
ISU
BOMB 1983


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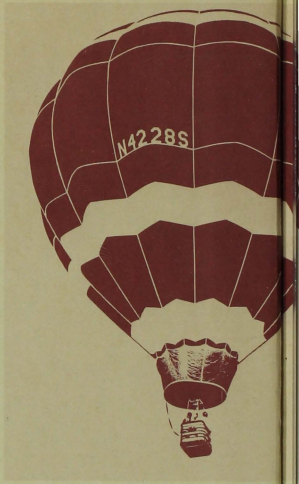
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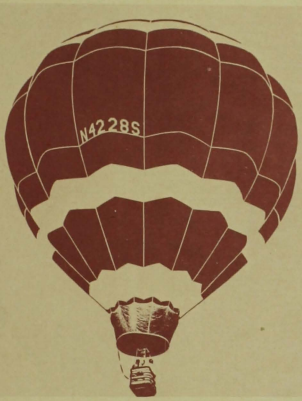

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Kevin Pape

Iowa State University

BOMB 1983

128 Press Building
Ames, Iowa 50011
Volume 90

Changes

**Some things are sacrificed,
some things remain
Some things bring
pleasure, some things
bring pain
Some things may pass
away and some things are
regained
When the whole world is
changing
Why should people stay
the same?**

Why Should People Stay the Same
Lyrics by Harry Chapin


ER
M
REST
ROOMS
KOOL



Kevin Pape



Kevin Pape

Reaganomics

With the return of college students in the fall also comes the return of many businesses to Ames which close down during the summer months while their major purchasers leave for summer vacation. While this is just a seasonal slump, most businesses do open up again when the students return.

The current slump in the economy hasn't brought a decline in the total number of businesses in Ames. In fact, this year the Ames market has seen a gain in the number of businesses. In Campustown alone five new businesses have filled vacant spots or moved to new locations since the 82-83 school year began. Several of the Ames businesses that have shut down in the last year due to Reaganomics have been chains that have closed their doors across the nation. As it stands now there are more businesses in Ames, but they all operate on a much tighter cash flow this year.

One reason stores are experiencing a tighter cash flow is that the amount of money a customer can afford to spend is much lower than it used to be. Inflation has forced everyone to monitor their spending more closely.

Overall, the Ames businesses this year are more aware of their cash flow and are generally more conservative because of the nation's current economic situation.

Judy Klas

Left: Kerr McGee was one Ames business that couldn't overcome Reaganomics this past year. With windows boarded up it becomes a sign of the times. **Above:** Inflation is one aspect that affects students' lifestyles. Gas prices in Ames have been fluctuating and gradually creeping to all time highs.



Kevin Pape

Reaganomics forced a change in the lifestyles of many ISU students. This year, more than ever before, students had to watch their budgets and this was reflected in their spending habits.

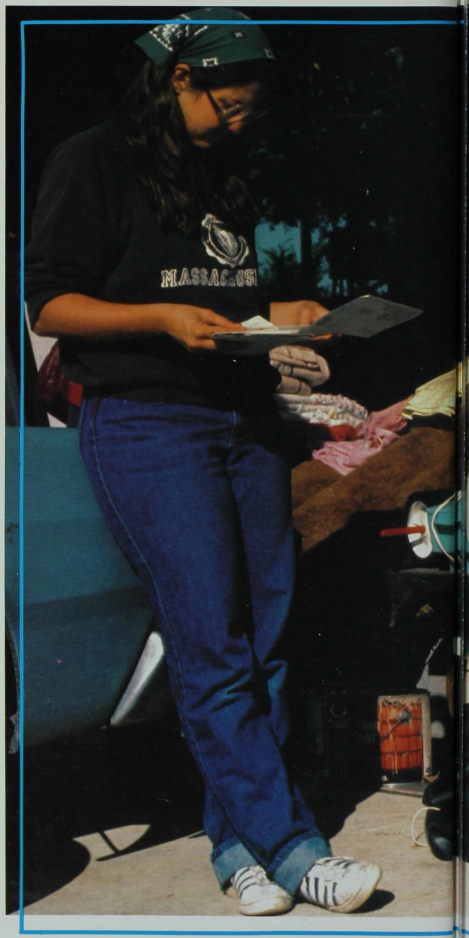
"I don't get out as much as I did last year," said sophomore Kristin Kestel. "For Sunday dinner I wander over to my sister's house for freebies." Kestel also worked food service ten hours each week to help pay for school.

Some students resort to buying used clothing to stay within their budget. Consignment shops are doing booming business. D and S Consignment, located at 538 South Duff, opened in mid September. Owner Sally Yetter has been very pleased with business. "We've been swamped," is her best description of business. "We get a lot of students in here," she added.

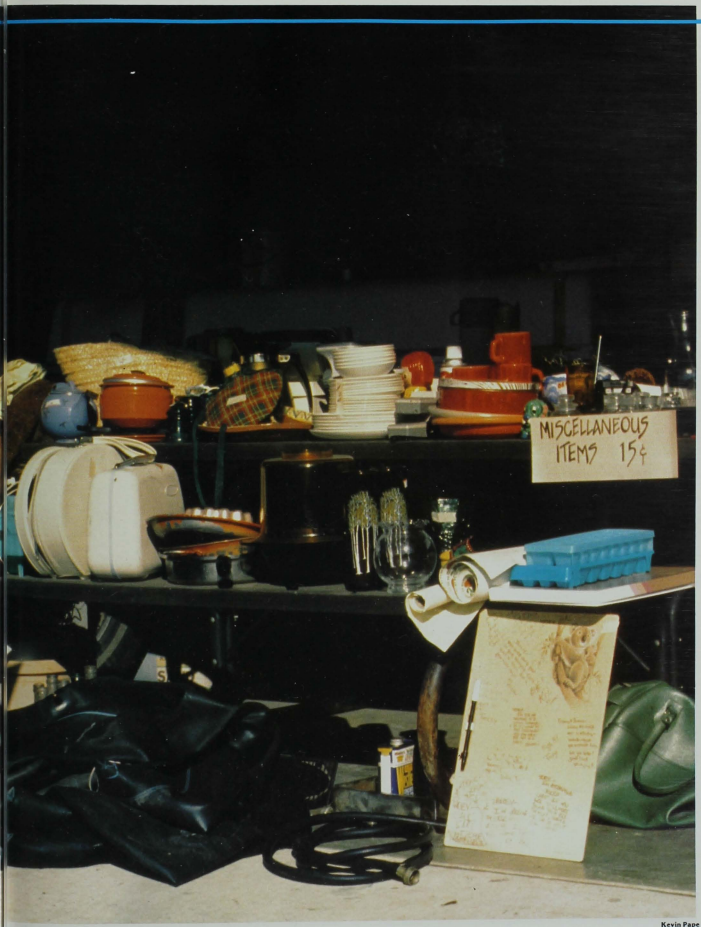
Even though Reaganomics has caused students to tighten their belts, at least they are finding ways to do it comfortably and fashionably.

Andrea Schardein

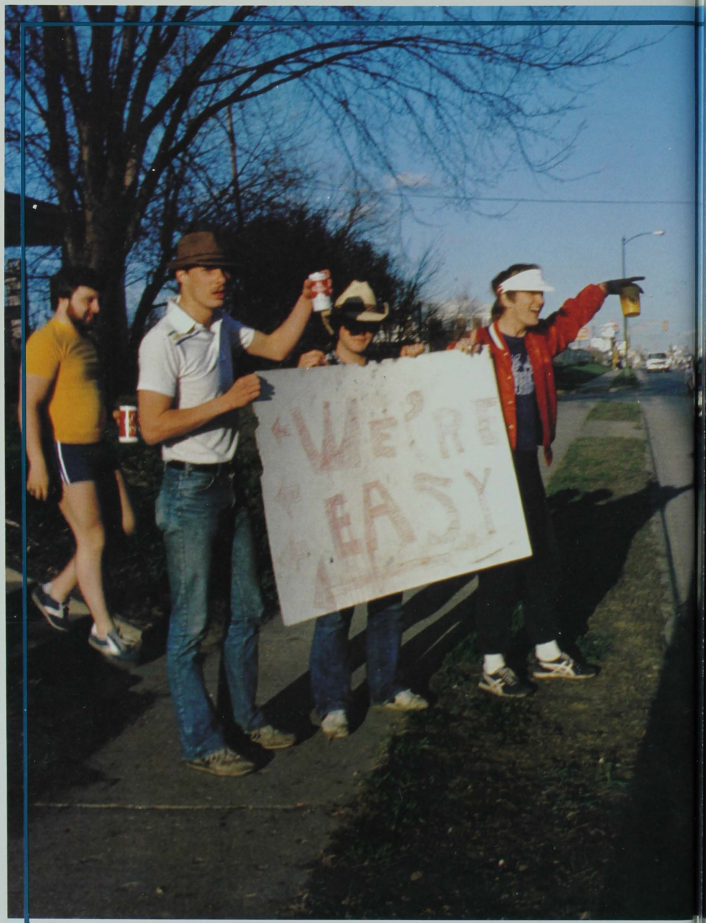
Right: Students resort to garage sales as a way to make and save money. At a typical garage sale you may find anything from an article of clothing to household appliances. **Above:** Flea markets and farmers markets have become more popular in the last few years. The farmers markets in Ames offers fresh produce and home baked goods at good prices.



priorities



Kevin Pape


WE'RE
EASY



Paul Groe

Getting crazy, being with friends, or just taking a walk by yourself are all ways of escaping from the pressures and drudgery of being a student. Everyone needs a break once in a while, and these days people are coming up with ways to escape that don't cost a lot of money. Of course, ISU students have always been good at stretching their dollars.

Going to a bar is a popular way to get away. Whether it's no cover, tufers, dime draws, or ladies' night, there's always someplace having a special. Dorm dwellers often go to Free Friday Flicks, where the crowd passes the time before the movie starts with paper airplanes and cribbage games, or else to "cultural" films like **Dr. Jekyll and Mr. Hyde.** Masses of people also go to the SUB movies in the Maintenance Shop or the movies in Carver 101 sponsored by various groups.

A trip to the video arcade can really take your mind off things, but they'll eat your quarters before you know it. Of course, some people who have invested enough money in practice can make a twenty-five cent game last fifteen minutes. A trip to hit one on the ice cream places on or near campus is popular on those hot early fall and spring evenings. Students have even been known to go out to the shopping mall to watch kids and old people. Other people escape by just turning their stereos up loud and relaxing in their rooms, with or without a can of beer. Everyone has his or her own way to escape from everyday routine, and ISU students seem to be finding all kinds of ways to do it.

Anne Anderson

Left: Students find unique and entertaining ways to escape from the tensions of school. John Kronkatis, Charlie Yost, Joe Kubesheski, and Max Sickles display a little tension release as they hitch a ride on Lincolnway. **Below:** This group from the Pike House get a little crazy during Veishea weekend.

Escape



Paul Groe



Kevin Pape

dream

"Our rainbow merchandise sells just like that!" says Linda Wilson, owner of Balloon Bouquets Boutique, as she snaps her fingers.

Are we attracted to rainbows because we're subconsciously looking for that pot of gold that the symbol implies? Or do we just like the bright colors? Whatever the answer, one thing is certain: Rainbow novelties are selling like hotcakes here in Ames.

Balloon Bouquets Boutique is a paradise for rainbow collectors. Rainbow items for sale include pillows, stationery, greeting cards, tins, bags, posters, and even a blow-up rainbow mobile which is labeled "The Inflatable Wallhanging for Believers of All Ages." Wilson points out that not only the symbol of the rainbow is popular, but also the colors, which are showing up more often in clothes and fashion accessories.

Coach House Gifts is another popular place in Ames for rainbow lovers. Mark Riggert, manager of Coach House, says the trend started in California and has spread into the midwest. He notes that rainbows are often teamed with unicorns, and speculates that their popularity is linked to the "mythology craze" which is taking place in America.

It does seem to be more than a coincidence that this rainbow fad is taking place at the same time as our current economic and social troubles. Perhaps, like Dorothy in **The Wizard of Oz**, we're searching for that special dream place "somewhere over the rainbow." Only there's one difference: Our rainbows aren't in the sky but on coffee mugs, posters, and other assorted paraphernalia.

Jane Brown

Above and left: The rainbow fad that has swept the country hit Iowa by storm. From murals to posters and mobiles everyone can find the rainbow they are searching for.





Kevin Pape

achieve

With the overriding, ever present problems of Reaganomics and financial aid cutbacks students manage to not only maintain but to attain higher goals.

The changes which took place in 1982-83 across the country did not exclude the students of ISU. Most students and faculty felt the crunch of this last year as they were forced to tighten their budgets and find less expensive means of entertainment.

This isn't the first time that ISU students have been faced with an economic crisis. As with all political and economic cycles, most students made the choice to hang in there and weather the storm, hoping the climate would change before it affected them too seriously.

The students had the knowledge that education was the primary tool for achieving established goals, and thus were willing to bend with the changes.

Adversity has a way of strengthening, or weakening positions. We can only hope that it has toughened us and given us the experience of facing challenges today as well as preparing us to meet challenges in the future.

Joanne Brown



Right: Students often sit quietly on campus as they reflect upon the day's activities. A quiet ISU sunset is the perfect setting for some time alone.



Kevin Pape



Spring



Kevin Pape

Summer

Insane. Intense. Incredible. From Veishea to finals week, the spring season at ISU is a time for celebration. Students begin crawling out of the woodwork and shedding their winter padding. When the temperature climbs to 60 degrees spring fever begins climbing also. With spring well underway and finals upon us we move to the solitude, silence and simplicity of summer. The enrollment drops from 24,000 to 8,500. A trip across campus becomes a lonely hike or a time to relax. With a cool drink in hand and donned in next to nothing, the summer is here and gone before you know it.



Kevin Pape

The Olivia Newton-John Concert



Klaus Kocher



Klaus Kocher

The Great Plains Rodeo

The MDA Dance Marathon



Klaus Kocher





Paul Groe

The NAII Invitational Tractor and Truck Pull

The AMAZING Hilton

So you'd like to see an indoor rodeo, or maybe seat over 14,000 for a basketball game? Well, Hilton Coliseum is the place to go. The multi-purpose nature of the Coliseum brings versatility to the Iowa State Center.

The cement floor of Hilton was transformed into a dirt covered corral for the Great Plains Championship Rodeo. As the mooing of steers echoed off the walls, spectators watched cowboys calf roping, bull riding and bronco busting on sixty truckloads of displaced dirt.

A louder echo was heard when the NAII Invitational Tractor and Truck Pull Championships used more truckloads of dirt. Tractors and trucks, weighing up to 9,200 pounds, try pulling a weight sled generating up to 60,000 pounds of drag. The longest distance pulled wins.

The unadorned cement floor of Hilton Coliseum suits the Muscular Dystrophy Association just fine. Each spring hundreds of ISU students put on their dancing shoes for thirty hours to raise money for disease victims.

Add a few chairs to the floor and Hilton is ready for Neil Diamond, Chicago, Kenny Rogers and many others. Concert-goers enjoy the Coliseum because its size makes it a tour stop for many top singers and bands.

Sports fans need look no farther than the Iowa State Center for their winter sports. The Coliseum is used for ISU wrestling, basketball and gymnastics. The Hockey Club plays a few of its games there as well. Hilton technicians are kept busy switching from one sport to another. The Coliseum truly is the home of the Cyclones.

Hilton's construction costs were privately funded through students and alumni, and the contributors certainly got the most for their money. The many uses of Hilton Coliseum weren't envisioned by the architects when it was built in 1971, but each year the possibilities broaden. Who knows what might be booked next year? The NCAA Swim Championships?

Dave Schuster

What kind of rain would you like?





With the stage taking the place of a dirt floor and the backdrop depicting the wide-open western sky, the Guthrie Theater presented **The Rainmaker** at C.Y. Stephens Auditorium on February 12 and 13, 1982.

"Mammals drink it, fish swim in it and little boys jump in it . . . water." This 1954 play tells the story of what effect the lack of water had on a western family during a drought. Having gone for almost a month without rain and bearing 100 degree plus temperatures, the Curry family and their friends and neighbors seem to have lost all hope in the way of rain.

While her father, H. C. Curry, still holds his trust in mother nature, Lizzy Curry has lost hers and also trust in herself. Lizzy is unmarried at the age of twenty seven and considers herself plain, not worthy for any man and destined for a life of spinsterhood.

But into the drought-beset region comes a stranger who brings a promise of rain. "When I leave there's the sound of rain . . ." said Bill Starbuck, the rainmaker. Desperate for rain, Mr. Curry gives Starbuck one hundred dollars to bring rain, despite the protests of Lizzie and the oldest son Noah. "What kind of rain would you like . . . drizzle, sprinkle, trickle, April showers . . . or the biggest of all, a deluge?" asked Starbuck.

The rainmaker also strikes up a romance with Lizzie. Through his dreams and spell-binding power, he shows Lizzie she's beautiful, restoring her pride in herself.

Rain finally does come to this western area, but whether it was a result of the rainmaker's witchcraft or mother nature is left up to the audience.

Since the play takes place during the late 1930's, music from the period was used during set changes. Several antique farm tools decorated the slats used for the walls of the house. For a breakfast scene, Mr. Curry actually cooked on an old stove, while the aroma of bacon and frying eggs drifted out over the audience.

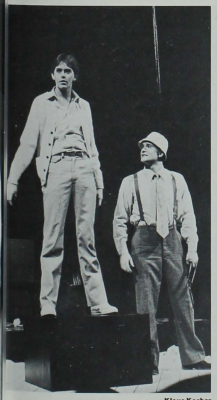
The Guthrie Theater is based in Minneapolis and is one of the top regional theaters in America. The Ames performance was just one of sixty in thirty-seven cities over a period of ten weeks.

Gail Geery

Above right: Sheriff File, played by William Verderber, and Lizzie Curry, played by Alexandra Borie, share a lighter moment during the drought that has the whole town worried. Both are skeptical that the rainmaker can do anything to help. **Right:** Lizzie Curry says a silent prayer for the rain she hopes will fall. Her dreams of romance and beauty were awakened when she meets Bill Starbuck, the rainmaker.



Klaus Kocher



Klaus Kocher

Boy + Girl = Fantasticks

Boy meets girl. Boy and girl fall in love. Boy loses girl. Boy and girl reunite. A basic storyline, but the basis for a warm and tender love story in the world's longest running musical, **The Fantasticks.** Presented by the Iowa State University Theatre, the production ran February 19-20, 26-27 and March 5-6, 1982 in Fisher Theater.

Luisa and Matt are lovers. Played by Shelley Tharp and Timothy Thomas, the young couple thinks neither of their fathers approve of their mutual admiration. However, the fathers (Darren Grote and Paul Larsen) do approve. They only keep their acceptance a secret to assure a bonding relationship between their children — a bit of child psychology.

The musical, sans elaborate scenery and large cast, "represents the art of the theater," according to Geraldine Maschio, the show's publicity director. 'Fantasticks' is not a typical flashy, big production," she said. "It's simple and honest without a chorus of fifty dancers."

Among the cast already mentioned were a mute (John Hackman), a narrator (Michael Pejsach) and an Indian (Mark DeKovic). The two-act performance included popular songs such as "Try to Remember" and "Soon It's Going to Rain." It also featured guest directing and musical staging by D. J. Maloney, a New York professional.

Maloney, manager and artistic director of the Brooklyn Theatre, has directed many off-Broadway musicals and composed several musical revues, with songs from Cole Porter and George Gershwin. He is currently composing the music for a stage version of the popular film, "Bad News Bears."

Vivian Fotos

Above: Shelley Tharp, Darren John Grote, John Hackman, Paul S. Larsen and Timothy Thomas take a bow, but not their last. **The Fantasticks** is the longest running musical in history. **Left:** Matt, played by Timothy Thomas feels helpless in his attempts to capture not only his love's father's approval, but the approval of his own father. Matt's father, played by Paul S. Larsen, discusses the dilemma with him.



Above: The constant motion of Orchesis I presents ever-changing images to the photographer's lens. **Right:** Modern dance is familiar to most as a dynamic form of expression, but a classical, slower-paced dance fits in as well. ISU's modern dance club thrilled Barjche audiences with many contrasting forms of dance.



Klaus Kochel



Klaus Kocher

Modern Dance: It Can Be Anything

Up, down, bend in, swing out. The six legs moved precisely to the Japanese-style music in "Extending Profiles," Barjche's opening number. The annual dance concert, presented February 20 and 21, featured choreographic creations by members of Orchesis I, ISU's modern dance club, the ISU dance faculty and guest performer Maria Cheng.

Director Dana Schumacher worked to ensure a "balanced program." The result: Barjche's thirteen diverse pieces, which varied in style as well as in tone.

Three flouncy-skirted dancers leapt and twirled in "That Country Feeling," a high-energy dance set against a bright pink background. Lighting played an important role in "Fathom" as it illuminated postures causing the dancers to appear almost inhuman.

While many dancers utilized classical music, the clicking shoes of three tap dancers paired with a male dancer's vocal solo to accompany "Nervous Energy." Donned in practice leotards and leg warmers, the dancers in "With Love to Twyla" performed to vocal as well as the piano accompaniment of Evelyn Jensen.

The dances had varying themes also. Spies took the stage in "Undercover Eyes," snoopy, self-righteous gossips were portrayed in "The Backfence Rag," and "Tea Time Swing" featured couples bopping to static 40's music.

Commenting about persons who had never attended a prior modern dance concert, Schumacher said, "They don't realize modern dance can be humorous, silly, and fun, as well as serious. It can be anything, really."

With a list of choreographic and dance accomplishments behind her, Cheng surprised the audience by simply walking onto the well-lit stage in a black leotard. "In the beginning, I was taught curves," she said clearly. "Antecedents (1981)" proceeded with Cheng alternately demonstrating movements and talking of her past, her family, New York and dance.

This dance contrasted to "Front and Center," which followed the show's intermission. As the dance began, the stage curtains were fully open and the house lights of C. Y. Stephens Auditorium were on. In the wings dancers stretched and reviewed movements, and technicians worked on lighting.

Someone called "Places, dancers." The house lights went down. The curtain moved in. The coat-and-tail costumes hanging in a corner were put on. The music boomed. And the dancers danced. The audience viewed the transformation from backstage warm-ups to concert-polished performance in "Front and Center."

Before the first dancers took the stage during Barjche's opening night, the thirteen dancers had already completed this concert-polishing transformation, and a backstage warm-up wasn't necessary.

Kellye Carter

Celebrating Fifty Years of Heavenly Varieties



Douglas George



Douglas George

What do a smart-aleck dummy, dancing nuns and monks and a group of aspiring actors and actresses have in common? They were all part of the 1982 Varieties Sweepstakes. Held February 19 and 20, this was the 50th anniversary of the Varieties Sweepstakes.

Varieties gives Iowa State students the chance to show off their talents in acting, singing and directing a production. Ventriloquist Dave Krahling and his "friend" Clyde were the emcees for the sweepstakes. Clyde kept the audience laughing with his comments and singing, including his version of "The Auctioneer's Song." Krahling took the stage alone at one point, portraying mythical farmer Bill Schultz and singing "Nevada Nell" to the tune of the popular country song, "Sioux City Sue."

The first place skit award went to Murphy, Palmer, Noble and Woodrow houses. This was the first time dorm houses had performed a skit in Varieties.

Far left: Jeff Noble, a well-intentioned angel in "Unconventional Souls," gets an idea from above. The angel attempts to liven up the life of Sally, a bored secretary. **Left:** Brenda Dewitt solos for her performance in a vignette during Sweepstakes. Sweepstakes is the championship show composed of the best acts from the previous weeks. **Below:** Scott Alexander dances in "Upstaged Stars" put on by Chi Omega and Phi Delta Theta. The skit revolved around the trouble involved in the production of a musical for the stage.



Douglas George

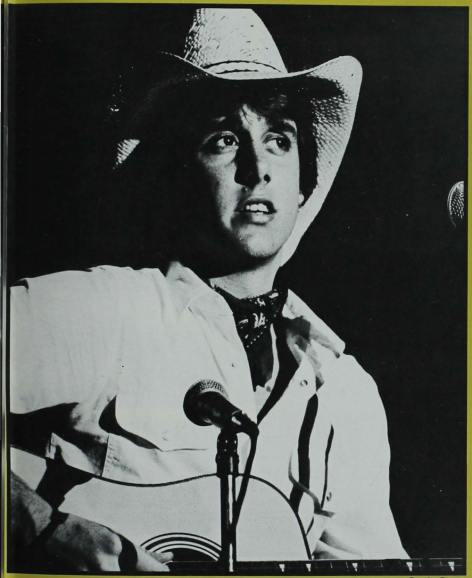


Douglas Geary

Above: The brothers and nuns of "Unconventional Souls" loosen up a bit at their normally conservative convent. Doug Graeve, Judy Hayes, Paul McDermott and Susan Stepanek took part in the Varieties skit put on by Murphy, Palmer, Noble and Woodrow houses of the UDA. **Right:** Doug Jasper and Andy Risteen sing and dance in the high-energy skit, "Upstaged Stars," by Chi Omega and Phi Delta Theta. The Varieties performance told the story of a chorus line having a few ego problems.



Douglas Geary



Douglas George

In a Variety of Ways

The skit, titled "Unconventional Souls," revolves around a secretary bored with her work. She decides to visit her sister at the convent, helping the nuns and monks with their song for a singing contest and putting a little kick in the convent.

The first place vignette award was won by "The Renditions." This octet, made up of four men and four women, resembled the popular singing group Manhattan Transfer in their style and sound.

Other vignettes were performed by soloist Brenda Dewitt and Mike Cowman, a duet with Lori Shimp and Bill Nelson and impressionist Brent Aitchison.

"Upstaged Stars" was the title of a skit performed by Chi Omega and Phi Delta Theta. The final skit of the evening was "Adam and Eve Bite the Big Apple," presented by Delta Zeta and Delta Upsilon.

Gail Geery

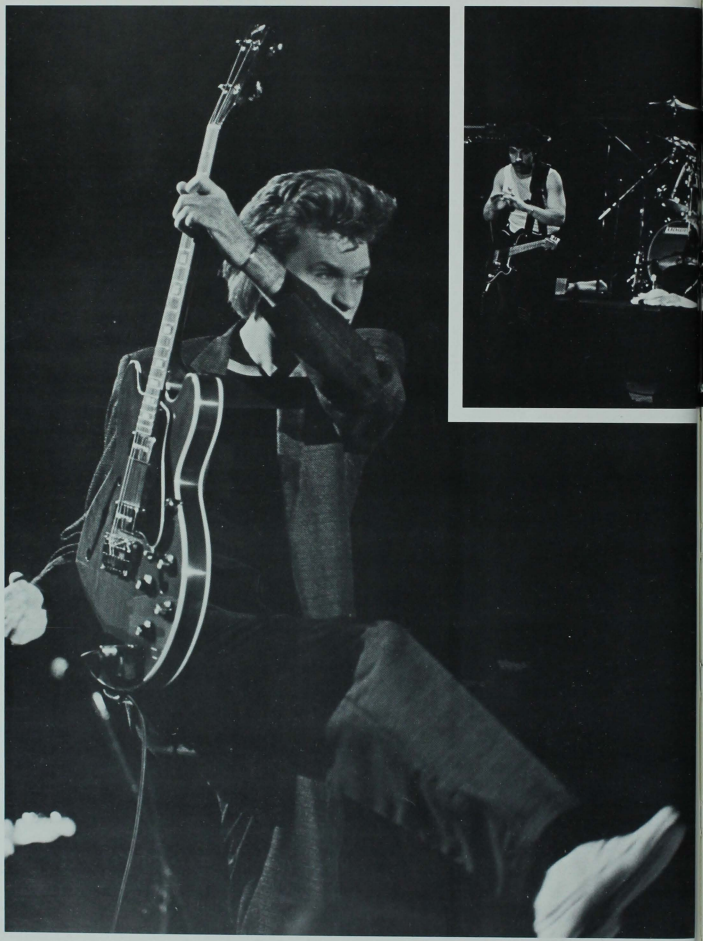
Left: A country and western vignette was performed by Mike Cowman. His solo crooning had the women of the audience wishing they were cowgirls. **Below left:** Dave Krahling and Clyde were chosen as the Sweepstakes emcees for 1962. Their hilarious banter kept the audience entertained between skits. **Below:** For the first time, the dorms were involved in Varieties and won it all. The mother superior, Andrea Ramsey, in "Unconventional Souls" expresses concern to Amy Wilson and Mary Sanderson when her stodgy convent is turned upside down by Sally, a secretary trying to make her life more exciting.



Douglas George

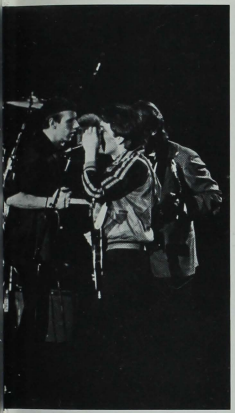


Douglas George



Paul Groe

Iowa State Went for That



Paul Groe

Cold March winds blew outside Hilton Coliseum, but Daryl Hall and John Oates warmed the atmosphere inside with contemporary rock and roll, March 24, 1982.

Priming the audience for their performance was the Minneapolis-based Lamont Cranston Band — a familiar rhythm and blues band to Maintenance Shop fans.

"You Did It in a Minute," a cut off their most recent album, **Private Eyes,** opened the Hall and Oates performance. "How Does It Feel to be Back" off the **Voices** LP and "Diddy Doo Wop," a "real New York City song" as described by Hall, followed.

Reminiscent of the past, the duo treated the crowd to a couple of their earlier hits, "Rich Girl" and "She's Gone."

Hall and Oates kept their audience wondering what song might be played next, giving them hit after hit. And the hits kept coming, maintaining the crowd's enthusiasm with such familiar numbers as "Kiss On My List," "I Can't Go For That," "Private Eyes" and "Sarah Smile."

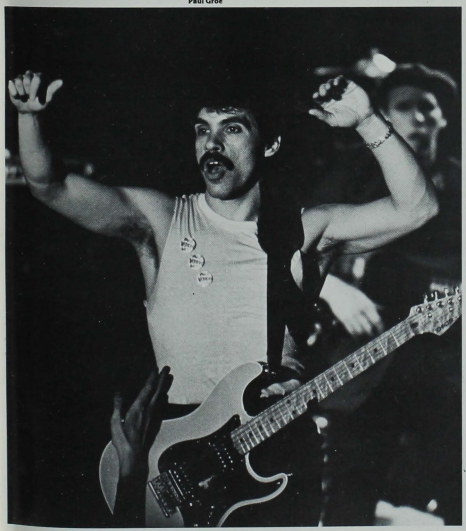
For a little variety, Hall and Oates gave their listeners their rendition of an old Smokey Robinson tune "Goin to a Go Go" and the Righteous Brothers' hit "You've Lost That Loving Feeling" which is recorded on Hall and Oates' **Voices** album.

The twosome's back-up band included a number of colorful characters including Charlie DeChant on saxophone and G. E. Smith on lead guitar. Smith, when introduced, entertained the audience with his solo version of "Somewhere Over the Rainbow."

The group did not leave without an encore and the audience wouldn't let them go without hearing the groups 1981 summer hit "You Make My Dreams."

Julie Holmes

Opposite Page: Daryl Hall opened the show with one of the group's biggest hits "You Did It in a Minute." The familiar tune was popular during the fall of 1981 and climbed the hit charts. **Above Left:** Hall and Oates both worked closely with the back-up band. The band itself was an active part of the concert and made the concert appear to be a group effort. **Below Left:** John Oates persuades the audience to sing along to the familiar song "Rich Girl." The audience obliged and was an active part of the entire Hall and Oates concert. **Below:** The colorful lead guitarist G. E. Smith was truly a showman. Smith entertained early in the show with his version of "Somewhere Over the Rainbow."



Paul Groe



Paul Groe

Is it Texas or is it Hilton?

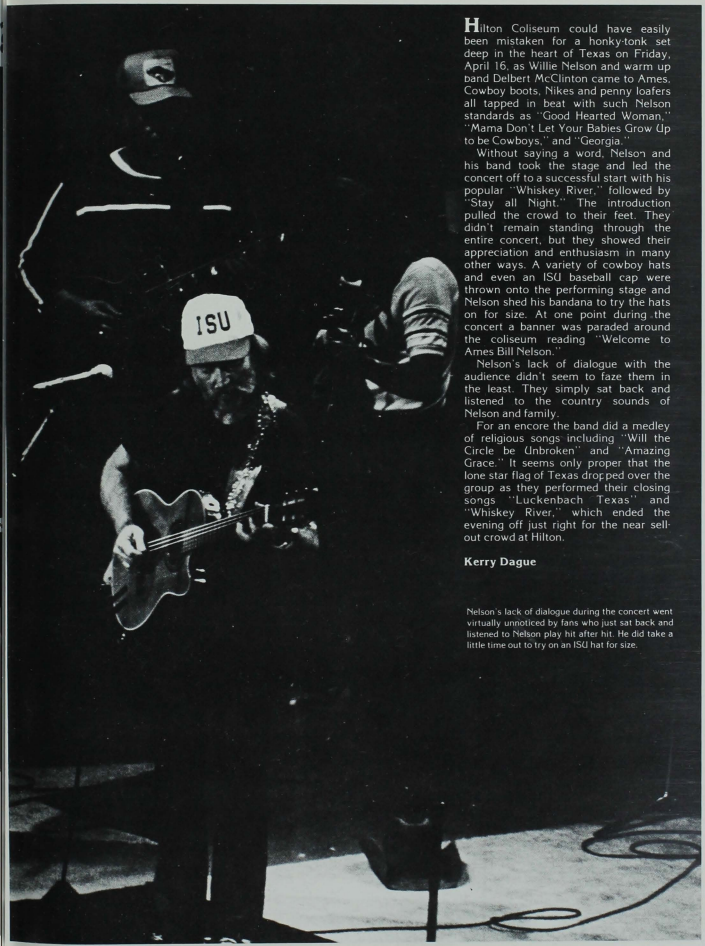


Right: Willie Nelson was one of the many country artists to come to Hilton Coliseum in the 82-83 school year. Fans greeted Nelson with enthusiasm as they clapped and tapped in beat to his many hits. **Below:** Often referred to as Nelson and family, the entire group got involved in the pickin' and grinnin' in the April concert.

Kevin Pap



Kevin Pap



Kevin Pape

Hilton Coliseum could have easily been mistaken for a honky-tonk set deep in the heart of Texas on Friday, April 16, as Willie Nelson and warm up band Delbert McClinton came to Ames. Cowboy boots, Nikes and penny loafers all tapped in beat with such Nelson standards as "Good Hearted Woman," "Mama Don't Let Your Babies Grow Up to be Cowboys," and "Georgia."

Without saying a word, Nelson and his band took the stage and led the concert off to a successful start with his popular "Whiskey River," followed by "Stay all Night." The introduction pulled the crowd to their feet. They didn't remain standing through the entire concert, but they showed their appreciation and enthusiasm in many other ways. A variety of cowboy hats and even an ISU baseball cap were thrown onto the performing stage and Nelson shed his bandana to try the hats on for size. At one point during the concert a banner was paraded around the coliseum reading "Welcome to Ames Bill Nelson."

Nelson's lack of dialogue with the audience didn't seem to faze them in the least. They simply sat back and listened to the country sounds of Nelson and family.

For an encore the band did a medley of religious songs including "Will the Circle be Unbroken" and "Amazing Grace." It seems only proper that the lone star flag of Texas dropped over the group as they performed their closing songs "Luckenbach Texas" and "Whiskey River," which ended the evening off just right for the near sell-out crowd at Hilton.

Kerry Dague

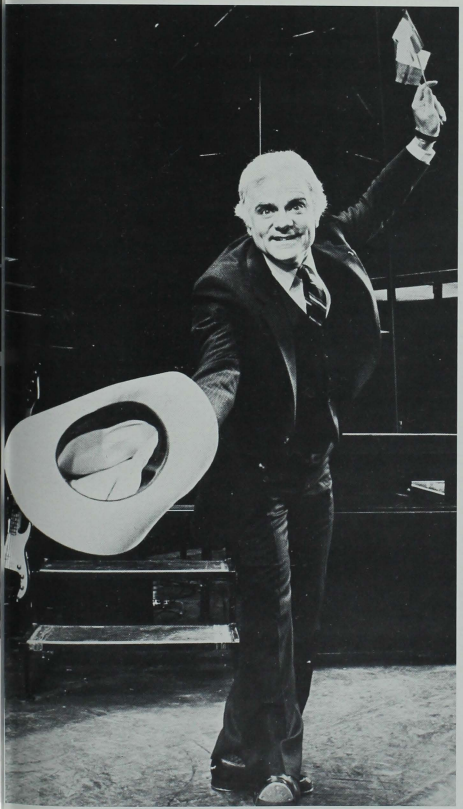
Nelson's lack of dialogue during the concert went virtually unnoticed by fans who just sat back and listened to Nelson play hit after hit. He did take a little time out to try on an ISU hat for size.



Right: Sheriff Ed Earl Dodd and Miss Mona Stangley possess a unique relationship in the play **The Best Little Whorehouse in Texas.** Darleigh Miller played Miss Mona and Christopher Wynkoop played Sheriff Ed Earl. The play was later made in to a major motion picture featuring Dolly Parton and Burt Reynolds in the lead roles. **Below:** After winning their football game, the college players set off for their traditional victory celebration at the whorehouse. The Aggies (as they were referred to) were the favorites of the girls in the audience.



The Best Little Whorehouse CENSORED



They sure weren't selling Tupperware in **The Best Little Whorehouse in Texas,** performed April 16-17, 1982 in C. Y. Stephens Auditorium.

The musical, as the title implies, dealt with a "respectable" whorehouse and its occupants. All set deep within the heart of Texas in the early 1970's.

The "Chicken Ranch," as it was commonly called, had been sort of a tradition in the Texas town and was under the direction of Miss Mona Stangley (Darleigh Miller). The town sheriff, Ed Earl Dodd (Christopher Wynkoop) looked the other way and the ranch was enjoying a successful season. However, one day the nasty "watchdog," Melvin P. Thorpe (Jason Byce), decided to put an end to this house of ill-repute. He shocked the state by revealing "that Texas has a whorehouse in it." Because of his close association with Miss Mona, Sheriff Dodd can't be persuaded to close the ranch. Finally, the governor, a regular customer himself, must reluctantly step in to end the whorehouse's operation.

The four sellout crowds found the sexual implications present in the play surprising, yet presented in such a manner that the crowd found themselves laughing continuously.

Such lines as Miss Mona's "Men aren't all bad — only ninety-two percent" brought a murmur of displeasure from the men. As all male eyes wandered from one of Mona's scantily-clad girls to the next, the women enjoyed the sights of the Aggie football players dressing for a night at the ranch.

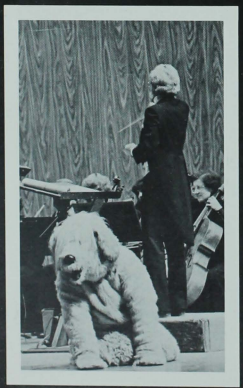
There truly was something for everyone at Peter Masterson and Tommy Tune's production of **The Best Little Whorehouse in Texas,** as it fulfilled the desires of both males and females alike.

Kerry Dague

Left: The Governor of Texas (Ted Pritchard) sidesteps a question of whether or not to close the house in **The Best Little Whorehouse in Texas.** He is not only an advocate of the house's closing, but also a frequent visitor to its quarters.

Bach Gets No Respect





Photos by Klaus Kocher

The audience was in a good mood as the waited for the P.D.Q. Bach concert t begin, and chuckled as the first cha violinist tuned the ISU Symphony thre times to stall for time. Dr. Peter Schickele who came running down the aisle, late fo his own concert, bills himself as professor of musical pathology at th University of Southern North Dakota a Hoople. He claims to have discovere some music written by P.D.Q. Bach, a lon lost son of J. S. Bach, who probabl should have stayed lost. The professor ha collected and edited his music, and nov tours the country making it available t concert-goers everywhere.

Schickele and the ISU Symphony conductor, Dr. Lawrence Burkhalte directed the orchestra in pieces that were hilarious satire of classical music. Whe the audience expected a certain chord or last note, it wasn't there, and all kinds c plagiarized melodies sneaked in. It wa intended to shock or surprise the listene whose ears had been trained to expec certain things from classical music.

Besides the music, there were lots c antics going on. Anything that coul possibly go wrong to disrupt the dignit and order of a concert did: the conducto dropped his music, the podium collapse music stands fell over, and Dr. Burkhalte held out for more pay before he woul conduct. The first piece, the "Desecratio of the House" Overture, was lost an never performed. The Canine Cantat "Wachet Arf!" ("Sleeping Dogs Awake featured Schickele dressed up in a do costume as Dietrich Fischer Bauau houndentenor. In the last Concerto fo Bassoon vs. Orchestra, Dr. Schickele played the bassoon while taking off a piec between each note, until he was left just playing the mouthpiece.

One thing that made this concert especially interesting was the interaction between Dr. Schickele and the audience. He waited for late-arriving people to take their seats, and near the end of the concert asked someone in the audience what time it was. After the concert, the audience kept clapping, forcing Dr. Schickele t reappear six or seven times. Then the packed auditorium began clapping in unison, like at the end of a rock concert. Finally he came out and stopped the audience like a conductor would stop an orchestra. The mischievous spirit of the concert had been caught by the audience.

Anne Anderson

Above: Dr. Peter Schickele gives a little pre-concert information concerning P.D.Q. Bach and his music. The performance was a bit out of the ordinary, but all attending found it interesting and enjoyable. **Left:** Schickele shared the stage with ISU Symphony Director, Dr. Lawrence Burkhalter. Burkhalter took over the symphony direction while Schickele took part in some stage antics such as dressing up in a dog costume for the Canine Cantata "Wachet Arf!"



Russ Roberts

Chicago Razzles and Dazzles 'em

Skin, sex, booze and "All that Jazz" was what was in store for the audiences of Bob Fosse's **Chicago** when it was presented by the Union Board Theatre April 22-24, 29-30, May 1 and 6-8.

The Maintenance Shop provided a perfect cabaret setting for the vaudeville musical. A cloud of smoke hung over the stage, the audience was settled in their chairs, pitchers of beer and the scenery of the 1920 Cook County Jail before them — and the plot unfolded.

Velma Kelly (played by Jill Waggoner) and Roxie Hart (played by Andy Finch North) are the merry murderesses of Chicago's jail who strive to elevate from inmates to musical stars with the help of their shady lawyer, Billy Flynn (Dean Schmit).

Flynn "Razzle Dazzles" and manipulates the press in his quest for the girls' fame, money and power. With Flynn's help the jailhouse's matron, Mamma Morton (Donna Bachman), and the female impersonator radio announcer, Mary Sunshine (D. Ray), the girls achieve their search for fame. Roxie and Velma's popularity reached its peak with the press and the people only to be overshadowed by the fame of yet another ruthless murderess.

Not to be stopped in their climb to the top, Roxie and Velma join forces, and reputations, to work their way back as Chicago's merry murderesses.

Produced and directed by Scott M. Smith, the music, actors and dancers enthralled and captivated the audience with such memorable and dynamic numbers as "Cell Block Tango," "All that Jazz," and Keith Wirtz's "Mr. Cellophane."

Roxie and Velma didn't stay in the minds of the masses, but the excellent performances of the cast of Chicago surely stayed in the minds of the audiences as they left the Shop after a thoroughly entertaining show.

Laura Maurer

Above: Set in the roaring 20's, the play **Chicago** really showed the decade as it might have been. Complete with garters and fishnet pantyhose, the cast entered the stage. Gina Zaffarano, Monica Zaffarano, Diane Morris, Dean Schmitt, Edith Maxey, Gretchen Potter and Amy Rooks do a little song and dance in this vaudeville musical.

Modern, Mellow and Much More

It was a Wednesday night of Veishea weekend and a small crowd gathered at Hilton Coliseum. While most people were out welcoming in the long weekend, the crowd of 3000 welcomed in Ronnie Milsap, and as Milsap himself warmly exclaimed, "We're having some fun now!"

One time Entertainer of the Year, Ronnie Milsap deserves the recognition he earns by the versatility he displays on stage. His voice was clear and strong as he opened up his show with "What a Difference You Made in My Life." For the next hour and a half he performed everything from Chuck Berry to Elton John to Beethoven. Milsap's rendition of the Pointer Sister's "Fire" was dynamic although a little startling coming from a more C & W entertainer, but as one fan summarized the uniqueness of the entire concert, "I'll bet some cowboys were surprised!"

Smaller audiences are sometimes better to play for because everyone who comes does so because he enjoys the entertainer, not because the entertainer is a big name. The audience on April 28 definitely knew what the man had to offer. People were on their feet most of the time and even the slow ballad "Desperado" didn't mellow them out. Occasional fireworks exploded, which added a spark to the fire and the enthusiasm spread from the floor into the bleachers. People were ready for him when he sang his most popular tunes, "Smokey Mountain Rain" and "There Ain't No Getting Over Me." His final song of the set was "America the Beautiful" which brought the entire crowd to its feet. Adorned with a purple spotlight, Milsap belted out lyrics which gave everyone goosebumps. As the final chord rang out, the spotlight left him, and focused on the huge flag hanging proudly in the auditorium. People are still patriotic — given the chance.

Ronnie Milsap gave his encore wearing an ISU T-shirt. He bursted out with "Elijah," "Burning Ring of Fire," and "Great Balls of Fire" leaving the crowd with the fulfillment of an excellent show. Milsap smiled, "I like being happy. I am happy being here with ya'll in Ames, Iowa." Everyone was happy he was there.

Cindy Moritz

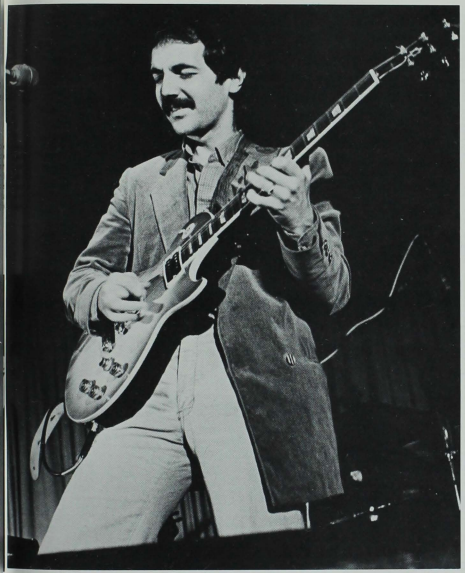


Kevin Pap



Kevin Pap

Below: The Bellamy Brothers opened for Ronnie Milsap at his April concert. They provided a double dose of country and western music. **Far below,** Ronnie Milsap entertained a sparse, but vocal, Veishea crowd. The small audience didn't bother Milsap, who belted out his hits along with renditions of other artists' songs. No matter what the song, the enthusiastic crowd stayed on its feet.



Klaus Kocher



Klaus Kocher

Keaggy — Just What the Audience Ordered

Mention the word concert, and most ISU students immediately think of Hilton Coliseum. But those students would have missed a fine performance in the Memorial Union on April 27, 1982. On that day Phil Keaggy and Band came to entertain ISU.

Keaggy was brought to campus by Rod and Staff Productions, and he gave the audience just what they came for — a polished performance. Keaggy is a renowned guitarist, and the over 800 in attendance frequently acknowledged his talents with applause. He is best known for his electric lead playing, but is equally gifted in classical guitar playing. Both are merged in his own style of melodic jazz.

Keaggy played a variety of songs from his more than ten years in the recording business, including tunes from his latest album, **Town to Town.** Keaggy's concerts are somewhat contemporary Christian in style, but that didn't bother students who just came for an evening of good instrumental music.

For the students not waiting for the next concert at Hilton, Phil Keaggy provided an excellent show at an excellent price.

Above left: Phil Keaggy displayed his well-known talent with the lead guitar at his April concert. The audience enjoyed the polished instrumentals, which was just what many came for. **Left:** Keaggy and band presented their own brand of contemporary music in the Memorial Union. Billed as a great guitar player, Keaggy also accompanied his music with vocals.

Charley's What?

It is hard to know quite what to expect from Brandon Thomas' **Charley's Aunt.** Throughout the show one soon discovered to expect the most unexpected. It's a farcical play with situations evolving spontaneously and sometimes without clear reasoning behind them.

The show opened in the room of college student Jack Chesney (played by Ken Feisel) at Oxford University in 1892.

He is found pondering over his writing table, wondering what "dear sweet words" to write to his lovely Kitty Verdun (Kelli Hamlow). Jack soon finds that his friend Charley Wykeham (Gregory Penn) is experiencing the same trouble writing to his girl, Amy Spettigue (Cara Hoppes).

What was amusing during this scene were the many interruptions from butler Brassett, played by Brad Barnes. His continuous drawn out replies of "Yes, sir" and his overly stiff body were so utterly unrealistic and absurd, that it was hard not to chuckle.

The audience began to loosen up as Tim Wall presented his character of Lord Fancourt Babberley. And was he ever a character. Everyone laughed the moment he walked on stage.

When he realized he was to dress up as Charley's Aunt, Donna Lucia D'Alvadoreez the show finally started to bring the house down with constant laughter. Prancing around in his long black dress and curly locks wig, he got roars from the audience.

Hamlow and Hoppes carried off the character of Kitty and Amy with compusure and class. This, teamed with the elegance and style of the girls' dresses and matching bonnets, led to a stunning effect.

The British dialect the actors used throughout the show was mastered exceptionally well. The accents brought about an air of dignity to what was otherwise a rather zany and humorous show.

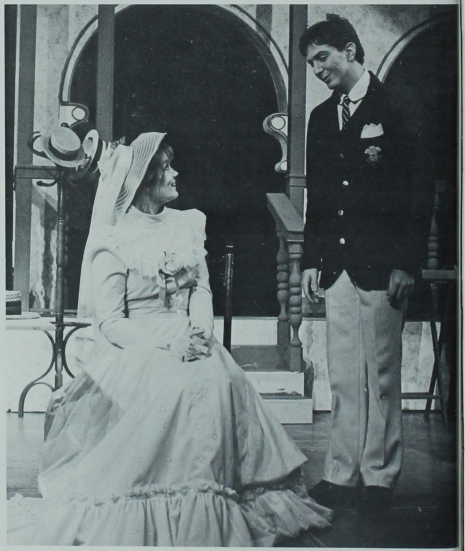
Charley's Aunt was a play to go see to simply have a few laughs, let loose and become a little zany yourself.

Lou Ann Tappe

Below: Jennifer Smith, as Charley's aunt's niece, looks perplexed at the events occurring around her. For some reason her "aunt" looks more like an uncle with a wig. **Opposite page:** Jack Chesney (Ken Feisel) introduces Charley's girlfriend, Amy Spettigue (Cara Hoppes), to Charley's "Aunt," played by Tim Wall. The charade was necessary in order to satisfy the tradition of having an escort present in mixed company, otherwise Jack and Charley wouldn't see much of their girlfriends. **Below right:** Charley (Gregory Penn) and Amy (Cara Hoppes) finally get a moment alone without interruptions. Charley made sure his "aunt" was occupied so Amy wouldn't mind being alone with him.



Klaus Kocher



Klaus Kocher



Klaus Kocher

Moving Out on their own, the Iowa State Players present their first production —

Sea Horse



Kevin Pape

They call themselves the Iowa State Players. This group consists of a handful of ISU student actresses and actors who decided to strike out on their own to expand their acting horizons because they felt restricted by the schedule and format of the Iowa State University Theatre productions. Their first production, **"The Sea Horse,"** a play by Edward J. Moore, came off without a hitch. The play was performed at the Octagon Arts Center in downtown Ames.

The setting for the play is a small California coast bar that serves the sailors from the ported merchant ships. The first act opens with the proprietor of the bar, Gertrude Blum (played by Laura I. Runyan), mopping down the bar room floor after closing. She is interrupted by loud pounding and yelling at the front door. After a few moments, she reluctantly lets Harry Bales (played by Rodney Armentrout) in from the pouring rain. Throughout the rest of the night, Harry and Gertrude involve themselves in an intense personal drama, full of ranging emotions. The problem is that neither will admit his or her genuine affection for the other. Harry is bound by his roguish shipmates who tease him about his relationship with Gertrude, and Gertrude is concerned about the past repeating itself. After an hour of laughter, tears, threats and lovemaking, the first act closes.

The second and final act opens on the same setting in the morning at the Sea Horse bar. Harry wakes up early and begins to fix breakfast for Gertrude and himself. Gertrude soon appears in a freshly ironed dress that Harry has set out for her to wear. The tense emotions that existed the night before are carried over to the morning. Slowly, each begins to reveal his or her shortcomings in the relationship. Once again, the stage is filled with a rage and passion that both Runyan and Armentrout mastered in their portrayal of the two characters, Gertrude and Harry. Harry finally proposes marriage to Gertrude, but she violently rejects him and throws him out of the bar. Both stand alone, Harry outside the door and Gerturde busied behind the bar; their faces exhibit the pain within. Suddenly, Harry rushes back in to Gertrude and the matter is settled that they will marry.

Although the play is characteristic of a happy-ending love story, Gertrude and Harry leave the audience in suspense right up to the very end. The play definitely enhanced the cast and crew's artistic talents. Both Rodney Armentrout and Laura Runyan played the two roles with ample ability and enthusiasm. The entire production staff should be applauded for their skill and determination in their efforts to break away from ISU to exhibit their creative talents.

Cindy Donvil

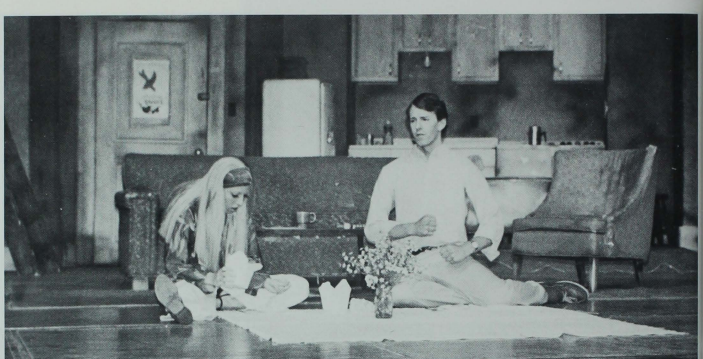
Above: Rodney Armentrout and Laura I. Runyan were the sole performers in the Iowa State Players' first production on their own. The contemporary play **Sea Horse** dealt with the battles and beauty of a couple in love.

Kevin Pape



Above: Harry Bales (Rodney Armentrout) and Gertrude Blum (Laura I. Runyan) showed how society can influence a relationship in both favorable and unfavorable ways. They are shown in a loving embrace in the April performance of **Sea Horse. Left:** The play dealt with relationships and showed the audience a slice of life with the portrayal of two living, hurting, and evolving human beings. Harry must propose twice before Gertrude finally consents to marriage.

Kevin Pape



Karen B. Pattee

When Love and Life are Blind

Some say love is blind. It certainly was for Don Baker, the hero of Leonard Gershe's contemporary comedy/drama **Butterflies are Free.** The hit play was presented as part of ISU Theatre's summer program July 9-10 and 16-17 and also opened the fall season August 27-28. The program was presented in Fisher Theatre and was directed by faculty member Geraldine Maschio.

Butterflies are Free tells the story of a boy (David Krull) who, in search of maturity and independence, leaves home and an over-protective mother. If the plot sounds familiar, this play has one significant difference — the boy is blind.

In order to make blindness appear as realistic as possible on stage, an actual blind student, Mary Keener, worked with the cast. To prepare for his role as the blind hero, Don Baker, senior David Krull learned to find his way around campus with the aid of a white cane.

Krull said the absence of sight increased his other senses. "Suddenly I became aware of sounds and scents that I never paid any attention to before." Krull added that even the insides of the buildings "smelled differently."

The real challenge for Krull came during rehearsals for the show. He had to rehearse blindfolded and commented that he bumped into things for a few days before he learned where everything was. While Krull was learning how to "act" blind the other members of the cast worked with Keener on learning how to react to a blind person.

Director Maschio said of Kenner, "She helped us better understand blindness and how people react to it. That understanding is a very important to doing this show."

Playwright Leonard Gershe based the character of Don Baker on Harold Krents, a lawyer who is blind. Despite his handicap, Krents was classified 1A by the selective service and drafted. He took the matter with such good humor when interviewed by the media that Gershe instantly saw possibilities for a comedy written around Krents' character.

Another friend of the playwright, Mia Farrow, served as the inspiration for Jill Tranner, an aspiring but spacy actress who lives in the apartment adjacent to Don. It is Jill (Kelli Sue Hamlow) who provides him with the understanding and love he can't get from his mother. Mother unfortunately arrives at an inconvenient moment to find them sleeping together in Don's loft.

Despite Mother's demand that her son return home, Don attempts to continue his relationship with Jill. But the actress is unable to make the kind of commitment Don so desperately needs and turns her attention to a hippie theatre director (Stephen Collie) who offers her career opportunities. The ultimate working out of Jill and Don's relationship (under Mother's disapproving watch) provides the basis for a romantic comedy that also has a great deal to say about the handicaps we all, in some way or another, have.

Richard R. Ness



Karen B. Pattee

Far above: A relationship can be hard to maintain in the best of times, but especially when one of the partners is blind. David Krull, as the blind Don Baker, and Sue Collie, as Jill, enjoy an impromptu picnic complete with Chinese food. **Above:** As the handicaps, both physical and emotional, are overcome, Don and Jill's relationship deepens. Together they share a few tender moments.

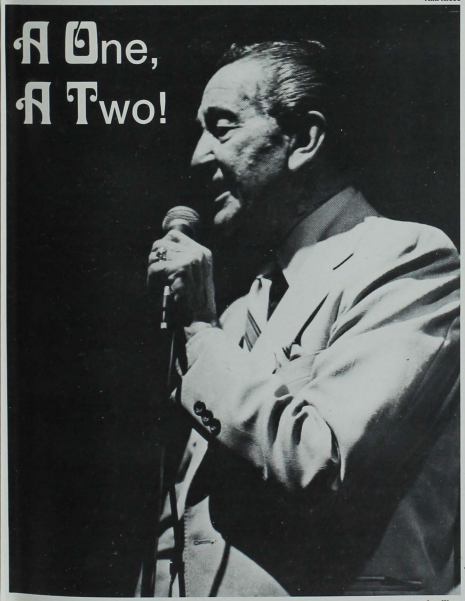


Ann Klose



Ann Klose

A One, A Two!



Ann Klose

Mention the name of Lawrence Welk and the picture it evokes is of millions of patient, loyal and loving fans devoted to a man who can aptly be described as a show business tradition.

Welk returns the affection and knows how to keep the love affair hot. On June 6, 1982, Ames area Welk fans were treated to an evening of professional showmanship at its best.

Bob Raeston's preconcert antics at the piano warmed up an already receptive crowd for further numbers by the Welk veterans.

From "Everything's Coming Up Roses," performed by the entire Welk troupe decked out in rose colored gowns and suits, to a vigorous, foot-stomping rendition of the show's final number, "South Rampart Street Parade," the Welk clan proved it knows how to keep an audience happy and pleased.

Crowd pleasers during the evening included the Gail Farerel Trio's snappy version of "In the Mood," and Myron Floren's lighthearted tickling "Tico Tico" on the accordion. A footwork competition among top artists Arthur Duncan, Bobby Burgess and Jack Emeraea, who danced to an upbeat version of "Sweet Georgia Brown," drew enthusiastic applause from the audience. Naturally, a Lawrence Welk show wouldn't be complete without a bubble blowing number and Lawrence Welk and Mary Lou Metger obliged the crowd by expertly waltzing to the music of "I'm Forever Blowing Bubbles" as shimmering bubbles floated overhead.

It's a safe bet this is one entertainment headliner who will have a difficult time trying to retire. Ames fans would welcome him back any time.

Lou Christensen

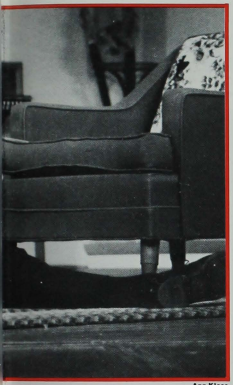
Above: Myron Floren amazes the crowd in Hilton Coliseum with his quick fingers on the accordion. No Welk show would be complete without this veteran performer. **Left:** Lawrence Welk announces the next song performed by his big band. Welk thrilled his loyal fans with an evening of music and dance. **Above left:** A member of the Welk family steps down into the audience for a more personalized song. The crowd loved every minute of the concert, which brought "The Lawrence Welk Show" to Ames.

In the Heat of the Summer A Red Hot Performance





Ann Kloer



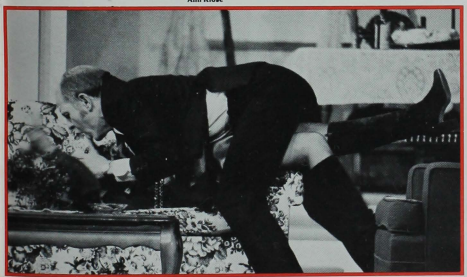
Ann Klose

Summertime is the season for love, lust, and, yes, even an affair or two. Or, for Barney Cashman in Neil Simon's comedy **Last of the Red Hot Lovers,** at least an attempt at having one, even if it means as unlikely a place as his mother's apartment.

From the floral couch and matching armchair in the center of the room to the various photos and plants to the pale green walls and the dining table perfectly set for the unexpected guest, the set in ISU Theatre's production seemed just right for the apartment of an older woman.

Last of the Red Hot Lovers presented a variety of humorous characters for a mixed audience to enjoy in Fischer Theatre. Patrick Gouran, professor in the speech department, had the right physique to play a perfect Barney: rather short, slim and jolly. From careful removal of his galoshes on entrance, to his edging along the wall close to the dining room shades, Gouran's precise movements kept the audience watching and chuckling.

Barney's first attempt at an affair occurs with callous and cool Elaine Navazio, portrayed by Toby Kemp. Clad in leather skirt and boots, her slightly sexy swing gave her a noticeable seductive air.



Ann Klose

In this scene Barney explains to Elaine that he is looking for one memorable affair. But, unfortunately, Elaine's "slam bam thank-you ma'am" attitude is too much for Barney.

Barney's attempt at affair number two is with spunky but psychopathic Bobbi Michele, played by Amy Rooks. Dressed in feathers down to her knees and a headband across her long black hair, her hippie look fits her role well.

During this scene the focus is mainly on Rooks, for the simple reason that Barney can't get a word in edgewise.

Rooks really grabs the audience in the scene where Bobbi attempts to get Barney high. With Barney's paranoia about his tongue going numb and his heart stopping, while Bobbi sits in oblivion, the actions between the two of them became hilarious. After this experience it's strike two for Barney.

But he doesn't give up. By now Barney is a pro. He changes from his conservative blue suit to a plaid sports jacket and seems ready for anything. Even for pessimistic Jeanette Fincher, played by Darla Germeroth.

Jeanette arrives clutching her pocketbook with a very glum look on her face. After a two-minute silence she suddenly bursts into a crying fit because her husband is having an affair. The way Germeroth drags out her words is so depressingly funny that it caused contagious laughter in the audience.

By the end of the act, it becomes increasingly apparent that Barney's "love" sofa is turning into an analyst's couch. Jeanette finally breaks down and admits that she still loves her husband. This last attempt turns out to be strike number three for Barney, but he finally comes to his senses and realizes his life is not really cut out for affairs — except between himself and his wife.

Director David Hirvela did a marvelous job of choosing a cast that fit the characters he had in mind. They were all funny in their own way. The audience was definitely offered a mixture of lessons and laughs in love with ISU's production of **Last of the Red Hot Lovers.**

Lou Ann Tappe



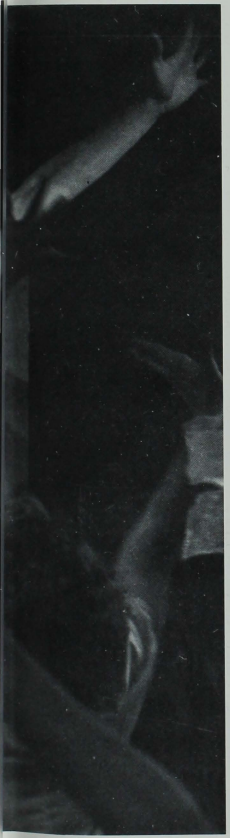
Ann Klose

Upper left: Affair number two for Barney Cashman (Patrick Gouran), ends in disaster when he and his date, Bobbi Michele (Amy Rooks), meet in a clash of lifestyles. Her constant chatter and his conservative attitude put a fast end to their romance. **Far left:** The two combine to form an unusual couple for the short time they are together. The combination of the two, their on stage antics and dialogue kept the audience entertained and continually laughing. **Middle left:** Barney makes his first move in his first atte·npt to get lucky. Elaine Navazio (Toby Kemp) is his first victim in a series of three. Her willingness to play along with Barney's game causes him to lose interest. **Lower left:** Barney's couch soon becomes an analyst's couch as he deals with his third and final strike, Jeanette Fischer (Darla Germeroth). Jeanette needs comforting because she has found out her husband is having an affair. This leads to a surprise ending for the audience.

Another Well-rehearsed



MURST . . .



Ann Klose

Cool weather during the first week of June welcomed summer school students, Ames residents and MURST — the Memorial Union Resident Summer Theatre. Theatre fans, both young and old, escaped the summer heat to share wine, cheese and crackers in the Maintenance Shop while they enjoyed the MURST season that promised to be better than ever.

The '82 season, under the direction of performing arts director Scott M. Smith, opened on a sweet summer evening, June 3, with the musical comedy **Pippin.** Pippin's dazzling script and score follows the eighth century quest for fulfillment of Pippin, the oldest son of Charlemagne, the Holy Roman Emperor.

The stage was set for magic, music and comedy. David Ambroson was particularly outstanding in the leading role as Pippin, who sings his way through a world of war and meaningless relationships in search for peace and happiness.

While searching for the true life, Pippin asks Grandmother Berthe for advice. Berthe, played by Amy Rooks, charmed the audience as she told Pippin to look for the simple life in the song "No Time At All." She tells him to take life as it comes rolling along. She tells Pippin and the audience that it's time to start living and to take time to discover your dreams. Pippin soon learns that home is where the heart is and the magic he is looking for is only inside his head. And he finds his contentment in a simple yet surprising place.

The second production of the season gave Scott M. Smith, director of MURST, the chance to appear on stage instead of being hidden behind the scenes.

Ira Levin's **Veronica's Room,** presented June 17-26, was a tense thriller which kept the audience on the edge of their seats. In this suspenseful murder, onlookers were warned never to talk to strangers. The family servants John (Scott M. Smith) and Maureen (Laura Runyan) show a young couple, Susan (Lou Ann Tappe) and Larry (Rodney Armentrout), Veronica's room and memories of her. They also add that Susan looks a lot like Veronica. The servants are able to con Susan into joining them in their mad jigsaw puzzle.

As the second act begins, Susan finds she has entered into a stage of illusion. The time is 1935 and Veronica is alive and well. Susan discovers that by complying with the servants she has stepped into the psycho world of Veronica. And never again will Susan speak to strangers as she becomes Veronica's next victim.

Joseph and the Amazing Technicolor Dreamcoat brought an uplifting spirit to the audience from July 1-10. This is a contemporary broadway hit, inspired by the Old Testament tale of Joseph and his multi-colored coat. The show turns the ancient tale into a rollicking potpourri of vaudeville tunes, country and western, calypso, 50's rock and roll and 70's hard rock.

The Narrator (David Ambroson) delightfully tells the story of Joseph and how he is given the amazing technicolor dreamcoat by his father, Jacob. This annoys his eleven brothers, and they plot that the dreamer has to go. Joseph vows to rise above all his brothers.

Left: Bob Priestley, as Joseph, rejoices in his technicolor dreamcoat. The high-energy musical left a good feeling with the audience, and they filed out of the Maintenance Shop humming each song. **Below:** The Pharaoh of Egypt (Mark Gruber) slicks back his hair for an Elvis Presley imitation. **Joseph and the Amazing Technicolor Dreamcoat** featured a variety of musical styles as it put the Old Testament story of Joseph to music.

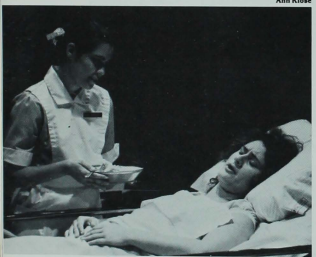


Ann Klose

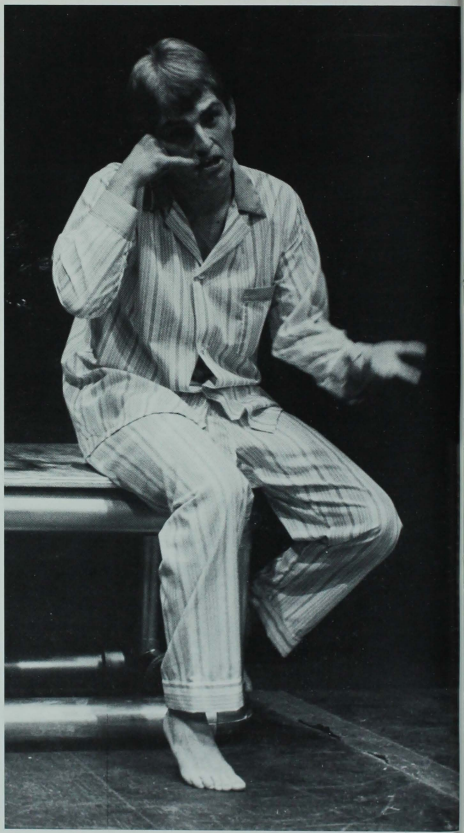
. . . bursts in Ames



Ann Klose



Ann Klose



Ann Klose

Right: Alvin (Rodney Armentrout) has his sexual liberation interrupted by a phone call. **I Love My Wife** was the last MURST production for 1982 and dealt with couples joining the sexual revolution, only to find monogamy isn't so bad after all. **Far above:** Larry (Rodney Armentrout) consoles Susan (Lou Ann Tappe) while the servants (Laura Runyan and Scott Smith) look on. In **Veronica's Room,** Susan, who looks like the dead Veronica, enters the world of Veronica's mind and becomes her victim in this murder-mystery. **Above:** In **Whose Life is it Anyway?** Nurse Anderson (Marguerite Bennett Folger) comforts Claire Harrison, played by Joan Renken. The play examined the controversial issue of a person's right to die after suffering terminal injuries.



Ann Klose

Joseph does rise above his brothers by meeting the spectacular Pharaoh (Mark Gruber). Joseph stands before the mighty Pharaoh and uses his ability of interpreting dreams to gain his freedom from slavery. Joseph becomes a favorite of the Pharaoh after explaining what all the dreams mean. Pharaoh makes Joseph rich and successful.

After hearing of Joseph's success, his brothers come begging for food and forgiveness. Joseph shares his food with them, but one of them steals his golden cup. Joseph gets ready to sell his own brother into slavery, but suddenly he remembers what it was like. So instead, he saves his brother. And as the colors fade into the darkness, any dream will do in this soft rock fantasy.

Whose Life Is It Anyway?, performed July 15-24, allowed each member of the audience to visit his or her destined hospital wing by following the yellow, blue and red lines into the Maintenance Shop. This moving drama focused on an individual's right to control her own destiny. After suffering a ruptured spinal cord in a car accident, Claire Harrison, an artist, learns she will never walk or use her arms again.

Following a five month hospital stay, Harrison, played by Joan Renken, decides she doesn't want to live anymore. But the doctors feel they have a responsibility to save lives. Harrison refuses this reasoning and battles the medical, legal and moral codes for the right to die.

Her wishes are simple. She wants to die quietly with dignity. She pleads with a judge stating that her body is already dead and her mind is also slowly dying. She wins her case as the judge sets her free in a sensitive look at an individual's right to die.

As the warm summer came to a close, so did MURST Company as they ended with the hot production of **I Love My Wife,** presented July 27-August 7.

In this adult musical two normal middle class couples who went to high school together decide to plunge into the world of liberated sexuality. Wally (Mark Gruber) tries to liberate his friend Alvin (Rodney Armentrout), telling him that he has to break tradition by becoming sexually liberated. Alvin then tries to convince his wife Cleo (Maria Osborn) that they need to become part of the liberated world. He says Cleo needs to broaden her spectrum and become sexually free.

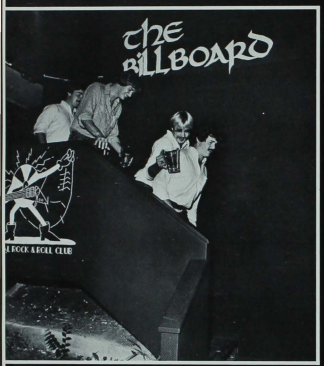
On Christmas Eve, Wally and Monica (Marguerite Bennett Floger) prepare dinner for Alvin and Cleo. But before dinner is over the two couples decide it's time to take the plunge. The results are hilariously portrayed through beguiling tunes, saucy lyrics and slapstick comedy. This marriage of laughs and fun makes the audience feel good about being faithfully married in today's society.

And if these productions weren't enough, the entire MURST company joined together in creating and performing completely original shows called the **Follies.** The shows, held on Fridays and Saturdays throughout the summer at 11 p.m., featured a wide variety of songs, dances and skits both serious and humorous for all types of late-night people.

MURST '82 promised to be better than ever. And it was, as the season left its audience fulfilled and anticipating another summer of MURST.

Julie Schlueter

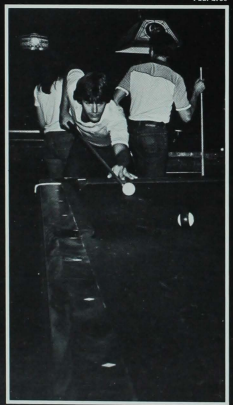
Above: The devilish chorus of **I Love My Wife,** played by John Couture, Darren John Grote, David Ambroson and Bob Priestley, finally persuades Cleo (Maria Osborn) to take part in the "love revolution." Rodney Armentrout, as Alvin, isn't so sure he likes the new Cleo and has second thoughts about the revolution.



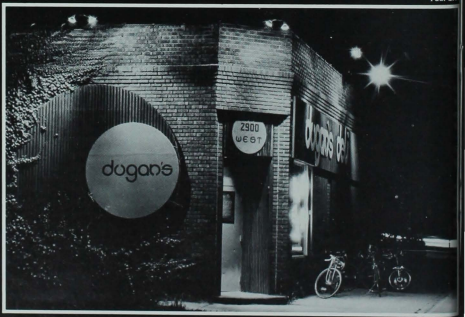
Paul Groe



Paul Gr



Paul Groe



Paul Gr

Far above: On a Wednesday night you'll find both the Billboard and Grand Daddy's filled with holders of forty ounce mugs. Patrons buy the mug at a set price, save it and get cheap refills all year round. Victor Garman, Dan Buscher, Bill Buscher and Dan McCall exit from another mug-filled night. **Above right:** Jeff Peterson, a bartender at Dugan's Deli, pours another round. The tools of the trade are displayed all around and contain all a thirsty student could ever want. **Right:** Dugan's Deli combines food, drinking and entertainment. It's known for Tuesday Night Live shows where a professor, student or local resident can be found performing, or maybe just watching. **Above:** Rick Kaatz lines up a shot at Grand Daddy's. Pool is a popular bar activity for those who don't feel like dancing.



Paul Groe

Ames Night Life – A Real BARgain

You've got some free time and have decided to go out and have a few beers. Where do you go to have a good time in Ames? This is a dilemma facing many ISU students.

For a relatively small midwestern city, Ames has a variety of night club entertainment available to its college community that is equal to that of many larger cities.

There seems to be an atmosphere in Ames bars that will cater to anyone's particular mood.

For those who want to spend a quiet evening, Wutzunder is near campus and often offers live entertainment. Its rustic decor and variety of unusual drinks draw both students and residents alike. It is not uncommon to walk in and find a guitarist playing an old folk song while couples match wits at a game of backgammon. The bar and restaurant combination at Thumbs Up offers a getaway type atmosphere perfect for taking a date or talking with a friend. You can even have the bartender throw on an album to help set the mood.

Naturally, some of the most frequented bars in Ames are those where "everybody goes." Grand Daddy's and the Mississippi Queen are two of the large clubs offering music, dancing and lots of people. Both offer plenty of things to keep you entertained, with pool tables, video games and plenty of room to dance. The MQ hosts live bands, from old rock and roll to new wave, with occasional appearances by name bands. Grand Daddy's offers a disc jockey spinning Top 40 and requests, and sets aside one night a week for country music to keep all of the "suburban" cowboys of Ames dancing.

For something different, Ames has several nightspots that stand apart. The Maintenance Shop, inside the Memorial Union, has an array of musical entertainment that encompasses all interests. From bluegrass to folk and blues to contemporary music, the Shop's shows have been filmed and shown all across the country and around the world. They also offer some fine theatre and dance.

For those who wish to get a combination of all the features of nightlife, Tuesday Night Live at Dugan's Deli is a unique experience. "Come as you are" is Dugan's clothing philosophy. There are more varieties of beer on tap than you could possibly try in an evening. On Tuesdays, when few people seem to be out and about, Dugan's is packed with people waiting to hear whatever band may be playing. It's not unusual to see people dancing on their chairs or in the aisles. Dugan's fans don't seem to fit into any mold; they come from all walks.

Whatever your preference, Ames bars can satisfy every desire. So to answer the question, "Where can I go?", you can try them all and find the one where you fit in best.

Michael Reilly

Above: The Mississippi Queen, or MQ for short, features a large dance floor for dancing to the music of some of the Midwest's top bands. The scarcity of open tables attests to the popularity of the MQ, which keeps students flocking to the bar with specials such as refillable mugs.

Students Escape to

Those buildings that have been popping up in campustown, where students are spending many afternoons and many quarters, aren't called laundromats. They're called video arcades. And inside those arcades lies a world into which college students love to escape — the challenging world of video games.

In the past two years, three new arcades have opened up in campustown. And in each one, the majority of customers are between the ages of eighteen and twenty-two. These college students come from a wide variety of backgrounds, but they all seem to have one thing in common. They love to play these machines.

Some simply go to escape. After a rough night of studying, setting your mind on something other than the books is one way to relax before trying to sleep. Others go for the challenge. Outwitting a computer does great things for one's ego, and if classes are getting you down, at least you feel like you're on your way to mastering something.

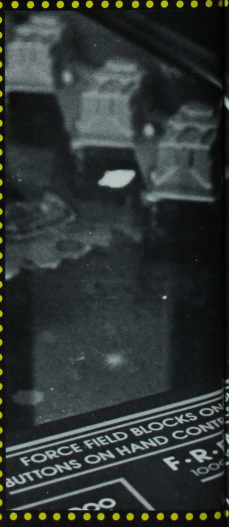
Some players go for the competition and love to just spend an hour playing against their friends for fun. The opposite type would rather go to an arcade alone and not compete against anything but the machine.

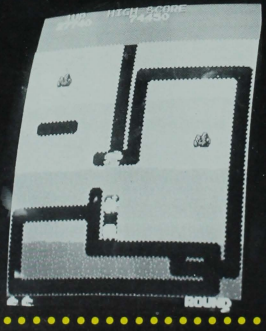
Bars in Ames are adding video games to their decor now, along with the usual pool tables and foosball tables that they've had in the past. So now you can play your favorite game without leaving the bars and going to an arcade.

The current video craze on college campuses looks like it's here to stay. Even though money is tight for college students, . . . it seems like they will always have one more quarter to spend on their favorite game.

Judy Klas

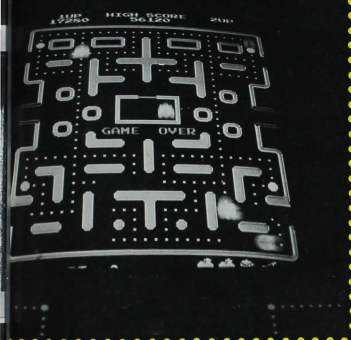


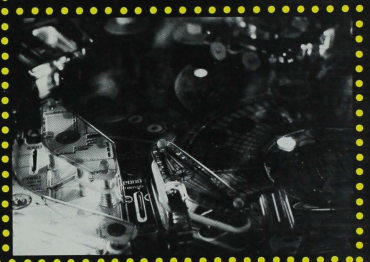


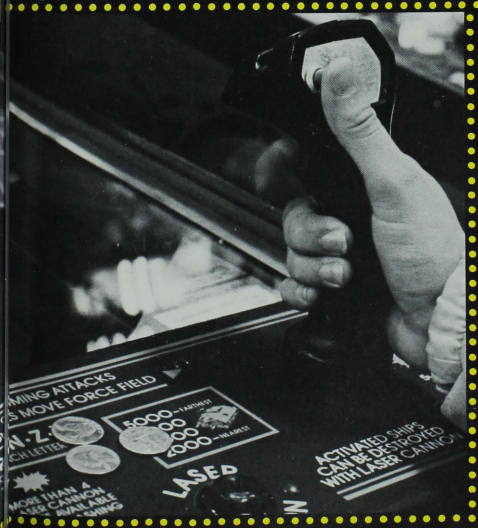


Above right: Many video arcades require that tokens, small metal slugs the size of a quarter, be used in the machines. The face of the machine that exchanges quarters for tokens is a common accessory mixed in with the electronic games. **Below:** The bright colors, flashing lights and strange noises attract people much the way a cover attracts people to a book. It is the challenge of the game that keeps them coming back. **Below right:** Quick hands, eye-hand coordination and a lot of quarters are some of the recommended items for a trip to the video arcade. These things can always be developed with a little, or a lot, of practice. **Photos by Klaus Kocher**

Videoland







Above left: The Pac Man craze hit the nation in 1982. Complete with songs, T-shirts and toys, the craze took over America, and the lines behind the Pac Man machines kept growing. The game's characters became well-known and well-loved. **Above right:** Pinball machines started the craze initially with songs being sung about them such as "Pinball Wizard." During the video fad, they became more electronically complex and found their home in the video arcades. **Photos by Klaus Kocher**

Make Way For Neil Diamond!

The Fourth of July arrived early in Ames this year. Or at least so it seemed for the 14,000 plus fans who attended the Neil Diamond concert on May 17.

Amidst a burst of "firefly" lights, firecrackers, exploding fireworks and a gigantic American flag which unfurled behind the stage, Diamond opened his concert with "America" from **The Jazz Singer**. And from that first rousing song of patriotism until his closing number, it was an evening of song and celebration.

Diamond, who is more than forty years old, has been drawing crowds for more than twenty years. His age-spanning popularity was evidenced by the audience, which ranged from five years to the over-sixty crowd — all of whom were on their feet swaying to the music within minutes.

A new Hilton record was set when all available seats were sold out in less than twelve hours, most of them selling for fifteen dollars a seat. But within days after ticket sales closed, scalpers were advertising those same tickets for one hundred dollars or more.

Much to the delight of his fans, Diamond included a complete range of his songs, from his early "Kentucky Woman" and "Sweet Caroline" to his more recent hits including "You Don't Bring Me Flowers" and songs from his movie, **The Jazz Singer.**

For two-and-a-half non-stop hours, Diamond kept his audience satisfied — singing the most popular of his songs which have become a part of modern American music history. One moment he would have the fans stomping in the aisles to a rousing version of "Dancin'." Then just as suddenly, the frenzied audience settled in to an almost eerie silence as he sang the mellow title song from **The Jazz Singer.**

While some performers seem to forget those seated behind the stage which was dubbed by Diamond as "the bun section — the best seats in the house"), Diamond serenaded them several times during the evening. As he would slowly turn to look over an area of the coliseum, applause and screams could be heard wherever his glance fell.

One young mother's admiration could be held back no longer. As Diamond began "Forever in Blue Jeans," she broke through the crowds and headed toward Diamond, where her daughter-in-arms presented him with a long-stemmed re rose.

From the banjo-pluckin' music o "Robert E. Lee" to the good-ol'-gospel hand-clapping and foot-stomping of "Rive Jordan," Diamond lived up to hi reputation as a notable American performer and song writer. Diamond's music celebrated American life — from the street sounds of New York in "A Beautiful Noise" to the spine tingling revival spirit of "Brothers Love's Traveling Salvation Show."

And when the evening ended in another burst of fireworks, and an explosion of confetti there was no doubt in the minds of the concert goers that this is what music should do — celebrate life.

Mom, apple pie and the flag . . . move over! Make way for the newest addition to your all-American family of symbols — Neil Diamond.

Doug D. Whittle



The concert left the crowd in awe with fans claiming it was the best concert they had seen all year. Diamond fans camped out for more than a week before tickets went on sale and all tickets were sold out before the Hilton ticket office closed at five.



Photos by Paul Groe

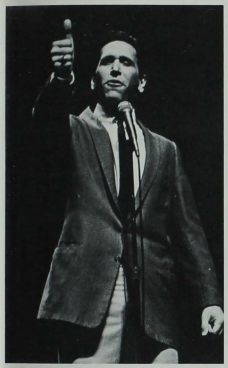


Ann Klose

Above: The last two people on earth after Armageddon test each other out for a possible pick-up. Things don't work out, however, when they find out they're from rival schools. **Right:** A chain smoker finds himself alone after polluting everyone's air. He tries to defend his right to smoke to a passerby, but she points out her right to have nothing to do with him.



Ann Klose



Ann Klose

A First-rate Second City

Cecil wasn't very outgoing with girls, so his friends bought him the newest video game cassette, which brings a singles bar into your living room. The object is to score points by picking up Linda, the computer. It isn't as easy as it seems. If you hesitate, get caught in a lie, or fall for a woman's tricks, Linda will drop you and score a point. Clearly man is no match for a computer as Linda outscored the men four to one.

From this first routine on, C. Y. Stephens Auditorium echoed with constant laughter as the Second City Troupe performed on Saturday, August 28, 1982. The overflowing audience was treated to a rapid succession of comedy skits separated only by momentary dimming of the stage lights.

The performers professed a love for improvisation and asked for starting ideas. The audience promptly gave them "kibbles and bits" and "spatula." Each comedian took turns weaving part of a story involving these elements. Another improvisational game started with two performers acting out a creative impulse. Upon thinking of a brilliant one-liner, a third performer would yell "Freeze!" and assume the position of one of the original actors to give his line and so on.

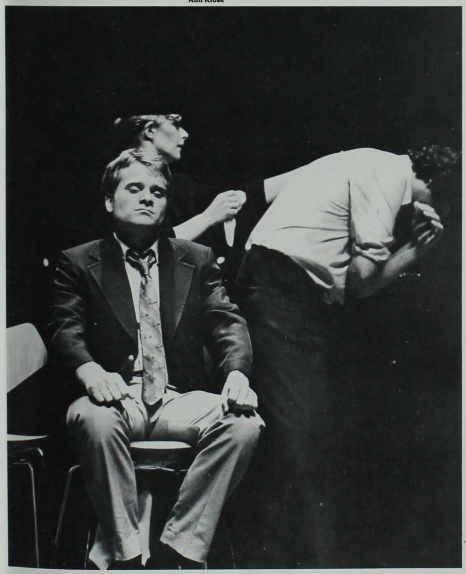
In another skit, "President Reagan" gave a press conference. Students were advised to keep questions "monosyllabic" due to the "President's" advanced age. He answered many questions of national importance, but became understandably upset when asked, "Where's Bonzo?"

The troupe kept the show close to home by frequently mentioning fraternities and staging an Ames PTA meeting with a lively discussion on whether sex education belonged in school.

One routine involved a wake for a loving, but stupid, husband. The mourners, including the priest, couldn't keep from laughing upon learning the man died of suffocation in a gallon can of pork and beans. The wife was upset that she didn't get him to the can opener in time and reminisced about his last words, "Honey, I think there's beans in there."

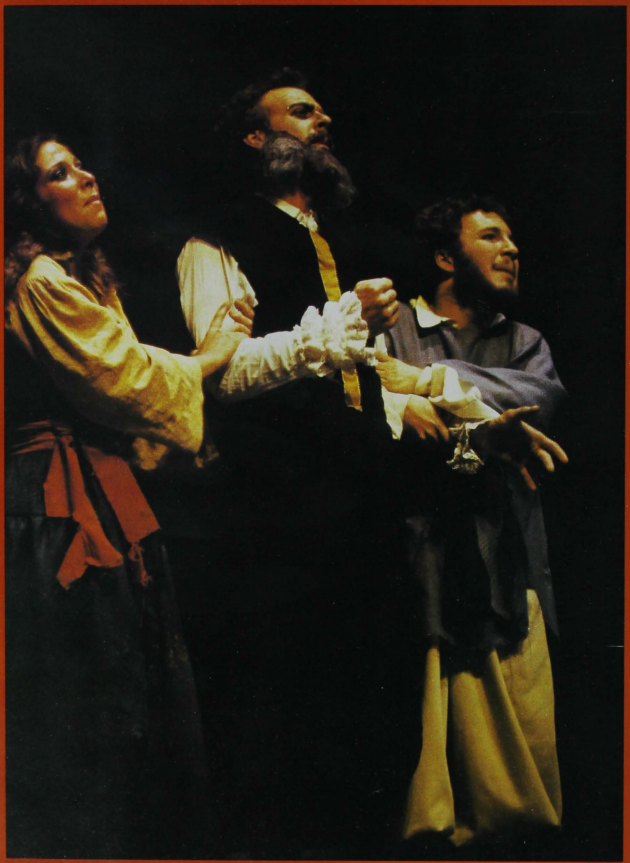
The two hour performance ended with the comedians inviting the audience to Chicago, where the Second City Troupe is based. For the chance to see such a hilarious show, the audience just might take them up on the invitation.

Dave Schuster



Ann Klose

Upper left: "President Reagan" gives the thumbs up sign at his press conference during the Second City Troupe performance. The "President" had trouble with some questions due to his age and in a fit of rage fired his advisors for those infamous press leaks. **Left:** A mother and her son find nothing funny in the death of their husband/father. A mourner at the wake, however, couldn't keep from laughing when he finds out his friend died of suffocation in a gallon can of pork and beans.



Paul Grue



Paul Groe

Once Upon an Impossible Dream

"Come with me into my imagination," beckons Miguel de Cervantes as he tells the tale of Don Quixote for the 1982 Stars Over Veishea (SOV) production, **Man of La Mancha.** The musical, based on a seventeenth century novel by Cervantes and presented for the first time in the sixty-year history of SOV, was held in C. Y. Stephens Auditorium on April 29-30 and May 1. The cast and staff, composed entirely of students, put on a quality show for visitors and students, who couldn't help but believe in the "impossible dream."

Cervantes (James McCammond) is imprisoned during the Spanish Inquisition and is put on trial by his fellow prisoners. In his defense he offers the story of Don Quixote (Cervantes) and his servant, Sancho Panza (Todd Kemmerer), using his prisonmates for actors. The aging Don Quixote roams the countryside in search of honorable deeds to perform in a time when knights are obsolete. He slays dragons which turn out to be windmills and is always on guard against the Enchanter, who might force reality upon him.

The two adventurers happen upon an inn, where Don Quixote falls in love with a tramp, Aldonza (Lynn McSurely). He sees her as the fair maiden, Dulcinea. Due to his chivalrous treatment, Aldonza realizes she can be a respectable lady.

The dream of a knight and his lady is shattered by Don Quixote's friends and relatives, who believe an old man should not carry on so. One of them poses as the Enchanter in his suit of mirrors and forces Don Quixote to look into reality, where knights don't exist. With his dream taken from him, he loses the will to live and retires to his deathbed.

Sanch and Aldonza, however, have not forgotten the dream and urge Don Quixote to again take up his knightly quest. He rises from his bed, once again believing in the power of a dream. The prisoners, and audience as well, are left with that final inspiration while Miguel de Cervantes is led off to face the Inquisition.

Dave Schuster



Paul Groe

Opposite page: After having reality forced upon them, Lynn McSurely as Aldonza, James McCammond as Don Quixote/Cervantes and Todd Kemmerer as Sancho, are again inspired by the impossible dream. They are ready to seek out the unbeatable foe once more. **Left:** Aldonza looks on as part of Don Quixote's quest is fulfilled when he is "knighted" by the innkeeper (Keith Stanek). Quixote believes the innkeeper is lord of a castle, much to the bewilderment of the "lord." **Above left:** His dream of knights and ladies shattered, Don Quixote retreats to his deathbed. Friends and relatives (Sally Meisenhelder, Chelon Long and David Ambroson) are happy he no longer roams the countryside on a knightly quest.

And they danced the night away

After thirty hours of dancing, the 1,360 students who participated in the ISU Muscular Dystrophy Marathon were practically exhausted; but thanks to them $82,000 in pledges were collected to help fight muscular dystrophy.

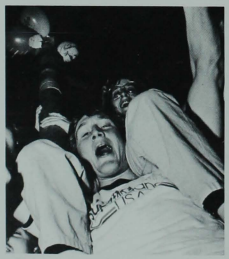
Their hard work also made ISU's dance marathon one of the top fund-raisers among the nation's colleges and universities for 1982. In the last five years ISU's dance marathon has contributed more than $375,000 to the Muscular Dystrophy Association.

Student involvement in the marathon wasn't limited to dancing. Special appearances were made by the ISU Jazz Band and the Tae-Kwon-Do club. And the ISU Pep Band and Pom Pon squad also came to cheer on the dancers.

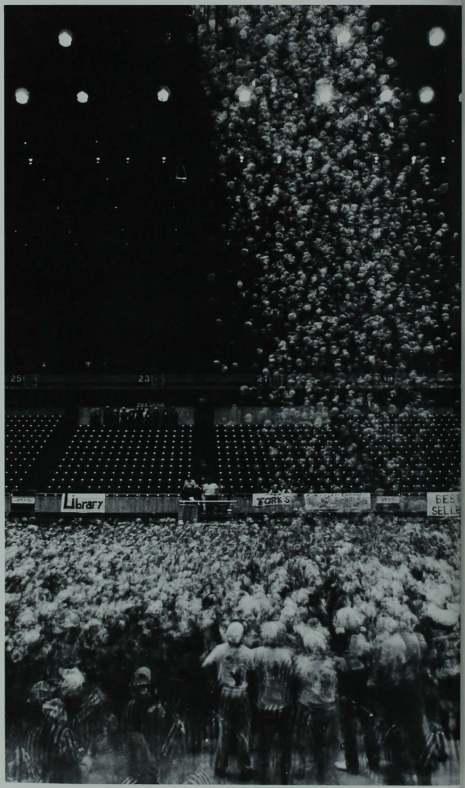
In addition, students provided much of the labor in setting up before and cleaning up after the marathon. Many fraternities and sororities lent a helping hand by donating and preparing food for the dancers.

And no dance marathon could be a dance marathon without music. This year's marathon had a mix of live bands and recorded music. Disc jockeys from KMGK, KCCQ, KGGO and KPGY kept the dancers going with plenty of music and antics.

Such local band talents as Akasha, Benson, Jeff Brandt and Galaxy, Buckshot, Cruise Control, Renegade, Titan and Walles spread the dancing fever with a variety of short musical concerts.



Paul Groe



Paul Groe

Above: The dance team called the Space Cadets received the Spirit Stick for outstanding enthusiasm. Here the members are showing off their victory. **Right:** There was a balloon drop Saturday night to signify the end of thirty long hours of dancing.



Klaus Kocher



Klaus Kocher

The marathon central committee pepped up the dancers Saturday morning for a full day of dancing. To fire up everyone they presented their own pseudo Richard Simmons, Kelly Sanner, to lead the morning exercises.

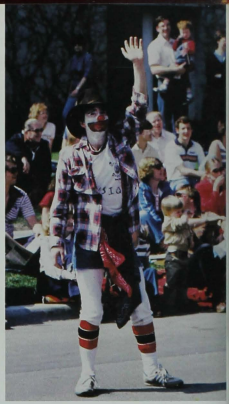
The 1982 Muscular Dystrophy Dance Marathon was lots of fun, lots of hard work and lots of caring. The money collected will stay in Iowa to help the families of those with MD, and to further research to find a cure for the dreaded disease. As the theme of the marathon says, "The road to tomorrow starts today!"

Jamie Gottula

Above: The men of Pearson house and the women of Palmer house take time out from dancing to have a little fun. **Left:** The men of Sigma Alpha Epsilon fraternity raised money for Muscular Dystrophy Association by sponsoring a boxing tournament. Here one of the boxers catches his breath between rounds.

FLOATING

Through History at a Veishea Parade



Kevin Pape



Kevin Pape



Karen Pattee



Kevin Pape



Kevin Pape

Sixty years ago the heads of the five departments at Iowa State College decided that instead of having separate open houses for each department, they would have an all-college celebration. The celebration consisted of six events: a dance, department open houses, the Night Show (now Stars Over Veishea) and the May Fete. The May Fete was a student-written play, **Return of Spring** and the coronation of the May Queen.

They probably didn't know it in 1922, but their all-college celebration gave birth to one of ISU's longest running traditions, Veishea.

The name Veishea is an acronym thought up by ISU Professor Frank Paine. It's a combination of the original five departments at ISC — Veterinary Medicine, Engineering, Industrial Science, Home Economics and Agriculture.

Today Veishea, which is made up of nearly thirty events and more than eighty displays, stands out as the largest student-managed festival in the nation. More than 100,000 people traveled to Ames to join in the commemoration of Veishea's sixtieth year.

Opposite page above: Send in the clowns, for a parade isn't a parade without the clowns. **Opposite page left:** Mickey Mouse, Donald Duck, Phi Delta Thetas and Alpha Phis brought a little of Walt Disney and the Magic Kingdom to Veishea while taking second in the small float division. **Far above:** Noble House and Anthony House, one of the two entries by dorm floors, took first place in the small float division with the theme of Noah's Ark. **Above and left:** Schoolhouse Antics, by Theta Delta Chi and Alpha Omicron Pi, brought back a little bit of history of the one room schoolhouse, and a third place in the medium float division.



Paul Groe



Paul Groe



Paul Groe

One of the special moments of Veishea 1982 was the lighting of the Veishea torch after its nine year absence. The torch symbolized the "Flame of Excellence," this year's Veishea theme.

The first Veishea torch was lit in 1952 by President Harry Truman.

Veishea always attracts scores of alumni and this year was no different. One alum who came back for Veishea this year was Wallace McKee, the first general manager for the first Veishea in 1922. McKee served as the parade marshall and also judged the Veishea floats in the originality category.

"Great Moments in History" was the theme of this year's Veishea parade. Seventeen floats entered the six categories of competition. Tau Kappa Epsilon and Delta Delta Delta captured first prize in the large float division.

"Luni Landing" by Sigma Phi Epsilon and Pi Beta Phi won first prize for both the medium division and the traveling trophy for most overall points.

Above: Here's mud in your eye. Keith Ainsworth helps clean up his teammates after completing the annual mud volleyball game — part of Veishea's planned activities. **Right:** The Design Center, usually a place of study and artistic endeavors, takes on a different policy during Veishea's long weekend. **Far right:** Besides performing stunts for the crowd of spectators below, the parachutist also experienced a bird's eye view of spring on central campus.



Paul Gro

V — Veterinary Medicine
E — Engineering
I — Industrial-
S — Science
H — Home-
E — Economics
A — Agriculture

"The community, the students, the alumni and the faculty united for a common celebration."

"A great way to finish off the year — wraps the year up right."

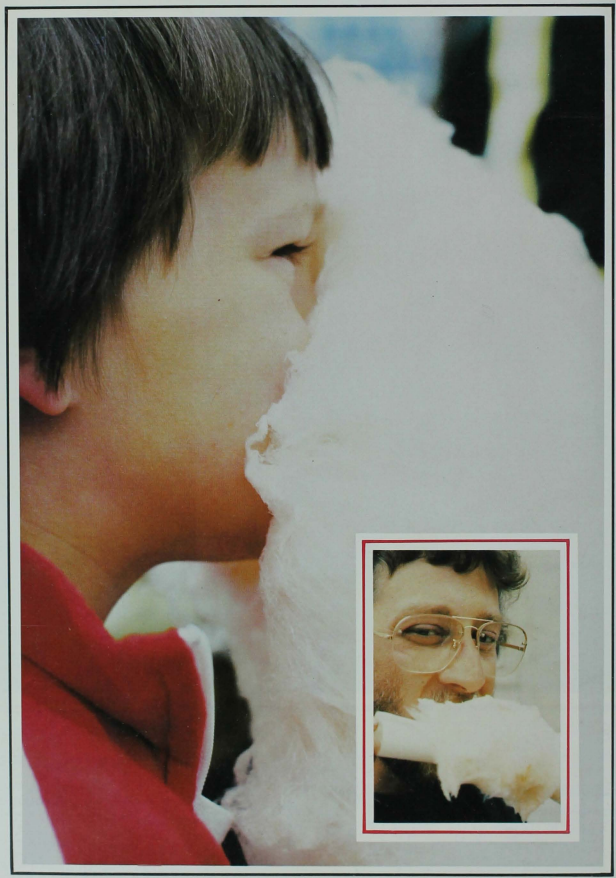


Paul Groe

"Veishea makes our school different from any other school — it's a holiday!"

"Colorful, exciting, it provides an overall view of the campus and the organizations for visitors and prospective students."

"A weekend for the young and old alike."



Photos by Ann Klose

Veishea — a time for kids from 1 to 92



Klaus Kocher



Paul Groe

Dorm houses Noble and Anthony took the top honors in the small float category as well as the president's trophy for humor.

"Tipping the Tea for Liberty" by Pi Kappa Alpha and Chi Omega won the Grand Marshal Award for theme portrayal.

Other competition in the Veishea parade was the marching band contest. The bands, floats and assorted special entries made the largest Veishea parade in history a grand success.

One tradition which has been part of ISU even before the first Veishea is the cherry pie sale. The sale began in 1921 as part of the Home Economics department's open house.

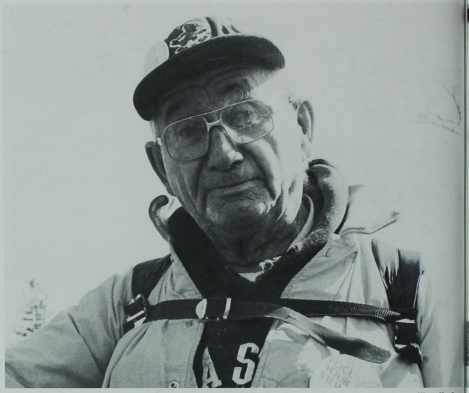
Veishea, with its festivities old and new, may be changing, but its tradition lives on.

Far Left: Cotton candy, a must at every parade, provides a faceful of sweets for Braken Netcott during the Veishea parade. Cotton candy isn't enjoyed by the young alone, Dan Knosby is obviously enjoying his treat too. **Left:** Governor Ray, during his last year as Iowa's governor, takes time out of his busy schedule to attend the Veishea opening ceremony. **Above:** Members of the Clown Club from the Methodist Church of Ames provide a humorous touch to the annual canoe races on Lake Laverne.

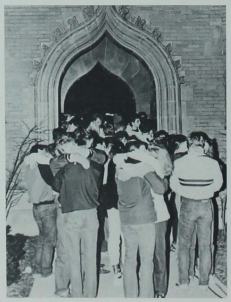
"Focus Your View" On ISU

"There was enthusiastic participation, not only from the residence halls, but people outside. We caught the eye of the community, greek system and off campus — We reached out."

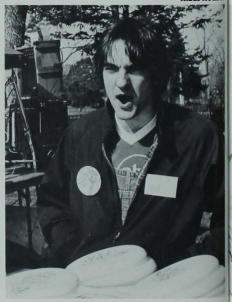
Above: RHW isn't just for the high school seniors, or the typical ISU student. Charles Telser obviously caught the residence hall spirit too. **Right:** Mass Campanilling was long ago established as a tradition on campus during the special awareness weeks, a tradition RHW hasn't overlooked, and neither have these students. **Far right:** Jeff Noble catches the students attention with frisbees at the frisbee coupon toss on central campus during the opening ceremony. Coupons from Ames merchants were taped to the tossed frisbees.



Klaus Kocher



Russ Roberts



Klaus Kocher

"Focus Your View" — These were the words of advice given to high school seniors during Residence Hall Week (RHW) '82 Feb. 28 through March 6 as they focused their views on the residence halls at ISU.

Since its beginning in 1969 RHW has been celebrating and illustrating the ISU residence hall system, one of the top systems in the nation.

RHW is highlighted by senior visitation, as prospective students from all over Iowa and the surrounding states flock to campus to become better acquainted with ISU and the dormitories. High school seniors are hosted by residence hall members and introduced to the college life — whether it be food service, the campus and classrooms, or extracurricular activities. This year 485 seniors took part in senior visitation.

However, RHW is a time for ISU students as well. RHW provides an opportunity for dorm residents to interact and socialize within their halls.

Fireworks, rollerskating, intramurals and house competitions are all part of the week's scheduled events, along with the traditional mass campaniling and bar night.

Community programs for RHW included a balloon and popcorn give away at North Grand Mall, and an art display at Brunnier Gallery.

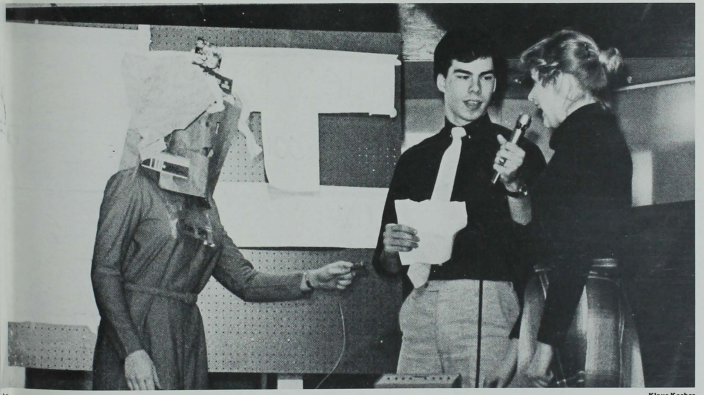
Loverboy, one of the new rock bands climbing the record charts, came to celebrate RHW with the cooperation of the ISU Contemporary Concert Committee. Donny Iris' "Love is Like a Rock" warmed up the crowd while the fans eagerly anticipated "Working for the Weekend" with Loverboy.

Family Feud was also a part of the week's events. This year's winners of the contest were Devitt and Stevenson houses of the Richardson Court Association. A men and a women's floor get together and decide upon a theme, and then form a family. The preliminary contests were held at McKay, and the finals were held at the Cave-Inn.

Lancelot of the Towers Residence Association came in first in Name That Tune, as the men of Lancelot tapped their memory banks, and came up with the titles of golden oldies.

Residence Hall Week '82 concluded with an all-university dance, and a total of more than 9,000 students participated in the annual event.

Laura A. Maurer

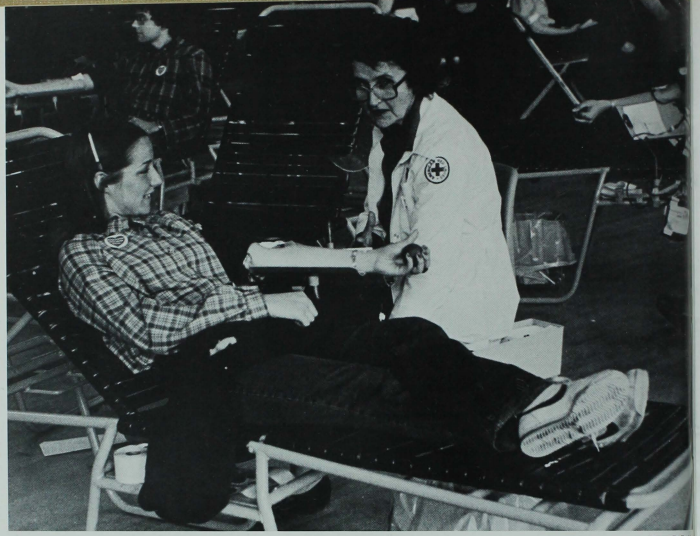


Klaus Kocher



Klaus Kocher

Left: Frequently seen at the Mississippi Queen, the popular group, The Keyz, brought their music to central campus to kick off the opening ceremony of RHW. **Above:** Family Feud, a take off on the popular T.V. game show, gave Cave-Inn frequenters a chance to relax and sip on their beer while enjoying the competition.



Karen B. Pet

Greeks Share in the Spectrum

The theme "Spectrum of Experiences" indeed does describe Greek Week 1982. In fact, there were many unique components of this year's Greek Week that will make it memorable for all those who participated.

This year for the first time in the history of ISU Greek Week, the co-chairpersons were brother and sister. Jeff and Kim Fideler of Spencer, Iowa, proved working together can accomplish anything. Kim Fideler admitted she was a little "skeptical" when she and Jeff first thought of the idea of being co-chairpersons for Greek Week.

But after five months of hard work coordinating the celebration, Kim's skepticism diminished.

"We worked really well together and Greek Week turned out better than we expected," she said.

Greek Week is known for its various competitive events. The College Bowl is a contest which tests participants on all-around knowledge as well as ISU trivia. To win each team must display quickness and give the correct answers. This year's winners were Farmhouse and Kappa Kappa Gamma in the co-rec division, Kappa Delta in the women's division and Triangle in the men's division.

For the more musically inclined there was the Greek Sing competition. There were four divisions, one for large group and three for small group. Contestants were judged on ability, costumes and body movements.

The event with the most participation during Greek Week was the Greek Olympics. These tests of athletic strengt are usually held on sorority circle. Th year cold weather and a few thousan snow flakes made it necessary to move th olympics to the Armory.

Teams made up of a fraternity and sorority, or a fraternity and its little siste competed for high honors in the obstac course, tug-of-war, the car stuff and mar more. Most of the events require a sense humor, rather than genuine athletic abilit

Greek Week isn't, however, ju contests and games.

"Some people think Greek Week is ju a time for the greeks to show off, becaus all they know about are the things like bi night and the olympics and th parties," Kim Fideler said.

"There is a serious side to Greek Wee Appreciation Night for the alums gives th houses a chance to strengthen ties wit their alumni members," she added.

Another serious aspect of Greek Week the convocation. Its purpose is to inform high school seniors about ISU and Gree living through skits and slide shows. Th guest speaker at this year's convocatio was ISU basketball coach Johnny Orr.

Other Greek Week activities were th twentieth annual blood drive and th service projects.

By Jamie Lynn Gottula

Above: The 20th annual blood drive is a major even of Greek Week. Students, faculty and communit members gather to donate their time, energy an blood for those in need.



Patty Weiss

Left: The car stuff is a time for Greeks to become even closer as they compete with each other during the Greek Olympics. **Lower Left:** Greek Sing isn't always a serious sing competition as demonstrated by the antics of this young lady. **Below:** Highlighting Greek Week annually is the Greek Week Torch Light Parade.



Ann Klose



Kevin Pape

INSANITY and ISOLATION



Klaus Kocher



Klaus Kocher

It's insanity, it's an epidemic — it's spring. Every year it happens. Students on college campuses everywhere kick off their shoes, pull out their Coppertone and head to the great outdoors with frisbee and cooler in hand. And the students at ISU aren't an exception.

The snow has melted, the trees are budding, and ISU comes out of winter hibernation. As the campanile strikes high noon central campus is virtually a sea of bodies as the students swarm out of their classes and head for their spots in the sun.

Spring has come and the students are ready to shed their winter sweaters, pull on their shorts, roll up their sleeves and wrap up another academic year of fun and study at ISU.

If insanity is spring, then summer can only be isolation. While the last of the students trickle out of town, the campus becomes a ghost town compared to the activity that used to be.

The campus, which only days before bustled with activity, is quiet and desolate. A stray student or professor are the only passerbys. Beard-shear, once a human maze of students waiting for short term loans sits empty — a janitor's feet echoing in the corridors.

Alone amid the trees and grass, the campanile stands with only Lancelot and Elaine for company. The Memorial Union sits empty, the Maintenance Shop doors are closed, the students and faculty are gone and ISU rests — until next year.

Laura A. Maurer



Karen Pattee



Karen Pattee

Above Left: A warm breeze, a beer and shorts are all part of spring at ISU. These students are taking full advantage of the warm weather of Iowa. **Left:** The Memorial Union terrace is a great meeting place for students as they enjoy the beer, the company and the end of the year at one of the MU terrace parties. **Above Right:** It's summer and the campus is desolate as students and faculty take a vacation from their studies and students. **Right:** Once a showcase for Schwinn and Raleigh, the bicycle rack by Carver stands empty as the students pedal their bicycles in other directions.

Women of ISU put their best foot forward

Yes, the men of Cessna house are interested in shapes, cleavages and hair all right, but not on a woman's body. The Cessna men have a fetish for feet.

For nine years the men on the fourth floor in Larch have been pursuing the "beautiful feet" of ISU.

In 1973, for a change of pace from the normal dorm pre-party, the Cessna house members did a spoof on beauty pageants. Rather than appraising a woman's looks and talents, the Cessna men narrowed it down to a foot's looks and talents.

In 1973 the Cessna foot contest was a small floor activity in their den, in '74 the den was overflowing, in '75 they moved it to the dorm lobby — where the contest has been held for the last seven years. This year the Cessna foot contest will be footprinting their 10th anniversary.

The feet participating in the pageant are judged on cleavage, smell, hair on the toes and length of toes, as well as ankle size.

However, one's foot isn't judged on looks alone. The Cessna house members haven't overlooked talent and originality of dress in their quest for the "perfecTOE" foot.

Some past feet have come as playboy bunnies, pompon toes and man foot meets woman foot and with such entertaining skits as strip routines and pompon cheers.

Last year's winners were a group of three, Darlene Varnum, Bonnie Kroschell and Cheryl Mueller. The three made the Foxy Lady look dull as they entertained the audience and judges with their own version of burlesque.

The prizes, what else, toe nail clippers!

Second place went to Kelly Applegate as she captured the Cyclone spirit with the ISU fight song. One foot was the goalpost and the other the cardinal and gold.

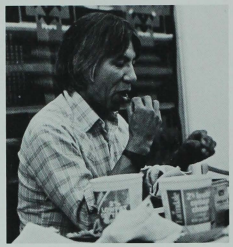
Gloria Groth and Linda Christian came in third with their interpretation of the ice capades — ballerinas on toe — to the tune of Ice Castles.

The creativity doesn't end with the contestants. The judges also exercise their imagination when dressing for the occasion as their favorite celebrities. Jimmy CarTOE and Ia-TOE-la TOE-manie are two of the more memorable judges.

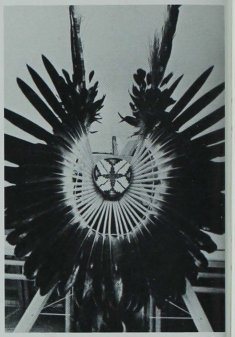
Though the contest has always featured girls, the contest isn't limited to females. So boys, kick off your shoes, paint your toes and get your foot in the door.

Laura A. Maurer





Kevin Pape



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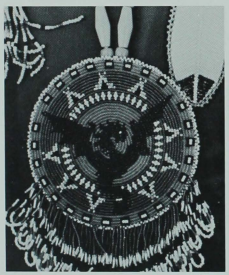


Kevin Pape



Kevin Pape

Above: The beadwork of the Indians is carried on through the generations by the teaching of Red School House and Heart of the Earth School. Alternative schools that emphasize Indian traditions as well as academics. **Above right:** John R. Hunter displays the bustle of the male Indians' ceremonial dance costumes. **Above left:** John R. Hunter of the Winnebago tribe demonstrates to other tribe members and visitors the intricate designs and skills involved in traditional Indian beadwork. **Right:** These Indians are continuing a tradition, from generation to generation, while encompassing ISU students at the annual Indian Symposium Powwow.

American Natives Powwow in Sunroom

Quill work, drum making and Indian dances were just samples of the demonstrations held at the Indian powwow Saturday, March 27.

To conclude the 1982 Symposium of the American Indian, a powwow and craft show were held in the Memorial Union. Historically, these celebrations were religious and overseen by spiritual leaders, although today the powwow is more of a social and intertribal gathering.

Prior to the powwow a crafts fair, "Expressions of the Arts in Powwow," was held featuring the colorful bead work, quill work, breastplates, shawls and ribbon work of the American Indian, as well as drum making.

Ben Bear of the Mesquakie tribe was the master of ceremonies and introduced the Bear singers, Red Earth singers and students from the Red School House and Heart of Earth School.

Started as alternative schools for native Americans in the Minneapolis area, Red School and Heart of Earth School emphasize history and cultural traditions of the American Indian. In addition to regular academic studies the school also stresses the importance of the Indian heritage and Indian crafts such as costume making, drumming, dancing and singing songs in their native tongues.

The Symposium is sponsored by the American Indian Program Committee and the United Native American Student Association with funding from GSB and the Committee on Lectures.

Laura A. Maurer



Kevin Pape

Right: John R. Hunter's ceremonial costume displays the traditional form of decorations used on Indian dance costumes. The bells on his knees are added to bring music to his dance.

Food for Thought

Tostadas, Baklova, Tabouli and Egg Foo Yung were just enticing samples of the vast array of food sold at the annual International Food Fair, April 18, 1982.

The Food Fair, sponsored by the Cosmopolitan Club which is celebrating its 75th anniversary, provided an excellent opportunity for armchair travelers to enjoy the sights, sounds and tastes of eighteen different countries — without the air fare.

ISU student groups representing their native lands in Asia, Africa, the Middle East, Europe and Central and South America, displayed the dishes, crafts and talents of their homelands, yet still taking advantage of the opportunity to interact within the different cultures. "Watching everyone work together was fantastic," said Becky Roach, adviser for the Cosmopolitan Club.

The sunroom in the Memorial Union was transformed into a rainbow of color as the students and children, dressed in the traditional costumes of their countries, twirled and whirled while performing their native dances and songs, as well as playing musical instruments.

"Spike Bones" added American talent while performing on man's oldest instrument — bones. For the heavy metal enthusiasts Spike had a special treat — "boning" with wrenches.

Also featured was Irene Hsi from the Republic of China offering opera selections.

More than 1,000 people took part in the fair either by participating, performing or sampling the international cuisine.

proceeds will benefit
Nehru Scholarship Fund,
annually awards scholarships
undergraduates who have
contributed international understanding and communication.

Laura A. Maurer

Right: The International Food Fair, sponsored by the Cosmopolitan Club, featured cuisine from eighteen different countries.

Ann Klose

The College of Education finds a home

After fourteen years without one, the College of Education finally has a home. On May 1, 1982, the remodeled Quadrangle complex became the new residence for the College of Education, which originated in 1958.

The Quadrangle was first dedicated in 1912 and it housed the College of Veterinary Medicine. In 1976 Veterinary Medicine was transferred to the new south campus complex.

Three years later the Iowa Legislature granted ISU $4.5 million to remodel the Quadrangle complex for the College of Education and the department of psychology.

The unique architecture so characteristic of the Quadrangle was preserved, while two new auditoriums and ten additional classrooms were built. These improvements increased the structure's utility by 15 percent.

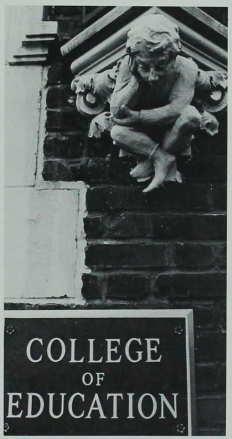
The remodeling of the Quadrangle makes it completely accessible to handicapped persons, whereas before the doorways were too narrow and there was no elevator to accommodate them.

Another feature of the remodeled structure is the computer-controlled heating and cooling system, designed to be more energy efficient. The courtyard of the Quadrangle was converted into a student center equipped with tables and chairs.

Besides making a home for the College of Education and the department of psychology, the Quadrangle welcomes Christian Petersen's sculpture "Prairie Woman and Child," which is to be located in the student center.

The improved Quadrangle is now equipped to accommodate ISU students and faculty for years to come.

Jamie Lynn Gottula



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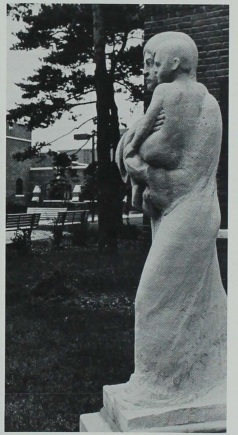


Kevin Pape

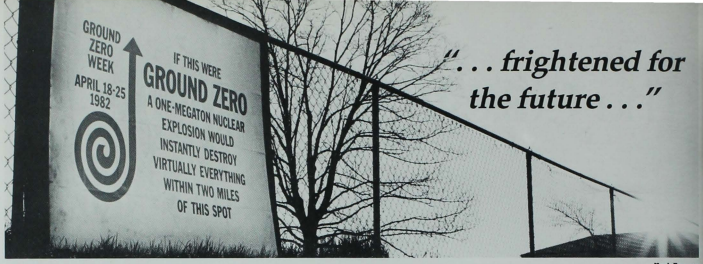
Right: The Quadrangle assumes a new identity as the College of Education. **Far right:** Christian Petersen's statue, "Prairie Women and Child." **Below right:** Marty Carris, EL. ED 3, studies in the Quadrangle's new student center located where the courtyard once was. **Below:** President W. Robert Parks was one of the guest speakers at the Quadrangle's dedication.



Kevin Pape



Kevin Pape



Mark Rawson

Ignoring nuclear war won't make it go away. This message was reiterated through the many activities at ISU and in Ames during national Ground Zero Week, April 18-25, 1982.

"Fellow hostages, what are you going to do about your situation?" Jim Clinefelter, associate pastor at Collegiate Presbyterian Church in Ames, questioned a noon-time Maintenance Shop audience. "We are hostages of the Russian's arms and they are hostages of our arms," he continued. "We're playing a game with a planet and we don't have any other planet to discard if it doesn't work." Stressed Clinefelter, "This is for keeps."

Ground Zero is a national non-partisan educational effort to prevent nuclear war. Founded by Roger and Earl Molander, it is organized at the grass roots level to educate and get citizens involved in the nuclear arms issue by focussing on their community.

"Ground zero" is the technical term for the area directly below an exploding nuclear weapon.

Ground Zero Week began with a brief ceremony and the placing of a Ground Zero marker on Lincoln Way, illustrating the ground zero area if a one-megaton bomb hit the St. Cecilia's Convent and School area in Ames. A five-kilometer walk/ten-kilometer run for survival followed the ceremony.

Other activities during the week included a post-bomb tour of Ames, where county, city and ISU officials toured the city and discussed possible damage to Ames in case of a nuclear attack. Films were shown nightly on campus. They dealt with different aspects of nuclear weapons including the economic impacts and medical consequences of the nuclear arms race.

A central campus rally, Thursday, climaxed the Ground Zero educational efforts. Organized by the Bi-Lateral Nuclear Freeze Campaign on campus, the rally began with Joe Taschetta, an Ames musician, performing songs with anti-nuclear themes. He was joined by the audience, estimated at 100 people, during the chorus of one song begging America to slow down in the arms race.

Next a group of approximately thirty volunteers from the crowd helped dramatize the effects of a one-megaton bomb dropped on the campanile. They stood in groups twenty feet apart; this distance represented a mile.

"You're the lucky ones," Jamie Barmettler, a rally organizer, told the group nearest the campanile, "you get vaporized instantly."

Marilyn Fenn, the 4th congressional district freeze coordinator, graphically described the effects to Ames and neighboring areas from the surprise nuclear attack. As she spoke, the participants fell to the ground "dead" while those farther away became "deformed" as they illustrated, in human terms, the deaths and mutations that would inevitably occur.

Robert Patterson, a Student Health Service physician, then detailed the health hazards of such an attack. "Death is inevitable, but often painfully delayed," he said. The surviving doctors would have to work twenty hours a day and would only be able to see the most severely injured for ten minutes every eight days, Patterson described. He continued, saying there would be no sanitary facilities, no transportation, no food, and eighty percent of the ozone layer would be destroyed. "Imagine the grief and shame of the people surviving," he said. "The living shall truly envy the dead."

Fenn concluded the rally by clearing up popular misconceptions concerning American and Soviet nuclear weapons.

A series of posters at the rally and public places during the week gave facts on the effects and dangers of nuclear war. No-nuke paraphernalia was peddled, as well as petitions calling for a nuclear weapons freeze. Organizers of Ground Zero Week attempted to educate the public by bringing the issue of nuclear war, a subject easily put off as "not immediately threatening," to a personal level. After learning about the devastation of nuclear war, organizers hope citizens will involve themselves with the issue. "There is still time. Each of us is as powerful as anyone else. We need only to become informed and to act," Patterson emphasized.

Kellye Carter



Mark Rawson

Top: The Ground Zero marker, positioned on Lincoln Way for a week, reminds people of a nuclear weapon's destructive force. Ground Zero organizers planned activities during the week to educate citizens about nuclear weapons. **Above:** Two ISU students look at information on a poster supported by Florence Waltmire. The poster is part of an educational exhibit titled "Effects and Dangers of Nuclear War," which was displayed in several campus locations during Ground Zero Week.



Mark Rawson

Left: Laura Campbell, Christorpher Campbell II, and Terri Pigg join in a song and enjoy the sun at a Ground Zero rally on central campus. Stopping the arms race so future generations can live was stressed at the rally. **Below:** A group of volunteers from the rally crowd dramatize the effects of a one-megaton nuclear weapon exploding at the Campanile. Those closest to the ground zero area "died" instantly, while those farther away suffered "mutations."



Mark Rawson

STUDENTS SPEAK



Mark Rawson

Renee Raulk, Pre-law 1: "I look at it like we have a room full of firecrackers. We're all fighting over who has more matches to light the same firecracker. It is senseless."



Mark Rawson

Liz Kujawa, Biol 1: "I worry about it to a point, but I don't think that anybody is going to be able to stop nuclear arms."



Mark Rawson

Jon Clarridg, Biol 3: "Young people are coming in and they want change. The world is dynamic, it's going to change. Hopefully, we'll make it before they blow us up."

STUDENTS SPEAK



Mark Rawson

Silvia Ocadiz, Arch 1: "Somehow people are going to start doing something. They're going to turn their eyes and see that there is something going on and if it's not stopped, we're going to blow up."



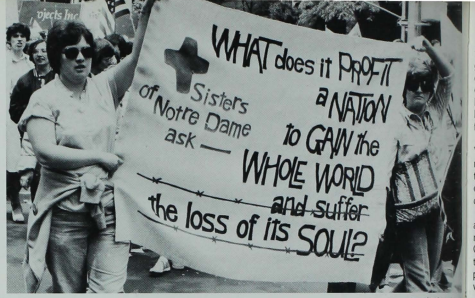
Mark Rawson

Dan Rustan, Dist St 3: "It's a good idea, but I don't think it's made any difference. It doesn't seem like all the talk about the freeze has done anything."



Mark Rawson

Mark Mullins, PolS 4: "People are going to start noticing. The people all know that we don't want to destroy ourselves, it's the people in power, the government people, that are the true threat to us."



Sandi Wisenberg

"NO MORE NUKES."

"We all knew what we were against, but I also felt that there was a great sense in the crowd that people were there for things. They were for a better existence for all people, they were for a world without fear, they were for a lot of very constructive, fully human visions — things people think can happen, not just plans," reminisced Marilyn Fenn, an Ames peace worker, who attended one of the many rallies held throughout the United States on June 12, 1982, to mark the United Nations Second Special Session on Nuclear Disarmament. Fenn attended the New York City rally, where the "no-nuke" message was voiced the loudest by an estimated 800,000 to 1,000,000 people who overflowed Central Park's Great Lawn.

The gathering was a literal mosaic of humanity; people of virtually every description were there. Delegations arrived from 500 U.S. cities and several foreign countries, including Sweden, Canada, Norway, West Germany, Bangladesh and Zambia. Chartered buses allowed large groups to travel less expensively. Two thousand buses were chartered for the event.

The protestors included ministers, Union members, homemakers, musicians, lawyers, teachers, physicians and Iowans for Peace. Senior citizens and infants, Communists and Republicans, Japanese and American citizens, rich and poor, gathered at the largest political demonstration in U.S. history.

Groups began entering the city before dawn. By 9:30 a.m. streets were blockaded and various coalitions were forming at streets perpendicular to the parade route. The vast parade, complete with floats and 160,000 marchers, moved from the U.N. Building, picking up groups of marchers marchers voiced their one message in varying ways: "Arms Are For Embracing;" "Build Houses Not Bomb Shelters;" "Bread Not Bombs;" "Freeze or Burn;" and "Radioactive Fallout Fades Your Genes."

An estimated 150 Iowans, over thirty of them from Ames, journeyed to New York to participate in the rally. Fenn, Iowa's 4th Congressional District Freeze Coordinator, was seated with other "Iowa Peace Contingent" members approximately half way along the parade route. The groups listened to rally speeches and songs projected through speakers suspended at street intersections, while they waited two hours for the march to reach them. "It was incredible!" Fenn enthused. "I've never seen so many human beings . . . just eternities of people stretching in every direction."

ISU students Kim Niven, Tim Anderson and Tom Jackson did not participate in the parade. Instead, once in New York, they were recruited as rally "peacemakers." Acting as money collectors, they passed cans through the crowd to help eliminate the large rally deficit. After doing that one time, they helped handicapped and elderly persons into the area directly in front of the stage. "It was neat for us, too, because we were right in front. You couldn't see everyone behind you. You could look out but you couldn't see all the way back there!" Niven described.

The parade and rally were organized by a coalition of approximately 100 activist groups. The groups agreed on two things: worldwide military disarmament, including a freeze on the production and deployment of nuclear weapons, and an increase in monetary allocations for social needs while decreasing military funds.

Say Thousands In New York City

The rally speakers, like the audience, formed a conglomerate of divergent groups. Union, black, and Hispanic leaders decried the weapons, as did mothers, clergy and doctors. Musicians Jackson Browne, Bruce Springsteen, Joan Baez, Linda Ronstadt and James Taylor performed between the day's speeches.

The relationship between the 5,000 New York City police officers assigned to monitor the event and the crowd of protestors was amiable. No disturbances or incidences of violence occurred during the day.

Protesters gathered to express their anger toward the Regan administration's nuclear arms policy. Secretary of Defense Caspar Weinberger said that a large rally turnout was unlikely to have a direct impact on administration policy, in an interview conducted the day before the rally. German chancellor Helmut Schmidt, however, regarded the size of the protest as a political shift in the opinion of Americans concerning nuclear weapons.

Several of the Ames rally-goers said they found the experience personally strengthening. Besides reading about the New York City rally in the newspapers or seeing it on the nightly news, citizens who didn't attend were reached in another way.

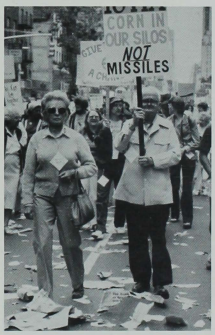
"Across the country there were people who knew people who went to New York, people who took the time and money to do something like that," Fenn explained. "Somehow the arms race seems like something we should all care about more when you know people who have gone," she said.

For the protesters, with the rally behind them, the battle against nuclear arms is constantly gaining strength. To change policy, however, Anderson projected, "It's going to take more rallies and a lot more outcry before it's dramatically changed."

Kellye Carter



Sandi Wisenberg



Sandi Wisenberg

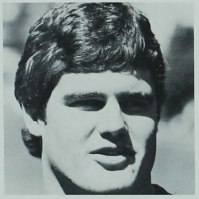
Left: A group of nuns march from the United Nations building to the rally in Central Park. Hundreds of groups representing a variety of occupations and interests participated in the largest demonstration against nuclear arms in U.S. history. An estimated 800,000 to 1,000,000 people traveled to New York to join the protest against the production and deployment of nuclear weapons, while calling for an increase in monetary allocations for social needs. **Below:** Dorothy Schram, Burlington, and Robert Berry, Des Moines, represent the Iowa contingent in New York City. An estimated 150 Iowans attended the rally, over 30 of them from Ames. **Below left:** A woman holds her daughter in her arms and uses a mask to portray nuclear destruction at the New York City rally. Other people used placards, special costumes, banners and songs to protest nuclear weapons.

STUDENTS SPEAK



Mark Rawson

Colleen Quigley, Comp E 1: "If they want to do something like that to prove their point, then as long as there is no violence, I think it's good."



Mark Rawson

Don Miller, Biol 2: "They got their point across, but I don't think it's the right way to do it. I don't agree with their methods, but I agree with their motive."



Mark Rawson

Bob McCormick, Chem E 5: "They should've taken more of a real action, like attempt to stop the delivery of something to a nuclear weapons plant. I think this type of civil disobedience is rather pointless. Just stopping traffic is a pain, it's just stopping traffic."



Dan Perkins

"I think it kept the issue in the papers another day. It was like a little ad; we're still here, we still care." — ***Sandi Wisenberg, University of Iowa graduate student***



Dan Perkins

"If you just sit there and don't move when a new hole opens up, you're not really symbolically, or even non-violently blocking. You're just sitting there on the sidewalk." ***Jim Dubert, Iowa State University graduate student.***

Protesters Block U.N. Missions; 1600 Arrested

Two days after the largest political demonstration in U.S. history, where thousands gathered peacefully in New York City to protest nuclear weapons, police carted off 1,600 anti-nuclear arms protesters from the United Nations Missions; it was the nation's largest mass arrest at a demonstration.

It was June 14, 1982, a Monday morning. As Mission employees of the United States, the Soviet Union, France, China, Britain, and other countries possessing nuclear weapons, arrived for work they found rows of protesters trying to keep them out of Dag Hammerskold Plaza and several police officers and wooden barricades to help get them into the building.

Like the participants at the rally earlier, the protesters were not the stereotypical crazed radicals. "It's one thing to look at a group of people and be able to classify them as lunatics, it's another thing to have your son or somebody that you see in church or somebody that might be your kid's babysitter being arrested. You have to start dealing with the implications of why they feel that strongly about the arms race," said ISU student Tom Jackson of his civil disobedience.

Civil disobedience (CD) is not a haphazard, anything-goes protest. Instead, most of the protesters were organized into trained affinity groups that had support people watching out for them on the "outside."

Seated outside the stairway leading to the entrance of the French Mission was "Corn and Roses," an affinity group consisting of approximately sixteen Iowans and New Yorkers.

The idea of the CD was to "stop business as usual" at the Missions. The demonstrators talked to the Mission workers as they tried to enter the building. "I would say, 'We came from Iowa to ask you not go to work today. Work for peace today instead of for a wage. We're protesting the French Mission, which is in this building, and their participation in the escalation of the nuclear arms race'," explained Ames peace worker Marilyn Fenn. The reaction from workers ranged from some who agreed not to go in to work, to those annoyed at the inconvenience the CD caused.

Jim Dubert, an ISU graduate student, had been involved with other CD activities and stressed the importance of assertive action. "In this case the action was to non-violently, in a symbolic way, block the Mission. If you just sit there and don't move when a new hole opens up, you're not really symbolically, or even non-violently, blocking. You're just sitting there on the sidewalk," he said.

Approximately twenty minutes after the CD began, more affinity groups arrived and the protesters were successfully barring the workers. That's when the arrests began. Those that wouldn't walk were carried on stretchers to large public buses. Before boarding, Polaroids were snapped, and many of the protesters gave their names and showed identification.

Fenn and ISU student Kim Niven were together on a bus. Both women refused to give their names because they could not afford to return to New York for court proceedings. On their way to a Manhattan jail and courthouse, their arresting officers tried to persuade them to give their names. "You're just a nice girl from Iowa, you don't want to go to a New York City jail," Fenn was told. "You're not going to like jail. You got cigarettes? You'd better try to get another pack, they make friends in jail," Niven's arresting officer advised.

They were taken before a judge and told they were the first from the CD to go through. A lawyer told them they could refuse to give their names and go to jail, or give their names, and all charges would be dropped if they were not arrested in New York for six months. They gave their names and left.

On another bus Jackson and Tim Anderson, also an ISU student, refused to give their names. "A lot of what the police and the city government were involved in was making the whole action as politically bland as they could. So non-cooperating to the extent of not giving your name was just a way of slowing them down some, not letting them gloss it off too quickly," Jackson said.

When they refused to give a name, they were told they would be sent to Riker's Island jail. An impatient police officer yelled, swore, and told them Riker's horror stories. "He didn't scare me because that type of behavior I don't buy. He was just trying to threaten me. He didn't seem sincere, whereas my arresting officer sat down with me and said, 'Just between me and you on a personal basis, someone with your looks and the way you're built is not going to have it very easy in there and I'm worried about your health'," Anderson said, and continued, "So he was almost like my dad telling me 'I'm really worried about your personal safety. I don't understand why you don't want to cooperate with me.' He scared me," Anderson admitted.

Anderson finally gave a name, was given a summons and released.

Jackson, still refusing to give a name, was held in a cell with other protesters while his fingerprints were processed. Eight hours later, when his fingerprints returned with no record or name, Jackson appeared before a judge. The judge declared nuclear weapons illegal in the name of justice and dropped all charges against them.

"The rally showed the country and the world what we were trying to say. The civil disobedience made me get stronger in my own feelings about what I was trying to do and how far I was willing to go with it," Niven summarized.

Kellye Carter



Dan Perkins

Below: A group of Iowans and New Yorkers protest nuclear armaments by blocking the entrance to the French Mission at the United Nations Missions.

along with rallies held across the country . . .

FEARS DISCUSSED

Rain and cloudy days had become common place for Ames residents, but Saturday, June 12, 1982, the Ames sky was a brilliant blue, obstructed only by a few wispy shreds of clouds. That evening, Bandshell Park with its thick grass and sturdy trees provided a gathering place for many people — ISU students, senior citizens, Ames and neighboring town residents, and children — who met to express their views on the subject of nuclear disarmament.

The town meeting, sponsored by Ames churches and four peace groups, drew an estimated 145 people. The event, along with other town meetings and rallies across the country, coincided with the United Nations Second Special Session on Disarmament.

A microphone was positioned at the front of the crowd and Rod Fisher, a Ground Zero organizer, invited anyone to express his or her opinion within a two-minute time limit.

Audience members did express their opinions — in a variety of ways. Ames musician Joe Taschetta started off the meeting. The audience joined him in "This Land is Your Land" and a song written by Taschetta about the 200 billion dollars that go to U.S. weapons every year. "That's a lot of zeros!" he remarked. "It becomes just a number to us," he said. Later in the evening a woman sang a Bob Dylan song and another sang a hymn. Another person read a poem, and two 12-year-old boys told a Reagan joke. Most of the participants simply talked, expressing their fears over nuclear weapons, and the prospect of nuclear war.

Corrinne Parker, of Nevada, stated, "It is imperative that we eliminate the fear of annihilation now." A member of the Iranian Student Organization at ISU said that although the Soviet Union and the United States believe in different ideas, it is important that they listen to each other. "If a nuclear war happens neither side will be existing he reasoned. Marvin Skadberg, a professor of economics, expressed one of the reasons that the nuclear arms-control movement is an all-encompassing one. "In the past, anti-war movements have had to depend on young people. Now, for the first time, all U.S. adults know what it's like to have their lives on the line," he said.

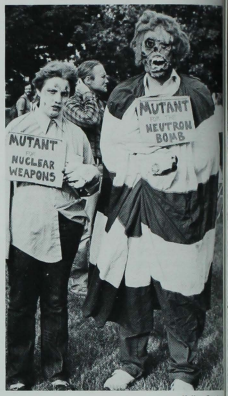
Many of the speakers called for a freeze in arms production and deployment of nuclear arms as a beginning solution to the prevention of nuclear war.

Other citizens spoke against nerve gas, conflicts in El Salvador and war in general. "There's got to be a better way of living," remarked ISU student Dave Duetmeyer. "People can talk instead of grabbing a weapon," he suggested.

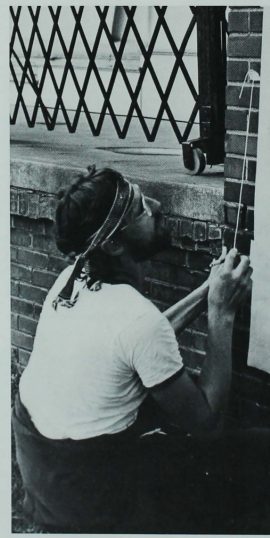
Toward the end of the evening, Loise Henderson stood before the group and repeated a fear her seven-year old daughter had voiced. "Mommy, sometimes when I go out to play I'm afraid a big bomb is going to come out of the sky and I'll never find you again," the girl had said to her mother.

A growing number of citizens throughout America are making an effort to eliminate this fear by joining the movement to eliminate nuclear war.

Kellye Carter



Kellye Carter



Kellye Carter



Kellye Carter

Left: At Bandshell Park ISU students Patti Cale and Keith Sadler demonstrate their opinions of nuclear weapons. Town meetings and rallies were held across the country on June 12 in conjunction with the UN Second Special Session on Disarmament. When the session ended, it was criticized by many people for being ineffective. **Below:** At an Ames town meeting on nuclear arms, David Deutmer, an ISU student, adds his name to a letter urging President Reagan to work for a bilateral nuclear freeze. A similar letter was sent to Soviet Premier Brezhnev. **Inset:** Seven-year-old Teresa Henderson signs her name to one of the letters. People of all ages attended the town meeting.



". . . representative government doesn't work for women . . ."

Klaus Kocher

STUDENTS SPEAK



Mark Rawson

Veronica Johnson, JIMC 4: "Two or three years ago I was of the opinion that ERA was going to destroy the family and home, and as a mother and wife that concerned me. I have since learned that ERA basically was giving women the constitutional rights they don't have."

Wednesday followed Tuesday, and June 30, 1982, came like any other day. Unlike any ordinary day, however, that Wednesday marked the end of a ten-year struggle to guarantee equality — despite gender — under the law. Following a torrent of desperate last-minute lobbying, debate and vandalism, the proposed Equal Rights Amendment to the U.S. Constitution died that Wednesday. Thirty-five states ratified the amendment; thirty-eight were needed for the ERA to become law. The proposed 27th Amendment, approved by Congress in 1972, read: "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

Since its introduction in 1923, the ERA has been controversial. ERA objectors warned Americans that women would be forced to enter the labor market, that prostitution would be legalized, that women would be drafted into the military and that unisex public restrooms would become the norm if the twenty-four word amendment passed. Kathy Hickock, an ISU professor of English and the Iowa vice-president of NOW (National Organization for Women) claimed that these statements were simply lies, used as scare tactics by powerful ERA opponents.

The ratification process also created controversy when a thirty-nine month extention was granted in 1978 and when five state legislatures voted to withdraw their support to the amendment. Despite the ruling of a federal district court judge in Idaho, the recisions were not considered legal.

The Ames NOW chapter, whose membership is composed of approximately half ISU students, concentrated a lot of time and money on the Illinois legislature, where a 3/5 vote was required in each legislative branch in order for the ERA to be ratified by that state. The ERA is the only bill that Illinois has applied the 3/5 rule to, and Illinois is the only state that required the rule.

During spring break the Ames NOW chapter sent representatives to Illinois to campaign for Susan Catania, who ran for Lt. Governor against House Speaker George Ryan, a chief ERA opponent. Ames representatives returned to Springfield to lobby against the 3/5 rule and again to participate in a June 6 rally.

Some people felt that women were treated equally and that the amendment was not needed, but Hickock said that many non-sexist programs are impermanent, unenforceable and "don't go far enough."

As the deadline neared, pro-ERA forces lobbied vigorously in key states, and some resorted to vandalism to push for the amendment's passage.

ERA proponents exerted a final effort in Illinois during the pre-deadline days. Sonia Johnson, excommunicated from the Mormon Church because of her support for the ERA, led a group of seven women in a thirty-seven day fast in Springfield to protest the 3/5 rule and to press for the passage of the ERA there. When, for the first time since 1975, the ERA came up for a vote in the Illinois Senate, the amendment missed ratification by five votes. Following the vote, nine women left the gallery and wrote senators' names with animal blood on the capitol floor. Other protesters used a chemical substance to burn "ERA" in forty-foot long, eighteen-inch wide letters on the Illinois capitol lawn.

Statistics showed that the majority of citizens — even those in unratified states — favored the passage of the ERA. "What people don't understand is that the ERA didn't pass because of about six powerful men in three states," Hickock said. "They are part of the people in this country who have the power and they don't want to share it."

June 30 was a day of celebration for some; other people mourned the defeat. A day after the deadline, various groups demonstrated their anger in differing ways. One group of women in Washington, D.C., drew blood from each other with hypodermic needles and spilled it on a copy of the Constitution. Others sprayed red paint on five marble columns at the National Archives, where the original Constitution is preserved.

In July some members of Congress reintroduced the amendment, trying to start the ratification process again, despite the feeling that a largely conservative Congress would not approve it.

With women comprising fifty-one percent of the population of the United States, Hickock felt that the failure of the ERA "proves to me that representative government doesn't work for women in this country."

Kellye Carter

Above: Barbra Wheeler sits at the Campanile where an ERA message is spray-painted. "ERA NOW" appeared on several campus sidewalks.

SPRING INTRAMURALS

Whether it is relaxation, entertainment, keeping in shape, or just winning a T-shirt, the University Recreation Services (URS) can provide it. They offer over sixty different intramural activities in men's, women's, and co-rec divisions for four different skill levels.

The University Recreation Services Association is composed of chairpersons from campus organizations. They help to coordinate the recreation program for ISU students and faculty. This includes appropriate time scheduling, adequate equipment and facilities, and officials.

The variety of activities is almost unlimited. There is everything from football to innertube water polo. The most interest and competition is centered around four major sports: football, volleyball, basketball and softball. Dormitory houses, sororities, fraternities, independents and graduate students are all encouraged to take part in the activities. Each team may choose its own name. Among the most original are "I Felta Thi" and Walloping Wompi. Of course the winner of each division receives one of the famous Iowa State University Intramural Champ T-Shirts, in just about any color.



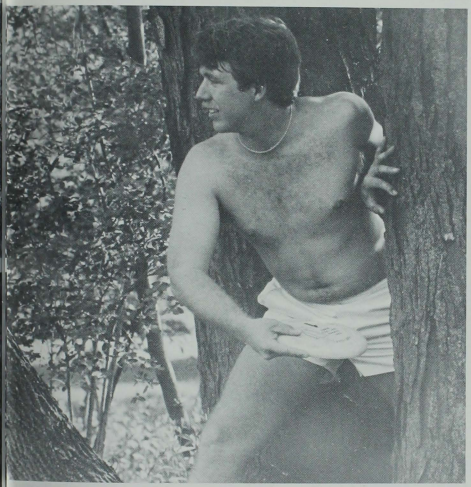


Ann Klas

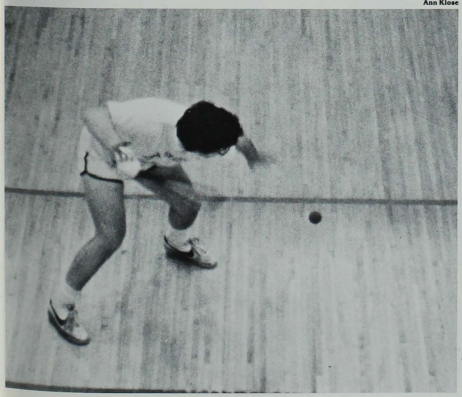
Equipment for these activities can be checked out free of charge almost anytime. Other equipment that can be rented out includes five different kinds of tents, two different types of ice skates (figure and hockey), boats, canoes and trailers, cross country skis, mess kits, stoves and lanterns. The list of equipment is nearly inexhaustible.

Beside providing organized time schedules, T-shirts, and equipment, the will also help organize off-campus trip and special events. All of these service are partially supported through students tuition. So enjoy these benefits and join the majority of ISU students and faculty while making the URS's functions more worthwhile.

Beth Oberhauser.



Ann Klose



Russ Roberts

SCOREBOARD

SOFTBALL 16"

Co-Rec

Action All Stars — 11 Choke-ups — 6

Men's

TKE * Warriors

Slowpitch

Men's

Class B: Singl Phi Nothin' — 12 Agger I — 3

Class C: Niles Rivers — 8 Brew Masters — 5

Class D: I Felta Thi — 16 The Toot Sows — 12

Women's

Class B: Stingers — 22 Shilling Sluggers — 0

Class C: Yet Med Girls — 3 Ushagalots — 0

Class D: Harry's Kids — 12 Knowles Go Goes — 7

Co-Rec

Class A: Big Sticks — 18 Smeefers & women — 17

Class B: Palmer-GDI Phase III * Brutal EH's

Class C: Elwood & Whoevers — 11 Baker, Lovelace — 4

Class D: The Softball Team — 12 I'm a Pepper — 4

Fastpitch

Men's

Class B: Home Savings — 6 Kimball — 3

Class C: Kenny's Corpses — 13 Matterson II — 11

Women's

Class A: B.K. & Company — 8 O'Bryan Speed Hitters — 1

Battle of the Beef

Men's

Under 160 lbs.: Coover

Under 180 lbs.: Coover

Women's

Steph's Little Heifers

Co-Rec

Goin' for 4

Unlimited

Coover

Cyclone 500

Men's: Team Lizard — 2:09:17

Women's: Roaches Riders — *

Co-Rec: TNT — *

Individual: Tracy Schreiber — 1:09:56

Badminton Doubles

Men's: Ong-Wong

Women's: Nass-Meter

Co-Rec: Ramle-Azizan

FREE THROW CONTEST

Women's singles	Sharon Hermanson
Women's doubles	Carrie McCall-Nancy Dittmer
Co-Rec doubles	Herb Miller-Carrie McCall
Men's singles	Tony Heartsock
Men's doubles	Gene Bomgaars-Phil Ekema

SIX PLAYER CO-REC VOLLEYBALL

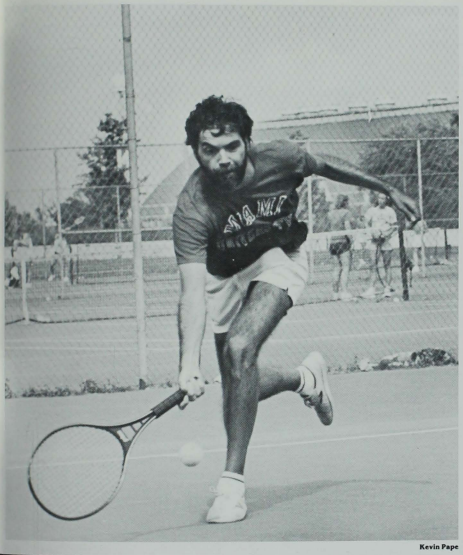
Class A:	Triangle-Knowles	O-Shi-Na
Class B:	Critical Mass	Green Machine
Class C:	Pure Viciousness	Anders-Lange
Class D:	Sweaty Bettys & Bobs	Niles Rivers

* — **Score Not Available**

Far Left: Frisbee golf in the woods can be difficult. Frisbee golf is a favorite pastime and definitely the latest craze for college recreation. **Above:** This frisbee golfer practices some difficult "putts." The intramural program offers competition and T-shirt awards for frisbee golf fanatics. **Left:** A very popular sport among individual competitors. This person is one of the few to get a racquetball court, as they are in great demand.

SPRING INTRAMURALS

John McLaughli



Kevin Pape



Ann Klose



Ann Klose

SCOREBOARD

OUTDOOR TRACK & FIELD

100 meter dash	John Stoll, 11.5
200 meter dash	Randy Perrigo, 24.1
400 meter dash	Paul Negley, 52.0
800 meter run	Terry Herum, 2:04.1
1600 meter run	David Waggoner, 4:44.1
3200 meter run	Kurt Spears, 10:21.5
110 meter high hurdles	Dave Groen, 15.4
400 meter low hurdles	Tad Dunsworth, 1:02.8
400 meter relay	Sigma Chi, 46.4
800 meter relay	Sigma Chi, 46.4
1600 meter relay	Falkland Islanders, 3:36.6
3200 meter relay	Falkland Islanders, 8:48.9
1600 meter medley	TITC Track Club, 3:54.4
Long jump	Brian Tietjens, 22' 7"
High jump	Brian Tiejens, 7' 4"
Triple jump	Dan Runyon, 41' 10"
Javelin	Dennis Glosedose, 195' 2"
Discus	Don Scott, 132' 9½"
Shot put	Richard Greenlee, 48' 2¾"

Racquetball Doubles

Men's

Class B: Mathai-Rossmiller
Class C: Prien-Tucker

Women's

Class B: Vencil-Mulenbruch
Class C: Leigh-Meyer

Co-Rec

Class B: Herr-Whaley
Class C: Tigges-Hermanson

Tennis Doubles

Men's: Bohn-Dimitracopoulos
Women's: Hagan-Matthews
Co-Rec: Mettil-Porter

Table Tennis Doubles

Men's: Carr-Groth
Women's: Groth-Luzzi
Co-Rec: Carr-Luzzi

GOLF

Men's Calhoun
Women's Holland

SCOTCH DOUBLES

Foley-Manning
Yagley-Allgood
Kelly-Naumann

ULTIMATE FRISBEE

Class A — UFO's
Class B — Grateful Discs

ARCHERY

David Klasson — 474/480

INNERTUBE WATER POLO

Co-Rec

Class B: Coprophiliacs 16 J.D.C. Dunkers 7
Class C: Water Wolves 18 Wallowing Wumpi 11
Class D: Brett's Boobies 10 Gamma Phi — Agger Sophs 4

Far above left: The bowling lanes in the Memorial Union are in charge of bowling tournament, it is not recognized as an intramural program, but is just as popular. **Far left:** The Battle of the Beef is a team activity, but takes much more physical strength. This annual spring tug-of-war consists of eight person teams in different weight classes. **Above:** Thomas Kent, graduate student, plays tennis in the A class division. This division is the highest skill offered in any intramural sport. **Left:** Battle of the Beef is a nationally recognized sport. Coover House has swept most of the winners' brackets in the past and had extra incentive this year with a steak dinner waiting for them.

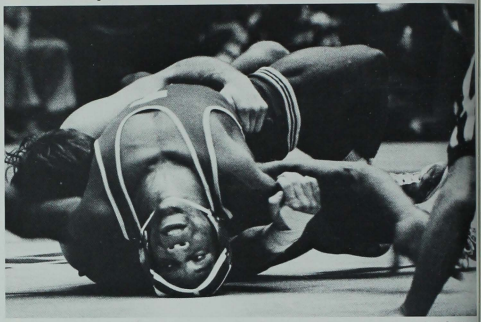
Grapplers take 2nd in NCAA Championship

The NCAA wrestling championship was the talk of the town long before it happened. All the hotels in and surrounding Ames were booked full months in advance. The tickets for the final meet went like hotcakes and the scalpers had a heyday in the midst of it all. This was the fifth time ISU hosted this national event.

For the Cyclones to compete in the championship, they had to qualify by placing among the top three finishers at each weight in the Big Eight meet held at Lincoln, Nebraska. The grapplers qualified in all but one weight class, but they also received one wild card entry to fill the other weight class. Iowa was the other team to qualify a full ten member squad. The University of Iowa captured the 52nd NCAA title for the fifth consecutive time, ISU came in second with Oklahoma bringing up a close third place.

Overall for the Cyclones, Nate Carr took the 150 pound weight class for the second year in a row. Perry Hummel, Joe Gibbons, Mike Mann, and Kevin Darkus will all be back next year with experience in the NCAA finals. Coach Nichols did lose a valuable senior this year, Ames native Jim Gibbons. With almost all varsity lettermen returning, the outlook for next year proves promising.

Beth Oberhauser

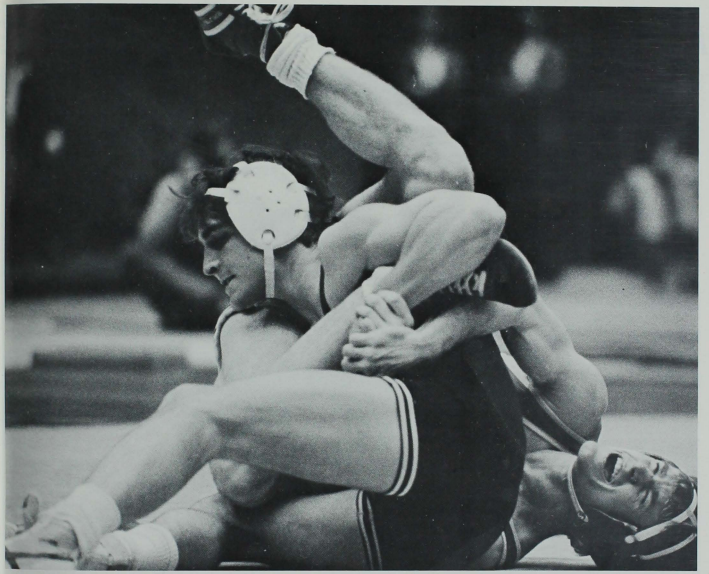


Doug Opperman



Chris Young

Above right: Second year NCAA champion Nate Carr grapples to defend his title in the 150-pound weight class. Carr was the only Cyclone to claim a championship title in 1982. **Below right:** ISU's Kevin Darkus attempts to stop the University of Iowa's Barry Davis at the 118 weight division. Darkus lost the match 3-1. **Above far right:** The University of Iowa's 134-pounder Jeff Kerber puts ISU's senior Jim Gibbons on the mat. Kerber won the match 3-1. **Below far right:** ISU wrestler Tim Brown winces in pain as he tries to take down a Missouri wrestler. Brown wrestled in the 167-pound division.



Chris Young

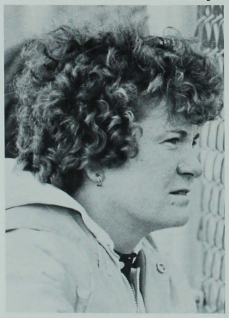


Chris Young

Power on the Mound leads to a good season



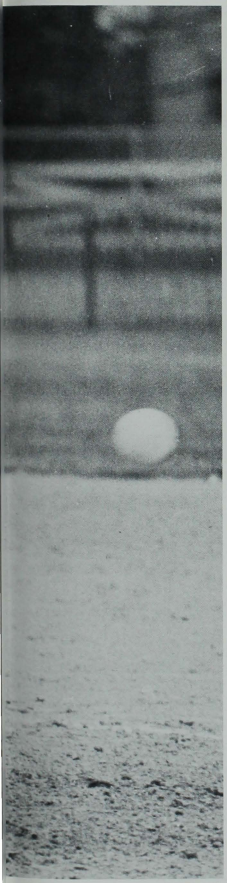
John McLaughlin



John McLaughlin



Far above: Sophomore Cathy Carruthers concentrates on making it to base before the ball does. Carruthers, a transfer from University of Northern Iowa, had thirty one hits and a .211 batting average this spring. **Right:** Junior Peg Geary whips another pitch using her talents and previous experiences on the mound. After being moved to several different positions, Peg proved to be a greater asset on the mound. **Above:** Second year head coach Kelly Phipps looks on with concern. She has had much experience and has received many honors in college for her athletic abilities.



John McLaughlin

An important fielding change by women's head softball coach Kelly Phipps turned out to be instrumental in guiding the Cyclone women to a winning 1982 campaign. Phipps moved her star outfielder Peg Geary to the pitching mound. There she compiled a 14-5 record and an unbelievable 0.46 earned run average.

Geary and pitching partner Sue Wedemeier, an All-Big Eight selection, were not receiving much help at the plate early in the season. As the weather warmed up so did the Cyclone bats as they won thirteen out of fifteen games during one stretch of the season.

In the Big Eight Championships the Cyclones received a fifth place finish, but not before beating second seeded Kansas in the opening round of play. The women battled Kansas behind Wedemeier's brilliant pitching performance enroute to a 1-0 victory.

In the last tournament of the season, the AIAW Region 6 Championships, the Cyclones lost a heartbreaking three-winning marathon to Southwest Missouri. ISU outfielder Patti McDonald was named to the All-AIAW Region 6 team.

Nebraska turned out to be the Big Eight champion, while Missouri, Oklahoma and Kansas State finished out the top half. ISU placed fifth and was followed by Oklahoma State and Kansas in a tie for sixth, while Colorado rounded out the bottom half.

Tim Breitbach

SCOREBOARD

ISU		OPP
0	Southern Illinois	1
0	Louisiana State	4
0	Arizona State	5
2	Wyoming	4
1	Southwest Missouri	5
3	Ohio State	0
2	New Mexico	1
2	Illinois State	3
0	Utah	3
6	Nebraska—Omaha	1
12	Mississippi State	1
1	Oklahoma State	2
1	Western Michigan	2
2	Southwest Missouri	0
1	Michigan State	2
10	Oklahoma	11
1	Illinois State	2
2	Northwest Missouri	1
5	Louisiana Tech	2
3	Luther College	0
10	Luther College	0
1	Northern Iowa	0
5	Northern Iowa	5
0	Augustana	5
2	Air Force	1
8	Peru State	0
7	St. Mary's	0
8	Air Force	0
4	Drake	1
2	Drake	1
1	Kansas	0
0	Nebraska	9
0	Kansas State	1
2	Drake	0
3	Drake	0
3	Minnesota	0
3	Iowa	1
0	Minnesota	4
3	Iowa	8
4	Grand View	0
2	Grand View	1
1	Southwest Missouri	2
2	Iowa	4

Below: Peg Geary, part of ISU's pitching duo, slides safely into third base. Geary had forty-two hits and the second highest batting average on the team.



John Mclaughlin

Young Team With High Hopes

After losing nine seniors, coaches Larry Corrigan and Bob Randall did a superb job with the ISU baseball team of seven returning lettermen and twenty-two newcomers. The team pulled out a good season ending up 30-26 overall. Second year head coach, Larry Corrigan, lost lettermen from off the mound, behind the plate, and in the outfield. But he filled these spots with a team composed of mostly freshmen and juniors, which leaves an outlook for next year with plenty of leadership and experience.

One of the team standouts would have to be junior third baseman, Mike Hocutt. As a sophomore he was elected MVP at the Sanford Tournament in Florida with a .500 batting average. But as a junior in the tournament, the left-handed hitter batted .594 and had seventeen RBI's to help the team win eight out of ten games. Mike didn't stop there, but continued to excel in every offensive department the rest of the season setting new records in almost every one.

Sophomore Jim Walewander also set a new Big Eight record with forty-six base-on-balls. Freshman Todd Raabe and junior Bob Mancuso helped in the offensive rally to win sixty-four games in the past two seasons.



Kevin Pape



Kevin Pape

Beth Oberhauser

Above Right: Freshman Todd Raabe, set up at the plate 155 times this season. He achieved a .335 batting average — the second highest for the team. **Right:** Chris Schuerg takes off for first base after one of his 36 hits this season. As a freshman recruit from Barrington, Ill., Schuerg alternated playing positions of catcher and third baseman this past season. **Below:** Bob Mancuso's final stretch to first base. At shortstop, Mancuso is known as one of the ball club's best baserunners. **Far Right:** Head Coach, Larry Corrigan, contemplates the situation while in the dugout. Being a former Cyclone, he received many honors in the Big-Eight and at ISU.

Kevin Pape



Kevin Pape



John McLaughlin

Still Setting Records



John McLaughlin



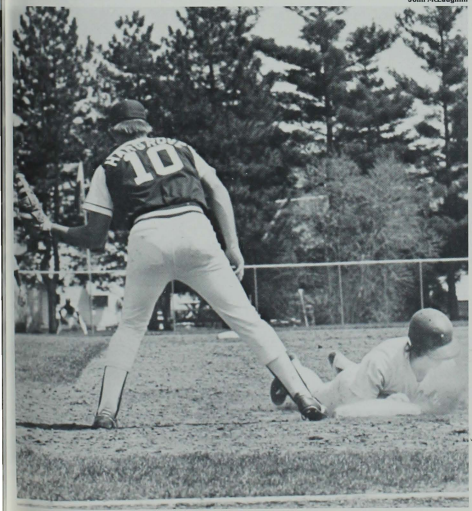
Above: Rounding the bases for a homerun is junior co-captain Mike Hocutt. Hocutt had five homeruns for the season and was a top offensive player with sixty-five hits and thirty-five RBI's. **Above right:** At the plate Kyle Allison averaged .277 and had thirty-six hits last spring. Allison, a second year outfield, has shown great improvement and lots of potential. **Right:** Junior Kevin Burns makes a safe dive back to first. As a transfer from Indian Hills, he competed with Bob Mancuso for the starting position at shortstop.



Kevin Par



John McLaughlin



Kevin Page

SCOREBOARD

ISU		OPP
5	Eastern Kentucky	1
8	New Hampshire	4
16	Manchester College	3
14	Bellarmine College	5
2	Rhode Island	4
13	New Hampshire	9
4	Anderson College	5
14	Wisconsin-Eau College	10
11	Indiana (Pa) College	0
11	Anderson College	5
13	Kansas State	3
2	Kansas State	9
9	Kansas State	17
17	Kansas State	11
12	Dubuque	3
16	Dubuque	11
8	Mankato State	9
2	Mankato State	5
4	Oklahoma State	18
7	Oklahoma State	20
2	Oklahoma State	9
3	Oklahoma State	0
3	Kansas	4
2	Kansas	10
4	Kansas	3
2	Kansas	3
2	Morningside	3
11	Morningside	2
5	Briar Cliff	3
1	Briar Cliff	0
4	Nebraska	9
12	Nebraska	11
2	Nebraska	7
10	Nebraska	11
6	Iowa	7
9	Iowa	5
2	Missouri	19
1	Missouri	2
2	Missouri	4
0	Missouri	4
3	Iowa	2
2	Iowa	3
5	Northern Iowa	4
8	Northern Iowa	7
15	Northern Iowa	5
4	Northern Iowa	3
1	Coe College	2
1	Coe College	0
3	Wartburg College	1
1	Wartburg College	0
9	Luther College	5
12	Luther College	3
5	Oklahoma	4
4	Oklahoma	12
4	Oklahoma	9
0	Oklahoma	3

Left: Jim Walewander successfully steals base. Jim stole forty-six bases this year as a sophomore and had forty-three hits to aid the ISU ball club.

Injuries Slow Men's Track Season

Injuries to key people turned out to be the eventual downfall in the 1982 men's outdoor track campaign. The Cyclones went from a first place Big Eight finish in 1981 to a sixth place finish in 1982.

Injured were 1981 National Collegiate Athletic Association discus champion Scott Crowell, and Yobes Ondieki, who placed second in the 1982 NCAA Indoor meet in the 3000 meter run. Both Crowell and Ondieki were redshirted. These and other injuries helped pull the Cyclones out of first place.

Despite the sixth place finish in the Big Eight outdoor meet, there were some high points to the season. The Cyclones proved their track dominance in the state by literally running away with the Iowa Big Four Meet. ISU had 84 total points while Northern Iowa and Iowa tied with 44. Drake pulled up the rear with 24 total points. The outdoor team also had six first places in both the Iowa State Open and the Minnesota Invitational.

The men's indoor track team was second only to Kansas in the Big Eight meet. The Cyclones also won the indoor Iowa Big Four meet by a large margin.

Head track coach Bill Bergan said, "Overall, I was pleased with the season. We were pleased in being the Big Eight cross country champs and second in the Big Eight indoor season. We had the talent for the outdoor, but staying healthy turned out to be the problem."



Paul Grov

Above right: Senior Kevin Kuchel plunges forward in intermediate hurdles competition. Kuchel held the second best time in 400 meter hurdles. **Below right:** Freshman Mike Goad winds up to throw in the discus competition. Goad's best throw was 165-9. **Above far right:** ISU's only high jump competitor, Dave Rauker, clears the bar. Rauker's highest jump this season was 6-10¾. **Below far right:** Todd Holm stretches for the finish line. Todd has been among the top three finishers in many events this season.



Paul Grov





Russ Roberts

SCOREBOARD

1982 Season Bests

DISCUS	
1. Scott Crowell	211-9
2. Mike Goad	165-9
LONG JUMP	
1. James Moi	24-11½
2. Delano Taylor	23-8
Javelin	
1. David Mills	240-7
2. Mike Goad	177-3
200m DASH	
1. Sunday Uti	21.50
800m Run	
1. Jim Zinnel	1:52.20
5000m RUN	
1. Yobes Ondieki	13:49.5
10,000m RUN	
1. Joe Kipsang	29:40.28
110m HURDLES	
1. Dan VanderWeyden	13.9
Triple Jump	
1. James Moi	50-2
High Jump	
1. Dave Rauker	6-10¾
Pole Vault	
1. Tom Stacy	15-0
100m Dash	
1. Lamar Summers	10.6
400m Dash	
1. Sunday Uti	45.84
1,500m Dash	
1. Bob Verbeeck	3:42.18
3,000m Steeplechase	
1. Johnson Sirma	8:33.8
400m Hurdles	
1. Ron Tapper	52:30

Tracksters Finish Seventh in AIAW

Snow and cold weather slows down some track teams, however, the ISU outdoor women's track team burned up a lot of track during their two and a half months of spring season.

The team opened the season March 26 at the Arkansas Relays. There, they qualified four individuals and a relay team for the Association for Intercollegiate Athletics for Women Nationals Competition. The qualifying sprint medley relay team of Colleen Hanna, Nancy Roeller, Kelley Mathews and Sumetia Wells clocked a finishing time of 1:44.75, breaking an Arkansas Relay record.

The Cyclones finished third in the Kansas Relays and qualified three additional individuals for Nationals Competition.

Six runners placed in the top ten at the Drake Relays. In addition, two relay teams and Wells, a senior, added their names to the list of AIAW qualifiers.

Following the Drake Relays, the Cyclone tracksters returned to Cyclone Country to host the Big Four Track Meet May 2. The Cyclones won eleven out of the sixteen scheduled events. Three records were broken by Cyclone runners.

April 15-16 the Cyclones competed in the Big Eight Championship in Norman, Oklahoma.

Fighting to regain the title that was held by the Cyclones for six consecutive years beginning in 1974, the 1982 team finished third behind Nebraska and Oklahoma.

Wren Schaffer contributed a first place finish in the 1500-meter run with a time of 4:24.16. Kelley Mathews was the only other Cyclone champion, winning the 400-meter hurdles with a respectable time of :59.84. Twenty-one additional runners placed in the top ten.

The ISU women's track team capped off their season with a seventh place finish in the AIAW National Championship in College Station, Texas May 27. ISU had twenty-three entries.

Colleen Hanna added her name to the small group of ISU championship winners by capturing the 100-meter dash title with a time of :11.73. The sophomore from Nassau also broke the 100-meter school record in semi-finals competition. She also set a school mark in the 200-meter dash with a :23.95 clocking.

ISU had six other placers in the meet: Wells, fourth in the 400 at :53.73, Hanna, fifth in the 200; Denise Bullocks, fifth in the 400; Melanie Heitman, sixth in the javelin throw; Wren Schafer, sixth in the 1,500 and the 4 x 400 relay (Bullocks, Lois Groen, Nancy Roeller and Wells), third.

Because of their performances in the AIAW, six of ISU's track women were awarded All-American honors. They were: Hanna, Melanie Heitman, Schafer, Wells, Bullocks, Groen and Roeller.

Angie England



Paul Gro



Paul Gro

Right: ISU's Nancy Roeller races with the baton in the ISU Big Four meet. The Big Four Meet was held in Ames May 2. **Below:** Freshman Catherine Hunter pulls out in front of Drake's Liz Hjalmarson. Hunter is from Falkirk, Scotland. **Far Right:** Nancy Roeller and Kelley Mathews take a break between races at the Big Four Meet. Both Roeller and Mathews were qualifiers for the AIAW Nationals Competition. **Far left:** Drake's Liz Hjalmarson pulls ahead of ISU's Cathy Hunter. Bringing up the rear is ISU freshman Margaret Davis.



Photo by Paul Groe



Photo by Paul Groe

SCOREBOARD

Arkansas Relays
— No team scoring
John Jacobs Invitational
— No team scoring
Kansas Relays
— Third out of sixteen teams
Drake Relays
— No team scoring
Big Four Track Meet
— No team scoring
Drake Invitational
— No team scoring
Big Eight Championships
— Third of eight teams
AIAW National Championship
— Seventh out of forty-three teams

FINAL SEASON BEST PERFORMANCES

100 meter hurdles	Kelly Mathews
100 meter dash	Colleen Hanna
200 meter dash	Colleen Hanna
400 meter hurdles	Kelly Mathews
400 meter dash	Denise Bullocks
800 meter run	Wren Schafer
1,500 meter run	Wren Schafer
3,000 meter run	Catherine Hunter
5,000 meter run	Margaret Davis
10,000 meter run	Francine Sandoval
440 yard relay	Bullocks, Hanna, Groen, Wells
400 meter relay	Wells, Hanna, Groen, Bullocks
Sprint Medley Relay	Hanna, Groen, Wells, Bullocks
1,600 meter relay	Bullocks, Groen, Roeller, Wells
3,200 meter relay	Wagner, Williams, McCarthy, Schafer
High jump	Lora Flamme
Long jump	Lois Groen
Javelin	Melanie Heitman
Discus	Melanie Heitman

Tennis Team Nets 15-12 Season

The ISU men's tennis team played a full spring schedule including 27 dual meets and the Big Eight Tournament.

The Cyclone netters finished the season with a winning 15-12 record. Despite a winning record overall, the Cyclones finished 2-5 in tough Big Eight competition.

Spring season began in Ames February 14 with four victorious home meets.

After the home meets, the netters played nineteen straight games on the road winning ten, including a 9-0 win over Drake University in Des Moines.

Four home meets completed the season for the Cyclones. Despite the fact that the tennis team was home, they lost the last four meets of the season.

Five days after regular season ended, the Cyclones traveled to Kansas City, Missouri to compete in the Big Eight Championship.

Iowa Stater Doug Wenzel, a sophomore from Cedar Rapids, led the Cyclones to a sixth place finish in the Championship.

Wenzel was the highest finisher for the Cyclones, beating Doug Elsass of Nebraska in his final match 6-1, 3-6, 6-0.

Junior Mike Kopp, ISU's number one singles player finished eighth when he lost to Ed Bolen of Kansas.

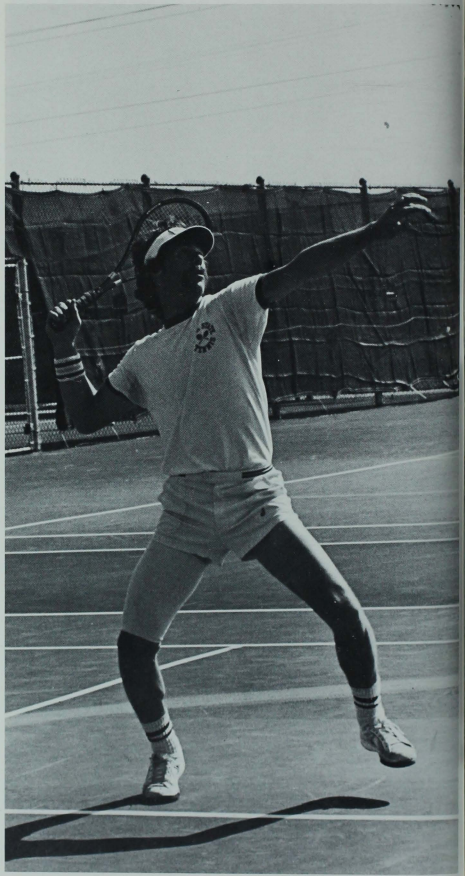
In doubles play, the number one team of Kopp and Brian Martin finished sixth.

Of the meet, head coach Bernie Weiss said, "We performed about as well as we did in our Big Eight duals. I was hoping for a little better, but it was true to form."

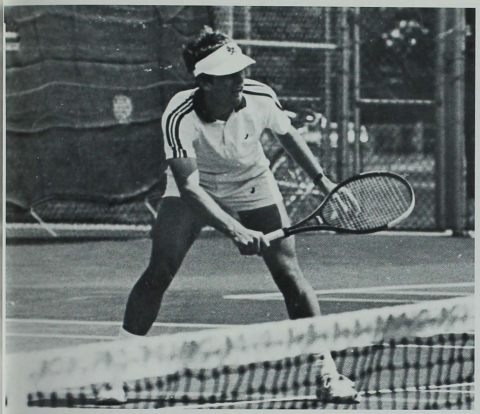
In individual statistics, Kopp finished with a 7-7 record. Brian Pung finished 11-8, Dave Eberhart ended 10-5 and Wenzel wrapped up a 11-5 season.

The doubles team of Martin and Kopp won eight of five doubles matches. Len Ambrosini and Pung finished 7-7.

It was a long year for the Cyclone netters. Some of it was successful and some was disappointing, but it was a winning season to be sure.



Russ Roberts

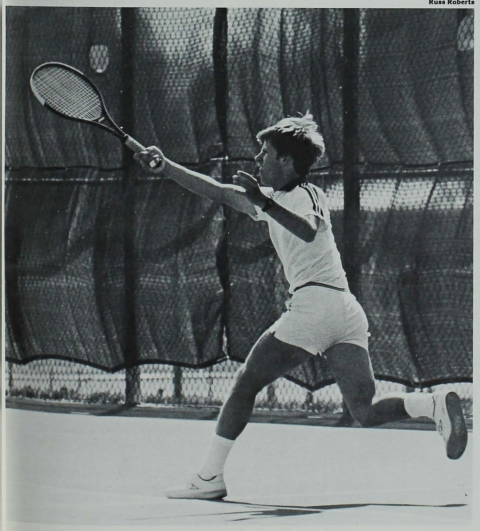


Russ Roberts

Scoreboard

ISU		OPP
8	Central College	1
9	William Penn	0
9	Creighton	0
7	Northern Iowa	2
4	Iowa	5
4	Gustavus Adolphus	5
7	NE Missouri State	2
9	NE Missouri State	0
7	Bethany College	2
0	Wichata State	9
4	Illinois	5
6	Oklahoma City Southwestern	3
0	N. Texas State	9
6	Gustavus Adolphus 'B'	3
7	St. Thomas College	2
3	Gustavus Adolphus 'A'	6
8	Northern Iowa	1
2	Nebraska	7
0	Oklahoma	9
8	Kansas State	1
9	Drake	0
3	Kansas	3
1	Missouri	8
2	Iowa	5
8	Drake	1
1	Oklahoma State	8
1	Colorado	8

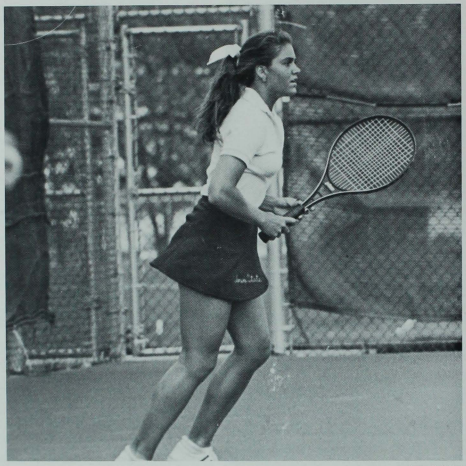
Big Eight Tournament: Iowa State finished sixth with 47 points.



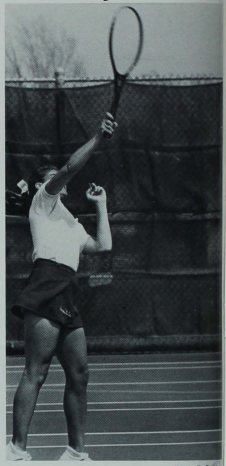
Russ Roberts

Far left: ISU's Brian Martin swings his racquet back to smash a high lob. Martin finished his season 9-7 in singles competition. In doubles, Martin finished 12-12 with partner Mike Kopp. **Above left:** ISU freshman Rich Ambrosini from Bettendorf follows through on a long baseline hit. Ambrosini finished his season with a 1-0 singles record. **Below left:** Bruce Lipka prepares to return a shot at the net in a doubles match. Lipka and his doubles partner Doug Wenzel finished the season with a 9-7 record.

Women's Tennis Suffers Injuries



Karen B. Pattee



Karen B. Pattee

Above: Sophomore Karen Hall gets ready for a return serve in the meet against UNI. **Above right:** Karen Hall gives an extra stretch as she hits the ball. Hall finished the spring season 8-7 overall. **Opposite page above right:** Karin Zalesky follows through on a winning serve. Zalesky is a junior from La Paz Bolivia and played at the number two singles position. **Above far right:** Julie Paulson swings at a baseline shot. Paulson and doubles partner Laura Hall finished 6-10. **Right:** Karin Zalesky and Patti Paone await a return shot from UNI opponents. Zalesky and Paone finished 8-11 in number one doubles.

Batting injuries and playing out of position, the ISU women's tennis team finished the spring season with a disappointing 5-7 dual meet record and a seventh place finish in the Big Eight Tournament.

Cyclone tennis coach Christa Townsend commented, "I hate to say injuries were an excuse, but in an individual sport, if you lose one player, you're hurting."

The Cyclone netters lost four players to injuries during the season, forcing many of the girls to play out of position.

In dual meet action, the Cyclones downed Emporia State in Tulsa, 6-3. The netters trounced Tulsa 8-1 and beat Cameron 7-2 in Seminole, Oklahoma. The Cyclones' two other wins came April 10 and 11 when they beat both William Jewell College and Northern Iowa 9-0 and 7-2 respectively.

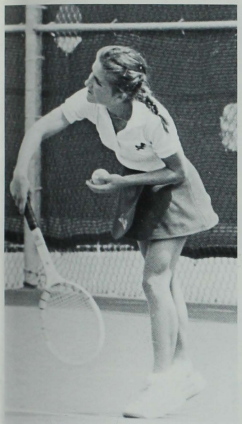
The Cyclones finished sixth of eight teams in the Kansas State Invitational. ISU brought home two second place finishes in the tourney. Patti Poane finished second in number one singles and Karin Zalesky was second in number two singles.

Final individual records were: Poane at 12-6, Zalesky at 10-7, Kelly Meierhenry at 8-10 and Laura Hall at 8-7.

In doubles, Paone and Zalesky finished 8-10 followed by Hall and Paulson with a dual meet final of 6-10.

It was a hard season for the women's tennis team.

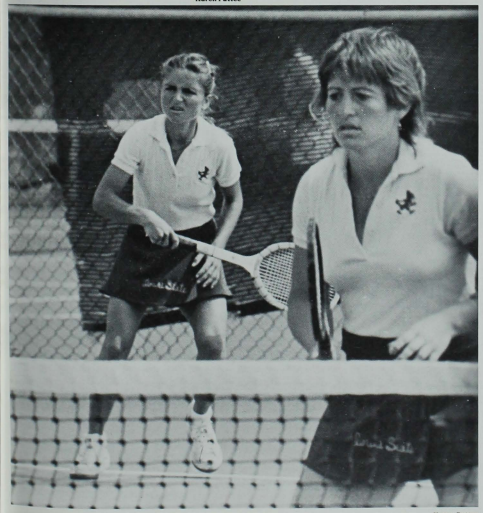
Townsend said, "Generally, even though it was a tough year and people had to play out of positions, everyone improved."



Karen Pattee



Karen Pattee



Karen Pattee

SCOREBOARD

ISU		*OPP*
6	Emporia State	3
8	Tulsa	1
7	Cameron, Oklahoma	1
0	Oklahoma	9
1	S. Illinois-Edwardsville	8
6 of eight teams	Kansas State Invitational	
4	Southwest Missouri	5
9	William Jewell	0
7	Northern Iowa	2
7th of 8 teams	Big Eight Championship	
3	Northern Iowa	6
1	Iowa	8
1	Drake	8

Individual Results

Singles
Patti Paone 12-7
Karin Zalesky 10-8
Julie Paulson 2-16
Kelly Meierhenry 8-10
Laura Hall 8-7
Jeani Kostelny 3-12
Sue Haase 1-4
Shelly Kuhn 0-2

Doubles
Paone-Zalesky 8—11
Hall-Paulson 6-10

Not Even Cold Weather Could Stop Them

Snow, frost and extremely low windchill factors hampered the practice time of the ISU men's golf team. And if that wasn't enough to stop them, the reconstruction of the Veenker Memorial Golf Course limited practice and playing time most of the spring.

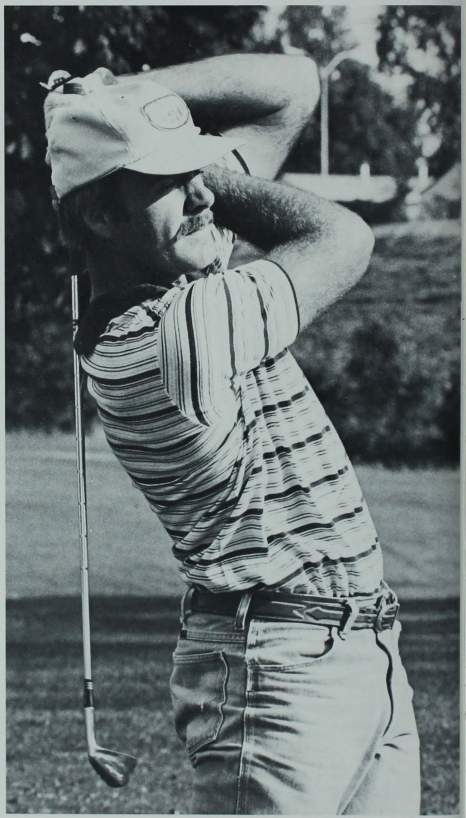
Dale Anderson, going into his sixteenth year as head coach, felt the effects of the severe Iowa weather at the Wheatshocker Classic in Wichita, Kansas. "We couldn't get the work we needed because of the snow on the course, and when it melted, the course was too wet to play," explained Anderson. Although the linksters ended up fourteenth out of twenty teams, their rounds improved as time went on.

The next big tournament proved to be a change of pace for the ISU Linksters. At the Drake Relays Festival Tournament ISU placed sixth out of twenty-seven teams. Junior Chris Cochran had the leading score for the Cyclones with a 77-78-75.

At the Northern Intercollegiate at Iowa City, ISU finished ahead of five Big 10 teams. This included the defeat of our rivals for three consecutive days on the Hawkeyes' home course. Chris Donielson posted rounds of 74-77-71 to help the linksters finish sixth out of fifteen teams.

ISU held its place in the top six teams in the majority of the tournaments played this spring. Team members Cary Kyhl and Joe Ward (co-captains) along with Ned Zachar, Cochran and Donielson were a major part of this springs turnout. But Coach Anderson sums it up the best: "This group is very competitive. In fact there is little difference between our top man and our fifth man."

Beth Oberhauser



Right: Junior Al Pottebaum takes another swing to help the Linksters season record. Pottebaum had a seventy-nine average this past spring and is known as a strong accurate putter.

Klaus Kocher



Klaus Kocher

SCOREBOARD

McNeese State Invitational
— sixth out of twelve teams
Park College Invitational
— fifth out of twenty-one teams
Wheatshocker Classic
— fourteen out of twenty-one teams
Drake Relays Festival Tournament
— sixth out of twenty-seven teams
Northern Intercollegiate
— sixth out of fifteen teams
Big Eight Championships
— seventh out of eight teams

Left: Tom Weaver searches for his ball as Dave Stonionis looks on. Tom posted some nice scores to help the Linksters place at the McNeese State Invitational early this spring. **Below:** Dave Stonionis practices putting at Veenker Memorial. Dave is following the footsteps of his older brother Don who posted an eighty-four average and is also a strong asset to the Cyclones.



Klaus Kocher

Golfers Go To AIAW Nationals

ISU's women's golf team played a five meet spring schedule and was the first team since 1975 to travel to the AIAW national golf tournament at Ohio State University, June 16-19.

The beginning of the season started slow for the Cyclones. At the Tiger Tangle in Texas, the women golfers finished fifth out of six teams.

The Sooner Invitational in Oklahoma found the Cyclones sixth in a field of eight. April 22, the golfers traveled to Iowa City to participate in the Iowa Invitational. The Cyclones finished an impressive fifth place in a field of ten teams with 964. Mary Jo Cunningham shot a 234 followed by teammate Connie Carlson with 240.

The Cyclones then returned home to host the Big Eight Championship at the George Veenker Memorial Golf Course, April 26-28.

After first round competition, the Cyclone women were in sixth place with a team total of 344.

In second round, the Cyclones advanced to fifth place with a 669. Dawn Kain shot an 80. Mary Jo Cunningham finished the day with 78 strokes.

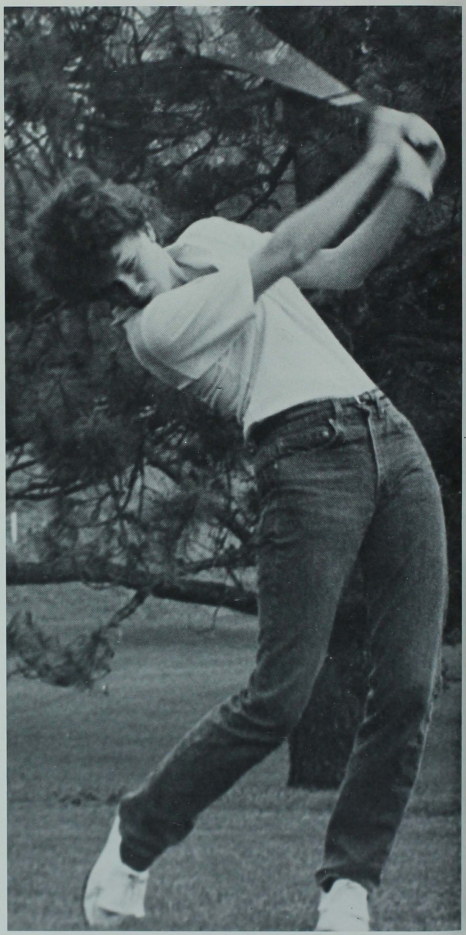
In the final round, Kain shot a 78 and Connie Carlson finished with an 82. The Cyclones ended the tournament in fifth place with 1002. Oklahoma State won the tourney with 917 strokes.

Following the Big Eight Tournament, ISU had an impressive finish in the Stephens Invitational in Columbia, Missouri. The Cyclones finished second with 904. Kain shot 225 to lead the Cyclone women.

The highlight of the season came when the women golfers won a trip to the AIAW national tournament. It had been eight years since the Cyclones had won a bid to play in nationals.

"It was a real compliment to the team," said coach Joan Gearhart. "It took a real team effort. We were only one of three northern schools in the tourney. We started off slow in the spring, but finished strong. The final scores really helped us."

Dawn Kain, Mary Jo Cunningham, Connie Carlson, Julie Sprau and Pat Cone competed in the tournament.



Karen P. Patter

Right: Freshman Sarah Johnson follows through on a long drive. Johnson finished fifty-seventh with a 265 at the Iowa State Invitational. **Above far right:** ISU sophomore Pat Cone lines up a difficult putt during golf practice. Cone shot an 87.1 spring season average and finished seventeenth in the AIAW Region 6 Tournament. **Far right:** Sarah Johnson watches her drive hit the green. Looking on is sophomore Julie Sprau. Sprau's best spring performance was a fifth place finish in the Stephens Invitational. Her season average was 80.2.



Karen B. Pattee



Karen B. Pattee

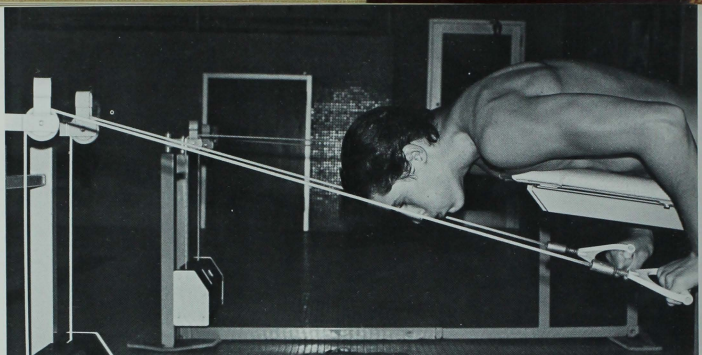
SCOREBOARD

Team Results

Tiger Tangle — fifth of six teams.
Sooner Invitational — sixth of eight teams.
Illinois Invitational — nine of twelve teams.
Iowa Invitational — fifth of ten teams.
Big Eight Championship — fifth of eight teams.
Stephens Invitational — second of eight teams.
AIAW National Championships — 23 of 23 teams.

Individual Results

Individual	*AVG.*
Dawn Kain	83.3
Mary Jo Cunningham	83.2
Connie Carlson	83.1
Julie Sprau	84.4
Pat Cone	87.1
Sue Larsen	85.8
Diane Fails	94.6
Joan Fails	87.3



Kevin Pape

Pre season training makes the difference

"Preseason training gives you a better attitude and a better team concept," says Ron Harris, junior guard for the Cyclone basketball team. Many people have the wrong belief that pre season training is all physical. True, it is physical, but it also has to deal with the mental aspects of the game as well.

All athletes have different methods of training which suits their sport the best. Basketball players deal with running, weight lifting and their overall game.

For the first two weeks, the basketball players played basketball at Beyer Hall for about two hours a day. Assistant Coach Rick Wesley says "These first two weeks are mainly for the veterans. The freshmen, no matter how good they are, are pretty lost out on the court."

After the two week training session is up, the players combine their basketball playing with weight training. Tony Cole, strength coach, is in charge of this part of the workout, which takes place at the Olsen Building. Barry Stevens, a sophomore says "Lifting makes you a stronger ballplayer and the stronger you are, the better defence you play."

This is primarily the attitude of most of the players on the team. Coach Wesley says "If you're a hard worker, you can go in and get your lifting done in an hour, but if you screw around, it can take all day."

During the preseason training, the players eat their evening meals at the training table. The training table is where some of the athletes eat because it has bigger portions of food. This is set up because the players have all the burdens of a regular student, plus a couple of hours of practice a night. They need all the extra calories they can get. Funding for the training table comes from the Athletic Department.

With the beginning of training, the basketball players start their running. The players run up the hills by the football field and then turn their attention to running sprints. The running continues into their regular season practice which starts on October 15.

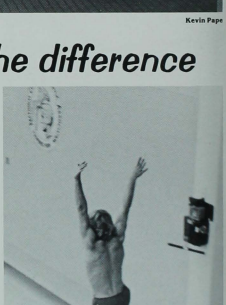
"Our attitude is really good right now. We have confidence and that's half the battle," says Ron Harris. A good mental attitude going into a practice or training session gives the athlete twice the inspiration that a poor attitude would. A poor frame of mind usually puts the athlete or team on the losing side of the ledger.

"When you have the team working hard and playing hard all the time, it just gets you that much more up for the season," said Harris. This attitude helped the Cyclones at the end of last year when they played their best basketball of the season.

Coach Wesley shares these same feelings. "You get the best results when you play together both mentally and physically. Since we have a good attitude already, it will make the ride that much smoother."

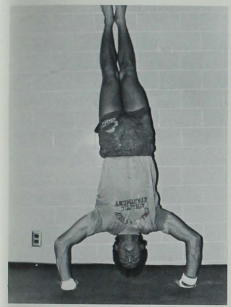
From swimming to basketball, preseason training is an important dimension of the athlete's life. Each individual sport is handled a little differently, but all athletes realize the importance of it.

Tim Breihtbach



Beth Oberhauser

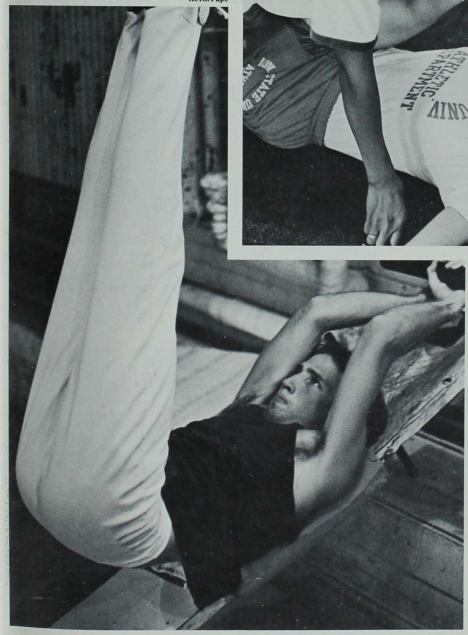
Far Above: Swimmer Scott McCadam works out on an exercise machine in Beyer Gym. The machine is good for developing upper body muscles before and during the season. **Above:** Diver Mark Spindler practices form on the trampoline. This provides the room and time needed without actually being in the water.



Kevin Pape



Kevin Pape



Kevin Pape

Above Left: Gymnast Phil Ginnodo works on his upper body strength and coordination. These type of push-ups require much more work and concentration than normal floor push-ups. This is good practice for gymnastic related activities. **Above:** Lois Groen (on the floor) is stretching with the help of teammate Linnie Williams. Thorough stretching is a vital part of any athletic training. **Left:** Men's track member Bill Rogers works on stomach and back muscles. This type of stretching is good for all major muscles runners use.

On Both Sides of the Fence

Teaching a student in one class and then relating to him or her on a social level in another class is something most students will never deal with. However, graduate students who help professors instruct classes do it every day.

"It's hard because the age difference is so close, but on the other hand, that can make it easier to sympathize with students," said Garmen Herigstad, who taught a Graphic Communications class in the Industrial Education Department.

Statistics instructor Carolyn Conner also said how hard it is to relate to the same people, yet wear a different hat each time. "One problem I have is coming in contact with people in different areas. I have to be the instructor and then be their friend the next time I see them," she said.

It was really hard when she taught as an undergraduate last year. She wondered whether students would take her seriously, since she was the same age as they were. "It's hard to be myself sometimes, because I feel like I have to be the teacher," she said.

It's hard enough that teaching assistants have to relate to students in different ways, but teaching involves a lot of extra work besides.

Teaching assistants end up going to bed late and getting up early in order to prepare for both the classes they teach and the ones they take. Being prepared to lecture for three hours is the most difficult part of teaching, Herigstad said. Conner said her problem is that sometimes she gives her teaching classes priority over her studies and lets studying slide. Also, she said, keeping the required office hours and reading the class texts takes up a lot of free time.



Ann Kloss

Above: The Industrial Education graphics class taught by Garmen Herigstad, enables students to learn how to operate offset presses, process cameras and typesetting equipment. Senior Trish Garcia receives instructions on how to operate the offset press from Herigstad.



Ann Klose



Ann Klose

Above Left: Even though Carolyn Conner is busy both attending and teaching classes, she still finds time to participate in the ISU Band. Conner is a rank guide in the band, which is another responsibility that she takes seriously. **Far Above:** Conner said she has been in the band ever since first coming to ISU. Here she practices the band's famous double-time marching that is so popular during football games.

Herigstad said since he's been teaching he finds it much easier to interpret class material from a teacher's point of view. This has made it easier to determine what expectations his instructors have of him. Teaching has been a benefit in that respect, he said.

Herigstad said the worst part of being a teacher is expecting the student and himself, to produce a certain quality of work. If either one fails his expectations, it's a disappointment.

To Conner, the worst part of teaching is being a "softie," as she calls herself, which makes it difficult sometimes when dealing with peers. She said some students try to take advantage of teaching assistants, but she tries to put her foot down when this happens.

Seeing a student produce something of quality is the best part of teaching," Herigstad said. "Since I'm interested in what I'm teaching, it makes teaching more fun," he said.

He said he feels that being the source of what a student learns has helped him learn responsibility. "It involves much more pressure than just sitting in class taking notes," he said.

Conner said, "Teaching has helped me understand the other side and respect how difficult teaching can be." Another benefit is that it has helped her to understand her major even better than before. She said sometimes she gets nervous and tongue-tied, but all in all, she's really enjoyed the experience. In fact, she may even consider teaching as a career, something she had never thought about before, she said.

Alana Moss

On Both Sides of the Fence

A Ghost on Campus Has Plastic Surgery

Printing T-shirts, stationery, photographs and Christmas cards are only a few of the projects that Industrial Education students have done. That alone is exciting, but the remodeling of the I Ed building was one of the biggest thrills for the students this year.

At the end of the 1981-82 school year, all the Graphic Communications equipment that was housed in Building O was transferred to a remodeled area of the I Ed II Building. Building O has now been removed from the ISU campus.

The difference in working facilities is great, said Assistant Professor Larry Bradshaw. The darkroom has "vastly improved," he said. Two darkrooms are now available for the students' use, where there was only one previously. One room houses a vertical process camera which couldn't be used before due to lack of space, Bradshaw said.

Three new enlargers have been installed also. A new air conditioner keeps the darkroom well-ventilated.

A Photomechanical Transfer processor (PMT) is one new machine that Bradshaw said he is excited about. It will enable students to enlarge or reduce artwork and copy immediately, saving time, negatives and film.

The laboratory classroom itself is much roomier than the old building was. Separate areas of the room hold printing presses, silkscreen tables, a typesetter and drawing tables. The machines are also located more conveniently in relation to each other than they were in Building O, Bradshaw said.

Having new facilities may increase the number of students who take graphics courses. Many non-majors have been taking graphics classes to supplement their studies.

Quite a few art students have shown up in the I Ed classes to learn how a printer might set their material in the real world. "Some of the Art Department students have done great work," Bradshaw said. "Somehow they are finding out about the graphics classes. It appears to be a grapevine from student to student, although advisors are suggesting students take I Ed classes," he said.

The I Ed club is planning to use the new lab room for some activities. Some of the students that have already fulfilled their requirements for graphics classes will be able to try out some of the new equipment this way, Bradshaw said.

Bradshaw said that students who graduate in Industrial Education will have the background for some interesting jobs. "If they go into industry, I hope our people won't be printers," he said. "ISU graduates should be qualified for better jobs than that. They will have a good background for plant layout and design, purchasing work or even management positions," he said.

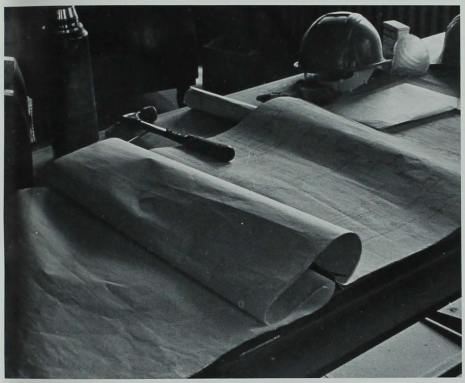
Bradshaw said he is curious to see whether the lab increases interest in the department. "I think we have a new facility we can be proud of and will attract new people," he said.

Alana Moss



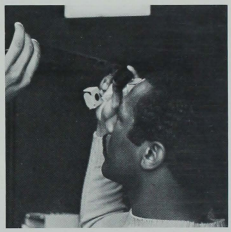
Karen Patte

Right: The Industrial Education II Building looked like this almost all year during 1981-82, while workers cleared out rubbish to make way for the remodeled laboratory. This area now houses typesetters and light tables.



Karen Pattee

Left: The I Ed II building became the new home for the Industrial Education Department. The plans for the remodeled laboratory looked like this as construction workers tried to get the building in shape for the 1982-83 school year. **Below:** Senior Terron Rogers inspects his film under safe-light conditions in the new darkroom. The darkroom is equipped with five enlargers and a process camera. **Far Below:** Building O, located behind Beardshear, was the previous home of the I Ed Department. Building O has now been demolished.

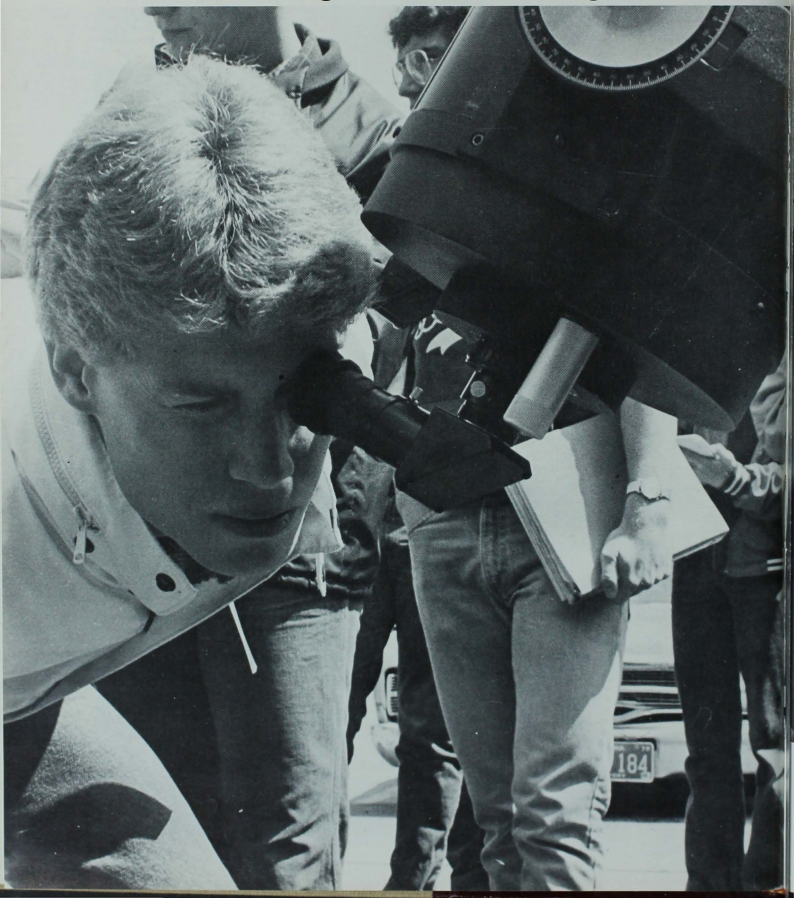


Karen Pattee



Karen Pattee

Things Are Looking Up



Observing the planets lining up, catching a glimpse of the rings around Saturn for the first time and watching meteor showers were only a few of the astronomical events of 1982.

Astronomers weren't the only ones in Ames who got to check out the sky, however. Dr. Lee Anne Willson of the Physics Department had her students in Astronomy 120 outside many different times during the year to observe the extra-terrestrial happenings. This was a particularly good year to observe the motions of the heavenly bodies, she said.

Many students don't even realize ISU offers Astronomy courses, but enrollment is growing and Astronomy is starting to become a visible part of the Physics Department, Willson said.

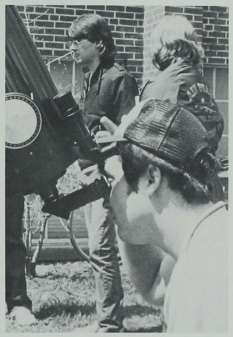
"One thing Astro has going for it is that people are generally curious about it," Willson said. She likes to pick topics to cover in class that people want to know about and are interested in.

Students can't get a Bachelor of Arts degree in Astronomy at ISU. Instead, they major in Physics and take a few undergraduate Astronomy classes. A degree is available at the graduate level. ISU's first PhD in Astronomy graduated less than ten years ago, Willson said.

Willson went on to say she is excited with how much the area of Astronomy has grown at ISU in the last few years. The planetarium was built in 1976, the courses are now called Astronomy instead of Physics and three new astronomy professors have been hired this year, she said.

Willson said she hopes a lab course for the students in the elementary classes can eventually be added to give the undergraduate students more on-hand experience.

Alana Moss



Karen Pattee



John McLaughlin

Opposite page: Sophomore John Reece observes sunspots for an experiment in Astro 120. Dr. Willson feels that the experiments are a good way of learning the material by using hands-on practice.

Above: Bruce Brown looks for sunspots for his Astronomy experiment. Students also use telescopes to see the rings around Saturn, look at the moon and see Mars. The lining up of the planets was one of the highlights that students were encouraged to observe.
Left: Professor Lee Anne Willson shows how bright various stars are, using the chart on her T-shirt. Willson has many different shirts which deal with astronomy. She uses visual aids to help students learn the information without being just like any other class.

Shaking Hands With ISU

Remember those people called Cyclone Aides and Cyclone Guides who made you feel welcome when you were a prospective freshman? Well, some of us may have forgotten them, but the two programs are still going strong.

Sophomores, juniors and seniors can become Cyclone Aides if they make it through the selection process. Out of 110 people who applied this year, twenty-three were chosen. They were evaluated on their awareness, ability to communicate, desire and enthusiasm.

Once they were selected, the Aides went to training sessions all spring, which totaled 120 hours. During these training sessions, they learned about ISU history, financial aid, religious organizations, football tickets, Ames traffic regulations and everything else a student or parent could ask about ISU. The hours spent together also help bring the Aides closer to each other.

By June 1, the Cyclone Aides were moved into Linden Hall and ready to go. They worked until July 2 and received $600 plus room and board. A Cyclone Aide's duties vary each day from leading campus tours, to holding informal question-and-answer sessions with parents, to taking the freshmen out for ice cream in the evening. This keeps them too busy to take any summer school classes.

Margaret Healy, the orientation coordinator, is in charge of the Cyclone Aides. This year Tom Titus and Carma Jgerning were assisting her. Ms. Healy feels that there are two important aspects of the Cyclone Aide program. One is the responsibility of making parents and students feel welcome and feel like someone cares about them at ISU. The other aspect of being an Aide is that, "It's an incredible opportunity for personal growth," she said. Being a Cyclone Aide helps a person to become familiar with all the things that ISU offers, and to become a resource person for one's friends.

Brenda Cook, one of last year's Cyclone Aides, agreed that she wanted to learn more about ISU and to pass the information on to others. She said that she learned a lot from working with the program. She thinks that an outstanding feature of ISU's orientation is that both students and their parents attend.

Members of this year's group said that they wanted to help people. They thought it was a valuable program, and that it would be fun. For Mark Ballard it coincides with his career direction, which is to be a college admissions counselor. Lindy Nixt said she thought it was important to tell incoming freshman. "We made it; you can make it, too."

A Cyclone Guide is likely to be the first person a visitor to the ISU campus will have contact with. The Cyclone Guides are a part of the Student Alumni Association and are a totally separate group from the Cyclone Aides. Kathi Formanek, the student in charge of the program, says that their main function is to give tours of campus to high school seniors, clubs and other visiting groups.

The Guides also sponsor a "Cyclone Day" five times a year, when seniors who scored well on their ACTs come to learn more about ISU.

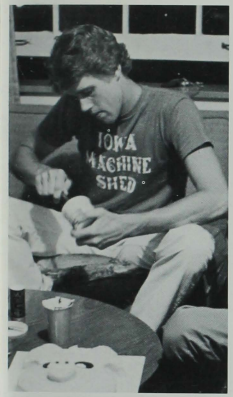
The twenty-five students involved are selected in the spring for their friendliness, responsibility, and neat appearance. Joyce Schultz is the group's advisor. Kathi summed up the Guides by saying, "We're basically public relations people for the university."

Anne Anderson

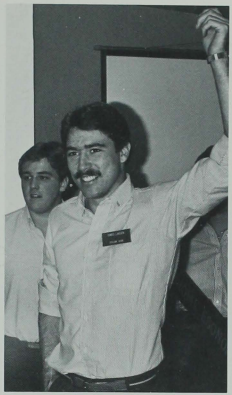


Patty Wels

Right: The Cyclone Aides introduced themselves to the freshmen and their parents at each orientation program. **Left to right are:** Lora Lippincott, Kelly Gifford, Rhonda Roop, Mark Ballard and Edna Onyango.



Patty Weis



Kevin Pape

Far Left: Every Aide that had a birthday during the summer shared a birthday cake with the other Aides. Kelly Gifford gets ready for his treat. **Left:** On Cyclone Day the Cyclone Guides took prospective freshmen around the campus. Chris Larson holds up a sign to help get the seniors organized. **Below:** Campus tours are conducted by members of the Cyclone Aide program almost every day. Joyce Meyers gives directions to some ISU visitors.



Kevin Pape



Paul Groe

If You Have A Problem . . .

Call 4-HELP

How can you find out someone's phone number, how to get to a place of business in Ames or how to get financial aid? Although these three things may seem unrelated, each can be answered by a member of the Campus Information staff.

Campus Information moved from its old location in the Memorial Union, down the hall at the end of last year. The move was less than fifty feet, but the new office is more visible to the flow of people that pass by the hotel registration desk. Since the move increased Campus Information's visibility, the business has increased, also.

The number of people who walk up and request information has increased greatly, said last year's coordinator, Sherri Sherb.

This year, the information office has been headed under the Office of Student Life and the name has been changed from 4-Help to Campus Information. Coordinator of the program, Jan Huss, said the name was changed because people felt Campus Information was a better description of the services provided by the organization. Huss said that previously people had a tendency to confuse 4-Help as a telephone counseling service, which it isn't.

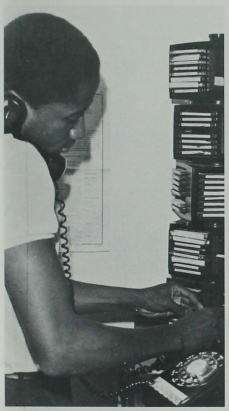
The service originally began in 1978, when it only provided taped programs about various questions students had, ranging from what's happening on campus to how to use the library. Now the service provides students with answers to almost any question a person may have concerning ISU or Ames in general, Huss said.

Most of the students employed at the Campus Information Center are college students enrolled in the college work-study program. They are interviewed, and if hired, they go through a short training period. The qualifications that are sought in the applicants are a good knowledge of the campus area and the ability to relate one-on-one with people. Generally upperclassmen are selected for the positions, although no particular major area of study is required.

The service is open from 8 a.m. to 12 a.m. seven days a week. Huss said Campus Information services approximately forty calls per hour and about thirty-fifty walk-in people per hour. She said the busiest hours are usually between 11 a.m. and 2 p.m. and from 4 p.m. until closing at midnight.

Alana Moss

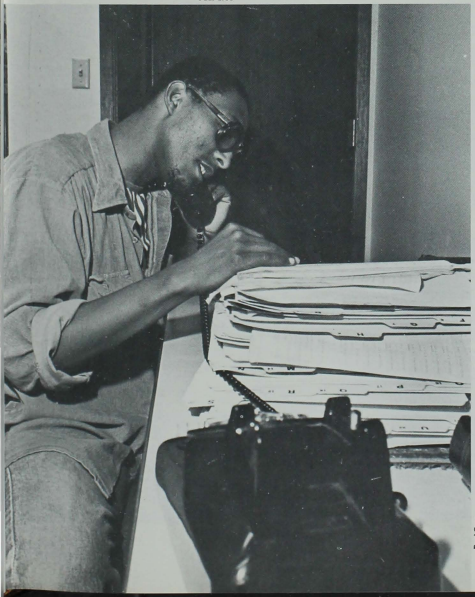
Above: Many of the phone calls received by Campus Information are students who need the phone number of a classmate. Here, Terri Socha helps out a caller.



Paul Groe



Paul Groe

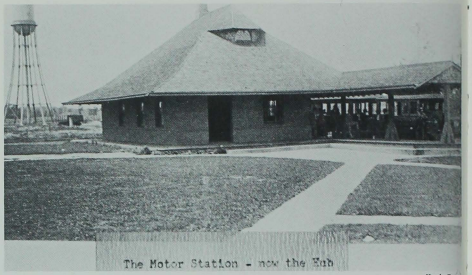


Paul Groe



Paul Groe

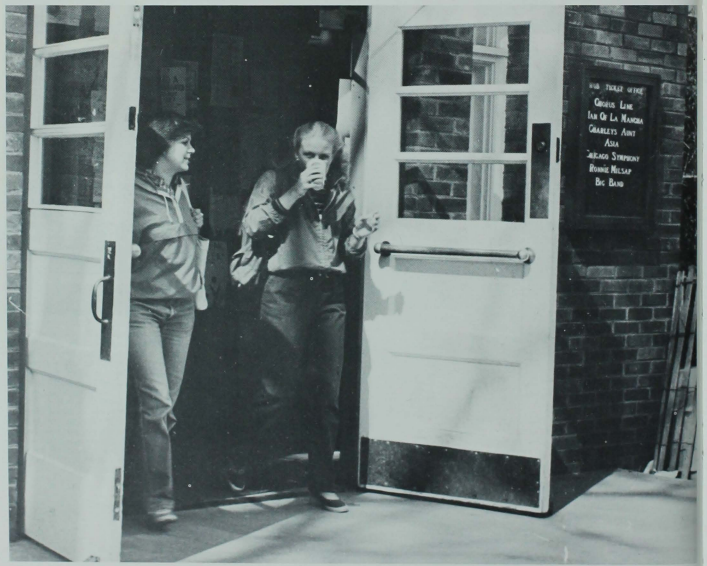
Above Left: Campus Information has a variety of taped messages that can answer many of students' questions, from Academic Standards to the YMCA. Leslie Alexander puts a tape on for a caller who needs help. **Above Right:** Campus Information moved from its previous location last year. It is now by the Hotel Registration desk in the Memorial Union. Kitty Davis gives Norma McDaniel some help at the window. **Left:** Campus Information receives about 40 calls per hour, which keeps the lines busy most of the time. If you can't get through, you just have to keep on trying. Basil Rhymes, senior gives a phone number to a caller. **Above:** Campus Information has three lines which ring all day long. Most of the information service's help is given over the phone.



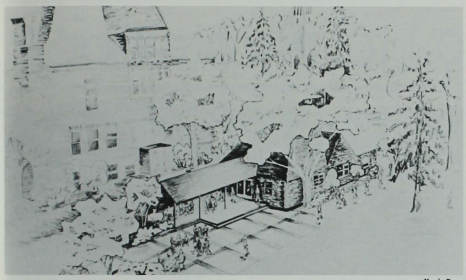
Kevin Pape

Right: The Motor Station, as the Hub was called, housed the Dinkey Steam Motor Line. The line was discontinued in 1908 and the building was used as a bookstore and post office. **Below:** During Spring the Hub gets crowded as the weather turns warmer. Bermuda Shorts Day is held annually, to announce the coming of nicer weather.

Remodeling An Iowa State Tradition



Patty Weiss



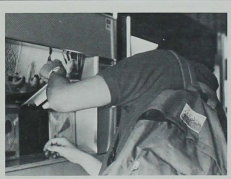
Kevin Pape

Left: The Hub will be remodeled to accommodate people who would like to eat their lunches outside. An artist's conception of how the grounds will look shows the outdoor eating facilities that are being planned. **Below Left:** The Hub makes a nice place to meet your friends on campus during the noon hour. Afternoons make it a quiet place to relax and chat. **Below:** Ice cream sandwiches are a popular vending item. The ice cream vendo is just one of many vending machines on the Hud.

Hub Has An Exciting Past And Future



Patty Weiss



Patty Weiss

One of ISU students' favorite spots on campus to eat lunch will undergo a complete renovation. The Hub will be renovated with funds given by the class of 1982. A total of $143,000 was pledged by members of the class of 1982 to remodel the Hub.

An outdoor eating area will be the highlight of the Hub's renovation, since it only has a small amount of space for eating indoors now. The grounds around the Hub will also be improved. Improvements on the interior of the building will include corrections for fire safety and a refurbishing of the food and vending areas.

The Hub was originally built in 1892 as a steam train depot for the Ames and College Railway. When the railway's services were discontinued in 1908, the building was moved to its present location, immediately West of Morrill Hall.

Before it was converted to an eating and vending area in 1958, it served as the campus bookstore and post office (a small cry from the Memorial Union!). When it was changed to an eating facility it was given its name, the Hub, which has stuck ever since. Besides vending food, the Hub houses a copy center and a ticket window where tickets to ISU events are sold.

Alana Moss

Two Hot Spots For A

Two places on ISU's campus provide students with a great opportunity to people-watch. The Hub and the Union are particularly good spots to look for the guy in your psychology class or the girl in your physics lab that you've just been dying to talk to.

Lunch time is the best time to catch the majority of the Iowa Staters, when both places are jam-packed with people banging on vending machines and trying to find a place to sit and munch.

Many times at noon, students end up standing. They don't know the luxury of having a place to park their brown bag and relax.

Seeing classmates that you haven't seen in awhile (maybe even since last semester) is the most exciting part of dining on campus. You never know who might come around the corner and ask you to share your table with him or her. It's a great way to climb up the social ladder and pretend you're really enjoying that gourmet chicken salad sandwich and the bag of carrot and celery sticks. Little does anyone know, the flavor of the food tastes a lot better when you're concentrating on something else.

Alana Moss



John McLaughlin



John McLaughlin

Above Left: The Hub is a great place to take your sack lunch and get together with your friends during the noon hour. Theresa McCarthy, Tim McCarthy and Dave Hurd compare their lunches after a hard morning of classes. **Above Right:** Pool is a popular pastime in the Union's basement. Steve Howes, Business Education 3, practices during his pocket billiards gym class. **Right:** The Maintenence Shop is popular Monday through Friday, when students are done with their classes for the day. Wine coolers and various kinds of beer on tap are specialties of the house.



John McLaughlin

Rendezvous On Campus



John McLaughlin

Left: Besides providing students with many kinds of entertainment, the Union also is one of the few buildings on campus that has the *Iowa State Daily* delivered to it. Jeff Anderson grabs a *Daily*, which became a rather scarce thing on campus for most of fall semester, after the number of *Dailys* printed was greatly reduced. **Below:** Not only does the Hub make a great place to have lunch, but it also serves as a ticket booth for most of the concerts which come to Iowa State. Dean Carstens and Steve Schooly, both Computer Engineers, take a break from Snedecor and their computer programs.

JohnMcLaughlin

A Place For Everything;

Whether you're in search of help or a hot dog, chances are you'll find it at the Memorial Union.

Most Iowa Staters visit the Union frequently, but few realize everything it has to offer.

Entertainment makes the Union a popular place.

A large game room in the basement is complete with electronic games, pool tables, and change machines. Next door is the bowling alley, where students can bowl for fun or participate in league and tournament bowling.

One flight up from the basement, one can find the Maintenance Shop. Not only does the Maintenance Shop host a variety of musicians and productions, it is perhaps the most popular spot in the Union — particularly on Friday afternoons. This little bar by the west door is usually filled to capacity on Fridays between the hours of noon and 6 p.m. In nicer weather, the Maintenance Shop moves the FAC (Friday Afternoon Club) onto the west "patio" of the Union, and always enjoys a large turnout. Maintenance Shop FAC's are fast becoming a tradition with ISU students.

Moving up to the first floor of the Union is the television room. Here, students can watch their favorite shows on large-screen color television in the comfort of theater-style chairs. This room is a favorite spot for many from 2:00-3:00 to watch ISU's favorite soap opera, "General Hospital."

Movies of nearly every type are shown at various times and places in the Union. Most movies fall under the category of contemporary or classic, and are scheduled by the Student Union Board. Often these movies are free, but in most cases the movies cost from fifty cents to two dollars — still quite a bargain!

If hunger is the problem, the Union is the place.

For those with discriminating tastes and a little extra time and money to spend, there is the Campanile Room. Here one can enjoy gracious dining overlooking the scenic Campanile and central campus.

For something more casual, the Commons is the answer. The Commons offers everything from a full meal to pocket-bread sandwiches to frozen yogurt.

But for those with only change in their pockets, the Trophy Tavern provides a variety of vending machines and a microwave oven for heating sandwiches and burritos. The Trophy Tavern is open all day and night for late night studiers or a quick snack on the way home from the bars.

The Union can service the student academically, also.



Paul Groe

At the beginning and end of every semester, to describe the University Book Store as "congested" would be an understatement. Perhaps the most popular bookstore in Ames, students find not only their course textbooks, but a large selection of art supplies, notebooks, cards, magazines and ISU novelties.

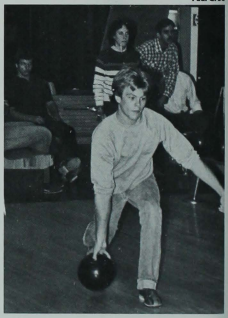
Just outside the Commons is a cozy place called the Browsing Library. Students can study, sleep, listen to music (with headphones) or watch a movie on the video machine in the comfort of large, soft chairs and couches. Those fortunate enough to find vacant headphones in the Browsing Library can listen to easy listening, rock, country-western, Broadway, jazz or classical selections. The Browsing Library is open Monday through Friday 9 a.m. to 5 a.m., with extended hours during finals week.

Arts and crafts are a major part of what the Union has to offer.

The Student Union Board schedules displays, exhibits, shows and classes for viewing and participation. The craft shop located near the northeast door, the Outlet, sells works of area artists.

If a copy is all that is needed, the copy center downstairs near the bowling alley is just the place. Prices are lower than much of the competition, and copies are of good quality. For most small orders, the job can be done "while-you-wait."

The Union is also a major part of all the business transactions which take place on the ISU campus.



John McLaughlin

Far Above: The University Bookstore is always busy, but the beginning and end of the semester are the most crowded. Lines to sell textbooks back can extend out the door. Bookstore employee Nettie Wirth bags up Kurt Kastendick's purchase on a less hectic day. **Above:** The bowling alley in the Union's basement provides students with cheap entertainment and even serves as a place for a gym class to meet. Bowling instructor Curtis Hart tries for a strike.

Everything In Its Place



John McLaughlin



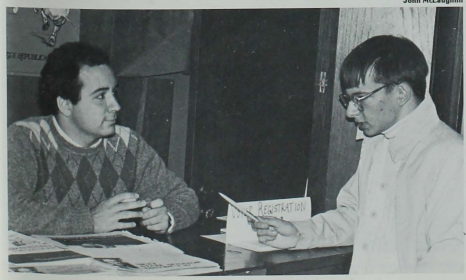
John McLaughlin

Many of the campus organizations have their offices located in the Union, including the Student Alumni Association, ISU Volunteers and VEISHEA. These organizations also utilize the many meeting rooms like the Sun Room, Gold Room and Cardinal Room. The largest of these rooms is the Great Hall, which hosts large events like scheduling and registration, blood drives, dances and Varieties.

Other services offered by the Union are check cashing, an electronic bank machine, postal services, and general information — Campus Information. The Union also provides hotel rooms on the upper levels which are clean, simple, and reasonably priced — an ideal solution for visiting parents.

There's quite an assortment of activities at the Memorial Union, something for almost everyone.

Carrie Bell



John McLaughlin

Far Left: The Browsing Library serves as an informal meeting place for friends or a casual studying area. Wendy Peter relaxes to some music as she studies her homework. **Above:** The Union's basement has an array of video games where students can spend their free time. Sophomore Tom Kacher tries his skill with the Omega Race game. **Left:** The Memorial Union also reserves booths for various organizations to display and promote themselves throughout the year. Mike Flesaer of the College Republicans explains what his club is all about.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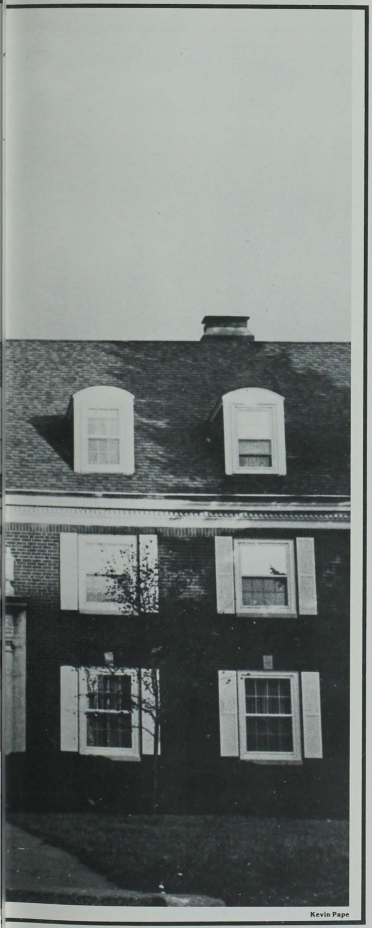
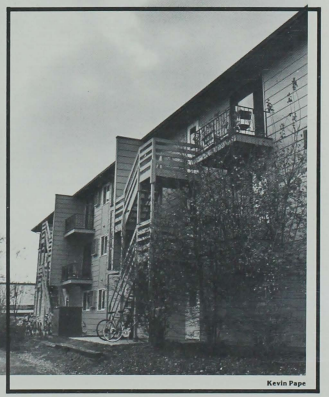


Kevin Pape

Off-campus, Greek housing or the residence halls; whatever your housing preferences there is something for almost everyone. With nearly fifty Greek houses, three residence associations and hundreds of student apartments, the students of ISU can manage to find places to live. It may be simple and often too small, but no matter what the circumstances it's that special place they can call home.

housing



Kevin Pape

Acacia

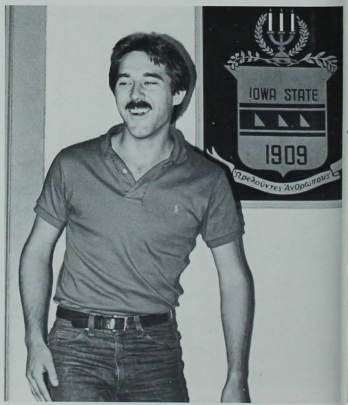


FRONT ROW: Trish Wagoner, Alice Fulk, Chris Whitehead, Lindia Stein, Trudy Goss, Kelly Johnson, Laurie Barr, Brenda Sunderman, Amy Sage. **SECOND ROW:** Richard Jamrok, James Barr, Robert Marquis, Mark Bak, Gary Mix, Peter Maggio, Brian Wetrich, Roger Kingery. **THIRD ROW:** Mark Andrew, James Mueller, Micheal Scott, Stephen Casper, Mike Jordan, Kerry Fladang, Mike Norris, Thomas Hinga. **FOURTH ROW:** Timothy Soldwish, Kenny Ayers, John Hurley, Troy Scott, Christopher Bramon, Charles Bemis, Edward Beard, Douglas Lively, Daniel Sedor.

Big things can be expected from small numbers, at least as far as the Acacia fraternity is concerned. They held a party for 1982 Veishea which raised over $1,000. The money was then donated to the burn center in Des Moines.

The fraternity is small, about thirty-four members, but companionship abounds. This close-knit group retains a family atmosphere despite the up tempo pace of college life. Everyone regards each other as brothers and friends, which is vital in maintaining a strong chapter.

Acacia is the only national fraternity in the Greek name. That is, they don't use Greek letters to signify their house.

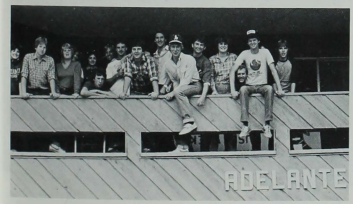


Right: In charge of activities and maintaining discipline among house members is a job that demands much responsibility. House President Jim Mueller sees that these duties are done with a smile.

Klaus Kocher

Adelante





Klaus Kocher

Adelante, the only fraternity which has never disbanded even in war time, celebrated its seventy-fifth year with a banquet for the returning alumni at Homecoming.

It is also the only local fraternity on campus, which means they are the only Adelante fraternity in existence and have no national chapters. The men of the fraternity make their own rules and all the money from the alumni goes directly to their house, not a national organization.

The men of Adelante are not able to visit chapters of their fraternity at other schools. However, this is only a small drawback and most of the members feel there are no disadvantages to living in a local fraternity.

FRONT ROW: Steve Steiert, Todd Hasstedt, Jonathan Trump, Christopher Miller, Von Ketelsen, Christopher Slump, Tom Gilpin. **SECOND ROW:** Mark Petsch, Galen Moser, John Peiffer, Jim Thompson, Brett Edeker, Brian Lindsey, Paul Fabian, Greg Mingo. **THIRD ROW:** Brett Oetken, Dan Allen, Jerome Homeyer, Louise Gardner, Eric Stang, Craig Elliott, Jon Burgher, Michael Weslake. **FOURTH ROW:** Sam Salahi, Don Greif, Dan Glienke, Erik Hansen, Rich Hart, Mike Kuehn, Brian Mullin. **FIFTH ROW:** James Cullen, Dana Mortensen, Shawn Schessow, Jim Staiert, Kent Ahrenholtz, Craig Finch, John Jensen.

Left: A group of house members and friends watch the action on Welch Avenue from the second floor veranda. The perch offers an interesting perspective of day to day college life.

Alpha Chi Omega



FRONT ROW: Carolyn Potter, Carol Vandeventer, Cheryl Wilde, Julie Tammel, Jacklyn VanEkeren, Ann Revenaugh, Cece Carsky, Julie Ahrens, Krista Henkenius, Jane Trimble, Terri Culbertson, Kristie Heine. **SECOND ROW:** Laura Mangas, Jan Anderson, Ann Wheelock, Kathy Ragusa, Nancy Spangler, Lisa Mack, Lisa Fellman, Gwendolyn Knoll (Housemother), Ann Koerner, Deann Kaiser, Jeanene Powers, Georgia Redman, Liz Grimes. **THIRD ROW:** Kim Hoffmann, Ann Morgan, Donna Romig, Cindy Schang, Liz Cronin, Katie Going, Debbie Sandquist, Pam Babcock, Sara Draheim, Pattie Watts, Barb Anderson, Christy Politte, Grace Stabell, Lisa Roys. **FOURTH ROW:** Tricia Hull, Lee Snyder, Susan Blakley, Brenda Tritschler, Brenda Richmann, Cherry Griggs, Melanie Mitch, Cindy Pennington, Stephanie Clark, Julie Luethje, Anne Mangold, Karen Speigher, Laura Nelson. **FIFTH ROW:** Krista Anderson, Kim Stalcup, Nancy Jensen, Karen Hanson, Annie Bieber, Carol Danker, Chris Davis, Cindy Bellinger, Terri Timmerman, Christy Niemann, Martha Clubine, Louise Dierking, Patrice Fischer, Marti Welp, Barb Bourne, Ann Kearney.



Russ Roberts

Above: Keeping in shape with a friend makes exercising more fun. Barb Anderson and Julie Tammel do some stretching out.

Alpha Chi Omega held their annual Founder's Day celebration on October 14, in commemoration of their ninety-seventh year in existence. Activities planned for the gala occasion included a party for the visiting alumni, a sing-along, and a pledge skit. The alumni also presented an award to the outstanding seniors of Alpha Chi Omega.

Among the year's major diversions was a frisbee/golf tournament — a new sport that is growing in popularity. The game consists of throwing a frisbee down a "fareway" in hopes of hitting the designated target. The event was held in conjunction with the Delta Chi fraternity as the Homecoming service project. Proceeds went to the Cystic Fibrosis Foundation.

Alpha Delta Pi





John McLaughlin

Athletics is one of the main aspects to life at Alpha Delta Pi. The girls list physical fitness as a top priority and they involve themselves in numerous intramural activities including volleyball and softball.

Keeping active in service projects is also important to the girls. They participate in Derby Days and in the Greek Week Blood Drive. They also raise money for the building of Ronald MacDonald Houses; these houses are actually hotels located near hospitals and are available to the parents of terminally ill children at the hospital.

FRONT ROW: Laura Krantz, Marlys Nieman, Laura Brown, Terri Villadsen, Sara Forman, Dawn Egli, Tammi Gemmil, Moni Fleshner, Andrea Wabner. **SECOND ROW:** Linda Seaton, Robyn Boll, Kim Buffington, Tracey Timmerman, Paula Martin, Jeanne Lennie, Laura Zuck, Cheryl McCauley, Julie Cram, Sue Mangus. **THIRD ROW:** Melinda Sauers, Teri Brown, Janelle Westemeyer, Crystal Kuch, Sue Bilstrom, Chris Murtha, Kristen Ause, Mom Lampe, Renal Cole, Kari Sampson, Kathy Gorom, Sue Corcoran, Teri Walker, Kim Meier, Deborah Edwards, Gina Tiefenthaler. **FOURTH ROW:** Kris Holm, Linnette Larson, Becky Huser, Kathy King, Lori Rodeen, Diane Becker, Cindy Wilk, Kim Johnson, Lori Magill, Dana Becker, Lisa Black, Vanessa Shubert, Laurie Steichen, Sandy Weibold. **FIFTH ROW:** Kellie Winegardner, Missy Taylor, Jamie Kaestner, Lisa Krasuski, Corie Swanberg, Pam Bjorklund, Connie Willis, Lori Arrasmith, Tricia Nephew, Sheila Welch, Kris Hinz, Cara Nottingham, Mary Hartnett, Darcey Becher. **SIXTH ROW:** Diane Daniels, Lisa Sumners, Molli Winter, Janis Finch, Sue Wilk, Lisa Mahanes, Lisa Sullivan, Karen Blosser, Kim Paulsen, Lynn Ward, Cindy Colby, Cindy Nottingham, Lori Sumners.

Above left: Alpha Delta Pi girls are always on the go. Gina Tiefenthaler, Sara Foreman, Kathy King and Kim Paulsen take time for a friendly hello.

Alpha Gamma Delta



FRONT ROW: Lisa Pickering, Ursala Martin, Kathy McCoy, Seeley Avery, Brenda Koopman, Sue Miller, Gail Porter, Jill Suhling, Kathryn Cline, Cynthia Carlson. **SECOND ROW:** Marla Gardner, Kelly Trewin, Stephanie Campbell, Carol Syvertson, Sue Ludwig, Jeanne Stone, Patty Pralle, Mary Inman, Paula ost, Karen Trepanier, Julie Millard, Linda Anderson, Linda Wenhoff. **THIRD ROW:** Kelli Lamb, Mary Glasgow, Mary Olsen, Brenda Altwegg, Tammy Tyson, Lea Anne Overton, Angie Overberg, Kim Merhar, Sun Monkelein, Alisa Schwartz, Pam Wolfe, Jan Houchins, Liz Prouty, Melissa Hansen, Ann Finn, Shawna Johnson, Sue Campbell, Kim Ranch, Caralee Johnson, Lynda Esselman, Ann McRae. **FOURTH ROW:** Sara Diedrich, Janet Dickens, Kathy Riordan, Barb Rohm, Jane Safly, Faye Weber, Sue Brandon, Laurna Hansen, Cheryl Johnson, Linda Hagan, Paige Gladfelter, Lesa Esbaum, Kathy Formanek, Kelly Schwarz, Joanne Crone, Penny Neustrom, Lora Howell. **FIFTH ROW:** Diana Maas, Cindy Jordan, Amy Eaton, Penny Leporte, Lisa Feeken, Cathy Sealock, Janet Tadie, Patti Inman, Deanne Neilsen, Lora Lippincott, Gina Selk, Julie Overmann, Becky Reed, Denise Bertram, Laurie Schalk.



John McLaughlin

Above: Individuality is the Alpha Gamma Delta theme. Sue Monkelien, Sheryl Johnson, Penny Laporte and Amy Eaton are part of the Alpha Gam diversity.

The Alpha Gamma Delta sorority got together this year with the Delta Upsilon fraternity for a bike-a-thon. This was their Homecoming service project and all proceeds went to the Diabetes Foundation.

The Alpha Gams also invited several persons of the opposite sex to participate in a crush party which was held with the Pi Beta Phi sorority.

"We try to stress individuality in our house," stated president Lisa Feehen. "We don't try to mold people into how we think they should be."

Alpha Gamma Rho





Klaus Kocher

Above: Time spent together helps build house unity. Alpha Gamma Rho brothers like to spend their time off unwinding in the T.V. room.

Loyal alumni are the pride of Alpha Gamma Rho. Each Homecoming the fraternity hosts a hog roast for approximately 800 alumni and their families. Homecoming game tickets are also purchased for those who want to see the game.

Alumni donations have been almost twice those of any other Alpha Gamma Rho chapter in the past two years. Two well known alumni who contributed a great deal to ISU as well as the fraternity were C. Y. Stevens and James Hilton.

FRONT ROW: Dean Black, Michael Bucher, Thomas Brincks, Kurt Kromminga, Thomas Nicholson, Kent Andersen, Joseph Kerns, Doug Nickerson, John Carter, Jeff Drury, Steven Snyder, Mark Heckman, David Condon. **SECOND ROW:** Dave Emmert, Curtis Peters, John Graham, Bruce Johnson, Jim Elliott, Kristofer Anderzhon, Brad Kimball, Eric Armstrong, Scott McClure, Tom McDonald, Roger Ries, Peter Kapustka. **THIRD ROW:** Tom German, Kevin Allman, Jerry Anderson, Mark Grosskruger, Chris Larsen, Chuck Cornelius, Hazel Streit, Doug Bass, Bill Elson, Craig Schaefer, Brian Hora, Pete Jorgensen, Dan Radig, John Bruene. **FOURTH ROW:** Keith Reschly, Kevin Drury, James Lovin, Jon Thoms, Kent Heckman, Dean Engel, Steve Ralfs, Kevin Herink, Mark Wilson, James Showalter, Doug Pudenz, Jack Schlichting, Scott Heilsckov, Alan Beck, David Scott, Jay Van Wert, Timothy Johnson. **FIFTH ROW:** Kevin Durst, Doug Stewart, Ward Hunter, Dan Bernick, Michael Elson, Jim Holub, Thomas Riccio, Samuel Barrick, Steve Schram, Curt Lang, Tim Fassler, Grant Pothast, Doug Helvig, Chris Edgington, John Freeman, Robert Clause, Kevin Mobley.

Alpha Kappa Lambda



FRONT ROW: Jeff Moffatt, David Hunter, Steven Swartwood, Aaron McGee, Brad Mitchell, Steven Ludwig, Criss Miller, Kevin Johaningsmeir, Todd Meinert. **SECOND ROW:** Jeffrey Naven, Wayne Wasson, Robert Monks, Steen Stevens, Tom Bredensteiner, John Pio, Maurice Shaul, John Simon, Bradley Abbas, Joe Verrill, Mike Barber, Jeffrey Nolan. **THIRD ROW:** Keith Heitritter, Charles Petersen, James VerMeer, Steve Werning, Blake Smith, Micheal Smith, Ramona Kautz, Edward Thurman, Keith Ricke, Bob Engler, Duane Cologne, Shawn French, Larry Brandt. **FOURTH ROW:** Kent Savage, Eric Rector, David Elliott, Randy Franck, Dwight Furleigh, James Blome, Daniel Christensen, David Ritland, Scott Nolan, Dave Boyd, David Traut, David Sullivan, Curtis Weston, David Hallberg.

Based on its five ideals of Christian principles, scholarship, leadership, loyalty, and self-support, Alpha Kappa Lambda proudly proclaims being one of only two nonsecretive national fraternities.

Campus activities and community service also serve as AKL priorities. Boasting the past two Ag Council presidents, several AKL brothers are members and leaders of curriculum clubs.

Community service projects benefited the National Kidney Foundation, the American Diabetes Association and Story County Handicapped Bowling.

Having a housemother, a strong little sister organization, and participating in varsity and intramural sports, music organizations and ROTC round out the interests of Alpha Kappa Lambda, making this progressive fraternity truly unique.



RIGHT: A few AKL house members gather on the front steps awaiting the arrival of their parents for Parent's Weekend. The men and their parents enjoyed the football game and a special dinner that evening.

Klaus Kocher

Alpha Omicron Pi





Ann Klose

The Iota Sigma chapter of Alpha Omicron Pi has taken a strong holding within the university since its founding at Iowa State in the late 1960s. Behind the scenes for nearly every event, there is an AOII actively involved. There is Homecoming, Panhellenic Council, Government of the Student Body, and the list goes on. Despite the active leadership on campus, there is a strong warm bond of sisterhood at home where each member cares for and supports each other. Alpha Omicron Pi actively supports others through their international philanthrophy for arthritis research. This year a Homecoming project benefited arthritis sufferers. Arthritis is the number one crippler in Iowa.

FRONT ROW: Dawn Hansen, Ann Nichols, Susan Dawson, Cheryl Hanen, Val Meinhardt, Cheryl Potempa, Jill Culshaw, Amy Christensen, Barb Voss. **SECOND ROW:** Pamela Doocy, Patricia Wachtel, Jane Smucker, Linda Stille, Judy Grewell, Alice Ludley, Beth Stromen, Angela Caldwell, Susan Powers, Joni Lytle, Colleen Crowley. **THIRD ROW:** Thea Martin, Kathy Lansman, Lisa Powell, Sharon Rutledge, Kathy Oberli, Susan Arnold, Jean Otteson, Tammy Lyons, Lisa Marquart, Laura Klein, Kathy Marvin, Beth Oberhauser, Denise Bailey, Debra Ubl, Sara Durlam, Diana Ternes. **FOURTH ROW:** Sarah Benesh, Ann Watson, Lynn Meggison, Deborah Lorimor, Lynn Huiskamp, Lisa Nyre, Linda Philp, Cathy Adams, Tami Catron, Carolyn Shepard, Ann Vanderveld, Sally Bradshaw, Deborah Pullin, Carol Wee, Lisa Anderson, Laura Anderson, Jenny Powell, Kristi Peters, Lisa Modjeski, Suzanne O'Neal. **FIFTH ROW:** Sandra Voss, Amy Littlejohn, Cathy Zimmerman, Anne Warfield, Linda Buechler, Mary Bosshart, Nancy Bartelson, Kim Jepsen, Amy Nelson, Linda Fritz, Nancy Clindt, Lisa Buechler, Kathy Armbrusker, Linda Dilts, Cecille Abola, Karla Fritsch, Amy Jeppsen, Lisa Sebetka, Nancy Peterson.

Above Left: The women of Alpha Omicron Pi try to get their parents and families involved in their house as much as possible. Here, Amy Littlejohn pins a corsage on her mother before the football game during Parent's Weekend.

Alpha Phi



Although the Alpha Phi house is the youngest sorority on campus, it had thirty new pledges this year, more than any other sorority.

One special event this year was the Homecoming Goreville Manor Spook House. The Lambda Chi Alpha fraternity and the Alpha Phis did this charity benefit together and all proceeds went to Mary Greeley Hospital.

"The Alpha Phis are progressive, growing and a part of the future," commented Lisa Langguth, this year's house president.

FRONT ROW: Angie Devries, Juli Jorgenson, Lisa Wells, Chris Sestak, Allison True, Jennifer Burbach, Annette Coltvet, Sarah Selig, Jennifer Franken, Paula Veneziale, Wendy Warner, Julia Vogel, Barb Freese, Kim Whisler, Mary Demong. **SECOND ROW:** Katie Foote, Kim Milligan, Tiffany Jeffrey, Molly Daley, Michelle Phillips, Pam Ziegler, Sue Lemke, Becky Derifield, Laura Welch, Jennifer Kane, Laura McKee, Amy Zellinger, Sally Brandon, Carolyn Stanley, Julie Jones. **THIRD ROW:** Beth Hingtgen, Aimee Carmer, Jackie Hughes, Dawn Johnson, Kate Rock, Kim Benson, Joyce Rudolph, Michelle Shannon, Holly Martin, Janette Frieberg, Mary Hilbert, Jane Piper, Terri Honke, Annie Lienhart, Robin Yard, Julie Moffit. **FOURTH ROW:** Jolynn Hoffman, Kim Wirth, Jane Miller, Margo Marckmann, Jennifer Chubick, Lisa Drees, Patti Brune, Karen Hunck, Wendy Whitcomb, Bonnie Gagnier, Sharna Robinson, Jane Tews, Bev Ruden, Deb O'Grady, Kathy McMullen, Jodi Sneddon. **FIFTH ROW:** Kim Hermanson, Nancy Armor, Sue Shepler, Paula Robinson, Michelle Stasi, Lynnette Halley, Mindy Stasi, Melody Persinger, Lisa Langguth, Theresa Walker, Lauri Nisson, Jennifer Rogers, Paige Amick, Chris Walter.



Mark Rawl

Above: Whole house participation helps Alpha Phi unity. Jenni Rogers escorts housemother Laura Welch to dinner as Alpha Phi members look on.

Alpha Sigma Phi





Klaus Kochner

FRONT ROW: Bill Roney, Bob Brown, David Axt, Dean Douglas, David Keese, Jon Scheer, Barry Leggett, Paul Schulte, Ned Lundsgaard. **SECOND ROW:** Steve Mayberry, Mike Husmann, Jim Klinlchamer, Brian Blome, Jeff Pracher, Randy Batzer, Mike Eliades, Todd Adamson. **THIRD ROW:** Matt Krebs, Scott Allie, Dennis Lortz, Greg Allie, Peter Stephenson, Guy Gronberg, Mitchell Weinbeck, Jack Bryant. **FOURTH ROW:** Christopher Herr, Tim Gehm, Jim Slivovsky, Jeff Wenzel, Jay Munce, Richard Berry, Craig Noreen, Peter Thompson. **FIFTH ROW:** John Burge, Douglas Engstrom, Alan Brannagen, Scott Allen, Tom Staecker, Blake Smith, Ted Jung, Todd Everett. **SIXTH ROW:** Bill Faoro, Jon Yanney, Rob Martin, Paul Hamilton, Jay Bayler, Douglas Wenzel. **SEVENTH ROW:** Bradley Barling, Darren Grote, John Hennessey, John Hermetet, Timothy Wood. **EIGHTH ROW:** David Krull, Deward Lust, Gentry Mullen.

As ISU scores another touchdown, a great blast from the Alpha Sigma Phi cannon can be heard. Besides football games, the cannon is also fired at the start of Veishea activities.

Located about a block west of campus, the Alpha Sigma Phi house is quite isolated from the rest of the Greek system, but only in location. They are involved in numerous activities with other houses, including a teeter totter marathon for charity with the Gamma Phi Beta sorority, which takes place at the Oklahoma game.

ISU football wouldn't be complete without the Alpha Sigma Phi cannon. The 'cannon crew' make sure it's fired after every ISU touchdown.

Alpha Tau Omega



Taking pride in yourself means giving your all, and the Alpha Tau Omega fraternity does just that. Dedicated to making their house one of the best in the nation, they brought home a number of awards from the national congress of ATO, which was held this summer.

Out of 154 chapters, they captured the top honor, "Tau Talk," an award given to the best publication of the national alumni news letter. They also received the True Merit Award, an honor given to only twenty chapters of the Alpha Tau Omega organization.



Above: No matter how busy they are with schoolwork, ATO brothers have time for each other. Stan Hollibaugh, Frank Kojder, Greg Seiler and Jon Freeman take a few minutes to relax.

Paul Groe

FRONT ROW: Joel Carey, Allen Will, Patrick McAuley, Hans Cooper, Jerald Dietz, Joe Heidgen, Michael Murphy, Jim Fransen, John Ricks. **SECOND ROW:** Andrew Wilson, Paul Michaud, Andy Kenkel, Brian Bellinghausen, Mark Williams, William Otto, Dave Newlin, Kevin Markhardt, J. Jay Schnautz, Tony Manriquez. **THIRD ROW:** Stan Hollibaugh, Milton Heyde, John Bruce, Doug Herman, Kevin Mathis, Jeff Wold, Blake Hibray, Dwight Long, Paul Lynch, Scott Louscher, Jeff Michell, Dan Von Rentzell, Tim Kurth, Dave Munoz. **FOURTH ROW:** James Broderson, Peter Hingtgen, Jon Freeman, William Nelson, Brian Grant, Gregory Seiler, James Howell, Frank Kojder, Randy Kogel, Scott Krambeck, Steve Haun, John Berns, Chris Fontanini, Jim Rhodes.

Alpha Xi Delta





Klaus Kocher

Julie Miller was the president of the Alpha Xi Delta sorority this year. Unlike the other houses on campus, the AXiDis live in suites and don't have cold air dorms.

Homecoming activities were done with the Beta Sigma Psi fraternity and Varieties was with the Farmhouse fraternity.

Above: Learning at Alpha Xi Delta is not confined to the classroom. Jo Sindelar, Laurie Jost and Beth Fulton listen intently to a presentation given by a Story County Sexual Assault Care Center speaker.

FRONT ROW: Teri Atwegg, Mary Wagoner, Chris Ezop, Jennifer Haus, Julie Miller. **SECOND ROW:** Victoria Williams, Susan Gripp, Nancy Jensen, Nancy Lyons, Liz Orwig, Amy Hillier, Amy Sue Gritman, Christine Sinclair, Amy Tjaden, Kathy Murray, Angela Lasley. **THIRD ROW:** Anne Zeches, Kim Taylor, Lisa Williams, Hilary Walker, Liz Kujawa, Beth Fulton, Susan Zeigler, Patti Golding, Alice Pollard, Lori Jost, Susan Ross, Jana Lanigan. **FOURTH ROW:** Heather Even, Suzanne Gillet, Kim Owens, Robyne Paul, Cecelia Ibson, Lisa Brach, Tammy Swanson, Diane Moore, Ann Schakel, Lynn Agnew, Jo Ellen Sindelar, Patricia Wagoner, Lisa Planbeck, Wendy Iverson. **FIFTH ROW:** Mindy Woosley, Jane Poffenberger, Sara Cohen, Diane Stowell, Tracy Krommenhoek, Julie Paulson, Sandy Muelenthaler, Darcy Adamson, Mareda Mueller, Lynne Parrish, Jan McCormack, Liz Tursi, Cindy Deal, Deb Haase, Jan Wilson. **SIXTH ROW:** Dee Woebbeking, JoAnn Ludley, Angela Susich, Lisa Cotton, Mary Nelson, Chris McDermott, Diana Abels, Betsy Greenhill, Ann Dickinson, Suzanne Rayne, Deb Sobottka, Denise Calcagno, Marsha Barkley, Karyn Schucker, Linda Long, Diane Rich, Donna Wasielewski, Jane Lenschow, Kim Spuehr, Amy Peters, Carole Herman, Lori Rings, Kristi Porter, Terry Troy, Lisa Norman.

Beta Sigma Psi



FRONT ROW: Dean Tiffnay, Scott Sump, Jeff Johnson, Matt Rostermundt, Darryl McCann, John Park, Paul Rober, Steve Wallestad. **SECOND ROW:** Brent Jesse, Jeffrey Lott, Marc Schmittenberg, Greg Gainer, Brian Meyer, Matt Braunschwieg, John Kolb, Richard Miller, Scott Kozisek. **THIRD ROW:** Jerry Davis, Jerry Purdin, Eric Grau, Drew Retz, Virginia Lettow, Arnold Lettow, Rodney Backhaus, Lauren Lines. **FOURTH ROW:** Charlie Puckett, Jerry Steinbronn, Jon Sickelka, Doug Otto, Scott Dirks, Richard Selvig, Reece Ollenburg, Eric Larson, Marvin Freed, William Winkelman, Bary Kienast, Dean Hoffman. **FIFTH ROW:** Brad Johnson, Jeff Steinbrown, Glenn Swenson, Mark Niebuhr, Dave Backhaus, Kent Lage, Bill Boehnke, David Gaffney, Corey Miller, Cary Bierschenk, Kevin Jesse.

The annual dance marathon for muscular dystrophy is a well-known event at Iowa State, and Beta Sigma Psi is behind it. The fraternity has organized the dance since its beginning ten years ago. There has always been almost one hundred percent involvement of house members in the dance, in dancing, working or both.

Beta Sigma Psi also raised money for the American Heart and Lung Association for their Homecoming service project. They sold raffle tickets with the help of the Alpha Xi Delta sorority and prizes were donated by Ames businessmen.

An interesting aspect of Beta Sigma Psi is that it is an all Lutheran fraternity — the only one like it on campus. House members worship together and usher every Sunday at the Memorial Lutheran Church on Lincoln Way. They also volunteer their time for clean up and maintenance of the church and grounds. Although attendance is not mandatory, most of the members find participation rewarding.

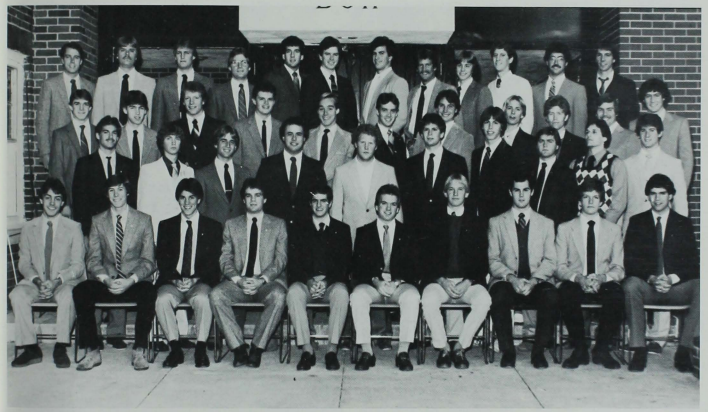
Beta Sigma Psi stresses athletic involvement, and volleyball seems to be their chosen sport. The house won the All University Volleyball Championship for intramurals, in the spring of '82 as well as the volleyball tournament during Greek Week.



Klaus Kocher

Above: Parties prove to be excellent money raisers as Dean Bierscheuk, Mark Niebuhr, and Bary Kienast have discovered. They were in charge of collecting donations for one of the house's service projects.

Beta Theta Pi





Klaus Kocher

Above: The men of Beta Theta Pi are well known for their friendliness. Doug Perentis, Jim Humprey, and Steve Jones bestow a warm greeting to all who pass by.

FRONT ROW: David Schooter, Grant Dean, Steven Thoren, Shawn Richards, John Walsh, Jonathon Nichols, John Vandenburgh, Rodney Coyan, Brent Doane, Ted Lockwood. **SECOND ROW:** Kent Lindemer, Michael Hobart, Robert Bachtell, John Roost, Keith Forrester, Doug Perentis, Jeffery Kentner, Steven Gallagher, Cosmo Ferrard, Daniel Arcy. **THIRD ROW:** Toby Thompson, Steve Richard, Kermit Miller, Bryan Danielsen, Dave Simons, Michael Buchmaster, Dan Keefe, Arthur Bunk, Jeff Steen, Casey Craven, Marc Snyder. **FOURTH ROW:** Timothy Bergeson, Marsy Focht, Marcus Frette, Steve Tollefson, Mike Albertson, Michael Dwyer, JaAquin Rodriguez, Monique Jake, Nichole Delorean, John Knox, Jim Smith, Garrett Snyder.

Homecoming brings back memories and alumni to Beta Theta Pi. With help from their little sisters, the fraternity hosts about 150 alumni plus their families each year. The event includes a beef roast and, of course, the Homecoming football game.

Varieties participation has always been strong. The fraternity has made it to the sweepstakes eight times in the last ten years.

Chi Omega

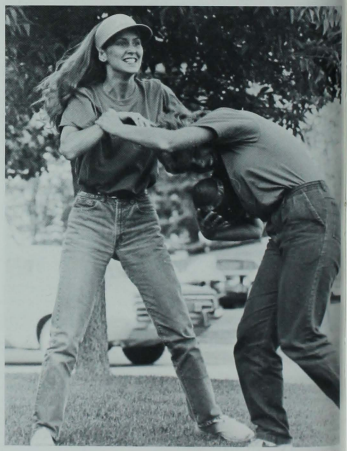


FRONT ROW: Elizabeth Kirke, Jackie Herrick, Karen Lenz, Denise Hellickson, Laura Studer, Kimber Underfer, Annie Lovejoy, Kim Paul, Jamie Scheverman. **SECOND ROW:** Kristy Wagnor, Julie Olson, Beth Burian, Cheri Steen, Andrea Ponzi, Carla David, Suzanne Lawlor, Jeanne Deeking, Becky Rude, Mary Beth Drogosz, Melissa Dolan, Pamela Trenka, Missy Carver. **THIRD ROW:** Olive Dahl, Susan Hansen, Laura Huisman, Sheri Berndt, Tamara Edelson, Mary Donaldson, Ann Hitchcock, Jane Stephens. **FOURTH ROW:** Margret Toms, Diane Wasil, Denise Lind, Cindy Grubart, Kate Olafson, Corie Sporer, Nikki Thebault, Pam Ahrens, Anne Cornish, Trish Kelly, Eve Kennedy, Chris Givant, Valerie Beavers, Becky Lau, Yvonne Shaw, Jan Ebbinghaus, Sherri Fisher, Peggy Murnighan, Kathy Beck, Molly Whaley, June Ann Woodard, Dee Zimmerman, Melody Wintz, Tracy Howard, Kathy Knauss, Susie Bergeson, Jody Anderson, Chrissy Harris, Cindy Hummel, Kelly Mathews, Renee Rouleau, Elizabeth Ellefson, Sara Staner, Karen Haahr, Kathleen Buckley, Barbie Stearns. **FIFTH ROW:** Pam Drogosz, Kathy New, Robin Burke, Lisa New, Denise Drake, Susan Cox, Cathy Brower, Beth Harris, Alica Gardner, Gayle Hadley, Jennifer Gehl, Pam Berg, Elizabeth Cornish, Kelly Fleskes.

A goal setting retreat at Lynn Fuhrer Lodge was one of the memorable experiences that the Chi Omega girls shared this year.

Family Sibling Weekend was another important event in the house. Each of the girls invited a member of her family to spend the weekend at the house.

According to Peggy Murnighan, living in the house "enhances everyone's college experience because bad times are made good and good times are made better."

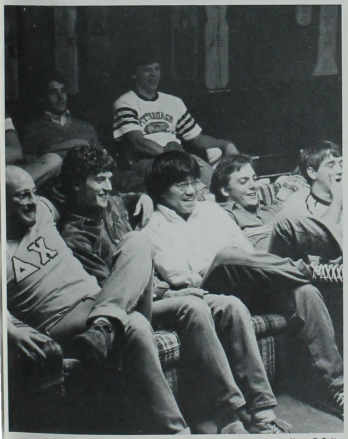


Right: Eve Kenedy (left) and Chris Givant practice up for Intramural flag football. Physical fitness and competition are very important to the girls of Chi Omega.

Paul Gro

Delta Chi





Karen B. Pattee

Above: Shows such as Floppy, Hillstreet Blues, and Magnum P.I. are the necessities of life for many college students. The men of Delta Chi are no exception and find a few hours in front of the television a much needed diversion.

High academic achievement and a well rounded social calendar are mixed successfully by the men of Delta Chi. The house has been among the top three fraternities in respect to grade point average for the past two years, and was the first recipient of the floating plaque, an award which recognizes scholastic superiority.

However, in achieving these impressive results, Delta Chi has invented a few intriguing study breaks. One is the formation of the TTT Club, also known as Thursday Tork's at Ten. Close to half the house members, and occasionally a few friends, pack Tork's cramped interiors to start the weekend early.

Sitting beside the Delta Chi pool on a warm February day also dispels some of the textbook blues. The pool is actually an inflatable wading pool but the men don't seem to mind as they lounge in the sun bedecked in swim suits and sun glasses.

FRONT ROW: John Lee, Ted Peterson, Paul Lerimer, Todd Brown, Jeff Hansel, John Kekeisen. **SECOND ROW:** Deann Kaiser, Kate Nixon, Lisa Childs, Ann Kearney, Laurie Bumstead, Elsie Harbin, Michelle Mehlert, SueAnn Philiph, Julie Hansen, Michelle Cordes, Michelle Faas, Dot Bunting, Karen Timm. **THIRD ROW:** Montgomery Spencer, Mark Reiff, John Gear, Randall Twenhafel, Jim Cagwin, Brian Little, George Hooper, Woodrow Houser, John Anderson, Russ Hunt, John Roane, Greg Hayes, Steve Moore, Kerry Thompson, Loong Yong. **FOURTH ROW:** Geoff Sisson, Jim Struve, Pantzque Blutarski, Scot Schaefer, Thomas Rosenbloom, Doug Philiph, Doug Arens, John Entwistle, Peter Townshend, Keith Moon, Roger Daltrey, Steve Mitzel, Peter Martinson, Frank Gerken. **FIFTH ROW:** Scott Haedtke, Steve Price, Daniel Varnum, Phil Crispell.

Delta Delta Delta



Cathy Crauwells characterizes the Delta Delta Delta sorority as being "very close and able to work well together. Group participation and organization are great."

This all proved to be true when the Tri Delts and the Farmhouse got together and planned a masquerade ball at the Cave Inn for Homecoming festivities.

FRONT ROW: Patti Craft, Sue Rupprecht, Sara Dahlstrom, Darcy Morehouse, Mishelle Anderson, Kelly McClymond, Kathy Danehey, Lucy Lesh, Laura Maiwurm. **SECOND ROW:** Shelly Donnelly, Mellissa Tiedje, Ann Woodward, Mary Kay Mulvey, Adrienne Tarbox, Stacy Powers, Carolyn McCutcheon, Heidi Helgens, Susan Vansooy, Nancy Phelps. **THIRD ROW:** Sandy Ruder, Denise Lull, Lisa Amato, Linda Peterson, Carla Lukenbill, Betsy Dee, Amy Schroeder, Kari Jordan, Kory Kazimour, Holly O'Mara, Mary Heflin, Lisa Springer, Dawn Holmes, Mina Berge, Sue Owen, Shelly Smith, Kristy Hedberg. **FOURTH ROW:** Sonya Morgan, Julie Kramer, Pam Tiehen, Kellie Foust, Jennifer Salmon, Pam Peters, Tracy Carlson, Sally Miesenhelder, Beth Rouzer, Jami Larson, Molly Milani, Dawn Jack, Cathy Williams, Lisa Hoffman, Maureen Conzemius, Lorie Flater, Beth Baerman, Carol Nelson, Jan Grimes. **FIFTH ROW:** Ellen Simpson, Karin Muff, Cathy Crauwels, Gerrilynne Moore, Chris Nelson, Susie Shirey, Marie Picchiotti, Mary Dickey, Kelly Bert, Julie Stellinger, Karen Evans, Sara Tilden, Brigid Murphy, Kathy Thiele, Cindy Whitehill, Annette Larson, Diane Deskin.



Mark Rawson

Delta Delta Delta members see themselves as being able to work well together. For Carla Lukenbill and Pam Tiehen that also means being able to study together.

Delta Sigma Phi





Ann Klose

Delta Sigma Phi offers the opportunity to socialize and to be alone. David Lansdon spends some time on the phone in private.

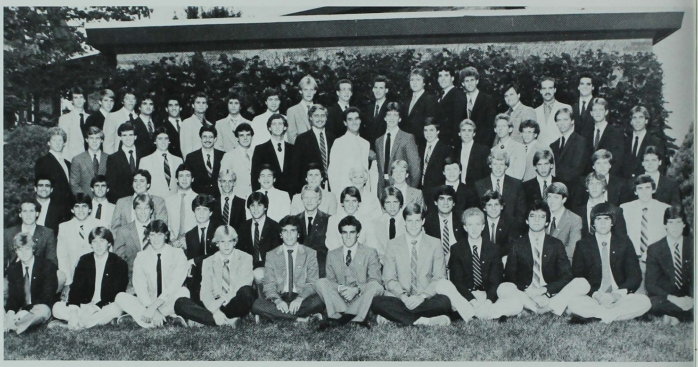
"Ash Bash," Veishea's largest outdoor party, was quite successful thanks to it's host Delta Sigma Phi. The event, which was held for the March of Dimes, welcomed four bands and over 5,000 paid attendants.

The fraternity is also very involved in Homecoming and received the "Outstanding Challenge Trophy" for their effort in the Homecoming banner and lawn display competition. Their banner, themed "Timeless Tradition," was first place among the banners and also captured the All Around Award over the first place lawn display.

Seven house members are also involved in the Little Pals program through the YMCA. Acting as big brothers, the men provide companionship to the children of divorced parents.

FRONT ROW: Charles Gilbert, Jeff Willcox, Steve Freeseman, Curtis Cameron, Daryl Anderson, Nathan Bevard, Tim Clesen, Jim Zimmerman, Monojit Raha, Fred Scheissl, Patrick Wiedemeier. **SECOND ROW:** Anthony Wheeler, Sandia Spass, Marcy Weber, Diane Viise, Mary Bosshart, Terry Luxem, Peri Woltjer, Sue Babcock, Lisa Nielsen, Mary Astin, Ann Campbell, Margo Kousalke, Kathy True, Londa Christy, Mike Scoville. **THIRD ROW:** Peter Johann, Brian Beattie, Mike Woltjen, Michael Eye, Stuart Roy, Todd Hazen, Bradley Ding, Tom Quaas, Jordan Metcalf, Thomas Dziki, William Enzenberger, David Landsdon, Dale Mobley, Thomas Evans. **FOURTH ROW:** Patrick Newgaard, Jim Miller, Erik Tjossem, Bill O'Toole, Tom Hunter, Michael Schipper, John Ayers, Brad Hudson.

Delta Tau Delta



This past year the Delta Tau Delta house members were leaders both scholastically and socially on the Iowa State campus. This year they were especially proud to receive an award naming them the top Delt chapter of their national fraternity.

The past year was filled with memories they will never forget: Veishea with the Alpha Gams, Homecoming with the Sigma Kappas, Varieties with the Kappa Delts, and service projects, tailgaters, football games, FACs, formal, and the many other fun times with their brothers. As time quickly passes, these memories will linger on.

FRONT ROW: Eric Reishus, Jim Dierking, Christopher Saebell, Dennis Hansen, Dave Merhar, Clayton Heffter, Robert Hansen, Mitch Hanna, John Immesoete, Todd Elliott, Brian Brummel. **SECOND ROW:** James Karrett, Mark Altfillisch, David Merfeld, Douglas Worple, John Fischer, Steven Klehfoth, Russell Watson, John Hayden, David Mastrofski, Todd Doyle, Steven Newell, Trent Jones, Daniel States. **THIRD ROW:** Tom Mataloni, Jack Jordison, Kent Goffman, Jeff Hadden, Kevin Thompson, Chad Stevenson, Mark Smith, Dorothy Stravers, Daniel Ewan, Mark Lohmolder, Scott Jones, Jeffery Verdoorn, Reed Benson, Chris Harrison. **FOURTH ROW:** Grant Uhlir, Charles Betts, Brian Jacobs, Mark Amick, Steven Sweem, Timothy Budnik, Andrew Staebell, Stuart Adams, Jamie Hickman, Brian Hughes, Tom Fischer, Mike Wege, Keith Spong, John Richards, Keith Pearson, John Thatcher, Jon Barstad. **FIFTH ROW:** John Meek, Greg Lamair, Craig Krupicka, Scott Leiding, Robert Banderlinden, Kevin Fischer, Steve Frandson, Matthew Jones, Arnold Kroeze, Steve Bean, John Peterson, Steve Edgerton, Scott O'Brien, Dave Scott, John Sutton, Jeff Conner, Tim Thimesch.



Karen B. Patter

Above: Many houses have extra features such as computers or pool tables, which offer members an opportunity to expand their creative minds, besides just providing entertainment. Members of Delta Tau Delta take advantage of their convenient computer room.

Delta Upsilon





Karen B. Pattee

Maintaining an open, close relationship between pledges and actives is important to the men of Delta Upsilon. The fraternity prides itself in being one of the few non-secret fraternities in the Greek system. That is, they have no secret handshakes or pass words, and they welcome the pledges to participate in house meetings.

This tight active-pledge bond has made their pledge program very strong. The house wrote a pledge manual which familiarizes the new associates with the house and helps to answer questions they may have. For their work the chapter won the national award among Delta Upsilon for the best pledge program.

The fraternity is also active in Varieties, taking second place with their theme, "Adam and Eve Bite the Big Apple." The Diabetes Bike Ride, which Delta Upsilon coordinates, is their main service project. Students and Ames residents alike are encouraged to get sponsors and take part in the event.

Above: Unity among house members is important to Delta Upsilon. Large gatherings such as this one enable the men to talk about subjects of interest, which ultimately brings them closer together.

FRONT ROW: Steve Smith, Curtis Marx, Patrick Smith, David Alampi, Jason Weckel, Brian Schultz, Eric Jensen, David Houck, Mark Roberts, Andy Snyder, Scott Pearson, Frank Fulton, Mark Pokrak, John Freshwaters, Todd Stilwell. **SECOND ROW:** John Bolin, Mark Lundahl, Brad Kramer, John Crawford, Christopher Licavoli, Jeff Courter, John Sullivan, Mike Traub, Christopher Renk, Martin Faldet, Tennessee Vol, Ted Tenn, Charlie O'Roake. **THIRD ROW:** Brendan Mayer, Thomas Ravert, Costa Hasapopoulos, Scott Hundson, Duane Wishmeyer, Bob Mangas, Terrell Helland, Mary Thomas, Douglas Rowen, Bob Bridger, Richard Allendorf, Steve Syder, Scott Lundahl, Haywood Blome, Bruce Bruene. **FOURTH ROW:** Jim Maillard, Paul O'Malley, Nathan Stout, Scott Colohour, Scott Price, Robert Schwartz, Michael Dee, Douglas Perrenoud, Steve Walker, Kent Meihofer, Jon Rosenberg, John Ashbaugh.

Delta Zeta



FRONT ROW: Connie Eastman, Cyndi Murray, Kathleen Van Hon, Greer Sheehan, Karen Van Wert, Patrice Kief, Juli Reiman, Cindy Miller, Angelika Grage, Mary Van Wert, Joni Pederson, Gretchen Spellman, Jill Christenson, Ann Marie Mergen, Kami Ashley, Teresa Albertson. **SECOND ROW:** Holly Smith, Susan Keenan, Kathy Donovan, Kelly O'Brien, Martha Still, Barbara Fabere, Barbara Brecht, Dee Ann Probst, Florence Fellner, Pamela Sedgwick, Susan Lee, Janeen Chamberlain, Stacey Simmons, Kerry Sugrue, Janice Brown, Ronda Butcher. **THIRD ROW:** Patricia Maas, Nikki Sanger, Diane Hanna, Michelle Campos, Carol Werth, Karin McKinney, Janice Bishop, Beth Yeisley, Laura Jones, Mary Beth Kissell, Valerie Miller, Cristie Anderson, Lisa Hughet, Becky Gagnier, Missy Means, Susan Hagen, Malanie Bjornson, Susan Nielsen, Karmel Hoffman, Barb Dawson, Susan Borgen, Leanne Theile. **FOURTH ROW:** Joyce Johannson, Mary Wagner, Karla Brown, Wendy Huntley, Ann Hardy, Karen Cabalka, Peggy Bricker, Ruth Lukat, Mary Lee, Kris Hinson, Juliana Rozeboom, Teri Reese, Laurie Bultena, Nancy Oehlsen, Nancy Northey, Kelly Brinkman, Marla Dillie, Nancy Rehder, Karen Kassel.

"Sunshine and shadows, laughter and tears, we'll stay together all these long years ..." One of Delta Zeta's favorite songs expresses its main reason for existence — friendship. Amidst their busy individual schedules, DZs participate in a variety of activities together.

Delta Zeta has been very successful in raising money for charities and their special philanthropy, Galladet School for the Deaf. Wheeling and dealing with the men of Sigma Alpha Epsilon, Delta Zeta hosted a casino night to raise money for the Lupus Foundation. Derby Days with the Sigma Chi's was another social service highlight.

Rumor has it that Delta Zeta is a "singing" house. Varieties and Greek Sing are always a fun and rewarding time for the DZs. Second place trophies were brought home from both events last year.

Scholastic achievement is important to Delta Zeta, too. It is exemplified by membership of several DZs in Gamma Gamma, Mortar Board, various honor societies, and scholarship recipients.



Far Right: Study breaks are spent many different ways. Gretchen Spellman enjoys her spare time with her needlepoint while Lisa Gughet watches television.

Paul Groe

Farm House





Karen B. Patter

Although Farmhouse may be thought of as an agricultural fraternity, its membership includes men with a variety of majors from agronomy to electrical engineering to zoology. Farmhouse takes pride in the scholastic achievement, ranking among the top three fraternities in the fraternity grade point comparison. Farmhouse is also active in Varieties, blood drives, Greek Week, Greek Sing and numerous intramural sports.

Farmhouse seeks to develop its members intellectually, socially, physically and spiritually. Through this four-fold development, the motto "Builders of Men" is applied and helps each man to reach his full potential.

Above: Many houses are provided with games which offer a much needed diversion from studying. Members of Farmhouse take time off from the books for a game of fast action foosball.

FRONT ROW: Michael Coon, John Long, Jeffrey Lacina, Kent Lucken, Todd Marckmann, Rich Postlethwait, Terry Becker, Steven Michaud. **SECOND ROW:** James Karr, Chris Brock, Phil Hemken, Eric Christianson, Jeffrey Henningsen, Steve Berger, John Cheville, David Boswell, Kevin Kinneer. **THIRD ROW:** Martha Moran, Beth Erickson, Colleen Armstrong, Cindy Pennington, Dawn Johnson, Susan Hagen, Kathi Fowler, Jane Piper, Paula Galloway, Kim Hoffmann, Jeanene Powers, Mary Lee, Nancy Northey, Kelly Brinkman, Kristi Johnson, Yvonne Woolley. **FOURTH ROW:** Walter Armstrong, Daniel Sissel, Tracy Lewis, Larry Frevert, Darryl Trunnel, David Bellairs, Mark Vander Leest, Clark Smith, Mike Norland, Jim Opperman, Bernie Tovin, Kenneth Powers, James Morrow, Todd Hopkins, Michael Frost, Chris Zimmermann, Scott Brunsvold. **FIFTH ROW:** Tim Baughman, Howard Joslin, Edward Knupp, Keith Tally, Scott Hudson, Grant Heffelfinger, Charles Colbert, David Mau, Thomas Vincent, Doug Pringnitz, Douglas Larsen, Steve Henry, Marlon Mueller, Kent Hopkins, Keith Olsen, Joey Meyer, Eric Nelson, Mike Bartlett, Douglas Aistrope.

Gamma Phi Beta



FRONT ROW: Erin Phalen, Jeanne Michel, Patty Weiss, Amy Lohmolder, Katie Weniger, Carol Gibb. **SECOND ROW:** Teri Greenman, Susan Hovey, Julie Miller, Shelli Barnes, Ann Seehafer, Nancy Frevert, Colleen Mahoney, Melanie Bohr, Pamela Schricker, Kelly Armstrong, Cindy Abbas. **THIRD ROW:** Mary Davidson, Beth Olson, Sarah Mayer, Laurie Walsh, Andrea Goodwin, Kate Daniher, Nellie Behn, Lori McDonald, Kim Kline, Cheryl Mahoney, Susan Coffman, Patricia Heil, Julie Ackerson. **FOURTH ROW:** Nancy Duerr, Lisa Reichert, Diane Brown, Carol Ervin, Janet Olson, Susan Burger, Jeanne Shellberg, Ann Dugan, Barb Bailey, Amy Waters, Barb Pirsch, Jamie Schweer, Lisa Gibb, Becky Russie, Paige Phillips, Jamie Anderson, April Heider, Kelly Jo Eckerman. **FIFTH ROW:** Katy Conley, Susan Holmes, Teri Benson, Cara Klein, Julie Halligan, Barb Klein, Linda Blessing, Beth Mente, Kim Wellman, Molly Goebel, Julie Husk, Cyndy Eshoo, Tracey Hurdel, Tammy Teig, Ann Albrecht, Kristine Choate.



Mark Rawson

The Teeter Totter Marathon was one of the service projects that the Gamma Phi Beta sorority was involved in this year. The girls were joined by the Alpha Sigma Phi fraternity in their teeter tottering.

A favorite line from a song sums up how the Gamma Phis feel about their house: "There's a place I can always go, filled with friendship, love, and laughter . . . it's home to me, it's Gamma Phi."

Above: Getting to know your house sisters is a major part of sorority life. Various activities, in which old and new members alike participate, are planned just for this purpose. Gamma Phi Beta enjoys the company of new friends while practicing a chorus line routine.

Kappa Alpha Theta





Karen B. Pattee

Pledges play an important role in the life at Kappa Alpha Theta. The new girls are in charge of making a pledge quilt which is raffled off on Founder's Day. The raffle helps raise money for their national philanthrophy, the Institute of Logopedics, a home for autistic and mentally retarded children.

Kappa Alpha Theta received the Standards Award at the national conference for the development of their Standards Manual. The manual explains the chapter's morals and rules for the pledges to follow.

FRONT ROW: Michelle Collins, Mary Jorgensen, Karen Mueller, Beth Johnson, Stefanie Link, Laura Songster. **SECOND ROW:** Sarah Burgess, Sharie Fischer, Sheryl Brach, Kim McKinney, Carolyn Seiler, Jolynn Kramer, Anne Steinbrenner, Janis Mahany, Mary Ladurini, Angela Hovland. **THIRD ROW:** Tina Eyler, Margie Jerkovich, Andrea Kurtz, Karen Nelson, Karen Pattee, Kandi Hawkins, Jenny Mullins, Becky Collins, Lora Bridgford, Blair Bjorlin, Patty Pearson, Elizabeth Woodward, Sue Wigdahl, Lisa Dodder. **FOURTH ROW:** Sherrie Dejong, Susan Nevers, Ann Peacock, Theresa McVey, Nancy Edwards, Debbie Johnson, Melinda Johnson, Sandy Jackson, Gretchen Meyer, Lisa Brubaker, Karen Best, Sue Petersen, Lori Fuelberth, Cathy Yon, Laura Moore, Connie Carr, Libby Trager, Theresa Hoffmeyer, Deb Hall, Lisa Thomas, Julie Sprau, Julie Jorgensen. **FIFTH ROW:** Jeanne Frelund, Susan Hackner, Julia Petersen, Martha Crist, Amy Hanson, Beth Sawin, Lori Powell, Susan Whelan, Diana Martin, Terri Rexroth, Lynne Johnson, Cathie Hawtrey, Kristin Youngdahl, Linda Anderson, Lynn Vandenburgh, Terri Tillotson, Beth Rekett, Mary Tripses, Lisa Miller.

Above left: Seniors are an important part of any house. Kappa Alpha Theta seniors are no exception. Here they are gathered outside their house on Knapp Street.

Kappa Delta



FRONT ROW: Teresa Snyder, Joan Walack, Alice Crawford, Kristin Eastman, Julie Snyder, Lori Nelson, Linda Anderson, Lynn Klinge, Sandra Bjurstom, Allison Schneiter. **SECOND ROW:** Cindy Waagmester, Carol Wolff, Lisa Terry, Peggy O'Sheridan, Ann Gustafsen, Karen Lundgren, Tami Mickelson, Nancy Shaw, Jennifer Pinkley, Laura Jones, Renee Gilson, Anne Schory, Sue Simmons, Nicolette Farley. **THIRD ROW:** Jane Bobgan, Mary Myers, Sue Brauer, Sarah Sundberg, Tammy Stull, Cindy Knox, Laura Bishop, Sue Parrish, Lisa Hay, Hillary Tousigant, Jody Lohreutz, Daren Borrig, Sue Drasel, Carrie Farris, Diane Studer, Beth Howard, Rhonda Milne, Mary Barker, Sarah Sloan, Carol Clark, Diana Heard. **FOURTH ROW:** Kerry Swenson, Lisa Falsoner, Katie Jantzen, Karen Kason, Ann Kline, Julie Selander, Lori Hemilton, Sue Ubben, Julie Chandler, Jody Eyerly, Jane Jansen, Maureen MacFarlane, Wendi Puck, Caroline Lynch, Judy Pokrak, Liz Chandler, Marla Smith, Barb Overholt, Lynne Krantz, Kiki VanGunten, Sandy Cold.

Like many other sororities, the Kappa Deltas used their Homecoming project with the Sigma Phi Epsilon fraternity as a service project. Proceeds went to the American Cancer Society.

One factor that makes the Kappa Delta sorority different from all others is their big brother program. They have a regular fall rush for guys who are interested in becoming big brothers.



Right: Kerri Swenson, Mary Myers, and Kiki Vangunten (from top) take a study break for a little in-house shopping. They said several clothing representatives visit their house throughout the year.

Paul Groe

Kappa Kappa Gamma





Russ Roberts

For this year's Homecoming service project the Kappa Kappa Gamma sorority helped renovate a church with the Phi Delta Theta fraternity.

One fortunate asset that the Kappa Kappa Gamma house has is that alumni Teri Hampson is an interior decorator and something in the house is redone every year.

"I think this was the best year ever," added Sue Morrison, president of the house.

Left: Closeness between house members is an ideal held by the girls of Kappa Kappa Gamma. However, they might be taking it a bit too far as they see how many people they can cram into their phone booth.

FRONT ROW: Judy Weisler, Julie Kuhlman, Amy Schueneman, Kathy Harris, Pam Swanson, Sheila Irwin, Julie Walter, Angie Haupert, Susan Jones, Anne Molyneaux, Cheri Toland. **SECOND ROW:** Kelly Boyd, Anne Beiswanger, Martha Bilek, Jill Jacobson, Kathy Peters, Sherri Krglstein, Lisa Holderness, Ann Lundahl, Carla Officer, Kathleen Brannon, Nancy Nelson. **THIRD ROW:** Tracy Lietzau, Merry Mathes, Julie Jennings, Lynn Hendershot, Pam Banick, Laurie Cook, Doris Hamilton, Julie Richards, Meg Molyneaux, Pam Scott, Julie Cameron, Kelly Meierhenry, Lauren Holderness, Andraa Van Boeslager, Anne Kampfe. **FOURTH ROW:** Julie Neal, Susan Patrou, Laurie McGarvey, Gail Barker, Deb Phylicky, Patty Sargent, Sarah Arterburn, Chelon Long, Roxanne Olson, Deb Stine, Julie Aagaard, Lori Vecerka, Karen Greiner, Sherree Newsum, Deb Post, Ruth Hamill, Lisa Stocke, Karli Chapman, Kelly Luper, Carol Brayton, Robin Petty, Beth Hardy. **FIFTH ROW:** Sally Matheson, Julie Auge, Carol Griffith, Hallie Still, Cindy Marshall, Brenda Cook, Nancy Carlson, Sarah Betts, Gill Graham, Cathy Walter, Sue Morrison, Kim Kideler, Joni Flood, Lissa Forson, Mary Williams, Carol Blough, Marcia Cameron, Janie Waldron, Shelley Adams.

Kappa Sigma



To help dorm residents understand and appreciate Greek living, Kappa Sigma started a house and dorm exchange. Five men from the house and five men from Stevenson, a house in the RCA, traded places for one week in order to learn a little about the others' lifestyle, and to promote Greek-dorm relations.

Kappa Sigma has been active in the intramurals program and quite successful, too. They received second place in division C hockey and won their division volleyball tournament. They also exhibited their athletic prowess during Greek Week by winning the volleyball tournament and the All Greek Softball tournament. They hope to do as well in the spring of '83.

Kappa Sigma has also received recognition for their alumni newsletter, which won the honor of best newsletter among the chapters nationally.

FRONT ROW: Jeffrey Diamond, Geoff Dillon, Paul Sigueira, Douglas Dohlen, Josh, Jane Iacovou, Dennis McInerney, James Wise, Pete Stevenson. **SECOND ROW:** Brad Campbell, Cleotha Greena, Todd Hosfelt, Todd Phillips, Daniel Livingston, Richard Olsen, Jake Iacovou, Glenn Clark, Jeff Bredeson, Chris Papousek. **THIRD ROW:** Kevin Wilbeck, Jeff Rodenberg, Paul Huerener, Don Solomon, Nate Aurin, Jed Young, Mel Shoeman, David Sly, James Shultz, Rich Stoden, Jasper Schnierow, Mike Jackson, Pat Dillon, Josh Helser. **FOURTH ROW:** John Christensen, James Hansen, Mark Thompson, Cary Goldman, Todd Dierks, James Schwaller, Bill Lee, Daniel Wilcox, Paul Boegel, Richard Hurtz, Jeff Landtiser, Kent Meyer, Michael Benz, Dan Amis.

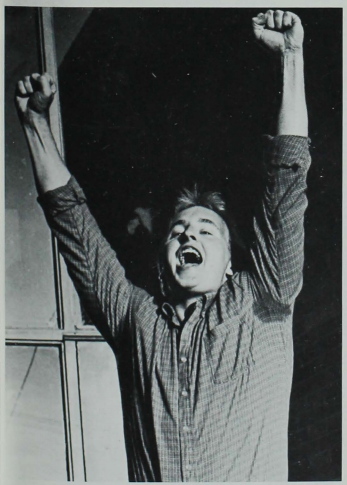


Karen Patter

ABOVE: A cool addition to the Kappa Sigma fraternity was their new pool. Here a few house members enjoy their favorite beverage while utilizing the pool to its fullest.

Lambda Chi Alpha





Ann Klose

Lambda Chi Alpha will once again open the doors of "Goreville Manor" to all who dare to enter. The haunted house, run by the fraternity for almost ten years, has provoked an enthusiastic student response. The house is set up in the fraternity at 203 Ash, and a small fee is charged at the door. Proceeds go to an organization of their choice, and the house members expect a large profit from the popular event.

Lambda Chi Alpha won the Greek Week university and community service project award for their outstanding participation in the Greek Week festivities. They also won the Blood Drive Trophy by having the largest percentage of members involved.

Above: Lambda Chi Alpha's Scott Klechner raises his arms in exultation after Penn State's victory. Although many Iowa State students have favorite teams throughout the country, the Cyclones remain near and dear to their hearts.

FRONT ROW: Randy Tietz, Steve Fox, Robert Klinger, Rick Fox, David Ford, Christopher Sanchez, Steven Baumeister, Ted Ruane, LaMont Roff, Chris Nelson, Mark Engstrom, Kurt Moody. **SECOND ROW:** Kyle Libbert, Rick Daly, Bill Choate, Scott Thorton, Scott Kopecky, Paul Bunce, Donald Anderson, Steven Ranshaw, James Beyer, Steve Isaacson, Steve Weil, David Adelson, Andy Baukol. **THIRD ROW:** Mike Kryzanek, Keith Pearson, Bob Passman, Brook Hukill, Steve Christenson, Greg Hall, Randy Nelson, Gregory Schmidt, Jim Zenk, Michael Kuhl, Jeff Sadecky, Scott Becker, Craig McCaw, Bill Gruening, Scott Krouse, Michael Herder. **FOURTH ROW:** Dave Fenton, Andy Rodawig, Jay Blanchfield, Peter Birkeland, Barry Miller, Tracy Sankot, Patrick Cyr, P. J. Barnes, Marc Johnson, Stephen McClelland, Peter Cyr, Eric Heins, Mike McClelland, Steve Lacey, Matt Weems.

Phi Delta Theta



FRONT ROW: Jason Jensen, Jay Esch, Eric Eide, Paul Aust, Mike Waitley, John Busskohl, Robert Lawson, James Heitzman. **SECOND ROW:** Brett Barr, Ray Bisbee, Allyen Wilson, John Karns, Chad O'Meana, Timothy Kramer, Jon Quinn, Ted Ahrenholtz, Mike McGowan, Harry Oakley, David Hill. **THIRD ROW:** Kenny Becker, Cary Miller, Joyce Jonannson, Lisa Mahanes, Michelle Skalla, Sarah Tilden, Chris Walter, Terri Honke, Vanessa Shubert, Bettie Eaton, Evelyn Keller, DeAnn Neilsen, Valerie Miller, Amy Littlejohn, Tammy Teig, Jean Young, Mary Anne Wold, Corie Swanberg. **FOURTH ROW:** Chip Picket, Kirby Davidson, Robert McFayden, Jack Creel, Tim McCandless, Brian Nolan, David Wacker, Jud Briggs, Kevin Rasmussen, Scott Alexander, John Lytle, Marty Barkley, Jon Duffie, Joey Freesmeier, Chris Ingrassia, David Bowman, Curt Carlson, Pat McTigue, Skip Honke, Jeffrey O'Connor. **FIFTH ROW:** Mark Dunagan, Jeff Schager, Dave Caris, Craig Ellingson, Richard Perry, Chris McKee, Mike Klumpp, Mike Skahill, Jim Potach, Craig Strutzel, Mark Woodburn, Thomas Lock, John Green, Robert Reimer, Douglas Jasper, Russ Conser, Butch Brainerd, Terry Hermiston, Gregg Enger, Al Youngblade, Steve Johnson.

Phi Delta Theta is a social fraternity which emphasizes fellowship, scholarship and individual development. Members are involved in activities including campus organizations, intramurals and community service.

House activities such as Homecoming, Varieties and Veishea further contribute to the development of the chapter. Phi Delta Theta is an active group of diverse individuals who share a common bond called brotherhood.

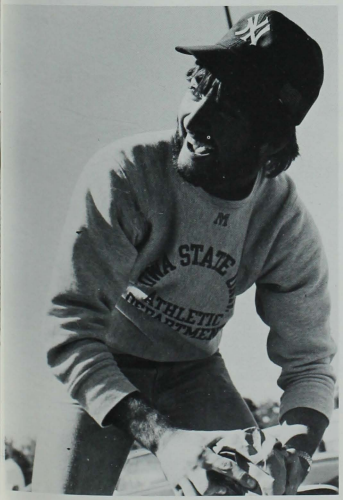


Karen B. Patter

Above: The men of Phi Delta Theta find alternative uses for their fire escape, from studying to partying. On a lazy afternoon, the escape provides a unique place to go to be alone or to gather with friends.

Phi Gamma Delta





Ann Klose

The 1982-83 year will offer the Phi Gamma Delta fraternity a chance to celebrate seventy-five years of service and affiliation with ISU. Although 1907 was many years past, the old precepts still hold true with every Fiji. Scholarship, brotherhood, and being part of a unified group are only a few aspirations of each member, and through individual effort, they all blend together to become a reality.

With the addition of a new chapter house, Fiji brothers are sharing the highest expectations for future achievements and recognition through the university, as well as the Ames community. This strong attitude combined with "Fiji effort" will assure their continued existence at ISU for many years to come.

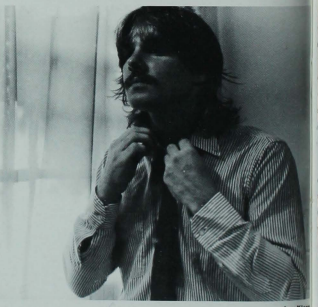
Left: Tailgating. It's one of the highlights of football games, but all good things must come to an end. Fiji Darrin Burns cleans up after one such outing at the stadium.

FRONT ROW: Matt Buterbaush, Mark Cowan, Todd Pletcher, Mike Hart, Brock Larson, Steve Caldwell, Paul Boyton, Patrick Doherty, Scott Reeter, Mark Forsyth, David Dosier. **SECOND ROW:** Jon Yoder, Mark Bauman, Bill Ryder, Gary Hansen, Kevin Kay, Brian Laartz, Patterson Whitney, Ric McClemons, Jeff Logan, Jon Dohrmann, John Leahym, Jim Francis, Todd Minard. **THIRD ROW:** Joseph Carsky, Steve Shamash, Donald Lovett, Michael Awn, Andy Rogs, John Shipway, Pat Schleiman, Bill Ieuter, Earle Wood, Steve Blank, Donald Feipel, Alan Drugg. **FOURTH ROW:** Randy Schumacher, Frank Zumbo, Greg Rhodes, Daniel Arnold, Dave Fletcher, Darrin Burns, Troy Brown, Chris Brodie, Rodney Cowan, Chip Foster.

Phi Kappa Psi



FRONT ROW: Shawn Slemmons, Mitch Wilson, David Vierk, Mark Linton, Bill Hintch, Jeff Dewitte, Todd Kuhn, Andy Pope, Warren Chicaine, Daniel Mathison, Eric Hamilton. **SECOND ROW:** Ronald Michka, Michael Senecal, Michael Larimer, Anthony Hagner, Katie Going, Jeffrey Hanson, Cindy Schang, Lisa Hoffman, Sara Sveppel, John Swift, Richard Schulte. **THIRD ROW:** Randy Maakestad, Mark Wilson, Steven Smith, David Pepper, Douglas Stearns, Tex Thomas, Kim Peters, Lee Batchelder, Rich Vanselow, Peter Benson. **FOURTH ROW:** Steve Rogers, Scott Higgins, Scott Wiggins, Michael Riordan, Todd Wahler, John Lesh, Kevin Thorton, Joel Seaton, Ron Pelton, Rich Brauer. **FIFTH ROW:** Doug Hull, Miles Moore, Robert Hermsmeier, Craig Marr, Thomas Correll, Bruce Lemons, Martin Hoffey, Jeffrey Morgan, Daniel Nicholas, Tim Houge, John Sandoz, Burns Davison.



Ann Klun

Above: Special occasions call for special preparation. House member Kevin Thorton is getting ready for one such occasion, the Parents' Weekend banquet.

The members of Phi Kappa Psi are a diverse group, with majors in everything from Agriculture to Engineering. Although scholarship is emphasized, they also enjoy active social lives. Various functions include their annual "Maui Waui" party, which is held at poolside. The second annual Phi Psi 500 was the major service project. The 500 is an obstacle race and proceeds are donated to a local charity. Phi Kappa Psi continues to be a strong house thanks to the support given by its brothers and alumni.

Phi Kappa Tau





Ann Klose

Above: Fraternities are provided with their own cooks who prepare the meals with a special touch. However, at times many men are left to fend for themselves as are Jeffery Zumbach and Chris Eibey.

Phi Kappa Tau is a place where young men learn to live with the ups and downs of college life while enjoying a common bond of brotherhood.

Although it is one of the smallest fraternities on campus, it is involved in most of the campus activities. One of these is the intramural program, a big favorite of the Phi Taus. They captured a second place in volleyball and a third in soccer.

Serving the Ames community is an important function of Phi Kappa Tau. During the Christmas season, the men go caroling at various nursing homes in the area. They also volunteered their services by moving and delivering government allocated cheese for welfare families in Story County.

FRONT ROW: Dave Trapp, Joseph Brommel, John Park, Scott Lockwood, Clyde Wanatee, Robert Harbeck, David Gerdis. **SECOND ROW:** Jeff Peyton, Jeffrey Zumbach, Randy Bartlett, Jay Kim, Brad Winn, Chris Eibey, Jeff Schanfenkamp. **THIRD ROW:** Elwood Hamilton, Aaron Zumbach, Mike Bretz, Stephen Wright, Patrick Powers, Dan Hawks. **FOURTH ROW:** Jonathan Cooper, Rick Robinson, Jim Frederick, Tim Tyler, Bradley Manske.

Phi Kappa Theta



FRONT ROW: James Rix, Todd Franklin, Kevin Reiser, Clint Schwab, John Roberts, David Fellman. **SECOND ROW:** K. C. Gerhatz, Steve Masteller, Brett Webster, Jon Frink, Frank McKinney, Dave Hill, Brian Budeslich, Pat Shepard, Robert Berry. **THIRD ROW:** Perry Sunderland, Scott Flater, Tim Griffith, Dave Giesman, Steve Math, Mark Ogren, David McSweeney, Robert Homolka, John McLaren. **FOURTH ROW:** Edward Larson, Brendan Killian, David Nichols, Ron Contillo, Ben Moore, Rick Hardeopf, Robert Brown, Joe Baum, Mark Beigger. **FIFTH ROW:** Mark Arnold, Lane Crosser, Dan Burnett, Bob McNufus, Bill McDuffas, Andy Lyons, Tim Sullivan, Steve Pascuzzi, Dan Duffy, Gary Culp, Mike Gannon. **SIXTH ROW:** John White, Monte Clark, Mike Kuppinger, Marlowe Sonrsen, Dan Ahern, Dean Schade.

Cyclone Blitz, Phi Kappa Theta's biggest social event of the year, is more than a colossal party, it's a fund raising service project for charity. The party is held each fall on a Friday before a football game, so students from other colleges are able to attend.

The party made over $3500, which was given to the Variety Club of Iowa, the fraternity's major philanthropy. The Variety Club is a large charity organization like the United Way which donates money to various organizations in Iowa alone.

Phi Kappa Theta has done a lot of work for the Club including working at the Club's telethon which is held at the Adventureland Hotel in Des Moines each spring.

The fraternity has also received such distinguished awards as the Founder's Cup and the Blue Ribbon Club. The cup signifies overall excellence in a variety of categories including scholarship, community service, pledge program, and alumni program. Blue Ribbon Club acceptance is based on the amount of turnover in pledges.



Ann Kloer

Right: Marlowe Sonksen and Frank McKinney going for the ball during a small game in their front yard. Right after supper, the men of Phi Kappa Theta usually play a game of football before they start studying.

Pi Beta Phi





Ross Roberts

Above: House president Marie Lyn Gilmore (middle) along with pledges Guffy Van Vooren and Nancy Noto take part in the "Pi Phi Study Club." The Pi Phis have a comprehensive study program which requires a pledge to study with an active at least six hours a week in addition to regular study hours.

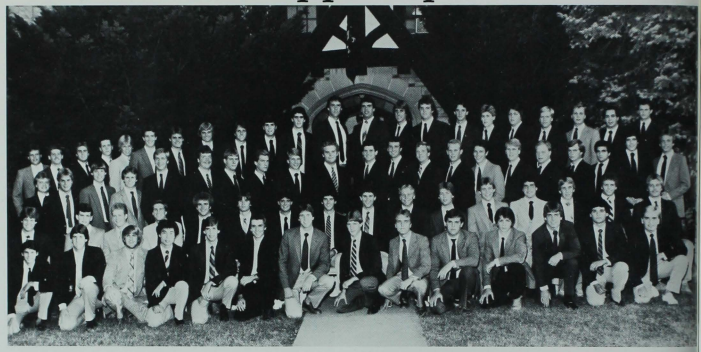
This year, the Pi Beta Phi sorority entertained their fall rushees with a 50's skit, a Winnie-the-Pooh Day, and a Zoo Day.

"The Zoo day signified the fact that we live in a diverse house," explained Dana Wilson. As a result of the creative skits, twenty-three girls pledged the house.

The Pi Phis did Homecoming with the Alpha Tau Omega house, and Varieties with Alpha Gamma Rho.

FRONT ROW: Maren Hess, Amy Stover, Suzy Emmack, Tami Brainerd, Stacy Gaukel, Alicia Thompson, Kelly Donahue, Courtney Krage, Susan Stock, Jennie Rutz. **SECOND ROW:** Patty Penman, Amy Erusha, Kim Beaty, Debbie Evoy, Guffy Van Vooren, Nancy Noto, Jenny Gipple, Terry Hart, Shelley Pritchard, Ann Tagatz, Laurie Tibbitts. **THIRD ROW:** Beth Matzke, Katie Kenedy, Kelly McGuiness, Paula Ungs, Marcy Crose, Sara Seuppel, Sandy Hershberger, Camille Robey, Laurie Kernan, Jenny Hauser, Caran Kolbe, Kim Deaton, Kris Smith, Tracy Cosgrove, Julie Albaugh. **FOURTH ROW:** Heather Jagde, Julie Dorothy, Kim Fuller, Jean Young, Ann Gaukel, Karen Jacobson, Trish Nobis, Marty Caris, Jane Schoonover, Jean Bajusz, Kim Bredar, Dana Wilson, Pam Vosseller, Tami Tisor, Libby Diers, Martha Balster, Melissa Lewis, Lisa Vidmar, Trish O'Conner, Susan Downs, Joan Chapman. **FIFTH ROW:** Shelly Gable, Julie Stoll, Tami Hughes, Kit Matthews, Mary Ann Wold, Sarah Esbeck, Diane Van Buren, Rani Smith, Jane Moore, Marilyn Gimore, Stephanie Van Vooren, Erin Dickinson, Barbie Linford, Julie Vanselow, Jane Kelsey, Leslie Tibbitts, Malinda Spatz, Jody Fletcher, Jody Ryan, Susan Kenedy.

Pi Kappa Alpha



FRONT ROW: Robert Bowne, David Shin, Bruce Fountain, John Fisher, Steve Goebel, Dave Hargett, Matt Ventiecher, Bart Thomas, Tom McNiff, Greg Sterk, Michael Borys, Brad Rugger. **SECOND ROW:** Chris Gabler, Bruce Evans, Corey Tisthammer, Douglas Knoeppel, Jeff Fraquemant, Troy Lysco, Rick Roush, Steve Cox, John Givant, Rick Holmes, Joseph Kulus, Tom Johnson, Mike Passaglia, Jim McGill, Jeff Overton, Russ Lewton. **THIRD ROW:** Kenneth Bonus, Jerry Erwine, Eric Cross, Kevin Stubbs, Frank Weitekamper, Mike Baurle, Brad Sterk, Dennis Mochal, Jim Braun, Brad Bergan, Ronald Peeler, Jeff Fricke, Mike Schrimper, Mark Buran, Joseph Kelly, John Meilahn, Mike Welp, Brad Graves, Doug Whicker, Tim Palmer, Brad Freeman. **FOURTH ROW:** John Witmer, Mike Chevaler, Mark Grivna, John Whelan, Jim Johnson, Doug Tjelmeland, Rob Burton, Brad Gilman, Ken Bishop, John Duggan, William Nissen, Mike Rickert, Mike Cowman, Shawn Heinen, Michael Boden, Gregg Buran, Kerry Newman, Kerrence Norris, Michael Flesher, Martin Cawley.

Pi Kappa Alpha is rated as a top national fraternity and is recognized as a leading fraternity at Iowa State. Pikes pride themselves on a tradition of participation and involvement in many different campus activities with several of its members on Veishea, Varieties, Homecoming, Pep Council, Greek Week, Campus Chest, Student Government, and many other campus organizations.

Pikes consistently do well in all intramural events and also have members on the Iowa State varsity golf, swimming and football teams. They also proved their musical talent last year in the Varieties show by winning both 1st and 2nd place in the musical vignettes. The Pikes also won again in Veishea with their float winning both the Parade Marshall's and Grand Marshall's awards.

The Pi Kappa Alpha chapter at Iowa State was presented with a Chapter Excellence Award this last year, and one of its members, Stan Thompson, was chosen as one of the top five undergrad members in the nation.



John McLaughlin

Right: Social functions are popular events for all Greek houses, especially at the beginning of the year. Jeanne Deering and Mile Passaglia join in on the festivities.

Sigma Alpha Epsilon





Karen B. Pattee

Above: Ready for fun aptly describes the men of Sigma Alpha Epsilon, especially as the weekend draws near. A gathering of house members and friends cut loose in the front yard after a grueling week of stress and strain.

The original fraternity house of Sigma Alpha Epsilon has been around for quite a long time and a newer addition has been added in recent years.

The original structure was built in 1939 at a cost of $50,000 while housing twenty-eight men. The chapter steadily grew until the early 1960's when the house held more than twice its intended capacity. This prompted the construction of an addition and subsequent remodeling of the old structure, expanding the capacity to eighty-seven men. Some of the house's strong points include its large capacity, its "castle-like" appearance, and close proximity to campus.

FRONT ROW: Sean Flater, Timothy Harris, Kurt Konek, Michael Morelock, John Engechart, Don Tebben, Bill Alberts, Matt Hayden, Ohan Kedjidjian, Rick Ritland, Sean Duffy, Jeffrey Ehrenfried, John Taylor, Lance Crowell, Louis Schendl, Darryl Becker. **SECOND ROW:** Bill Sheehan, Mark Gullett, Brian Kennedy, Pat Cullen, Mike Jacobs, Brad Crosby, Patrick O'Brien, Neil Shaw, David Erickson, Edward Macek, Dan Johnson, Fredrick Douglas, Robert Nelson, Dan Offermann, Jeff Marshall, Paul Kennedy, David Soll. **THIRD ROW:** Wendy Falk, Brenda Collins, Janne Michel, Lee Snyder, Janet Dickeris, Laurie McGarvey, Gail Barker, Beth Hardy, Jodi Kraft, Lisa Sumners, Ann Vandervelde, Lynn Hendershot, Holly Walkup, Denise Zumbach, Mary Hess, Phil Crocker. **FOURTH ROW:** Scott Falk, Todd Travers, Kirk Heissel, Mike Schneider, Kim Ness, Sue Hackner, Blair Bjorlin, Tina Eyler, Kelly Luper, Sally Matheson, Chelon Long, Roxanne Olson, Jackie Adams, Kim Johnson, Theresa McVee, Bill Brandonburg, Mark Amfahr, Phillip Cole, Kim Meier, Kathy King, Purdy Spackle. **FIFTH ROW:** Tony James, Chris Thompson, Haywood Blohe, Tony Trease, Scott Young, Nasser Fakih, Gregory Hemingson, Karl Parks, Craig DiLorenzo, T. Wang, Patricia O'Conner, Scott Clayberg, Laura Moore, Marbello Barcellano, Sparky Barchus, David Merta, Scott Wolfe, Bill Meyers, Brian Pavlovec. **SIXTH ROW:** Mike Roppens, Dave Johnson, Dave Bridgewater, Mark Hanson, Dan Murphy, Raymond Schendl, Steven Churchill, Richard Hann, Richard Trilk, Warren Gleason, Dole Ramsey, Larry Gradisher, Rob Latta, John Ware, Jeff Hoffmann, Shane Johnson, Doug McNary, Jeff Rager, Harry Hootman, Thomas Agan, Hober Kirby, Paul Miller, Gary Pearson, Tony Colosimo, Jeff Blandt, Stuart Latta, Sam Schoen.

Sigma Chi



FRONT ROW: Chris Kearney, Craig Younggren, Paul Harm, Dave Chase, David Mallinson, Ken Weiss, Kelly Connell, John Walsh, Peter Davis, Jeffrey Johnson, Mick Walter, Tracy Reed. **SECOND ROW:** Gregory Timm, David Carey, Patrick Lavery, Robert Wheaton, Erin Cole, Eric Olson, John Gilbert, Todd Maxwell, David Tucker, Todd Major, John Dale, Paul Roger, Troy Techau, Hermann Schomberg. **THIRD ROW:** Susan Hotzler, Janis Finch, Caroline Lynch, Kim Gordon, Kimberly Hopp, Diana Scheel; Connie Probasko, Amy Nelson, Lisa Nyre, Kristi Peters, Meribeth Sonneville, Libby Trager, Rebecca Wood, Kris Hinz, Sue Shepler, Karen Evans. **FOURTH ROW:** John Malsted, Ty Shockley, Roger Stoudt, Chris Kuper, Jeff Kirchner, Mike Chapman, Ron Bristow, Tobert Hutchens, Chach Cantu, Rick Trager, Brian Finzen, Kurt Lau, Pat Kirchner, Peter Wilson, Scott Hansche, Bob Patton, Dave Geudtner. **FIFTH ROW:** Steve Nielsen, Don Miller, Matt Nielson, Dave Demanett, Dave Closen, David Chang, Scott Junod, Todd Kearney, Rob Parmelee, Dan Nordhues, Tracy Techau, Brad Hanson, Matt Heidgen, Leonard Sheppard, Kent Kelsey, Danne Berglund. **SIXTH ROW:** Robert Stensland, Ralph Bonk, David Clark, Dan Hall, Chad Ehmke, Fred Gale, Tom Zeran, John BeWitt, Homer Cantu, Gregory Martin, Kevin Blomquist, Dave Hendrikson, Tim Rigsby, Brad Shepler, Patrick Sheridan, Howard Jacob, Bradley Bahr, Darren Sellers, Craig Harm, Ted Samuelson, Dave Tantillo.



Karen B. Patton

Above: Everyone deserves a little time off. The men of Sigma Chi spend their free time with the house mascot.

Derby Days, a nationwide fund raiser for charity, is a Sigma Chi specialty. The week-long event consists of numerous activities, from a trampoline marathon to Greek Olympics, and netted approximately two thousand dollars. The money was given to Wallace Village, a center for minimally brain damaged children in Bloomfield, Colorado.

Busy in Varieties, Greek Week, and Veishea, Sigma Chi is the proud recipient of the Peterson Award, an honor given to outstanding chapters in their national fraternal organization.

Sigma Nu





John McLaughlin

Above: Practice makes perfect. Members of Sigma Nu brush up on their volleyball skills in preparation for upcoming intramurals.

FRONT ROW: Ronald Crowl, James Dannen, Richard Hollander, Michael Merritt, Christopher Biggs, Richard Coyle, William Miller. **SECOND ROW:** Jane Bobgan, Kimberley Thompson, Stan Duchman, Roger Devin, Chandler Bathrick, Michael Runneals, Hillary Tousignant, Georgia Redman, Katie Jantzen. **THIRD ROW:** Deb Johnson, Sherrie De Jong, Margie Hain, Julie Auge, Ruby Harders, Deb Haase, Jane Kletschke, Shelly Gable, Kathy Sciorrotta, Marti Roberts, Joe Hemp. **FOURTH ROW:** Mark Spindler, Harold Bevis, Beth Oberhauser, Carolyn Shepard, Marla Smith, Lori Rodeen, Lisa Krasuski, Dan Sheridan, Michael Bruce, Bob Barrett, Mike Wulf. **FIFTH ROW:** Dean Adkins, Steve Fontaine, Rance Rogers, Peter Ollmann, Kevin Collins, Mark Engstrand, Michael Polich, Wayne Beal, Curt Peters, Carter Weitz. **SIXTH ROW:** Robert Mickles, Karl Van Cura, Paul VanderPloeg, Russ Otto, Scott Jensen, Jim May, Jeff Thompson, Chris Couleur, Bruce Lemen.

Diverse but unified is the way one member of the Sigma Nu fraternity describes the men of his house. "We are a group of individuals living under one roof, yet we share a common interest to form a unique brotherhood."

Whether it be on the field or on the ice, the Sigma Nus continue to turn out competitive intramural teams, in addition to placing in Greek Olympics.

Annual events, such as Brewfest in which proceeds go to the American Cancer Society, keep the Sigma Nus busy throughout the year.

Sigma Kappa



FRONT ROW: Paige Hoyt, Linda Arnold, Barbara Warner, Cathy Laske, Suzanne Graham, Robin Baron, Becky Rhodes, Cristy Wilkie. **SECOND ROW:** Daphne Seitz, Robin Bailey, Peggy Rockow, Melanie Black, Anne Woods, Kathy Heller, Jennifer Colombik, Lisa Louck, Julie Wurster, Lori Brandama, Anne Dunn. **THIRD ROW:** Mary Olson, Penny Jones, Susan Haase, Janet Tignor, Kim Kilian, Susan Bidner, Diane Weber, Renee Raming, Jean Hungerford, Mary Needham, Megan Cullen, Tonya Sides, Teresa Streeper, Vera King. **FOURTH ROW:** Linda Litchfield, Regina Whittaker, Patti Murray, Carla Dittmer, Elizabeth Keeley, Nancy Kebe, Diane Stevermer, Valerie Griswold, Kristine Olson, Wendy Premo, Diana Scheel, Jan Thompson, Kristi Wurster, Judy Rychnovsky, Tracey Layer, Jill Klinger, Patty Funaro, Lynda Graham. **FIFTH ROW:** Georgiana Koenig, Lori Moore, Kim Greenfield, Brenda Harrold, Elizabeth Harris, Camille Stokes. Darcy Schuessler, Kim Graham, Pamela Kerner, Bethany Brink, Michelle McKimmey, Rebecca Wood, Sheila Olson, Elizabeth Sponheim, Sue Hessling, Sarah Condon.



Russ Roberts

Twenty new pledges make Sigma Kappa, the "Castle on the Hill," a young sorority. The new girls were very active and took charge in sponsoring a fireside Christmas dance.

The sorority's main service project was sending mittens to the Maine Sea Coast Mission. Sigma Kappa's National Philanthrophy.

Above: Togetherness is very important to the girls of Sigma Kappa, so when they do something, they're always in good company. A long day of classes sends an exhausted group to the living room where they can relax in front of the television.

Sigma Phi Epsilon





Karen B. Pattee

For sixty-six years Sigma Phi Epsilon has been proud to be a part of ISU. Scholastic achievement, campus involvement, and an active social life continue to be the basis for developing well-rounded individuals.

Sigma Phi Epsilon annually partakes in a Homecoming service project, Varieties, and Veishea. This year also included a fund-raising party benefitting the American Cancer Society.

Major social events were the jocund "Saddle and Gun" party, Christmas party, and Spring Formal.

FRONT ROW: Brian Rule, Eero Cathers, Robert Sinclair, Dennis Flanery, Doug Stetzel, Larry Steier, Joel Portz, Carl Castrogiovanni, Chris Anderson, Jeff Marti. **SECOND ROW:** James Bazan, Bryan Geisler, Jay Cobb, Bruce Schalk, Jon Spaans, Philip Baker, Fred Clark, Ted Danke, Greg Fritz, John Laroi, Chris Ulph, Monte Walker. **THIRD ROW:** Karen Jacobsen, Nikki Sanger, Barbie Stearns, Denise Bertram, Julie Jorgensen, Mom Lewis, Nikki Thebault, Amy Eaton, Faye Weber, Lynda Paxton, Tami Hughes, Kathy Armbruster, Lisa Feeken, Kristi Hedberg. **FOURTH ROW:** Lynne Johnson, David Jasper, David Grieve, Greg Burmeister, Jeff Arone, Mike Baker, James Swartwood, Geri Swaim, Michael Hefferon, Matt Whaley, Erik Halsne, Jim Contardi, Joseph Voet, Tony Castelli, Jim Doyle, Lisa Amato, Cathy Sealock. **FIFTH ROW:** Jim Patrick, Lonney Tate, Chris Lietz, Al Schmelzer, Chuck Smith, Brett Cowart, Michael Sharp, Blair Meyer, Sean Sanger, Larry Nedrow, Phil Reding, Jeff Wilharm. **SIXTH ROW:** Harris Jorgensen, Brad Ryan, Timothy Disher, Greg Anderson, Ted Ehler, Mark Kotzan, Mark Mullins, Douglas Pletcher, Mark Scobell, Chris Smith, Shane Walgamuth. **SEVENTH ROW:** Mark Hollingshead, Gary Melick, Joe Schechinger, Dave Spaans, James Grieve, Randy Lisbona, Jeff Johnsrud, Rob Acherman, Doug Jost, Dave Pittman, Daniel Jacobson, Mike Flummerfelt, Phil Schechinger.

One aspect of Sigma Phi Epsilon stresses scholastic achievement among its members. Bruce Schalk takes time off by himself to do a little studying.

Tau Kappa Epsilon



FRONT ROW: Roger Daltry, Eric Gordon, Peter Brecher, Steve Schoening, Randy Moriarty, Thomas Mead, Robert Hughes, Dave Petersen, Michael Stallman, Todd Olson, Brad Martin, Eric Remington, Michael Overmann, Dave Peters, Evan Leonard. **SECOND ROW:** Brad Kraft, Sally Miesenhelder, Jami Larson, Catherine Hawtrey, Carolyn Carver, Kelley Mathews, Susan Lewis, Libby Ellefson, Amy Williams, Mary Heflin, Beth Rouzer, Beth Howard, Kerri Swenson, Lisa Springer, Dawn Holnes, Susan Stock, Paula Ungs. **THIRD ROW:** Bruce Swanson, Molly Milani, Diane Brown, Michael Mancuso, David Donovan, John Harris, John Bayer, Bill Gunderson, William Schaphorst, Pam Peterson, Larry Lundgren, Kurt Kastendick, Bradley Moore, Jerry Followwill, Kevn Jach, Charles Layton, Zapho Quibble, Ritch Madlom, Steven Ricketts, Cathy Curl, Kathi Formanek. **FOURTH ROW:** David Lagerstrom, Todd Moen, Hal Porter, Gage Kent, Daniel Kaufmann, Mark Hammitt, Angus McKinley, John Reece, Jim Schnoebelen, David Heddens, Randy Stock, Chris Jorgensen, Kevin Sorensen, Kenneth Williams, Eric Finsand, Scott Meyer, Robert Gallaghan, Paul Gustafson, Michael Grourke.

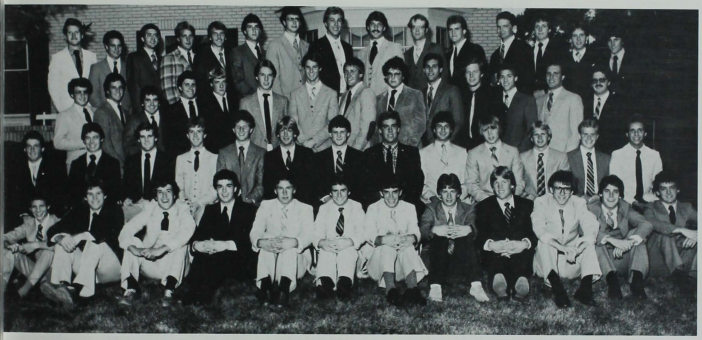
The men of Tau Kappa Epsilon once again continued their active participation in all campus activities. Being the largest fraternity in the greek system enables them to participate and excel in Homecoming, Greek Week, Veishea, Varieties, intramurals, and to place many individuals in campus organizations and committees. An excellent pledge class of thirty-two members helped them in their achievements again this year.



John McLaughlin

Above: Everyone needs a little time off to get away from school work. Tom Schmidt spends his free time working on rubber-band powered model airplanes.

Theta Chi





Karen B. Pattee

Above: Projects that involve the entire house are an important factor in building house unity. Susan Wigdahl, Jenny Mullins and Lisa Dotter look on as Kerry Reinking and Doug Kelly decide on Homecoming banner ideas.

FRONT ROW: Mike White, Thomas Birkett, Rick Probst, Steve Fry, Todd Hennings, Mike Jacobi, Jeff Bass, Jeffrey Cleath, Alan Ritscher, John Nieland, Jeff Weedman, Jim Powers. **SECOND ROW:** Brent Niland, Steven Freking, Mark Ruhl, Mark Lubbock, Jeffrey Lutz, Jeffrey Hass, Dave George, Rich Smith, Scott Papich, Shad Lohman, Gary Gammell, Scott Hegenbart, Kerry Reinking. **THIRD ROW:** Steve Lapp, Doug Kelly, Joe Stein, Mike Brady, Tim Hagg, Eric Guenther, Jim Turek, Dave Rush, Joseph McSharry, Scott Pearson, Bruce Swanson, Craig Kruckenberg, Brian Mino, Timothy Harrison. **FOURTH ROW:** Jim Plagmann, Jeff Williams, Thomas Nieland, Bill Ringsdorf, Brian Clark, Rich McEnroe, Mitchell Roggemann, Kurt Tjaden, Eric Porter, Darryl Jamison, Kurt Wiese, Gary Conkin, Steve Waltens, Scott Nelson, Todd Hoffman.

Everywhere you look you can see Theta Chi. You can see it in the university through its campus activities and organizations. You can see it in the community through its service projects and community involvement. And you can see Theta Chi throughout the state and nation through its network of chapters on campuses across the country.

The members of Theta Chi are lucky in that their member size enhances their diversity. The chapter, with its 60 members, is large enough to participate in all campus activities including Homecoming, Varieties, and Veishea. Yet it is small enough that the 60 members can experience the true meaning of fraternity brotherhood.

Theta Chi has been a long standing tradition with ISU and Ames. They recently celebrated their 60th anniversary on campus.

Theta Delta Chi



FRONT ROW: Gregg Domino, Steven Schafer, Scott Taylor, Walter Madden, James Sofranko, David Day, Mike DeLange, Kevin Kreb, Steve Speas, Christopher Drews, Spencer Pickering. **SECOND ROW:** Randy Vinson, Jon Behrens, Bernie Cox, Jeffrey Janak, Laura MacDonald, Douglas Struss, Brad Boeckmann, Joel Powers, Jerry Pitzen. **THIRD ROW:** Mike Null, Pat McGonegle, Keith Kreb, Justin Rundle, Joe Bima, Paul Norman, Tom Owensby, Martin Young, Donnie Jones, Scott Van Sooy, Tom Hayne, Bradley Burnell, Mike Robbins, Douglas Rohn, Shen Herbold, Mike Barfels. **FOURTH ROW:** Mark Hilbrands, Kyle Norris, David Jungjohann, Dale Kretschmar, John Wright, Steven Mueller, Jeffrey Verschoor, Kirk Blau, Cesare Vlacci, Mike Sage, Douglas Infelt, James Rahn, John Sofranko.



Robin Shepard

Right: Fraternities are noted for their serenading abilities. The Theta Delta Chis, serenading for their fall house party, are no different.

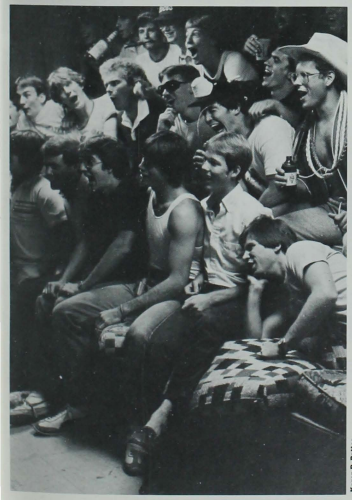
Housemother Laura "Mom Mac" MacDonald is the key to making the Theta Delta Chi fraternity a true home away from home. Mom Mac offers an alternative point of view and helps maintain control with her special female touch.

As an international social fraternity, the members participated in a variety of events including intramurals, Varieties, Greek Week, community service projects, and campus organizations. They won third place in the Veishea parade for the float which was built with the help of the Alpha Omicron Pi sorority.

The Theta Delts also have an active Little Sis program.

Theta Xi





Karen D. Pattie

Left: Brotherhood is especially important to the Theta Xi fraternity. Members take time to enjoy some T.V. together.

FRONT ROW: Paul Ruby, Russ Kerr, Jim Christle, Eric Brown, Daniel Davidchik, Christopher Galor, William Wombacher, Greg Baker, Mitch Arnold, Lance Tuetken, Peter Sack. **SECOND ROW:** Jeff Vosburgh, Mark Kirchhof, Brett Clark, Gerald Moothart, Terry Dodd, Randy Berger, Mark Theis, Matt Capo, Bob Brown, Chris Rittgers, Mark Christianson. **THIRD ROW:** Kenneth Brown, Ricky Brundage, Margaret Hendrikson, Lavonne Meyer, Lori Lea Dwinell, Sandra Mientus, Margaret Ward, Leslie Lowery, Diane Stevermer, Jane Ytzen, Sandra Voss, John Oppen. **FOURTH ROW:** Libcoln Mueller, Philip McName, John Maher, Mike Cross, Richard Wilkin, K. H. Kramer, M. W. Lind, Jeff Bossmann, John Hynes, Robert Gilbert, Paul Rolling. **FIFTH ROW:** Douglas Snaadt, Eric Paulson, Casey Platt, Patrick Young, Tom Turner, Randy Gongwer, Jon Norenberg, Alan Carlon, Chris Brandt, Jeff Entner.

Theta Xi fraternity is proud of the fact that they have completely done away with any form of hazing in their pledge program. The associate members (as the new men are called) are more on an equal basis with the active members of the chapter. If it weren't for the associate member pins which they wear, it'd be difficult to distinguish between an active and associate member. They believe that this sense of equality has deepened the feeling of brotherhood, which is important to any fraternity, and has strengthened their fraternity as a whole.

Triangle



Triangle, a fraternity of engineers, architects and scientists has always made good scholarship a tradition. From its beginning in 1907 one of Triangle's top goals has been to provide the necessary environment for academic achievement. Academics being one part of university life though, Triangle seeks to develop involvement of its members in intramural sports, campus honor societies, university fine arts activities, house parties, Homecoming displays, and service projects. The men of Triangle stress the importance of a balanced program of academics, campus activities, and social and communal interaction in the pursuit of a liberal education and a well rounded university experience.

FRONT ROW: Walter Postlethwait, Grant Haddix. **SECOND ROW:** Dan Ricken, David Martinek, John Buch, Tim Evavold, Clint, Crosier, Dan Price, Ed E. Hale III, David Slack, Benedict Brown, John Pritchard. **THIRD ROW:** Ronald Amenta, John Feddema, Erick Benz, Douglas Opheim, Terry Hols, Duffy Anderson, Dave Madden, David Vollmer, Douglas Beilby, J. Adin Mann III, Mark Buenz. **FOURTH ROW:** Jeff Hedlesky, Perry Struve, J. Randall Welp, James Ampe, David Isaak, Patrick Huss, Chuck Boustead, Chris Cross, Ralph Doden, Greg Walch, John D. Fallis, Clifton Peterson, Michael Welborn, Kevin Broich. **FIFTH ROW:** Pat Tangen, Marvin Beeblebrox, Tom Laing, Jack Cheney, Curtis Joens, Joseph Lofshult, Chris Ehler, Paul Negley, Rex Meyer, Jeffrey McKinney.



Robin Shepard

Above: Sharing a house also means sharing the household chores. Waiter duty has Charles Gaskill preparing the tables for dinner.

Zeta Tau Alpha





Russ Roberts

Above: Zeta house members are proud of their addition to the Zeta Tau Alpha house. The remodeling project will be completed by 1984.

FRONT ROW: Kelly Tzoumis, Karen Hadley, Dawn Fortner, Chris Sontag, Pam Pemrik, Candy Paeper, Sandy Sewing, Sharon Cole, Laura Fisher, Mary Dentel, Linda Anderson. **SECOND ROW:** Allison Flood, Heatheer MacBean, Lori Page, Karen Tjelmeland, Karen Martinson, Liz Fischman, Carla Cose, Laura Ambrose, Karen Woito, Lynn Pap, Kassy Templeton, Suzie Sobotka, Chelli Bartz. **THIRD ROW:** Marie Robison, Laurie Rasmussen, Deb Herts, Jane Leonard, Lisa Harris, Sharon Nitzschke, Karla Haaland, Jackie Spotts, Joan Fails, Beth Merges, Jody Seward, Kathy Muth, Jane Kletschke, Jean Kletschke, Cyndi Juhler, Emily Baltzer. **FOURTH ROW:** Melani Maggert, Kelly Derue, Julie Larsen, Jill Johnson, Barb Hull, Melinda Taylor, Luann Timm, Lisa Griffin, Carol Strelow, Jolene Smith, Sara Thompson, Debbie Johnson, Deb Owen, Jane Siggelkow, Cathy Riha, Mary Porter, Sue Brooks.

Excitement and enthusiasm filled the Zeta house so much that it began to burst at the seams. The only solution was to build on to the house. A three year remodeling project was designed with the completion set for 1984.

Zeta Laura Ambrose was named Sigma Chi Derby Darling during Derby Days. Other Zeta activities include homecoming with Alpha Kappa Lambda, Varieties with Lambda Chi Alpha, besides service projects for the Association for Retarded Citizens. Zeta campus participation includes honoraries, Advisory Councils, Greek Week Central Committee, and fraternity little sisters.

Alpha Kappa Lambda

FRONT ROW: Mary Luckstead, Cindy Booher, Nancy Stroebele, Julie Mickler. **SECOND ROW:** Sheila Frana, Jessica Dungar, Karen Lynn, Ramona Kautz, Kim Watson, DeAnn Hallberg. **THIRD ROW:** Darlene Varnum, Deann Haden, Diane Pohlman, Dave Hallberg, Melinda Failyer, Susan Dvorak, Jill Moffitt.



Beta Theta Pi

FRONT ROW: Sherri Herman, Denise Bailey, Mary Olson, Patty Weiss, Karen Albertson, Susan Nielsen, Jean Bajusz, Becky Richmond. **SECOND ROW:** Sarah Donnelly, Jamie Kaestner, Cindy Colby, Laurie Haight, Mary Davidson, Julie Oneyear, Peggy Bricker, Shelly Adams. **THIRD ROW:** Lynn Ward, Barb Bailey, Lynn Huiskamp, Jeanne Shellberg, Karmel Hoffman, Lori Magill, Lisa Cotton, Sarah Esbeck, Annie Kampee.



Delta Chi



FRONT ROW: Ann Kearney, Deann Kaiser, Lisa Childs, Elsie Harbin, SueAnn Philiph, Michelle Cordes. **SECOND ROW:** Michelle Faas, Kate Nixon, Karen Timm, Julie Hansen, Dot Bunting, Laurie Bumstead, Michelle Mehlert.

Kappa Sigma



FRONT ROW: Christine McDermott, Denise Krusenstjerna, Theresa Callery, Laura Scorpiniti, Terri Woods. **SECOND ROW:** Deann Andera, Prudence Sonomura, Mary Nelson, Susan Simmons, Traci Reever, Diana Abels.

Phi Gamma Delta

FRONT ROW: Liz Kujawa, Susan Arnold, Tonya Sides, Diane Hofmann, Lisa Ticknor. **SECOND ROW:** Tammy Hickman, Mary Sents, Jacquelyn Hungate, Kari Grodt, Jean Wells, Lynn Foloky. **THIRD ROW:** Julie Dorothy, Janet Tignor, Ann Wendel, Sharon Leonard, Kim Carlisle, Tricia Scott.



Phi Kappa Psi

FRONT ROW: Lynn Meggisen, Gina Selk, Cynthia Schang, Sara Sueppel, Michelle Westland. **SECOND ROW:** Linda Schultz, Lora Lippincott, Catherine Eitel, Lisa Reichert, Lisa Hoffman, Katie Going, Lynette Ringstad.



Phi Kappa Theta



FRONT ROW: Patricia Paone, Jane Taylor, Mary Jo Martin, Meri Laird, Joyce Johnson, Sharon Bolser. **SECOND ROW:** Carol Winkler, Colleen Hallagan, Kim Strudthoff, Carol Caskey, Lynn Smith, Mary Ann Kline, Jodi Weitzel, Vikki Pudgil. **THIRD ROW:** Shelly Ives, Janet Streit, Mary Clapper, Beth Buroker, Amy Lippitt, Maribeth Glenn, Theresa Henrekin.

Sigma Nu



FRONT ROW: Jane Bobgan, Sherrie DeJong, Deb Johnson, Shelly Gable, Georgia Redman. **SECOND ROW:** Margie Hain, Julie Auge, Ruby Harders, Deb Haase, Jane Kletschke, Katie Jantzen, Kathy Sciorrotta. **THIRD ROW:** Kimberly Thompson, Beth Oberhauser, Carolyn Shepard, Marla Smith, Lori Rodeen, Lisa Krasuski, Hillary Tousignant, Marti Roberts.

Sigma Phi Epsilon

FRONT ROW: Denise Bertram, Julie Jorgensen, Velma Lewis, Gary Melick, Geri Swaim, Nicki Thebault, Lynda Paxton. **SECOND ROW:** Barbie Stearns, Tami Hughes, Lynn Johnson, Amy Eaton, Cathy Sealock, Faye Weber, Lisa Feeken. **THIRD ROW:** Karen Jacobsen, Nicki Sanger, Kathy Armbruster, Kristi Hedberg, Lisa Amato.



Theta Chi

FRONT ROW: Amy Peters, Karin McKinney, Julie Overman, Beth Yeisley, Sue Brandon. **SECOND ROW:** Jean Grothaus, Susan Ubben, Kim Schroeder, Pam Kerner. **THIRD ROW:** Kelly Trewin, Lori Hamilton, Pam Bjorkland, Kim Bredar.



Theta Delta Chi

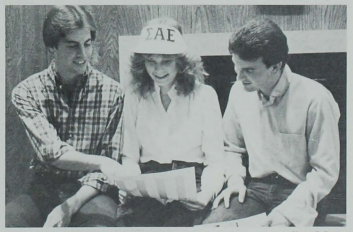


FRONT ROW: Michele Campos, Karla Brown, Elizabeth Hesse, Kimberly Koenen, Lori Van Gundy, Marci Laddusaw, Patrice Kief, Miriam Campos. **SECOND ROW:** Lisa Finley, Lisa O'Connell, Laura MacDonald, Gretchen Sedlock, Suzanne Larsen, Teri Richardson. **THIRD ROW:** Sandy Sewing, Deb Copeland, Connie Darling, Bridget Cassiday, Holly Martin, Kim Milligan, Susan Van Soey, Pamela Kuiper, Beth Merges, Sharon Rutledge, Marilyn Russell, Tracy Corl. **FOURTH ROW:** Betsy Farrel, Colleen Crowley, Rebecca DeBeer, Cherie Jacobson, Linda Lorson, Linda Buechler, Judy Grewell, Renee Pippert, Elizabeth Grimes, Shawn Grosse, Sara Thompson, Suzie Sobatka.

Little Sisters



Karen B. Pattee



Karen B. Pattee

Left: Little sisters also play "big sister" to new pledges in a fraternity. Kurt Kramminga and Dave Condon spend time with their "big sister," Sue Petersen. **Above:** Blair Bjorlin says her big brother is just like a real brother. Bjorlin often visits her brothers Alan Caslavka and Dave Merta.

Little sister organizations are as diverse as the people they represent. Little sisters participation in their brother fraternities can range from very active to an occasional visit.

The little sisters of Alpha Kappa Lambda are an integral part of the AKL fraternity. Little sister president Karen Lynn, a junior in textiles and clothing, describes being an AKL little sister as "a great way to complement whatever lifestyle a girl has, whether she lives in the residence halls, a sorority or off-campus."

Involvement, friendship and socializing are words used by Nancy Edwards, a sophomore in fashion merchandising, to describe her little sister relationship at the Pi Kappa Alpha fraternity. "My big brother really cares about me as a person. We can count on each other for support," says Edwards.

Blair Bjorlin, a sophomore in computer science, says that her Sigma Alpha Epsilon big brother, Alan Caslavka, does everything a real big brother does.

Terry Schott of the Farmhouse fraternity, explains that their sisters are as much like real sisters as possible. "We try to recreate the brother/sister relationship found at home as closely as possible."

Kim Friedman

Living up

When a student becomes a member of a fraternity or sorority, he or she is assigned to an older housemember and that more experienced person becomes a "father" or "mother" to the new pledge. "Brothers" and "sisters" complete this adopted family.

A more familiar family relationship in this same setting is that of actual blood relations living in the same Greek house, either concurrently or with more than a decade separating them. These people are called legacies, and being a legacy can be a help or a hindrance when choosing the right Greek house.

Mark Cowan, a freshman in science and humanities, pledged the Phi Gamma Delta house this fall, two years after his brother Rick became a member of the fraternity. "A fraternity was the only thing I had any exposure to," says Cowan. "I came here when I was in high school and stayed with my brother. I liked the guys and the house."

Another Phi Gamma Delta member and a freshman in animal science, Dave Dosier, is a legacy in his father and uncle's fraternity. "My choice didn't have anything to do with my dad and my uncle. It was my own decision to pledge the Fiji house."

Karen B. Pattee, a triple legacy to the Kappa Alpha Theta house and a sophomore in journalism, says she felt a lot of pressure to pledge the Kappa Alpha Thetas. "I started rush determined not to pledge the house just because it was expected of me, but the Kappa Alpha Theta house came across the best during rush."

Pattee can understand why Greek houses like to get legacies to pledge. "I really like the Kappa Alpha Thetas, and would like my sister to join and carry on the legacy."

According to Chi Omega member Correen Sporer, a sophomore in industrial engineering, most Greek houses rush legacies just like

continue to Pg 179



Kevin Page

to a Legacy



Kevin Pape

any other girl.

Many people think that legacies' decisions are already made as to what house they are going to pledge because relatives have influenced them about the "best" house.

"Being a legacy didn't affect my decision at all," says Mitch Weinbeck, a sophomore in forestry and a member of the Alpha Sigma Phi house. "I had been thinking about pledging a fraternity, and I liked the Alpha Sigma Phi house for my own reasons."

Theresa McVey, a sophomore in business, pledged the Kappa Alpha Theta house even though her sister pledged the Chi Omega house. "I went through rush with a totally open mind. My sister said she would be happy if I pledged Chi Omega, but that it was my choice and she wouldn't be mad if I didn't."

Legacies are a part of ISU's history and Greek tradition. Living up to a legacy can be a tough but rewarding experience.

Left: Karen Pattee is a third generation legacy in the Kappa Alpha Theta house. Her mother, Kathleen Blevins Pattee, was a member of the sorority at Colorado State University from 1952 to 1956. **Above:** The Kappa Alpha Theta house is located at 2239 Knapp Street. Several legacies are living in the sorority today.

Andrea Schardein

Alumni Hall



FRONT ROW: Steven Brice, Bradley Clements, George Pickup, Richard Robeson, Tom Peckosh, Gregg Engelken, Mike Bates, Brian Moeckly, Mike Sanford, Dan Watson, David Gran, Kary Conway, Scott Erickson. **SECOND ROW:** David Lewis, Mark Peterson, Scott Dyer, Brian Woeste, Glenn O'Connell, Bill Jordan, Daniel Brown, Gary Jensen, Kent Quam, Stan Villagomez, Scott Bentley, Allen Burt, Chris Mercer. **THIRD ROW:** Joel Danielson, Jim Beer, Patrick Cogley, Jim Danielson, Chuck Wait, Chris Collins, Mark Olthoff, Douglas Quam, Todd Clancy, Brian Fitzpatrick, Vince Callahan, Keith Burditt. **FOURTH ROW:** Scott Cook, Bruce Fields, Rick Midland, Alan Rees, Rodney Olson, Jeff Wells, David Hougland, Bradley Weber, Rick Sward, Jon Evans, Kurt Hartke, R. J. Hall, Tim Arends, David Deyoe, Jesse Hahn.



Russ Roberts

Right: There are many facets of dorm life peculiar only to Alumni Hall. Gary Jensen grills out upstairs on the patio.

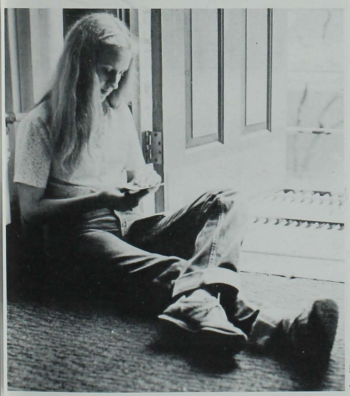
There are more unique aspects to life at Alumni Hall besides being fifteen seconds from central campus. The sixty men that reside there are an independent body, not under university rules, with self-appointed advisors, officers, and their own admissions chairmen. While they share Alumni Hall with the YMCA and the YWCA, they are not connected with either organization.

The building itself is a national historic landmark with three porticos overlooking the campus.

Women at Iowa State know Alumni Hall for its annual fall serenades. Each Thursday evening a pink piano and a matching pink wagon accompany the serenading men as they attempt to win the hearts of beautiful co-eds.

Anders





Ann Klase

The Angels of Anders house have worked hard together. This year we "explored the changes," winning first place in the Homecoming banner competition for our entry in the small banner division. Our annual Halloween party held in the den was a success. Spring semester included K.Q., the Dance Marathon, and other events.

Anders Angels were also active in other ways. They got 'physical' not only through floor aerobics but participated in many intramural sports including volleyball, softball, basketball, badminton, and table tennis.

Looking back on the 1982-83 school year shows that strength can be found in numbers.

Left: Everyone looks forward to the weekend. Sue Hoffman relaxes by playing cards on a Friday afternoon.

FRONT ROW: Carol Welter, Kim Youngheri, Anne Maldonado, Cheri Spencer, Patricia Miller, Karla McCowen, Colleen Quigley, Cheri Steen. **SECOND ROW:** Leslie Edmonds, Kathy Murray, Suellen Hoffmann, Michaela Drape, Leslie Lowery, Sheri Ruby, Donna Larson, Carolyn Rathe, Maureen Connally. **THIRD ROW:** Linda Marting, Vicki Sandbulte, Lucia Brown, Tonya Steffen, Lisa Mracek, Laura Foster, Kathi DeVos, Carol Bachman. **FOURTH ROW:** Deb Schumacher, Jennifer Heald, Linda Lackermann, Janine Stewart, Melissa Bragg, Jodene Berry, Michelle Cram, Pamela Burdick, Rita Hruskoci, Susan Scherrmacher.

Anderson



FRONT ROW: Judy James, Elizabeth Geake, Jenny Herold, Bridget Ruden, Stephanie Campbell, Kristin Klein, Diane Rothman. **SECOND ROW:** Sheri Welker, Julie Christensen, Shelle Hinders, Diane Falck, Janice Smith, Janeen Chamberlain, Kim McCaulley, Lise Buck, Donna Corpolongo, Connie Higgins. **THIRD ROW:** Beth Grabau, Kathy Heisser, Deb Stensland, Mary Sweeney, Cheryl Schmitz, Jill Baker, Teri Richardson, Devon Roberts, Lisa Elvert, Beth Doran, Patricia Kelly. **FOURTH ROW:** Lori Foresman, Renee Kilmore, Pam Oldham, Kendra Knoke, Diana Friede, Jane Messenger, Jody Lane, Nancy Gronert, Eileen Mix, Linda Majors, Heather Young, Linda Ducommun, Ann Lee. **FIFTH ROW:** Sharon Kann, Kim Milligan, Lori Wheeler, Nancy Kahl, Karla Wiemers, Deborah Lovig, Kristin Dykemann, Jo Bishop, Jean Edson, Sue Holverson, Kristina Russell, Donna Gerst.



Russ Roberts

Diversity among members makes Anderson house special, with interests ranging from intramurals to music. Seven girls are in oratorio choir and four are in the marching band. The floor members, better known as the Angels, adopted Schaefer house as their big brother floor. Open house, a big sis-little sis program, milk maid, house picnics, and the fall hayride add to the fun of being an Anderson Angel.

Above: The women of Anderson house are set for a fall of fun and excitement. The year was started with a refreshing Hawaii or Bust party, which helped set a mood for the entire semester.

Anthony





David Rohrewer

Anthony is the largest women's house in the UDA, and with that many girls they're bound to be an active floor. Each year they participate in the excitement of Veishea float building with Noble house, the only individual dormitory houses to compete in the contest. In 1982, they had the honor of winning first place in the small division and the President's Award for the best humor.

Also in the spring of each year, Anthony has their annual Easter Egg Hunt at Brookside Park. The dyed eggs and chocolate bunnies are only part of the fun.

Each week at their house meeting, the Anthony women nominate someone for the infamous Tony Award. The "lucky" recipient of this award must wear a tiger suit, complete with ears and a tail, to dinner in food service. Some dread this tradition but others claim it's a great way to catch men.

Left: Lack of privacy is one disadvantage of living in the residence halls. However, most students do the best they can to improve the situation, as does Anthony house member Shelley Ohrstrom, who takes a phone call outside the room.

FRONT ROW: Julie Neihart, E. McClintock-Hernandez, Anne Reinertson, Amy Greenlief, Kathryn Lalley, Lisa Danskin, Lisa Pattison, Leesha Legvold, Jo Ann Rohlf. **SECOND ROW:** Peri Van Tassel, Eileen McGowan, Tammy Feldhacker, Mary Kremer, Cindy Pewsey, Melinda Kamp, Karry Canny, Mary Knauss, Deb Pfohl, Paige Hoyt. **THIRD ROW:** Andrea Struckman, Susan Jones, Kathryn Towner, Shari Vrba, Michelle Repplinger, Jolene Feldt, Mary Sents, Karen Bender, Susan Hallback, Deanne Plumb. **FOURTH ROW:** Tami Chase, Andrea Knaack, Karen Brown, Ann Torgeson, Christine Jensen, Julie Koopman, Kim Nanke, Cindy Cook, Elaine Webster, Deborah Foss, Sharon Leonard, Jacque Hungate, Jean Wells, Kari Grodt. **FIFTH ROW:** Dana Nicol, Cathleen Jones, Deanne Jobe, Gwenna Studley, Lisa Christiansen, Lori Hinton, Jeanne Stang, Teresa Scheib, Shelley Ohrstrom, Julie Heddinger, Lana Humpal, Julee Hutchison, Beth Huegli, Donna Rizzo.

Arnquist



FRONT ROW: Sheila Fundermann, Grace Kang, Julie Tesch, Meri Laird, Debbie Badger, Holly Byington. **SECOND ROW:** Dawn Strait, Dawn Kotenbrink, Jane Joynt, Anne Woods, Susan VanSooy, Megan Adams, Janet Thompson, Kathy Dice, Laurie Freman, Lisa Mertz. **THIRD ROW:** Colleen Hallagan, Judy Logan, Kim Strudthoff, Stephanie Davis, Jackie Slaats, Jane Lobenstein, Pam Brumer, Mia Hanson, Marcia VanderMeiden, Julie Perrin, Darlene Varnum, Tina Welter. **FOURTH ROW:** Jane Taylor, Kate Meurs, Linda Hammond, Romy Freier, Brenda Van Grootheest, Jill McPherson, Jackie Schmitz, Terri Holmberg, Roxie Arney, Cathy Smith, Lisa Musser, Kris Ehm, Lisa Frederiksen, Paula Poehlein. **FIFTH ROW:** Molly Lohnes, Jackie Perkins, Cindy Breshnahan, Mary Olsem, Kara Van Roekel, Sally Vorbrich, Jo Moore, Sarah Jordan, Jane Trimble, Wendy Campell, Melinda Franklen.



Right: There is always time for friends. Linda Hammond and Brenda Van Grootheest spend some of their afternoon playing scrabble.

Mark Rawson

The Arnquist All-Stars take a great deal of pride in themselves. Arnquist is a very active house, which is reflected by the many social functions it is invited to attend. The women of Arnquist share their closeness and concern for one another by participating in the Muscular Dystrophy Association dance marathons, contributing to the blood drives, and by being crazy at their house campout.

Barker





Ann Klose

The Barker Babes were fall soccer and pushball champs. They just finished making a new house sign and their new house sweatshirts are really impressive. Barker house had a lot of new freshmen which were very active with the house. Barker had many activities in which it was involved. The Babes had a couple of house parties a semester plus dinner exchanges, a roller skating party, and a White Christmas breakfast in December. In the spring look for those Babes out on the front lawn getting tan for summer. And remember, Barker is still by the arches.

FRONT ROW: Julie Greiner, Lori Whitehead, Michele Collins, Sylinda Foster, Janette Thomas, Marilee Taylor, Joy Klicker, Ann Parish, Debora Fedeler, Kay Patterson, Sara Hyde, Carol Sieverding. **SECOND ROW:** Teri Hinman, Betsy Nykaza, Reidun Lovlie, Diane Lamb, Amy Schueneman, Mary Inman, Ann Revenaugh, Rhonda Johnson, Kimberly Benna, Nina Moses, Julie Millard. **THIRD ROW:** Jean Rasmussen, Becky Weber, Nancy Sieverding, Penny Smith, Kristin Kestel, Armeca Foster, Susan Budlong, Karen McFarland, Ann Nichols, Donna Dufoe, Patricia Broknman. **FOURTH ROW:** Julie O'Brien, Kimberly Brague, Lori Allen, Mary Ladurini, Linda Sieverding, Diane Eisenmenger, Barb Cain, Christy Goldhagen, Kate Nixon, Kitty Clark, Jenni Michel, Cindy Swanson, Melinda Mothershead, Trisha Lenarz. **FIFTH ROW:** Jean Anderson, Ann-Marie Weissing, Carol Peterson, Christina Gammon, Linda Scharch, Terri Hart, Pam McNamee, Sarah Burgess, Julie McIntosh, Teresa Kearns, Joan Claeys, Dixie Whipple, Julie North, Jane Hauser.

In Barker house, when you need time for studying you go to the hall lounge. Patricia Brokman knows that when she is done studying, she will be able to find someone to share a joke with back on Barker.

Bates/Bishop



FRONT ROW: Lori Araudus, Valorie Lyons, Dawn Sarm, Alicia Jensen, Colleen Rasmussen,Colette Rasmussen. **SECOND ROW:** Jane Peterson, Carol Juergensen, Anne Johansen, Janet Loss, Judy Sulentic, Anne Liska, Trudy Wendelin, Terri Carlson. **THIRD ROW:** Susan Flanagan, Carla Urbain, Janice Funk, Sandy Restrepo, Julie Fenton, Mary Galey, Barb Kamp, Sara Feeney, Tonya Twillman. **FOURTH ROW:** Betsy Ireson, Angie Englan, Sara Kuehnee, Nancy Judy, Martha Moran, Mary Johnson, Marla Sullivan, Brenda Lee, Virginia Schumacher, Heidi Dial. **FIFTH ROW:** Cheryl Moller, Therese Fisher, Rose Baker, Beth TeGrotenhuis, Lora Flamme, Jane Lange, Kathy Hodge, Sondra Jensen.

Bates house and Bishop house doubled their pleasure by combining into one floor. Located on sixth floor in Willow Hall, the women of the house are known as the Bates-Bishop Bombshells. They are an energetic bunch and proved their enthusiasm by tying for second place in the Willow Hall Homecoming Cheer Contest.

The bombshells are also known to sing serenades to men's floors. One of their favorite songs, to the tune of **The Wizard of Oz,** goes as follows: We're all from sixth floor Willow, that wonderful, wonderful floor/ We've got all the chicks, that know all the tricks/ They'll always come back for more/ If ever a friendlier floor there was/ The ladies of sixth are one because/ Because, because, because, because, because/ Because of the wonderful things we does/ We're all from sixth floor Willow, that wonderful, wonderful, floor.

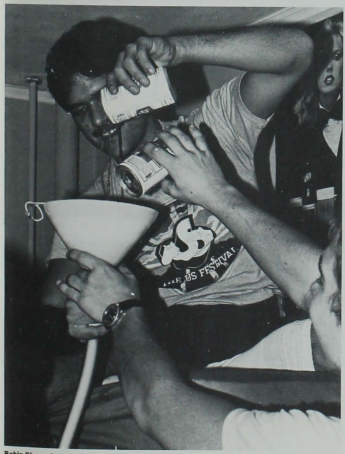


Mark Rawson

Right: The girls of Bates/Bishop get by with a little help from their friends. Bart Emary offers his loft building services to members of the floor.

Bergman





Robin Shepard

Bergman house is full of traditions, from their annual parties to their house award. The parties include a pig roast, a Christmas formal, and of course, the Screw Your Roommate Dinner Date Party. A summer reunion is also held each year which is attended by a small group of hard cores. The house award, F.U.B.A.R., is given each week to the lucky fellow who best demonstrates his stupidity. A close translation of the initials is Foiled Up Beyond All Repair.

Left: The Bergman Bongmen have become experts in their field. Beer bongs are an increasing popular and efficient method of becoming inebriated, as many students well know. While Jeff Rauch holds the funnel, Lou Bowacci pours the beer.

FRONT ROW: Mike England, Kevin Siepel, Mark Tindall, Robert Smith, William McKnight, Royce Gruwell, Mark Oatman, Brett Walker, Jeff Polittle, Bernard Freese. **SECOND ROW:** Hang Tin Ma, Michael Patrick, John Kinney, Jon Olson, Darrell Wiltse, Michael Lukens, Mark Radeke, Edward Szynalski, Scott Groth, Phillip Vlieger, Dennis Goering, Kendall Stumme. **THIRD ROW:** Jeffrey Schmitt, Craig Patterson, Keith Oliver, Todd VonEhwegen, Jeffrey Burris, Keith Petrak, Tim Schuldt, Ron Schnieter, Bret Ramsdell, Jeff Rauch, Douglas Myers. **FOURTH ROW:** Frank Dunham, Ross Fuglsang, Michael Wisor, Kenneth Mikuls, Nei-Chung Su, Keith Peterson, Robert Cook, Lee Dooney, Roger Smith, Kevin Clausen, David Lloyd, Scott Balvanz, Lyle Boeckholt, Steve Schmitz.

Beyer



FRONT ROW: Randy Erickson, Bill Chapman, Todd Huddleson, Curt Strong, Tim Boeck, Eugene Backhaus, Panicos Pashas, Scott Hubbard, Jack Starr, Jace Berkley. **SECOND ROW:** Andrew Queck, James Hendrikson, Jim Delaney, Brad Bergan, Dale Sharp, Michael John Nece. **THIRD ROW:** Steven Smith, Mark Stirtzel, Greg Wiley, Garry Backaus, Tim Benson, Scott Felker, David O'Dear, Stephen Christenson, Iggy Ovrom, Anthony Jackson, Double Buck, Mike Jensen, Richard Martin, Scott Roberts. **FOURTH ROW:** Don Burwitz, Quintin Franke, Doug Rogers, Dave Reiff, Neil Sibenaller, Brad Hieb, Jeffrey Murphy, Troy Groth, David Burwitz, Stan Buman, Todd Rickels, Thomas Dwyer, T. Volk.



Jeff Hutchison

Above: The men of Beyer house know what they want in life. Ma Beyer (background) represents one of those things.

The men of Beyer like to enjoy the finer things in life. These include parties, women, sports and alcohol — not necessarily in that order.

An annual event where the finer things can be observed is at their famous pimp and prostitute party, referred to as the Bourbon Street party.

Boyd





Jeff Hutchison

Above: Each house has its own traditions and mascots. Boyd house is is noted for its 'Boyd Log', otherwise known as 'Woody'.

FRONT ROW: Mike Graham, Doug Patterson, Michael Shaw, Mark Bauer, Erik Johansen, Scott Matoon, Gary Price, Mike Meinert. **SECOND ROW:** Mark Weinzierl, Ronald Saathoff, Larry Andreesen, Mike Neill, Richard Whitehouse, Richard Roorda, Charles Renner, Tom Shea, Davis Hanson. **THIRD ROW:** Jed Brokaw, Joseph Wagner, Scott Bockenstedt, Tom Stahl, David McGuffin, John O'Hara, James Walker, Charles Fiterman, Jerry Kern, John Satariano, Paul Schuller. **FOURTH ROW:** William Hulse, Ron Penick, Chris Young, Jim Sievers, Dean Hellickson, Kevin Nickelson, Alan Lyman, Kerry Skinner, Patrick Olney, Eric Schild, Anthony Castaneda, Patrick Shaffer.

Boyd house is responsible for the December New Year's Eve party which started in 1976, according to Chuck Renner, Boyd house president.

The twenty-eight new freshmen on the floor helped to make up the "die-hard tailgate" squad, which met every home game, rain or shine.

Brandt



FRONT ROW: Muffy Comito, Monica Carter, Krys Killion, Ronda Haack, Tracy Schultz, Joan Grzywa, Linda Lowinski. **SECOND ROW:** Pam Robideaux, Paula Larson, Debra Gonnerman, LeAnn Ehm, Lana Groom, Maria Somoza, Kristy Wagner, Cindy Stuart. **THIRD ROW:** Marti Shubert, April Quattropani, Glenda Van Ort, Regina Fleissner, Cathy Campbell, Ann Wehde, Lori Van Wyk, Lana Adams, Karla Volk. **FOURTH ROW:** Gayle West, Paula Heerkink, Kristi Koch, Pamela Davidson, Janet Pink, Sylvia Fisher, Jill Cave, Marisa Karolek, Susan MacAdams, Mary Dentel, Belind Bentley, Linda Oliphant, Tracy Steere. **FIFTH ROW:** Dawn Paeth, Cindy Patterson, Linda Morse, Ellen Pyle, Heidi Holltorf, Janelle Owen, Melissa Vander Wilt, Elizabeth Klein, Kris Heffernen, Beth Nelson, Heather Wolfe, Linda McKinney, Susan Marks, Kathy Boone.

To hold an intelligent conversation with the women of Brandt house, one needs a "Brandt" dictionary. Through the years the women have developed words and expressions that are uniquely Brandt. The dictionary includes such words as "mashing," "It just doesn't matter," and "I'm sorry." For a copy of the Brandt way of talking, just ask any member of Brandt house.



Right: The Brandt girls always stick together. They believe that nobody is done with anything until the paper work is done.

Russ Roberts

Busse





Ann Klose

Close knit is a term deserving of Busse house, a small floor that encourages a strong relationship between freshmen and seniors. The floor boasts an active big sis/little sis program which helps orientate the new girls to the floor and the university.

Busse is very active, especially during the holiday seasons. Halloween brings out creative talents in the door decorating contest, and the girls with the best looking door receive a large pizza. The decorating begins again at Christmas, along with the very popular Secret Santa tradition. An Easter egg hunt is the highlight in the spring.

The house's number one money raising activity is the Muscular Dystrophy Dance Marathon. An average of twenty-five couples usually take part in the event.

Above: The cost of college is getting higher each year and many students are fighting back by working part time jobs. Karen Lichty is one such student who divides her time between school, social activities and a job at the Barton, Lyon, Freeman post office.

FRONT ROW: Michelle Jech, Lori Stevenson, Kim Brouillette, Laura Studer, Jeanette Johnson, Tracy Leacox, Jill Stump, Denise Duffy. **SECOND ROW:** Michelle Fuller, Sandra Neely, Karen Lichty, Jaine Brissee, Becky Sellmyer, Connie Lenz, Carolyn Renze, Cindy Waagmeester, Linda Powers, Christine Gilbert, Kathleen Flatland. **THIRD ROW:** Kimberly Lanser, Melanie Bohr, Nancy Harrison, Tracey Gaunt, Ann Struchen, Ann Schultz, Jean Trenkamp, Darci Jo White, Michelle Gilson, Sandy Sewing, Dottie Johnson, Ann Tagatz. **FOURTH ROW:** Jane Heeren, Diane Judy, Richele Harris, Kelly Anders, Carol Vandeventer, Denise Olson, Deb Elmquist, Julie Lundahl, Teresa Burton, Michelle Baack, Brenda Lee, Mary Foley, Judy Keiner.

Caine



FRONT ROW: Mark Stewart, Ed Shannon, Bob Moler, Dave Duvall, Mark Pothitakis, David Plate, Eric Maddix, William Timmons. **SECOND ROW:** Brad McElderry, Mark Miltenberger, Todd Drieyer, Mike Hames, Todd Major, Timothy German, Lynn Fogt, Joe Madden, Larry LeClare. **THIRD ROW:** Fan Hung-Lin, Gregory Wiebers, Loren Corrigan, Michael Jones, Thomas Rauker, Jeff Thoms, Dean Thiede, Scot Zickel, Mark Harger, Mark Roup, Scott Rossmiller. **FOURTH ROW:** Richard Pringnitz, Larry Boyd, Steven George, Mark Wetter, Kevin Gotto, Steve Geick, Douglas Wall, Matt Sprengeler, Rodney DeKoning, Bruce Brinkmeyer, Jeff Hutchinson, Ken Schreiber. **FIFTH ROW:** Scott Stephany, Daniel Heissel, Scott Maiter, Eric Berntson, Philip O'Connell, David Johnson, Daniel Bohr, Mike Taggart, Brian Looft, Mark Soukop, Jan Halfpap, Stephen Tempel.



Karen B. Pattee

Above: The Caine Thursday Night Club gets its activities rolling with the tapping of the keg. Mark Grieve, Dave Hoover, and Larry LeClere are also members of the floor's "Leave it to Beaver" family.

Caine house takes pride in providing the Richardson Court Association with its one and only escort service. For the last three years, Caine men have been walking women to and from their destinations. However, for reasons known only to them, the men of Caine would prefer not to be called on Thursday nights.

Campbell





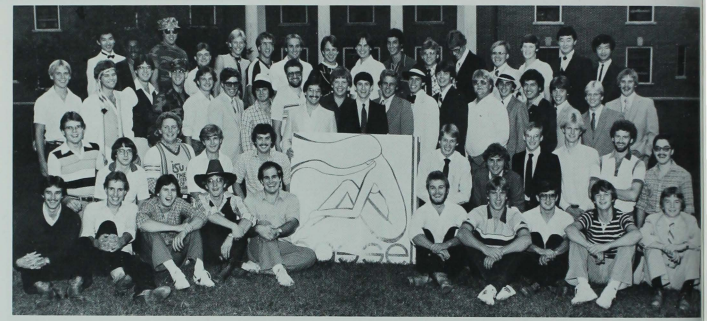
John McLaughlin

The top priorities of the women of Campbell house are to be active and involved and to have fun. There are several house traditions which take place during the school year which include having a big brother floor, a wine and cheese "screw your roommate"/crush function, and a bottle auction. Participation in Kaleidoquiz, planning and hosting a formal in Des Moines, the Muscular Dystrophy Association Dance Marathon, and a Springfest booth selling "udder" balloons all contribute to promoting the floor's unity. To top off the school year, the women host their final house party — the annual "natural disaster" party.

FRONT ROW: Teresa Lovig, Mary Nilles, Ann Marie Goldhammer, Tracey Bruner, Mary Oberhaus, Kathy Moorman, Amy Ferguson, Lan Le, Adele Lenane, Kathy Illg. **SECOND ROW:** Jennifer Casteel, Beth Barnard, Linda Arnold, Krista Harrington, Jennifer Mayer, Susan German, Tammy Kloppenburg, Jacqueline Lewis, Lorrie Kemper, Pamela McPherson, Janette Mulheron. **THIRD ROW:** Deb Watts, Paula Cahill, Kathy Couch, Careen Blaise, Kathleen Thomas, Valerie Ross, Liz Farris, Lori Powell, Mary Beth Golden, Sue Roetker, Jill Suhling. **FOURTH ROW:** Brenda Tesch, Kathi Foley, Julie Stockdale, Becky Heintz, Julie Kucera, Sue Johnston, Julie Doyle, Maria Flanery, Theresa Morrison, Maribeth McCarthy, Regina Kennedy, Nancy Roys, Pam Reinhardt. **FIFTH ROW:** Pam Johnson, Meribeth Sonneville, Kelli Rush, Ellen Barr, Karen Nared, Patty Strong, Ann Breda, Barbie Greene, Lyn Wallen, Jana Froeling, Nancy Walk, Dani Beeman, Janet Derner.

Left: A hectic week of classes results in mass disorganization, as many new students discovered. Campbell house member Lorrie Kemper finds herself swamped among various odds and ends on her desk.

Cassell



FRONT ROW: Mark Eganhouse, Eric Trager, Marty Hieb, Alan Krysan, Mike Holthaus, Richard Ney, James Zoet, Steven Spotts, Jeff Johnson, Kevin Hansen. **SECOND ROW:** Mark Fenchel, Craig Brophy, Kevin Grieme, John Slater, Timothy Kennedy, Bruce Monson, Chris Olson, Philip Jones, Steve Hill, David Moulds, John Ryan. **THIRD ROW:** Mark Nelson, B. Cook, Russell Mau, Rod Heisterkamp, Gregory Jager, James Berry. Ron Millar, Steve Hinrich, Steve Knierim, Ronnie Mandesen, James Daniels, Wayne Johnson, Steven Schmitt, William Swan, Scott Schunter, Michael Juhl, Larry Bachman, Robert Reynolds, Paul Runyan, Doug Christensen. **FOURTH ROW:** Vincent Lai, Victor Akim, Larry Riley, Arnold MacFudd, Tim Luft, Dr. Cassell, Tad Dunsworth, John Wilt, Chris Leininger, Steven Neff, Brian Pralle, Eric Hanson, Terry Rasmussen, James Schiltz, Ken Lee, Wei Meng Chan.



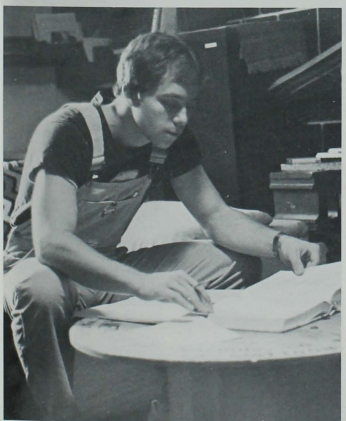
Robin Shepard

Above: Hard days at classes are often aided by a relaxing time spent with fellow floor members. Cassell house members take advantage of this form of relaxation.

Some floors center their house activities around one main traditional function or party. However, Cassell doesn't believe in carrying on tradition. They believe in making new ones. New activities and new points of interest make Cassell a very dynamic floor.

Cessna





Karen B. Pattee

Above: Sometimes music helps tedious homework go a little faster. Kevin Schmitt attempts a little accounting with the help of his stereo.

The men of Cessna are not afraid to "bleed" for a good cause. In the past few years Cessna house has won many trophies for Blood Drive participation.

Being avid sports fans, house members do well in IM's, work hard to fire up their section at ISU football games, and make life miserable for basketball teams visiting Hilton Coliseum.

Several traditions guide the activities of Cessna. Each fall they have a Halloween Barn Party at a secluded spot outside of Ames. When Christmas rolls around their sister floor, Knowles, is entertained at their Christmas Formal. In March they continue their quest for the most beautiful foot on campus by sponsoring The Miss ISU Foot Contest. The year is then topped off with a steak fry prior to Veishea.

FRONT ROW: Michael Maas, Scott Weber, Doug Wiges, Jeff Butts, John Thompson, Troy Olson, Jeffrey Troendle, Pat Weber, Steve Hugerich. **SECOND ROW:** Mark Schleisman, John Knops, Todd Buechler, Bob Rowe, David Walz, Jeff Damman, Dan Coyle, Daniel Ward, Darrell Schroeder, Pat Bormann, Craig Sage. **THIRD ROW:** Chris Wilson, Alan Jones, John McPoland, Ron Pedersen, Russ Schelle, Brent McDougall, Jon Sealine, Lance Heeren, Dean Wilgenbusch, Edward Stoen, Clark Huinker, Steve Naughton, David Wornley. **FOURTH ROW:** Steve Schmidt, Kevin McClure, Todd Behrends, Gregory Johnson, Nicholas, Danny Wakefirld, Earl Spickermann, Roger Cusworth, Eric Martens, Alan Weber, Dave Wessels, John Kerr.

Chamberlain



FRONT ROW: Scott Hampton, James Creath, David Gladson, Steve Nelson, Bob Dunteman, Kevin Boyle, Todd Darland, Joseph Napolitano, Joe Kiss, Clark Schloz, Jeffery Kemp, Ted Hillman, Robert Ford. **SECOND ROW:** Tim Stevens, David Kuipers, Craig Hatler, B. J. Laurenzo, Robert Suriano, Steve Meyers, Dan Zaug, Steve Niebuhr, Mark Martin, Mark Hedge, Brian Mann, Blair Stephenson, David Vandesteeg, Ned Lewis, Brandon Hubbs. **THIRD ROW:** Jeffery Reif, Jay Walton, Jerry Appel, Scott Gault, David Scharf, Bill Scully, James Palmer, Jeff Guthart, Andrew Anderson, Thomas Swale, Matthew Schneiders, Gregory Williams, Timothy Davis, Jeff Oxley, Dave Bruning, Raf Wyns, Jon Hoogenson, Jeff Pfeil. **FOURTH ROW:** David Schnebbe, Kenneth Harkin, Joseph Galvin, Don Sheridan, Randy Milbrath, Scott Bauer, Michael Beckius, William Stotts, Alan Lewis, Dave Juehring, William Eaton, John Palmer, Dean Piper, Peter Kottra, Jim Barrett.



David Rohweder

Above: The chores that Mother once did must now be tackled without her, as many students know. Bill Stotts has discovered this as he attempts to mend a damaged umbrella.

Weekends are very important for the men of Chamberlain, since it gives them a chance to kick the study habit for a while. A traditional study break is taken called TMC (Thursday Midnight Club) in a local drinking establishment, which guarantees the men a good start on the weekend.

Some of the favorite functions enjoyed by Chamberlain, besides the usual parties, are a hog roast at Hickory Grove Park, their Fourth Annual Formal, and a canoe trip in the spring.

Cranor





Klaus Kocher

Above: Interests and hobbies outside of school are pursued by many students who want to expand themselves. Cranor vice president LeAnn Gries takes a break from studying to practice her flute.

FRONT ROW: Annette Foltz, Jill Niffenegger, Monique Salmon, Bizzy Hesse, Val Nefiodow, Linda Krieger, Suzanne Bryan, Ruth Greenwood, Beth Huftalin. **SECOND ROW:** Nancy Nelson, Patti Golding, Krismar Kotz, Kathy Martin, Patty Becker, Elaine Kostopoulos, Beth Proctor, Barb Brandt, Terri Sovereign. **THIRD ROW:** Julie Mickler, Debbie Shine, Jennifer Marcellus, Debbie Noestman, Shelli Stang, Kathryn Becker, Susan Green, Tamara Ackerman, Cindy Hendricks, Val Menhardt. **FOURTH ROW:** Holly Olson, Nancy Rathe, Amy Johnson, Linda Fink, Angela Castro, Teresa McCunn, Marsha Iverson, Joni Lytle, Diane Brown. **FIFTH ROW:** Amy Beyer, Karen Johanson, Shereen Hoyer, Sharon Haila, LeAnn Gries, Margaret Schultz, Deanna Wandt, Rebecca DeBeer, Gretchen Sedlock, Sue Gosselink, Elizabeth Hotchkiss, Karen Koch.

Cranor house has a traditional reputation for being an active and cohesive floor, a tradition they continued in the 82-83 school year. Cranor received many new members, and everyone fired-up to make sure the year was filled with fun. They had many activities, including the traditional Halloween party, and they hope to start some new traditions too!

Dana



FRONT ROW: Dave Lancaster, Charles Koch, Richard Denker, Rob Bitter, Dale Oswald, Jeffrey Dowd, Mick William, Steven Gleason, Matthew Wicks, Philip Keese. **SECOND ROW:** Doug Dostal, Rob Bowers, Hal Haight, Chuck Baxter, Mark Hammer, Tom Mitchell, Doug Olson, George Slusher, Timothy Smith, Marcus Nehl. **THIRD ROW:** Brad Gerke, Douglas Pedrick, Dean Haverkamp, David Halstead, Robert McGrew, Barry Parish, Michael Davis, Gerald Vande Vorde, David Wingert, Scott Bruns, Dave Schmith, Mark Bowden, Scott Cranston. **FOURTH ROW:** Patrick Franke, Timothy Wachs, Randy Michael, Daniel Flynn, James Fees, Phil Schlotfeldt, Curt Liljedahl, James Weymiller, William Nading, Kevin Hageman, Milo Renberg, Marty Burroughs, Bryan Humphrey, MIchael Holmes, Steve Halverson.



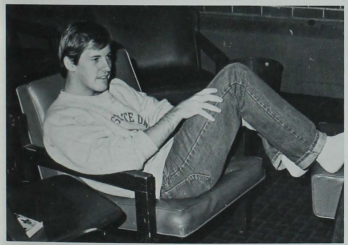
Right: Dana house members are always ready to lend a helping hand. Kevin Hageman and Tom Mitchell help Pat Franke with a crossword puzzle.

Karen B. Patter

There are floors that party and then there are floors that really put on a big production. Dana house is one of those floors that make having a good time something special. For the past six years, Dana has been the home of the Belgravian Freedom Fighters, a social organization dedicated to drinking and the freedom of all people from oppression. The twenty Freedom Fighters sponsor a party each year, and also make an appearance on the Floppy Show to promote their cause.

Davidson





David Rohweder

Davidson is a unique first floor house on the north end of Helser hall. Its 61 inhabitants find themselves across the street from campus and a block away from a variety of entertainment and eating establishments. This environment allows Davidson residents to pursue their educational and social obligations with ease. With a rich academic history and its strategic position on the ISU campus, Davidson House claims admiration from Ames and all of Story County.

FRONT ROW: Martin Behrens, Russell Auerbach, Brian Rasmussen, Kent Strayer, Tony Macheak, Hogen Martin, Terry Henricksen, Ralph Hibbs, Steve Scholtes. **SECOND ROW:** Bob Flood, Tom Whitcomb, Gary Carrasco, James DeAnda, Rob Timmerman, Brian Hemann, Joe Edmundson, Joseph Lager, Christopher Meyer, Michael Olson, Michael Lara, Paul Jobe, Hariyanus Tanone. **THIRD ROW:** Tracy Roberts, Scott Ehlers, Fred Schoenthal, Randy Seebach, Craig Benjegerdes, Bradley Boyd, Curtis Brown, Jeffrey Weaver, Dean Lilleskov, Timothy Sirpless, Ron Gibbs, Christopher Pennuto, Rodney Hintz, Ray Hunter, Gary Frahm. **FOURTH ROW:** Evan Branson, Dennis Schultz, William Negus, Brad Peyton, Douglas Schueth, J. W. Robison, John Lavallee, Troy Martin, Kean Kuiper, Mark Schneider, Joseph DilLavou, Marc Huber, Stuart Beck, Terry Bloomer.

Left: Davidson house is especially noted for their parties. Randy Seeback takes some time away from house business to watch a little T.V.

Devitt



FRONT ROW: Jeff Renna, John Johnson, Brad McWilliams, Howard Lyon, Denise Yeager, Tom Kristensen, Lillian Simpson, Dana Taufen, Mary Coppinger, Lorna Odland, David Schmidt, Carol Beacom. **SECOND ROW:** David Frank, John Erlandson, Kathleen Halstead, Beth Buroker, Sharon Scott, Allene Eagle-Chasing, Debbie Scott, Jody Bechtel, Sharon Bolser, Theresa Henrekin, Teresa Scallon, Bonni Conley, Wayne Martens, Shawn Wilson. **THIRD ROW:** Bret McKee, Carla Hardy, Donna Bachman, Susan Klemme, Linda Mueller, Renee Kubes, Kim Larsen, Louis Lester, Tammy Kersey, Tom Archer, Eric Olson, Byron Hathcock, Mary Ann Turney, Tom Kellen, Mary Nerron, Lisa Beimers, Chris Novak, Julie Fox. **FOURTH ROW:** Ronald Read, Grant Weaver, Grant Burger, Julie Loats, Synthia Joazuin, Don Schmith, Michael Warin, Mark Sackett, Steve Tanner, Joelle Eriksen, Dan Puck, Roger Laughlin, Marty Schuetze, Richard Decker, Jeff O'Haig, David Biehl.

The action-packed house of Devitt is starting a new tradition in Linden. These adventurous ISU students are fulfilling their fondest desires by living in an unique bi-level arrangement. "Oh, the things Mom and Dad didn't tell us about co-ed living!"



Russ Roberts

Above: The rescue of Dudley. Lillian Simpson retrieves her pet monkey, Dudley, from his precarious perch, and from the hands of his villain, Byron Hathcock.

Dodds





David Rohweder

Above: Dodds house is proud to be a part of ISU. House members Brian Dettmann and Doug Bernhard prove it.

FRONT ROW: Larry Wilson, George Kokos, Charles Parrott, Thomas Trebs, David Meyer, Dave Highsmith, Brian Dettmann, Brent Waight, John Perry. **SECOND ROW:** Erik Field, Jeff Wolters, Kevin Landhuls, Jean Wetjen, Eric Ellingson, Bill Schoderbek, Keven Crawford, Landhuls Kent, Jeff Rule, Jon Allen. **THIRD ROW:** Allan Zweck, Emilianus Soeroso, Lou Fulton, Larry Welch, Kevin Smith, Stephen Bryan, Steve Sagerian, Kevin Buettner, Brad Fulton, Jeffrey Filkins, Rich Baum, Michael Herring, Doug Deery. **FOURTH ROW:** John Steenson, Kevin Stevens, Denver Muhrs, Rick Glodfelder, Jon Johnson, Paul Schmeling, Sid Frisk, Michael O'Brien, Kevin Graham, Tom Lenaghan, Jeff Conger, Keith Hausman, David Shindoll, Thomas Rich.

The men of Dodds are well known for their IDA escort service. The service started over two years ago and is very successful, getting two or three calls a night.

Casino Night is another important project for Dodds House. Held annually during Residence Hall Week, the event is orgranized and run by house members. This includes everything from collecting prizes from local sponsors to running the casino games.

Other house activities include the annual Veishea hogroast, Humbolt skiing trip, and the great Des Moines migration in February.

Doolittle



FRONT ROW: Teresa Moklestad, Debra Leach, Dalena Ditto, Julie Wendl, Mia Olander, Sharon Lueck, Tammy Huenecke, Vicki Scurlock, Denise Loechelt, Susan Tynor, Michelle Quick. **SECOND ROW:** Marcia Berg, Andrea Eichelberger, Rhonda Opperman, Jill Hansen, Barb Leaders, Yvonne Paulus, Krista Riddley, Beth Svenson, Julie Bussell, Valerie Proctor, Bev Voelz, Susan Holmes. **THIRD ROW:** Susan Veith, Patricia Eyberg, Denise Carper, Barbara Tometich, Gwen Palmer, Theresea Prusha, Lisa Frana, Jane Scott, Sandy Dyson, Renee Craig, Mindy Kraus, Teresa Frodyma, Kolleen Carper. **FOURTH ROW:** Kim Stevenson, Lynne Bickel, Ruth McMahon, Kim Baldwin, Kathy Klein, Helen Zollman, Jennifer Brewer, Kim Shriber, Jerilyn Koch, Brenda Sunderman, Amy Sage, Robin Hodson, Barbra Harrison, Madonna Brisch.



John McLaughlin

Right: Last minute cramming isn't fun, but it can be tolerated when done with a friend. Karen Benscoter, Gwen Palmer, Renee Craig, and Julie Wendl get together to do their studying.

Young and vivacious, fun-loving but studious — This describes Doolittle of 1982-83. With the arrival of new women and with the returning residents, they began a fantastic year at Iowa State last fall. This past year they had a hectic social life trying to keep pace with the men of the TRA. They found pleasure in activities ranging from memorable house parties to participation in university residence activities; from painting the den windows for special occasions to intramural sports. In addition to their annual Tuck-in Service, they sold balloons for homecoming. Doolittle house has lived true to their number '1' placement in Knapp Hall through their many activities and fantastic attitude.

Durian





Russ Roberts

The women of Durian House decided to take on a new image this fall and once the forty-three new students made it through Freshman Week, they made their debut.

As the Debutantes came out of the "dugeon" (the name often given Durian), they made a name for themselves. The fun loving women made it a point to show ISU that they can party as hard as they study.

Durian is definitely on the move so look for them; they'll try anything once!

FRONT ROW: Lisa Petersen, Jan Kerr, Carol Evans, Judith Leffler, Lillian Huang, Julie Oneyear, Lisa Brosig, Jean Martin, Barbara Peklo. **SECOND ROW:** Geri Yudka, Kathleen Donovan, Courtney Krage, Linda Johnson, Beth Fortmann, Theresa Fordham, Mary Rump, Valerie Storm, Molly Youngkin, Deborah Wilson, Gina Edde, Janice Mertz, Dianne Lent. **THIRD ROW:** Ann Sampson, Lori White, Leslie Seley, Cathy Garlich, Darlene Grossnickle, Chris Ver Helst, Tina Heinen, Julie Youngberg, Denine Venenga, Maureen Mark, Shana Gillette, Lori Kraus, Terri Philips, Patrice Kief, Pat Rayner, Tammy Beekley, Joan Veneer. **FOURTH ROW:** Linda Wolff, Sue Kelsheimer, Tammy Wiggins, Monica Jurgens, Romona Vannoy, Kathleen Bradly, Carolee Joslin, Lorinda Foell, Denise Reihmann, Cherie Jacobson, Marian Peterson, Patricia Heil.

Left: It's late and they're tired, but the women of Durian are still as crazy as ever. These members gathered in the den to sport their new image.

Elwood



FRONT ROW: Rod Angeroth, Greg Zwanziger, Mike Youngblood, Ken Johnson, Charles Danielson, Michael Ferrini, Richard Lehms. **SECOND ROW:** Shawn Kinman, Paul Bunch, Scott Forsman, Brad Miller, Steve Tefft, Jeffrey Bown, Joe Polito, Scott Krull, Michael Riha, Kevin Shelley. **THIRD ROW:** Steven Bernard, Marc Sequeira, Warren Brown, Larry Goodale, Francis Brzeczek, Daniel Hones, Daniel Godzicki, Stephen Reckard, David Harris, Ed Huinker, Milt Luckstead. **FOURTH ROW:** Steve Weston, Barry Johnson, John Grunder, Robert Jacobson, Joel Harringa, Duane Ripperger, Jeffrey Hall, Carl Myers, Allen Kuhlman, Terry Savolt, Clark Coffman. **FIFTH ROW:** Peter McKernan, Jim Stevenson, Kurt Lynn, James Riester, Robert Strahs, Aaron McFarland.

Elwood house is rich with traditions, activities, and members with a variety of interests. Annual traditions include a fall picnic, a Halloween party, Kaleidoquiz, and a hog roast. Weekly traditions consist of giving a house member a toilet for "house award" or a large athletic supporter for "Jock of the Week." Both honors are given to the deserving few as a result of their notable deeds.

The strength of Elwood lies in its members. Although the men of Elwood have diverse backgrounds and interests, they always pull together to have a good time.



Right: A fast paced game of foosball offers an excellent study break. Elwood member Rob Jacobson concentrates on his game.

David Rohweder

Emerson





Karen B. Pattee

FRONT ROW: Bill Crist, Dave Brookman, Paul Boynton, Mike Farland, Thomas Hauan, Joe Schnepf, Paul Lewis, Mike Dunn, Troy Senter, William O'Brien, Bruce Noland, Roger Williams. **SECOND ROW:** Dan Vander Meyden, Gary Hartman, Vinnie Collison, Ray Kudej, James Schmit, Wendell Griess, Doug Klocke, Mark Klocke, William Hubers, Craig Warnke, Marti Swenson, Mike Sebeny, Dean Cox. **THIRD ROW:** Eric Johnson, David Petersen, Keith Hanson, Mike Schantz, Gary Gillet, Doug Potter, Mark Rethmah, Mike Godby, Todd Knobloch, Gary Pitcock, Chris Brinkmeyer, Jonathan Brody, Myron Manternach, David Muller, Dennis Kelley, Dave Wolf, Rick Behne. **FOURTH ROW:** Brad Walkup, Dan Criel, Mark Hanson, Jeff Noble, Craig Black, Mark Scehusen, Charles Klotz, Mark Carson, Neal Mains, Brad Zobel, Scott Breitenfeld, Gary Williamson, Paul Washington, Michael Swenson, Kevin Miller, Ronald Riedinger, Jay Sillars.

Leading the university in social standing, Emersonites have consistently pursued the highest status in scholastics, athletics, and entertainment but not always in that order, unfortunately. The men of Emerson believe to be located high above the rubble synonymous with the majority of Iowa Staters and subject to only the purest of Central Iowa's air. Because of this, their minds are able to expand far beyond the norm possible for mere humans. Rest assured that the elected officials and world leaders of tomorrow will sprout from this veritable think-tank in the sky.

Left: A popular pastime, hacky-sack can be played almost anywhere and anytime. Emerson members Dave Brookman and Tom Hauan play an intense game between the 'vaters.

Fisher Nickell



FRONT ROW: Susanne Sheriff, Laura Christianson, Susan Johnson, Lorraine Staudt, Michele Forney, Sharon Cole, Kimberly Stouffer, Donna Eggena. **SECOND ROW:** Darcy Wilken, Lori Tinderholt, Barbara Kuecker, Catherine Chamberlin, Carmen Pantenburg, Bonnie Papp, Jennifer Bine, James McLaughlin, Timothy Downs. **third row;** Eileen Peters, Lori Swatek, Alan Turnipseed, Scott Zarley, Mark McCorkell, Mark Nitschke, Mark Harrison, John Allen, Miles McCubbin, Todd Clark. **FOURTH ROW:** Kurt Reslow, John Thissen, Tom Clements, Tim Greene, Kevin Spickermann, Lee Castellion, Kevin Dittmar, Eric Ekle, Rick Nablo, Steven Schrader, Daniel Tigges.

The home-like atmosphere of Fisher-Nickell offers a friendlier setting than regular residence halls do. The small co-ed house allows a close family environment without the rigid conformity that the Greek system requires.

The house is designed as a home, complete with a cozy den, kitchenette, and rooms that have special features. In fact, a few rooms are equipped with fireplaces, porches, sinks, or bathrooms.

Ten faculty members join the residents in occasional in-house programs and workshops which encourage personal and social development. The activities also help bring together academic and non-academic learning experiences.



Klaus Kocher

Above: The front porch at the Fisher-Nickell house is a favorite gathering place of the house members. Here a few members take advantage of the house's homey design and discuss the day's events.

Forbes



Forbes? Slumber parties! Twenty-five cent piece! Warriors! Home of the 40-D! Forbes House, the second floor that doesn't settle for second best. From athletics to our zany Emerson brothers who didn't bargain for less.



Russ Roberts

Above: A tradition on Forbes is the weekly "BOOB AWARD." The house members wind up the weekly house meeting by nominating the person(s) they thought were most deserving. Pictured here are a couple of lucky winners, Lynn Hagenow and Kathy Hubler.

FRONT ROW: Leslie Sowder, Sandy Voss, Liane Rear, Janet Anderson, Wanda Bradley, Mary Doud, Mary DeMong, Beth DeWitt, Linda Anderson. **SECOND ROW:** Catherine Baretich, Deb Kriener, Tammy Terrone, Carol Tigges, Lynn Hagenow, Brenda Meek, Diane Bain, Jodi Chapman, Catherine Miller, Chris Deitering, Lisa Wurzer, Teri Altwegg. **THIRD ROW:** Amy Mann, Karen Hovey, Cheryl Root, Andrea Brown, Linda Harrison, Shelly Miller, Caroline Siefken, Beth Clover, Lynette Wunsch, Kelly McGuiness. **FOURTH ROW:** Julie Littleton, Brenda Rittger, Deanna Coleman, Kathy Hubler, Linda Vogelman, Melanie Shafer, Nancy Shaw, Carol Johannsen, Nancy Dittmer, Paula Siefering. **FIFTH ROW:** Julie Oehler, Michelle Benson, Audrey Sohn, Nancy Roeller, Lois Groen, Jayne Larson, Lisa Veldhuizen, Lori Ellerman, Barb Lenth, Kathy Kuhlmann, Julie Nielsen.

Fosmark



FRONT ROW: Kimberly Lawyer, Alana Moss, Kandi Martin, Anne Bendixen, Lisa Wolf, Teresa Hoien, Connie Darling, Lisa Huffman, Suzann Chester, Lisa Foley. **SECOND ROW:** Wendy Else, Barb Brecht, Karen Schwartz, Carrie Bell, Kathryn Ray, Amy Delashmutt, Karen Kean, Tracy Engel, Sherry Thompson, Diane Kraklow, Cindy Filipiak, Laurianne Tucci, Joy Pennington. **THIRD ROW:** Laura Kantor, Beth Thorson, Beth Blohm, Gabrielle Malett, Terri Moore, Sandy Laurent, Terri Stevermer, Hilda Hinkhouse, Sherri Bruns, Carol Buresh, Roni Austin, Melody Johnston, Sheila Hoch, Beth Fulton. **FOURTH ROW:** Jodie Mokhtar, Jean Matcovich, Suzanne Richcreek, Deb Grieme, Laurie Rear, Julie Carnagey, Kelly Forde, Lisa Rear, Michelle Hurt, Lisa Heatherly, Frances Garst, Donna Grosz, Bev Podewils. **FIFTH ROW:** Laura DeGraaf, Julie Jacobsen, Kristy Tompkins, Kristi Anderson, Karen Buch, Christine Gunner, Kathleen Gleed, Ruth Riggert, Verena Ossoinig, Peggy Skripsky, Cindy Keim.



Russ Roberts

Above: The World Series is on televi sion and anxious fans pack dens a over campus. The women of Fosmark also showed their devotion to baseball as they gather to watch their favorite teams play.

Fosmark house welcomed over forty new members to the floor, and so the upper class women had their work cut out for them passing on house traditions. The house boasts an inner house sorority, Omega Bet Phi, whose activities are strictly social. Sheet tours are an original house activity which requires the participants to dress and act like tourists while checking out the sheets of the men's houses. The tours fire up the members for the annual Fosmark Fantasy party which had a Grecian theme.

Members continuously contribute pennies for the house to donate to the Muscular Dystrophy Association. Fosmark is also the home of several intramural championship teams and many varsity athletes.

Franklin





Robin Shepard

Above: Some people need extra motivation when it comes to studying. Kevin Borgmeyer gives Jason Moore a little push.

FRONT ROW: Greg Wagner, Jason Moore, Andrew Sonksen, Michael Sliefert, John Katschkowsky, John Beyer, Bret Sharp. **SECOND ROW:** Jeff Clausen, Tom Petersen, Jeff Molander, David DeVilbiss, Scott Medberry, Dan Flannery, John Poage, Matt Sieber. **THIRD ROW:** Bradley Oatman, Neil Bolstad, Jeff Baran, Michael Ford, Jeff Christman, Dana Kolpin, Dean Jensen, David Dickson, Kevin Borgmeyer, Craig Cox. **FOURTH ROW:** Dallas Bee, Marc Kinseth, Gene Kruse, Rick Johnson, Craig Hanson, Gregory Frescoln, David Handley, Steven Noack, Steven Seda.

We, the men of Franklin House, work hard to preserve our intellectual and social integrity. Franklin scholars have contributed such things as the invention of the portable lunar observatory, the study of the effects of Jack Daniels on the nervous and gastrointestinal systems, and the hands-off theory of learning. We believe in science with practice ... much practice!

House activities include world champion tag team wrestling, high-tech stomper pulling, deep-sea fishing, deer hunting, and motoring on central campus. It obviously needn't be said that Frankinites keep college life interesting.

Friant



"It's not just a house, but a home for us all" is not only a motto, but a feeling for the "Foxes of Friant." Friant is always doing something, and through these activities lifetime friendships are developed. This makes living on Friant a warm experience.

The annual "Friant house dating game" is one of the activities which is most looked forward to each year. It includes the pairing up of three lucky couples who are sent to Boyd's Ice Cream for fun and excitement.

FRONT ROW: Jana Manz, Laura Kloster, Susan Heronimus, Julie Ertl, Ann Harty, Lisa Nelson, Teresa Schippers, Christi Thomas, Wendy Goulding. **SECOND ROW:** Michelle Eggerss, Dawn Howard, Kristine Wederquist, Penny Peterson, Denise Jagers, Rene Myers, Cathy Carlson, Lora Nelson, Jill Steckelberg, Sue Ann Philiph, Lynn White, Lori Pierschbacher. **THIRD ROW:** Melanie Currier, Mary Mitchell, Sara Dahlstrom, Karla Breneman, Heidi Frank, Rhonda Votino, Carolyn Burmeister, Kathryn Hagan, Cindy Phillips, Cathy Hein, Colleen Judstra, Kelley Granzow. **FOURTH ROW:** Pamela Eggerss, Leslie Lancaster, Debra Riedesel, Cathy Highland, Theresa Barkalow, DeeAnn Benson, Julie Hogan, Karen Moran, Sheryl Ranshaw, Eileen Chapman, Carol Nelson, Donna Lanz, Linda Pitzer, Janet Hendricksen, Nancy Schares, Deb Schneider. **FIFTH ROW:** Pamela Patten, Sally Mathews, Cynthia Thorland, Jane Menke, Rasheila Robertson, Kaye DenHerder, Cindy Oriano, Julie Nelson, Diane Pohlman, Robin Boger, Traci Lenth, Tammy Tweet.



Mark Rawson

Far Right: Working together is an important factor of life on Friant. Leslie Lancaster is pictured here along with others decorating the walls in the house's den.

Fulmer





Jeff Hutchison

FRONT ROW: Dave Meyer, Brian Wolford, Mike Hartle, Bill Fruhling, Alan Kilmore, John Freshwaters, Jeff Johnson, Brent Wogahn, Jeffrey Schaefer, Larry Solberg, Lance Pfantz. **SECOND ROW:** Daniel Terpstra, Ronald Jennett, Tony Bronakowski, Fred Pettinger, Garry Truman, Richard Stromer, Jon Pick, Mike Juergens, Shane Lynch, Tim Myers, Keith Jones. **THIRD ROW:** Mark Pomeroy, Steve Klaas, Michael Bruen, Paul Hase, Robert Connolly, Douglas Hammond, Tom Larson, John Knolwes, Mark Hotvedt, Bill Kostel, Ken Shoemaker, Ton Burmester, John Longhini, Jeffrey Kobea, Blake Berube. **FOURTH ROW:** David Rashid, Brad Severson, Steve Halverson, John Gitzy, James Horger, Sean Lynch, Al Langmann, Brian DeWall, Steve Voss, Pete Dube, Chuck Holland, Larry Jones, John Coon, Rob Shultice, George

Fulmer house is noted for its partying ability, and the great success of its parties is evidence of this. When not enjoying the social life available on Fulmer house, members are equally active in intramurals.

Gilman



FRONT ROW: Stephen Petersen, Daniel Marner, Brian Peterson, Rahim Bajharta, Jodad Dudak, Jeff Gust, Keith Allen, Joel McMillin, Mark Leslie. **SECOND ROW:** Bruce Anderson, Douglas DeBauser, Steve Fogarty, Frank McLaughlin, Paul Hansen, Gregory Lantz, William Eldridge, Tom Batenhorst, Mark Hocraffer, Dante Domenella, Neal Bamba, Christopher Alackin. **THIRD ROW:** Warren Weisbrod, Edwin Rios, Manuel Vivero, Mike Horerdedl, Daniel Heiim, Troy Blissett, Curtis Nelson, Larry McGill, Richard Ketchan, Micheal Kelly. **FOURTH ROW:** Lyle Scott, Michael Kline, Tom Brennan, David Metzger, Kevin McLaren, Dale DuVal, Animal, Daniel Duncomy, Kevin Eipperle, Mark Lichtenberg, Mark Colkamer, Ron Sinn. **FIFTH ROW:** Scott Schnicker, Kevin Havig, Gregory Marek, Gary Budelier, Harold Coleman, Perry Kellog, Matthew Wire, Philip Penner, Tim Schmidt, Brian Christiansen, Brian Burt, John Runchey.

A "Save the Zoo" party is thrown each year by members of Gilman house. According to social chairperson Paul Hansen, Gilman received the nickname "the Zoo" two years ago when the floor was disbanded.

Before football games, a Jimmy Dean party consisting of beer and fruitloops is held in the den. The men of Gilman also sponsor a floor canoe trip once a year.



John McLaughlin

Right: It looks like a few of the Gilman members know where their home is but now it seems they've lost their clothes. Gilman has been noted in the past to house some pretty crazy individuals and it looks like this year is no different.

Halsted





David Rohweder

Above: Small dorm rooms can be converted to make them feel more like home Brian Hodgin took his redecorating very seriously.

FRONT ROW: David Speltz, Mark Kirschbaum, Paul Scott, Jerry Anderson, Jeffery Lara, Richard Leuschen, Joseph Pfeiler. **SECOND ROW:** Donald Atkinson, James Zelle, John Abel, Bruce Bjorklund, Jerry Peterson, Bruce Bernhardt, Michael Simpson, John Kincart. **THIRD ROW:** John Bates, Joseph Gusse, Robert Adolf, Jeb Brewer, Steven Baumeister, William Goetz, Brian Hodgin, Paul Miller, Doug Johnson, Mark Millard, John Nelson, Jeffrey Bell. **FOURTH ROW:** Jerome James, Randy Warnke, Douglas Klahn, Bryan Manny, Clarke Lane, Jeff Mohr, Derek Melby, Dennis Busch, Daniel Recker, Steven Baltes, Dennis Engholm, Martin Gilbronson.

Halsted means living among 52 men who are devoted to obtaining a degree and having a good time doing it. Monday thru Friday is a good time to do a little classwork, but on Friday the books get put up on the shelf and the Bacardi gets taken off.

While living in Halsted, unity and floor loyalty is developed. They are dedicated to integrating new house members into the flow of house activities. This includes everything from the legendary three-man lift to helping entertain the young ladies who attend the even more legendary Halsted parties.

Harwood



FRONT ROW: Cathy Laing, Kathleen Trimble, Karen Kline, LuAnne Schenck, Lorraine Girsch, Carla Johnson, Susan Ludwig, Kristen Law, Leslie Duclos, Lisa Schrum. **SECOND ROW:** Rebecca Fry, Debbie Wagers, Kathleen Brannon, Michelle Dukema, Sally Garver, Katharine Altmann, Cawn Chandler, Peggy Allison, Cynthia Weber, Marilyn McElroy, Dorene Hauser. **THIRD ROW:** Judith Brooks, Amy Waters, Alicia Thompson, Debra Deham, Kathy Chaffee, Bonnie Behr, Beverly Fuller, Beth Johnson, Therse Lyons, Cara Klein, Elizabeth Parriott, Brooke Cranston. **FOURTH ROW:** Lynn Foloky, Angie Cooney, Mary Kressin, Barbara Brown, Ruth Free, LuAnn Naylor, Kathy Confer, Bethany Wilkinson, Vicki Voat, Lynn Banitt, Amy Milenberg, Ingrid Dnutzer.



Ann Klei

Right: Everyone loves birthdays. Beth Wilson makes a friend's birthday memorable with some decorations.

Harwood House, located on the third and fourth floors of Lyon Hall, has been an active house for years. Homecoming banners, Milkmaid, and Veishea follies have brought the Harwood Hunnies trophies year after year.

Hayden





Karen B. Pattee

Above: Debra Myhand, Gina Mastain, and Melita Marion, along with Marion's stuffed armadillo, watch television in Hayden's den. Marion is also the lead singer for the floor's punk rock band.

Serenading was the hottest craze to hit Hayden House this year. No matter what the purpose (inviting men to a crush party, firing up a brother floor, or pumpkin caroling in Larch) there were always plenty of enthused women willing to participate.

Serenading isn't all the Heartthrobs do though. Other newly formed traditions include a cabinet exchange with a men's floor, adopting grandparents from a local nursing home, open house on the floor, movie nights in the den, and educational and cultural workshops. Hayden is also famed for its "Heart Attacks" where the women invade a men's floor and plaster paper hearts everywhere to the tune of Olivia Newton John's popular song.

FRONT ROW: Laarni Martin, Kelly Sattman, Janet Burdick, Suzanne Laures, Terri Woods, Marilyn Russell, Brenda Carver, Brenda Johnson, Lori Harding. **SECOND ROW:** Karen Rodgers, Lynette Mallicoat, Karen Shaull, Angela Gehm, Debra Myhand, JoEllyn Krause, Laura Scorpiniti, Julie DeHaai, Johna Ricke, Lisa Goltry, Julie Tietjen. **THIRD ROW:** Shari Craigmile, Melanie Lee, Susan Barker, Deborah Sotela, Pamela Eyerly, Sheri Hunt, Jill Jefferson, Patty Pralle, Darcy Pratt, Shelley McNeal. **FOURTH ROW:** Jennie Rutz, Stephanie Schmidt, Eileen Feilmeier, Lorie Stoltenberg, Beverly Boustead, Debra Knickrehm, Cheri Toland, Ilona Meek, Kelly Armstrong, Lynda Esselman, Denise Wood, Ginger DeGala. **FIFTH ROW:** Mary Ross, Michelle Fouts, Jean Frohling, Anne Dunn, Laura Hansen, Beth Moret, Julie Laban, Carolyn Ostmo, Jill Wiederin, Lori Halverson, Gina Mastain.

Henderson



FRONT ROW: Laurie Krause, Brenda Salter, Carla Schwarz, Jennie Coxey, Kim Wegener, Cathy Schanz, Marla Cloud, Susan Peters, Jeralyn Shudak, Susan James. **SECOND ROW:** Donna Koester, Bobbie Fett, Marietta Howe, Renee Halfpop, Cindy Will, Lisa Green, Patricia Gasper, Jan Magdefrau, Mary Cassidy, Paula Matin. **THIRD ROW:** Peggy Justice, Annette Banwart, Kim Stangl, Lisa Dunn, Susan Konrady, Judi VandenHeuvel, Lisa VonFumetti, Sara Fullerton, Julie Pedigo, Stephanie Peterson, Jenne Stone, Valerie Henry, Theresa Berens, Kristine Tressler, Laura Zuck. **FOURTH ROW:** Nancy Albright, Donna Jerdee, Any Eggleston, Kimberly Lehmkuhl, Colleen Bany, Pamela Simpson, Jennifer Colombik, Debra Watson, Janice Hubacher, Laura Barta, Wendy Drake, Paula Behrens, Ann McFarland, Cynthia Robinson.



Right: Although Henderson house loves to party, the time to study must inevitably come. Brenda Salter concentrates on a class project.

David Rohweder

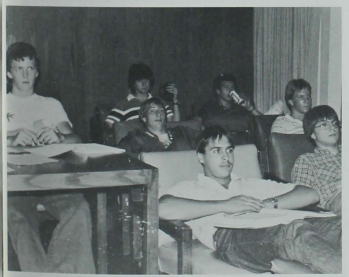
The Honeys from Henderson are involved socially, academically, athletically, and physically! Parties every weekend, aerobics in the den every night, watching the soaps and MASH on their brand new color television (with simulated wood grain cabinet), and upgrading their academic standing are just a few of the things that keep the Honeys humming.

Fantastic freshmen, super sophomores, jiving juniors, and squirrelly seniors keep the Henderson Honeys "hoppin' and boppin', rockin' and rollin'" all through the year. Invite them to your next house party!

Kehlenbeck



FRONT ROW: Dave Greewine, Jim Leguold, Jeff Wessels, Fred Harris, Kenton Carter, Todd Fryzek, Mark Collins, Daniel Greteman, Michael Adams, Neal Underberg. **SECOND ROW:** Darrell Gilbert, Steve Keiner, Dougles Hradek, Mark Miller, William Hotle, Mark Brandl, Gary Seymour, David Birch, Melvin Seuferer, Charles To, Tracey Fikes. **THIRD ROW:** John Miller, Randy Rich, Joe Lucas, Bruce Duorah, Tony Stumpf, Troy Friedman, Jeff Fleenor, Steven Warnehe, Kenneth Ritz, James Bleasdell, Todd Horne, Charles Scorpiniti, Donald Kelly, Daniel Phalen, Mike Baker. **FOURTH ROW:** David Poove, Kent Larson, Homer Whipple, Mike Kaufman, John Nurre, Leo Kottke, Furgen Unutzer, William Henry, John McKeon, Allen Sievers, Timothy Collins, Guy Frerichs, John Snyder, Scott Eric, Scott Kingery, Kevin Balstep, Jeffrey Klahs, Lance Wilhelm.



Karen B. Pattee

Left: The den of every dorm house is a great gathering place for floor members. Kehlenbeck is no different as everyone gathered around the T.V. for the World Series.

Kelenbeck was once again tops in popularity at Larch Hall, a fact well demonstrated at their parties where good times were enjoyed by many. Kelenbeck's social traditions included a ski Kelenbeck party and a pig roast during the Veishea weekend.

Despite the remote possibility of the famed "Wildest of all Men" losing his popularity, the "Largest of all Men" was voted on and several floor dignitaries were inducted into the newly formed Carp Club. However, if you do come looking for the "Largest of all Men" or a Carp Club member, beware of the Snyd, Cap't. Miller Man, Hotel Billy, and Wango Tango. Oh yeh, don't forget Dan the Man or Gigalo Don because they are always stalking the halls.

Kimball



FRONT ROW: Dan Benson, Christian Brinkley, Ronald Lach, Steve Monson, Terry Henkels, Ronald Jepsen, Samuel Staker, Tom Kovarils, Dean Huffman, Jonathan Byrn. **SECOND ROW:** Brett Mendenhall, Philip Ginnodo, Max Koschmeder, Trent Henkes, Jeff Berndt, Donald Palmer, Jeffrey Folkmann, Wesley LaMarche, Mike Struckman, Tim Diefenthaler, Tom Schuster. **THIRD ROW:** Dan Ferguson, Roger Hunt, Jerry Berns, Jeffrey Engelmann, Michael Bahl, Michael Gerzema, Bradley Betsworth, William Degroh, Kenneth Noel, Scott Smith, Paul Frederiksen, Curtiss Roberts. **FOURTH ROW:** Brad Burkgren, Scott Madson, Jacob Chacko, Doug Roberts, David Zebe, Larry Hale, David Sanders, Rob Holcomb, Rick Hersom, Roger Arentson, Tom Thornton, Todd Dick, Kenneth Urmie, Rolland Sage, Monte Meyer.

In the news . . . Kimball gains a permanent member, as the F. M. moves in . . . The Kimball clock disappears in the Bermuda Triangle. Its whereabouts are still unknown . . . An epidemic number of Kimball men were removed from the list of eligible bachelors . . . Roger may lose his title of Ranger Rick . . . Joe Buck takes a motherly interest in house affairs, while Jacob watches us like a father . . . Hoover goes to Minnesota . . . Dagmar goes to the library . . . Engleman goes to the Design Center . . . Struckman gets attacked by styrofoam . . . Zebe and Jer Bear are attacked by sharks . . . The organ player is quiet, as the words "Hey Kimball House! What time is it?" are no longer heard . . . Finally, Joe Buck will continue to make the world safe for democracy.



David Rowsh

Above: Different people need different study atmospheres. Curt Roberts, of Kimble House, has created a comfortable niche in his room whi he enjoys studying.

King





Karen B. Pattee

King House is located on third floor of Oak Hall and is the home of nearly 80 enthusiastic, crazy, wild women.

King has been very active in intramural sports: Volleyball, flag football, basketball, and slow pitch softball. Another sport (if you can call it that) is scoping out the guys down at food service!

A tradition on King is the weekly award given at House meetings — King Klutz. To receive this esteemed award, a person is nominated as having done something unusual or klutzy. The lucky person has to write a poem about her incident, and read it at the next meeting.

LEFT: ISU students have a wide variety of pets. Here Georgianne Sisson relaxes in the King house den with her pet rabbit "Chase."

FRONT ROW: Donna Hinton, Sydney Lilly, Deann Andera, Joyce Ebbinghaus, Judy Linder, Linda Stockdale, Angela Clay, Emily Williams. **SECOND ROW:** Stacey Simmons, Kathy Peers, Jeri Woodworth, Laura Fisher, Jacqueline Hoffman, Kimberly Craft, Annette Moeller, Ann Harvey, Shauna Bellinger. **THIRD ROW:** Carrie McCall, Jame Jewett, Lynne Lorenzen, Brenda Leonard, June Jorgensen, Paula Freese, Stephanie Dumkrieger, Susan Mathies. **FOURTH ROW:** Sandy Carstens, Stephanie Kongable, Lori Wilson, Gail Marquardi, Nanette Copple, Minda Hanson, Ursula Martin, Connie Rozenboom, Kristie Fulton. **FIFTH ROW:** Joanne Welsh, Marlys Dudley, Sheryl Reed, Mary Wall, Linda Miller, Alair Walgrave, Barbara Miller.

Knowles



FRONT ROW: Becky Shillinglaw, Julie Wurster, Sherri Erickson, Hilary DeRue, Renee Mueller, Wendy Williams, Julee Hiland. **SECOND ROW:** Lisa Adamson, Linda Hanes, Linda Christian, Laura Rice, Connie Wiedmann, Ann Marlow, Kathleen McCoy, Holly Gengler, Brenda Weisinger. **THIRD ROW:** Jenny Palmer, Deborah Roberts, Becky Beeler, Tami Besalyga, Gigi Harrington, Barb Kent, Karen Upitis, Linda Moore, Shaunda Heitman, Beth Ohms. **FOURTH ROW:** Kim Hankins, Sheryl Cicora, Amy Sanborn, Gloria Groth, Susan Dvorak, Kelly Flesch, Renee Wenck, Judy Folkerts, Melody Brothers, Jane Beckman. **FIFTH ROW:** Ann Burger, Elizabeth Benjamin, Denise Fink, Amy Farnum, Ellen Leech, Carol Dop, Lori Langel, Rene Vincent, Jane MOhlenbruch. **SIXTH ROW:** Shelly Weber, Barbara Miller, Jennifer Hearn, Julie Morgensen, Brenda Starr, Lisa Fung, Jean Fangman, Shelley Thorson, Julie Scharnweber, Ilene Kruger.

Involvement is the key to being a successful Knowles House member. Wherever things are happening on campus, energetic Knowles women are sure to be found. Members are involved in RHW, Veishea, and the house won the Campus Chest can collection this year.

Knowles House is very social. Their calendar is filled with parties, ISU Center activities, and service projects. Enthusiastic members plan their annual VD (Valentines Day) Bash, and a few POETS (Put Off Everything Tomorrow's Saturday) for fun on Friday afternoons.



Russ Roberts

RIGHT: While house involvement is important on Knowles, spelling isn't. Here a few Knowlites show off their Halloween garb along with their house sign.

Lancaster-Cook





Russ Roberts

Through realignment Lancaster and Cook houses joined forces to become Lancaster-Cook house, fourth floor Willow. The women of this new house do their scoping from the fourth floor, and are appropriately named "The Scopers' and live up to their well-earned reputation while making many new friends. "Watch out they just might have their eyes on you sometime, watching your every move."

Left: New friendships weren't the only things started on Lancaster-Cook this year. The L.C. Scoping Team was formed and started out the Fall semester by sponsoring this competition.

FRONT ROW: Sherri Herman, Catherine Oliver, Ann Andersen, Laura Jordan, Sue Hotzler, Kristin Barnes, Angie Mulbrook, Sarah Robison, Melanie Lenz, Michelle Propp, Maritsa Taboas. **SECOND ROW:** Ann Nichting, Kari Baily, Veronica Schmidt, Mignon Arnold, Shawn Vergin, Kriste Miller, Laurel Stevens, Caroll Barnes, Melanie Dillovou, Particia Benkert, Ann Pettinger. **THIRD ROW:** Gina Landon, Jamie Mehess, Janet Argotsinger, Kim Tolson, Sarah Golden, Kris Eck, Kandi Klosterman, Terri Jones, Jane Huggins, Mona Ricke, Jill Wagoner, Jeanine Pattison, Daniela Rupe, Michele Ranallo, Sherri Banwart, Penny Blizzard, Karen Applequist, Dorothy Larocque. **FOURTH ROW:** Teresa Weigel, Denise Wager, Jackie Davis, Sheila Maas, Lori Frost, Connie Krupicka, Connie Hendrickson, Beth Colombo, Karen Fouke, Kathryn Foutch, Bonnie Kroeschell, Gretchen Hutchings, Kristina Kavanaugh, Michon Schaeter, Chrisi Pearson, Maureen Harrington, Roberta Wheeler.

Lawther



Lawther once again made its mark at Iowa State. Many social events helped create unity within the house and introduced them to a wide variety of people.

First semester was highlighted by a hayride, North Helser Bash, and our Hillbilly Party. Second semester Lawther had a talent show, a house formal, and another house party.

The house would like to wish the best of luck to our two ISU swimmers, graduating seniors, and the many engaged women. It has been a great year!

FRONT ROW: Cindy Lau, Becky Kouba, Susan Howell, Laurie Strachan, Lesley Coleman, Belinda Bathie. **SECOND ROW:** Marsha Schlachtenhaufen, Penney Hanson, Kimberly Pfohl, Clarisa Nelson, Gina Hood, Susan Tavenner, Amy Gehrls, Monica McFee, Gloria Rivera, Rocio Rivera. **THIRD ROW:** Julie Uhrich, Jean Wulf, Diane Yoerger, Deb Davidsen, Kim Speiler, Lee Basquin, Snady Greer, Brenda Basquin, Beth Jensen, Sondra Kunert, Pam Rose, Annie Pak, Lora Jenkins, Lori Denney. **FOURTH ROW:** Barbara Prockaska, Carla Amos, Cheryl Lana, Lisa Fraser, Karen Groth, Lynne Schlesinger, Tommie Ouverson, Kim McKinney, Sheila Irwin, Annette Moeller, Judy Klas, Lanette Kermiston, Cynthia Howard.



Klaus Kocher

Above: Floor involvement helps members enjoy working together. keep up floor spirit. Lawther house

Livingston



FRONT ROW: Steve Arthur, Brian Olson, John Corrigall, Martin Reynolds, Randy Tweeten, Michael Richard, Scott McCadam, Rick Arthur, Eric Young. **SECOND ROW:** David Albertson, Todd Larson, Kirk VanRoekel, Jeff Gethmann, Henry Moritz, Guy Chun, Robert Marshall, Charles Tweeten, Don Shramek, David Anderson, Mark Bienlien, Jens Nielsen. **THIRD ROW:** Curtis Stemsrud, Jeff Martin, Mike Bly, Tony Dysart, John Whitton, Ramyar Hosseninie, Mike Fitzpatrick, Jon Anderson, Douglas Auer, Thomas Moninger.

There's no doubt about what Livingston house is to its occupants. Ask any of them, and they'll all say the same thing, that Livingston house is a place to live. Yes, it's a place to reside, a place to sleep and a place to sit. You can go out and purchase a sandwich, bring it back and eat it in your room. You can eat it by yourself or you can eat it with your roommate. And if you have a television you can watch it. Any channel you desire! You can read a book or neck with your girl. You can do anything you want to! Simplicity itself! Livingston house, a place to live . . . or not.



Klaus Kocher

Above: Livingston house is unique unto itself. Joe Griffen is one of many personalities that make up Livingston.

Lowe



Lowe house is the second floor of Westgate hall, suburban UDA. The floor consists of 43 women who are involved in various university activities. Some of these include marching band, RHW, and Cyclone Aides, to name a few. A number of the members also belong to honor societies such as Alpha Kappa Delta, Kappa Delta Pi, Phi Eta Sigma, and I Tappa Keg. The women of Lowe keep off the freshmen fifteen pounds by participating in many IM sports, aerobics, and by doing other extra curricular activities.

FRONT ROW: Jean Madden, Charolene Anderson, Jane McCoy, Diane McFee, Beverly Johns, Linda Setchell, Susan Reckard, Paula Harvatime, JoAnn Peterman. **SECOND ROW:** Keri Hill, Tracy Allison, Ann Neimeister, Debbie Floan, Ellen Kvale, Jennifer Bliss, Barbara Crouch, Ellen Dowell, Raelene Kenney. **THIRD ROW:** Susan Glen, Carol Christensen, Julie Smith, Lora Drenth, Paula Flemming, Diane Kremer, Tamara Carlson, Amy Tabor, Cissy Matt. **FOURTH ROW:** Tracy Smith, Lisa Sitzel, Renee Wippert, Cyndy Starr, Jody Greiman, Holly Goodell, Sarah Hudson, Patricia Bauer, Valerie Weller.



Right: Active is the best way to describe Lowe house. Lora Dreuth and Cissy Matt agree that a great time can be had on Lowe.

Klaus Kocl

MacDonald





Klaus Kocher

FRONT ROW: Mike Kugel, Steven Simon, Robert Fisher, Rick Elliott, Steve Merfeld, John Mercer, Brian Frank. **SECOND ROW:** Paul Tremel, John Sichman, Jerry Burnes, William Webb, Brian Meyer, John Reiher, Jeffrey Martin, Kent Kaufman. **THIRD ROW:** Rick Kane, Fred Weiser, Edward Detrick, Mike Sievers, David Jensen, Jay Heisterkamp, Masood Akhtar, Thom Bernau, Matt Lane. **FOURTH ROW:** Dave Tierney, Timothy Adams, Reno Lippold, Chet Prust, Thomas Isenhart, David Erwin, Michael Flannery, Dale Brandt, Gary Cederquist, Mike McComb, Tim Smith, Michael Turk. **FIFTH ROW:** David Hopp, Chris Jaminson, Tom Davis, Matthew Watson, John Warming, Kenneth Korth, Brian Rodman, Dale Moore, Ray Lynn, David Rohweder, Gerg Hansen.

Left: House awards vary from house to house. Mark Scanlon models MacDonald's house award, the famous flush award.

MacDonald house, located on the first floor of south Helser in the UDA, has always had a record of high academic standing. Having a broad spectrum of the majors taken by members, MacDonald house is still consistently among the top floors in the UDA and the entire university. This year is no exception.

Members are interested in areas other than study too. These range from intramural sports to civic activities. With all these obligations, Mac house men consider themselves, "still able to party with the best".

McGlade



Many refreshing ideas have come to McGlade house thanks to the industrious new faces. Since one-half the floor is new, many activities were planned to get the old and new members acquainted. These get-togethers included a few Big Sis-Little Sis functions and a room open house. Getting pinned or engaged seemed to be popular, and as a result, there were quite a few candlepassings. Meanwhile, the rest of the floor kept busy with other social activities with their brother floor.

FRONT ROW: Tammy Frank, Susan Stephas, Dorothy Winke, Lynn Gabler, Megan Cogley, Teresa Baustian, Jeanne Toppert, Cheri Nelson, Lauri Harms, Janelle Jacobsen, Sarah Luhmann, Deb Oltmanns. **SECOND ROW:** Carolyn Allen, Susan Walz, Chris Smidt, Kathy Franzen, Nancy Fuller, Lori Berkland, Cindy Greene, Deborah Goering, Elaine Barber, Susan Staebell, Shelly Amesbury, Pamela Ziegler, Susan Rauch, Cathy Donahue. **THIRD ROW:** Ann Bockley, Karin Smith, Tammy Anderson, Brenda Borchert, Joan Hoover, Michelle Pope, Ann Campbell, Jane Davitt, Susan Poffenberger, Lisa Jorgensen, Becky Hiner, Shari Wilmore, Amy Crowe, Jill Hutchens. **FOURTH ROW:** Mary Kenagy, Lisa Crabill, Ann Edge, Carol Moeller, Marthe Pickerill, Karen Jennings, Janet Donahue, Alice Pollard, Diane Sauder, Brenda Boland, Sonia Hoch. **FIFTH ROW:** Alice Sanders, Sarah Halsted, Lois Kamyszek, Lynda Ohrt, Susan Babock, Lynn Berglund, Kathy Pint, Jennifer Garrels, Susan Breuer, Debra Willis, Rhonda Martin, Tracey Van Buskirk.



Russ Roberts

Above: Candlepassings are a common occurrence on many women's floors and McGlade is no exception. While Sue Babcock strums her guitar, the candle and tradition are passed on.

Meeker





John McLaughlin

Meeker house is like all coed houses in that it provides a place for men and women to share a floor and its responsibilities while pursuing their college careers. As one of the largest houses in the residence hall system, Meeker has a good cross section of the university's population. It has representatives from all of the colleges on campus, nine states and three countries. This combination provides house members with exposure to many varied ideas and values.

The coed atmosphere on Meeker seems to generate a more rapid growth of maturity and responsibility in its members.

Coed living provides freshmen with many opportunities to become involved with the house. The house cabinet is one of the few on campus that includes freshmen representatives and their input.

Above: Members of Meeker house gather in the den for a few hours of passive entertainment before hitting the books. The event brings out some strange qualities in a few of the viewers.

FRONT ROW: Lori Gillespie, Andrea Bachmann, Scott Rachuy, Hadi Sneih, Jack Hillsten, Kristen Smeltzer, Carol Michell, Sandra Stodden, Sue Brahn, Brenda Hunter. **SECOND ROW:** Lesli Okena, Paige Staudt, David Voracek, Kimberly Murphy, David Burton, Deborah Ehrler, David Sinclair, Anne Hicks, Margaret Davis, Robert Briggs, Bill Olson, Mark Bayles. **THIRD ROW:** Pat Decker, Michael Bishop, Donald Hillebrand, Ann Nye, Anita Short, Lora McConoughey, A. Penguin, Willy Krotz, Rod Hoffman, Lisa Gunder, Kathy Fitzpatrick, Scott Belgarde, Dawn Paulson, Brian Gedlinske. **FOURTH ROW:** Rick Pope, Kurt Andersen, Tom Bolas, Garet Wyatt, Anders Knudsen, Lynn Tietjen, Harold Mullen, Lisa Hodge, Beth Wicks, Allison Smith, Dan Kroll, Maureen McGuire, Pat Ellinghausen, Suzanne Wiff. **FOURTH ROW:** Michael Mendoza, Jeff Nickel, Bruce Vertanen, Larry Neely, Curt Schwaderer, Anthony Schnell, Hugh Bayer, Cory Fleming, Kay Lampe, Mary Claney, Joseph Koch, Carolyn Bleimehl, Julie Malena, David Theobald.

Merchant



The best merchants in town are on Merchant floor. If anyone attended the 2nd Annual Pimp and Prostitute Party, you would have been able to see the truth to this. But be careful if you are on 2nd floor Elm Hall, because if you do something stupid you will receive the 'moon award' and if you do something nice you may receive the 'sweethearts award'.

FRONT ROW: Karen Jowett, Mary Van Wert, Debra Shaw, Elizabeth Tse, Julie Hanson, Ruth Engle, Shelley Wiese, Gay Bird, Jane Andrews, Kelli May, Patti Wink. **SECOND ROW:** Julie Nease, Ean Teh, Carol Schmitt, Kay Kalowpek, Ellen McAlexander, Michele Mitchell, DeAnn Probst, Cheryl Yoch, Lisa Stephany, Joleen Worsley, Nancy Hackbarth, Sue Vogt, Kelly Neely. **THIRD ROW:** Tegwin Cain, Donnell Holland, Tracy Settle, Tami Zuck, Janet Koontz, Teresa Jarboe, Lynn Smith, Sara Eleeson, Sue Patterson, Amy Powers, Dawn Landa, Laurie Kubista, Anna Kalkhoff, Kathy Kluever, Becky Leeper, Monica deBaca. **FOURTH ROW:** April Dehinten, Helga Rosado, Kathleen Bass, Karen Grice, Judi Garvin, Christine Fretwell, Ann Gustafson, Janice Adkins, Lynette Bergeson, Sharon Manderfield, Carol Siebel, Kim Carpenter, Ann Bjorndohl, Lynette Bergeson, Lisa Leeman.



Above: The social life at college is a great way to get away from the books.

Ann Klein

Karen Grice puts on her clown make up for a Halloween party.

Merrill





Robin Shepard

FRONT ROW: Todd Ankeny, Kevin Johnson, Larry Plate, Michael Kwasnik, John Santucci, Tom Gallenbach, Phil Kruzan, Greg Hebert, Dean Schmitt, Todd Guessford, Tom Corrigan. **SECOND ROW:** Michael Smith, Scott Renaud, Steve Wells, Dennis Gard, Randall Byrd, Harry Nagel, Bob Ford, Steve Fritcher, Don Moore, Hobart Beeghly, Greg Whitacre, Eric Lind. **THIRD ROW:** Mike Borchlewicz, Keith Allen, David Gordon, James Cushing, Kraig Van Hulzen, Dan Strong, Greg Beeler, Robert Van Peursem, Randy Hager, Dan Redden, Ken Grieshaper, William Fehr, Kent Schultz, Larry McKenzie, Mitch Hushak. **FOURTH ROW:** Douglas Wallin, Chris Mikuls, Tony Knapp, Robert Wilmot, Bill Long, Joe Bridges, Jon Mann, Paul Bennett, Monte Imming, Tom Boeck, Timothy Breitbach, Jeff Fritcher, Scot Sorensen, Douglas Rife, Sean McGonagle.

Right: Friendships make other problems disappear. April Quattropani and Pat Sheeran spend time together away from books.

The competitive spirit is alive and well with the men of Merrill house. They have consistently placed in the top 10 of the annual Kaleidoquiz contest, and have collaborated with other houses in Linden Hall to form the Dance Demons, a spirit-winning group in the Dance Marathon. This year they will be the only dorm group entered in Varieties. The house also holds its own "Intra-Merrill" tournaments in golf and soccer. Socially, Jesse's Birthday Party and the annual Christmas Party are the big highlights of the year.

Miller



FRONT ROW: Kristi Krafka, Debra Kimball, Gabrielle Heisterkamp, Terri Sheetz, Theresa Boysen, Anne Angerer, Marie Rielley, Carla Olsson, Pam Geier, Victoria Waters, Kristen Sanders, Kerilee Schrock. **SECOND ROW:** Jenny Cox, Lynne Fagerstrom, Jill Reardon, Joan Mueller, Julie Hutchcroft, Bonnie Rietveld, Deborah Contag, Kyla Burler, Sue Downey, Annette Frost, Mary Ann Kline, Monica Thompson, Linda Barker, Shari Manser, Kimberly Taylor, Mary Saikaly, Pamela Keiros. **THIRD ROW:** Lizbeth Hiraldo, Diane Knapp, Holly Brown, Sally Mather, Shelley Viggos, Sue Merritt, Jennifer Schuller, Wendyjean Compare, Monica Potts, Bridget Cassiday, Kimberly Groe, Kim Brunkan, Lori Ebbers, Maureen Horan, Ann Dempsey, Anne McAndrew, Lynnette Wignes, Christine Hanson. **FOURTH ROW:** Karen Hadley, Diane Tolle, Gretchen Patsch, Julie Bode, Susan Holler, Beth Meyer, Carla English, Cheryl Heying, Kelly Nelson, Connie Billings, Julie Walter, Christine Bair, Mary Markland, Colleen Lauff, Julie Sinnard.



Russ Robert

Above: Anything done with friends is more fun. Miller women always have time to spend with each other.

With more than fifty new members, "a little old and a lot of new" best describes Miller floor in '82-'83. The new members are quickly introduced into the "Miller Life" with a week of activities at the beginning of the school year. As the year progresses, Millerites get involved in many campus organizations and floor activities, while academics are still a priority.

Some highlights of the fall were a successful barn party and intramural flag football and soccer championships. They are looking forward to the remainder of the year with high expectations.

Mortensen



FRONT ROW: Mark King, Daryl Kirsch, Scott Swenson, David Kuehn, Roger Poore, Tor Henricksen, Marvin Stoulil, Robert Fish, Mike Deiter. **SECOND ROW:** Michael Orman, Dean Wittstock, Brett Toresdahl, Scott Chapman, Bruce Miller, Paul Smid, Phil Krotz, Steven Willemssen, Tony Schall. **THIRD ROW:** Scott Dasso, Larry Kinsman, Kent Johannsen, Brian Carter, Paul Ainley, Ralph Martin, Mark Boaz, Mark Williams, Steve Miller, Steve Martenson. **FOURTH ROW:** Bill Roenicke, Randy Fouts, Michael Behnke, Eric Larson, Charles Crouch, Tye Schriver, Robin Lynch, Maurice Zylstra, Todd Lines, Richard Rodenkirk, Douglas Hancock, Barry Brady, John Kimber, Tony Benetti. **FIFTH ROW:** Alan Jennings, Daniel Girvan, Thomas Benson, Joseph Ehlers, David Wharff, Richard Hostert, Bill MacLafferty, Michael Mctaggart, Chris Moellers, Andy Segos, Tom Kneeland.



David Rohweder

Left: Mortensen house is a very cohesive floor. House members, Rick Hostert and Mike McTaggart, take time out to play a few hands of cards.

The success which Mortensen house enjoys can be attributed to responsibility and cooperation. Not many groups of this size get along together as well as the men of Mortensen. While academics are most important, socializing runs a close second.

Favorite pastimes include Cyclone football, 76er's basketball, poker and arguments over whether or not Reggie Jackson really does eat quiche.

Intramural participation runs extremely high and nobody throws parties like Mortensen.

Murray



FRONT ROW: Raymond Fox, Jeff Madsen, William Mundt, Blain Smith, Jeffrey Cesler, Marty VanVliet, Bryan Hayes, Keith Morling, Douglas Miller, Greg Usolini. **SECOND ROW:** Randy Peter, Jim Jandik, Brad Kendrick, David Walkup, Pete Tiano, Christopher Westgor, Michael Drues, Johnie Starckovich, Ron Vanasek, Bob Fiete, George Mulholland. **THIRD ROW:** Ron Shockley, Leo Engstrom, Anthony Mahler, Brian Carlson, David Hillman, Harry Koenigs, Steve Miller, Terry Fox, Bruce Pover, Joe Iverson, Randall Blair, Inh Khounlovong. **FOURTH ROW:** Jon Kelsheimer, Brad Van Eschen, Scott Kellen, Jim Weiss, Zane Shatzer, Steven Brown, Al Hofmann, John Bolty, Roger Fee, Anthony Adams, Douglas Walker, Bob Welper, Chas Erickson, Walter Hawkins.



John McLaughlin

Above: The Men of Murray are a bunch of curious fellows. Here Chris Westcor, Joe Iverson, Kevin Johnson, and John Bolte attempt to test the law of gravity by tossing Dan Mundt out the 6th floor window of Knapp Hall.

The men of Murray house placed in the top five Class C champs for intramural flag football this past fall.

Three big parties are on Murray's list of activities each year. The year started out with a barn party at Baker's Acres which, according to president Dave Hillman, was a "barn burner of a party." They also throw a Halloween party and a "Murray Christmas" party.

Nelson





Klaus Kocher

Nelson house offers a living experience quite different from that found anywhere else in the Union Drive Association. The girls who live on the floor like the comfort of having the rooms divided into suites. Between every two rooms is a bathroom, which saves the floor members the hassle and embarrassment of walking down the hall in their bathrobes and curlers carrying a bucket full of necessities.

The reaction most girls get when they tell someone they are from Westgate is a moan about the walk they have to get to the cafeteria located two blocks from their dorm. But the Nelson girls smile and simply tell the person that the walk is good exercise and it very quickly makes them realize the true quality of Friley food.

Left: Sharon Long, Laurie Johnson, and Kris Posekany are just hanging around to show that Nelson House is synonymous with togetherness. The girls said that Nelson is a small but close-knit group of young women.

FRONT ROW: Sarah Doughtery, Susan Powers, Traci Tomlinson, Beth Eliason, Sharon Long, Jennifer Veley, Teresa MacClure, Isabelle Asseray. **SECOND ROW:** Dawn Pralle, Julie Fellow, Jacqueline Yarcho, Laurie Johnson, Kristine Posekany, Leta Friedte, Denise Schreiner, Lori Roth, Pamela Beckett, Deb Stoakes. **THIRD ROW:** Bonnie Weller, Pamela Basquin, Elinor Berman, Melody Leader, Rachel Burke, Laurie Hajek, Teri Smith, Brenda Langfeldt. **FOURTH ROW:** Belinda Quallery, Wanda Barkdoll, Brenda Wingard, Raschell Baldwin, Kristi Johnson, Cynthia Goins, Jill Davis, Kerry Dague, Jeanne Massman.

Norman



FRONT ROW: Thomas Barron, Douglas Luzbetak, Todd Campbell, Mark Baymie, Mike Bain, Michael Kingery, Kurt McLaughlin, Larry Greiner, Eric Zuber. **SECOND ROW:** Phillip Zaczek, Tony Matthews, Randy Sanders, Jeff Coon, John Meier, Paul Kvam, Guillermo Quetell, Malcolm Polley, Mike Jensen, Randy Bakerink, David LaRue, Brent Nissen. **THIRD ROW:** Joe Morrill, Kent Wolf, Alan Hintz, Craig Withers, Jeff McFarlane, Randy Gipple, Randy Benton, John Maass, David Weeks, John Spoden, Mike Lafrenz, Dan Carlson, John Brimeyer, Darel Roorda. **FOURTH ROW:** Steve Baker, Jim McKain, Mel Colerman, John Antonacci, David Flanagan, Michael Weaver, Jerry Loghry, Mark Godfrey, Ron Counsell, Neal Megchelsen, Randy Schnoebelen, Ronald Lund, Mark Peltier.

Norman house's most outstanding feature of the past two years has been their involvement in unique social events. From throwing a Christmas party in September to attempting to sell part of Helser (all space occupied by Norman house). This year a tribute to the house mascot was installed. Entitled the "Llama Lounge" it signifies their undying loyalty to the university. The house's overall grade point also reflects their high social achievements. Oh well, there's always next year for settling down . . . maybe.



Left: Norman house members don't need to go to Campus Town or the MQ when they get in the mood to party. These men take advantage of the relaxing atmosphere of their own Llama Lounge.

Klaus Kocher

Otopalik





John McLaughlin

Above: Taking a break from studying to watch *MASH* is a favorite pastime for many students. Otopalik members Doug Miller, Bruce Meier, Bill Hannon, Mark Mackin, and Jon Pratt relax before another night's episode.

FRONT ROW: Warren Cormickle, Bill Hannen, David Kaska, Bruce Starkey, Daniel Solzman, Alan Gilbert, Mark Mackin, Steven Emmert, Don Burd, Kevin Waite, Dan Kammerer. **SECOND ROW:** Jim Beck, Jess Groth, Sohail Shekhani, Steve Rink, Nathan Pollock, Kevin Meier, Chris Zearley, Steven Kleinwort, Jeff Martin, Michael Montgomery, Bill Cormickle. **THIRD ROW:** Mark Schuelka, Shane Suchting, Clint Townsley, John Kieckhafer, Ron Hahn, Neal Adams, Jeff Bagby, Klaus Hellinga, Francisco Jove, Joel Cannon, Jeff Mumford, Mike Bovee, Martin Alexis, David O'Neal. **FOURTH ROW:** Jon Pratt, Byron Briggs, Mark Johnson, Bernard Fischer, Jeffrey Price, Mark Petersen, Kevin McVey, Keith Stein, Kevin Howard, Victor Lawe.

President Kevin Howard describes the men of Otopalik, nicknamed the Aliens, as "close guys who get along and are out to have a good time."

For the past three years, the guys on the floor held a tailgater for just the floor members down at the stadium. "We usually attract a lot of people," says Howard. FACs are also popular with Otopalik. About $700 is put aside for them.

Palmer



FRONT ROW: Mehri Aryanpur, Zelideth Del Choy, Sangeeta Bhatnagar, Judith Hayes, Linda Lyngholm, Angie Soerer, Julie Nelson, Kassi McClintock, Elaine Egan, Linda Buchfinck, Deb Bachman. **SECOND ROW:** Amy Wilson, Kathy Sciorrotta, Lynne Gravett, Sue DeBlauw, Kindra Kolsto, Sarah Hahn, Beth Wirkler, Mary Kleis, Marita Hart, Leanne Bierl, JuliAnne Walter, Karla Knipper, Susan Broghammer, Julie Roach, Rosa Ciniglio, Diana Vandermillen. **THIRD ROW:** Karen Salveson, Lisa George, Gwendolyn Ott, Pam Manternach, Bev Landt, Janet Determann, Missy Karnes, Elizabeth Orsay, Lisa Moklestad, Sharry Rolfes, Lynn Bates, Lori Vaughan, Marianne Stoppelmoor, Londa Leeds.

Enthusiastic is the best way to describe Palmer house. Besides winning first place for their Varieties skit last year, the house did well in many other contests. With over twenty members participating in the MD Dance Marathon, they have won the "most spirited" award with Pearson house in the past. House members are also very close through their Big Sis/Little Sis program, their annual house picnic, hall exchanges and their "Santa's Elves" Christmas tradition.



Left: Late at night strange things begin to happen on Palmer. A group of energetic girls put off studying just a little longer for some craziness in the halls.

John McLaughlin

Pearson





David Rohweder

Above: Although Pearson is known to be an active floor, these members decided to be inactive for the evening. Ed Juhl, Larry Knudsen, Chuck Pewsey, and John Milburn relax for awhile.

FRONT ROW: Mike Stensland, Steve Delner, Mike Feightner, Scott Kirk, Michael Losby, Todd Liebbe, Graham Coslett, Steve Ahlers, Steven Dodd. **SECOND ROW:** Alan Greiner, Robert Behlers, James Boggess, Theodore Boman, Lincoln Wainright, Tim Hansen, John Milburn, Jeff Slifka, Sam Humphrey, Brad Mickelson, Brian Larson. **THIRD ROW:** Brian Jarrard, Bret Gilliland, Michael O'Lonnell, David Outka, Robert Graber, David Hauge, Lonny Jespen, Keith Ainsworth, Gary Kasperhauer, Larry Knudsen, John Pritchett, Boris Martinez. **FOURTH ROW:** Mike Villa, Daniel Carlson, Scott Swartz, James Hennings, Burge Hammond, Douglas Rhodes, Joel Herdrickson, Doug Dorrenbos, Chuck Pewsey, Greg Rothman, Donald Tveitnes, Dennis Pint, Todd Pedersen. **FIFTH ROW:** Edward Juhl, Jerry Tegells, William Campbell, Keith Gordon, Dan Keitzer, Daniel DeVries, George Arvanites, Cory Steffen, Timothy Bray, Lee McFee, Tony Homan, Sean Ervin, Mark Niggemann, Vincent Pollmeir, William Patzner.

The men of Pearson House are a very active bunch. On football Saturdays, members of the house roll out at 6:00 AM to put up flags along Lincoln Way. The annual Des Moines Run is another of Pearson's activities. This involves a sprint relay from Ames to Des Moines to deliver the Veishea invitation from President Parks to the Governor. Pearson has run this relay for the past fifteen years.

Rambo



The women of Rambo took canoes out on Lake Laverne and attempted to clean at least the surface area for their fall project, says Kammy Spencer, house president.

They had a vacation party with the men of Webber and every home game, they held tailgates with the men of Sage.

FRONT ROW: Paige Williams, Debby Schiefen, Barbara Pirsch, Jennifer Halverson, Beth Failer, Elizabeth Gardner, Ileana Barreto, Sue Jacobsmeier, Debbie Chico, Shannon McDermott. **SECOND ROW:** Lori Negley, Lisa Negus, Tracey Arnaud, Lori Thomas, Paquita Parker, Kathy McKamy, Cherise Kolberg, Sherri Borchardt. **THIRD ROW:** Laura Thomsen, Michelle Tate, Denise Jones, Deb Moore, Holly Hoegh, Tracy Bielenberg, Maria Villalobos, Peggy Lynn, Sharon McGloughin, Cathy West, Karen Stonehocker. **FOURTH ROW:** Gwen Swart, Andrea Aurand, Karlyn Dixon, Jennie Amos, Tracey Bordevick, Julie Hurley, Michele McFadden, Kellie Franklin, Julie Sutfin, Lynne Groskurth, Eriko Tawara, Dana Ivins.



John McLaughli

Right: Everyone has their own way of unwinding. Karlyn Dixon and Tracy Armauld of Rambo house stage their own leg show.

Rawson



FRONT ROW: Sara Studer, Paris Seely, Pamela Flowers, Susan Kraft, Jenny Miller, Karen Smith, Patty Carlisle, Cathy Carr, Debi Palmer, Anne Schory, Minnie Nainaw. **SECOND ROW:** Mary McKillips, Julie Johnston, Cheryl Dasher, Dot Bunting, Tammy Stenberg, Anita Goplen, Sue Coffman, Christy Hester, Ann Bickford, Jane Snell, Jayne Thornton. **THIRD ROW:** Melanie Schmidt, Danette Deines, Debi Delaney, Gina McAndrews, Terry Hudnutt, Lisa Jones, Tracey Swank, Lisa Williams, Nancy Lyons, Maria Turk, LeAnn Kimbro, Laura Davis, Pheuane Lovan. **FOURTH ROW:** Holly Olson, Teresa Zortman, Julie Ziegenfuss, Kristi Johnson, Jenny Holtorf, Mary Nortman, Diana Van-Winkel, Valerie Koop, Kay Balster, Timmie Riley, Julie Rasmussen, Gina Spraggins, Barbara Primrose, Caroline Chandler, Susan Clamen.



Mark Rawson

Above: Floor parties mean entire floor participation. The women of Rawson pitch in to preparation for their party.

To raise money for their February formal at Adventureland Inn, the women of Rawson sold M&Ms and had a $1 tuck-in service.

These ladies had a 50's party and the men of Wilkinsen were their "big brothers." They also received the House of the Month Award in September.

Rothacker



FRONT ROW: Vikram Yadama, Randy Wilson, Todd Altemeier, Larry Dix, Thomas Oakes, Paul Myers, Darius Jackson, Martin Clausen. **SECOND ROW:** Keith McLendon, Terry Cross, Robert Chambell, Bryan Andersen, Darin Doerr, Steve Kock, Thomas Sun, Loras Dolphin, Donald Weinkauf. **THIRD ROW:** Jim Coonradt, Mark Ostrem, Mark Walters, Charlie Noble, Randy Sparks, Mike McLaughlin, Ron Foresman, Ron Koehler, Rich Gilman. **FOURTH ROW:** Kevin Casey, Dean Huston, Joseph O'Boyle, Matt Doran, Don Delp, Dennis Gerholdt, Mike Schachie, Alfred Wright, David Crall, Richard Taugman, Todd Roorda, Michael Kaufman, Todd Troutman. **FIFTH ROW:** Robert Loruzzi, Douglas Greiner, Dennis Pfab, Thomas Paulson, Clair Rottinghaus, Michael Schmidt, Eric Booher, Gary Zimmerman, Bradley Rastall, Scott Sieren, Michael Rogers, Scott Wall.



John McLaughlin

Above: Another good way to put off studying for a few more hours is a friendly game of cribbage. Mark Ostrem and Randy Sparks play as Bryan Andersen looks on.

The men of Rothacker were very active in the intramural program this year. "We always had a team going out for one sport or the other," said Brad Rastall, vice president of the floor.

In the fall, Rothacker got together with the men of Mashek and had a Mashathacker "function." This cost each floor around $200.

Rothacker also had "Secret Spook" with the women of Owens and participated in numerous mixed drink FACs.

Rowe





Klaus Kocher

Greetings from Rowe house, located on the third floor of South Helser. They are proud of their traditional emphasis on innerhouse functions, which include birthday cakes, Mother's weekend, and a big sis-little sis program. All activities are designed to bring the girls closer together.

Rowe is also an important force behind the Hot Pepper Dance Company, along with Noble house. The Hot Peppers have been a consistently spirited organization at the Muscular Dystrophy Association Marathon. It has been the number one money-raising group for the last five years. Although the girls are known as Rowe-mancers, their true passion is popcorn.

FRONT ROW: Janet Foss, Mindy Miller, Michele McMahon, Pamela Sievers, Brenda Camp, Rose Schwager, Valerie Kiernan, Kristi Schroeder, Karen Peterson. **SECOND ROW:** Debra Tague, Sarah Ulvog, Rhonda Poolman, Baotram Pham, Sheryl Bowe, Cran Leslee, Carla Ostercamp, Susan Miller, Julie Petersen, Karen Hubly, Becky Dailing. **THIRD ROW:** Margaret Surprenant, Tracy Montenguise, Kathleen Clausen, Krin Schneider, Patti Emmel, Laura Tysseling, Carlotta Job, Kathy Harris, Shelley Nielsen, Sue Niggermann, Lori Koerner, Denise Doerzman, Teresa Ott, Pam Partridge, Julie Greenberg. **FOURTH ROW:** Gwen Friedow, Sallie Schuett, Carmen Grant, Lisa Klein, Sue Shepherd, Belinda Appler, Jolene Sorensen, Julie Heise, Kelly Anspach, Kelley Mattingly, Nancy Cling, Claire Manard, Michelle Lund, Kathie West, Susan Smith, Randi Reinhart.

Above: What do you do with the popcorn after the house meeting? Dump it on the resident assistant, Gwen Friedow.

Sage


SAGE
SAGE
SAGE

Schaefer





Jeff Hutchison

Schaefer, located on fifth floor Willow Hall, is one of two new men's houses established this year to increase residence hall housing available to men. The house is named in honor of Benjamin Schaefer, a former Iowa State physical plant supervisor, who died in 1965.

Schaefer is composed of upper classmen from all three associations and twenty new students.

Roger Stoker, president of Schaefer, said, "We had a lot of top quality individuals move onto the floor. Due to their enthusiasm and new ideas, we got off to a very successful start and have great potential to break new ground in the future."

Above: Students all over campus are concerned with their fitness, which is important to staying healthy and active at college. Schaefer members Kevin Duffy, Brad Spindler, Jim Fontanini, and Mike Marsden watch Barry Dyer lift free weights.

FRONT ROW: Allan Green, David Higley, Brian Fairweather, Jim Fontanini, Barry Dyer, Garth Lloyd, Steven Kimbro, Mark Moen, Michael Marsden. **SECOND ROW:** Grant Stewart, David Rayner, Kevin Duffy, Neal Balius, Jay Farrell, John Werbach, Paul Simons, Joseph Schwaller, Steven Fangman, Jim Schlieman. **THIRD ROW:** Michael Kicthen, Robert Muench, Jim McWhirter, Jeong Koo, Lynn Noland, Bruce Hallhan, Kevin Zielstra, Patrick Moriarty, David Ginder, Geoffrey Garrett. **FOURTH ROW:** John Houska, Don Stade, John Weber, Rodney Serres, Walberto Colon, Joe Callan, Stephen Hultman, Roger Stoker, Mark Dunn, Ralph Dittmer, Hector Galeano, David Loock, Michael Moriarty, Mark Darrow. **FIFTH ROW:** Steven Luke, Gary Hayeng, Jeff Bush, Eric Walker, Theodore Brown, Dan Allison, Charles Spencer, Michael Redington, Robin Saunders, Jim Asbille, Todd Greenhagen, Steve VandeSteeg, Jorge Quevedo.

Shilling



FRONT ROW: Angela Caldwell, Seeley Avery, Sue McGreevy, Lynn Talsma, Dena Selzer, Cindy Fletchall, Christy Filliman, Donna DeFrance. **SECOND ROW:** Margaret Chrismore, Lisa Pickering, Patty Cerny, Regina Thramer, Anita Rawls, Kathy Leininger, Laurie Larson, Kimberly Bryan, Jacki Bennett, Robin Robinson, Diane Shogren. **THIRD ROW:** Anita Majerus, Cheryl Hansmeier, Kathleen Lonergan, Kim Beck, Amy Kluesner, Laura McNichols, Kim Schroeder, Gail Meinert, Debbie Buchanan. **FOURTH ROW:** Teri Groskurth, Mary Clapper, Mary Ruzicka, Lynne Bartholomew, Susan Huntsberger, Sara Bergmeyer, LuAnn Wingert, Jocelyn Toyne, Amy Retz, Linda Blanco, Nikki Kurth. **FIFTH ROW:** Mary Leng, Joni Polson, Kristi Gleason, Lora Howell, Pamela Barrett, Karen Mugge, Kristin Strottmann, Karen Flinn, Michelle Pollock, Karen Nielson, Mary Blair, Jean Utley.



Russ Roberts

This year was the unveiling of the Shilling Sweethearts' new house award, "The Space Case." The girls had a few extra yards of this material (it's a long story) and so over the summer a white suit with green satin trim was produced. Each week the lucky winner gets to wear the outfit to dinner.

The Sweethearts are a fun-loving and active group. Many floor members are sports minded and so there is usually a team participating in intramurals. The floor hasn't won any shirts yet but they have chalked up at least five "almost wins."

The Sweethearts also participate in the dance marathon and blood drives. They have a brother floor, exercise every night, host a floor slumber party and the annual cowboy and indian party.

Right: Many floors have come up with quite innovative ideas for their house award. Karen Mugge models Shilling's award, The Space Case, with her friends.

Sims





Russ Roberts

Left: It's nice to settle down with a good book once in awhile. The women of Sims have a favorite book of their own.

Sims house has had a very busy and exciting year. Along with their brother house, Phi Kappa Tau, they painted a banner for homecoming, had a bottle auction, an FAC, parties, they went to the movies and had many other enjoyable activities. In November, the den was painted and redecorated with new chairs and a new color T.V. As a service project the old T.V. was donated to the Youth and Shelter Services of Ames.

January was the time for Fathers' Weekend; and Mothers' Weekend was in April. Both included a Saturday morning welcome where everyone got to know each other and brunch on Sunday was a great way to end two fantastic weekends.

FRONT ROW: Christine Queck, Lori Heddinger, Judy Heiderscheidt, Julie Bliss, Renee Jackson, Olivia Aranza, Sheri Robertson, Penny Porth, Sue Wetherbee, Kathryn Rutherford, Susan Hargreaves, Diane Jacobson, Ah Lin Wong, Susan Stock. **SECOND ROW:** Somphone Basavanh, Jocelyn Chan, Susan Oltrogge, Barb McMullen, Jane Broughton, Virginia Rockstroh, Margaret French, Kathleen Burgess, Carolyn Midlang, Kathy Johl, Kathy Hein, Connie Woodruff, Karen Mueller, Florence Thomas, Beth Matzke, Sharon Bakley. **THIRD ROW:** Debra Duitscher, Sheri Elia, Anne Matthey, Sara Hicks, Lori Kirk, Jane Schleisman, Christine Gerich, Miesje Deaver, Denise Hall, Karen Streit, Claire Koenig, Diane Killeen, Lisa Knight, Gayle Strong, Deanna Kleitsch, Robynn Gauger, Claudia Backstrom, Renee Bell. **FOURTH ROW:** Denise Lensing, Emily Hsu, Kelli Mahoney, Cheryl Sandage, Sharon Potter, Lucinda Edmonds, Janice Eickman, Cindy Twait, Regina Navin, Carla Sloan, Jane Pedrick, Mary Dunn, Sue Penningroth, Kim Posnanski.

Stange



FRONT ROW: Brian Paulson, Steven Pulley, Richard Johnson, Seth Smiley, Steven Gulick, Tom Smith, Tim Ostwinkle, Tom Brockmeyer, David Herrin, Scott Lyons, Anthony Quinlan. **SECOND ROW:** Brian Boston, Gary Woods, William Stillwaugh, Victor Choong, David Mraz, Thomas Kneeland, Brad Knudsen, Steve Salsberry, Dennis Bishop, Russell Nemec, James Thigpen. **THIRD ROW:** Scott Vonderheide, Chris Cain, Brent Paulson, Bob Kirkpatrick, Ken Hoffmeier, David Hillmann, Tony Weier, Lynn Russell, Brian Patten, Randy Sharp, Paul Bishop, Chris Knak, Dave Poland, David Riha, Chuck Ehrlich, Robert Langridge, Brent Onken. **FOURTH ROW:** Mike Kinnavy, Carl Hoppes, Jerry Young, James Pehkonen, Dwayne Pitt, Steve Oliver, Donald Seymour, Dean Wuestenberg, Ken Gacke, Kevin Spooner, Craig Ehrlich, Dean Neumayer, Bradley Huss, Jay Shiek, Keith Hoehle, Scott Anderson.



Klaus Koch

Stange house is proud of the strong feeling of comraderie among its members.

"We really have a lot of participation at all of our activities," says house president Steve Oliver. "The guys get especially fired up for our house parties which have a fairly outstanding reputation of excellence."

Lively house meetings center around the CHOAD AWARD. The recipient of the award receives a large truck tire (complete with rim) to decorate his room for a week.

Stange would like to end with an open invitation to ladies to come and experience it. Stange rara avis. When you say Stange, you've said it all.

Above: Resident Hall living teaches students how to cope with and understand others in a limited environment. Stange members are very close knit and strive to strengthen the bonds which hold them together.

Stevenson



FRONT ROW: Roger Knobbe, Andrew Aiello, Randy Timmerman, Mark Sorenson, Geoffrey Karstens, Ricky Bleich, Evan Chesnut. **SECOND ROW:** Donald Griggs, Ted Munger, Paul Hanson, David Dvorak, Ronald Heger, Bryan Payton. **THIRD ROW:** Timothy Johnson, Neal Armstrong, Michael Klosterman, Chris Connington, Kevin Lawler. **FOURTH ROW:** James Bernau, Chris May, Vincent Baack, Lee Vanoy, Richard Blinne, Dave Callan. **FIFTH ROW:** Brian Nummer, David Fok, Lance Diekema, Mark McArdle, Eric Lang, Lynn Vannoy. **SIXTH ROW:** Nathan Kenkel, Michael Rauch, Gary Held, Larry Weidemann, James Kalkhoff, Larry Tegtmeyer, Jeff Klocke, Dave Abele, Brian Sinclair, John Rohrbaugh, Donald Scott, Wayne Rust.



Jeff Hutchison

Left: With plenty of awards to back them up, Stevenson house is known for their athletic prowess. Broomball is the floor favorite.

There is a house in the RCA they call Stevenson. It's been the ruin of many a poor boy . . . It may have been that broomball has ruined them, but the game is still a 'tradition' on the floor with at least six champions crowned in the last three years. The Great Pumpkin Ball, where freshmen donate pumpkins to set the proper atmosphere for the party is another annual event. Scaping — sitting on the fire escape and mingling with the female passersby — is a daily occurrence in nice weather.

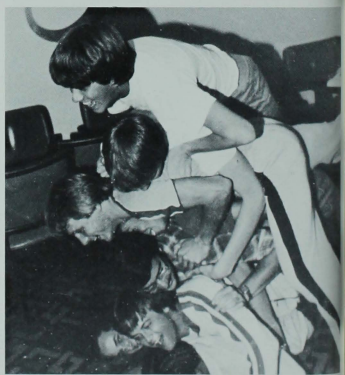
They are also active in student government with two GSB Senators and the RCA president elected from the house within the last two years.

Stewart



Stewart house, the bachelor penthouse atop Linden hall, is a floor dedicated to squeezing the best out of residence hall living. Chock-full of tradition, Stewartoids reverently ponder the squirrel hide proudly hanging in the den — a legacy from the class of '63. Today's men of Stewart are rapidly building their own traditions as a floor to be reckoned as a center of great fun.

FRONT ROW: Patrick Huebner, Nicholas Woodard, Michael Clift, William Judge, Chris Goeser, Todd Smith, Carlos Lopez, Bruce Henninges. **SECOND ROW:** Jon Iverson, Craig Griffin, Jim Tolle, Frank Benjamin, Jerome Neppel, Dale Heisdorffer, Eugene Rilling, Denny Renfrow. **THIRD ROW:** Steve Mortensen, Bill Johnson, Rodger Sill, Andrew Charles, Brian Meyer, Sam Ellis, Phil Lawler, Calvin Guyer, Mike Feldman, Larry Tupper. **FOURTH ROW:** James Hinners, John Butler, Jeffrey Colwill, Grant Firth, David Moore, Tim Waltz, Verlyn Sill, Randy Delong, Ken Christensen, Kermit Smith. **FIFTH ROW:** Kyle Brinkman, Ted Frandson, Dean Schrader, Doug Sheeley, Gregory Prochaska, Russell Poyner, Jeffrey Wheeler, Richard Mascia, Brian Higginbotham, Shawn Fitzpatrick, Jeff King, Douglas Gale.



Jeff Hutchison

Above: Stewart house's "hell half-hour" wouldn't be the same without the "dog pile." The men of Stewart house stress group participation.

Sullivan



FRONT ROW: Joanne Poppe, DeAnn Stark, Audrey Van Stokum, Sarah Stanley, Gina Grauer, Janell Christie, Gina Montognese, Vicki Van Gundy. **SECOND ROW:** Kelly Bette, Margaret Nowak, Theresa Mochal, Roberta Grommon, Teresa Streeper, Angela Berggren, Pamela Swanson. **THIRD ROW:** Teresa Klooster, Lyn Buxton, Anne Anderson, Cheryl Shaw, Denise Fleissner, Cathy Palmer, Joni Swenson, Katie Weniger. **FOURTH ROW:** Karen Burns, De De Goodell, Joann Hammann, Connie Slattery, Kimber Underfer, Jean Bradley, Lee Ann Martinson, Carolyn Frank, Janice Watkins, Kelly Beckman, Sue Murphy.



Jeff Hutchison

Left: Sullivan women enjoy having a bedtime story read to them before they go to sleep. Peter Dube, RA of Fulmer house, satisfies their whim.

Sullivan house, located on the top floor of Linden Hall, has members whose interests range from ISU volunteers to marching band to dancercize to Varieties. Many of their house members work at food service and a large number work at the ISU Center. They spend their time avoiding the "Sullivan Swiftly," the "Loose Lips," and the "Virgin of the Week" awards. Sullivanites agree that "It's better on top!"

Tappan



For the people who haven't met the women of Tappan — they are the ones who live on the top two floors of the building with the white pillars at the top of Richardson Court. Those who have only heard about them may be a bit confused. Tappan women are also known as Tappan Terrors, Awesome Tappan Raiders, Clara's Girls, '79 and '80 K.Q. Champs, and the Space Cadet Boogie Patrol. Only those who have met them know that this odd assortment of names represents their enthusiasm and involvement in intramural sports, silent raids, and annual Pimp and Prostitute Party complete with Showtime, Kaleidoquiz and the MDA Dance Marathon.

FRONT ROW: Lesa Radloff, Lynne Cheska, Chris Johnson, Lisa Finley, Melody Cosens, Sharolyn Goin, Sheri Morris. **SECOND ROW:** Vicki Bangs, Angela O'Brien, Cattie Ryan, Lisa Cramer, Ann Moore, Renee Aadland, Dolly Duran, Teresa Piper, Jean Vorwald, Marcia Pratt, Jodi Graham. **THIRD ROW:** Lori Williamson, Judy Grewell, Glenda Grant, Kelly Allen, Amy Ertmer, Nancy Ryerson, Beth Klinger, Cheri Huisenga, Kathy Regan, Leslie Morris, Sondra Kist. **FOURTH ROW:** LeeAnn McCue, Rosemary Chody, Lynne Trimble, Michelle Phillips, Michelle Strand, Chris Stockerton, Mary Eisele, Kerri Iverson, Machele Dunn. **FIFTH ROW:** Kathy Parks, Kayla Hankom, Linda Hoskins, Angelika Grage, Donna Schoeppner, Jan Kennedy, Sue Bailey, Sue Osborn, Lori Eggers, Molly Daley.



Ann Klein

Above: Dorm rooms need help to become a real home. Melody Cosens brightens her room with plants.

Tilden





Robin Shepard

Above: Extracurricular activities are what Tilden house is all about. Pushball is only one way that house members stay active.

FRONT ROW: Holly Reynolds, Debra Fails, Karen Busch, Wendy Feddersen, Suzanne Stanton, Lori Jaspers. **SECOND ROW:** Margie Madden, Mary Schram, Julie Maitre, Kristy Anderson, Marcia Ulrichson, Jana Van Wyk, Julie Boomsma, Julie Goodspeed, Jennifer Halvorson. **THIRD ROW:** Joelyn Johnson, Joni Shifflett, Sherry Kochheiser, Carla Schimelfenig, Deb Taylor, Karen Kellenberger, Carol Dotts, Holly Pigg, Shelly DeLance, Marie Elser. **FOURTH ROW:** Jennifer Golden, Lee Ann Bakros, Susan Lehms, Rebecca McCann, Connie Siedenburg, Julie Hastings, Holli Hahn, Vicki Nelson, Margaret Snyder, Debbie Sturges, Mary Harl, Sarah Hays, Elizabeth Kirke. **FIFTH ROW:** Laura Lynch, Jill Kaelber, Bunny Brooks, Laura Doorenbos, Lisa Anderson, Kim Duvall, Dana Etzel, Teresa Hammond, Michelle Hodson, Mary Needham, Mitzi Freberd, Susan Crawford, Jo Van Ekeren, Kathleen Wells.

The ladies of Tilden house recognize that there is more to college than classes and books. Extracurricular activities are important to the women, and they keep themselves busy year-round. The fall celebration of Homecoming is observed in Tilden house each year as the women team up with a men's floor to compete in the Banner Contest. The ladies break the midwinter monotony as they get a chance to exercise their trivia skills by participating in the Kaleida Quiz contest sponsored by KPGY.

Speaking of exercise, the women of Tilden house like to stay in shape during the year by engaging in the many intramural team sports offered by the university.

The school year is rounded out when the ladies hold a Mothers' Weekend in the spring. This is a special weekend to the Tilden women because it is their chance to show their moms exactly how much fun living in Tilden house can be.

No matter what season it is, the women from Tilden house are sure to be doing something exciting.

Tompkins



FRONT ROW: Maria de la Pava, Jane Pemberton, Peggy Carlson, Jeanne Chilcote, Emily Erickson, Lorelei Rasmussen, Denise Askeland. **SECOND ROW:** Vanessa Couchman, Leslie Smith, Lynn Nock, Debbie Thompson, Beth Gritsch, Jamie Schweer, Karla Baumhover, Brenda Walkup, Lynne Netter. **THIRD ROW:** Helen McKinley, Emily Farquhar, Zita Metzger, Cheryl Powell, Kelly Barnes, Jeanne Nolan, Michelle Bachman, Sarah Sams, Jo Everts, Donna Kalsch, Diane Wendel. **FOURTH ROW:** Cherlye Rauker, Lisa Doden, Susan Booker, Carol Andersen, Joanne Doyle, Nancy Chalstrom, Mary Meylor, Jill Goetzinger, Kristi Drumm, Sandra Seeger.

The Tompkins Twisters occupy the penthouses of eighth floor Willow. Throughout the year, the Twisters participated in many activities besides going to classes. Members are involved in house and hall functions, intramural sports, extracurricular activities such as band and speech, and other university programs. The women, coming from many parts of the country and being of different nationalities, races, and backgrounds, form the unique house of Tompkins.



Right: The women of Tompkins show they can rise high above the rest. Pyramids and other crazy antics are popular sights on the floor.

Russ Roberts

Turner





Klaus Kocher

FRONT ROW: Megan Hall, Kay Cooper, Nanette Faiola, Judy Ford, Kay Scott, Sarah Hucker, Kendra Walker, Sue Rathje, Dana Nicole. **SECOND ROW:** Kelly Reidy, Barb Faberé, Michelle Hansen, Jill Iverson, Sue Slings, Ruth Chenhall, Juli Reiman, Donna Muff, Cherie Tiffany, Patti Mendenhall. **THIRD ROW:** Lori Carmack, Janet Streif, Kim Gillaspie, Celia Hadley, Christe Novak, Sondra Wimmer, Jodi Walter, Mary Jo Martin, Debra Fincher, Lori Berns, Karen Knapp, Kathy Jacobi, Diane McDonald, Sereana Howard, Suzanne Peter. **FOURTH ROW:** Kristine Molle, Lori Engelken, Lynn Behrens, Jennifer Scholten, Cheryl Brink, Kristine Melby, Kathy Mickunas, Jeanette Handy, Cathanne Foote, Elaine Wahrer, Sheryl Hal, Laura Cade, Janan Hoel.

Turner House, fourth floor Elm, is the only dorm house to have a sorority associated with it. Alpha Delta Ortega pledges are taken in each year by the house.

The women of Turner will do just about anything for a fun time, including cabinet exchanges, tubbing and scoping from the den windows. The den is full of girls at noon watching soaps. Some house members have been known to schedule their classes around some soaps. The house awards include Woman-of-the-Week, and Man and/or Animal-of-the Week.

Turner women enjoy yearly traditions of dead week ice cream, killer broomball, and softball. The women of Turner like it on top because "we're worth the climb."

Above: Getting homework done can be fun at times, especially if the task involves a group effort. Kay Scott and Cheryl Brink attempt to help Kris Melby with a paper.

Vollmer



Quiet, noisy, stubborn, easy-going, serious, wild . . . Every woman of Vollmer has a unique quality which makes their family one-of-a-kind. In the spring of '82, they combined their enthusiasm with the men of Chamberlain and won first place overall in the Milkmaid Contest. Their winning spirit carried over to the fall when they joined in the annual Milkmaid Contest, receiving ribbons for house participation, milk consumption and costume, and a trophy for first place overall. Also, the Billboard "board walkers" had a "monopolizing" time dancing during the annual Muscular Dystrophy Dance Marathon. All in all, the women of Vollmer had a rewarding, memorable year.

FRONT ROW: Sheila Streicher, Doreen French, Becky Wright, Mary Luckstead, Amy Tjaden, Sue Brady, Gina Appleyard, Jaimie Speas, Marija Bell, Sheri McNew, Kathy Rogers, Cynthia Elliott. **SECOND ROW:** Sue Powers, Kimberley Thompson, Mary Hickey, Karla Foreman, Marlys Nieman, Lori Dahlgren, Catherine Bodensteiner, Janice Hamblin, Susan Gross, Gina Rollins, Sue Rupprecht, Traci Collins, Ann Wear, Kathy Thorn. **THIRD ROW:** Sally Dowden, Laurie Lange, Julie Stuckel, Michelle Schenk, Kathy True, Marcy Weber, Margo Kowalke, Karen Rix, Denise Daniels, Jill Glass, Kimberly McDonald, Lisa McElrath, Heidi Anderson, Kris Watson, Kelly Finnegan, Lori Holden. **FOURTH ROW:** Susan Haugen, Bonnie Wyttendoach, Penny Strasser, Rudine Malstrom, Cynthia Carlson, Tracy Timmerman, Lori Karssen, Jayne Fisk, Becky Hannasch, Pat Garham, Sandra Sparr, Lisa Molitor, Joni Ricklefs, Debbie Wahl, Trisha Sueppel, Becky Christenson.



Ann Kloer

Above: Vollmer house is made up of many diverse individuals. Laurie Krantz is just one of the many personalities that make her house exciting.

Walls



FRONT ROW: Tracey Mayer, Julie McSharry, Kim Weibel, Sheila Beck, Stacy Maurer, Andrea Johnson, Elizabeth Reid, Maureen McMullin, Terri Kubatske. **SECOND ROW:** Cindy Smith, Susan Vancey, Deborah Hagen, Catherine Svien, Jone VanderLinden, Susanne Gostomski, Lisa Mayer, Janet Steffensmeier, Cindy Zouthe, Catherine Duell, Laura Shekleton, Tonya Klinker. **THIRD ROW:** Lisa Ticknor, Marla Ford, Diane Hofmann, Shelley Meeves, Nancy Dop, Susan Whitaker, Kris Frandson, Sue Lemke, Lisa Derry, Kim Beaty, Pamela Petersen. **FOURTH ROW:** Lin Schnabel, Brenda Krause, Renee Whitt, Laura Nowack, Kari Foltz, Lesa Brown, Ruth Ann VanHove, Laura Tekippe, Lynette St. John, Caralee Johnson, Ginger Lang, Shari Cannon, Diane Sand. **FIFTH ROW:** Sharon Anderson, Tricia Nickolisen, Jody Moffitt, Karen Berning, Colleen Becker, Kimberly Hammack, Beth Pollock, Joan Riessen, Jan Behrens, Jamie Young, Laurie Hedlund.

If you were to walk into a Walls house meeting don't be surprised to hear them singing . . .

"Hey, we're from Walls house, give us a beer, tell all the men that the Wild Women are here. We're not from the UDA nor TRA, we're right in the middle of RCA and Maple Hall is where we stay." They have a very active floor ranging from having high academic standards to being social butterflies, from athletics to theatre involvement to campus organizations. This diversity allows them to be openminded to the many facets that ISU has to offer them.



Robin Shepard

Left: Everyone needs to let off a little steam. Laura Tekippe and Sue Whitaker take time out for a friendly pillow fight.

Wolf



FRONT ROW: Fred Robonowitz, Richard Fisher, Scott Stompor, Tom Shepherd, Patrick Lynch, Robert Thompson, Mark Fahnlander, Christopher Derbas, David Eberhardt, Jeff Seuntjens, Tom Schlueter, Matt Waight, Brian McCormack, Jeffrey Olson. **SECOND ROW:** Jeff Hildahl, Gene Dankbar, Larry Adkins, Todd Bellis, Mark Serfas, Chris Anderson, Tim Huftalin, Mitch Hiscocks, Joe Pritchard, Mike Bravard, Philip Jones, Jeffrey Runneberg. **THIRD ROW:** Ronald Stevenson, Art Lischer, Mike Polson, Sean Donlin, Brent Erickson, Gregory Bales, Alfred Hampton, Dave Moreno, William Jourdan, Loren Anderson, Randy Knutson, Jon Harvey, Doug McCaustland, Steve Lackey. **FOURTH ROW:** Gary Hicks, Paul Sebring, Jeff O'Brien, Dean Domeyer, Scott Roecker, John Yorkovich, Terry Janssen, Todd Seibert, Steve Basile. **FIFTH ROW:** Craig Conley, Chris Huegerich, Chris Fuhs, Charles Hackett, Michael Sproul, Todd Turner, Wayne Flory, Todd Jacobson, Bruce Harrington, Keith Petersen, Tim Rice.

Athletic excellence in achievements, participation, and sportsmanship is a goal among the men of Wolf house. Usually, four or more teams in football, broomball, softball, and basketball are represented in the intramural program. House members are also recognized as the RCA Wrestling Champs, an honor with a great deal of time and pride behind it.

The men are proud and gregarious, qualities which play an important role in maintaining floor unity. Togetherness is the key word and all house members are encouraged to take part in the activities.



Karen B. Potter

Above: The sound of hammers and drills are quite familiar on many dorm floors, especially during the first weeks of school. Wolf house members Craig Conley and Jeff O'Brien work on their loft as others look on.

Young





Mark Rawson

There is a house in Maple Hall, they call the house of Young. A breathtaking view, extra high ceilings for lofts, and relaxing waits for the 'vators are all pluses for living in the Young Lovers Penthouse. Besides the material value of the 8th floor Maple they possess a special bond between the floor members. Super people make up the house. They have girls striving for intramural T-shirts, enthusiastic freshmen and active upper classmen. As a whole they have the 3rd highest GPA in the RCA, they have parties with themes of "Party 'till it hurts", they cater in tacos, and show motion pictures. It's been the ruin of many a poor girl; Thank God, they are glad they are Young Lovers.

Above: When pressures from studying get too high, students may turn to a variety of diversions. Watching movie videotapes are one such activity adopted by Young members Susan Anderson and DeAnn Hallberg.

FRONT ROW: Carole Tillotson, Susan Anderson, DeAnn Hallberg, Marla Gardner, Mary Loving, Beth Wilson, Amy Zellinger, Renee Distefano, Carol Wandrey, Roma Hawkins. **SECOND ROW:** Tracy Tigue, Beth Haywood, Danette Moore, Michelle Dornath, Elizabeth Arndt, Katherine McDaniel, Carrie O'Kray, Rhonda Reutter, Kathy Doeringsfeld, Janeane Gunzenhaeser, Jodi Krambeer. **THIRD ROW:** Deb Leer, Michele Schwarck, Diane Hamilton, LeAnne Baker, Kimberly Peterson, Catherine Benda, Lori Auchstetter, Lisa Bergendoff, Pamela Paschal, Leann Sgarbossa. **FOURTH ROW:** Sharon Almquist, Lora Hagemann, Tina Boysen, Janet Tidman, Mary Walsh, LeAnne Richard, Dawn Trenary, Julanne VanPeursem, Monice Seghers, Jana Callaway. **FIFTH ROW:** Janel Gilson, Tammy Buffington, Jo Bender, Denise Ritland, Kelly O'Brien, Rebecca Stout, Lynn Harding, Teresa Mess, Marie Heitz, Lisa Cowger, Deb Bardwell, Rita Hanson.

Griffith

FRONT ROW: Matt Chandler, Bill Enright, Scott Oakes, Javed Alam, Jeff Willis, Chris Zalinski, Todd Rosko, Mark Thiemann. **SECOND ROW:** Dave Sneitzer, John Adamson, LaDon Johnson, Dave Knudsen, Steve Alpers, Paul Bay, Mike Bormann, Ronald Borchardt, Jose Gonzalez. **THIRD ROW:** Steve Agar, Jelf Gaard, Daryl Butts, Robert Davis, LaVerne Bown, Chris Hansen, Rick Hansen, Paul Russell, David Anderson, Matt Miller. **FOURTH ROW:** Mark Guetzko, Mike Hags, Thomas Smith, Mel Salvador, David Harris, Timothy Loux, Richard Kurka, Robert Miller, Paul Kallenbach, Robert Lussow, Steven McIntosh, Keith Johnson, Paul Drda. **FIFTH ROW:** Thomas Kelsey, Mark Hillyer, Michael Collins, Eric Pfeiffer, Mark Jorgensen, Richard Primrose, Ted Daye, Jocko Buzzworth, Skip Kleis, Brian Anderson, Rick Emswiler, David Klostermann.



M.C. Lounge

FRONT ROW: Steve Grittenden, Jay Wright, Dave Osterman. **SECOND ROW:** Miachael Clough, John Hugo.



C-3 Cyclone Club



FRONT ROW: Bob Mart, Jackie Green, Dave Green, Clara Schwermer, Karen Schwermer, Scott Green, Sue Boyd, Sonya Deutcher, Warren Johnson, Connie Pecuka. **SECOND ROW:** Stephanie Schwermer, Bob Schwermer, Herb Caloud, Meg Brodie, John Ideker, "Harry" Harrison, Dena Harrison, Cindy Penning, Barb Utesch, Greg Utesch, Bill Netzhammer. **THIRD ROW:** Adam Auld, Brian Benda, Kathy Alotti, Marcella Nekola, Cindy Nekola, Dorothy Benda, Becky Nielsen, Harold Miller, Jody Soules, Craig Baumgartner. **FOURTH ROW:** Ron Ridenour, Rick Burgett, Randy Eilts, Woofie Schneiter, Frankie Nekola, Gary Benda, Scott Chapman, Dave Wiese, Lowell Penning, Doug Gitautis.



Left: The purpose of C-3 Cyclone Club is to get and keep fired up for the home football games. The group uses any means possible to keep warmed up.

C-3 Cyclone Club originated as a simple tailgate party. Today its membership has grown and meetings are held on Saturday mornings of home football games, at where else but section C-3 of the stadium parking lot.

Discussions at meetings range over such issues as "Who brought the keg?," "How many shots have you done?" and remedies for the morning's hangover.

Club activities involve supporting the "Cyclone Spirit" by rolling down hills, hog piling in the parking lot, and following the ISU Marching Band into and out of the stadium.

The goal of the C-3 Cyclone Club is have a good time and cheer on the Cyclones. So go for it, Red and Gold!

C.A.R.P.



The C.A.R.P. Club is a nationally known, privately funded organization which originated here at Iowa State in 1981. Currently there are student chapters forming in major universities across the country.

Generally known for its outstanding character, the club's main purpose is to promote and encourage the popular theory that one particular sex is not a valid entry in the human race.

Some of the club's functions and activities include a weekly "Carp of the Week Award," a finals week "schedule burning" around the sacred carp candle, bi-weekly fund raising drives to raise money for state carp hatcheries, monthly lectures by famous guest lecturers on varying topics, Friday evening fluids labs to determine optimum conditions for carp, and finally the club has emergency meetings to discuss problems that fellow members are encountering in the rough world of dating.

FRONT ROW: First Fish, Guy Guppy, Eric Cargot, Jeff Jellyfish. **SECOND ROW:** Troy Tuna, Frank Flounder, Brian Bass, Sleazy John Salmon, Bob King Carp. **THIRD ROW:** Steve Sturgeon, Jeff Wide Whale, C. Wayne Whale.



Jeff Hutchison

C.A.R.P. members entertain monthly guest speakers. This month's guest speaker is Brian Big Bass.



Jeff Hutchison



Jeff Hutchison

RAs
Responsible Assistant

The most well-known person in any residence hall is the resident assistant, better known as the RA. Students who live in residence halls have differing opinions of RAs, depending on their contact with them. But what do RAs think of their jobs?

Ann Coppernoll, coordinator of Residence Life at Towers Residence Association, defines RAs as "paraprofessionals acting as liaisons between students and the department of residence." Coppernoll stresses that an RA is a resource person to the members of a house. "We encourage persons living in the dorms to take responsibility for their lives, and to use the residence assistant as a go-between in situations where the RA is involved."

Coppernoll explained that prospective RAs are screened in a two-step process in which their performances are monitored in a group situation and in an individual interview. "We look for individuals that have the potential to develop their communication skills, leadership initiative, and orientation toward others."

Deb Bailey, a junior in family environment and an RA for Schmidt house, says that being an RA develops one's confidence, self-awareness and sense of responsibility. "My duties as an RA have given me one of the best educational experiences college has yet offered."

Bailey also says that the advantages of free room and board and the opportunity to meet many different people far outweigh any disadvantages of the job.

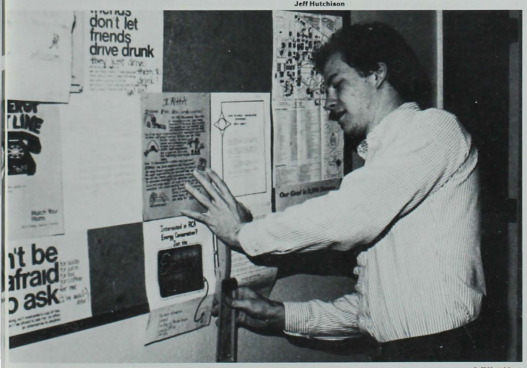
Dave Lloyd, a senior in civil engineering and an RA for Bergman house, explains that being an RA takes quite a bit of time as one is expected to be readily available for at least fifteen hours a week. "Sometimes the time involved with being an RA can put a strain on time spent on homework."

As an experienced RA of three years, Lloyd stresses that he really enjoys being a resident assistant. "It's a great chance to get to know a lot of people, and I've learned quite a bit about myself and others."

Lynn Harding, a senior in distributed studies and an RA for Young house, says that a few people have a difficult time dealing with the fact that she is an RA. "Some people have a hard time handling the switch from student to authority figure when I have to do something as an RA."

Harding agrees that being an RA takes quite a bit of time, but feels it is worth it in terms of the number of new people you meet, and the new experiences available. "I highly recommend it to anyone interested in applying to be an RA. I love feeling like a very informed person in the residence halls."

Kim Friedman



Jeff Hutchison

Far Above: Being available to house residents is an important part of being an RA. Lynn Harding answers the question of a Young house member.
Above: RAs are the link between administration and residents. Harding picks up her mail in the complex office.
Left: Another part of being an RA includes keeping house residents informed. Dave Lloyd posts some information for Bergman house members.

Living with

There are several different living options available to ISU students. Two of the most popular, and in some cases the least compatible, are the Greek system and the residence hall system. This fall, in an effort to help establish more favorable relations between the two, a Greek/dorm living exchange took place.

Tom Favale, vice president of the Inter Residence Hall Association, along with Margaret Beaudry, vice president of the Panellenic Council, and Doug Bass, Fraternity Council vice president, were the promoters for the six-day exchange.

Coreen Sporer, a sophomore in industrial engineering and a member of the Chi Omega sorority, got a taste of life in the dorms by living on Lovelace, a house in the Towers Residence Association. Sporer participated in a house meeting, a dinner exchange and a house party.

Sporer found that there was more freedom in the residence halls concerning alcohol and male visitation, but the women had a tendency to stay in their own rooms more.

"I think it's beneficial for girls living in the dorms to live in a sorority," says Sporer. "I moved off-campus to give more girls an opportunity to move into the Chi Omega house."

Roger Stoker, a junior in business and a resident of Schaefer house in the Richardson Court Association, had Rick Madlom, a sophomore in computer science and a member of Tau Kappa Epsilon, as his guest for the week. One of Stoker's roommates also participated in the exchange and was living in a fraternity, so Madlom was able to fit right in.

Madlom explains that "dorm life was much better than what rumor made it out to be." Stoker also got a glimpse of Greek life when Madlom gave him a tour of the TKE house.

Karen Schwartz, a freshman in electrical engineering and a member of Fosmark house in the RCA, was going through informal rush at the same time she was living in Kappa Alpha Theta for the exchange.

"The exchange gave me a good experience about meeting a lot of people and living in a sorority house," says Schwartz. "It exposed me to the cold air dorms and the alarm clocks that start ringing at six in the morning."

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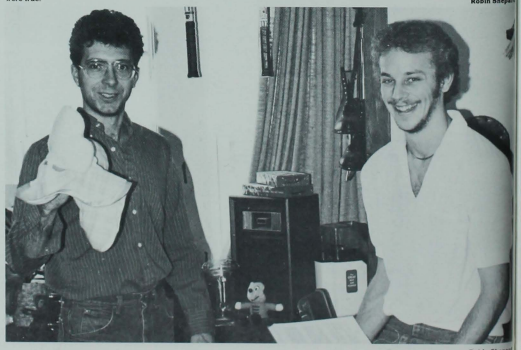
Robin Shepard



Robin Shepard

Right: Dave Gerdis pledged the Phi Kappa Tau house his senior year. Gerdis' exchange week was spent on his old floor of three years. **Far Right:** Karen Schwartz (left) was going through rush at the same time she was participating in the exchange. Schwartz and Joyd Ryan check out the cold air dorms. **Bottom Right:** The exchange gave Schwartz the opportunity to meet many new people. Schwartz and Ryan spend a moment in one of the rooms in Kappa Alpha Theta house. **Below:** Joe Koch (right) also participated in the living exchange. Many participatnts wanted to see if the stereotypes about the Greeks and the residence halls were true.

the Options



Robin Shepard



Robin Shepard

Dave Gerdis' exchange experience was a unique one. Gerdis, a senior in finance, lived in the residence halls for three years and decided to pledge Phi Kappa Tau his senior year. For his exchange, Gerdis returned to his old floor.

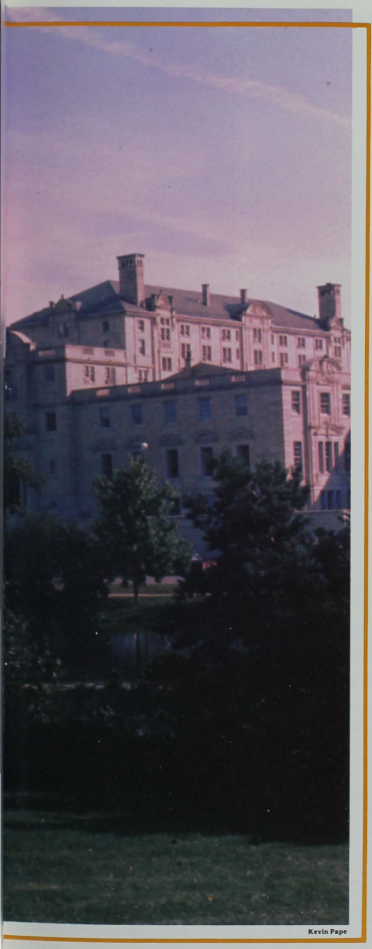
"I wanted something totally different and I didn't want to live in an apartment," explains Gerdis. "I had always wondered what living in a fraternity was like."

The main difference between the residence system and fraternities is the amount of cooperation and spirit explained Gerdis. "On the dorm floor, I didn't have to get involved, but in a fraternity, you grow by getting involved."

Favale handed out a questionnaire asking the participants why they got involved with the exchange. "Most of them said that they wanted to see if the stereotypes were true about the dorms and the Greek houses," says Favale. Most of the participants couldn't tell much of a difference at all, and said that most of the rumors were unfounded.

Andrea Schardein





Kevin Pape

Exciting. Enthusiastic. Energetic. Students return to campus in the fall and so does the pulse that keeps ISU alive. The return of students in the fall provides the town with a vigor that disappeared during the summer months. With the ghost of summer behind us, fall at ISU returns life to the campus and Ames. Fall becomes a time of reunion of old friends and meeting of new ones.

fall



Kevin Pape

Quick



John McLaughlin





John McLaughlin

Tennessee

A Nashville World's Fair crowd of over 90,000 people watched Tennessee kick its way to a 23-21 victory over Iowa State. Fred Reivez booted three field goals including a fifty-two yarder with 4:12 to play to come from behind and beat the Cyclones. Turnovers also played a major role in the game with ISU having three fumbles and an interception while the Volunteers of Tennessee had none.

The first turnover came early in the first period when Harold Brown fumbled on the Iowa State 13-yard line. Tennessee recovered and later drove to the ISU 1-yard line where they scored with a one yard touchdown pass. The extra point was good which made the score 7-0.

With 1:10 gone in the first quarter, sophomore tailback Tommy Davis provided the most exciting play of the game. Davis rambled for a seventy-five yard touchdown run which tied the score at seven points a piece. Davis finished the game with 169 yards on eighteen carries. As a team the Cyclones outrushed the Vols with 265 yards to their seventy-two.

Fred Reveiz kicked his first field goal of the day from thirty-two yards out with 6:29 left in the first half. That was the total scoring for the first half which made it 10-7, Tennessee.

ISU was first to get on the scoreboard in the second half on a five yard run by junior college transfer Harold Brown. The touchdown came with just over eleven minutes left in the third quarter making it 14-10, Iowa State. Seven minutes later, Ken Jones caught his second touchdown pass of the game to turn it into a three point lead for Tennessee.

One minute into the fourth quarter, Cyclone starting quarterback David Archer had the wind knocked out of him and had to leave the field. Reserve quarterback Jon English came in and promptly fired a fourteen yard scoring strike to give ISU a 21-17 edge.

On their next drive, Tennessee cut the Cyclone lead to one point with a twenty-one yard field goal by Reveiz. This set the stage for Reveiz's final field goal. With just four minutes to play, this fifty-two yarder put the Vols up 23-21.

Tim Breitbach

Above: Linebacker Chris Washington (54) congratulates teammate Lester Williams (55) on a spectacular end zone play. Williams recovered a fumble in the Kent State end zone to up ISU's lead to 37-7. **Right:** Senior Ronnie Osborne followed by teammates Mark Carlson and Alvin Baker find lots of free running room. Osborne returned the ball thirty-five yards on an interception during the Drake game.

Bounce Back After Heartbreaker



John McLaughlin

Drake

The Drake Bulldogs came into Iowa State's home opener with a diversified attack. Drake, led by All-American tailback Amero Ware and strong-armed passer Gary Yagelski, appeared to pose problems for the Cyclones. It turned out to be a different story with the nationally ranked Cyclone defense holding Amero Ware and the Drake Bulldog backfield to just eighty-two yards total rushing.

Although Ware and the Bulldogs were shut down, the Cyclone backfield amassed 288 total rushing yards. Tommy Davis sliced through the Drake defenders for 147 yards and one touchdown. Harold Brown gracefully eluded the Bulldog linebackers for fifty-nine yards on five carries and two touchdowns. On one carry in the middle of the fourth quarter, Jason Jacobs left thirty-four yards worth of Drake defenders on a pile-driving touchdown run, so reminiscent of ex-Cyclone, All-American Dwayne Crutchfield.

Brown's first touchdown came with five minutes left in the first quarter. The twenty-four yard touchdown run gave the Cyclones a 7-0 lead. Just before the end of the quarter, David Archer threw a nine yard touchdown pass to fleet-footed Frankie Leaks. At the beginning of the second quarter it was Tommy Davis who found the end zone on a nine yard jaunt. The Cyclones built up a 21-0 lead within a seven minute period. Drake finished out the first half with a twenty-five yard field goal.

The field goal seemed to give the Bulldogs a lift as they came out with a stiff defense effort. Midway through the third quarter, Ware scored on a one yard plunge to cut the Cyclone lead to 21-10. The score by the Bulldogs seemed to liven the Cyclone defense led by Shamus McDonough's ten solo tackles.

Towards the end of the third quarter, Harold Brown scored his second touchdown of the game with a run from five yards out. The game scoring was topped off by the thirty-four yard touchdown run by Jason Jacobs at the midway point in the fourth quarter. Iowa State kicker Alex Giffords connected on all five extra point tries as the Cyclones posted an impressive 35-10 win.

Tim Breitbach



John McLaughlin

Kent State

Harold Brown's 242 yards and three touchdowns led the Cyclones in a 44-7 thrashing of the Kent State Flashes. Brown's performance was partially marred by the post-game comments of Ed Cheblek, Kent State's head coach.

Cheblek accused Donnie Duncan of purposefully running up the score, calling the Cyclone's performance in the final two minutes "totally bush." Cheblek was referring to a broken play with forty-eight seconds to play that enabled Iowa State freshman Al Watson to score on a twenty-five yard run.

Duncan replied, "Watson is a fourth team tailback who scored on a play we've never run before. It came on a missed handoff to the fullback and then a pitch."

Brown compiled the Big Eight's fifteenth best rushing performance. Brown carried the ball thirty-seven times, ten more than the whole Kent State team. The Golden Flashes were held to negative seven yards rushing, the Cyclone line was just too much for their foes of the Mid-American conference.

Alex Giffords hit on field goals of twenty-five, twenty-one, and fifty-five yards. The fifty-five yarder was accompanied by a strong wind, but he cleared the uprights by a sizeable margin. Defensive end Lester Williams recovered a Kent State fumble in the end zone for a touchdown which made the score 37-7. The final score made by freshman Al Watson was 44-7, Cyclones. This was the final game of the Iowa State-Kent State series.

Tim Breitbach

Center left: Quarterback David Archer calls the play as the ISU offense lines up for another play during the Kent State home football game. Offensively, ISU set many team high statistics against the Kent State defense. **Below left:** Tailback Harold Brown flies over Drake defenders to gain extra yardage for the Cyclones. Iowa State topped the Bulldogs, 35-10.

Fan-tastic Fan-atics



Paul Groe

fan *n.* (short for fanatic) **1.** an enthusiastic devotee (as of a sport or a performing art) usually as a spectator. **2.** an ardent admirer or enthusiast.

They come in different shapes and sizes. They are young and old. They wear outlandish clothes and paint their bodies multiple colors. They are the fans.

Clothed in red and gold, the ISU football fans spent five Saturday afternoons together at No Name stadium cheering on the team. Some followed the team to different parts of the country and state in buses, vans and cars to watch their team play football.

Enthusiastic? You bet! ISU fans spend a lot of time at the football games on their feet, doing cheers with the cheer squad or watching the team.

Why do these people bear cold weather, heat and rain to see Coach Donnie Duncan and his crew go to work on another team?

Sophomore Gina Tidwell said, "I enjoy watching football and the ISU football team makes me proud to be an Iowa State student."

Junior Carla Urbain said she enjoys the game because of the crazy atmosphere that the students create.

Junior Beth TeGrotenhuis summed it up the best by saying, "Because I'm a fan."

Angie England



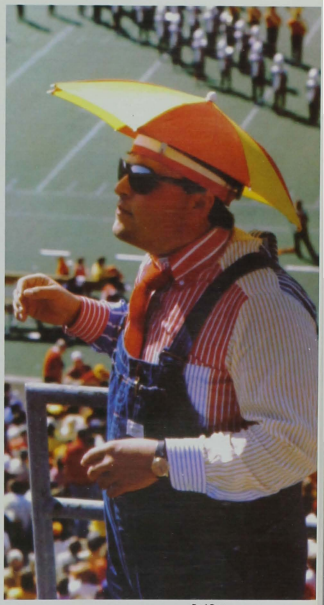
Paul Groe



Paul Groe



Klaus Kocher



Paul Groe

Top left: These proud students are just a small part of the wild fan sections that make football games interesting. The face-painting fad has become a common scene among Cyclone spectators. **Far left:** Cy and pompon Jean Bajusz exchange a few words of lively encouragement. Cy is famous for his talents in arousing fans and his many game antics. **Above left:** Members of the ISU marching band provide the music which helps to create much of the spirited football atmosphere. They work long hours to put on a spectacular half time show. **Above:** This fan is protected from the sun by his cardinal and gold umbrella hat. He is just one of the many who are devout to the colors of their alma mater at No Name Stadium. **Left:** Pompon squad member Dawn Jack takes a break from the routine to look over the game situation. The pompons have a full time job keeping the student body cheering.

HAWKS Fall Victim to Superior Defense

Iowa

"Our defense was magnificent. It not only took skill, but it took guts to win this game," ISU head football coach Donnie Duncan said after the Cyclones put the Iowa Hawkeyes under for the third straight year.

ISU's 19-7 victory was won by the hungry Cyclone defense, the foot of Alex Giffords and the finesse of Frankie Leaks.

The ISU defense held Iowa to four first downs, fourteen yards in the second half, and held them scoreless for three hard fought quarters. Iowa scored their lone touchdown on an interception by sophomore Tony Wancket. Wancket intercepted a David Archer pass and galloped twenty-six yards into the end zone for the score. The touchdown came with 7:18 left in the first quarter and made the score 7-0.

For the next three quarters, Alex Giffords' toe controlled the scoring of the game. Giffords connected on a total of four field goals, tying Iowa State and Kinnick Stadium records. With 12:31 left in the half, Giffords launched his first three-pointer into a 12 mile-per-hour wind and through the uprights. That ended the first half scoring and the score stood at 7-3 in favor of the Hawkeyes.

The only time the Hawkeyes were even close to the goal line in the second half was when they were watching the Cyclones score. Giffords' next field goal came with 5:06 left in the third quarter as he made a thirty-two yard effort. This made the score 7-6 in favor of the Hawkeyes.

Giffords' next field goal from the 25-yard line was completed with 2:11 gone in the fourth quarter. That was the score that put the Cyclones up for good. Giffords then made his record tying kick with 11:06 left in the quarter. This kick was good from twenty-four yards and gave the Cyclones a 12-7 lead. With 7:33 left in the game, David Archer fired a forty-six yard strike on the sidelines to Frankie Leaks. Leaks caught the ball, faked, and headed up the field. He then juked and jived past two more Hawkeye defenders and waltzed into the end zone, making the score 19-7.

Iowa City turned colors from the rose color of the previous Rose Bowl year to the bright cardinal of the victorious Cyclones. For the third straight year the Cyclones claimed the bragging rights as to who was the best team in the state.

It was an emotional moment in the ISU locker room after the game as Donnie Duncan presented the game ball to athletic director Lou McCullough. McCullough, who announced that he would be retiring at the end of the year, said, "I'll treasure this the rest of my life."



Paul Gro

Above: Quarterback Dave Archer faces a tough Hawkeye defense on a key play in the game. Archer tossed a 46-yard touchdown pass to Frankie Leaks during the game. It was one of the longest passes that Archer made during the '82 season.



Paul Groe



Klaus Kocher

Oklahoma

The Oklahoma Sooners came into Ames on the second day of October with one thing in mind: TO WIN! Although they toppled the Cyclones 13-3, the game wasn't as exciting as it might have been. Iowa State had trouble getting the ball into the end zone and wasted a number of key opportunities. This also could be accredited to the fine Sooner defense which held the Cyclones to 170 total yards. It was the first game of the season that the Iowa State offense didn't put a touchdown on the board.

The Sooners switched their offense from a wishbone to a power "I" and caught the Cyclones off guard. On the Sooners' first substantial series they took the ball ninety-four yards on eighteen plays. The drive was capped off by a one yard touchdown plunge by Oklahoma's starting tailback Stanley Wilson. Michael Keeling's extra point attempt was good which made the score 7-0, Oklahoma.

On the very next drive the Cyclones scored their only points of the game. Alex Giffords booted a field goal from the Oklahoma twenty-eight to make the score 7-3. The field goal occurred at the beginning of the second quarter and the ball went back and forth until just before the end of the half. With thirteen seconds remaining, it was fourth and six at the Iowa State forty-nine yard line. Michael Keeling went into punt formation. The Cyclones had twelve men on the field and instead of getting the ball with just seconds left, Oklahoma had a first down on the Cyclone thirty-four.

Quarterback Kelly Phelps then followed with a twenty-nine yard pass to Paul Clovis. The completion put the ball on the five with five seconds to play in the half. Keeling then kicked a field goal to make it 10-3 as the half ended.

No further scoring came until the fourth quarter when Keeling kicked a thirty-four yard field goal to make the final tally 13-3, Oklahoma. Although the Cyclone offense couldn't get off the ground, the defense held its own. Chris Washington led the team with eleven solo tackles and eight assists. Shamus McDonough had a total of sixteen solos and assists, and he also blocked a field goal.

Tim Breitbach

Above left: ISU's Alex Giffords kicks one of his four field goals against the Iowa Hawkeyes. Giffords' four kicks tied Iowa State and Kinnick Stadium records. **Below left:** ISU's David Archer side steps an Oklahoma defender. The ISU offense was unable to score one touchdown against the Sooners.

Missouri

The Missouri Tigers blew a 14-0 lead to a gritty ISU Cyclone team which mustered out a 17-17 tie. The Missouri crowd was somewhat disappointed because they tied the week before with Kansas State.

"I told our football team we've had a lot of great victories, but I haven't been proud of them this year than I was today," said ISU Coach Donnie Duncan. "I'm heartbroken we didn't win, but I'm proud of the way we played."

The Cyclones found themselves in a hole early in the first quarter. Harold Brown fumbled on the Cyclone's second play from the line of scrimmage. Missouri recovered at the ISU fifteen yard line. Five plays later, Missouri quarterback Brad Perry plunged in from the three yard line. Later in the first period, Perry fired a fifty-one-yard scoring strike to Curtland Thomas to make the score 14-0.

ISU then received a break with twenty-one seconds to go in the half. James Laver mistakenly touched Kelly Goodburn's punt and Cyclone Jim Luebbers recovered the ball at the one-yard line. After Tommy Davis was thrown for a three-yard loss Dave Archer tossed a four-yard scoring strike to fullback Jason Jacobs with nine seconds left in the half.

With 14:59 left in the third quarter the crowd witnessed a punting war between ISU's Kelly Goodburn and Missouri's Marion Adler.

With one second left in the period, ISU place kicker, Alex Giffords decided it was his turn to kick the football and put a thirty-nine yard field goal through the upght to make it 14-10.

On the play preceding the field goal, Frankie Leaks appeared to catch a twenty-two yard touchdown pass from Archer. It looked as though Leaks had maintained control of the football, but the official ruled that he juggled the football and that the catch was incomplete.

With 11:40 left in the game, Missouri scored their final points of the game. Brad Burditt connected on a twenty-six yard field goal that made the score 17-10.

The Cyclones battled back and tailback Harold Brown forged the goal line to knot the score at 17-17.

The Cyclones were dealt a severe blow on a roughing the kicker penalty. ISU's Kelly Goodburn suffered a bone fracture in his left leg. The Cyclones were left with a 3-2-1 record going into the Colorado game.

Tim Breitbach

Below left: ISU head coach Donnie Duncan, equipped with headset gear, looks on pensively as his ISU team falls victim to the Kansas State Wildcats. The Wildcats won the ISU homecoming game, 9-3.

Nationally Ranked Defense

Colorado

The Cyclones scored their first Big Eight victory with a score of 31-14 over Colorado and injury-riddled Rocky Gillis made some of it happen. Gillis has had knee surgery three times during his football career and was about to give it up when he came back three weeks into the season. Gillis caught back to back passes of forty-one and thirty-six yards from quarterback David Archer, who also had a brilliant performance.

Archer threw for 249 of the 571 total yards amassed by the Cyclone offense.

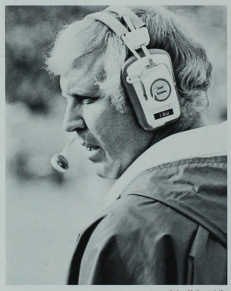
"Archer threw tremendously well," said Donnie Duncan. "Colorado changed defenses every time and Dave was put into audible situations on many occasions. But he handled things."

The Cyclone offense also had a solid rushing effort with Tommy Davis and Jason Jacobs both having 100-plus yards and a third string tailback getting eighty yards.

ISU was playing for the first time with a new punter, walk-on sophomore Doug Myers from Sac City, Iowa. Myers had a punt blocked that resulted in a Colorado touchdown, but later it was said that it was a missed block on the line. Otherwise, Myers boasts a forty-nine yard average for the game with his longest punt traveling sixty-one plus yards.

The Cyclones did the only scoring of the first quarter on a fifteen yard run by King Green to give the Cyclones a 7-0 advantage. With 7:47 remaining in the second quarter, Victor Scott blocked Myer's punt and Danny McMillen scooped it up and ran it into the endzone to tie the score 7-7.

With 2:09 remaining in the half, Dave Archer scampered ten yards for a score to make it 14-7, Cyclones. The Buffaloes then made it 14-14 on a brilliant two-play eighty-four yard touchdown drive that caught ISU with its coverage down. Richard Johnson scored on the second play of that drive with a dazzling four yard touchdown run with 1:42 left in the half.



John McLaughlin



ISU controlled the second half by outscoring the Buffalos 17-0. With 3:43 left in the third quarter, Archer launched a forty-one yard touchdown pass to Gillis to make the score 21-14. Archer then used the same play on the next series of downs and converted it into a thirty-six yard touchdown to Gillis with twenty-four seconds left in the quarter. Interference was called on the play, but Gillis made the catch despite the illegal maneuver. Alex Giffords put on the final touches with a twenty-eight yard field goal in the final period to make it a 31-14 victory.

Tim Breitbach



John McLaughlin



John McLaughlin

Kansas State

The homecoming game was not anything to write home about. The Cyclones and the Wildcats of Kansas State came into the game with similar records and bowl hopes. Unfortunately it was the Cyclones who watched three field goals by Steve Willis travel through the uprights enroute to a 9-3 Kansas State victory.

The Wildcat defense, led by spectacular standout Reggie Singletary, sacked quarterback David Archer seven times and intercepted two of his passes. The Cyclone rushing unit was held to a meager sixty yards on forty-two carries.

Although the offense didn't show up on Saturday, the nationally ranked defense did. Five Iowa State defensive players had six or more solo tackles. Chris Washington led the defense with seven solos and seven assists.

On Iowa State's first possession of the game, the Cyclones fumbled twice in the first three plays. The first time Archer fumbled, but tight end Doran Geise recovered the ball for only a seven yard loss. The second time Jerry Lorenzen and Archer missed the handoff and Kansas State's Jack Williamson recovered the football at the sixteen yard line. The Wildcats then moved eight yards in three plays and Willis booted a twenty-five yard field goal.

Later in the first quarter, Archer and Frankie Leaks combined for a twenty-seven yard pass to set up a thirty-eight yard tying field goal by Alex Giffords. Leaks had three receptions on the day for seventy-three yards in the front of the homecoming crowd of over 52,000.

Iowa State's punter, Doug Myers, did a good job filling in for the injured Kelly Goodburn. Myers booted the ball six times with a forty-six yard average.

Willis then launched a forty-five yard field goal to make the score 6-3. John Arnaud then pulled down Mike Wallace who just caught a sixty-eight yard pass that advanced the Wildcats to the nine yard line. Willis later kicked the field goal that made the score 9-3, Kansas State.

The Cyclones worked their way down to the Wildcat twenty-seven on a thirty-seven yard pass from Archer to Leaks. Iowa State then lost a total of ten yards on the next three plays and succumbed to defeat.

Tim Breitbach

Above left: Linebacker George Jessen and left end Steve Thomas pounce on Kansas State's tight end Eric Bailey. ISU's defense was nationally ranked going into the game. **Left:** ISU's Jason Jacobs blocks Kansas State's Will Cokely. Jacobs ran for over 100 yards in the Colorado game a week earlier.

Kansas

Entering the game with a 1-5-2 record, the Jayhawks of Kansas dealt Donnie Duncan and the Cyclones another November loss. Since Duncan has been at the helm of the Cyclone gridders, they have compiled a sickly 2-10 record in the month of November for the last three years. The Jayhawks rallied in the second half for a 24-17 win over the Cyclones.

Going into the game, the Jayhawks were ranked ninety-sixth among ninety-seven teams in Division One against the rush. Early on, the Kansas defense showed why, as the Cyclones marched sixty-five yards in twelve plays to score the first touchdown of the game, making it 7-0.

Later in the first quarter, linebacker George Jessen leveled Kansas tailback Robert Mimbs and caused a loose ball. The fumble was pounced on by the defensive end Lester Williams on the Kansas 39-yardline, and it looked as though the Cyclones were on their way to victory.

The Cyclone rushing unit took the ball down to the 1-yard line. On third down and goal to go, King Green fumbled in the end zone and Kansas recovered for the touchback. Even though the play happened so early in the game, it looked as though it took the wind out of the Cyclones' sails. Kansas took the ball at their 20-yard line and moved eighty yards for the tying score.

After an exchange of possessions, ISU quickly moved sixty-one yards in five plays to make the score 14-7, Cyclones out in front.

To start the second half, the Jayhawks rolled eighty-three yards in nine plays to knot the score at 14-14. Later in the quarter, the Jayhawks scored again, this time in the form of a twenty-five yard field goal to make the score 17-14, Kansas.

With 9:36 left in the game, Alex Giffords kicked his fortieth field goal and tied the Big Eight record for most field goals in a career.

"Right now, I feel no degree of accomplishment," Giffords said. "I had a perfect day and tied the record and it doesn't mean anything."

The Jayhawks started their winning drive with 5:14 left. Kansas quarterback, Frank Suerer had two long completions and finally had the ball plunged in from the one yard line to seal th Cyclone's fate. The Cyclones had a 4-4-1 record following the game.

Tim Breitbach

Nebraska

The Nebraska football team blew into town with fifteen mph winds and twenty-two degree weather and blew back out claiming a 48-10 victory over the Iowa State Cyclones Saturday, November 13.

The Cornhuskers came into the game leading the nation in rushing offense, total offense and scoring. They were coming off of their fifth straight win and were ranked number three in the nation by the United Press International poll.

ISU, however, was not lacking in their claim to fame as they came into the game with the Big Eight's number one defense. The Cyclones proved worth of their status by holding the Cornhuskers to less than their season average yardage in total offense and rushing.

Nebraska's top offense racked up 363 yards in rushing and ninety-seven in passing.

Although the Cornhusker defense held the Cyclones to 211 yards rushing, ISU topped Nebraska with 116 yards passing.

Nebraska opened the game big with a forty-one yard drive topped off by a nine yard touchdown run by Doug Wilkening leaving 5:42 in the first quarter.

The Cyclones roared back to knot the score on a thirteen-play drive which finally ran quarterback David Archer three yards into the end zone for the touchdown.

With 1:13 left in the second quarter, Nebraska quarterback Turner Gill put his arm in motion by tossing a forty-nine yard touchdown pass to split-end Todd Brown making the score 21-7.

In the third quarter, Nebraska's Mike Rozier twisted into the end zone from the 5-yard line. Rozier was taken out of the game with a sprained ankle, but second-string tailback Roger Craig proved he was worthy of filling Rozier's shoes when he pushed into the end zone from the 1-yard line with forty seconds left in the quarter.

Tom Vergith ran seven yards for a Cornhusker touchdown leaving 4:49 on the clock in the fourth quarter. The Cornhuskers weren't finished though, as third-string tailback Jeff Smith rolled in for another touchdown.

Down 48-7, the Cyclones saw their one bright spot of the day. Senior Alex Giffords booted a thirty-two yard field goal through the uprights, breaking the Big Eight field goal career record.

Giffords said, "If I could I'd trade every field goal for an Iowa State victory."

In addition to Giffords' success, tailback Harold Brown led rushing figures with 113 yards in sixteen carries. Nebraska's Mi Rozier carried nineteen times for 109 yards.

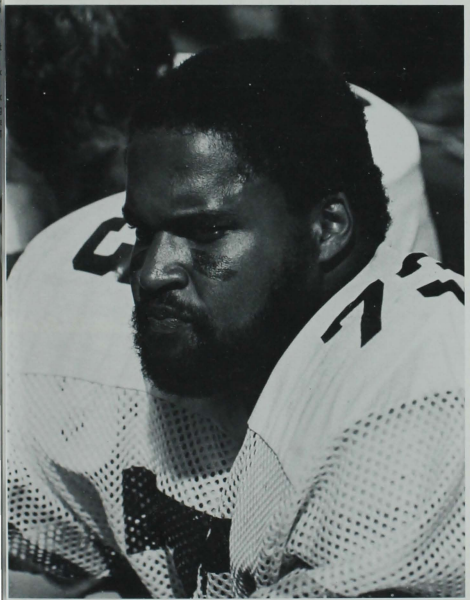
Following the game, Duncan said, "I looked out there and I saw great team speed, great ability and great passing when Nebraska wanted to pass. You name it, they have it. They are the number one team in the nation."

Angie England



Mark Rawlings

Losing Streak Haunts Cyclones for Third Year



Mark Rawson

Above: ISU's right tailback Steve Little watches pensively as fellow players battle on the field. Little finished his season with ten tackles, three quarterback sacks and one quarterback hurry. **Left:** Ronnie Osborne, ISU defensive back does what he's best at — pulling down offensive players. Following the Nebraska game, Osborne had forty-eight tackles, one touchdown save, three fumble recoveries and four interceptions.

SCOREBOARD

21	Tennessee	23
19	Iowa	7
35	Drake	10
3	Oklahoma	13
44	Kent State	7
17	Missouri	17
31	Colorado	14
3	Kansas State	9
17	Kansas	24
10	Nebraska	48
13	Oklahoma State	49

Oklahoma State

The Iowa State Cyclones ended their 1982 football campaign with perhaps their most bitter defeat of the year. The Cyclones succumbed to defeat in a 49-14 loss at the hands of NCAA rushing leader Ernest Anderson and the Oklahoma State Cowboys. The loss knocked Donnie Duncan's overall November win-loss record to 2-12.

The only good thing to come out of the game was two field goals by Iowa State's Alex Giffords to give him a total of forty-three during his Iowa State career. This mark beat the previous Big Eight record by three field goals.

The Cowboys scored seven touchdowns against the Cyclone defense and had well over 400 yards in total offense. No touchdown was scored by the same Oklahoma State player, enabling seven Cowboys to waltz into the endzone and tally six points apiece. The Cowboys scored at least one touchdown in every quarter, including three in the final quarter.

Oklahoma State got on the scoreboard first with Ernest Anderson carrying the ball twelve times out of a sixteen-play drive. Anderson scored from five yards out on his final carry of the drive. In the second quarter, quarterback Ike Jackson tossed the first of his two touchdown passes to tight end Barry Hanna to up the score to 14-0. A couple of plays later Kenny Zachary rambled sixty-one yards before being dragged down at the 2-yard line. Arthur Price scored on the next play to push the score to 21-0. The first half's scoring was completed on a forty-one yard field goal by Alex Giffords to make the halftime score 21-3.

The Cowboys' Kelly Cook scored on a one yard drive in the third quarter to open the second half scoring. Iowa State countered the score with Harold Brown plunging across the goal line from one yard out. That score made it 28-10, Cowboys. The Cowboys' next two touchdowns were set up by David Archer interception passes and made the score 49-10. Although it was not much of a consolation, Giffords booted a forty-six yard field goal on the last play of the game.

Even though this was the last game of the year there is a question yet unanswered. Why for the third consecutive year have the Cyclones been bitten by November frostbite?

Tim Breitbach

District V Champs

The women's cross country team got off to a slow start but showed steady improvement throughout the season under fourth-year head coach Ron Renko.

Margaret Davis finished in first place three times, second place three times, and third place once, all of which were top finishing places for the Cyclones in the '82 season. This junior from Ontario, Wisconsin, took a very impressive third place at the TFA-USA Mid-American Collegiate meet, which led the team to a second place finish out of twenty-three teams. She also set a course record at the Missouri Invitational with a time of 17:51.

Freshman Suzanne Youngberg from Essex, Iowa consistently placed towards the top during the season also. She won many cross country honors in high school and the future looks just as promising.

Sophomore Catherine Hunter was a consistent pacer in the '81 season, but her knee injury kept her from all hopes of top competition in the '82 season.

The team's last meet of the season was the NCAA championship at which the Cyclones took an eighth place finish and Davis and Youngberg earned all-American honors. Davis led the team with a fifth place finish and Youngberg followed with a seventeenth place.

The team's overall performance produced a very good season with four first place finishes, including the District V championship, and three second place finishes.

Beth Oberhauser





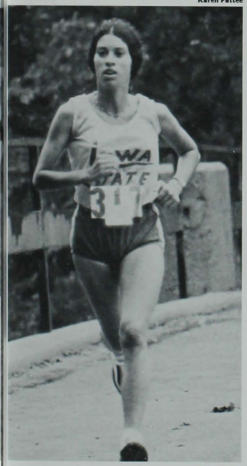
Karen Pelle



Karen Pattee



Karen Pattee



Karen Pattee

Above: Nine teams line up for the start of the Iowa State Cross Country Invitational. The meet was held at Veenker Memorial Golf Course. The course was 5,000 meters and is considered one of the oldest cross country invitationals in the Midwest. **Above left:** Iowa State came out on top in the Cyclone Invitational with 61 points. The University of Iowa followed with 82. All Iowa universities including ISU, Iowa, UNI and Drake competed in the invitational. **Far left:** Margaret Davis (ISU), Nan Doak (Iowa), Marie Simmonson (Drake), and Sue Youngberg (ISU) fight for the lead at the Cyclone Invitational. Davis won the race with a 17:33 clocking. Youngberg came in a close second with a time of 17:46. **Left:** Iowa State's Francine Sandoval breaks away from the pack of runners during the Cyclone Invitational. Sandoval, a junior from Fort Madison, finished the race in twelfth place iwth a 18:55 time.

SCOREBOARD

Drake Invitational
— second out of six teams
TFA-USA Mid-American Collegiate
— second out of twenty-three teams
Iowa State Invitational
— first out of nine teams
Nebraska Invitational
— first out of seven teams
Missouri Invitational
— first out of two teams
Big Eight
— second out of eight teams
NCAA District V Championship
— first out of eight teams
NCAA Championship
— eighth place

Veerbeck, Kipsang Go To NCAA

The ISU's men's cross country team entered their season ranked fourth in the nation and despite the loss of their top runner Yobes Ondieki, they sent two runners to the NCAA Cross Country Championships and finished fourth in the NCAA District Five championships.

"Our season was real successful this year considering Ondieki was out because of leg surgery," Head Coach Bill Bergan said.

Joseph Kipsang finished sixth at the NCAA Championship, held November 22 in Bloomington, Indiana. Bergan said that Kipsang was one of the most improved runners on the team.

"Kipsang and Ondieki are probably the top two runners in the nation right now. Kipsang had a difficult time making the varsity team last year, but he's improved tremendously," Bergan said.

With his sixth place time of 30:22, Kipsang earned All-American status. Kipsang also finished second in the Big Eight Championships, third in the NCAA District Five meet and first at the Kansas Jayhawk Invitational.

Three-time letter winner Bob Veerbeck also ran in the NCAA Championships and finished thirty-seventh. Veerbeck's season record included a first place finish in the Iowa State Open Cross Country meet on September 18, a fourth place finish at the Big Eight Championships and seventh place in the NCAA District Five meet.

Bergan also said that freshman Raf Wyns and sophomore T. K. Wignall competed well during the season and will be very important to the team in up coming years. Wignall was one of ISU's top five runners and Wyns was the highest freshman finisher in the District Five meet.

Bergan also mentioned that Dean Piper and Bent Poulsen of Denmark will be top contenders in the future.

Finishing out his twelfth season at ISU, Bergan was very proud of his runners.

"We're competing in what many coaches feel is the toughest district in the nation," Bergan said. "We had a good season and a lot of talent to work with."

Angie England



ISU Photo Service



ISU Photo Ser

Below: ISU's Bob Veerbeck passes himself along a turn. Veerbeck was the winner in the ISU Open Cross Country meet. **Right:** Joseph Kipsang surges across the finish line at a home meet. Kipsang is an All-American and is one of the top two runners in the nation. **Above far right:** ISU runner Craig Rover attempts to catch his teammate while fighting off other challengers. The meet was held at Veenker Memorial. **Below far right:** Two ISU runners surge forward as onlookers look amazed. The Iowa State Cyclones competed in what many coaches consider the toughest conference in the nation.



ISU Photo Service



ISU Photo Service

SCOREBOARD

Sept. 18: Iowa State Open (no team scores)
Oct. 2: Iowa Big Four (first place)
Oct. 9: Triangular at Lincoln, Neb. (second place)
Oct. 15: Jayhawk Invitational (first place)
Oct. 30: Big Eight (second place)
Nov. 13: NCAA District Five (fourth place)

ISU Finishes Second in the Big Eight



Kevin Pugh

Although the ISU volleyball team finished their season 15-16 overall, the Cyclones finished big at the Big Eight Championships in Columbia, Missouri. The team beat second-ranked Missouri in semi-finals competition, and advanced to the finals.

Six-time defending champion Nebraska, the number one ranked team in the Big Eight, beat the Cyclones in finals competition.

Head coach Mary Fischl said "the team improved in the last month of the season."

The team's season was highlighted by two big wins over Iowa early in the season.

Fischl said before the September 18 game, "Whenever we play Iowa, it's a good match. We have never beaten them in Iowa City and that is one of our goals." The Cyclones not only beat them at Iowa City, but they also beat them at home on September 29.

Fischl also said that a three game victory over Missouri really turned the team around. Fischl said it was their biggest victory.

ISU had four returning starters: Vicki Mealer, Donna Baumann, Sue Sawyer and Diane Doles.

Doles, center blocker for the team, had 375 kills with a .316 average for the season. She was also the leader in a number of blocks and block assists. Doles was named to the first All-Big Eight team at the close of the season. Senior Baumann was named to the second team.

"Diane Doles is an outstanding athlete," Fischl said. "She is one of the finest players in the Big Eight."

Fischl added, "A lot of our success was attached to the strong leadership qualities brought to the team through co-captains Donna Baumann and Viki Mealers."

Fischl said that the key to next year's success depends upon the replacement of two key players who will be lost this year. She said that upcoming sophomores Deb Zimmerman and Amy Montgomery will be players to be reckoned with next year.

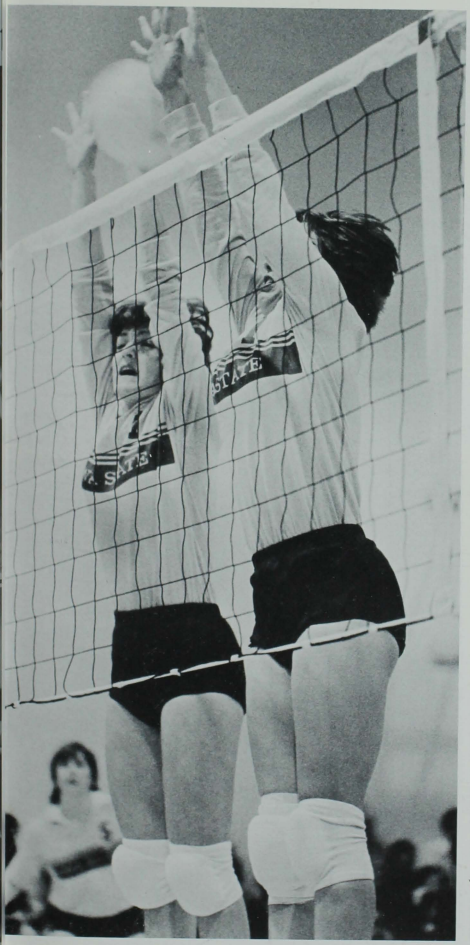
"Both are excellent players. Amy Montgomery has got to be the most improved player this season," Fischl said.

Prior to this year's Big Eight second place finish, the best that the volleyball team had finished was third place in 1980.

Angie England



Kevin Pugh



Kevin Pape

SCOREBOARD

Opp	*Score*
Northern Iowa	6-15, 8-15, 11-15
Bradley	15-6, 15-17, 15-8
Iowa	19-17, 15-1, 15-8
Western Illinois	7-15, 13-15, 14-16
Nebraska	15-3, 15-8, 15-8
Kansas	15-13, 15-12, 16-14
Iowa	15-6, 6-15, 15-7, 15-6
Oklahoma	10-15, 15-3, 15-4, 15-2
Drake	11-15, 15-4, 15-7, 8-15,
Northern Iowa	12-15
N. Illinois	17-15, 15-7, 13-15, 12-15,
Tulsa	15-12
Ball State	15-1, 15-12
Bowling Green	15-3, 15-5
Florida	15-8, 7-15, 9-15
International	15-13, 15-3
Ball State	
Oklahoma	15-3, 15-12
Texas Lutheran	15-11, 12-15, 12-15
Oral Roberts	8-15, 15-4, 15-12, 12-15,
N. Colorado	12-15
Tulsa	12-15, 10-15
S.W. Missouri	15-10, 13-15, 15-9
Kanaas State	13-15, 15-9, 15-17
Oral Roberts	15-9, 15-8
Kansas	13-15, 5-15
Kansas State	6-15, 13-15
Missouri	16-14, 9-15, 8-15
Drake	15-11, 15-5, 15-9
Kansas State	13-15, 13-15, 4-15
Minnesota	15-6, 15-13, 15-6
Illinois	12-15, 10-15, 15-6, 15-4,
Missouri	12-15
	15-10, 15-11, 15-12
	10-15, 4-15, 15-13
	13-15, 11-15, 16-14, 11-15
	14-10, 14-16, 7-15, 6-15
Nebraska	6-15, 15-10, 1-15, 12-15
Big Eight	Second Place Finish

Above far left: Lori Cockerham dips low to bump the ball to teammate Donna Baumann. Baumann was a co-captain on the team. **Below far left:** Vicki Mealer and Amy Montgomery look on as teammate Sue Sawyer spikes a ball over the net. Mealer is a senior and will be a big loss to the team next year. **Left:** ISU's Sue Sawyer and Debbie Zimmerman both cover a ball returned from an opponent. Zimmerman is a center blocker and outside hitter for the Cyclones. Sawyer is a 5'9" center blocker.

Swimmers Focus on Big 8

Head coach Ramsey Van Horn described the first half of the Iowa State women's swim season as "a time of development."

He said, "All of the cards are in the deck this season. We have a very well balanced team. I think it's going to be a great season."

November 13, the team opened their season with an overwhelming victory at the Cyclone Relays in Ames. The Cyclones won six of ten events and had two relay teams in the top three places.

In their first dual meet, the Cyclones defeated Missouri, 108-41.

Following the Missouri meet, number one breast-stroker, sophomore Lisa Fraser was medically red-shirted.

With Fraser out, the Cyclones took fourth place at the Husker Invitational in Lincoln, Nebraska and lost to Iowa in a dual meet, 67-82 a week later.

"I really think we would have taken third at the Husker Invitational had Lisa been swimming," Van Horn said. "Iowa is very strong in breaststroke. I think we could have won that meet."

According to Van Horn, Fraser's replacement, Freshman Kristy Frieden wasn't sure she was ready to be the number one breaststroker.

"She's come along really well and I have high hopes for her," Van Horn said.

According to Van Horn, the team has relied heavily on the ten new freshmen. Kathy Day, Lori Spirek, Frieden and Ann McRae were all developing well and becoming exciting contenders. Other improved swimmers included junior, co-captain Mary Coluccy, sophomore Karen Groth and sophomore Betsy Nowak.

According to Van Horn, a lot of ISU's backbone comes from seniors Tanya Roach, Lynn Ellis and Donna Wasielewski.

Co-captain, Roach held five ISU freestyle records and placed in the 1,650 and 500 freestyle events at the AIAW nationals last season. According to Van Horn, her time progression has been "phenomenal".

Diver Wasielewski was a national qualifier on the one and three meter boards. Ellis holds the top time positions in the 200-meter butterfly, the 200 individual medley and the 400 individual medley.

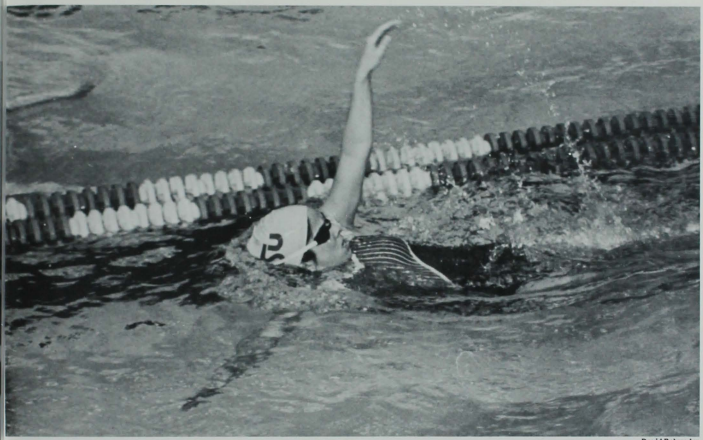
Van Horn predicted that the Cyclones, with a lot of hard work, could progress to the number two position in the Big Eight.

Angie England

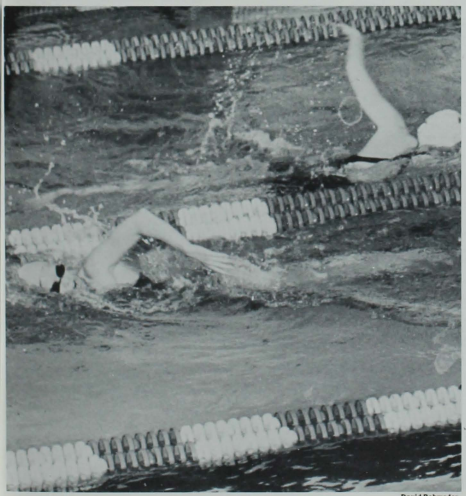


David Rohweder

Right: Junior Kerry O'Brien attempts a back dive off of the three-meter board. O'Brien won the three-meter title at the AIAW zone qualifying meet in 1982. **Opposite page Above:** Freestyle and backstroke swimmer Betsy Nowak works on her freestyle form during a swim practice. Nowak was sidelined during the 1982 season with mononucleosis, but did qualify for the AIAW nationals. **Below:** Monica Johansson works on her stroke. She is the school record holder in the 100 individual medley.



David Rohweder



David Rohweder

SCOREBOARD

ISU		Opp.
106	Missouri	41
67	Iowa	82

Cyclone Relays

1. Iowa State	106
2. Iowa	81
3. Wisconsin	81

Husker Invitational

Iowa State (Fourth Place)	671½

Cyclone Classic

1. Iowa	556
2. Nebraska	451
3. Iowa State	402

Swimmers Stroke to Success

The ISU men's swim team entered their season with a lot going for them. Halfway through the season they made those assets visible.

The Cyclones entered their season with six returning seniors and a lot of depth. Through the season, a 6-1 record proved that depth.

"We've had a good season so far," Head Coach Bob Groseth said. "Returning six seniors has given us terrific leadership and a well-balanced team has given us our season successes."

Groseth also pointed out that many of the meets had come down to the last relay. "So far, we've come out on top after this relay," Groseth said.

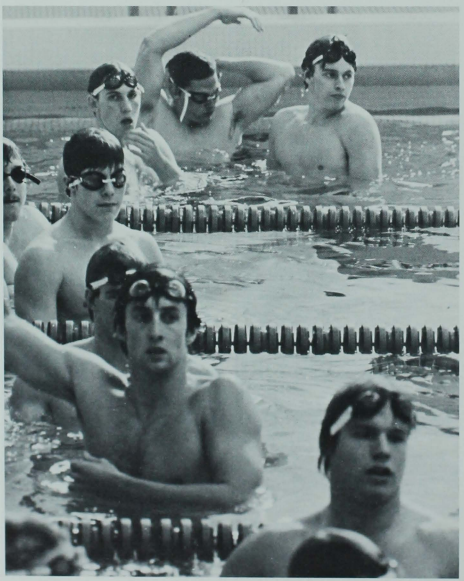
Seniors Mike and Jim Barron, two of four Barron brothers swimming at ISU, Ron Counsell, Bill Lubbert, Gary Peterson and George Sakellaris were returning seniors for the Cyclones.

Newcomer Scott McAdams was a surprise to Groseth. "Scott has done very well and made a big difference to the team," Groseth said.

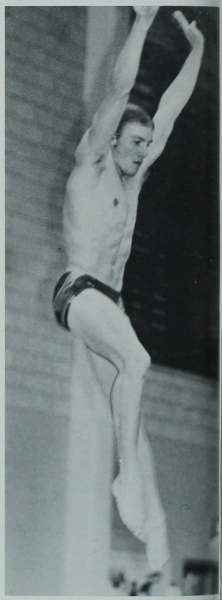
In addition to the regular season, the team traveled to the University of Hawaii where they spent eighteen days training for the Rainbow Classic.

Eight competitions remain for the Cyclones, including a dual meet with cross-state rival Iowa. Groseth said that ISU can come close to beating the Hawkeyes and with a little hard work, a victory could be accomplished.

Angie England

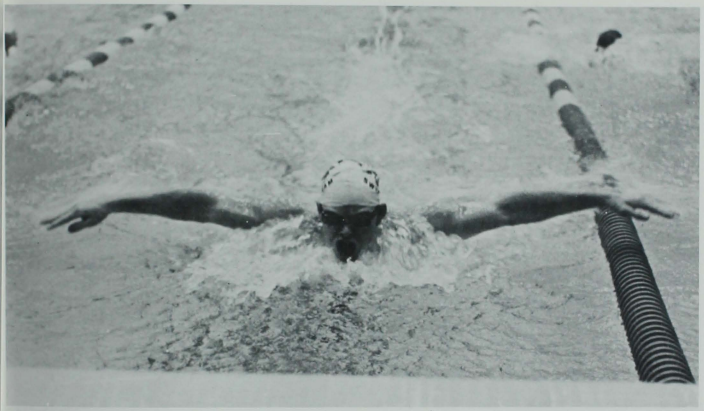


Karen Pattee

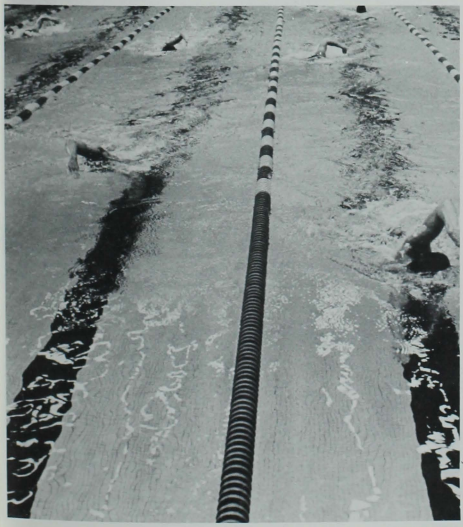


ISU Photo Servic

Left: ISU swimmers Ron Counsell, Dan Carlson, Tim Barron, Scott McAdam, John Morrow and Stan Ros await instructions from Head Coach Bob Groseth dur ing a swim practice. Barron, Carlson, McAdam and Morrow are all newcomers to the team. **Above:** ISU diver Mark Spindler prepares for a forward dive Sophomore Spindler has best scores of 378.20 in one meter diving and 434.90 in three-meter diving. **Below right:** Brothers Mike and Tim Barron lead the lane during a swim practice. Mike is a senior who holds two school records; one in the fifty-yard freestyle (:20.79) and another as a member of the medley relay team. Sophomore Tim, swimming butterfly, transferred from the University of Illinois last year. **Above:** Senior Bill Lubbert "flys" to the pool edge while practicing. Lubbert is an all-around swimmer with experience in the 500, 100 and 1,650-yard freestyle events and the 400-yard individual medley.



Karen Patten



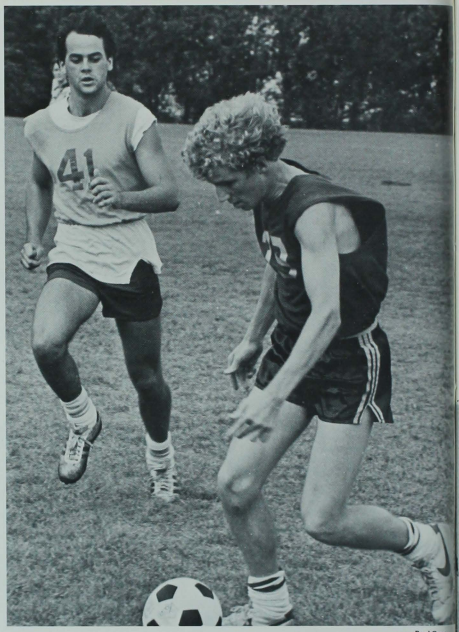
ISU Photo Service

SCOREBOARD

ISU		OPP.
63	Wisconsin	50
70	at Northwestern	43
61	at Missouri	52
63	at Kansas	50
58	Nebraska	55
56	at Hawaii	57
62	BYU	51

Big Ten Relays (third place)
Illinois Invitational (first place)
Nebraska Invitational (fifth place)

FALL INTRAMURALS



Paul Groe

Above: Scott Kirk tries to keep the ball out of Tony Benetti's reach during an intramural soccer game. Soccer is just one of the many popular recreational activities in the fall for students and faculty. **Above right:** The "Blood, Sweat 'n Beers" team defeated the "Dead Coots" 3-2 in a water polo game at Beyer. This water sport as well as others are limited due to time and space schedules. **Right:** This outdoor sport requires two large teams and a weekend afternoon. Hocker is one of the less popular intramurals and also one of the more recent.





Kevin Pape



Klaus Kocher

SCOREBOARD

Flag Football

Men's

Class A:
Pike One 14
Smoke Stacks 6

Class B:
Vet Med II 20
Eddies Ponies 0

Class C:
ATO's 17
Harriman I 12

Class D:
Platt Plague 34
Elongation 9

Women's

Class A:
BF Flyers 7
Eye of the Fox 6

Class B:
Horny Corns 6
Wild Women of Walls 0

Co-Rec

Class B:
Action All Stars 10
The Franchise 0

Class C:
3rd St. Hazel Nuts 27
Pit-Pit, in the Ear 6

Class D:
Flight of the Tiger 14
Dodds-Palmer 0

Soccer

Men's

Class A:
Mal's Friends I 3
Vera Cruz 2

Class B:
Boca River Barcelona 5
Masheh 0

Class C:
Head Jobs 2
Delta Chi I 0

Class D:
Pi Kappa Alpha 2
McCowen 1

Women's

Class A:
Miller I 1
Steamroller's 0

Class B:
Barker Babes 5
Anthony 1

Co-Rec

Class A:
Gradfac Fussball 2
Delta Chi / Alpha Chi Omega 0

Class B:
Stanton-O'Bryan 8
If Swallowed, Induce Vomiting 2

1-Pitch Softball

Men's

Class A:
Master Beta's 6

Class B:
Sigma Phi 'Nothin' 4
Cessna Cubs 9
Italian Connection 0

Women's

Pings and Friends 10
Young Lovers 4

Co-Rec

Mixers (TKE) 11
Rigormortis 4

Hocker

Men's

Lindstrom 24
Pearson 14

Women's

Action AllStars 40
Red Light 2

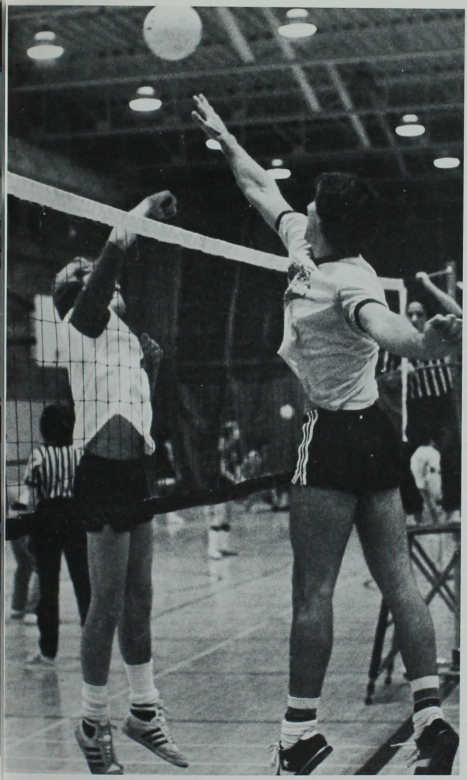
Co-Rec

Happy Hockers 36
Queef and Smoo 24

FALL INTRAMURALS

John McLaughli

Paul Grr



Kevin Pape

Above left: Dan Sheridan hustles after Ron Contillo (14) in the championship game of ringette, skates division. Dan Sheridan scored three points for "Edinasty" to defeat "Acyclovir" 8-6. **Left:** Lonny Jepsen runs from a quick defense in a corec flag football game. Flag football has the largest participation of all fall sports. **Above:** These volleyball players go for a spike and block in a men's game. The "Beyer" team defeated Phi Kappa Tau 32-20; both teams are shown here.

SCOREBOARD

Volleyball
Men's
Class A: Cassell I
Class B: Hag's Mom Would Have
Women's
Class A: Kosak's
Class B: Anderson II
Power Division
Men's
Class A: University Lutheran
Class B: Physics Plus
Women's
Class A: Rabbits and Friends
Class B: Miller I
Innertube Water Basketball
Men's
Class A: Jed Smocks
Class B: Vet Med II
Women's
Class A: Flem-Balls
Class B: Bouncing Bobbers
Co-Rec
Class A: Greene I
Class B: MMF-Busse
Table Tennis
Men's
Class A: Robert S. Carr
Class B: W. Keith
Class C: S. Brunsvold
Women's
Chelita Choy
Badminton
Men's
Clemet Teo
Women's
Minie Nainan
Ringette
Skating
Edinasty (Sigma Nu) 8
Acyclovir 6
Shoes
Ringers 6
Dirty Rings 5
3 Player Basketball
Men's
Class A: Pistols 2
Schlong 'n Bach 1
Class B: KLN's 2
Ida Grovers 0
Class C: Old Foresters 2
Beta Sixers 0
Class D: Eldon's 2
ATO #2 0
Women's
Class A: Kitty Wompus 2
T-Shirt Seekers 1
Class B: Good Bad and Ugly 2
Kappa Delta 0
Class C: Miller 2
Mean Mamas 1
Class D: Lowe 2
Deranged Dunkers 1
Co-Rec
Class A: Hotshots 2
Niles Rivers 1
Class B: Anti-Gravity People 2
Gene's Squad 0
Class C: Devitt/Emerson 2
Wolf/Chris 1
Class D: Blue Balls 2
Fisher/Nickoll 1

SPORTS CLUBS

Flying Cyclones

The ISU Flying Cyclones Club is primarily involved in promoting aviation as best as they can, president of the club, David Soll said.

The team club rents planes from Haps Air Service at the Ames airfield.

The club finished 4-4 in regional competition last spring in Dubuque. During the fall, the club finished 4-7 at regionals also held in Dubuque.

The club also participated in air meets at North Dakota State, and in Dubuque and St. Louis.

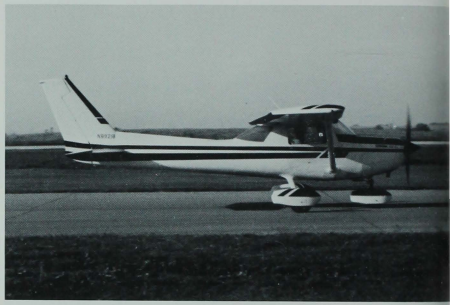


Table Tennis

Dhiren Naratam, Paul Lewis and Jaime Salama, representing the ISU Table Tennis Club, competed in United States Open Table Tennis Championships last spring.

There were forty members in the group during the fall semester, including Naratam, who is the under nine-year-old table tennis champion of the United States.

The club have practices Monday and Friday nights. In addition to practices and intramural play, the team members also participated in a Round Robin League which is held on Friday nights.

November 20, the club hosted the United States Table Tennis Association ISU Open. Thirty members from the club participated and fifty to seventy students from various schools played.

Rifle and Pistol

"It's a really good way to let out your frustrations," said president Milo Renberg about the ISU Rifle and Pistol Club.

The club holds regular meetings every Wednesday night at 7:30. The club was involved in a shooting match with the Pershing Rifles Club and lost by a narrow margin during the spring. The club also scheduled another match in the fall with the Pershing Rifle Club. This was a match in which the pistol shooters competed.

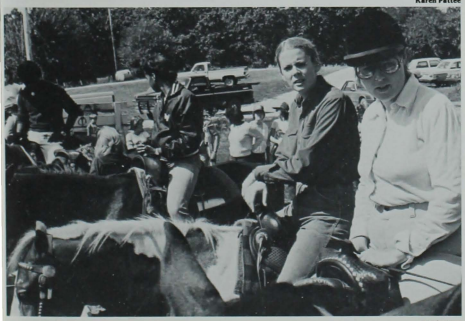
The club is a member of the National Rifle Association and Renberg stated that the club is against gun control. Renberg said that if the control starts at one gun, it will affect all of the guns used in the United States.



Mark Rem



Karen Pattee



Kevin Pape

Trap and Skeet

The ISU Trap and Skeet Club competed in an invitational October 9 at the Waukee New Pioneer Club. Of the fifteen club members who made the trip, Al Campbell won the championship trap competition. The team tied for team trap competition. Sandy Bgork also won the lady championship division.

In the spring, the club traveled to Peoria, Illinois, to compete in the ACUI Nationals Competition. There were no championship winners from the trip.

The club was involved in other meets, such as: the Cornhusker Trap Shoot in Donovan, Nebraska, the South West Missouri State Trap Shoot, and the South East Missouri State Trap Shoot.

The club held meetings on Wednesday nights at the Boone County Sportsman Club.

Kaiaking

The ISU Kaiaking Club is a group that gives those students who are interested in the sport of kaiaking, the opportunity to do so during the fall and spring semesters.

During Veishea weekend, the group took a trip down the Wolf and Peshtigo rivers. Labor Day weekend, the club made a trip to Taylor Falls in Wisconsin.

During Spring break, the club plans to take a trip down the Nantahala River in North Carolina.

The club has fourteen active members and holds pool sessions at the State Gym pool on Saturdays.

Badminton

November 13-14, ISU's Badminton Club participated in the Madison, Wisconsin Open Badminton Tourney. The club sent twelve to fifteen members to the tournament.

The club held practice for its thirty-five members on Tuesday and Friday nights. In addition to practice, club members were encouraged to participate in intramural competition.

Above far left: A member of the ISU Flying Cyclone Club test runs a small plane. The club rents their planes from Haps Air Service in Ames. **Below far left:** Pershing Rifle Club members stand at attention during a drill. The club is not presently funded by GSB. **Above left:** ISU Lacrosse team holds a practice during the spring semester. **Below left:** September 19, the ISU Equestrian Club held a trail ride at Jester Park near Des Moines. Member Brenda Lindholm is dressed in English-style clothing.

SPORTS CLUBS

Weightlifting

The ISU Weightlifting Club has one of the largest memberships of all of the sports clubs at ISU.

President Brendan Kennedy said that approximately 400 members lift weights for the club. The club, however, doesn't have regular practices.

Last spring, forty to fifty members were involved in a bench press meet on Central Campus during Veishea Week.

November 6, the club was involved in the ISU TRA-RCA Weightlifting Meet. November 20, the club was addressed by a professional body builder from Burlington, Iowa.

Pershing Rifles

In April, thirty-five members of the Pershing Rifle Club traveled to Manhatten, Kansas to compete in a rifle drill meet. Also in April, the club went to Eastern Kentucky for another drill meet.

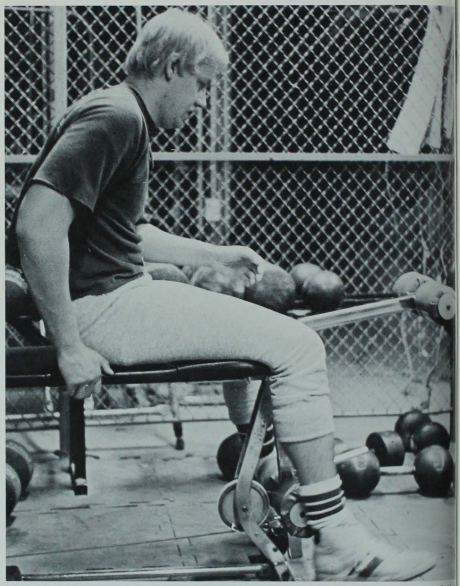
The club is not funded by GSB and pays for their trips by running the concession stands at the football games.

Water Polo

The ISU Water Polo Club has competed against approximately fifteen colleges across the country, including: Brown University, Notre Dame, Michigan, Indiana, Kentucky and the University of Iowa.

During the spring, the sixteen member club finished 17-4 overall.

The team competed in three tourneys during the fall. September 15-17, the club finished second at Loyola University. October 1-3, the club also finished second at Loyola University.

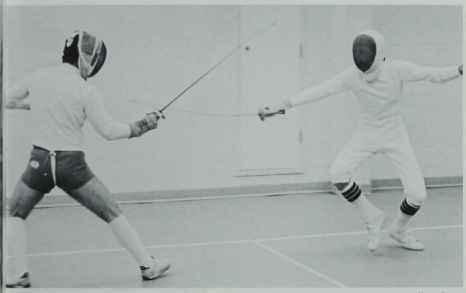


Karen Pelle

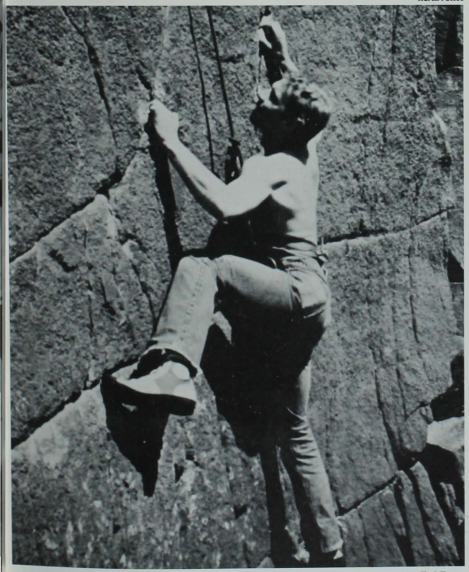


Jeff Hutchins

Above right: An ISU weight lifter concentrates on doing several leg curls. Approximately four hundred people belong to the Weightlifting Club. **Below right:** The ISU Soccer Club rigorously practices for their next game. **Above far right:** Cyclone Sabre Club members Brad Burget and Jon Jeamby practice some fencing moves. The Cyclone Sabres consist of eighteen members. **Below far right:** A Mountaineering Club member, climbs his way up the side of a large rock during an expedition that was taken in Colorado during spring break. The Colorado trip is one of four trips made by the club.



Karen Pattee



Mark Kucera

Skydiving

The ISU Skydiving Club trains interested students in the art of skydiving. The club holds meetings at the drop zone over Knoxville, Iowa.

The club sends members to jump at such activities as Veishea, Homecoming, and stadium jumps during the football games.

The club has both experienced and novice jumpers. An experienced jumper has had twenty-five or more jumps and has an air license.

Club president, Hashem Hashemi, jumped last year in Zephyre Hill, Florida, with forty-five other people and the group broke the U.S. record in free-fall jumping. July 4, Hashemi was asked to join seventy-two people to again try to break the record. Sixty-six people linked up during the jump.

Mountaineering

Funded by GSB, the Mountaineering Club of ISU makes four trips in the fall and spring semesters to various states to practice their skill at conquering the sport of mountain climbing.

President Mark Kucera said that the club is geared towards the beginner and teaches such things as rock climbing, mountaineering, winter camping and strenuous hiking.

During the year, the club traveled to Illinois, Wisconsin and Minnesota to do some rock climbing.

During spring break, the club went to Colorado to actually climb a mountain.

The club consists of thirty people. Meetings are held the first Wednesday of every month.

Cyclone Sabres

The ISU Cyclone Sabres Club had a busy season last spring and fall.

March 13-14, the club competed in the Chicagoland Open in Chicago, Ill. President, Brad Burget made it into the final round of Epee competition.

In April, the club participated in the Mid-West Championships in Chicago. Burget made it to the quarter-finals and teammate Gary Hayenga also placed very well in the competition.

At the end of spring season, the club qualified for Nationals Competition.

The club also holds meets periodically with the University of Iowa.

SPORTS CLUBS

Martial Arts

The active martial arts clubs that receive financial funding from the Government of the Student Body include Hapkido, Judo, Karate, and Tae-Kwon-Do. There may be other clubs that are centered around self-defense techniques, but only those partially funded by GSB are recognized by the university.

Hapkido is an art of self-defense that utilizes techniques from judo and karate. The attacks are applied in a circular form. Arm and wrist locks, along with throws and kicks, are the main techniques taught. The club does not compete, but they are active participants in various clinics in the Midwest.

The Japanese art of self-defense is known as judo. This art is a form of Japanese wrestling which promotes physical fitness. The Judo Club hosts tournaments and dual meets throughout the school year. They compete at least twice a month, and most of the time the meets are held in Des Moines.

Two of the more popular and larger clubs are Karate and Tae-Kwon-Do. These clubs compete with other colleges and use a more common form. They travel all over the Midwest also.

Beth Oberhauser



Russ Roberts

Hockey

The ISU Hockey Club looked forward to a successful 1982-1983 season with thirteen returning veterans and eleven rookies. The team had twenty-one Division I players and nine Division II players.

Coach Al Murdoch said, "ISU hockey team is looking forward to its biggest and best year ever. Season tickets are going at a record pace. Players are reaching new heights in performance."

The season began November 5 and 6 when the Hockey Club faced the University of Alabama at home.

Murdoch said, "Judging by the academic and talent level of the newcomers, we'll be able to make second and third units better than we've had before."



Chris Young



Karen Pattee



Karen Pattee

Rodeo

October 21 the ISU Rodeo Club hosted the ISU Cyclone Stampede. Eighteen schools competed in the event and the ISU club finished in the top third.

September 24-26, the club traveled to River Falls, Wisconsin, to finish fifth place at Falcoln Frontiers Day. October 1-3, the club finished fourth in the Bison Stampede in Fargo, North Dakota. October 8-10, the club also finished fifth at the Gypsy Stampede in Aberdine, South Dakota.

The club has approximately forty-five members. Members participate in mechanical bull contests and have also been involved in roping clinics.

Sailing

The ISU Sailing Club had a reorganizing year. The club was inactive in 1982 and decided to regroup during 1983.

The club began their new year with films and discussions about sailing.

The films dealt with such subjects as the basic theory of sailing and Inland Scout Racing.

The club hopes to begin competitive sailing next year.

ISU owns four sailboats, which the twenty-two members of the Sailing Club use. President Kelly Farrar said that most of the members already know how to sail.

Far left above: A member of the Tae-Kwon-Do Club practices some moves at the New P.E. Building. Tae-Kwon-Do is one of the most popular martial arts clubs on campus. **Far left below:** An ISU Rodeo Club member takes a spill off of a bull during The ISU Cyclone Stampede held in Ames October 21. Club members, in addition to competing in rodeos, compete on mechanical bulls and in roping competitions. **Above left:** The ISU Rugby Club has a "pile up" during a rugby practice. The Rugby Club has two teams that play and a group of followers called "Rugger Huggers" who support the two teams. **Below left:** ISU hockey player Dan Jenkins skates on to the ice to finish practice. Jenkins is one of thirteen veteran players.

A Time For Change

"There comes a time in every person's career to take stock and look ahead. If I am going to make a change and take up a new challenge, now is the appropriate time to do it." That was one of Lou McCullough's reasons for leaving Iowa State University and his job as director of athletics and assistant professor of physical education. So that his motives would be fully understood in his letter of resignation, McCullough stated, "I have had several opportunities to change in recent years and I now want to explore these various alternatives with real seriousness."

Although his letter of resignation was a surprise to ISU, much credit goes to this man for the job he has done. Not only has he given eleven years of service to the university, but he has also had a hand in many important developments. One of the most impressive developments under his administration was the construction of No Name Stadium. Many other athletic facilities have been established during the last eleven years. These include the new track facilities, a softball complex, a half dozen new outdoor tennis courts, and a new athletic administration building. National gymnastics and wrestling meets have also been held in the Hilton Coliseum, which was dedicated during McCullough's tenure.

One of the major additions that affect every ISU fan, coach, and varsity player is the rescheduling of Iowa-Iowa State competition for the first time in almost forty years.

Lou McCullough will always be remembered for the progress made under his administration. President Parks' statement accepting his letter of resignation sums it up the best. "He has been instrumental in accomplishing a very impressive upgrading of our athletic facilities . . . and in improvements in many facets of our total athletic program."

Beth Oberhauser



John McLaughlin

"There comes a time in every person's career to take stock and look ahead. If I am going to make a change and take up a new challenge, now is the appropriate time to do it."
— Lou McCullough

"There aren't many schools that keep the perspective of athletics in a proper balance. I still want the students to feel that they learned from athletics. In addition, I want to create an environment for athletes to reach their full potential."
— Max Urick

"Max will be a tremendous athletic director in every area. He has been trained here, he knows Iowa State's philosophies, and he is already here. It would have been a mistake to even consider looking elsewhere when the very best man for our situation is right here."
— Donnie Duncan

Fulfillment of a Dream

"This is the fulfillment of a dream," Max Urick told reporters after he learned the news of his appointment by the State Board of Regents as ISU's new Athletic Director beginning June, 1983.

Urick, who has worked with the ISU athletic department since 1974, will be replacing Lou McCullough. McCullough announced his resignation in August, 1982.

Urick's position as associate athletic director gave him a lot of the experience he needed to move up to the position of athletic director.

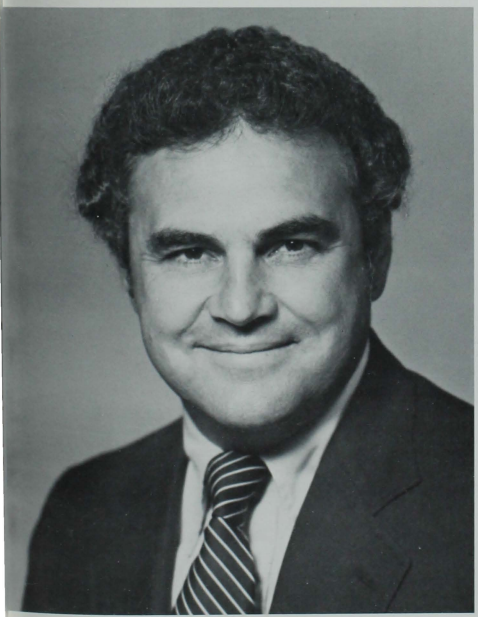
Urick's duties as associate athletic director included direct responsibility for ISU's football program and all ticket operations. Urick was also responsible for scheduling ISU's winter sports program. For the 1979 NCAA Wrestling Tournament, Urick served as ISU tournament director.

In addition to his work with ISU athletics, Urick has had a lot of personal experience in sports.

In high school, Urick lettered in football, basketball and baseball.

Urick received his BS degree from Ohio Wesleyan University and received his master's degree at Ohio State University. He played football for four years and received the outstanding lineman trophy in the conference for two years. He was a conference wrestling champion for one year. He also played lacrosse for three years and made second team, All-American.

Urick also has an extensive background in coaching. He was the defensive backfield coach at Ohio State University from 1963-67. From '67 to '71, Urick was head football coach at Wabash College in Crawfordsville, Indiana. From 1971 until he came to ISU, Urick was assistant football coach at Duke University.



Urick said that he has received a very strong personal feeling from participating in many different sports.

"I live my life through sports," Urick said.

Urick said that he plans to continue the philosophies that Lou McCullough followed. He said that he will continue the "three cornerstones" of ISU's athletic department. These three goals are having a program of competition, a program of high integrity and one that will continue to enhance the students.

"There aren't many schools that keep the perspective of athletes in a proper balance," Urick said. "I still want the students to feel that they learned from athletics. In addition, I want to create an environment for athletes to reach their full potential."

Urick said he feels very lucky to be entering a program where there is so little turmoil.

He said that one issue that may come up in the future is the building of a new indoor training facility. Urick said that he would like to see a facility built that would be open to students and athletes.

"We should build one that would make this country's eyes pop out," Urick said. "How many times will ISU build an indoor training facility? Only once!"

Jordan L. Larson was the chairman of a search committee appointed by the ISU Athletic Council to find a new athletic director.

Larson said that the committee outlined four qualifications that they looked for when hiring a new director. They were: experience in athletic administration at a school participating in Division I football, demonstrated ability in public relations, personal character of high moral and ethical standards and a commitment to pursue excellence in all sports.

"We are fortunate to find in Max Urick a man who so completely meets those four important qualifications," Larson said. "For the past eight years, we have been able to observe Mr. Urick's performance at close range and he has admirably met the requirements for this important position. Our committee recommends Mr. Urick with every confidence that the Cyclone athletic program will be in excellent hands under his leadership."

ISU President Dr. Robert Parks was also very pleased with Urick's appointment. He told the Board of Regents that Urick was "highly qualified, personable, and likeable."

Angie England

She's the One That They Want

The sweet provocative voice of Olivia Newton-John electrified Hilton Coliseum on September 25, 1982. Olivia's undisputedly magnificent voice, along with her diverse song repertoire, left more than 11,000 fans crying for more.

The two-hour show opened with a biographical slide presentation accompanied by saxophonist Tom Scott and his orchestra playing an instrumental medley of Olivia's hit songs.

Immediately after the last slide the screen went up and the stage lights brightened to reveal a dynamic Olivia Newton-John in a black sequined minidress singing "Deeper than the Night."

Olivia further demonstrated her superb vocal skill with Dolly Parton's "Jolene." She repeatedly climbed octaves without even a slight deviation from perfect sound and tone quality.

Next she turned attention to her movie career and sang the theme song from **Xanadu.** After finishing "Xanadu" Olivia mysteriously vanished in a haze of pink smoke, only to return dressed in a red miniskirt. Olivia sang "Magic," "Suddenly," and "With a Little More Love" before making another costume change.

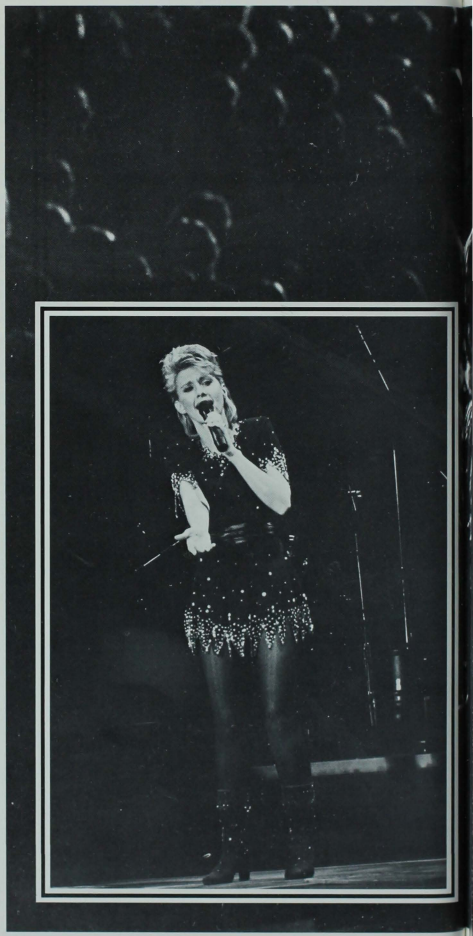
This time Olivia returned clad in the familiar skin-tight black pants she wore in **Grease.** The next set of songs were from the movie **Grease.**

In "You're the One that I Want" Dennis Steffano accompanied Olivia as they recreated a scene from **Grease,** which starred Olivia and John Travolta.

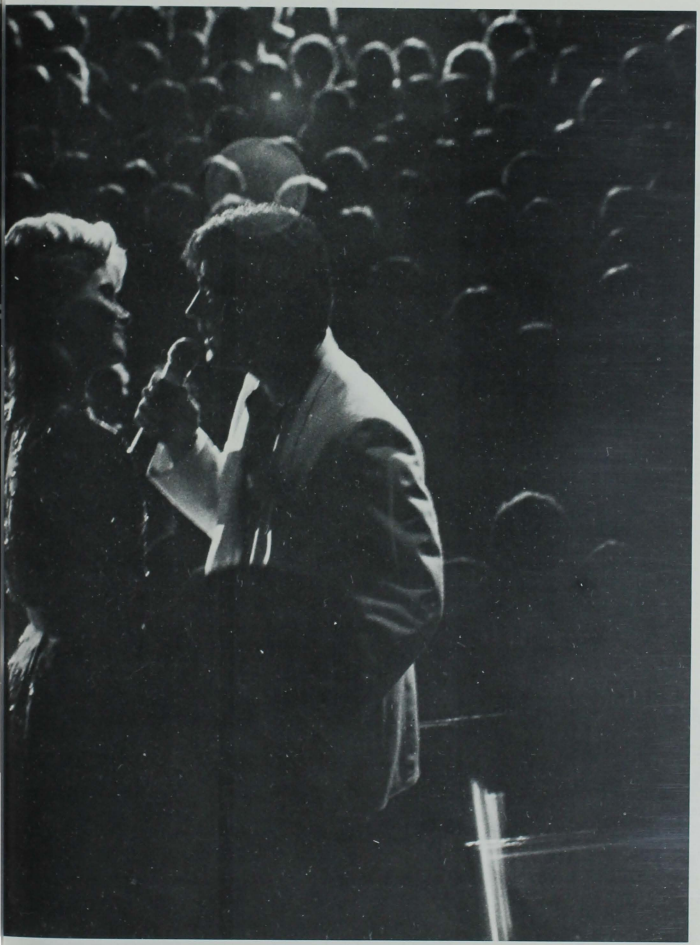
From there Olivia broke into some of her later pop-rock songs. She also sang her newest release "Heart Attack."

After a final clothing change into jogging shorts and an ISU T-shirt, Olivia got physical with the audience, singing "Let's Get Physical." Even after two hours of singing, she still had the energy to jump rope, stretch and do jumping jacks for the crowd. She ended the performance on a strong, but rather soft note with "I Honestly Love You."

Jamie Gottula

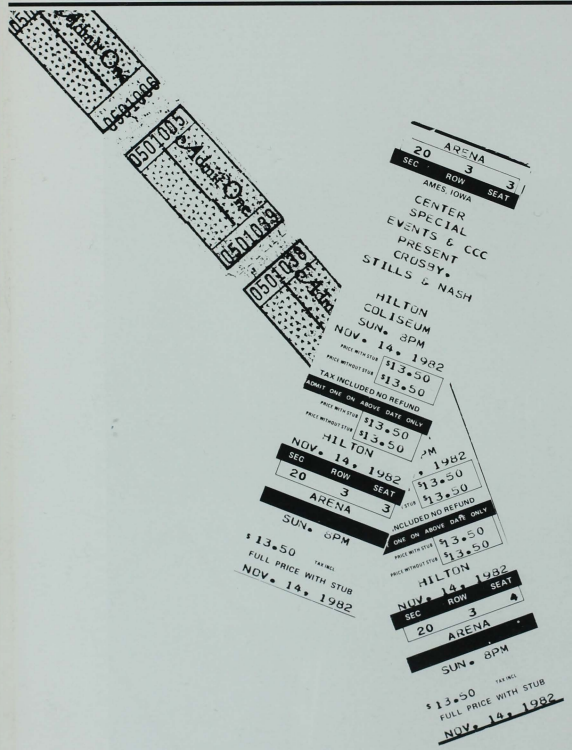


Far right: Olivia Newton-John and back-up singer Dennis Steffano recreate the beautiful duet "Suddenly." The song was originally a hit for Cliff Richards and Olivia. **Right:** Olivia charmed the audience of Hilton with a two-hour concert of all her hits. She kept the audience involved in the concert by asking their opinions on a new song, taking a count of how many had seen her films, or leading them in choruses of "physical" in "Let's Get Physical."



Photos by Klaus Kocher

THE PRICE OF A TICKET



Cloudy skies and fog hovered over an early morning in September as many students (with gleams of the perfect seat in their eyes) gathered outside Hilton Coliseum to purchase tickets to the Chicago concert on October 9, 1982.

The more adventuresome fans think nothing of camping out for tickets, especially when the alternatives are taking potluck with the tickets left after the first day's sale and paying the exorbitant prices of ticket-scalpers.

Lines began to form as soon as the concert date was announced. Students came prepared with their tents and cars. Some students camped out for more than four days, while others joined the crowd the day before tickets went on sale.

Most students slept in their cars to keep warm. They took turns going to classes and getting food. According to the new Hilton security policy, students are given numbered tickets which represent the order in which they stand in line. Throughout day and night, Hilton staff members come out and validate tickets. Sometimes it is done after midnight and if the ticket-holders aren't there they are scratched from the list and lose their place in line.

Hilton began this procedure during the spring of 1980, after the coliseum received between $800 to $3,000 worth of damage due to broken windows and other forms of vandalism. When a big concert comes to town, the Hilton staff tries to prevent damage by requiring students to obey rules that are posted in the parking lots. The rules explain the ticket procedures, clean-up policies and fire codes.

Students are allowed to set up camp in the parking lot south of the building. The Hilton staff brings in portable toilets so the campers won't have to use the Schemm Building or Hilton. The security staff reserves the right to kick out anyone who doesn't abide by the rules.

This new system has proven to be very successful in reducing vandalism costs and making the process of ticket distribution run smoothly.

Although students may not totally agree with the validation procedure, the choice of seats they receive make up for some of the hassle. After the first couple days of ticket sales, Hilton has only balcony seats left for many concerts.

The last option available to concert-goers is the ticket scalper. In dealing with a scalper, however, the quality seats don't always come with a quality price. But as they stand a few yards from their favorite band, the farthest things from their minds are the cold, damp nights spent camped outside Hilton.

Julie Schlueter



Klaus Kocher

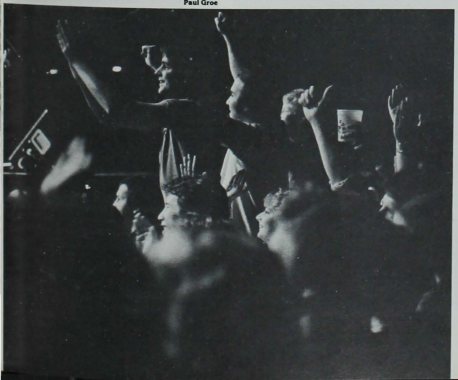
Left: Armed with tents and sleeping bags, Chicago fans camped out for tickets to their October concert held at the Hilton. Linda Parke, Bob Kopatich, Jeff Werthmann, Bob Doss and Ken Werthmann were among those who waited in hopes of getting floor seats. **Middle left:** Often people need to get rid of tickets or find scalping to be an easy way to make extra cash. Bill Heyser and Tom Dalhoff were lucky to find Hans Nieder one of those who wanted to get rid of his tickets as they are shown discussing the placement of the seats. Those waiting to get tickets at the last minute often get very good seats for cost or just a little above or below depending on the concert. **Below:** The validation tickets are exchanged for different colored validation tickets starting the first day that people begin to camp out. The campers find themselves being called upon by Hilton staff both late at night and early in the day. You never know when your number will be called. **Lower left:** Front row seats can be the result of nights spent sleeping south of Hilton and to the true fan the effort and hassle all seem worth it.



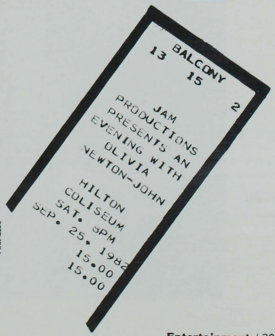
Paul Groe



Klaus Kocher



Paul Groe





Paul Gro

Right: James Pankow impressed everyone in the audience with his dynamic trombone playing and the women of the audience with his leather pants. Pankow leads the three-man brass section of Chicago. **Below right:** Bill Champlin lends his talents on the keyboards and in vocals to the well-known sound of Chicago. Champlin is the newest member of the band, which has been performing for eighteen years. **Below:** Chicago is a band known for its use of a variety of instruments. Much of their unique sound is attributed to their excellent brass section.



Paul Groe



Paul Gro



Paul Groe

Saturday in the Coliseum

What began as a foggy and damp morning of ticket distribution for those fans who camped out for choice seats turned into a mellow night of easy listening music. Chicago of old and new brought its disciplined jazzy rock sound to Hilton Coliseum on October 9, 1982, to a crowd of about 9,500.

The eight member band delivered a long set of tunes from its eighteen-year, fifteen-album career. Aside from giving the name of the album a song was from, the group didn't interact much with the audience, but avid fans knew that Chicago's music speaks for itself. The show began with the song "Only the Beginning" and proceeded with a crowd pleaser "Just You and Me," an older tune with a timeless sentiment — "Just you and me, simple and free . . . Come hold me closer, never release me."

Chicago also sang old favorites such as "Colour My World," "25 or 6 to 4" and "Saturday in the Park." More recent smash singles included "If You Leave Me Now," "Feelin' Stronger Every Day," "Baby What a Big Surprise" and "Song for You."

"Hard to Say I'm Sorry," a current number one hit single for the band, was a beautiful blending of vocal and instrumental emotion and lyrics.

The audience stood and clapped repeatedly in response to the group's final song and didn't sit down until the lights were turned on after three encores. The enthusiastic crowd just couldn't get enough. The band ended appropriately with "Alive Again." The legendary Chicago was definitely alive again at Hilton Coliseum.

Julie Schlueter

Above: The eight members of Chicago brought their eighteen years of musical success to Hilton Coliseum. The band wasn't allowed to leave until they had performed three encores for the enthusiastic audience.

Gallagher — *A SMASH*

"It smashes, it bashes, and it's a little hard to make french fries with. It fits any decor and removes fingerprints from walls or walls from fingerprints." With that rousing sales pitch, Gallagher, the comedian known for beating up fresh produce, introduced the Sledge-O-Matic. This oversized mallet reduces apples and watermelons to juice and pulp and is guaranteed to drench the first few rows of any audience.

Luckily for the people in the first few rows of C. Y. Stephens Auditorium, Gallagher's famous Sledge-O-Matic routine was saved for last. Gallagher appeared on October 15 to a small audience. The small size allowed the show to be more intimate, so he asked what color of underwear people had on.

Gallagher loves to point out inconsistencies in language and analyzes everyday life. For example, why is a finished structure called a building and not a built? Or if a bull is a boy and a cow is a girl, how can there be cowboys? Why do teachers send students to the principal for acting *smart?* and then there's the difference between the sexes: women can't pass a shoe store without stopping.

Gallagher had more to offer than just funny criticism. He had thought up some "totally new concepts" to help us out. How about a pole with paddles on both ends so you can play ping pong by yourself? Maybe a football with a handle to prevent fumbles? And of course, baseball catchers should be midgets so they won't need to squat.

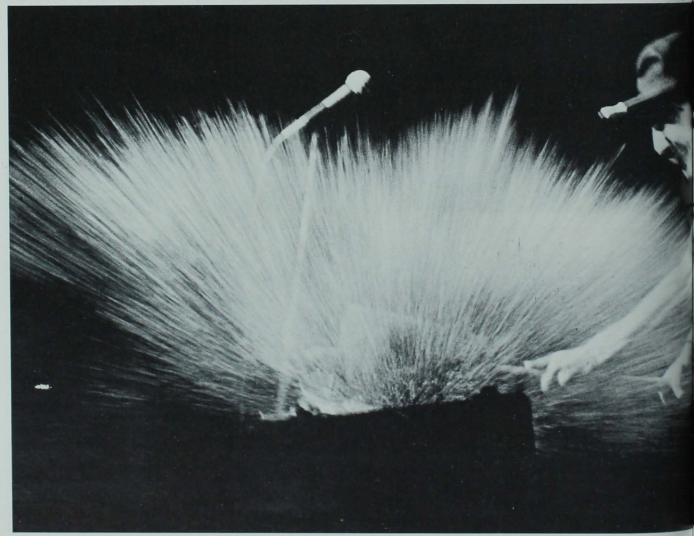
The promise of free tickets didn't fill the auditorium for the performance. He wondered aloud whether everyone was out drinking twenty-five cent beer. Those who put off drinking for the night were treated to a terrific show.

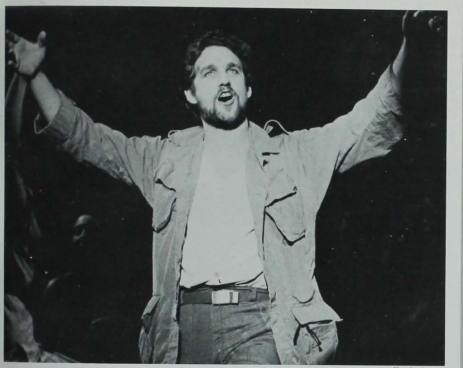
Dave Schuster



John McLaughlin

Right: Gallagher's eyes light up as he shares another "totally new concept" with the audience. Gallagher encouraged the audience to volunteer their own concepts or jokes, but you had to leave if they weren't funny. **Below:** The first few rows of the audience were treated to a beer, only without the can. The Sledge-O-Matic pulverizes not only cans, but apples and watermelons as well.





Martha Swope

EVITA



John McLaughlin

Eva Peron. The most powerful woman Argentina has ever known. Was she a benefactress to her people, a power-hungry politician, or a country girl who wanted a glamorous life? The audience at the musical biography **Evita** was left to decide for itself.

Evita was performed at C. Y. Stephens Auditorium on September 28-30. Told from differing points of view, the life of Eva Peron, from peasant to president's wife, unfolded on stage. The play offered a unique, abstract style in which hardly a word was spoken. The entire dialogue consisted of strong vocals from every member of the cast.

The musical opens in a movie theater. The death of Eva Peron is announced, and the patrons are grief-stricken. Eva was well-loved by the descamisados (the shirtless ones), who were the poor of Argentina. Che (Tim Bowman) steps in to ask if she really deserved their love. Che appears throughout the play to tell the other side of Eva's rise to power.

The movie theater becomes a small town cantina. Eva (Patricia Hemenway) sings of her ambition to head for the big city, and against the warnings of her family, she sets off for Buenos Aires.

Eva quickly learns that the way to the top depends on whose mistress you are. To illustrate her rise to power, a revolving door is used. It shows Eva's quick turnover of men as each turn of the door brings a better dressed companion. She finally finds Juan Peron (John Leslie Wolfe), a promising army officer. This and other interesting uses of stage symbolism were a vital part of the show's development.

Peron's struggle for power is shown as a game of musical chairs. He sits in the last chair, the presidency of Argentina, as the music ends.

Eva has become the most powerful woman in Argentina. Her beauty and charisma strengthen Peron's rule, but she is never accepted by the Buenos Aires elite due to her country background.

Eva isn't allowed to join the aristocrats' fund for the poor, so she sets up her own. Eva gains a following through her relief efforts. Che is quick to point out that her Swiss bank account is filled at the expense of the poor fund.

Under Peron, Argentina loses its economic prosperity. Che tells of rising inflation and unemployment, but the poor still love Eva. The love affair cannot last forever, though, as Eva finds she is dying of cancer.

In a touching final broadcast she bids farewell to her followers. The once strong and energetic voice sounds defeated.

This dramatic scene made the audience wonder if perhaps Che's criticism of Eva wasn't a bit harsh.

In 1952 at the age of thirty-three, Eva Peron dies.

Was Che right? Or were the descamisados? **Evita,** a well-acted, thought-provoking performance, told the story, but the audience was left to decide.

Dave Schuster

Above left: Che (Tim Bowman) was an outspoken critic/narrator of Eva Peron in the musical **Evita.** His actions were not without consequences as he was often abruptly removed by Peron's secret police.

Art In The Park

A traditional outlet for artistic expression in Ames is the yearly festival, Art in the Park.

Originally held in Band Shell Park in east Ames, the festival found itself too large for the park and was thus moved to Scheman courtyard.

In the beginning the display of arts and crafts had only twenty-five participants. Twelve years later the number of participants was more than six times that amount.

Over 150 participants from as far away as Devian, Illinois, to as close as residents of Ames gathered early the morning of Saturday, September 18, to set up shop.

The booths and talbes lined the courtyard as early as seven AM as participants prepared for the coming crowd expected at ten.

But the crowd began to gather long before ten as they watched artists set up.

Pottery, photography, woodworking, painting and a variety of other handmade items were on sale or display, depending on whether you were an onlooker or buyer.

Many people took this festival as an ideal time to get a head start on their Christmas shopping and others shopped for upcoming birthday gifts or just a little something for themselves.

Rosemary Alsburry and her husband Robert make pottery and they had their wares on sale in the Art in the Park festival for the second year in a row.

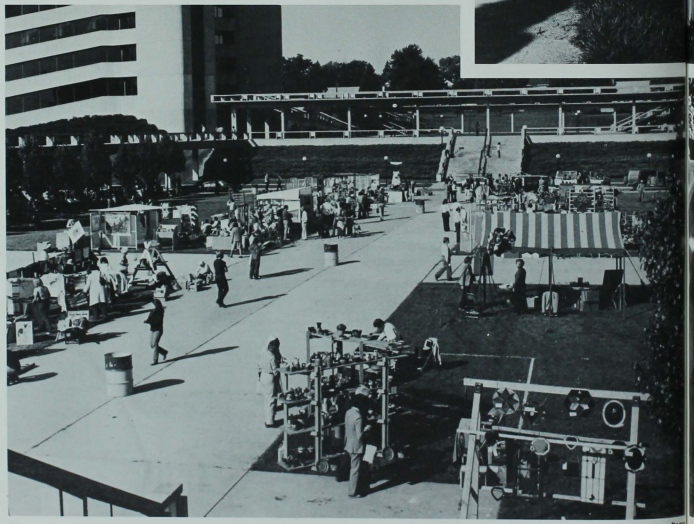
Rosemary said she was thankful for the pleasant weather, something last year's festival wasn't blessed with.

Vivian Olson said that she and her daughter Ruth, a 1975 graduate in Art/Craft Design, construct and design all their own pillows and she said they are proud of the fact that no two pillows are the same. Their theme, Vivian said, was "accent on originality".

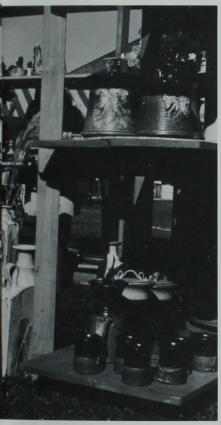
That seemed to be evident in every display, craft and demonstration. Participants were willing and eager to discuss their artwork and themselves. It indeed was another day of original Art in the Park.

Kerry Dague





Kerry Dague



Kerry Dague



Kerry Dague



Kerry Dague

Opposite Page: Scheman courtyard is filled with booths and stands each year in September as Art in the Park comes to Ames. This year's festival consisted of over 150 participants. The event grows in the number of participants and onlookers every year. **Upper Left:** Rosemary Alsburry and her husband display their works of pottery. They came early on the morning of September 18, to set up their display. They also have a shop in their hometown, Spirit Lake, Iowa. **Above:** Even the children were in awe at the items that were on display. In fact, many were made especially for children, like wooden toys and cloth tents. Sarah Stanley looks with wonder at the delicate Christmas ornaments at one of the stands. Mother Vicki Stanley follows behind. **Left:** Teri Smith was one of many students who took a break from a day of studying to enjoy the sun and the festivities in Scheman courtyard. She looks at Olson's display of original pillowwork.

Juice on the Loose

The crowd was small but expectant as they waited for the Juice Newton concert to begin. They got what they were waiting for — an excellent concert.

After an introduction by KCCQ disc jockeys (KCCQ and KASI helped sponsor the event), Bob Dubac entertained the audience with stories, jokes, and magic tricks. Among other things, he demonstrated some unusual uses for a paper record jacket.

Although Juice didn't physically dominate the stage, her voice was a show-stopper. It was especially evident during songs like "Angel in the Morning," "Falling in Love," "Break it to Me Gently," and "The Sweetest Thing I've Ever Known." The band was obviously having a good time and there was a lot of interaction among them, and Juice, as she danced around stage.

She was wearing purple and white and

(Continued on Page 309)



John McLaughlin

Above right: Although the crowd was small at the Juice Newton concert, she responded well to their enthusiasm. **Below:** The octagonal shaped stage allowed the audience to see all sides of Kenny Rogers in his second concert appearance at Iowa State in the last two years. The performer's versatility was also emphasized in his display of his film endeavors. **Below right:** Rogers' popularity was evident as fans approached the stage to give him flowers. Rogers thanked the crowd at the concert's opening.



Kevin Pape



Kevin Pape

Bit Country



Kevin Pape

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stood at the microphone holding a guitar made of mirrored glass. The personable way she talked to the audience made all feel right at home. At one point she asked "Is my tie on straight?" and explained that it felt like "a Parelli tire — P70, to be exact."

Afterwards, the crowd rose to its feet and applauded until she came back out to play three more songs. The audience joined in on the last song, "It's Late," which was just for fun. Leaving C. Y. Stephens, one couldn't help but think: What a voice! What a concert!

Anne Anderson

Kenny Returns

Cowboy boots, hats and snapped yoked western shirts filled Hilton Coliseum October 26 as country fans converged to hear the music of Kenny Rogers and his band.

Warming up the audience to the country feeling was Lonnie Shorr. Like a shotgun, Shorr rattled off his jokes in his heavy country accent while the Gatlin Brothers prepared to take the stage.

"Broken Lady" and "All the Gold in California," strong hits for the Gatlins on the record charts, went over just as well with the Hilton crowd.

And then — out came Kenny.

An explosion of lights and lasers set the scene as Kenny sauntered onto the stage singing "You Turned the Night On." And that's just Kenny did for the audience as he sang hit after hit in his smooth style that has brought him to the top of the record charts.

Rogers chose Ames as the place to debut his latest song, "Scarlet Fever," sung only twice before. "Scarlet Fever" is a traditional Kenny Rogers love song sure to join his hit parade.

Halfway through the show, four giant screens unfurled and the audience eased back into their chairs to watch scenes of Kenny in his movie **Six Pack,** while Rogers entertained the crowd with their favorites — "Love Will Turn You Around" and "Coward of the County."

All evening long Rogers joked with audience members and tossed out tambourines and frisbees while singing his pop and country hits. The evening ended all too swiftly as Rogers closed the show with his traditional sing-along "Lucille."

And once again the Hilton parking lot was a showcase of western wear as the country fans left the Coliseum a little bit richer than when they came.

Laura Maurer

Left: A few of his fans were disappointed at Rogers' apparent lack of enthusiasm; but to many the concert just wasn't long enough.

Broadway Move Over

It's not often that a person gets the chance to sit around a table with friends, munch on popcorn, and watch his or her own play being performed. But that's exactly what happened in the Maintenance Shop this fall. For the second time, student authored one act plays taken from English/Speech 316 (play writing) were performed there.

Quite a few people were there, especially Friday and Saturday nights, to see **Quit While You're Ahead** written by Thomas O'Donnell, **Souvenirs** by Bix Hopewell and . . . **And They Then Die** by Kevin Dutcher. The first play showed how a young man (Bill Hanratty) was forced to re-examine his life while attempting suicide. As he thought about people from his life, they appeared on stage to haunt him.

Souvenirs dealt with the effect of a worldly old man (James A. McCammond) on a souvenir salesman (Scott Hezner). The obnoxious salesman finally finds someone he can reach out to, and it changes him drastically.

The last play gave us a look at the death of a special woman (Kelli Hamlow) as only one of many in the career of a social worker (Barb Rossmeisl). It was at times very funny, but was also serious and moving.

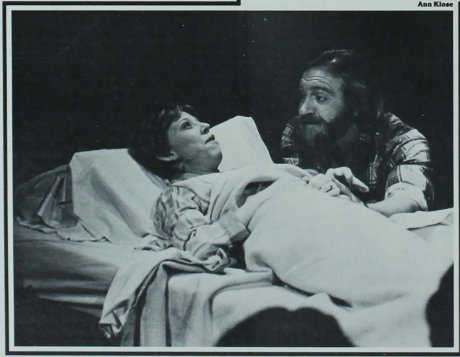
Kevin Dutcher, the author of the third one act, said that "it was exciting" to see

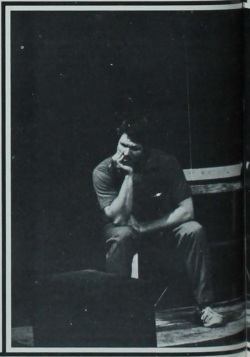
(continued on page 311)



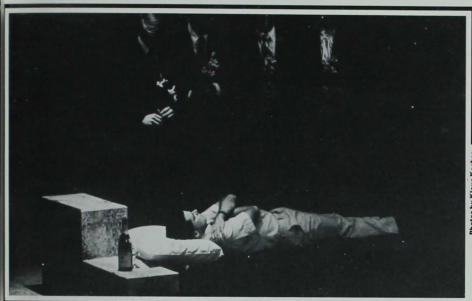
Ann Kiose

Right: Maggie Kason and her husband Francis (Kelli Hamlow and Phil Riley) sit on the porch swing Maggie has always dreamed of having. The dream comes true, but unfortunately late as it must be set-up in her hospital room. **Below: . . . And Then They Die,** by Kevin Dutcher dealt with the interaction between a social worker and her patient. Francis Kason consoles his wife Maggie as she lays in the hospital.





Klaus Kocher





Ann Klose



Klaus Kocher

Photos by Klaus Kocher



(continued from page 310)
his play performed. Scott Smith, the performing arts director at the Memorial Union, considered the performances of the plays to be a success and hopes to continue doing it next year. When he came up with the idea last year, it was to "create more student input in the program" at the Union. Dr. Burton Drexler, one of the co-instructors of the playwriting class last spring, thought that "the productions were excellent." "It's a marvelous opportunity," he said, and noted that many students do a lot of rewriting and improving before their play is actually performed. The direction of the plays was done by students who either had taken or were currently taking the Speech department's directing class.

This year the three chosen plays will be videotaped and shown on the ISU cable station, channel 31. The one acts are a result of the combined efforts of the English and Speech departments, Student Union Board, ISU Theatre, and of the resources of talent here at Iowa State.

Anne Anderson

Above: Doug Gallager, played by Bill Hanratty, is forced to re-examine his life and its purpose in Thomas O'Donnell's play **Quit While You're Ahead. Above left:** Gallager envisions his funeral and how his friends would react to his death. An interesting feature of the 1982 plays was the topic of death present in all three scripts.
Left: James McCammond played an old man who befriends an obnoxious souvenir salesman in Bix Hopewell's play **Souvenirs.** The old man shows the salesman (Scott Hezner) the importance of friendship.
Middle left: Through the old man's guidance and friendship, the salesman's life changed. **Souvenirs** was one of three plays featured in the second annual Student Authored One Act Plays performed in the Maintenance Shop.



John McLaughlin

Left: Parents' Weekend presents an opportunity for tailgating to become a family affair. Monica Potts, Kristin Peyton and Norm Peyton are taking full advantage of the balmy Indian summer as they rustle up some burgers over their briquettes and await the Drake/Iowa State game. **Below:** Hot dogs, hamburgers and beer are all part of the pre-game tailgate. Hilton parking lot is a virtual sea of Winnebagos and R.V.s as parents roll into Ames from all parts of Iowa and the neighboring states for Parents' Weekend. **Far Below:** There's nothing a mom likes better than a mum, and there's no better occasion for giving one than Parents' Weekend. A gold mum is the finishing touch on their cardinal and gold pantsuits, and all part of the Cyclone spirit.



John McLaughlin

Parents' Weekend

A fall weekend with leaves falling, the sun shining, parents in cardinal and gold, students and football all come together for one of the best parents' weekend yet.

This year's Parents' Weekend, September 24-26, kicked off with the annual Milkmaid Contest in the Dairy Pavilion across from the TRA. Houses work together as they urge their "milkmaid" on with pep songs, enthusiasm and spirit. Mary Olson from Alpha Kappa Lambda/Volmer house took first in the overall competition.

Saturday's activities included a guided tour of campus, a legacy reception and a pregame barbecue at the Iowa State Center courtyard.

Saturday's main event was the Iowa State vs. Drake football game. The stadium was packed with cardinal and gold, including many parents and students, as the fans turned out in droves to cheer on the Cyclones to their 35-10 victory over the Drake Bulldogs.

During the pregame show the 1982 Parents of the Year were introduced. This year's recipients were Mr. and Mrs. Northey of Spirit Lake, Iowa. Parents of the Year are chosen by the Parents' Weekend Committee from applications submitted by students nominating their parents.

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John McLaughlin



Russ Roberts



Russ Roberts

Continuing tradition



Russ Roberts

(continued from page 312)

The Moonlight Dance in the Iowa State Center courtyard wrapped up the day's events, giving the parents a time to relax from their busy weekend.

Sunday, students and their parents enjoyed the musical sounds of the Concertgebouw Orchestra of Amsterdam in C. Y. Stephens.

Parents' Weekend, sponsored by the Student Alumni Association, is funded by the Iowa State Parents' Association (ISPA). The ISPA is designed to serve parents of students at ISU. ISPA also supports an emergency short term loan program and Peer Advising Program.

Laura A. Maurer

Above Left: The clowns never fail to provide comic relief during the annual Milkmaid competition sponsored by ISU Dairy Science Club. This clown seems to be particularly experienced at long distance milking. **Above:** The Milkmaid Contest is judged on four categories — house support, milking, costume and affection. Julene Knipter has taken a fancy to her cow and isn't too shy about expressing her affection for Elsie. **Left:** Floor support is a major category in determining the Milkmaid winner. These men shed their pride, donned their dresses and gave it all they had.

Sigma Chi Derby Days

Jumping for Charities

The trampoline marathon, Derby Darlings, Bar Night, skits and olympics all combine to form Sigma Chi's annual Derby Days.

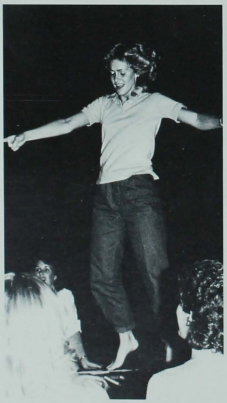
Sigma Chi fraternities from across the nation, annually hold Derby Days, a fund raising service project, for Wallace Village. Wallace Village is a home and rehabilitation center for minimally brain damaged children located in Boulder, Colorado.

This year eleven out of sixteen sororities participated in Sigma Chi's efforts to raise $1500 for Wallace Village. From the participating sororities this year's Derby Darling was selected. The candidates are judged on their GPA, activities and personality. This year's Derby Darling was Laura Ambrose of Zeta Tau Alpha.

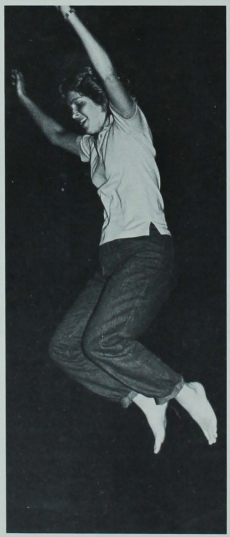
The highlight of Derby Days is the trampoline marathon. No matter what the time of day Sigma Chi fraternity house was a hubbub of activity. Aside from the trampoline jump, Sigma Chi also organized Bar Night at Grand Daddy's, skits and olympics.

Coordinating the twentieth annual Derby Days was Jeff Kirchner and Brian Finzen. Both considered Derby Days '82 to be a success, and were especially pleased with the support of the local businesses.

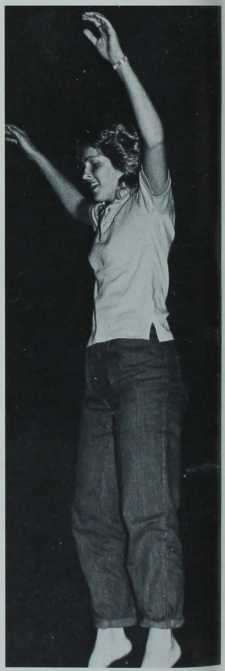
Laura A. Maurer



Karen B. Pattee



Karen B. Pattee



Karen B. Pattee

Below: Every year Sigma Chi chapters across the nation hold Derby Days in order to raise money for Sigma Chi's national philanthropy, Wallace Village in Boulder, Colorado. Teresa Albertson, a member of Delta Zeta sorority, is not only jumping for joy, but for charity as well during the trampoline marathon.



Karen B. Pattee



Karen B. Pattee

Above: Heather Watkins, a Delta Zeta in JLMC, takes on new heights for the Sigma Chi's twentieth anniversary during the annual trampoline marathon. **Left:** What goes up must come down is evident by the surprised expression on Heather Watkins' face as she abruptly returns to her sitting position.

Women's Week 1982

October 2-9
Iowa State University

"Women Working," "Women in the Eighties," and "Celebration and Discovery" are all themes that have been addressed since the inception of Women's Week in 1974.

In 1974 Women's Week was formed to provide a forum for examining issues concerning women and their constantly changing roles and the impacts of these changes on society.

This year's theme, "Sexuality: Changing Perspectives," explored, through workshops, films and lecturers, the changing perspectives of women's sexuality. The program addressed the subject in many areas, including politics, history, culture and health information.

1982 program subjects ranged from "Staying Safe at ISU" to "Prince Charming meets Cinderella in the 20th Century."

The subjects covered by this year's speakers were just as diverse. Speaking on the impact of science and medicine on women's lives was Barbara Ehrenreich.

Also speaking was Evelyne Villines, the leading national spokesperson for the handicapped.

Villines, a polio victim, works for the rights of the handicapped and has spoken for the rights of the disabled in forty-five of the fifty states.

"Disability is only a part of a human being . . . We are human beings first, a disabled person second," Villines said.

Villines concluded her lecture by adding that all people needed to be treated with sensitivity. "We may talk funny, we may hear or not hear, see or not see, but we need to be loved."

Dr. Jean Kilbourne addressed the topic of "The Naked Truth: Advertising's Image of Women." Kilbourne is a writer and media analyst engaged in research on the effects of the media on women and men's attitudes toward themselves and each other.

Kilbourne began her lecture by saying, "I'm going to be asking of you tonight something that no one has asked of you before and that is to take advertising seriously."

According to Kilbourne, advertisements sell more than products. They sell values, images and concepts of love, sexuality, romance, and most important of all — normalcy.

Kilbourne focused on the unconscious, hidden meanings conveyed in advertisements, however, her primary concern was the exploitation of women in advertising.

Kilbourne said that according to a recent United Nations report, advertising is the worst offender in perpetuating the image of women as sex symbols, and as an inferior class of human beings. Kilbourne urged that people become aware of the nagative and exploitive images that advertisers are conveying in their ads.

Women's Week is a student organization and the planning committee is made up primarily of students with faculty, staff and community also involved. Women's Week is sponsored by Women's Programs in the Office of Student Life and the University Committee on Women. Funding is from GSB.

This year's theme presented an opportunity for both women and men to reexamine their attitudes and assumptions concerning female sexuality so we may increase our knowledge and understanding of women's roles in society.

Laura A. Maurer

Far Left: Jean Kilbourne, a graduate from Boston University, considers advertising as one of the more powerful educational forces in this society. Kilbourne is the assistant director of the New England Screen Education Association and a member of the steering committee of the National Association and National Center for Women in the Performing Media Arts. **Left:** Barbara Ehrenreich, a contributing editor of MS. magazine and author whose books include, *For Her Own Good: 150 Years of the Experts' Advise to Women*, a social history of the impact of science and medicine on women's lives, spoke to a full capacity crowd in the Memorial Union Pioneer Room. **Right:** Evelyn Villines is chairperson of the year for the Disabled Persons Program and is director of the Client Assistant Program for Easter Seals of Iowa.



Karen B. Pattee



John McLaughlin

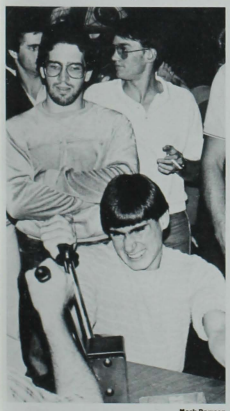


David Rohweder



Mark Rawson

Campus Chest: A Treasure full for charity



Mark Rawson

"Come Soar with Us" was the theme of Campus Chest Week '82, October 10-15.

Campus Chest Week originated in 1950 with a GSB resolution. To protect students from continuous solicitations from charities, GSB organized Campus Chest Week, which concentrated the fund raising efforts of charities into a single week.

Through its annual fund raising activities Campus Chest has been able to donate to Ames area charities, while uniting students, faculty and community members for a common cause. This year's goal was $10,000.

The basis of selection for those charities served is on their service to ISU students and charities in the local Ames area.

Fund raising activities this year included the annual blood drive. More than 600 pints of blood were collected and donated to Mary Greely Hospital.

In cooperation with Campustown merchants a "Moonlight Madness" sale was held. Students swarmed Welch while scanning their favorite stores for bargains. Ten percent of the profits were donated to charity by the participating retailers.

Above: Raising their glasses in toast to Campus Chest Bar Night are Jennifer Oden, Jeanne Shellburg, Colleen Hogan, and Mary Anne Wold. **Left:** Bar Night is more than just drinking at Grand Daddy's. Mark Sitorly took time out to have a hand at arm wrestling.

The largest single money-maker for Campus Chest Week has continually been the celebrity auction. From 7 to 11 PM October 12 articles donated by famous people were auctioned off over KCCQ. This year's articles included Kenny Rogers' touring jacket, Phyllis Diller's frying pan and autographed pictures of numerous celebrities.

The athletes of ISU were also doing their part for the charities as they participated in marathons, swimathons and bikeathons with pledges donated for distances covered.

"Candy-grams" and "aero-mail," paper airplanes with messages printed on them, were also part of the fund raising activities held.

And to continue a tradition, and highlight the week was the annual Bar Night at Grand Daddys. Arm wrestling, video games, pool and chugging contests were all part of the scheduled activities for Bar Night.

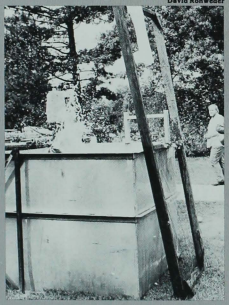
Led by general co-chairs Jamie Kaistner and Terry McAlister, the central committee and subcommittee members combined their creativity, talent and enthusiasm to make this year's Campus Chest Week a smashing success.

Laura A. Maurer

ISU ENGINEERS



David Rohweder



David Rohweder



David Rohweder

Every year, for a week, the engineers of ISU shed their stereotypical images of Pointdexter, calculators, glasses and slide rules to celebrate. This year was no different. Once again the engineers gathered for the traditional design contest, Calculator Olympics and Rubiks Cube contest, as well as volleyball tournaments, pushball tournaments, FACs and Engineer Career Days in the Memorial Union.

Engineers Week, while providing an opportunity for engineering majors to unwind and enjoy their majors, also presents an opportunity for students to explore their career goals with visiting industrial firms.

The winner of this year's egg design contest, which consists of dropping an egg from the top of Marston Hall without breaking, was Dave Sneitzer.

David Gevill punched his way to the top in the Calculator Olympics, and Subodh Verma mastered the Rubiks Cube in the shortest amount of time.

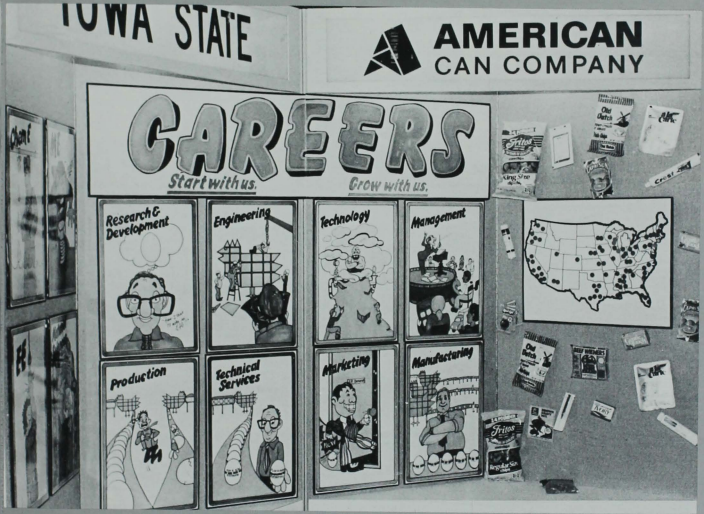
Laura A. Maurer



David Rohweder

Left: Engineers are considered the more serious students on campus, but like anyone else they love a practical joke. There's nothing like a refreshing dip to clear the cobwebs of the mind. **Below:** Ruben Coleman gives his Rubiks Cube his full concentration as he twists and turns his plastic block, America's newest craze — the Rubiks Cube — in hopes of taking first in the Rubiks Cube Contest.

CALCULATING THROUGH COLLEGE



David Rohweder



David Rohweder

Above: With today's advanced technology the demand for engineers is growing as engineers enter into every facet of business. This is evident by the American Can Company's display at the annual Engineering Career Days held in the Memorial Union during Engineer's Week. **Left:** Representative Jeff Parlet of American Electric Power Service Corporation takes time out of his day to discuss the opportunities and advancements available in engineering with ISU nuclear engineering student, Greg DeCaigny.

"There's No Place Like Homecoming"



John McLaughlin



John McLaughlin

Homecoming 1913 was planned in two weeks, the plans for Homecoming '82 took five months, but then a lot has changed in seventy years. And Homecoming '82 invited the students and alumni to "Explore the Changes."

Changes have abounded since Professor S. W. Beyer inspired the first annual Homecoming.

ISU has seen the expansion of the Greek and Residence Halls as they have grown into the nation's strongest residence systems.

Also ISU has seen the addition and deletions of many traditions. The start of the pre-game barbeque for instance. The Barbeque was once referred to as "Hamburgers for Homecoming" until WWII changed it to "Weiners for War." It has since been referred to as the "pre-game barbeque."

Also presented at the pre-game barbeque was the announcement of Cy's Favorite Alum, Ray Engel of Marshalltown.

"Yell Like Hell", the traditional dance, and mass campanile are also traditions that have been synonymous with Homecoming for years.

Winning the traditional "Yell Like Hell" contest on Friday was the Phi Beta Phi and Phi Delta Theta skit.

In seventy years, however, many traditions have slipped away, among them the lawn displays and the Homecoming Queen. But, for every tradition lost one is gained. Last year began the tradition of the Torchathon.

The torchathon had Homecoming '82 running strong as 28 students, one faculty member and seven alumni participated in a relay marathon from Kansas State to Ames to kick off the game against the Kansas Wildcats.

Other festivities for the week included two performances at the Iowa State Center — "A Night in Old Vienna" at C. Y. Stephens Auditorium and ISU Theatre's "Equus" at Fisher Theater.

The Guest of Honor for many of the Homecoming activities was Mary Beard Gibson, chairperson of the first organized Homecoming in 1930.

Homecoming is sponsored by ISU Alumni Association and Homecoming Central Committee. Co-Chairs for this year's committee were Carol Danker and John Hagen.

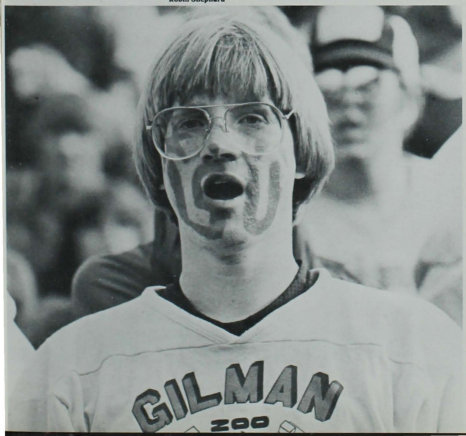
Laura A. Maurer



Robin Shephard



John McLaughlin



John McLaughlin

Far Left: Receiving Cy's Favorite Alumni Award is Ray Engel of Marshalltown. Recipients of the award are chosen by the Athletic Council. **Far Left Below:** Cy — the Cyclone mascot, not only is on hand to boost the morale of the students, but the younger fans as well. **Above Left:** The Kappa Kappa Gammas and Delta Tau Deltas "Explore the Changes" as they experience the times of the caveman while firing up the crowd during the annual Homecoming Pep Rally. **Above:** Easing the 9-3 loss for the Cyclone fans was the ISU Alumni Marching Band as they performed with the ISU Marching Band during halftime. **Left:** Unbelievable! expression reflects the emotions of the majority of ISU fans during the Homecoming game.

Students speak



Mark Rawson

Frank Abbott, E E 2: "I agree with the rule that he (Williams) should be a full-time student, but it seems that he just got kicked out on a technicality."



Mark Rawson

Anne Banse, F M 2: "His (Williams') financial affairs are his problem, but I thought it was awful that he wasn't registered as a student."



Mark Rawson

Mary Oberhaus, I E 3: "At the beginning I thought he was really good, then when everything started coming out I thought it wasn't so good, and maybe our government wasn't handled quite right. I felt sorry for him because he did seem to run the government pretty well."

Government

There are "no chances of my resigning," said Anthony Williams, former president of the Government of the Student Body (GSB), at the August 31, 1982, senate meeting.

A week and a half later, Williams announced his resignation during a student organizations banquet.

What brought about the resignation? First of all, the day it was announced that Williams and Hallie Still had become GSB president and vice-president in April, it was reported that Williams was on probation for writing more than $1,800 in bad checks to Ames businesses during the latter part of 1980. In July, American Express sued Williams for what the company claimed was more than $6,400 in unpaid bills. Also in July, the **Iowa State Daily** reported that Williams owed more than $600 to the Ames National Car Rental Service for an unpaid bill. On top of this, he is currently serving two years probation for second degree theft, a felony, which will end in April 1983.

At the August GSB meeting, Williams said, "There isn't very much I can do about my past but correct errors, be mindful of them and preserve the future so that the past doesn't repeat itself."

Later it was revealed that Williams was not yet enrolled as a student at ISU at that time, he had not paid his fees, and was overdue on paying rent for his apartment.

Impeachment proceedings were going to be carried out, but Williams resigned before they began.

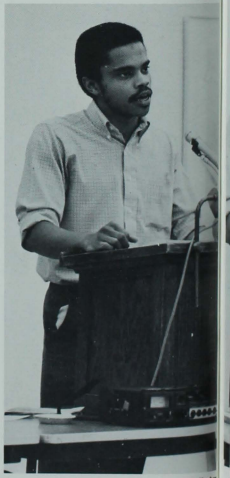
". . . this band is not playing the tune of Anthony Williams."

Williams said his resignation represented "the dawn of a new day for me — a dawn in which I can sit back and reflect upon what I really believe in, what I have fought for and what I have tried to accomplish as president."

In his resignation speech, described as being "metaphor ridden" by **Daily** University Editor Dave Fenton Williams said, "I'm moving from one band to another. The time has come for me to take off my uniform as a drum major for GSB. The time has come for me to realize that this band is not playing the tune of Anthony Williams. The solos are too long, the tubas too loud, and the parade watchers have left the sideline."

"And before my baton is taken, I'm moving to join a few new bands, one where my solo can be heard and the bass drum doesn't drown me out."

Andrea Schardein



Klaus Kochr

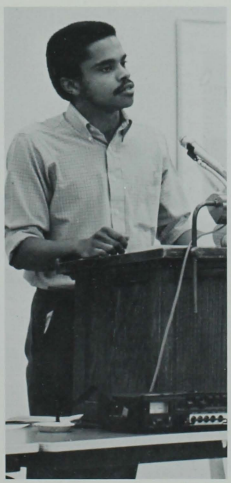


Paul Groe

of the Student Body



Klaus Kocher



Klaus Kocher

Above: GSB vice president Hallie Still and president Anthony Williams listen to a question at an August GSB meeting. Still took over the presidency when Williams resigned. **Left:** Anthony Williams explains his financial situation to an audience of GSB senators and approximately twenty students at a GSB senate meeting. Williams took office in April 1982, and resigned as GSB president in early September.

Hallie Still: "We're making an effort to represent the students."

When asked if they realized how much the Government of the Student Body (GSB) does for them, many ISU students replied, "What is GSB?" On Wednesday, April 21, 1982, a small turnout of 3,307 persons voted for representatives to the ISU student government.

GSB's main purpose is the distribution of funds. They receive $25 from each ISU student's tuition per year. With this budget of over one-half a million dollars, GSB allocates funds to student groups and activities such as theater, lectures and publications. Student services which include the Book Cellar, the Ames Tenant Landlord Service and the Campus Legal Service are also funded. Other programs being expanded are the Executive Council, a textbook policy and the Jack Trice committee.

One new program that GSB president Hallie Still feels positive about is the Student Outreach program. The major role of this is to let students know what GSB is all about. "We want to get to the students before the action of a GSB senate meeting has taken place," says Still, sitting behind her cluttered desk of proposed agendas, messages and appointments.

GSB makes an effort to reach students in several ways. The GSB Connection, a radio program, is one way to attract students' attention. This deals with relevant topics of things that GSB has discussed.

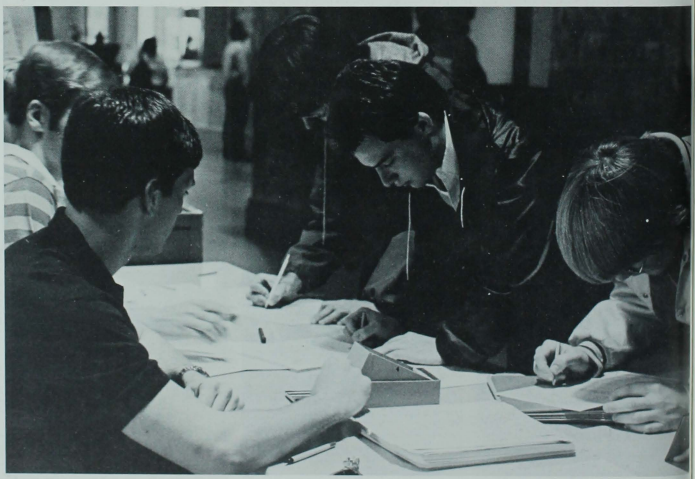
Both Still and vice president Terry Rickers attend at least one resident hall senate meeting each week, and they also make an effort to attend individual house meetings.

Former Director of Information Mike Orso proposed that GSB print letters of constituency, which would be placed on cafeteria dining tables. These letters would explain what is going on with GSB and how students can contact their various representatives.

"Student apathy is a problem you always have to deal with," says Still. "We're making an effort to represent the students, but it's a two-way street. It's hard to do if they don't come to us. We appreciate any student input." The one thing Still urges students to do is "get involved. Be aware of issues that will effect you."

Andrea Schardein

GSB GSB GSB



Below: In the Memorial Union students select GSB representatives and vote on three referendums during the spring election. Even though students could vote in several campus locations, only a small portion of the student body did.

Klaus Koch



John McLaughlin



Ann Klose

GSB GSB



Klaus Kocher

Top left: Lanna Sannes reads a hard-to-get **Iowa State Daily.** This year **Dailys** were available only at campus locations, and not delivered to dormitories or greek houses as in the past because GSB cut back the publication's funds. **Top right:** Hallie Still, GSB president, completes some paper work in the GSB office. Still oversees the functioning of the student government, a job which requires over forty hours each week. **Above:** GSB senators-at-large Elaine Clark and Mark Bruns listen as Ann Wickham, Graduate Student Senate vice president, raises a question. GSB meetings are held weekly in the Memorial Union Gallery and are open to the public.

Students speak



Mark Rawson

Steve Nothwehr, AGBIO 3: "I think there are a lot of good things that they do that need to be done. But to a certain extent, it is kind of a joke in that they don't represent the students as well as they should be represented."



Mark Rawson

Mike Mahaney, AG B 1: "They must have some power, I'm not sure how much GSB has, but they must have some."



Mark Rawson

Jim Fell, BUS 2: "It seems like all the issues they're involved with are international-national stuff. They don't really emphasize here at the campus. Their job is to help us somehow."

STUDENTS SPEAK



Mark Rawson

Dan Rice, S & H 2: "I believe in the third-party system; I don't like the two-party system. I voted for Bittner because he came closer to my views on state politics."



Mark Rawson

Scott Young, I E 3: "I'm a diehard Republican, and they didn't win as many as I'd liked them to, but they didn't lose as many as I thought they might."



Mark Rawson

Laura Dechant, I E 3: "I was a little disappointed in the people who ran for governor. I thought it was poor that we didn't have any choice, because I thought both the candidates lacked. I didn't think they were strong enough to be governors."

VOTERS AT THE POLLS

The 1982 election proved to be a battle of issues that sparked the interest of students and voters in general across the state. Over one million voters went to the polls, the largest turnout of any off-presidential year in the history of Iowa. With Governor Robert Ray, in office fourteen years, choosing not to seek re-election, the stage was set for a true race for the vacated seat.

Roxanne Conlin, the Democratic candidate and former U.S. attorney for the southern district of Iowa, was pitted against Republican Lt. Governor Terry Branstad. The two candidates differed on a number of issues, including government funding for abortions, Iowa's penal system and taxation, but the major issue difference seemed to be their plans to stimulate Iowa's stumbling economy. Conlin's "Invest in Iowa" plan proposed borrowing $300 million through general obligation bonds to re-invest and create jobs. Branstad's plan was based on tax incentives for businesses in the state.

Brandstad, receiving 53 per cent of the votes, was elected governor; Conlin received 47 per cent of the votes. Brandstad won strong victories in all Ames precincts with primarily student populations, and also took most of the rural sectors of the state. Conlin received more votes than Brandstad in the primaries, and, according to newspaper polls, was the favored candidate until a controversy arose when she disclosed that she and her husband had paid no state income taxes in 1981. Many felt Conlin's campaign did not recover from "the tax thing."

Two other candidates for governor were from Ames, Jim Bittner, former assistant professor of English at the University of Northern Iowa, ran on the Socialist Party ticket, and Marcia Farrington, business manager for an Ames private nursing service, represented the Libertarian Party. Both candidates offered alternative platforms to those offered by the Republicans and Democrats. Their primary goals for the 1982 election were not to win the election, but to make the voters more aware of their views and to try to receive at least two percent of the vote. By doing so they would achieve official ballot status in Iowa. Neither party met the required percentage.

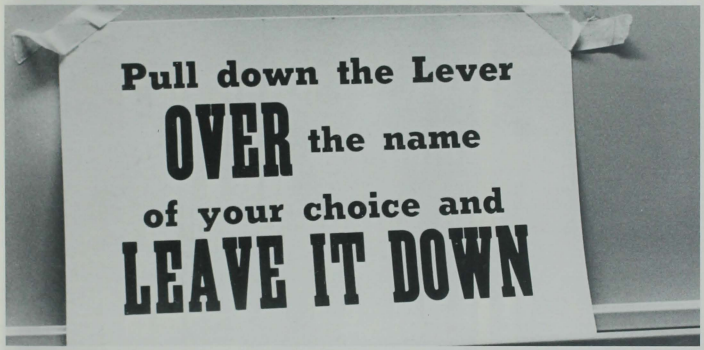
Although Branstad was elected governor, a Democrat, Bob Anderson, was elected to the lieutenant governor position and Democrats captured majorities in the Iowa House of Representatives and Senate. One of the races that seemed to capture the attention of many ISU students was the race for the 37th District State Senate seat between Democrat Charles Bruner and Republican Marvin Walter. Bruner, elected to the Iowa House in 1978 and 1980, among major issues opposed draft registration during peacetime and favored government assistance for abortions, while Walter president and founder of Carriage House Meats and several other Ames businesses favored current draft registration laws and opposed federal funding of abortions. Bruner won all the Ames precincts except one on his way to an easy victory and a step from the Iowa House to the Senate.

In other state races, Democrat Ralph Rosenberg was re-elected for District 7, State Representative over Republican Ray Kassel. Democrat Johnie Hammond defeated Republican Paul Lunde for the 74th District House seat. The U.S. Congressional races were all won by incumbents. Top office positions in the state were split between Republican and Democrat incumbents maintaining their seats.

Mike Reilly

Election '82

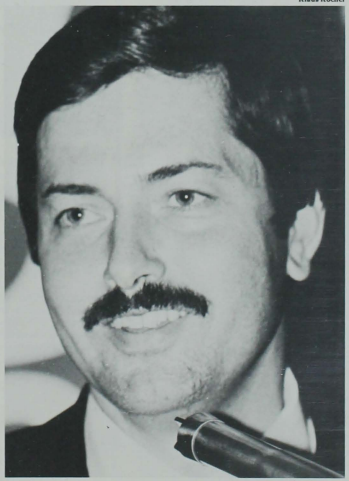
Below: A sign informs voters at the polls. Over one million people, more than in any off presidential year, showed up to vote. **Bottom right:** Terry Brandstad speaks at a College Republican meeting in the Campanile Room. Brandstad, a gubernatorial candidate, was elected, and is the nation's youngest governor. **Bottom left:** Roxanne Conlin, the Democratic candidate for governor, speaks to a Maintenance Shop audience. Conlin expressed her views on the drinking age and Iowa's penal system, and on her plan to stimulate Iowa's economy.



Klaus Kocher



Mark Rawson

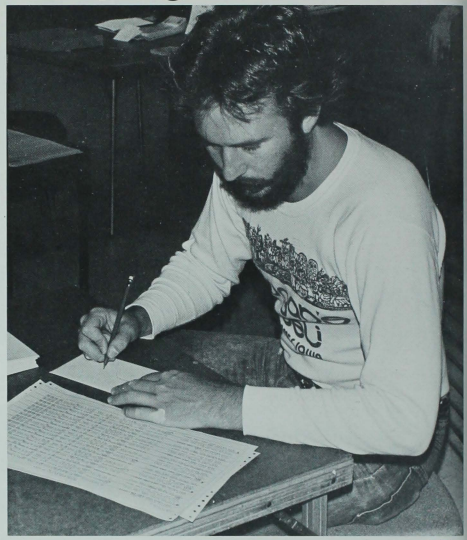


John McLaughlin

Students Supported Campaigns



Karen Pattee



Kevin Pape

Above: Doug Perrenoud enters a voting booth on election day. Because of the high voter turnout, some people had to wait as long as forty-five minutes before they could vote. **Above right:** At the Democratic headquarters, Mark Grgurich addresses campaign literature. Both parties worked to inform students of their candidate's political stands.

Voters across the state took an interest in the November elections, and students, who comprise over fifty percent of the Ames voting population, were no exception. Many students volunteered hours to write post cards, make posters, call voters, and register people to vote for the 1982 gubernatorial elections.

"It would have to be more than a full time job, there's no doubt about that," said Mary Carr, president of the ISU Democrats. Carr said she often worked over forty hours a week on the Democratic campaign, and didn't sleep for three days the week of the election.

Also on campus working for candidates were the College Republicans. "We're America's oldest and largest student political organization," said chairman Steve Churchill, adding that the College Republicans began planning for the November elections at the end of last year.

Both organizations set up booths approximately once a week in the Memorial Union, Carver or Beardshear, where students could register to vote and pick up literature on candidates.

Churchill said that there were more than seventy-five College Republican members who worked to elect the Republican gubernatorial candidate, Terry Branstad, as well as the other legislative and local candidates. Brandstad, at thirty-five years old, defeated Democratic candidate

(continued to page 329)

Election '82





John McLaughlin

Above and Above Left: Steve DeProsse, Campus Campaign Coordinator for the Democratic Party, registers Patricia Buttel to vote in the November elections. It was easy for new voters and those who had moved, to register to vote because registration booths were set up at several campus locations and in residence halls, voters could also register by mail.

(continued from page 328)

Roxanne Conlin to become the youngest governor in the nation and in Iowa's history.

Although Iowa did not elect its first female governor, many Democrats were pleased with the success of the other Democratic candidates including Bob Anderson as lieutenant governor.

"I was really pleased," Carr said, commenting on the overall turnout. "I think the students were best at helping state legislative candidates and helping local candidates," she said.

Churchill was also pleased with the election results. He felt that often the party that is in the presidential position loses in off-election years. "Under the circumstances we did really well," he said. Although the Iowa House of Representatives and Senate are composed primarily of Democrats, stated Churchill, "When people look at Iowa, they're going to say it's a Republican state."

Cindy Lee

Students Speak



Mark Rawson

Dave Lester, I E 2: "I was surprised that Roxanne lost among students because I figured the students wouldn't care so much that she's a woman."



Mark Rawson

Mark Pinkerton, PSYCH 1: "I voted for Brandstad because I hope he'll keep the present government, Ray's government, going."



Mark Rawson

Beth Johnson, SPAN 3: "I was for Conlin, but I think students went for Brandstad because of the mistakes she made with her taxes. They probably were just afraid she might make another mistake while she's in office."



Right: Jennifer Mullins studies chemistry on a Saturday morning in the ISU library. The library, a popular study site, opens weekdays at 7:30 a.m., and closes at midnight, which gives students a variety of study hours.

Karen B. Potter

TE policy changes benefit students

The decision for ISU to change to plus-minus grading last year was a controversial one. The Government of the Student Body put the results of a student body opinion poll into a referendum for the University Academic Standards Committee, but this did not change the opinion of the committee. The proposal barely passed at the annual faculty meeting, and many students felt that their opinions were ignored.

Edwin Lewis, associate vice president for academic affairs, said that a better way for students to influence what happens at ISU is to talk to individual instructors, and explain why they feel the way they do.

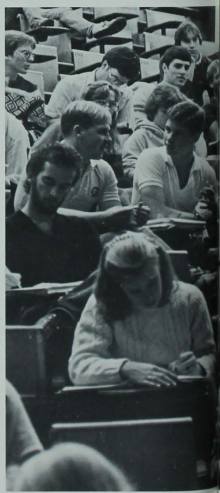
The total undergraduate GPA (grade point average) decreased .07 between the 1980-81 year and the 1981-82 school year. Ordinarily the GPA doesn't vary more than .01 from one year to the next. Both plus-minus grading and the semester system, which were instituted at the same time, were blamed for the drop in GPA. Lewis, also the chairmen for the Council on Instruction, said that because there is no A plus to balance the A minus, a small drop in GPA was predicted with the change to plus-minus grading. He also said, however, that it was agreed that the plus-minus system would be reviewed, and that the Council on Instruction has begun to do that already.

The temporary enrollment (TE) policy was also revised last year. It was an attempt to adapt the policy to the semester system and to make it consistent throughout the university, according to Lewis. But after the first fall semester under the new policy, there was a an increase in the number of students on TE, so the faculty approved three policy changes for this year.

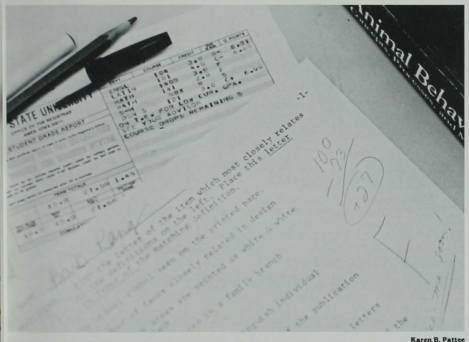
First of all, freshman and transfer students admitted in good academic standing will not be placed on TE before completing two semesters at ISU, unless they get less than a 1.00 GPA their first semester. This is a change from the old policy, where students were placed on TE if their cumulative GPA was below 1.67 after the first semester. Secondly, students placed or continued on TE at the end of the spring semester can go to summer school and combine the grades earned then to determine if they can continue at ISU. Finally, students who have earned or attempted fewer than sixty credits will be placed on TE if they do not earn at least a 1.00 in any single term.

Several of the students placed on TE or dismissed last year during this adjustment period were not pleased with the policy. Placed on TE last year as a freshman, Pam Gerwe considered it a warning. Other students said their TE status made them work harder the next semester. ISU is attempting to help students by making the new rules retroactive. Most students are happy with the changes in the TE policy. "I think the rules are working pretty well now," said Lewis, of academic affairs.

Anne Anderson



Below: A report card announcing temporary enrollment status or an "F" test paper are two unwanted, but possible, products for students attending ISU. The change to plus-minus grading and the semester system, both instituted last year, were attributed to a drop in student's cumulative GPA, which led to a revision in temporary enrollment policy this year. **Bottom:** Students listen to Leanne Willson lecture in Astronomy 150 class.



Karen B. Pattee



John McLaughlin

Students Speak



Mark Rawson

Jane Randall, C D/F E 1: "Coming in as a freshman TE kind of worries me, because there's so many extra things going on, like getting to know people and homesickness and all. I think that's a high grade point average that puts extra pressure on kids."



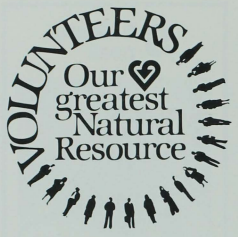
Mark Rawson

Sara Robb, BUS 1: "If there wasn't TE, people would come up here just to party and they wouldn't do any work. They'd pay just to party."



Mark Rawson

Marty Grueber, S&H 1: "I think TE is fair, because that's what you're spending your money for — to get an education. It's not like high school anymore."



They Deserve A Big Hand

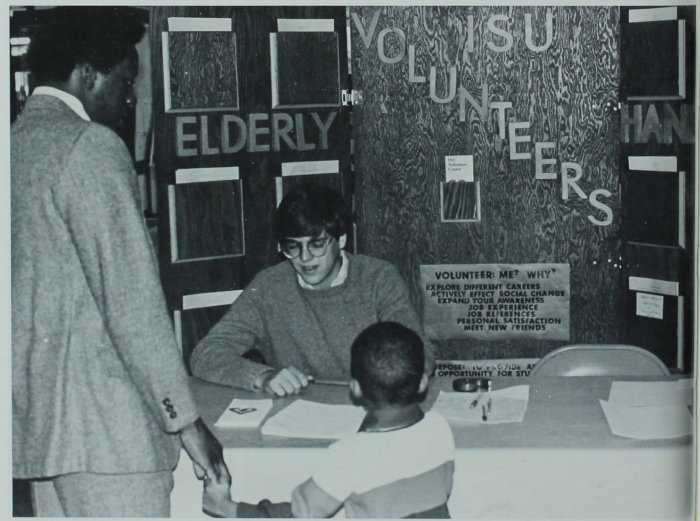
Did you know that just about any hobby or interest you may have can be turned into helping others and getting verifiable job experience? The ISU Volunteers offers this opportunity to any ISU student. This group, which has its office in room 42 of the Memorial Union, acts as a contact with the Ames community and matches students with the kinds of experiences they're looking for.

They have several organized programs that range from working with teenagers who have run away from home to helping with occupational therapy at Mary Greely to typing at the People Place in Ames. There's also an adopt-a-grandparent program, an income tax aid service and many others. Each of these programs meets separately, and together with the individuals doing their own types of things they form the ISU Volunteers.

Catherine Sweers, the coordinator, says that there are quite a few people from the College of Science and Humanities who participate in the program, as well as a good showing of design, business, physical education, and computer science majors. The Volunteers are funded by the Government of the Student Body and Campus Chest, and they also have money-raising projects such as doughnut sales. They march in the VEISHEA parade, and in the spring they celebrate National Volunteer Week. During this week they join together to make people appreciate and be aware of all volunteers.

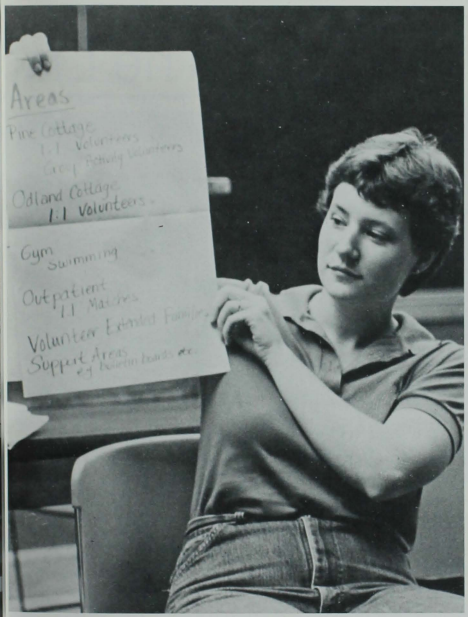
Catherine is very enthusiastic about the program because "it's here and it's available and there are no eligibility requirements."

Anne Anderson



BELOW: North Grand Mall was the setting for the Volunteers' booth. They explained their function to interested people. Volunteer Steve McIntosh tells how he has participated in the club.

Kevin Fur



Kevin Pape

Left: Catherine Sweers, ISU Volunteers' coordinator, explains how the Volunteers will participate in the Beloit of Iowa Children's Home. Located on Northwestern, the home provides care for children who are unable to live in a family situation. **Below:** Lori Oxstetter listens as Beloit worker Glenice Varley and Catherine Sweers explain how the Beloit organization works. The facility is non-profit and supported by the American Lutheran Church.



Kevin Pape

At The Top Of The List

"Dear ———

On behalf of the College of ———, I want to congratulate you on being named to the Dean's List for the ——— semester." Maybe you've gotten one of these letters at some time during your college career. If you received one last year, you were one of the 3,316 students to make the Dean's List during the 1981-82 year.

More students were on the Dean's List per quarter during the 1980-81 school year than there were per semester last year. Judy VanDerKamp, who works in the Office of the Registrar, said the reason for this is still unclear.

Besides sending out letters, ISU also notifies home town papers that the student made the grade.

It's certainly nice to know that somebody notices if you've gotten a GPA of 3.50 or better while taking at least fifteen credits. Unfortunately, being on the Dean's List doesn't go on your permanent record. But at least you get a letter from the dean of your college, your name in the paper, and a good feeling inside.

Iowa State's Honors Program Is Number 1 In The Big 8

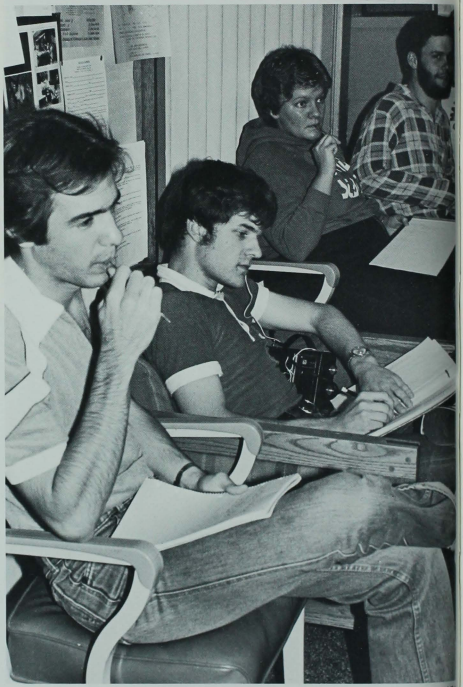
The ISU honors program doesn't exactly jump out and club students over the head trying to recruit them. But it does indeed exist, made up of six separate college programs and a freshman program, it is available for any qualified student to take advantage of. The kind of students that look into and join the program are the ones who are willing to put forth extra effort to shape their own educations. According to Elizabeth Beck, the Coordinator of Special Programs, the goals of the honors program are to produce students who are strong in the basic disciplines, have a broad liberal education and have more than the required courses in their major.

To get involved in the honors program, a student has to have a grade-point of 3.35 or better, be at least a second semester freshman and still have at least seventy-two credits left before graduation. All the students in the program have to do some kind of a project before they graduate, not necessarily in their major area. They work individually with a professor on the project. This extends the students' interests and learning at ISU, according to Beck.

Some of the advantages of being an honor student are getting to take honors seminars and honors sections of classes, getting extended library loan privileges and getting priority scheduling. They use Osborn Cottage for seminars, studying and social events. An honors student can also get money for projects and go to national and regional conventions.

Being an honors student is a lot of work, but the people in the program feel it's worth putting forth their best efforts to get everything they can out of their college experience.

Anne Anderson



John McLaughlin

ABOVE: Attending seminar classes is one of the privileges of being involved in the honors program. Dan Kueper, David Guell and Peri VanTassel listen to the speaker of the week.



Kevin Pape



Kevin Pape

ABOVE: The National Merit Scholars of Iowa State had a special ceremony on October 14. Members are: **FRONT ROW:** Cyndy Whitney, Dee Ann Benson, Lynn Nock, Mairilee Taylor, Nanette Copple, Carolyn Allen, Lisa Witzel, Dianne McCmullin. **SECOND ROW:** Charles Clements, Alan Miller, Dan Shephard, Michael Cooley, Doug Larson, Pam Oldham, Kurt Moody, John Finn, Paul Goedkin, Roger Knobbe, Roger Kay, Brent Larson, Robert Braun. **THIRD ROW:** Rick VanCleve, Joseph M. Isenberg, Gregg Heidebrink, Brian Phillips, Derek Fox, Jamie Dehner, Dan Kammerer, David Meis, Grace Tinderholt, Darrel Roorda, Scitt Erickson, James Shields, James Stellmach. **LEFT:** President Parks presented an award to the recipients of the National Merit Scholars. Parks congratulates Cyndy Whitney who is a 3M scholar. **BELOW:** Doug Engstrom, JLMC 2 and Linda Parkes Math 2 attend a class dealing with the problems of technology and its social issues in University Studies 341.



Karen Pattee

A House With Something Extra

Living in Fisher-Nickell house is having the best of both worlds. It is almost like living off-campus yet it has all the benefits of on-campus living, said the house's program assistant, Kurt Reslow. He said residents of Fisher-Nickell try to develop their personal growth and try to develop as a house as well.

Fisher-Nickell began as a dorm house which had goals for academic and cultural development. The program began to lose steam, and last year the Department of Residence told the members that they either "shape up their program," or their housing facility would be taken over by another organization and used more efficiently, said faculty advisor Roger Coulson.

Apparently, the house's program has shaped up because the house members are very close, said Reslow. "The first week of school everything was pretty quiet, but now people are going crazy," he laughed. The house sponsors a variety of activities, including canoeing, rollerskating and even a barbecue. Some of these are done with other dorm floors, but many are activities in which only house members participate.

Fisher-Nickell

Besides doing the usual activities that dorm houses do, Fisher-Nickell's advisory council (there are ten faculty members) provides the house with other activities not normally available to other residence floors.

One example is that Coulson was able to get a special lecturer to come to Fisher-Nickell and speak. The house also plans to attend free concerts and plays with their faculty advisors. They even think that they may have Sunday dinners spent at various advisors' houses, to get to know the advisors better.

At the beginning of the year, the house members met and tried to decide what their goals for the year were. They comprised a list of things that they wanted to accomplish and then the cabinet met and discussed them. The cabinet tries to program activities which will help to meet these goals, Reslow said.

One of the goals that was listed was to clean up behind themselves. This is especially important because at Fisher-Nickell there are no maids. The residents do their own cleaning, and yes, they do do toilets!

Eventually Fisher-Nickell hopes to get each of its forty-five residents from students who choose to live there. Now, many of the members requested to live in the house, but a few were just randomly assigned. The people who were assigned there are happy, Reslow said, but they didn't come with the idea of "What can I do for Fisher-Nickell?" in the beginning. People who requested to be there did, he said.

Fisher-Nickell house originally housed Home Economics majors for one quarter. The idea was a practicum, where students even took care of children, Coulson said. Later the building housed faculty, and then was converted into a dorm residence to promote culture.

Fisher-Nickell is truly a unique living experience at ISU, from the building itself to the residents and their goals inside.

Alana Moss

BELOW: Program Assistant Kurt Reslow helps lead house meetings on Monday evenings. Seated are Cathy Chamberlin, Susan Johnson, Susanne Sheriff, Sharon Cole and Jennifer Bine.



Russ Roberts



Klaus Kocher



Russ Roberts



Russ Roberts

ABOVE LEFT: House meetings at Fisher-Nickell always have a pretty good turnout. James McLaughlin, Eileen Peters and Eric Eckle listen to the activities planned for the coming weeks. **ABOVE:** Fisher-Nickell House is situated by the Child Development laboratories, but residents make sure everyone knows who they are. Their house sign hangs outside of the house's windows. **LEFT:** Total Unequivocal Involvement of each house member was one of the goals of Fisher-Nickell this year. House member Bonnie Papp tries to get some people committed for future events.

We have all heard of them and they're part of ISU. That shows no signs of fading away whether we like it or not.

Friday Afternoon Club, or FAC as it is often called, is an ISU tradition which is carried out each Friday of the school year.

"FACs are a great way to end a long, hard week," says Maureen Ryan, an ISU student.

FACs are held at different locations all over Ames. Thumbs Up restaurant has early afternoon $2 pitchers on Fridays. Aunt Maude's restaurant has a happy hour from 4 to 6 PM daily, but on Fridays "There is a lot stronger crowd," said employee Carol Kleiths. Lucillan's is famous for its double bubble free pizza special which takes place from 4 to 7 PM. Ames' new bar, the Dallas Club, has free hors d'oeuvres from 4:30 to 6:30. The Maintenance Shop Bar, located in the Union, has $2.50 pitchers and 50 cent draws for its FAC from 2 to 5 PM. "Once in a while we'll have entertainment," says manager Dan Rice. Don Walters, manager of Cy's Roost, advertises his 3 to 6 PM happy hour in the **Daily** and on his electric window sign. "Our $2.25 pitcher and 50 cent draws are kind of a tradition," says Walters. Instead of opening up to the public, the Billboard has reserved parties in which "floors or fraternities rent out the room from 3 to 7 PM. The cost is $70 for kegs, a DJ and a bartender," says Kelly Anderson, manager of the Billboard. "I don't open up to the public on Friday afternoons because I'm booked with reservations all year long," he said.

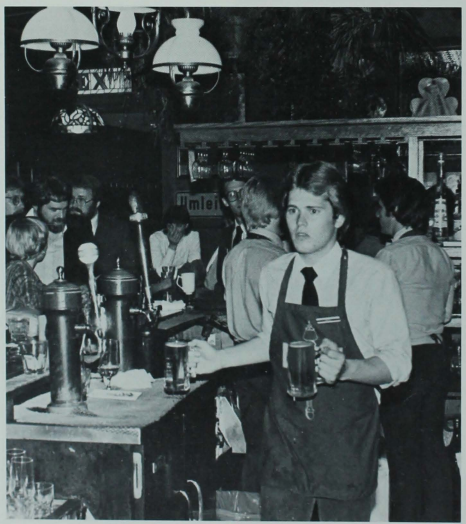
"I like having an FAC on our own floor, because when you come home from class, you don't have to go anywhere except right outside your door," explains Lisa Lovig, a Nuckolls house resident.

One ISU student, Fred Yandrasits, summed it up rather well: "Wherever they are held, FACs are a good way to prepare for the weekend."

Andrea Schardein

Eat, Drink, And Be Merry

Right Here In Ames



Russ Roberts



Kevin Pape

Above: Lucullan's has free pizza during their happy hour every day, but on Fridays it's especially crowded. Unless you run and grab a piece of pizza when they're hot from the oven, you might miss out. Sherri Bowman, a senior in Elementary Education quickly gets herself a piece, before it's gone. **Left:** Aunt Maude's has become a popular spot to go on Friday afternoons, and their free hor d'oeuvres are a good way to get students in the bar early. David Desterse tends bar on a crowded Friday afternoon.



Karen Pattee



Kevin Pape

ABOVE LEFT: Thumbs Up is popular hangout on Friday afternoons. Special prices on pitchers of beer is their attraction. Juniors Dan Jenkins and Jeff Svendsen spend a few hours at Thumbs Up for an early weekend break. **ABOVE:** Besides their punch bowl, Lucullan's is also famous for their Blue Lagoon, served with blue curaco and a flower. Freshmen Steve Cox, Jackie Herrick and Tom Johnson see what blue liquor tastes like. **LEFT:** Lucullan's bar is small and casual, so shorts are perfect attire during nice weather. Freshman Tom Johnson enjoys a slice of free pizza, during double bubble hour.

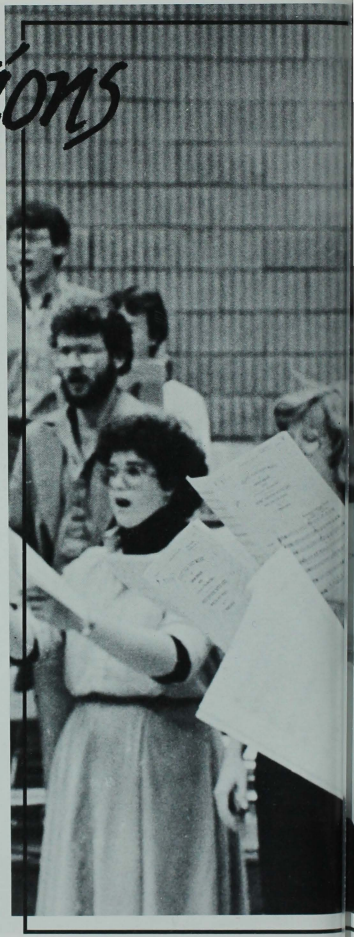


Kevin Pape

organizations



Kevin Pape



From the Beta Sig Raiders to Veishea Central Committee there is an organization for almost everyone at ISU. The groups come in all shapes and sizes, from three people to well over 100. Organizations are formed to discuss similar interests and problems or just to have a good time. The organizations form strong bonds between people in the same major, or with similar hobbies or concerns.



John McLaughlin

Little North American offers incentive

This year's Homecoming activities included more than the football game and parties to welcome back alumni. It was also the occasion of the Little North American, the sixty-third annual showmanship, fitting, and judging contest held at ISU. This contest is sponsored by the Block and Bridle club, and is their biggest event of the year. Held at the State Street Pavillion and the judging pavillion by Kildee Hall, the contest consisted of expert and novice divisions in handling horses, beef, swine, and sheep.

The Little North American (formerly called the Little International) is planned and organized by a central committee, which is chosen in the spring. With the help of their faculty advisor Dr. Phil Spike, as well as superintendents and herdsmen, the contest was ready to go by the fall.

Any ISU student can compete. According to Theresa Danner, the central committee chairperson, this event introduces new students to the Block and Bridle club and the animal science department. The people involved agree that it's a lot of fun. Linda Oliphant, a participant, noted that "you learn a lot from it."

The students draw for their animals two weeks before the contest. Then they each break and fit their animal. Because of this, the emphasis is on showmanship and not so much on the livestock used.

The Little North American lasted for two days, with the expert and championship finals held Saturday evening. Many of the participants enjoyed a barbeque before the finals and a barn dance afterwards. That night Kris Koch was chosen as the winner of the expert horse division. Janine Stewart won the expert swine division, Dan Wasson took the trophy for the expert beef division and the Supreme Showman was Jeff Holmes.

During the show, comic relief was provided by clowns, a calf judging contest, and other crowd pleasers. Several state queens representing a variety of livestock showed up for the occasion, as well as many friends, parents, and alumni. Having the contest Homecoming weekend provides an extra incentive for past Iowa Staters to come back. Considering the talent shown and the entertainment value of the contest, it certainly seems worth coming back to Ames to attend the Little North American.

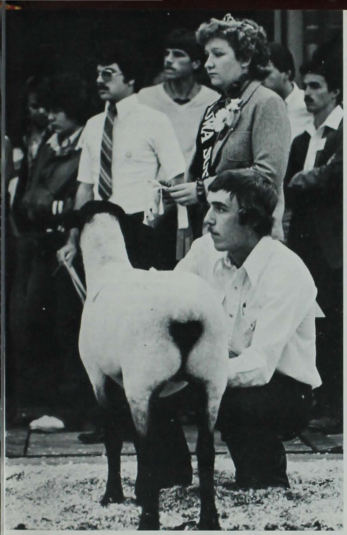
Anne Anderson



Klaus Kochi



Above Right: At opening ceremonies for the Block and Bridle's "Little North American" event, chairperson and hostess Theresa Danner greets the audience. Kathy Krafka and Sharon Spies were also on hand. **Right:** Exhibitors Keith Olsen, Todd Hopkins and Steve Shoenig show their livestock.



Klaus Kocher





Above Left: Iowa Suffolk Sheep Queen Kristi Krafka waits with exhibitor Chris Jamison for the results. **Above:** Todd Hopkins, Greg Ruppert, and Keith Olsen show their animals and wait for the judges to make their decisions. **Left:** Clowns, Todd Knobloch and Wilbur Greig hold on to a sheep as Kathy Krafka declares it the winner.

Beta Sigma Raiders



The Raiders organization came into existence in the fall of 1979 sometime around Halloween. It consists of the Beta Sigma Psi Pledge Class of 1979. The organization is a service and community minded group. The group's principle foundation is to be of service to young women of ISU at all times and to frequent as often as possible the community's drinking establishments.

FRONT ROW: Glenn Swenson (Lefty #32), Bary Kienast (Dr. Doom #22), Kevin Jesse (Jess #10), Dave Backhaus (Schauzer #38), Bill Flusek (Floozy #69). **SECOND ROW:** Steve Otto (Swish #34), Richard Selvig (Max #33), Bill Winkelman (Wink 00). **THIRD ROW:** Dean Hoffman (Space), Jeff Steinbronn (Bruiser #55), Brad Johnson (Gus 01).

Campus 4-H

Campus 4-H provides opportunities for personal and social growth through its varied functions, providing actual leadership and citizenship experiences. As a part of the National Collegiate 4-H organization, they encourage former 4-Hers and others to maintain and develop an interest in 4-H.

FRONT ROW: Donna Miller, Martha Kirpes, Jan Dawson, Suzanne Beck, Denise Durbala. **SECOND ROW:** Janet McMillian, Geri Derner, Brenda Boland, Darcy Pratt, Ellen Wray. **THIRD ROW:** Terry Rasmussen, David Baltzell, Glen Thompson, Rich Miche, Craig Olson, Lee McLeary.



Child Development

The Child Development Club is a group of students who meet to exchange or gain new ideas and are active in service projects or volunteer work. Students who attend the CD Club activities have the opportunity to get to know CD faculty members and other students who are interested in CD.



FRONT ROW: Fonda Quick, Dennis Groseclose, Susan Heronimus, Patrica Brokman, Christina Barrett. **SECOND ROW:** Sue Brotherson, Julie Cox, Pattie Gates, Jane Whitmer, Amy Sage, Lessha Legvold, Robynn Gauger, Carla Schwartz. **THIRD ROW:** Trish Gaffney, Gin Schamacher, Connie Krupicka, Kim Paulsen, RuthAnn VanHove, Sarah Sundberg, Janis Kaup. **FOURTH ROW:** Debbie Nicholas, Lora Hedden, Lynda Ohrt, Cindy Nottingham, Kandi Martin, Sharon Anderson, Danelle Wehde, Carol Wells, Roxanne Gross.

Education Council



The council serves as a unifying agency among the various departmental clubs of the College of Education. As a representative of those departmental clubs, it functions as a coordinating body and facilitates communication between the students and administration in the College of Education.

FRONT ROW: Barb Kent, Denise Bohr, Katie Going, Michelle Schenk. **SECOND ROW:** James Pehkonen, Wes Rasmussen, Tim Davis, Scott T. Hayes.

Engineers' Week

Engineers' Week is designed to inform all students about the College of Engineering and the engineering profession. Student activities, lectures, and an industrial display exhibit highlight the week.



FRONT ROW: Lynne Wagner, Connie Lester, Melanie Mitch, Karla Foreman, Sarah Keeker, Glenda Thoma. **SECOND ROW:** Mark Buenz, David Brown, Christopher Eckert, Theodore Kriegle, Bryan Stephens, Paul DeJong.

ISU Forensics



Iowa State Forensics engages in local, regional and national competition in debate, informative speaking, persuasive speaking, impromptu and extemporaneous speaking and various types of oral interpretation throughout the year.

FRONT ROW: Jeanette Stack, Susan Sieck, Theresa Hofmeyer, John Keninger, Laura Runyan, Mary Luckstead, Nancy Strodbeck. **SECOND ROW:** John Kurrle, Stephen Collie, John Zelle, David Hemren, David Ewsoldsen, John Thissen, John Jackson.

ISU Hapkido



Hapkido is a Korean martial art that emphasizes practical self-defense. Training helps individuals build confidence, improve strength, coordination and balance no matter what their size or strength.

FRONT ROW: Tom Killeen, Bob Wunder, Wade Owens, Eileen Jozefov, Linda Heath, Richele Harris, Jill Hegland, John Holmberg, Paul Angel, Markos Irizalli. **SECOND ROW:** Dick Morgan, Nat Wollens, Cheak Sau How, Gary Johnson, Tim Richardson, John Huston, Terry Jacobs, Mark Kastner, Steve Klienwort, Steve Wilson. **THIRD ROW:** Jeff Lanser, Bob McComrick, Mark JOnes, Tom Carlson, Bill Randall, Big Herb, Dave Felker, Frank Young, John Pinkerton, Alan Miller, Kevin Kramer, Master Y. C. Pak.

ISU Judo

ISU Judo promotes and teaches the sport of Judo. The club is headed by Master Yong Chin Pak, a fifth degree blackbelt graduate of the Korean Judo College in Korea.

FRONT ROW: Elisa Laughlin, Kristen Ause, Tom Hansen, David Bratton, Nathan Wolins. **SECOND ROW:** Cindy Taylor, Jerry Nelson, Basil Nimry, Jim Hester, Sam Ashton, Andrew Steenson, Yong C. Pak.



Mortar Board



Mortar Board is a national honor society of college seniors. The society recognizes in its membership the qualities of superior scholastic ability, outstanding and continual leadership, and dedicated service to the college and the university community.

The Torch chapter, one of 192 Mortar Board chapters, was founded here at ISU in 1925 and has been continually active in service to university staff, students, and the Ames community.

FRONT ROW: Denise Bohr, Deborah Coreing, Kim Fideler, Ann Vandervelde, Margaret Fowler, Lynne Carey. **SECOND ROW:** Kevin Drury, Russell Conser, Hester Fassel, Tom Hansen, Richard Allendorf.

Muscular Dystrophy Association

Muscular Dystrophy Association (MDA) is a student organization committee whose function is to organize and carry out the Muscular Dystrophy dance held each year to raise money which is contributed to muscular dystrophy research.

FRONT ROW: Jane Siggelkow, Luann Timm, Debra Beitz, Catherine Kutzner, Ann Coppernoll, Correen Sporer, Mary Olson. **SECOND ROW:** Bary Kienast, Daniel Slattery, Pete Greiner, Mark Biegger. **NOT PICTURED:** Sharon Hatcher.



Pep Exec



FRONT ROW: Matt Sullivan, Lori L. Dunn. **SECOND ROW:** Mark Wilson, Mike Welp.

Cy's



FRONT ROW: Jamie Hickman, Al Youngblade. **SECOND ROW:** Kent Meihofer, Patrick Kirchner.

Pom Pon Squad



FRONT ROW: Dawn Jack, Lisa Jenison, Jill Norris, Karen Borvig. **SECOND ROW:** Susan Nielsen, Kelly Luper, Cathy Williams, Tracey Carlson. **THIRD ROW:** Jean Bajusz, Dori Kenkel, Missy Carver, Kellie Foust.

Football Cheerleaders

FRONT ROW: Mary Myers, Rich Brauckman, Connie Willis, Jon Hahn, George Smith, Linette Larson, Doug Philiph, Jodi Lohrentz. **SECOND ROW:** Mary Berggren, Jennie Hampton, Linda Wood, Chreyl Johnson, Penny Jones. **THIRD ROW:** Pete Bartlett, Jon Barstad, Bob Patton, Mike Kolpek, Mike Passaglia.



Wrestling Cheerleaders



FRONT ROW: Shelly Smith, Lisa Yochen, Deb Copeland. **SECOND ROW:** Lynette Wignes, Susan Peters, Kari Jordan, Kathy Thiele, Melinda Johnson, Kandi Hawkins, Sandy Hershberger.

— Basketball Cheerleaders —



FRONT ROW: Mary Myers, Ritch Madlom, Penny Jones, Richard Braukman, Linette Larson, Rick Holmes. **SECOND ROW:** Debbie Johnson, Cindy Cook, Nikki Thebault. **THIRD ROW:** George Smith, Mike Passaglia, Tracy Sankot.

Goodtimers

FRONT ROW: Shelly Weigle, Karin McKinney, Corie Sporer, Cindy Grubart, Anne Cornish, Shari Vrba, Patrice Kief. **SECOND ROW:** Joni Pederson, Theresa Allison, Lisa Hughet, Gretchen Spellman, Pamela Patten, Di Canny, Suzi Rotering. **THIRD ROW:** Laura Scorpiniti, Dawn Howard, Cyndy Murray, Sally Mathews, Merrie Allison. **FOURTH ROW:** JoEllyn Krause, Karen Lundgren, Lynne Savage.



Richardson Court Association



Richardson Court Association residents are the primary interest of the RCA Executive Council. With over 3,000 students living in the RCA, the Executive Council has to make some big decisions.

Much of their effort this year has been devoted to forming alcohol policies acceptable to both students and administration, which sometimes isn't easy. Some of their other activities include: New Student Week, operation of the RCA game room, parking regulations, films, and RCA Formal.

FRONT ROW: Gigi Harrington, Lynne Trimble, Carrie Bell, Linda Christian. **SECOND ROW:** Reed Glawe, Steve Halverson, Roger Stoker, John McPoland, Dallas Bee.

Rodeo Club

The Iowa State Rodeo Club is comprised of students and faculty members interested in learning about the sport of rodeo at all levels.



FRONT ROW: David Schatteman, Paige Essner, Leslie Sowder, Gina McAndrews, Dick Steele, Tegwin Cain, Karin Leesekamp, Linda Marting, Robert Hamilton. **SECOND ROW:** R. W. Smith, David Juelsgaard, Jim Mosher, Marty Barnes, Dawn Fortner, Barbara Frank, Jane Christophersen, Dave Frank, Donald Hummel, James Kiser. **THIRD ROW:** Denise Felling, Scott Woelfle, Chris Collins, Janye Fisk, Stephen Kelley, Lynn MacVey, Steve Frankson, Paul Wicks, Marty Munford, David Hougland. **FOURTH ROW:** Thomas Petersen, Bob McHugh, Mark Shanks, Bill Mark, Penny Strasser, Kyle Gilchrist, Steven Huegerich, Ronald Crandell. **FIFTH ROW:** Greig Wilbur, Janice Watkins, April Sailors, Julie Cline, Eric Mann, Jeff Cooper, Brian Dotts, Brian Tillman, Randy Madsen.

S&H Council

The S&H Council serves as a cohesive link between the students and the faculty/administration. Issues concerning students are discussed and programs to benefit the student are implemented.

FRONT ROW: Montgomery Spencer, Craig Scheiblauer, Matt Swanson, Brian W. Little, George Ludeking, Bob Fiete, Walter Allen. **SECOND ROW:** Verena Ossoinig, Jamie Young, Susan Fenger, Melissa Lewis, Pamela Rypkema, Michelle Book, Judith Hayes, Kathy Jacobi, Steven Seda. **THIRD ROW:** George Knaphus, Martha Crist, Michael Zuber, Peggy Zucker, Debbie Phyliky, Dee Agans, Patrick Reinert, Anthony Janney, Valerie Sajez, Jon Scheer, Thomas Hansen, Russell Wallace. **FOURTH ROW:** Paul Washington, Terry Hermiston, Lynnette Halley, Stephanie Schwermer, Lynne Roby, Mark Hippler, William Cue, Thomas Young.



Lampos



Lampos is a science and humanities honorary which may choose no more than one percent of the junior and senior classes. Selection is based on outstanding character, service, leadership, and scholarship.

FRONT ROW: Margaret Fowler, James Morrow, Mary Carr, Kelly Jo Eckerman, Christopher Olson, Ursula Smith, Jeff Courter, Keith Bidine. **SECOND ROW:** George Knaphus, Lois Tiffany, Deanna Agans, Julie Jorgensen, Martin Edward Nieland, Carol Kueker, Tamara Carlson, Raffi Codiloglu, Cathy Zimmerman, Christine Baker, Alston Shakeshaft. **NOT PICTURED:** Jane Safly, Ann VanderVelde, Rod Benson, Beth Ann Huegli, Ruth Swenson.

ISU Senior Class

ISU senior class officers represent graduating seniors. Officers plan social and educational functions for the class and coordinate the senior challenge and class gifts project.

FRONT ROW: Sarah Tilden, Faye Weber, Elizabeth Jackson, Joyce Johannson, Catherine Sealock, Tamy Hughes. **SECOND ROW:** Kevin Drury, Michael Skahill, Vincent Thomas, Doug Bass, Bob Trible, Gregg Enger.



Sigma Alpha Iota



Sigma Alpha Iota is a music fraternity for women. Members are chosen according to scholastic and musical ability and contribution to music at Iowa State.

FRONT ROW: Susan Brumm, Diane Knight, Kathleen Jacobi, Pam Stover, Catherine Jarjisian, Rhonda Yanike. **SECOND ROW:** Sue Haug, Margaret Brodis, Karen Salveson, Rebecca Schutt, Wendi Harris, Lesley Lackore, Celeste Schwaderer, Kris Layton.

Student Alumni Association



The Student Alumni Association Executive Committee (SAA) consists of ten students selected on the basis of leadership abilities and service to ISU. They head the committees that make up SAA. Members of the executive committee serve as student representatives at Alumni Association functions. The Outstanding Academic Advising Award is sponsored by SAA to recognize undergraduate advisers, who demonstrate excellence in academic advising. SAA provides other services to ISU, including a Career Awareness Committee, Cyclone Guides, Senior Class Council, Parent's Weekend and Student Ambassadors.

FRONT ROW: Barb Rohm, Jane Ann Siggelkow, Monica Sehhers, Amy Peters, Kathy Formanek, Barb Cain. **SECOND ROW:** Kevin Drury, James Showalter, Larry Nedrow, Clark Smith, Steve Walker.

SAA Career Awareness

SAA Career Awareness Committee helps students become aware of career opportunities available to them. Committee members work with college placement officers to learn about employment opportunities and the placement process. They then plan career-oriented activities which include arranging special programs and seminars involving alumni counselors and speakers, and promoting employer-student contacts for summer jobs and employment after graduation.

FRONT ROW: Jeff Wells, Steven Kleinwort, Janette Frieberg, Lisa Mack, James Swartwood, Clark Smith.



Cyclone Guides



The Cyclone Guides are a group of twenty-five to thirty student volunteers who inform high school students and others about ISU. The guides are hosts to more than 1,500 visitors on campus each year. These visitors include high school seniors and their parents, high school clubs and classes, senior citizen groups and alumni.

FRONT ROW: Mark Ruhl, Jeff Courter, Jon Thoms, Kent Heckman. **SECOND ROW:** Kathi Formanek, Lori Fuelberth, Lesa Esbaum, Sheryl Ranshaw. **THIRD ROW:** Lori Bings, Kathy Riordan, Karen Speicher, Gina Selk, Martha Morgan, Penny Leprote. **FOURTH ROW:** Julie Overmann, Ann Dicksinson, Carol Herman, Kristin Barnes. **FIFTH ROW:** Chris Larsen, Darryl Trummel, David Rush, Steven Bernard, Jeffery Moe.

Parents' Weekend

Parents' Weekend is an annual event sponsored by the Student Alumni Association. The Iowa State Parents' Association funds the weekend, which is highlighted by the presentation of the "Parents of the Year" award which is given during half-time of the football game. Other activities for parents and students are the Milkmaid Contest and a pre-game buffet.

FRONT ROW: Emily Baltzer, Jane Siggelkow, Owensby Thomas, Louise Dierking, Jody Seward.



Special Events

Special Events Committee is responsible for coordinating a variety of programs designed to entertain, enlighten and honor students, parents, and alumni at ISU. A project called Freshman Welcome Day is sponsored the day before classes begin to help orient freshmen.

FRONT ROW: Jane Siggelokow, Linda Fritz, Lori Harding, Dina Kelley.



Student Ambassadors



The Student Ambassadors are a group of forty to fifty students who work in conjunction with the Admissions Office to help inform prospective Iowa State students about ISU and college life.

FRONT ROW: Ronald Amenta, Miles Moore, Brian Hora, Mark Buran. **SECOND ROW:** Duane Wishmeyer, Christopher Licavoli, John Sullivan, Kurt Kastendick, Mark Engstrand. **THIRD ROW:** Nancy Carlson, Dee Woebbeking, Darcey Becker, Kim Bredar, Julie Stoll, Shannon Bates. **FOURTH ROW:** Beth Sawin, Cindy Marshall, Ann Meline, Lori Richardson, Kristy Porter, Cynthia Radtke, Catherine Yon, Amy Peters. **FIFTH ROW:** Kim DeBaere, Lana Adams, Beth Lichty, Angie Overberg, Bev Ruden, Lisa Drees, Larry Nedrow. **SIXTH ROW:** Edward Knupp, John Schuller, Sam Barrick, Lisa Marquart, Vicki Stahlee. **SEVENTH ROW:** Keith Whyte, Timothy Disher, Keith Kreb, Bernie Tobie, Kenneth Isley.

Torch-a-thon



FRONT ROW: Robin Gugnow, Diane Studer, David Soth, Caroline Lynch. **SECOND ROW:** Ritch Madlom, John Bauer, Lynda Graham, Denny Neustrom, Sandra Cold, Lori Hamilton, Maray Crose. **THIRD ROW:** Duane Wishmeyer, Mitchell Darrow, Sara Diedrich, Mark Arnold, Robert Mangas, Jeff Zymbach.

Homecoming '82 featured the second annual Torch-A-Thon run where Iowa State runners relayed a torch from Manhattan, Kansas to Ames for the pre-game festivities on October 30. The accomplishment of each Iowa State participant made Homecoming even more special and helped cement the hopes of making Torch-A-Thon another proud ISU tradition.

Towers Resident Association



The TRA (Towers Residence Association) Executive Council is the "heart" of all association-wide events occurring at the Towers. The council meets once a week to discuss all issues such as dues, party policy and Veishea floats that concern TRA residents. They also attend the weekly TRA Senate meetings and inform the forty house vice presidents of what is happening at the Towers. Each Executive Council member has his or her special duties which include checking out the pop machines, typing up committee rosters, planning social events, chairing the Senate meetings, and approving house budgets.

FRONT ROW: Darryl Hill, Sondra Barker, Cynthia Daniels, Laurie Heckman, Mona Hopp, Mike Myers. **SECOND ROW:** Kirk Powers, Phillip Heston, Jeff Elliott, Douglas Follman, Timothy Fox.

— Union Drive Association —



Union Drive Association Executive Council serves the needs of the students who live in Friley, Helser, and Westgate Halls.

The Council helps formulate policies and social activities, as well as coordinating UDA events.

FRONT ROW: Dan Zaug, Pat Robinson, Julie Fellows, Brenda Wingard, Jeff Berndt. **SECOND ROW:** B. J. Laurenzo, Thomas Rudolph, William Proctor, Thomas Isenhart, Steven North.

— Upsilon Pi Epsilon —

Upsilon Pi Epsilon is the national computer science honor society. Its objective is the promotion of high scholarship and original investigation in the several branches of computer science. The requirements for membership include at least eighteen semester hours of computer science courses and a cumulative grade point average of at least 3.25.

FRONT ROW: William English, Chris Lindsley, Jay Munce, Sam Ellis. **SECOND ROW:** Robert Stewary, Darrell Schroeder, Carol Wines, Rita Hanson, Genise Dostal, Susan Erdman, Gary Gauger. **THIRD ROW:** Paul Binneboese, Steve Bennett, Bruce Anderson, Charles Littler, Burton Ulrich.



Veishea 1982



Veishea is a totally student planned and organized festival, comprising several committees with positions open to all students. The event takes place in early May when the many facets of Veishea and ISU are opened to the public. Activities include a parade for the public, concert, musical productions, open houses and other special events.

FRONT ROW: Russ Conser, Kathleen Miller, Bret Carter, Julie Lang, Kevin Drury, Kelly Bert, Daivd Christianson. **SECOND ROW:** Chris Bertelson, Karen Best, Doug Perentis, Gretchen Meyer, David Soorholtz, Karen Cabalka, Jeff Cheslesvig, Lisa Langguth, Tracy Lewis, Greg Seiler.

Veishea 1983

FRONT ROW: Terri Honke, Holly Martin, Sara Fullerton, Barb Walters, Sandra Jackson, Kit Matthews, Jamie Coniglio. **SECOND ROW:** Michael Flesher, Kevin Mobkey, Karen Best, Tracy Lewis, Douglas Pudenz, Paul Lynch. **THIRD ROW:** Christopher Edington, Douglas Jasper, Craig Patterson, Gary Schwartz, Thomas Samuelson, Kevin Drury.



Varieties Central Committee

Singing, dancing, and acting fill the Great Hall of the Memorial Union every year when Varieties, the annual student talent show, sweeps the winter scene. The Varieties Central Committee is responsible for the organization and production of this exciting event.

FRONT ROW: David Krahling, Lori Powell, Barbara Klein, Melody Wintz, Chris Young. **SECOND ROW:** Scott Barton, Peter Lundgren, Lee Ward, David Forbes, Scott Junod, Dave Bachmann. NOT PICTURED: Diana Heard.



ISU Volunteers



ISU Volunteers work with the elderly and youth in the areas of mental and physical health and finance. Group projects include services to people who need help and organizations needing "fix-it" projects or an extra hand.

FRONT ROW: Cathann Sweeps, Jean Muhlbauer, Betsy Ireson, Lila Sciubba, Joyce Meyers. **SECOND ROW:** Sue Topp, Linda Moore, Christine Freed, Philip McAndrew, Sue Hotzler, Kathy McDaniel. **THIRD ROW:** Ann Dickinson, Cecil Lundy, Sue Barnes, Mark Kelly, Steven McIntosh, Shelley Ives.

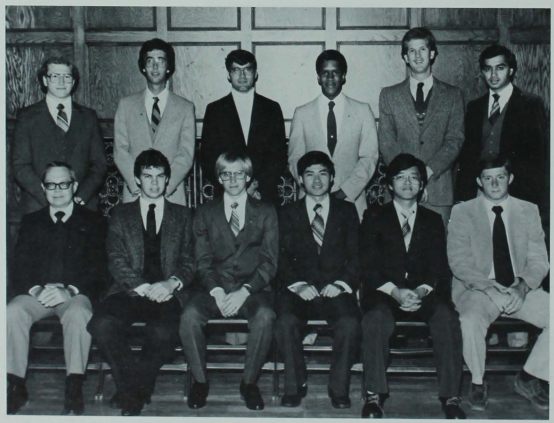
Greek Line

Greek Line began in 1982 as a newspaper for the greek system. The *Line* was distributed to both the greek houses and residence halls to strengthen relations between them.



FRONT ROW: Jennifer Hampton, Kelly Schwarz, Cheryl Mahoney, Cindy Stewart. **SECOND ROW:** Mark VanderLeest, Skip Honke, Ann Hawthorne, Joyce Johnson. **THIRD ROW:** Craig Marrs, Jeff Morgan, DeWayne Youngberg, Roy Scott, James Rahn.

Sigma Gamma Tau



Sigma Gamma Tau is the national honorary for aerospace/aeronautical engineering students who have displayed outstanding scholarship, leadership, and personal characteristics. Members are selected from the upper fourth of the junior class and upper third of the senior class who have maintained a 3.00 or better cumulative grade point average.

FRONT ROW: Leverne Seversike, Jens Bjarnason, Todd Kincheloe, Shaw Ong Yew Tai, Scott Krambeck. **SECOND ROW:** Robin Vermeland, Alan Lewis, D. Stookesberry, Tony Talbert, David Outka, Raza Hasan.



Kevin Pape

Members can Count on this Club

The Accounting Club allows business administration students to develop a better understanding of the accounting profession. Each month, members learn about career opportunities through professional presentations given at their monthly meetings. Speakers representing areas of public, industrial, and governmental accounting inform members about the various fields that are available.

FRONT ROW: John Hefferman, Craig Halder, Denise Crooks, Terri Carlson, Deb Mesenbrink, Susan Brandon, Paula Wassom, Greg Coy, Karin Zalesky, Jodi McElwee, Creg Zwanziger, David Abrahamson. **SECOND ROW:** Pam Crosser, Donna Romig, Susan Axtell, Scott Gordon, Annette Larson, Michael Ohm, Jill Moffitt, Kim Wright, Joan Lillie, Roger Murphy, Susan Parrish, Rachel Brown, Susan Stepanek, Lisa Parrish. **THIRD ROW:** Scott Pope, Kevin Lavalle, Jean Muhlbauer, Carol Nelson, Michelel Book, Lori Berns, Mary Thomas, Debra Beach, Theresa Baker, Ann Collier, Carol Ehl. Linda Dedecker, Dawn Sharp, Kathryn Foutch, Frank Myra, Stefanie Neff. **FOURTH ROW:** Tim Waddell, B. Larson, Elizabeth Woods, Monica Potts, Deb Bardwell, Cindy Thompson, Diana Brown, Lisa Hurd, Carla Sacco, Jean Nelson, Pat Kluck, Laurie Butts, Susan Bock, Carol O'Connell, Scott Strachan, Steven Little. **FIFTH ROW:** Tim Moklestad, Loren Elliott, Charles Koltz, Randy Imhoff, T. Fisher, R. Arnold, D. Tryon, Craig Fear, Keith Bevan, Jane Lange, Sharon Petersen, Jennifer Heisterkamp, David Peters, S. Tollefson, W. Winkelman, Brian Schaeffer, Kenneth Urmie, Joe Wehr, Richard Selvig, Leon Shatek, Yakubu Issaff.

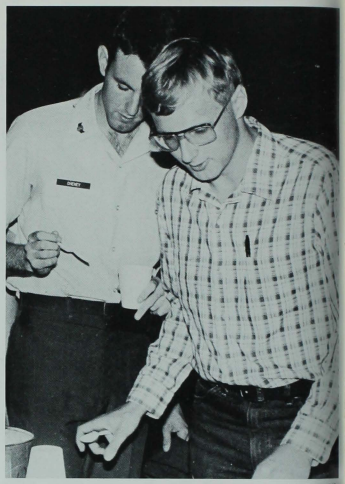
LEFT: Mark Miller of Peat, Marwick, Mitchell and Company sponsored a cocktail party for the Accounting Club. Miller visits with Randy Imhoff during the party.



Cadets soar in campus ROTC

The Air Force ROTC objective is to recruit, select, and train officer candidates until they are commissioned as second lieutenants in the United States Air Force. They promote a college level education that qualifies cadets for commissioning into the USAF.

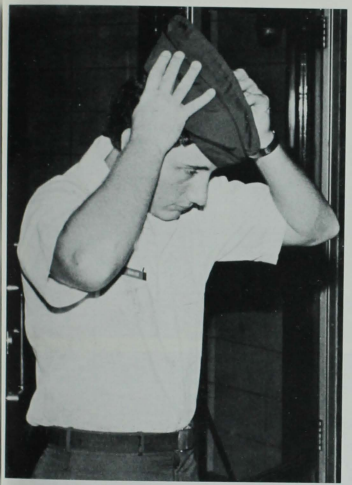
FRONT ROW: Willy Krotz, Gregory Edward, Scot Farver, Missy Taylor, Donna Tinder, Craig Harm, Randall Marzen, Matt Swanson, Rodney Reed, Raylene Marzen, Joseph Nuti. **SECOND ROW:** Paul Buelow, Patrick Sheeran, Mike Basart, Thomas Sun, Kris Rongone, Karen Wiggs, Kathryn Cline, Jeffrey Irwin, Tery Shea, Susan Bidner, James Sprandel, Ronald Lohse. **THIRD ROW:** Jeff Hutchinson, Steven Skog, Brian Wutzke, Brett Clark, David Andrews, Stephen Jaecqus, Larry Roberts, Jeff Terpstra, Scott Enga, Terry Hols, Todd Marckmann, Douglas Birlingair. **FOURTH ROW:** Donald Kanack, George Hogoer, Paul Waugh, Scott R. Jarvis, George Sukit, Stuart Latta, Brian Maier, Scott Young, Andree Brower, Michael Cook, Mike Cross, Dave Closen. **FIFTH ROW:** Richard Segedi, James Kuehn, Brian Sehultz, Joseph Hotovec, Chris Hofstad, Paul Erickson, Terry Schachtner, Douglas Engstrom, Craig Scroggs, Robert Brigden. **SIXTH ROW:** Creg Buelt, Curtis Joens, Robert Romanovsky, Jeff Hedlesky, Jeffrey Haak, Stanley Buelt, Steven Santema, Steven Mortensen, Daniel Putbrese, Mark Sweetman, Spencer Levels, Roger VanCleave. **SEVENTH ROW:** Alah Iossi, Steven Churchill, Mark Gerken, Randall Welp, Thomas Guinn, Scott Kennath, David Carey, Duane Apling, William Rector, David Hensley, Kevin Bollinser.



RIGHT: John Cheney and Bill VanCleave cool down after a long day at a ice cream social.

John McLaughlin





John McLaughlin

The Air Force ROTC tries to strengthen the cadets' sense of personal integrity, honor, and individual responsibilities. Further, to enhance cadets' knowledge of how the USAF serves the national interest, to increase understanding of officer professionalism in the USAF, and to develop cadets as leaders and managers in today's world.

FRONT ROW: Bradley Kendrick, Julie Rasmussen, Scott Storesund, Kenneth Harding, Marina Heisler, Pamela Sedgwick, Karen Taylor, Judy Egbert, Yvonne O'Cana, Nicolette Farley, Cynthia Schmitt, Susan Horn, Suzanne Masterson, Gina Cooper, Christy Loneman, Susan Reckard. **SECOND ROW:** Walter Jarecki, Anthony Wells, Jeffrey Runneberg, Michael Patrick, Scott Baker, Les Laske, Harry Oakley, Donald Keller, David Seuferer, Jan Hirschman, Liz Kujawa, Catherine Day, Anthony Castaneda, Daniel Guss. **THIRD ROW:** Dion Duckott, Joseph Spiess, John Hartogh, Jeff Ehrenfried, R. Rasgorshek, Michael Pierce, Francis Brzeczek, Steve Nielsen, Mark Lacey, Douglas Meikle, Todd Harrell, Robert Schumacher, D. Reifschnedier, Brock Larson. **FOURTH ROW:** Jason Moore, Robert Chambell, Michael Drues, Tim Goldfish, Tim Crouch, Todd Baldwin, Richard Bringgold, Tim Schossow, Denis Bechen, Clint Crosier, Karen Cain, Robert Benson, Neil Orth, Kevin Zimmerman, Michael Dickson. **FIFTH ROW:** Brent Bauerly, Brad Spindler, Paul Miller, Patrick Doherty, John Pritchard, Stephen Casper, Timothy Rice, Jeffery Bell, Jeffrey Bass, Lyle Miller, Jozef Kautsky, Mark Schlichte, Neil Shaw, Anthony Hunt. **SIXTH ROW:** Brian Callaghan, Scott McKelvey, Kennth Evans, Wayne Snyder, Jeffery Johnson, Roger Wagner, Anthony Paustian, Paul Rustus, Martin Gilbronson, Alan Hofmann, Mark Smith, Rick Sward, Michael Femrite, Sean Harringotn, Timothy Curtis.

LEFT: Clinton Crosier adds the final touch to his appearance as he goes to an Air Force ROTC meeting.



A unifying agent for the department

The Agricultural Council serves as a communication link and unifying agent between the various departmental clubs in the College of Agriculture. The council conducts activities such as the Ag Council seminars, student-prof get together, spring fling, Ag service award, and the Ag Hall of Fame Award. Two members from each Ag curriculum are chosen by students of their curriculum to be members.

FRONT ROW: Carol McDonald, Theresa Walker, Sharna Robinson, Carla Dittmer, Jane Siggelkow, Carol Wegmann, Jeanne Powers, Cynthia Pesek, Ellen Winkey. **SECOND ROW:** Shari Vrba, Donald Lyons, Anne Johansen, Michelle Skalla, Kris Watson, Michael North, Peter Dube, Jeff Prestemon, Rick Powell, Linda Bartelson, Mark Bruns, Eric Hoiberg, Lester Wilson. **THIRD ROW:** John Grandin, Jim Snyder, Joe Bridges, Barb Streicher, Raymond Hansen, Warren Varley, Nick Gubser, Robert Ruehle, Kallen Mouw, Milton Milley, Benjamin Riensche, Daniel Gilbert.



RIGHT: Nick Gubser and Joe Bridges go over some notes at an Agricultural Council meeting.

Russ Roberts







John McLaughlin

Agricultural Club flourishes at ISU

The Agricultural Education Club is designed for students enrolled in the agricultural education curriculum. It includes many activities throughout the year. The purposes of these activities are to promote professionalism, leadership, and fellowship within the club and also with other organizations. Some of these activities include various picnics, a roller-skating party, a Big Buddy/Little Buddy pizza party, snow tubing, and several field trips, including one to the State Future Farmers of America Conference and the National Student Teachers Conference. The club also works with, and supplies services to vocational agriculture departments throughout the state.

The Agricultural Education Club is structured with an executive committee consisting of nine main officers and sixteen committee co-chairs. The co-chairpersons represent the eight major committees designated in the program of activities.

All Agricultural Education Club activities are climaxed in the spring of the year with the annual banquet. At the banquet, special awards and recognition are given to outstanding members and the newly elected officers are installed.

FRONT ROW: David Krohling, Jason Rowe, Lynn MacVey, Lennie Clement. **SECOND ROW:** Milt Luckstad, Brett Oetken, Cindy Pennington, Michael Coon, Robert Davis, Daniel Flanscha, Steve Wieneke, Mike Kettwick, Mark Hamilton, Leroa Laughery. **THIRD ROW:** Bary Kienast, Debra Beitz, Anne Johansen, Ann Bray, Susan Hargreaves, Kristi Krafka, Jayne Fisk, Ellen Winkey, Kathryn Ray, Karen McFarland, Julie Doese, William Miller, Kevin Gamble. **FOURTH ROW:** Marty Munford, James Lundberg, Barb Striecher, Patrick Powers, David Bonkowski, Brad Bieber, W. Schnoebelen, Eric Bohnker, James Russ, William Fehr, Mike Godby, Lorne Miller, Matthew Carlson, Rich Wrage, Eugene Tinker, Jeff Carlton, Ronald Zelle. **FIFTH ROW:** Kenton Klenk, Eddie Chesnut, James Palmer, Tim Baughman, Gene Bomgaars, Raymond Hansen, Dave Ulfers, Kevin Klemesrod, Marlin Morris, Robert C. Holcomb, Kenneth Ledvina, Rodney Olson, Alan Lyman, Jeff Johnson, Michael Orman, John Palmer, Don Lamker.

LEFT: Ellen Winkey enjoys a humorous moment at one of the club's meetings.



Students focus on broadcasting

The objectives of Alpha Epsilon Rho are to encourage and reward scholarship and accomplishment among broadcasting students and high level accomplishments in the art of science of broadcasting by both student and industry professionals, to promote the advancement of broadcast education, to establish meaningful communication between student and professional broadcasters, and to foster integrity in the use of the powerful instruments of radio, television, and film.

AERho gives students experience with various telecommunicative media in a client-oriented atmosphere. It provides a media production facility for campus and community professionals in need of such services. AERho started and helps sponsor and staff the ISU cable station RISU, channel 31. Also, it offers students an opportunity to interact with media professionals, enter media production competition, and attend media production conferences. Any student interested in the telecommunicative/broadcasting arts is eligible for membership.

FRONT ROW: Nancy Johnson, Donna Dufoe, Teresa Becker, Michelle Waggoner, Kevin Waggoner, Philp Blobaum, Paul Bundy. **SECOND ROW:** Connie Higgins, Carol Donelan, Dalena Ditto, Karen Frees, Bix Hopewell, Penny Bierman, Clyde Rail. **THIRD ROW:** David Diehl, Von Ketelsen, Theodore Bicknell, Brent Aitchison, John McNury, John Clough, Dan Hafkemeyer.



RIGHT: Tom Sawyer hurls some popcorn during "Film Night" as John McNulty gets ready for round two.

John McLaughlin

David Rohweder



Business fraternity conducts programs

Alpha Kappa Psi is the oldest professional fraternity, founded in 1904. Alpha Kappa Psi professional business fraternity conducts professional programs with speakers from the business and educational world. The members take field trips to industrial and business firms. In addition, Alpha Kappa Psi sponsors seminars, career activities, and research surveys. Members gain experience in organization, management, leadership, responsibility, public speaking and service.

FRONT ROW: Leonard Sheppard, Lori Edge, Jennifer Golden, Timothy Benoit, Vickie Hepler, Lisa Hurd, Susan Whelan, Karen Swanson, Mary Garbutt, Mary Thomas. **SECOND ROW:** Deb Bardwell, Diane Devine, Nancy Heider, Dee Agans, Therese Fisher, Nancy Dop, Tom Qugas, Rich Arnold, Lynne Krantz, Linda Mendenhall, Cindy Thompson, Kathy Hart. **THIRD ROW:** Kim Wright, Michael Crum, Romona Vanroy, Joani Kulshcbcach, Jane Lange, Jane Larson, Jill Moffitt, Sue Stepanek, Jan Dvorak, Laura TeKippe, Sharon Petersen, Lisa Parrish. **FOURTH ROW:** Tom Bernau, Earle Wood, Darrin Burns, Edward Arndorfer, Scott Gordon, Michael Ohm, Jon Dohrmann, Craig Fear, Keith Bevan, Kevin Roberts, John Teeling.

Left: Members gather in the hallway before attending a club program.

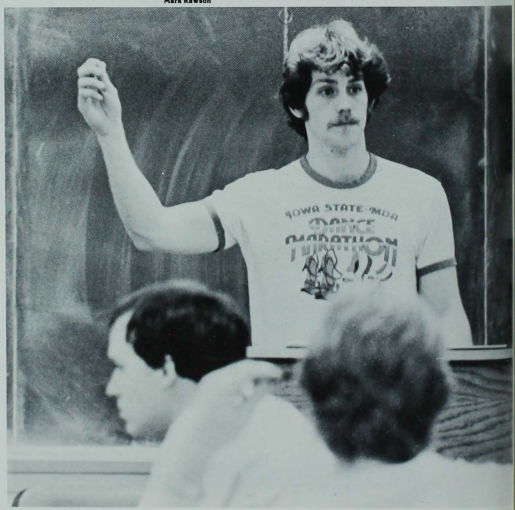


Mark Rawson

Interested in Ag

The ISU student branch of the American Society of Agricultural Engineers is a group of students interested in engineering and agriculture. They meet twice a month for business and social activities, and have speakers to discuss topics ranging from job opportunities to technical or professional aspects of engineering. Their activities include a picnic, an ice cream social and state and national ASAE meetings.

FRONT ROW: Mike Weisbroot, John Satariano, Jeffery Coon, Douglas Morningstar, Morton Boyd, Larry Landdhair. **SECOND ROW:** Kelly Roeschke, Todd Schmidt, Alan Gaul, Bruce Anderson, Rodney Kenkel, Patrick Kenkel, Kent Wolf. **THIRD ROW:** Mark Bruns, Joey Meyer, Douglas Roberts, Randy Rodgers, Kevin Schreler, Steve Schmitt, Caniel Willhoite, Carl Bern.



Right: Kevin Schreler conducts a meeting for the American Society of Agricultural Engineers.

Mark Rawson



Ann Klose

Students develop professional skills

Students in civil engineering are offered the opportunity to develop a close relationship with the American Society of Civil Engineers, to express their social and professional aims, to develop professional skills through association with fellow students and faculty members, and to practice engineering in society.

FRONT ROW: John McDonald, Edward Leonard, Thomas Reis, James Rechenmacher, David Schilling, David R. Skogerboe, Arthur Gourley. **SECOND ROW:** Jane Huggins, Penny Smith, Becky Geisler, Linda Byrne, Becky Aldinger, Ann Thoma, Debra Smidt, Ed Kasper, Mark McFate, R. Rossmiller. **THIRD ROW:** Beth Keister, Kelly Loeffelholz, David Sanders, Mark Gimitro, Eric Klein, Loren Wobig, Jeb Brewer, Steven Reneker, Karen Groskurth, Julie Pfeiler, Lee Underwood. **FOURTH ROW:** Mohammed Godil, Mark Peterson, Gregory Humpal, Edward Wiegele, Jeff Mohr, J. Neiderhiser, Gary Hennessey, Mike Prins, Rick Gaszak, Jamie Blessum, T. Rottinghaud, Thomas Haley.

Left: Secretary Joyce Vacek and President Jim Rechenmacher unwind after one of the club's meetings.



AICHE has an active chapter

The professional society of chemical engineering is the American Institute of Chemical Engineers (AICHE). The student chapter of the institute works to promote the professional development of its members and to contribute to the advancement of chemical engineering at ISU. Iowa State has a very active student chapter which has gained national recognition as evidenced by recent awards for its program and leadership. Traditional social activities are seasonal parties, sports, Veishea displays, the fall banquet and the spring banquet.

FRONT ROW: Pamela King, Daniel Brown, Michael Quist, Warren Valg, Beth Clover, Daniel Zilling, Brett Evans, John Stampe, Kevin Siefering. **SECOND ROW:** Zohreh Golbabi, Sarah Golden, Karen Albertson, Linda Mittman, Liane Rear, Jackie Shanks, Janice Grzywa, Dave Madden, Lynette Dibble, Lynn Buelow, John Unser. **THIRD ROW:** Brent Shanks, Jeff Madsen, Erick Benz, Martha Nissen, Tom Thornton, Kent Hutchison, Gerald Tegels, Douglas Doorenboa, James Mesenen, Clifton Peterson, Marvin Back, Eric Clander, Gary Smith.

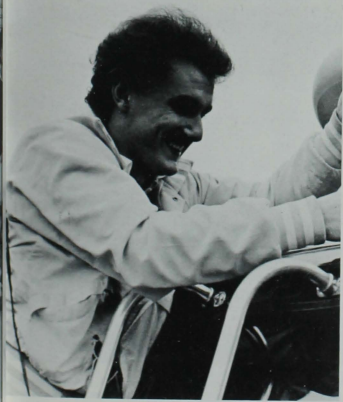


RIGHT: Chemical engineers meet to discuss plans for the upcoming year.

David Rohweder







Ann Klose

One voice for the designers

The American Society of Interior Designers (ASID) was founded with the firm conviction that the common good of all designers can best be served by one voice speaking for the profession. A chief objective of ASID is to narrow the gap between academic training and actual practice. This is accomplished primarily through the efforts of ASID Student Chapter which enables students to make full use of the services and benefits offered by the Society.

FRONT ROW: Lori Fuelberth, Lynda Brown, Susan Miller, Karen Mattson, Deanne Jobe, Kristina Arlauskas, Arlene Walters, Sheryl Brolander, Brenda DeWitt, Krista Riddley, Amanda Gillaspey, Debbie Burns. **SECOND ROW:** Janet Schneider, Beth McKee, Cheryl Hanen, Kristin Peters, Debbie Post, Julie Neal, Carol Blough, Diane Fay, Nance Hackbarth, Vicki Vanmaanuen, Erika Miller, Julie Bell, Lene Seda, Rebecca Duus, Lisa Stevens. **THIRD ROW:** Janet Baumann, Sharon Pratt, Susan Kraft, Katie Galvin, Kelli Watkins, Ann Wendel, Jodie Martin, DeAnn Kaiser, Andrea Brandt, Darla McConkey, Marsha McIlrath, Jim Tigges, Katy Moll, Lesley Alexander, Shaune Kennedy, Evelyn Parry, Carolyn Wood, Barbara Schroeder. **FOURTH ROW:** Greg Baker, Becky Paulsen, Kimberle Meerbeek, Mary Schmidt, Karen Hanson, Daniel Polk, Nancy Cling, Thomas Meyer, Kim Larsen, Jeannie Gaworski, Phyllis English, Darcy Hoff, Monica Jensen, Kelley Kimberley, Jill Davis, Kimberly Spuehr, Brenda Verploeg, Lawrence Lake.

LEFT: Larry Lake, president of the interior designers, ties three purple balloons to a van. The balloons always signify an ASID tailgate party before an ISU football game.



The Army ROTC battalion staff is composed of senior Army ROTC cadet officers who perform the same functions as commissioned officers on an active Army battalion staff. They plan, coordinate, and supervise all activities of the Army ROTC corps of cadets throughout the school year to include color guard activities, the tri-service ball, leadership laboratory instruction, field training exercises, the battalion Christmas party, the annual dining out/awards dinner, and Veishea. They work especially in the areas of personnel administration, intelligence, and security.

FRONT ROW: Heidi Anderson, Tamy Elliott, Lori Medinger, Edward Moses, George Arvanites. **SECOND ROW:** Robert Stecker, Hans Cooper, Jonathan Burbridge, Kimberly Whitney, China Haley, Beth Proctor, Lynn M., Jane Heeren. **THIRD ROW:** Ted Hovick, David May, Steve Henning, Jay Farrell, Thomas Benning, Robert Sephany, Randall Aldrich, John Park, Sharm Robinson. **FOURTH ROW:** Patrick Reinert, Ronald Borden, David Hallberg, Eric Walker, Michael Moore, Phil Homan, Bruce Valentine, Daryl Millard, Timothy Goldfish.



FRONT ROW: Paul Druivenga, Allen Batschelet, Rodney Heisterkamp, Brett Bosworth, Charles Miller, Lori Powell, Rafael Monroig, Barry Berg, Thomas Centgraf. **SECOND ROW:** Douglas Johnson, Patrick Reinert, Alexander Saulmon, Eric Klein, Wm. Gruening III, Mark Mikutis, Randy Twenhafel, Jay Olsen, Douglas Rhodes.



FRONT ROW: Wade Owens, Guillermo Quetell, John Sullivan, Louis Rand, Anne Zeches, Malcolm Polley, Marcos Irizarry. **SECOND ROW:** Garth Lloyd, Paul Schemeling, Cory Miller, Richard Simmons, Deanna Sheir, Stephen McClelland, Rick Ely, Todd Clark. **THIRD ROW:** Gary Laabs, Michael McGowan, Paul McDermott, Marc Hiber, Robert Knight, Bob Schmidt, Michael Bunting, Martin Nees, Jeffery McGee, Judd Reynolds, Patrick Reinert.



FRONT ROW: Doug Van Werden, Robert Brown, Gregory Stolp, Christopher Larsen, Joseph Meyer, Tony Janney, Scott Thomas, Jeff Strottmann. **SECOND ROW:** Harry Meyer, Vikki Raupp, Melinda Witterholt, Mary Ochs, Debbie Karch, Syndia Joaquin, Kathy Axford, Shirlye Norman, Patrcia Clancy, Mark Leinen, Rupert Solis. **THIRD ROW:** Robb Nielsen, Robert Busher, Viktor Bovbjerg, Mark Lowry, William Bosworth, Michael Mahaney, Mark Holmes, Michael Bracewell, Vernon O'Donnell, Matthew Brom, Martin Behel, Robert Bodish, Kevin Hageman. **FOURTH ROW:** Mike Sage, Shulton Thomas, Jeffrey Banks, Shaun Miller, John Kurrle, Jr., David Larkins, Sedric Rotlin, Frank Gerken, Paul Washington, Rockey Hugee.

NROTC trains for sea service

The ISU Naval Reserve Officers Training Corps (NROTC) is involved in the training of officers for the nation's sea services — the U.S. Navy, Naval Reserve and the U.S. Marine Corps. In addition to earning a degree, NROTC midshipmen earn a commission and gain valuable leadership and management experiences.

FRONT ROW: Bruce Bjorklund, Bradley Martin, Anthony Mescher, Walter Allen, Eric Ehler, Randall Hendrickson. **SECOND ROW:** Francis Kies, Scott Pollpeter, David Gundrum, Kevin Apel, Barb Montgomery, Tanya Tilton, Terry Rasmussen, Jeb Brewer, John Lyman, Tom Peterson.



NROTC members perform morning calisthenics.





Russ Roberts

Co-ed honoraries service residences

Beacons is a co-ed honorary service organization made up of ISU residence hall sophomores who are willing to donate time to meet new people and become involved with a variety of activities. The Beacons strive to develop a spirit of unity and cooperation within the university, community, and the world.

FRONT ROW, BEACONS: Douglas Maass, Margaret Hahn, Geri Derner, Tom Favale, Lori Stevenson, Karen Lichty, Michael Lucas, Kerry Dague, Tamara Deal. **SECOND ROW:** Susan Clarke, Angela Bratton, Christine Gilbert, Carrie O'Kray, Kassie McClintock, Janis Prewitt, Julie Jacobsen, Deborah Hwang, Julie Bode, Sue Murphy. **THIRD ROW, TOMAHAWK:** Judy Hayes, Danette Moore, Kathy Larson, Carolyn Tometich, Susan Stender, Catherine Oliver, Mark Martin, Eugene Rilling, Diane Meske, Julie Hain, Mary Foley, Sharon Amsberry. **FOURTH ROW:** Cindy Pewsey, Roger Lehman, Larry Bachman, Chris Reigel, Clinton McDonald, William Frost, Thomas Benson, Michael Edward, LeRoy Maune, Raymond Tang, Deanne Jobe, Linda Nells.

LEFT: Beacons officers demonstrate the ups and downs of their organization.





Kevin Pape
Photo Editor



Joanne Brown
Editor-in-Chief



Roxie Leiting
Art Editor

Yearbook is a lot of dedication

As one of the largest yearbooks in the country, the annual Bomb Yearbook is the result of many long hours of hard work and dedication.

Approximately 40 staff members, including editors, reporters, photographers, and writers are responsible for ISU's yearbook, which has consistently won awards for excellence and quality.

FRONT ROW: Doug Whittle, Amy Ophiem, Roxie Leiting, Lou Christensen, Dave Schuster, Julie Schlueter, Ann Anderson, Karen Pattee. **SECOND ROW:** Jeff Williams, Beth Oberhauser, Barb Thompson, Jane Brown, Kim Friedman, Dina Kelley, Nancy Wilford, Carrie Bell, Tim Breitbach. **TOP OF THE STAIRS:** Richard LoPachin, Paul Grove, Maureen Fitzgerald, John McLaughlin, Kellye Carter, Mike Dunn, Andrea Schardein, Laura Maurer, Joanne Brown, Russ Roberts, Ann Klose, Dave Ambroson, Klaus Kocher.





Kellye Carter
Issues Editor



Alana Moss
Academics/People Editor



Carrie Bell
Promotions Director



Dave Schuster, Kerry Dague
Entertainment Editors



Jane Brown
Copy Editor



Laura Maurer
Events Editor



Nancy Wilford, Jeff Williams,
Kim Friedman Housing Editors



Beth Oberhauser, Angie England
Sports Editors



Maureen Fitzgerald
Seniors Editor



Julie Schlueter, David Ambroson
Organizations Editors



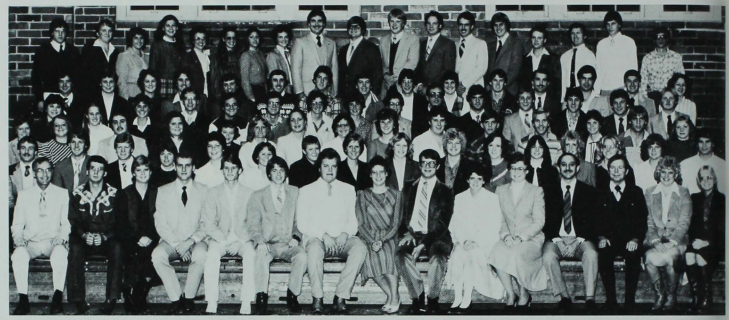
Amy Opheim, Dina Kelley
Index Editors



Lou Christensen
Office Manager



Doug D. Whittle
Adviser



BLOCK AND BRIDLE, FRONT ROW: Paul Brackelsberg, Jim Stotts, Terry Reichert, Clark Wagner, Duane Ohnemus, Rick Powell, Kallen Mouw, Joan Schmidt, Schlichting, Regina Whittaker, Theresa Danner, Dr. Max Rothschild, George Brant, Cindy Booher, Darcy Lukes. **SECOND ROW:** Cary Gilman, Clint McDonald, Michael Ford, Lori Schwalbe, Jana Froeling, Anne Gannon, Jill Crees, Sandy Salemink, Holly Peiffer, Lisa Molitor, Penny Strasser, Linda Whitaker, Paige Essner, Beth Grabau, Karen Timm, Mike Mann. **THIRD ROW:** Lori Schmidt, Linda Oliphant, Pete Nettleton, Risten Forman, Leora Laughery, Kim Davis, Pat Miller, Lynn Bates, Gina Landon, Art Fleener, Richard Lehms, Kent Swanson, Ellen Freeman, Brent Petersen, Trish Kenney. **FOURTH ROW:** Paula Olson, Ellen Wray, Brenda Grootheest, Altson Vermeer, Mike Lynch, Scott Swanson, Jody Frohling, Barbara Moffitt, Sue Ellen Hosch, Jeffrey Verschoor, Steven Mueller, Dale Kretschman, Daniel Cederstrom, David Scott, Kevin Durst, Jerry Jeff Walker. **FIFTH ROW:** Gerald Kohles, Joan Lau, Janine Stewart, Rich Werner, Ron Schmitt, Chris Jamison, Greg Beeler, Rodney Hibbs, Timothy German, Lois Wittstock, David Deyoe, Eric Nelson, Jim Opperman, Doug Stewart, Beth Doran. **SIXTH ROW:** Patrick McGonegle, William Daly, Lynn Kinney, Nancy Slindt, Denise Schroeder, Karol Bice, Teresa Streeper, Christine Powell, Gary Thompson, Mark Goehring, Stan Ackerman, Brad Butler, Brad Sheriff, Thomas Varley, David Schatteman, John Lawrence, Greggory Domino, Wilber Greig.



BLOCK AND BRIDLE, FRONT ROW: Beth Lenth, Lori Ellerman, Carla Amos, Lori White, James O'Neill, Lisa Kock, Dalena Ditto, Cindy Howard, Michelle Mehlert, Kristi Krafka, Theresa Hayes, Lana Heins, Eric Armstrong, Brian Carlson, Scott McClure. **SECOND ROW:** Florence Thomas, Barb Diefs, Sandra Rank, Kathy Confer, Beverly Johns, Bebe Gannon, Gina McAndrews, Sarah Sams, Donna Needham, Albert Kessler, Tom McDonald, Thomas Bricks, Thomas Nicholson, John Graham. **THIRD ROW:** Mary Thomas, Lisa Williams, Deborah Wilson, Jill Magnuson, Donna Moore, Tracy Steere, Melissa Vanderwilt, Jeff Holmes, April Sailors, Gina Appleyard, Julie Wilcke, Tom Freese, David Hall, Bart Wilson. **FOURTH ROW:** Joan Venner, Patricia Rayner, Richard Thompson, Michael Cooley, Kevin Boyle, James Thomas, John Pollard, David Moody, Clark Huinker, Mike Lindermann, Charles Hildebrand, Daniel Bohr, Brett Walker, Brian Dotts. **FIFTH ROW:** Mary Kenagy, Lori Berklan, Jamie Speas, Cyndi Brown, Brian Eason, Robert Hamilton, Neal McLaughlin, Dan Wasson, Ron Crandell, Rob Buckley, Paul Feuold, David Hopp, John Coon, David Rayner.



Keynotes swing

Cardinal Keynotes is also known as the ISU swing choir. This group performs jazz, rock, country, and folk music, and tours extensively in the state.

Cardinal Keynotes Band, **FRONT ROW:** Mark Forbis, Dave Vagts, Mike Miller, Steve Peake, Sandy Muehlenthaler.

Cardinal Keynotes, **FRONT ROW:** Celeste Schwaderer, Paul Duagoo, Becky Gilbert, Larry Ostermeier, Eileen Restreppo. **SECOND ROW:** Gary Henning, Elaine Junkman, Phil McAndrew, Clark Smith, Carol McCormick, Kevin Gleime, Lori Johannson, Steve Peake.





Civil Engineers

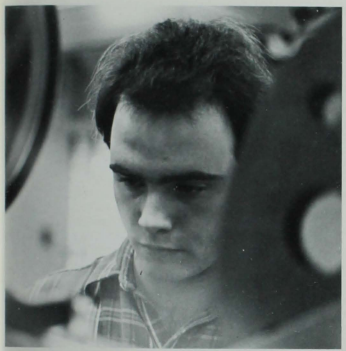
Chi Epsilon is the student honorary organization of civil engineering. Scholarship, character, practicability and sociability are the fundamental requirements for membership. The purpose of Chi Epsilon is to develop the profession of civil engineering through the interaction of members, fellow civil engineering students and faculty.

FRONT ROW: Mike Prins, Jeffery Krejci, Mark McFate, Linda Byrne, John Neidenhiger, Randall Schlei, Mazen Kanaan. **SECOND ROW:** Bruce Hattig, Chong Tan, Jeff Ehler, Charles Grossman, Dave Sanders, Steve Rasmussen, Dave Mau, Jeff Riesberg, Thomas Haley. **THIRD ROW:** Chris Fox, John McDonald, Ben Thacker, Douglas Stahl, Gregory Humgal, Jerry Grothe, Dave Shilling, Patrick Ebner.



RIGHT: Members of Chi Epsilon gather together for a pizza party.

Russ Robert



Ann Klose

A student-run advertising agency

Those students who have career interests in some facet of advertising or public relations are encouraged to join this organization. The Communication Group is a student chapter of the National American Advertising Federation. The group functions as a student-run advertising agency and welcomes clients. Students with skills in art directions, copywriting, media planning, and management are particularly encouraged to join.

FRONT ROW: Deborah Lorimor, Philip Huffman, Mary Beth Arts, Kathleen Way, Nancy Hutone, Beth Anderson, Gail Bonrossen, Lori Michels, Kathy Swanson. **SECOND ROW:** Karen Rodgers, Kim McKinney, Lee Kroeger, Kris Kurt, Marisa Karolek, Teri Reese, Joyce Johannson, Heather Watkins, Peggy Bricker, Michelle Jones, Thomas Groth. **THIRD ROW:** Greer Townsend, Mark Barrett, Robert Mills, Mark Vander-Leest, Mike Dunn, Scott Esch, Lisa Brubaker, Catherine Shannon, Julie Nauman, Dawn Moffitt, Cynthia Stewart.

LEFT: President Phil Huffman threads a projector for one of the group's "Brown Bagger" films.



Club promotes growth at ISU

The Dairy Science Club helps students promote the dairy industry at ISU and across Iowa by sponsoring a variety of activities throughout the year. When members join the club, they become part of a closely knit family that encourages character, responsibility, and participation in social, educational, and recreational events. Students, thus, have the opportunity for personal growth and fulfillment in preparation for a career.

FRONT ROW: Dave Sullivan, Paula Lang, Douglas Lyon, Suzanne Miller, Lori Engelkin, Deb Schumacher, Kathleen Foster, Elaine Barber, Edward Thurman, Elizabeth Goodrich, Linda Wolff, Bradley Fossum, Dennis Lyons, Gerg Palas, Karen Knapp. **SECOND ROW:** C. F. Foreman, Monte Meyer, Mary Luckstead, Steve Gulick, Eric Mewes, Dan Gilbert, Lori Kuehner, Jesus Carrillo, Monica Monson, Kathy Hesse, Cindy Clawson, Barba Bolin, Don Lyons, Brenda Grootheest, Karin Warner. **THIRD ROW:** M. D. Kenealy, Howard Lyon, Ruth Kaylene, Rick Sullivan, Thomas Goetz, Mark Hotvedt, Joan Lau, Todd Meihert, Daniel Sivesind, Denise Hall, Kurt Lyon, Davis Hanson, Julie Cline, Gordon Leader, Chris Shires, Kenneth Burke, Aaron McGee. **FOURTH ROW:** Barb Streicher, Marlin Morris, Larry Amundson, Blake Smith, David Vrana, Devan Funk, Eric Lang, Dan Bernick, Duan Fahk, Randy Franck, Scott Bentley, Robert Tigner, Edward Stoen, Kent Appler, Ed Barnett, Leslie Stuff, Trent Kenkes, Julie Stuckel.



RIGHT: President Denise Hall talks to her fellow Dairy Science Club members about upcoming projects.

Klaus Kock





Kevin Pape

A catalyst for engineers

Engineering Council is the official student representative body for the College of Engineering. It serves as a catalyst for student interaction with administration, faculty and public, as well as sponsoring social functions and promoting cooperation among the departments of the College of Engineering. Two student representatives are elected from each departmental club to serve on the council. At-large members are also encouraged.

Each year one full week is used to inform all students about the College of Engineering and the engineering profession. Student activities, lectures, and an industrial display exhibit highlight the week.

FRONT ROW: Mark Hutchens, Christina Gammon, Becky Geisler, Deanna Kleitsch, Michele Gustafson, Daniel Guss, Gregorgy DeCaigh. **SECOND ROW:** Karen Moeller, Virginia Vasey, Pamela Oviatt, Connie Walker, Maria Pratt, Debra Smidt, Gregory Brown, Greg Lang. **THIRD ROW:** Delbert Bailey, Maz Koschmeder, Timothy Bickert, Thomas Faber, Keith Dau-Schmidt, Leonard Sueper, Brad Ricks, Fred Kuhn, Brian Hodgin. **FOURTH ROW:** David Burgess, Robb Neilsen, Tom Nauman, Mark Buenz, Brent Carlson, Chad Main, Richard Thousand, Steven Graybill, Jon Dermott.

LEFT: Connie Walker listens closely to a report during one of the Engineering Council's meetings.



Having horseplay

Activities of all types are the objectives of the equestrians. Dressage, jumping, combined training, breeding, equipment, polo and other aspects of the sport are stressed. Intrauniversity competition will be developed. Information on local horse facilities and social events is also disseminated.

FRONT ROW: Lynn Hough, Dana Scott, Susan Horn, Diana Nevins, Julie Nease, Elinor Berman, Brenda Lindholm, Laurie Hedlund. **SECOND ROW:** Eastern Charge, David Sayles, Emad Farhat, Terry Thompson, Scott Vanzyl, Julie Stuckel, Joan Hopper, Leslie Pearey, Hilmar Therobred.



RIGHT: Dana Scott takes a horse to lunch before the Equestrian Club Trail Ride at Jester Park.

Kevin Pip







David Rohweder

Honorary supports engineering skills

Eta Kappa Nu is the national electrical engineering honorary. Members can develop their engineering skills through guest lectures and service projects. Those joining the organization are selected from the upper fourth of the junior class and upper third of the senior class in both electrical and computer engineering.

FRONT ROW: David Stephenson, Carla Hammer, James Waters, Janet Sirois, Richard Blinne, Kenneth Ludwig, George Puffett, Gary Tuttle.

SECOND ROW: Steven Wilson, John Goshinska, Randall Rich, Richard Thousand, Steven Check, Raffi Codiloglu, Lynn Formanek, Kris Johnson, Timothy Kerr, Douglas Larson.

THIRD ROW: Fred Kuhn, Douglas Anderson, Darryl Becker, Karl Parks, Kean Kuiper, Wayne Heideman, Brent Carlson, Joe Koch, Ray Lynn.

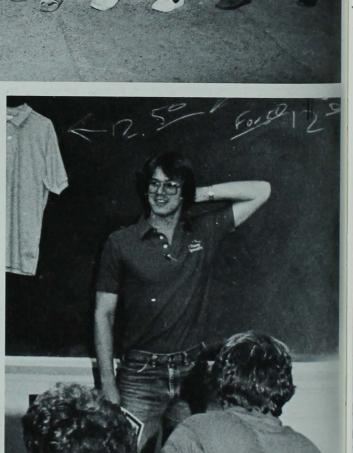
Left: Eta Kappa Nu members take notes on one of their upcoming service projects during a meeting.



Agricultural goals are strengthened

Farm Operation students can gain a valuable experience from the Farm Op Club. The club aims at strengthening and promoting the interests of agriculture in general and the farm operation program at ISU.

FRONT ROW: Martin Reynolds, Susanne Klocke, Larry Wittry, Greg Rupper, David Riha, Richard Roorda, Steve Scholtes, Kristofer Anderson, Gary Frahm, Bruce Johnson, Steven Johnson. **SECOND ROW:** Walter Miro, Randall Gettle, Brian Dettman, Brian Carlson, Mark Bausch, James Thomas, Carol McDonald, Pamela Maternach, Craig Benjegerdes, Delancey Hahn, Larry Brandt. **THIRD ROW:** John Brannaman, Larry Andreesen, Jeffrey Zumbach, Sean Wetjen, Dean Wittstock, Terry Thomas, Dan Kriener, Bob Johanns, John Wagner, Curt Peters, Greg Carlson. **FOURTH ROW:** Michael Warin, Roger Williams, James VerMeer, Craig Sage, Grant Anderson, Eric Hill, Douglas Pudenz, Curt Lang, James Webster, Paul Vandermude, Scott Weber. **FIFTH ROW:** Steven Werning, Mark Borchers, Scott Schumann, Mike Bravard, Ted Lawyer, Russ Schelle, Mike Hasselbusch, Branley Kimball, Mike Bates, James Elliott, Lance Bell. **SIXTH ROW:** David David, Peter McKernan, Allan Bangtson, Scott Sieren, Brent Jesse, Paul Rainforth, Patrick Weber, Chuck Powell, Willis Hietshusen, Doug Blythe, Lee Lensch, Mark Wilson, Michael Fitz, Alan Rees.



RIGHT: Paul Vandermyde brings up the topic of club T-shirts before the Farm Op members.

Russ Roberts





Kevin Pape

Learning about earning

This club provides an opportunity for leadership, service to the school of business administration, information concerning the finance major, insight into financial activities and career opportunities in business.

FRONT ROW: Anthony Hellman, Carol Nelson, Margie Johnson, Patrice Stumpf, Thomas Young, David Scott, Wilson Thomas, Richard Primrose, Jane Moore. **SECOND ROW:** Wayne Divelbess, Julia Johnson, Cindy Darling, Roger Partridge, Craig Hatler, Jeff Birdsley, Dave Hendrickson, Michael Ohm, Mary Schomers, Julia Peterson, Shelly Gable, Lee Hoover.

Left: Richard Primrose tests out his financial skills as treasurer for the finance club.



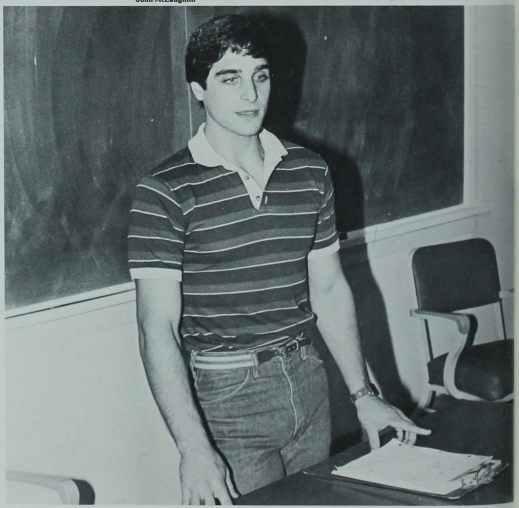
John McLaughlin

Look what's cooking

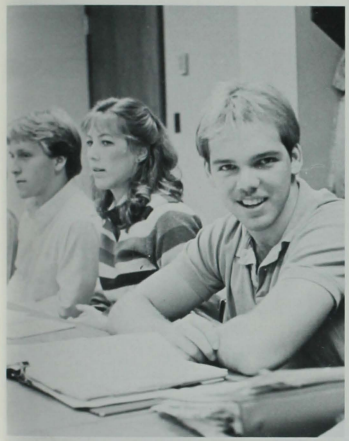
The ISU Food Tech Club is a departmental club for students and faculty in the food tech department. However, the club is open to anyone interested in food, food production, and getting to know other students and faculty. It is a student division of the Institute of Food Technologists.

Members enjoy such activities as a volleyball ice cream social, sausage making and selling, a Christmas wine and cheese party, a Spring Recognition Banquet, field trips, speakers, and other events.

FRONT ROW: Kevin Wilson, Lester Wilson, Carlos Lebron, Juan Monge, Teresa Anderson, Mark Levin. **SECOND ROW:** Kenneth Hsu, Angelica Merk, Kris Watson, Kathryn Hagan, Cynthia Pesek, Teresa Klooster. **THIRD ROW:** Bill LaGrange, Klaus Kocher, Lawrence Lane, Robin Nissen, Gary Zost, Dave Joensen.



Right: President Mark Levin conducts a meeting of the Food Tech club.



Karen B. Pattee

Committee plans Greek festival

Greek Week is an annual event designed to provide all ISU Greeks with memorable and enjoyable experiences. It is the goal of the Greek Week committee to maximize fun and enjoyment while minimizing the advent of any problems that might arise. Through strong leadership and hard work this goal has a long record of successful attainment.

Greek Week is also a contributor to the strength of the ISU Greek System. This is partly because during the week Greeks strive to establish common goals which promote houses to interact both within their own memberships and with other fraternities and sororities. The system is also strengthened due to a number of activities designed for community service and for the recognition of the many Greek system supporters.

Greek Week is a festival sponsored in the spring of each year. It develops leadership and provides working experiences for students involved in its planning and organization.

FRONT ROW: Diane Daniels, Catherine Adams, Lynda Baxton, Kathleen Gorom, Michael Wege, Beverly Ruden, Paige Amick, Ann Hardy. **SECOND ROW:** Brad Ryan, Chad Ehmke, William Nelson, Ronald Amenta, Kent Hopkins, Kenneth Isley, Faye Weber. **THIRD ROW:** Carole Herman, Nancy Larson, Susan Peterson, Michael Dickson, Skip Honke, Lori Magill, Kathy Muth, Kris Hinz.

Left: Michael Dickson seems happy with the potential Greek Week '83 themes developed by fellow members at a Greek Week meeting.



Stunts keep Homecoming alive

Homecoming is a long-lived tradition which offers something to everyone in the University community. Alumni, students, faculty, parents and the Ames public celebrate this exciting week together every fall. Behind all the festivities is a large group of students who have devoted much of their time to coordinate the many events. They're the true backbone of Homecoming. Each one is indispensable.

This group of approximately 90 students are members of six sub-committees. These committees include: displays, events, alumni relations, operations, host and hostess, and publicity. Together these committees present to Iowa State a spirited Homecoming which seems to get bigger and better each year. The hard work and enthusiasm of this committee makes it all possible.

FRONT ROW: Sara Stanek, Kurt Law, Shawna Johnson, Chach Cantu, Susan Campbell, Daniel Sokley, Shannon Bates, Joel Carey, Julie Overmann, Michael Baker, Judy Ford, Brian Finzen, Janet Anderson, Jeff Verdoorn. **SECOND ROW:** Barb Rohm, Tamra Teig, Thomas Fischer, Julie Ackerson, Brian Beattie, Bradley Bergren, Ronald Peeler, Nancy Spangler, John Hagen, Carol Danker, Steve Pascuzzi, Jan Thompson, Dave Spaans. **THIRD ROW:** Rhonda Fulcher, Caroline Lynch, Anne Albrecht, Jon Bos, Kim Bridgford, Emily Baltzer, Dana Etzel, Sara Fullerton, Kathy King, Julie Stoll, Jim Braun, Tami Catron, Debora Pullin, Tod Evedtt. **FOURTH ROW:** Susan Kenedy, Diane Studer, Edward Gansen, Jeffery Haas, Edward Larson, Scott Hegenbart, Karen Nelson, John Roost, Michael Flesher, David Soth, Lane Crosser, Kent Lage, Jean Fangman, Kent Methofer.



Right: John Hagen and Karen Nelson examines a poster designed for Homecoming before it goes to the press.

Russ Roberts





Russ Roberts

Plans Reunion

Homecoming is a time for ISU students to share their enthusiasm with alumni. The organization behind this exciting weekend is the Homecoming Central Committee. Each spring marks the start of many hours of hard work and coordination for the committee but the end result is a sentimental reunion of Cyclones, new and old, with the Ames community.

FRONT ROW: Jane Safly, Julie Ackerson, Carol Danker, Nancy Spangler, Terri Rexroth, Jean Bajusz, Jan Thompson, Jeanne Fangman, Tammy Teig, Barb Rohrn. **SECOND ROW:** Brian Beattie, Ronald Peeler, Bradley Bergren, Dave Spaans, John Hagen, Thomas Fischer, Jon Bos.

LEFT: John Hagen examines the artwork for the 1982 Torch-a-thon. Runners traditionally bring to ISU a torch lit at the campus of ISU's homecoming football opponent.



Maintains high academic prestige

The Home Economics Advisory Council is an organization designed to facilitate interaction between students and faculty, and to uphold all university relations and maintain the high academic prestige of the College of Home Economics. The council maintains a structure that will enhance student commitment, representation and flexibility to meet the demands of changing curricula within the college or university. The council also allocates money to home economics students and clubs that would be used for independent study, professional conferences, and studies dealing with some aspect of concern within the college.

FRONT ROW: Elizebeth Sponheim, Mary Needham, Janet Thompson, Cindy Phillips, Ronda Butcher, Lesa Brown. **SECOND ROW:** Sarah Sundberg, Linda Anderson, Laurie Walsh, Gail Marquardt, Beth Ohms, Beth Thorson. **Third Row:** Julie Stevermer, Monica Seghers, Sharon Nitzschke, Karen Benscoter, Jill Johnson, Traci L. Reever, Connie Krupicka.



RIGHT: Members of the Home Economics Advisory Council discuss a new service project.

John McLaughlin





John McLaughlin



Awareness in Education

The Home Economics Education Club's purpose includes increasing an awareness of the scope of home economics education and the diversity of employment opportunities for graduates. It also provides special job-related and service experiences. Activities include scheduled monthly meetings, parties, field trips and service projects.

FRONT ROW: Dee Woebbeking, LeAnn Ehm, Cheryl Yoch, Cynthia Silver, Heidi Halden, Cindy Phillips, Teresa Smith, Beth Ohns, Colette Rasmussen. **SECOND ROW:** Kimberly Lawyer, Karen Voga, Ellen McAlexander, Kathy Kuhlmann, Rhonda Reutter, Sandy Conger, Shereen Hoyer, Karen Nilles, Lynette Mallicoat, Trudy Goss, Ann Harvey. **THIRD ROW:** Gladys Elbert, Sue Ann Philiph, Beth Haywood, Kim Nanke, Andrea Knaack, Mary Walsh, Kristi Ehler, Naddene Pilgrim, Carla Amos, Lisa Goltry, Julie Gaulke. **FOURTH ROW:** Rochelle Calcerice, Judy Belknap, Julie Labon, Susan Anderson, Sue Duorak, Sharon Hildebrand, Rhonda Bootsma, Suzanne Larsen.

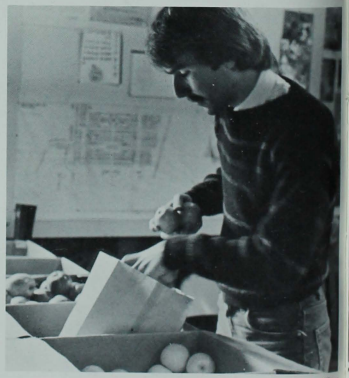
Left: Beth Ohms, Sandy Conger, Shereen Hoyery, Lynette Mallicoat, and Lisa Goltry meet outside in the hallway after a Home Economics Education meeting.



ISU students grow with horticulture

The Horticulture Club meets regularly to further the education and interest of its members through speakers and discussion. It plans special weekends and semester break trips to horticultural industries in Iowa and other states. Members also plan and carry out various marketing projects throughout the year.

FRONT ROW: Charlie Noll, Deborah Contag, Sharon Sand, Patricia Bauer, Lou Mercer, Robert Adolph, Mark Demuth, Julie Hogan. **SECOND ROW:** Bryan Foster, Wendy Rekks, Julie Hutchcroft, Robert Muench, Philip Hammer, Michelle Eggerss, Traci Lenth, Rhonda Apperman, Holly Smith, Brenda Lee. **THIRD ROW:** Nick Christians, Holly Galbraith, Susan Broghammer, Shawn Laffe, Peggy Bartelson, Linda Bartelson, Sharon Clasen, Lisa Mayer, Betsy Greenhill, Jennifer Byrne, Lynn Banitt, Dorothy Larocque, Thomas Forsmark. **FOURTH ROW:** Thomas Conley, Thomas Dalhott, Robert Herald, Cory Steffen, Mark Hippler, Mark Maixner, David Jepsen, Nicholas Howell, Paul Norman, Robert Ryan.



RIGHT: Bob Herald fills out an order at the Horticulture Club's annual apple sale.

Ann Kiser





Mark Rawson

Plans Future

The purpose of the Iowa Home Economics Association is to meet faculty, to conduct service projects as well as necessary fund-raising projects, and to learn about the total field of home economics in anticipation of future careers.

FRONT ROW: Traci Reever, Beth Ohms, Trudy Gross, Donna Elvebak, Ann Novak, Brenda Koopman. **SECOND ROW:** Cherry Griggs, Cynthia Volcko, Tonya Twillman, Sharolyn Goin, Robynn Gauger, Ann Meline, Robert Kilke. **THIRD ROW:** Kimberly Lawyer, Jodi Burmester, Lisa Mack, Paula Petras, Ann Wehde, Brenda Tritschler, Denise Fetzer.

Left: Donna Elvebak explains a point to the Iowa Home Ec Association.

IEEE sponsors technical meetings

The Institute of Electrical and Electronic Engineers (IEEE) is an international professional organization for electrical engineers. The ISU student branch is involved in sponsoring technical meetings where people from the industry speak. Also, IEEE usually sponsors field trips to some companies in the area. Other activities include an annual spring banquet or picnic.

FRONT ROW: Stephen Covington, Blake Andrews, Jon Spence, John Buch, Mark Buenz, Dennis Pint. **SECOND ROW:** Connie Walker, Deanna Kleitsch, Carla Hammer, Janet Sirois, Richard Blinne, Kenneth Ludwig, George Puffett, Scott Kramer, Youngheui Kim. **THIRD ROW:** Stanley Burns, Joe Poss, Wayne Heideman, Steven Wilson, R. Thousand, Steven Check, Raffi Codiloglu, Lynn Formanek, Kris Johnson, Timothy Kerr, Douglas Larson, Gary Tuttle. **FOURTH ROW:** Stephen Berkel, Fred Kuh, Douglas Anderson, Darryl Becker, Karl Parks, Brent Carlson, Joseph Koch, Kean Kuiper, Ray Lynn, John DeWitte, Randy Schons, Timothy Grell.

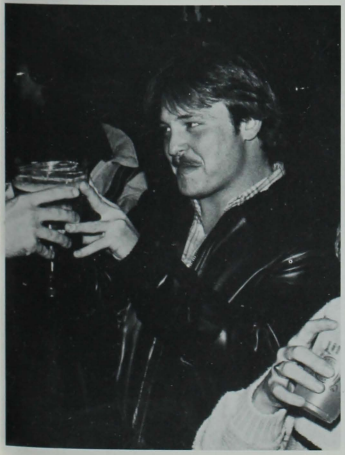


RIGHT: Club members relax with some refreshments while at a meeting.

John McLaughlin







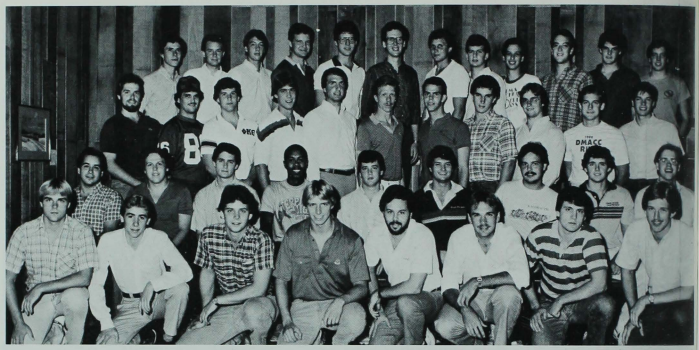
Kevin Pape

Promotes interest for all IE's

The student chapter of the institute operates as a departmental club to promote the interests of industrial engineering. Membership is open to all students in the field.

FRONT ROW: Paul Drda, Kimberlee Hall, Madonna Brisch, Cecille Abola, Michelle Hamilton, Craig Osborn, Jennifer Larson, Karen Martinson, Ken Barrick, Rhonda Roop, Lisa Langguth, Laura Sieverding, James Swartwood. **SECOND ROW:** Jeffrey Williams, Kenneth Williams, Paula Ungs, Michael Miller, Chrisina Gammon, John Ideker, Mitchell Waller, Jeong Koo, Dave Heckelsmiller, Beth Erickson, Lawrence Greteman, Cindy Lau, Daniel Wendl, Carolyn Lansing, Keith McRobert. **THIRD ROW:** Cathy Smith, Thomas Jacobson, Laurie Schmitt, Donald Tveitnes, Robert VanHouten, Emanuel Ruedenberg, Todd Herman, Walter Anneberg, Peter Sommerville, Cindy Oriano, Jane Menke, Mary Mahoney, Christopher McKee, Melanie Mitch, David Skarshaug, Michelle Shannon, Kevin McClure, Laura Dechant, John Maher, Marc Sequeria, Philip Dowell. **FOURTH ROW:** Philip Meis, Mark Jorgenson, Steve Bradley, Dennis Morrow, James Collins, Kenneth Dunn, Brian Prestemon, Tom Nauman, David Corbin, Brett Hays, Holly Walkup, Karla Forman, Jeff Juranek, Holly Harlan, Mark Joensen, Joan Peck, Lisa Freese, Angela Bradley, Fen Njam Lioe, Mirian Campos.

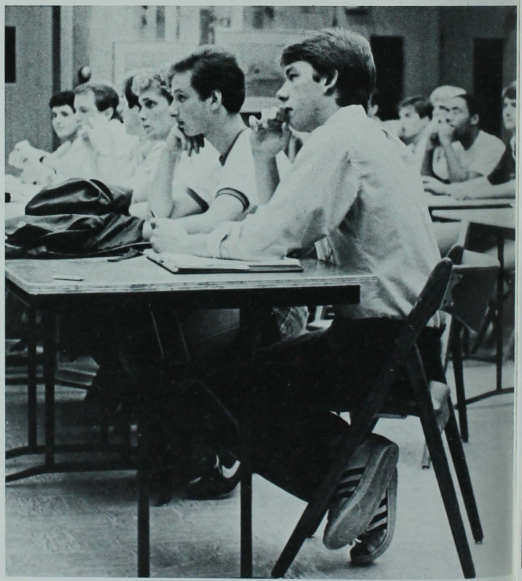
Left: Don Schoeppner receives a "gift" at an FAC for the Institute of Industrial Engineers.



Governs Fraternities

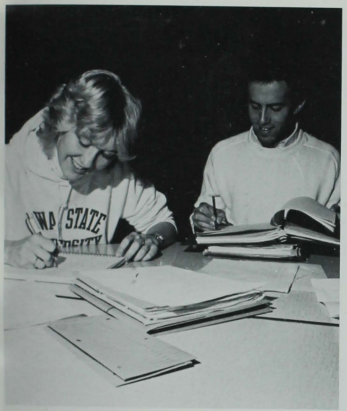
The Interfraternity Council is a governing council of fraternities. The group is composed of representatives from each fraternity chapter. With Panhellenic Council, it sponsors Greek Week, Greek Programming Committee, Gamma Gamma Greek Honorary and service projects. It is also involved with recruitment of new members and policies for the greek system.

FRONT ROW: Jeff Peyton, Michael D. Wege, Brent Johnson, John Feddema, Michael Welborn, Bill Winkelman, Douglas Howell, Doug Bass. **SECOND ROW:** Michael Flesher, Gary Aurin, William Meyers, Daivd Lyles, Steven Smith, Philip Crispell, John Hurley, Curt Carlson, Shawn M. French. **THIRD ROW:** Paul Gustafson, Scott Leiding, Mark Biegger, Derek Mazula, Craig Marr, Kent Hopkins, Scott Higgins, Tim Kurth, Jon Behrens, Craig Marrs, Benjamin Riensche. **FOURTH ROW:** Al Beyer, Mike Brown, Edward Knupp, Gary Conkin, Russ Otto, Samuel Thymma, Brian Laartz, Leonard Sheppard, Tom Sullivan, Anthony Wheeler, Paul O'Malley.



Members of the Interfraternity Council listen to a discussion about a Republican meet-the-candidate rally.

Karen B. Petter



Paul Groe

IRHA represents students in dorms

The Inter-Residence Hall Association (IRHA) was established March of 1982. The IRHA was formed to jointly sponsor activities and represent all students in the residence halls in the areas of social activities, student affairs, programming, and to provide the independent residence hall member an effective voice in the university community. The Conferences Committee Advisor, Pat Robinson, won the Mabel Strong Award for Outstanding Advisor of the Midwest Region for 1981-1982 at the MACURH '82 conference held at ISU July 29-August 1.

FRONT ROW: Jennifer Heald, Anne Williams, Julie Stone, Diane Falls, Roger Stoker, Mitzi Freberg, Lisa Parrish, Veronica Topf, Tom Favale. **SECOND ROW:** Lyn Buxton, Pamela Patten, Diane Jacobson, Dan Noll, Gigi Harrington, B. J. Laurenzo, Mona Hopp, Dallas Bee, Angela Bratton, Navyug Gupta, Elaine Egan, Sharad Shah, Laura Tysseling. **THIRD ROW:** Jeffrey Weaver, William Duncker, John Lilenthal, Daniel Zaug, Douglas Follmann, Robert Knight, Steve Halverson, James Zelle, Chris Eckert, Brad Gerke, Miles McCubbin.

Mitzi Freberg, secretary, and Roger Stoker, president, discuss the budget of Inter Residence Hall Association.

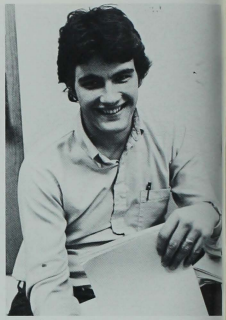


Daily is well read

Many students read the **Iowa State Daily** every weekday, but few people know what it takes to put the paper together. The **Daily** is a half-million dollar corporation with a circulation of 16,000 and a readership of 30,000. It is not state or university funded. The bulk of the money necessary to produce 157 issues a year comes from advertising sales. In fact, the number of pages in every issue is usually determined by the number of ads sold. The Government of the Student Body (GSB) allocates money to the **Daily** to cover the subscription price of the paper for students.



Kurt Helland
Editor-in-chief



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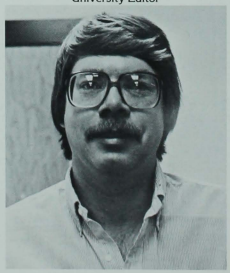

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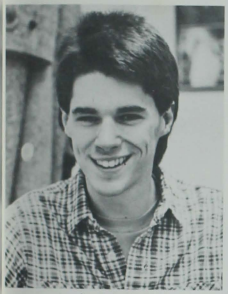

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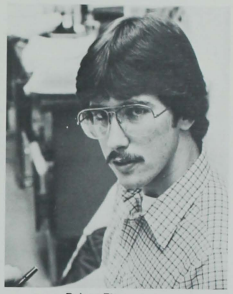

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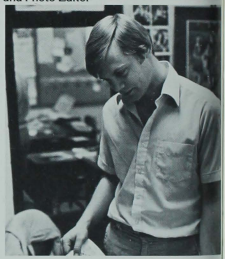

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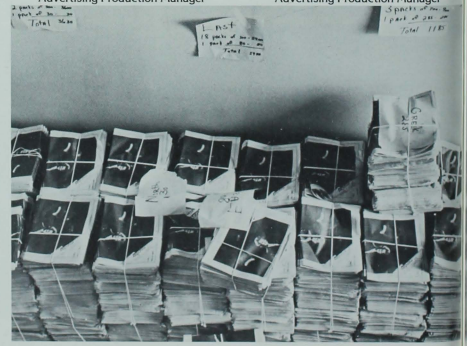






John McLaughlin

Continuing Tradition

The forty-four voice Iowa State Singers represent the finest of Iowa State University's 400 students active in the choral music program. Carefully selected by audition, the Iowa State Singers perform the finest in concert choir literature of the past five centuries, and this year's repertoire includes the works of Schonberg, Bach, Britten, Sweelinck, and Thea Musgrave.

The extensive touring activities of the Singers included trips to Springfield, Indianapolis, Pittsburgh, Washington D.C., Philadelphia, Rochester, Toronto, Ann Arbor, and Chicago. This tour represents the group's most significant tour since a trip to England in 1979, and the most significant U.S. tour since the 1977 concert tour to the Southwest.

FRONT ROW: Kathy Jacobi, Mitch Hushak, Steven Peake, Mary Sanderson, Peter Bahnson, Gregory Sprable, Lisa Wichmann, Kurt Moody, William Brearley, Deborah Hwans. **SECOND ROW:** Vidette Ostermeier, Celste Schwarderer, Richard O'Brien, Lesley Lackore, Karen Salveson, Dean Adkins, Gretchen Heim, Julie McIntosh, Grant Burger, Maggie Suttell, Paul Frederiksen. **THIRD ROW:** Leona Phipps, Bob Priestley, Dee Zimmerman, Rhonda Yanike, David Gundrum, Sally Miesenhelder, Andrea Ramsey, Tom Thornton, Margaret Brodie, Andrea Perason, Randall Griffith, Eugene Wilson. **FOURTH ROW:** David Ambroson, George Artley, Daniel Oltrogge, Sheila Lounsberry, Mark Davidson, Douglas Ashbaugh, Margaret Schultz, Todd Franklin, STeven Amundson, Marcia Camerne, Mark Strenger, Larry Ostermeier.

Left: Celste Schwarderer rehearses with the Iowa State Singers as the group prepared for a pre-dinner concert.

Consumes sacred items

The Jig Society is a social group dedicated to the enhancement of "Mexican" culture. Consuming the sacred items — tequila, salt and the all-powerful lemon — the society members endeavor to "jigout" (drain the bottle) as often as possible. A jig session, complete with rituals common to the group, is complete only when each member achieves "Ugly Face," the facial culmination of salt, sour and sacred liquor.

FRONT ROW: J. B. Animal (Doug Hartmann), J. B. Armadillo (Brian Meyer), J. B. Agarn (Jeff Kern), J. B. Artmemis (Sam Ellis), J. B. Aloe (Mark Alexander). **SECOND ROW:** J. S. Abstinence (Denise Fleissner), J. B. Acorn (Shawn Fitzpatrick), J. S. Ample (Mary), J. B. Acrid (Craig Griffin), J. B. Ambrosia (Peter Dowd). **THIRD ROW:** J. S. Angalena (Denise Egli), J. B. Alpine (Tim Brown), J. B. Austral (Mike Crosby), J. S. Able-Bodied (Joyce Johnson), J. S. Astro (Amy Lippitt). **FOURTH ROW:** J. B. Angus (Dennis Loll), J. B. Abdomen (Charles Grossman), J. B. Ashes (Kevin Murphy), J. B. Apache (Jeff Walters), J. B. Axe (Dave Schmidt).

TOP RIGHT: Jig Elder Agarn (Jeff Kern) thumbs through a thesaurus for the perfect name for a new initiate as Jig Brothers Ambrosia, Austral and Axe look on.



Ann Kloss





Klaus Kocher

The "Kid Lovers of ISU"

Kappa Lambda is the elementary education club at ISU. Its members are freshmen through seniors who are majoring in elementary education. The club, nicknamed the "Kid Lovers of ISU," meets twice a month. Activities during the year include service projects with children in the Ames area, informational meetings, fund raisers, presenting the "First-Year Teacher" award.

FRONT ROW: Andrea Swift, Cynthia Moon, Michelle Lohmeier, Cynthia Clark, Michelle Schenk, Kathy Kluever, Jill Baker, Jodi Graham, Jane Gringer, Carol Welter, Mariana Rasch. **SECOND ROW:** Kimberly Anderson, Suzanne Graham, Maria Blake, Karin Leese, Danette Moore, Barb Kent, Marilyn Wervig, Kathy Jo Button, Kay Danielson-Isebrands, Kathy Sparks, Susan Peters. **THIRD ROW:** Manelle Owens, Lesa Esbaum, Dawn Hemphill, Diane Carstens, Mary Eisele, Julee Hutchison, Julie Heddinger, Amy Retz, Debra Willis, Clair Woode, Margo Kowalka, Christina Barrett, Pamela Petersen. **FOURTH ROW:** Debra Kreener, Kimberely Miller, Brenda Garbe, Marsha Barkley, Nance Slump, Carrie Everhart, Jill DeBeer, Maureen Lockie, Carrol Barnes, Theresa Drendel, Tammy Phillips, Cheryl Harvey, Connie Slattery.

LEFT: President Barb Kent makes some announcements to club members.





The Karate Club offers people the opportunity to learn the Korean form of karate and to practice the sport regularly with club members.

KARATE: FRONT ROW: Randy Shirboun, Dan Knosby, Bob Knosby, Julie Greiner, Gloria Groth, Teresa Cook. **SECOND ROW:** Yong Pak, Sergio Alvarez, Jan Kramer, Cheak San How, Kirk Eilers, Ann Pettinger, Christine Bair, Todd Krough, Nicola Marino. **THIRD ROW:** Tony Marlow, Bruce Lee, Lad Grove, Steven Gasperi, John Shilkaitia, Lance Farrell, Alan Leeds, Bill Pepper, David Bierl.



KARATE (IMMEDIATE): FRONT ROW: Sarah Stull, Lam Nguyen, Suzie Stanton, Debra Kruse, Suzie Billiar, Nancy Narigon, Louise Rowe, Umit Sivrioglu, Terry Peterson, Sandy Voss, Randy Behr, Bill Smaller, James Waters, Renee Edwards. **SECOND ROW:** Bobbie Morrell, Nancy Wilford, Mark Thompson, Constantine Dimitracopoulos, Rick Thomas, Tom Mulleady, Mike Avranides, Donald York, Jay Newbold, Debra Smidt, Rajendra Gogri, John Kavouris, Shelia Lounsberry. **THIRD ROW:** Yong. C. Pak, Tammy Todd, Rex Hatfield, John Fisher, Jeffery Marion, John Longhim, Guy West, David Schustek, Adeel Rahman, Keith McLendon, Wayne Bailey, Michael Vasser, Scott Papich, Janice Young, Laura Santelman. **FOURTH ROW:** Neal Haksnson, Brad Hanson, Troy Carer, Dennis Morrow, Carl Hanson, Skip Sivertsen, Mark Kreger, Ron Cieck, Voe Bedard, Thomas Birkett, Kirby Setbel, David G. Buntin, William Robertson, Mark Domeroy, Steven Knutson, Davie Mueller, Steve Knowles, Paul Connon.



Located in Friley Hall, KPGY is a student-owned and operated radio station that has an all-volunteer staff of over 100 members. This nonprofit corporation is administrated by fifteen board members and five advisors.

KPGY's music format includes jazz, urban contemporary, and early and progressive rock. In addition to news and sports, there are communiqué talk shows which provide an outlet for the listening audience to voice their concerns. KPGY offers a unique professional sound that is exclusive to the Ames area. The "main event" for the year was an increase of radiated power from 20 to 200 watts.

FRONT ROW: Mark Reiff, Sara Fulleton, Kelly Carper, Cal Maise, Russ Hunt. **SECOND ROW:** Greg DeCaingy, John Keninger, Mark Stoering, Len Burger, Dean Wuestenberg, Dave Boone, Chris Eckert, Mark Fowler, Dennis Dohrmann.



FRONT ROW: David Kuipers, Laurel Hunt, Thomas Knipper, Russel Hunt, John Clouch, Teresa Hatton, Russell Ebert. **SECOND ROW:** Maureen Harrington, Kristine Davis, Jeanette Stark, Lynn Maise, Dennis Dohrmann, Steven Lapp, John Keninger, Kim Bredar. **THIRD ROW:** Karen Fouke, Von Ketelson, Mark Stoering, Brian Patten, Gary Voogd, Daniel DoBell, Dean Wuestenberg, Jeff Lacina, Bill Meck, Jeff Joniak. **FOURTH ROW:** Mark Schminkey, Mark Reiff, Sara Fullerton, Melinda Karnes, Scott Dohrmann, Jeffery Burnham, Audrey Perteete, Robert Kirkpatrick, William Stillwaugh, Jeff Terpstra.



Serves People

The Off-Campus Student Organization is a residence organization that acts as an informational, educational, and referral service geared toward current and future off-campus students. The association offers special assistance to new students who find it difficult to become integrated into campus life. The association also acts as an organized center for representing off-campus student needs within ISU and the Ames community.

FRONT ROW: John Mozena, Terri Thiher, Jeff Roskam, Julie Poorman. **SECOND ROW:** Mike Oroso, Carole Crall, Cathy Woods, Michael Keller, Rick Ridnour, Kathy German, Mary Waters, Susie Gorey.



Right: The Off-Campus Association sponsored a pizza party for all students who live off campus. Mike Overton and Ken Pagel dig into the many different pizzas that were available to eat.

Kevin Fagr





Paul Groe

Promotes Grad study

Omicron Nu is a home economics honor society which has as its main objectives the promotion of graduate study and research, high scholarship and leadership. Omicron Nu is a member of the Association of College Honor Societies.

Junior and senior students who fulfill the requirements of a bachelor's degree with a major in home economics and maintain a B average or its equivalent are eligible for membership. Graduate students, faculty members and National Honorary Members are also eligible.

FRONT ROW: Sue Brotherson, Esther Walker, Loraine Dunn, Denise Schurr, Kim Bodensteiner, Traci Reever, Ann Walters. **SECOND ROW:** Laura Winslow, Sylvia Brantney, Beth Ohms, Jana Manz, Terri Drumm, Helen McKinley, Barbara Rouguie, Jill Johnson. **THIRD ROW:** Mark Love, Jeanne Cargin, Kim Burnet, Monica Seghers, Linda Olsen Sandra Ries-Wandrey, David Waggoner.

Left: Members of Omicron Nu renew old acquaintances at a picnic dinner held during the fall.

Greek system honors outstanding students

This group recognizes individuals who have made an outstanding contribution to the Greek system, ISU and the Ames community. The purpose of Gamma Gamma/Order of Omega is threefold: First, to recognize those students who have attained a high standard of leadership in inter-Greek activities, to encourage them to continue along this line, and to inspire others to strive for similar conspicuous attainment. Second, to bring together the most representative fraternity and sorority members, and to create an organization which will help to mold the sentiment of the institution on questions of local and intercollegiate affairs. Third, to bring together members of the faculty, alumni, and student members on a basis of mutual interest and understanding.

FRONT ROW: Cathy Stalock, Lisa Feeken, Brenda Cook, Kathleen Gorom, Kim Fideler, Ann Vandervelde, Kelly Jo Eckerman. **SECOND ROW:** James Zenk, William Winkelman, Russell Conser, Bradley Ryan.



RIGHT: Kim Fideler and Kathy Gorom decide to cool off in the Memorial Union fountain after a meeting of the Gamma Gamma/Order of Omega.

Kevin Pape





Panhellenic Council serves as both a coordinating and unifying body for sororities. It is comprised of a fourteen member executive council and two representatives from each individual sorority.

Besides working with Interfraternity Council to sponsor Greek Week, Panhel-IFC Blood Drive, Gamma Gamma Honorary, Junior Greek and service projects, the council also works on five committees — social, community relations, campus relations, fund raising and scholarship.

FRONT ROW: Kathleen Gorom, Ann Vandervelde, Margaret Beaudry, Joellyn Fletcher, Beth Merges, Kathy McMullen. **SECOND ROW:** Carol Griffith, Sandra Voss, Nancy Klindt.



FRONT ROW: Sue Monkelien, Susan Maze, Pam Scott, Kathleen Buckley, Kathleen Gorom, Sandra Jackson, Ann Vondervelde, Cyndi Juhler, Denise Bailey, Beth Merges, Shelby Thorson, Beth Mente. **SECOND ROW:** Patti Murray, Carol Werth, Sandy Wiebold, Winter Molliann, JoEllen Fletcher, Julie Auge, Amy Peters, Carol Dankers, Lisa Cotton, Lisa Mack, Sarah Sloan, Rhonda Milne, Jennifer Rogers. **THIRD ROW:** Ann Hawthorne, Susan Whelan, Gina Selk, Kim Graham, Margaret Beaudry, Carol Griffith, Sandra Voss, Karen Jacobsen, Paula Petras, Kim Jepsen, Nancy Klindt, Paula Robinson, Kathy McMullen.

Orchesis dedicated to dance

Orchesis is a dance organization dedicated to promoting and developing dance on the ISU campus. Orchesis I produces the formal spring concert, Barjche, while Orchesis II presents the lively dances at the Madrigal Dinner. Each year members are provided with opportunities to study, choreograph, and perform dances.

ORCHESIS I; FRONT ROW: Susan Couve, Sally Cooper, Kathryn Towner, Gabrielle Malett, Karen Blagi, Jane Buss, Timothy Critelli. **SECOND ROW:** Tony Vierling, Lisa Scharoun, Holly O'Mara, Lisa Cramer, Alicia Thompson, Lori Goodmon, Lisa Long, Laura Lynch, Wendy Huntley. **THIRD ROW:** Nancy Johanns, Linda Stockdale, Marie Rielley, Kari Stroschein, Deborah Staley, Elizabeth Ellefson, June Woodard, Scott Hohenshell, Peggy Murnighan. **FOURTH ROW:** Rus Kerr, Dana Schomacher, Jack Dalton, Bal Saruinder, Pat Tiffany, Jill Wagoner, Xander Werner, Samir Moukaddam, Susan Oliver, Jim Carpenter.

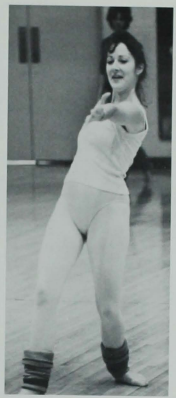


ORCHESIS II; FRONT ROW: Regina Comito, Lisa George, Ann Klose, Laura Jones, Sherri Banwart, Susan Stuhler, Laurinda Erickson, Laura Klein. **SECOND ROW:** Susan Mathias, Denise Wager, Donna Grosz, Rebecca Wood, Lisa O'Connell, Catherine Svien, Elizabeth Ellefson. **THIRD ROW:** Stephen Cosgrove, Lorna Sue Shepherd, Renee Kubes, Elizabeth Barboo, Pat Tiffany, Marisa Karolek, Jena Edson, Stephanie O'Neill. **FOURTH ROW:** LeeAnn Martinson, Brad Huxford, Sara Lohrmann, Steve Peter, Patrice Fischer, Marla Hall, Miriam Campos, Janice Baker.





Russ Roberts



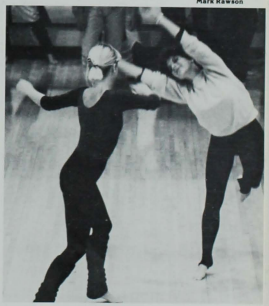
Mark Rawson



Mark Rawson



Russ Roberts



Mark Rawson

Above Left: Karmel Hoffman and Heather Ever members of Orchesis II reach for the sky during a dance number. **Below Left:** Orchesis II members: Sherri Banwart, Lisa George, Libby Ellefson and Marissa Karolek practice a new dance step. **Middle:** Orchesis I member, Sally Cooper adds some inspiration to her dance number. **Far Above:** Evelyn Jensen is the accompanist for Orchesis I dance members. **Above:** Members of Orchesis I practice their own dance interpretation to music.



Serving the Home Ec. profession

Phi Upsilon Omicron is both a national honorary and a professional home economics fraternity, founded on the University of Minnesota campus in 1909. Omicron Chapter was installed on the ISU campus on June 5, 1926. Members are chosen from junior home economics students who are in the top 35 percent of their class. Phi Upsilon Omicron's objectives are to serve and advance the home economics profession, help develop the leadership qualities of its members, stimulate intelligent participation in civic affairs and aid in developing professional friendships.

FRONT ROW: Elizabeth Sponheim, Chin-Hin Kong, Jane Pemberton, Steve Uelner, Cynthia Cook, Roberta Grommon, Robin Boger, Diane Kamp, Melody Leader, Penny Leporte, Karen Lynn, Rudine Malstrom, Cynthia Moyer, Robin Richey, Denise Schuur, Margaret Surprenant, Karolyn Knaack. **SECOND ROW:** Bonnie Gorder, Faye Weber, Cynthia Volcko, DeAnn Nielsen, Mary Jo Moore, Monica Seghers, Donna Elvebak, Janet Anderson, Elizabeth Daniels, Deborah Georing, Beth Ohms, Jane VanderLinden, Janet Thompson, Cheryl Yoch, Ruth Wedkind, Linda Olsen, Rhonda Reutter, Lori Roth, Christine Gunner. **THIRD ROW:** Lynnette Bearden, Sue Brotherson, Lori Stakey, Debra Stoakes, Janet Albanese, Leigh Frink, Kristi Rice, Bonnie Rietveld, Kim Sheets, Kelly Smeltzer, Janet Strachan, Kathy Franzen, Carole Hoffman, Traci Lenth, Kathryn Regan, Kathleen Sippel, Tonya Twillman, Twyla Tier, Janice West, Carla Amos, Judy Belknap, Dale Neff, Jeanne Cargin. **FOURTH ROW:** Paula Petras, Joelyn Johnson, Sue Rathje, Dayne Kinkade, Joellyn Krause, Jennifer Paetz, Kaye Den Herder, Jody Burmester, Peggy Carlson, Monica deBaca, Elizabeth Grimes, Margaret Hahn, Jane Morgan, Gail Peitzmeier, Teresa Schippers, Rhonda Bootsimg, Kathleen Halstead, Jana Manz, Dene Wacks, Christine Brown, Kim Burnett, Anne Swift.



RIGHT: Donna Elvebak and Joni VanderLinden work on a club project.

Mark Rave



Ann Klose

PE Majors encourage activities

The PE Majors Club meets to encourage involvement in the professional activities of physical education through conventions, speakers, clinics and club activities. Social functions are planned throughout the year. Physical education majors and anyone interested in health, physical education, recreation and dance are encouraged to attend the meetings.

FRONT ROW: Cindy Frederickson, Teri Grimes, Dean Downs, Laurie Dawson, Cathy Carruthers, Janet Rink, Mary Morrison, Carolyn Burmeister, Brian Downs, Denise Jagers. **SECOND ROW:** Kellin Lovegren, Richard Munster, Susan Sawyer, Julie Manning, Jody Wade, Dawn Hansmeier, Sheri McNew, Dalona Pfantz, Donna Lanz, Cindy Fletchall, Sally Shaver. **THIRD ROW:** Rick VanScoy, Todd Kearney, Paul Ainley, Steven Nielsen, Richard Greenlee, Tim Davis, Craig McKirgan, Mark Lichtenberg, Rochelle Nals, Diane Doles, Melanie Heitman, Kristen Thrall, Denise Bohr, Joan Housten, Diane Kraklow.

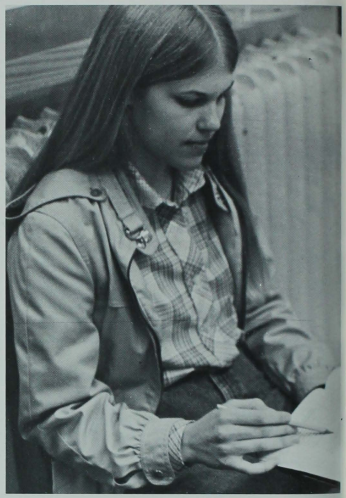
Left: Cathy Carruthers lines up her putt in a miniature golf contest after a P.E. Club meeting.



Pre-veterinarians can explore their field

Pre-Vet Club is open to any ISU student who is interested in the field of veterinary medicine. The club offers a variety of social functions and educational programs. It tries to stimulate interest in veterinary medicine. The club sponsors surgery demonstrations by members, who are assisted by the professional staff.

FRONT ROW: Michael Brim, Michelle Hansen, Theresa Hayes, Anne Woods, Marilyn Brown, Julia Wetz, Lynn Hough, Linda Lowinski, Karin Shoen, Sandy Voss, Sabrina Madsen, Scott Hinders. **SECOND ROW:** Terri Kubatzke, Debra Trnovec, Karen Almutt, Lisa Williams, Elizabeth Goodrich, Tina Welter, Patricia Meehan, Ann Marie Goldhammer, Beverly Jehns, Chris Powell, Teresa Streeper, Ileana Barreto, Mary Conroy, Jennifer Ralt, Susan Howell. **THIRD ROW:** Lisa Powell, Camille Fischer, Laurie Hodlund, Brent Wogahn, Jamie Young, Mary Olsem, Darren Holman, Cynthia Borkgren, Deborah Floan, Kathleen O'Conner, Stephen Young, Doug Patterson, Janice Eickman, Leah Adams, Rhonda Votino, Barbara Warner. **FOURTH ROW:** Ray Kudes, Timothy Klein, Ann Sampson, Deborah Wilson, Mary O'Brian, Leslie Lancaster, Catherine Baretich, Christine French, Jon Jones, Lori Berkland, Debbie Sikkema, Michelle Cordes, Ann Klose, Sheila Lounsberry, Brian Weismann. **FIFTH ROW:** Vinnie Collison, Jerald Steinbronn, David Funk, James Beager, David Munro, Dean Domeyer, Ruth Scholey, Karla McCowen, Paula Cahill, Lisa Clarke, Paul Connon, Denise Nelson, David Rittgers, Steve Schmitz, Janet Streng. **SIXTH ROW:** Brad Fackler, Kyle Waite, Scott Nelson, Scott Curry, Charles Griffith, Chris Jensen, Steven Swensen, Scott Sievers, Brad Gilman, Xander Werver, David Swenson, Eli Tigges, David Lloyd, Gerard Stark, Jr., Ed Corcoran, Steven Servantez.



Ann Klose

RIGHT: Jamie Young studies during a lull in classes.





David Rohweder

RHW designs a full week of fun

Residence Hall Week (RHW) is a seven day event designed to promote a greater unity among residence hall members. The week provides cultural, social, intellectual, and recreational activities for hall members and the entire student body, and introduces prospective freshman to residence hall life. The celebration is planned by students who apply for positions early in the fall semester. The central and sub-committee positions provide members with the opportunity to develop leadership and increase interpersonal communications.

FRONT ROW: Diana Vandermillen, Diane Jacobson, Amy Zellinger, Brenda Walkup, Lana Adams, Jane Pemberton. **SECOND ROW:** Deb Hagen, Linda Setchell, Cyndi Daniels, Jean Fangman, George Schnepe, Sally Deters. **THIRD ROW:** Dick Prignitz, Ellen McAlexander, Troy Senter, Monica Potts, Tom Guessford, Pat Rayner, Larry Knudsen.

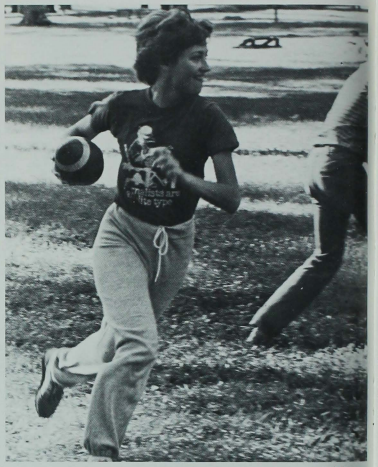
Left: Jane Pemberton looks at a new plan that Dick Pringnitz is proposing for one of the Residence Hall Week's activities.



SDX promotes journalism careers

Meetings, speakers, and field trips are used to increase members' knowledge of journalism. Members are chosen from sophomores, juniors, and seniors interested in careers in journalism.

FRONT ROW: Paul Barton, David Kurns, Marie Sillars, Laura Fay, Kurt Helland, Doug Opperman. **SECOND ROW:** Tom J. Emmerson, Mary Cox, Thomas Beel, Valerie Terpstra, Susan Coryell, Barbara Hull, Peggy Skripsky, Jamie Gottula. **THIRD ROW:** Giles Fowler, Susan Booker, Deb Hagen, Cynthia Oppedal, Sheman Smith, Rod Benson, Dale Bruce.

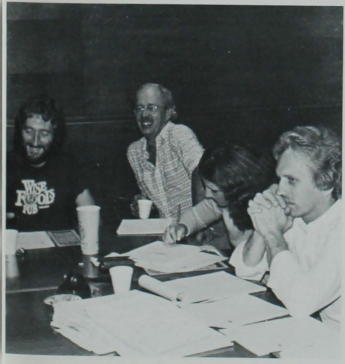


Right: Sue Coryell rushes for a touchdown during a football game. In the fall of the year, Sigma Delta Chi sponsored a picnic for its members at Brookside Park.

Kevin Pape







Kevin Pape

Serving students through programming

The purpose of the Student Union Board, SUB, is to provide additional outlets of programming to students, faculty and the university community. These programs include films — foreign, classic and new releases, speakers on cultural topics and current issues, as well as a variety of social and entertainment events from dance to jazz and blues concerts in the Maintenance Shop bar. In addition SUB sponsors the annual Union Festival, Wintergarden; Varieties, a showcase for student talent; and provides alternative theater in the intimate Shop setting. The SUB is searching for new ways to serve students through its programming position.

FRONT ROW: Bob Hanson, Robert Mohr, Douglas Rife, Jane Chinn and Amber, Kathy Svec, Susan Lein, Jo VanEkeren, Robin Gagnow. **SECOND ROW:** Cecil Lundy, Larry Stoltenberg, Matthew Keller, Roger Vos, Scott Barton, Scott Smith, Greg Wiley.

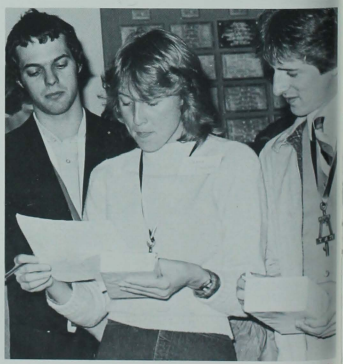
LEFT: Members discuss an upcoming event at a Student Union Board meeting.



Recognizes top engineers

Tau Beta Pi was founded in 1885, and honors engineering undergraduates who have distinguished themselves in scholarship and character. Members are selected from engineering juniors in the upper eighth of their class and seniors in the upper fifth. The chapter at ISU engages in various activities of service to the public and ISU.

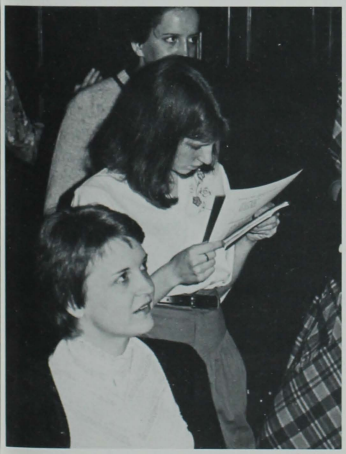
FRONT ROW: Mike Traner, Gregory Lyons, Susan Bassett, Rene Vincent, Chris Jacobs, Jana Milford, David Guell, Jeffery Krejci, Martha Kirpes, Timothy Studley, Kevin Shepard. **SECOND ROW:** Steve Grayhill, Edwin Jones, Hadi Sneih, Ti Lin, Linda Byrne, Gary Schueller, David Shindoll, Robert Funke, Janet Streif, Kevin Taylor. **THIRD ROW:** Shaw Ong, Terry Rasmussen, Paul Binneboese, Wayne Heideman, Keith Dau-Schmidt, Raza Hasan, Larry Tegtmeyer, Darryl Becker, Matthew Wyatt, Mohammed Godil, Jeff Bladt, David Rasmessen. **FOURTH ROW:** David Outka, Bradley Heenistra, Kean Kuiper, David Sanders, Gregory Brown, Ray Lynn, Jeff Riesberg, David Breitsprecher, Jeffery Mohr, Bradley Weber, Jeb Brewer.



Right: One of the membership activities for Tau Beta Pi pledges is singing at Beardshear Hall.

Klaus Kocher





Russ Roberts

Fun "interwoven" with fashion

The Textiles and Clothing Club has a membership organized to learn more about fashion-related careers. Yearly traditional activities which the club sponsors include the Veishea Departmental Display and Fashion Show, the Fall Faculty Student Picnic, and a two-day Club Trip to Minneapolis. The 1982 Veishea Quilt Raffle raised almost $1400 for donation to departmental needs and scholarship funding.

FRONT ROW: Cindy Kerr, Tia Moyer, Mary Guise, Beth Thorson, Joy Heller, Laura Jordan, Kathleen Trimble, Sara Staneck, Rhonda Carlisle, Nancy Carlson. **SECOND ROW:** Cynthia Cook, Roberta Grommon, Jennifer Hiller, Mary Honnold, Beth Keeley, Deann Andera, Brenda Koopman, Linda Hagan, Wendy Goulding, Lori Brandema, Joy Hintz, Barbara Dittmer, Sue Murphy. **THIRD ROW:** Rus Kerr, Lisa Finley, Shelley Marek, Laura Jones, Denise Durbala, Karolyn Knaack, Ann Novak, Julie Auge, Janice Funk, Cathy Laske, Dawn Paeth, Jeanna Talbott, Jill Johnson, Lisa Harris. **FOURTH ROW:** Sherri Borchardt, Karen Lynn, Jame Jewett, Kathy Hughes, Nancy Lund, Jeanette Utter, Sharon Patten, Cheryl Heying, Sue Deyoe, Claire Koeing, Penny Porth, Susan Brooks, Tamara Wiedenfeld, Denise Schurr, Mary Naig, Rebecca Navarro. **FIFTH ROW:** Valerie Lyon, Shawn Grosse, Sue Naeve, Peggy Storkel, Budine Malstrom, Elizabeth Cornish, Anne Mangold, Lora Flamme, Nancy Judy, Mary Barber, Traci Reever, Mary Ann Benson, DeAnn Stark.

Left: Mary Naig and Cindy Kerr discuss "fashionable fabrics" at a Textiles and Clothing event.



Kevin Pape

Winter

With the predictions that the winter of '83 was to be the worst of the century, students savored every warm day that rolled around. Christmas break came and went and students returned to campus only to find a trace of snow. The temperatures were well above average and so were the spirits at ISU as everyone realized that there may not be a winter of '83.


The Beer Baron
NOW OPEN AT 2:00 P.M. SUNDAY THRU THURSDAY
Budweiser
LONGNECKS
CLOSED
WE'RE BIG IN IOWA

Kevin Pape


STATE

Christmas — a Celebration



Russ Roberts

Christmas today is celebrated with a multitude of traditions — some ancient, some comparatively recent and some transplanted from home. Whether the students hail from Chicago, Lebanon, Minneapolis, or right here in Ames, each individual finds a moment to put his or her books aside and prepare for the holidays.

Students living off-campus, in the dorms, and in sororities and fraternities find a common bondage of Christmas spirit as they all participate in the season festivities. Whether it be caroling, trimming a tree, or stringing up lights, wherever one looks there is Iowa State Christmas cheer.

The season officially begins with the traditional tree lighting ceremony on central campus. The tree lighting ceremony is one tradition that has remained for thirty-seven years despite the cold, the snow and budget cuts. The ceremony began with the caroling recital held by the ISU

cont. to page 428

Opposite page: The student chapter of the Associated General Contractors of Iowa strung up the lights on the central campus tree using thirty volunteers and a crane. Each socket and bulb was hand tested on the ninety-foot strand prior to stringing the lights. **Left:** President Parks once again took part in the annual Christmas tree lighting ceremony. **Below:** ISU Singers, illuminated by candlelight, add a sombre moment to the tree lighting ceremony on the steps of Beardshear.



Russ Roberts

Caroling . . . Customs . . . and Cheer

cont. from page 427

singers. The ISU Singers led the crowd in everyone's favorite carols, "The First Noel," "Joy to the World" and others.

A new tradition was begun with the introduction of President Parks by Student Body President Hallie Still. Parks wished the students a very merry Christmas and good luck in the new year as he stepped aside and brought the campus to life with the brilliant lights of the central campus Christmas tree.

The Farm House also contributed to the Christmas atmosphere. The Farm House, north of Curtiss Hall, was decorated in the holiday style of the late 1800s. Bows, holly and garlands of evergreen draped the National Historic Landmark transforming it into a storybook picture right out of **Little Women.** Built in 1860, the Farm House first served as a home for the supervisors of the model farm at the new college.

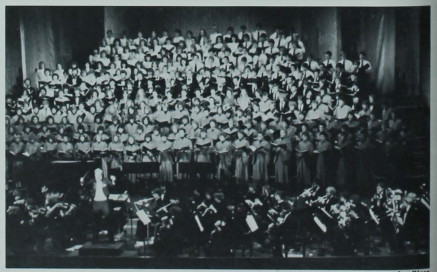
Students who missed the tree lighting ceremony and the Farm House could capture the yuletide glee during the noon hour at the Design Center. The ISU Singers once again raised their voices in jubilation to celebrate the season.

Each student, each in his own way, observed the Christmas with countless combinations of colorful customs and traditions. But for all who celebrate, in whatever fashion, Christmas remains an occasion to enjoy friends and family — and unwind from finals.

Laura A. Maurer



Ann Klose

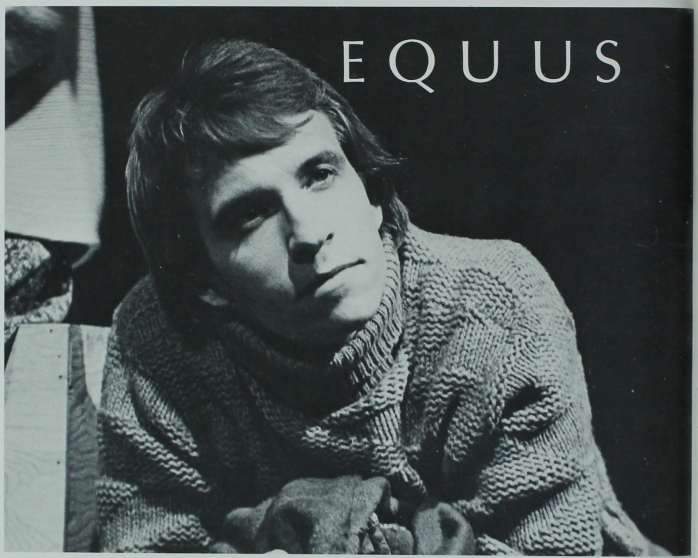


Ann Klose

Above: Students join in song to celebrate the holiday season, a welcome study break during dead week. **Right:** ISU's choral groups gather at C. Y. Stephens in the annual Christmas Concert. **Opposite page:** The Christmas tree in the ISU Farm House, a National Historic Landmark, is a reproduction in the late 1800's style. **Inset:** Dominoes, tool chests, dolls and books were as popular yesterday as today.



EQUUS



John McLaughlin

From the moment when the auditorium went completely black and then to the sight of the six actors putting on their horse masks while eerie whining sounds played, the play **Equus** was mesmerising. The audience couldn't help but be drawn into the bizarre plot.

The action revolved around Martin Dysart (David P. Hirvela), a psychiatrist, as he tried to help Alan Strang (Kevin L. Dutcher), a mentally disturbed young man who had blinded six horses. In the course of curing Alan, Dr. Dysart encounters some questions about life and what we consider to be "normal." Hirvela and Dutcher's performances were supported by the other excellent actors. Some of them were Richard Runkel and Shelly Tharp as Mr. and Mrs. Strang, Marguerite B. Folger as Hesther Salomon, a magistrate, and Anne Reinertson as Jill Mason, a stable hand. Kevin Dutcher said, "We really trusted each other on stage. You could see it throughout the whole show."

Behind the scenes, guest talent was contributed by David Olson, the set designer, Donald Larue, who designed the horse heads, and Michael Brindisi, the director. Brindisi was reportedly great to work under. Cate Sheller, the stage manager, called him "a very democratic director" who "respects and sometimes utilizes your ideas."

The last night **Equus** was performed in Fisher Theater, October 31, may not be the last time ISU Theatre performs the play. It is entered in the American College Theater Festival, which means that it could be chosen to perform in a regional competition. A national festival will be held in the spring of 1983 in Washington D.C.

Equus seems to have been inspired by ancient Greek theater tradition, with its sparse but effective set and the way the actors remained present on the stage at all times to form a kind of chorus. Thanks to the efforts of Brindisi and the cast, it captured one of the best elements of Greek tragedy — the emphasis on man's humanity. Without this, the plot could have been merely brutal or shocking. As it was, the play was engrossing and thought-provoking.

Anne Anderson



John McLaughlin

Above: Kevin Dutcher portrays Alan Strang in the ISU Theatre play **Equus.** Alan is beset by mental problems which cause him to blind six horses. **Right:** Hesther Salomon (Marguerite Folger) and Dr. Martin Dysart (David Hirvela) discuss the mental problems of Alan Strang. Salomon convinced the jury to send Alan to Dr. Dysart, and not convict him for the horse blindings.

VAUDEVILLE RELIVED



Sugar Babies opened with Eddie Bracken, the star veteran of stage and film, informing us he was "here to introduce you to a little burlesque show." And that's exactly what **Sugar Babies** was — a burlesque musical. It was full of tap dancing, chorus girls, singing and racy jokes.

The Broadway musical, a current hit with Mickey Rooney and Ann Miller, was an equally big hit in Ames with the touring company.

Dog acts, knife throwers, chorus girls in feathers, and vaudeville skits were just a few of the various facets of entertainment that made up the vast repertoire of acts in **Sugar Babies** and kept the crowd in stitches.

While very suggestive, **Sugar Babies** was simple and pure fun. The audience crooned with delight as Eddie Bracken, dressed as a transvestite, exclaimed that life was a drag, and looked ready to burst with pride during the finale as the cast saluted Americans with flag waving, tap dancing and the statue of liberty.

The humor ranged from complex skits to simple one-liners, such as: What's the difference between mashed potatoes and pea soup? Anyone can mash potatoes.

Yes, **Sugar Babies** was everything it promised and more — vaudeville, nostalgia, and chorus girls; in a word, burlesque.

Laura A. Maurer

The audience of the hit broadway show **Sugar Babies** was taken on a trip through memory lane as veterans of stage and film graced C. Y. Stephens auditorium. In the famous "Courtroom scene" Mimi Hine pleads for the mercy of the court with judge Eddie Bracken.



CSN Bridges the Gap

With hard-hitting rock-and-roll, lyrical folk tunes and reflective ballads, David Crosby, Stephen Stills and Graham Nash demonstrated their varied talents to a Hilton Coliseum audience whose ages spanned decades.

Backed by six musicians, they opened their November 14, 1982, performance with electric "Turn Your Back on Love" from their new album, **Daylight Again.** After that, Nash seated himself at the piano for "Chicago," a song about the trial for the Chicago Seven, from the 1978 **Crosby-Nash** album. CSN, who have performed together off and on for twenty years, seemed comfortable moving from new hits to old ones and then back again, while also flowing easily from slow, acoustical numbers to pounding, livelier tunes.

Also in the first set was "Just A Song Before I Go," a song from 1977 that drew cheers of recognition and more fans to their feet. From the same album followed "Dark Star," a punchy song which had Nash dancing perky steps, Crosby rocking his guitar like a baby and Stills turning consecutive circles with his guitar to the far right edges of the stage.

"Barrel of Pain," a bluesy anti-nuclear song, "Wind on the Water," a powerful song that utilized actual wind sounds, and a spirited "Love The One You're With" were also featured in the first set.

Following a break, the trio formed a semi-circle and launched a harmonious "See the Changes." "Thank you for being so quiet, that really makes all the difference," Crosby said when the song ended. The second set contained four new songs, as well as several CSN classics. The audience cheered and danced through "Wasted On the Way," and "Southern Cross," both of which are currently on the Top Forty charts. For "Delta," another song from the new album, Crosby performed alone on a darkened stage, lit by a single spotlight. Later, the other two members of the group returned to the stage to harmonize.

Still's plucky guitar introduction brought the audience cheering to its feet for the familiar "Suite: Judy Blue Eyes." The song's exuberance seemed to unify the performers and their audience. Clapping, stomping and waving their arms, the audience joined the trio for the song's chorus. Apparently enjoying themselves when the song ended CSN hugged each other, and standing with their arms around each other's shoulders, accepted their applause.

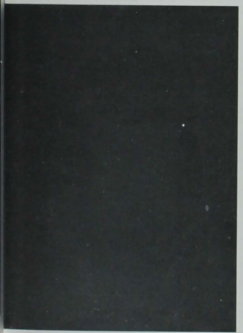
For their encore, CSN returned to the stage to perform "Teach Your Children."

Above: David Crosby, Graham Nash and Stephen Stills performed for some 8,000 fans at Hilton Coliseum on November 14. The trio greeted an audience of varied backgrounds and ages, but their songs, both old and new, brought the crowd together for the group's three hour performance.



Mark Rawson

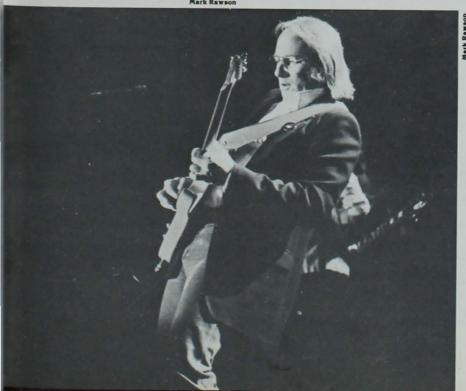
Left: CSN originated in the 1960's and reorganized in 1977 after a short break up. Although the trio's style and sound has changed through their twenty year career, the group is still creating hits and gathering followers, both young and old. **Below:** David Crosby, Stephen Stills and Graham Nash put out hit after hit each time bringing the crowd to its feet. An interesting feature of the concert was the crowd's quietness which allowed the rich sound of Crosby, Stills and Nash to be heard by all. The crowd sat back and enjoyed every minute of the three hour concert. **Below left:** Still's rendition of "Suite: Judy Blue Eyes," mixed with the others' strong vocals proved to the audience that the performers were competent in both their musical and vocal abilities.



Mark Rawson



Mark Rawson



Mark Rawson

Added at the end of this new song was a rendition of "Find the Cost of Freedom," demonstrating that CSN have not lost their original musical footing.

Comments were favorable as the audience filed out of the arena after the three-hour show.

"They always put on a good show!" enthused one CSN concert veteran. Behind him, two girls, probably of junior high school age giggled, "Isn't Graham Nash cute?" Apparently CSN bridged the gap between old hits and new, to put on a show that was enjoyable for the fans — both the old and the new ones.

Kellye Carter

Oak Ridge Boys Set Ames hearts on fire

"Dig a little deeper in the well boys, dig a little deeper in the well." That's exactly what the Oak Ridge Boys did as they brought their voices together in harmony and dug into their repertoire of hits for an evening of entertainment for all age groups.

People of all ages and diverse backgrounds gathered in Hilton Coliseum Oct. 21 for the Oak Ridge Boys return visit to Ames. A visit as welcome to Iowans as to the Oak Ridge Boys themselves.

"We enjoyed our trip here last year, loved it at the Iowa State Fair and are just as excited to return to the land of the Hawkeyes, state that is," said lead singer, Duane Allen.

Screaming teenagers, foot stomping and cowboy yells were all part of the atmosphere as the Oak Ridge Boys churned out hit after hit in

Cont. to Page 435



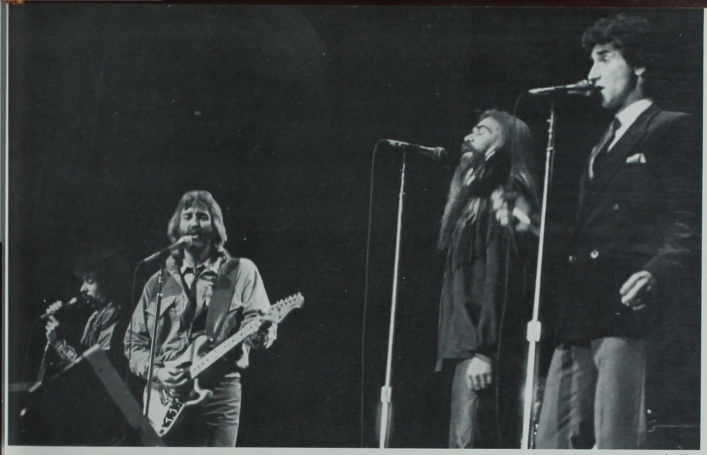
Ann Klose

Right: Bass player Richard Sturban, baritone William Lee Golden, tenor Joe Bonsall, and lead singer Duane Allen combine talent to give the Oak Ridge Boys their distinct sound. An audience filled with people from all backgrounds and a variety of ages gathered in Hilton Coliseum to see and hear the group perform such favorites as "Elvira" and "Bobbie Sue." **Below:** The Oak Ridge Boys are known for their diverse sound and wide appeal. William Lee Golden puts his effort into another Oak Ridge Boy's tune.



Ann Klose





Ann Klose



Ann Klose

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their unique style with their upbeat music.

Lead Duane Allen, tenor Joe Bonsall, baritone William Lee Golden and bass Richard Sturban orchestrated wonderfully as they sang everybody's favorites, "Sail Away," "Bobbie Sue," and "One in a Million."

While entertaining as a group, individually each member had his own contribution to the night's performance. Bass Richard Sturban captivated the audience with the romantic overtones in "Dream On," as he had the teenagers up on their feet screaming their devotion.

For a break in the evening the Oak Ridge Band took over the stage and impressed the audience with their vocal talent, as well as their instrumental performance.

Starting the evening out and preparing the fans for the country spirit was Rosanne Cash. Daughter of Johnny Cash and stepdaughter of June Carter Cash, Rosanne carried on the tradition of the Cash family with excellent vocals and lyrical composing talents.

The evening started out on the right note with Rosanne Cash and ended with the crowd's expectations fulfilled as the Oak Ridge Boys closed the set with their two most popular tunes, everyone's favorite, "Elvira" and "Bobbie Sue."

And once again the Oak Ridge Boys provided an evening of fun and music for country fans of all ages.

Laura A. Maurer

Above: An interesting feature of the group's performance was their interaction with the crowd. The group also made sure that their instrumental as well as vocal talents showed through in their performance. Every member of the group was allowed a solo proving either their vocal or instrumental talent. **Right:** Rosanne Cash started the evening off to a fine start as the Oak Ridge Boys opening act. The fans eagerly awaited the headlining performers stage entrance.

Right and below: Patrick Hazell and his band thrilled a Maintenance Shop audience with a high energy performance on December 4. The band is originally from Iowa City and hasn't forgotten its roots. Hazell enjoys every Iowa performance as much as the audience.



Klaus Kocher



Klaus Kocher

The Shop — A Showcase for Iowa Talent

Musical groups here in Iowa usually don't make the top 40's list, but that isn't to say that Iowa doesn't have talent.

Many bars in Ames cater to those searching for some hometown excitement. The Maintenance Shop is one such bar. The Shop gives Iowa entertainers a chance to show their stuff and concertgoers a little more of what they want to see.

Waters and Tyler and Friends, an Ames based group, claims to be a blues, jazz, rock and punk band. Waters and Tyler appeared at the Maintenance Shop December 3 before a standing room only audience. They played everything from Bob Dylan to their "own stuff," making an evening of enjoyment for all who attended.

The harmony of Waters and Tyler gave their followers more than they could ask for. For $2.50 tickets the group gave a "$2.75 show," according to Tyler.

On December 4 the Patrick Hazell Band came to the Maintenance Shop. They brought with them a lot of energy and fans for a foot stompin' evening. "If you like to dance, we'll try to find room," said Hazell. And they did. Almost everyone in the audience stood up and danced at one time or another.

The Patrick Hazell Band got their start about twelve years ago in Iowa City. After cutting four albums and playing warm up for some big names, they still have a rapport with their friends in Iowa. Showing their appreciation, they played a special song for their friends from Clinton, "The Bright Lights of the Big City." After twelve years together the Patrick Hazell Band definitely remembers where they got their start, and they appreciated every person in the audience.

The Warren County String Ticklers brought the Yucatan to the Maintenance Shop December 10. The four man band showed slides from their recent trip to the Yucatan and played their own style of bluegrass. In their version of "How Much is That Doggie in the Window," the audience joined in on the act by barking during the refrain. The group also never fails to bring a new crop of jokes. Their jokes and periodic visits with the crowd makes them a welcome group whenever they come to town.

So the next time you're looking for some good entertainment, don't overlook what's right here in Ames, Iowa. You won't find the big names, but you will find talented performers and a fun time.

Joanne Brown

Opposite page photos — Above and right: The Warren County String Ticklers gave a Maintenance Shop audience a taste of bluegrass music on December 10, 1982. The group encouraged audience participation with jokes and its own versions of familiar songs. **Left and below:** Waters and Tyler and Friends brought its diverse musical talents to the Maintenance Shop on December 3. They claim to play almost any type of music. The Shop is the group's hometown bar, and its substantial Ames following made for a standing room only concert.



John McLaughlin



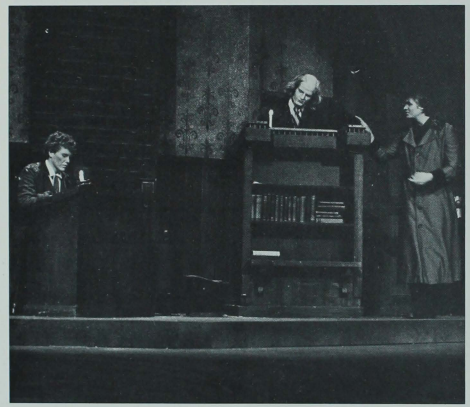
John McLaughlin



Klaus Kocher



Klaus Kocher



Klaus Kocher



Klaus Kocher

Right: The ghost of Christmas Present (Jeff Clark) takes Ebenezer Scrooge (Tony Hammons) to the Cratchit home. Love makes Christmas a special time for the Cratchits, something that Scrooge's money can't buy. **Above right:** Ebenezer Scrooge has one word for Christmas, "Humbug!" Three ghosts change his point of view when they show Scrooge everything he is missing by withdrawing from Christmas. **Above:** Scrooge lords over his employee, Bob Cratchit (Scott Hegenbart). Scrooge, a miserly, friendless, old man, can't find the Christmas spirit, but Cratchit refuses to let this dampen his own spirit.



God Bless Us, Everyone



Klaus Kocher



Klaus Kocher

Ebenezer Scrooge (Tony Hammond) learned the true meaning of Christmas and changed the course of his life during **A Christmas Carol.** Produced by ISU Theatre, the play was performed in Fisher Theater November 19, 20, 21, and December 3, 4, and 5.

A Christmas Carol begins with a narrator reading the story by Charles Dickens. The voice fades into the background, reappearing at different times to relate the story.

Scrooge changes from a greedy, rich old man to a thoughtful and giving person by the end of the production. These changes take place through the magic of three spirits who appear during Scrooge's sleep: Christmas Past (Tony Vierling), Christmas Present (Jeff Clark) and Christmas Future (Dean Schmitt).

Christmas Past takes Scrooge back to his youth, where Scrooge is reminded of his only true love, Belle (Alicia Diane Thompson). Belle rejects Scrooge after he begins to turn into a workaholic whose only concern is to get ahead in life.

Christmas Present whisks Scrooge to the house of his employee, Bob Cratchit (Scott Hegenbart), where he is introduced to the Cratchit family. Scrooge sees how love makes Christmas a special time, even though the Cratchits are poor.

Christmas Future ends Scrooge's travel with a trip to his funeral in a few years. When Scrooge sees how people rejoice at his death, he realizes just how selfish he has become.

Scrooge awakens on Christmas Day just in time to begin to make amends for his past mistakes. He starts by purchasing a giant turkey for the Cratchit's Christmas dinner.

We learn that Scrooge becomes a loving, giving person who looks forward to Christmas and giving, instead of the past Scrooge, who felt "Christmas is a humbug."

After the actors took their final bow, they filed into the audience to wish the spectators a merry Christmas through their Christmas caroling.

Alana Moss

Above: Mr. (Scott Hegenbart) and Mrs. (Kate Hickok) Cratchit make a Christmas toast to their good fortune. The Cratchits are poor and their young son is sick, but they have all they need in their loving family.

Nutcracker Ballet



Christmas! It's that time of year when dreams are to come true for young and old alike. And for at least 180 men, women, boys and girls from throughout Central Iowa, an entertainer's dream was realized — they performed on stage at C. Y. Stephens Auditorium in the second annual presentation of Tchaikovsky's "Nutcracker" ballet.

The ballet, directed by Robert Thomas and Miyoko Kato, played to enthusiastic full houses for all three performances the weekend of December 11. The large cast of local talent began working on this labor of love the previous June, and their efforts showed in fine dancing, beautiful staging and delightful costumes.

The story opens to a greeting card setting of an early 19th-century Christmas celebration at the Silberhaus home in Nuremberg, Germany. The daughter, Clara, receives a nutcracker soldier for a gift, a toy which eventually comes to life and takes her to Candyland.

Suddenly, everything becomes larger than life, with the candle-lit Christmas tree growing to an enormous size before everyone's eyes. And from that point on, the evening becomes a whirl of dreams and fantasies, of giant mice and dancing tin soldiers.

On their way to Candyland, Clara and the Nutcracker Prince pass through a great snowstorm with dancing snowflakes whirling around them, and light, powdery "snow" falling gently about the stage.

The Snow Queen and her Prince welcome the two children to Candyland, where they are entertained by a series of colorful and exotic dancers, including twinkle-footed Chinese dancers, sinous Arabians, and Russians who amazed the audience with their acrobatic leaps and jumps across the stage.

Some of the finest dancing of the evening was seen in the Waltz of the Flowers, where precision and beauty were the obvious key words for these young ladies.

For some, the highlight of the evening was the appearance of two dancers from the Joffery Ballet, Dominique Angel as the Sugar Plum Fairy, and Terry Emmanuel as her Cavalier. Indeed, those who came to see "real" ballet were treated to impressive lifts and leaps.

But it was obvious from audience reaction that the real stars of the evening were the "others" — the sons and daughters, brothers and sisters, moms and dads, and friends and neighbors who had spent so much time the past six months preparing for this Christmas celebration.

At a time when so many Ames residents could be overheard saying they just weren't in the Christmas spirit this year, those who attended the "Nutcracker" certainly felt differently after experiencing this ballet. For many, *this* was their Christmas dream come true. For others, it was only the beginning for many more dreams yet to come. And for all, this was a most delightful way to initiate the Christmas season.

To coin the words of a more famous Christmas personality, the "Nutcracker" was a Merry Christmas for all . . . and for all, a good night!

Doug D. Whittle

Below: A cast of over 180 volunteers and non-professional dancers from all over central Iowa joined together in spirit to present the second annual performance of the Nutcracker Ballet. Seventy members of the cast returned from last year's sell out performance. To allow for a greater number of dancers to participate the artistic co-directors Robert Thomas and his wife Miyoko Kato double casted many of the roles. Kato and Thomas operate the Dancecenter and were former professional ballet performers themselves. Kato was with the Joffery II and Thomas was with the Harkness Ballet.



John McLaughlin



John McLaughlin

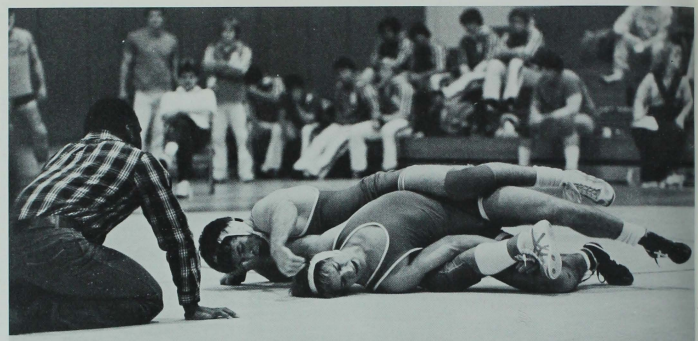


John McLaughlin



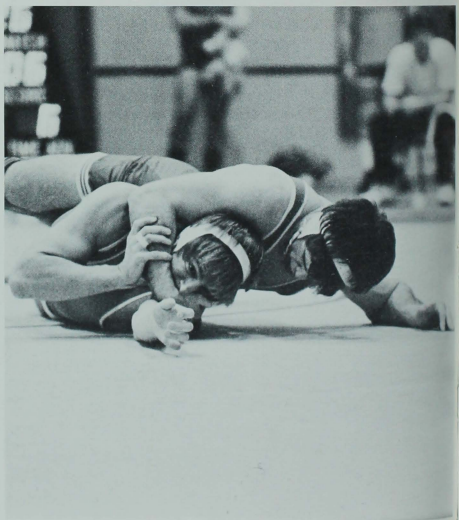
John McLaughlin

Above left: According to the artistic co-director of the performance, Robert Thomas, the cast put in more than 100 hours of rehearsal before the scheduled performances. Along with a variety of dance steps and ballet steps the audience was treated with the performance of two young ballet dancers from the Joffery II Company of New York. These two performers danced in the roles of the Sugar Plum fairy and her Cavalier. **Above:** A dreamland full of fairies, giant mice and live candy is where Clara (Sarah Gitchell) finds herself. The classic ballet is based on E. T. A. Hoffman's tale, The Nutcracker and the Mouseking, written in 1816. **Left:** Additions to the staging and costuming of the 1982 performance made the fantasy even more fantastic. Auditions for the ballet were held in June and rehearsals began in July.



Kevin Pape

ISU Opens Season 9-1



Kevin Pape

The ISU wrestling team once again proved that they were a team to be reckoned with after finishing the first half of their season with a 9-1 record and a third place ranking in the nation.

The grapplers opened their season with a big 41-8 win at Drake on November 19. Following the Drake meet, twenty-five wrestlers competed in the Northern Open tournament at Madison, Wisconsin.

"The Northern Open is an extremely popular meet in that the open format gives a great number of wrestlers a chance to show what they can do," Head Coach Harold Nichols said.

The Cyclone grapplers continued on their winning ways including a 31-14 win over Wisconsin and a 24-17 victory over Nebraska.

Regardless of the wins, before the Midwest Open, Nichols was not satisfied with the team's progress.

"Our conditioning is all right, but we're making a lot of individual mistakes," Nichols said. "This will likely correct itself, but we're not wrestling like we're capable of doing."

The team bounced back with six champions and a comfortable win over Oklahoma and UNI at the Midwest Open.

Unfortunately, the celebrating of the MWC was short-lived as ISU fell victim to state-rival Iowa, losing 21-15.

Individually, seniors Mike Mann and Nate Carr led the pack during the season. Mann had ten pins after the Iowa meet and an unbeaten record of 20-0. Carr, a two-time national champion, also had an unbeaten record of 20-0 and six falls.

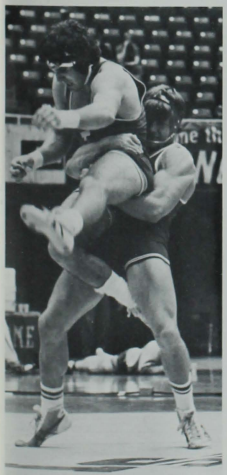
The Cyclones, mid-season were prepared for meets with Oklahoma, Oklahoma State and another match-up with the Iowa Hawkeyes.

Angie England



Kevin Pape

Above far left: ISU's Jim Farina attempts to pin an opponent as former ISU wrestler Charlie Gadson awaits to make the call. Farina, wrestling at 158-pounds, came off a redshirt year to wrestle. **Far left:** Jim Farina has a strong head-lock on an opponent during the Iowa State Invitational in Ames. Farina was a national qualifier in 1981 after he won at the Big Eight tournament. **Left:** ISU assistant coaches Chris Campbell and Les Anderson, along with former wrestler Mike Land, do a little coaching on the sidelines during the Wisconsin dual meet. Anderson has been with ISU for ten years and in 1958, he became the first national champion under the coaching of Harold Nichols. Campbell, a former two-time NCAA champion, began his fourth season with the Cyclones as an assistant coach. **Below left:** ISU's Perry Hummel gets lifted by an opponent during the Wisconsin dual meet. Hummel wrestles at 177-pounds and has a record of 102-13-3 at ISU. **Below:** ISU's Jeff Moffatt gets a foot in the cheek while wrestling at the ISU Invitational. Moffatt was a walk-on freshman wrestling at 177-pounds.



Kevin Pape



Kevin Pape

Cyclones Drop in Series

Iowa State dropped to 12-16-2 in the ISU-Iowa wrestling series after a 21-15 loss January 15 at Hilton Coliseum.

Going into the meet, the Cyclones were ranked third in the nation with Iowa at the number two position.

ISU began the meet slowly. John Thorn wrestled a draw with Iowa's Tim Riley. Riley lost two points to stalling warnings which he thought were questionable.

Thorn said, "He just underhooked me and wasn't doing anything with it. I kept reaching for his legs. It was the referee's decision as to who was stalling."

Kevin Darkus fell victim to national champion, Barry Davis. Davis decisioned Darkus 6-3 with takedowns in the first and third periods.

The Hawkeyes continued their roll as Iowa's Jeff Kerber decisioned freshman, Stuart Carter, 11-3 at 134-pounds.

The Cyclones, down 9-2, bounced back with decisions at 142, 150 and 167.

Senior, Randy Conrad opened the streak with a decision over freshman Bob Kauffman. Although Conrad won 5-1, he was unable to turn Kauffman for points.

"He's tough on the bottom," Conrad said. "He's got a good base and stayed low on his feet. He didn't wrestle, though. He didn't try anything. I'll take the win, but I wanted to make it bigger to get more team points."

At 150-pounds, Nate Carr came up with a major decision over Jim Heffernan. Carr controlled the entire match, including six takedowns and riding time. The final score was 15-5.

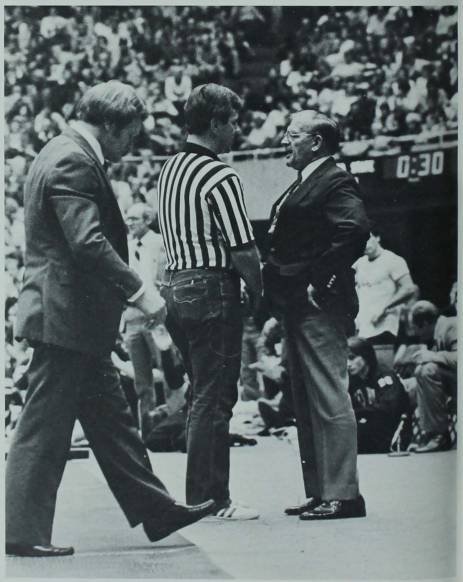
The big surprise of the evening was senior, Jim Lord's big decision win over Iowa's Rico Chiaparelli. Lord's record was 9-5 going into the meet and Chiaparelli held a 13-5 mark. Lord dominated the match with four takedowns. The final decision score was 10-6.

It was at 177-pounds that the meet turned in Iowa's favor. With the score 12-13, Iowa's seventh ranked Duane Goldman surprised everyone by decisioning second ranked Perry Hummel, 8-4. The win by Goldman boosted the Iowa score to 16.

Senior Mike Mann, facing long-time rival Ed Banach at 190-pounds pulled the Cyclones within one point again when he decisioned Banach, 13-8.

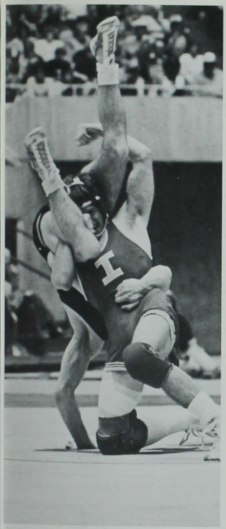
As in many ISU-Iowa meets, the final outcome fell on the result of the heavyweight competition. Number one ranked Lou Banach proved to be too much for ISU's Wayne Cole and won a superior decision, giving Iowa a 21-15 victory.

Iowa State and Iowa will face off one more time during the season on February 19.

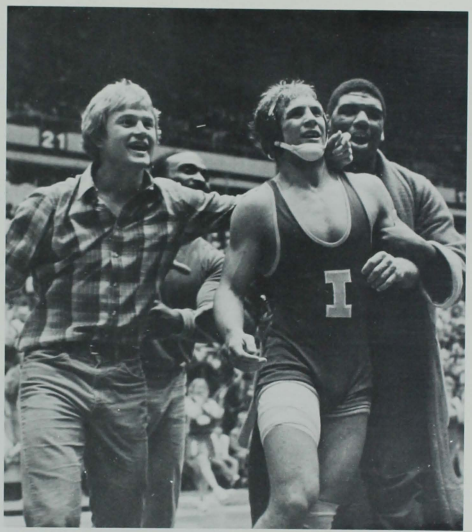


Kevin Pape

Right: Head coach Harold Nichols discusses a questionable call during the match-up of Jim Lord and Rico Chiaparelli. Nichols, who has been with ISU twenty-nine years, boasts a 418-58-11 record. **Above right:** ISU's Randy Conrad flips Iowa's Bob Kaufman during the third period. Conrad decisioned the Iowa freshman 5-1. **Above far right:** Senior Jim Lord is heartily congratulated by former teammate Jim Gibbons and teammate Wayne Cole following his 10-6 decision over Iowa's Rico Chiaparelli. Lord's win pulled the Cyclones within one point of Iowa during the meet. **Below far right:** Senior Nate Carr does what he does best and puts Iowa's Jim Heffernan on the mat. Carr had a major decision over Heffernan, 15-5.



Kevin Pape



Kevin Pape



Kevin Pape

SCOREBOARD

ISU		Opp.
41	at Drake	8
45	Kentucky	6
24	at Nebraska	17
38	Cal St. Bakersfield	8
32	North Carolina	15
25	Syracuse	20
31	at Penn State	12
26	at Lehigh	17
31	Wisconsin	14
15	Iowa	21

Midwest Wrestling Championships (Six Champions)
at Northern Open (Three Champions, Mann named Outstanding Wrestler)
ISU Invitational (Eight Champions)

ISU Triumphs at M.W.C.

Harold Nichol's wrestling squad not only hosted the First Annual Midwest Wrestling Championships on December 29-30; they won the championship.

With a compounded score of 149, the Cyclones defeated Big Eight competitor Oklahoma and state rival University of Northern Iowa. Both teams finished the competition in second place with 121 points.

Fourteen teams battled a state and nation-wide cold spell to attend the tourney. Because of the bad weather spectator attendance was hampered, however, it didn't seem to bother the grapplers' performances.

After the first day of quarterfinal action, ISU sat in the third place position behind Oklahoma and UNI. From the quarterfinal matches, the Cyclones sent six wrestlers to the finals competition.

John Thorn boosted his 13-1-1 record when he decisioned Brigham Young's Brad Anderson, 4-2 at 118-pounds.

Kevin Darkus finished off UNI's 126-pound wrestler Randy Majors with a 5-3 decision. Darkus wrestled at 118 during the 1981-82 season, but seemed to have no problems at the higher weight.

At 142, senior Randy Conrad had no trouble beating state-wide rival Scott Morningstar of UNI, 13-5.

Two-time NCAA champion Nate Carr boosted the Cyclones into a comfortable lead beating Oklahoma's Roger Frizzell with a 7-3 decision. Both wrestlers had similar records going into the match. Carr boasted a 14-0 season record and a 103-15-1 overall record. Frizzell's records were 15-2 and 103-16.

Mike Mann, after decisioning former ISU wrestler Charlie Gadson, was named the outstanding wrestler of the tournament. Mann decisioned Gadson, Cyclone Wrestling Club member, 5-2 in the 190-pound bracket.

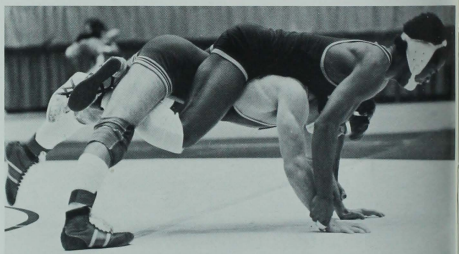
In less than three minutes, ISU's Wayne Cole finished the finals competition by pinning unattached ISU wrestler Darryl Peterson. The final pin gave Cole the most falls in the tourney. Cole boasted three pins in a total of four minutes and thirty-nine seconds.

Nichols, the tournament director, said that he hopes to make the Midwest Open an annual event. He said he would like to see the Midwest tourney replace the Midlands Open Tournament. He and other coaches had been dissatisfied with the way officials conducted the Midlands in the past.

"Many coaches asked us to run a holiday tournament," Nichols said. "We're starting this tournament to replace the Midlands. The Midlands aren't run as well as a tournament could be."

Angie England

Right: Ellsworth's Larry Jackson attempts to take down ISU's 150-pound wrestler Dave Ewing. Ewing won the match and advanced to the semi-finals. **Far Below:** Dave Ewing attempts to pin Illinois State wrestler Eric Ewoldt. Ewing is a junior from Fort Dodge, Iowa. **Opposite page, above:** 134-pound Stewart Carter takes down an opponent during quarter-finals competition. Carter advanced to the semi-finals. **Below:** Former ISU wrestler Mike Land has the upper-hand in a match against Tommy Thompson from Iowa Central. Land wrestled at 134 for the ISU wrestling Club.



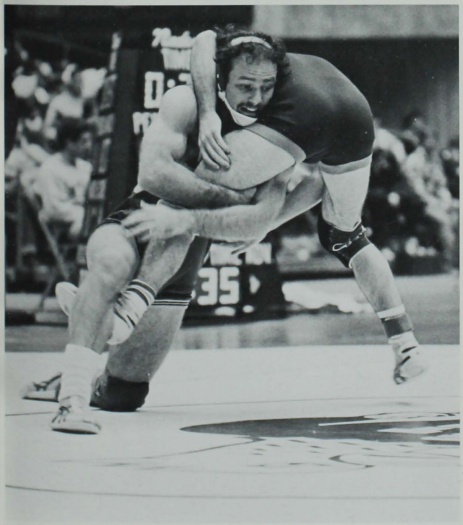
Karen Patter



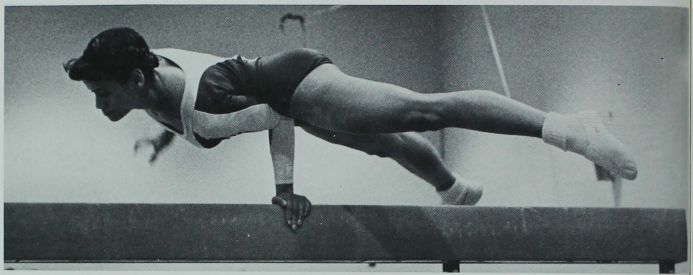
Karen Patter



Karen Pattee



Karen Pattee



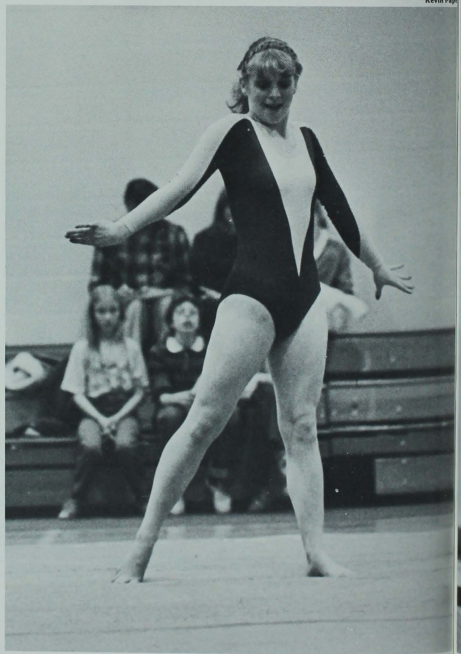
Kevin Page

The women's gymnastic team ended on a good note in the 1982 season. They took second place in the AIAW Region Six and beat Iowa by nine points after a defeat earlier in the season against Iowa.

Freshman Kathy Edwards and Fran Binder were strong during the season. Kathy excelled in the floor exercises and the uneven bars while Fran did well in the balance beam competition. Debbie Diskerud tied the Iowa State record for the all-around category at the Southeast Missouri meet. 'Mimi' Starks pulled a strong score during the season for almost every vaulting routine.

Liz Nehls set Iowa State school records in vaulting, beam, and floor exercise while she was a freshman. As a sophomore and still under Head Coach Kramer's direction, Liz led the team in floor exercise. The team's best floor exercise score and one of Nehl's best scores was set at the Southeast Missouri meet which Iowa State won.

Beth Oberhauser



Kevin Page

Above: Prelaw student Carmena 'Mimi' Starks does a routine on the balance beam. Mimi ranks third in all-time ISU scores in vaulting. **Right:** Sophomore Debbie Diskerud 'poses' during her floor exercise. With experience as an all-around state champion her senior year in high school, Debbie is a very strong performer for ISU. **Opposite page:** Kathy Edwards works through her routine on the balance beam. Edwards did well as a freshman in almost every category. **Inset:** Sophomore Fran Binder performing her vaulting dismount at the University of Oklahoma meet. Fran received an 8.6, as the Cyclones lost the meet. The loss dropped the team to 3-1.

Impressive Young Team



Kevin Pape

Kevin Pape

After finishing fourth at the 1982 NCAA Gymnastics Championships, Iowa State headed strongly into the 1983 season even with the loss of three squad members.

Head Coach Ed Gagnier led his team to a 5-5 record in the 1983 season. The '82 team placed second in the Big Eight Championships with a 276.50 score for the seventh time in school history. The best meet was a 278.05 score against Wisconsin.

This season the '83 team has already surpassed this score more than once. The team is composed of seven freshmen, one senior transfer, and thirty-two returning squad members. Leading the team in competition is Rick Atkinson, Mark Bowers, Brett Finch, Gary Griffin, Lon Lincell, Tim Lyons, and Kevin Kirks.

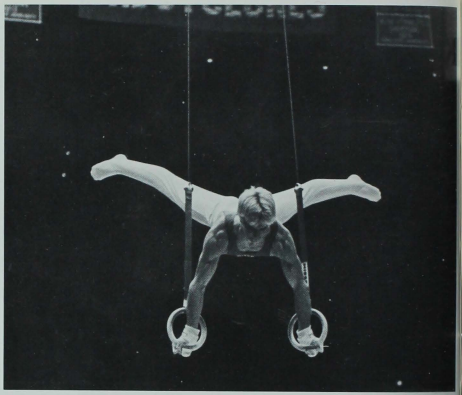
Some of these squad members returned this season with awards from the '82 season. Sophomores Rick Atkinson and Mark Bowers were co-winners of the 1982 Outstanding Freshman Award. Atkinson became the first Cyclone freshman to earn All-American honors from a 9.55 score in the NCAA floor exercise finals.

Junior Brett Finch led the team in the '82 season with a 56.05 score in the all-around category. This career high helped to retain his leading position in the '83 season.

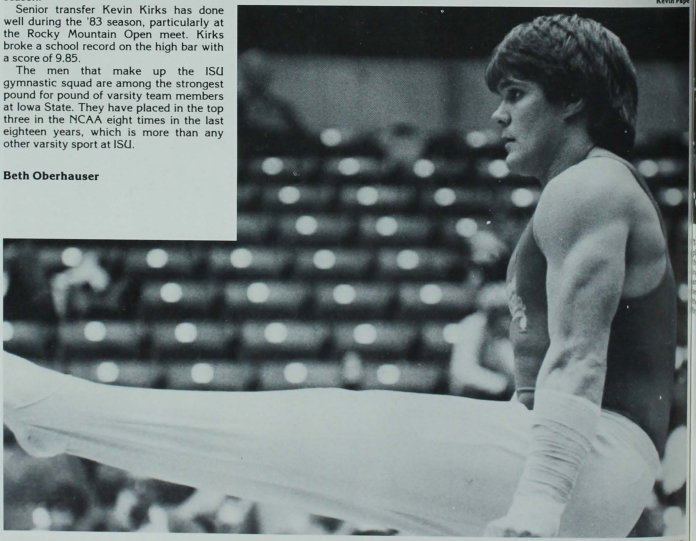
Senior transfer Kevin Kirks has done well during the '83 season, particularly at the Rocky Mountain Open meet. Kirks broke a school record on the high bar with a score of 9.85.

The men that make up the ISU gymnastic squad are among the strongest pound for pound of varsity team members at Iowa State. They have placed in the top three in the NCAA eight times in the last eighteen years, which is more than any other varsity sport at ISU.

Beth Oberhauser

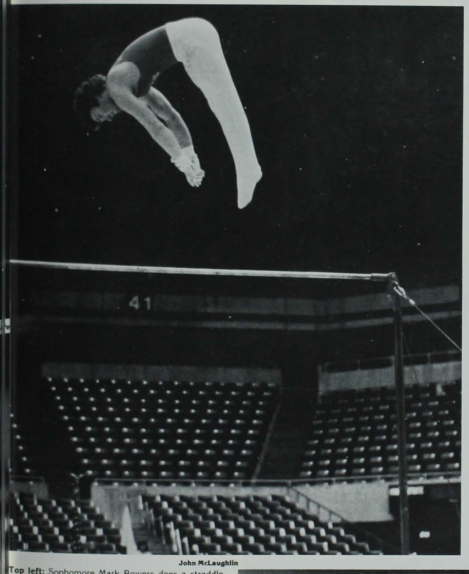


Kevin Page



John McLaughlin

Kirks Breaks School Record



John McLaughlin

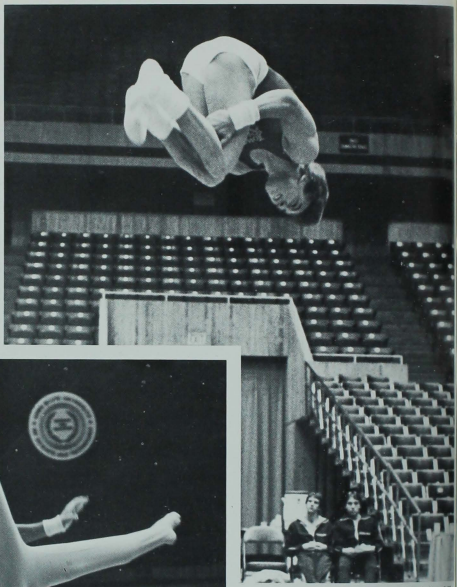
Top left: Sophomore Mark Bowers does a straddle plange during his rings routine. Bowers' best mark on the rings was a 9.45 at the Rocky Mountain Open during mid-season. **Left:** Liberal arts major Brett Finch in an 'L' position on the parallel bars. Finch held the second highest score in parallel bars with a 9.35 at the Rocky Mountain Open in which Iowa State took first place.

Left: Sophomore Rick Atkinson on the high bar during the Japanese National meet. With all-American honors as a freshman, Atkinson is a strong performer in floor exercise competition. **Below:** Senior Rob Green gets ready for his pommel horse routine at the Northern Illinois meet. As a pommel horse specialist, Green has a high score of 9.6.



Kevin Pape

"Climbing to the top nationally is important to my boys, but I am especially proud of the fact that they are equally strong academically." Coach Gagnier



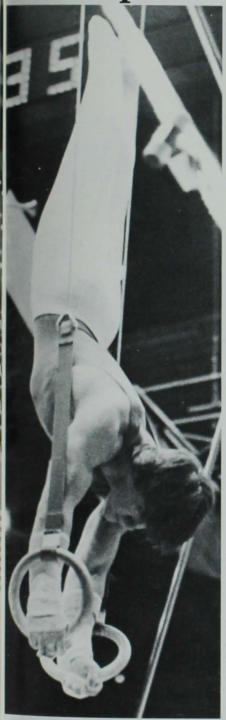
John McLaughlin

Above: Freshman Shane Sanders does a double somersault at the Japanese National meet. Sanders took first place at a quadrangular meet against Oklahoma, Nebraska, and Arizona State, which Iowa State took first place. **Left:** High school pommel horse champion in 1980, Mark Bowers does a flare during his routine. Bowers held a top score of 9.65 in the 1983 season.

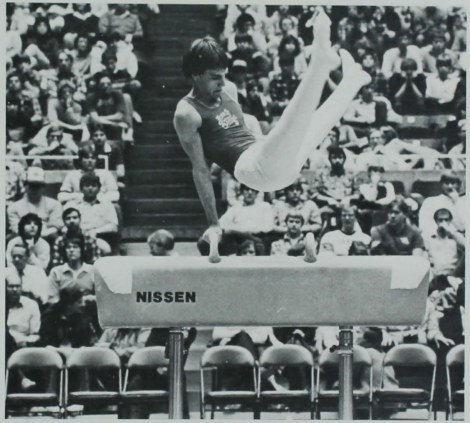


Kevin Pape

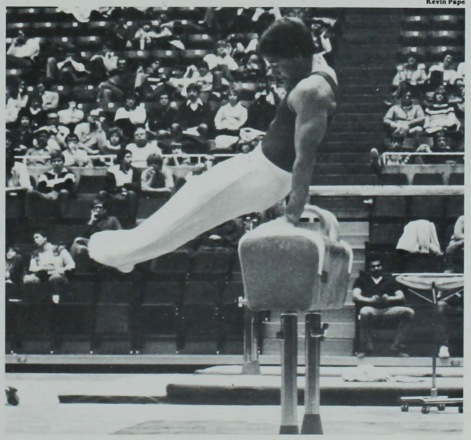
ISU Upset First Ranked Nebraska



John McLaughlin



Kevin Pape



Karen Pattee

Above: Brett Finch from Houston, Texas does a handstand on the rings. Finch had a high score of 9.40 on the rings during the early part of the season. **Above right:** Mechanical engineering major Rob Green does flares on the pommel horse during a halftime show at a basketball game. The gymnast often treated the basketball fans to a fascinating halftime show. **Right:** Sophomore Gary Griffin gets ready to dismount after doing circles at the end of his routine. Griffin was also strong in floor exercises with a good all-around score.

Five Enthusiastic Wins Start Season

After a dismal 10-17 record in the 1981-82 Iowa State men's basketball campaign, some fans might have been a little bit disheartened. Although the record wasn't the finest in the land, the Cyclones did win their last three conference games. Those three wins just might have been the catalyst for this year's team.

Assistant coach Gary Cook said, "Last year's team won their last three Big Eight conference games. Those games showed that this year the Cyclones could play to win and not to lose."

Coming into the season, Head Coach Johnny Orr had one of his finest recruiting seasons ever. Orr's recruits include: 6'4" Ted Burbach, Dubuque, Iowa; 7'1" Brad Dudek, Duluth, Minnesota; 6'8" David Moss, Franklin Park, Illinois; 6'4" Ron Virgil, Chicago, Illinois; 6'3" Jeff Hornacek, LaGrange, Illinois; 6'8" Sam Hill, Chicago, Illinois. It looked like a well-rounded group of recruits until

(continued on page 456)

Below: Mark Fountain of Grand Junction, Iowa gets an autograph from the famed Cyclone mascot. Cy is a popular fellow among all youngsters at the basketball games. **Right:** Ron Falenschek (53) goes up for two points during the Chicago State game. Falenschek led the team in blocked shots most of the season.



Kevin Pape



Kevin Pape



Kevin Pape



Kevin Pape

Left: Ron Harris (40) from Chicago Heights, Illinois attempts to pass over the Chicago State defense. Harris led the team in steals and game time during the majority of the season. **Above:** Raynal Harris puts in two of his seven points during the Texas Christian game. This was the first loss of the season for the Cyclones after a five game winning streak.

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a few setbacks occurred. Dudek broke his leg in the summer and it didn't heal properly. Orr had to redshirt him. Hill was ineligible because of his grades, but achieved a three-point grade point average in his first semester at Iowa State. Losing two players of that size definitely hurt the Cyclones' inside game where they lacked depth.

Returning for the Cyclones were junior guards Terrence Allen and Ron Harris and sophomore forward Barry Stevens. Harris started every game since he has been at ISU and averaged thirteen points per game last year. Stevens also averaged thirteen points per game last year as a freshman.

To open the season, the Cyclones took on a tough Division Two Nebraska-Omaha team. ISU was led to a 69-63 victory on a twenty-eight point scoring performance by Stevens.

The next step on the ladder was Minnesota. ISU surprised the mighty Golden Gophers with a 80-78 win in overtime. This time, Stevens chipped in thirty points. Orr had a good solid defensive performance by the rest of the team to overcome Minnesota's 7'3" center Randy Breuer.

Orr said, "The Minnesota game was just a super win. It proved we could play with anybody."

Iowa State then downed North East Missouri State, Drake and Arizona to catapult their record to an amazing 5-0 mark. It was party time in Ames until the Cyclones lost five of their next eight games. Their losses came against Texas Christian, Jacksonville, Penn State, Illinois, and Iowa. Their victories included Wisconsin-Oshkosh, Chicago State and Northern Iowa.

The Cyclones have an 8-5 record going into their Big Eight season. The Big Eight has improved immensely in basketball talent and there are a number of different teams that will battle for the top spot.

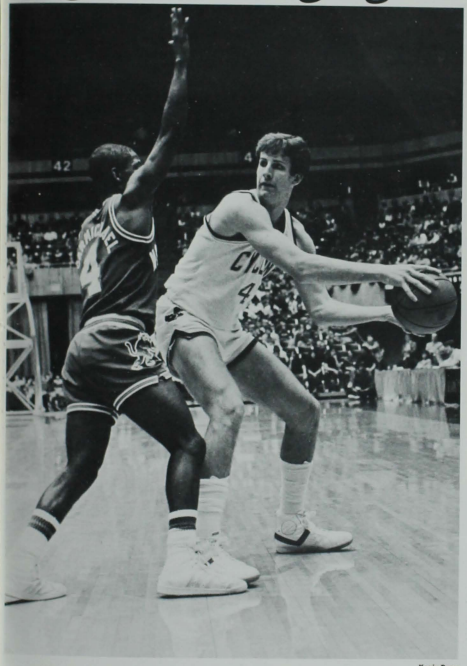
Orr said, "It's going to be tough road in the Big Eight, but I feel we will hold our own."

Tim Breitbach



Kevin Pope

Tough Road in Big Eight for Cagers



Kevin Pape



Kevin Pape

Left: Forward Barry Stevens stuffs the basket for two points during the Northern Iowa game. Iowa State won the game 73-50, with Stevens as second high scorer with twenty points. **Above:** Sophomore forward Tom Peterson looks for an open teammate during the Northern Iowa game. Peterson pulled down four rebounds and scored two points for the Cyclones. **Right:** Ron Harris goes up for two of his twelve points against the Texas Christian defense. He also pulled down six rebounds for the Cagers.

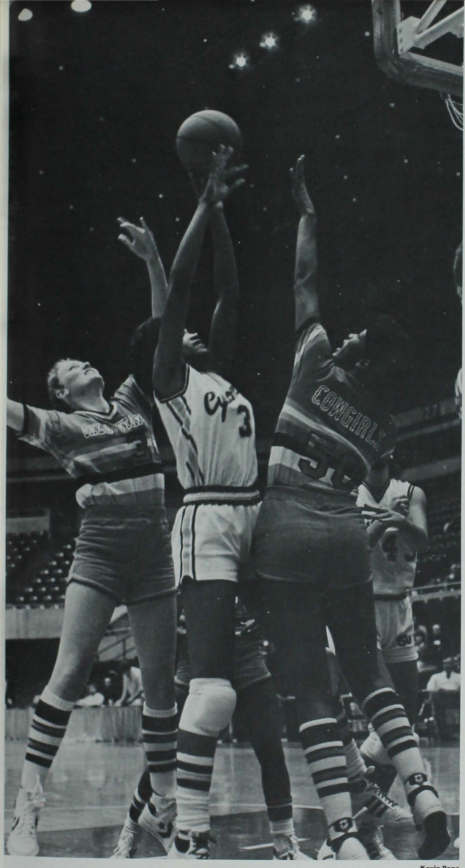


Mark Rawson

Tough Competition for Cagers

Karen D. Patter





Kevin Pape

Top left: A Kansas player is tied up by Jane Lobenstein and Tonya Burns tries to help without being called for reaching in. Lobenstein is an aggressive player with a good record in steals while Burns is one of the top high scorers. **Left:** Western Illinois and the Cyclones battle for a rebound as Cerita Cain looks on. Western Illinois was the Cagers' second win of the season with a score of 79-57. **Above:** Forward Cerita Cain is sandwiched between two Oklahoma State players as she tries a short jump shot. The Cyclones fell to the Cowgirls 70-80. **Right:** Junior forward Jane McConnell goes over her Kansas defender for a field goal attempt. McConnell scored eight points in the duel.

At the midway point in the 1982-83 women's basketball schedule the team found itself in an uphill climb. After the January 15 game against Nebraska, the Cyclone women had a 4-10 record with only momentarily bright spots throughout the season. One of those bright spots was when the Cyclone women Cagers rattled nineteenth ranked Drake, 72-70.

Tonya Burns, the Cyclone's 6'1" center led the scoring attack averaging over seventeen points per game so far this season.

Coach Deb Oing said, "This team has gone through some rough times together." Apparently times will get worse before they get better.

Oing said, "It is important that this team has a good second half to keep team

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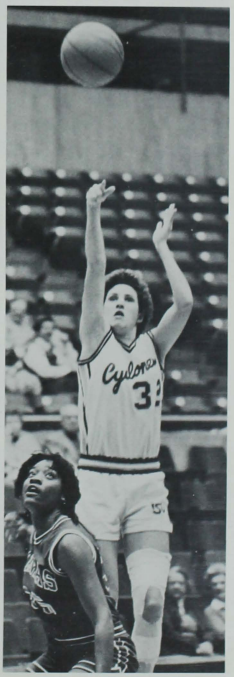

Kevin Pape

Cyclone Key: Burns and Leseman

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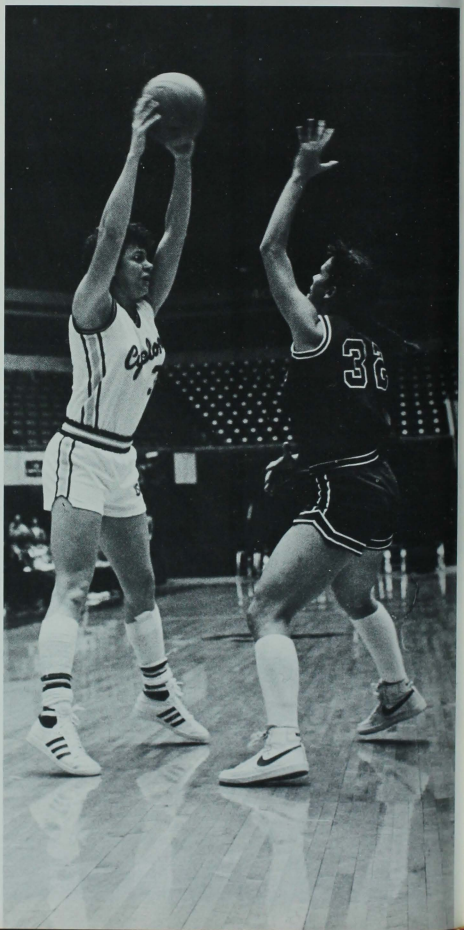
attitude up and be healthy for the Big Eight tournament."

The team's wins have come against Oklahoma, Western Illinois, Drake and Oklahoma State.

Because of their tough schedule it seemed unlikely that the Cyclone women could better last year's 11-20 final record. The Cyclones play a number of Big Eight teams that they have been already beaten by, so every position on the team will have to play up to her potential. Not only starters, Burns, Jolene Leseman, Jane Lobenstein, Robin Sawyer and Cerita Cain, but every player on the team.

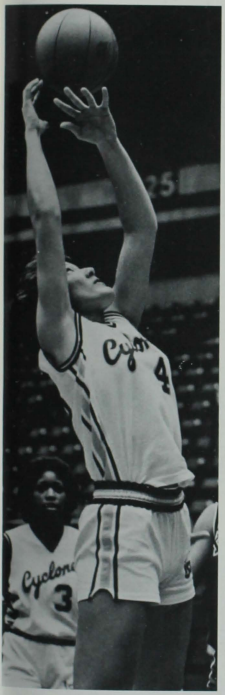
Burns has led the team in scoring and rebounding almost every game. She is a sophomore center from Leo, Indiana. She started twenty-eight out of thirty-one games for the Cyclones last year and set a freshman rebounding record. Last year's leading scorer, senior Jolene Leseman, averaged close to fourteen points per game this year. Both Burns and Leseman will continue to be the key to the Cyclone success in the second half of the season.

Tim Breitbach



Right: Senior forward Robin Sawyer looks for an open teammate during the Kansas game. Sawyer, a good strong offensive player, led the team in assists.

Kevin Page



Kevin Pape



Kevin Pape



Kevin Pape

Above: Tonya Burns goes up for a rebound against Kansas and eventually pulled down six off the boards. Coach Deb Oing called for more aggressive play from her team, but the Cyclone's effort fell short. **Above right:** Head Coach Deb Oing yells words of encouragement to her team during the Kansas game. The Cyclones lost 71-84, but Oing saw improvement in her team. **Right:** A Kansas player is closely guarded by Jane Lobenstein. Lobstein was the Cyclone's high rebounder with nine in the home loss to the Jayhawks.

Annette Ackerson was nominated to be the 1982 female Athlete of the Year by the Big Eight Conference, and according to head swimming coach Ramsey Van Horn, "the award was well-deserved by Annette."

Annette swam on the women's swim team for four consecutive years. During those four years she was a national qualifier.

In 1982, Annette placed in the 400-free relay and the 200-medley relay at nationals.

Annette was also the co-captain of the swim team during her junior and senior years at ISU.

"Annette was a major leader for the team," Van Horn said. "She is very perceptive as far as others are concerned and she had a good ability to communicate with her teammates and myself."

Annette said, "I wanted what was best for the team rather than myself and I think that is really important when an athlete is the co-captain of a team."



In addition to her work with the swim team, Annette worked with the Athletic Council during her senior year at ISU. Annette was chosen from all of the female athletes at ISU to represent women's athletics at the Council meetings.

"There are a lot of fantastic female athletes at ISU," Ackerson said. "It was a great honor to be picked to work on the Council."

Annette's work on the Council involved weekly meetings where she voted on issues on behalf of all the women athletes at ISU.

When the senior from Rock Island, Illinois, received the Athlete of the Year award in addition to her other honors, she said she was very surprised and honored.

"I think my getting the award had a lot to do with qualifying for Nationals and being on the Athletic Council," Annette said. "It was definitely the highest honor I have ever gotten."

Angie England

Female Athlete of the Year

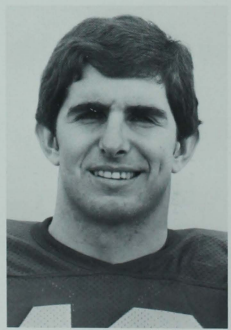
Male Athlete of the Year

For the 1981-1982 school year John Quinn received the Athlete of the Year award. The Dowling High graduate out of Des Moines won numerous awards throughout his five year span at Iowa State University.

Quinn's first year at Iowa State saw starting action in two football games. For the season he totaled 257 yards, one touchdown pass, and two touchdown runs. The high point of his freshman year was in the Peach Bowl of 1977 when he passed for ninety-four yards and one touchdown.

As a sophomore, Quinn was red-shirted in the 1978 season. Walter Grant and Terry Rubley were in the starting positions throughout the season. Even after spending a season on the sidelines he was often known as the "best technical passer that ISU has ever had."

Quinn did extremely well in the spring scrimmages both his sophomore and junior years. He was declared the top offensive player by the media after the 1979 Cardinal and Gold game. He played well the majority of his junior year until the



Iowa-Iowa State game where he suffered a serious knee injury. Quinn sat out the rest of the season.

In the 1980 season Quinn helped the team to a 5-0 start before suffering a partially torn rotator cuff in the sixth game. After his injury the team had five consecutive losses to bring out a 6-5 win-loss record. Even with his hampered passing game, Quinn averaged 100 yards per game total offense.

As a fifth year senior, Quinn stayed healthy through a 5-5-1 team record. He made All-Big Eight quarterback by United Press International, first team Big Eight Offensive Player of the Week in the Missouri game. John Quinn also received the Reuben J. Miller award in 1981. This award is given to a football player for good conduct on and off the field. Quinn also held first place in total offense in the Big Eight in 1981 with 1,658 yards for the season.

Beth Oberhauser

Duncan Leaves ISU; Begins New Career

Thursday, January 13, Associate Athletic Director Max Urick announced the resignation of head football coach Donnie Duncan.

Duncan was unable to make the announcement personally because he was acting as assistant coach in the East-West Shrine Bowl Game in Palo Alto, California.

According to Duncan, his decision to leave ISU had nothing to do with pressure from disenchanted fans. Duncan finished the 1982 season with a disappointing 4-6-1 and a four-year 18-24-2 career record with ISU.

"I have enjoyed coaching," Duncan said. "This decision is not the result of being burned out or disenchanted with coaching."

Regardless of the 1982 season losses, Duncan received strong endorsement from the ISU administration following the completion of the season.

Upon hearing of Duncan's resignation, ISU President Robert Parks said, "My evaluation of him [Duncan] has not changed. In my judgment, he is a man of great honesty, integrity and hard work."

Urick, who will head the search committee for a new head football coach also had words of praise for Duncan and his years at Iowa State.

"We salute Donnie for the effort, hard work, style and manner in which he represented Iowa State University."

Duncan's seemingly abrupt decision to leave ISU came about when he was offered the opportunity to work for a Texas real estate investment firm.

"This opportunity became available to me after the first of the year," Duncan said. "My decision has been thought through, not only for today, but for many years to come. I have elected to pursue this new career."

Forty-two year-old Duncan expressed concern at having to change careers at the age of fifty or fifty-five.

"This opportunity comes at a time that I can change course and still have good earning years ahead of me," Duncan said.

Duncan will be working with Austin College roommate Bo Miller in the real estate firm of Bolanz and Miller.

Duncan's timing did come at an inopportune time for the ISU football staff. His decision fell three weeks before high school seniors began signing national letters-of-intent.

Urick said Duncan's late decision won't have much impact on recruiting.

"The real strength of ISU does not rest with any one person," Urick said.

Duncan said, "There's really no good time for a coach to leave."

Following Duncan's decision, Urick and a selection committee were faced with the important responsibility of finding a new head coach. Urick was chosen to head the committee rather than current Athletic Director Lou McCullough.

"It was decided that I should be most directly involved because of the future impact of the decision," Urick said.

Urick said that he would not reveal any names of candidates until the final decision was made.

"I don't want to create any false impressions concerning anyone."

Urick said the committee will develop a list of candidates from recommendations made by other peers and inside sources.

"This is a very good job. Our coaches are well paid," Urick said.

Duncan said that he would have no direct influence in choosing the new coach. He did, however, tell Urick that he would be glad to discuss the job with potential candidates.

Duncan's players were on break when the announcement was made. Several players were called by Duncan and others heard the news through the media.

Angie England



Kevin Pape

"This opportunity became available to me after the first of the year. My decision has been thought through, not only for today, but for many years to come. I have elected to pursue this new career."

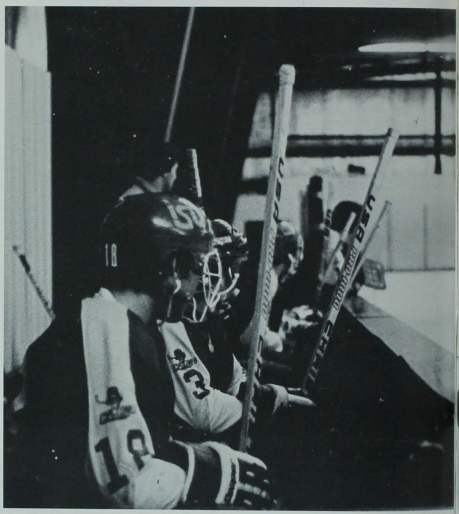
— DONNIE DUNCAN

"We salute Donnie for the effort, hard work, style and manner in which he represented Iowa State University."

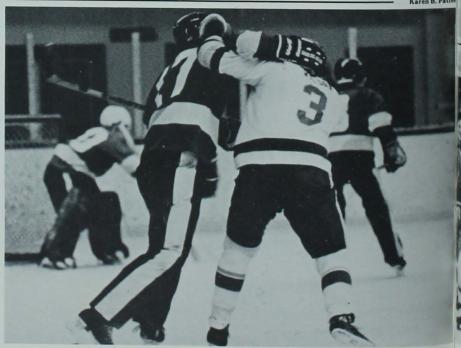
— MAX URICK

Yes!

ISU has a



Karen B. Patter



Karen B. Patter

Hockey? Iowa State has a hockey team?

Although that may be a common response to the mention of the Cyclone Hockey Club, ISU's squad does exist, and has for fourteen years.

The main reason for this near-anonymity is the fact that the program still operates on a non-varsity status. Head Coach Al Murdoch has been the team's coach on a voluntary basis for the past twelve years, and is looking forward to his 200th win at press time. Murdoch hopes that the team will see varsity status within two years.

"What we need for Iowa state to sanction hockey is support from students, alumni, and the community of Ames. I really feel that this is coming about," Murdoch said.

Pete Bowman, a marketing senior who was MVP and the captain of the 1981-82 season, feels that the varsity status would improve ISU's recruiting chances. "We (the team) used to have a lot of good players from Canada play here, because it's a good school. But now, the exchange rate is so poor that without scholarships, not many of us can afford to come down to school."

Three hundred dollars per semester is available to any starting player who maintains a 2.0 GPA with twelve credits. This money is donated by alumni, many of them past hockey players.

However, all of this doesn't discourage quality players from coming to ISU. According to Murdoch, "We have many of the finest players, the toughest in North America. We also draw the largest crowds for a 'club' sport in North America." He feels that the quality of the team is such that varsity status would not radically change it. "The status is what would count a lot to the players — the respect of students, a letterman's jacket, things like that. It [varsity status] would add depth, but we have a quality team now."

Jeff Svendsen, a Computer Science junior playing forward for the Cyclones, says that varsity status would increase the amount of time asked of the team.

cont. to page 464

hockey team!



Karen B. Pattee

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Right now, they're asking as much of us as they can. We would like to give more, but it's not possible as a club."

For Dan Jenkins, a junior defenseman from California, the club status did not figure in his decision to play here. "It's a very good school, and Al is an excellent coach."

Jeff Marshall, however, sees a big difference between varsity and non-varsity status. He attended Oswego College in New York before coming to ISU. Hockey was a varsity sport at Oswego, and Jeff said the student and administration's attitudes were different.

"We got a lot more respect, an awful lot more — like football and basketball here [ISU]," Marshall explained.

At press time, the Cyclones were 198-145-6 for the past twelve years. Past players have been asked to try out for the Olympic and professional hockey teams. They have beaten some of the best teams in Canada and North America, and all with a volunteer staff.

YES, Iowa State has a hockey team!

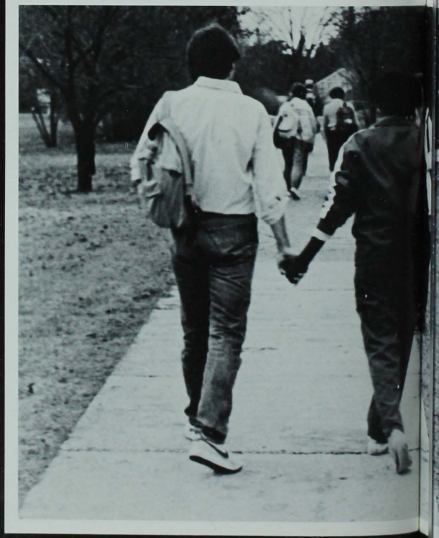
Karen B. Pattee

Far left top: Members of the team watch the action on the ice as they wait for their turn with the puck. **Far left below:** Rob Wilson and a player from Winnipeg, Canada go at it on the ice. Head Coach Al Murdoch said, "Our style is aggressive and physical. There won't be many teams pushing us around this year." **Left:** Brent Hartman keeps his eye on the puck, and attempts a pass, even as he slides past it. Brent is a freshman playing right wing for Iowa State. **Below:** There are twenty-seven players, three coaches, two managers, a trainer, an advisor, six cheerleaders, and a public relations staff of six on this program. These various staff members make up one of the largest sports clubs at ISU.



Karen B. Pattee

Relating: Pros and Cons



The names of students quoted in this article have been changed.

For many years, people have dated or married persons from a different race or nationality. But even in this day of more liberal attitudes, these mixed relationships aren't totally accepted by society.

"Society makes the rules," says Ray, a black student who is dating a white student. "If it weren't for society, people would be a lot happier."

Ray and Mary have been friends since seventh grade, but started dating two years ago.

"At first, it was hard for her dad to accept us going out," Ray recalls. "He would hang up on me whenever I called." At Mary's urgings though, her father finally accepted the relationship and apologized to Ray.

"Our friends were also shocked at first," says Ray. "When I took Mary to our high school Homecoming dance, it was uncomfortable because everyone was watching us."

"People think that if you've got blond hair, you've got to go out with someone with blond hair."

"If a remark is said about us, I feel uncomfortable at first. It's usually not what they say, but where they say it. If it's a big group, I feel that I have to take a stand. I'd like to just sit down and talk about it . . . I don't even know them and they're giving me turned off looks."

"I know it would be more acceptable to be dating someone of my own race, but I doubt if I'd be happier."

Three years ago, Paula, a white student, met Greg, a black student, at a party. A week after the party, they started going out.

"I haven't lost one friend and have gained friends outside of my own race and learned more about the world," says Paula. "My outlook on people has changed and I've learned to accept people as they are. I look at them as a person and not a race."

Everyone accepted Paula and Greg's relationship except her father.

"Everybody has something wrong where people pick on them," says Paula. "We have a relationship and we happen to be two different colors."

"If we ever have kids, we'll treat them the way we think they should be treated. We might have to be more close because they might get some flack."

Besides interracial relationships, relationships also abound between people of different national origins. Culture and language differences are sometimes a larger barrier for these couples than societal barriers are.

Jack, an American, was living in Peru when he met his wife Libby in October of 1981. They were married in February.

"I had to marry her in order to get her out of Peru," says Jack. "Her parents thought that the reason we got married so soon was because she was pregnant."

The biggest problem Jack and Libby had was getting married. "Weddings in Peru are on a gigantic scale," says Jack. "We just wanted a simple ceremony so it became a nuisance to get married down there."

Jack describes his father as being "more than a little surprised" from the news of his marriage.

"When I told him, I think he dropped the phone.

"We haven't had any negative reactions from anyone. Everyone has accepted our marriage."



Karen B. Pattee

Andrea Schardein

Below: Two students enjoy an unseasonably warm late-fall day on their way to class. Stigmas attached to interracial dating are not as strong as they once were.

STUDENTS SPEAK



Mark Rawson

Kris Miller, JL MC 2: "I think dating is basically up to the people themselves. If they like someone from another race or nationality, that's great, because it's a personal thing."



Mark Rawson

Joan Venner, B A S 1: "I don't feel I'm prejudiced, but I'm not for interracial dating. There are people I've met who strictly go out with black guys just because they are black and that's the in thing to do. I think that's wrong."



Mark Rawson

Kola Oba, Med Tech 3: (Oba is a Nigerian married to an American.) "I've adjusted, but when I first came I found it difficult. International dating is harder to get used to because you're not only fighting within yourself to get used to the person, society is finding it hard to get used to you too."

STUDENTS SPEAK



Mark Rawson

Lisa Mertz, Man 3; "I think there's a large consumption of alcohol here, but I don't think it's a problem."



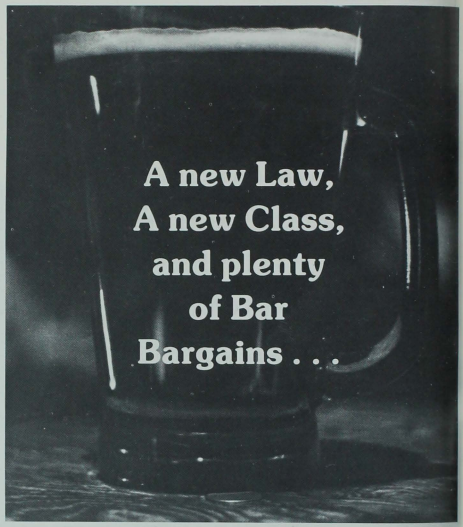
Mark Rawson

Carol Sutter, UnDec 1; "If you want to do the things with people on your floor you drink just because that's what they're doing too."



Mark Rawson

Steve McGinnis, AgBus 2; "There's so much stress — pressure, classes, grades, and so much competition in the classes. People get down on themselves and, good or bad, drinking is one way to relieve their pressure."



Karen B. Pattee

Some students enjoy an occasional beer, and others prefer tumblers of hard liquor. Some imbibe alcohol rarely, while some students guzzle alcoholic beverages every day. No matter with what frequency, 89 percent of ISU's student body reported that they drank alcohol, according to a 1979 study.

Students gave many reasons for drinking — everything from "It's a great way to meet people" to "There's nothing else to do in Ames." Those students who chose to drink were able to do so inexpensively, as Ames bars competed for clientele with such bargains as mug nights, nickel draws, tufers, FACs and ladies' nights. Dormitory and greek system parties, which almost always included keg beer and/or other alcoholic beverages, were also plentiful. One eighteen-year-old woman admitted that from the moment she attended her first ISU party, "I felt a tremendous pressure to drink."

Alcohol is not without its problems, of course. Many students found that after a night of alcoholic indulgence a hangover, complete with fuzzy throat and pounding head, often was inevitable. In addition, Office of Student Life (OSL) data shows that over 50 percent of student behavioral incidences involved alcohol.

For students who became intoxicated and then caused problems on campus, the OSL offered an alcohol education class. The class began fall semester, 1982, and was open to any interested student. Many who attended, though, were there by referral. Steve McDonnell, ISU alcohol education staff coordinator, stressed that the class didn't preach the evils of alcohol, but instead promoted responsible decision making. McDonnell noted that although many of the class members were mandatory participants, and "not too thrilled with being there, my impression is that they felt it was worth their time."

In addition to the class, the OSL alcohol education staff spent a lot of time providing students with information. Four graduate students were employed half time to present programs to residence hall, greek houses and university organizations. Tom Isenhart, MacDonald house resident assistant, said that it was hard to get students to attend programs at first. "They think the OSL will tell them not to drink," he said. "After they went I didn't hear any negative comments. They were all glad they did," he observed.



Paul Groe

During the year committees were established to review the alcohol policies within the residence hall system, the greek system, and the university. McDonnell said the committee to review university policy, of which he is chairperson, wanted to look at ISU's alcohol policy, as stated in the handbook, to see if it was adequate, enforced, promoted the abuse of alcohol, or added to environmental problems.

Other changes occurred within the state. In July Iowa instigated a new drunk driving law. Under the tougher law, a driver who refuses to take an intoxication test or fails the test may have his or her license revoked on the spot. Fines and jail penalties were stiffened for those motorists convicted of Operating While Intoxicated (OWI) which replaced the classification Operating a Motor Vehicle While Under the Influence (OMVUI). The new law and the OSL alcohol education staff urged students to take a closer look at their drinking habits.

Kellye Carter

Left: Following an off-campus party, Chris Paousek sleeps on a friend's sofa. Alcohol was almost always served at student's parties. **Below:** Graduate students Julie Fraser and Deb Bushway present an OSL alcohol education program to a group at a Friley dinner exchange. Four graduate students presented several programs during the year on a variety of subjects dealing with alcohol, including party planning and alcohol and sexuality.



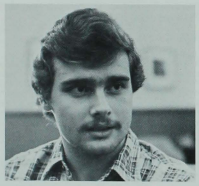
Ann Kiose

STUDENTS SPEAK



Mark Rawson

Connie Erickson, Com S 3; "I think it's ironic that two judges from different parts of the state decided differently upon the issue."



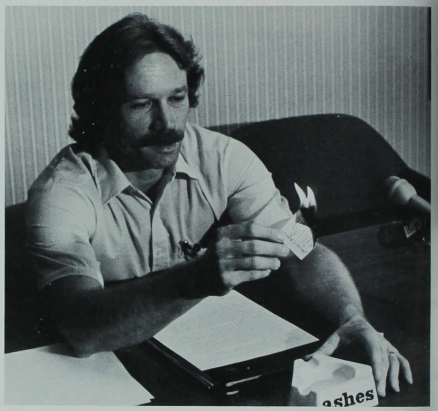
Mark Rawson

Milo Renberg, Cer E 2; "If they really have a conscience attitude about killing or going on the front, there are places in the army that you could go and work as a chef or work at a desk or something to put your time in for your country."



Mark Rawson

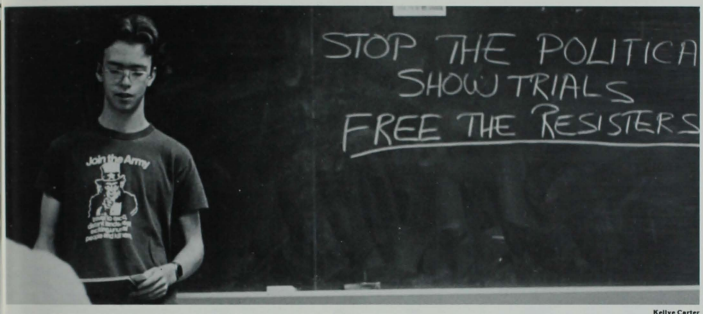
Harold Lundgren, Agron 3; "I think it's unfair that they're singling out the people who have taken the effort to actively protest."



Kevin Pape



photo courtesy of the *Des Moines Register*



Kellye Carter

RESISTING REGISTRATION

"I joined the military because I love my country," the student proclaimed defensively.

"I think he has the right to go out and want to die for his country," another man said into the microphone, "but the problem is our country wants us all to go out and die for our country."

"Why are we backing the people who are breaking the law?" demanded a man in the audience.

"Because it's a bad law!" countered a nearby woman.

"This country was built on a war, what's wrong with that?" another person asked.

The discussion was getting heated; by now the allotted rally time was up, but the central campus crowd stayed, breaking into small groups to argue about registration for the draft. It was the day after Gary Eklund of Davenport became the first Iowan to be indicted for refusing to register for the draft.

"I think that registering is giving over your rights, your obligation to decide if the particular war you're being drafted for is right or wrong," explained Jeff Hall, the only ISU student to publicly admit he will not register for the draft.

After seven years of nonregistration, the practice was reinstated in 1980 by the Carter administration. The registration form, available at post offices, requires a name, address, birthdate and social security number. The Selective Service contends that registration is simply filling out a form, and since there is no current draft, there is no chance that registrants will go off to war.

Protestors of the registration program say it is not that simple. They believe a draft could easily be reinstated. "People need to think about the draft when there's only registration, because the draft can be on us like that!" Marilyn Fenn, an Ames peace worker said, snapping her fingers. The current registration system also does not include a space for men to declare conscientious objector (CO) status, as in the past. According to the law, all men must register within thirty days of their eighteenth birthdays, or face a maximum punishment of five years in jail and/or a $10,000 fine.

According to Selective Service estimates, which some people think are low, there are 500,000 nonregistrants in the United States. As of January, 1983, thirteen men across the country had been indicted for failing to register. In addition to Eklund, another Iowan, Russell "Rusty" Martin, University of Northern Iowa student body president, was indicted.

All of the men indicted have been vocal opponents of registration, which caused registration protestors to call the trials "political show trials" designed to "scare" other resisters. Those against registration also believe the trials prosecute "selectively," instead of prosecuting all those guilty of nonregistration.

One federal judge in California ruled that the registration program was invalid and dismissed charges against David A. Wayte, a nonregistrant on the grounds of selective prosecution. The issue is likely to reach the Supreme Court before it is resolved.

Meanwhile, the prosecutions do not seem to be affecting the number of men registering. In a speech to the GSB, Michael Keller, an Unaffiliated GSB Senator, questioned, "As U.S. citizens we are guaranteed the right to life, liberty and the pursuit of happiness, so how can we idly stand by when our fellow citizens are jailed for their moral beliefs?" Later that night the GSB voted against his resolution that condemned the current draft registration. GSB did vote later to send $25 to the Rusty Martin defense fund, but this was challenged, and went to the GSB Supreme Court.

Besides the indictments, the Reagan administration is cracking down on nonregistering students. In a plan effective in June, 1983, all men seeking federal financial aid must prove that they have registered. Protestors to this plan feel that it is, again, selective prosecution, because it singles out lower income nonregistrants.

Hall projected, "I think they'll just keep prosecuting and taking a lot of time, trying to pressure the seventeen and eighteen-year-olds until people rise up and make it known that they won't accept political trials." Fenn added, optimistically, "The government will never come out and say the resistance is working, when, in fact, it looks like it is."

Kellye Carter

Top left: Jim Bittner, a temporary ISU English instructor, and the Socialist candidate for governor, burns his draft card to demonstrate his support of nonregistrants. Bittner, a Vietnam veteran, said that it is a felony to knowingly destroy a draft card. **Left:** Marilyn Fenn is forced from the Des Moines Federal Building. Two-hundred people gathered to protest the trial of registration resister Gary Eklund. **Above:** At a rally held indoors because of rain, Jeff Hall reads a statement about his resistance. Hall is the only ISU student to publicly admit he is a nonregistrant.

GSB Resolution Attacks

"It seems to be that most colleges that take athletics seriously adopt an uncaring attitude toward acts of thuggery by their athletes, and Iowa State is no exception," wrote Donald Kaul in his *Des Moines Register* column on November 1, 1982.

There were rumors — talk about beatings. There were accusations — speculations concerning criminal charges never filed or else dropped. And there were allegations — gossip about ISU officials. Then on Tuesday, October 26, 1982, the Government of the Student Body (GSB) Senate passed Resolution #82-015R. A resolution is a statement of the GSB Senate's opinion. This one calls for banning any ISU athlete convicted of a violent crime from participation in ISU varsity athletics. It also promotes reprimanding any ISU official who unethically interferes in the prosecution of a varsity athlete who has committed a crime. A special GSB investigative committee was also formed consisting of GSB president Hallie Still, Terry Rickers, GSB vice president, and five GSB senators to look into the issue concerning criminal behavior by ISU varsity athletes.

The resolution drew strong support from some people and heavy criticism from others.

Rickers said the resolution addresses complaints against athletes from this year as well as past years. "We had enough people showing concern that perhaps there's a double system of justice at this university," he said. The investigative committee plans to work the rest of the year, and then publish a report on its findings. Rickers said if the allegations are found to be true "we will not condone it," but if the allegations are proved false "we'll say so and clear the air."

In a letter published in the *Iowa State Daily*, George Jessen, Co-Captain of the 1982 ISU football squad, suggested that some of the GSB senators were using the power of their office to wage vendettas against varsity athletes. "The average football player pays a higher price for the privilege of representing ISU than the average student," Jessen wrote, citing the hours of work athletics entails and the serious risk of injury athletes face. He went on, writing, "On the occasion that one of us does stray from responsible actions, we expect to be treated as any other student."

Rickers agreed with the idea. "There should be a code of conduct for everyone," he said, but added, "but is it being applied the same to everybody?" He said the resolution was aimed at varsity athletes not because the senators wanted to wage a vendetta against athletes, but because "all the concerns we've had are expressed towards athletes." In a letter to the *Iowa State Daily*, Jeff Elliott, TRA GSB senator, explained one of his reasons for proposing the bill would be as a deterent. "If they know they will not be allowed to participate if convicted of a violent crime, then I doubt that they would be as likely to commit the crime," he reasoned.

While some people claimed the resolution was a witch hunt and called for another resolution affecting all students, Rickers defended the resolution saying, "We're not trying to be vindictive towards anybody, but when students come to us and express fear and concern over this issue, we'd be derelict in our duty if we didn't look into it."

Kellye Carter



Right: Enthusiastic fans cheer on the ISU varsity basketball team at a game. ISU varsity athletics drew large crowds, and consequently, a lot of money. The GSB was praised by some people and criticized by others when they passed a resolution banning athletes convicted of violent crimes from competition.

Athlete Violence



Karen B. Pattee

STUDENTS SPEAK



Mark Rawson

Sara Kuehnle, Design 2; "You hear a lot of different stories and you never know if they're true or not. I think athletes get preferential treatment, but it's a big privilege for them to represent ISU."



Mark Rawson

Tyler Thoen, P Med 1; "I feel that they think if they go out and do something wrong they've got the coaches to fall back on. I think that's bad. I think they should be punished just like anyone else."



Mark Rawson

Rick Blum, Actng 4; "Students that have academic scholarships and music scholarships are not included. They get privileges also. I don't think they should have it be just against varsity students."



Ann Klose



Ann Klose

Above: Boyd's is a favorite spot to get ice cream, but it's also a good place to work. Senior Laura Coe has been working there for two years. **Above Right:** Florists in Ames are busy all year long, but especially during Homecoming and Parents' Weekend. Senior Scott Forsman, a Horticulture major, works part time at Karen's Hackbarney in Campustown. **Below:** Food service offers payment of room and board in exchange for work. Kim Kozeliski puts in fifteen hours per week. **Below Right:** Oak-Elm Food service provides jobs, too. Diane Knapp works the slop line grabbing glasses off of trays.



Ann Klose



John McLaughlin

Working For Fun & Profit

Since Reaganomics hit, more and more students are resorting to employment to help pay for school.

Some of the popular jobs where students find employment off-campus are fast food restaurants, stores, ice cream parlors, and gas stations.

Sophomore Jerry Short works at the Piester gas station as an assistant manager. While maintaining a 3.5 grade point average and carrying nineteen credits, Short is also a member of the Army ROTC National Guard.

"I've always worked so working now is no big change," explains Short, who started working when he was fifteen years old.

Merchants off-campus aren't the only sources of income for studnets. Many jobs are available in the Memorial Union.

Freshmen Barry Truman spends seven to ten hours a week working at the Ice Cream and Yogurt Shop in the Commons area in the Union.

"This was a pretty convenient job because it worked into my schedule," says Truman. "I look at it as another class."

The only problem that Truman saw with this job was "when tests came up, I had to work anyway."

The residence halls also offer jobs from elevator operating to food service employment. Each person that works food service spends fifteen hours a week on the job.

"The time that I spent working would be blowoff time if I wasn't working," says Kim Kozeliski, a food service employee.

"This was good for me because I'm out of state," says Kozeliski.

"It's the only job I know of that you get paid before you do any work."

Andrea Achardein



Below: KPGY is a campus organization which provides students with job opportunities. Sarita Miller is D.J. for urban and contemporary music on Thursday evenings.

Klaus Kocher

The New Kids In Town

Many students were surprised when they returned to Ames after summer vacation to discover that many of the old familiar places around town had been replaced with new restaurants or bars. Campustown really changed. Campus Plaza now has added a new bar, the Underground Cafe. Sun-Your-Buns added color to the complexion, and Do Biz became a favorite spot to munch on cookies and croissants.

Quick Trip moved next door and Minsky's Pizza Joynt moved from the Plaza to where the Quick Trip was. To complicate matters, Great Plains Pizza opened another business in campustown. Other new additions in campustown are Dark Star and Johnny's Ringside Lounge.

Linclon Way also had a few changes. The Theatrical Shop moved next to Balloon Boutique. Shenanigan's took the



Ann Kloos

New Faces For Ames

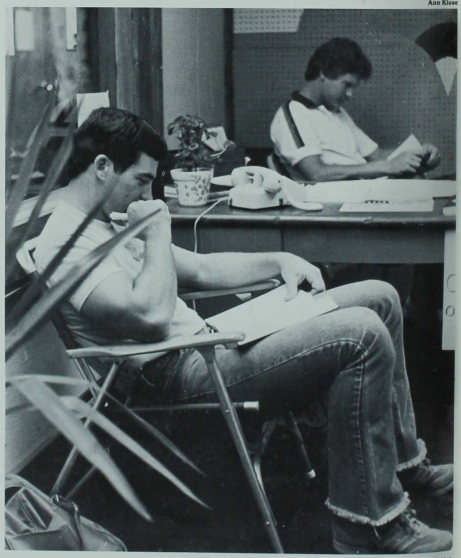
place of Hamburger Harry's. Lincoln Way also added the Mandarin, a Chinese restaurant. El Capuccino's filled Hickory Park's old building.

It must have seemed that Ames didn't have enough bars to keep everyone happy because the Underground Cafe, the Dallas Club and the Razzbarr opened their doors. Gold's was renamed the Top o' the Town Annex after a fire destroyed part of the building.

New bars weren't the only businesses giving stiff competition for students' wallets. New pizza places tried to outdo each other with advertisements about how great their pizza was. Pizza Plus and Domino's both opened, promising fast, free delivery.

It's a shock to come back to good old Ames and find out that it changed so much over the summer. In only three months, quite a few changes took place. Not surprisingly, though, the types of places which seem to go in and out of business are the ones which are competing for students and their small budgets. Just imagine how Ames will look at your 25th class reunion!

Alana Moss



Karen Patten

Above: The Dallas Club, one of Ames' newest bars, offers free hors d'oeuvres consisting of fried mushrooms, cheese balls and onion rings. **Right:** Sun-Your-Buns became the place to get your tan early and keep it all year long. Owner, Steve Crittenden, a junior in Ag Business, relaxes in a chair while senior Dave Osterman works at the desk.



Karen Pattee

Left: Do Biz was a popular place to buy cookies and croissants. Sophomores, Lisa Thomas and Jeanne Frelund get help picking out their snacks. **Below:** Laura Trenkle, a junior in Dietetics, signs in for an appointment at the Sun-Your-Buns tanning salon. Special offers and discounts for students were created to increase customers.



Karen Pattee

Phase Two:



Klaus Kocher



Karen Pattee

Far Right: Ironically, the Fiji house sign wasn't even disturbed after the fire. The sign was the only part of the house that wasn't damaged. **Right:** After the sun began to melt the ice on the house, people could estimate just what had been damaged and what could be salvaged. Many of the Fijis couldn't get the few belongings they had that hadn't been damaged until the temperatures rose. **Below:** Phi Gams made Oakwood Apartments look just as comfortable as home, after they got settled in. Posters and pictures decorated walls at the apartments. **Below Right:** Cooking for themselves for the first time wasn't always what it was cracked up to be. Juniors Dale Knoshaug and Johnny Johnson adapted to Kraft Macaroni and Cheese. **Far Below:** Eating what you cook can sometimes be worse than cooking it in the first place! Dale Knoshaug sits at his makeshift dining room table.

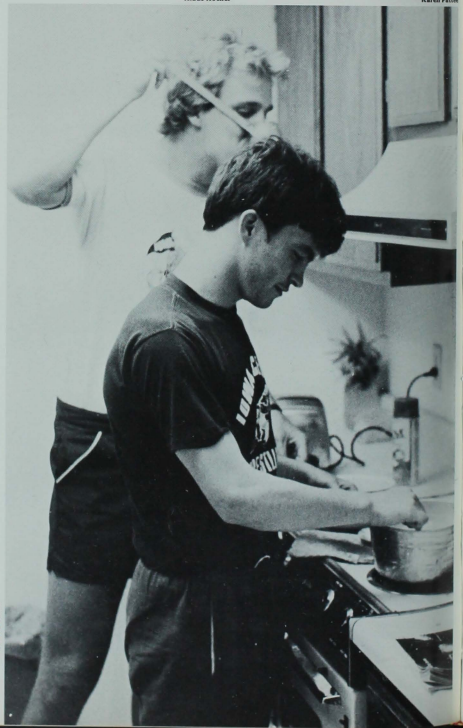


Karen Pattee



Karen Pattee

Karen Pattee



Moving Back Home



Karen Pattee



Karen Pattee



Karen Pattee

The men of Phi Gamma Delta began to see the reality of moving home and 325 Ash Avenue will come back to life.

The Fijis moved to apartments off-campus and later to Schilleter Village, while waiting for the completion of the refurbishing of their fraternity house. The Fiji house was gutted by fire in January, 1982, and made front page news in papers from Minnesota to California. A single-page spread in **Life** magazine showed their ice-covered mansion from coast to coast.

Cold, snowy weather welcomed ISU students back to Ames in January last year. Everyone knew it was bad when classes were cancelled on the first Friday after Christmas break.

Ironically, what started out as an unexpected and welcome vacation day ended up marring the rest of the year for many of the Fijis. On January 15, most students were happy to hear of the cancellation of school and the Phi Gams were no exception. They enjoyed the three-day weekend with a game of poker and a fire in the fireplace, said junior Dale Knoshaug.

A log which fell inside an ash dump started a blaze that grew out of control and continued for several hours. Firemen still were watching it burn the next morning.

Even though many of the Phi Gams lost almost everything they owned, they made the best of the situation. The Red Cross and other organizations donated money, clothing and food to the fraternity. A few days after the fire the Fijis moved to the Oakwood Apartments, south of the ISU campus, where they lived for the rest of the year. At the beginning of classes this year, they moved to Schilleter Village.

"The worst part was probably the fact that we didn't know when we were going to be able to move back home," said Chip Foster, house president. "Initially it was January, and then March," he said.

Foster said it was also hard to rush for new pledges while living off-campus. "The university has really been great about everything," he said.

Foster said the Phi Gams have remained close, even though they have been separated physically. He said one important factor in their sticking together has been their active social committee. "That is one thing that hasn't changed at all," he said.

It's ironic that 1982 marked Phi Gamma Delta's seventy-fifth year on the ISU campus and yet they are starting anew. Foster said the Phi Gams plan on being here for at least another seventy-five years. Chances are they will be. They've certainly proven their determination.

Alana Moss

Above Left: Getting the damaged roof off of the house and replacing it was one of the first projects. Construction workers labored on the house all summer long. **Above:** Greek letters are the emphasis of the Phi Gamma Delta fraternity pin. The Fijis also have an active little sister program, "Sisters of the Black Diamond." **Left:** Clearing rubbish out of the house to prepare it for construction work was a long and hard task. It seemed construction workers labored each day at the end of last year and accomplished very little.

A Little Credit For A Lot Of Hard Work

They're there at every football game, no matter how cold it is, waving their hats, cheering and leading the fans in spirit. Who are they? The Iowa State Cyclone Marching Band! They perform a different halftime show at every game, which is worth craning your neck around the crowd to see. The crowd enjoys their colorful uniforms, flags, and sparkling instruments.

But who is crazy enough to spend around fifteen hours a week marching and practicing for one credit hour? There are 280 band members, from every college on campus and ranging from freshmen to graduate students. "They're all slightly wacky," said marching band director James McKinney. When asked why they're in band, most members sum it up with, "It's fun!" Some also mention the trip to Colorado as one of the rewards.

One proof of the enthusiasm that the marching band generates is the activity of their alumni. At homecoming this year, over 150 of them marched in the halftime show with the regular band, reliving a few of those fond memories.

To join the band, a student has to try for one of the openings left by last year's graduating seniors. Last year, there were seventy-five openings, an unusually large number. The spots are filled on a first-come, first-serve basis for some instruments and by audition for other instruments. It can get pretty competitive if there are forty people trying out for two spots. But once someone gets in, he or she is never replaced.

The leadership of the marching band, besides Director McKinney, is provided by Joe Christensen, director of bands; Dan Phillips, assistant director of bands; and Tim Jensen, student director. There's also Trish Lenarz and Vicky VanMaanes, banner coaches; David Artley and Don Ekstrand, drum majors; and Bob Lindemeyer, the announcer.

When asked how he thought the ISU band compares to the other Big Eight marching bands, McKinney said, "We feel like we're right at the top, leading the way." Of course we're slightly biased, but why not? Our Cyclone Marching Band is something to be proud of.

Anne Anderson



Right: Boone celebrated their annual Pufferbilly Days with a parade and Iowa State's marching band was on hand to perform. Kevin Jepsen, a freshman in Animal Science and Dale Daugaard, a junior in Engineering Science get ready for the parade to begin.

Russ Roberts



Russ Roberts



John McLaughlin



John McLaughlin



Russ Roberts

Far Above: ISU's Drum Corps gets in line for the Pufferbilly Days Parade. Freshman Bob Bjoin watches for the Corps' signal. **Above Left:** Barb Dawson, is one of Iowa State's own majorettes. The band practiced every day in front of the College of Design building. **Above:** Going to parades and festivals is part of marching band that takes a lot of time. Sarah Raymond gets off the bus for Boone's Pufferbilly Days. **Left:** The brass section adds a lot to the excitement of the band's music. Mark Zenor, Scott Dohrmann, and Steve Mueller spend their afternoons at practice.

Two Special People

At a time when many ISU students are cut from classes because of overcrowding, Reno Lippold, a senior in electrical engineering, is the only student in his nuclear engineering 501 class. At the beginning of the semester, when he first walked in and saw only one other person in the classroom, he thought that he was in the wrong place. But the class was held, even when the other student enrolled in it dropped out.

According to the Office of Space and Schedules, a class can be canceled if fewer than ten students take it. But the instructor, Benjamin Ma, was enthusiastic enough about the course that he decided to teach it anyway.

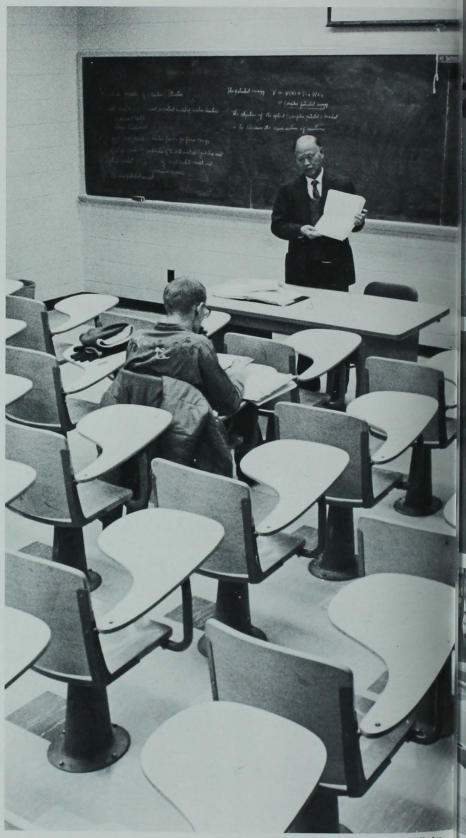
Lippold said, "It turned out to be pretty decent." The instructor lectured and wrote on the board just like in a normal class, but he "felt less reluctant to ask a question." Of course, being the only person in a class has its drawbacks, too. There's no one to help out with homework assignments, and it's not easy to skip class. Lippold only missed class once, when he was in the hospital.

Lippold is looking forward to graduating at Christmas. After that, he plans to work for the Air Force for at least four years.

Lippold's experience as the only student in his class should be an example to all of us.

If we want to get into all our classes, we've got to stop taking Biology 101 and Speech 211 and start going for things like nuclear engineering for non-nuclear engineering majors, history of the Romance languages, or epistemology and metaphysics.

Anne Anderson



Left: Reno Lippold is the only student in his nuclear engineering 501 class. Dr. Benjamin Ma decided to teach it anyway, even though only one student was present.

Klaus Kocher



Karen B. Pattee



Karen B. Pattee



Karen B. Pattee



Karen B. Pattee

A pre-concert cocktail party eight hundred feet above Ames . . . a midnight picnic on a golf course . . . and a romantic candlelight dinner for two in the Hub. These are just a few of the creative dates that Dave Kaufmann, a senior in Industrial Engineering, has taken ISU women on.

"I just sit down and think 'God, what would be fun?'" Dave said when asked where his ideas came from. He considers all of the resources in Ames, and says that "after five years here, I have a lot of connections." For example, Dave is a friend of the president of the Flying Cyclones Sports Club, and he gets discounts for his airborne dates.

"That one was originally going to be a hot-air balloon trip, and then a helicopter, but I finally had to go with the airplane. I always have back-up plans."

Dave never tells his dates where they are going, and sometimes they are blindfolded. "I tell them how to dress, but I convince them that it will be more fun if I don't tell them ahead of time what's happening." Almost all of his dates involve a chauffeured ride with champagne.

"The Hub date was just a crazy idea — I don't know where it came from." Dave and his blindfolded date were chauffeured to the Hub, where there was a white tablecloth, flowers, candles, and beverages set up. Dave's roommate, Rob Latta, a senior in Mechanical Engineering, served as waiter and chauffeur. The menu included tuna salad sandwiches, candy bars, pop and gum, all purchased from the vending machines by Rob.

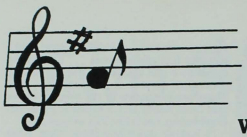
The date also included bowling at the Memorial Union (with both balls in the same lane at the same time), and a trip down Main Street, stopping for one drink at each bar.

Roxane Olson, a junior in General Arts, was the chosen girl for Dave's airplane date, which took place before the Journey concert. "All week he'd been telling me to expect some big surprise, and then he comes up in this big black Lincoln, with champagne and a chauffeur. I couldn't believe it, and by the time we got to the airport, I was really freaking out," Roxanne recalls. "I did have lots of fun — we flew over Des Moines and saw a really beautiful sunset. It was the most different date of my life."

Finally, Dave said that many of his dates don't understand why he goes to all the trouble and expense (an average date runs Dave $30-$40). "Well, I guess I just like to show people a good time, and do something different. It's really fun to share a new experience with them."

Karen B. Pattee

Far Above: Roxane Olson, a junior in Zoology was Dave's date to the Journey concert last year. Kaufman and his date get into an airplane to fly over Ames. **Above:** Going to the Hub to eat dinner by candlelight isn't a usual date. Junior Laura Moore joined Kaufman for this event. **Far Left:** Rob Latta has served as chauffeur and waiter on different occasions. Latta is Dave's roommate. **Left:** Dave picks up his date on a motorcycle. Lisa Stocke gets a surprise and an exciting date.



EVERY GOOD

While music students fill Music Hall with clashing combinations of imperfected preludes and fugues, young virtuosos march to a different beat — their heartbeats. Pre-school children from the ages of two to five meet one night each week to sing, clap and march in the Music Experience Laboratory at Iowa State University.

"The young child is the most uninhibited creative artist in the world," according to David G. Woods. Dr. Woods, a professor of music and education, plans, coordinates, and directs the laboratories along with Dr. Catherine Jarjisian and Music 446 students.

The labs are built on themes such as Sesame Street, a birthday party, Santa Claus, animal friends and "Moving with Music." When the children arrive, they are given a name tag depicting the theme of the particular lab.

In the "Moving with Music" lab, each child is given a name tag in the shape of a truck as they arrived with their parents or guardians. Parents are allowed to observe their children and assist if necessary during the forty-five minute session.

Forming a big circle on the floor, the children joined Dr. Woods in a song. Then each child took turns sharing a sound-maker he or she brought from home. While clanging keys and shaking homemade rattles made from breakfast cereal, the children learned to listen for word patterns sung by Dr. Jarjisian in a song titled "Stamping Land."

Dr. Woods said labs have to move at a fast pace in order to hold the children's attention. "They're used to that quickness in Sesame Street," Dr. Woods said.

Some of the children had an opportunity to listen to their own heartbeats with a stethoscope and then clap out the beat. "For so long we have tried to get children to match our pitch," Dr. Woods said. "If they sing a song, they sing it to the tune of their heartbeat."

The Music Experience Laboratory is the most important time of the week for many of the children, according to Dr. Woods, who said he has received favorable comments about the lab from parents.

Dr. Woods said that there is a waiting list of thirteen months for children wanting to get into the lab. "We don't advertise it at all," he said.

The labs, which are the only ones of this nature in the United States, were founded by Dr. Woods, and are free of cost. Currently there are three different lab sessions which meet on Monday and Tuesday evenings with about thirty children enrolled in each lab.

Children completing the program have a better sense of rhythm before they begin school, Dr. Woods said. He also said students taking the sessions score higher on music aptitude tests.

Dr. Woods said there was a tendency for children to steer away from music as they progress in the school system. "Somehow in the school system we compartmentalize life as life, and art as art," Dr. Woods said, but "art is life, and life is art."

Cindy Lee



Ann Klose

BOY DOES FINE



Ann Klose

LEFT: The xylophone is one of the most popular instruments with the children. Here Megan gets some help with the aid of the instructor Dr. Catherin Jarjisian. **BELOW:** Dr. Woods helps instruct the children on rhythms with the use of all different kinds of teaching aids. Balloons, cereal boxes and toy trucks are only a few of the aids he uses to keep the children interested in class.



Ann Klose



Klaus Kocher



Klaus Kocher

Above: Being in the ROTC involves a lot of time commitments that other students don't have. Freshman Dawn Protzman gets her assignments done for her ROTC class. **Right:** Junior Mindy Witterholt is an active member of the ISU ROTC. She is commander for the Colorguard.

Keeping In Step With The Service

Every ROTC unit in the state of Iowa recorded increases in the number of recruits in the fall of 1982, some by as many as fifty students. Across the state more than 900 people have joined their future with that of the military — and that includes a growing number of women.

This year, the ISU ROTC programs have gained many female recruits. For example, the Air Force ROTC includes twenty-five women this year. Sixteen of these are freshmen. And the Navy ROTC includes eight women this year, five of them being freshmen.

These women say they have many different reasons for joining the ROTC programs. It may be for economic reasons, or for the job security that the Pentagon offers. But for many, it is because of their patriotism. They enjoy the responsibility and the challenge that ROTC offers.

The ROTC requirements for men and women are much the same. All ROTC members must meet particular credit requirements each semester for classes offered through their program, whether it be the Navy, Army or Air Force program. And they must do well in these classes. If any ROTC student is on temporary enrollment in the university, he or she in this case, is also automatically on T.E. in the unit until her grades come up.

Women in the ROTC programs must also meet physical fitness requirements just as the men do. These requirements vary slightly between women and men, depending on which unit the woman belongs to. For example, in the Air Force program, women are given approximately two minutes and thirty seconds longer to do the one and a half mile run.

But women, just like men, move on to serve time in their military field after they graduate from the ROTC program here at ISU. Their college education is only a preliminary step. Air Force ROTC graduates, both those with and without scholarships, must serve at least four years in the Air Force. Navy and Army ROTC graduates with scholarships are required to serve at least four years also. Those without scholarships must serve for at least three.

Judy Klas

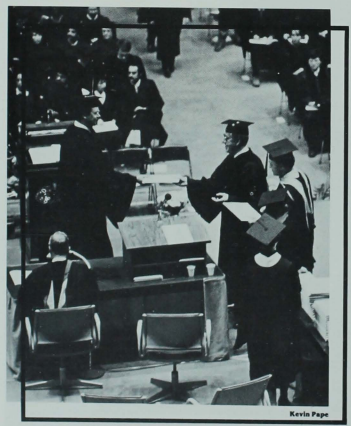


Left: The Iowa State Colorguard gets ready for action. Debbie Karch, Mindy Witterholt, and Lori Powell line up for inspection.

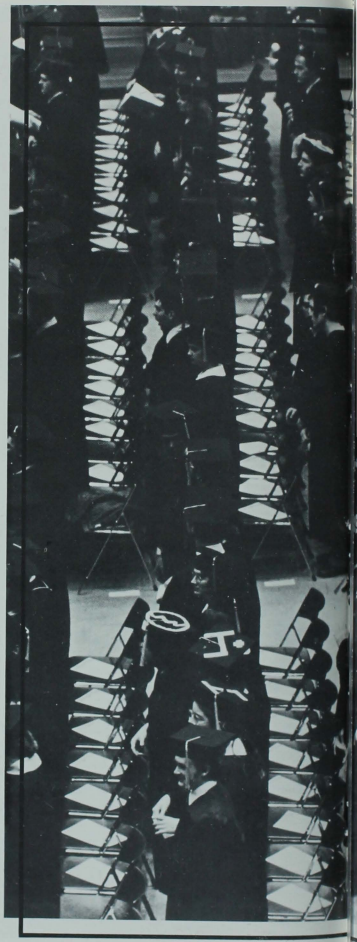
Klaus Kocher

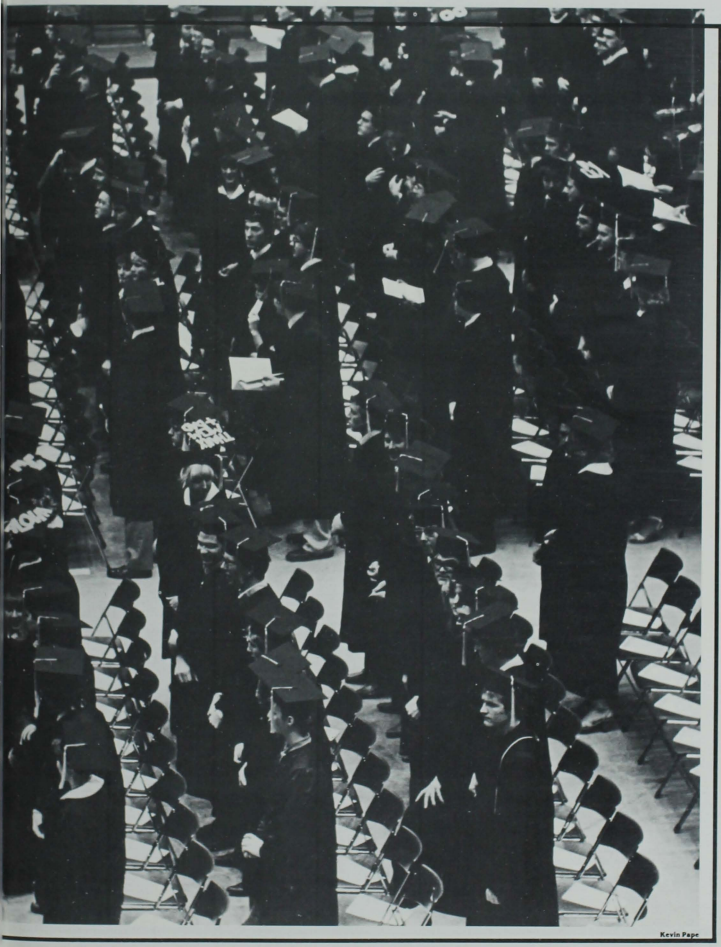
Seniors

Four years ago approximately 4,000 students came from across the nation and around the world to begin their program of higher education. Each one of them making his or her mark on ISU in one way or another. Now finally, some of them surviving, some of them dropping out and others still trying to get through here, ISU launches another group of seniors to pursue their next goal.



Kevin Pape





Kevin Pape

Curriculum Abbreviation Index

ACCT	Accounting
AD P	Apparel Design and Patternmaking
A E	Agricultural Engineering
A ECL	Animal Ecology
AER E	Aerospace Engineering
AES	Agricultural Engineering Special
AG B	Agricultural Business
AGBIO	Agricultural Biochemistry
AG ED	Agricultural Education
AG EX	Agricultural Extension Education
AG JL	Agricultural Journalism
AG M	Agricultural Mechanism
AG PV	Agriculture-Pre-Veterinary Medicine
AGRON	Agronomy
AG S	Agriculture Special
AHED	Adult Home Economics Education
AN S	Animal Science
ANSPV	Animal Science (Pre-Vet)
ANTHR	Anthropology
ARCH	Architecture
ARCHV	Architecture (Professional Degree)
ART	Art and Design
ARTCR	Craft Design
ARTED	Art Education
ARTFA	Fine Arts
ARTGA	General Art
ARTGR	Graphic Design
ARTID	Interior Design
B A S	Business Administrative Sciences
BB AG	Biochemistry and Biophysics (Agriculture)
BB SH	Biochemistry and Biophysics (Sciences and Humanities)
BIOCH	Biochemistry (Sciences and Humanities)
BIOL	Biology
BIOM	Biometry
BIOPH	Biophysics (Sciences and Humanities)
BIO S	Biological Sciences
B M E	Biomedical Engineering
BOT	Botany
BUSAD	Business Administration
CD	Child Development
C E	Civil Engineering
CER E	Ceramic Engineering
CH E	Chemical Engineering
CHEM	Chemistry
CN FN	Community Nutrition-Food and Nutrition
COMM	Communications
COM S	Computer Science
CON E	Construction Engineering
CP CS	Child, Parent, and Community Services
C R P	Community and Regional Planning
CPR E	Computer Engineering
D FN	Dietetics — Food and Nutrition
DAGNS	Design Special
D ST	Distributive Studies
DY S	Dairy Science
DYSPV	Dairy Science (Pre-Vet)
EA SC	Earth Science
ECON	Economics
ECONA	Economics (Agriculture)
ECONS	Economics (Sciences and Humanities)
ED	Education Undeclared
EDUCS	Education Special
E E	Electrical Engineering
EL ED	Elementary Education
ENGL	English
ENGR	Engineering
ENGRS	Engineering Special
ENT	Entomology
ENV S	Environmental Studies
E OP	Engineering Operations
E SCI	Engineering Science
ES M	Engineering Science and Mechanics
F E	Family Environment
FE CS	Consumer Sciences (Family Environment
FIN	Finance
F M	Fashion Merchandising
F N	Food and Nutrition
F OP	Farm Operation
FOR	Forestry
F R M	Family Resources Management
FRNCH	French
F S	Family Services
FS FN	Food Science — Food and Nutrition
FS M	Foodservice Management
F TCH	Food Technology
F W B	Fisheries and Wildlife Biplogy
G D C	Growth and Development of Children
GEN	Genetics
GEOL	Geology (Earth Sciences)
GER	German
GS HE	General Studies in Home Economics
H EC	Home Economics
H ECS	Home Economics Special
H ED	Home Economics Education
HE ST	Home Economics Studies
HIST	History
H JL	Home Economics Journalism
H N E	Housing and the Near Environment
HORT	Horticulture
H R M	Hotel and Restaurant Management
HUM	Humanities
I AD	Industrial Administration
ILAG	International Agriculture
I E	Industrial Engineering
I ED	Industrial Education
I MAJ	Individual Major
IMBIO	Immunobiology
I MGT	Institution Management
I R	Industrial Relations
IS HE	International Studies in Home Economics
I ST	International Studies
JL MC	Journalism and Mass Communication
L A	Landscape Architecture
L S	Leisure Studies
L ST	Liberal Studies
MATH	Mathematics
M E	Mechanical Engineering
MET E	Metallurgical Engineering
MET S	Metallurgy (Sciences and Humanities)
MGMT	Management
MICRO	Microbiology
MKT	Marketing
MSE E	Materials Science and Engineering (Engineering)
MSE S	Materials Science and Engineering (Sciences and Humanities
MTEOR	Meteorology
MU BA	Music (Major)
N S	Naval Science
NS FN	Nutritional Sciences — Food and Nutrition
NUC E	Nuclear Engineering
P E	Physical Education
PE LS	Physical Education and Liesure Studies
PHIL	Philosophy
PHYS	Physics
P LAW	Preparation for Law
PL P	Plant Pathology
P M	Pest Management
P MED	Preparation for Human Medicine
PM SC	Physical Mathematical Sciences
POL S	Political Sciences
PP SW	Plant Pathology, Seed and Weed Sciences
P S A	Public Service and Administration in Agriculture
PSYCH	Psychology
P VET	Preparation for Veterinary Medicine
RUS	Russian
S & H	Sciences and Humanities
SB SC	Social and Behavioral Sciences
SCI S	Science Special
SEEDS	Seeds Science
SOC	Sociology
SP	Speech
SPAN	Spanish
STAT	Statistics
SURV	Surveying
T C	Textiles and Clothing
TC RS	Textiles and Clothing Related Science
TPKC	Teaching Prekindergarten-Kindergarten Children
TRLOG	Transportation Logistics
ZOOL	Zoology



Christy Will

Formed out of the ashes of an ill-fated heavy metal chamber orchestra, **Set it Quiet** took form in late 1981. Guitarist Rik Myers shrugged off an attempt to affix a punk or new wave label to the band, preferring "new progressive." But even that term is tenuous at best. "Set it Quiet is in a continuous state of flux," asserts Myers. "Its evolution reflects our attitudinal shifts and technical maturation. If we maintained our current personnel, the band might become a punkeau-funkeau-nuevo-wavo-momba combo."

Their "current personnel" includes vocalist John Palmer, Ken Alvin on bass, guitarist Rik Myers, drummer Ryan Hill, and Joel Palmer on Keys.

Four members of the band are seniors, with majors including microbiology, forestry, and Aerospace Engineering. "Our intellectual diversity and mixed personalities constitute "Set it Quiet's primary strength."

The band was originally conceived in order to play one gig at Dugan's Deli. They noticed that most of the bands who played Tuesday night Live shows were largely ignored. "For the most part, the bands provided music to blend with the sounds of glasses clinking and pitchers spilling."

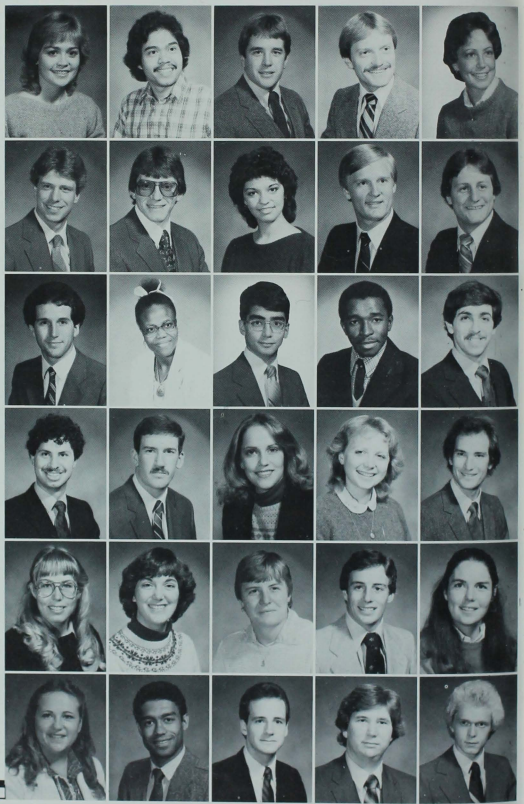
"The band's name was developed as a partial statement of purpose. We wanted the patrons to shut up for at least five seconds, look up and say, 'My God, I really hate these people or I really love them or I don't understand them at all, but *something* is going on up there.' It worked."

Set it Quiet plays music by bands like **Random Hold, Joy Division, Cure,** and the **Psychedelic Furs.** Myers explains that the underlying philosophy of these bands is, "'life's rotten, so why don't I kill myself.' We happen to think this is a statement of overwhelming stupidity. What we would like to accomplish is to make them (the crowd) react strongly — stand up and tell us we're wrong or examine their own world views, looking for philosophical inconsistencies and death traps before they commit moral suicide. We promote critical thinking and responsible autonomy by slinging counterexamples like bricks."

Besides the performance at Dugan's, **Set it Quiet** played a show for the Media Arts Workshop, and entertained friends and curious picnickers at Emma McCarthy Lee Park. "We get a lot of support from our friends," laughs Myers. They watch us pretty closely . . . looking for clues to the second act."

M. R. Stanley

Left: Rik Myers, John Palmer, Ryan Hill, Joel Palmer, and Ken Alvin



Abel, Anne SOC
Council Bluffs
Ab-Rashid, Azizan DY S
Malaysia
Abrahamson, David ACCT
Cedar Falls
Ackerman, Robert ENGL
White Bear Lake, MN
Ackerson, Julie I E
Bettendorf

Adamson, Robert MKT
LeMars
Adams, Timothy AG B
Rockwell City
Agans, Deanna MKT
Creston
Ahrendsen, Bruce AG B
Oxford Junction
Aistrope, Douglas F OP
Randolph

Aitchison, Brent SP
Ames
Ajala, Olufunmiayo H EC
Nigeria
Akbari, John COM S
Sioux City
Akim, Victor ENGR
West Africa
Al-Bahlawan, Aymn CE
Jordan

Al-Bahlawan, Jamal C E
Jordan
Albertson, Casey MKT
Humboldt
Albertson, Karen CH E
Ames
Alden, Ruth P S A
Shellsburg
Aldinger, Jim M E
Iowa City

Aldinger, Lori AG
Iowa City
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Alexander, Rebecca P E
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Allendord, Richard POL S
Edina, MN
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Arlington Heights, IL
Ambroson, David JLMC
Fort Dodge



Amiripour, Alireza E E
Iran
Amis, Denise H N E
West Des Moines
Amundson, Steven AG B
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Andersen, Angie EL ED
Dike
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Livermore

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Anderson, Barbara CN FN
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Urbandale
Ball, Michael JLMC
Clare





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Keosauque

Barkly, Marchal EL ED
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Mitchellville
Barrick, Ken IE
Hampton
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Irwin

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Pella
Bass, Doug AG B
Malvern
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Winterset
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Winterset
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Hiawatha

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Cedar Falls

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Lansing
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Columbia
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Radcliffe
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Newton

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Fort Madison
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Blue Grass
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Ames
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Ames
Berkenbosch, Janet EL ED
Prairie City

Berns, Lori ACCT
Churdan
Bernau, Thomas FIN
Crawfordsville
Bernhardt, Bruce CPR E
Des Moines
Bernick, Dan DY S
Walcott
Berntson, Eric F OP
Paullina





Berry, James F OP
Lewis
Bert, Kelly JLMC
Fremont, NE
Berzinski II, Kenneth ARCH
Cedar Rapids
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Council Bluffs
Bevan, Keith ACCT
Des Moines

Bevis, Harold I E
Pella
Bice, Karol AN S
Ogden
Bidne, Keith BIOL
Decorah
Bienlien, Jacqueline L S
Davenport
Biles, Cynthia MICRO
Marshalltown

Bill, Rebecca COM S
Palatine, IL
Billerbeck, Tim AG B
Reinbeck
Bingaman, Barbara BIOL
Marshalltown
Binneboese, Paul CPR E
Hinton
Birchmier, Jean BIOL
Collins

Bitar, Kanan BUSAD
Israel
Bjarnason, Jens AER E
Iceland
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Archer
Bjorklund, Bruce M E
Remington, IN
Black, Kevin AG B
Farnhamville

Blair, Angie AN S
Spencer
Blanchard, Janet ZOOL
Cedar Rapids
Blank, Steven AG B
Geneseo, IL
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Early
Blau, Kirk JLMC
Ames

Blinne, Richard CPR E
Salina, KS
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Pella
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Davenport
Bock, Susan ACCT
Hamlin
Bode, Steve LA
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Manilla
Boesen, Zita L S
Des Moines

Bogaard, Dennis I E
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Cresco
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Jefferson
Booker, Susan JLMC
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Booth, Ronald ENGL
Hazel Park, IL

Bootoma, Rhonda H ED
Harris
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Holstein
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Holstein
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Sunrise Beach, MO
Bordewick, Tracey JLMC
Dubuque

Borkowski, Douglas AN S
Elliot
Bosshart, Mary Lynne C D
Truman, MN
Bosshart, Steve CONE
Truman, MN
Boswell, Bryan E E
Cumberland
Bourke, Kevin P E
Oak Lawn, IL

Bourne, Hazel FS FN
Guyana
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Williams
Bowman, Peter MKT
Canada
Bowman, Sherri EL ED
Council Bluffs
Boyd, David AG M
Early





Boysen, David ACCT
Sac City
Boysen, Rick I ED
Sioux City
Bradley, Brent AER E
Farmington Hills, MI
Brady, Michael M E
Omaha, NE
Braga, David JLMC
Des Moines

Brand, Judith JLMC
Clear Lake
Brandenburg, William C E
Holmdel, NJ
Brandon, Susan ACCT
Dekalb, IL
Brandt, Larry F OP
La Porte City
Brase, Brian AG B
Garnavillo

Brauckman, Richard I E
Omaha, NE
Braymen, Steve CH E
Ames
Brearley, William PHYS
Ames
Brecht, Theresa H EC
Marengo
Bree, Lisa ARTGR
Searcy, AR

Breese, Vicki AGRON
Bancroft
Breitsprecher, David I E
Edina
Brendalen, Carey ARCH
Rochester, MN
Brennecke, Timothy MGMT
Marshalltown
Bretz, Lynn AG B
Coggon

Bretz, Marc F OP
Coggon
Brewbaker, Douglas MGMT
Ankeny
Bricker, Peggy JLMC
Libertyville, IL
Bridgford, Kimberley ARTGR
Harnburg
Briggs, Robert COM S
Barrington Hills, IL

Briggs, Sally ARTED
Des Moines
Brinkman, Kelly P E
Fort Dodge
Brinkman, Mark AN S
Greene
Brintnall, Grant EDUCS
Marshalltown
Brissee, Jaine JLMC
Mason City

Brodie, Margaret MJ BM
Merrill
Broghammer, Susan HORT
Manchester
Broich, Kevin ARCH
Sleepy Eye, MN
Brommel, David AGRON
St. Charles
Brooker, Paul M E
Newton

Brooks, Helen AN S
Preston, CT
Brooks, Jesse ARTGR
Chicago, IL
Brooks, Susan TC
Northbrook, IL
Brotherson, Sue C D
Des Moines
Broughton, James ARCH
Dekalb, IL

Brown, Brenda P E
Severna Park, MD
Brown, Brian AN S
Ladora
Brown, Carol F W B
Ireton
Brown, Daniel CH E
Colesburg
Brown, David CPR E
West Union

Brown, Diana ACCT
Havelock
Brown, Gregory M E
Sioux Falls, SD
Brown, Jane ENGL
Turin
Brown, Karla EL ED
Cherokee
Brown, Rachel ACCT
Missouri Valley

Brown, Tobin I E
Dubuque
Brownell, Mark MKT
Cedar Rapids
Bruce, Dale AG JL
Shellsburg
Bruce, Joanne MATH
Fort Dodge
Brundage, Ricky P E
Cheyenne, WY

Brunsvold, Scott A E
Spirit Lake
Buch, John E E
Des Moines
Budde, Lori SP
Sioux City
Buenz, Mark E E
Edina, MN
Buettner, Kevin COM S
La Crescent, MN





Buhr, Doug E E
Sumner
Bulin, Joseph MKT
Bettendorf
Bultena, Laurie A ECL
Ames
Bunger, William A ECL
Waverly
Burge, John COM S
Davenport

Burke, John FIN
Sioux City
Burke, Kenneth DY S
Creston
Burke, Rachel CH E
Cedar Rapids
Burket, Charles AN S
Minburn
Burmester, Jody FS FN
Hampton

Burnett, Kim H ED
Nevada
Burns, Duane MGMT
Grand Rapids, MI
Buroker, Beth H N E
Cedar Rapids
Burras, Lori AD P
Walnut
Burright, John ARTED
Pierson

Burrowes, Patricia A ECL
Colombia
Bushnell, Mary BUSAD
Cedar Rapids
Butler, Kyla EL ED
Carroll
Byrne, Linda C E
Ottumwa
Byron, Rita ARCH
Waseca, MN

Cabalka, Karen MKT
Newton
Calcagno, Denise MKT
Hanover, Park, IL
Caldwell, William E E
Chariton
Calhoun, Stephen AG B
Sioux City
Camden, Wes COM S
Des Moines

Campbell, Kelly EL ED
Marshalltown
Canfield, Julia PSYCH
Cedar Rapids
Caparelli, Louie C E
Council Bluffs
Carey, Rebecca P S A
West Liberty
Caris, Dave FIN
Mt. Pleasant

Carlson, Brent CPR E
Cambridge, MN
Carlson, Marty F OP
Chicago, IL
Carlson, Nancy F M
Webb
Carlson, Thomas E E
Ames
Carlton, Jeff AG ED
Rolfe



Carmack, Lori SP
Nevada
Carr, Douglas TRLOG
Ames
Carr, Mary POL S
Chariton
Carr, Nancy SOC
Waterloo
Carroll, Cathy HIST
Carrollton



Carroll, Richard MGMT
Cedar Falls
Carter, Ester CHEM
West Burlington
Carrillo, Jesus DY S
Venezuela
Carter, Brian BUSAD
New London
Carter, Wendell MET E
Bloomfield



Caryl, Bruce E E
Cedar Rapids
Cashman, Maurie BUSAD
Monticello
Cassidy, Mary F OP
Evergreen Park, IL
Chalstrom, Nancy MGMT
Fort Dodge
Chamberlin, Catherine NEGL
Mobridge, SD



Chambers, Sara ARTGR
Lakeland, FL
Chan, Jocelyn HI ST
Hong Kong
Chan, Tat-Ming Raymond E E
San Francisco, CA
Chan, Wei Meng M E
Singapore
Chandler, Liz ACCT
Hinsdale, IL



Chang, Dierdra ARTGR
Sioux City
Chang, Mi Hwa MKT
Sioux City
Chaplik, Elly ARTED
Ames
Chebuhar, James TRLOG
Ottumwa
Check, Steve E E
Rochester, MN





Chelotti, Anne I MGT
Chicago, IL
Chesnut, Eddie AG ED
Adair
Chin, Kwee Seng I E
Malaysia
Cho, Tat Ming ARCH
Malaysia
Choobineh, Shahrzad AGRON
Iran

Chow, Long E E
Brunei
Chow, Yu CH E
Brunei
Christensen, Del F W B
Manning
Christensen, John NUC E
Marshalltown
Christensen, Lisa E E
Milan, IL

Christian, Linda ARTID
Sac City
Christianson, David CPR E
Webster City
Christophersen, Jane EL ED
Sioux City
Chum, Chi-Chuen H R M
Hong Kong
Church, Donald M E
Ames

Cirkl, Jack I ED
Robins
Clague, Kevin CPR E
St. Bloomington, MN
Clark, Cynthia EL ED
Corydon
Clark, David CPR E
Slater
Clark, James L S
Ames

Clark, Joel E E
Waukon
Clark, Mary ENGL
Ames
Clasen, Sharon HORT
Rock Rapids
Clausen, Kevin F OP
Havelock
Clayberg, Scott BUSAD
Story City

Clemow, Jeff MKT
Ames
Cleverley, Deborah ARTCR
Jefferson
Cline, Douglas MGMT
Wester City
Cling, Nancy ARTID
Mediapolis
Clubine, Martha COM S
Ames

Cocayne, Laurie MKT
Dubuque
Cole, Allison JL MC
Davenport
Coleman, Harold JL MC/POL SC
Marshalltown
Coleman, Lesley H EC
Kellerton
Coleman, Melvin M E
Long Beach, CA

Collins, Douglas E E
Onslow
Collins, James I E
Waterloo
Compare, Wendy ARCH
Northport, NY
Conard, Jan ARTED
Earlville
Conger, Sandra H ED
Albia

Conley, Mark SP
Des Moines
Conner, Jeff BUSAD
Edina, MN
Conser, Russell M E
Omaha, NE
Coogan, Daniel L A
Peoria, IL
Cook, Brenda FIN
Clear Lake

Cooper, Kay POL S
Fort Madison
Cooper, Kevin AG ED
Tama
Cooper, Sally ARTGR
Des Moines
Copley, Donald D ST
Ankeny
Corao, Beatriz JL MC
Venezuela

Corbin, David I E
Cherry Hill, NJ
Corbin, James CPR E
Des Moines
Corkery, James M E
Jesup
Cornelius, Chuck AGRON
Bellevue
Coryell, Susan JL MC
Missouri Valley

Cosens, Melody EL ED
Jefferson
Couch, Kathryn C D
Urbandale
Couve, Susan P E
Rolling Meadows, IL
Covington, Michele D ST
Centerville, IL
Covington, Stephen CPR E
Anamosa





Cox, Steve E E
Dubuque
Coyne, Mark C R P
Scranton, PA
Craft, David J L MC
Des Moines
Craig, Emma C D
Guyana
Craigmile, Shari J L MC
Somers

Cranston, Scott CON E
Denison
Crees, Jill AN S
Waterloo
Crist, Martha J L MC
Des Moines
Crooks, Denise ACCT
New Hampton
Crosby, Carol BIOL
Omaha, NE

Crosby, Michael AG B
Cranston, MS
Cross, Carl NUC E
Carbon Cliff, IL
Crump, Mark AER E
Ames
Culbertson, Molly H J L
Wester City
Culver, Robert V M
Lincoln, NE

Cunningham, Mary Jo MKT
Cedar Falls
Curran, Kit MKT
Boone
Curran, Ross M E
Ames
Cushing, James MGMT
Van Meter
Daly, Thomas L A
Evergreen Park, IL

Daly, William AN S
Epworth
Daniels, Denise EL ED
Emmetsburg
Daniels, Elizabeth F N
Guthrie Center
Danielsen, Peni ARTED
Dike
Dankbar, Gene I E
Garner

Daters, Steve F OP
Melbourne
Dau-Schmidt, Keith M E
Spencer
Dau-Schmitd, Patricia EL ED
La Crosse, WI
Davis, Bob MICRO
Newton
Davis, Denise EL ED
Carlisle

Davis, Kimberly AN S
Coon Rapids
Davis, Stephanie BUSAD
Woodbine
Davis, Tom BIOL
Jefferson
Davison, Diana TRLOG
Mason City
Davison, Ronald ARCH
Indianola

Dawson, Craig M E
Des Moines
Dawson, Elizabeth D ST
Los Angeles, CA
Deal, Tamara PSYCH
Bagley
De Bree, Jill EL ED
Orange City
Decker, Kevin M E
Fort Madison

Degner, Della MGMT
Rochelle, IL
Degner, Mark FIN
Dysert
deGraaf, Laura H JL
Carmichael, CA
DeJong, Vaun ZOOL
Knoxville
DeJoode, Jeff AG B
Pleasantville

DeLang, Gwen EL ED
Burlington
DeLange, Tracy F M
Cedar Falls
Delperdang, Gary MGMT
Remsen
Dempsey, Ann SOC
West Des Moines
DeNeut, Lisa H ED
LaPorte City

Depenbusch, John HIST
Emmetsburg
Derby, Christopher E E
Dubuque
Derrig, Michael ART
Rochester, MN
Derner, Geralyn F E
Sioux City
Derry, Michael AN S
Rippey

Deskin, Diane ARTGR
Des Moines
Devey, David STAT
Whittier, CA
Devin, Steven ZOOL
Des Moines
Devine, Diane MGMT
Davenport
DeVries, Daniel AN S
Maurice





DeWitte, John CPR E
Sioux City
Deyoe, David AN S
Nevada
Dibble, Lynette CH E
Tulsa, OK
Dickens, Laura BUSAD
Green River, WI
Dickens, Janet MKT
Iowa City

Dickerson, Andrew D ST
Yardley, PA
Dickinson, Ann PSYCH
Newton
Dickinson, Erin D ST
Iowa City
Diefenthaler, Tim CPR E
Kellogg
Dierking, Louise MGMT
Sioux City

Diers, Michael AG B
Fairfield
Dillavou, Jay CON E
Waverly
Dille, Marla F TCH
Valdosta, GA
Dirschel, Bradford ACCT
Dubuque
Dittmer, Barbara F M
Adel

Dittmer, Lyndi I AD
Wheatland
Divelbess, Wayne AG B
Missouri Valley
Dodge, Cynthia ARTGR
Fort Madison
Doeringsfeld, Kathleen EL ED
Urbandale
Doese, Julie AG ED
Delhi

Dohrmann, Jon FIN
Davenport
Dolan, Deboran F W B
Minneapolis, MN
Dole, Lisa PSYCH
Grundy Center
Dolezal, Jeff AGRON
Toledo
Doo, Cheng M E
Singapore

Doolittle, Karen TRLOG
Webster City
Dop, Nancy ACCT
Pleasantville
Dorrell, Joan BUSAD
Fort Dodge
Dorsett, David C E
Fairfield
Dosier, Karen JLMC
Forest City

Dostal, Dorene MICRO
Protivin
Dostal, Genise COM S
Dysart
Dostart, Sara I E
Urbandale
Dow, Scott SP
Oskaloosa
Dowd, Peter FOR
Westport, CT

Dowden, Steve AN S
Conrad
Dowell, Philip I E
Ames
Dower, Mary PSYCH
Bettendorf
Downing, Jonathon AG B
Waukee
Dragstedt, Lisa ARTED
Des Moines

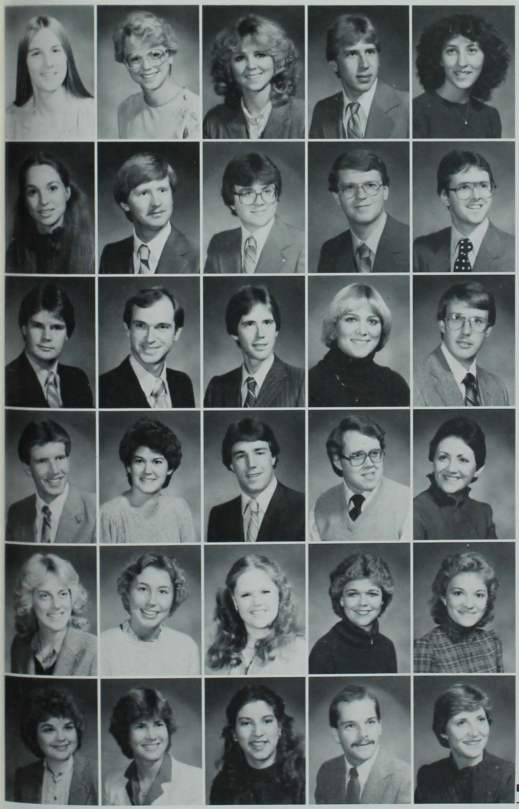
Drahein, Rose Marie ARTGA
Clarion
Draheim, Sara ENGL
Clarion
Dreasher, David SOC
Sioux City
Drees, Kevin A ECL
Carroll
Dreiser, Kirk I E
Kingston, NY

Drendel, Theresa EL ED
Naperville, IL
Drisko, Jennifer VM
Shelton, CT
Drogosz, Pamela ARTGR
Parkridge, IL
Drury, Kevin AG B
Holstein
Dube, Peter F W B
Buffalo, WY

Dudenhoeffer, Barb EL ED
Centerville
Duff, Douglas I ED
Scraton
Duff, Kevin MGMT
Des Moines
Duggan, John HORT
Fairfax
Duitscher, Debra H EC
Rolfe

Dungar, Jessica F N
Houston, TX
Dunn, Lori ARTGA
Clear Lake
Dunsworth, Greg FOR
Davenport
Dupont, Mark HIST
Palatine, IL
Duran, Dolores PSYCH
Urbandale





Durner, Susan V M
Old Bethpage
Duus, Rebecca ART ID
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Duvall, Kim F M
Altoona
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Durant
Dvorak, Jan BUSAD
Melvin

Dvorak, Kimberly T C
Edina, MN
Dyslin, Mark P E
Woodward
Eastman, Kenneth MGMT
Callender
Eberline, Neil ACCT
Marshalltonw
Ebert, Randal BUSAD
Knoxville

Ebner, Patrick C E
Council Bluffs
Eccleston, Richard V M
Long Island, NY
Eckard, Dana AGRON
Spirit Lake
Eckerman, Kelly Jo JL MC
Waterloo
Eckert, Christopher CON E
Jacksonville, FL

Eddie, Brad AN S
Storm Lake
Edge, Lori FIN
Newton
Edmundson, Dave SURV
Sigourney
Edwards, Sheridan PHYS
Fort Dodge
Egan, Ann JL MC
Des Moines

Eganhouse, Patrice L A
Manmouth
Eggena, Donna JL MC
Cedar Falls
Eggers, Kerri ART GR
Gilbert
Egli, Barbara ART GR
Marshalltown
Ehl, Carol ACCT
Maquoketa

Ehler, Kristi H ED
Newton
Ehm, Kristen JL MC
Urbandale
Ehm, LeAnn AHED
Creston
Eilts, Randy JL MC
LeMars
Eitel, Margaret MGMT
West Des Moines

Elam, Martha ECON
St. Joe, MO
Eldridge, Ann P S A
Waterloo
Elkin, David ECON
Cascade
Ellibee, Margaret AG ED
Heber Springs, AR
Ellinas, Antonis I AD
Cyprus

Ellingson, Craig MKT
Des Moines
Elliot, Craig AN S
Lehigh
Ellis, Lisa ART GR
Centerville
Ellis, Lynn D ST
Woodland Hills, CA
Ellis, Sam COM S
Weldon

Else, Sue PSYCH
Oskaloosa
Elson, Michael AGRON
Bondurant
Emmel, Patti JL MC
Charles City
Emary, W. Bart CHEM
Oseola
Enger, Gregg ECON
Edina, MN

Engel, Terri F E
Traer
Engelmann, Jeffrey L A
Davenport
Engler, Robert COM S
Marion
Engholm, Donna CPR E
Cedar Rapids
English, Phyllis ART ID
Cedar Rapids

English, Susan SOC
Mechanicsburg, PA
English, William, COM S
Greensboro, NC
Engquist, Scott BUS AD
Harcourt
Erdman, Susan COM S
St. Charles, IL
Erickson, Bruce AGRON
Nevada

Erickson, Bryce CON E
Calamus
Erickson, Michael C E
Fairfield
Erusha, Ylonda H ED
Webster City
Ervin, Carol FIN
Cedar Rapids
Ervin, Mark AER E
Marshalltown





Ervin, William ARTGR
Omaha, NE
Eschbach, Jackie SOC
Ames
Escher, Terry L.S
Mason City
Etzel, Dana ARTGR
Marion
Evans, Jan JL MC
Des Moines

Internships for Experience

Practical experience. A chance to test your wings. A summer internship spent at sea, employed by the government, can be both. Greg Meyer tried it.

Greg is a senior Fisheries and Wildlife Biology major from Dubuque, Iowa. He spent June to September in the Bering Sea, working for the National Marine Fisheries Board.

Before leaving for the Bering Sea, he went to Seattle, Washington, to train for about a week, after which he was flown to the Aleutian Islands.

Greg's job was to examine the Japanese's catch every six hours and keep an account of the number and length of each species caught. He was working essentially for the U.S. government, making sure the Japanese met requirements and stuck to guidelines and regulations outlined by the U.S. government.

He lived on three Japanese fishing vessels. The work had him out to sea on one boat for weeks, back to shore for a few days and then out to sea again on another boat.

Being on Japanese vessels, meant living around people who spoke either none or very poor English. However, the Japanese were very friendly and communication went well using facial expressions and gestures. Japanese are big on giving and receiving gifts. The photograph shows one Japanese hat he received. He gave away a U.S. captain's cap he had purchased. The Japanese loved it.

Having a high interest in and wanting a future career dealing with marine mammals, this was a perfect opportunity for Greg to observe several species first hand. He saw whales, seals and water foul just to name a few. He had little *spare* time to do this in however, since he was on a six hour revolving schedule. Every four to five hours a catch would be coming in and he would need to get to work, which on the average took one to two hours for each catch. Spare time was spent sleeping.

Being critiqued was part of working the job Greg had. He received a high rating. Part of this was due to his observation of a unique fish that was far north, beyond its normal range.

The summer experience was a valuable one for Greg Meyer and he wants to work for National Marine Fisheries Board again.

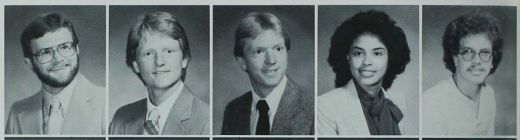
A lot can be gained from working in one's field before graduating. Not only the discovery of whether the right major has been chosen, but career experience and self-awareness are profits also.

Glenda Joens

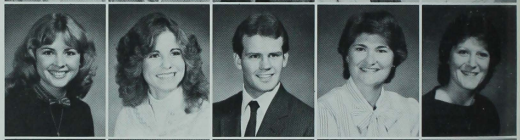


Kevin Pape

Evans, Randall P E
Ames
Everist, Wm. Luke C E
Sioux City
Ewan, Daniel M E
Ames
Ewing, Karen JL MC
Kansas City, KS
Ewoldsen, David ECON
Sioux City



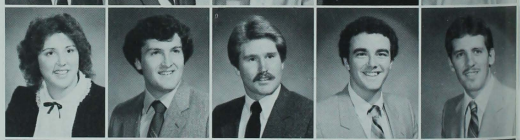
Eyerly, Jody EL ED
Des Moines
Faas, Michelle FRNCH
Ames
Faber, Jay FIN
LeMars
Fails, Diane MKT
Denver
Failyer, Melinda I MGT
Kirkville



Falada, Gregory MATH
Stacyville
Falenschek, Ronald BUSAD
Brainerd, MN
Fangman, Jean ARTGR
Dyersville
Farquhar, Emily F N
Blanchard
Farrar, Kelli ARTGR
Omaha, NE



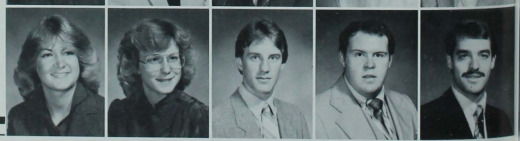
Farrell, Cynthia EL ED
Council Bluffs
Farrington, Jeffrey MKT
Ottumwa
Fassler, Tim F OP
Sterling, IL
Favale, Thomas PSYCH
St. Charles, IL
Fear, Craig ACCT
Spencer



Feeken, Lisa I E
Omaha, NE
Fees, James COM S
Greenfield
Fehr, William AG ED
West Bend
Feisel, Margaret E E
Rapid City, SD
Felix, Paula F M
Tempe, AZ



Fellows, Julie MET S
Rochester, NY
Fenger, Susan ANTHR
Fort Dodge
Fenton, Dave JL MC
Ames
Ferris, Mark BIOL
Algona
Fidder, Ted COM S
Belvidere, IL





Fideler, Kim D ST
Spencer
Fiete, Robert PHYS
Nashville, TN
Filkins, Jeffrey GEOL
Council Bluffs
Finn, Ann EL ED
Ames
Finocchiaro, Carl AER E
Omaha, NE

Fishel, Scott ACCT
Fort Dodge
Fischer, Bernard F OP
Shenandoah
Fischer, Thomas ACCT
Vinton
Fischman, Elizabeth H ED
Marietta, GA
Fish, Catherine ARTGR
West Bend

Fisher, J. Scott BUSAD
Avon, CT
Fisher, Therese ACCT
Des Moines
Fisher, Thomas POL S
Des Moines
Fitzgerald, Jeffrey AG B
Lowden
Fitzgerald, Maureen ARTGR
Armstrong

Fitzgerald, Nicholas MKT
Pocahontas
Fitzpatrick, Brian AG B
Lynnville
Fitzpatrick, Michael MTEOR
Sioux City
Fix, Brian I ED
Maquoketa
Flatley, Nancy I E
Cedar Rapids

Fleissner, Regina POL S
Peoria, IL
Fleissner, Yvonne ARTID
Peoria, IL
Flesch, Todd MKT
Ames
Fletcher, JoEllyn ECON
Fort Dodge
Floerchinger, Debra PSYCH
Underwood

Flummerfelt, Mike BUSAD
Ames
Follensbee, Bryon AGRON
Marion
Foo, Seng-Choon M E
Malaysia
Foreman, Karla I E
Davenport
Formanek, Lynn E E
Belle Plaine

Forson, Elizabeth FS FN
St. Louis, MO
Fortner, Nancy MGMT
Altoona
Foster, Kerry TRLOG
Ottumwa
Fouts, Paul BUSAD
Woodbine
Fowler, Mark MKT
West Des Moines

Frakes, Patricia CHEM
Boone
Frana, Sheila PSYCH
Decorah
Frandson, David AGRON
Story City
Frangenberg, Marty ACCT
Radcliffe
Frank, Myra ACCT
Cherokee

Frederick, James F OP
Orient
Frederick, Jon M E
Lisbon
Fredlick, Pamela I E
Omaha, NE
Freed, Christine SOC
Annandale, NJ
Freed, Marvin AGRON
Clarinda

Freeman, Ellen AN S
Luzerne
Freese, Lisa I E
Charles City
Freese, Robert AN S
State Center
Freese, Verna H ED
State Center
Frieden, Dawn AG B
Elgin

Friedman, Kim ARTGR
Holy Cross
Frink, Frankie F R M
Gilman
Fritz, Carl STAT
Gowrie
Fry, Rebecca SOC
Dallas Center
Frye, Cleo MKT
Davenport

Fuglsang, Ross JL MC
Donahue
Fuhs, Chris COM S
Davenport
Fulk, Alice AG B
Clarinda
Fullerton, Sara JL MC
Altoona
Fulton, Dennis COM S
Des Moines





Gaffney, Patricia TPKC
Winthrop
Gagnier, Bonnie BUSAD
Ames
Gahn, Sandra PSYCH
Fredericksburg
Gale, Kelvin F OP
Keswick
Galloway, Paula AN S
Dayton

Gammon, Christina I E
Shreveport, LA
Garbe, Brenda EL ED
Indianola
Garbutt, Mary BUSAD
Muscatine
Gardner, Alecia JL MC
Iowa City
Garg, Alok CPR E
Marshalltown

Garnett, Glen P E
Canada
Garnjobst, Steve BUSAD
Fairfield
Garton, Alyse H N E
Chariton
Gasaway, Marianne JL MC
Mason City
Gates, Jonathan SP
Sully

Gates, Kathy NS FN
Des Moines
Gauger, Gary COM S
Osage
Gaul, Alan AG ED
Earlville
Gaunt, Tracey EL ED
Spencer
Gaworski, Jeanne ARTID
Harcourt

Gazaway, Kay MKT
Marshalltown
Gehm, Timothy ACCT
Ames
Geick, Steve AG B
Pomeroy
Gentz, Steven MET S
Dubuque
Gerndt, Bradley ZOOL
Milwaukee, WI

Gerzema, Michael COM S
Buffalo Center
Geske, Jeffrey CON E
Clear Lake
Giddings, Michael MKT
Humboldt
Giddings, Timothy M E
Humboldt
Gifford, Kelly EL ED
Slater

Gilbert, Dan DYS
Iowa Falls
Gilchrist, Seamus MATH
Ames
Gill, Gary L A
Rochester, NY
Gilman, Bradley AN S
Stuart
Gilmore, Marilyn I E
Iowa City

Girsch, Lorraine EL ED
Waterloo
Gladfelder, Rick AG B
Ankeny
Glawe, Reed D ST
St. Olaf
Glienke, William PSYCH
Webb
Gmitro, Mark CON E
Eden Prairie, MN

Godil, Mohammed Umer C E
Pakistan
Goering, Deborah H JL
Ames
Goeser, George FIN
Council Bluffs
Goins, Cynthia PSYCH
Rockwell City
Goodenow, Gavin MGMT
Ida Grove

Gooder, Gary AG B
Cresco
Goodrich, Elizabeth AN S
Fairview, PA
Gorom, Kathleen MGMT
Northbrook, IL
Gorder, Bonnie FS FN
Bismarck, ND
Gordon, Scott ACCT
Wilson

Goshinska, John E E
Washington, IN
Goss, Trudy H ED
Fullerton, CA
Gowin, Gisele M E
DeSoto
Gowan, Jeff BUSAD
Urbandale
Graf, David CPR E
Westfield, NJ

Graham, Kathy MKT
Ida Grove
Graham, Sterling AG B
Lake Park
Grandin, John AGRON
Darien, IL
Grant, Jeff JL MC
Nevada
Granzow, Rick F OP
Eldora





Graves, Lee BIOC
Ames
Gregor, Robert MKT
Grand Rapids, MI
Grey, Lynne ARTGR
Manson
Griffin, Pamela EL ED
Malta, IL
Grimes, Elizabeth D FN
Des Moines

Griswold, David PHYS
Des Moines
Grabill, James E E
Audobon
Granston, Lonny BIOL
Altoona
Graybill, Steve CH E
Lamoni
Green, Brenda MKT
Urbandale

Green, Douglas BUSAD
Sioux City
Green, Lawrence AGRON
Conrad
Green, Scott I E
Strawberry Point
Greenfield, Kim FIN
Villisca
Greenwood, Juli H ED
Clarinda

Greiner, Fred AG B
Washington
Griffith, Carol STAT
Tulsa, OK
Griffin, Lisa ARTGR
Cedar Rapids
Groe, Loren F OP
Lake Mills
Groen, Debra H N E
Maurice

Groene, Gregory MICRO
Donnellson
Groskurth, Karen C E
Osage
Gross, Bruce AER E
Cascade
Grothaus, Jean F M
Kingsley
Grotenhuis, Cathy AD P
Sibley

Grunder, John COM S
Wilton
Guise, Mary F M
East Moline, IL
Haack, Steven ACCT
Sioux City, SD
Haar, Stefan MKT
New York, NY
Hachmann, Christine F M
Dubuque

Hackbarth, Mike MKT
Carlisle
Haden, Davie AGRON
Lytton
Hadley, Lynette EL ED
Harlan
Hafkemeyer, Dan SP
Sherrill
Hagan, Jerome AG B
Bayard

Hagan, Kathryn F TCH
Plymouth, MN
Hagen, Deborah JL MC
Sioux City
Hagens, Wesley ECON
Muscatine
Hager, Randall AG B
LaPorte City
Haglund, Debra STAT
Lavonia, GA

Hahn, Jonathan F OP
West Branch
Hahn, Theresa AGRON
Keota
Hain, Marjorie I E
Ottumwa
Hajicek, Michael AER E
Hutchinson, MN
Halfpop, Jan AG B
Belmond

Halfpop, Connie EL ED
Belmond
Hall, Brett AGRON
Forest City
Hall, Denise DY S
Brooklyn
Hall, Gail FOR
Winnebago, IL
Hall, Karen AGRON
Waukon

Hall, Lori EL ED
Tama
Halley, Lynnette STAT
West Des Moines
Halstead, Kathleen H ED
West Union
Halverson, Steven POL S
Eagle Grove
Halvorsen, Janet D ST
Charles City

Hamilton, Mark CER E
Silver City
Hamblin, Janice MKT
Downers Grove, IL
Hamm, Jon C E
Dubuque
Hammer, Carla CPR E
Ames
Hampton, Jennifer JL MC
Lake Forest, IL





Hamre, James C R P
Clinton
Hancock, Douglas M E
Cedar Falls
Handlen, Terry E E
Davenport
Hanna, Kyle L A
Davenport
Hanna, Randy AN S
Joice

Hannam, Becky Bakke JL MC
Des Moines
Hansen, Erik ARCH
Wausau, WI
Hansen, Joni CH E
Muscatine
Hansen, James AN S
Racine, WI
Hansen, Jeff M E
Vinton

Hansen, Laurna ECON
Phoenix, AZ
Hansen, Raymond AG ED
Sac City
Hansen, Thomas C E
Omaha, NE
Hansen, Timothy ACCT
Waverly
Hansmeier, Cheryl F W B
Waukon

Hanson, Rita COM S
Urbandale
Harding, Lori D ST
Grimes
Hardy, Ann BUSAD
Adel
Harger, Timothy I ED
Libertyville, IL
Harlan, Holly I E
West Des Moines

Harm, Craig I E
Joliet, IL
Harm, Jeffrey L A
Bettendorf
Harper, Teresa PL P
Muscatine
Harr, Deborah EL ED
Stanwood
Harrington, Cindy MET S
Waterloo

Harris, Jon AER E
Cedar Falls
Harris, Laurie PSYCH
Des Moines
Harris, Michael SP
Cleveland, OH
Harris, Ross C R P
Mason City
Harrison, Mark M E
Gowrie

Harrold, Brenda TPKC
Schaumburg, IL
Hart, Kathleen MKT
Mason City
Hartke, Kurt AGB
Colesburg
Hartman, Gary MICRO
Sioux City
Hartmann, Douglas ANS
Sycamore, IL

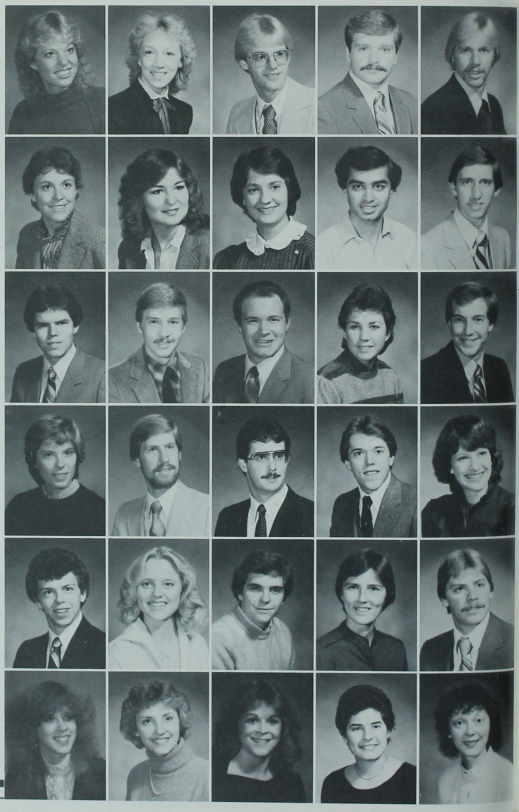
Harvey, Mindi HRM
Madrid
Harvey, Teri PSYCH
Ayrshire
Harvey, Terri MGMT
West Des Moines
Hasan, Raza AERE
Pakistan
Hattig, Bruce CE
Villisca

Hauge, Bradley ACCT
Cedar Rapids
Hauser, Thomas BUSAD
Marshalltown
Haverkamp, Dean ANS
Independence
Haverty, Mary SOC
Urbandale
Havran, Neil IED
Norway

Hawtrey, Catherine CHEM
Iowa City
Hayes, T. Scott LS
Franklin, OH
Hays, Brett IE
Nora Springs
Hays, Eric IAD
Knoxville
Headington, Shari FM
Decorah

Heckelsmiller, Dave IE
Dubuque
Hedden, Lora CD
Prairie Village, KS
Hedrick, Timothy METEOR
Homewood, IL
Heerdink, Paula ME
Bloomfield
Heffernan, John ACCT
Arlington Heights, IL

Heideman, Annette TC
Holdingford, MN
Heider, Nancy MKT
Carroll
Hein, Judy CD
Waterloo
Hein, Lisa LA
Colorado Springs, CO
Heinrichs, Paula BUSAD
Marshalltown





Heiny, Jane AG JL
Mason City
Heissel, Kirk CH E
Le Mars
Heisterkamp, Jennifer ACCT
Blencoe
Heitman, Melanie P E
Williamsburg
Heitshusen, Curtis AN S
Homestead

Helland, Kurt JL MC
McCallsburg
Helle, Timothy AG B
Edgewood
Helvig, Douglas AG B
Sioux City
Hemingway, Paul AGRON
Iowa City
Henderson, Curtis L S
Havelock

Henning, Gary I ED
Webster City
Hennings, James M E
Dubuque
Henningsen, Russel F OP
Exira
Henry, Steve F OP
Nevada
Hepler, Vickie MKT
Des Moines

Herder, Thomas I ED
Cedar Rapids
Herman, Ron ACCT
Bondurant
Hermann, Brad BUSAD
Des Moines
Hermanson, Kim COM S
Dubuque
Hermdnson, Mark MET E
Story City

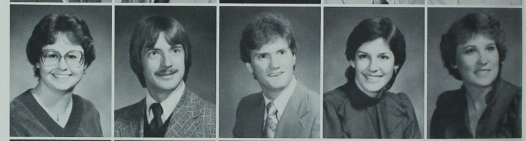
Hermetet, John MKT
Elmhurst, IL
Hermiston, Terry MICRO
Blue Grass
Hernandez, Jesus AGRON
Venezuela
Heronimus, Susan C D
Marshalltown
Herr, Keith AN S
Fontanelle

Hershberger, Jeff L A
Iowa City
Hessling, Susan F M
Wheaton, IL
Hester, Thomas M E
Urbandale
Heston, Phillip AG ED
Fairfield
Hiatt, Nyla TPKC
State Center

Higgins, Scott CON E
Sioux City
Hilke, Robert NS FN
International Falls, MN
Hill, Keith CON E
Reading, PA
Hillsten, Jack COM S
Bettendorf
Hinderks, Amy EL ED
Webster City



Hiner, Rebecca ACCT
Cedar Rapids
Hinman, Scott E E
Belmond
Hinrichs, Kurt ACCT
Marengo
Hinson, Kristine MICRO
West Des Moines
Hinton, Donna D ST
Lenox



Hinton, Joan SOC
West Bend
Hitchings, Terri AHED
New London
Hixon, Cheryl FE CS
Aurora, CO
Hlubek, John I ED
Dekalb
Hodges, Gregg ANTHR
Des Moines



Hoefer, Larry FIN
Davenport
Hoff, Darcy ARTID
Lakeville, MN
Hofer, Larry ARTGR
Sioux Falls, SD
Hoffman, Dean PSYCH
Elma
Hoffman, Sharon EL ED
Melvin



Holcomb, Anita MGMT
Mason City
Holden, John ACCT
Waterloo
Holiday, Merry ACCT
Spencer
Hollstein, Timothy BUSAD
Ames
Holm, Dianna MICRO
Mason City



Holm, Sheryl MGMT
Marshalltown
Holm, Theresa MKT
Des Moines
Holmes, Terry F OP
Rowan
Holmquist, Janis MGMT
Norwalk
Holte, James D ST
Bettendorf





Hong, Sungwook ARCH
Seoul, Korea
Honold, David AG M
Latimer
Hood, Gina EL ED
Davenport
Hood, Stephen AER E
Des Moines
Hornberger, Laurie BIOL
Des Moines

Hornseth, Karen AG ED
Fargo, ND
Horras, Kathryn ARTGR
Richland
Hoskins, Linda EL ED
Ottumwa
Hostert, Richard AER E
Cascade
Houchins, Cary AG B
Spencer

Houser, Glynis MKT
Centerville
Hovey, Susan ECON/POL S
Badger
Howard, Doug AG FIN
Boone
Howell, Fred F OP
Cummings
Howlett, Jeanne EL ED
Britt

Hoyer, Barbara EL ED
Nevada
Hoyer, Shereen AHED
Hampton
Hruskoci, Rita EL ED/CD
Naperville, IL
Hubel, Allison ME
Marshall, MN
Huddleston, Sara HED/AHED
Rockford, IL

Huebener, Paul ME
Shawnee, KS
Hueghi, Beth STAT/PSYCH
Osage
Huff, Craig F OP
Anita
Huffman, Philip JLMC
New Hampton
Hughes, Randy FIN
Spirit Lake

Hughes, Tami D ST
Council Bluffs
Huiskamp, Lynn BIOL
Morning Sun
Hulden, Kirk AG BUS
Sioux City
Hull, Barbara HJL
Milo
Hull, Douglas MKT
West Des Moines

Hull, Patricia ARTGR
Colfax
Hullinger, David CON E
Corydon
Hunt, Jeffrey JL MC
Park City, UT
Hunt, Jerry F OP
Monticello
Hunt, Russel SP
Edgewood

Hunter, Nicholas AG B
Derby
Hunter, Ray A E
Gowrie
Huntley, Dan IMHR
Clear Lake
Hurd, Lisa ACCT
New Hampton
Hurley, John ECON
Council Bluffs

Hutchens, Mark CON E
Marshalltown
Huxford, Brad MGMT
Elkhart
Hytone, Nancy JL MC
Minnetonka, MN
Ideker, John I E
Le Mars
Iezek, Daniel CH E
Brooklyn

Ijams, Tonya EL ED
Moline, IL
Iler, Bruce MKT
Des Moines
Imming, Rebecca H ED
Newell
Imming, Kerry E E
Davenport
Inman, Patti AG B
Bancroft

Ioannou, Pavlos E E
Limassol, Cyprus
Irlbeck, Nancy AN S
Templeton
Irvin, Karen SP
Nevada
Isaacson, John C R P
Des Moines
Isebrands, Kay EL ED
Ellsworth

Isenhart, Thomas BOT
Dubuque
Itunga, Francis AN S
Meru, Kenya
Ives, Shelley D ST
Rolfe
Iversen, Daniel I E
Bowling Green, KY
Iversen, Janna EL ED
Odebolt





Jaafar, Ahmed Azhar AGRN
Malaysia
Jackson, Elizabeth JL MC
Des Moines
Jacobs, Chris I E
Woodbury, MN
Jacobs, Mark AN S
Albia
Jacobson, Daniel AN S
Maxwell

Jacobson, Dave ECON
Maxwell
Jacobson, Michael A E
Ottosen
Jahr, Nancy ARTGA
St. Ansgar
James, Judy ECON
Des Moines
Jamison, Chris AN S
Booneville

Janak, Don MICRO
Des Moines
Janzen, Tamra MATH
Butterfield, MN
Jasper, Douglas MKT
Davenport
Jayne, Wendy C R P
Clinton
Hejring, Stephen MICRO
Muscatine

Jenison, Lisa MKT
Ames
Jensen, Michael AG B/FIN
Manhatten, KS
Jensen, Monica ARTID
Moneta
Jepsen, David HORT
Davenport
Jessen, Stephanie CON E
Sioux City

Jimenez, Julio L A
Grinnell
Joens, Curtis CPR E
Clarinda
Joens, Dave A E
Rolfe
Joens, Glenda EL ED
Jefferson
Joensen, David F TCH
Ames

Johanns, H. Mark AG B
Osage
Johannson, Joyce JL MC
St. Charles, IL
Johansson, Monica BUSAD / ECON
Thousand Oaks, CA
Johnson, Brad M E
Mason City
Johnson, Bryon MICRO
Fort Dodge

Johnson, Bryan E E
Fairmont, MN
Johnson, Carla HIST
Barnes City
Johnson, Cristy EL ED
Morning Sun
Johnson-Mauk, Cynthia C D
Omaha, NE
Johnson, David COM S
Harcourt

Johnson, David ECON
Eugene, OR
Johnson, Dawn AG B
Andover
Johnson, Deborah MKT
Waukee
Johnson, Donna F M
Shannon City
Johnson, Duane ECON
Webster City

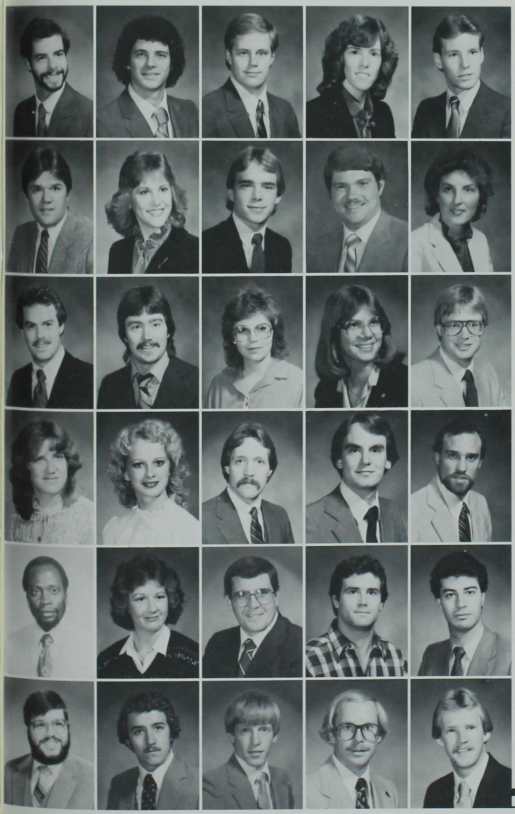
Johnson, Eric FOR
Cedar Rapids
Johnson, Jadid BIOL
Clinton
Johnson, Joelyn CD / TPKC
Marion
Johnson, Julia ECON
Rockford, IL
Johnson, Kevin FWB
Luana

Johnson, Kris E E
Winterset
Johnson, Laurie D ST
Polk City
Johnson, Linda ARTID
Nevada
Johnson, Lynne ACCT
Council Bluffs
Johnson, Maralee EL ED
Hawarden

Johnson, Nancy ART
Kansas City, MO
Johnson, Richard CHEM
Cedar Rapids
Johnson, Stacy HRM
Bethlehem, PA
Johnson, Veronica JL MC
Jewell
Johnston, David MGMT
Jefferson

Johnston, Keren MKT
Muscatine
Johnston, Ryan ME
Ames
Johnston, Susan BUS AD
Jefferson
Johnston, William AG BUS
Boone
Jones, Michelle JL MC
Council Bluffs





Jones, Philip CPRE
Carroll
Jones, Roger AGRON
Poplar Grove, IL
Jones, Steve I E
Iowa Falls
Jones, Teresa MGT
Inver Grove Heights, MN
Joseph, Ken TRLOG
Nesconset, NY

Jostes, Thomas TRLOG
Evergreen Park, IL
Jordan, Laura TC
Cedar Falls
Jorgensen, H. Holt AG B/MKT
Dike
Jorgensen, Mark I E
Sioux City
Joyner, Karen EL ED
Council Bluffs

Judge, Carl CH E
W. Des Moines
Juergens, Jay MKT
Scranton
Junkman, Elaine EL ED
Manson
Justice, Margaret BUS AD
Waukegan, IL
Kaeberle, Lance ECON
Ames

Kaeding, June ARCH
Des Plaines, IL
Kaestner, Jamie SP/JL MC
Atkins
Kahl, Larry MGMT
Ames
Kahl, Steven CH E
Grundy Center
Kahn, Douglas TRLOG
Brooklyn, NY

Kaliany, Richard PL P
Kenya
Kajer, Carol JL MC/POL S
Toledo
Kalkhoff, David P E
Carroll
Kalton, Marty AG B
Ames
Kanaan, Hamdi CON E
Nablus, Israel

Karekel, Brian MGMT
Blairsburg
Karre, Anthony CPRE
Keokuk
Karstens, Geoffrey M E
Audubon
Kaster, Mark MTEOR
Rock Rapids
Kastner, David AGM
State Center

Kaufman, David I E
Aurora, IL
Kay, Alice H E
Clarion
Keesler, Daniel E E
Flint, MI
Keim, Cindy C D
Cedar Rapids
Keith, Todd L ST
Carroll

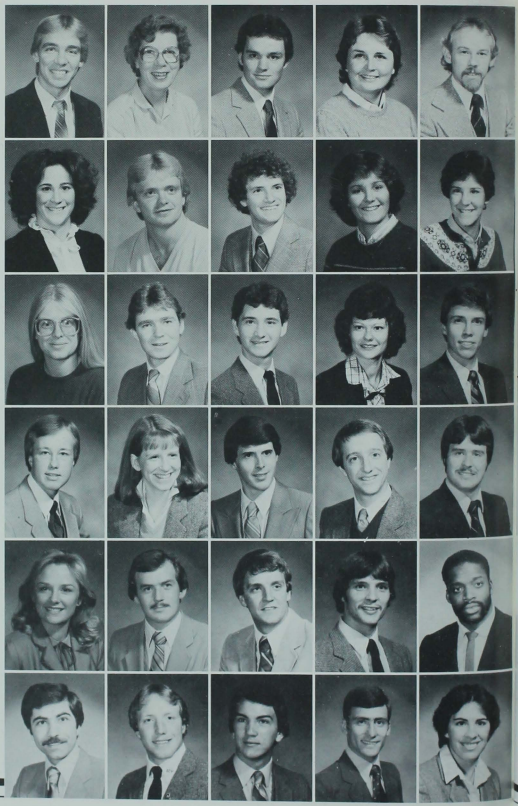
Kellenberger, Karen ACCT
Cedar Rapids
Keller, Michael JL MC
Melvin
Kelly III, Donald P. SCI
Bettendorf
Kelly, Patricia TPKC/CD
Madison, WI
Kelsey, Jane I MAS
Omaha, NE

Kendall, Julie FOR
Ankeny
Kenkel, Greg AG E
Madison, NJ
Kenney, Kurt VM
Bagley
Kent, Barbara EL ED
Eddyville
Kent, Gage MKT
Muscatine

Kerndt, Mark DY S
Waukon
Kerr, Cynthia F M
Park Ridge, IL
Kerr, Timothy E E
Des Moines
Kersey, David L A
Adel
Kessler, Daniel E E
Schenectady, NY

Kessler, Jane BUS AD
Council Bluffs
Kester, Roger AG B
Carlisle
Kettwick, Michael AG ED
Buffalo Center
Kettwick, Wayne AG B
Buffalo Center
Key II, James COMM
Washington D.C.

Kfawin, Nabil MTEOR
Jordan
Kienast, Bary AG ED
Manning
Kienzle, Kent M E
Cedar Falls
Kies, Francis BUS AD
Independence
Killeen, Barb MATH
Urbandale





Alcohol task force. As a member of the Council of Student Affairs, Dan Zaug has been instrumental in shaping the university alcohol policy. His position in the alcohol task force involved participation in inter-university alcohol education conferences with representatives from other student governments. In retrospect, Dan commented that Iowa State's resident hall keg policy is much more liberal than at other universities. The administration of these guidelines promotes responsible alcohol use in controlled environments.

Dan's attraction to resident hall living resulted in his election to the UDA presidency. In the past he served as the vice-president and social chairman of Chamberlain House in Friley Hall. "I enjoy dorm life because it allows me to participate in many activities . . . and my friends are close at hand."

Dan will be graduating with a degree in mechanical engineering. He would like to work in industry for a major aircraft manufacturer with an option to continue his education at a later date.

Rik Myers



Proctor. As a senior in sociology, Jean Madden decided to supplement her education by working as a proctor for Soc. 134 classes. Four undergrads were selected to participate in the program. "They prefer to hire people that intend to go on to graduate school," says Madden. Her duties include grading projects, keeping records, and providing personal assistance to students. As a proctor, she was given the option of lecturing one of the class sections that number over 200 people, but has not taken advantage of the opportunity.

Outside of her proctoring, Jean worked at the Iowa State Center for four years, served as president and social chair of Lowe House and is a member of two honoraries: Kappa Delta Pi, and Alpha Kappa Delta. After graduation, she would like to continue her formal education in sociology.

Rik Myers

Killeen, Thomas ECON
Urbandale
Kim, Youngheui E E
New York, NY
Kime, Nancy PSYCH
Riverdale
Kimm, Marvin AG BUS
Marengo
Kimler, Dave M E
Bettendorf



Kimberley, Kelley ART ID
Fort Dodge
Kincart, John I ED
Bloomfield
Kincheloe, Janice JL MC
Marion
Kincheloe, Todd AER E
Des Moines
King II, Duane MECH
Laconia, NH



King, Stephen BUS AD
Boone
Kingsbury, Linda ART GR
Binghamton, NJ
Kinker, David V M
Ames
Kinney, Lynn AN S
Mt. Pleasant
Kipp, Melody ARCH
Dubuque



Kirsch, Karen ACCT
Bode
Kisting, Pierre FIN
Dubuque
Klas, Daryl A E
New Vienna
Klein, Barbara SP ED
Spirit Lake
Klein, Eric C E
Cedar Rapids



Klein, Steven BUS AD
Burlington
Kleinwort, Steven AG BUS
St. Ansgar
Kleitsch, Deanna CPR E
Cedar Rapids
Kleppe, Gregg DY SCI
Elgin
Klindt, Nancy POL SCI
Davenport



Klinsky, Linda HRM
Ely
Klopfenstein, Cheryl MKT
Marion
Klostermann, Janet ENGL
Ames
Kluck, Pat BBA
Ames
Klug, Wayne PSYCH
Council Bluffs





Kluseman, Karen CRP
Dubuque
Kluver, Dan F OP
Odebolt
Knaack, Karolyn H EC
Vinton
Knapp, Karen DY S
Bernard
Knepper, Mark L A
Cascade

Knibbe, Jan CON E
Sioux Center
Knight, Diane MU BA
Stuart
Knobbe, Kim AN S
Carroll
Knop, Sheryl CD
Ida Grove
Knudsen, Anders AG BUS
St. Ansgar

Knudtson, Kevin BIOL
Glenwood
Koch, Joseph E E
Dyersville
Kochheiser, Sharon EL ED
Ankeny
Kockler, Rebecca EL ED
Pleasantville
Koenig, Martha EL ED
Spencer

Koerselman, Bruce AG BUS
Le Mars
Kohls, Elaine D ST
St. Louis, MO
Kolsto, Kelley EL ED
Indianola
Konrardy, Curtis I E
LaMotte
Kopecky, Elizabeth F W B
Cedar Rapids

Koschmeder, Maria F W B
Cresco
Kraft, Jodi ARTGR
Grimes
Kraklow, Diane PE
Muscatine
Kramer, Jan FOR/PM
Strawberry Point
Kramer, Scott CPR E
Lynnville

Krasuski, Lisa SOC
Ankeny
Krebs, Debora ARTID
Nevada
Krejci, Jefferey CE
Cedar Rapids
Kreuer, Kent MKT
Jewell
Kroll, Martin ECON
West Lakeville, MN

Kroneman, Randy GEOL
Mason City
Kruckenberg, Craig HORT/PM
Lowden
Krukow, David F OP
Hampton
Krukow, Tony F OP
Sheffield
Kruse, Marcia COM S
Calmar

Kruse, Ronald C E
Glidden
Kruzic, Barbara I E
Iowa City
Kueffner, James COM S
Tucson, AZ
Kuchel, Kevin MKT
Kingsley
Kueker, Carol PSYCH
Waterloo

Kuhn, Frederick CPR E
Omaha, NE
Kuiper, Kean E E
Dubuque
Kuntz, Dennis I ED
Decorah
Kunz, Kathryn ARTGR
Ankeny
Kuo, Lee-Kom HEM
Taipei, Taiwan

Kurns, David JL MC
Ames
Kutz, Keith GEOL
Sioux City
Kvam, Paul MATH
Cresco
Kwok, Song M E
Indonesia
Kyhl, Cary M E
Waterloo

Kyhl, Clinton FOR
Waterloo
Lackore, Lesley JL MC
Garner
Laffe, Shawn HORT
Montezuma
Lagerstrom, David E E
Ft. Dodge
Lake, Lawrence ARTID
Des Moines

Lally, Timothy LA
Denison
Lam, Joo Onn ARCH
Sarawak, Malaysia
Lamb, Diane CHEM
Sioux City
Lambert, Steve BUS
Sioux City
Lanas, Gina PSYCH
Des Moines





Landers, Stephen ZOOL
Norfolk, NE
Landphair, Larry AG E
Weldon
Langan, Tom AGRON/AG M
Muscatine
Lange, Chris TRLOG
Clinton
Lange, Donald L S
Teaneck, NJ

Lange, Jane ACCT
Davenport
Lange, Laurie COM S
Dubuque
Langenbau, Brett I ED/MKT
Garwin
Langfeldt, Brenda EA SC
Alvord
Langguth, Lisa I E
Fontanelle

Langie, Robert BIOL
Pekin, IL
Lanka, Michael CH E
Palo
Lanning, Terry MGMT
Rhodes
Lanser, Jeffery CPR E
Grinnell
Lansing, Carolyn I E
Worthington

Lanz, Donna PE
Denison
Lari, Mohammad E E
Pakistan
Larsen, Kim ART ID
Newell
Larsen, Suzanne H ED
Fargo, ND
Larson, Annette ACCT
Fremont, NE

Larson, Jane MKT
Oshkosh, WI
Larson, Edward ARCH
Chicago, IL
Larson, Janice BUS AD
Mason City
Larson, Jennifer I E
Carroll
Larson, Kimberly PSYCH
Jefferson

Larson, Leon AN S
West Liberty
Larson, Nancy EL ED
Cherokee
Lathrop, David BIOL
Waterloo
Latimer, Eduardo A E
Puerto Rico
Latta, Stuart I E
St. Louis, MO

Lau, Cindy I E
Hong Kong
Lau, Joan DY S/AG **JL**
Readlyn
Laughery, Leora AG ED
Guthrie Center
Lanham, Linda ENGL
Ames
Law, Carol MKT
Mt. Carroll, IL



Individual Majors Option Combines Interest

Are you happy with your major? Iowa State University does offer Individual Majors through the college of Science and Humanities. Jane Kelser has taken advantage of this program. A graduate of May 1983, she is a prime example of a student the college worked with.

As a freshman, Jane headed into university life with an open option in the area of science. When she was younger she had wanted to go to medical school. However, she soon found she could not devote 24 hours a day to medicine. While Jane was taking a variety of science courses, she was also dabbling in art, as an interest. Since she could not devote herself totally to science and she loved art, a change of majors seemed logical. However, soon after her switch, she began to miss the science classes. With her mixture of interests, she continued to look for other options, until she found the solution in Individual Majors. She was able to combine her interests in art and science.

Jane successfully divided her time between these courses and became a Biological/Medical Illustration major.

Only six or seven students have undertaken this specific major in the past. Because of its growing popularity, the university board is considering recognizing Biological/Medical Illustration as an official major.

After graduation Jane hopes to live in a large city and apply for graduate school. There are under ten graduate schools in the (U.S.A. that offer work in Biological/Medical Illustration. While attending graduate school, she hopes to work for a medical school or publishing company doing illustrations.

Her goal is to become a free lance illustrator, working in veterinary medicine. She would enjoy illustrating surgical procedures. These illustrations would be used for educational purposes, as they are more detailed than photographs.

"I just sort of fell into this major. People pressure you for a major when you have an open option. Beginning students should ignore the pressure, take general courses of interest and keep their eyes open. Everything will fall into place. Try talking to the advisors in the college of Sciences and Humanities. They can be a lot of help."

Jane Kelser is happy with her Individual Major. She is one of the students at Iowa State University who explored the options ISU offers.

Glenda Joens



Ann Kiser



Lawthers, Kirk ARTGR
Marshalltown
Lawyer, Kimberly H ED
Manly
Leader, Gordon DY S
Milford
Leaders, Carol FIN
Council Bluffs
Leaders, Randy TRLOG
Council Bluffs

Lear, Ronald ENGL
Cedar Rapids
Leavell, James AGRON
Urbandale
Ledin, Jim AER E
Ankeny
Lee, Daniel FOR
Des Moines
Lee, Doug FIN
Ames

Lee, Hei Wah E E/CPR E
Hong Kong
Lee, Joo Lee MGMT
Sarawak, Malasia
Lee, Mary F M
Sioux City
Lee, Ruo-Jia E E
Swatow, China
Lee, Susan BIOL
Des Moines

Leeds, Alan I E
St. Peters, MO
Leeper, Becky F M
Cedar Rapids
Leichtnam, Beth P R
Mason City
Leimkuehler, Brian M E
Muscatine
Leiran, Carrie FN D
Geneva

Lender, Daniel M E
Ames
Lenschow, Jane AG BUS
Burlington
Leonard, Edward C E
Fulton, IL
Leonard, Lori AG/JL MC
Holstein
Leonetti, Juli EL ED
Des Moines

Leow, Jiing C E
Butterworth, Malaysia
Lepird, Pamela CD
Estherville
Lesch, Andrew L A
Peosta
Lewis, Alan AER E
Cedar Falls

Lewis, Ned AG M
Monroe
Lewis, Paul ENGL
Urbandale
Lewis, Shelly SPAN J ST
Davenport
Lewis, Tracy MKT
Correctionville
Licht, Gary ZOOL
Badger

Lichthardt, Laurel P S A
Hampshire, IL
Liljedahl, Curt AGRON
Missouri Valley
Lillie, Joan BUS AD
Sioux City
Lim, Hong Yang CH E
Malaysia
Lind, Karla EL ED
Albert City

Lind, Michael AGRON
Gowrie
Lindsley, Chris COM S
Dyersville
Linney, Anita ARCH
Fort Dodge
Lioe, Fen Njan I E
Indonesia
Lippold, Reno
Avoca

Little, Steven ACCT
Ames
Little, W. Brian GEOL
Waterloo
Littlejohn, Amy FS FN
LaGrange, IL
Littler, Charles COM S
Adair
Littler, Peggy EL ED
Adair

Liu, Monica EL ED
Cedar Rapids
Liu, Ti M E
China
Lockard, Mark I E
Beloit, WI
Lockie, Maureen EL ED
Cresco
Logan, Robert C E
Moville

Loll, Dennis AN S
Indianola
Long, Linda HORT
Libertyville, IL
Long, Lisa P E
Casper, WY
Lorenz, Thomas BUS AD
St. Charles, IL
Lorimor, Deborah JL MC
Red Oak





Lovig, Deborah JL MC
Gilman
Lovin, James AN S
Hampton
Loving, Daniel F OP
Albert City
Lower, Bryan CON E
Omaha, NE
Lowery, Leslie MGMT
Visalia, CA

Lowman, Chris ECON/BUS AD
Marshalltown
Lubinus, Larry AGRON
Marathon
Lubkeman, Roy PSYCH
Hampton
Ludeking, George MET S
Waukon
Ludwig, Kenneth E E
Merrill

Luhring, Lynnae AGRON/PM
Parkersburg
Lukes, Darcy AN S
Austin, MN
Lundahl, David F OP
Madrid
Lundberg, James AG ED
Cedar Falls
Lundt, Niles I ED
Gladbrook

Luong, Thanh E E
Thuduc, Vietnam
Lurndal, Scott COM S
Muscatine
Lynn, Ray E E
Lake Park
Lynn, Ruth F W B
Council Bluffs
MacClure, Steven M E
Hornick

McCabe, Thomas I E
Peoria, IL
McCarthy, Patty P E
Hawarden
McCaulley, Kurt BUS AD
Lake City
McCloskey, Douglas I ED
Des Moines
McClurg, Carol AGRN/PM
Newell

McConkey, Darla Jo ARTID
Altoona
McCool, Vickie EL ED
Guthrie Center
McCormack, Michael CPR E
Rochester, MN
McCormick, Carol JL MC
Iowa City
McCoy, Donna C R P
Chicago, IL

McCubbin, Miles AG BUS
Callender
McDermott, Kim NS FM
Bellevue, NE
McDonald, Carol F OP/AG ED
Union
McDonald, John C E
Blue Earth, MN
McDowell, Debra ART GR
Dubuque

McFarland, Aaron ART GR
Whiting
McFee, Lee AN S
Guthrie Center
McGonegle, Patrick AN S
Vincent
McIlrath, Marsha ART ID
Iowa City
McIndoe, Karen COM S
Fairfield

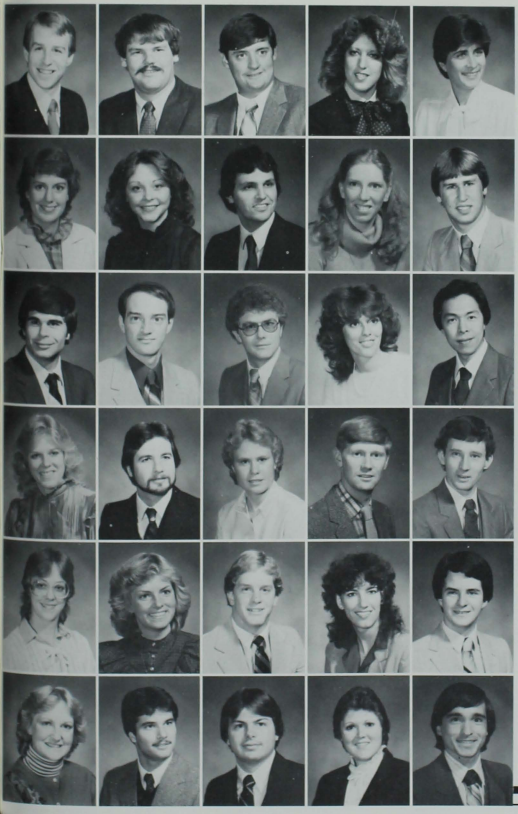
McIntosh, John ECON
Dunkerton
McKee, Elizabeth ART ID
Indianola
McKee, Mark I ED
Glenwood
McKeen, Fred I ED
Des Moines
McKeon, John M E
Davenport

McKinley, Helen FN/D
Clarinda
McKinley, Michael I E
Omaha, NE
McKimmey, Michelle POL S/P LAW
Sioux City
McKinney, Carolyn BIOCH
Woom
McNamara, Timothy SP
Clinton

McNamee, Philip C E
Carpentersville
McNulty, Janet COM S
Ames
McSweeney, David MKT
Gormley, Ontario
McVey, Kevin AG BUS
Iowa City
MacVey, Lynn AG ED
Rolfe

McVey, Stacy EL ED
Belmond
Maakestad, Randy I E
Northbrook, IL
Mace, Michael AG BUS
Perry
Mackie, Curtis AG BUS
Grundy Center
Mackin, Linda ARCH
Danville





Mackin, Steve M E
Bettendorf
Madsen, Randy AG BUS
Cedar Falls
Madson, Scott CON E
Cedar Falls
Mahanes, Lisa ACCT
Bloomington, MN
Maldonado, Anne CH E
Yankton, SD

Malek, Debra GEOL
Story City
Mallicoat, Lynnette H N E
Wyoming
Mallory, Sean E E
Des Moines
Malloy, Sheila F R M
Westside
Manker, Craig F I N
Sioux City

Mann, Mike AN S
Marshalltown
Manny, Bryan AG BUS
West Point
Manski, Bradley CPR E
North Platte, NE
Marchard, Jacqueline D ST
Des Moines
Margono, Johan COM S
Indonesia

Marion, Karen ACCT
Ames
Marker, Kevin F W B
Davenport
Marquardt, Gail F R M
Primghar
Martin, Bradley CON E
Hornick
Martin, David M E
Poughkeepsik, NY

Martin, Deanne CH E
Newton
Martin, Diana EL ED
Newport Beach, CA
Martin, Gregory L A
Aurora, IL
Martin, Jeanine F W B
Greenfield
Martin, John PHYS
Ames

Martin, Kellie SP
Riceville
Martin, Kendal AG BUS
Somers
Martin, Kevin E E
Council Bluffs
Martin, Kim AN S
Manchester
Martinez, Boris E E
Miami, FL

Martinson, Karen I E
Ames
Marzen, Randall E OP
Hampton
Maschè, April NUC E
Ames
Maschmann, Lori EL ED
Victor
Mason, Jeffery ACCT
Chicago, IL

Mataloni, Thomas BUS AD
Mason City
Mathena, Wanda MATH/ECON
Clinton
Matthews, Craig F OP
Walnut, IL
Mattingly, Kelley CD
Clarion
Mau, David C E
Park Ridge, IL

Maupin, Julie EL ED
Harlan
Maurer, Laura JL MC
Northbrook, IL
May, Kenneth AN S/PY
Spirit Lake
May, Paul ARCH
Oregon, WI
Mayer, James M E
Algona

Mayers, Gloysis CD
Guyana, South America
Maynes, Paul F OP
Lenox
Mead, Scott TRLOG
Waverly
Meis, Philip I E
LeMars
Meis, Steven E E
LeMars

Melik, Gary MGMT
Fremont, NE
Meline, Ann FN/FS
Webster City
Mendenhall, Linda MGMT
Ames
Menken, Rodney ACCT
Cedar Rapids
Merhar, Kimberly ARTCR
Rockford, IL

Merk, Angelica F TCH
Forest Hills, NY
Merritt, Jonathan I ED
Carroll
Merron, Mary TPKC
Bancroft
Meyer, Brian JL MC
West Union
Meyer, James E E
Wichita, KS





Meyer, Jim AG BUS
Walcott
Meyer, Joey AG E
Primghar
Meyer, Kent AG BUS
Odebolt
Meyer, Kurt ENGL
Council Bluffs
Meyer, Lavonne ARTGR/JL MC
Iowa Falls

Meyer, Nancy JL MC
Dubuque
Meyer, Thomas ARTID
Clinton
Meyers, Joyce FS/HNE
Belmond
Michael, Nancy CER E
Aurora
Michael, Randall E E
Ankeny

Miche, Rich ARCH
Pearl City, IL
Michels, Lori ARTGR
Osage
Middle, Brenda ARTGR
Lake City
Middleton, Suzanne ARTID
Joliet, IL
Midlang, Brian E E
Lake Mills

Mientus, Sandra I MGT
Davenport
Milford, Jana E SCI
Council Bluffs
Miller, Angela TPKC
Kalona
Miller, Barbara P S A
Graettinger
Miller, Bryan AN S
Manito, IL

Miller, Charles CON E
Burlington
Miller, Herbert ACCT
Kalona
Miller, Julie
Cedar Rapids
Miller, Kathy ENGL
Austin, MN
Miller, Kimberly EL ED
Kalona

Miller, Pat AN S
Oakland, MN
Miller, Renata MGMT
Des Moines
Miller, Stephen E E
Council Bluffs
Miller, Suzanne DY S
Colorado Springs, CO
Mills, David MKT
Ontario

Mills, Nicholas PSYCH
Cedar Rapids
Miner, Roy COM S/MATH
Bettendorf
Minnihan, Julia EL ED
Grand Junction
Miszner, Todd AG B
La Porte City
Mitch, Melanie IE
Portland, OR

Mittman, Linda CH E
Muscatine
Moffitt, Barbara AG B
Eagle Grove
Moffitt, Dawn H JL
Mechanicsville
Moffitt, Jill ACCT
Newton
Mohamed, Ahmed Kamil AG JL
Malaysia

Mohan, Richard AGRON
Sioux City
Mohd-Kasby, Kamarudzman STAT
Malaysia
Mohling, Dean AG ED
Fredericksburg
Mohr, Robert D ST
Victor
Molihe, Stephen AG B
Gilmore City

Molis, Beth ACCT
Davenport
Moller, Cheryl I E
Omaha, NE
Monge, Juan F TCH
Coombia
Moore, Brian FWB
Tifonka
Moore, Kerry PE
Council Bluffs

Moore, Linda SOC
Sioux City
Moore, Lori COM S
Dows
Moore, Mary Jo H ED/AHED
Bonaparte
Moore, Scott NEGL
Nevada
Moore, Stephen IE
Fort Dodge

Morgan, David IE
Cedar Falls
Morgan, Jane D FN
Des Moines
Morgan, Jill MKT
Osceola
Morgan, Kathy ACCT
Rembrandt
Morin, Mark COM S
Cedar Falls





Morningstar, Doug AG E
Lisbon
Morris, Marlin AG ED/DY S
Lamont
Morrow, Dennis IE
East Moline, IL
Morrow, James POL S/ECON
Blanchard
Moss, Todd ARCH
Sioux Center

Mosher, Ted ACCT
Indianola
Mraz, David COM S
Clarion
Mualim, Sudirman EE
Indonesia
Mueller, David CPR E
Mediapolis
Mueller, Marlon AGRON
Monticello

Mueller, James BUS AD
Burlington
Mueller, Tammy CD
Burlington
Muessigmann, Penney SOC
Geneva
Muhs, Denver AN S
Birmingham
Mui, Man-Chun CPR E
Hong Kong

Mulder, Tom AER E
Fort Dodge
Mulholland, Mark AG B
DeWitt
Munce, Jay COM S
Sioux Falls
Munson, Jeanne TC
West Des Moines
Muriuki, Hezekiah AN S
Kenya

Murnighan, Margaret FM
Park Ridge, IL
Murphy, Brigid HIST
Sioux City
Murphy, Gillian D ST
Ireland
Murphy, Jeff AN S
Washington
Murphy, Kevin FOR
Oelwein

Murphy, Patrick AGRON
Dike
Mwonga, Rose H ED
Kenya
Myers, Carl PSYCH
Waucoma
Myers, Gary POL S/ECON
Storm Lake
Myers, Janet EL ED
Council Bluffs

Myers, Linda H ED/A ED
Ankeny
Myers, Pam MG BM
Beardstown, IL
Myers, Richard MICRO
Ames
Nack, Blair AG B
Grafton
Nalls, Rochelle P E
Chicago, IL

Nasri, Kaveh CPR E
Iran
Nauman, Julie ART GR
Des Moines
Nauman, Tom I E
Dubuque
Naylor, Kathleen BIOL
Ankeny
Naylor, Mark E E
Independence

Nazerimonfared-Ahmad NUC E
Iran
Neff, Dale D FN
Muscatine
Negley, Lori EL ED
Clarenda
Negus, Lisa PSYCH
Rock Valley
Neighbors, Clark AG B
Anita

Nekola, Cynthia MGMT
Toledo
Nelson, Christine MKT
Rockford, IL
Nelson, Jean ACCT
Rockwell City
Nelson, Julie JL MC
Ankeny
Nelson, Karl I E
DeKalb, IL

Nelson, Ken I E
Des Moines
Nelson, Natalie MGMT
Elk Horn
Nelson, Paul AG B
Greenfield
Neuharth, Steven E E
Redwood Falls, MN
Neumann, Elizabeth PSYCH
Cincinnati, Ohio

Neumann, Philip CON E
Cincinnati, Ohio
Neverman, Doug CPR E
Watertown, WI
Nguyen, Phu Cuong I E
Viet Nam
Nguyen, Quan AER E
Ames
Nickerson, Julie BIOL
Clear Lake





"Ambush Education." Throughout his career at ISU, Doug Rife has been an integral part of the forces that shape the "State of the Union." As the Fine Arts Director, he organized programs and activities that include Art a la Carte, Notes at Noon, and the annual big band dance. Unsuspecting patrons of the Maintenance Shop were routinely waylaid by dance, art or music presentations when they only came in for a beer.

Doug's work at the Union did not stop with inducing aesthetic awareness in the unwary. As a member of the Student Union Board, he has served on the board of directors, the executive committee, the articles and bylaws committee, and the officers selection committee.

Doug enrolled at Iowa State after several years of working and vocational art education. He feels that attending college as an older student gives different perspective on higher education. The university provides formal training, but extracurricular activities broaden experiences. Doug's twenty credit course load stands testimony to his dedication as a student, but his participation in the decision making process at the MU may have an impact on Union program administration for another fifty years.

Rik Myers



Foresight. Mark Fuchs and several other students defined a student need and provided for it. They developed a support base, formed a private company, and now publish **Foresight** magazine. Fuchs and Co. produce a handy reference for graduating students that answers questions about life after college. **Foresight's** circulation includes all juniors and seniors and is paid for in its entirety by the advertising budget. Student-owned and operated, articles are contracted out on an individual basis to interested students. "It was a good experience for the staff and me," commented Fuchs. "Hopefully, our company's effort will set an example for future seniors."

Mark is currently studying marketing and has an eye on getting additional work experience before returning to school for a master's degree in business administration. In addition to working as publisher of **Foresight,** Mark applied his marketing skills last fall through an advertising specialties and promotion company. Mark's positions on the Student Alumni Association executive committee and in publicity for the Senior Class Council rounded out his administrative services.

Rik Myers

Nicklaus, Rick E E
Parkersburg
Nickum, Nanetta FN/FS
Stewartville
Niebuhr, Mark F OP
Blairstown
Niebuhr, Steven CON E
Sioux City
Nieland, Thomas MET E
Lindenhurst, IL

Nielsen, DeAnn F M
Des Moines
Nielsen, Julie EL ED
Defiance
Nielsen, Lisa ZOOL
Dundee, IL
Nilles, Karen H ED
LeMars
Nisson, Lauri H ED/A ED
Atlantic

Noe, Lance AG M
Adel
Nolan, Scott AG BUS
Van Horne
Noland, Lynn P S A
Jefferson
Norris, Kathleen AD P
Central City
North, Laura JL MC
Clinton

North, Steven COMP S
Ames
Northey, Nancy AG BUS
Spirit Lake
Nortman, Mary EL ED
West Liberty
Nosek, Brad MGMT
Cedar Rapids
Novak, Ann Marie AD P
Waterloo

Novacek, Brad C E
Red Oak
Nykaza, Elizabeth F N
Evergreen Park, IL
Nurre, Christopher AN S
Strawberry Point
Nyland, Angeline MKT
Moline, IL
O'Brien, Mary ZOOL
Manchester

O'Connell, Lisa SP
Marion
O'Donnell, Michael AG BUS
Davenport
Oehlsen, Nancy ENGL
Walker, MN
Ogren, Mark AER E
Des Moines
Ohm, Michael ACCT
Avoca





Ohms, Beth H ED
Eddyville
Ohnemus, Duane AN S
Milo
Okafor, Gordian ARCH
Nigeria
O'Keefe, Mike I E
Des Moines
Olaizola, Gustavo I E
Venezuela



Ollor, Helen GS HE
Nigeria
Olsen, Linda F N
Newell
Olson, Brad FIN
Spirit Lake
Olson, Brian C E
Creston
Olson, Christopher G. CH E
Omaha, NE



Olson, Christopher P. D ST
Swedesburg
Olson, Rodney AG ED
Story City
Olson, Sheila MKT
Red Oak
Olson, Wayne CPR E
Des Moines
O'Meara, Terrence POL S
Elkader



O'Neill, Danny POL S/I ST
Denison
Ong, Nai CON E
Malaysia
Ong, Shaw AER E
Malaysia
Opheim, Amy HL JL
Stuart
Oppedal- Paschen, Cynthia JL MC
Ames



Opperman, Jim AG BUS
Manning
Orr, Vincent AN S
Onawa
Orso, Michael AG JL
Crystal Lake, IL
Ortgies, Tamra POL S
Ames
Ortmann, Walter AG E
Merrill



Osborn, Craig I E
Carroll
Osborn, Susan H R M
Allen, TX
Ostercamp, Carla H N E
Britt
Oswald, Judith MGMT
Carroll
Ott, Teresa FIN
Ogden

Otto, Jill H JL
Onawa
Outka, David AER E
Ames
Overholt, Barbara MKT
McLean, VA
Overmann, Deborah M E
Cedar Rapids
Oviatt, Pamela M E
Ames

Paetz, Jennifer H N E
Muscatine
Palar, Chris I MGT
Carlisle
Palmer, James AG ED
Wellman
Palmer, John AG B
Sioux City
Palmer, John AG ED
Wellman

Palmer, Lizanne COM S
White Bear Lake, MN
Palutis, Lisa BUSAD
Elmhurst, IL
Paone, Patricia P E
Coquitlam, BC
Pap, Lynn EL ED
Sac City
Pape, Kevin F W B
Peosta

Parks, Karl E E
Iowa City
Parks, Sheldon CPR E
Mt. Pleasant
Parr, Diana ACCT
Ottumwa
Parrish, Lisa ACCT
Cedar Rapids
Parrott, Barbara P S A
Burlington

Parrott, Phillip ARCH
Des Moines
Partridge, Roger FIN
Newton
Parry, Evelyn ARTID
Des Moines
Passer, Gloria JL MC
Marshall, MN
Parrott, Lori EA SC
Rapid City, SD

Patten, Alan AN S
Webb
Pattison, Brad M E
Harlan
Patton, Robert FOR
Council Bluffs
Paulson, Thomas C E
Glenview, IL
Pavlovec, Brian C E
Ft. Atkinson





Payton, Lorraine ACCT
Boone
Pearce, Joni SOC
Traer
Pecenka, Craig A E
Traer
Peck, Joan I E
Cedar Rapids
Pedigo, Julie CP CS
Horicon, WI



Pedrick, Jane GEOL
Winnebago, IL
Peeler, Ronald D ST
Hamburg
Peeters, Becky HORT
Davenport
Peiffer, Holly AN S
Waterloo
Penn, Gregory SP
Cedar Rapids



Penning, Lowell CON E
Merrill
Pennington, Cynthia AG ED
Rudd
Penny, Randy M E
Canada
Perkins, David MGMT
Northwood
Perrenoud, Douglas CON E / M E
Edina, MN



Perry, Richard SP
Bloomfield
Pesek, Cynthia F TCH / AG JL
Ames
Peshavaria, Kiritkumar M E
Kenya
Peters, David ACCT
Waterloo
Petersen, Keith BIOL
Des Plaines, IL



Petersen, Lisa Anderson H N E
Ames
Petersen, Mark E E
Ames
Petersen, Philip ARCH
Cedar Falls
Petersen, Sharon ACCT
Bettendorf
Petersen, Thomas R. NUC E
Tyndall, SD



Peterson, Craig MS CE
Alta
Peterson, Doris EL ED
Harcourt
Peterson, Janine F S
Ames
Peterson, Julia ACCT
Walworth, WI
Peterson, Mark C E
Bloomington, MN

Peterson, Sharon FIN
Dana
Peterson, Susan ACCT
Correctionville
Peterson, Susan T C
Chicago, IL
Petras, Paula FS FN
Humboldt
Petrie, Conradine H N E
Logansport, IN

Petty, Lynn JL MC
Signal Mountain, TN
Peyton, Brad COM S
Dows
Peyton, Kristin SOC
Dows
Pfeifer, George F OP
Washington
Pfeiffer, Regina BUSAD
Robins

Pflug, Matt FOR
Onawa
Pham, Kimlan I E
Des Moines
Philiph, Douglas AG B
Sibley
Phillips, Tammy EL ED
Pleasantville
Picchiotti, Marie Terese ART GR
Bettendorf

Pilney, Bret C E
Ames
Pint, Dennis E E
Waterloo
Piper, Jane EL ED
Greenfield
Pirie, Marian H ED
Mallard
Pitcher, Duane TRLOG
Greene

Planton, David FIN
Cedar Falls
Pleima, Arvin I E
Leighton
Pletcher, Douglas I E
Ames
Plowman, Michael E E
New London, WI
Pokrak, Judy F M
Elmhurst, IL

Pole, Robert ART GR
Glen Ellyn, IL
Pollpeter, Scott I E
West Point
Poole, Holly COM S
Marshalltown
Pope, David E E
Ames
Pope, Scott ACCT
Ames





Porter, Eric MKT
Wasela, MN
Porter, M. Kristin BUSAD
Kearney, MO
Porter, Mary EL ED
Fort Dodge
Poss, Joe E E
Sibley
Pothast, Grant AN S
Spencer

Pottebaum, Alan FIN
Le Mars
Pottbaum, James AN S
Westside
Potts, Beth EL ED
Ankeny
Powell, Cheryl MGMT
Gladstone, MO
Powell, Lori FIN
Des Moines

Powers, Jeanene PSA / JL MC
Ames
Powers, Kirk L A
Riverdale, IL
Powers, Michael E E
Dubuque
Powers, Niel ENGL
Des Moines
Powers, Patrick AG ED
Rockwell City

Pralle, Brian AG B
Latimer
Pratt, Sharon ARTID
Indianola
Prawdzik, Nancy TCA
San Diego
Prestemon, Brian I E
Waukon
Pries, Daniel AGRON
Mason City

Primrose, Richard FIN
Malvern
Pringnitz, Douglas AG B
Osage
Pringnitz, Steve M E
Kanawha
Prins, Mike C E
Sioux Center
Proctor, Danette AHED
Ottumwa

Prusis, Gina PSYCH
Des Moines
Puck, Wendi M E
Davenport
Puffett, George E E
Des Moines
Putnam, Lori MKT
Cedar Rapids
Pyle, Ellen H N E
Ames

Quaas, Tom ECON / MKT
Marion
Quam, Kent PSYCH
Story City
Quandt, John AG B
West Union
Queck, Joel AG B
Fontanelle
Quick, Fonda C D
Southside, TN

Rae, Barbara JL MC
Mesa, AZ
Ragaller, Lynn MGMT
Ankeny
Rahe, Michelle FIN
Dyersville
Rahman, Jamal AGRON
Malaysia
Rainforth, Paul F OP
Bedford

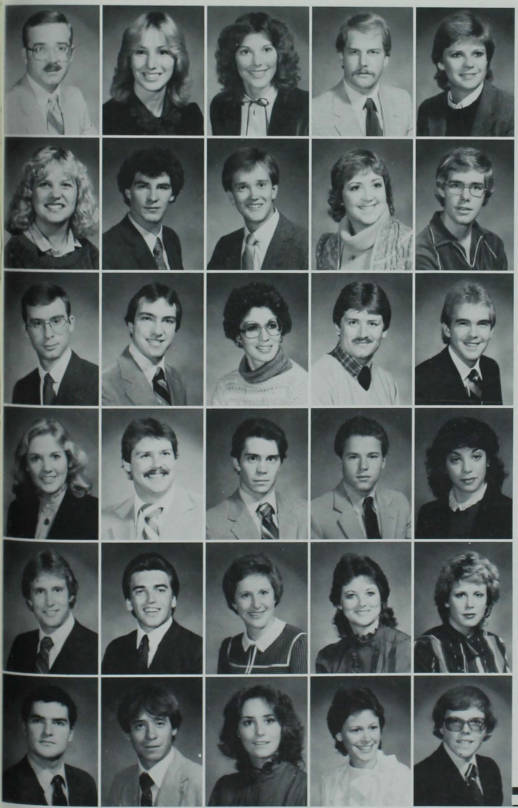
Rajabzaden, Mohammad E E
Iran
Ralston, Scott C E
Grundy Center
Ramlan, Mohd AGRON
Malaysia
Ramsey, Andrea MKT
Clinton
Ramus, Kevin CER E
Burlington

Ranch, Timothy CON E
Council Bluffs
Randolph, Rachina ACCT
Des Moines
Rankin, Sharon ART GR
Des Moines
Rasch, Mariana EL ED
La Grange, IL
Rasmussen, David CH E
Indianola

Rasmussen, Ned I ED
Park Ridge, IL
Rasmussen, Wes I ED
Council Bluffs
Raukar, Christine JL MC
Cedar Falls
Ray, Connie AG ED / DY S
Preston, MN
Rayne, Suzanne BIO ILL
Madison, WI

Rechenmacher, James C E
Naperville, IL
Redhair, David MGMT
Solon
Rediger, Michael MGMT
Marshalltown
Reding, Philip BUSAD
Livermore
Reed, Donna M E
Dougherty





Reed, Rodney I ED
Hedrick
Reese, Teri JL MC
West Des Moines
Reever, Traci T C
Glidden
Rehagen, Ronald AER E
St. Louis, MO
Reichert, Terry AG JL MC
Marengo

Reicks, Wendy L A
Cresco
Reid, Paul FOR
Muscatine
Reimer, Robert ZOOL
Denison
Reinert, Kristi ARTGR
Arlington Heights, IL
Reinert, Michael AG JL
Elkader

Reinert, Patrick POL S
Cherokee
Reinhart, Gary AG B
Slater
Reis, Theresa PSYCH
Ames
Reis, Thomas C E
Ames
Reitz, Duane MGMT
Boone

Rekett, Elizabeth FIN
Winnetka, IL
Remmes, Richard C E
Denison
Renger, Tony AG B
Swea City
Renk, Christopher I E
Winona, MN
Requeiro, Marilys PSYCH
Rochester, MI

Reschly, Keith AN S
Wayland
Rettig, Jefferey AN S
Maquoketa
Reutter, Rhonda H ED
Estherville
Rexroth, Terri JL MC/SEC ED
Shenandoah
Rhinehart, Linda ART GR
Sioux City

Riccio, Thomas AG B
DeKalb, IL
Rice, Glen AG B
Belleville, IL
Rice, Kristi F E/F S
Des Moines
Rich, Diane SP
West Des Moines
Richards, Jeffrey AGRON
Belvidere, IL

Richey, Robin F M
Des Plaines, IL
Rickers, Terry POL S
Vail
Rieck, Patricia H ED
Sumner
Riesberg, Jeffrey C E
Carroll
Riessen, Joan TPKC
Spencer

Rietveld, Bonnie F S
Iowa City
Riggan, Tracy ARCH
Orange City
Rigsby, Nancy ARCH
Shabbona, IL
Rigsby, Timothy CON E
Arlington Heights, IL
Riley, Gregory MICRO
Coon Rapids, MN

Rings, Lori CHEM
Parkersburg, WV
Rink, Janet P E
Fort Dodge
Ristig, Donna FS FN
La Grange, IL
Ritland, David F W B/F OP
Hubbard
Rix, Scott AG ED
Le Mars

Rizek, Fhaize PSYCH/C D
Venezuela
Rizzu, Deborah H EC
Ames
Robb, Kim AG B
Morning Sun
Robbins, Daniel P E
Ames
Roberts, Cheryl F M
Keokuk

Roberts, Douglas AG E
New Windsor, IL
Roberts, Kevin MKT
Northbrook, IL
Roberts, Margaret EL ED
Lombard, IL
Robertson, Donald M E
Marshalltown
Robinson, Deirdre BIOCH
Des Moines

Robinson, Mark ECON
Mason City
Rodeen, Lori MKT
Sioux City
Rodenkirk, Richard E E
Wilmette, IL
Roderick, Allan M E
Cedar Rapids
Roemhild, Claire ACCT
Allison Park, PA





Roemhild, Kristen ACCT
Pittsburg, PA
Rogers, Jennifer COM S
Belle Plaine
Rohlf, Janet L A
Humboldt
Rohrberg, Gary ART GR
Council Bluffs
Rohret, Susan EL ED
Oxford

Romanovsky, Robert AER E
San Francisco, CA
Romans, John PSYCH
Mason City
Romitti, Paul BIOL
Madrid
Regina, Rooks AHED
Elma
Roop, Rhonda ENGR
Harper

Rosenberger, Norman SP
Dallas Center
Roskam, Jeffrey FIN
Sioux Center
Roskos, Beverly PSYCH
St. Paul, MN
Rosman, Kathryn CH E
Harlan
Ross, Jeffrey AN S/P VET
La Porte City

Roth, Lori F N
Wayland
Rott, Michelle ENGL
Cedar Rapids
Rouse, Denise ACCT
Webster City
Rouse, Michael PSYCH/SOC
Jesup
Rover, Craig C R P
Hampton

Rowlet, Steve AG B
Bancroft
Royalty, Brian AN S
Camp Point, IL
Rozeboom, Juliana EL ED
Ames
Rozendaul, Kelley F S
State Center
Ruby, Kurtis MATH
Ames

Rudolph, Thomas AER E
Jamestown, ND
Ruedenberg, Emanuel I E
Ames
Ruhl, Mark MKT
Anamosa
Runyam, Laura SP
Cedar Rapids
Russ, James AG ED
Hopkinton

Russell, James CON E
Bettendorf
Russell, Kristina ENGL
Council Bluffs
Russell, Lynn F OP
Mechanicsville
Ryan, Paula CH E
Council Bluffs
Ryan, Robert HORT
Boone

Ryerkerk, Lori CH E
Mason City
Rygh, Lance ART GR
Bricelyn, MN
Sacco, Carla ACCT
Hiawatha
Sadeghi, Hassan AGRON
Iran
Sagami, Lisa MTEOR
Richton Park, IL

Sage, Carole SOC
Radcliffe
Sage, Naomi ACCT
Waterloo
Sage, Todd AG B
West Bend
Sailer, Kathleen ARTGA
Alden
Salberg, Mary CH E
Naperville, IL

Salemink, Sandra AN S
West Liberty
Salz, Michelle BUSAD
St. Ansgar
Samimi, Mehrdad MTEOR
Iran
Samuelson, James AG B
Ames
Samuelson, Ted M E
Comfrey, MN

Sanders, Lynda MKT
Marshalltown
Sanderson, Miriam SOC
Story City
Sankot, Tracy STAT
Cedar Rapids
Santen, Doug AGBIO
Newton
Sarni, Dawn JL MC
Hacienda Heights, CA

Sattizahn, Mark CH E
Clinton
Saulmon, Alexander I E
Pawtucket, RI
Saunders, Robin MICRO
Manilla
Sawin, Beth MKT
Anthon





Sawyer, Thomas SP/TCA
Des Moines
Scanlon, Mark MKT
Des Moines
Schaben, Dean AG BUS
Earling
Schaeffer, Brian ACCT
Colo
Schafer, Matthew POL S
Bettendorf

Schang, Cynthia EL ED
Waterloo
Schelle, Russ F OP
Breda
Schermer, Jean ECON/SOC
North Hampton
Schenatzki, Michael COM S
Cedar Rapids
Schenck, Robert MKT
Algona

Schettler, Dennis COM E
Larchwood
Scheuermann, Michael ACCT
Boone
Schiel, Martha FOOD SCI
Ames
Schejbal, David PHIL
Skokie, IL
Shifflett, Joni EL ED
Webster

Schilling, David CE
Cedar Rapids
Schilling, Mark ART GR
Dubuque
Schilson, Kama FN
Manson
Schiltz, Susan PSYCH
Bancroft
Schimelfenig, Carla MATH
Indianola

Schirrmacher, Richard AG BUS
Ida Grove
Schlei, Randall CE
Fenton
Schlueter, Julie ENGL/JLMC
Des Moines
Schmeling, Stephen BUS ú
Rockford, IL
Schmidt, Barbara HNE
Cedar Rapids

Schmidt, Joan AN S
Pipestone, MN
Schmidt, Joan HNE
Minnetonka, MN
Schmidt, Lori AN S
Garner
Schmidt, Michael CON E
Osage
Schmidt, Scott ACCT
Ireton



Ann Klose

Persistence Pays Off for Navy Recruits

Army, Navy, Air Force, Marines! Any person can choose to go one of these routes when he or she enters college by enlisting in the ROTC program. Two female seniors, Tanya Tilton and Barb Montgomery, chose to become Navy ROTC's and are the only females in their graduating class.

Although both women found disadvantages to being a female in the Navy, Tilton says that "ROTC men are fun to work with and enjoyable. It's a good experience because I have to work with men the rest of my life."

"You have to show them that you're there to work," says Montgomery. "You gotta stand up on your own two feet once in a while. You can't be spacy. If you're spacy, the respect won't be there." Montgomery has always wanted to be a part of the heart of the Navy. She wanted to pilot ships but wasn't able to because they weren't letting women do that. Instead, she sat back and watched. It wasn't until after her first-class cruise that she decided that she wanted to go to Surface Warfare Officers School.

While on her first-class cruise, Montgomery had the navigator turn to her and say that she was going to anchor the ship the next morning at 5 a.m. She was up on the bridge that morning at 3:30, and the crew was counting on her to give orders.

"I cruised that baby in there and I anchored it. I think back on that and I go, 'God, I actually did something like that."

Tilton started out as an army ROTC in Missouri. After asking herself, 'Do I really want the Army?' she decided to enlist in the marines. She then transferred to Iowa State as a Navy ROTC.

"Once you're commissioned, the Navy pays wherever you travel," says Tilton. "Also, anything medical is free, you receive a living pay allowance and a uniform allowance. Gas on base is three-fourths the price, and liquor is cheaper. I have it made and I love it." Tilton wants to get into communication and do the "best possible job."

Andrea Schardein



Schmidt, Todd AG E
Fredericksburg
Schmidt, Veronica PSYCH
Ocheyedan
Schmitt, William AG BUS
Churdan
Schmitz, Douglass ENGL
Cedar Rapids
Schneider, Karen FN — FS
Wahroonga, NSW Australia

Schneider, Michelle COM S
Nevada
Schneiders, Matthew CE
Sioux City
Schnoebelen, Jim CE
Iowa City
Schoenbaum, David IE
Dubuque
Schoenthal, Fred MET E
Bettendorf

Schomers, Mary BUS AD/ECON
Earling
Schoon, Kendall I ED
Pocahontas
Schott, Thomas F OP
Tipton
Schouten, Lorinda ART GR
Sioux Center
Schram, Steve AN S
Anthon

Schreiber, Tracy COM S
Ottumwa
Schriever, Tye Russell MKT
Marion
Schrimper, Michael FIN
Cedar Rapids
Schrock, William F OP
Mediapolis
Schroeder, Denise AN S
Manning

Schroeder, Darrell COM S
Greene
Schrum, Lisa BIOL
Omaha, NE
Schucker, Karyn ATR GR
Mclean, VA
Schultz, Alan AGRON
Le Mars
Schultze, Kevin CRP
Adel

Schuldt, Robyn ACCT
Shell Rock
Schumaker, Virginia TPKC
Granville
Schurr, Denise TC
Bettendorf
Schwab, Ben CON E
Winona, MN
Schwaderer, Celeste MU ED
Ankeny

Schwalbe, Lori AN S
Grand Rive.
Schwichtenberg, Janice ART ED
Clear Lake
Sciubba, Lila BUS AD
Shawnee, KS
Scorpiniti, Laura JLMC
Des Moines
Scott, David FIN
Boone

Scott, Michael CH E
Sioux City
Scott, Sharon AN S
Marion
Seales, Pamela HE CD
Ames
Sealock, Catherine CPR E
Council Bluffs
Sebetka, Lisa D ST
Atkins

Sebring, Paul MKT
Boone
Seda, Steven COM S/MATH
Traer
Sedlock, Gretchen LS
Emmetsburg
Segedi, Richard I ED
Tempe, AZ
Seghers, Monica FE / FRM
Long Grove

Seliga, Stephen CE
Omaha, NE
Seley, Leslie ECON/I ST
Estherville
Sellentin, Terri E OP/ECON
West Point, NE
Sellmyer, Paul AG BUS
Pontiac, IL
Selvig, Richard ACCT
Northwood, IL

Senese, Vito BUS AD
Elk Grove Village, IL
Sequeira, Marc IE
Bordentown, NJ
Setchell, Linda RHM
West Des Moines
Severson, Mary MGMT
Moorhead, MN
Seymour, Donald ARCH
Indianola

Shanahan, Brian ECON
West Des Moines
Shane, Laura BUS AD
Duluth, MN
Shannon, Catherine ART GR
Ralston, NE
Shannon-Shimpach, Sharon ART
Cedar Falls
Shatek, Leon ACCT
Fort Atkinson





Shea, Jed MGMT
Evergreen Park, IL
Sheets, Kim FE
Lake City
Shellberg, Julie MKT
Red Oak
Sheller, Cathleen SP
Muscatine
Shepard, Carolyn TC
Edina, MN

Shepherd, Kevin ME
Dunkerton
Shields, Judith SP
Webster City
Shirey, Susie ART GR
Waterloo
Shubert, Vanessa SP P
Ames
Shuler, Melody H JL
Mt. Prospect, IL

Sickelka, Jay F OP
Primghar
Siegfried, Karen ACCT
West Burlington
Sieverding, Carol H EC
Garwin
Sillars, Marie JLMC
Des Moines
Simmons, Danver E SCI
Ames

Sinclair, Brian IE
West Branch
Singleton, Stephanie CD
West Des Moines
Sirois, Janet EE
Fort Madison
Siu, Si Wing EE
Hong Kong
Siweck, Eric POL S
Missoula, MT

Skahill, Michael MKT
Dubuque
Skalla, Michelle AG BUS
Scranton
Skarshaug, David IE
Ames
Akogerboe, R. David CE
Iowa Falls
Skoog, Sherlynn
Cedar Rapids

Skripsky, Peggy H JL
Cedar Rapids
Slings, Suzanne HNE
Prairie City
Smart, Jeffrey D ST
Des Moines
Smay, Kelly D ST
Ames
Smeltzer, Kelly FS
Libertyville, IL

Smith, Christina MKT
Des Moines
Smith, Cindy COM S
Grinnell
Smith, Darren ACCT
Manchester
Smith, Jolene ECON
Mason City
Smith, Kyle CON E
Florissant, CO

Smith, Marla FIN
Oskaloosa
Smith, Michael AG B
Waukee
Smith, Peter E E
Indianola
Smith, Rani MKT
Dekalb, IL
Smith, Richard AG E
Elma

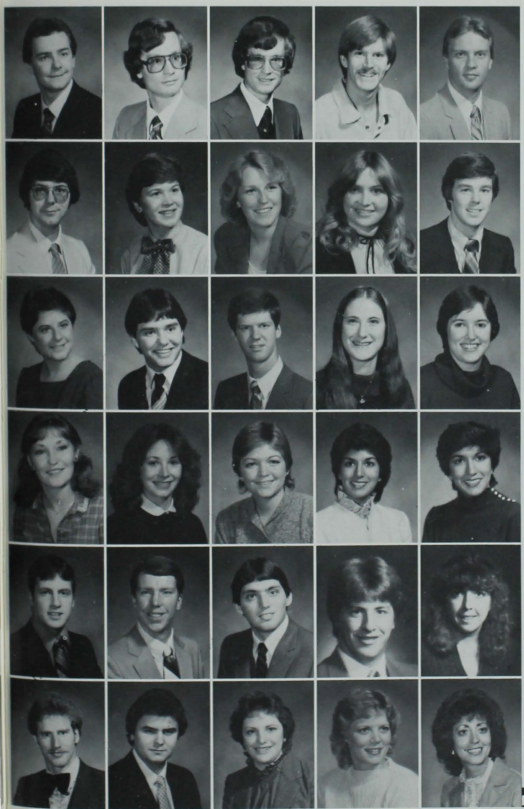
Smith, Susan D FN
Leon
Smolek, Michelle TPKC
Iowa City
Snaadt, Douglas MKT
West Point
Snodgrass, Renee JL MC
Cedar Rapids
Snyder, Michell P E
Bedford

Snyder, Rich ARCH
Lake City
Soeder, Scott COM S / BUSAD
Deerfield, IL
Soh, H. W. David PLT. PATH
West Malaysia
Solum, Steven ART GR
Thornton
Somsky, William PHYS/MATH
Granger

Son, Chang-Sung COM S
Korea
Sonomura, Purdy FM
Hilo, Hawaii
Sorensen, Dan F OP
Clarion
Sorensen, Scott AN S
Odebolt
Sparks, Kathy EL ED
Clemons

Sparr, Jeff MGMT
Lawton
Spatz, Malinda FOR
Overland, KS
Spearman, Lorene PE
Syracuse, IN
Spears, Rodney COM S
Dundee
Spies, Sharon PSA
Eldridge





Spears, Gregory CH E
Clinton
Speirs, Donald I AD
Traer
Speirs, Ronald EL ED
Traer
Spencer, Dane L A
Des Moines
Spickermann, Earl AG B
Liberty

Spitzer, Anthony BUSAD
Kaldna
Sponheim, Elizabeth TC RS/AHED
Osage
Spuehr, Kimberly ARTID
Omaha, NE
Squire, Cynthia BIOL/STAT
Des Moines
Stahlman, David TRLOG
Shawnee, KS

Stalcup, Kimberly FS M
Prescott
Staley, Charles A E
Conesville
Stang, Eric C E
Osage
Stangl, Kim EL ED
Carroll
Stanley, Sarah ANTHR/I ST
Muscatine

Stapleton, Connie D ST
Dubuque
Stapleton, Sue H EC/G ST
Jefferson
Stark, Denise ENGL
Davenport
Stasi, Michelle MKT
Des Moines
Stasi, Mindy MKT
Des Moines

Stauffer, Michael N S
Cary, IL
Steffen, Cory HORT
Linn Grove
Steffens, Kevin MKT
Albuquerque, NM
Steig, David TRLOG
Boone
Steig, Debra FOR
Boone

Steinbronn, Jeffrey CHEM
Fairbank
Stensland, Robert ARCH
Slater
Stepanek, Susan MGMT
Cedar Rapids
Stephens, Julie AG JL
Shannon City
Stevens, Carol SOC
Woodward

Stevens, Mark ECON/BUS AD
Northwood
Stevenson, Kelly CON E
Elma
Stevenson, Ronald BUS AD
LaSalle, IL
Stevenson, Rosemary F M
Schaller
Stewart, Cynthia JL MC
Council Bluffs

Stewart, Janine AG JL
Waverly
Still, Hallie BUS AD
Scranton
Stillinger, Julie EL ED
Altoona
Stine, Douglas MICRO
Des Moines
Stoen, Edward DY S
Spring Grove, MN

Stoering, Mark MGMT
New Ulm, MN
Stokely, Michelle POL S
Bouton
Stokes, Camille TRLOG
Urbandale
Stokke, Greg BUS AD
Ankeny
Stoltenberg, Lorie H N E
Davenport

Stolze, Joseph AN S
Ankeny
Stolze, Mark I E
Ankeny
Stone, Pat ARTGR
Brooklyn
Stookesberry, Dave AER E
Marion
Stoppelmior, Wayne E E
Dubuque

Stotts, Jim AN S
Boone
Strasser, Penny F R M
Rose Hill
Strawn, Kirk D ST
Jefferson
Streif, Mary ARTGR
Farley
Streit, Janet AN S
Osage

Streit, Judy ZOOL
Osage
Strenger, Mark CH E
Kohler, WI
Strottmann, Kelly AN S
Readlyn
Strum, Kathleen ACCT
Nevada
Struss, Douglas CON E
Ames





Strutzel, Craig FIN
West Des Moines
Stuart, Timothy ANS
Walnut
Studley, Gwenna CPR E
Webster City
Stumpf, Patrice FIN
Rockwell City
Suarez, Clara I AD/FRNCH
Ames

Sugrue, Michael CON E
Western Springs, IL
Sullivan, Kerry CP CS
Oskaloosa
Sullivan, Michael COM S
Grandview, MO
Sullivan, Rick DYS
Independence
Sullivan, Timothy MKT
Keller, TX

Summers, Jim H R M
Lincoln, NE
Sumners, Michelle MKT
Clarion
Suriano, Robert AER E
Kettering, OH
Surjo, Subiono M E
Indonesia
Sutarja, Sehat E E
Indonesia

Svenson, Lizbeth ENGL
Decorah
Svien, Catherine D ST
Des Moines
Svoboda, Connie DSGN
Clutier
Swanson, Beth JL MC
Madrid
Swanson, Kathy ARTGR
LuVerne

Swanson, Kristen ACCT
Ottumwa
Swanson, Matt MKT
Ames
Swanson, Paula F N
Red Oak
Swanson, Scott AN S
Ollie
Swanstrom, Jay CON E
Ottumwa

Swartwood II, James I E
Long Lake, MN
Sweeney, James BUS AD
Sioux City
Sweeney, Scott SOC
Des Moines
Sweers, Cathann SOC
Ames
Swenson, Glenn ACCT
Alta Vista

Swensen, Steven AN S
Fort Dodge
Symonos, Scott HIST
Newton
Symonds, Susan MKT
Muscatine
Tabalujan, Henry AER E
Jakarta, Indonesia
Tadie, Janet SP
Chillicothe, IL

Tai, Y. Eng AER E
Kuala Lumpur, Malaysia
Talaie, Farzad EE
Hamadan, Iran
Talbert, Tony AER E
Willingboro, NJ
Tallman, Kurt EE
Ames
Tan, Chong Seng
Johore, Malaysia

Tanner, Daryl AER E
Urbandale
Tatman, Kip TR LOG
Milford
Taylor, Daryl F OP/AG
Cedar Falls
Taylor, Deb FM
Minburn
Taylor, Kevin EE
Cedar Falls

Taylor Wendel, Ann CP CS
Baxter
Teal, Michelle SOC
Griswold
Teh, June ACCT
Kuala Lumpur, Malaysia
Teig, Tamra JLMC
Atlantic
Temeyer, Jeannette HE ED
Greenfield

Temeyer, Vance BUS AD
Independence
Teo, Clement CON E
Sarawail, Malaysia
Teo, Khing ARCH
Sarawak, Malaysia
Theobald, David EE
Oelwein
Terpstra, Paul ME
Ackley

Tharp, Debra EL ED
Red Oak
Thiele, Kathleen EL ED
Fort Dodge
Thiesse, James CE
Emmetsburg
Thomas, Kathleen PSYCH
Des Moines
Thomas, Mary ACCT
Waukee





Thompson, Cindy ACCT
Goldthwaite, TX
Thompson, David MGMT
Ames
Thompson, Deanna EL ED
Grand Junction
Thompson, Deborah H ED/AHED
Audubon
Thompson, Gary F OP
Lacona

Thompson, Janet F N/F S
Naperville, IL
Thompson, Mark AG B
Rock Port, MO
Thompson, Susan E E
Spokane, WA
Thomson, Mark BUSAD
Birmington, MI
Thornton, Joyce ARCH
Des Moines

Thorsen, Cameo BIOL
Mason City
Thousand, Richard CPR E
Sioux City
Thurman, Elizabeth H JL
Ames
Tibbitts, Leslie MKT
Cedar Rapids
Tien, Twyla F N
Sheldon

Tierney, Mary Ann MATH
Perry
Tiffany, Clyde AG M/AGRON
Redwood Falls, MN
Tilden, Sarah ECON
Cedar Rapids
Tilton, Donald MGMT
Fort Dodge
Tilton, Tanya MKT
Anamosa

Timmerman, Randy MGMT
Jefferson
Timmerman, Robert NUC E
Watertown, SD
Tinder, Donna COM S
Chicago Heights, IL
Ting, Kok-Meng COM S
Malaysia
Todd, Michael AN S
Columbus Junction

Topf, Veronica BIOL/ENV S
Sioux City
Topp, Sue FIN
Hubbard
Towne, Barbara ACCT
Elk Horn
Townsend, Greer Ann ART GR
Oak Park, IL
Townsend, Roxanne MKT
Muscatine

Trafton, Nancy Jo JL MC
Ottumwa
Traner, Mike CH E
Des Moines
Traut, David FIN
Blairstown
Treece, James E E
Mt. Prospect, IL
Trent, Steven FOR
Waukee

Trewin, Richard M E
New Hampton
Trilk, Timothe AER E
Dubuque
Troe, William CRP
Vinton
Troutmon, Mark AE/ME
Dysart
Troy, Terry TC
Longview, TX

Troyan, Ron FIN
Loveland, OH
Truax, Sheri EL ED
Clinton
Tryon, Danny ACCT
Ames
Tully, Philip COM S
Ames
Tupper, Larry C E
West Union

Tuttle, Gary E E
Elma
Twait, Cindy EL ED
Ringsted
Tweeten, Charles I ED
Forest City
Ugonabo, Vickie ARCH
Nigeria
Ulfers, David AG ED
Ackley

Underwood, Lee C E
Winfield
Ungs, Caroline BIOL
Minneapolis, MN
Untzer, Chris ARTCR
W. Germany
Utesch, Barbara PSYCH
LeMars
Uthof, Darrel AN S
Fenton

Vaillant, Dennis TRLOG
Canada
VanCleave, William L S
Waukee
Vandenburgh, Lynn PHYS
Barrington, IL
Vande Kamp, Lonnie M E
Pella
Vander Linden, Jone FM
Hedrick





Vandermillen, Diana ART GR
Dubuque
VanDerSlice, Gary GEOL
Millard, NE
Van Vooren, Stephanie ART GR
Davenport
VanDerWeyden, Daniel BIOL
Park Forest, IL
VanEngelenhoven, Mark I ED
Oskaloosa

VanFosson, Gregory FOR
Glenwood
VanGundy, Vicki JLMC
Des Moines
VanPatten, Marc CE
Gilette, NJ
Vandervelde, Ann D ST
Ft. Wayne, IN
Vongsness, Lesa TPKC
Decorah

Vanndy, Romona MGMT
Des Moines
Vanselow, Julie EL ED
Minneapolis, MN
VanWerts, Jay ANS
Hampton
Varnum, Darlene H ED
Colo
Varnum, Paul COM S
Story City

Verbeeck, Bob ECON
Belgium
Venneman, Luanne Marie PL P
Cedar Rapids
Ventling, Pamela EL ED
Urbandale
Vera Teddy IE
Bolivia
Vermeland, Robin AER E
Ames

Verschoor, Jeffrey AN S
Sioux City
Vincent, Rene CHEM E
Bettendorf
Vincent, Thomas F OP
Wellman
Vis, Richard F OP
Palos Heights, IL
Vlacci, Fabio Cesare FIN
Wyomissing, PA

Vogelaar, John ACCT
Newton
Volcko, Cynthia FS — FN
Wesley
Vollmar, Kristin EL ED
Holstein
Wachs, Timothy BUS AD
Moline, IL
Wadas, David AG E
West Burlington

Wade, Jody PE
Woodward
Wagner, Mary JLMC
Des Moines
Wagner, Mimi LA
Ida Grove
Wahab, Zakaria AGRON
Malaysia
Walding, Vincent CH E
Sioux City

Waldschmidt, Polly ARTID
Marengo
Walker, Kelly TPKC
Ames
Walker, Theresa AG BUS / I AG
Marengo
Waller, Mitch IE
Ames
Walkup, Holly IE
Cedar Rapids

Wallrichs, Thomas BIOL
Fort Dodge
Walters, Ann FE
Northbrook, IL
Walter, Cathy IE
Ankeny
Walter, Christine AGJL
Gutenberg
Ward, Daniel AG BUS
Masonville

Ward, Margaret HRM
West Point
Wasielewski, Donna H ED
Arlington Heights, IL
Waste, Anne ACCT
Manchester
Waters, James EE
Council Bluffs
Waters, Jean PSYCH
Ankeny

Waters, Mary POL S
Carroll
Waters, Robert AG BUS
Osage
Watkins, Carmen Alesia BIOL
Omaha
Watson, Kristine F TCH
Cedar Falls
Watson, Robert IED
Vienna, VA

Waugh, Paul MET E
Norwalk
Weber, Faye FND / FS
Corrallis, OR
Wedeking, William ARCH
Lakefield, MN
Wedekind, Ruth FN — D
West Des Moines
Weeden, Kristen MKT
Marshalltown





Weeks, Brian MGMT
Henderson
Weeks, Dene H ED
Hudson
Wehr, Joe ACCT
Westphalia
Weide, Christopher BUS AD
Glenwood
Weidemann, Dennis ECON
LaPorte City

Letters drive students to drink

Flush letters. Your first reaction is to strangle the ugly piece of paper in agony. Or perhaps shred the spoiler into a thousand pieces until it cries out in forgiveness and apologies. If you have some experience in dealing with the problem, you may simply crumple the unsavory sheet and give it the roundfile.

While all these options afford the rejective a means of getting back at the rejector, for those students favorably disposed toward alcoholic beverages, the letter may be put toward a more productive use.

By presenting your flush letter at Cy's Roost, 121 Welch Ave., your disappointment can be consoled by a free shot of your favorite bar liquor.

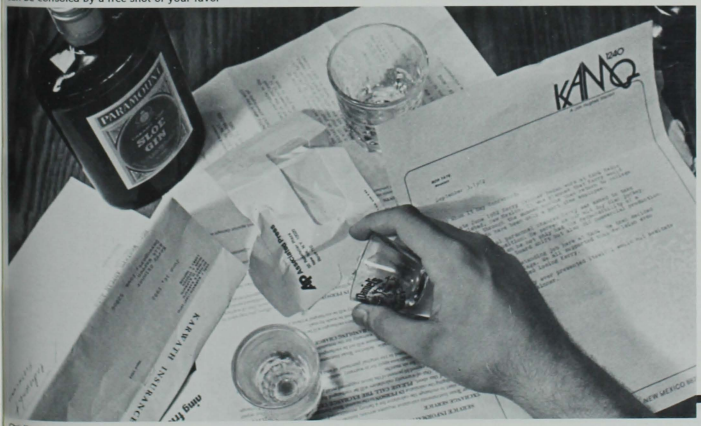
Don Walters, owner-manager of Cy's Roost and Don's Deli said he was approached with the promotion ideas by Mark Fuchs, Mkt 3, publisher of **Foresight** — a graduate preparatory publication distributed to nearly 6000 seniors.

Since the free shots offer appeared in an advertisement in **Foresight** in October, a steady flow of students have appeared bearing flush letters, Walters said. At 1.30 a shot, Walter's bar gave away approximately $278 in October. "Financially, it's almost borderline whether it has backfired," he said.

But whatever Walters is losing financially, he seems to be making up for in public good will. "Rather than have dime or nickel draws, I decided to do this. It's something that makes students feel good about the place."

Walters said he was pleasantly surprised by the favorable response to the ad. "I wish all my ads had this response." Walters said students have been fairly responsible in claiming the free shots, with a few notable exceptions. "There have been some people coming in with thirty or forty flush letters." In such cases, Walters said he gives the person two or three free shots.

Jeff Hunt



Chris Young

Weidner, Marvin SP
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Weisbrodt, Michael AE
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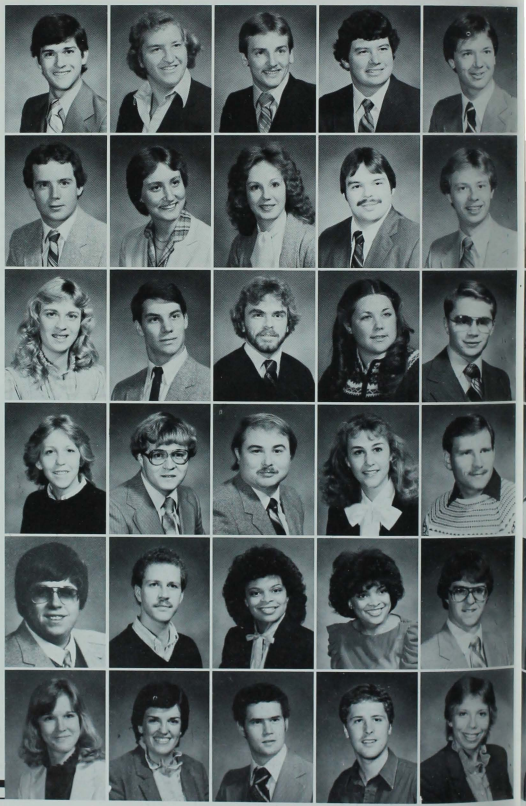



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Willis, Debra EL ED
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Willis, Vicki MU BM
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Wisdom, Lori EL ED
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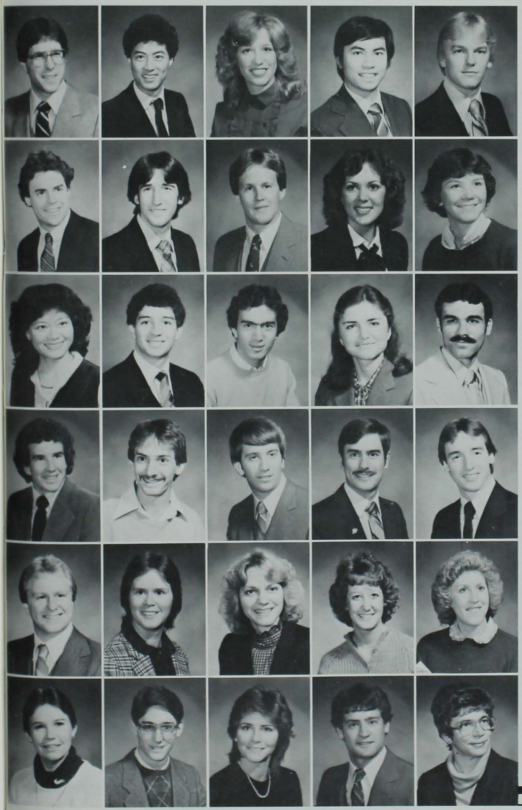

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Villa Park, IL
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Boone
Hackbarth, Beverly TP KC
Hubbard
Marshall, Dick AG BUS
Pacific Junction
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South English







Witzel, Steven AER E
Sioux Falls, SD



Below: Using a fiber-optics endoscope, a clinical faculty member and students can observe and discuss a timer in a horse's throat. **Left to right,** Sarah Garst, Dr. Eric Reinertson, and Susan Durner.



Debi Stambaugh



Above; Row 1: Kathleen J. Akin, John Allan, David R. Andrzejewski, Tom Arand, Terry Auen, Mark Ayer, David H. Baum, Kerry Beeder, Theresa Beguin, Barbara Bennett, Mary Bishop, Robert Biwer, Tamara Boettcher, Gary Bosch, Brad Bosworth, Bruce W. Broderson. **Row 2:** Jeffrey P. Cornick, Robert Culver, Joanne Cutter, Russel Daniels, Brian Darrow, Kim Davies, Patricia L. Davies, Lucinda R. Denman, Janet Deuel, David J. Deutmeyer, Dave Doerr, Carol Drechsler Chace, Jennifer E. Drisko, Susan Durner, Robert C. Dysko, Richard Eccleston. **Row 3:** Mike Eisenmenger, Tom Ellenberger, Lawrence Eisken, Tom Evans, Emery Field, Thomas Fincel, Mike Fisher, Edward Fleming, David Gardner, Sarah Garst, Lewis Gelfand, Kevin J. Gillespie, Jack Gochenour, Clytee Gold. **Row 4:** David Gunderson, Lynn Halley, Michael Hartzell, Mike Harvey, Ronald G. Hendrikson, Karen Hicks Cooper, Carl J. Johnson, Susan G. Johnson, Robert G. Kadlec, Kurt Kenney, Toby Kimm, Susan Kimm. **Row 5:** Douglas D. King, David R. Kinker, Joseph D. Klein, Ginger H. Kline, Ann Knowles, Katrin Kolder, Mark S. Kovacs, Kathleen Kovacs, Michael Kuhn, Renee Larson, Duane Leidal, Bruce Leuschen, Kenneth Malm, Greg Matt, Morgan McArthur, Elizabeth D. McBroom. **Row 6:** Kathie McCutcheon, Eric Meihofer, David D. Michael, Susan Michel, Marc Miller, Debra M. Miller, Julie A. Molitor, Mark Monson, Lisa Nelson, Paul A. Oberbroeckling, Pollie Parker, Paul M. Pitcher, Steve Puderbaugh, Cheryl A. Reed, Byron Rippke, Dale Ritter. **Row 7:** Loren Rossiter, Jerry Ruppert, Christopher W. Ruxicka, Tim Salonen, Scott D. Sandeman, Lois Saucke, Keith Schonewill, Leann Schultz, Thomas L. Shroyer, Rodney Smed, Michael W. Speas, Mark Stanway, Dianne Steele, Dick Steele, Paul Striegel, Gaylon Teslaa. **Row 8:** Greg Trost, Carol S. Uphoff, Don Walter, Dan A. Wasmund, Lance Weekes, Anthony Weirather, Theresa Wheeler, Patricia White, Forrest Whitford, Koudy Williams, Paula Winters, William Yost, Alan Youkin, Barbara Yourshaw.

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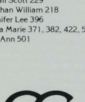

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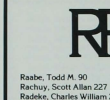

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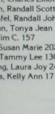

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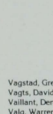

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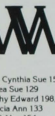

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BOMB '83 is a composite of memories from the 1982-83 school year. The BOMB staff tried to capture as many memories as possible in the number of pages allowed in this book. Due to the number of events throughout the year at Iowa State, we regret that not all activities and events could be covered.

We wish to give thanks to all of those who supported us with confidence and cooperation.

We thank everyone at Taylor Publishing who helped produce our book, especial Dick LoPaschin, Tim Haitz, and Barbara Thompson, representatives of the College Division; and Flo Walton, Account Executive.

Thank you to Delma Studios, our senior photographers for their interest in our book, including Gerald Schneider, Vice President and Rick Satler, photographer. Also thank you to our group photographers, Mark Jolesch and Brent Olsen of Jolesch Photography.

Thank you to the Publication Board, the backbone of this book, along with our office manager, Lou Christensen, and our adviser, Doug Whittle. Without their support this book would not have been possible.

A special thanks goes to the Ames community, especially Pizza Pit and Ames Photography for their assistance.

Decent Exposures

Student Photo contest
Co-sponsored by
BOMB '83 and Ames
Photography

First place: Chris Young
JLMC/Junior
"Those Were the Days"
Second Place: Tony Miller
JLMC/Senior
"Devoted Sister"
Third Place: Terri Jones
MGMT/Senior
Untitled
Fourth Place: Linda Litchfield
ARTGR/Junior
"Morning Outing"
Honorable Mention: Jane Ann Gringer



▲1



▲2







▲4
◀3



Changes

There are places I remember,
all my life, though some
have changed.
Some forever not for better
some have gone and some
remain.
All these places had
moments,
with lovers and friends
I still can recall.
Some are dead and some are
living, in my life I've
loved them all.

In My Life

Lyrics by John Lennon
Paul McCartney



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colophon

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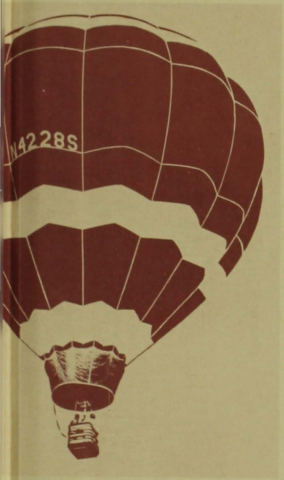
The paper stock is 80 pound enamel. The endsheet is 65 pound Vivi Text with a tan finish.

Cover material is maroon Lexitone quarter bound with Sail Cloth. Design is silk screened in maroon ink.

A variety of type faces are used in the book, but the basic body face is Korinna and the basic display face is Helvetica. Body type is 10/10 Korinna and captions are 8/8 Korinna.

Senior portraits were taken by Delma Studio, New York, New York. Housing and organization group photos were taken by Jolesch Photography, Des Moines, Iowa.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