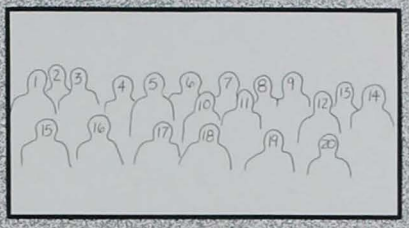
October 26, 1974 Fall Open Powerlifting Championships
January 18, 1975 Cyclone Open Olympic Weightlifting Championships
May 3, 1975 State AAU Powerlifting Championships and Mr. Iowa contest

Intraclub activities included a weightlifting clinic, demonstrating basic technique; the annual ISU Pentathlon, the weight club's answer to the "superstars"; and a demonstration at North Grand Shopping Center.

Some of the more outstanding Olympic Lifters include: Steve Schoger, 165 lb.; Dave McAnich, 181 lb. Powerlifters include: Rick Harmon, 132 lb.; Jim Koll, 181 lb.; Tom Noonan, 181 lb.; Jim Borel, 181 lb.; Dallas Kuehl, 198 lb.; and Dennis Smith, SHWT.

AG COUNCIL





1. Dale Sass; 2. John Sefcik; 3. Lyle Stewart; 4. Kent Kraft; 5. Rick Hotz; 6. David Grissom; 7. John Anderson; 8. Randy Hertz; 9. Bill Curry; 10. Dana Wiseman; 11. Denise Warne; 12. Eldon Garlisch; 13. Ken Becicka; 14. Bryan Healy; 15. Maynard Hogberg; 16. Gary Hunter, vp.; 17. Mark McKee; 18. Marv Groth, pr.; 19. Rick Brehm; 20. Debby Brus; Not pictured: Tim Collogan, sec., Don Landphair, Kelly Biensen, Daryll Sywassink, Bruce Epley, Dave Karsand, Alan Hamann, Richard Gettle, Neil Hamilton, Ruth Peterson, Bradley Shaull, John Landen, Jenny Welp, Dr. Dietman Rose.

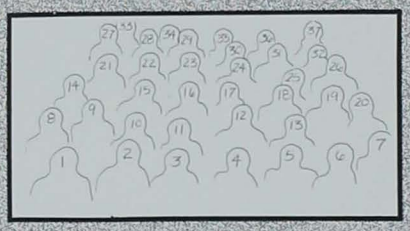
AG TRAVEL



A varied group of 28 students and two professors left Ames on May 28, 1974 to tour Europe. They returned to the United States 32 days later with a better understanding of European agriculture and the cultures that make it what it is. Along the way, the 1974 Ag Travel club visited France, Switzerland, Italy, Yugoslavia, Hungary, Austria, Germany, Holland, England, and Scotland.

Kneeling: Randy Hertz, Curt Zingula, courier, driver, Dr. John Schafer, John Baldwin, Bill Ryan; Standing: Jeff Simonsen, Bruce Bartelt, Jim Albright, Randy Madden, Randy Van Maanen, Joel Isminger, Ken Benning, Ron Noll, Dennis Gunderson, Jim Sayers, Dave Kassel, David Kalsand, Tom Nelson, Nina List, Mark Bentley, Denny Gourley, Bernie Laue, Kristy Holt, Steve Stemberg, Don Getting; Standing on bus: Jim Dickson, Tim Collagen, Keith Schlapkohl. Not pictured: Dr. Paul Brackelsberg, Rick Landt.

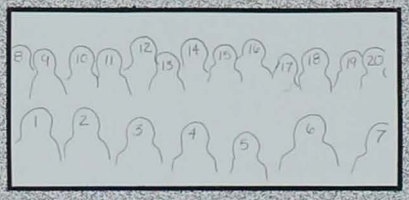
AGRONOMY





1. Kelly Montgomery; 2. Marvin Brown; 3. Sam Indernate; 4. Roy Peterson; 5. Gerald Klimesh; 6. Bill Curry; 7. Rich Brehm; 8. Debra Bruse; 9. Kathy Bogart; 10. Jay Ford; 11. Joanne Schmeltz; 12. John Pries; 13. Ron Secrist; 14. Al Peiffer; 15. Richard Colwell; 16. Jim Fawcett; 17. Allan Bakkum; 18. Tim Chapman; 19. Tom Polito; 20. Dr. J. A. Stritzel; 21. Dr. J. W. Schafer; 22. Don Davidson; 23. Randy Moench; 24. James Ranum; 25. Bruce Radke; 26. Brad Buchanan; 27. Dr. D. E. Green; 28. David Elliott; 29. Carroll Oskvig; 30. Jim North; 31. Steve Vandersluis; 32. Mark Lohafer; 33. Dr. F. R. Troeh; 34. Jim Demopules; 35. Greg Mangold; 36. Phil Thien; 37. Dr. J. R. George.

ASAE

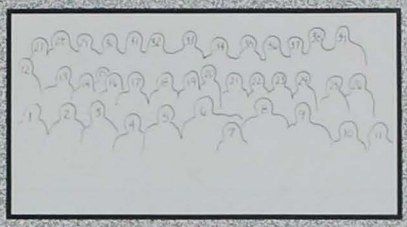




1. G. Brent Parker; 2. Ken Becicka; 3. Roger Ditmer; 4. Dennis Gunderson; 5. Gary Vanee; 6. Thomas Falk; 7. Thomas Colvin; 8. Gary Vandermolen; 9. Bob Wemer; 10. Ron Zahradnik; 11. Keith Nath; 12. Randy Harvey; 13. Thomas Collogan; 14. Carl Bern, Faculty Advisor; 15. David Sommerlot; 16. David Boeding; 17. John Bauernfeind; 18. Charles Sukup; 19. Ray Hulnke; 20. John Goeken.

CAMPUS 4-H

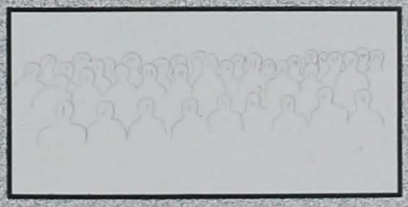




1. Joan Griffieon; 2. Lindsey Brummer; 3. John Anderson; 4. David Koch; 5. Marla Torgerson; 6. Ed Hanson; 7. Cathy Elgin; 8. Mike Erdman; 9. Bob Anderson; 10. Ann Heffernan; 11. D. J. Brelsford; 12. Richard Souder; 13. Unidentified; 14. Julie Schrader; 15. Sue Honning; 16. Betty Schnepf; 17. Janis Brendeland; 18. Jill Vorba; 19. Laura Wilson; 20. Linda Lorimor; 21. Jean Haden; 22. Christine Lewis; 23. Linda Sobieski; 24. Unidentified; 25. Barb Pate; 26. Barb Stumbo; 27. Sharon Davis; 28. Cheryl Powell; 29. Julie Henderson; 30. Darcy Gates; 31. Bonnie Suchy; 32. Valerie Hilleman; 33. Pat Groth; 34. Faith Bjork; 35. Carol Lake; 36. Joann Barker; 37. Diann Spoerl; 38. Jim Barker; 39. Bruce Kramer.

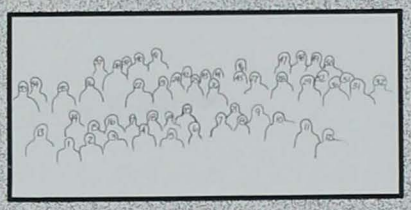
FARM OPERATIONS





1. Dale Sass, pr.; 2. Randy Van Maanen; 3. Donn Euler; 4. Gregg Maakestad, vp.; 5. Eldon Garlisch; 6. Robert Frisbie, sec.; 7. Dave Kaisand; 8. Jay Rinker; 9. Mike Christiansen; 10. Mark Wilcox; 11. Dallas Dinkla; 12. Lonnie Schmidt; 13. Rob Stout; 14. Tony Gust; 15. Kevin Held; 16. Duane Borcherding; 17. Jim Barker; 18. Ken Woodward; 19. Bruce Bartelt; 20. Roger Bruene; 21. Brian Williams; 22. Doug Pals; 23. Maynard Hogberg; 24. Keith Heinzeroth; 25. Tim Hooper; 26. Phil Tornholm; 27. Kevin Hummel; 28. John Sunberg; 29. Dennis Kaltenheuser; 30. John Martin; 31. Marv Groth; 32. Dee Jay Reynolds; 33. Sam Carney; 34. Jason Brace; 35. Roger Potratz; 36. Dennis Shetler; 37. Greg Scallon; 38. Ken Klinsky.

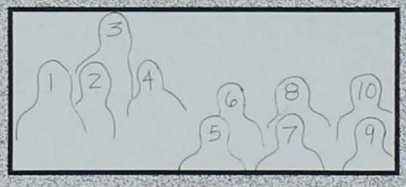
I ED





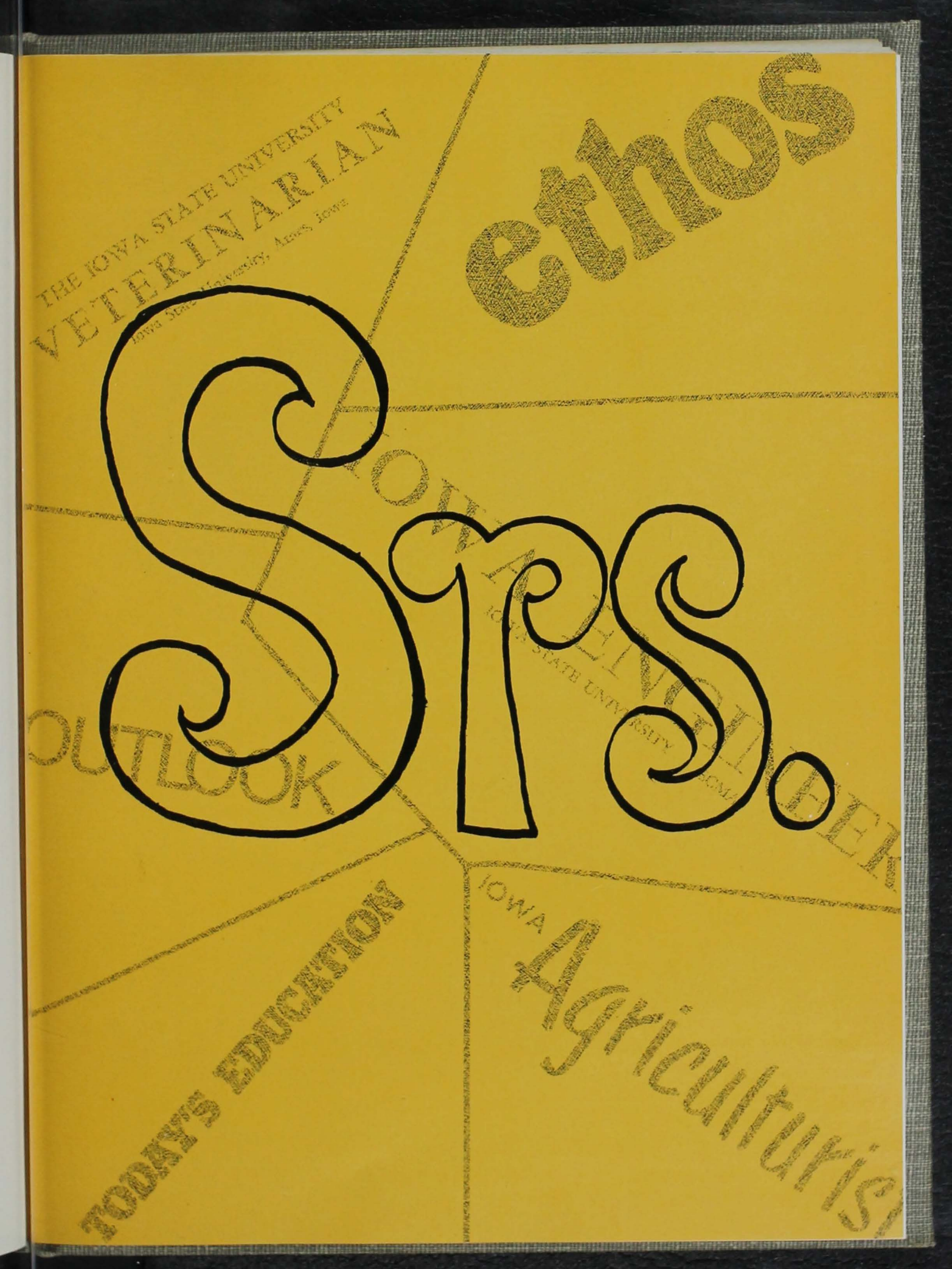
1. Steve Madsen, pres.; 2. Elmer Jones; 3. Dennis Eth; 4. Dale Herzberg; 5. John Staniger; 6. Dave Seylar, sec.; 7. Dave Bergland; 8. Rick Elsberry; 9. John Buss, tr.; 10. Dennis Joist.

TAU BETA PI





1. Tanh Nguyen; 3. Kasem Phaetakkakit; 4. Bruce Jensen; 5. Jack Loye; 6. Steve Engeman; 9. Charles Sukup; 10. Al Davis; 16. John Okonoski; 17. Mark Diekevers; 20. Dale Raaen; 22. Mark McQuistan; 24. Robert Garbe; 25. Mike Conzett; 26. Roy King, pres.; 28. Mark Porter; 30. Bill Rohner; 33. Dirk Heitzman; 40. Thomas Heifner; 42. Jim Burvee; 44. Mark Hilton; 49. Lynn Schmidt; 50. Jim Mason; 51. Everett Rice. Others pictured: Dan Alderman, Rich Allen, Archie Andrews, Mehrdad Atash, David Barr, Dennis Berkenbosch, Bob Brackett, William Braden, James Breson, Jim Burvee, Chi Chiu, David Church, Eugene Commander, Randy Conner, Michael Conzett, Alan Davis, Mark Diekevers, James Dworschack, Steven Engemann, Bill Fast, Don Folkes, Robert Garbe, John Grillot, James Grundmeier, Fredric Ham, Leo Haudfelt, Michael Haunsperger, Dick Havran, Thomas Heifner, John Heitzman, Mike Henning, Mark Hilton, Benedict Ho, Kevin Hubbar, Michael Jackson, Steven Jasper, Bruce Jensen, Eric Jenson, Ken Johnson, Kevin Jones, Steven Jones, David Joos, Matthew Kelleher, Scott Kinkade, Ned Kiser, David Kracht, Bob Krivanek, Tim Laros, Tod Legg, John Loye, Danny Lowenberg, Tom Mallinger, Keith McDowell, Tim McLaren, Mark McQuistan, David Miller, Paul Montag, Terry Montgomery, Richard Mueller, Trent Nauke, Tanh Nguyen, Mark Nielsen, Alan Oetken, Charles Okenkwo, Leslie Olive, Kasem Paetakkakit, Stephen Paris, James Porter, Mark Porter, Dale Raaen, Marlin Reimer, Everette Rice, Willeam Rohner, Steven Saye, Randy Schnicker, Larry Schwankl, Robert Shoemaker, Ronald Spear, Craig Swanson, Steve Udelhofen, Gary Van Riessen, David Vinchattle, Robert Visser, Stephen Weber, Norval Weis, Richard Wells, Dennis Willmott, Lawrence Wong.


ethos
THE IOWA STATE UNIVERSITY
VETERINARIAN
Iowa State University, Ames, Iowa
SIS.
OUTLOOK
TODAY'S EDUCATION
IOWA
Agriculturist



449 *The Iowa Agriculturist*
463 *Today's Education*
473 *The Iowa Engineer*
483 *OUTLOOK*
499 *Ethos*
521 *The Iowa Veterinarian*

IOWA

Agriculturist



IOWA Agriculturist

Our Cover

A good man in his field

College of Agriculture



Dean Lee Kolmer

The Many Faces of the College of Agriculture

Due to the fact that agriculture is Iowa's major source of revenue - Iowa's fertile land includes 25 per cent of the top grade farming land in the United States, and Iowa's soil produces more wealth in a year than all the gold mines in the world - Iowa State University's College of Agriculture is one of the most important institutions in the state, and possibly the country.

The College of Agriculture is divided into three major areas: Teaching, Research, and Extension Service. Although these three functions can be distinguished, staff members generally engage in more than one activity. Most Experiment Station scientists also teach undergraduate and graduate students or work in Extension. Graduate students, under the guidance of Experiment Station personnel, frequently conduct research as part of their education and, thus, are researchers and students at the same time.

The basic structure of Iowa's land grant university has existed for nearly 70 years. But the depth and breadth of instruction, extension, and research activities have changed as needs have changed. The fully integrated organization of Iowa State University, the Experiment Station, and Extension Service are an important resource in helping Iowa's citizens improve themselves and the quality of their lives.

The College of Agriculture consists of twenty departments. They vary from Farm Operations, to Agricultural Communication, to Urban Planning. Each department is concerned with the areas of Teaching, Research, and the Extension Service.

The area of Teaching basically concerns itself with informing its students of the various aspects of agriculture.

The year 1974-75 was a record breaking year in many areas of the College of Agriculture. The winter quarter enrollment reached an all-time high of 3284. The improved economic position of farming is indicated by the new high enrollment in Farm Operations--634 in the winter of 1974-75, compared to the previous record of 564 set in 1970-71. The percentage of graduates returning to the farm reached a new high of 27 per cent set in 1974.

The largest department in the College of Agriculture continues to be Animal Science. Other departments with more than 200 undergraduates are Agricultural Business, Fisheries and Wildlife Biology, Landscape Architecture, and Forestry.

The fastest growing department is Horticulture. This department had 56 students only five years ago, and as of winter of 1974-75, has grown to 157.

New areas offered within the college in the last five years include: Agricultural Mechanization, Animal Ecology, Biometry, and Public Service and Administration.

Research is an important area in the College of Agriculture. The prime objective of the Iowa Agriculture and Home Economics Experiment Station is to maintain Iowa's strong competitive position as a leading agricultural state. But agriculture probably never was and certainly isn't now a narrow discipline restricted to crop and livestock production. The vast human enterprise involved in producing and distributing food affects many aspects of man's physical and biological environment and has far-reaching social and economic consequences.

The Iowa Agriculture and Home Economics Experiment Station carries out a diversified research program on problems concerning agricultural production and marketing, maintenance of a healthy and enjoyable environment, rural community development, and people as consumers and family members.

In addition to research laboratories and facilities located on the Iowa State University campus, the Experiment Station operates 22 experimental farms and special research units. At these, scientists conduct field experiments and study special problems caused by variations in soil, climate, and terrain. Eight of these research units are located close to Ames, and the rest are in other areas of the state.

The area of research receives approximately $9 million a year for operating expenses. State appropriations make up 47 per cent of that total, federal appropriations add another 23 per cent, Federal contracts and grants add 19 per cent and private grants fill in the other 11 per cent.

Of the $9 million received for operating expenses, about 40 per cent of the budget is spent on crop research, 40 per cent on livestock research and 20 per cent on natural resources and pollution, as well as human and communtiy resources.

The Extension Service is still another branch of the College of Agriculture. It is a means by which the College can extend its various branches out to numerous communities in Iowa. One means by which this is achieved is through the 100 county and 12 area extension offices throughout the state.

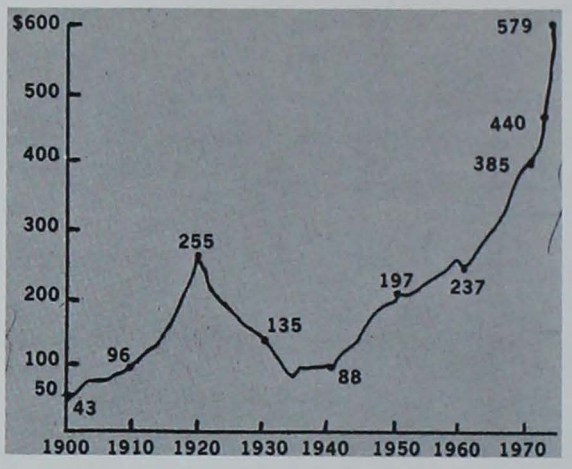
Extension carries out various programs

in the areas of agriculture, natural resources and environment, home economics, 4-H and other young associations, and community resource development. Extension staff members live and work among the people they serve to help stimulate and educate Iowans to plan ahead and cope with their problems.

The Extension Service has working arrangements with many government agencies which have resources needed by people served by the Extension Service. This represents a broad potential for greater service. Programs involving the transfer of technology, environmental quality, personal safety, and information relating to consumers are logical activities for such cooperation.

Of the total time spent on different phases of extension work, 38 per cent is spent on agricultural production, 30 per cent goes to 4-H, 19 per cent to home economics, and 13 per cent to community development.

Iowa State University's College of Agriculture, through the areas of Teaching, Research, and Extension Service, affects the lives of many people, either directly or indirectly.



Average value per acre of Iowa farmland and buildings.

Graphs courtesy of ISU extension.

Year	State Average	Northwest	North Central	Northeast	West Central	Central	East Central	Southwest	South Central	Southeast
					ALL GRADES					
1963	250	284	291	231	262	295	283	211	154	239
1969	382	423	428	341	386	467	438	332	246	362
1971	395	430	443	357	381	470	454	352	274	377
1972	440	486	495	391	431	518	506	395	295	427
1973	579	662	680	525	551	703	643	486	374	558
					HIGH GRADE					
1963	361	384	378	334	378	413	419	299	245	391
1969	534	554	565	479	529	642	628	461	370	559
1971	552	567	589	508	525	648	644	491	401	578
1972	610	640	650	554	591	708	712	549	429	643
1973	805	894	925	728	757	977	895	659	534	839
					MEDIUM GRADE					
1963	243	287	288	220	254	292	278	210	143	220
1969	375	426	428	334	378	464	428	321	231	343
1971	387	426	447	340	375	458	450	340	266	362
1972	430	484	496	380	424	512	487	384	285	408
1973	563	650	657	513	535	687	629	478	362	529
					LOW GRADE					
1963	145	182	206	138	153	180	153	123	73	106
1969	238	288	291	210	252	294	256	215	136	184
1971	245	298	294	224	242	304	269	225	156	192
1972	279	333	339	240	279	333	318	253	172	229
1973	368	442	457	335	360	445	405	321	227	305

Average value of Iowa farmland and buildings listed by crop reporting districts and grades of land on November 1, 1974.



Agriculture's Extension Service at work.

More parking space denied RCA

Demands for additional parking through re-assignment of nearby lots have been denied to the Richardson Court Association (RCA).

In a letter read to the RCA executive committee members in a meeting Monday night, the University Traffic Office denied re-assignment, but said it did recommend expansion of lot 63, which is currently used by students.

The letter came in response to a request endorsed by the RCA executive committee last Monday requesting changes that would have increased parking by 198 spaces.

Parking in the RCA has become a problem because 1,083 student permits were issued for

After reading the letter, Kevin Lane, IE 3, of Audubon, president of RCA, cited an obstacle that might arise in trying to expand lot 63. Last year, the Union Drive Association tried to obtain a hard-surface lot for student parking. The request was denied because the lot is adjacent to the football field and might eventually be used by intramural teams. Since expansion of lot 63 would overtake part of the intramural field, the same problem could arise.

Lane also noted that five years ago students were charged for parking, and reinstatement of the fee would provided money for expansion. The fee then was $20 per year, $6 per quarter for permit and $2 annual for an ID.

committee denied a request mady by Jim Dubert Ag Jl 3, of Maquoketa for $70 toward a voter registration contest. The purpose of the contest is to encourage students to register to vote. Dubert represents Front -lash, a voter-education organization sponsoring the contest. One of the contest prizes would include 15 pitchers and 15 pizzas for the house with the highest percentage of registered voters.

Paul Dawson Arch 2, of Ankeny suggested that representatives talk with students in their houses to see how they feel and vote next week. He said the committee members were expressing their own opinion without knowing what the students they



Anderson, John R. PSA
Anderson, Karla L. LA
Anderson, Keith B. AG ED
Anderson, Stanley L. AG ED
Annear, Tom C. FWB

Bablin, Diane E. AN S
Bakkum, Allan R. AGRON
Ball, Randall R. UR PL
Bancker, Adrienne J. AN S
Banwart, Mark S. UR PL

Barnett, James C. FOR
Bass, Gaylan W. FWB
Becicka, Kenneth F. A E
Beck, Nathan J. DY S
Behm, Gregory L. O REC

Bell, Charles V. AN S
Bell, Richard W. DY S., AG B
Bentley, Dennis D. DY S
Berkalnd, Michael D. AG B
Betten, J. O. AGRON

Beyer, Dennis L. AG B
Bidne, Cathy B. ENT
Biechler, Dan L. O REC
Bird, Gary A. FWB
Blair, Steve C. AN S

Bockenstedt, Allen L. AN S
Boeding, Thomas A. AN S
Bohlmann, Dean H. AN S
Borcherding, Marvin A. AGRON
Borcherding, Michael L. AG B

Fees may change

Athletic events and campus organizations at Iowa State may be receiving a larger portion of student money in the future.

Representatives of Iowa State University and the Government of the Student Body (GSB) plan to appear at the September meeting of the State Board of Regents, with the university officials requesting a $1 increase in the athletic fee, then joining GSB officials in requesting a $1.50 increase in the student activity fee.

If the increases are implemented, Iowa State students will pay $4.50 per quarter in athletic fees and $7 in student activity fees.

Would students pay more money overall?

No; the additional fees, if implemented, would be a portion of the tuition increases already mandated by the regents. The tuition increases go into effect next September.

The new fee structure would probably be implemented in September 1975.

Why are officials asking for additional fee funds?

An increase in the athletic fee will create a supply of money for women's athletics, as well as men's, according to Carl Hamilton, vice president for information and development.

The $3.50 athletic fee currently assessed provides no support for women's athletics.

For GSB president Hank Miles, the need for more activity fee funds is a matter of arithmetic.

Last spring, campus organizations requested nearly $325,000 from the GSB senate, and the senate allocated $235,000. That left about $50,000 to be allocated during the next two quarters.

Miles said the GSB senate will discuss the fees at its Sept. 10 and 17 meetings, with a portion of the second meeting devoted to "open forum" discussion in which any student may participate.



Bradney, Gerald K. L A



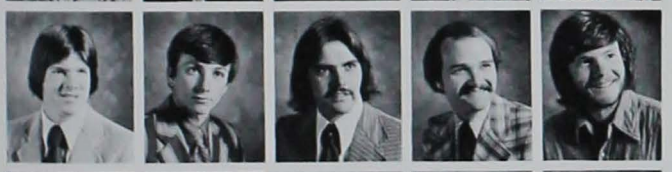
Brandt, John A. AG B
Buck, Roger D. F OP



Campbell, John P. O REC
Chaplin, Michael R. AN S



Christopherson, Richard M. F OP
Clark, Michael S. FWB
Clark, Neil R. F OP
Clark, Randy E. FWB
Clarke, Alan R. JL



Claypool, Gary L. AG B
Cline, Dennis L. DY S
Cline, Jeff AG B
Collogan, Timothy L. AG ED
Conley, Marc O. AN S



Cook, Randall L. FOR M
Corderman, Warren R. AG ED
Corrington, James R. AG ED
Curry, William J. AGRON
Dant, Roger A. AG B



Dieterich, Dennis L. F OP
Dolbeare, Greg A. AG B
Drennan, David R. AG JL
Duncan, Royle H. F OP., AG M
Eckard, Dean L. FWB



Edwards, Jerry L. AN S
Farmer, Lynn D. L A
Fear, Carlos D. HORT
Ferneding, Donald A. AN S
Findley, Susan C. L A



Elaine D. Fisher HORT
James J. Fischer AN S



John J. Fischer F OP
Jonathan H. Fisch AG B



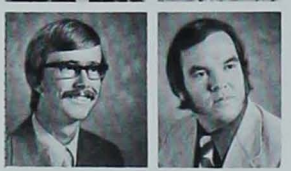
Edward J. Fitzgerald AN S
David N. Fjare L A



Jay E. Ford AGRON
Mark L. Frank L A



James R. Franklin F OP
Lyle K. Frey F OP



Robert B. Frisbie F OP
William L. Funnemark AGRON

Inflation affects room and board

FOR THE FIRST TIME in four years room and board rates for students living in residence halls and married student housing units at Iowa State University will be increased, effective Sept. 1.

Charles Frederiksen, director of residence, said that the university asked the increase with extreme reluctance but that "sharply higher food prices and labor costs, plus increases in utilities," forced the hikes.

ISU is one of a very few public and private institutions in the nation that has not raised board and room rates in the last four years. The popularity of its residence hall system has been a major factor in its economical board and room bill. The university houses in residence halls and married students apartments more than 50 per cent of the students enrolled.

THE ANNUAL ROOM AND BOARD COST for undergraduates living in residence halls will increase from $870 to $990 ($120). Room rates for graduate students living in Buchanan Hall will increase $60 a year for double rooms, and $75 a year for singles.

Rates for married student housing at the university will increase $8 per month for students in the new modular four-plex apartments and University Village two-bedroom units; $7 per month for one-bedroom units in University Village and Hawthorn Court; and $5 per month in Pammel Court.

The $870 rate in effect last year for room and board placed Iowa State below all other schools in the Big Eight and Big Ten. The new $990 room and board costs would rank ISU fifth among Big Eight institutions if none of the others raise their rates this fall, and will still be lower than any Big Ten school.

The department of residence is a totally self-liquidating enterprise financially, with no state appropriated funds going into the operations or capital expenses. All expenses are paid from rental income from married and single housing and food service. and food service.



Steven R. Eckermann F TECH



Ronald L. Gamble F W B
Susan P. Ganhs AN S
Eldon H. Garlisch F OP
Margaret L. Garrett L A
Douglas E. Geerdes AN S
Jon M. Gehring FOR



Glenney H. Dwight AG ED
Jack A. Gorzeman L A
Dean M. Graeve AN S
Vernon F. Greder F OP
Jerry Green UR PL
Arden E. Greiner AG B



Marvin C. Groth F OP
Gregory G. Gruewhagen AG B
Terry R. Halsch ANSPV
Reid K. Hamre AG B
Diane H. Hankinson F W B
Karen K. Hansen AN S

Theodore L. Harbour AN S
Dennis L. Harding AG ED, AG B
Dave W. Harkema FOR
Rick C. Harper L A
Edward H. Haver FOR



Kim H. Heckert P S A
Fred D. L. Hefty AG M
Howard M. Hellwig AN S
Duane B. Hendrickson AN S
Darwin F. Henke AG B



Daniel J. Herbers AG B
David F. Herren O REC
Vicki S. Hixson F W B
Dennis M. Hough HORT
John D. Hough AN S



Paul T. Hollingsworth F OP
Kristina J. Holt AG B
George D. Hunt F OP
Gary L. Hunter FOR
Terese J. Hunter AN S



Richard M. Huntrods AN S
Mark W. Hyde AG B
James F. Johnsen AG B
Dennis Johnson AG ED
Ken E. Johnson AG ED, F OP



Warren D. Johnson AGRON
John R. Jordan AN S
Jerry L. Josephson HORT
David N. Kading F OP
Ronald D. Karstens AG B



Tim Judy AG



Beer not confined to dorm rooms

Students living in the residence halls may now possess and consume beer in living areas of their floors in addition to their rooms, according to Charles Frederiksen, director of residence.

A revision to the 1974-1975 Guide to Residence Hall Living which became effective in August, allows students to possess and consume beer on student living floors in addition to their rooms, if the policy is approved by 85 per cent of the dorm house members.

House policy concerning the places and time limits when and if beer will be allowed in non-student room areas in the house such as the dens, corridors, kitchenettes, and elevator lobbies will be established by a secret ballot vote each academic quarter by each house.

THE HOUSE policy concerning beer in the non-student room areas in each house must be reviewed by the hall adviser and house cabinet to insure that the policy is in compliance with the stated revision, according to Frederiksen. The policy must also be filed with the legislative body of the respective residence hall association.

Houses must have specific written approval from their Hall Adviser to hold house parties in their dens where beer will be served and consumed, Frederiksen said.

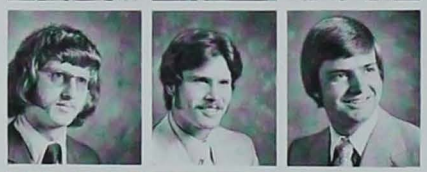
Alcoholic beverages with than beer are not included in the revision and must still be confined to the individual residence house rooms.



David K. Lassel F OP
Steven A. Kastning AGRON
Richard E. Kiefer AG B



John C. Klein F W B
Gerald F. Klimesh AGRON
Gregory C. Knau L A



Richard J. Knockel F W B
Clifford W. Knowles A E
Richard H. Koester AN S



Steven C. Kolb AG JL
Gary L. Kratz FOR
Thomas E. Krueger AGRON



Nancy A. Kurrle F W B
Norman O. Lanning F OP
William R. Larson O REC



Bernard C. Laue AN S
Kenneth J. Leibold P S A
Dennis C. Liljedahl AN S



Mark P. Linder AG B
Donald A. Linnenbrink AN S
Stuart F. Lyon DY S



Gregg A. Maakestad F OP
Craig N. Madill AG B
Paul E. Mahachek L A



Dale A. Mathwig F OP
Leo P. Mattin AD ED
Greg D. Martinson F O R



Gary D. Mason HORT
Reid A. Mason AN S
Richard L. McAlister
Mark T. Krause AG

Busing made for students

By ROBERTA SIMPSON
Staff Writer

A "totally new" bus program designed to benefit the Iowa State student began operating Tuesday.

According to Assistant City Manager Rex Taylor, the new bus service is incorporated with the two previous "fixed routes that run from the downtown area to North Grand Plaza and the downtown area and the university." The new system will follow a route that extends from North Dakota and Ontario Streets, through the campus area to North Grand Plaza, Taylor said.

In a report written by Jon Trzeciak, IE 6, to the Ames City Council this summer, the new bus system will provide "more comprehensive coverage for the community as a whole, emphasizing the major points of activity."

Trzeciak was hired last spring by the Council to conduct research on developing a transportation system that would offer service to both university and Ames residents.

STUDENTS may purchase monthly passes for $8 a month (or $24 a quarter) from the Ames City Finance Department, Taylor said, adding that students can still pay on a per ride basis at 25 cents per ride.

The monthly pass entitles the student to ride on any of the three fixed route systems, Taylor said.

Last spring the city initiated a trial "commuter system," which offers a more individualized service for Ames residents such

Mike W. McClure F OP
David A. McCormick AG B
John S. McCullogh L A
April McDonald O REC
Gregory L. McGranahan



Mark A. McKee AG B
Ronald L. Mecklenburg F W B
Steven J. Menster AN S
David B. Meyes L A
Marc J. Meyer AN S



William A. Meyer AG ED
Larry D. Miesner AN S
Edward J. Miller AG B
Kathy K. Miller AN S
Michael T. Miller FOR



Darwin F. Mills F W B
William J. Miltner AN S
Daniel D. Moeckl F OB
Frank L. Moore AN S
James E. Morgan P S A



Robert C. Mortensen AG B
Charles L. Miksch A E
Gerald L. Muff AGRON
Ronald J. Mullen AGRON
Tom A. Neuhaus AG B



Russell D. Newquist F OP
John G. Nitz AG B
Carey E. Noland AG B
David J. Nolte AN S
Roger L. O'Brien AN S



Dorms begin optional dues policy

Mandatory house dues are no longer required of students living in residence halls because of a new policy effective this fall.

With the change, individual house members may decide whether they wish to pay dues. Formerly, payment of house dues was required by all residents in the board and room contract.

The change was made because many residence hall students who did not participate in house activities financed by dues, objected to paying them.

Director of Residence Charles Fredericksen noted that in previous years there have been a number of dues cases before the house conduct committees and "concern" on the part of some students.

"Hopefully the new policy will encourage better programming for all house residents, even the minority which in the past did not have much of a voice," he said.

Spokesmen for the three residence associations were optimistic about the new dues policy. Peggy Olsen, program adviser of the Towers Residence Association, said, "The policy can work really well and make house cabinets accountable to the entire house. My hope is that dues will be introduced as a means of support for the house. With this approach, everyone will be paying towards the house's ability to have a function."

Bicyclists face crackdown

by MARY McDERMOTT
City Editor

Bicyclists who run stop signs or ride without lights may find themselves being ticketed soon as a result of action at Tuesday night's Ames City Council meeting.

The council voted to crack down on bicyclists who violate traffice regulations after a one month warning period.

Near the end of an otherwise routine meeting, Councilman Charles Calhoun brought up the problem of bicyclists not obeying traffic laws and the danger to bicyclists, cars and pedestrians as a result of these infractions. Calhoun suggested that perhaps a few people being ticketed for these violations would make other bicyclists aware of the problem.



Clifford H. Oliver F W B



Sydney M. Olney F W B



Robert C. Owen AN S
Russell A. Paper DY S
William W. Parr AG B
Bryan D. Patterson UR PL



Don C. Paulson F W B
Robert J. Pecore DY S
Douglas D. Pedersen F W B
Craig L. Perry L A



Rita M. Petersen L A
Ronald J. Petersen F W B
Peter W. Peyer UR PL
Yvonne M. Pfaff DY S



Rodney A. Pierce F OP
Steven P. Pike AG B
Johannus M. Pitlo F W B
Duane A. Putnam AG ED, F OP



Morris M. Pounds AG ED
James R. Radke F W B
Lowell J. Radke AN S
Duane F. Ramker AN S



Thomas F. Reints F OP
Leland M. Rieck A E
Kevin T. Riordan FOR
Elise Rossow AG



Jerry Peckumn AG
Mary J. Rowan HORT
Pamela S. Rupp HORT
Rick L. Ruppel F TCH
Donn H. Russell AG ED

ISU hosts volunteer convention

Student and faculty delegates from universities and colleges throughout the United States will be at Iowa State University this weekend for the first national convention of student volunteers working with alumni associations and university development organizations.

The convention is sponsored by the Iowa State Student Alumni Association. This Iowa State group recently won a national award for administrative excellence from the American Alumni Council, after its first year of operation.

Conference participants are from institutions which have a volunteer program and others which are considering establishment of a program. The concept of organized student groups carrying on vital roles in alumni and development work is relatively new, according to Kathryn Burnet, coordinator of special projects of the ISU Alumni Association and advisor to the ISU Student Alumni Association.

Opening addresses will be presented by Dr. W. Robert Parks, president of the university, and Don F. Gustofson, director of the Alumni Association. Session topics to be covered include: establishment of student organizations involved in alumni and development work, techniques of publicity and public relations, campus hosting, student cooperation with admissions officers, fund raising, student programming for alumni, summer job placement, student travel—nationally and internationally, and senior class council activities.



Jordon A. Ryder FOR



Lynn A. Salisbury AN S



William A. Salvas AN S
Dale R. Sass F OP
Cheryl M. Saylor HORT
Curtis C. Schaub AG ED



Roland J. Schmidt AG B
Mark A. Schviteman AN S
Neal R. Solomonson AG B
Nancy A. Sebern HORT
Barbara J. Secor HORT
Ronald E. Secrist AN S



James F. Seefeld DY S
Robert E. Seitz FWB
Mark E. Settle PSA
William K. Shaver AG B
William T. Schapaugh AGRON
Joe Shields AGRON



William J. Shimon AG M
Thomas A. Shipley AG ED
Michael D. Shupp FWB
Douglas K. Silver AG B
Dennis L. Sohl FWB
Craig M. Stange FOR



David J. Stearns F TCH
Marvin W. Steenhoek AN S
Steven C. Steinberg AG ED
James C. Stephens UR PL
David J. Stineman FOR
Lyman S. Stoneking AN S



John L. Strawhacker AG B
Ronald G. Struss AGRON
Marty N. Summy AG B
Paul J. Svejda HORT
David R. Swailes F OP



Gerry W. Swan F OP
Dwain D. Swensen AG B
Frank J. Sylverster Jr. AG B
Randy L. Taylor AG B
Gregory H. Thede FWB



Rick J. Trine FWB
Bruce W. Vandagriff AG B
Daniel L. Vandell FWB
Jerry M. Vander Sanden AG ED
Howard J. VanDeWeerd AG B



Michael E. Veasman AN S
Jeff L. Vohs AN S
David M. Volkers HORT
Joel D. Volkort F OP
Arnold J. Wagner AN S



Gene F. Wassom AG B
Harold E. Wheeler AN S
Rodney M. White LA
James L. Wiegel AN S
Dorothy A. Williams AN S



Robert V. Willms AN S
William G. Wilson AG B
Stephen C. Winter AG B
John T. Wood F OP
Rodney C. Woods UR PL



Paul W. Wright Jr. FOR

Football etiquette told

Fans attending Iowa State football games will be permitted to carry beer into the stadium, but drinking it is illegal, according to Max Urick, assistant athletic director.

The gates for home football games will open at 11 a.m. Saturdays. Students will be required to present their student ticket, ID card, and current fee card. Since the football student tickets are transferable, ID and fee cards are both required to permit cross-check verification of identification.

The number of student sections will increase or decrease according to the number of student guest tickets sold for each game, Urick said. Sections 26 through 34 will be available to students at most games.

"We hope students respect the rights of other students," Urick said when an inquiry was made into the policy of saving seats. "We hope students will resolve this problem themselves."

Today's Education

- Student Teaching: a time to learn
- Where to teach?
- Supervisor like a partner
- Students see different levels
- Improves areas of planning and discipline
- "Before I knew I wanted to teach, now I know I have to."

College of Education

Dean Virgil Lagomarcino



Special feature: Student teaching by Susan Foster

Student Teaching

Student teaching is a very important part of the education college curriculum. It is a sort of on-the-job training for teachers.

"Student teaching is a time for learning and making mistakes," said Wallace Schloerke, coordinator of student teaching at Iowa State. "We expect mistakes. If the students were perfect, there would be no need for the experience. It is a chance for the student to relate the theory of the classroom to the practice of reality," said Schloerke.

Reactions of students who had their student teaching experience during fall quarter, 1974, indicated that the experience is successful.

Diane Broderick, Hist. 4, did her student teaching at Urbandale High School in Des Moines. Diane said the experience helped her to learn a lot about herself as a teacher.

"I always knew I wanted to be a teacher," said Diane, "and my student teaching reaffirmed this."

Diane expressed a wish for more teaching experience earlier on in the course requirements. Education 204 has a teacher aide program but that is an observation experience and there is no chance to try out one's own skills as a teacher.

Dr. Schloerke said that a few years ago there was no classroom participation before student teaching. He said that many students found out too late that they weren't cut out or didn't want to be teachers.

In Elementary Education there is now a program of involvement beginning the freshman year. As freshmen, Elementary Education students visit schools as a part of a freshmen orientation course.

During their sophomore year, students usually take Education 204. This course requires students to teacher aide in a nearby school for a few hours a week. This experience includes observation in the classroom, helping the teacher in preparation of materials, individual help to students and occasionally heading the class for a short period of time.

Elementary students can become involved during their junior year in a program initiated two years ago. Students spend a quarter under the guidance of a teacher in an area elementary school. They prepare lessons and materials under the guidance of the teacher and their Iowa State instructors. There are some formal classes scheduled but a great share of the time is spent in the classroom. The students are given credit for their methods courses for the quarter's work.

Requirements the student must fulfill before being eligible for student teaching include a 2.3 grade point average and completion of course requirements. Education and methods courses must be completed before a student can student teach.

Education students apply to be admitted to the teacher education program during their sophomore year. These appli-

A candid shot of a typical student teacher.



Student teaching out of the classroom.



cations are reviewed by the Academic Standards Committee. Dr. Schloerke said that acceptance of students is usually routine but the committee will occasionally reject an applicant if they feel the student has some problem that might be detrimental to their career as a teacher. Dr. Schloerke cited a speech problem as an example. If a student has this problem, he will be referred to a speech therapy course to try to clear up the problem before being accepted.

During their special methods courses, students fill out forms indicating the names and locations of schools where they would prefer to teach. Students indicate a first, second and third choice.

Elementary students are given a list of specific schools to choose from. However, secondary students are placed all over the state depending on their subject area.

Dr. Schloerke said that the majority of students are placed in Ames and Des Moines. Many students are married and wish to stay within commuting distance in order to remain with their families. As much as possible, this is taken into consideration, said Schloerke.

The elementary program includes towns throughout the state where qualified supervisors live. Students may be placed in these towns or within commuting distance from Ames.

The secondary program places students anywhere in the state depending on where there is a school needing or wanting a student teacher in their area. The secondary program uses the specialist approach. Instructors from the department in which the student is teaching (for example, math) act as the supervising teachers. This is more expensive, said Dr. Schloerke because these people have to travel all over to observe the students. However, at the elementary level, there are general supervisers who have several students under observation during the quarter.

Dr. Schloerke said that students express few complaints about their assignments.

At one time Dr. Schloerke said he had to beg schools to take students. Now schools are asking for more students than can be supplied each quarter. Dr. Schloerke said he felt this was due to the move to more individualized instruction.

The school system is paid a token fee of $37.50 per six weeks by Iowa State for each student it has in the system during the quarter, said Schloerke.

Tim Collogan, Ag. Ed. 4, said his relationship with his cooperating teacher was like a partnership. Tim said he exchanged ideas and criticism with his teacher so that it became a two-way relationship.

Elementary student teachers work for a full quarter. Half of the quarter is spent in one of the lower grades (kindergarten through sixth). The student is given the choice of which grade he or she wishes to teach in for each of these groups. Dr. Schloerke said this is done so that the student can see different levels instead of just the one in which they are most interested. He said that often students find they like a different grade than they had preferred before.

Secondary level student teachers spend only half the quarter working. This period may be from five to seven weeks depending on the length of the ISU quarter.

Elementary student teachers earn 16 credits for the quarter. Secondary student teachers earn from nine to 11 depending on the length of time. Twelve credits are given when the student works before school starts. It works out to roughly one and a half credits per week said Dr. Schloerke.

Dr. Schloerke said that he personally prefers to have people do their student teaching during the fall quarter. He said this gives them a chance to see a school start up which is an important

experience for them to have.

Student preferences seem to be pretty evenly spread out between quarters with perhaps a slight majority student teaching during Winter for the elementary level and Fall for secondary. There has been an average of about 70 student teachers at the elementary level for the past few years. About 200 students do their teaching during Fall and Spring at the secondary level. About 85 students teach at the secondary level in Spring.

Students are evaluated by their cooperating teachers and supervisors on the basis of their performance. The supervisor makes three to seven visits during the quarter.

The grade for the quarter is assigned by the supervisor. The classroom teacher may make recommendations but the grade is solely up to the supervisor. Dr. Schloerke said that this is because the supervisor has seen hundreds of student teachers whereas the cooperating teacher may be working with his or her first one.

Dr. Schloerke said that mostly A's and B's are given. He said that occasionally a C, seldom D and never an F has been given. If the student is that bad, he or she will be pulled out of the school early in the quarter, said Schloerke. He said that one or two students a year have to be removed before the end of the quarter.

Nancy Johannsen, El. Ed. 4, said that her student teaching experience was definitely worthwhile. She said she felt she improved in the areas of planning and discipline and she gained new ideas for activities and materials. Nancy taught at Edwards Elementary School in Ames.

Marcia Lange, Math 4, taught last quarter at Central Junior High in Ames. She also felt that she improved the most in the area of discipline. Marcia said that she was able in many cases to apply her psychology and education courses.

Dr. Schloerke describes student teaching as a student's most strenuous quarter. He says there is no chance to let up.

The words of student teacher Diane Broderick sum up the significance of the experience: "Before I knew I wanted to teach: now I know I have to."



Either you win or I lose.

Students earn room and board for work in food service jobs

by DARLENE KEECH
Sopy Editor

Rising every morning at 5:30 to make sack lunches for three hours may not sound like an ideal working schedule to many students, but Rachael Strohbehn, F E 4, Reinbeck, doesn't seem to mind, and says she likes the convenience of working in the Maple-Willow-Larch food service.

About 570 Iowa State students are employed by the university's residence hall food services of Richardson Court Association (RCA), Towers Residence Association (TRA), Linden Hall, and Union Drive Association (UDA). Their jobs vary from serving foods "on the line," washing dishes, cleaning tables, assisting cooks and other types of general kitchen work.

ACCORDING to Stewart Burger, sevice manager of Friley food service in UDA, students employed by the food service usually must live in the dormitory.

About 225 people applied for the 175 openings in the Friley food service fall quarter, Burger said, and added that all but 10 are now employed, due to usual cancellations.

The Friley food service, serving UDA, employs about 175 students who help feed about 2500 students.

Applicants receiving first preference are those who worked in the food service the previous quarter. Next, applicants are hired on a "first come, first serve basis', with those of great financial need receiving consideration.



Jane B. Ahrens PEW
Richard W. Anderson I ED
Terry E. Anderson EL ED

Patricia J. Bacher EL ED
Jane E. Baker EL ED
Kay L. Bauder EL ED
Randy S. Baumgartner PSYCH, I AD

Ronald C. Berte I ED
Edward L. Bjork I ED
Holly D. Bohl H ED
Julie K. Bohnker Dance



Robert Bolks PEM
Steven D. Bolton ENGL
Lisa M. Brienzo EL ED
Patricia J. Brinker EL ED
Barbara J. Brown EL ED
Marcia L. Brown EL ED



Mary L. Bucklin PEW
Londa Baxter EL ED
Ann C. Budolfson EL ED
Joan E. Buland EL ED
Deborah S. Byrd LS
Dean L. Cadwell I ED



Dawn L. Cady EL ED
Debbi L. Campbell EL ED
JoAnne L. Carrithers PEW
Barbara J. Cockshoot EL ED
Molly R. Cooper EL ED
John R. Costello I ED



Barry W. Coughlin PEM,BIO
Debra D. Coughlin PEW
Marilyn A. Cox EL ED
Dianne L. Dahltorp LS
Cindy L. Davidson EL ED
Virginia L. Delaney LS
Cynthia P. Dodd EL ED

P.E. classes co-ed in two years, new department head estimates

by JAN BOYTS
Staff Writer

Co-ed physical education classes will become a reality for Iowa State students within the next two years, according to the head of the newly combined P. E. departments, Barbara Forker.

"We decided last spring that we would go with our separate curriculum through the 1975-77 catalog. This will give us two years to sit down as a joint effort and effect the change," Forker explained. "We decided we wouldn't do one big 'food basket upset' this fall," she added.

The department merger was made possible by a provision (Title IX) in the Education Amendments Act of 1972, which bans sexual discrimination in every form of campus life, from hiring to admissions to physical education curriculum.



Melinda L. Drago L SER
David E. Eishelberger EL ED
Bonnie Epstein EL ED



Vicky K. Erusha PEW
Jean A. Farren EL ED
Linda A. Ferguson PEW



Jane E. Fields EL ED
Scott A. Figg I ED
Kathleen A. Finzen EL ED
Philip E. Fitzgerald E ED



Rebekah J. Fjetland EL ED
Donna L. Friederichs EL ED
Ellen L. Forescher EL ED
Bonnie F. Giesking PEW
Jennifer M. Goettsch PEW



Dennis A. Goldsmith EL ED
Kathleen B. Gordon EL ED
Mark E. Graham PEM
Kent L. Gray I ED
Patricia A. Gregg L SER



Mary F. Hall EL ED
Marlys A. Hammer PEW
Deborah R. Harbour EL ED
Michaelyn A. Hartley PEW
Sharleen D. Heer EL ED



Dana E. Hillyard EL ED
Irene A. Hein EL ED
Patricia E. Hein EL ED
Barbara A. Herrington EL ED
Joyce D. Hoffman EL ED



Bruce A. Huddleson EL ED
Nancy M. Johannsen EL ED
Connie L. Jensen EL ED
Diane E. Jensen PEW
Connie D. Jespersen EL ED

Homecoming will feature dances, football, 'America'

"Goodbye Clyde." That's the theme for this year's Homecoming, picked as a goodbye salute to the 60-year-old Clyde Williams Field which is hosting its last homecoming football game this year. Next year the homecoming game will be played in the new stadium if construction of the stadium proceeds according to the contractor's schedule.

A FREE dance with music by "Flock" and "Armageddon" will be held at 9 p.m. Thursday in the Great Hall, Memorial Union.

A pep rally featuring Earle Bruce and the football team and the "Yell Like Hell" contest will be held south of the Campanile on central campus at 12:30 p.m. Friday.

The "Yell Like Hell" contest involves competition based on new cheers centering on the homecoming theme.

Homecoming lawn displays constructed by nine various residences will be judged Friday. The 12 banner and mobile displays were judged Monday. Winners of all divisions will be announced at half-time during Saturday's game.

"AMERICA" will be the featured band at the 8 p.m. concert Friday in Hilton Coliseum. "America" produced the hit single "A Horse With No Name" and the



Deborah L. King EL ED
Connie L. Kinsman L SER
Dana E. Hillyard EL ED
JoAnn Kirchner H ED
Margaret J. Knutson EL ED



Connie J. Kohles EL ED
Kim W. Krause L SER
Kathryn K. Krenn EL ED
Sue M. Kesl EL ED
Janine L. Kruger EL ED
Judith A. Larson



Richard J. Larson PEM
Nancie J. Lavine EL ED
Susan J. Leith EL ED
Christin L. Leonard PEW
Renae M. Lindeman PEW
Deeann R. Litka EL ED



Lauree J. Luhmann PEW
James N. MacInnes L SER
Barbara O. Maier EL ED
Daniel C. Malloy PEM
Randy C. Martin
Susan K. Martin EL ED



Marcia L. Mauseth PEW
Diane P. McAnally EL ED
Teri A. McCormick PEW
Beth E. McDermott C D, EL ED
Mary J. McLaughlin EL ED
Paula L. McMichael EL ED



Jerilyn J. Meyer PEW
Lawrence E. Meyers I ED, Safety
Maury Miller EL ED
Nancy Miller EL ED
Pamela J. Miller EL ED
Patricia A. Moberly PEW



Camie D. Moran EL ED
Leanne Mouw EL ED
Laurie A. Mueller EL ED
Lynn M. Norton EL ED
Russell E. Noll I ED
Ted C. Nixon I ED

Paula K. Newberry EL ED
Daniel L. O'Connell I ED
Jacquelyn W. Olson PEW
Cathy A. O'Malley EL ED
Catherine J. Orris PEW
Thomas H. Padley I ED

David C. Patterson I ED
Rebecca A. Phipps EL ED
Barbara E. Porter EL ED
Russell L. Pothast I ED
Tim J. Found I ED
Maureen J. Powell L SER

Jon L. Purdy I ED
John D. Queck I ED
Debra L. Rabe EL ED
Allen L. Rausch PEM
Sandra K. Rickert EL ED
Renee A. Rinderknecht EL ED

Susan E. Robinson H ED
Cathy S. Rowlison L SER
Jolene K. Ryden EL ED
Rick J. Rynning ED
T. Daniel Sacco EL ED
Bruce G. Sacquitne PEM

Tony R. Salvatore L SER
Patricia N. Sanders PEW
Kathy L. Sandholm EL ED
Carla A. Scholten PEW, ENGL
John W. Scott AG ED



Over 130 teams participate in the Great Canoe Race last Sat.

The 1974 ISU Great Canoe Race. held Saturday near Ledges State Park was more than a splashing success.

With 137 entries competing in three separate divisions amid balmy Indian summer-like temperatures, the entire event came off in fine style. Time for the contestants ranged from 1:08:17 to 2:23:37, spread over 3 heats.

The team of Mike Pollett and Dave Barr copped first place honors in the men's division with a time of 1:08:17, barely edging Ken Klein and Brian Whitmore by a scant :04 seconds. Both teams were the first to cross the finish line from the heat, which got started at 9:00 a.m. The two were so close that at one point, [illegible] from the

were Karen Gerard and Sandy Yarger. Their time of 1:23:11 topped the team of Katie Goddard and Karen Bues, who paddled in at 1:24:03.

Third place in the women's division went to Linda Bair and

Kathy McKilligan for their 1:25:41 showing. It may be noted that times in the second heat, which were primarily women entries, were appreciably slower, due to a strong wind which was not evident during the first or third heats.



David L. Seylar I ED



Deborah L. Shanks ED



Beth C. Shenpolk EL ED
Margaret E. Shields EL ED
Kathryn A. Simons EL ED



Norman W. Singleton PEM
Kenneth W. Skaggs CHE
Warner K. Smidt, III I ED
Carolyn S. Smith EL ED
Jeannine K. Sntder EL ED



Barbara L. Sommerfeld PHYS ED.
Judith M. Stapp EL ED
Mary G. Stratton EL ED
Darnell L. Stoker PEW
Scott A. Taylor I ED



Betty J. Terry L SERV
Karla M. Thompson PEW
Paula S. Thomas EL ED
Steve L. Thompson ARCH
Joy A. Thorington EL ED



Laurinda C. Thomas EL ED
Margaret S. Treimer EL ED
Colleen A. Twedt EL ED
Terry J. Vescelus TEW
Jane Walker EL ED

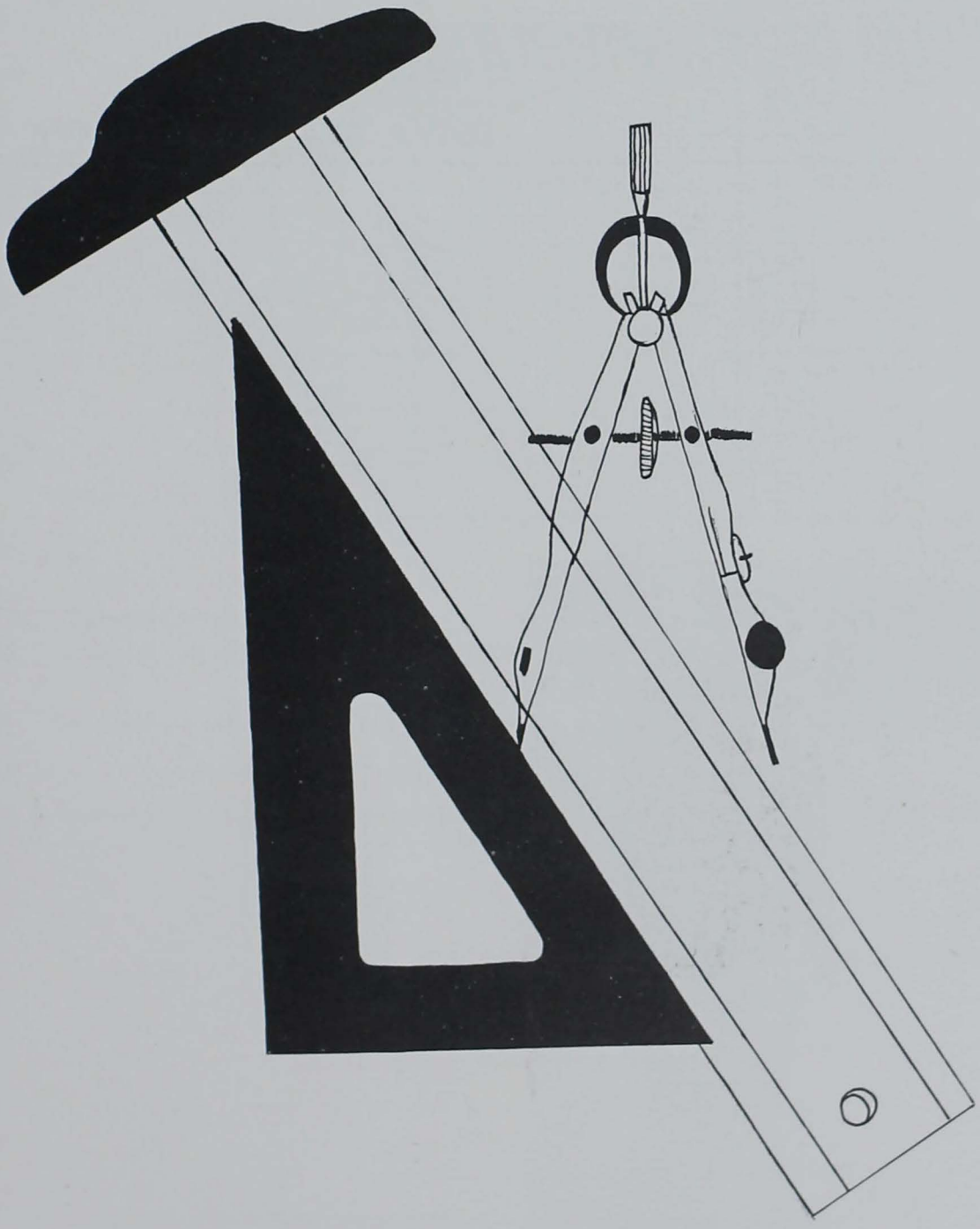


Merry L. Wallis PEW/HIST
Janice K. Walton EL ED
Deborah L. Ward EL ED
Suzanne M. Wessels PHYS ED
Marilee King Westergaard EL ED



Mary W. Vaughan PEW
Marcia K. Wilkins PHYS ED
Julie A. Witt T&C
Michael G. Wyatt I ED
Carla R. Zimmerman EL ED

Iowa Engineer



IOWA ENGINEER

College of Engineering

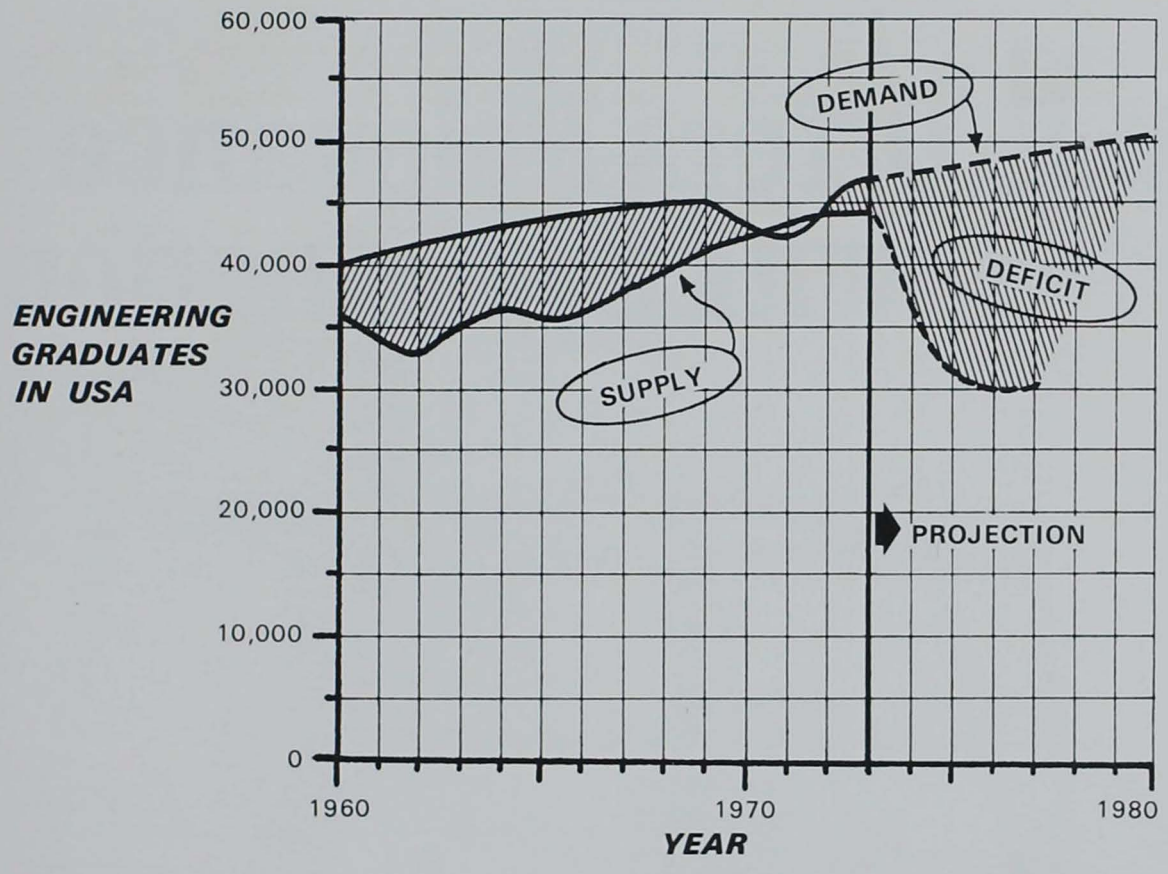
IOWA STATE UNIVERSITY



Dean David R. Boylan- College of Engineering.

About our cover: Tools of the trade.

OPPORTUNITIES GOOD IN ENGINEERING



- Projection of present engineering enrollments indicates a chronic shortage of engineering graduates.
- Present starting salaries for engineering graduates average nearly $12,000.
- There is a high demand for more women in the engineering professions.
- Recruiting for all engineers sharply increased in 1973.

The 1975 ISU engineering graduates are among the few seniors who can look forward to graduation, knowing there is a market for their talents. (Future teachers, eat your hearts out.)

M.E. Offers Relevance with Imagination

To Fire Service officials it's a "high volume, but to the group of Iowa State University mechanical engineering students that invented it, it's affectionately known as the "Fire Cat".

The fire-fighting device was the group's entry in Student Competitions on Relevant Engineering, Inc. (SCORE), an annual intercollegiate engineering design competition. The competition was May 1-4 in Marinette, Wis.

"Fire Cat" is a multi-terrain vehicle mounted on an extendable, high-pressure water nozzle that will rotate in every direction while delivering water at a rate of 500 gallons per minute. It's a one-man machine.

"It's unique in that one man can drive the 'Fire Cat' while also operating the fire stream in any direction with a system of foot pedals," said Jordan Larson, Jr., professor of mechanical engineering and faculty coordinator for the project.

Larson adds that "one man pumping 500 gallons per minute is the equivalent of two three-man hose teams, thus freeing those men for other duties during a big fire."

The "Fire Cat" is intended for use in high-volume fires that need a lot of water quickly. The vehicle is narrow enough that it will fit through most factory entrances, and maneuver easily through factory aisles.

According to Larson, there are a great many uses for such a device. "With the rash of big fires in recent years, there is no doubt that this project is relevant."

In competition, the machine was judged in four basic areas--technology, performance, relevance, and cost effectiveness.

Several industries have already shown interest in marketing the machine.

As is the case in most student projects, many items were donated and the students did a lot of scrounging.

"Student help is not too costly, and we've had some good contributions," said Larson, "but even with all the innovations, we still feel the "Fire Cat" can be marketed for around $5,000 and that isn't at all unreasonable by today's standards."

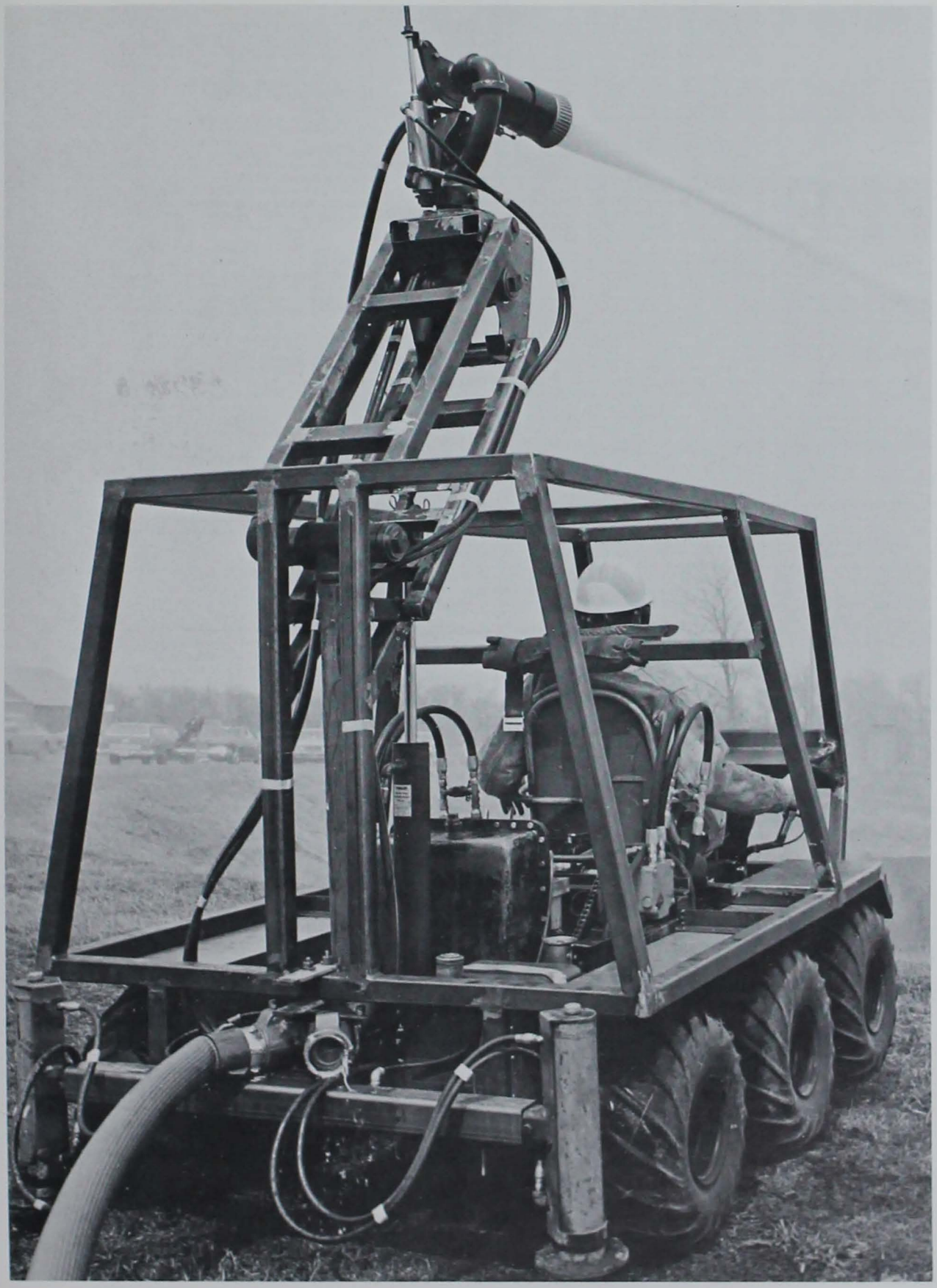
Larson doesn't believe that the device itself is patentable, but does plan to patent such innovative features as the nozzle-foot controls, the throttle control and the swivel-joints for the nozzle maneuverability.

"We had about 13 guys working on the project at one time or another, but a core of six seniors and one sophomore did most of the work," said Dave Merrill, student project coordinator, a senior from Charles City.

"The most important thing to the students is seeing the sort of adaptations you have to make to an original design to get it to work out. There were several things that just didn't work the way we had planned, but we ironed 'em out," Merrill added.

The "Fire Cat" faced some tough competition in the SCORE event. Other entries included robots that could fight fires where men can't; cannons that rescue people trapped in high-rise buildings; and foolproof home-fire detectors that provide ample warning to sleeping residents. These were but a few of the more than 80 entries from the U.S. and Canada.

In only its first year of competition, the "Fire Cat" surely puts ISU engineers off on the right paw.





Daniel A. Alderman CH E
David Anderson ME
Stephen J. Anderson C E
Archie M. Andrews E E
Richard A. Andrysik E E
Jagdish S. Barot I E

Vasfi H. Basaran C E
Gary J. Feeman E E
Kenneth Belanus M E
Charles R. Bergman ARCH
Dennis E. Berkenbosch ARCH
Lawrence K. Bjork CON E

Nicholas C. Bluhm C E
James E. Breson E SCI
Ronald L. Brown C E
Dennis A. Brumwell E E
Stanley N. Burrack AG E
William J. Byrd AIR E
Owen M. Campney E E

William M. Claeys CH E
Rodrick S. Cook CER E
Jeff A. Crosser M E
Douglas A. Currie AG E
David S. Cushman CH E
James J. Dean CON E
Donald R. DeDobbelaere E OP

John DeRosa E E
Michael L. Diedrichsen C E
Thomas V. Dilts E E
Roger S. Dittmer AG E
Thomas A. Donner ARCH
John H. Doudna E E
Daryl D. Dunham CH E

James F. Dworschack CH E
David J. Engelke ARCH
Thomas A. Erickson ARCH
Eric D. Ewen CH E
Thomas J. Falk AG E
William R. Fast E SCI
Kenneth F. Field ARCH

Work-Study offers financial aid, more educational opportunities

by ROBERTA SIMPSON
Staff Writer

Assisting students in meeting financial costs of college and offering expanded educational opportunities are two services of the College Work-Study Program (CWSP), according to Glenda Barrett, Work-Study Coordinator.

As a part of the Economic Opportunity Act of 1964, the CWSP was established to provide part-time employment for students from low income families. Jobs included under work study range from secretarial to laboratory work.

The program has been expanded since 1964 to include any student demonstrating financial need. Financial need is defined as the "difference between the amount of money the student and the student's family can contribute toward attending the University" and the costs of attending for a year.

LARRY DIETZ of the financial aids office said he cannot guarantee that all eligible students will be placed in CWSP jobs this year, although all students were placed during 1973-74.

Educational benefits of the CWSP include offering students jobs related to their field of study, course work and personal work skills, Barrett said in the Employer's Manual to the CWSP.

Work-Study coordinators at Iowa State are working to expand and improve the CWSP. Coordinators want to increase publicity so more students and employers will know if they are eligible to participate in the program, Barrett said.

Under federal regulations any student qualifies for employment in CWSP who: 1) is a citizen or permanent resident of the U.S.; 2) is registered as at least a half-time student; 3) demonstrates financial need by filing a confidential financial statement with the Financial Aids Office.

AFTER THE student has filed a financial statement, he submits a work-study sign-up sheet and a personal data sheet, Barrett said, adding that the data sheet helps to match students with available jobs according to qualifications and past employment.

Getting more college departments to employ CWSP students is another area the coordinators are trying to improve. During the summer, a meeting was held by the coordinators to discuss the program with college department officials. About 110 people, representing 75 departments attended the meeting, Barrett said.

The CWSP does not require employers to be located on campus. But federal guidelines do state that "the employer in the CWSP must be either a public or private non-profit

Sex attitude workshop Sept. 20-21

Students interested in learning about and discussing feelings toward sex may participate in a Sexual Attitude Review (SAR) workshop the weekend of Sept. 20-21 in Friley Hall.

The workshop is funded by the Government of the Student Body and sponsored by the Human Sexuality Workshop Committee in conjunction with other campus organizations. Workshops are designed to increase participants' awareness of the full scope of human sexual behavior and individual sexual identities, according to Reggie Norton, program leader.

About 24 persons, selected by program leaders to produce a balance of sex, age and marital status, will participate in the workshops, she added.

Earl G. Fox Jr. E SCI
Allen D. Fredericksen AERO E
James H. Frerichs C E
Curtis E. Fritz ARCH
Robert L. Garbe I E



Robert K. Gearke M E
Richard J. Geshay M E
Tow H. Goedjen C E
John W. Goeken AG E
Kenneth A. Goldsmith E E



Elwood G. Grabenbauer E E
Larry D. Graves ARCH
David W. Graham E E
James R. Griggs E SCI
Joel C. Grimes E E



Mark E. Grootveld E SCI
Carol J. Gross ARCH
Bruce F. Grumstrup E E
Stephen J. Hantelman I E
Joseph L. Harmon CON E



James R. Harty E E
Randy L. Harvey AG E
Kenneth L. Hay C E
Thomas J. Heggen CON E
Leslie J. Heiken AG E



Michael A. Henning M E
Benedict S. Ho CH E
John W. Jackson F OP
Charles J. Janechek E E
Charles E. Janson ARCH



Bruce A. Jensen CH E
Earl D. Jensen CH E
Steven L. Jones E SCI
Donald K. Jungst CON E
Anthony H. Kajewski AERO E



Michael V. Keigan CH E
Kevin A. Kelly ARCH
Les J. Kempers C E
Douglas J. Kent M E
Myron L. Klein AERO E





David J. Knobbe E E
David W. Knoll E E
David J. Kracht CH E
David W. Kvach M E
Douglas J. LaFayette CHE
Hung N. Lam M E



Robert O. Lange CH E
Jon M. Lauterbach M E
Huu V. Le C E
William J. Lenagh E E
Mark E. Larson CH E
Richard A. Less E E



Rex E. Lewers ARCH
Gregory D. Long E E
Patrick T. Lorey CON E
Dale M. Lucht I E
Thomas J. Mallinger E E
Michael J. Manatt CE

Regents' president defends tuition increase



Kay E. Marshall ARCH

by DAN MONTGOMERY
State Editor

Editor's Note: The following story was based on an Aug. 22 interview with Mary Louise Petersen in her home in Harlan. Petersen is president of the State Board of Regents.

Higher tuition rates at the three state-supported Regents' institutions in the fall of 1975 were based on "what was fair for students in a variety of fields based on a variety of guidelines," according to the president of the State Board of Regents.

over last year's $290 quarterly rate.

"The Board did not allow itself to be rushed by the legislature or by students" in making the decision to raise tuition, Petersen said. "We studied the matter for a considerable length of time and the decision was not made on an emotional basis."

The Regents "wanted to maintain and advance the quality of education at the state universities," Petersen said.

TO ACHIEVE those goals, the Regents had to ask if funds were needed and how to get the largest amount of funds from the state



James F. Mason



Timothy V. McLaren E E



Albert W. Miller CON E



David J. Miller E E
Michael H. Miller E E
Dennis M. Moe E E
Mashallah Moradizadeh E E
Gary S. Moriarty ARCH
Jerry D. Morris E E



Richard C. Mueller CON E
Kenneth A. Mumma I E
Daniel D. Musgrove CH E
Daniel P. Musil M E
Jeffrey O. Myhre C E
Keith D. Nath AG E



Eric D. Nelson CH E
Tanh Y. Nguyen M E
Sam J. Nicolino E E
David W. Norris E E
R. Allen Oberlander ARCH
Thomas C. Olson E E

Raymond E. Opila M E
J. Bradley Overton I E
Steve W. Paris AERO E
Dean R. Parr E E
Duane P. Parsons M E
Michael A. Pascuzzi CH E



Ronald K. Peecher E E
Craig L. Peters M E
Maurice W. Peterson E E
Kasem Phaerakkakit CH E
Merle E. Pinnekamp I E
David B. Pohl MET E



David S. Price M E
Steve R. Price C E
John C. Rasmus M E
Charles C. Rehn C E
Marlin W. Reimer E SCI
Frank E. Remsburg III C E



TRA gets illuminated tennis area

Lights for the Towers Residence Association (TRA) tennis courts have been installed, announced Ted Johnson, assistant director of residence of the TRA, at the aassociation's senate meeting Monday night.

The lights were installed by the physical plant and paid for with funds from the original Towers building funds, said Charles Fredriksen, director of residence. The lights had been on order for two years and the installation was delayed because of "higher priorities" by physical plant electricians, Fredriksen said.

Johnson said the lights are operated by a timer which illuminates the courts for 60 minutes and then automatically turns them off.

HALF OF the Knapp-Storms Conference Room will be partitioned off for use as a study room because of the overflow number of students using the Wallace-Wilson study area, Johnson said.

Eight more bike racks have been ordered for the TRA, he added.

Johnson also reported that the TRA is considering renting or purchasing a video tape recorder that would be plugged into the common antenna system of the TRA to broadcast senate meetings, budget meetings, or executive council meetings to all the houses in the TRA on their own channel.



Dan R. Replogle CH E
Steven L. Repp ARCH
Randall J. Rhoades M E
Everett E. Rice I G



Scott H. Richards CON E
Edward H. Roetman C E
William J. Rohner I E
David L. Rosburg E E



Steven R. Saye C E
Donald G. Scandrett ARCH
Harold D. Schlesselman CER E
Richard A. Schlicher ME



James G. Schneider E SCI
Randy L. Schnicker C E
Martin D. Schroeder ARCH
William C. Schlister ARCH



Paul M. Schwan C E
Michael E. Scribbins M E
Zeke C. Seedorff CER E
David M. Selkowitz E E



Douglas R. Sharp ARCH
Arlyn E. Sievert ARCH
Russell L. Simpson E E
Thomas E. Speer AERO E



Joanie K. Stineman ARCH
Lawrence R. Stowe CH E
Brian R. Strub E SCI



Scott M. Summers C E
Tim A. Sunderlin E E
Pithaya Tamavimoks E E
Tom E. Thomas ARCH
Paul N. Thomsen EE



Donald H. Thompson CON E
Jane R. Thompson I E
Jon D. Topp CH E
Mark A. Tressler ARCH
Kurt H. Tritchler E. SCI



David N. Vinchattle C E
Donn D. Vance I E
Martin E. Vanden Broek CH E
David L. Van Dusseldorp E E
John R. Van Engelenhoven C E



Harlan W. Van Wyk E OP
Gregory E. Wahl ARCH
Wah-Sang Wong E E
Marshall G. Waller M E
Pamela A. Ward MET



Robert H. Warner ARCH
Lynn E. Weber E E
H. Allen Wehrmann C E
Norval N. Weis E E
Steve E. Welden AERO E
David R. Wenndt AERO E



Bruce L. Wignall E E
Hendra Wijatno CH E
Dennis L. Willemssen C E
Thomas C. Wilson C E
Rowland A. Yovonie I E
Ronald A. Zahradnik AG E

Rock and Pop dilemma discussed by GSB senate

by KAREN MOLDT
Staff Writer

Lack of communications between the Rock and Pop Music Council (RPMC) and the Iowa State Center has prevented the RPMC from presenting a desirable number of quality concerts, according to Irv Canfield, RPMC committee chairman, who spoke before the Government of the Student Body (GSB) Tuesday night.

"Most major concerts involve the campus sponsor of the concert going directly to the Iowa State Center to book a concert group without consulting RPMC," Canfield said.

It is important that RPMC have an opinion in the choice of concert groups because RPMC "is more in touch with students" the RPMC because campus groups are not really aware of RPMC's existence, or that RPMC is the proper channel they should use in booking, Canfield explained.

"Awareness of a new committee (RPMC is one-and-a-half years old) is difficult. You have to get people used to co-sponsorship," he said.

Because the Center can handle booking and "doesn't want to relinguish its activities," groups continue to go to the Center, Canfield said.

STUDENTS WANT to hear groups that officials of the Iowa State Center can not relate to because those officials grew up in different generations, Canfield said. Canfield said he reached this conclusion after conducting for the existence of RPMC should be to make sure a group like Kenny Rogers never gets booked again," Canfield said.

The Iowa State Center and RPMC have different attitudes on booking and therefore students should do their own booking directly through RPMC, Canfield said.

The Iowa State Center attempts to contract concert groups through letter correspondence, Canfield said. This is time-consuming because it takes over three weeks for the Center to find out what groups are available, decide on a group and notify the booking agents of its choice. By this time, the group may have signed another contract elsewhere, Canfield said.

OUTLOOK



OUTLOOK

College of Home Economics



Dean Helen L. Hilton

The Home Ec Practicum

Experience is the Best Teacher

In these times of too few jobs for too many people, previous job experience can often be the deciding factor in hiring. The Home Economics College offers undergraduates a practicum for credit to give them the on-the-job experience they need.

Julia Anderson, Associate Dean of the College of Home Economics, cited several other reasons behind the practicum. Anderson said the work experience gives the student the chance to bring the classroom theory and apply it to a real life situation. Also students are able to find out where they need more courses or knowledge to do their chosen work well.

Students find sometimes that they are not cut out for the work and can change their major before they have graduated, said Anderson. This can be especially important in the social areas such as family environment and urban teaching. The work experience is designed in these areas to allow the student to find out if he or she is suited to this type of work.

The family environment practicum is a service-to-people opportunity, said Elmer Schwieder, Associate Professor of family environment. There are over 50 different places people might be sent including welfare departments, extension services, and hospitals, said Schwieder.

If the work is done for free, up to 16 credits can be earned. Those who get paid must take on some additional project for credit, said Schwieder.

The home economics education department offers an inner city student teaching experience in Wichita, Kansas. Students may also take their practicum in Iowa schools. The practicum is an eight-week program during the senior year for 12 credits.

A teaching practicum is also one of the options in the child development department. Students may student teach in a preschool or kindergarten, said Sam Clark, chairman of the child development department. The other option is to work in a recreational therapy program at such places as Woodward and Smouse schools in Iowa and Johns Hopkins in Baltimore, Maryland.

The child development practicum is required of all students in the curriculum. One quarter of the Senior year is spent doing the practicum.

In textiles and clothing, the field experience is not required, but is a strongly-recommended option. Most students do their field experience in a retail store but some have gone to design studios or museums.

The student is responsible for finding her own position in T&C and can go anywhere as long as the requirements are met. A weekly report is written to the supervising home economics staff member. Students must work ten 40-hour weeks and at the completion of the job a paper about the experience is written and reviewed. The grade is jointly decided upon by the employer and supervising faculty member.

The textiles and clothing program was originally only a summer practicum but now students may do it any quarter after their sophomore year. Harriet LaGrange, Assistant Professor of textiles and clothing said about a third of the students do some field experience at some time in their college career. LaGrange estimated that from 10 to 20 per cent get permanent jobs with the firm where they did their field experience.

The institution management department offers a quarter practicum which is combined with lectures and seminars here at Iowa State. The students work in the Memorial Union or other approved establishments.

The applied art curriculum requires a summer apprenticeship. The apprenticeship must last five weeks and students receive nine credits for the experience.

The food and nutrition department's Coordinated Undergraduate Program (CUP) allows students to work in hospitals of other institutions in food management programs.

The Home Economics College is continually trying to offer students opportunities to expand their levels of understanding and knowledge. The practicums allow students to apply what they have learned and make a more gradual transition from the classroom to a career.

Janice Achterhof TC, H JL
Jody L. Alderman H ED
Janice J. Alfred AA ID
Clariss J. Anderson CD
Deborah L. Anderson TC, ENGL
Kristi K. Anderson CD

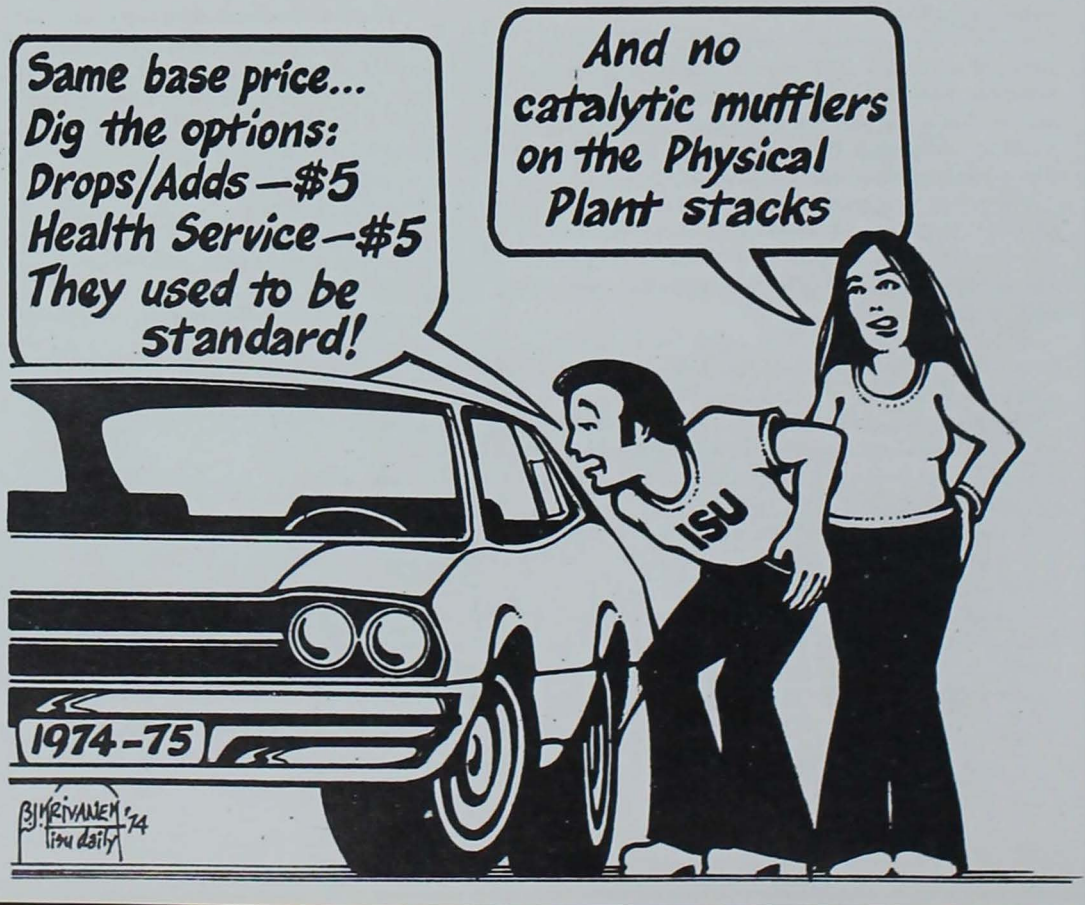
Janet S. Andrew H ED
Shelley J. Arthur FE
Sally J. Ashby FN FS
Gayle L. Atwood CD
Suzanne M. Axon H ED
Gayle J. Bahney AA ID

Rachelle H. Baier TC
Jani L. Baker AA ED
Patti J. Barr FE
Lynette Baugh AA AD
Mary E. Baxter H ED
Barbara A. Becker AA AD

Colleen Bell H EC, CD
Catherine L. Bergquist AA ID
Barbara L. Bellin TC
Debra M. Bender CD
Debra J. Benson AA ID
Joyce L. Bernard CD

Linda M. Bernhard AA ID
Shirley L. Blockhus FL
Diane K. Blixrud AA AD
Mary J. Block H ED
Rebecca S. Blocker FE
Mary G. Bolks FE







Beverly M. Bordelon FN D
Cheryl H. Bouziden FE
Lawrence J. Boyler ECON
Debra K. Braun H ED
Joan M. Brinks FN D



Diane L. Brunkhorst H ED
Kristine L. Brunsvold ID
Gretchen A. Bryan FE
Sally A. Bryan CD
Beth B. Bunger FN D



Deborah L. Budlong AA ED
Pamela L. Bunn ID
Faith D. Carey AA ID
Sandra K. Carlgren AA ID
Jeannine A. Carlson FE

Parking overload discussed

Parking lot overload was the main topic discussed at the Richardson Court Association (RCA) assembly meeting Monday night.

The meeting, held in the large conference room of the Maple Willow Larch (MWL) Commons, was chaired by Tim Axiotis, assembly chairperson.

Aspects of the parking problem which has become in-

"The Traffic Office doesn't have an exact count on the number of permits it has issued, but the number is larger than the number of spaces available," Lane said.

Frank Comito, RCA treasurer, discussed the magazines purchased for RCA houses and the RCA dues. Magazines ordered by houses will be available at the regular Monday assembly

dividual are $4.50 for fall quarter.

"People support what they help create," Comito said. He encouraged houses to involve all house members in activities.

Renae Birkicht was unanimously approved as social chairperson of the RCA. Birkicht is filling an unexpired term.

This year houses may vote to



Linda L. Carlson AA ID
Marla K. Carlson FE
Pamela D. Carper TC
Patricia A. Carson TC
Sheila M. CasonTC



Christy L. Champion AA AD
Nancy R. Charlson H ED
Becky A. Christiansen H ED
Sharon K. Christensen FE
Nicole E. Clark H EC JL



Mary Ann Clause CD
Diane L. Cluts AA AD
Sarah L. Coffin FN D
Mary T. Colgan FN D
Jennifer J. Cook CD
Carolyn Cochran H EC

Lowell A. Cooper CD, EL ED
Becky Ann Corcoran FNFS, D
Patricia A. Coulter ID
Sharon K. Cranston AA ED
Laura J. Crowley H ED







Jane E. Cumpston TC
Joan M. Dahlquist AA, L SER
Ann L. Danielson FN D
Cheryl Hummel FN FS
Lucinda J. Davy TC







Peaceful residence hall prank develops into 'near riot' in RCA

by LETITIA SMITH
Staff Writer

What started out as a peaceful prank in Richardson Court Sunday night slowly developed into a near "riot" involving about 600 students and the campus police.

About 11 p.m. Sunday several women from every house in Linden Hall assembled in their lounge to plan the kidnaping of the resident advisers (RA's) from the Birch-Welch-Roberts residence hall complex. The purpose of the kidnapings, according to Pam Duffy, R[illegible] promote social interaction between the houses involved.

Phone calls received earlier Sunday from houses involved, informed the Linden women which house was responsible for the sign theft.

About 200 women entered Birch-Welch-Roberts, grabbing several of the RA's and taking them to the Linden Hall Lounge. Members of the houses whose RA's had been kidnapped then stormed Linden.

IN the process of trying to free their [illegible] Welch-Roberts and showered, others were held for "ransom."

Water became a major factor in the commotion, with several of the hallways in both buildings flooded, although no serious damage was reported.

The campus police arrived at Richarson Court about midnight, when most of the disturbance had ended. Police supervised the return of stolen articles.

ONE WOMAN [illegible]







Joan T. Denning H ED
Linda R. Dewey H ED
Patricia J. Dietch TC
Rosemary Deminy FE
Dianne L. Donelson FE







Bette F. Donovan CD
Beth E. Doran H ED
Melissa E. Drago CD
Sally D. Droste FE
Jane C. Duckworth H ED







Jeri L. Duenow FE
Marilyn A. Dugan TC
Janet M. Duncan AA AD
M. Jean Eich CD
Carol L. Ewoldt FE







Judy A. Fay AA AD
Kristi R. Ferguson AA
Teresa B. Figg AA ED
Kathleen R. Finch FN D
Mary Jo S. Fitzgerald H ED

Pamela J. Flage CD
Anthony W. Fleischalker I MGT
Ray J. Flohr I MGT
Mary J. Ford FE
Rose M. Fox H ED



Nancy J. Franzeen CD
Susan B. French CD
Jane E. Frimml H ED
Kathleen M. Garniner TC
Susan S. Gaston AA ID



Elizabeth C. Gehring I MGT
Ruth M. Genskow H EC
Mary E. Bison CD
Eleanor T. Glab TC
Elizabeth A. Glab CD



Nancy J. Gorham FE
Debra L. Gould FE
Nancy E. Gregory FN D
Graci M. Gress AA ED
Lori J. Haack CD



Barbara A. Haafke I MGT
Jacalyn S. Haaland FN
Cynthia L. Hagler FE
Carol A. Hammerly TC
Caryl A. Hannas AA ID





Debra E. Hansen CD



Jill D. Harle H ED



Mary J. Haric AA ID



Virginia M. Harris F N



Jane A. Hawks CD



If you're gay, wear denim — GPA

News Analysis
by ROBERTA SIMPSON
Staff Writer

"If you're not gay and all you have to wear is denim—well, it's nice weather to streak." That is a remark gay students may be making Thursday.

In an effort to obtain information on the number of gay students attending Iowa State, Gay People's Alliance (GPA) is proclaiming Thursday as Denim Day, asking all gay people to wear blue jeans.

Members of GPA will be stationed in various buildings and on walkways around campus with clipboards and cameras to record the number of students wearing blue jeans, said GPA spokesman, Steve Duhr, AA GC 4, of Clinton.

BUT ONE MAY SAY that a survey tabulating the number of students wearing "denim" on a particular day cannot accurately reflect the gay population at Iowa State, since jeans are common dress for most college students.

Steve Court, GPA secretary-treasurer, said GPA realizes this and by "announcing Denim Day as a survey, we're hoping students will look for a deeper meaning."

When asked if he thought students would be reacting from the psychological standpoint that others would consider them gay if they wore jeans, Court said he thought some students would.

Students who fear being "stigmatized as gay," but do not consider themselves homosexuals, will not wear denim Thursday. Those students who see the Denim Day survey as a joke won't worry about it, Court said.

IN MAKING PLANS for the survey, members of GPA did not consider the possibility of some students reacting violently to the



Marjorie M. Hays AA ID
Mary J. Heckert TC

Teri A. Henrich FN D
Mary B. Heimbuch H ED

Barbara C. Heithoff H ED
Ann L. Heffernan FE



Gayle J. Helphrey TC
Mary J. Herrick AA ID
Carmen B. Heyer H ED
Terry L. Hilbert AA ID
Sherry K. Hinrichs AA ID
Deborah J. Hoag H ED

Debbie L. Hoff H ED
Cheryl L. Holdsworth FE
Lynn M. Hornstein AA ID
Denise I. Hotopp FE
Claire D. Hovdek CD
Martha A. Hudson TC

Joyce S. Huffmen TC
Patricia L. Hughes FE
Loris H. Hult FE
Marlys J. Hushak FE
Lois A. Irvine FN D
Debra S. Iverson CD

Edna J. Jablonski CD
Nancy L. Jackson H ED
Karen K. Jansen H ED
Alan D. Jensen CD
Carla C. Jones AA ID
Mary M. Jones H ED



Barbara L. Johnson FN D
Debra S. Johnson AA AD
Dee Johnson FN D
Mary M. Johnson CD
Vicki I. Johnson FE
Rachel K. Johnston AA ID

Kayla M. Jorgens CD
Virginia L. Judd FN FS
Sharon A. Junttila FE
Gwen A. Kaldenberg FE
Kathy A. Kaliban AA ID
Jan D. Kaiser TC

ROTC women are 'firsts' in ISU program

by MARCIA OLSON
Staff Writer

Two women will be Iowa State "firsts" when they are commissioned into the Air Force from the Reserve Officer Training Corp (ROTC) program this spring. Mary Jo Muller, JlMC 4, of Harlan, and Stephanie Wells, Mteor 4, of Bethesda, Md., will be the first women commissioned into the military from any of the ROTC programs on campus.

The Air Force ROTC has been open to women for five years. About 12 to 13 women are in the ISU Air Force ROTC program now, according to Col. Donald Mangels from the Air Force department. Few women have been in the program because of lack of interest, but the Air Force has been working to attract more women, Mangels said.

WHEN THE two women are commissioned in the spring, they will enter an Air Force training school before beginning work in their job area. Wells has preferenced work in Air Traffic Control and Muller wants to work in Special Services. Active duty lasts four years, but women can apply for the option of a three month period of active duty.

The women said they felt no discrimination against them in the ROTC. Muller said the men in class easily accepted her, but some men she knew on campus reacted with surprise. "They didn't even know women could be in ROTC," she said.

"The military was the first area to offer equality all the way around," Muller said.

areas because they are essentjally combat training and women aren't sent into combat, he said. Other than these areas, women can request work in any job field, men can, Mangels said.

Both women said they resented being excluded from these three training areas, especially flight training, because both had interests in flying.

Wells said she has a private pilot's license now and added that she wanted to fly more than anything else.

"I just don't see how the Air Force can be so unadvanced in this area and yet so fair in other things," Muller commented.

"The ROTC program has taught me a lot about the military," Muller said. "People get a one-sided view of things, but in class you're shown both sides. I've learned that the military is made up of just people. They are no different from anyone else," she added.

Theresa Kenyon CD
Karen S. Keppy H ED
Sarah M. Kern TC



Sheryl L. Kleiss CD
Susan E. Knop H ED
Luanne H. Koenck FE





Nancy L. Kolbet H ED
John H. Kothenbeutel I MGT. HR
Anne L. Krause FN FS D
Julie A. Krauss TC
Susan K. Krebill FNCN
Barbara J. Ladd H JLMC

Ann C. Lambrecht FN CN
Kristine M. Lanning FE
Janice E. Lauterbach H ED
Peggee A. Leonard TC
Jane M. Lenahan AA AD
Kristi L. Link FE, L SER

Iowa State center provides jobs, free entertainment for students

by DICK CLOSTER
Staff Writer

The Iowa State Center provides not only entertainment for thousands; it also provides employment for students.

Over 300 students find part time work at the Center. Jobs range from ushers to concessionaires to assistant stage hand, with working hours usually only during performances.

Most of the work is on a "call" basis, where students are called on a rotating schedule to work various events.

"We try to pass around the jobs on an equitable basis," says Richard Snyder, director of the Center, to avoid the problem of many students all wanting to work on the night of a particularly popular event. "We have many people volunteering to work for this reason, but you have to limit that," Snyder says.

SNYDER says there have always been plenty of applicants for the Center jobs.

"It varies from year to year. We've never really had to advertise for applicants except for the first year when the coliseum opened."

The jobs at the center are organized into positions, each with a set of duties and responsibilities and a corresponding pay scale. The staff is divided into the house staff, including ushers, ticket takers and concession workers, and the stage hands. In addition to the students, the Center employs about 22 persons full time.



Colleen A. Lonergan H JL
Brenda L. Lucas H EC



Christal A. Luckow H ED, TC
Rebecca A. Luhring TC



Sherry M. Lutz FE
Michele G. Maguire H ED
Kathryn D. Marshall AA ID
Kerry L. Mathison FN FS D
Elaine M. McAlexander H ED



Jean A. McCleary CD
Terry A. McCombs FE
Mary S. McCormick H JL, AA AD
Mary E. McGregor H ED
Debra L. McIntosh TC



Nancy A. McMillin TC
Kathleen A. McWhirter TC
Holle R. Mechem H ED
Cindy J. Mefford FN D
Annette R. Meier CD



Brenda G. Mensink CD
Mary Jo Messenger TC
Dale A. Metcalf AA AD
Judith A. Miles CD
Lynnda L. Millard AA AD



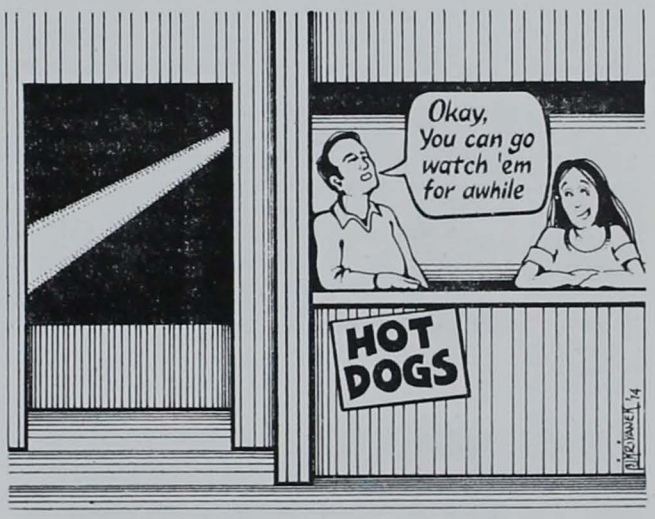
Anita M. Miller H ED
Diana L. Miller AA AD
Berdena F. Mills TC
Karen A. Miskell I MGT
Kathryn E. Mitchell TC
Polly J. Moeller CD

Bonita K. Moore TC
Deborah J. Moore PEW
Tandy L. Morgart AA AD
Twila K. Morris H JL
Douglas K. Mouw AA ID



Patricia K. Murphy TC
Peggy A. Murr FN D
Vickie D. Musfeldt CD
Althea J. Myers FE
Lance Nelson AG JL





Marilyn K. Nelson AA ID
Peter V. Nelson AA AD, ED
Rebecca S. Nerness TC
Nancy E. Newquist FE
Susan K. Nollsch CD



Myra J. Norman AA ID
Molly E. O'Brien AA AD
Diane L. Oftedal H ED
Vickie L. Olsen AA ID
Marilyn A. Olsen H ED



Kimberly A. O'Neill AA AD
Ann M. Omvig H EC JLMC
Joan M. Pantenburg AA ED
Mary B. Peckenschneider FE
Candance J. Pederson AA ED



Donna M. Peitz FN D
Barbara A. Perdue TC
Susan J. Peters H ID
Patrice A. Petersen TC
Debra Phipps FE
Kathy Powers H EC





Lynn L. Purcell AA AD
Gerry R. Raudio TC
Mary J. Reed COM N D
Nancy M. Reese AA ED
Patricia A. Resnhart FN FS D

Service aids foreign students

Helping foreign students get established in their new Ames living quarters is the main purpose of the Foreign Student Furniture Exchange program.

The Exchange makes available a wide range of items including furniture, dishes, cooking utensils, linens, draperies, baby furniture, and rugs on a loan basis, according to Elaine Meany, head of the Building and Furnishings Work Group of the Exchange.

The service is run by volunteers and patrons usually offer their services, Meany said. The Exchange operates the second and fourth Saturdays of the month, every Saturday in September and during quarter breaks.

Several volunteer groups spend from 2-4 p.m. on these afternoons picking up donated furniture around Ames. A truck support of several church groups in Ames. Since this summer, the Exchange has been an outreach program of the YMCA.

The Exchange needs more help and furniture, according to Meany. Items needed include chests, desks, kitchen tables and chairs, lamps, kitchen utensils and dishes, and bookcases, she said. To donate furniture, persons may call Nita Bailey, 232-1769 or Jeanette Smithson, 232-2702. The Exchange needs help from the community, Meany said. Interested volunteers should contact Cristina Reggiardo, 292-6879.



Jacqueline S. Rice TC
Marlys J. Richter I MGT
Roberta J. Rietjens FN D
Kristine A. Righi CD
Marilyn M. Riis TC



Kathy M. Riley FE
Debra S. Roberts H ED
Janice E. Robertson TC
Marilyn E. Rohlf FE
Collette M. Root CD



Ruthann G. Royer AA ED
Anna L. Rupp CD
Teri Russell AA ID
Nancy L. Ryan FE
Cynthia L. Salvatore



Mary K. Sand FN CN
Joy M. Sandholm H ED
Jane A. Sassaman AA GC
Susan K. Schaefer AA ID
Pamela J. Schenk H ED



Marilyn M. Scherner TC
Carolyn A. Schiefen TC
Mary J. Schmidt H JL
Valerie D. Schmidt FE
Lee B. Schoomaker CD

Nora L. Schroeder TC
Sara A. Schroeder CD
Karen K. Schwartz AA ID
Karen K. Schultz CD
Tim A. Schultz AA ED
Susan M. Sedlacek TC

Marcia R. Seebach TC
Teresa D. Seery FE
Linda A. Selinger CD
Lynne M. Shafer H ED
Barbara E. Shearer FE
Mary D. Sheedy CD

Stephen C. Sheedy I MGT
Nancy S. Shelver FN D
Carolyn S. Shotwell TC
Pamela J. Shubat TC
Jean E. Sinclair TC
Nancy L. Sisson I MGT

Ellen M. Smith FS D
Leslie M. Snow CD
Rhonda R. Solem TC
Marlene L. Spieker H ED
Jo Ann M. Spies CD
Janice C. Stanley H ED

Martha L. Stanton AA AD
Judy A. Stauter FN D
Susan C. Stelter CD
Janis J. Stevenson TC
Tricia L. Steward CD
Cathy T. Stewart CD
Rhonda K. Rohlk H ED



Traditions, superstitions exist

Iowa staters beware or the "Curse of the Zodiac" will befall those who fail to watch their step.

The warning of the Sign, located in Gold Star Hall of Memorial Union is one of many legends and practices which have become traditions at Iowa State University.

THE LESS-BRAVE STUDENTS walked around the Zodiac for fear that stepping on it will cause them to flunk their next exam. The curse can only be broken if a student tosses a penny into either the fountain in front of the Union or off the bridge at the bottom of Union hill.

University traditions are a favorite part of the colorful nostalgia of Iowa State, and many of the customs are still observed today. Although some have been discontinued by each new generation of students, others arise to take their place.

In 1934, several ISU traditions fell by the wayside. Until that year all classes entering Iowa State were given nicknames by the sophomore students. The class of 1897 became known as "No Pygmies," became synonymous with the class of 1898.

FRESHMAN CAPS with various colored buttons were once worn by freshmen from the beginning of each school year until the Veishea celebration in May. Then they were burned in a symbolic bonfire christening the wearers sophomores. The custom was ended in 1934.

A tradition associated with the Christmas season. "White Breakfast," was practiced by residence hall women during the early days of Iowa State. On the Sunday before vacation, the women dressed in white and carried candles as they sang Christmas carols on their way to breakfast.

Many traditions have centered on the friendship and romance that develop on the campus. One such custom predicts that if two people drink simultaneously from the marble double fountain in Beardshear Hall they will be friends forever.

STILL ANOTHER legend, which one could safely predict will continue forever, declares that women are not officially ISU coeds until they have been kissed under the Campanile while the bell tolls at midnight. "New coeds" are expected to celebrate by throwing a jelly bean party, and if a senior has not achieved "coed" status before graduation, she should hand out lemon drops.

When a girl becomes lavaliered while at Iowa State, she is supposed to celebrate by passing out pieces of bubble gum to her friends.

If a couple walks the scenic path around Lake LaVerne (some say three times is the magic number) the couple is considered engaged and destined to spend the rest of their lives together.

TO ANNOUNCE A PINNING or engagement, ISU women hold a "candlepassing," this tradition has continued through the years and remains very popular with dormitory and sorority women. A lighted candle is passed around a circle of girls unaware which one is making the announcement. The girl who blows out the candle as it is passed to her a second time is pinned, and

Married student life: another atmosphere

by DEB SCHIRM
Staff Writer

A certain atmosphere on campus envelops the unmarried student: dates, serenades, functions. One group of students have forgone this style of life. These are the married students.

Kelly and Shelley are seniors, graduating this spring, "if everything goes right," according to Kelly. They live in Pammel Court.

Pat and Dave live in Hawthorne. Pat is a junior, Dave will graduate in the spring. Graduating at different times could be a problem, but Dave plans to take a few courses and work a little more while Pat finishes school, so she doesn't have to work so much.

Lynn and Larry don't live in university housing, they have an apartment off-campus.

Larry has already graduated from Iowa State, while Lynn, a sophomore in Veterinary Medicine, will graduate spring of 1977.

"Larry works in Des Moines for an accounting firm. He has to travel. We have both accepted the fact that he has to be gone. When Larry's out of town I get lonely and kind of hyper," Lynn said.

THESE PEOPLE are among 2,155 undergraduate married students, 1,407 men and 748 women. About half of these students live in University housing.

What faces the married student at ISU?

Distribution of household duties are one responsibility to be coped with.

Lynn and Larry share housework. "Whenever the place gets dirty, if one of us is busy, the other does it. I fix meals."

Kelly and Shelley follow a similar system. "Nobody does the housework very well," Kelly said. "We both do it depending on who has the busiest schedule."

"Whoever's home first cooks the meals, whoever's motivated or hungriest first," Shelley said.

Pat and Dave are more structured.

"Pat does the majority of the housework, any big cleaning, she does the dishes," Dave said. "I dust."

Pat cooks the meals.

BESIDE household duties, studying has to be adjusted.



Dale J. Stiles AA AD
Nancy A. Strasburger TC
Rachel D. Strohbehn H EC
Mary L. Suckiel CD
Barbara J. Suiter AA ID
Carla A. Sundstrom CD

June J. Tesdall H JL
Leslie J. Thomson AA ID
M. Gayle Thompson CD
Patricia K. Tice CD
Jeannie E. Tinley TC
Debra L. Tobolski TC

Barbara J. Tofte AA ID
Deanne J. TolzmannFN RS
Theresa C. Tometich FE
Susan K. Tonnemaker CD
Marilyn S. Triggs H ED
Dixie L. Trout H ED

Rosemary Tudey H EC
James L. Turpin I MGT
Nancy C. Twedt TC
Joanne M. VanScoy FN CN
Gail Van Wyk FN D
Patricia A. Vavra TC

Gloria K. Vellinga FN FS
Clare L. Von Arb AA AD
Barbara A. Walker TC
Sherrie A. Walker H ED
Juli K. Wallace CD
Cynthia S. Wallerich H ED



Angie L. Walters AA AD
Kathryn A. Warren FE
Jane Waterbury AA AD
Carolyn A. Webster TC

Gerlyn J. Weiss CD
Roberta J. Wells TC
Renea L. Westrum CD
Constance A. Whalley H ED

Anita K. White AA ID
Gale E. White AA GC
Cheryl J. Wildemuth CD
Victoria L. Williams FE

New co-ed living arrangement set for fall

By JON ENGEL
Staff Writer

After two years of planning, Iowa State's first attempt at co-ed housing begins this fall, and Committee on Alternate Living (COAL) chairperson Paula Wiebel is "terribly optimistic," about its success.

Females and males will be living in opposite wings of Greene and Lommen houses, both of the Richardson Court Association.

It all came about last spring when the State Board of Regents approved co-ed housing arrangements at Iowa State similar to those found at University of Iowa and the University of Northern Iowa.

The board's action was the result of a co-ed proposal submitted by Greene house (Larch Hall) and Lommen house (Willow Hall), according to Wiebel.

Once the Greene-Lommen proposal was approved by the director of residence, University administrators had to decide whether they would ask the Regents to approve the specific proposal, or to generalize their question to include proposals which were similar but not exactly the same.

They decided upon the latter.

IMPLEMENTATION of the proposal has necessitated a number of changes in residence hall policy, according to Heather Hogue, Lommen house vice president.

The original houses were divided with half the members of each house moving to the other.

House officers were divided, with last spring's president of Greene going to Lommen and vice-versa. Vice presidents remained in their original houses, Hogue said.

New officers include a house member appointed to help evaluate the new living situation.

Another change will involve the addition of hosts or hostesses who will escort all visitors. For example, a male guest must be escorted by a male house member during his stay.

A fourth change concerns the locking of doors before and after visitation hours. Greene house will lock its four stairwell doors from 10 p.m. to 7 a.m., as the proposal reads, to "discourage and prevent other men of Larch Hall from causing a mockery of our co-ed experiment by their unescorted prescence in our house."

The rest of Larch Hall will be open 24 hours a day.

The proposal further states that the only security change for Lommen house will be the issuance of keys or key cards to all house members, allowing access to Willow Hall, which is locked at midnight.

Other changes include separate bathroom facilities, a yearly rotation of male and female Residence Assistants (RA's) for each house, equal house dues for both males and female members and the use of faculty advisors.

MEMBERS of Lommen house already anticipate their co-ed experience.

"This will be a stepping stone to alternating rooms, and I expect we'll be working for 24 open hours," Hogue said. "I think the host and hostess policy will be somewhat clumsy, but it also depends on the RA . . . it would be better to be relaxed as long as it was safe."

"There might be some people who doubt my morality since I'm in a co-ed house,' Hogue said. "But first I was against the proposal, then after hearing the reasons and working on central committee I was convinced."

Acceptance of the Greene-Lommen plan culminated two years of student-staff work on co-ed living, Wieble said. In 1972, students and staff members of the Department of Residence "were talking about co-ed living," but things began getting serious in Spring 1973 when the Council on Student Affairs and the Department of Residence formed an ad-hoc committee to develop a "philosophic proposal."

After accepting the committee's report in Fall 1973, Vice President for Student Affairs Wilbur Layton authorized a committee to implement the proposal.

COAL was then created with a purpose "not to promote alternatives, but to inform and assist interested groups or houses," Wiebel said.

COAL's first task in Fall 1973 was to suggest that any group considering co-ed living adhere to a three-step process.

The process would involve a house survey to measure support, followed by an official request to COAL, which in turn would respond by appointing one of its seven staff or 11 student members as a group advisor.

"We were submerged with initial interest," Wiebel said. "We had 12-15 immediate proposals ranging from special interest houses to requests for 24 open hours."

Many proposals were reviewed and returned for further work,

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"We had to f
Hogue said. "

GSB allocates $14,000 to campus groups

by KAREN MOLDT
Staff Writer

Approximately $14,000 in emergency fall quarter funds was allocated to campus organizations by the Government of the Student Body (GSB) at its Tuesday meeting.

Fred Smith, campus organizations auditor, informed the GSB Senate that the Student Activities Fund Reserve (SAFR) presently contains $32,000 which will be increased to $36,000 within a week when ISPIRG (Iowa Student Public Interest Research Group) repays a $4,000 loan to GSB.

Of this $32,000 within SAFR, $20,000 should be kept in reserve to finance concert co-sponsorship and the remaining $12,000 can be used by the senate as emergency funding for fall quarter, Smith said.

ISU PLAYERS received the largest allocation, that of $4,281, although they requested $11,281. The Players had requested $22,000 at last spring's GSB allocation session but were granted only half of their request, or $11,000. They hoped to obtain the second $11,000 at the fall quarter emergency funding session Tuesday.

The $11,000 received last spring allows student discounts for the Players' three largest productions, including Stars Over Veishea (SOV). Students must pay regular box office prices at the three smaller productions presented by the Players.

By charging the regular box office price at the smaller productions, the Players hope to raise $7,000 in income.

The GSB Finance Committee subtracted the anticipated income of $7,000 from the Player's request of $11,281 to reach the $4,281 allocation figure, which should allow the Players to break even.

SCIENCES AND Humanities senator Liane Rausch suggested that the Players offer discounts for the three smaller productions because the three major productions are always successful and students will more likely pay regular ticket prices for major productions such as SOV.

David Waggoner, director of the ISU Theatre, said the prices cannot be changed because the tickets have already been printed.

Black Student Organization (BSO) requested $4,300 to fund Black Awareness Week and received $3,550 because SAFR has insufficient funds to meet the full request.

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Vicki L. Willard CD
Debra L. Willis FN D



Carol L. Winter TC
Vicki A. Woodford AA ID



Lisa M. Wormhoudt CD
Deborah L. Wright AA ED



Sandra L. Yagyu FND
Cynthia M. Yamen AA ID



Juli A. Yarger FE
Sara J. Youngerman FE
Sarah A. Zimmerman FN CN

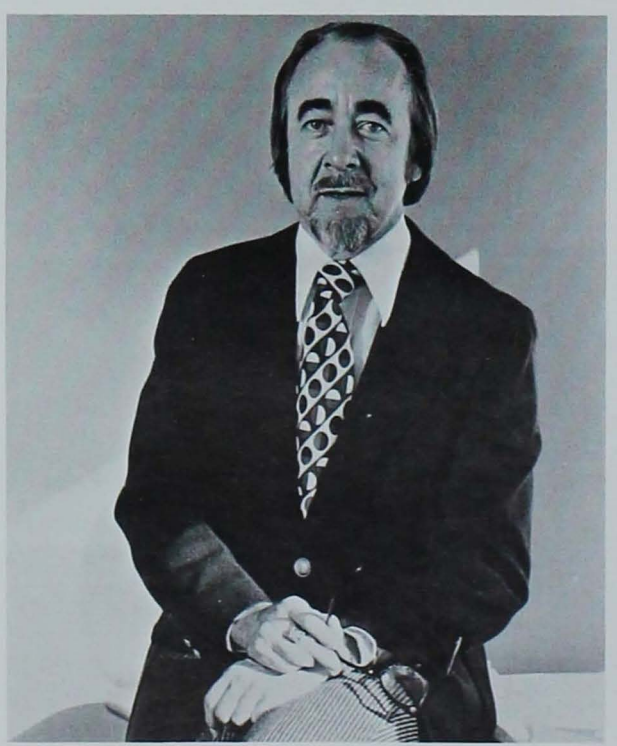
ethos



ethos

College of Science and Humanities

Dean Wallace A. Russell



Special feature: a search for research.

A Search for Research

Who Decides What

One of the purposes of a university is to create new knowledge. This is done through research and publication of the results for usage by others.

Professors are curious people. When a professor becomes especially curious about a problem of interest, he or she may want to research that problem.

Warren Dolphin, assistant professor of zoology, teaches large lecture sections of biology 101 (principles of biology). Dr. Dolphin recently became interested in the idea of increasing the effectiveness of large lecture classes.

The first step in bringing an idea to its realization as a research project is to talk with the department chairman of research. The chairman may suggest ways to improve the idea or people to discuss it with. If the idea passes the department research committee, it is submitted to the college.

In the College of Sciences and Humanities, the Faculty Development Committee will review proposals and if they feel they are worthwhile projects, they will recommend places to apply for funding.

The Science and Humanities Research Institute provides funding on a regular basis to each of the 26 departments in the college. This money is allocated then within each department. The SHRI also funds individual projects.

Dean Russell said that university funding is usually small. He said it is only enough to get the project going. University funding comes from the SHRI (for the Sciences and Humanities College) or from the All University Research Grant.

Dean Russell estimated there are 500 projects under way at one time in the S&H College alone. He said he signs 200 proposals a year and many projects are conducted for several years.

Since the university funding is only enough to get a project started, instructors need to search for outside funding.

Dr. Dolphin is preparing a proposal to be submitted to the U.S. Department of Health, Education and Welfare (HEW). HEW has a fund for the improvement of post-secondary education. The fund is designed to support changes in institutional strategy.

Dolphin's idea is to conduct a three-part project with the aim of discovering and finding answers for the problems of large lectures. Dolphin said the first part, a symposium for large lecture instructors here, could be carried out with funding available at the university level. The rest of the project would require outside support.

The second part of the project would bring people from across the country to Iowa State to talk to instructors about ways of improving techniques to solve some of the problems. The third stage would be an internal competition at Iowa State in which instructors would try out proposals for change in their classrooms.

Research projects often bring together people and funds from many different



Sure, but does it get FM?

places. Gary White, associate professor of music got the idea over two years ago of making computer music. He contacted the Computer Science and Electrical Engineering departments and with help from them began his project.

Now, two years later, the combined talents have built a prototype system with equipment from the Graduate College, Computer Science, Music, Electrical Engineering departments and Computation Center. The project has received funding from Iowa State, Western Electric, the National Endowment for the Arts, the Innovative Teaching Grant, WOI-TV and Lamb Laboratories.

White said that most of the actual work on the project has been done by students for special problems credit. He said there is still a lot they would like to do with the project and that there is another two years of work at least ahead.

Other than research projects there is "quite an array of ways for faculty members to become involved in creative work," said Dean Russell.

"The college is a source of expertise for research projects in other colleges," said Russell. He said the S&H College provides faculty for research in other colleges.

The college may give release time to an instructor for the completion of a book. Faculty members invited to work on a project at another university may be given faculty improvement leave during which time they will continue to draw salary.

Foreign travel grants are available for faculty members who wish to visit laboratories or libraries abroad.

Dean Russell said there is also a lot of unsponsored research going on in the college. Some projects don't gain enough funding to finance the whole project or don't get funding at all. There is also preliminary research before a project is ever ready to seek funding.

Dean Russell said that much of the research results are published in journals or books. He said that it is not unusual in the Chemistry department to have 15 to 20 articles published a year.

Faculty Becomes Involved



Electronic Music- an example of departments combining resources for research.



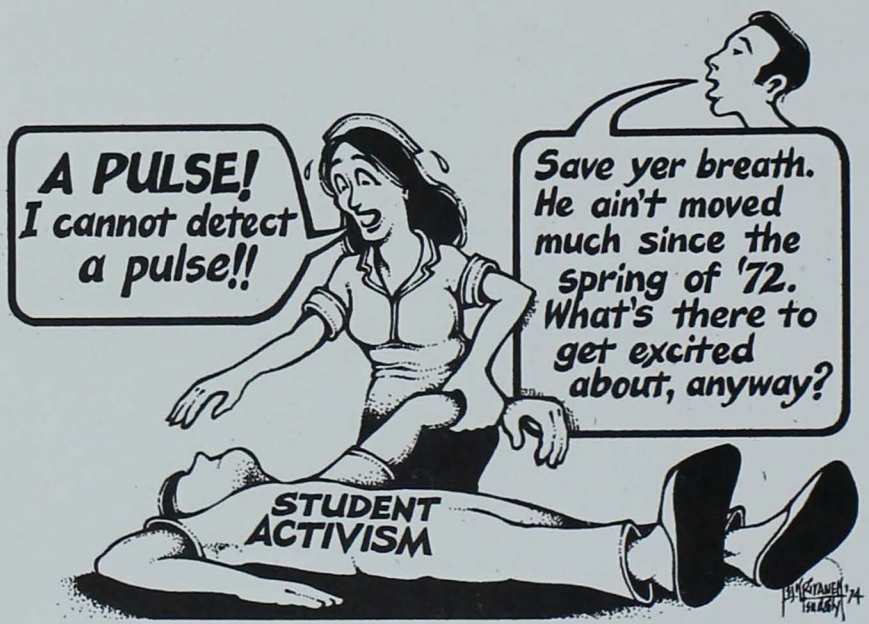
Robert P. Achenbach, Jr. ENGL
Jeffrey K. Albertson I AD
Cynthia J. Alkn JL MC
Rhonda S. Anderson BIOL
Bruce W. Antion HIST
Paul J. Antol BIOCH



Don R. Arnold D ST
Teri L. Arns MUSIC
Claudia M. Aschbrenner HIST
Kelly R. Baier HIST
Shelley A. Bain HIST
Georgene M. Bainbridge PSYCH



Michael J. Baker POL S
Lee H. Baldwin I AD
James M. Baldus I AD
Steven K. Bammert JL MC
Ronald D. Banse I AD
Judy Barcus I AD





Sheila F. Barrett PSYCH
MaryAnne Barringer FRNCH
David L. Batchelder MATH
Lisa A. Baum JL MC, AA AD
Harold D. Beaman SOC, POL S



Theresa E. Beaumont I AD
Bruce E. Becker POL S
Alice A. Beer ZOOL
Lori K. Beevwsaert BOT
Paula D. Behrencks ZOOL
Candice L. Bennett ENGL, POL S



Steven R. Bergstrom BACT
Linda L. Bessman PEW
Theodore G. Bever I AD
Mary E. Beyer SOC
Betty M. Bickel COM S
Leonard W. Biggerstaff COM S

Lois A. Bilansky ENGL
Charles C. Bishop I AD
Margaret A. Bisinger BIOL
Mary I. Blue JL MC, SP
Richard Bode BIOL



Annette J. Bobenhouse PSYCH
Elise L. Rossow COM S
Richard S. Bordelon POL S
David K. Bormann PSYCH
Bruce A. Borne COM S



William F. Bostwick ECON
David H. Boulton I AD
Skeeter T. Bowers POL S
Barry J. Beylan BIOL
Diane L. Brandenburg I AD



David W. Braumann I AD
Nancy H. Brendlinger JL MC
Diane K. Brett ZOOL
Richard W. Breuss I AD
Marcia M. Brinton POL S



Music Council funded;

William M. Britton I AD
Clifford W. Brockman JL MC
Diane U. Broderick HIST
David D. Brokaw I AD
David A. Brown I AD



students get discounts

John W. Browning MATH
Pamela J. Bruce JL MC
Lindsey D. Brummer SOC
Linda J. Buck PSYCH
Gene H. Buhr SOC



Kathie A. Burg SP, ENGL
Nancy B. Burk I AD
Richard M. Burnett MATH
Rayanne A. Burrack ZOOL
Danny L. Busse I AD





Philip R. Buzby BIOL
Marilyn A. Byrd MATH
James T. Cain JLMC
W. Paul Calame POL S./Pre-Law
Bruce M. Callen BIOL

Thomas Campbell I AD
Michael E. Carr MATH
John R. Carroll ZOOL./Pre-Med.
Robert E. Carroll I AD
Daniel P. Carter COM S.

Paula J. Chingren ZOOL
Julie Kay Christensen BOT
Karen Christensen S & H
Jan Cory ACCT
Craig L. Cooper, JLMC

Joel S. Cooper SP./ TCA
Carol J. Cordell SOC
Mary Coulson STAT
Elizabeth A. Chaney COM S
Michael A. Claus I AD

Delores D. Clayton MUSIC
Richard J. Closter JLMC
Robert L. Cram I AD
Paul H. Cramer CHEM
Lee Ann Craun ZOOL

Donald H. Crawford PSYCH
Robert M. Crawford BIOL
Laura V. Croghan ZOOL./Pre-Med.
Charles D. Croes I AD
Michael A. Cronkleton ZOOL./Pre-Med

Steven J. Crowley POL S./ECON
Martin C. Cumpston I AD
Mark L. Curry ECON
Martha E. Czaikowski ZOOL
Glenda S. Dadisman ZOOL

Women's Week activities set

Lectures, films, panel discussions, a potluck supper and a self-help clinic highlight activities scheduled for the first Iowa State Women's Week, October 10-16.

Centering around the theme "Woman: A Creative Being," the week will begin with a speech by author and poet Robin Morgan at 8 p.m. Thursday in the Great Hall, Memorial Union. Editor of **Sisterhood is Powerful**, Morgan will speak on "Our creations are in the first place ourselves." An open reception will follow the lecture at the campus YWCA.

Friday:

Members of the Iowa State faculty will direct two of the discussions scheduled for Friday, Oct. 11.

The legal aspects involved with having a family is the topic of a talk by Eloise Rippie, family environment, at 12:30 p.m., Council Chambers, Union.

A presentation on children's literature will be given by Rosiland Engel, child 12, include a panel discussion on legislation affecting women, the experience of being a legislator, and how to get involved in the legislative process. Panel members are state senators Minnette Doderer, D-Iowa City, and Elizabeth Shaw, R-Davenport, and state representative Sonja Egenes, R-Story City. The discussion will be held at 1:30 p.m., Gallery, Memorial Union.

Also featured will be a presentation on "Prison Reform," by Mickey Denfield, assistant superintendent, Women's Reformatory, Rockwell City. Following the presentation at 3 p.m., Pioneer Room, a discussion period on the community's role with prisons will be directed by representatives from Project Breakthrough and Iowa State Volunteers.

"Women's Night at the Catacombs: A Potluck!" concludes the day's activities. The dinner will be in the Catacombs, YWCA, at 6 p.m. Everyone is welcome to p.m. at the YWCA.

A performance by Martha Folts, music, on an avant-garde harpischord, will be given Sunday evening at eight, at the Octagon, 232½ Main. The performance is in cooperation with the Iowa Arts Council.

Monday:

Women's involvement in academics, athletics and the art world highlight Monday's activities.

A discussion on "Women in the Academic World," will be given by Betty Durden, director women's programs, Drake University, at 11:30 a.m., Cyclone Cellar, Union.

Tracing the history of "women and athletics" from the golden age of Greece to the present is the topic of the speech by Barbara Forker, head of the Department of Physical Education at Iowa State. Forker will speak at 2:10 p.m., 209, Beardshear.

What it means to be a woman artist, is

Duane A. Danielson I ED./C.S.
Kenneth D. Danilson P SCI./Hist.
John H. Dankbar ACCT
Jan C. Davis CON S
Marie J. DePercin COM S



Evelyn A. Delaney ENGL
Randall L. DenAdel ZOOL
David D. Derflinger BIOL
Francis J. Diaz STAT
Martha A. Dickerson PSYCH./ZOOL



Kirk H. Doan ECON./Pre-Law
Robert P. Dobrick CHEM
George A. Doefler I AD
John S. Doherty POL S
Steven M. Dolezal BACT./I AD



Leanne R. Donkersloot AA ED
Delvano L. Dorsey MATH
Patricia S. Dow ENGL
Mary E. Drew SOC
Barbara S. Drish ZOOL



Mary M. Duffy ZOOL
Terrance L. Dummett CHEM
Lois E. Dunahoo JLMC
Clifford J. Dunham ARCH
Gregg F. Dunn I AD



Karen M. Dunn D ST
Thomas L. Dunnick CHEM



Karla L. Dutcher MATH
David J. Ebel PHYS./MATH



Muriel C. Eckstein JLMC./I ST
Kenneth M. Edwards I AD./ACCT



Marylou Eggena ENGL
Twila H. Ehmcke SP



Robert L. Ehrenberger COM S
Mark A. Eibes PSYCH

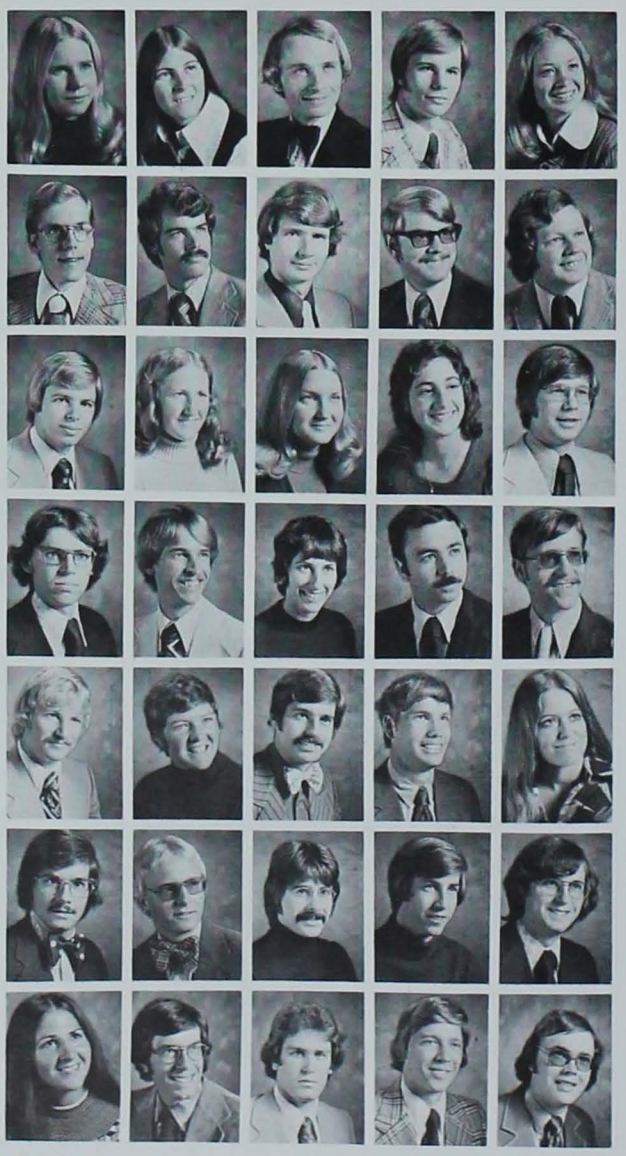




Woman: A Creative Being

Feminists feel

Bomb 'Playmate' contest sexist



Catherine L. Eichorn BIO
Mary E. Eichner BIO
Ryan B. Eichner PRE MED
Alan D. Eilers MATH
Ann E. Einspahr BIO

Thomas W. Ekberg COM SCI
Timothy H. Ellefson I AD
David Elliott M E
Roger L. Elliott SP
Michael J. Enarson COM SCI

Mark A. Entsminger MATH, COM SCI
Laura L. Erbe COM SCI
Margaret R. Eskridge BIO
Ann E. Faber SP
Dennis K. Fagerland I AD

Michael J. Farley HIST
Lynn A. Ferguson ZOOL, PRE DENT
Sarah M. Ferneding COM SCI
Thomas D. Finnegan POL SCI
Edward C. Fisher CHEM

Randy A. Flack HIST
Tamara J. Flarup JLMC PEW
Richard L. Flaskegaard JLMC
Gregors A. Flatt MTEOR
Kristen K. Fleck PEW

Jon L. Fleming METEOR
Leland C. Flick ZOOL
Ronald D. Frandsen ENGL
Mark R. Frederick PSYCH, ZOOL, PRE MED
Marvin L. Freeman COM SCI

Toni D. Friday SOC
Paul W. Fritz COM SCI
Graydon H. Faller I AD
Joel W. Gabrielson I AD, PSYCH
James D. Galloway I AD

Briane E. Gardner DISTST
Jean Geiken I AD
Judy N. Geiser BACT
Ann C. Gerdom MUSIC
Anita L. Graham SP



Craig M. Gregersen PHYS
Nancy J. Griffith ANTHR
Elizabeth A. Godwin GERMAN
Neil F. Goodnature PSYCH, ZOOL
Gregory A. Helle I AD



Kathreine L. Gross BIO
Mark W. Gunion PSYCH
Thomas B. Hadden III BIO
Thomas L. Halseth BACT
Leon D. Hammer I AD





Michael C. Hammer ENGL, JLMC
Richard R. Hamning PSYCH
Patricia A. Hanna PSYCH
Andrew W. Hansen I AD
Kevin L. Hanway ECON



Jon L. Hardinger BIO
Mary M. Harlan F LANG
Stan Harlan I AD
Mark L. Harrington I AD
David M. Harris I AD



Charles E. Hart SP JLMC
Kurt E. Harthoorn ENGL
Patricia A. Hartigan FRENCH
Philip S. Hartman BACT
Laurel J. Hartwig SP TCA



Paul E. Hawkins I AD
Susan J. Hayes ENGL
Paula J. Henrick I AD
Charles N. Heggen PRE MED, ZOOL
William D. Heggen ZOOL, PRE MED



'Ma Bell' and grid coach

By JONATHAN ENGEL
Staff Writer

An Iowa State student tried calling his hometown last week, only to discover that his phone had been mistakenly identified as that of a freshman football player and consequently placed on restriction.

It was enough to prompt an investigation by roommates Robert Anderson, Ag Jl 3, of Harcourt, and Steve Hubler, JLMC 3, of Marion.

The roommates, both of whom live in the Towers Residence Association (TRA), called the Northwestern Bell office in Ames and an emplove told them phone company officials.

Neither the athletic nor telephone officials denied the story, and the residence officials said they knew nothing of the situation.

Head freshman coach Keith Kephart said freshmen football players' telephones have been restricted to local calls only because of the "hassle" of high phone bills.

Kephart said the high phone bills have been a problem in the past with $180-200 phone bills "not uncommon." "Three to four to a half dozen in each freshmen class may have bills of $150 plus," he said.

"We have a senior who is still tions, saying, "I didn't know I was to assume that the residence halls had control over the invididuals living there."

Kephart said that in meeting with University departments and discussing guidelines it was "never mentioned to us that we couldn't restrict phones."

Director of Residence Charles Frederiksen said Tuesday that "we're going to be inquiring into the cause" of the restrictions. "If there is no cause, it would be my attitude that the restrictions should be lifted.

"We'll be raising the question and getting it resolved," he said. "If we say 'no,' the restriction will be lifted."



Laurel D. Heller FRNCH
Jeffery H. Hensley I AD
William K. Hermann EA SC
Robin L. Higgins SOC
Carla J. Hinman ZOOL

Joyce E. Hiserote SOC, PSYCH
John G. Hofmann MTEOR
Steven J. Hogan MATH
Kim Hoogereen SOC, PSYCH
Randy C. Hook I AD

Kristi A. Holtdorf I AD
Scott W. Holzrichter D ST
Richard J. Horbach I AD
Dale K. Hormann PSYCH
Cuse C. Hotchkiss SP

Duane W. Hotchkiss BIOL
Thomas R. Hotchkiss SP
Mark E. Howell MATH
Paul E. Hruska PHYS
Robert J. Hubert BIOL

Frances W. Huffman MATH
Rollin W. Hunsicker JL MC, POL S
Frances E. Hunt MATH, COM S
JoAnn W. Hunt MATH
Thomas S. Hunter POL S, ECON

Lise A. Hurst JL MC
Sherry S. Hutchins ZOOL
Dwight J. Hymans SOC
Jo A. Hymans ENGL
Carolyn K. Im lau ENGL

Steven M. Israel SP, TCA
Colleen A. Jarrard SOC
Lydia M. Jarocki PSYCH, COM S
Kathleen A. Jeffries I AD
Marilyn A. Jennings I AD, ECON

Alan L. Jenkins I AD
David L. Jermier I AD



Pamela S. Jobgen PSYCH
Thomas R. Johannsen I AD



John E. John PRE-MED
Dennis A. Johnson I AD



Michael R. Johnson I AD
Richard D. Johnson ZOOL



Stephen M. Johnson BIOL
Steve A. Johnson I AD





Steven R. Johnson STAT
Carol A. Jones SPANISH
Donald C. Jones FRENCH/ENG./RUSSIAN
Rick L. Jost JLMC
Rick D. Juhl I AD



Barbara J. Kaiser BIOL
Steven C. Kaiser POL S
Michael L. Kaldenberg SP/TCA
Marla Kalinich JL/ENGL
Barbara J. Kaltenheuser I AD



Darlene S. Keech JL
Amanda A. Kellison MATH
Ann K. Kelly D ST
Barbara L. Kern BIOL./HORT



Lynn C. Ketelsen JLMC
Steven L. Kiene PSYCH./SOC
Craig A. King JL
Marianne E. King ENGL
John F. Kinley D ST



Daniel J. Klemmer I AD
Kim C. Klopfenstein BIOL
Kathlyn J. Knapp SOC
Greg H. Knoploh ECON
Kathy M. Kochanek ENGL



Biology lab gets financial boost

By KEITH JOHNSON
Staff Writer

A $16,000 grant for laboratory equipment should improve Biology 104X, according to the originator of the course, Larry Mitchell, zoology and entomology. The class is the laboratory part of the biology department's course in environmental studies.

"Life and the Environment" was first offered two years ago by the biology departmet as an experimental couse. Purpose of the course is to "offer non-majors field experience in environmental problems and to familiarize them with the basic facts of ecology," according to Robert Franke, program chairman.

FRANKE said half of the $16,000 grant was awarded by the National Science Foundation, matched by Iowa State University funds. Five years ago, a large grant was awarded to the biology program's introductory laboratory course, "and it really set the course going," he said.

Mitchell, who taught the course until this year, is responsible for obtaining the grant.

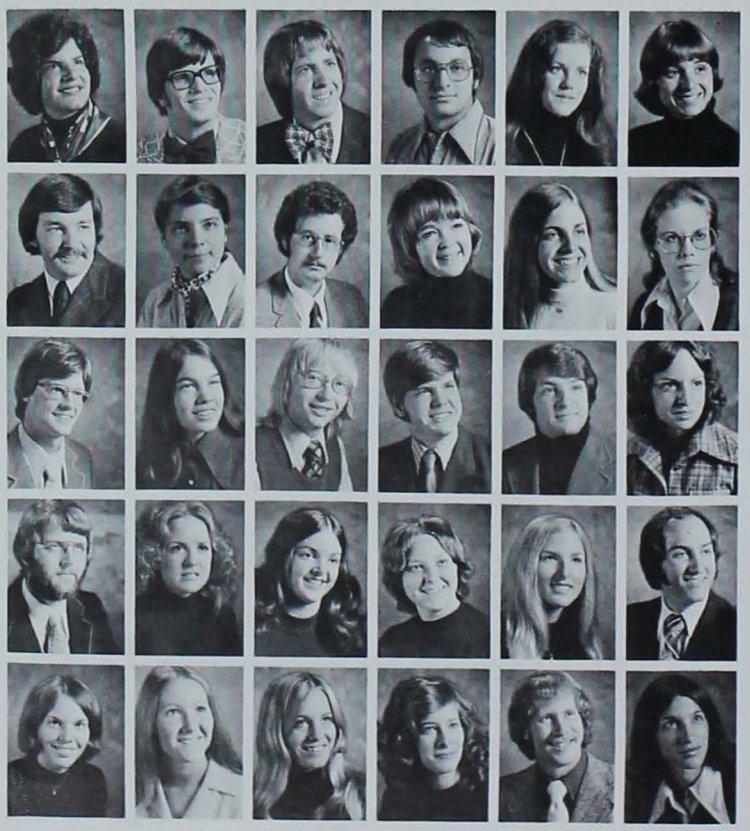
He said 104X was created to provide an accompanying laboratory course for the program's basic lecture course in environmental biology, Biology 103. He said he felt that attending and lab experiments. The students will decide to a large extent the kinds of field trips and experiments that will be done, he said.

ONE OF the most interesting prospects for an experiment, Thibault said, would be to look at the effects of contaminants on biological communities established in the environmental control chambers.



Marianne H. Konchar DIST ST
Douglas J. Koupash POL SCI
Carol A. Kozlik SOC, PSYCH

Sandra E. Krone PSYCH
Eleanor K. Kucera DIST ST



Karen A. Kuenzel BIO
Kevin J. Kunze COM SCI
Randall J. LaBounty HIST
Tom Lage MTEOR
Marcia A. Lange MATH
Pamela S. Lange I AD

Thomas E. Langenfeld HIST
Marcia A. LaReau MUSIC
Richard L. Larkin POL SCI
Deborah J. Larson ZOOL
Jennifer L. Larsen ZOOL, PRE MED
Luanne Larson ENGL

Steven J. Larson I AD
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John S. Nesheim I AD
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Gerald B. Noland ZOOL, PRE MED TECH

Proposed bus plan would mix campus shuttle, Ames programs

by MARY McDERMOTT
City Editor

A new all-Ames transit system combining campus shuttle and city buses into a single program is being proposed by Government of the Student Body (GSB) Vice President Jamie Constantine.

Constantine said Thursday he expects to present the proposed plan, which would be in operation the months of December through March, to the Ames City Council for consideration at either its Oct. 15 or 22 meeting. Constantine said the plan has already received approval from the city's Transit

As previously set up, only Towers Residence Association (TRA) members were served by the bus system. Also, single rides will be available at 25 cents, whereas in the past, TRA residents had to purchase season's tickets.

Another renovation included in the proposal is for buses to run until midnight. Constantine said this is the first time the university would have buses running at night if the proposal is approved.

The concept of an "integrated" bus system was made possible for a university pledge to "kick in" $7,500, Constantine said. The indication of university support

As presently proposed, the combined city-university system would just run during the winter months because that is the time the campus shuttle receives the most use, he explained. The regular city routes (which go from the campus area to downtown, North Grand and the west part of Ames) will continue running throughout the winter and after the discontinuance of the campus shuttle.

TENTATIVELY, one of the two day routes would go from the TRA, through the campus, by the Richardson Court Association (RCA), and back to the TRA traveling past the fraternity and

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Clair A. Peterson JL



Robert H. Petersen HIST



Roger D. Peterson ECON

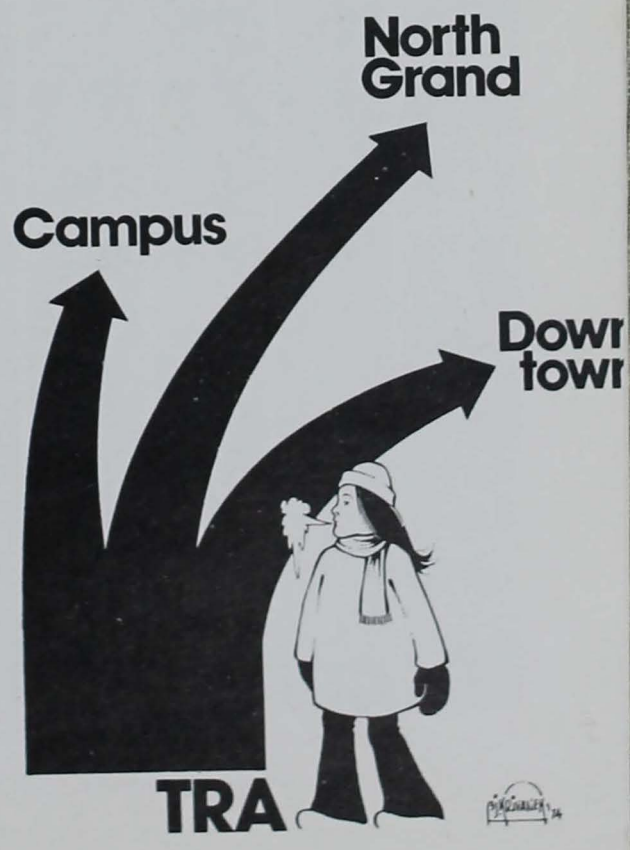


Greg L. Pettiecord ECON



Janice E. Petty HIST./POL







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Co-ed living — 'a different atmosphere'

by NANCY BRENDLINGER
Staff Writer

Lommen House in Willow Hall and Greene House in Larch are adjusting to co-ed living, each in its own unique way.

Greene vibrates with energy, or is it just the noise? Quiet hours are non-existent on the floor. Most studying is done at the library. House members wander about the floor, talking, wrestling, and joking. More men are on the women's end of the hall however, than vise versa. "Every time we go down there, men. And some of the women said that many of their closer relationships were with men.

"But we're thinking in terms of people, not men and women. You've got friends," Denny Brumwell, EE, of Cedar Rapids, said.

"Sure we rate the guys," said Gail Manguson, Pol S 2, of Harcourt, and a member of Greene. "But you see guys as guys more often and not always in social situations."

"On an all guy's floor there is a near obsession with partying and booze just to get to know girls," said Brumwell. This is not the

THE ORIGINAL Greene-Lommen proposal had the floors set up with 24 open hours and with alternating rooms for the sexes. Both of these stipulations were taken out before the proposal went to the Board of Regents.

Both houses are now working to change that policy. Greene is working for 24 open hours and Lommen is working for at least one hall having alternating rooms as far as sex of the occupants.

As it stands now, when a visitor is on the floor after hours, he or she must be ac-



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David J. Smith I AD
Mollie J. Smith JLMC



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Jo Ellen Snetselaar S&H
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E-Week sets displays, prominent engineers

Industrial displays from across the nation will be exhibited Tuesday-Thursday at the Iowa State parking lot and in Marston Hall as part of Engineers' Week Oct. 1-4.

Engineers' Week, sponsored by the College of Engineering, introduces engineering students to industrialists by inviting prominent individuals involved in engineering to address the students, thereby promoting their professional growth. E-week activities also allow non-engineering students to become aware of the engineering activities.

A SERIES OF SEMINARS is planned for the week, beginning with "Nuclear Energy—Where Do We Go from Here?" by Ben Stephenson of Commonwealth Edison. The speech will be held Tuesday at 2 p.m. in Coover Hall Auditorium.

NASA (National Aeronautic Space Administration) aeronautical test pilot, Roger Zweig, will hold a press conference at 10:30 a.m. Wednesday in 201 Memorial Union. Zweig is a prime candidate for the space lab project with the U.S.S.R. Zweig will also speak on "Space Benefits and UFO's" on Wed-



John N. Veenstra BIOL



Christopher Vescelus PSYCH
Roger A. Vest I AD



Martha E. Vincent BIOL
Nancy H. Voelschow MUSIC

Rodney R. Walters CHEM./BIOL
Anthony C. Wan COM S
Paulette C. Wankum I AD
Robert D. Warner I AD
John E. Waters POL S./ECON

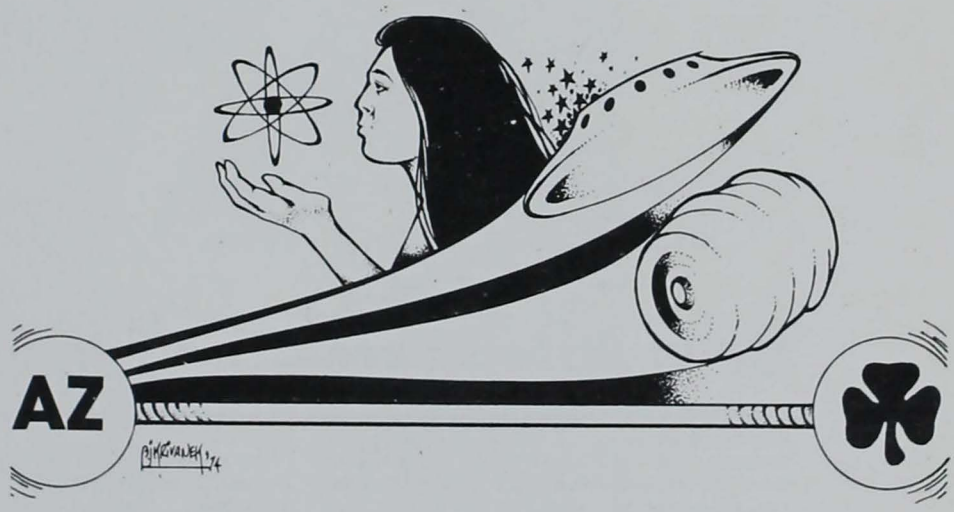


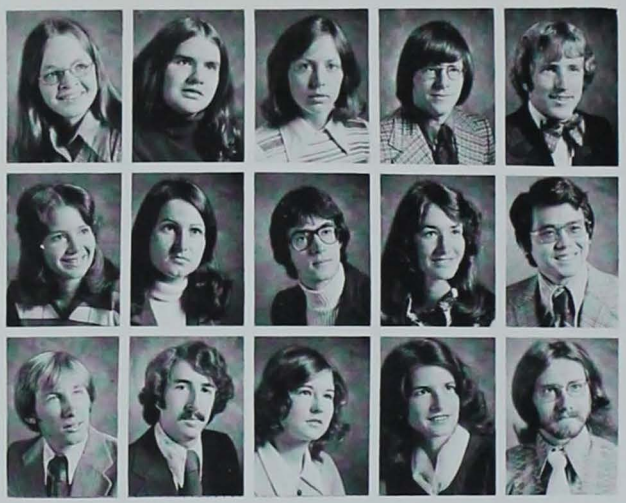
Timothy Wayne I AD
Richard C. Wells ZOOL
Anne A. Wesenberg PSYCH
Bruce D. Whetstone C S
Douglas G. White COM S



Linda A. White ZOOL
Sally E. Whitehorn MATH
Mary H. Whitley COM S
Marilyn R. Wichmann D S
Lois R. Wiebersch SOC







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Carma J. Wright MATH
Andrew L. Yam STAT

Mike D. Yantis BIOL
Mark A. Young D ST
Shirley J. Young MATH
Shelia G. Ziegler SCI./JL
Daniel W. Zimansky PSYCH

Bella Azburg keynotes convention

New York Congresswoman and women's rights advocate Bella Abzug will keynote this year's Iowa Women's Political Caucus (IWPC) convention slated for the weekend of Sept. 21 and 22 on the Iowa State campus.

Abzug, elected to the House of Representatives in 1970. will also address the public Friday, Sept. 20 on "Women and Political Power" at 8 p.m. in Mother for Peace. Barbara Wald, Director of sponsored by the IWPC and the ISU Lectures Committe.

Abzug will also appear at a fundraiser Friday evening at the Holiday Inn. Gov. Robert Ray, congressional candidates John Culver, David Stanley and Tom Harkin and other state officeholders and candidates will also be present at the fundraiser.

ALSO FEATURED at the two day IWPC convention is Executive Director of the National Welfare Rights Organization Johnnie Tillmon, who will explain the relationship between the women's movement and welfare reforms.

Patricia Sullivan Lindh, White House assistant for women's programs will be the luncheon speaker Saturday.

The second annual convention will repeat a successful program of last year's gathering-workshops. Sixteen workshops have been scheduled for Saturday and Sunday afternoons with Dorothy Jones, national chairwoman of Another Mother for Peace.. Barbara Wald, Director of the Women's Bureau in the Kansas City regional office of the U.S. Department of Labor, will assist with the sessions.

DELEGATES to the convention will set priorities for the caucus in 1975, elect officers and make changes by by-laws.

The event is expected to draw women from all over the state of Iowa, according to Barbara Burrell, chairwoman of the Ames Women's Political Caucus. The Iowa caucus is the largest in the nation, with more than 5,000 members and 30 local chapters.

The convention, which was held at the Memorial Union last year also, is open to the public for a fee of $10 for both sessions, or $6 for a single session.

Iowa State University

Veterinarian



The Iowa Veterinarian

College of Veterinary Medicine

Dean P. T. Pearson





The new Vet Med facilities will have 495,000 square feet of total floor space.

New Vet Med Facilities

After nearly three years of construction, the nation's oldest Vet. Med. college is eagerly awaiting the move to perhaps the nation's finest Vet. Med. building.

The two-story facility is being constructed south of the ISU center by James Thompson and Sons, Inc. This is the same firm that built Maple-Willow-Larch, the South Towers, and portions of the ISU center complex.

Its total floor space is 495,000 square feet, or equal to ten football fields. This is twice the combined footage of the present Veterinary Quadrangle, Veterinary Clinic, Biomedical Engineering Building, and Vet. Med. lab for microbiology.

The idea for the new facilities began in the 1960's, and a campaign for Federal funding began. A building committee was organized with Dr. Frank Ramsey, head of pathology, as chairman. The committee visited top Vet. Med. plants across the nation to gain ideas to be incorporated into ISU's facility.

Construction began in March of 1972. Because of the size of the undertaking, the job was divided into two phases.

Phase I will include accommodations for physiology, pharmacology, microbiology, biomedical engineering, anatomy, small animal quarters, central teaching facilities, and half of the library. If all goes as planned, Phase I will be in operation in the summer of 1975.

Phase II will house pathology, clinical science, diagnostic laboratories, administrative extensions, and the other half of the library. Its completion date is set for July, 1976.

$12.8 million, included in two Federal grants, and $12.9 million in State tax money, make up the nearly $26 million cost of the facility.

The old Veterinary Quadrangle was originally designed in 1912 to accommodate 60 people and has been modified for 98. The new Vet. Med. facility will enable the college to accept 22 more qualified applicants each year, rising the total to 120.

According to Bill Warren, assistant job supervisor, "The new facility contains 53,000 cubic yard of concrete. . .Every corner and every room is different."



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Paul Anderson
Scott Armbrust
Nels Backlund
Darrel Beenken

Robert Bjerk
Barbara Brady
Robert Buzzetti
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Paul Cooper
Katherine Cross

Wendell Davis
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Gary Knutsen
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Out-of-state tuition just keeps on rising

By DEB SCHIRM
Staff Writer

Costs of education are escalating at a dizzying rate, but nowhere is the increase as much as for the out-of-state student.

Iowa State is no exception to the rule.

This past year, the Iowa Board of Regents raised tuition for the out-of-state undergraduate student from $444 in 1973 to $478 (for those taking under 19 credits) this present year.

Since 1969, the standard tuition rate for undergraduate resident students at Iowa State has been $200, with an increase of $20 per quarter scheduled to go into effect next year.

WHY IS the non-resident charged more? According to Wilbur Layton, vice-president for student affairs, one reason is that most university administrators feel that a student's own state ought to provide them with educational opportunities. If students choose not to go to school in their own state, they should pay the full (or nearly the full) cost of their instruction.

regardless of their residency.

"SOME OF the sources for this financial assistance are the National Direct Student Loan, workstudy, supplemental educational opportunity grants and general university scholarships," White said.

The only criteria for this aid is demonstrated need, he added.

An estimated nine-month budget assessing student expenses for 1974-75 lists the following:

Typical 9 month budget for single undergraduates.

Living Expenses	Annual
Fees	$ 600
Books and Supplies	200
Room	390
Board	600
Miscellaneous (transportation, clothing, personal)	500
	$2,290
Non-resident Undergraduate tuition (in addition to fees)	834
Additional non-resident travel expense	100
	$3,224

board and tuition for a resident student is $530 per quarter.

DETERMINING where the money from non-resident tuition is allocated is impossible, as Bernard Randol from the Business and Finance office pointed out. Tuition is pooled with the rest of the university revenue and can not be traced, according to Randol.

The tuition increases for out-of-state students this year came as a result of actions by the state legislature, Layton explained. In the appropriation process, when the Regents gave their proposed budget, the legislature drew a cut-off line.

The proportion cut from the budget was left to be made up by revenue from out-of-state tuition. The administration felt that the money couldn't have come from anywhere else.

"The additional money from non-resident tuition paid for faculty and staff salary increases," Layton said. "With rising inflation, 12 per cent a year, faculty and staff salaries were insufficient. It was imperative to raise

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Jehu C. Layfield
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Kathryn L. Mayberry
Leslie W. Meier
Barbara J. Milke



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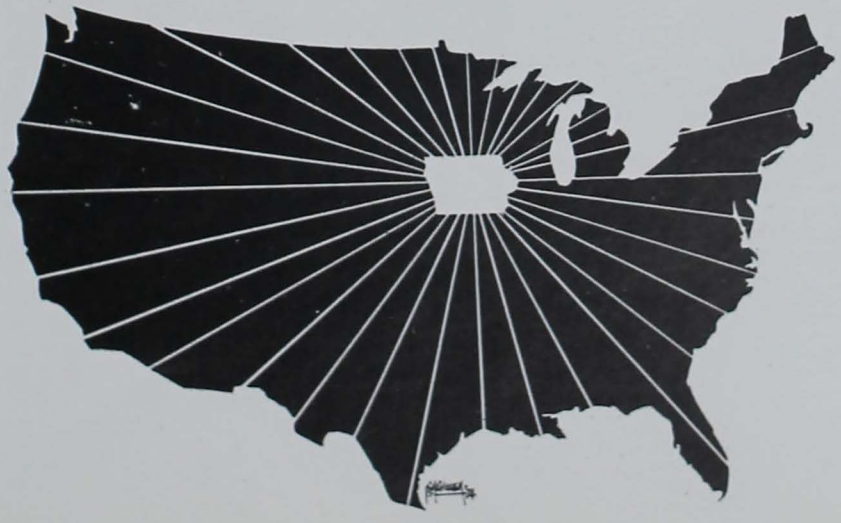





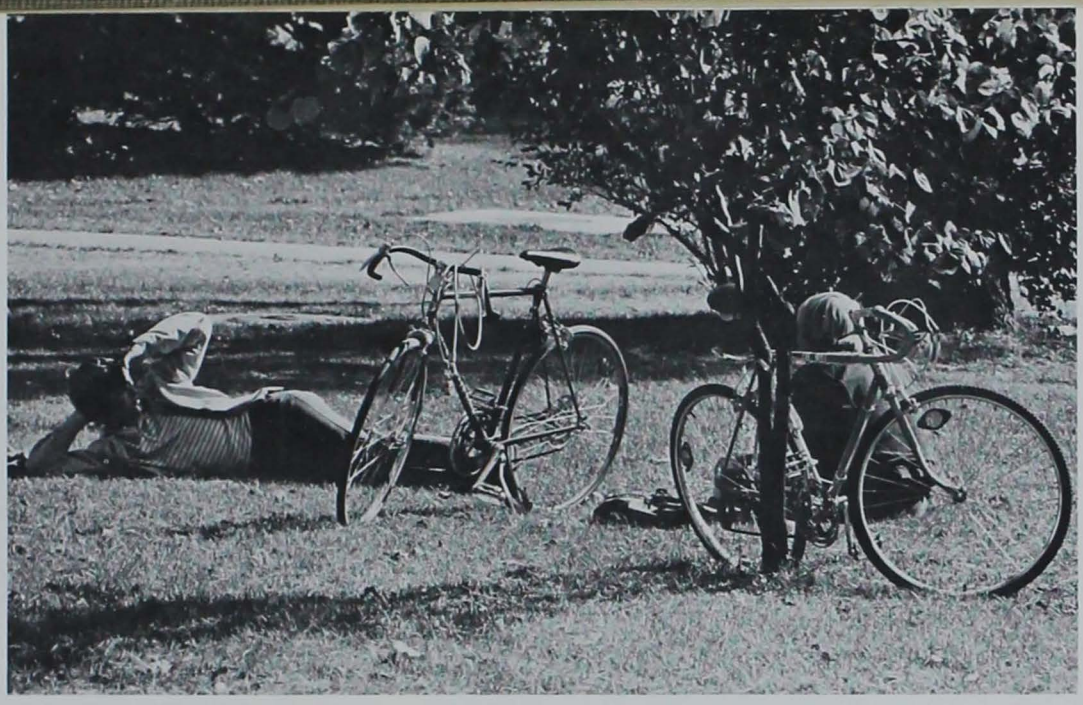









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