# Iowa State

BOMB 1982 BOMB 1982

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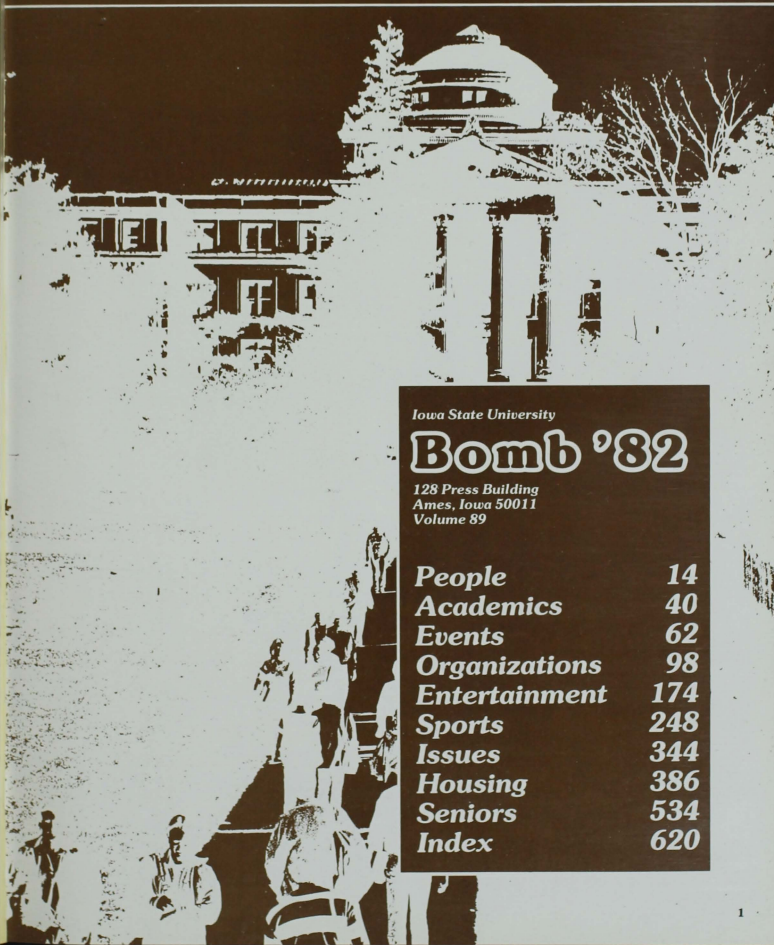

*Iowa State University*

**Bomb '82**

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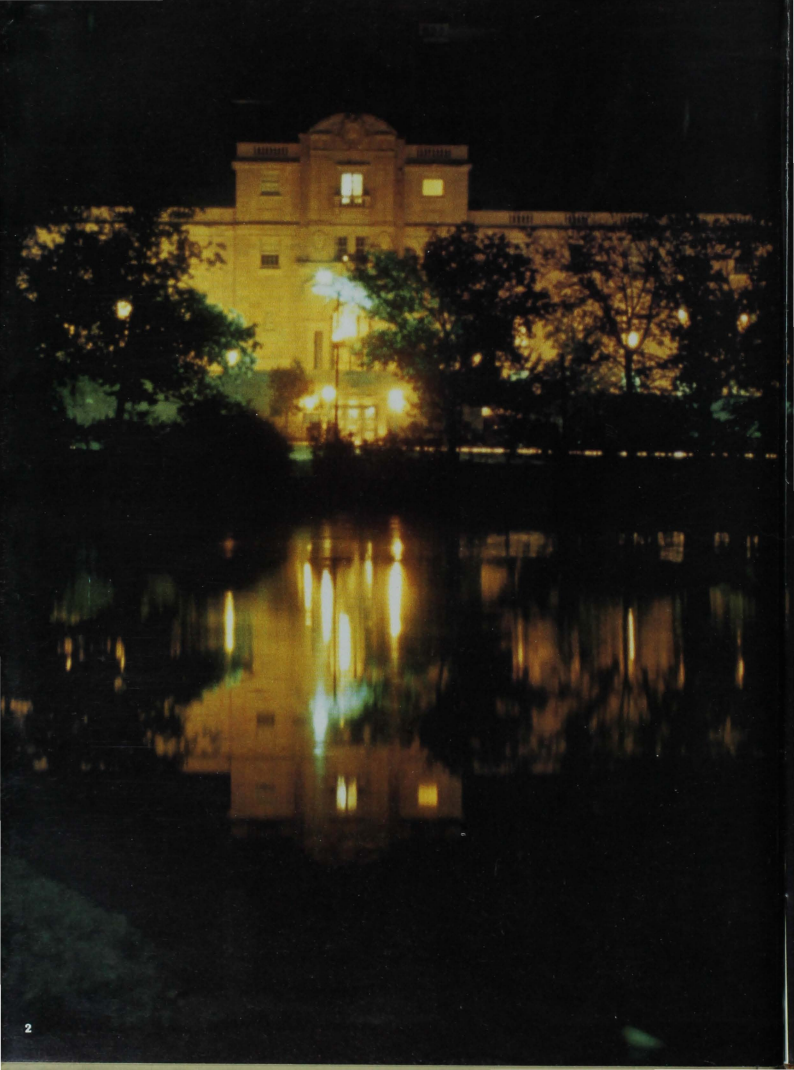




**Iowa State.** Uniquely Iowa State — a university offering the opportunity to develop a specialty in an academic field which will help us build our careers. An environment which stimulates creativity, curiosity and even a little craziness (the fun kind, of course).

Renowned for many of its academic programs, Iowa State broadens our education and knowledge.

Our intellectual growth is complemented through cultural enrichment. A variety of craft showcases and entertainment mediums increase our appreciation for the arts every day.

A diverse student population strengthens our sensitivity and understanding of people.

Last spring, when the yearbook staff started tossing around theme ideas for the 1982 *Bomb*, we took a close look at Iowa State's academics, people and culture. We also thought about the traditions that are exclusively Iowa State's. We noted the advantages we have because of Iowa State's location. We reflected upon the history that makes Iowa State what it is today.

And then we smiled. We knew what we wanted to say. There are a lot of things that make Iowa State special — things that make our school different from other universities.

So we decided to focus this year's theme on the people, academics, events, organizations, entertainment, sports and issues that make Iowa State so special.

At the Bomb Office, we're proud to be Iowa Staters. We're proud of all the things that are "Uniquely Iowa State."

**Vivian Fotos**
**Editor-in-Chief**

Left: The lights of the Memorial Union sparkle, creating a beautiful reflection of the building on the surface of Lake Laverne. As the hub of activity on campus, the Memorial Union is a meeting place for students and organizations. Recreational facilities, dining halls, lounges, craft centers, guest rooms and a bar, browsing library and small chapel accommodate the many needs of students and faculty members. *Douglas George*











**People.** Iowa State people. On your way to class on any day you see these Iowa State people. The guy in front of you is from Montana. The girl behind you is taking six classes. And the girls in the group coming toward you are all from the same sorority. Each one that you see is different than the next. A unique group of Iowa State people.

They're from everywhere. The enrollment at ISU is represented by all fifty states. Close to 18,000 students are from right here in Iowa. Next to Iowa, the biggest crew comes from Illinois with almost 2,000 students. Minnesota is third with approximately 600 students attending ISU. The least number of students come from Alaska and New Hampshire, each having only three students here.

Some students from Ames stayed right at home to go to college, while others ventured out of their home country. About 1,500 students are from foreign countries.

Why come from so far away to attend school at ISU? Every student, who is not a native Iowan, has been asked that question more than enough times. And each student has his own unique answer: "Because of the beautiful campus" . . . "I wanted to get as far away from home as possible" . . . "My girl friend goes here" . . . "I was impressed with the academic ranking of Iowa State" . . . "My father graduated from here" . . . "The ratio of guys to girls is excellent" . . . "I didn't want to be a Hawkeye" . . . "Why not?"

There's also a variety of age groups at ISU. There are five students here who are fifteen years old. And yet, it is not uncommon to see students in class who are past their teen years. There are seven students who are over sixty-four years old, and the oldest student on campus is seventy-five.

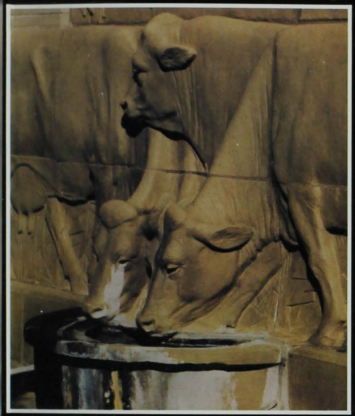
Each student at ISU must find a place to live that meets their way of life for four years. Over 10,000 students live in the residence halls and more than 2,000 live in the Greek fraternities and sororities. The remaining students choose to live off-campus. Many of these off-campus students are among the 3,300 married students attending ISU.

Class is over. And you're on your way back home. The person is front of you is from Puerto Rico. The guy behind you is wearing his high school letter jacket from Boone High. The fellow across the street plays golf. We are a unique group of Iowa State people.

**Brenda M. Reiman**

**Left:** These four pictures display the diversity among our student population. We are a unique group of people. We take interest in the various attitudes and beliefs that are found on campus. *Douglas George*








**Culture.** ISU has cows and corn, but we also have culture. It's found in the Library, on the Memorial Union lawn, at the Iowa State Center — just to name a few places.

Ames may be situated amidst cornfields, but we haven't been overlooked by the artists. Grant Wood's murals grace our Library, Christian Petersen's statues give our campus aesthetic beauty and the Iowa State Center annually attracts prime artists. All of these add to the cultural atmosphere at ISU.

In the north stairwell of the Library, the Grant Wood murals display historic and artistic beauty. Wood, a native Iowan from Anamosa, was contracted to design and supervise the painting of the murals.

From the quotation of Daniel Webster, "When tillage begins the other arts follow," the mural was born. Wood's interpretation of Webster's words represents Iowa State and the country from which it grew. The eight murals depict the various arts and sciences of ISU.

Wood and twenty-one other artists worked on the murals in Iowa City. Upon completion in 1934, three experts from the Chicago Art Institute came to ISU to hang the completed works of art.

As with all of Wood's work, the men and women are painted to appear interested, sincere and capable in what they are doing — the work of the college and home.

At the base of the interior steps in the Library, mounted on low pedestals, stand the works of Christian Petersen. Petersen, who was an associate professor of applied art at ISU, sculpted many statues which are seen at various locations on campus. His most noted work being the boy and girl seated beside the stairway.

More familiar yet is Petersen's four Indian maidens seated around the fountain by the Memorial Union. The maidens represent the seasons and tell the story of corn and its influence on civilization.

More of Petersen's art appears at the Veterinary Quadrangle, the Dairy Industry Building and mounted on the wall of the stairway at State Gym.

More culture can be found at the Iowa State Center. Hilton Coliseum, Fisher Theatre, C. Y. Stephens Auditorium and Scheman Continuing Education Building comprise this arena.

C. Y. Stephens opened in 1969 to five sell-out performances of the New York Philharmonic Orchestra. Since then, the Center has attracted a diverse array of artists. Ballets, chamber singers, rock artists, lecturers and plays have appeared at the Center.

A wide range of art and entertainment finds its way to Ames. So . . . yes, we have our cows and corn, but we also have our culture.

**Laura A. Maurer**

**Left:** The beautifully crafted statues and sculptures of Christian Petersen and Grant Wood's murals give our campus aesthetic beauty. *Douglas George*

# Tradition.

Passionately kissing under the carillon, sidestepping the zodiac in the Memorial Union, jumping when the cannon sounds at football games, strolling around Lake LaVerne with a sweetheart . . . we'll always remember these traditions that make ISU unique.

When not studying, many students' thoughts turn to romance. Customarily, females are not officially recognized as coeds until they have been kissed under the Campanile while the bells toll midnight. Legend says that a brick falls from the bell tower when a virgin is campaniled. However, there is little evidence of this fact. After the campaniling, new coeds throw jelly bean parties, anonymously slipping candy into friends' mailboxes. Senior girls who have not been campaniled throw lemon drop parties the same way.

Flunking a test is something many students dread, and one superstitious tradition warns that foolhardy students, who step on the zodiac near the north entrance of the Memorial Union, will flunk their next exam. Those doomed to such a fate may counteract the curse by throwing pennies into the Memorial Union fountain or tossing them off the bridge at the bottom of Union Hill.

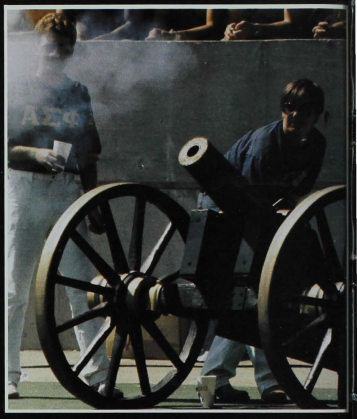
This tradition began around 1938, ten years after placement of the zodiac, but no one knows exactly how it started. In fact, according to Becky Owings, who works in the University Archives, the origins of several ISU traditions remain unknown.

A noisy celebration after the Cyclones score at home football games is another tradition that lives on, only in a slightly different form than in the past. In the days when games were played at Clyde Williams Stadium, Alpha Tau Omega fraternity's bell used to ring for each Cyclone touchdown. The enthusiastic crowd usually overpowered the bell, so about thirteen years ago Dave Harner, a member of Alpha Sigma Phi fraternity, built a cannon. Since then, members of Harner's fraternity fire the cannon after the national anthem, at kick-off and whenever ISU scores.

According to Dr. Charles Mulford, professor of sociology, traditions are important because they link students to the past and help participants feel like a part of the university. Some traditions function as "rites of passage," allowing participants to achieve new statuses. For example, if a couple walks the footpath around Lake LaVerne two or three times, that couple is then considered engaged.

Many faces have come and gone since ISU came to be in 1869, but the traditions continue year after year. "The traditions that continue are ones that students adapt to the times. Some are important and the others diminish," Mulford explains. So many of the unique traditions of today will be carried out by the students of tomorrow.

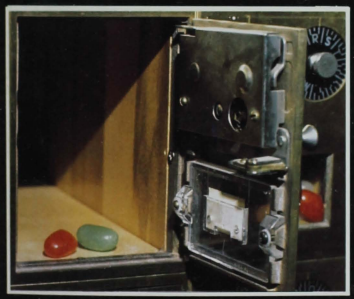
**Laurie A. Wilson**

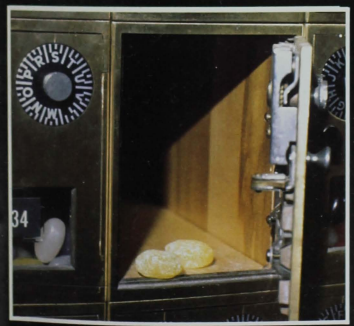




**Far Above:** These Alpha Sigma Phi members continue the tradition of firing their cannon at home football games. Alpha Tau Omega fraternity members used to ring a bell at the games to stir up excitement, but the enthusiastic crowd usually drowned out the sound of the bell. **Above:** Although most ISU traditions are followed, some students don't participate. This student doesn't believe in the superstition associated with stepping on the Union zodiac sign and flunking your next exam. **Right:** As the bells of the carillon toll midnight, a couple kiss. The tradition of campaniling is celebrated by throwing jelly bean or lemon drop parties. The "official" coed places the candy in mailboxes of her friends. *Photos by Douglas George*



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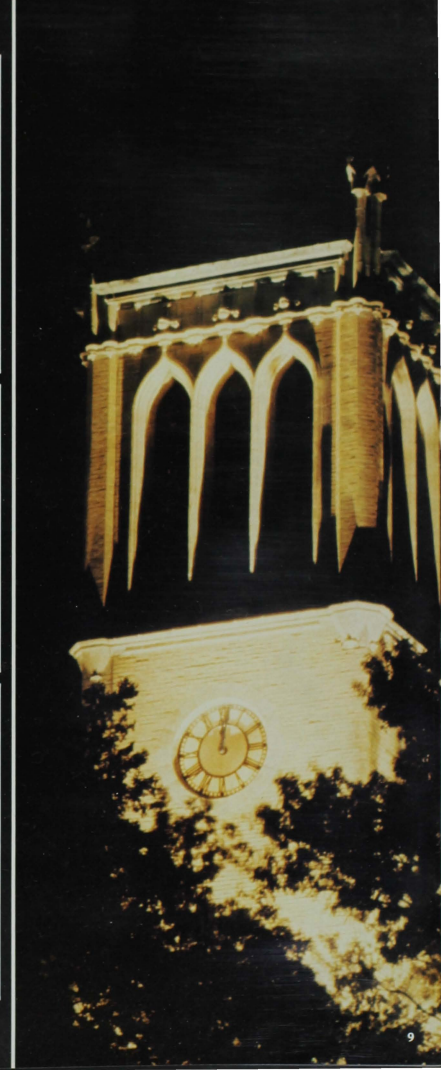


**History.** Iowa State Agricultural College and Model Farm opened its doors on March 17, 1869, to twenty-six students. This was more than just a new college; it was a revolution in education. Iowa State became the first land-grant school in the nation, financed by funds from the federal Morrill Act of 1862.

Iowa State was coeducational from the beginning, with two girls in its first class. These coeds were offered a choice between majoring in agriculture or studying mechanics.

In 1872, Mrs. Mary B. Welch, wife of the college's first president, began giving lectures on cooking. Three years later, the Department of Cookery and Household Arts was established — the ancestor of today's world-renowned Iowa State College of Home Economics.

The campus itself was landscaped by the famous American architect Fredrick Law Olmsted, who also designed New York City's Central Park. The campus is known for its spacious green lawns and wide variety of trees.

Situated on its lush greenery are several buildings and structures with unique histories — one of them being the Landscape Architecture Building. It was formerly a horsebarn with brass trimming the horse stalls and water troughs. In 1929, the barn was selected as the home for the newly-created landscape architecture department. The building's interior was gutted out and then remodeled. Studios on the top floor were once part of a hay mow.

The Marston Water Tower is architectually unique and was the largest one in Iowa when it was built. Professor Anson Marston, of civil engineering, designed the 168-foot tower in 1869. The water tower, with a 162,000 gallon capacity, was the first one in the country of any considerable size with the outline of the curved tower.

Iowa State's sons and daughters have left their mark on the world. The world's only source for high-purity metals was the Ames laboratory. During World War II, Iowa State scientists developed a process for producing pure uranium in the required quantities. In 1941, Iowa State provided one third of the uranium used in the first nuclear reaction, more than any other supplier.

The digital computer had its beginning in Physics Hall.

ISU's Center for Agricultural and Economic Development is a world center for research on population and food production problems.

The first state-supported Agricultural Extension Service was organized at Iowa State in 1906.

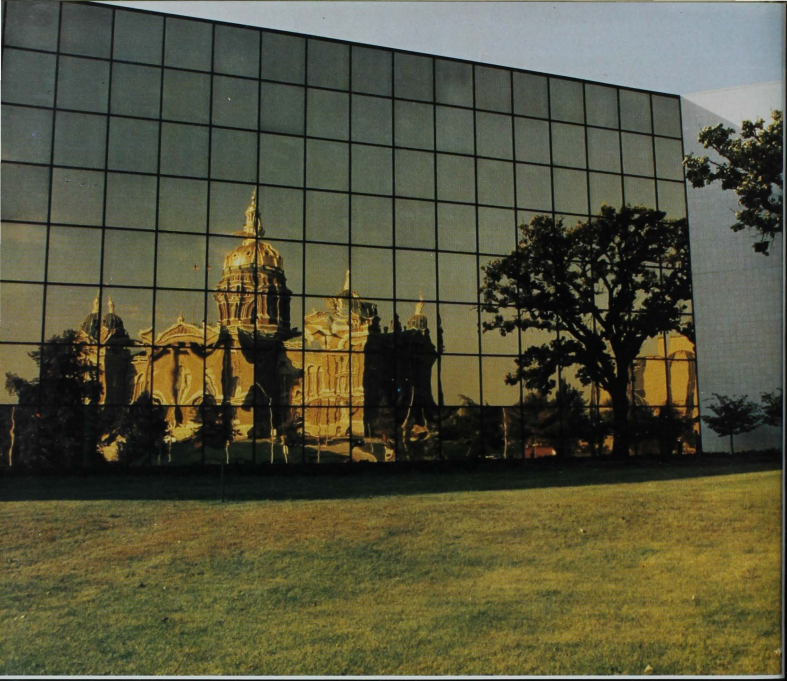
Because of all these accomplishments, Iowa State's founding fathers can be proud of the little land-grant school they founded in the wilderness.

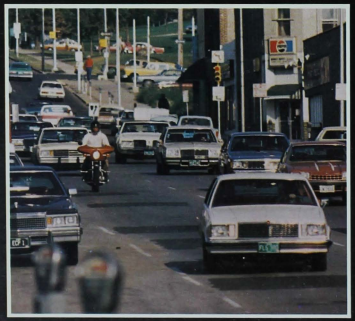
**Nancy Carver**



**Above:** The Marston Water Tower was the largest one in Iowa when built and th first one in the country of any considerable size with the outline of the curved tower. I was used by the University until 1978 when the school merged with the City of Ame water system. **Right:** The Landscape Architecture Building was formerly a hors barn, complete with hay mow, stalls and water troughs. A rubber-carpeted incline provided sure footing for horses being moved between the first and second floors *Photos by Douglas George*


URBAN PLANNING












**Location.** The nation's breadbasket . . . "Land where the tall corn grows." If you mention Iowa to students who live outside the Midwest or who have never visited here, you're liable to get some mixed reactions: "Don't they grow potatoes there?" . . . "Isn't that between Chicago and Omaha?" . . . "That state out in the middle of a cornfield?"

But once students-to-be from the outer reaches of the continent arrive at Iowa State (no, not Ohio State), they'll realize there is more to Iowa and Ames than corn, pigs and bib-overalls.

A town of 45,700, Ames is located about thirty miles north of the intersection of U.S. Interstates 35 and 80. Interstate 35 passes just three miles east of Ames, making it an easy jaunt to Des Moines, only thirty-five minutes away.

At ISU, "availability" and "access" are the key words. For the farm kid, there's countryside and for the city kid there's a skyline. For instance, students living in the Towers Residence Association have both the country fields and city lights surrounding them. A look out of a Knapp Hall den offers students a beautiful display of lights and activity.

If you're tired of the bright lights, take a peek from the south end of the complex. This end of the Towers offers a beautiful view of the countryside, complete with cornfields and the ISU Dairy Farm. And if the wind is right, not only the sight, but also the smell will remind you the countryside is just next door.

The plentiful countryside and open space make the "woodsy" a common social event. Students have a bonfire and party outdoors in the middle of a wooded area under the stars.

Since Ames is so close to the state's capital, students often drive down to Des Moines for a day or night out on the town. The newly completed Civic Center and Veterans' Memorial Auditorium attract many students for concerts, athletic tournaments and other entertainment.

The three shopping malls in Des Moines give students an alternative when they just can't seem to find exactly what they want at any of Ames' many shopping sites. And after a day shopping, a side trip might be to the Des Moines Botanical Center. The domed, indoor building is stocked and decorated with the seasons.

A welcome sight after a night in Ames or Des Moines is the Skelly's truckstop sign on Highway 30. Students love to grab a late night snack after a long night of . . . studying. And the diner offers a hot cinnamon roll that students find hard to resist.

The central Iowa location of ISU has everything to offer students, from city nightlife to country charm. A home away from home for almost anyone.

**Gail Geery**

**Opposite Page:** Des Moines is about thirty miles south of Ames, offering the bustle of city life, the excitement of the state's capital and the culture of such institutions as the Botanical Center. **Above:** Students can enjoy the country life right from their dorm window. **Left:** Many shops, restaurants and bars line Main Street in downtown Ames. *Photos by Douglas George*

# PEOPLE





# Face It — We've Got Personality

Iowa state students may come from entirely different backgrounds, and have varied reasons for attending college. And we may adjust to college life in our own ways. But all 24,202 of us at ISU have at least one thing in common. Together we shape ISU's unique character.

Many of us grew up in small rural areas in Iowa and surrounding states. Others were raised in large metropolitan areas several thousand miles away from Ames.

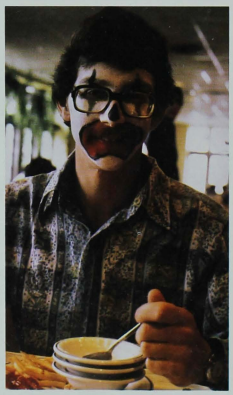
A lot of us were attracted to ISU's excellent academic programs in engineering and in the sciences and humanities. Some athletes received scholarships to participate in the college athletic programs. Those who could afford to came to Ames for the excellent 2:1 male to female ratio, to find a husband and obtain a MRS. degree.

Most of the time we adjust well to ISU. Some of us are highly motivated and frequently make the dean's list. Others are active in campus organizations and clubs. Some of us find out the hard way that we don't have such good study habits and learn all about D-slips and temporary enrollment. For some, four years just isn't enough time to take all the necessary classes for graduation, and they opt for the five year plan. And a few become professional students and attend college for eight years or more.

Whatever our backgrounds, our reasons for attending college, our reactions to ISU, we reflect the University's personality through our interaction with others, the clothes we wear, the fads we follow and the expressions we make. And as a result, we create a world uniquely our own — Iowa State University.

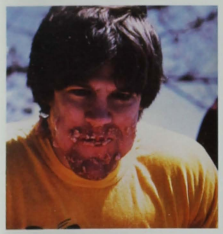
**Vicki Parks**





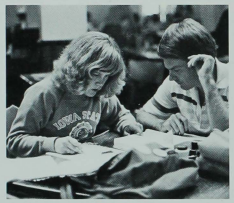


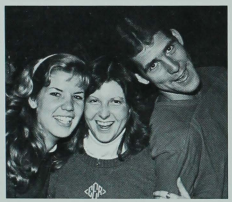
**Above Right:** Sheryl Ranshaw, a sophomore in elementary education, flashes a friendly smile, expressing her character. *David F. Thomson* **Right:** Most of us attend ISU to better our education. Although we're serious students, there's always time for clowning around. *Klaus Kocher* **Far Right:** True enthusiasm and spirit are part of ISU's personality and Sherri Skoog, a sophomore in textiles and clothing, proves it. *David F. Thomson* **Opposite Page, Above Right:** Togetherness is part of college life. And snuggling in a sleeping bag with a friend is about as close as you can get. *Tim Palmer* **Opposite Page, Above Left:** This student reveals his feelings about pie after participating in Fairchild's annual pie-eating contest. *Paul Groe*













**Far Above:** Increasing knowledge depends on people helping people. Marty Calkins, left, assists Cathy Lynott with a few math problems. *Paul Groe* **Above:** Friends look forward to being with one another. Laura Bishop, Elisa Esmay and Dan Sedor enjoy a crazy moment together. *Paul Groe* **Right:** "We've got spirit!" That's the cry from this group of Cyclone fans. Sharing enthusiasm and pep, these Gilman house members flaunt their pyramid-building abilities. *Paul Groe*

# Together we've got a lot to say



The midwest has a reputation for breeding friendly folk, and Iowa Staters are proof of that. It's evident on campus. We greet each other with broad smiles and hearty pats-on-the-back. Advice is easy to find, so is a helping hand. It's all visible through the way we interact with others.

We take time to listen, to instruct, to aid and befriend. Whether exchanging class notes, sharing a beer or solving lab problems, we are working together.

Through our actions, we express our emotions, our feelings and our character. Cyclone competitveness, enthusiasm and agression shines through on the football field, in Hilton Coliseum, at Cap Timm Field. Athletics reflect our spirit and team work.

In class, we listen, learn and question together, showing our interest, knowledge and curiosity. Our leisure time is spent enjoying one another's company through mutual involvement in organizations, social hours and cultural events.

Whenever together, wherever, we influence each other through our interaction, expressing our attitudes and beliefs.

**Vivian Fotos**

**Left:** We like to spend our leisure time with others, whether sharing a lunch break or getting together to discuss the day's events. These girls laugh together after feasting at the Richardson Court Association's pigroast. *Paul Groe* **Below:** Winning brings Iowa Staters together. These band members celebrate a Cyclone victory with much fervor. *Paul Groe*



# the fashion frenzy:

## what your threads may say about you

When it comes to expressing yourself, clothes say it all. And the clothes at ISU say a little bit of everything.

The most well-known fashion on campus is the preppy look. Nearly everybody owns at least one oxford button-down shirt, and a V-neck or crew-neck sweater. Not all of us own the khakis, plaid skirts and penny loafers, but top-siders abound.

Some say the stuffiness of preppiness keeps a lot of students away from the look, but there's one thing you can't deny about it — it's comfortable, rich-looking and neat. Besides, Mom and Dad love it. It's just like the way they dressed when they were in college. And when you're a destitute college student, it's best to keep on the good side of "Mummy and Daddy." And please, keep your coordinates pink and green.

Stuffiness doesn't go over with a lot of students. The tried and true prep look is not quite traditional enough. These people go way back to the days before the horseless buggy.

You see them everywhere, with pointed leather boots, shining silver belt buckles, plaid shirts, Levi's and seventy-five dollar Stetsons. Occasionally you see one of the fortunate few wearing a T-shirt that reads "Gilley's." Their easy, laid-back look is just exactly what they are — easy and laid-back, except when they dance, drink and chew.

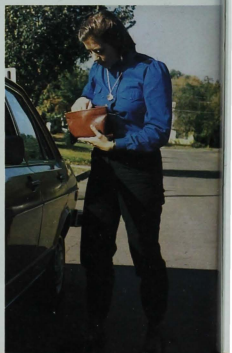
These students frequent Grand Daddy's on country-western nights and unless you can get out there and do some foot-stompin' like they do, it's best to stay out of their way. Who knows what may be kicked your way?

Changing styles reflect the times and none proves this better than the new-wave look. Everything must glitter with metallic iridescence. These people you have to notice. Their flashiness definitely alludes to something primitive in jungle greens and tiger stripes.

Hints of punkness come through with short, green, pink or purple tinged hair. Vibrant metallicism is their trademark.

New wave draws from some traditional modes of dress of the fifties, with baggy, pleated pants narrowing at the ankle, skinny ties, narrow lapel jackets and shoes similar to the "white bucks" of that era. And never forget "shades." →





**Above:** Whether sprucing yourself up for a night on the town or just for spending the day on campus, one of the chic styles is the jungle-look. Marilys Regueiro, a junior in psychology, wears a tiger stripe shirt in the fashionable color combination of khaki, moss green and gold. A snappy gold belt complements her attire. *Douglas George* **Right:** A popular fashion on campus is baggy pants which taper at the ankles. Zippers, snaps or elastic bands cut them snuggly around the ankle, making your shoe selection an important choice. Flat heels are "in" again, but spikes haven't disappeared from the fashion scene yet. To finish the outfit, add accessories such as hair ribbons, bows, earrings or bracelets. *Douglas George* **Opposite Page, Right:** Doctors aren't the only ones wearing hospital greens. Many ISU students enjoy the comfort of the cotton shirts and pants. Dave Perkins, a junior in business administration, and Alvaro Sucre, a freshman in construction engineering, lounge around in their surgical garb while watching television, *Douglas George* **Opposite Page, Above:** Popping popcorn and getting ready to join her friends by the television set, Margaret Hendrikson finds doctors' greens practical to wear for any informal gathering. *Douglas George*









**Far Above:** Wool sweaters ensure warmth in the fall. Casual looking, yet comfortable, argyle sweaters are fashionable among many collegiates. *Don Peitzman*
**Above:** No true prep's closet is without a LaCoste shirt hanging in it. The small alligator not only decorates polo shirts and sweaters, but also denim skirts and pants. *Don Peitzman*




# preppie vs. western

Very New Yorkish — the new look. But, of course, by now New Yorkers may be wearing something totally different. (See *Bomb* 1983 for details.)

The biggest change in fashion came with the battle of the label. Blue jeans aren't just Levi's anymore. Calvin Klein, Gloria Vanderbilt, Chic, Sassoon, Liz Claiborne, Pierre Cardin, Diane Von Furstenberg, Jordache, Evan Piccone, Bill Blass, Halston, Christion Dior, Yves Saint Laurent, Gucci, Givenchy, Geoffrey Beene and Anne Klein, to mention a few, are all vying for that prominent position on your bottom. Never has the derriere posed such importance in the eye of fashion or the public.

Label-watching goes on everywhere. The more important the designer, the more expensive the label, the better the jean. It pays to invest in fashion quality, so says the designer.

Students' obsession with the soaps has discovered the ultimate in viewing costume. Doctors' greens, blues, pinks and whites hit campus with a storm and **General Hospital** addicts never had it so good, not to mention **The Doctors'** loyal following.

Comfy, baggy and cool, they are mostly worn when it is hot. And afternoon television is often "hot stuff."

Some of us flaunt the latest fashions. Others wear whatever they can throw together. However we dress, it's important to remember our clothing expresses our character.

**Sandra Reid**



**Far Above:** Never has the derriere posed such importance in the world of fashion. Jeans are no longer *just* jeans — they're Calvin Klein's or Sassoon's, a designer's creation. *Tim Palmer* **Above:** The common and practical fashion at ISU is western wear and gadgetry. Cowboy boots and hats, seed caps and ornate belt buckles trim Levi's, overalls and plaid flannel shirts. *David F. Thomson*

# fads, fashions, and other fancies

## via Cyclone style

Iowa Staters may not be known as trend setters, but we're always apt to follow several of the crazes that sweep the country.

Reaching its peak on campus this year was video game fever. PAC Man, Asteroids, Battle Zone, Frogger, Crazy Climber and Space Invaders all competed for students' quarters as many were obsessed with the electronic games that gobble dots and little critters, blast spaceships, conquer worlds, save frogs and climb buildings.

Hacky Sack bounced back again on campus this year. Springing from ankle to ankle, for many another favorite pastime was juggling the small, leather ball.

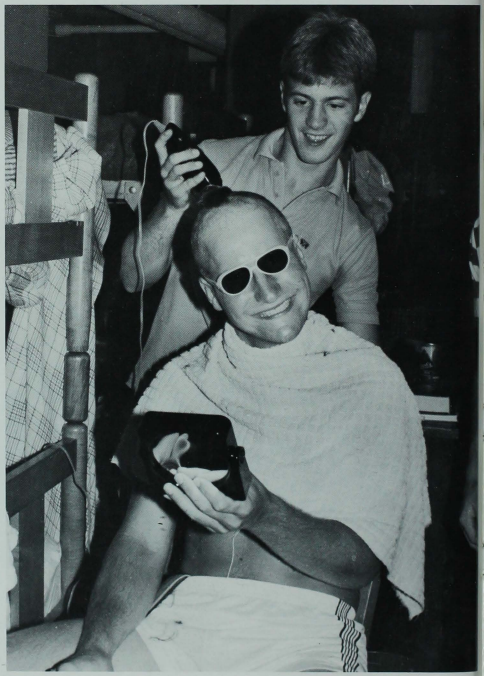
LaCoste's alligator was no longer the only status symbol fighting for attention on the chests of coeds. Gaining importance was the corn cob. Designed after LaCoste's four-legged reptile, the decal frequently was seen on many students' shirts. The two symbols vied for position, but the alligator still seems to be more popular on the breasts of students. However the battle continues.

A group of men in temporary housing took to a new trend. Crewcuts and Mohawks made the hair fashion scene this year.

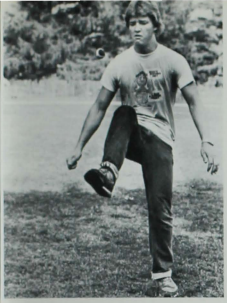
A new accessory wandered into classrooms, study lounges, dining halls and across campus by means of hip strap and head set. The Sony Walkman brought music with him wherever he went. Sometimes the music boxes were replaced with large, portable stereo units that livened the air with song.

"Staying with the times," means following the fads. They come, they go, some stay permanently. Fads depend on our support. And our recognition of trends and fashions not only says something about the new styles, but about our personalities as well.

**Vivian Fotos**



**Right:** In the fall, a group of temporary housing residents from the Helser conference room dared to be different. They started a new hair fashion on campus by shaving their heads. An eager trend setter, freshman Matt Chandler, allows "couture" John Smuryski to try one of his latest designs. *Steve Tempel*









**Above:** Musical fun and company entice many to own a Sony Walkman. With tape recorder strapped to his belt and head set covering his ears, Mike Evans, a sophomore in architecture, is all set for a calculus lecture. *Paul Groe* **Far Above Left:** The Hacky Sack craze became a favorite game on campus. Mitch Melheim, a freshman in business, concentrates on keeping the ball from hitting the ground. *Douglas George* **Above Left:** With the upsurge in electronics, now even games are computerized. Dante Domenella, a freshman in architecture, breaks from his studies for some play time. *Tim Palmer* **Left:** Both these shirts may look like LaCoste shirts, but look again. Can you tell which one is a corn cob and which one is an alligator? The two status symbols vied for position on the chests of many ISU students. *Douglas George*

# GOTCHA!

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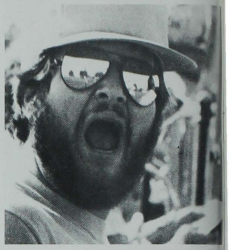
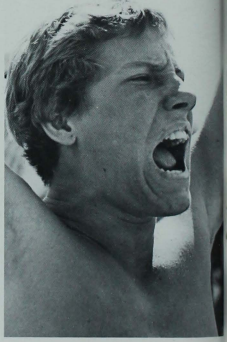








Faces. Happy, dismal, curious, courageous, lucky, satisfied, envious, eager. We see them everywhere on campus and they're all saying something—something about our personalities.

We cry, we laugh, and our wrinkles, creases and dimples give our feelings away.

We cringe in pain, shout with glee, whisper in secrecy, smile with pride and stare in awe. Our expressions say something words can't.

And being unique individuals, the faces we make are never quite the same, at least not at the same time or in the same place. However, our expressions do have one thing in common—they all represent silent utterances.

**Vivian Fotos**

**Above:** Tom Monick's strength is visible through his expression while lifting weights at Beyer gym. *Paul Groe* **Far Above Right:** Expressions reflect our moods, attitudes and beliefs. *Don Peitzman* **Above Right:** Whether you realize it or not, you make a statement about your personality without saying a word. *Don Peitzman* **Right:** Freshman Craig Randleman expresses his excitement as he cheers for the Cyclones at the Iowa-Iowa State football game. *Paul Groe* **Opposite Page, Above Right:** This cross country runner reveals a little of his character just by the way he smiles. *Paul Groe* **Opposite Page, Right:** A feeling may last only for a moment, so may an expression. However, brevity does not block communication of the facial message. *Paul Groe*





# Making a day's work seem easy

*I find counseling to be a very worthwhile experience for me. I find it exciting to just be able to watch people grow.*

Katherine Schneider

Freshmen and transfer students aren't the only ones who face adjustments when arriving at ISU. Dr. Katherine Schneider, a new member of the ISU counseling staff, will be the first to admit that she, too, faced many challenges upon her arrival.

However, for Katherine, these adjustments were a bit different. Since childhood, she has had a visual handicap.

After graduating from Purdue University with a PhD in clinical psychology,or what she terms as "a fancy name for counseling," Katherine taught and did some counseling on the side at the University of Arkansas in Little Rock. But, according to Katherine, "What I really wanted to do was more counseling.

"Many people don't realize it, but Iowa State has the reputation of being one of the ten best counseling centers in the country," Katherine comments. "So when I was offered the position here, I felt I was very lucky."

Her role as a counselor involves much more than simply counseling individuals. It also consists of large group counseling, along with workshops aimed at helping students deal with such problems as peer pressure and stress. One of the groups she works with is an eating disorder group aimed at helping binge eaters and anorexic people.

"I really like it here," Katherine says. "I find counseling to be a very worthwhile experience for me. I find it exciting to just be able to watch people grow. I guess you could say that is what gets me out of bed and work by 8 AM each day. Each day poses a new and interesting experience, and I really do enjoy it."

Katherine openly admits that her job keeps her quite busy. But she still makes time for herself — time for cooking, playing bridge, bowling or walking with Beth, her seeing eye dog and constant companion.

Beth and Katherine took on the Rec Milers Club and plan on completing the entire 250 miles in the course of the year. "I am curious to see how Beth's T-shirt (the reward for completion of the mileage) fits her," Katherine says, smiling.

Like so many other newcomers, both Beth and Katherine experienced their share of freshman frights as they tried to find their ways around the large campus.

"Beth and I are learning together," says Katherine, "and it takes a lot of team work. But Beth is a quick learner. In fact, I have to walk an average of three miles each day just to keep her interested."

While Beth had understandably grown to be Katherine's best friend, she also became a friend and well-known friend around campus, particularly in the counseling department. Secretaries and other counselors frequently treat Beth to dog biscuits for a mid-afternoon snack.

While finding their way around the campus may have presented challenges for Katherine and Beth, both Katherine and Dr. Roy E. Warman, head of the counseling department, didn't feel that any other problems were encountered because of Katherine's handicap. "The secretaries have to read her mail," says Warman, "but we don't consider that to be any real adjustment."

"There was a real openness and warmth on the part of the staff and students when I came here," Katherine says. "They tried to make adjustments as I needed them, and I felt good about that."

Katherine leaves a special mark on those she meets. There seems to be an almost magical quality about her that makes talking with her a pleasure.

Bobbi Cain, one of Katherine's co-workers, comments, "Kathy is so sensitive and perceptive that she just doesn't allow herself to be thought of as handicapped." Warman says, "I think many of us have a prejudice built inside of us that tells us that just because someone has a handicap, that makes them different. Kathy shows us this simply isn't true. We all have handicaps; we just hide them. One of the things that makes Kathy so unique is that she accepts this fact."

**Kerry Dague**




**Far Right:** Katherine Schneider and seeing eye dog, Beth, are constant companions on campus and at the Student Health Services, where Katherine works as a counselor. *David F. Thomson* **Right:** Beth and Katherine joined the Rec Milers Club and hope to walk 250 miles during the year. *David F. Thomson*



Smarter than the average student.
More efficient than a computer terminal.
Able to work forty hours in a single week.
Is it an IBM? Is it a Univac? No . . .

# IT'S SUPER STUDENT

Yes, this is an ISU super student. If you haven't met him yet, here's your chance. His name is Mark Debner. Mark is a full-time student like all the rest of us and then some. While the rest of us are sleeping off hangovers and all-nighters, Mark is off at the dairy barn milking ISU's cows from 2 AM to 7 AM. From 8 AM until noon he attends class, and then it's back to the barn until 7 PM.

After work he's involved in intramurals — football and volleyball. Mark is not exactly a social recluse either. Like any college guy he's a familiar face at The Billboard and Grand Daddy's.

How does he do it? Well, as Mark says, "On about four hours of sleep." He's not on speed, and he's not on caffeine — he does it with organized lists. In between work, school and socializing, Mark is studying. This May, at the age of 22, Mark will graduate — a dairy science major with a gradepoint of 3.5. This is not a five year plan for Mark; he wants to get out there and grasp that gold udder.

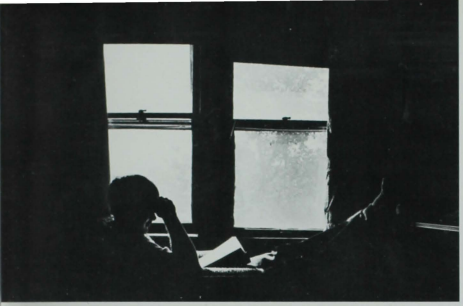
Mark admits that he's a procrastinator like anyone else, but when it comes to life he's in a hurry. By May he plans to have not only his life mapped out, but a wife picked also.

After graduation Mark intends to set up his own dairy barn on a small farm of about 250 acres. He feels his job at the dairy barn is helping him adjust to the rigorous schedule he will face after graduation. But, it's a schedule he's looking forward to, he says. "Milking is my passion."

**Laura A. Maurer**



**Right:** One of Mark's responsibilities at the ISU Dairy Farm is to record the amount of milk each cow gives daily. The cows yield anywhere from 20 to 100 pounds of milk a day. *Karl J. Heldrich*



**Left:** Mark's time may be limited by his classes and his full-time job, but he still keeps his grades up. He's attentive during his classes and studies five to six hours a week. *Karl J. Heldrich* **Below:** Mark enjoys having plants around his apartment. He likes the wandering Jew his grandmother gave him, because it's easy to take care of. *Karl J. Heldrich*


MATH
MAP OF
HOME

# WILL THE REAL FRESHMEN PLEASE STAND UP

After four years of high school, you're finally on top. You've been through it all and deserve the title of 'senior,' right? But then college comes along, and that much maligned term of freshman comes back to haunt you again. Being on top doesn't last very long.

College freshmen have to adjust to many things at our university. There's always that upperclassman whose favorite pastime is pointing out a first-year student. Certain tell-tale signs seem to give him or her away. An overstuffed backpack shows that freshmen try hard to please their professors. You never know when your lecture class of 400 will be asked to pull out their text books, although it's not a very common occurrence. Then there's the freshman who puts both straps of a backpack over his or her shoulders instead of the single shoulder method used by most upperclassmen. Another subtle hint is having a campus map in hand. More experienced freshmen hide maps inside a book, where it's easy to pretend you're reading while glancing at the map.

Upperclassmen are not the only ones causing problems. The University causes its share of headaches, too. People in college have a tendency to abbreviate everything. This year's freshmen enrolled in F'82 (that's fall semester 1982). Or how about the guy in your class who's a Con E, but looks more like a Bob or John? And then there's the ever popular SW, C Grk, LS, and TRPL. Once the abbreviations are memorized, the University holds a little test called preclassification and registration. You have to pass this exam if you want to stay enrolled at ISU and have any classes. ISU is notorious for long lines, something that first-year students have trouble coping with. The fidgety one, who just passed you in line while you stopped to tie a shoelace, is most probably the freshman.

The biggest adjustment made in college is handling all of the responsibility. The high school teacher who used to give you demerits for being tardy no longer cares if you attend class. Mom doesn't leave reminders for upcoming appointments anymore, and worst of all, she's not there to do your laundry. It's all up to you. Most freshmen make the transition to college very well, and if he or she does a really good job, sometimes the know-it-all upperclassmen can't tell a freshman from a sophomore.

Any discouraged freshmen should keep in mind those seniors who made it to the top. Just think, soon they'll be out in the real world. It will be their first year on the job which makes them freshmen, doesn't it? It almost makes you want to sit around and point out seniors.

**Dave Schuster**

# HATS OFF!

A yearbook is a memory book filled with photos and stories of people and places. The *Bomb* tries to capture as many people, places and events as possible within its pages.

This year we thought it would be neat to run a feature spread of candids of anyone who wanted to get their picture taken for possible publication in the *Bomb*.

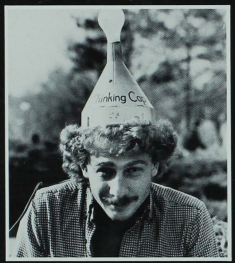
So we ran an ad in the *Daily* announcing the date and time of photo sessions.

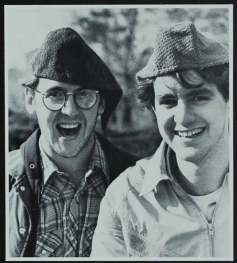
We thought donning students in hats might make the pages a little snappier, so we invited anyone to attend, wearing their favorite cap.

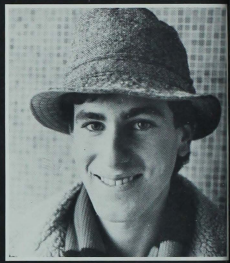
Turnout for the photo sessions was excellent and choosing between the pictures was extremely difficult, but somehow the staff managed to choose between them. Here are the results.

*Photos by Bomb Photographers*

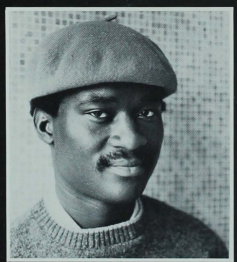








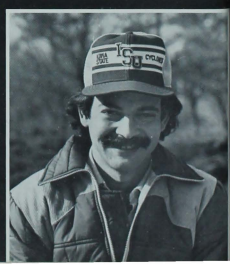




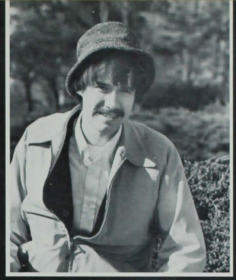




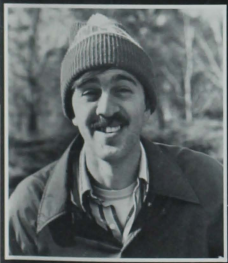






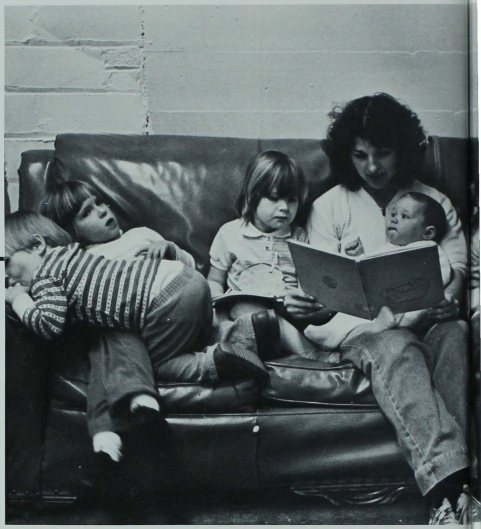


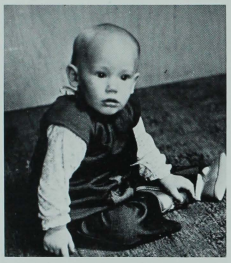










**Above Right:** Karol Kenealy, one volunteer at Ames People Place, takes a few minutes to read to some of the children at the center. Left to right: John Hinrichsen, Lisa Hinrichsen, Anneke van der Valk, Karol Kenealy, Alicia Bear, Amy Bear and Sharon Wiersma. *Paul Groe* **Above:** Alicia Bear is proof that people of any age are welcome at the People Place, which is located at 120 South Hazel. *Paul Groe* **Right:** Brother and sister,John and Lisa Hinrichsen,make good use of some of the activities offered at the People Place. Other activities are geared to the family and include craft making sessions and aerobic dance exercise classes. *Paul Groe*





# The People Place

## *In Support of the Family*

It's a place for parents. It's a place for children. It's a place for teens and infants, too. It's the People Place.

The People Place is a family resource center, the only one of its kind in Iowa. The center is a spacious, comfortable facility housed in a school building located at 120 South Hazel. It's a family center that offers activities and programs for everyone.

The People Place is open for structured activities, such as aerobic dancing, parenting classes and folk dancing. Plus, it's open on a drop-in basis. Parents can stop by and use the resource library, nap or just talk to other parents while a staff member provides free child care.





Classes are offered for the new parent. The class provides an opportunity to share positive experiences, child development information and changes in living patterns. These types of classes are also offered to the single parent.

Group workshops present an atmosphere for group interaction. It provides the sharing of positive and negative feelings toward a positive goal and a happier you, says director Lynn Engen.

The program, designed to promote the individual and family, began in 1979. It arose from the conviction that the family is the seeding ground of the individual. Edward Zigler, psychology professor at Yale University says, "The single greatest need in the United States today is family support systems."

Lynn Engen feels that the People Place is just that, a family support system committed to enhancing and promoting the individual and the family.

Last year the center was used by 1,000 families and visited by 13,000, including parents and children, more than once. Its volunteers from Iowa State and the Ames community all donate their time and energy to see that the People Place continues.

The center is funded by money from the State Crime Commission and donations. The city of Ames offers donations in the way of disregarding the center's rent and paying the utilities with the Ames school system.

Will the People Place survive? Well, as Lynn Engen puts it, "The idea is growing and there is a thrust toward the support of families and parents. We will struggle, but we will survive."

**Laura A. Maurer**

**Far Left:** Keeping an organization of this kind going is hard work. Workers Nancy Deutsch and Rose Mary Arp help make the People Place very successful. *Paul Groe* **Left:** John Hinrichsen enjoys the time he spends at the center as he plays with a few of the many toys provided. *Paul Groe*

# A clean sweep behind the scenes

The pop can you left on the desk in lecture hall, the gum wrapper you dropped in the stairway on your way to class, the kleenex that fell out of your pocket in the hallway — they all have one thing in common.

Custodians.

They're the people behind the scenes who clean up the messes of the students, and basically, maintain the cleanliness of the university buildings.

Forrest Harlan, group manager of building services, says they have approximately 167 custodians working for them. These custodians clean all the buildings on campus, with the exception of government buildings, the residence halls and married student housing.

custodians, group leaders, supervisors, an assistant manager and a group manager. Steven Wenchler, the assistant manager, is in charge of the supervisors who instruct three to four group leaders. One of the jobs of the group leader is to train the new employees. There are approximately eighteen groups on campus, who are assigned seven to ten custodians each.

Wenchler says each custodian is responsible for approximately 20,000 square feet to maintain.

Custodial persons work every day, Monday through Friday. There are two possible shifts to work. One shift is from 7:30 AM until 4:30 PM and the other one is from 10:30 PM until 7:00 AM. Harlan says, "The night shift is for those buildings which are too occupied during the day to clean, such as the Vet Med Building, the gyms on campus and the Computer Science Building."

A typical day in the life of a janitor includes cleaning restrooms, stairways, classrooms, hallways and offices.

It's up and down the halls and back again, according to one custodian. Leslie Vagness, who works in MacKay and Lebaron Hall, says, "You've got to work around the students in the hall, and it ends up taking longer than you'd think. I may start at one end of the hall, but I'm back and forth a lot because of where the traffic is heaviest."

Leslie, who has been a custodian at Iowa State for five years, says the biggest problem is trying to clean the rooms in the amount of time allotted. "You only can be allowed so much time to clean a room, because of classroom schedules, and that time isn't always enough," he says.

Leslie has been around long enough so many students know him by his first name. "It's nice to make friends with the students and faculty."

Most of the custodians feel well acquainted with the people in the buildings they clean. Dorothy Martin, the custodian in the Press Building was hesitant at first about the job because she was afraid of how she would relate to people. But, she says, "Most of the students are friendly and that helps."

Dorothy says, "It may seem like I'm bragging, but I really feel that the faculty and students in the Press Building are a nice group of people. I'm just being honest."

The students can be messy, Dorothy admits, but she generally feels they are pretty careful. She says, "I tend to believe that when there is a gum wrapper or something laying around, that it was just a matter of forgetfulness, rather than carelessness."

Dorothy says there are three things she likes about her job. "First, is the fact that I don't have to work under pressure. Second, I like the contact with people. And third, I enjoy the work because after I'm done I have a sense of accomplishment. I just can't narrow it down to one thing," she chuckles.

There's definitely plenty of work to keep Dorothy busy for a full day. The bathroom and halls are cleaned every other day, offices are done once a week, classrooms are done on Monday, Wednesday and Friday and busy vicinities, like the secretarial areas, are done every day.

It's a lot of responsibility. And that's one of the things Dorothy was worried about when she started working. "But the nice thing about it is that I don't have to work with machines or anything complicated."

Leslie and Dorothy both agree that every day is different and there's always something new happening to keep the job from being boring. Dorothy remembers the day she almost tripped a faculty member with her dust mop. "You've got to be careful. You can really embarrass yourself," she says.

The building service custodians range in age from twenty years old to seventy years old. Jim Campbell, manager of custodial services, says, "We have a lot of old timers who just never retire." The oldest employee is seventy-one years old, LaVonne Runyan, who works in the chemistry building.

When the rest of the University pack their bags and head home over breaks, many custodians stay on the job. Wenchler says—



**Right:** Cleaning the university buildings is a never ending job. By the time you've reached the end of the hall, it's time to start over again. Leslie Vagness, custodian in MacKay and Lebaron Halls, will vouch for that. But the job is not without its rewards, as Leslie enjoys making friends with faculty and students. *Paul Groe*



the areas most difficult to get into during regular days are cleaned over breaks. "These are highly traveled areas," he says.

Wenchler says the custodians are "definitely very responsible." His best employee is a custodian who is legally blind. "At first, the staff was hesitant to hire him, because they thought he might not be able to do his work, but he has proven otherwise. Indeed, the best employees are those who want to work and make a living out of it," he says.

There are a lot of people who are trying to get jobs right now as custodians this year, but Wenchler says, our turn-over rate is very low right now. "The last time we hired someone new on the daytime shift was in August," he says.

Many of the custodians stay with their job for life. "Melvin Sobotka, who works in the new Horticulture Building, started working in 1955 and he is still with us," Wenchler says.

However, some of the custodians are only mopping the floors for a short while. For example, Wenchler says, "A guy may come in with a PhD and want a job. We'll hire him, but we know he won't be around for long, because he's probably just needing a job for the time being."

Other people leave because they just can't make things work out. They don't follow the guidelines or the job just isn't suited for them. We terminate some, others quit and some are just stop-overs who will be moving on," he says.

Custodians.

There's more to them than just picking up gum wrappers, pop cans and kleenexes.

**Brenda M. Reiman**

**Left:** Custodial work includes cleaning the building, both inside and out. Dorothy Martin, custodian in the Press Building stays busy with her various duties. Some areas need cleaning every day, but Dorothy is sure her work is caused by forgetfulness and not by carelessness. *Don Peitzman*

# ACADEMICS




HUMAN SEXUALITY
A BIOLOGICAL PERSPECTIVE
Adrienne Rich
Of Woman Born

# The birds, the bees and the payoff

## Hester Fassel

"Fantastic!" is how Kim Delashmutt describes Hester Fassel, professor of zoology. "She combines humor with intellect to make you learn. She's done it very well. She really cares if you know the material or not, where some other teachers don't," Kim says.

"The class could be made very boring by an instructor who didn't care, but I pay attention to her. I like the way she presents things," says Lorinda Foell, another student taking a zoology course.

But the teacher who rates such praise doesn't feel she was "born to teach." After receiving her B.A. in biology from Beloit College, Hester did some graduate work at Southern Illinois University. She and her husband then moved to Ames, where she continued her studies at ISU and career as a teaching assistant in zoology twenty years ago. "I wanted to teach, but I'd never taught anyone anything before. It turned out I liked it. If I hadn't, I wouldn't be doing it now," she says.

Hester finds that teaching in a college situation also affords her a chance to learn. She reads medical journals and attends professional meetings to further her knowledge.

This year she taught human anatomy and physiology, human reproduction systems and an advanced seminar in reproductive physiology. Hester also advises students in premedical technology.

Her classes vary in size from large lectures to small groups. "I feel a certain ambivalence about big classes," she says. "It's frustrating not to know students. However, I want everyone to know the information, so I'm glad for the crowds."

Mutual respect between teachers and students is important, Hester says. She expects students to respect her knowledge. "But they don't have to get reverent about it," she adds. At the same time, she says, "I respect students for what they're doing at this stage in their lives."

"I adore teaching and being around undergraduate students," she says. "I am fortunate that my department allows me to do that full-time. At present, I have no interest in engaging in research."

One personal characteristic many students comment on is Hester's interest and enthusiasm for the material she teaches. "My enthusiasm is genuine, not an act, and I think it's a little bit contagious," she says.

Hester does not always find built-in enthusiasm and interest in her introductory level Zoology 155 class. Hester tries to "fire them up" so students will study. "If they start to study, they find out it's interesting information and they study more," she says.

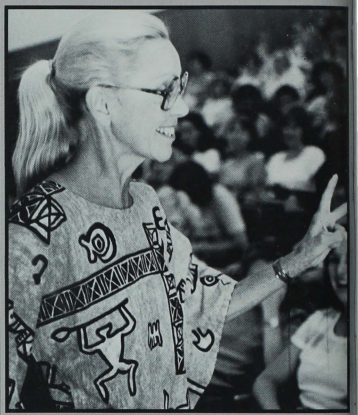
Another characteristic many like is Hester's teaching style. When covering sexuality, Hester does not treat it delicately, but rather she teaches it "in the same tone of voice as the digestive system. In discussing human sexuality, we run into psychological encounters and interpersonal feelings that do not exist when we talk about other body systems," she says.

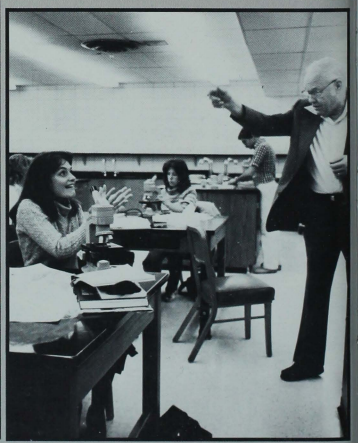
Two factors make the reproduction system special, she explains. First, it takes two people to make the process work. Second, it is the only system whose function can be postponed consciously without harm to the body.

Because reproduction is an elective, Hester says she may have a self-selected audience; and therefore, she rarely has students who are offended by the subject matter. "Students are free to come talk about what bothers them, and they do," she says. "I think students realize that I'm trying to teach them some information in depth so they can understand their bodies better. Facts are much more useful in making decisions about what to do with your body than taboos."

Hester concludes, "I love what I'm doing. That's about it!"

**Laurie A. Wilson**





**Above Right:** Dr. Hester Fassel amuses students with her energetic teaching style, which makes her zoology courses very popular. *Don Peitzman* **Right:** Dr. George Knaphus rewards Ann Vickrey Krabill for a correct answer. Knaphus is known for handing out nickel and dime rewards. *Don Peitzman*




## George Knaphus

A penny for your thoughts . Or nickels and dimes for your answers in class. That's what one ISU professor offers to his students.

George Knaphus keeps his botany class alive by tossing out nickels and dimes for correct answers. Knaphus, known by his students as "Dr. K," believes in keeping his students listening to him while he lectures.

George says, "By engaging with my audience, I try to find out if they are listening to me. If things are dragging, I ask a question. Many times students are too busy taking notes to remember exactly what is being taught.

"Memorization is necessary," George says, "but growth is more important." If a student notices something George has said or done wrong during class, he will also give out money. "It's a bad move if the students write down information that is a mistake. They can stop a mistake from getting into their notes. It's worth a dime," he says.

George says he once gave fifty cents to a student for asking the question, "Why do we learn this stuff anyway?" George says, "I think he expected me to get grumpy, but instead I rewarded him. 'Why?' is an important question to ask. It stimulates the audience to think."

At times, the students reward George with money. "If they like something I did, they will throw money back at me," he says.

All teachers have their way of trying to help make students understand, he says. "This is my way of staying with the class."

When students aren't following what he is lecturing on, George gets the signal right away. He says, "There's a sure sign. When their eyes turn to glazed donuts, it doesn't do any good to keep rambling on — I must unglaze their eyes." That's when he asks a question.

Telling stories is another way George tries to make a point. He says if he has to "overexaggerate" to make a point, then it's worth it.

However, George doesn't believe in telling stories to pass the time in class. "By adding a little bit of humor and story telling, I can help the student understand. I seriously avoid wasting time," he says.

George has been teaching botany at ISU for the past thirteen years. He says he has been giving out nickels in class since he was teaching in high school.



"Some people might think my way of teaching is dumb, but I'm shooting for growth of the students' minds rather than just passing on information in a lecture," he says.

George believes his way of teaching creates a close relationship with his students. "We work together more effectively and learn together," he says.

George believes in his students. He is optimistic of the fact that, "Students are very fine human beings."

**Brenda M. Reiman**

**Far Above:** Hester Fassel's frankness toward sexuality helps students deal with the subject more easily during class. *Don Peitzman* **Above:** Dr. Knaphus takes count of his coins after class. Knaphus tosses coins to get students involved in lecture, instead of just taking notes. *Don Peitzman*

# They Make Learning Fun

**Patrick Gouran**

Learning doesn't have to be boring, and the 200 students taking part in Dr. Patrick Gouran's speech course will readily agree to that.

"He really gets into his classes," comments Julie Pauly. "He makes the class time go really quickly and when the teacher thinks the material is interesting, you can tell; somehow it just makes the class more interesting. Besides, I like the way he gets the students involved with the class by using them to demonstrate."

Gouran graduated from the University of Colorado with a PhD in Theater. "When I was in college I thought the PhD was unattainable, but it really isn't. What it really means now is a minimum requirement to teach in a university. In fact, many refer to it as their union card," Gouran states.

Acting and theater are a secret desire for many as a profession and like most, Gouran's interest started in his school years. He will openly admit that when he first began acting, he was simply imitating his older brother who was also acting at the time.

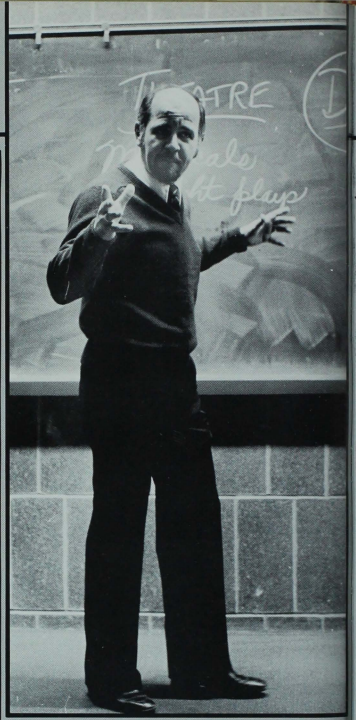
"In college I still wasn't sure about what I wanted to do. In fact my first year I was undeclared. Then I took a course much similar to that of Speech 106, and that was what helped me to decide on a major."

Gouran takes his teaching very seriously, although it comes through as a 'fun' sort of seriousness as Gouran regularly uses students as volunteers for demonstrations of what he is teaching. He maintains regular contact with his students by asking them questions and simply talking to them as a class and individually.

Indeed, the students who sit through Gouran's class feel much like they are an audience as Gouran sings and performs for them. He is constantly doing a variety of things to demonstrate his teaching.

"Some of the outlandish things I do in class are my ways of trying to show the students that these things relate to them and their families' lives. I don't believe in just getting them to learn it for the test. I try to relate the stuff."





Gouran has directed productions at Iowa State as well as taught beginning and advanced acting and a few other courses.

At Iowa State he has directed some twenty to twenty-two plays, including: **That Championship Season, Vanities,** and **Diary of Anne Frank.**

Other activities that consume Gouran's time include being a respondent (critic) for the American College Theater Festival and also being chairperson of the speech department.

"I believe in the fact that the university is a means of exposing different avenues of exploration to the students. That is all the university professor can really do. We all like to think differently, but we know the truth. When a student comes to school, they are already set in desire and drive. We can further their avenue of exploration but that's all!" says Gouran.

**Kerry Dague**

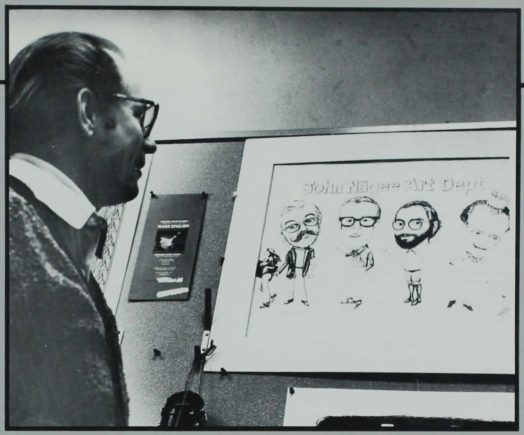
**Above:** Teaching a large lecture of over 200 students does not inhibit teacher, director and actor Patrick Gouran. Students find learning to be a fun experience in Gouran's speech 106 course. *David F. Thomson* **Left:** Aside from using notes as teaching methods, Gouran uses demonstrations of plays, student participation and even an old radio broadcast of the Lone Ranger. *David F. Thomson*

## Richard Heggen

Using stories, nicknames and teasing and hassling as teaching methods, Richard Heggen, an art professor in the College of Design, does his job well. When he's not teaching class, he is working on his own art projects or collecting odds and ends for his students to draw.

Heggen says, "The first teaching tool I use is love. I give my students nicknames like Frieda or Clyde. Sometimes I name them after their hometowns. I once had a student who I called Sioux Falls. I often get complaints that I don't know students' real names. Well, I may not know their real names, but I sure try to know who they really are.

"If love doesn't work, I use fear. I love to shove, to hassle and to push students because that's the way they'll learn who they are and what their capabilities are."







Heggen has been known to tell stories from strange places, like from his desk top or behind one of his three guitars.

Heggen collects things for his class to use as models. Many times he finds these things in barns and garages. Heggen says he has started going to houses of strangers and asking for things they no longer want. Once, he was mistaken as being a garbageman when he asked to have an old humidifier.

Also while out of class, Heggen works on his own art projects. During the fall of 1981, he worked on three paintings. Those paintings were of three views of the Des Moines River.

**Maria Villalobos**

**Left:** Dr. Richard Heggen makes learning fun by teasing and storytelling so students can learn their capabilities. *Douglas George* **Far Above:** Dr. Heggen is proud of his students' work that often adorns his office. *Maria Villalobos* **Above:** Students gather around for a demonstration. Most of them have been nicknamed after their home town or after another appropriate name. *Douglas George*



# Those at the Top Who Call the Shots

## William Robert Parks

The President of Iowa State has quite an impressive list of honors, awards and memberships to boast. On July 1, 1965, Dr. William Robert Parks became the eleventh President of the University. His appointment was one of the highlights of his career.

President Parks' achievements have not gone unnoticed by ISU students and alumni. He was made an honorary graduate of the class of 1969, marking his fourth year as President, and an honorary alumnus by the Alumni Association. Hopefully Parks will continue his impressive career as President for years to come. *Photo by Paul Groe*

## George C. Christensen

Vice-President of Academic Affairs G. C. Christensen finds his job involving instructional programming and faculty employment, but also many other duties.

Christensen regularly meets with the deans of the colleges and sets up academic programs. He is also involved with the Affirmative Action Office and the Honors Program.

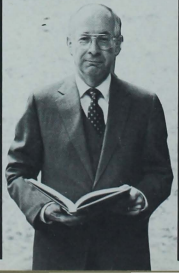
Being in charge of the academic programs, Christensen feels very strongly that ISU is a unique university. "I think comparably Iowa State is an excellent institution. The cooperative attitude of the faculty is what makes all happening here so unique," states Christensen. *Photo by David F. Thomson*

## Carl Hamilton

"Iowa State is unique in that it has achieved peaks of excellence in several areas that attract attention around the world. And perhaps its most unique feature is the loyal support of alumni and friends," states Vice-President of Information and Development Carl Hamilton.

He oversees the production of catalogs, press releases and any information outlets. He is also responsible for the ISU Alumni Association and their fund raising group, the Achievement Foundation. He maintains relations between the Memorial Union and the University, and shares the responsibility of the Iowa State Center with the Vice-President of Business and Finance. *Photo by David F. Thomson*









## Wayne R. Moore

The role of the Vice-President for Business and Finance includes much more than simply bookkeeping and accounting. W. R. Moore will vouch for that.

Moore graduated from ISU and completed graduate work at Columbia University in New York with a degree in electronical engineering. This may seem like an odd major for the Vice-President of Business and Finance, but Moore says his experience in statistics and management science make his role possible today.

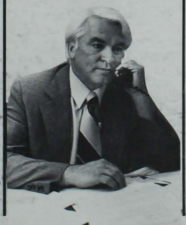
Moore has been in his position since 1966. His duties include keeping track of federal, state and student receipts, along with preparing the budget each year. Everyday business includes keeping accounts on the maintenance of the college, personnel and treasury department. *Photo by David F. Thomson*



## Thomas B. Thielen

"Any activities outside of the classroom" are all under the jurisdiction of the Vice-President for Student Affairs, Thomas Thielen. A very big piece of Iowa State falls under this heading, and that's why nine areas of the University report to Thielen . These areas include the Department of Residence, Health Services and the Office of Admissions and Records.

Thielen came to Iowa State because of the good reputation of its academic programs, faculty and administration. He was particularly impressed with the "sophisticated, but friendly" students at Iowa State. Thielen has the student in mind while he maintains that good reputation in an era of reduced resources and funds. He says, "Iowa State is perceived as a quality institution, and I want that to continue." *Photo by David F. Thomson*



## Daniel J. Zaffarano

Many people are unaware of the amount of research being done at Iowa State.

"Our goal is to provide a stimulating environment for creative people doing research or other scholarly activities," says David Zaffarano, Vice-President for Research and Dean of the Graduate College. The research department aids them in finding government or industry grants to finance studies. It also monitors projects to make sure the goals stated in research are being carried out.

There is a large amount of research being done at Iowa State. Studies are being done in the areas of solar homes, synthetic fuels, solar home energy and biomass energy. "Almost everything you can think of in terms of energy, someone is working on," Zaffarano comments. *Photo by David F. Thomson*



# Agriculture

## Women in Ag

Job prospects look good for women in agriculture. "I see a lot of opportunities because companies have been under increasing pressure to hire women, particularly in sales," Farm Operations Advisor Jill Mortensen says.

Despite the economy's recession, most women with a degree in agriculture receive more than one job offer. Right now, the majority of graduates go into sales or agriculture finance, because that's where the money and opportunities are, Mortensen says.

More and more women are going into agriculture, traditionally a male-dominated field. Enrollment in the college has increased by over 400 percent since 1971. "The jobs are there and women see it," Mortensen says. Another reason is that girls are becoming involved in agriculture through Future Farmers of America (FFA) while still in high school. These girls want to continue their agricultural interests after high school, Mortensen says.

Most women in the College of Agriculture are enrolled in animal science, agronomy or agricultural business, while a few are enrolled in farm operation.

A group called Women in Agriculture was established this year. The members hope to establish a network of women involved in agriculture who can share career concerns with others.

**Nancy Carver**

## Job Outlook

There is always going to be a need for agriculture graduates, says Rodger Bruene, placement director for the College of Agriculture. People can't live without food production and the services needed to keep that production going. So even in these times of recession, the job market in agriculture remains relatively steady.

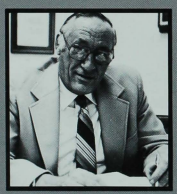
That's not to say jobs are just there for the asking. Students still have a long, hard search ahead of them after graduation. Many will have to take temporary jobs until the right position comes along. Since the job market is steady, there is no large backlog of graduates waiting around for jobs. This means that graduates have to compete only with members of their graduating class.

Recession heightens competition for agriculture jobs in a unique way. As people are being laid off in other sectors of the economy, they begin to consider a job in agriculture, especially if they are from farm backgrounds. This influx of people creates competition for agriculture graduates.

Enrollment in the College of Agriculture is down slightly. This is partly due to the large number of students graduated under the quarter system. This makes the graduating class for the fall of 1981 smaller than usual, which could be advantageous in their search for jobs.

The Agriculture Placement Office surveys graduates three months after they leave Iowa State to find out how they are faring in the job market. Hopefully their surveys will continue to show graduates finding jobs. Things look relatively bright because as more farmers become college educated, they are going to need to be serviced by college-educated people.

**Dave Schuster**



## Dean Lee R. Kolmer

Although enrollment in the College of Agriculture has declined slightly in the past year, the college officials don't feel threatened. Dean of the College of Agriculture, Lee Kolmer, says, "I feel this is pretty common among agriculture colleges in the nation. A lot of things, economy for one, play a big part in our drop in enrollment this year."

One of the things that makes the College of Agriculture so unique is that it is the only college that has an agricultural farm the students actually run. The course is Farm 450, and gives the students the opportunity to actually manage and make decisions regarding the farm and its operations. "We try to make it as real as possible," Kolmer says.

Along with this, the college sponsors lectures and seminars throughout the year. Yet the college's biggest pride rests in its research program. Eleven programs exist in various locations in Iowa. At these spots, tests and research take place on a variety of things, such as soil conservation and animal care and growth. A total of $21 billion went into this research program last year.

At present, the college is participating in many international programs, in particular an exchange with a university in China. Programs also exist with Costa Rica and Indonesia.

"We are hoping that we can exchange information helpful to both of us," Kolmer says. *Photo by Don Peitzman*

**Kerry Dague**



**Above:** Shocking fish with an electric current is a technique used by students for collecting samples for study. The immobilized fish can then be easily netted. *Paul Groe*

## Horticulture Pond

Animal ecology students, along with other students in the College of Agriculture, have a unique study aid at their disposal — the ISU horticulture pond. The pond is located northeast of Ames and is used to study an ecological system first hand.

Students in Animal Ecology 441, which is Fishery and Limnological Techniques, collect samples and make intensive observations to check the condition of the pond.

To study the fish population, students use gill nets and also send a current through the water to stun fish so they can—

be easily netted. Species are recorded, and scale samples are taken to check for growth and the overall health of the fish. Some are kept as samples to be further studied in the lab, and the rest are returned to the pond.

Mud samples from the bottom are taken with various instruments to check for insects and their larvae. Insect populations can be indicative of the purity of the water. Some insects tolerate pollution better than others, and a predominance of certain insects can mean the pond is polluted.

Students titrate pond water to measure the amount of dissolved oxygen. Oxygen is necessary for a healthy pond. A low count can lead to a reduction in the animal population and eventually the pond may cease to exist as a living system.

Much can be learned from the observations made by ecology students. Not only can the health of the pond be determined, but studies can help in solving problems faced by other bodies of water. Ideal conditions for a productive fish population may be found. Problems of siltation and pollution can be studied on a small scale and any solutions found might then be applicable on a larger scale. Through the pond, students learn what's expected of them when they leave Iowa State.

**Julie Holmes, Dave Schuster**





**Below Left:** Ken Utterson and Robert Kahlsolorf titrate a sample of pond water to check for the dissolved oxygen content. Oxygen is necessary for a healthy pond. *Paul Groe* **Above:** Once the fish have been caught, measurements and observations have to be made. Students take scale samples for age determination and record the species caught. Some species are kept for further study in the lab. *Paul Groe*

## Ag Farm 450

Three times a week, 27 Farm Operation (Farm Op) students meet and make all of the management decisions for the ISU Ag Farm, located three miles south of campus.

Mark Honeyman, Ag 450 instructor, says, "It gives the students a chance to gain experience with good, sound management on a farm."

The farm operation is centered around diversified livestock and crop enterprise. The hog set-up is a farrow-to-finish operation. Between 700 to 1,000 head are raised each year, and between 150 and 200 fat cattle are sold each year. There are 300 acres in row crops consisting of corn, soybeans and oats.

The Ag Farm program was originally started by Dr. William Murray in 1942. Honeyman says, "Back then, the members in the class made the management decisions as well as doing the work on the farm. Today, the class members only make the decisions. "Management is the key aspect," Honeyman says.

The caretaker, Bill Connolly, is the one responsible for the work on the farm. He supervises the 6 to 8 student workers and is employed by the University.

Honeyman says the farm is self-supporting. "If we make money, then we buy machinery, for example. The profits from the farm have built and maintained every building on the farm."

For the first time, the class has had more control over the finances of the farm. "They have their own checking and hedging accounts, both of which are student controlled. The Ag 450 class also makes all the major purchases for the farm.

Honeyman says, "When they make a decision, my only requirement is that they need solid justification and reason for doing it."

Although the class is divided into six committees, each student is a part of the total decision making process. Proposals are discussed and voted on and must pass by a majority.

There is a committee that steps in when a decision can't be reached by students (such as when it is between semesters). This committee consists of Honeyman, Dr. Keith Whigham, professor in charge of FarmOperation, and Bill Connolly, caretaker.

Honeyman says a special feature of the class is an Apple 111 microcomputer. It was purchased in the summer of 1981 and has been a useful benefit.

"Not many courses are offered which give students an opportunity to use a microcomputer. It's very popular with farmers," Honeyman says. "In the near future, Iowa farmers will be booming with them." The Ag 450 course tries to stay as modern as possible. Honeyman says, "It works just like other farms — if we make good profits, we can afford to be modern."

**Brenda Reiman**

| Undergraduate Enrollment by Curriculum | |
|---|---|
| Ag — Special | 18 |
| Ag — Undeclared | 75 |
| Ag Biochemistry | 9 |
| Ag Business | 644 |
| Ag Education | 137 |
| Ag Journalism | 51 |
| Ag Engineering | 160 |
| Ag Mechanization | 73 |
| Pre-Vet | 67 |
| Agronomy | 170 |
| Animal Ecology | 51 |
| Animal Science | 485 |
| Biometry | 6 |
| Dairy Science | 113 |
| Entomology | 22 |
| Farm Operation | 381 |
| Fisheries and Wildlife Biology | 220 |
| Food Technology | 61 |
| Forestry | 174 |
| Horticulture | 137 |
| Plant Pathology, Seed and Weed Science | 16 |
| Public Service and Administration | 38 |
| Total | 2,948 |

# Design

# Cy-Ride

Usually when you see an advertisement or a product logo you imagine it being constructed by a major advertising firm. But George Wong, a graduate student here at Iowa State, is in the process of developing a new image for the Cy-Ride bus company. This new image includes the reworking of the graphic identity, color treatment on buses, bus stop signs and even the company stationary and memo sheets.

This entire venture started as an independent school project for George. "After I got the symbol and logo designed, I presented them to the Cy-Ride director and transit board, and they liked what I did," he says. "I really only presented it just to get some feedback." Now George, working with three other design students, Cheryl Cibula, Dan Ellis and Theresa Hendrekin, are collaborating together to design and produce a graphic standards manual for Cy-Ride.

George presented the group's designs before the Ames Transit Board in January for final approval. He wasn't sure if the board would accept their ideas, but he had hopes that their work would be implemented.

George looks at this entire project as a major step in his career development, because it will give him and his co-designers good practical experience in professional design. Also this manual will help their portfolios when it comes to job interviewing.

George is also involved with many other projects on campus. Aside from teaching two sections of Art 270 he and some fellow students are working on an environmental signage project. They will be looking at building identification signs, parking system signs and directional traffic signs. The purpose of this project is to find out what residents and visitors think about the ISU campus and how they find their way around. Another project George is working on involves analyzing the public information on the ISU campus with prospects of developing an information station on campus to aid students and visitors.

George Wong is just one ISU student who wants to help the campus and the community through his design.

**Kerry Dague**



**Dean Michael P. Brooks**

ISU's newest Dean, Michael P. Brooks, enjoys more than just the academic life in Ames. He's also involved in tennis, reading and acting in plays.

Brooks came to Iowa State to the newly established design college in 1978. It was a chance for professional advancement and a new administrative challenge.

Brooks says he likes Iowa State because it's smaller than the other universities he's worked at. "It (smallness) enables a little more sense of community to flourish," he says. Brooks added that there is a personal atmosphere here and he is also impressed with the administration and faculty.

Currently, there are some 2,100 students in the design college and about ninety faculty members. Brooks says he wishes the legislature would give more money to colleges for better support of programs and personnel. For example, the design college needs about fifteen to twenty more faculty members in order to offer enough courses for students.

Brooks was in favor of the switch from quarters to semesters because he says it gives a more relaxed atmosphere. "Give it two or three years, and students will love it," he says.

Students in the design college have a dean who is optimistic concerning future graduates. Brooks says the placement of graduates suffers with the declining economy, but adds that society will continue to need design majors.

"There is no drying up in the market for these people." *Photo by Don Peitzman*

**Debbie L. Hansen**

## All-nighters

You're walking through the Design Center late at night and suddenly you hear a loud scream. Don't be alarmed, it's probably just an architecture student letting off steam while pulling an "all-nighter."

The all-nighter is the art of staying up all night studying for



a test or completing a project. It's a common practice among architecture students, according to architecture student Ron Speckmann. "You have to get your projects done. But you're always consulting with your teacher while working on the project, and the teacher is constantly wanting changes."

Speckmann says people just don't realize the amount of work that goes into a design project. "They'll think you spent five hours of working on a project that actually took twenty hours or more."

Sometimes the all-nighters can add up, especially when there's a big project due. Don Wertzberger says he has had as few as one to two hours of sleep a night in a week's time. "The first one or two times I had to stay up all night, I enjoyed it. But the novelty wears off fast," Wertzberger says. He adds that teachers warn the new architecture students that they will have to "eat, sleep and breathe" architecture.→

The nights in the Design Center can get long, so the student will take breaks to relax for awhile. The most common way to release some of their tension is to step out into the atrium and yell. Loren Schaeffer, a senior in architecture, says that once one person steps out and starts yelling, others will join in. "Gradually more people will come out to see what's going on and then they'll start yelling, too."

But there are other ways to break the monotony, like playing football. Speckmann says he and his friends have made trips to a local video arcade to play games for a break, and they also took time out one week-end to visit a floor party at a dormitory.

"It may be worthwhile educationally, but physically, no," says Speckmann. "You're tearing your body apart." During these all-nighters the student doesn't eat right and sleeping comes at irregular hours. "You don't get enough sleep." Schaeffer says, "So you become grouchy to your friends, teachers and everybody."

Is staying up all night to finish a project worth the physical exhaustion? In the long run, Speckmann says for all the work a student puts out, more than many non-architect students have to, the starting pay is very low. It's hard for him to see the value of it at this point.

In the short run? All students agree that only time and the grade slip will tell.

**Gail Geery**



| Undergraduate Enrollment by Curriculum | |
|---|---|
| Design — Special | 13 |
| Design — Undeclared | 7 |
| Architecture | 721 |
| Art and Design | 73 |
| Art Education | 61 |
| Community and Regional Planning | 61 |
| Craft Design | 34 |
| General Art | 48 |
| Graphic Design | 416 |
| Interior Design | 245 |
| Landscape Architecture | 218 |
| Total | 1,897 |

## Job Outlook

Traveling throughout the prospective job areas, talking to friends, following any lead you find along the way and constructing a portfolio over the years are the things any design student will tell you that go into finding a job in design or art.

Yet despite this lengthy process, Iowa State has seen 74 percent of the graduates from the College of Design placed in an art or design position.

According to Design Placement Director Janet E. Moore, "All that I can really do is help students place themselves. They must make a presentation of themselves and we help them prepare for that," states Moore. The best opportunities are for those who are able to relocate and who have average to high-average ability.

The chances in Iowa are limited but opportunities in the Sunbelt and Oklahoma look very promising.

Like every other job area, the declining economic condition has affected the jobs and the placing of graduates, but those graduating from the College of Design have always had to put forth an effort to get a job. This only means the determined graduate will have to work even harder.

**Kerry Dague**

## Small Rhombicuboctahedra

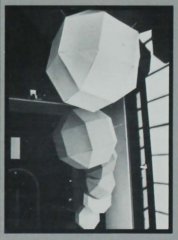
Everyone gets involved in Veishea with its floats and artistic designs, and the College of Design is no exception. In fact, the college featured some of the most interesting displays seen on campus. One that gained a lot of attention was the architecture department's cascading flow of small rhombicuboctahedra displayed in the atrium.

Phil Hodgin, Keith Rabuse and Tom Vechio were the supervisors as well as the originators of the design. Christos Saccopoulus was the faculty advisor for the project.

Third year architecture student David Boe was one participant in the project. It took many man-hours, according to Boe. "It was supposed to take the place of one project and it took four or five, time wise. But it was a very impressive project," says Boe.

The only real problem the builders ran into was the hanging of the design. Originally it was to be hung in the large atrium, but fear that its tremendous weight would harm some of the heat vents led it to be hung behind the elevators.

According to Boe, it took half a dozen men to hang the design. "I was there until, say ten o'clock, and the small rhombicuboctahedra were still on the ground. I guess they stayed up until seven in the morning."



A total of twenty or more were involved with the project, which in the end won the architecture department first place in Veishea competition in the College of Design.

**Kerry Dague**

**Far left:** Lights on late at night are common sights at the College of Design. *Paul Groe* **Above:** In the College of Design, the first place Veishea project was won by these geometric forms. *Lori Schouten*

# Education

## QUADRANGLE REMODELING PHASE 1

The College of Education has finally found a home. No longer will faculty members have to walk across campus to their classrooms from Fisher-Nickell House. With the remodeling of the Quadrangle Building, professors need only stroll through enclosed walkways to their classes.

In July of 1977, the State Board of Regents approved the renovation of the building. Work began in December 1979. Phase One of the project is the remodeling of the Quadrangle itself, and included tuck pointing the outside, landscaping the courtyard and modernizing the entire inside. Phase Two involves finishing the Quadrangle and renovating the Old Clinic Building and will begin later.

TheQuadrangle houses the departments of elementary education, secondary education and professional studies. The psychology department is also located in the building.

Compared to its former self, the Quad is a modern, plush college headquarters, and is one of the more energy efficient buildings on campus. Offices are carpeted and newly furnished. A special effort was made so that each room has a window. The college now has eleven classrooms, including two auditoriums to call its own.

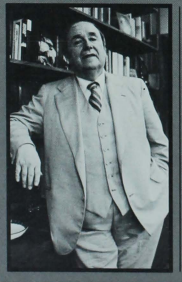
The College of Education is committed to preparing students to be the best teachers they can be.

The Quadrangle has rooms designed to help that commitment. Media rooms are used by students who wish to have their styles critiqued. Students pretend they are teaching a class in front of a camera and the films are later reviewed to point out how the instructor might better teach. Now and in the future, media equipment is a major teaching aid. The Instructional Resource Center has any equipment a student may need to use in his career. Future teachers learn to operate different models of film projectors, tape recorders and slide projectors. The center houses 10,000 textbooks, so students can become familiar with those they'll be using. Three computer labs are soon to be completed. Computers are the instructional aids of the future, and ISU students will have the chance to be familiar with them.

The remodeled Quadrangle Building has been given a few personal touches. The marble in the hallways came from the Valley National Bank in Des Moines. The marble, combined with chandeliers, makes for very eye-pleasing halls. On the west side of the building rests a school bell from a rural Iowa school — an appropriate symbol for the College of Education.

**Dave Schuster**





### Dean Virgil S. Lagomarcino

A newly remodeled facility and senior dean of Iowa State are just a few of the things that make the College of Education unique.

The College of Academics is relatively new, and Dean Virgil Lagomarcino has been there since its start in 1968 — making him the longest presiding dean presently at Iowa State. Even then, the College of Academics was making history. In 1968, it was the first addition to the University curriculum in fifty years.

"Outside of my family, my main concern is the growth and development of the college," states Lagomarcino. The growth of the college can be seen with the addition of computer suites and the further development of the Instructional Resource Center.

Dean Lagomarcino describes his role as one which involves doing a lot of everything. "I am concerned with providing, along with the faculty, the best academic experience possible for our students. We are here to maximize the students' learning."

The college provides many learning experiences. Events this year included a film festival, seminars, lectures and a formal dedication ceremony. *Photo by David F. Thomson*

**Kerry Dague**

### Job Outlook

Although a tighter job market greeted teachers last spring and summer, the need for teachers is steadily increasing. According to Education Placement Director Trevor G. Howe, the jobs are there if the teachers are willing to relocate.

"There are enormous opportunities in the Southwest," Howe says. Placement opportunities look much better for future graduates. Much of this is due to the efforts of the placement office and all of their long hours spent looking up prospective jobs. The fine reputation of previous→

**Above:** The Quardrangle Building was given a face-lift during the remodeling project when workers tuck pointed the entire outside. *David F. Thomson*

graduates is also a major contributor.

"We are working with other colleges as well as the students for jobs, and I am very optimistic that the tight job market is only temporary," states Howe.

Howe contributes the tight market to current recession, inflation and poor economic conditions. The declining enrollment and tight budgets in the schools are a few other reasons for the decline in the hiring of teachers in Iowa.

Shortages of teachers now exist primarily in mathematics, physics, sciences and vocational and industrial education. Shortages exist in these areas due to the fact that students graduating from these fields have found better paying jobs in related fields and not in the teaching field.

The shortage is expected to lead to other areas, especially with the recent birth increase.

There used to be a time when saying you wanted to be a teacher meant that you didn't want to have a job, but those days are over, according to Howe, and the teaching field is definitely looking up.

**Kerry Dague**

## Student Teachers

Many education majors find that the student teaching experience is more than just a state requirement. "It's been one of the greatest experiences of my life," Vicki Perry says of her time spent teaching first and sixth graders.

In many cases, the experience allows student teachers to identify which subjects and age groups they prefer to teach. "Each age group is unique," says Vicki, who thought she'd prefer lower elementary ages until she student taught.

Education majors take classes in which they observe teaching. They also practice teaching before actually doing it. They attend an on-campus seminar that focuses on the role of the student teacher and problems he or she may face. Once in the classroom, student teachers work with cooperating teachers and are evaluated by supervisors from the University.

Susan Thompson Dobson frequently met with her cooperating teacher for feedback. "I wanted to find out how she's feeling about how I'm doing, and I could ask her questions about why she's doing things the way she does them," she says.

Leaving campus life and their peers can be an adjustment for student teachers. For example, Jane Doe suddenly becomes "Ms. Doe" to her students. A first grader asked Vicki if she was a grandmother yet.

The transition between listening to lectures as a student and giving them as a student teacher was not a problem for



her, Vicki says. "By the time I student taught, I felt confident," she says. "You're given enough opportunities before then that you are confident with yourself."

"It's totally different from being on campus. It's a nice break from that. You don't feel like a student," Susan says.

Some student teachers get more than just experience from their classroom time. For instance, some of Vicki's students left her apples.

**Laurie A. Wilson**



## Physical Education 355

Students in physical education 355 worked with a new educational model this year.

Iowa State borrowed a human corpse from the University of Iowa to demonstrate the anatomical aspects of human motion, and show the students the underlying muscle tissues and how they affect the bones in movement. In past years, the students have used cats as models, but all will agree that nothing teaches better than a real human example.

Kay Flatten, course instructor feels all of the students worked quite well with the cadaver, but admits that it did take time for them to adjust to it, since most weren't accustomed to working with cadavers. Ammonia tablets were kept on hand just in case someone would faint. But, according to Flatten, they didn't have to use them.

This isn't the first time a course has used a cadaver as a class model, but it still is a unique teaching tool. After the initial shock is over, students are glad to be able to have an excellent opportunity to learn first hand.

**Kerry Dague**

**Left:** The courtyard in the center of the Quadrangle Building was landscaped as part of the remodeling project. The courtyard gives students a place to go and relax during a hectic day. *David F. Thomson* **Above:** Students in P.E. 355, Becky Alexander, Patty Paone, Sandra Marshall, Jay Niemann, John Hlubek, Mark Van Engelenhoven and Larry Meyer, examine a corpse to study muscle tissue and its effect in movement. *David F. Thomson*

| Undergraduate Enrollment by Curriculum | |
|---|---|
| Education — Special | 21 |
| Elementary Education | 555 |
| Industrial Education | 190 |
| Leisure Studies | 117 |
| Physical Education | 268 |
| Total | 1,151 |

# Engineering

## Coop Program

Earning money and gaining work experience are important goals for many students. Engineering students have the opportunity to do both by working in the industry through the Cooperative Education Program.

Herb Harmison, placement director and cooperative education coordinator in the College of Engineering, says the program is quite successful, and it is unique to Iowa State in its management and cost. Although many other colleges have a cooperative education program, Iowa State is different because it receives no federal funding and does not award students credit for their work. In each department, an academic advisor is in charge of the program, unlike the arrangement in other schools. Coop positions are available to students in all engineering departments.

Specific qualifications vary among departments, but students generally must have finished at least their freshman year, rank academically in the top half of their class and have exhibited "reasonable" academic performance, Harmison says. Students interview with and apply to companies where they would like to work.

"The program gives students experience in professional areas and gives them some idea of what they can and cannot expect from a job when they graduate," Harmison says.

As of June 1981, there were 194 students involved in the program.

Ken Ludwig, one of three coop students working for Stanley Consultants of Muscatine, says he found the work experience valuable. "It helped me set goals," he says. "In electrical engineering, there are many fields. Working at Stanley has helped me narrow my choices down to two areas."

However, adjusting to a new living situation can be a problem. Many companies help students secure housing, but being new in town can be hard socially. "There are interesting things to do in and around Muscatine, but there was usually no one to do them with."

Instead Ludwig spent fifty to sixty hours each week at work. He was involved in the design of a 50,000 dollar waste treatment plant for a Minneapolis utility company and was in control of all processes in the plant.

According to Anthony Hauenstein, the other employees in the hydraulics department of McDonald Aircraft Company in St. Louis, usually helped and accepted the coop students. "They were always real helpful," he says.

**Laurie A. Wilson**

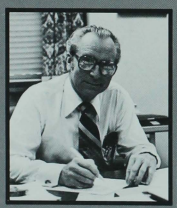
## Job Outlook

Enrollment for the College of Engineering is up slightly from last year and the job outlook for graduates appears to be good, even in the present economic slump.

According to Herb Harmison, placement director for the College of Engineering, employers are continuing to hire engineering graduates. However, there is a cautious optimism for future graduates.

The engineering department at Iowa State has a very good reputation for turning out top graduates in its various fields, and these graduates are still finding careers in the tight job market.

**Kerry Dague**



## Dean David R. Boylan

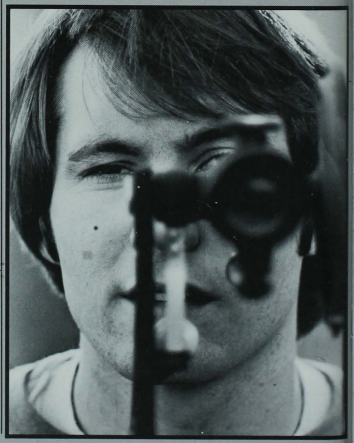
"A unique heritage and an effective program" is what makes the College of Engineering so special, according to Dean David Boylan. Dean of the college since 1970, Boylan takes extreme pride in his work as well as in the college.

"The college has the image of being a high educational engineering college. I believe in that image," Boylan states. The college has an enrollment of over 5,000 students, which places the college in the top ten in the country for total enrollment. It is also distinguished as one of the top academic engineering programs in the country.

The college itself centers around fifteen academic curriculums, varying from electrical engineering to civil engineering. These groups have many events within themselves.

"The student body here is really unique in character and in the high intelligence and high motivation. They possess a quality I like," Boylan concludes. *Photo by Paul Groe*

**Kerry Dague**



**Below:** Rex Meyer takes a sighting on a bench mark. *David F. Thomson*



## Engineering 212

Civil engineering is a very popular major in the College of Engineering; almost ten percent of the engineering students are enrolled in this curriculum. The career itself calls for an ability to economically apply the laws, forces and materials of nature to the planning, design, construction, maintenance and operation of public facilities.

One required course for any civil engineer major is Civil Engineering 212. This course is structured on the use and knowledge of engineering equipment and a general demonstration of the application of these tools.

You've seen them on campus with their rods, stakes, strings and transits. Of course as the weather gets colder and the ground gets harder, the surveyors in Civil Engineering 212 hibernate in their labs.

As anyone passing by can clearly see, the course is a learning experience, learned first hand by actual participation.

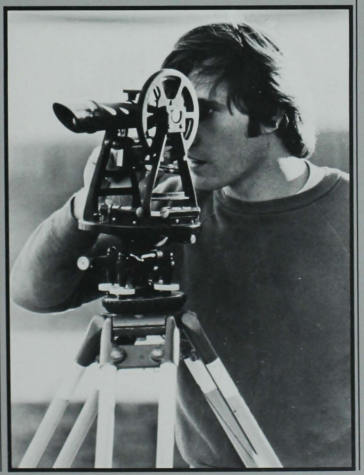
The students are required to survey to measure elevations and distances between points and bench marks. The bench marks date back to when the University was first being constructed. These marks are posts of cement placed in various positions throughout campus. Their original purpose was to measure elevation. Now they also serve as a teaching tool.

Ken Heath, a Civil Engineering 212 student, admits the posts are not always easy to spot. Heath says, "If you don't know what you're looking for, they're hard to find. And if you do come across one, you wouldn't know what it was for."

So next time you see a cement post on campus, remember it is the next best thing to a historical landmark.

**Kerry Dague**

| Undergraduate Enrollment by Curriculum | |
|---|---|
| Engineering — Special | 9 |
| Aerospace Engineering | 613 |
| Civil Engineering | 337 |
| Ceramic Engineering | 30 |
| Chemical Engineering | 395 |
| Construction Engineering | 326 |
| Computer Engineering | 440 |
| Electrical Engineering | 743 |
| Engineering Engineering | 613 |
| Engineering Operations | 23 |
| Engineering Science | 61 |
| Industrial Engineering | 417 |
| Mechanical Engineering | 678 |
| Metallurgical Engineering | 45 |
| Nuclear Engineering | 71 |
| Surveying | 16 |
| Total | 4,664 |



**Far Left:** Civil engineering students measure distances between points on central campus. The measurements are made for Civil Engineering 212, a requirement for the curriculum. *David F. Thomson* **Below Left:** Engineering student Rex Meyer uses a transit to get a fix on one of the markers scattered around campus. The markers were originally used when the campus was first laid out, and are still used by students to learn the technique of surveying. *David F. Thomson*

# Home Economics

## Child Development

For many residents of the Richardson Court Association, the Child Development Building is an oasis on the Iowa State University campus. During the Indian summer months and the warm, spring days, children can be seen romping on the playground at the Child Development Building. It can be a nice break when all you see during the day are people your own age or older. But, "It's not just a playground," says Katherine Miller.

Miller is an associate professor with the child development department. She is also in charge of coordinating many of the laboratories for the department. The labs are for students in the department and consist of observing, supervising and playing with children in different situations.

"The children are selected according to their birthdates and sex," Miller says. "We try to have a spread of ages and keep it half girls and half boys."

Last year, the department had a special request for one student's research project. "We had to find children of the same age and sex. But one had to have had group (pre-school) experience, and the other not," Miller explains. She says that doesn't happen very often.

The department has many different programs to offer children. These include an all-day extended program and a half-day nursery school. There is also one kindergarten class which children may attend instead of public kindergarten. Certified teachers handle this group. Students also have a chance to work with talented and gifted children through Project Pegasus.

Child development majors are involved with the laboratory from their first class on. They start out observing other advanced students working with the children and then work their way up, spending more and more time with the children, writing plans and gradually getting into student teaching.

Miller said she believes the greatest experience for the college students is the chance to work with real-life children in real-life situations. There are books, movies and video-tapes, but as for working with the children — "There's no duplicate of that," Miller says.

The Child development laboratory was started in 1924 and was part of the Home Economics College. Child development didn't become a department until 1930.

**Gail Geery**



**Dean Ruth E. Deacon**

"The scope of our programming is really misunderstood. People really don't realize all we have to offer," comments Ruth Deacon, dean of the College of Home Economics.

The College of Home Economics consists of much more than simply textiles and food and nutrition departments. In fact, the college includes some twenty curriculums with a total of seven different departments.

"All of the people in my field have high respect for the quality program here at Iowa State. I am working hard to maintain that high quality," Deacon says.

The college itself is active in Veishea with its annual cherry pie sales. This year's sales were well over 5,000. The college also feels it has a duty to inform students of changing roles and times. This was portrayed by their lectures and conferences held throughout the year. September 20-23 were the dates chosen for a special conference entitled "Families of the Future — Continuity and Change," which further demonstrated this role.

The entire college has an estimated enrollment figure of 1,500 students in areas varying from child development to hotel and motel management. *Photo by Karl Heldrich*

**Kerry Dague**

## Job Outlook

The College of Home Economics offers one of the more complete placement services on campus. The placement office is involved in the college careers of its students from their freshman year on. A course in career planning, Home Ec Studies 401, is required for juniors and seniors so that they know what to expect. It's easier to offer so many services in the home economics college due to the smaller enrollment compared to some of the other colleges, according to Placement Director Julie Muckler.

The College of Home Economics has counselors who can help with career planning. A career center has been set up for students to use. It has a list of more than 500 employers who hire home economic graduates and has information on preparing for job hunting. The college also offers a permanent reference file service, which will keep references from former employers. Copies of the file can be sent to prospective employers upon request. The placement offices will set up interviews with employers as well.

One of the more far-reaching services available is the Career Information Network of networking. Networking encompasses the nation and helps students get career information from ISU alumni in their fields. Alumni inform students about the company they work for, its location and other important facts.

The economic recession has hurt some areas in the college. Fields such as family environment and child development are hit hardest since most of the available jobs are government funded. Other fields; however, are expanding. Hotel and restaurant management and food related areas have job opportunities which are expected to increase in the 80s.

Though the future won't be perfect, there is cause for optimism. More people are transferring into the college than out, which means more people will be able to use the full service placement office of the College of Home Economics.

**Dave Schuster**



**Above:** Karen Schneider serves a student-prepared meal to a guest at the Tearoom in MacKay Hall. *Douglas George*

## Tearoom

A tearoom tucked away in the basement of MacKay Hall offers a pleasant dining experience for its patrons. But for the Institution Management (I Mgt) 380 students, operating the Tearoom is a real life exercise in quantity food production and management.

University records show the Tearoom began sometime after 1911 in Home Economics Hall, the first addition of what later became MacKay Hall. After being moved several times, the Tearoom settled in its present location in the basement of MacKay Hall.

The Tearoom is an attractive place to dine. Paintings done by an ISU art student grace the walls. Plants brighten each

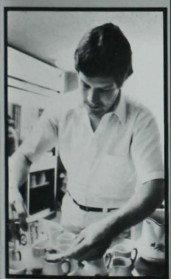


table. There is even a fireplace.

A different menu is served each day. These are planned by the I Mgt. students. Each meal includes an entree, vegetable or salad, hot bread, dessert and beverage. The cost is two dollars. Extra portions may be ordered for an additional charge.

The tearoom has seating for 100 people and it's often full. Reservations are required to eat there. I Mgt. instructor Ruth Robson recommends making reservations two weeks in advance.



Robson says it's mostly University faculty and personnel who eat in the Tearoom. Some groups have been eating together there regularly (once a week) for years. She attributes this to the Tearoom's calm atmosphere. "On a busy day it is nice to sit down and have someone serve you," she says.

Few students; however, eat in the Tearoom. In fact, many don't even know it exists. Another reason for few student customers is the fact reservations are required in advance, she says.

Students enrolled in I Mgt. 380 have the opportunity to experience all aspects of planning, serving, determining food costs and cleaning up in a food service situation. This class is a requirement for students in food and nutrition, home economics education and institution management.

It's like a small business in that there are 100 people waiting to be served each noon, Robson says. "Students are put under a lot of pressure in this course, but I think they get a lot out of it."

Joan Zillmer, a 1978 graduate in institution management says, "It (Tearoom) was one of the best courses at Iowa State to prepare me for a career in the food industry. The line and motion techniques I learned in the course, I still use today." Zillmer is now a director for Szabo In-Unit marketing, a food service management firm.

**Nancy Carver**

**Above:** Instructor Ruth Ann Robson demonstrates the correct procedure to home economics students. Students gain experience in food production and management through working in the Tearoom. *Douglas George* **Below:** Christina Guitou prepares biscuits for an upcoming meal. *Douglas George* **Left:** Chris Talar fills cream pitchers for the mid-day meal. *Douglas George*



| Undergraduate Enrollment by Curriculum | |
|---|---|
| Home Ec. — Special | 19 |
| Home Economics | 95 |
| Apparel Design and Patternmaking | 8 |
| Adult Home Economics Education | 1 |
| Child Development | 194 |
| Child, Parent and Community Services | 4 |
| Community Nutrition | 10 |
| Dietetics | 116 |
| Family Environment | 23 |
| Family Environment and Consumer Services | 38 |
| Family Resource Mgmt. | 6 |
| Family Services | 57 |
| Fashion Merchandising | 36 |
| Food and Nutrition | 45 |
| Food Science | 52 |
| Foodservice Mgmt. | 6 |
| General Studies | 23 |
| Growth and Development of Children | 1 |
| Home Ec. Education | 150 |
| Home Ec. Journalism | 28 |
| Hotel and Restaurant Management | 90 |
| Housing and the Near Environment | 10 |
| Institution Mgmt. | 24 |
| International Studies | 2 |
| Nutritional Science | 7 |
| Teaching Pre Kindergarten Children | 15 |
| Textiles and Clothing | 270 |
| Total | 1,330 |

# Sciences and Humanities

## Job Outlook

Graduates of Iowa State are very fortunate, according to Kenneth Wise, placement director for the College of Sciences and Humanities. Four things make Iowa State a favorite place for companies to hold interviews. There's the University's academic reputation which is respected nationwide. Also, Iowa State is fourth in the country of average ACT scores of entering freshmen. Employers see that Iowa State is beginning with intelligent students, which leads to intelligent graduates. Iowa State students have the Midwest work ethic working for them, too. Companies believe ISU graduates are hard-working, and they are invariably right. Lastly, many alumni are already out in the work force. Employers are impressed with them and come back to Iowa State for more.

The recession has begun to hurt the job market, but Wise encourages people to major in what they are good at and not to be put off by a tight job situation in some areas. The computer science major may get four or five job offers and the history major just one, but it only takes one offer to get a job. If you're good at what you do, employers will notice you.

Wise compared the job market to the plight of "buggy whip makers." Obviously, a big demand for buggy whips doesn't exist. But if you're a very good whip maker, a job is waiting for you somewhere.

Some students are discouraged with the starting salaries given in the science and humanities areas as compared to engineering. But S&H disciplines are more human orientated than those of engineering, which helps in society's job structure. They are better equipped to deal with their superiors who hand out raises and advancements. Soon science and humanities graduates reach, and usually surpass, the engineer's salary level.

The Science and Humanities Placement Office has two services for students and graduates. The On-Campus Interview Program is mainly for seniors, especially those graduating in May. This service deals with "imaginary" jobs, where a company holds interviews to look at propsective students, even though a job isn't open at the time. The Alumni Placement Service is for seniors as well as graduates, and deals in real jobs. A company has an opening and wants to fill it. Both services make it easier for science and humanities students to find a job, especially if they are the "best buggy whip makers" they can be.

**Dave Schuster**

## Faculty Writers

If a literary intelligentsia exists at Iowa State, it would be found on the second and third floors of Ross Hall.

There, at their desks, behind stacks of books, typewriters and assorted writing paraphernalia, sit the Iowa State English faculty; and among them, a few little-known, aspiring fiction writers.

Although English instructor Jane Smiley would not characterize herself as a member of any prestigious literary circle, with several short stories and two published novels under her belt, she has already established herself as a serious fiction writer.

Writing and teaching go hand in hand for Smiley. "I consider myself both a writer and a teacher," she says.

Smiley's first novel, *Barn Blind*, was published by Harper & Row in 1980. *Barn Blind* examines the different ways four teenage children react to their mother's obsession with competitive horse events and the pressure she puts on them to compete in an equestrian competition.

*Barn Blind* was generally well received by the critics, with the *New York Times* and the *Washington Post* both offering favorable comments on Smiley's first major fictional endeavor.

"It sold very well for a first novel. It wasn't a blockbuster, but it was fun," says Smiley.

Smiley's "fun" started four years ago after graduating from the University of Iowa with a PhD in English. She did her undergraduate work at Vassar College in New York. Smiley says she has done her most serious writing in the four years since completing graduate school.

"The four years after you get out of graduate school are the years in which you sort of grow up," Smiley muses.

Smiley says there are about 150 first novels published every year in the United States. Out of these, she says only a "very moderate proportion" are "serious literary endeavors," as she describes her own.

Smiley has just recently published another novel titled *At Paradise Gate*. The story examines the ambiguities of a 52-year-old marriage and looks at how family members deal with a father who is near death.

Does the father live?

"You'll have to buy the book to find that out," says Smiley.→



## Dean Wallace A. Russell

In 1972, Dr. Wallace A. Russell came to Iowa State accepting the challenge of "college building," and the College of Sciences and Humanities has been growing ever since.

The college now teaches sixty percent of the classes taken by ISU students and is the largest college on campus with an enrollment of almost 9,000.

But even with such a large student body, the college tries not to forget the individual. An innovative counseling service has been set up. A student has access to a faculty advisor to help out with curriculum problems and professional counselors to handle personal problems. Recognizing the difficulty involved in declaring a major, the College has an open option program. Students can attend school while deciding on a course of study. One-third of the college's new students are now using the program.

To make sure the student has broader educational opportunities, Dean Russell is watching the maturation of many new programs. Iowa State has its first "school" with the establishment of the School of Business Administration, and business has become one of the most popular curriculums. A doctorate in the history of science and technology has been set up, which is appropriate for the University of Science and Technology. Enrollment in the humanities has been on the rise, especially in music.

Originally from New England, Dean Russell came to the Midwest in 1947 to obtain his doctorate in experimental psychology at the University of Iowa. He spent twenty-three years at the University of Minnesota before assuming the full-time job of dean at Iowa State. *Photo by Don Peitzman*

**Dave Schuster**

Some writers have a talent for writing commercially successful books. For others, the commercial value of their work is not important — it is the quality of the writing that counts. For Joseph Geha, the quality is everything.

Geha has been teaching English at Iowa State for four years and has published several short stories in various literary magazines. He has had no luck in marketing his first novel. "No one is interested yet," but he continues to work on a book of short stories and another novel.

"The types of stories I write are not commercially successful. It's not ultimately important to my writing," Geha says.

If the door to riches in the book business involves lowering one's writing standards, then Geha may have to wait a while. "I can't lower my standards. I don't know how," he says.

Geha thinks there are fiction writers, equal in talent to those who have achieved critical acclaim and wide commercial success, teaching in universities across the United States.

"Some of them write beautiful things that are published in little magazines and are never seen," he says.

**Jeffrey J. Hunt**

## Music Building

ISU's music department has finally found a home. The music department is now located in Music Hall, which is south of Carver Hall.

In the past, music classes and faculty were scattered in as many as nine buildings around campus. Having the entire department under one roof is beneficial, according to Dr. Arthur Swift, head of the music department. "Before, we were invisible. Now, many good students realize that we are here," Swift says.

Architects for the project were from the Durrant Group of Dubuque and construction was by the Vulcan Company of Des Moines. Larry Kirkegaarde, an independent consultant, worked



to control acoustical quality and sound transfer. According to Swift, the new building cost about $4 million.

The planning and building phases took about two years each, Swift says. "Lots of effort went into the design, and I feel it paid off," he says.

In addition to acoustically superior rehearsal and practice rooms, the new structure has a recital hall, an electronic music studio, recording studios and an opera studio workshop. These facilities are open to students in various music classes.

"I feel just like the rest of the faculty. We're all pinching ourselves — it's almost unreal," Swift says. "The old buildings and old facilities needed to be special and none of them were. Rehearsal and practice rooms weren't acoustical."

"They really did it right," says Charlie Beebout, an electric bass player in Jazz Band I. Lynne Grey, a member of Cardinal Keynotes, says there is "no comparison" between the old and new facilities. Noting the better acoustics, the availability of practice rooms and even the heating systems in the new building, Grey says many students seem pleased with Music Hall. "I've heard people mention a few little things that they would change, but generally people seem to like it," she adds.

**Laurie A. Wilson**

Undergraduate Enrollment by Curriculum

| | |
|---|---|
| S&H — Special | 194 |
| S&H — Open Option | 1,290 |
| Anthropology | 22 |
| Biochemistry | 52 |
| Biological Sciences | 22 |
| Biology | 189 |
| Biophysics | 5 |
| Botany | 19 |
| Chemistry | 68 |
| Communications | 52 |
| Computer Science | 662 |
| Distributed Studies | 184 |
| Earth Sciences | 17 |
| Economics | 107 |
| English | 159 |
| French | 13 |
| Geology | 53 |
| German | 9 |
| History | 74 |
| Humanities | 1 |
| Individual Major | 5 |
| Journalism and Mass Communications | 445 |
| Liberal Studies | 23 |
| Mathematics | 110 |
| Metallurgy | 5 |
| Meteorology | 66 |
| Microbiology | 75 |
| Music | 104 |
| Philosophy | 16 |
| Physical and Mathematical Sciences | 16 |
| Physics | 97 |
| Political Science | 157 |
| Pre-Law | 24 |
| Pre-Med | 59 |
| Pre-Vet | 275 |
| Psychology | 282 |
| Russian | 4 |
| Social and Behavioral Sciences | 24 |
| Sociology | 219 |
| Spanish | 15 |
| Statistics | 30 |
| Speech | 226 |
| Zoology | 207 |
| Business Undeclared | 1248 |
| Accounting | 283 |
| Business Administration | 176 |
| Finance | 84 |
| Industrial Administration | 350 |
| Management | 158 |
| Marketing | 141 |
| Transportation/ Logistics | 52 |
| Total | 8,169 |

**Above Left:** A highlight for the College of Sciences and Humanities was the opening of the new Music Building. Such special features as a recital hall, recording studios and electronic pianos make it the perfect home for the music department. *David F. Thomson*

# Veterinary Medicine

## The Research Process

The staff of the College of Veterinary Medicine is divided into instructors and researchers. Approximately eighty to ninety percent of the staff are instructors who are also involved in research. Approximately thirty percent of the instructor's time is spent on research. "We depend upon our teaching faculty for a very significant part of our research," William Switzer, assistant dean of veterinary medicine, says.

A faculty member involved in research has positive effects on classroom instruction, because he or she is relaying current, up-to-date information to the students. "They have a greater depth of knowledge to impart to students and a greater desire to do so," Switzer says.

Conversely, the school's research staff spends thirty percent of their time in the classroom. Switzer says the old academic tale of a researcher being a poor lecturer isn't true. "I think our experience has proven an outstanding, experienced researcher will be a top teacher," he says.

Both instructors and graduate students in the College of Veterinary Medicine are involved in research. Veterinary students; however, seldom have research projects. They do; however, have the opportunity to work as laboratory assistants. These jobs range from sterilizing equipment and collecting data to taking care of animals used to analyze some of the data. "It's both a learning and earning experience," Switzer says.

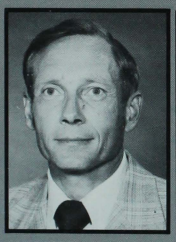
A large number of animals are used in research such as rats, mice, monkeys, racoons, cats and dogs and large animals, such as horses and cattle. These animals, particularly the smaller ones, are frequently disposed of after the research project is completed, depending on the nature of the project.

Iowa's prominence in agriculture plays a role in the college's veterinary research. "We try to take advantage of the situation here in the Midwest where we have some of the highest concentrations of food and fiber in the Midwest," he says.

Switzer says the department looks at four factors when considering a research proposal: whether the person is interested in and qualified to do the research, there are adequate facilities and sufficient financial support available and lastly, the need exists for this research.

Whenever possible, the department takes a multi-disciplinary approach to research, meaning that several departments work together on a research project. "Our general experience with the multi-disciplinary approach is that we make rapid progress because we're working with experts in other fields," he says.

**Nancy Carver**



## Dean Phillip T. Pearson

"If a student fails, then so have I." That is the philosophy of Phillip T. Pearson, dean of Iowa State's College of Veterinary Medicine. Becoming dean of his alma mater was the biggest accomplishment of Pearson's career. Before reaching this point, he had ample opportunity to carry out his philosophy.

Pearson is a 1956 alumnus of the ISU College of Veterinary Medicine. After an internship at an animal hospital in Boston, he returned to become a faculty member at Iowa State in 1957. He received his PhD in veterinary pathology, surgery and physiology in 1962. Pearson left Iowa State for a short time, to hold the position of Associate Clinic Director at the University of Missouri in 1964. But he came back to Ames in 1965 to become a professor of veterinary clinical science, until his appointment as dean in 1972.

The veterinary college is known for its high quality of education and the tough standards its students must meet. But Pearson feels that if a student really has a desire to be a veterinarian, there should be no reason why the student can't achieve his or her goal of becoming a Doctor of Veterinary Medicine (DVM).

While requirements may have students putting in long hours of studying and working, Pearson says, "It's typical of any professional school. The students essentially go all the way through the same courses at the same time." Pearson says the college does feel isolated sometimes because of its distant location from the rest of the University. But the students and faculty are "one big family," with student-faculty relationships being closer than in other colleges.

New research and development is always taking place at the Veterinary Medical Research Institute and the Diagnostic Laboratory, which is part of the College of Veterinary Medicine.

While being dean is a high point in his career, Pearson says moving the college to its present location comes in a close second. The college, which is the oldest veterinary college in the United States, was originally located in the Quadrangle Building on campus. It was moved to its new location in the summer of 1976, and classes were held there for the first time that fall.

Moving into the present college was a milestone in the history of the ISU College of Veterinary Medicine. As Pearson says, "Getting the college moved was a major accomplishment, not only for me, but for the entire college."

**Gail Geery**

## Veterinary Students

The hours may be longer, students are told which courses to preclassify for, and some of them receive rabies shots. These are some differences between majoring in veterinary medicine and other majors at Iowa State.

Joni McConnell and Randy Esbeck are two students who entered veterinary medicine after three years of undergraduate work. Neither received a bachelor's degree. "It's kind of depressing to think that I'm only halfway through school," Joni, a first year veterinary medicine student, says.

Randy says that as a vet student he is responsible for a greater amount of more detailed course work. "You learn to work under pressure," he says. "You learn to utilize your time and to push yourself."

Joni says she finds her veterinary studies are more applicable than some of her undergraduate classes. "You start over with the foundations, but this is what you want to learn because you'll use it on the job. We're learning things that piece it all together," she says.

Her several years of work at Johnson Pet Hospital in Des →



Moines have helped Joni understand some of her course work better. At the clinic, she became familiar with x-rays, medications and veterinary procedures.

There is a different attitude among the students in vet school, Randy says. "Pre-vet was very competitive. You acquire an attitude to watch out for yourself. In vet school, you still must take the initiative, but you develop a closeness with the other students and there's more teamwork involved. The teachers push professionalism and stress taking things seriously."

The study time needed to maintain good grades does not always allow students time to devote to other activities.

Some students find their lives revolving around the vet building and their classes. Being apart from the main campus can sometimes make students feel isolated. "It's easy for me because I still live in the dorms," Randy says. "I still stay in touch with campus life, but there are a lot of things I miss out on. I read the *Daily* closely to keep up."

Since students in veterinary medicine attend the same classes and travel in a group, some vet students find that they get to know each other and their teachers very well. "Our groups are getting really close," Joni says.

"One day we'll be working together," Randy says, "so we need to cooperate and help each other."

Transportation can sometimes be a problem since the College of Veterinary Medicine is located south of the football stadium. Some students drive their own cars and others choose to ride Cy Ride.

Although a veterinary medicine student's studies may require a lot of time and hard work, Randy Esbeck and Joni McConnell are two of the students who find the ultimate goal of becoming a veterinarian well worth it.

**Laurie A. Wilson**

## Veterinary Research

When touching a hot object, why don't you immediately feel the pain? How does immunology compare to mining for gold? Why does a toxin study read like a science fiction story? These are all related to research studies being done at ISU's College of Veterinary Medicine.

One such study is Pattern Recognition of Behavioral Events (PROBE). It examines the effects of toxins on the degree of speed of animal responses. In the past, human observers recorded their movements, which had drawbacks because it was impossible to record each movement.



The PROBE Project is unique because it's developing a new technique of recognizing small behavioral changes. Says William Switzer, assistant dean of veterinary medicine, "Animals are observed by a three dimensional camera which is connected to a screen. The animals' movements are frozen instantaneously on the screen, which are then stored in a computer."

This enables the researcher to call up the movements on the computer to identify their movements and attitudes. "It's almost a science fiction story, we're able to analyze a number of observations with a high degree of accuracy," Switzer says.

Another study deals with testing immunity. When a person gets a shot, he is injected with part of the virus, in order to develop an immunity to it.

Researchers are trying to separate the virus nucleus to find the purified virus substances.

The virus, or the antigen, can then be used in two ways. It is already used to produce immunity. The less-pure chemicals can be used in testing a person's immunity to disease.

Why do we have a delayed reaction to pain? One study is examining how pain travels along the nerve fibers. Our previous knowledge has been very limited, but new technology has opened up this area.

Switzer says it is a problem trying to determine how significant a research project is when its worth won't be known until years afterwards. "When initial research was done on hybrid seed corn, it was difficult for people to imagine the tremendous impact it would have on the nation and the world," Switzer says.

**Nancy Carver**

| Enrollment of Veterinary Medicine Students | |
|---|---|
| First year | 122 |
| Second year | 118 |
| Third year | 120 |
| Fourth year | 122 |
| Total | 482 |



**Above Left:** Peter Bahnson studies in a lounge at the Vet Med Building. *David F. Thomson* **Above:** A special bus helps transport students to their facilities located some distance from campus. *David F. Thomson* **Left:** Students perform small animal surgery as a part of their training. *David F. Thomson*

# EVENTS







# The Story of Iowa State's First Building

Iowa has thousands of farmhouses, but few are located on college campuses. An often overlooked farmhouse lies quietly in the shadow of Ross Hall. Yet, this farmhouse has had a varied and often exciting history. It is where Iowa State University had its beginning.

Farmhouse was the first building on the Iowa State campus. It was built to house the agricultural college's farm superintendent. Work on the Farmhouse began in 1860, but was delayed because of the Civil War. The house was completed in 1864. For ten years it was the only building on campus.

It was more than just a house. Farmhouse was the entire college. At that time classes were held in Farmhouse's parlor, and administrative offices were in back rooms. Students often lived there, along with anyone else who needed lodging.

To commemorate the restoration of Farmhouse, a ceremony was held on April 26, 1981. Carl Hamilton, ISU Vice-President of Information and chairperson for the restoration project, gave a short speech. "Through Farmhouse we're putting our roots into perspective. If we can't look back, we can't look forward," he said. Hamilton warmly praised Neva Peterson, professor in applied art and design, for all her work in renovating Farmhouse. Peterson was presented with a plaque in appreciation of her efforts.

The Farmhouse is open for tours on Sunday afternoons and on special University holidays, such as Homecoming and Veishea. Tours can also be arranged.

Farmhouse has had a long list of occupants. Fifteen families and groups have lived there. Once in the 1800s, it was shared by two families. It later became the home of the deans of agriculture. Dean Curtis and his family lived there for fifty years. The children of Dean Andre used to play hide-and-seek with college students in Farmhouse's yard. Between deans, Farmhouse was once used as a laboratory for house management during the late 1940s and several female students lived there during that time.

Unusual facts that date Farmhouse's construction are its eighteen inch thick walls, some windows which extend from the ceiling to the floor and the basement beams which are pegged rather than nailed. The fourteen-room structure was built of brick, but was covered with stucco when the walls began to crumble.

In 1965 it was designated as a National Landmark by the National Park Service because of Iowa's role in the Land Grant College experiment.

After Dean Andre retired in 1970, a committee took charge of the then 110-year-old Farmhouse. It was to become a museum. The restored Farmhouse was ready for the public view by the country's Bicentennial on July 4, 1976. More than 2,000 items from donors all over the country were given. All items are from the 1860-1910 time period in order to make the Farmhouse as authentic as possible.

**Nancy Carver**





**Far Left:** From Ross Hall you can see the front entrance of Iowa State's first building. The Farmhouse was the entire college, class rooms, administrative offices, and housing for the students. Inside the Farmhouse this room has been restored to look like the original. Items were donated from across the country. *Paul Groe* **Left:** Lynette Pohlman presents Neva Peterson with a plaque during a reception at the Farmhouse on Sunday, April 26, 1981. The plaque was in honor of her efforts toward the restoration of the Farmhouse. *Paul Groe* **Above:** Sunday's reception also brought many onlookers and alumni who wished to see the restored Farmhouse. They saw a very authentic Farmhouse because all items in the building are from the 1860-1910 time period. *Paul Groe*



# Just a Dance Step Away

Self-fulfillment, contentment and worthiness — these are the feelings that remained with the dancers after the completion of this year's Muscular Dystrophy Dance Marathon on March 27 and 28, 1981.

Though the goal of 105,000 dollars wasn't met, the 91,427 dollars that was collected will aid the foundation nonetheless.

There were 650 couples that participated in the thirty-hour marathon held at Hilton Coliseum. This year's marathon wasn't as large as last year's; however, more money was raised per couple than the previous year.

Throughout the marathon, live bands and personality appearances were scheduled. Duane and Floppy, the comedy team, and Mickey Spillane, the famous mystery writer, made appearances. Square dance caller Glen Thompson was a favorite among many of the dancers, also.

The thirty hours were filled with activity as the groups united to form line dances and long trains behind Blain and Blair Lawson, two victims of muscular dystrophy.

At the completion of the marathon, each participant felt that they had done their share to aid a good cause, and had fun doing it.

**Laura A. Maurer**




**Above:** A lone pair of sneakers is lost among the dancers' feet. Dancers say your oldest, most worn pair of shoes are best for the thirty-hour marathon. *Lisa Ellis*
**Right:** 1979 Iowa Poster Child Blair Lawson leads a train of dancers during the marathon. Blair shares the 1979 poster with his twin brother Blane, also a victim of Muscular Dystrophy. *Lisa Ellis*














**Far Above:** Dancers show enthusiasm by cheering beneath the banner and for the Muscular Dystrophy Dance Marathon executive council. Miller Brewers, a sponsor of the marathon, donated the banner. *Lisa Ellis* **Above:** Elated dancers cheer and excitement abounds in Hilton as balloons are dropped during the final seconds of the marathon. *Lisa Ellis* **Left:** Time has reached the zero hour and the final amount raised for Muscular Dystrophy is posted on the tote board. A representative from Iowa State personally presented a check to Jerry Lewis on the Labor Day telethon in September. *Lisa Ellis*

# Archbishop Goes "Hog-Wild" at ISU

Is Iowa's hobby of raising hogs practiced by others across the world? Most certainly!

For the first time, the Archbishop of Canterbury, the Most Reverend Robert Runcie, visited Ames. The Archbishop's interest in Iowa comes from his concern with world hunger and his hobby of raising hogs.

At a press conference in Hilton Coliseum, the Archbishop was presented with a forty-pound Berkshire pig. The Iowa pig will help solve world hunger problems because Reverend Runcie plans to breed the hog on his farm in England. The offspring will be given to bishops throughout the world who will, in turn, distribute the first litters.

Reverend Runcie focused on the tragedies of world hunger as he conducted an all-denominational communion service at Hilton Coliseum on May 7, 1981. He said he hopes Iowans can feed not only themselves, but also others around the world.

"You are the food basket of the greatest food producing nations in the world. Your contribution is a vital one for any strategy that aims to help the hungry of the world," Runcie said.

Over 7,000 people attended the ecumenical celebration. Runcie's sermon emphasized the need for "open hands" to receive God's gifts gratefully and to share them with others.

Colorful banners and a pipe and drum corps were a part of the procession. About seventy Episcopal priests and deacons from around Iowa came to the celebration. During the service, Reverend Runcie received a cross as a special gift. Also while in Iowa, he was made an honorary member of the National Pork Producers Council.

Runcie visited Iowa as part of an eighteen-day tour of seven U.S. cities. Other cities on his itinerary included San Francisco, Los Angeles, Chicago, New York City, Washington D.C. and Sewanee, Tennessee.

He is the spiritual leader of nearly 70 million members of the worldwide Anglican Communion. This includes about 3 million members of the Episcopal Church in the United States. Some 20,000 of those Episcopalians live in Iowa. The Archbishop's visit was in response to an invitation from the Diocese of Iowa. The celebration is part of a five year diocesan program of renewal, reaffirmation, mission and the planning of new directions.

**Becky Bakke, Judy Early**



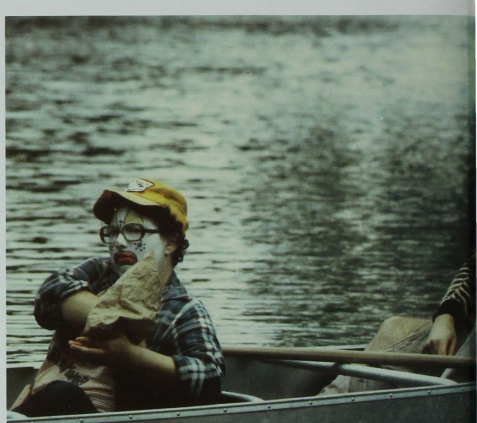
**Right:** The Most Reverend Robert Runcie says a prayer during the ecumenical celebration at Hilton Coliseum. He is the spiritual leader of about 70 million world wide Anglican Communion members, which includes 3 million United States Episcopalians. *Douglas George*







**Far Above:** The Archbishop exchanges a sign of world peace with the hearing handicapped. He conversed and mingled with many during his short visit to ISU's campus. *Douglas George.* **Above:** Archbishop Runcie accepts his forty-pound Berkshire at a press conference in Hilton Coliseum. This one little pig will help solve world hunger problems. *Lisa Ellis* **Left:** During the ecumenical celebration, a pipe and drum corps led the procession of the Archbishop into Hilton Coliseum. This bagpiper concentrates on his music. *John J. Gaps, III*



# All in a Year's Veishea

The ISU students did it, like they do every year. They produce the largest student-run celebration in the world. Over 200 students were involved with planning the 1981 Veishea festival. Only three ISU faculty advisers were included in the production of Veishea '81. The theme for Veishea '81 was "Pathways to Progress" and emphasized the many ways in which Iowa State has advanced.

The Veishea celebration started off with the 13th annual Pearson House Run to Des Moines. Twenty-one house members ran in the relay and took a little over two hours to reach the State Capital, where they delivered Governor Robert Ray's invitation to attend Veishea. Other events included open houses, outdoor cartoons, follies, demonstrations, racquetball and tennis tournaments. This year, an added event was a mud volleyball tournament. A surprising number of seventy-eight teams participated in the tournament. Doug Pringnitz, a member of the Veishea Central Committee, said, "The turn-out for the mud volleyball tournament was great. We expected only about fifteen or twenty teams."

A 25 by 50 foot pit was dug east of the horticulture garden and used as the volleyball court. The pit was tilled 4 inches deep and then filled with water. The co-rec division was won by Kappa Sigma/Kappa Delta and first place of the men's division went to Delta Tau Delta. The mud volleyball tournament will be held again next year, due to popular demand.

Some Veishea events that took place years ago, but are no longer seen during Veishea, are polo tournaments, swimming circuses, turf tournies, model air plane contests, dog shows, and even a Veishea rodeo. But the annual cherry pie sale continues on. The tradition began in 1921 as a part of the Home Economic Day Celebration and was incorporated into the first Veishea the following year. About 6,000 pies are made, which only last for the first day of Veishea. Fifteen students began making the pastries a month ahead of time to keep the Iowa State tradition alive.

After the clouds slipped away, the parade remained the highlight of the Veishea celebration. There were seventy-nine units in the parade including floats, Iowa high school bands, novelty marching units, drill teams, clowns and dignitaries.

The first general chairman of Veishea in 1922, Wallace McKee, joined the other units in the parade. Parade Marshall was Ralph Olsen, an outstanding ISU alum.

The seventeen floats in the parade added to the pomp of Veishea with the theme of "All in a Day's Work." Tau Kappa Epsilon/Pi Beta Phi won the large float division with their entry "Let the Breakfast Crew Work for You." Other winners include Delta Upsilon/Chi Omega with "A Magnified Means to an End," medium division; and Phi Kappa Psi/Alpha Omicron Pi with "Bearly Living," small division. The President's Award for Humor went to Beta Theta Pi/Kappa Delta with their entry "He Works for Peanuts." There were two floats in the Parade entered by the residence halls this year. The Towers Residence Association's entry was "Building for Tomorrow" and the Noble/Murphy/Anthony float was called "Occupational Hazards."

**Brenda M. Reiman, Dave Schuster**

**Above:** Two participants in the University Recreation Services' canoe races head out down the Des Moines River. Clown make-up kept them amused during the jaunt. The races were held at the Ledges State Park and the winning canoeists covered the two mile course in a record time of forty-eight minutes. *David F. Thomson*





**Left:** A burst of color from the annual fireworks display. The fireworks were shown from the Maple-Willow-Larch intramural field on Thursday night of Veishea week. *Paul Groe* **Below:** Tau Kappa Epsilon and Pi Beta Phi's winning float "Let the Breakfast Crew Work for You." It was rumored there were over twenty-five people underneath the structure navigating it through the parade route. *David F. Thomson*











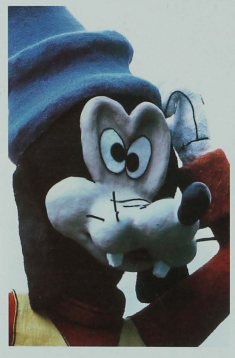
**Far Above:** ISU Pep Band entertains onlookers during the Veishea parade. The "rowdies" form the Pep Band as an offshoot of the Cyclone Marching Band. *Klaus Kocher* **Above:** Baby Cy takes a joyful ride with Aaron Stone for the Veishea parade. *Klaus Kocher* **Right:** Volleyball vs. the mud! The mud volleyball tournament added a new dimension to Veishea this year and was so well supported that it will be held again next year. *Lisa Ellis*

# A Little Old and a Lot of New

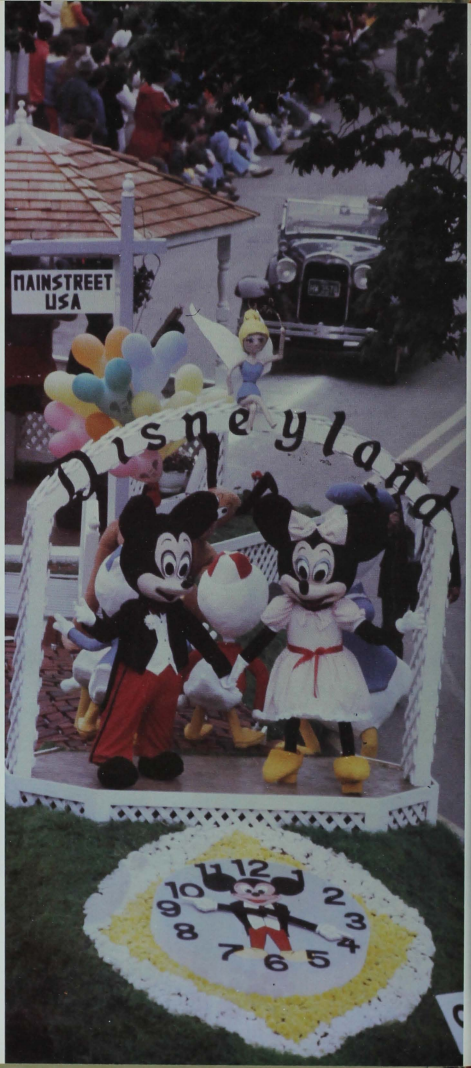


**Above:** Students begin filling pies the morning of Veishea's annual cherry pie sale. The sale celebrated its 60th anniversary this year with Millie Kalsem in attendance, the very first chairperson of the project in 1921. Above she tests out one of the first pies from this year's batch. *Lisa Ellis*










**Above:** Painstaking detail is shown in Spiderman's webbed costume, Goofy's buck teeth and crossed eyes, and in Professor Shoe's unkempt feathers. Each character on every float is carefully planned out on paper over and over again, after which it can actually become a part of the float. *David F. Thomson* **Right:** Once the characters become a reality, the whole thing starts to look like a float. Pi Kappa Alpha and Delta Delta Delta see their characters and float become a reality on the parade route. *Klaus Kocher*



# THE MAKING OF A FLOAT




If you mix chicken wire, scrap wood, fake grass, newspaper and a bus frame, what do you have? Surprisingly, all these things are what make up a beautiful Veishea float.

"All in a Day's Work" was the theme for the Veishea floats this year, as sororities, fraternities and dorm floors worked hard to build seventeen floats.

Planning for the Veishea floats began before Christmas, as each house came up with a theme for their float.

However, during spring quarter, house members worked every night designing the characters and building, stuffing and painting them.

But it isn't until the last two nights before the parade that the finishing touches are put on the float.

"Everyone waits until the last minute," said Mike Dwyer, member of Beta Theta Pi fraternity.

Competition for the best float is fierce. Tau Kappa Epsilon fraternity won the large float competition for the third year in a row.

But competition for sponsors is also evident among float builders. It is estimated that a float costs between $3,000 and $7,000. Sponsors pay about one-fourth of the total cost of the float.

Yet, despite the high costs and hard work put into the floats, pride and determination are the main ingredients of the best floats each year.

**Debbie L. Hansen**

**Above:** Each float starts out as just another set of wheels, with a bunch of two-by-fours, and a lot of hope that the "superstructure," which is the term used for the base of the float, won't fall apart on the parade route. Here fraternity members discuss some aspects of their "superstructure." *Tim Palmer* **Left:** Barbie Linford works on touching up a box of cereal. This particular box of Kellogg's Raisin Bran was featured on the winning float "Let the Breakfast Crew Work for You" by Tau Kappa Epsilon and Pi Beta Phi. *Tim Palmer*

# Spring Sparks Outdoor Fun



Spring 1981 at Iowa State was filled with outdoor activity—everything from cookouts to Karate demonstrations to sunworshipping.

Richardson Court Association held an outdoor pig roast on its intramural field instead of serving one of its regular meals.

Towers Residence Association held its annual Springfest. The celebration consisted of different booths and activities set up by floors and was organized like a carnival. Several floors paired up and did something together; one group organized a kissing booth for both sexes.

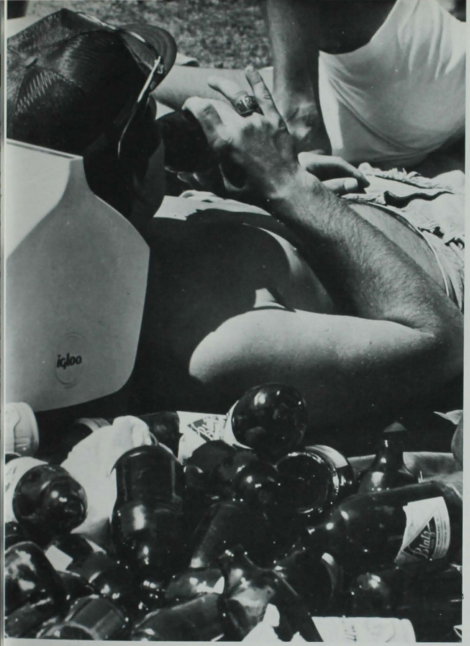
Fairchild held its 12th Annual Pie Eating Contest and the proceeds went to the Iowa Society for the Prevention of Blindness. Most contestants ended up with more pie on them than in them. Contestants entered the contest in teams of three and in categories of men and women. There were no co-ed teams. The men's teams ate three pies while the women's only ate two.

Spring events also included canoe races, sack lunches on campus, outdoor intramurals, campanniling and many lazy afternoons studying or sleeping on campus.

**Becky Bakke**

**Above:** Water draws more people for more reasons during the spring and summer seasons. Here it draws them for canoe racing and it looks as if it's going to be a battle of the oars. *Klaus Kocher* **Right:** Is it grandma's little girls making mud pies like they were told not to? No, it's Fairchild's annual pie eating contest and a three-woman team after competing. *Paul Groe*





**Left:** Springfest held at the Towers, offered all kinds of things to do in the way of sports, games, food and more. This student elected to sit back and enjoy the sun, sights, and sounds along with a beer or two. *Lisa Ellis*
**Below:** Students "pig out" at the RCA pig roast. Food service workers man the food line, filling plates to satisfy hungry appetites. *Paul Groe*



# Residence Halls Declare "We're the One!"

About 900 high school seniors visited ISU's campus for Residence Hall Week (RHW) '81. More seniors participated this year than last year. Contests, tournaments, concerts, special dinners and dances were all part of this year's RHW. These activities were planned to show high school seniors that "We're (ISU) the one!" — the theme for the week's activities.

During the week of March 15, visitors were introduced to the ISU campus night life during Casino Night held in the Memorial Union. Also, many local businesses offered discounts to students wearing RHW '81 buttons purchased for 50 cents. Novelty intramurals, featuring various relays, received a large turn-out, said Lance Johnson, co-chairman for RHW '81.

The week began with a tug-of-war contest. Then participants backed up for a backgammon tournament. March weather was cool, so many people warmed up with an all-you-can-eat chili dinner.

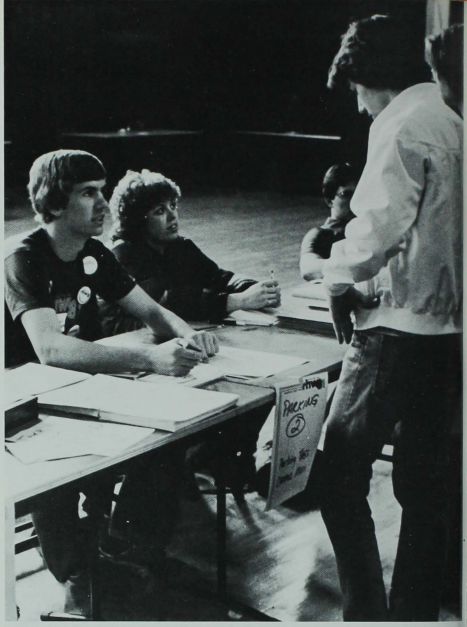
Friday night, visiting seniors as well as ISU students tested their love of music in the **Name That Tune** contest. A spoof on the television program **Family Feud** also made its debut on ISU's campus. This gave dorm houses a time to show their family friendship. There were other activities that brought dorm houses closer together, too. Students tested their worldly knowledge during College Bowl. Awards were presented to dorm houses who achieved the highest marks in certain categories.

Several dorm houses received recognition in more than one category of events. Barker House and Griffith House of Storms Hall placed in novelty intramurals and **Name That Tune.** Also, O'Bryan and Bennett House of Friley Hall were second in **Name That Tune** and first in volleyball.

Other activities concentrated on the seriousness of being a scholar. A leadership banquet was held. A new feature this year was a faculty-student dinner exchange held at the Maple-Willow-Larch food service. Students had a chance to dine with their favorite faculty member. Afterwards a slide show on residence hall life was presented.

Campus and class tours gave the high school seniors an opportunity to sit in large lecture rooms and observe the pace between classes.

**Judy Early**





**Above:** Visiting seniors register for Residence Hall Week (RHW) in the Great Hall of the Memorial Union. They stayed with students in dorms and participated in the weekend's activities to learn more about life in the residence halls. *Paul Grow* **Right:** Students at Casino Night concentrate on their card game. These students prove there's a gambling streak in everyone. *Klaus Kocher*



**Above:** Casino Night was one of the events that highlighted RHW '81. Along with a dance held the same night in the Memorial Union, Casino Night drew a large crowd. Most of the game tables were just as crowded as this one. *Klaus Kocher*

# Greeks Share Their Spirit, Fun and Games



Greek Week '81 was more than fun and games for visiting seniors, fraternity and sorority members and other Iowa residents. It was a time to "Share Our Spirit" — the theme for the week, April 5-11.

Many people donated blood during the annual Greek Week Blood Drive. The theme of the drive was "Share Your Life." Over 2,200 pints of blood were received — only twenty pints short of the original goal.

Blood went to community blood banks in Omaha, Des Moines, Ottumwa, Sioux City, Waterloo, Marshalltown and Cedar Rapids.

Dinners, lectures, receptions and convocations were part of the week-long activities. In one of the lectures, Eileen Stevens, a woman whose son was killed in a fraternity initiation in New York, shared her views on Greek hazing.

Stevens said she wanted to share her experience so that other needless killings and tragedies could be prevented. She said she isn't anti-fraternity, but she is anti-abuse or anti-hazing.

A mixture of peer pressure, alcohol abuse and secrecy led to the death of her son. Students could have a "Help Week" instead of a "Hell Week," Stevens said.

ISU fraternity and sorority members helped raise money for a room in the campus library for the visually impaired. After calling over 500 Greek alumni as part of the call-a-thon they received over 30,000 dollars.

Greek national officers, alumni and Iowa legislators were honored guests at special brunches and dinners.

Special awards were also presented to various sororities and fraternities for their participation. The top award, The University and Community Service Award, went to Farmhouse fraternity who had the most points for their active performance during the week. Lambda Chi Alpha fraternity came in second.

The week ended with a bang as participants relieved campus pressures during Greek Olympics. Creative students set beds on wheels to compete in the bed races. A baseball bat relay, alias the "Dizzy Lizzy," showed participants in a false inebriated sight. Other activities included a marathon race, the Greek sing competition and a tug-of-war contest. In addition, students did leaps and bounds in the obstacle race. An afternoon barbecue provided a change from routine in-house cooking. Saturday night house parties and a concert helped students share the Greek spirit and close another Greek Week at ISU.

**Judy Early**



**Left:** Have you ever been sick of just plain old hotdogs? You can bet Deb Sobotka was after competing in the Greek Olympics' hotdog eating contest. *Lisa Ellis* **Below:** Members of Alpha Gamma Rho and Kappa Kappa Gamma show signs of victory in the annual bed race competition, another event held for the Greek Olympics. Alpha Gamma Rho claims they have held this first place slot in the bed races for years. *Lisa Ellis*





**Above:** Diane Steveimer was one of the many blood donors who made time to share life during the annual Greek Week Blood Drive. Over 2,200 pints of blood were donated. *Linda Wiley* **Left:** Chad Ehmke, April Osborne, and Claudia Gates call Greek alumni across the country during the Greek Week Call-a-thon. Greek alumni were asked to donate money for a reading room for the visually impaired, which will be located in the new addition of the library. The callers raised over 30,000 dollars. *Paul Groe*

# Campus Chest Magic Makes Money

A lot of hard work and "A Touch of Magic" went into Campus Chest Week this year. The annual student-sponsored, charity fund raiser was held during the week of October 25.

The week included an auction of donated celebrity items, a "Moonlight Madness" sale in Campustown and the annual plant and candy sale in the Memorial Union. Various athletic events, including a swim-a-thon, which was the opening event of the week, and a faculty volleyball tournament, were also held.

The celebrity auction brought in $2,000. According to Campus Chest business manager Jennifer Peterson it was a very successful event. During the auction, items such as a script from the television show "Lou Grant," a portfolio from designer Calvin Klein and cartoon copy from a "Dennis the Menace" cartoon strip were sold. Student services and merchandise from local businesses were also donated for the auction. →




**Right:** Libby Ellefson, a member of the Campus Chest Committee, counts and records money made from the annual Plant and Candy sale in the Memorial Union. Campus Chest sponsors the popular sale every year. *Don Peitzman* **Below:** A member of "Guys 'n Gals," which is a subcommittee of Campus Chest, is successful in making a candy sale. The jars of candy shown here were sold by the pound. *Don Peitzman*





From 9 PM to midnight Thursday, October 29, participating Campustown merchants donated five percent of their profits to Campus Chest during the "Moonlight Madness" sale.

The plant and candy sale began on Monday and continued daily through Friday. There were many types of plants to choose from and candy was sold by the pound.

Other activities were a can collection, a bike-a-thon and Campus Chest Bar Night, which was held at the Mississippi Queen this year. To top off Campus Chest Week, the ISU Contemporary Concerts Committee sponsored an appearance by Dan Fogelberg on Saturday at Hilton Coliseum.

Proceeds from the week and various other Campus Chest events go to the following charities and services: The Jim Kraft Memorial Fund for Alcohol Education, UMC Day-Care Center, The Loan Closet of Story County Society for Crippled Children, Committee on Criminal Justice, Youth and Shelter House, ISU Volunteers, ISU Speech and Hearing Clinic, Ames Area Senior Citizens, Ames Visiting Nurses, Open Line, Human Services Council and Cyclone Area Community Center.

**Becky Bakke**



**Left:** Two ISU students browse through the racks at Trouser Works. "Moonlight Madness" was held Thursday night during Campus Chest Week. *David F. Thomson* **Above:** A member of "Guys 'n Gals" tells a customer a little bit about cacti. The plant sale had everything from flowering plants and cactus to small bushes and trees. *Don Peitzman*

# Things that go boo in the night

The ancient rite of ghosts, goblins, witches and other spooks, known as Halloween, is celebrated by many every year. But do all those who celebrate the holiday really know what it means?

"Eve of All Saints" is what the word Halloween literally means. "Hallow" is the Old Saxon word for "holy" and "een" is a shortened version of evening.

"All Saints" is the day following Halloween. Christians are led down the path to paradise by the saints on this day.

The devilish spooks who come out on Halloween are from the earlier religion of Europe and the Near East. Witches and others were banished through the years as Christianity developed. They come out in force on Halloween to seduce those paradise-seekers and lead them astray. Witches have been around for 50,000 years.

The time of year when Halloween occurs also has a meaning. According to the old religion, Halloween would have been the beginning of the last third of the year. The goddess Hecate, which stands for witch, presided over this part of the year. It is the period when the fields were unproductive and the period of death.→



**Right:** Pat Haun and Vicki Foster celebrate Halloween at the Pi Kappa Alpha fraternity. The traditional devil and angel costumes are very popular. *Tim Palmer* **Below:** John Meilahn, Beth Hingtgen and Mark Buran join a mechanical model of Frankenstein to spook everyone at their Halloween celebration. The Kooky Spooks costumes are new addition to the many Halloween costumes on the market. *Tim Palmer*










Two other Halloween favorites have also been around for quite a long time. The jack-o-lantern goes back to twelfth century England and Scandinavia, where masks were often carved out of large turnips.

Halloween today is centered around beggars' night and "trick-or-treat." This again stems from the demons trying to "trick" the Christians off the saints' pathway with tempting "treats."

**Becky Bakke**

**Above Left:** Today's Halloween is still celebrated by the same goblins, ghosts and witches as in years past but with an added 1980's touch. Tony Krukow portrays a spook that has risen from the grave. *Don Peitzman* **Above:** Cowboys and Indians used to be just a kid's game. This cowgirl moved it to the college level to celebrate Halloween. *Don Peitzman* **Left:** A popular costume is the Tarzan outfit. This Tarzan is joined by a fur monkey puppet to authenticate the jungle look. *Don Peitzman*

# Traditional Homecoming Adds New 'Flare'

Homecoming 1981 had an extra "flare" to it with the theme "Cycles of a Tradition." The week was highlighted by the ISU vs. Missouri football game on Saturday, October 17.

A 260-mile, 36-hour torch-a-thon was held. The run began at Columbia, Missouri, as twenty-six students and one faculty member carried the torch all the way to the stadium in Ames. Dave Soth, co-chairperson of the project, says the torch-a-thon had four main goals: to promote ISU spirit, establish a closer bond between Big Eight schools, encourage Homecoming participation between students, faculty and alumni, and to attract attention to ISU Homecoming. Each runner carried the torch for two six-mile runs and checkpoints were set up along the route. The runners even had a police escort through parts of the torch-a-thon.

The annual noon pep rally on Friday on central campus featured the ISU football coach Donnie Duncan, cheerleaders, Cy and the pom pon squad. The pushball tournament and the "Yell Like Hell" contest finals were also held then. The co-ed team of Kappa Delta and Phi Delta Theta won the pushball tournament. Kappa Kappa Gamma and Delta Upsilon won the "Yell Like Hell" contest with a punk rock twist in their skit. They were followed by Pi Beta Phi and Phi Delta Theta with second place and Kappa Alpha Theta and Sigma Alpha Epsilon winning third place.

Other events included in the celebration were the traditional class reunions, lawn displays, a banner competition, campanile and a pre-game barbecue. The Homecoming festivities closed by bringing back another old tradition to Iowa State. A Homecoming dance was held in the Scheman Building from 8:30 PM to midnight Saturday. The dance featured a live band and refreshments, and was attended by parents, students and alumni.

**Becky Bakke**

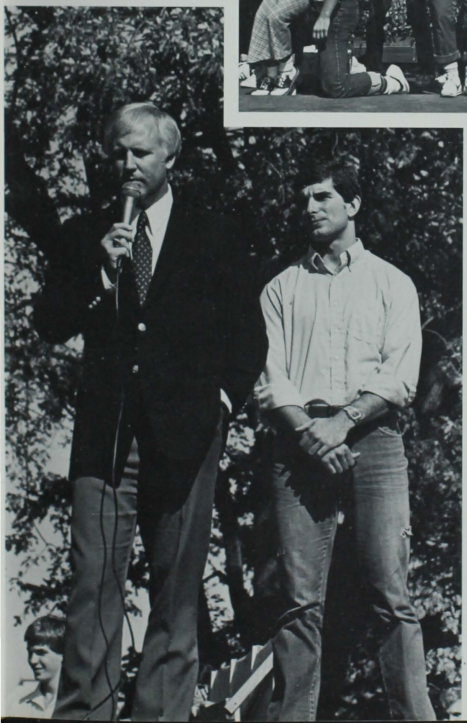




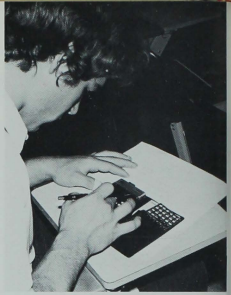

**Above Right:** Mark Echtenkamp receives a police escort as he runs through Ankeny during the ISU Homecoming torch-a-thon. Each runner carried the torch for two six-mile segments to get it from Columbia, Missouri to the stadium in Ames, in time for the Homecoming game. *David F. Thomson* **Right:** The winning co-ed team of Kappa Delta and Phi Delta Theta battle it out against opponents during the pushball finals on central campus. The team went undefeated during the two-week tournament. *David F. Thomson*







**Above Left:** A crowd gathered at the campanile for the Friday noon pep rally despite the fact that afternoon classes were still held. The classes have traditionally been cancelled for the Homecoming celebration. *Paul Groe* **Above:** "Yell Like Hell" contest winners, Kappa Kappa Gamma and Delta Upsilon, perform their skit on central campus Friday afternoon. The groups were judged on how "fired-up" they could be for the Cyclones' Homecoming game and on how they showed ISU would win that game. *Paul Groe* **Left:** ISU football coach Donnie Duncan gives a pep talk to the crowd at Friday's pep rally. ISU quarterback John Quinn stands at Duncan's side, waiting to give his version of a "fire-up" for the game. *Paul Groe*





**Far Above:** The calculator olympics held during Engineers' Week was very popular among the engineers at ISU. This entrant competes against others in the timed contest. *Tim Palmer* **Above:** Knowledge, memory, dexterity and, most of all, patience was needed to compete in the olympics. Here four entrants work hard to complete the fifty numeric problems that each participant was given. *Tim Palmer* **Right:** Alcoa representatives show and explain some of the company's newest products and advancements. More women are now interested in engineering than ever before. *Klaus Kocher*



# Engineers' Week Calculates for the '80s




**Above:** Representatives of Sundstrand talk to interested students about being employed as an engineer with their company. Booths set up in the Memorial Union by various companies were open to the public during Engineers' Week. The display was free to the public and ran for three days. *Klaus Kocher*

A special week is set aside every year at ISU for the students who are stereotyped as people who "strap calculators onto their belts."

Engineers' Week was held from September 28-October 2 and was highlighted by a display in the Memorial Union. Over forty major industrial firms from across the nation set up booths which displayed their latest products and technology. The exhibit was open to the public at no charge and door prizes were given away each day.

Engineering Director of General Motors' hydramatic division, Frank Whitmyer, was a featured speaker. Other events included a calculator olympics, a design contest, sports tournaments and an awards banquet.

Activities of the week and the exhibit followed the theme "Take a Bite of Tomorrow: Engineering in the '80s.

**Becky Bakke**




**Right:** Right back Dwayne Crutchfield tries to elude an opponent during the Kent State game. The Parents' Weekend game was a sell-out. *Doug Opperman* **Below:** The annual Milkmaid Contest was again held in the dairy barns. Parents and students had a good laugh at all the costumes and antics the contestants come up with. Here they line up for costume judging. *Paul Groe*

# Fall Weekend Combines Fun and Football






What do you get when you combine football, dancing, receptions and food? You get a weekend full of fun for the parents of all ISU students.

"Following in Your Footsteps" was the theme of Parents' Weekend 1981 held September 25, 26, and 27. The Student Alumni Association sponsored the weekend and it was funded by the Iowa State Parents' Association.

Parents' Weekend was highlighted by the ISU vs. Kent State football game. A pre-game barbecue and fire-up was held for the parents in the Scheman Courtyard from 11 AM until game time. A post-game buffet was also held in the courtyard for those who missed the pre-game festivities.

The Annual Milkmaid Contest was again held on both Friday and Saturday nights. This old favorite was joined by a new event, a Moonlight Dance with a "big band sound." It was also held in the Scheman Building.

Comedian Bob Newhart topped off Saturday's activities. He performed at C. Y. Stephens Auditorium that evening.

Other events scheduled included a legacy reception for alumni, parents of freshman students, campus tours, a carillon concert and a collage of choirs. Six choirs were featured in two performances on Sunday in the Great Hall of the Memorial Union.

Parents' Weekend was a success as far as attendance. The game was sold out and 1,000 tickets were sold for the post-game buffet. Over 500 people attended the moonlight dance.

Voted Parents of the Year were Dr. and Mrs. Harris Jorgensen from Dike, Iowa. The Jorgensens have one daughter who is a graduate of ISU and have three children currently attending ISU; Dave Allen, Harris Holt and Julie Ann. They also have one younger child at home. Parents of the Year are chosen by the Parents' Weekend Committee from applications submitted by students nominating their parents.

**Becky Bakke**

**Above:** Student Alumni Association Cyclone Guide Monica Seghers gives parents a tour of the campus. The guides were in charge of showing parents the most interesting aspects of ISU's campus during Parents' Weekend 1981. Parents were also free to explore on their own and attend other oncampus events. *Tim Palmer*



# Peterson Features Talk on Threats to Life

A large crowd gathered in Benton Auditorium Tuesday night, October 6, 1981, to hear Russell W. Peterson, President of the National Audubon Society, speak on the accumulating threats to life and what can be done to lessen these threats.

Peterson said the threats were "for the birds along with every other living thing on earth."

He asked, "How close will homosapiens come to the brink? Will we pass on a poison waste earth, or due to our wise decisions today, will we pass on a healthy, bountiful earth? We must think of this as we would think about any other investment that we might make."

Peterson was the eighteenth speaker in a lecture held every year in memory of Paul L. Errington.

Errington was not only an outstanding naturalist, but also a writer and staff member at ISU for thirty years.

He received many outstanding awards including a feature in **Life** magazine. He also received the highest honor of the Wildlife Society, The Aldo Leopold Medal in 1962.

In the past, speakers have come from all over the United States to speak on topics ranging from population control to communication among whales.

The Errington Lecture has been held every year since 1964 to honor the late faculty member, and Mrs. Errington has made it to every one of them.

**Kerry Dague**

**Above:** Russell W. Peterson, President of the National Audubon Society, speaks on the accumulating threats to life and what can be done about them. He said he believes we will make a wise decision and pass on a healthy, bountiful earth. Peterson was once governor of Delaware and has served as chairman of the President's Council on Environmental Quality. He was also founding President of New Directions, a citizen action organization focused on global environmental problems. In 1979 he took office as President of the National Audubon Society. He has also received many awards including Conservationist of the Year by the National Wildlife Federation in 1972 and honorary doctorates from four colleges. *Don Peitzman*

# Women's Special Awareness Highlights Week



Renewed awareness of what makes every woman special and equality are what Women's Week 1981 focused on. Beginning October 3, the week held many activities centered around the theme "Celebration and Dis/Covery."

The theme was chosen to recognize the accomplishments and contributions of women, past and present, and to celebrate these achievements. The dis/covery with a slash comes from theologian Mary Daly's analysis of women's history. She uses the slash to challenge us to rethink our language.

The week began with a fun run on Saturday, October 3. A potluck picnic at Brookside Park followed the run.

"The Princess of Black Poetry," Nikki Giovanni, spoke at the Memorial Union on Sunday.

The rest of the week was filled with lectures, panel discussions, films, displays, and participation activities. Anyone who was interested could attend, and all of the events were free of charge. An information booth was set up in the Memorial Union for those who wanted schedules of the week or had any questions.

Some of the lectures focused on controversial issues of today. "Some Lethal Myths About Male Sexuality," a talk about how growing up male in our culture is a hazardous experience; "Being Afraid and Going Anyway," a discussion of women taking outdoor trips without men; and "Lesbian Lifestyles," an overview of the lesbian culture, were some of the lecture topics.

Dance workshops demonstrated exercises and dance movements that emphasized the relation of the body in space. Participants were to become aware of their bodies and time was given for individual exploration.

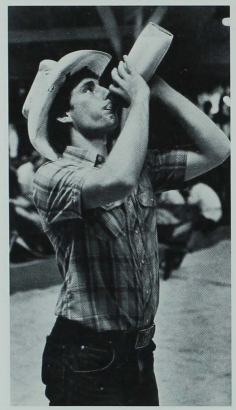
Exercise and self-defense sessions also demonstrated body and mind-relaxing exercises and appropriate responses to crisis situations.

Films varied widely in subject matter but all of them had women in common. "Moon Goddess," an experimental film about female power, and "Size 10," a film about how women form images about their bodies through advertising and sexism were two of the films shown.

Women's Week was first held in the fall of 1974 and has become a tradition here at ISU. It is funded by the Government of the Student Body and is advised by Women's Programs in the Office of Student Life.

**Becky Bakke**

**Left:** During self-defense workshops, viewers were shown how to practice personal safety techniques. Frank Bosso of the Physical Education Department uses a volunteer from the audience to demonstrate some defensive moves to use if ever attacked. *Paul Groe*







**Above Right:** Some of the cows became restless and scared of the crowd during the Milkmaid Contest. Trying to show affection for this unyielding cow seems to be a problem for this milkmaid. *Paul Groe* **Above:** Lee McFee concentrates on his bottle during the milk-chugging contest. *Douglas George* **Right:** Bruce Pecenka shows affection toward this unfriendly-looking goat. He had to dress for the competition, so Pecenka donned himself as Little Bo Peep for the Milkman Contest. *Douglas George*



# Milkman Spinoff of Milkmaid



The annual Milkmaid Contest, held during Parents' Weekend, was joined with a bid for equality by the Milkman Contest, held last spring. Representatives from dorm floors gathered together for the competition in the dairy barns south of the Towers Residence Association.

Each Milkman competed in goat dressing, milk-chugging and an obstacle course as representatives of their floors.

The Milkmaid Contest also consisted of three categories: most house support, best costume and best display of affection for the cow.

Male and female floors teamed up to show support for their representatives by dressing up, cheering and doing a lot of yelling in general. Cheers were led by each floor's own special cheerleaders. Some of the men, dressed in short-skirted cheerleading outfits with stuffed bras, yelled through megaphones to show support for their milkmaid.

**Becky Bakke**

**Above Left:** Many floors dressed in pajamas and other crazy outfits for the contests. Here members of Firkins and Murphy houses get fired-up to show support for their Milkmaid. *Paul Groe* **Left:** This maid looks as if she's come straight off the prairie as she concentrates on milking her cow. *Paul Groe*



# Derby Days' Fund Soars for Wallace Village

Sigma Chi Fraternity Derby Days is a nationwide fund raising service project. During the week, money is raised for Sigma Chi's national philanthropy, Wallace Village, a center for minimally brain damaged children, in Bloomfield, Colorado. This year, Sigma Chi's, along with the help of nine sororities, raised over $2,700 for the philanthropy.

Each Sigma Chi chapter holds Derby Days and each adds its own twists to the week. Unique to ISU is the trampoline marathon which highlights Derby Days. Each participating sorority is also assigned two Sigma Chi coaches and two pledge coaches.

Newly-appointed Reid Crawford, Assistant to President Parks, was special guest at the official Derby Days Kickoff on September 9, 1981. He and the Sigma Chi Chapter advisor conducted Derby Darling interviews. One girl representing each sorority involved participated. They were judged on the basis of campus, community and house involvement. Jennifer Peterson of Delta Delta Delta was selected as the 1981 Derby Darling. Terry Rexroth of Kappa Alpha Theta and Wendi Puck of Kappa Delta placed second and third, respectively, in the contest.

A five to ten minute skit was performed by each participating sorority under the theme "Together We Can . . ." Pi Beta Phi was the winner of the skit contest.

Each house also participated in Derby Days Olympics, the derby steal, the trampoline jump and a banner competition. Alpha Omicron Pi won the olympics and the banner contest was won by Alpha Gamma Delta.

Overall winners for the week were: Alpha Omicron Pi, first place; Delta Delta Delta, second place; Alpha Gamma Delta, third place; and Kappa Delta, fourth place.

**Becky Bakke**




**Above:** Delta Delta Delta coaches Al Naumann, Brad Shepler, and Carlos Vasquez cheer on one of their team members. Delta Delta Delta took second place in overall competition in Derby Days. *Karl J. Heldrich*
**Right:** Sigma Kappa coach Ralph Bonk urges on one of his team members as another gets ready to take off running. Each sorority had two Sigma Chi coaches to help the girls participate in the various events. *Karl J. Heldrich*







**Above:** Alpha Delta Pi coach Scott Junod wonders what he is going to land on when he finally hits bottom. Junod is participating in the trampoline marathon which raised money for Wallace Village, Sigma Chi's national philanthropy. *Karl J. Heldrich* **Left:** Kappa Alpha Theta and Kappa Delta compete in the Derby Days Olympics. The olympics were held at the Delta Zeta Triangle. *Karl J. Heldrich*

# ORGANIZATIONS





# Too Hot to Handle

The art of glassblowing began over 2,000 years ago. But glassblowing hit the ISU campus about eight to nine years ago, with three or four people who really worked hard with their faculty advisor David Martin.

Martin says it began as an off-the-cuff idea when he set up a furnace for a Veishea demonstration. "People like fire and things that are loud and flashy," he says. Then about four years ago he decided to start the Gaffer's Guild Club — one of the "hottest" clubs on the ISU campus.

Glassblowing was once offered as a course at ISU. Martin says, "We learned it was best to have the fanatics in the club. We don't want a lot of members because the facilities limit us.

"We think we serve the University pretty well, even though we don't open up the membership," he says. The club does a lot of demonstrating and trying to get people involved. They have shows at the Memorial Union displaying work done by students, and bring people in for demonstrations. "I guess over the course of the year we have over a hundred elementary school kids that come through, and well over a couple hundred college-level people who will see our demonstrations in the lab."

Martin says a problem he finds is that a lot of people think they would like to try it, but it is really miserable work. It is hot and sweaty and it takes a long time to learn she says. "In our club we take people off the streets who express an interest and we will train them."

Members go through an intense training program. Beginning members learn the art of glassblowing by starting with simple projects — such as making paper weights — and progress with guidance to more difficult items — bottles, drinking glasses, dishes and more. If they successfully get through the ten week program, they advance to the state of a gaffer.

A gaffer is a glassblower, an Old English term that means "grandfather." Being a gaffer allows them to some privileges, says Martin. For example, a gaffer must not be interrupted while working and they exercise complete authority in their work. "When a gaffer shouts 'get me a bit of red glass,' you better do it," Martin says.

The Gaffer's Guild makes its own glass from raw materials. Sand, sodium carbonate and limestone are bought at stores and then mixed together in a cement mixer. Then the raw materials are placed in a furnace set between 1900 and 2200 degrees.

"The glass we make up is doctored to get our own colors. We have some of our own formulas for the colors, such as ruby glass (red glass)," Martin adds.

Members are allowed to work at any time during the day or night. Martin says most members find it convenient to work in the evenings. "It doesn't matter if they get hot and sweaty. At night, the temperature goes up and it isn't the heat that gets you, it's the humidity.

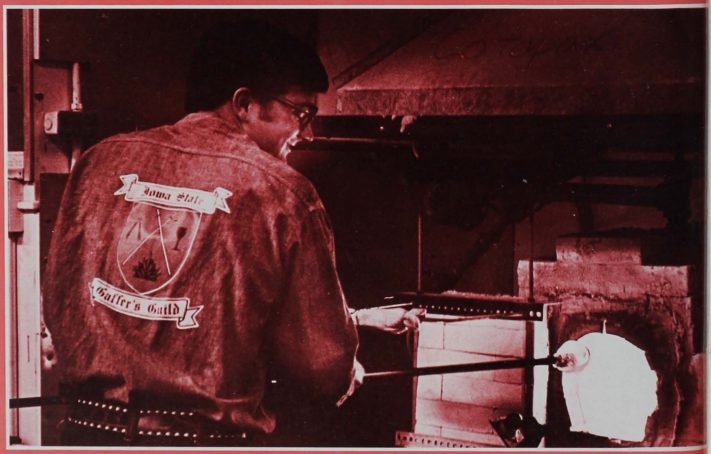
"You can stop by the lab at three o'clock in the morning and find people working. This is a strange group of people who likes fires," explains Martin.

Martin estimates that there are about sixteen members and about two-thirds of them are active, while the other one-third come in and just make Christmas presents.

Some of the members will sell their art work, but most of them give their glass objects away for gifts or keep them for themselves.

The Gaffer's Guild offers opportunity and good experience. ISU is one of the few places students can come to learn and also work at their leisure. The business of the Iowa State Gaffer's Guild is truly "too hot to handle."

**Julie Schlueter**




**Below:** At the kiln, Fred Howell turns the glowing iron to evenly heat the glass. *Klaus Kocher*







**Far Above:** Fred Howell cuts off the glass that he doesn't want on the bottle. *Klaus Kocher.* **Above:** Fred sharpens the neck of the bottle with a tool that looks like sheep shears. *Klaus Kocher.* **Right:** He gently blows the bulb out through the iron, too much pressure could stretch the glass too thin. *Klaus Kocher*

# Art Education



The Art Education Club aspires to provide a smooth transition from art education to professional practice in public schools. Throughout the year, the club is involved in field trips, both state and national art conventions, guest speaker lectures and workshops, as well as parties and numerous other activities.

**FRONT ROW:** Rebecca Koning, Sally Briggs, Sarah Halsted, Brenda Frogge, B. Langel, Elizabeth Campbell, Darcey Pratt, Sarah Gavin. **SECOND ROW:** Julie O'Brien, Jan Conrad, Julie Nauman, John Weinkein, Barry Schmuecker, Geralyn Rolfes, Connie Smith, Kay Grunder.

# Campus 4-H



Campus 4-H offers opportunities for personal and social growth through its varied functions providing actual leadership and citizenship experiences. The group provides recreation, leadership training and opportunities to become involved in their service projects.

**FRONT ROW:** Eddie Chabal, Jim Daneals, Jan Dawson, Geri Derner, Martha Kirpes, Sue Beck, Sylvia Emerson. **SECOND ROW:** Pat Beck, Rich Miche, Jimmy Parkhill, Derald Holtkamp, Peg Paulson, Rhoda Rice, Carmen Grant, Brenda Boland, Mary Thumma, Terry Rasmussen.

# Contemporary Concerts



The Contemporary Concerts Committee provides a diverse and balanced offering of entertainment for ISU students and the surrounding Ames community.

**FRONT ROW:** Brett Carter, Russ Conser, Don Tourte, Jim Potach, Del Haas.

**SECOND ROW:** Bob Dagitz, Barb Schneider, Teri Reese, Sue Petty, Lori McDougall, Deb Lorimer.

# Education Council



The Education Council serves as a unifying agency among the various departmental clubs of the College of Education. The council also facilitates communication between the students and the administration in the College of Education.

**FRONT ROW:** Kelly Lovegren, Kevin Lotz, Becky Linder, Michelle Schenk, Kathy Hill, Brett Langenbau.

# Engineers' Week



Engineers' Week is designed to inform all students about the College of Engineering and the engineering profession. Student activities, lectures and an industrial display exhibit highlight the week.

**FRONT ROW:** Stephen Covington, Mary Ann Proffitt, Julie Luethje, Deanna Kleitsch, Kevin Lenz. **SECOND ROW:** Carl Shawver, Brent Knipfer, David Burgess, Mark Freese, Mark Peterson, Kathy Warnock.

# Engineering Science



The Engineering Science Club explores areas of engineering generally outside the scope of the classroom. The group visits various industrial and engineering establishments and listens to speakers.

**FRONT ROW:** Richard Nelson, Gregory Swanson, Karl Eckrich, Steven Ling, Jana Milford, Scott Kramer, John Diedrichs, Jerry Shaw, Eric Larson, Dion Duckett, Susan Bidner.

# Family Environment



The Family Environment Club is designed to develop an awareness of current issues related to family environment, as well as inform the members of career opportunities. **FRONT ROW:** Zelma Larson, Susan Anderson, Barbara Weber, Melinda Spiker, Kristi Rice, Gail Marquardt, Kelly Smeltzer, Sandra Steckelberg, Kim Sheets, Linda Enders. **SECOND ROW:** Elmer Schwieder, Sue Slings, Wilson Mosinski, Mary Karen Thielen, Sue Cromwell, Jill Ingram, Mark Ballard, Joyce Meyers. **THIRD ROW:** Geri Derner, Beth Bentsen, Kari Stuckel, Cindy Combs, Connie Zaug, Kay Young, Annette Kirchhoff, Paige Powers, Jane Easton, Ann Walters.

# Food Technology



Food Technology Club develops member leadership, promotes interest in the food industry and provides educational, social and recreational activities between members and faculty. **FRONT ROW:** Juan Carlos Monge, Mario Mayorga, Cindy Pesek, Teresa Klooster, Carole Stevens, Vincent Djumadi, Kris Watson. **SECOND ROW:** Tara Nauth, Marla Dille, Diane Harris, Sandy Gembler, Jane Sberl, Bonita Glatz, Robert Sloan. **THIRD ROW:** Betty Halberstadt, John Emmert, Arif Budidno, Deborah Gibson, Carolyn Parks, Lynda Long, Mark Levin, Angelica Merk, Renae Wilkinson, Kenneth Hsu. **FOURTH ROW:** Bill LaGrange, Aubrey Mendonca.

# Greek Line



Greek Line began this year as a newspaper for the Greek system. The Line was distributed to both the Greek houses and residence halls to strengthen relations between them.

**FRONT ROW:** J. Anderson, Kelli Thompson, Jayne Jarrard, Mary Tripses, Anne Paxton, Barbara Hull. **SECOND ROW:** Dave Kaufman, Warren Case, Frank Hays, Jeff Conner, Mike Morris, C. Marrs, T. Ervin, James Potach.

# Greek Week



Greek Week is a week-long festival sponsored primarily by the Greeks on campus each spring semester. It develops leadership and provides working experience for students involved in its planning and organization.

**FRONT ROW:** Barbara Beile, Jim Potach, Faye Weber, Jeff Fideler, Kim Fideler, Lynda Paxton, Kathleen Gorom, Tim Thimesch. **SECOND ROW:** Larry Nedrow, Leslie Berkshire, Mike Wege, Al Youngblade, Grant Pothast, Jean Bajusz, Robert DeGowin, Craig Ringstad, Matthew Keller, Brad Ryan. **NOT PICTURED:** Steve Sage, Martha Huntington.

# ISU Forensics



Iowa State Forensics engages in local, regional and national competition in debate, informative speaking, persuasive speaking, impromptu and extemporaneous speaking and various types of oral interpretation throughout the year.

**FRONT ROW:** Cynthia Barker, C. Bagbey, Carolyn Ostmo, T. Carlson, David Hemken. **SECOND ROW:** William Cue, Todd Rusmuson, Susan Collie, Stephen Collie, John Bliese.

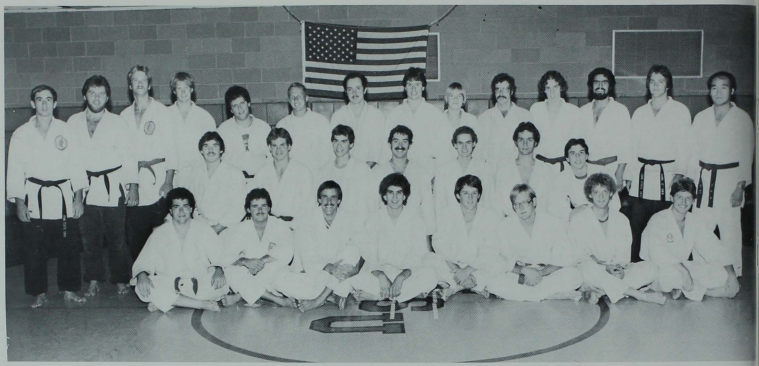
# ISU Senior Class



Iowa State Senior Class officers represent graduating seniors. Officers plan social and educational functions for the class and coordinate the senior challenge and class gifts project. Senior Class officers are: Kevin Carlson, President; DeAnn Cagwin, Vice-President; Jennifer Speer, Secretary; and Allison Smith, Treasurer.

**FRONT ROW:** DeAnn Cagwin, Ann Corning, Jennifer Speer, Allison Smith, Lori Colby, Kim Runge. **SECOND ROW:** Don Tourte, Gary McCoy, Dave Soorholtz, Gregg Hora, Kevin Carlson, Mark Fuchs.

# ISU Hapkido



Hapkido is a Korean martial art that emphasizes practical self-defense. Training helps individuals build confidence, improve strength, coordination and balance, no matter what their size or strength.

**FRONT ROW:** Kevin Kramer, Frank Young, Bob Whiteford, Robert Wunder, Dave Felker, James Voigt, Alan Charles, John Anderson. **SECOND ROW:** Todd Johnson, Jeff Lanser, John Pinkerton, Roger Kocken, Alan Miller, Steve Wilson, Mark Pinkerton. **THIRD ROW:** Tom Killeen, Steve VanHove, Loren Groe, Philip Jones, Nathan Wolins, Mark Jones, Richard Schwartz, Jeffrey Fank, Brad Server, Paul Braun, Brad Glist, Farzan Roohparvar, Lee Preston, Yong Chin Pak.

# ISU Judo



Iowa State Judo promotes and explains the sport of Judo. The club is headed by Master Yong Chin Pak, a fifth degree blackbelt graduate of the Korean Judo College in Korea.

**FRONT ROW:** Glenn Turner, Basil Nimry, Charles Ehrlich, Julie Pfeiler, Cindy Taylor, Bobbie Morrell, David Schustek. **SECOND ROW:** Yong Chin Pak, Sam Ashton, David Bratton, Dennis Miner, Andrew Steenson, Michael Hathaway, Vance Peterson.

# He Men Women Haters




In February of 1981, a small group of men from ISU, inspired by a recent lonely ski trip and influenced by a new LP by a popular rock group (REO Speedwagon), tried to revive this once flourishing organization. Membership is open to men of all ages, whom for whatever reason, find it difficult to find dates. Meetings are held nearly weekly at 2-3 AM on Sunday mornings.

**FRONT ROW:** Buckwheat, Spanky, Henry LargeBottom, Alfalfa, D. M. Muhs. **SECOND ROW:** Brad Fulton, Clyde Williams, T. J. Rich, Buckwheat Jr.

# ISU Scoping




Iowa State Scoping Team meets regularly to scope out all the good-looking males on the Iowa State campus.

**FRONT ROW:** Bob-J, B-Bob Linder, Clare Cronkleton, Judy Linder, Mary Lilly, Ruth Nomann, Jane Whitmer. **SECOND ROW:** Cindy Heetland, Barbara Krauss, Deann Andera, Jill Crees, Yvonne Shaw, Carol Lowenberg, Kathi Barnes. **THIRD ROW:** Connie Rozenboom, Georgianne Sisson, Kelly Dusek, Yvonne McCumber, Becky Christenson, Lynette Doden, Nancy Egland.

# Kappa Lambda



Kappa Lambda is open to undergraduates with an elementary education major or an interest in children. Kappa Lambda does service projects for children.

**FRONT ROW:** Becky Linder, Kandis Johnson, Wilma Evens, Patricia Baune, Janelle Owen, Sherri Herman, Carole Strickland, Susan Rohret, Kim Meier. **SECOND ROW:** Barbara Kent, Maureen Lockie, Cynthia Lang, Carol Rainforth, Linda Hoskins, Sharon Hoffman, Joan Keinzeroth, Michelle Schenk, Lori Hall, Danette Moore. **THIRD ROW:** Peggy Scroggs, Kim Miller, Clair Woode, Wayde Cox, Matthew Wrage, Matthew Klebe, Caprice Halverson, Tina Ell, Maribeth Heney, Pamela Ventling.

# Microbiology



Microbiology club promotes interest in the field of microbiology and provides information about post-graduate opportunities in the field of microbiology.

**FRONT ROW:** Robin Saunders, Mike Forret, John Garbott, Jeffery Anderson, Greg Groene, Terry Herrmiston, Mark Klopfenstein. **SECOND ROW:** Amanda Trone, Veronica Topf, Connie Greiner, Paula Tedford, Teresa Grillot, Donald Durand, Janet Warg.

# Mortar Board



Mortar Board promotes and advances the status of women, maintains a high standard of scholarship, encourages leadership and services and supports the ideals of the University. Members are chosen from junior-year students.

**FRONT ROW:** Stan Thompson, Joe Gunderson, Brigid Bonner, Deb Bittinger, Anne Paxton, David Hulse, John Mitchell, Teresa Bush.

# Muscular Dystrophy Association



Muscular Dystrophy Association (MDA) is a student organization committee whose function is to organize and carry out the Muscular Dystrophy dance held each year to raise money which is contributed to muscular dystrophy research.

**FRONT ROW:** Jane Siggelkow, Dolly Duran, Renona Olhava, Ann Coppernoll, Julie Lawson, Michelle Schneider.

**SECOND ROW:** Mark Biegger, Peter Greiner, Doug Kwikkel, Brad Bergren, Dan Slattery, Barry Kienast.

# Omicron NU



Omicron Nu is a home economics honorary which promotes scholarship, leadership and research. Members consist of students, both graduate and undergraduate, alumni, faculty and professionals in the field.

**FRONT ROW:** Carolyn Stidwell, Fusako Higashide, Ruth Scott, Nancy Fisher, Susan Roos, Kathleen Henrichs, Linda Rieck, Cindy Combs, Terri Drumm, Esther Walker, Sandra Donato. **SECOND ROW:** Ardy Ulrichson, Virginia Molgaard, Helen McKinley, Jean Memken, Connie Ostenbrug, Renee Nelson, Janet Anderson, Kathy Streif, David Waggoner, Lisa Fevold, Mark Love, Barbara Rougvie, RuthAnn Robson.

# Puerto Rico 51



The Puerto Rico 51 club teaches the people on the mainland United States about the advantages of adding Puerto Rico as the fifty-first state of the Union.

**FRONT ROW:** Gloria Rivera, Angelica Ulmer. **SECOND ROW:** Guillermo Quetell, Carlos Lebron, William Torres, Evelio Otero Jr., Rafael Monroigh, Eric Prieto.

# Pep Council



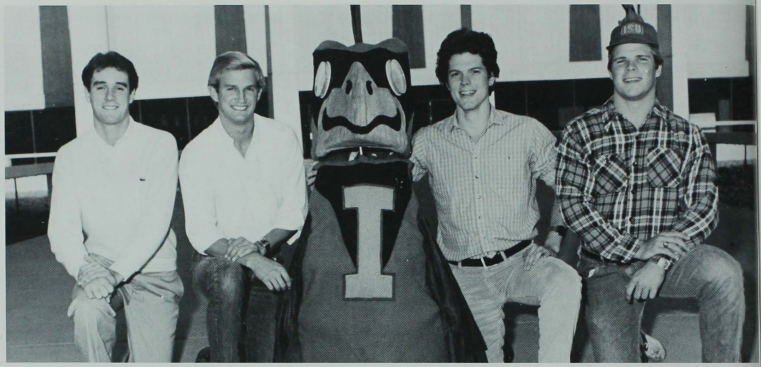
ISU Pep Council supports excellence in men's and women's athletics at ISU. **FRONT ROW:** Thomas Oliver, Dale Pinnekamp, Julie Jacobs, Penny Neustrom, Cheryl Heying, Becky Linder, Miller Matthew. **SECOND ROW:** Craig Bjurstrom, Doreen Kenkel, Denise Bertram, Susan Lein, Mike Welp.

# Pep Executive



**FRONT ROW:** Dale Pinnekamp, Dori Kenkel, Thomas Oliver, Julie Jacobs, Mike Welp.

# CY's



**LEFT TO RIGHT:** Jamie Hickman, Craig Dunagan, Cy, Craig Bergstrom, Mike Nissley.

# Pom Pon Squad



**FRONT ROW:** Jill Norris, April Heider, Lisa Jenison, Jennifer Paetz, Dawn Jack, Michele Covington. **SECOND ROW:** Julie Stillinger, Karin Muff, Annette Larson, Tammy Teig, Kim Bridgford, Susan Nielson.

# Basketball Cheer Squad



**LEFT TO RIGHT:** Lisa Hill, Doug Philiph, Penny Jones, Homer Cantu, Connie Willis, Bob Patton, Tracy Sankot, Jacqueline Kennedy, Mike Passaglia, Patricia Sargent, George Smith, Linda Wood.

# Football Cheer Squad



**FRONT ROW:** Connie Willis, Joni Hahn, Maralee Johnson, Kevin Fischer, Denise Calcagno, Keith Reschly, Pete Bartlett, Jennie Hampton, Richard Brauckman, LeAnn Larson. **SECOND ROW:** Mike Kolpek, Cheryl Johnson, Jon Baustad, Patty Sargent, Don Sealock, Sherri Ramas.

# Good Timers



**FRONT ROW:** Correen Sporer, Michelle Bartz, Karin McKinney, Lynn Pap, Kassandra Templeton, Pamela Patten, Sally Mathews. **SECOND ROW:** Shelley Weigle, Lisa Aughet, Sharna Robinson, S. Rotering, Dave Joesen, Julie Stoll, Kelly Farris, Eileen Bosland, Karen Evans, Stacey Ashley.

# Wrestling Cheersquad



**FRONT ROW:** Kathy King, Mary Bergren, Lisa Yochem, Cindy Pavinich, Melinda Johnson. **SECOND ROW:** Theresa Tiernan, Connie Custer, Sandy Hershberger, Kandi Hawkins, Michelle Rudi.

# S & H Council



Sciences and Humanities Council consists of one student chosen by each curriculum in the college. The council acts as a go-between between students and the dean.

**FRONT ROW:** Wallace Russell, Hallie Still, Michelle Book, Carolyn Conner, Kevin Vickery, Patrick Reinert, Joanne Hewett, Carol Rozuet, Richard Beck. **SECOND ROW:** Lisa Murray, Susan Young, Denise Oppedal, Evelio Otero, Steve Allgood, Allen Batsehelet, Matthew Swanson, Anthony Janney, Brett Savary, Steve Seda, George Knaphus. **THIRD ROW:** Douglas Biggs, Mark Hippler, William Emary, Martha Crist, Julie Jorgensen, Kevin Carpenter, Kim Sorensen, C. J. Jackson-Hempe, John Davidson, Bob Whiteford.

# Lampos



Lampos is a sciences and humanities honorary which may choose no more than one percent of the junior and senior classes. Selection is based on outstanding character, service, leadership and scholarship.

**FRONT ROW:** George Knaphus, Mary Carr, Ann Vandervelde, Kelly Eckerman, Joanne Hewett, Beth Hvegli, Ann Cimpl, Teresa Grillot, Ruth Swenson. **SECOND ROW:** Brent Bruton, Joseph Sevcik, Deb Bittinger, Hester Fassel, Carolyn Connor, Lance Wilhelm, Julie Hagemann, Christopher Olson, Melvin Brooks, Rod Benson, Brigid Bonner, Tom Emmerson, Donald Hotchkiss, Lois Tiffany, Richard Vanlten.

# Sigma Alpha Iota



Sigma Alpha Iota is a music fraternity for women. Members are chosen according to scholastic and musical ability and contribution to music at Iowa State.

**FRONT ROW:** Ann Trenkle, Rhonda Yanike, Celeste Shcwaderer. **SECOND ROW:** Lesley Lackore, Kellie Smith-Peterson, Marci Meyocks, Kris Layton, Rebecca Schutt, Margaret Brodie, Pam Stover.

# SAA Career Awareness



SAA Career Awareness Committee helps students become aware of career opportunities available to them. Committee members work with college placement officers to learn about employment opportunities and the placement process. They then plan career-oriented activities which include arranging special programs and seminars involving alumni counselors and speakers, and promoting employer-student contacts for summer jobs and employment after graduation.

**FRONT ROW:** Mark Fuchs, Barbara Hull, Douglas Jost, Brenda Lewis, Alan Naumann.

# SAA Special Events



Special Events Committee is responsible for coordinating a variety of programs designed to entertain, enlighten and honor students, parents and alumni at Iowa State University. A new project, Freshmen Welcome Day, was sponsored the day before classes began to help orientate freshmen. Other programs include the University's Founders Day celebration (a birthday party for Iowa State), a Legacy Reception (to honor freshmen students whose parents are ISU alumni), Leadership Day and Parents' Weekend.

**FRONT ROW:** Karen Mahoney, Kathy Varner, Vickie Krukow, Barbara Cain, Chin-Hin Kong.

# Parents' Weekend



Parents' Weekend is an annual event ponsored by the Student Alumni Associaion. The Iowa State Parents' Association unds the weekend, which is highlighted by the presentation of the "Parents of the Year" award which is given during half-time of the football game. Other activities for parents and students are the Milkmaid Contest and a pre-game buffet.

**FRONT ROW:** Anne Scieszinski, Denise Davis, Julie Cheville, Kristin Harpole, Deb Schroeder, Karen Mahoney.

# Student Health Advisory



The Student Health Advisory Committee (SHAC) is a twelve-member Government of the Student Body (GSB) committee whose primary purpose is to represent and promote students' health needs in the University community. Responsibilities include acting as a liaison between students, GSB, the ISU administration and the Student Health Service staff; promoting a healthy life style among students; and recommending the establishment of new health-related programs as needed.

**FRONT ROW:** Jane Safly, Lila Furman, Corinne Michel, Joyce Henscheid, Lynn Smith, Laura Amsler, Holly Brown. **SECOND ROW:** Vaun DeJong, Robert Reimer, Mark Coppess, Jeffery Elliott, Peter Bretzman, Rebecca Fritzsche.

# Student Union Board



Student Union Board (SUB) is a twelve-person body that deals with ongoing programming and policy making in the Memorial Union and serves on the Union's Board of Directors. Programming areas include films, Varieties, Wintergarden Week, Union Board Theatre, Maintenance Shop entertainment and various fine arts programs such as Art Mart, Notes at Noon and Afternoon with the Authors. SUB also allocates student office space and processes ticket booth applications.

**FRONT ROW:** Dana Nichols, Douglas Rife, Nancy Hein, David Milberg, Beth Hassenger. **SECOND ROW:** Michael Skahill, Richard Ness, Don Hammel, David Costello, Robert Mohr, Ralph Hanson. **NOT PICTURED:** Scott Humeston.

# TRA EXEC



**FRONT ROW:** Mark Rasmusson, Joe Sevcik, Douglas Follmann, Daniel Wendl, Leonard Wilburn. **SECOND ROW:** Laura Hinck, Jane Kessler, Julie Stone, Kelly McIntyre.

# Volunteers



ISU Volunteers work with elderly, youth, mental and physical health and finance. Group projects include services to people who need help and organizations needing "fix-it" projects or an extra hand.

**FRONT ROW:** Betsy Ireson, Kate Schultz, Lila Sciubba, Joe Harrison, Mavis Pau, Julie Lawson, Mary Engstrand. **SECOND ROW:** Clarinda Nelson, Brandy Shea, Kathy Varner, Sue Topp, Sally Griswold, Robin Ratcliffe, Robert Rossman. **NOT PICTURED:** Jean McCarville, Lee Hansen, Sharon Patten, Mary Kay Sponbauer, Linda Wood.

# Computer Science



The Association for Computing Machinery is the educational and scientific society of the information-processing community. The association has about 50,000 members. The ISU student chapter promotes interest in computers by meetings, field trips and service projects, and it provides opportunity for contact with professional in the field.

**FRONT ROW:** David Mraz, Susan Segelke, Linda Philp, R. Taylor, Jeff Rule, Janell Sywassink. **SECOND ROW:** Sohail Shafi, Deanne Burr, John Akbari, John Yorkovich, Jon Allen, S. Taylor, Lynne Groskurth. **THIRD ROW:** Robert Phoenix, Gary Gauger, Darrell Schroeder, Leonard Sheppard, Jay Pedersen, Marcia Kruse, Rita Hanson, Brad Peyton. **FOURTH ROW:** George Parsons, Scott Lurndal, Dennis Rother, Brian Vokoun, Dave Geudtner, Kevin Buettner, J. Eckrich.

# Landscape Architects



Student Society of Landscape Architects (SSLA) provides all persons interested in landscape architecture with the chance to increase their knowledge and enjoy all the aspects of the landscaping profession. Regular meetings, seminar trips and social events create the medium for this.

**FRONT ROW:** Barbara Snowdon, Dianne Schade, Sharon Hauber, Scott Shaw, Kirk Powers. **SECOND ROW:** Sue Weber, Craig Bjurstrom, Douglas Beebe, David Hatmann, Randall Meyer, Paul Davis, Mark Slifka, Patrice Eganhouse, Paul Anderson. **THIRD ROW:** Aimee Oberhaus, Diana Adamson, Dane Spencer, Jeffrey Moorhouse, David Yakish, Daniel Coogan, Mark Knepper, Paul Martin, Denise Peterson, Cathy Battle, Wendy Feuer, Brian Rayman.

# Torch-A-Thon





Homecoming '81 witnessed the success of a new, hopefully annual, event — the Torch-A-Thon. Twenty-seven runners, from Iowa State's student body, faculty and alumni, relayed a torch from the University of Missouri, in Columbia, to Ames for the pre-game festivities on October 17.

Each Iowa Stater ran two six-mile segments of the over 260-mile route. Their accomplishment provided a means of spirit, increased student, faculty and alumni interaction, drew attention to ISU's Homecoming and formed a positive bond between Big Eight schools.

## First Year for the Torch

**FRONT ROW:** Lori Hamilton, Kimberly Doak, Mary Erickson, Craig Kruckenberg, Scott Kopecky. **SECOND ROW:** Lynn Ward, Jeff Wubbema, Curt Wiseman, Eric Larson, Mitchell Darrow, Gisele Cowin, David Soth. **THIRD ROW:** Mark Echtenkamp, Tim Wright, Mark Freese, Arthur Blunk, Sam Barrick, Mark Arnold. **NOT PICTURED:** Fred Fernatt, Robin Gagnow, Linda Perry, Carl Stuekerjuergen, James Richardson, John Bauer, John Springer, Dan Robbins, Rick Bousquet, Jerome Mall.

**LEFT:** Members of Torch-A-Thon meet on the center of the football field as the torch is delivered for pre-game festivities. *Paul Groe*

# Agricultural Council

Agricultural Student Council serves as a communication link and unifying agent between the various departmental clubs of the College of Agriculture. The Council conducts activities such as the Ag College seminars, "Student-Prof Get-Together," spring fling, Ag-service award and Ag Hall of Fame Award.

The Agricultural Student Council consists of two representatives from each curriculum in the College of Agriculture.

## Link of Communication

**FRONT ROW:** Lisa Mayer, Kevin Carlson, Steven Ledvina, Mark Coyne, Susan Brogham-mer. **SECOND ROW:** Barb Streicher, Joan Lau, Ellen Winkeu, Carol McDonald, Maureen Knopp, Carole Stevens, Bonni Conley, Kristine Watson, Teresa Bush. **THIRD ROW:** Bradley Johnson, Jim Branstad, Dan Gilbert, Carl Jar-don, Lester Wilson, Thomas Polito, Larry Anderson, Kevin Tobin, Peter Dube, Randall Johnson, Paul Nelson. **FOURTH ROW:** Jon Brown, Nick Gubser, Kirk Brown, Kallen Mouw, Chris Jorgensen, Alan Gaul, Robert Ruehle, Steve Henry, Jeff Prestemon.




**RIGHT:** Steven Ledvina and Ellen Winkeu preside over an Agricultural Council meeting. *Tim Palmer*



# Agricultural Education





The Agricultural Education Club is designed for students enrolled in the agricultural education curriculum. It includes many activities throughout the year. The purposes of these activities are to promote professionalism, leadership, and fellowship within the Club and also with other organizations. Some of these activities include various picnics, a roller skating party, a co-sponsored, agricultural mechanics contest with the Agricultural Mechanics Club and various field trips, including one to the State Future Farmers of America Conference and the National Student Teachers Conference. The club also works with, and supplies services to, vocational agriculture departments throughout the state.

## Ag Ed promotes Leadership

The Agricultural Education Club is structured with an executive committee consisting of nine main officers and sixteen committee co-chairs. The co-chairpersons represent the eight major committees designated in the program of activities.

All Agricultural Education Club activities are climaxed in the spring of the year with the annual banquet. At the banquet, special awards and recognitions are given to outstanding members and the newly elected officers are installed.

**FRONT ROW:** Lennie Clement, Leo Bell, Daniel Flanscha, Dean Engel, Karen McLaen, Leora Laughery, Connie Ray, Kathryn Ray, Kevin Cooper. **SECOND ROW:** Steve Wieneke, Robert Davis, Wade Miller, Pam Nash, Barb Streicher, Karen Timm, Ellen Winkey, Julie Doese, Elizabeth Trampel, John Palmer, Tom Knipper, Marlin Morris, Susan Everett. **THIRD ROW:** Jeff Damman, Bary Kienast, Cindy Pennington, James Russ, Scott Neasham, Debra Beitz, Larry Meyes, Kevin Klemesrud, Anne Johansen, Wayne Schnoebelen, Bill Fehr, James Palmer, Perri Draisey, David Krahling, Jeff Carlton, David Lantz. **FOURTH ROW:** Betsy Schade, Nancy Cleveland, Brett Oetken, Patrick Powers, Raymond Hansen, Pam Knowlton, David Ulfers, Mike Kettwick, Kenneth Ledvina, J. Hetterbran, Blaine Bader, Don Lamker, Rodney Olson, Quintin Franke, Ivan Turner.

**LEFT:** The Agricultural Education Club takes a break and relaxes at a volleyball game. *Tim Palmer*

# Agricultural Mechanization

The Agricultural Mechanization Club promotes an increased understanding of agricultural mechanization and fellowship among members. The Club sponsors a Veishea display, work days and fun events.

## Promotes Understanding

**FRONT ROW:** Kevin Bernhardt, Dale Hemphill, James Chenhall, Jon Brown, Jeff Chew, David Ridgway. **SECOND ROW:** Joe Bridges, Noe Lance, Michael Goche, Dave Allard, Jeff Kerns, Jim Schlosser, Del Runneberg. **THIRD ROW:** Duane Mangold, Victor Bekkum, Alan Kuntz, Nick Gubser, Roger Reimers, Jon Gulick, J. Abolarin.



**RIGHT:** Jim Chenhall, Jon Brown, and Del Runneberg examine a torn-down engine. *David F. Thomson*



# Alpha Kappa Psi





Alpha Kappa Psi is the oldest and the largest professional business fraternity in the United States. Founded in 1904, it has collegiate chapters at almost all major colleges and universities. Delta Omega Chapter of Alpha Kappa Psi at Iowa State encourages all business administration majors to seek membership.

## Oldest Professional Business Fraternity

**FRONT ROW:** Julie Carlson, Sarah Gibson, Kathleen Hart, JoAnne Stephenson, Jeanine Smith, Denise Davis, Donna Romig, Vickie Hepler, Judy McCullough, Lee Elliott, Jean DeBuhr, Lori Edge. **SECOND ROW:** Kim Wright, Romona Vannoy, Andrea Mennenga, Rebecca Wood, Jan Beske, Jane Lange, Cindy Thompson, Mary Thomas, Vickie Krukow, Jane Larson, Julie Lonergan, Barbara Schlenker, Andy Kenkel, Timothy Sullivan. **THIRD ROW:** Tom Bernau, James Carey, Edward Arndorfer, Scott Rude, Dale Pinnekamp, Rick Arnold, Tom Quaas, Craig Fear, Keith Bevan, John Goranson, Kaven Leung, Kirk Haack, Greg Stolp.

**LEFT:** JoAnne Stephenson makes a point to the Alpha Kappa Psi. *Don Peitzman*

# American Institute of Chemical Engineers

The professional society for chemical engineering is the American Institute of Chemical Engineers (AICHE). Iowa State has a very active student chapter which has gained national recognition, as evidenced by recent awards for its program and leadership, and by awards won in student paper contests at regional meetings. More than one-third of the undergraduates in chemical engineering are members of the student chapter.

## An Active Student Chapter

**FRONT ROW:** John Stampe, Kelly Root, Madonna Brisch, Jackie Vanni, Rene Vincent, Susan Maze, Kevin Veenstra, Matthew Ohligschlager, Mary Salberg. **SECOND ROW:** Brent Shanks, Lynette Dibble, Alan Abez, Rosanne Johnson, Doug Morrison, Cathy Kruger, Russell Abarr, Robin Sulzen, Gerard Bohr, Mark Sattizann, Jimmy Wu, Greg Spears. **THIRD ROW:** Kirk Heissel, Grant Haddix, Michael Borchardt, Lisa Cramer, Greg Careny, Richard Chaney, Mark Smith, Audrey Miller, Clifton Peterson, Steve Kahl, Patrick Huss, Carl Judge, Paul Skogerboe, Kathy Rosman.



**RIGHT:** A guest speaker talks to members of the American Institute of Chemical Engineers. *Tim Palmer*



# American Institute of Industrial Engineers





The purpose of the Institute of Industrial Engineers (IIE) is to promote the interest of industrial engineering at Iowa State. They hold monthly meetings to inform students of upcoming events in the industrial engineering department.

Different companies from all over the United States speak at various meetings to inform them of their professional industrial engineering programs. They sponsor outside activities like barbecues, volleyball games, softball teams, sailing functions and IIE exchange programs to get to know fellow industrial engineering students. Any industrial engineering student can become a member of IIE.

## AIIE Host to Companies

**FRONT ROW:** Steve Lidke, Kimberlee Hall, Sara Dostart, Nancy Perry, Lori Shimp, Dennis VanLiew, Elizabeth Moore, Keith McRoberts, Brian Uytiepo, Mary Beth Pratt Hart. **SECOND ROW:** Scott Spurlin, David Breitsprecher, Robert VanHouten, Paul Griffen, Scott Hartman, Dennis Mok, Cathy Treichell, Keith Stein, Joanne Bottger, Marc Sequeira, John Carlson, Joan Peck, Holly Walkup. **THIRD ROW:** Bernard Ho, Steve Meenan, Pam Jackson, Dan Hendrickson, Sherwood Kahl, Robert West, Alan Moore, Lori Schmitt, Gloria Wolfe, Pamela Fredlick, James Carter, Henry Wongs, Eric Melin, Matthew Winter, Carolyn Lansing, Mary Jo Hagge. **FOURTH ROW:** Brad Beggs, Hsin-Hui Lin, Dave Kading, Don Benton, Chris Gammon, Carl Proeschold, Ronald Wind, Joe Jackson, Stephen Weber, Karen Martinson, David Vagts, Luther Harris, David Corbin, Richard Youngdahl, Joe Fleming, Dan Claussen, Drew Thompson, Holly Harlan. **FIFTH ROW:** Brett Hays, Steve Jones, Jim Collins, John Scharff, David Wood, Teresa Peters, Renee Rees, Debbie Coulson, David Heckelsmiller, Kevin Lenz, Brian Prestemon, Brent Peterson, Lynn Refer, Doug Lakin, James DeAnda, Gary Carrasco, Melanie Mitch, Ann Love, Kelly Noble.

**LEFT:** Members of the Institute of Industrial Engineers hold one of their monthly meetings. *Douglas George*

# American Marketing

ISU's collegiate chapter of the American Marketing Association (AMA) was formed in 1977.

AMA's objective is to lead the development, dissemination and implementation of marketing concepts, practice and information.

## AMA Practices Marketing Skills

**FRONT ROW:** Diana Dewey, Stewart Oliver, Christy Smith, Jackie Bahr, Mark Gatliff, Kevin Roberts, Robert DeHaan, Tracy Lewis, Carol Law, Michelle Sumners. **SECOND ROW:** Diane Klocke, Kimberly Kuhlman, Eric Lui, Kathy Ragusa, Alivia Ruiera, Tammi Bennett, Jandell Wilke, Donna Stenberg, Barbara Schlenker. **THIRD ROW:** Martha Nickerson, Kevin Riley, John McCabe, Mark Schanlon, Luke Whitis, John Hermaeter, Lyndi Dittmer, Janet Crowley, Kristan Lehfeld, Brenda Green, Cristi Nerdig, Lou Ghrist. **FOURTH ROW:** Ron Leino, Erik Schnelle, James Suebert, Mark Fowler, Kevin Steffens, Ted Wakefield, Cheryl Barker, Lynn Yates, Brian Karekel, Craig Scheiblauer, Curt Pierce.



**RIGHT:** Members of the American Marketing Association listen to a guest speaker at one of their meetings. *Paul Groe*



# Agricultural Engineers






The ISU Student Branch of the American Society of Agricultural Engineers (ASAE) is a group of students interested in engineering and agriculture. They meet twice each month for business and social activities, and have speakers to discuss topics ranging from job opportunities to technical or professional aspects of engineering. Their activities include a picnic, a formal banquet, an ice cream social and state and national ASAE meetings.

## ASAE for Interested Students

**FRONT ROW:** Joe Meyer, John Caldilli, Richard Adix, Randall Blair, Alvaro Payersas, William Angus, Larry Landphair. **SECOND ROW:** Donald Chizek, Craig Pecenka, Richard Smith, Todd Schmidt, Douglas Roberts, Michael Weisbrodt, James Sufka, Bill Wiley, J. Harrington. **THIRD ROW:** Jonathon Luttenegger, Norman Friedrich, Gary Seymour, Michael Lehenbauer, Kathryn Mohr, Alan Gaul, Robert Dotseth, David Wadas, Morton Boyd. **FOURTH ROW:** John Snyder, Randy Moser, Jim Korslund, Clarence Tenley, Kurt McMullin, Mark Troutman, Lyndon Schroeder, Kevin Schreier, Dan Nieburr.

**LEFT:** Larry Landphar and Kurt McMullin listen attentively at an ASAE meeting. *David F. Thomson*

# American Society of Civil Engineers

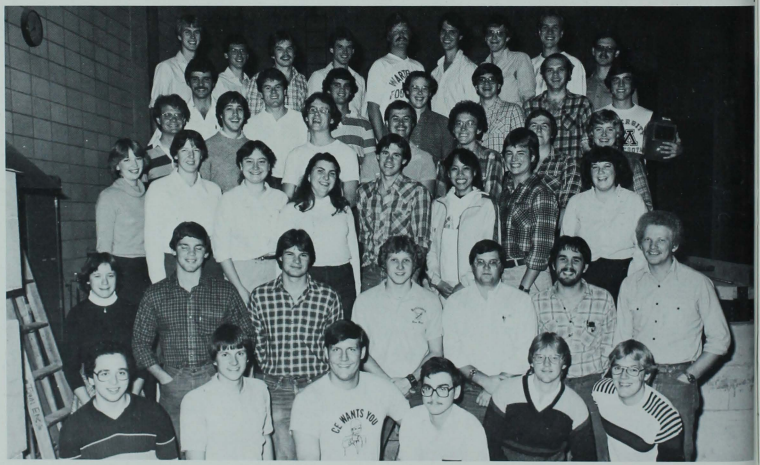
The ISU Chapter of the American Society of Civil Engineering (ASCE) is an organization comprised of student civil engineers. They are given the chance to develop a close relationship with the ASCE and to express their social and professional aims in the society.

## ASCE Offers Opportunities

**FRONT ROW:** Steve Edmunds, David Dorsett, Richard Gazak, Bruce Jacobs, Jim Schnoebelen, Ron Tekippe. **SECOND ROW:** Susan Pielsticker, Tom Hansen, Patrick Ebner, Thomas Rottinghaus, Charles Grossman, Milton Lanser, Loras Klostermann. **THIRD ROW:** Lesley Benjegerdes, Ann Thoma, Joyce Vacek, Linda Byrne, Martin Wiedenman, Michelle Campos, Hank Rottling, Kimberly Johnson. **FOURTH ROW:** Kevin Knoke, James Rechenmacher, Matthew Schneiders, Mike Bearden, Craig Lowenberg, Mark McFate, Debra Smidt. **FIFTH ROW:** Mike Prins, Mark Anstoetter, Robert Miller, Richard Fosse, Brad Novacek, Jeff McClenathan, Mark Peterson. **SIXTH ROW:** Eric Hendrickson, Gregory Humpal, Michael Herlihy, David Dougherty, Richard Hammerbery, Jeff Mohr, David Sanders, Richard Ennis, Eric Klein.

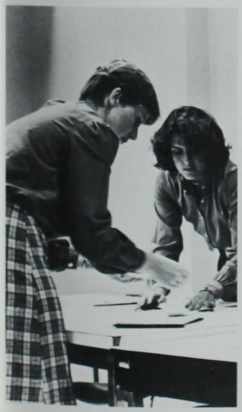


**RIGHT:** Bob Miller listens to nominees for ASCE Club officer elections. *David F. Thomson*



# American Society of Interior Designers





The American Society of Interior Designers (ASID) was founded with the firm conviction that the common good of all designers can best be served by one voice speaking for the profession.

In course of preparation for any profession, there is a gap between academic training and actual practice. Since students collectively comprise the single most valuable resource toward solving future design problems, the involvement of ASID in its student membership is directed toward narrowing that gap as much as possible. This is accomplished primarily through the efforts of the ASID Student Chapter which enables students to make full use of the services and benefits offered by the Society. Student members are provided with the opportunity to participate in worthwhile endeavors with each other and with professional designers.

## ASID Offers Experience

**FRONT ROW:** Mary Briggs, Linda Carpenter, Kelley Kimberley, Denise Amis, Monica Jensen, Laronna Pauk, Wanda Hornsby, Suzanne VanEnglehoven, Lori Bane, Deb Krebs, Linda Johnson, Tam Steffen, Rebecca Duus, Cynthia Kopaska, Lana Frederiksen. **SECOND ROW:** Kimberly Larsen, Jeanne Gaworski, Darcy Hoff, Kristina Arlauskas, LeAnne Richards, Barbara Schmidt, Tammy Dittmer, Lynette Youngren, Diane Norris, Susan Hawley, Belinda Sanders, Sharon Pratt, Daniel Polk, Rose Anderson, Sonya Strachan. **THIRD ROW:** Martha Barnes, Nancy Dickinson, Brenda Mino, S. Sandersteld, Marcia Melone, Phyllis English, Diana Propst, Shaune Kennedy, Janet Wiche, Vicki VanVliet, Lori Kirk, Nancy Hackbarth, Deanne Jobe, Martha Wadsworth, Larry Lake, Brenda Verploegli, Nancy Cling, Debora Haase, Gwyn Garner. **FOURTH ROW:** Nadia Nikbin, Marilyn Overbaugh, Val Andrews, Kimberly Runge, Diane Welsh, Anne Garrison, Camelle Mahoney, Janine Hillsman, Kristin Fee, Colleen Hogan, Amanda Gillaspey, J. Schneider, Francia Miles, James Tigges, Laura Coorenbos, Michael Eye, Ralph Stark. **NOT PICTURED:** Linda Blessing, Janet Burdick, Linda Christians, Joy Fitzsimmons, Kim Jepsen, Cheryl Kessir, Julie Neal, David Olson, Janice Pattee, Kristin Peters, Krista Riddley, Dawn Robinson, Rachel Wallace, Susan Walker, Jana Heismer.

**LEFT:** Two members of the American Society of Designers count the ballots from an election of officers at their meeting. *Paul Groe*

# Beacons

Beacons is a service organization for sophomore students who live in the residence halls. Members are chosen from applicants who were outstanding in scholarship and activities during their freshman year. The Beacons strive to develop a spirit of unity and cooperation within the group through service to the residence halls, the University, community and the world.

## Sophomore Dormies

**FRONT ROW:** Edward Tang, Kelly Camis, Deanne Jobe, Suzanne O'Neal, Diane Kamp, Jane Weber, Carla Amos. **SECOND ROW:** Michael Person, Edward Vock, Don Swanson, Rene Marion, Carrie Bell, Alana Moss, Cindy Pewsey. **THIRD ROW:** William Zeller, Sarah Abraham, Judith Hayes, Lynne Gravett, Linda Buchfinck, Mona Ricke, Traci Lenth, Gwen Friedow. **FOURTH ROW:** Jeff Graham, Beth Gilbertson, Jim DeLano, Kenneth Ritz, David Keith, Patrick Madigan, Barbara Nelson, Denise Wuger.



**RIGHT:** Beacon members Jeff Graham, Pat Madigan and President Kelly Camis discuss future plans for Beacons. Activities for the year included ushering at Varieties and answering phones at Kalidoquiz. *David F. Thomson*



# Block and Bridle



**FRONT ROW:** Mike Mann, Dale Boswell, Roger Olsen, Donald Warner, Deb Schroeder, Joan Schmidt, Theresa Danner, Michael Isley, David Faust, Kevin Carlson, Kallen Mouw, Max Rothschild, Douglas Moothart, Dale Venner, Sandy Salemink, Jennifer Deter. **SECOND ROW:** Allen Burt, Jeff Cook, Holly Peiffer, Teresa Strait, Doug Borkowski, Jim Parkhill, Rick Powell, Kimberly Konrad, Gary Thompson, Brian Knudson, Dale Kretschmar, Brian Brown, Ryne Barker, Duanne Ohnemus, Kirk Goett sch. **THIRD ROW:** Lee McFee, Brian Lang, Mark Nichols, Kiven Lukes, Arlin Karsten, Leora Laughery, Joy Schlicting, Lori Schmidt, Terry Reichert, Brad Staley, Lewis Tadtz, Cathi Adams, Gita Delsing, Joel Frost, Jim Opperman, Darcy Lukes, Cynthia Booher. **FOURTH ROW:** Kay Eldridge, Scott VanWeelden, Becky Hagenow, Linda Cunningham, Jill Crees, Pat Miller, Lois Wittstock, Julie Odgaard, Mike Fear, Clark Wagner, Laura Freese, Kim Davis, Michelle Stewart, Joan Lau, Dave Stender, Dan Golightly. **FIFTH ROW:** Regina Whittaker, David Onstot, Daniel Cederstrom, Michael Hamner, Steve Miller, Steve Schubert, Jocelyn Toyne, Nicki Fortner, Brad Butler, Nancy Klindt, Brenda Boell, Jody Frohling, Kirsten Forman, Kevin Durst, Patti Inman. **SIXTH ROW:** Jim Stotts, Darrell Wiltse, Robert Stecker, Gary Pitcock, Chris Jaminson, Gary Gooder, Ron Klahn, Wilbur Greig, Roger Heim, Jack Schlichting, Dave Farnum, Douglas Stewart, Waylong Jennings.



**FRONT ROW:** Chris VanOrden, Doug Adams, Ellen Freeman, Karen Timm, Brian Martz, Clinton McDonald, Pete Nettleton, Michael Ford, Tom Varley, Cany Gilman, Brad Sheriff, Arthur Fleener, Richard Lehms, Lynn Bates. **SECOND ROW:** Luan Whitaker, Beth Grabau, Mike Lynch, Scott Swanson, Darrel Uthof, Don Underwood, Tim German, Joe Freese, Dennis Bishop, Brian Royalty, Jim Mosher, Brett Brummer, Gregg Domino, Lynn Kinney. **THIRD ROW:** Jean Martin, Emily Vermeer, Mark Emmons, Troy Christenson, Richard Werner, Ron Schmitt, Cory Grieman, Kim Wirth, Linda Oliphant, Gina Landon, Jane Boddicker, Cheryl Jaquette, Larry Adkins, Greg Beeler. **FOURTH ROW:** Denise Felling, Dave Schatteman, Al Vermeer, Kathy Hullinger, Julie Stephens, Molly Lohnes, Ellen Wray, Paige Essner, Nora Mullin, Rosalyn Meyer, Lisa Molitor, Penny Strasser, Eric Nelson, Kent Swanson, Sharon Scott, Eric Walker.

# Bomb 1982

The Bomb staff is composed of a group of people who work together to put out the ISU yearbook. Photographers and reporters attend campus events and submit their coverage to section editors. These editors then coordinate all the material together on layout sheets to be approved by the Editor-in-Chief. This year the Bomb staff had a promotions staff for the first time. They organized contests and activities to promote yearbook sales.

## Long Hours and Dedication

**FRONT ROW:** Mary Buchholtz, Geri Wolf, Tina Koch, Laura Maurer, Kerry Dague, Joanne Brown, Karla Johnson, Julie Schlueter. **SECOND ROW:** Nancy Wilford, Becky Bakke, Luke Whitis, Alana Moss, Sandra Reid, Vivian Fotos, Larry Strong, Gail Geery, Maria Villalobos. **THIRD ROW:** Lou Christensen, Brigid Bonner, Debbie Hansen, Linda Wiley, Susan Coryell, Patrice Eganhouse, Laurie Wilson, Julie Holmes, Dave Thomson, Debora Rudy, Doug Whittle. **FOURTH ROW:** Donna Stenberg, David Ambroson, David Schuster, Paul Groe, Tim Palmer, Klaus Kocher, Don Peitzman, Douglas George. **NOT PICTURED:** Kellye Carter, Beth Gross, Karl Heldrich, Mark Rawson, Brenda Reiman.



Vivian Fotos
Editor-in-Chief



Joanne Brown
Art Editor



Douglas George
Photo Editor





**PHOTOGRAPHY STAFF:** *FRONT ROW:* Paul Groe, Dave Thomson, Klaus Kocher. *SECOND ROW:* Don Pietzman, Tim Palmer, Doug George (Photography Editor). *NOT PICTURED:* Karl Heldrich, Mark Rawson.



**PROMOTIONS STAFF:** *FRONT ROW:* David Ambroson, Tina Koch, Geri Wolfe. *SECOND ROW:* Donna Stenberg, Debbie Hansen, Brigid Bonner (Promotions Director), David Schuster. *NOT PICTURED:* Beth Gross.



Dave Schuster, Kerry Dague
Academics and People Editors



Karla Johnson
Copy Editor



Brigid Bonner
Promotions Director



Deb Rudy, Nancy Wilford
Housing Editors



Patrice Eganhouse, Sue Coryell
Seniors Editors




Lou Christensen
Office Manager



Becky Bakke
Events Editor



Mary Buchholtz
Sports Editor



Larry Strong, Julie Holmes
Entertainment Editors



Doug D. Whittle
Business Adviser



Julie Schlueter, Alana Moss
Organization Editors



Sandra Reid
Issues Editor



Linda Wiley, Laura Maurer
Index Editors

# Campus Chest

This student organization raises money to give to local charities through a week's planned activities.

## "A Touch of Magic"

**FRONT ROW:** Marla Dille, Jeff Fideler, Rachel VerHoef, Tracy Whelan, Don Tourte, Ann Corning, Jenny Peterson, Tanna Seifert, John Mitchell, Janet Huss, Dave Caris. **SECOND ROW:** Doug Bass, Mike Brady, Ann Gaukel, Rani Smith, Steph VanVoozen, Jane Moore, Jean Bajusz, Mark Fuchs, Jordy Metcalf, Jamie Kaestner, Michelle Sumners, Laurie Ellis, Dave Johnson, Sarah Tilden, Lynnae Marty. **THIRD ROW:** Sherri Bowman, Tracy Lietzau, Sue Whelan, Martha Crist, Ronnie Peeler, Carolyn McKinney, David Wege, Gretchen Meyer, Rick Trager, Beth Sawin, Lynne Johnson, Michelle Skalla, Lauren Holderness. **FOURTH ROW:** Kevin Drury, Chuck Cornelius, Sam Barrick, Chad Ehmke, Craig Harm, Jean Grothaus, Miles Moore, Lora Lippincott, Jeff Michell, Dave Beltakis, Dan Stockdale, Ken McFadden, LouAnn Zobrist, Joe Sevick, Scot Alexander, Karmie Hoffman, Karen Runice.



**RIGHT:** Marla Dille stresses a point to other Campus Chest committee members. *David F. Thomson*



# Cardinal Keynotes



The Cardinal Keynotes consists of eighteen singers and ten instrumentalists specializing in popular standards, vocal jazz and blues, contemporary hits, show tunes and country-folk music. The group performs over twenty programs a year for students and University groups on the ISU campus, and for professional, civic and service organizations throughout Iowa and nationally. It is open to students who have sang for a semester in one of the other ISU choral organizations.

**LEFT TO RIGHT:** Vidette Longhurst, Becky Gilbert, Mark Hoffman, Dave Scott, Eileen Pine, Lynne Grey, Larry Ostermeier, Mike Inouye, Elaine Junkman, Carol McCormick, Steve Mickelson, Jeff Lockwood, Kyle Jefson, Colette Hoelscher, Karen Lawrence, Roger Beckman, Becky Rochford, Celeste Schwaderer.



**LEFT TO RIGHT:** Mark Forbis, Mike Tassler, Mike Stauffer, Greg Rochford, Mike Miller, Keith Muehlenthaler.

# Chi Epsilon

Chi Epsilon, the civil engineering honor society, was formed to recognize the characteristics of the individual civil engineer. It is deemed to be fundamental to the successful pursuit of an engineering career and to aid in the development of those characteristics in the civil engineering student. The fraternity was founded at the University of Illinois on May 20, 1922. The Iowa State Chapter was chartered on May 22, 1965, becoming the sixty-first chapter.

## Founded in 1965

**FRONT ROW:** David Singleton, Bruce Jacobs, Mark McFate, Eric Hendrickson, Patrick Ebner, Jim Schnoebelen, Jeff Riesberg, Steve Moser. **SECOND ROW:** John Cleasby, Linda Byrne, Beth Keister, Sue Pielsticker, Lesley Benjegerdes, Teresa Buckley, Steve Edmunds, David Dickinson. **THIRD ROW:** David Carlson, Mark Anstoetter, Luis Cabreriza, Joseph Egan, Gregory Humpal, Craig Loewenberg, Guerd Johnson, David Dougherty, Thomas Paulson, Kenneth Dunker.



**RIGHT:** Chi Epsilon members meet at a monthly meeting. *Paul Groe*



# Child Development





The Child Development Center is a group of students who meet to exchange or gain new ideas. They are also active in service projects or volunteer work. Students who attend the Child Development Center activities have the opportunity to get to know child development faculty members and other students who are interested in child development, on a more personal basis.

## Learning Lessons From Kids

**FRONT ROW:** Cynthia Eliasen, Sue Brotherson, Brenda Morrison, Sharon Anderson, Lesa Vangsness, Rose Noethe, Cindy Naneman. **SECOND ROW:** Carol Wells, Chris Barrett, Caryn Ohms, Sheri Hoskins, Kelley Henderson, RuthAnn VanHove.

**LEFT:** Child Development Club activities take up a lot of the spare time of Club president Cae Eliasen.

# Iowa State Daily

Many students read the Iowa State Daily every weekday, but few people know what it takes to put the paper together.

The Daily is a half-million dollar corporation with a circulation of 16,000 and a readership of 30,000. It is not state or university funded. The bulk of the money necessary to produce 157 issues a year comes from advertising sales. In fact, the

## Draws Large Readership

number of pages in every issue is usually determined by the number of ads sold.

The Government of the Student Body (GSB) allocates money to the Daily to cover the subscription price of the paper for students.



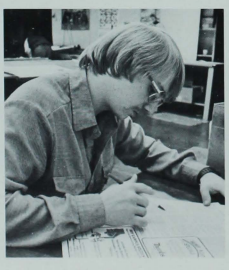
Rick Montgomery
Editor-in-Chief



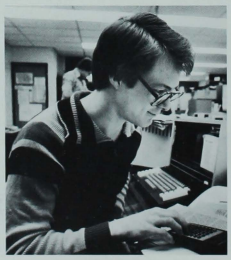
Dave Kurns, Jeff Hunt, Kurt Helland
Copy Editors



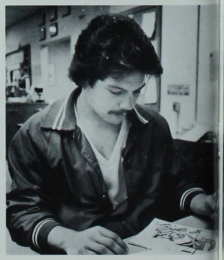
Donna Eggena
Features Editor



Kent Tempus
Night Editor



Kevin Brown
State Editor



Dane Collins
Graphics Editor



Jeff Grant, Courtney Hayes
Sports Editor, Asst. Sports Editor



Gina Neibergall Gaps
Layout Editor



Jane Curtis, Mike Fear
Monday Edition Editors



Pam Andrews, Susan Caslin
Asst. University Editor, University Editor



Doug Opperman, Craig Trumbo
Asst. Photo Editor, Photo Editor



Rod Benson
City Editor



Anne Willette
Editorial Page Editor



Frank DeVaul
News Editor



Ted Braun
Arts and Entertainment Editor

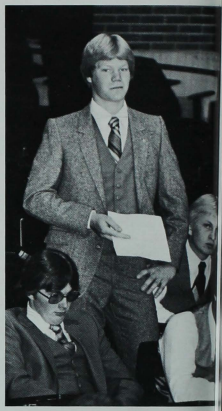


Haseeb Ahmed
Wire Editor



Moe Bratton
Secretary

# Dairy Science



The Dairy Science Club works to help members develop leadership abilities, strengthen the self confidence of young people, provide a sense of belonging and create and promote interest in the dairy industry. They encourage and develop cooperation, promote activities for the benefit of the dairy industry, provide educational, social and recreational activities and encourage a close relationship between members of the club, the dairy science faculty and the dairy industry in Iowa.

## Develops Leadership

**FRONT ROW:** Roberta Cain, William Wunder, Doug Kenealy, C. F. Foreman, Lisa Engelken, Ken Burke, Denise Hall, Steven Ledvina, Michele Sollien, Daniel Bernick, Zondai Muyengwa, Donald Elsbernd. **SECOND ROW:** Edward Stoen, Davis Hanson, Rick Sullivan, J. Knight, Doug Bless, Greg Palas, Gordon Leader, Ken Ledvina, Denise Lindemannn, Leslie Stuff, Cindy Clawson, Lori Kuehner, Carl Jardon, Mark Debner. **THIRD ROW:** Jesus Carillo, Dave Sullivan, Dan Gilbert, Susan Conradi, Peggy Lyon, Dave Emmert, Bradley Whitford, Trent Henkes, Joan Lau, Kathy Hesse, Jeffrey Polcen, Robert Becker, Jay Mattison, Jeanne Aholt, Gary Lien. **FOURTH ROW:** Bob Welper, Ed Thurman, Robert Kane, Roger Roller, Doug Walker, Randy Franck, Timothy Fischer, Chad Kuboushik, Amid Eimasre, Carl Orr, Mark Steffens, Milton Petersen, Chris Hoyme, Barb Streicher, Duan Funk, Mike Lindemann, Eric Lang, Denny Funk, David Cook, Blake Smith. **FIFTH ROW:** Neil Jaschen, Brad Steffens, Steve Wilson, Larry Benda, Doug Brown, Michael Turley, Donald Lyons, Monte Meyer, Gary Borkowski, Daniel Illg, Kermit Smith, Marlin Morris, Larry Amundson, Cary Beirshchenk, Karyn Warner, Monica Monson, Mary Luckstead, Barb Bolin, Julie Cline, Scott Bentley.

**RIGHT:** Rick Sullivan discusses the results of cattle judging at a Dairy Science Club meeting in Lush Auditorium. *Tim Palmer*



# Engineering Council





Engineering Council is the official student representative body for the College of Engineering. It serves as a catalyst for student interaction with administration, faculty, and public, as well as sponsoring social functions and promoting cooperation among the departments of the Engineering College.

## A Catalyst for Students

**FRONT ROW:** Jeff Zwiebel, David Palty, Jerry Eschweiler, Connie Walker, Lonny Walker, Sandra Kurt, Gregory Brown, Nancy Galley. **SECOND ROW:** Keith Krambeer, Matthew Ohligschlager, Robert VanHouten, Cynthia Stout, Brian Graves, Ruth Konrady, Pamela Davidson, Barbara Ingram, Linda Sniter. **THIRD ROW:** Frederick Graham, Jody Spencer, Rene Vincent, Deanna Kleitsch, Abarr Russell, Kim Watson, Norman Friedrich, Kathryn Mohr, Michael Lukens, Lynn Refer, Mark Jones. **FOURTH ROW:** Mike Parson, Damon Rockwell, Lee Castellion, Brent Carlson, Scott Kramer, David Burgess, James Montgomery, Greg Lang, Scott Hofstetter, Kurt Tallman.

**LEFT:** At a meeting for the Engineering Council, members listen to and question the guest speaker. *Tim Palmer*

# Eta Kappa Nu

Eta Kappa Nu is the national electrical engineering honorary. Members are selected from the upper one-third of the senior class. Nu Chapter promotes scholarships and citizenships through guest lecturers and service projects offering members a chance to better themselves as engineers.

## National Honorary

**FRONT ROW:** Dean Thorson, Christopher Mann, Carl Schyxink, Bruce Brase, Carla Hammer, Richard Blinne, Martin Kail. **SECOND ROW:** David Stephenson, Paul Binneboese, Linda Rust-Kuehn, Mojgan Mehrdad, Elaine Lemons, Jeffery Zwiebel, Brent Carlson. **THIRD ROW:** Michael Lenz, Karl Parks, Brian Wiebke, Roug Anton, Gary Tuttle, Lynn Formanek.



**RIGHT:** Members of Eta Kappa Nu enjoy a social activity at Thumbs Up. *Karl J. Heldrich*



# Fabulous Fusiliers






The Fabulous Fusiliers is an order of insanely crazy persons dedicated to the proposition that being odd is what makes the world go around. They specialize in doing the unusual or unexpected. "Anything to get a laugh" is their motto.

Their name comes from the book *The Last Convertible* which entails the lives of the five young Harvard men and the car which made their experiences happen. This group's car is a 1972 Cadillac Sedan DeVille — a catalyst for fun.

## Anything for a Laugh

**LEFT TO RIGHT:** Tom Gust, Kevin Brown, Greg Renaud.

**LEFT:** The Fabulous Fusiliers (Kevin Brown, Greg Renaud, and Tom Gust) stand by their Cadillac Sedan DeVille, which is their catalyst for fun. *Douglas George*

# Farm Operation

The Farm Operation Club operates a concession stand named the "Little Red Barn" during Veishea.

## Interest in Ag.

**FRONT ROW:** Dan Kriener, Brian Bartelt, Dean Bousselot, Russ Schelle, Dan Keitzer, Randy Gettle, Mike Fitz, Larry Wittry, Mark Jacobi, Carol McDonald, David Peterson. **SECOND ROW:** Terry Thomas, Jeff Wawczak, Harry Nagel, Joe Bridges, David Erwin, Charles Reynolds, David Kersten, Paul Vandermyde, Kevin Herink, Clay Zellmer, Larry Brandt, Steve Werning, Steve Johnson. **THIRD ROW:** Kenneth Moore, Richard Roorda, Curt Lang, Ted Lawyer, Eric Hill, Roger Williams, Ronald Schilling, Scott Sieren, Lyle Scott, Jeff Zumbach, Rod Baker, Kevin Scholbrock, Brian Woeste, Kelly Katter, Jon Olson, Gary Frahm. **FOURTH ROW:** Greg Marlay, James Webster, Gene Bender, Benjamin Riensche, Alan Rees, David Eisenmann, Donald Moore, Marty Carlson, William Dix, Wayne Wrage, Brian Tillman, Tom Vincent, Paul Stinn, David Ritland, Paul Wikens, Doug Tigges, Mark Honeyman, Steve Henry, Pam Manternack, Norman Brus, Craig Benjegerdes.



**RIGHT:** The Farm Operation Officers stand in front of a tractor they worked on. *David F. Thomson*



# Greek Programming Committee





The purpose of this committee is to plan and implement educational and outreach activities for the Greek system. Any students in the Greek system are eligible to apply for a position and interview. GPC sponsors such activities as chapter officer workshops, a University course entitled "Leadership," a winter blood drive, all-pledge functions, social survival dinners and a leadership developmental conference.

## GPC Plans Activities

**FRONT ROW:** Scott Higgins, Burns Davison, Wayne Worthington, Robert Vanderlinden, Randy Nelson, Mark Willar, Greg Stolp. **SECOND ROW:** Kim DeRuyter, Wendi Puck, Gina Perucca, Melissa Lewis, Ann Vandervelde, Sally Bradshaw, Deb Bittinger, Louise Dierking, Jami Larson, Becky Bakke. **THIRD ROW:** Merrily Dunn, Jim Moore, Laurie Johnston, Lynn Huiskamp, M. Matthews, Terri Honke, DeeAnn Cagwin.

**LEFT:** Wendi Puck, Merrily Dunn, and Kim DeRuyter (chairperson) conducts the Greek Programming committee meetings. *Paul Groe*

# Government of the Student Body

The Government of the Student Body (GSB) is the governing body of ISU students. The GSB represents student views on issues that concern the student population and is responsible for allocation of the student activity fee.

## Serves Students

**FRONT ROW:** Karen McGregor, Mary Beth Arts, Christopher Weide, T. J. Hentges, Thomas Jackson, Linda Rhinehart, Steven Dropkin. **SECOND ROW:** Barb Snyder, Kim Fideler, Daniel Claussen, Kim Niven, James Daniels, Mark Peterson, Hallie Still, Terry Rickers, Susan Trucano, Dean Wuestenberg. **THIRD ROW:** Dave Harden, Rich Myers, Joe Sevcik, Brad Novacek, Clifford Shipley, Tammy Ortgies, Anthony Williams, Elaine Clark, Jim Branstad, Stevan DeProsse, Shaugn Jacobson. **FOURTH ROW:** Brett Langenbau, Tim Anderson, Richard Yoder, Carol Abrahamson, Matthew Ohligschlager, Stan Thompson, John Mitchell, Kevin Carpenter, Jerry Urfer, Steven Bradley.



**RIGHT:** President Tom Jackson and Vice-President T. J. Hentges listen to a GSB report. *Don Peitzman*



# Homecoming '81





Homecoming is a weekend when alumni and students may share in the tradition and excitement of football and ISU. Any full-time student in good standing may apply for membership on committees to plan the weekend's program of activities.

## Alumni's Weekend

**FRONT ROW:** Carol Ervin, Doug Perentis, Karen Tow, Diana Martin, Karen Albertson, Robert Maakestad, Craig Ringstad, Beth Rekett. **SECOND ROW:** Thomas Fischer, Martha Hunter, Deb Sobottka, Lori McDougall, Lisa Feeken, Catherine Sealock, Gina Selk, Dave Kaufman, Todd Lelend, Julie Ackerson.

**LEFT:** The Homecoming Committee plans for the annual Homecoming weekend. *Mark Rauson*

# =Home Economics Advisory Council=

The Home Economics Advisory Council (HEAC) is an organization designed to facilitate interaction between students and faculty, uphold all University relations and maintain the academic prestige of the College of Home Economics while enhancing commitment, representation and flexibility. HEAC was established to serve the students through support of independent students, professional conferences, department club activities and home economic awareness programs.

## HEAC Supports Studies

**FRONT ROW:** Ruth Deacon, Julia Anderson, Molly Culbertson, Toni Grudle, Diane Klemme, Linda Reick, S. Nitzschke, Barb Greenwood. **SECOND ROW:** Janet Thompson, Monica Seghers, Mary Needham, Beverly Ruden, Elizabeth Sponheim, Gail Marquardt, Jan Lents, Beth Ohms. **THIRD ROW:** Valerie Blauser, Traci Reever, Dene Weeks, MaryJo Moore, Mary Edrington, Penny Leporte.



**RIGHT:** HEAC members Janet Thompson and Dene Weeks decorate the club's Christmas tree in LeBaron Hall. *Douglas George*



# Home Economics Education





The Home Economics Education Club's purpose includes increasing an awareness of the scope of home economics education and the diversity of employment opportunities for graduates. It also provides special job-related and service experiences. Activities include scheduled monthly meetings, parties, field trips and service projects.

## Scopes on Home Economics Education

**FRONT ROW:** Dorcas Woebbeking, Chris Hintch, Kristi Ehler, Mary Kay Nickel, Sharon Hildebrand, Kimberly Lawyer, Lynette Mallicoat, Diane Klemme, A. J. Kunde-Frost, Ann Harvey. **SECOND ROW:** Susan Salton, Vivian Klopfenstein, Deb Tesch, Rhonda Bootsma, Sharon Nibbelink, Dawn Moffit, Jan Larson, Kathleen Bock, Sue Leuer, Sharon Patterson. **THIRD ROW:** Gladys Ebert, Becky Beeler, Brenda Walkup, SueAnn Philiph, Cindy Phillips, Sharyl Seuntjens, Lisa Fevold, Julie Johnson, Rhonda Reutter, Jill Weber, Janice Kucera.

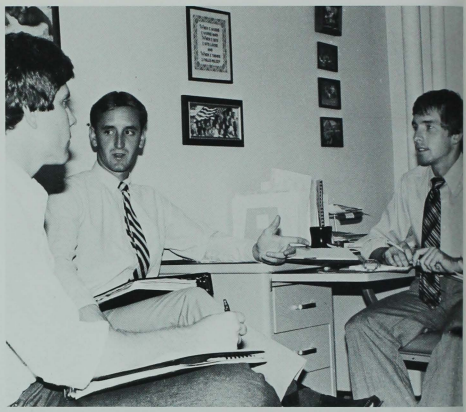
**LEFT:** Dianne Klemme, Lynette Mallicoat and Gladys Ebert discuss future service projects. *Don Petzman*

# Interfraternity Council

The Interfraternity Council is a governing council of fraternities. The group is composed of representatives from each fraternity chapter. With Panhellenic council, it sponsors Greek Week, Greek Programming Committee, Gamma Gamma Greek Honorary and service projects. It is also involved with recruitment of new members and policies for the Greek system.

## Governs Fraternities

**FRONT ROW:** Ronald Amenta, Bob Burns, Michael Reuland, Doug Brewbaker, Jim Staiert, Brad Eddie, Brent Johnson. **SECOND ROW:** Steve Jones, Brian Nolan, Robert Vanderlinden, Jeff Karch, Mark Paulson, Richard Selvig, Donnie Graves, Jeffrey Fricke. **THIRD ROW:** Jeff Scharfenkamp, James McDaniel, Dan DeVine, Mike Zuber, Randy Stock, C. Cornelius, Tim Harrison, Morris, Doug Larsen, Craig Perrin. **FOURTH ROW:** Z. Martin, Jim Zenk, Jon Behrens, Dave Kaufman, Jim Bair, Brad Ryan, Jeff Fideler, John Mitchell, S. Sage, Bill Winkelman.



**RIGHT:** Interfraternity Council members Jon Behrens and Jim Bair discuss programming plans with advisor Ed Whipple at the Office of Student Life building. *Tim Palmer*



# Institute of Electrical & Electronic Engineers





The Institute of Electrical and Electronic Engineers (IEEE) is an international professional organization for electrical engineers. The ISU student branch is involved in sponsoring technical meetings where people from the industry speak. Also, IEEE usually sponsors field trips to some companies in the area. Other activities include an annual spring banquet or picnic.

## IEEE Sponsors Trips & Meetings

**FRONT ROW:** Richard Blinne, Dean Thorson, Christopher Mann, Carl Schwink, Connie Walker, Richard Thousand, Lonny Walker, Kurt Peterson. **SECOND ROW:** Brian Wiebke, Michael Lenz, Elaine Lemons, Linda Rust-Kuehn, Kris Johnson, Carla Hammer, Jeffery Zwiebel, Tim McTaggart, Karl Parks, Martin Kail, Gerald Eschwieler, Deanne Burr. **THIRD ROW:** Donald Hatteberg, Bruce Brase, Stanley Burns, Brent Carlson, David Burgess, John Mosinski, Mark Pashan, Lynn Formanck, William Lynch, Gary Tuttle, Paul Binneboese, William Washington.

**LEFT:** Richard Blinne examines a mini-computer during a presentation by Texas Instruments. *Douglas George*

# ISU Equestrians

Activities of all types are the objectives of the Equestrians. Dressage, jumping, combined training, breeding, equipment, polo and other aspects of the sport are stressed. Interuniversity competition will be developed. Information on local horse facilities and social events is also disseminated.

## Horsing Around While Learning

**FRONT ROW:** Jean Muhlbauer, Chris Johnson, Janet George, Michelle Ranallo, Kelly Sattman. **SECOND ROW:** Christee Lucas, Susan Horn, Lori Heinmiller, Tammy Sick, Marcia Wierdak. **THIRD ROW:** Koh Tong Boon, Billie Rindsig, Ray Zuest, Marcia Harmlink, Lisa Dudley, Dawn Chaplinski, Karen Hanson. **NOT PICTURED:** Sue Arnold, Kim Baur, Elinor Berman, Cindy Como, Susan Dieroff, Rachel Glasgow, Teresa Holmberg, Brenda Lindholm, Christine Mart, Rae Martin, Mary Mouw, Deborah Sotelo, Ellen Young.



**RIGHT:** Equestrian Club President Lisa Dudley, Treasurer Janet George and Vice-President Billie Rindsig plan some activities for the upcoming year. *Douglas George*



# Horticulture






The Horticulture Club meets regularly to further the education and interest of its members through speakers and discussions. It plans special weekends and semester-break trips to horticultural industries in Iowa and other states. Members also plan and carry out various marketing projects throughout the year.

## Carries Out Projects

**FRONT ROW:** Bryan Foster, Steven Patton, Wendy Reicks, Patricia Bauer, Peter Lawlor, Lisa Mayer, Mark Demuth, Valerie Opperman. **SECOND ROW:** Bill Moore, Denise Alborn-Signs, Sharon Clasen, Sara Reece, Erleen Klingsheim, Vicki Zaiser, Robert Muench, Peggy Bartelson, Susan Broghammer, Barbara Beard, Carol Lehman. **THIRD ROW:** Terry Hoffmeier, Nick Christians, Mark Signs, Kathryn VanRoekel, Robert Herald, David Jepson, Becky Peeters, Brian Boston, Philip Hammer, Linda Bartleson, Vince Callahan, Ernie Dostalik, Ellen Sutter.

**LEFT:** Members of Hort Club work at the annual apple and cider sale near the Horticultural gardens. *Paul Groe*

# Naval Reserve Officers Training Corps

The Iowa State Naval Reserve Officers Training Corps (NROTC) is involved in the training of officers for the nation's sea services — the U.S. Navy, Naval Reserve and the U.S. Marine Corps.

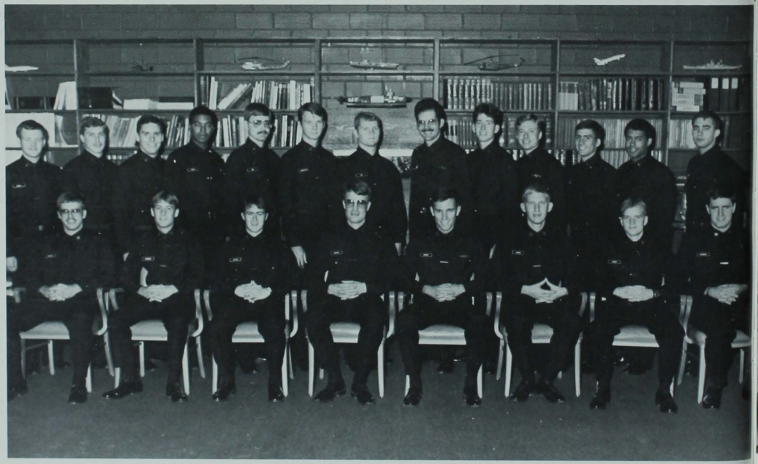
In addition to earning a degree, NROTC midshipmen earn a commission and gain valuable leadership and management experiences.

## NROTC Trains Officers

**FRONT ROW:** John Davidson, David Wegman, Michael Zaccone, Steven Scanlan, Jeffrey Brower, Craig Hanson, Donald Lawson, Timothy Hohmann. **SECOND ROW:** Richard Maxwell, Thomas Peterson, Bryan Lower, Joel Parker, John Grow, Randall Hendrickson, Scott Sage, Eric Shogren, Kevin Apel, Bruce Bjorklund, Francis Kies, Walter Allen, Joel Rebholtz.



**RIGHT:** Byran Lower explains the details of a computer program to another NROTC member, Francis Kies. *Don Peitzman*



# Iowa State Singers





The Iowa State Singers first organized in 1948 to provide a "nonacademic" activity for selected students. They have built a national reputation through their extensive touring activities in Iowa, several midwestern and western states, the east coast and, most recently, in England. This recognition has been enhanced by critical acclaim for their performances in Ames with the New York Philharmonic, the Boston Symphony, the Leningrad Philharmonic, the London Symphony, the Los Angeles Philharmonic, the Cleveland Orchestra and, for the second time in 1980, the Philadelphia Orchestra. They appeared as an opera chorus in the Philadelphia Opera Company's production of Sousa's "The Free Lance" in Ames, and the Wolf Trap Festival in 1980. The focal point of the Singers remains the finest in concert choir literature of the past five centuries.

## Singers a Selected Few

**FRONT ROW:** Janice Gustatson, Dee Zimmerman, Brenda DeWitt, Karen Salveson, Sheila Lounsberrgy, Julie McIntosh, Sara Fullerton, Betsy Yanike, Rhonda Yanike, Margaret Brodie, Lisa Wichmann, Stacy Lawrence. **SECOND ROW:** Mary Sanderson, Kellie Peterson, Denise Naeve, Kae Bacon, Lasley Lackore, Marcia Cameron, Andrea Ramsey, Mary Jo Hoepner, Vidette Ostermeier, Gretchen Heim, Jean Otteson, Nancy Metier. **THIRD ROW:** Robert Molison, Mitch Hushar, Tom Thornton, Rick O'Brien, John Siedhoff, Jon Pratt, David Gundrum, James Callan, Steve Peake, Dean Thorson, David Nichols. **FOURTH ROW:** Anthony Phillips, Mark Yanike, Mark Strenger, Steven Amundson, Randall Wilken, Greg Johnson, Dan Pries, Jeff Filkins, Daniel Oltrogge, Doug Ashbaugh, David Ambroson, Larry Ostermeier.

**LEFT:** The Iowa State Singers celebrate the annual Christmas tree lighting ceremony by singing holiday carols. *Douglas George*

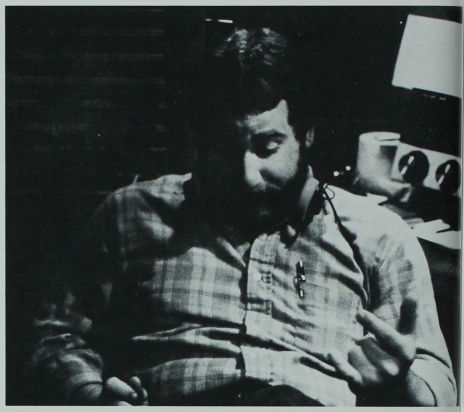
# KPGY

KPGY is the student-owned and operated radio station of Iowa State. KPGY is located in the basement of Friley Hall and has its transmitter on top of the New Physics Building.

Because of the diversified student population on campus, KPGY offers an "alternative" format. This includes jazz, rock, soul, rhythm and blues, and country-western type programs, along with news, sports, and informational/educational talk shows.

## KPGY an Alternative

**FRONT ROW:** Duane King, David Boone, Timothy Boots, Bob Krause, Christine Beaulieu. **SECOND ROW:** Aaron McFarland, Mike Orso, Candace Carlson, Mark Schminkey, Tom Knipper. **THIRD ROW:** Russell Hunt, Dennis Dohrmann, Sara Fullerton, Mark Fowler. **FOURTH ROW:** Dean Wuestenberg, Paul Miller, Terry Rickers.



**RIGHT:** Terry Vassey plays disc jockey in the KPGY studios. *Don Peitzman*



# Naiads





Naiads promotes interest in synchronized swimming. The club provides opportunities to develop skills, investigate artistic expression in the water and gain experience in related art fields such as music composition, choreography, costuming and make-up. An annual watershow is presented in the spring and clinics and demonstrations are given at various times during the year.

## Promotes Water Shows

**FRONT ROW:** Missy Karnes, Sue Brauer, Krin Schneider, Corie Sporer, Barbie Steams, Joelle Eriksen. **SECOND ROW:** Mary Beth Kissell, Renee Raming, Kassie McClintock, Melinda Spiker, DeAnn Nielsen, Cathy Curl. **THIRD ROW:** Michele Shannon, Laura Eishcheid, Laura Schultz, Linda Anderson. **NOT PICTURED:** Donna Grosz, Rhonda Johnson.

**LEFT:** The Naiads practice for their Christmas program in Beyer Gym Pool. *David F. Thomson.*

# Orchesis I

Orchesis I is comprised of men and women interested in dance as a creative art form. It provides an opportunity for students to develop as dancers, choreographers and performers. Their talent and love of dance is shared with the community each year in Barjche, a major dance concert, and several informal performances.

## Performs at Barjche Concert

**FRONT ROW:** Wendy Huntley, Susan DeBartolo, Sue Couve, Lisa Long, Deborah Staley, Heather Jahde, Karen Borvig, Carrie Farris. **SECOND ROW:** Linda Stockdale, Lisa Scharoun, Gail Peterson, Joe Oshsenreiter, Michala Lynch, Laura Lynch, Jill Wagoner, Cynthia Knox, Susan Oliver, Diana Heard, Holly O'Mara. **THIRD ROW:** Dana Schumacher, Beth Grannan, Kathy Norris, Meribeth Jeska, Sally Copper, Kimberly Hammack, Edward Freeman, David Krull, Lawrence Reeves, Samir Mouraddam, Lisa Palutis, Lori Goodaman, Jodi Lohrentz. **NOT PICTURED:** Bubble Bal, Susan Burger, John Hackman, Mark Pritchard, Tony Vierling.



**Right:** President of Orchesis I, Kim Hammock (left), leads the group during a rehearsal. *Douglas George*



# Orchesis II





Orchesis II is the apprentice performing group of Orchesis I. Here, interested beginning students develop their skills as dancers and choreographers. Orchesis II presents the lively dances for the Madrigal Dinner and creates other informal presentations throughout the year, including demonstrations and tours throughout Iowa.

## Dances at Madrigal Dinner

**FRONT ROW:** Paul Petersen, Susan Stuhler, Chris Cooper, Ann Klose, Shelley Wood, Cathy Svien, Timothy Svien. **SECOND ROW:** Janice Baker, Karen Blage, Christina Whitehead, Lori Mowrey, Karen Swanson, Lisa O'Connell, Joyce Hegestrom, Sally O'Brien, Teresa Weigal. **THIRD ROW:** Carol Crouch, Tony Seegers, Dawn Fortner, Kristi Kuhn, Stacy Herrig, Shelly Miller, Luberva Massey, Linda Litchfield, Denise Wuger. **FOURTH ROW:** Heather Even, Debra Ubl, Peggy Dowell, Edward Freeman, Patricia Tiffany, Sara Calhoun, Cathy Stagg, Sara Hatcher. **NOT PICTURED:** Connie Halfpop, David Kruse.

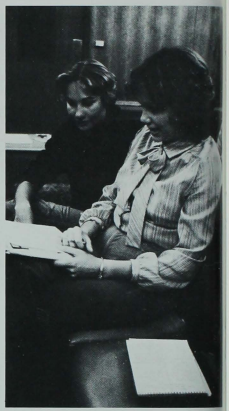
**Left:** Paul Peterson, Heather Even and Peggy Dowell perform a dance routine during a practice session. *Paul Groe*

# Phi Upsilon Omicron

Phi Upsilon Omicron is both a national honorary and a professional Home Economics fraternity, which was founded on the University of Minnesota campus in 1909. Omicron Chapter was installed on the Iowa State Campus on June 5, 1926. Members are chosen from junior home economics students who are in the top 35 percent of their class. Phi Upsilon Omicron's objectives are to serve and advance the home economics profession, help develop the leadership qualities of its members, stimulate intelligent participation in civic affairs and aid in developing professional friendships.

## Serves Home Ec Profession

**FRONT ROW:** Jan Larson, Faye Weber, Deb Rizzo, Mona Steuck, Marion Pirie, Cindy Combs, Joan Kershinik, Paula Petras, Donna Elvebak, Lori Roth, Fusako Higashide, Vivan Klopfenstein, Cheryl Yock, Bonnie Gorder, D. Overholtzer, Lynette Milbrodt, Christina Gammell, Gloria Feracho, Bonnie Wyttenbach, Janet Thompson, Beth Ohms, Myrna Powers. **SECOND ROW:** Kay Eason, Linda Rieck, Joni VanderLinden, Janet VanRoekel, Brenda Klaassen, Valerie Naeve, Monica Seghers, Dorothy Steffen, Theodora Alexander, W. Gerrish, Lisa Fevold, Traci Reever, Teresa Grimes, Carolyn Kenagy, Melissa Thompson, Toni Grudle, Roberta Donald, Rhonda Reutter, Starla Pottorff, MaryJo Moore, Cynthia Cink, Janet Anderson, Betsy Yanike, Julie Gaulke, Kama Freese, Carol Bayliss, Diane Klemme, Brenda Morrison, MaryJane Oakland, S. Gilmore. **THIRD ROW:** Cheryl Beebout, DeAnn Nielsen, Sandy Donato, Kari Petersen, Linda Olsen, Helen McKinley, Carrie Leiran, Sandra Mientus, Emily Farquhar, Jeri Stover, Mary Edrington, Betty Weiland, Barbara Greenwood, Denise Baldwin, Kristin Harpole, Carol Winjum, Kathleen Henrichs, Susan Salton, Elizabeth Daniels, Kathy Noonan, Miriam Carlson, Wendy Eike, JoAnn Ross, Ruth Scott, Kathleen Streif, C. Volker. **NOT PICTURED:** Amy Arundel, Judy Bochart, Kathleen Bock, Nancy Cornelius, Wendy Dorland, Elizabeth Forson, Deborah Goering, Sherry Kibby, Deborah Lane, Cynthia Mahr, Renee Nelson, Marcia Nieman, Gloria Sampson, Anne Scott, Jan Irwin Vaughn, Susan Wilson, Laura Winslow.



**RIGHT:** Renee Nelson and Betty Weiland check over the Phi Upsilon Omicron budget. *Don Peitzman*



# Pre-Med





Pre-Med Club is open to all ISU students who are interested in future medical careers. The Club supplies its members with information on getting into medical school and other medical programs. Field trips are taken to medical schools, hospitals and clinics. The Club also provides an externship program for pre-med students and others interested in the health professions, along with various opportunities to meet informally with physicians.

## Interest in Medical Careers

**FRONT ROW:** Marcia Aubin, Brian Pung, Mehri Aryanpur, Guillenmo Quetell, Patrick Beck, Joseph Lawlor. **SECOND ROW:** Vaun DeJong, Barbara Mau, Bruce Noland, Chris Nurre, Joe Fisher, Susan Jacobi, Lila Furman, Rebecca Fritzdu. **THIRD ROW:** Todd Hansen, Alan Price, Kevin Shannon, William Joensen, Greg Kaczmarek, Daniel Siek, Bruce Monson.

**LEFT:** Pre-Med Club president Niel Kooy organizes the agenda for the club meetings during his spare time. *Klaus Kocher*

# Pre-Vet

Pre-Vet Club is open to any Iowa State student who is interested in the field of veterinary medicine. The club offers a variety of social functions and educational programs. It tries to stimulate interest in veterinary medicine. The club sponsors surgery demonstrations to members, who are assisted by the professional staff.

## Practice What They Teach

**FRONT ROW:** Lisa Murray, Bradley Cicman, Eli Tigges, Rhonda Votino, Jennifer Falt, Paul Prieksat, Tracy Achen, Cindy Kehn, Susan Conoan, Sheila Lounsberry, William Summers, Daniel Rosener, Francene Conoan, R. W. Smith, Kim Baur. **SECOND ROW:** Sandy Voss, Sarah Jordan, Kim Spurlock, Susan Powell, Lisa Powell, Kim Owens, Kathy Chaffee, Dawn Chaplinski, Mary Montag, Christine Powell, Karen Bender, Cynthia Borkgren, Deborah Staley, Cathy Woods, Camille Fischer, Anthony Cosimin. **THIRD ROW:** Sarah Abraham, Paula Harvatine, Victor Williams, Michelle Cordes, Joan Hartman, Shawn Vergin, Susan Arnold, Judy Keiner, Julie Schultz, Linda Lackermann, Jean Ammon, Ruth Scholey, Beth Shannon, Debra Tolzmann, Angelica Ulmer, Lori Heinmiller. **FOURTH ROW:** Jonell White, Ellen Wray, Jennifer Cox, Barbara Beard, Karen Federsen, Lisa Kock, Barbara Krauss, Julie Broetken, Scott Hinders, Michele Pardee, Julie Habron, Julie Loats, Cindi Boorom, Craig Beidler, David Funk, Lisa Kast, Julie Wilcke. **FIFTH ROW:** Howard Hill, Elena Bird, J. Dvorak, Mary O'Brien, Theresa Sandoz, Jim Jensen, Michelle Mehlert, Kelley Ihm, Jill Wagoner, Deb Sikkeman, Sabrina Madsen, Mary Conroy, Melinda Kamp, John Napier, Kevin Griffith, Alexander Werner,Merle Schmidt, Brian Martz. **SIXTH ROW:** Mark Berhan, Marc Johnson, Tim Hughes, Billee Rindsig, Jamie Young, Joseph Haupert, Joseph McSharry, Scott Nelson, Brian Weismann, April Sailors, Rosalyn Meyer, Jeffrey Stewart, Terry Hardekopf, Leonard Weiser, Craig Ohlert, Bryan DeGraff, Kevin Shimel. **SEVENTH ROW:** Lynn Hakenson, Dave Hermann, Michael Tigges, Clinton McDonald, Dean Domeyer, Robert McHugh, John Engelhardt, Dale Gillet, Kermit Smith, Jeffrey Bush, Alan Holter, Graham Smith, Steven Swensen, J. Romkema, Thomas Wallrickhs, Kyle Waite.



**Right:** Senior Pre-Vet student Linda Shaw helps assistant professor Jim Thompson in a Pre-Vet club demonstration, which involved de-horning a goat. *Paul Groe*



# Residence Hall Week





Residence Hall Week (RHW) is a 7-day event designed to promote a greater unity among residence hall members. The week provides cultural, social, intellectual and recreational activities for hall members and the entire student body, and introduces prospective freshmen to residence hall life. The celebration is planned by students, who apply for positions early in the fall semester. The central and sub-committee positions provide members with the opportunity to develop leadership and increase interpersonal communications.

## A Week of Celebration

**FRONT ROW:** Lisa O'Connell, Cindy Kvidera, Tamara Deal, Linda Setchell, Denise Kalvig, Susan Stepanek, Lisa Parrish, Jennifer Golden, Janet Mullen. **SECOND ROW:** Robert Reiman, Deborah Doggett, Romona Vannoy, Kellie Martin, Tracey Fikes, Debby Bailey, Jean Fangman, Barb Miller, Lora Hedden, Troy Senter.

**Left:** Fall semester RHW members held a workshop to get to know each other better. Here, Sally Kotval, Linda Setchell and Romona Vannoy read each other's positive and negative characteristics. *David F. Thomson*

# Student Alumni Association

The Student Alumni Association Executive Committee (SAA) consists of ten students selected on the basis of leadership abilities and service to Iowa State. They head the committees that make up the SAA. Members of the executive committee serve as student representatives at Alumni Association functions. The Outstanding Academic Advising Award is sponsored by SAA to recognize undergraduate advisers who demonstrate excellence in academic advising. SAA provides other services to ISU, including a Career Awareness Committee, Cyclone Guides, Senior Class Council, Parents' Weekend and Student Ambassadors.

## Serves for Alumni Functions

**FRONT ROW:** Kevin Carlson, Brett Langenbau, Doug Bass, Dave Howell, Mark Fuchs. **SECOND ROW:** Gina Perucca, Laurna Hansen, Kristin Youngdahl, Stephanie Jessen, Marcia Nieman, Karen Mahoney.



**Right:** SAA President Dave Howell discusses the latest business with Vice-President Kristin Youngdahl and Public Relations Chairperson Gina Perucca. *Tim Palmer*



# Cyclone Guides





The Cyclone Guides are a group of twenty-five to thirty student volunteers who inform high school students and others about ISU. The guides are hosts to more than 1,500 visitors on campus each year. These visitors includeg high school seniors and their parents, high school clubs and classes, senior citizen groups and alumni.

## Guides Host Visitors

**TOP OF STAIRCASE:** Luann Timm, Barb Krauss, Martha Huntington,Steve Walker, Virginia Vasey, Jim Showalter, Kathy Formanek, Bret Mathews, Sue Peterson, Joanie Mitchell, Linda Leier, Pam Rypkema, Monica Seghers, Matt Winter, Lori Arrasmith, Scott Lundahl, Lori Stakey, Jane Sigelkow, Clark Smith, Joanie Bellinghausen, Scott Calyberg, Lisa Hay, Bary Kienast, Donna Lanz, Gaylen Meiburg, Kerry Newman, Brad Bergren, Stephanie Jessen. **NOT PICTURED:** Pat Halburg, Wendy Whitcomb.

**Left:** Cyclone guide Monica Seghers leads a group of visitors through Iowa State's central campus, between the Memorial Union and Campanile. *Tim Palmer*

# Student Ambassadors

The Student Ambassadors are a group of forty to fifty students who work in conjunction with the Admissions Office to help inform prospective Iowa State students about ISU and college life. They travel throughout the state and to surrounding metropolitan areas, visiting students at their high schools to present slide shows and discussions.

## Visit High School Students

**FRONT ROW:** Larry Nedrow, Jeff Fricke, Peter Smith, Brett Langenbau, Christopher Renk, Kevin Krone, Bob Trimble, Don McKim, Edward Leonard. **SECOND ROW:** Lisa Feeken, Julie Hyland, Steph VanVooren, Margaret Beaudry, Julie Jorgensson, Alicia Tessling, Julie Schoening, Shelia Olson. **THIRD ROW:** Cathy Sealock, Jay Aastrup, Brain Randall, Scott Fountain, Christopher Edington, Ken Isley, Scott Cranston, Daniel Kauffmann, Randy Stock, Michelle Skalla, Patti Inman. **FOURTH ROW:** Laurna Hanson, Donna Kelly, Kim DeBaere, Lynnette Brink, Sheri Stark, Stefanie Neff, Tina Koch, Amy Peters, Debbie Temple, Jean Lohrmann, Sonya Morgan.



**Right:** Jeff Fricke, Don McKim and Scott Cranston glance up at a Student Ambassador meeting. *Tim Palmer*



# Tau Beta Pi





Tau Beta Pi was founded in 1885, and honors engineering undergraduates who have distinguished themselves in scholarship and character. Members are selected from engineering juniors in the upper eighth of their class and seniors in the upper fifth. The chapter at Iowa State engages in various activities of service to the public and the University.

## Honors Engineers

**FRONT ROW:** David Seitz, Dennis Otten, Paul McAwoy, Kevin Veenstra. **SECOND ROW:** Rene Vincent, Mark Smith, Martin Kail, Jeffery Young, Mark Pashan, David Stookesberry. **THIRD ROW:** James Hill, Gregory Brown, Brian Wiebke, Brent Carlson, Scott Kramer, Jeffery Zwiebel. **FOURTH ROW:** Susan Heise, Mary Beth Hart, David Leafgreen, Greg Anderson, Robert Watkins, Chris Lindhart, Tim Wright.

**LEFT:** Members of Tau Beta Pi watch a slide presentation at one of their meetings. *Tim Palmer*

# Textiles and Clothing

Textiles and Clothing Club sponsors a variety of activities to entertain its members, including field trips to and lectures.

## Fashionable Students

**FRONT ROW:** Julie Gaulke, Jeanne Munson, Lori VandeLune, Sandra Pralle, Mary Sents, Laura Jordan, Kathleen Trimble, Katherine Oberli, Barbara Dittmer, Beth Bentsen, DeAnn Nielsen, Judy Pokrak. **SECOND ROW:** Denise Baldwin, Susan Peterson, Toni Grundle, Vicki Cerven, Katherine Ragusa, AnnMarie Novak, Connie Nelson, Kathleen Halstead, Rosemary Stevenson. **THIRD ROW:** Michelle Hogan, Carolyn Midland, Claire Koenig, Lori Burras, Miriam Carlson, Jeanne Nolan, Debra Duitscher, Shari Headington, Kathryn Hughes, Joni VanderLinden, Sandra Stecelberg, Donna Johnson, Melissa Thompson, Wendy Eike. **FOURTH ROW:** Aimee Carmer, Meribeth Sonniville, Melinda Flander, Traci Reever, Sandy Conger, Sherry Ryken, Sue Bailey, Julene Knipfer, Robin Richey, Mary Barber.



**RIGHT:** Denise Baldwin, Rosemary Stevenson, Kathy Halstead and Toni Grudle brainstorm for some ideas to keep the Textile and Clothing Club busy. *Tim Palmer*



# Tomahawk





Tomahawk is a residence hall honorary for sophomores, juniors and seniors who are interested in campus and community service. They must maintain a 2.25 grade point average. Working with the Admissions Office, the group conducts daily campus tours, assists in the Stay-A-Day program for high school seniors and assists in the promotion of residence hall life.

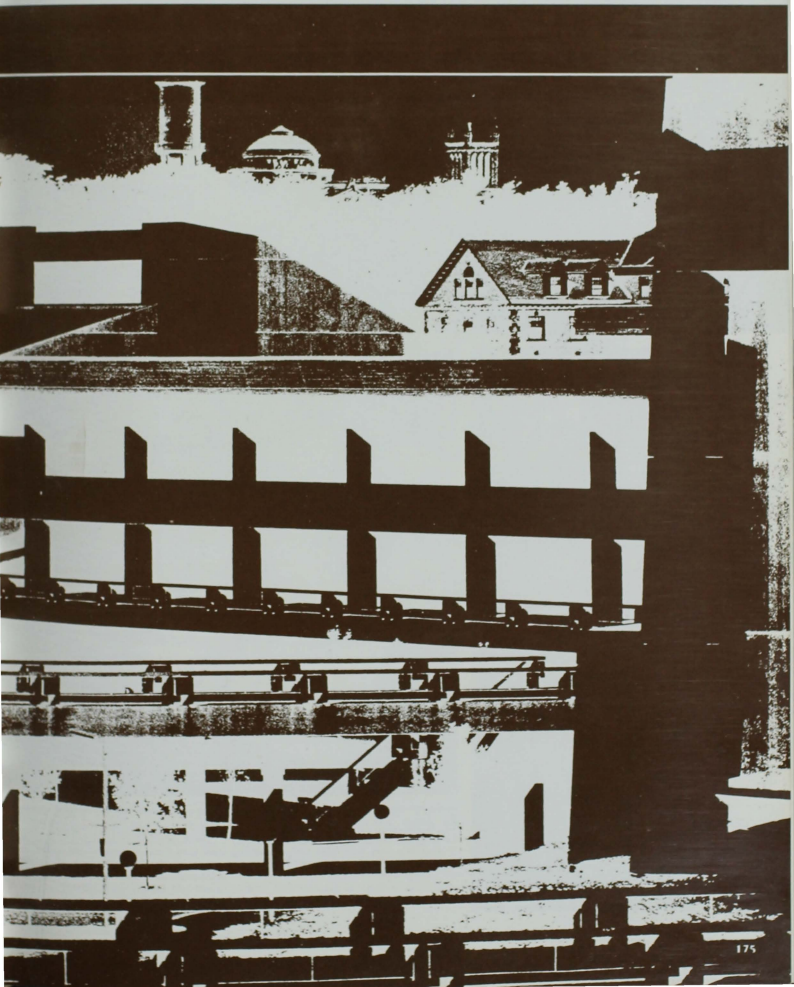
## Promotes Dorm Life

**FRONT ROW:** Rosemary Stevenson, Mary Barber, Ann Coppernoll, R. Reiman, Gary Suntken, James Larsen, Stepho Leonard. **SECOND ROW:** Alice Sanders, Sharyl Seuntjens, R. Marion, Mark Truscheinm, LouAnn Zobrist, Dan Boyd, Chris Lowman, Carolyn Kenegy, Rachel Wallace.

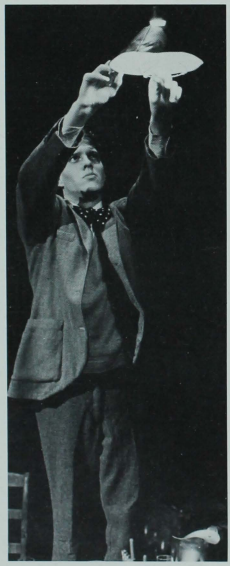
**LEFT:** Jim Larson, Dan Boyd, Ann Coppernoll, Rob Reiman and Rene Marion discuss plans for an activity sponsored by Tomahawk. *Tim Palmer*

# ENTERTAINMENT











**Far Above:** The stage of Fisher Theater was transformed into the apartment where Anne Frank and her family hid from the Nazis for three years. The play is based on a diary Anne Frank kept while staying there. *Paul Groe* **Above:** Anne (Patricia Hoefer), right, consoles a Jewish lady who doesn't want to give up her coat. Anne's zest for life helped to keep her and her family going during their years of hiding. *Paul Groe* **Left:** Peter VanDaan (Kevin Mayer) replaces a light bulb in the Frank's apartment. Peter and Anne depended on each other for comfort during much of the play. *Paul Groe*

# *for some* — FEAR, *for others* — HATE, *for all* — INSPIRATION

## Diary evokes gamut of emotional responses

Imagine yourself living in a three room loft apartment for three years, with seven other people. You can never leave that apartment and you must whisper during the day. Impossible to do, you say?

The Iowa State University Theatre re-enacted the story of a young Jewish girl and her family who hid from the Nazis in just this way. The production was **The Diary of Anne Frank,** presented at Fisher Theater in March and April 1981.

The play is based on a diary which Anne Frank kept while her family hid from the Germans during World War II.

The play itself begins when Mr. Frank, played by B. James Serpento, returns to the apartment after the war. He finds Anne's diary where she left it laying on the table, and he begins to read, remembering his family's days of secrecy.

Patricia Hoefer portrayed the thirteen-year-old girl, whose imagination and zest for life were the two things that kept her going during the three years she lived in secrecy.

Anne, her sister Margot, played by Kamala Spencer, and their parents went into hiding in Amsterdam in July of 1942. The VanDaans and their son Peter also moved in with the Franks. Peter, played by Kevin Mayer, was a lonely boy who devoted much of his time and love to taking care of his cat. Anne gradually won Peter's affection, and the young people clung to each other for friendship, love and their sanity.

The group's only contact with the outside world was through their friends Mr. Kraler and Meip, played by John Ideler and Judith Jane Thoensen. These two kept the hide-aways supplied with food, school books and other necessities.

The set stayed the same throughout the play, with the lights being dimmed between scenes. The stage was divided into four rooms, one of them being a bed on a platform above the rest of the set. A flight of stairs led up to the platform, which was the VanDaan's bedroom. Wooden backdrops and dividers were made for the rooms, their fronts open so the audience could see in them.

The diary ended when the Nazis discovered the hideout. The group was given five minutes to pack a few clothes before they were taken to the concentration camp. Anne Frank had to leave her diary behind.

The play ends as Mr. Frank reads the final words in his daughter's diary. Even after all the fear and misery that her family, and many other Jewish people, had gone through, Anne Frank still expressed unyielding faith in the human race as she wrote, "In spite of everything, I still believe people are really good at heart."

**Gail Geery**



**Above:** Anne is comforted by her father (B. James Serpento) during a traditional Jewish meal. Mr. Frank was the only member of the family to survive the Nazi holocaust. *Paul Groe*

# Satire, Farce, & Other Such Stuff

The spirit of 17th century France was reenacted when **The Miser** was put on by the Student Union Board Theatre. The play, which opened March 12, 1981, ran for nine performances.

Moliere's satirical farce of French life takes place in the home of Lord Harpagon. Harpagon is a miserly old man who cherishes his money more than anything else in the world.

The miser's two children, Elise and Cleante, are infatuated with Valere and Mariane, respectively. But Frosine, a woman of somewhat easy virtue, sets up a match between the widower Harpagon and Mariane, much to the dismay of Cleante.

To retaliate, Cleante, along with his sidekick, La Fleche, "steals" the miser's well-hidden fortune. Cleante extorts his father by promising to "return" the money to him if Cleante can have Mariane back.

Now onto the scene comes Anselme. It is soon discovered that he is the long-lost and presumed-dead father of Mariane and Valere. As the play ends, all is well as Harpagon is reunited with his fortune, and Valere and Elise, and Cleante and Mariane are to be married.

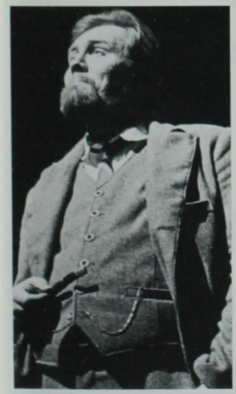
**Larry Strong**





**Above:** Valere (Tony Seegers) tries to force Master Jacques (Tim Wall) into telling him where the miser's money is hidden. It was later discovered that Jacques had nothing to do with the incident. *Paul Groe* **Right:** The miser, Lord Harpagon (David Mattheis) gets physical when trying to find out if La Fleche (Scott Holcomb) has stolen his money. Harpagon's son, Cleante, and La Fleche had hidden the money in an extortion scheme. *Paul Groe*





## *When a classic is in order — 'Our Town' is one of the classic-est*

For the final performance under the direction of Frank Brandt, the Iowa State University Theatre Department of Speech presented Thornton Wilder's **Our Town** in Fisher Theater April 30, May 1-3, 7-9, 14-16, 1981.

The play begins in May, 1901. Two families, the Gibbs and the Webbs, are focused upon. Mrs. Gibbs (Kerby Kerber) and Mrs. Webb (Brenda Vanderwiel) string beans and attend church choir practice together. Their children attend school together. Eventually, two of the children, George Gibbs (Kevin Lindaman Dutcher) and Emily Webb (Lisa Fisk), marry in a ceremony which a local woman (Judy Early) repeatedly deems "just lovely."

In the final scene, some of the characters reflect on how their lives should have been enjoyed. Wilder wrote, **"Our Town** is an attempt to find a value above all price for the smallest events in our daily life." People are chastised for ignoring and being blind to the simple pleasures of daily life.

Props and sets were minimal. Characters pantomined many of their actions, such as cooking and delivering milk.

The stage manager (Michael Olsem) narrated the play.

Wilder won the Pulitzer Prize in 1938 for **Our Town**. First produced at ISU by Professor Frederica Shattuck in 1939, this was the play's fifth appearance here.

**Laurie A. Wilson**

**Above:** George Gibbs (Kevin Lindaman Dutcher) and his father (Kevin Cmelik) discuss matters of life in Grover's Corner. George eventually marries Emily Webb in a play that looks at the importance of little events in our daily lives. *Klaus Kocher* **Left:** The stage manager (Michael Olsem) serves as the narrator of **Our Town.** Olsem is a veteran of Iowa State University Theatre and appeared as the stage manager in the 1976 production of **Our Town.** Klaus Kocher



# SON SEALS
## CHICAGO BLUES

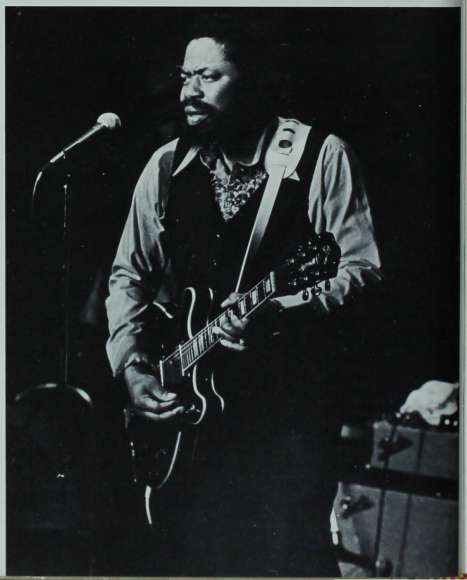
With a sound influenced by his southside Chicago roots, guitarist Son Seals brought the blues to Ames. Clapping and cheering crowds welcomed Seals and his four-member backup band back to the Maintenance Shop April 10-11, 1981.

Lead guitarist Seals was backed by rhythm guitar, bass, drums and keyboard. Seals utilized the whole neck of the guitar, especially during his extended solos.

The group played tunes by Otis Rush and B. B. King. The group launched into "If Loving You Is Wrong, I Don't Want to Be Right." Seals then returned to perform more twelve-bar blues.

Called back for encores by a welcoming crowd, Seals brought the blues to audiences for over an hour during two performances each night. Seals has performed several times in the past few years at the Maintenance Shop.

**Laurie A. Wilson**



**Above and Inset:** Son Seals, an established Chicago blues artist, has become almost an annual performer at ISU's Maintenance Shop. *Douglas George*

# An Evening of Listening Pleasure

A cozy evening of upclose and personal entertainment was in store for anyone who attended **Rodgers and Hart: A Musical Celebration.**

This musical review was presented by the Union Board Shop Theatre in the Maintenance Shop Bar, April 30, May 1-2, 7-9 and 14-16.

Richard Rodgers and Lorenz Hart composed 550 songs together, thirty-one Broadway musicals and ten films. The eight performers — four males and four females — sang and danced their way through sixty of these songs.

Singer Paul Larsen acted as narrator, tying songs together with quips and quotes about the two musicians and their lives.

There were a variety of songs, ranging from comical to sad.

Diane Norris explained her problem of not being able to keep a husband in "When I'm Ill at Ease, I Kill at Ease." Dee Zimmerman lamented over her love life in the tune, "Falling in Love With Love."

Duets and group songs were abundant during the performance. Stan Rabe and Diane Norris sang of having laughed before and loved before in "Where or When."

Although Rodgers and Hart had many successful tunes, they didn't always have a hit the first time around. The music to their hit "Blue Moon" had three other versions of lyrics before the right words were finally decided on. The singers performed these in the "Blue Moon Sequence."

The story of a monotone boy named Johnny was told by Aida Pisciotta in the song "Johnny One-Note."

Donning cowboy hat and riding a toy horse, Karmel Hoffman sang "Way Out West," Weston Avenue that is, "where there's not much buffalo but plenty of bull."

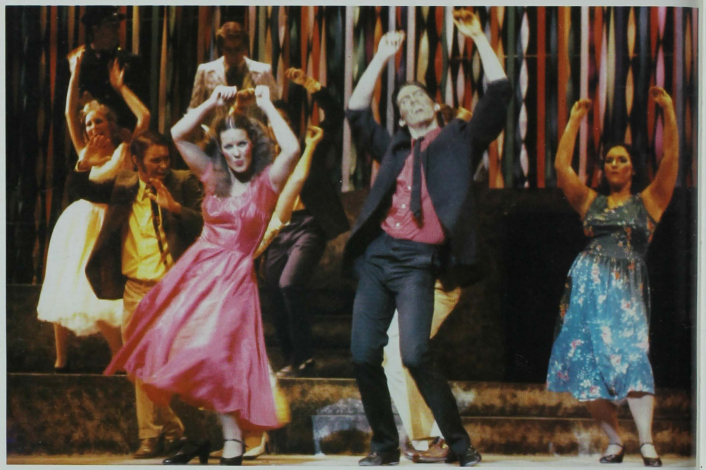
An Indian dance was performed by Paul Zmolek, while the rest of the group sang of New York, instructing officials to "give it back to the Indians."

It was an entertaining night of music and truly a "musical celebration!"

**Gail Geery**



**Below:** The cast of **Rodgers and Hart: A Musical Celebration** included eight performers who sang and danced their way through a variety of numbers by the two artists. **Front Row (left to right):** Paul Zmole and Karmel Hoffman; **Second Row:** Aida Pisciotta and Stan Rabe; **Third Row:** Diane Norris and Jack Dalton; **Fourth Row:** Paul Larsen and Dee Zimmerman. *David F. Thomson*



**Above:** Anita (Lisa Roter) and Bernardo (Ray Sonders) and others dance away the evening at the colorful high school dance scene. Cast and crew spent long hours after classes and between studying to coordinate such scenes. *Paul Groe* **Right:** Maria (Valerie DeBartelo) and Tony (Paul Griffen), a modern day Romeo and Juliet, sing one of the musical's more popular songs, "Tonight." *Paul Groe*



# An American Classic

The "Stars Over Veishea" (SOV) productions first began in 1922 with "Night Show," which was like a concert written and performed by students. The Broadway musicals were started in 1939 and were held on the old Clyde Williams football field.

Iowa State University's 59th SOV production brought the west side of New York to Ames. But unlike the first SOV productions held outside, this musical was held in the comforts of C. Y. Stephens Auditorium.

**West Side Story** was this year's SOV musical, presented May 7-9. This musical, originally produced for the stage by Robert Griffith and Harold Prince, has been called a modern day **Romeo and Juliet** by many critics and reviewers.

Set in 1957, the play depicts the action-filled lives and sometimes traumatic lives of Puerto Rican and American teenagers growing up in New York City's west side.

Paul Griffen and Valerie DeBartelo displayed their acting and singing skills in their portrayals of Tony and Maria. The American boy and Puerto Rican girl fall in love, despite the warnings of their friends and relatives. Griffen and DeBartelo had many duets, including the well-known love song, "Tonight." At one point, Tony and Maria meet in the bridal shop where Maria works. Here they pledge their love in the song "One Hand, One Heart."

The Jets and the Sharks, the American and Puerto Rican gangs, play a big part in the musical. The leaders, Riff and Bernardo, played by Jim McCammond and Ray Sonders respectively, and their gangs battle with accusations and name calling throughout the story. Their hatred reaches a peak, leading to a highly climactic ending.

One of the most colorful scenes in the show was the high school dance scene. Crepe paper streamers floated down from the ceiling as the two gangs and their dates danced around the "gym."

The couples were dressed in the styles of the period and of their native countries. Bernardo's girlfriend, Anita, played by Lisa Roter, tantalized the males with her high kicks and wild shimmying.

The dancing in this SOV musical was a combination of many styles of dance: ballet, modern, jazz and ballroom. The performers had put in long hours learning many complicated kicks, jumps and turns.

**Gail Geery**



**Below:** The Jets, with their leader Riff (Jim McCammond), discuss their plans to crush the Sharks. Constant verbal and physical battles took place between these two groups throughout the play. *Paul Groe*



# Ames — You Really Know How to ROCK

The Doobie Brothers, a group that has survived an almost complete revamping since their formation in 1971, brought their latest edition to Hilton Coliseum on August 26, 1981 for a night of rockin' and rollin'.

The revamping the group has gone through is evidenced in their two distinct sounds — the earlier Doobie Brothers sound, which includes most of their early hits, and the "new" sound, most prominent on their album **Minute by Minute.**

Only one member of the original group — guitarist and lead singer Pat Simmons — was on hand for the Ames concert. The five other members of the band combined with Simmons for a night full of both the old and new Doobie Brothers' hits.

The concert opened with a bang as the Doobies played a lengthy first set of songs, including such classics as "Take Me in Your Arms" and "Jesus Is Just Alright." After the set, Simmons introduced the other members of the group, including singer and keyboard artist Michael McDonald, who got the biggest response from the audience.

The next set of songs the Doobies played was less familiar, and the crowd's enthusiasm seemed to die down a little.

But the opening strains of "Black Water," one of the group's biggest hits, brought the crowd back to life. Keith Knudson's vocals and onstage antics, combined with the audience's participation in the song's chorus, was one of the evening's highlights.

Another of the evening's highlights was when Simmons came running off the stage, guitar in hand, and proceeded to run through the crowd, playing all the way. Simmons made a complete circle of the Hilton Coliseum interior, then returned to the stage amidst thunderous applause from the crowd.

The group also played another one of its big hits, "China Grove," and encouraged the crowd to participate in the chorus of another song — "Listen to the Music." By the time the concert was over, the crowd had listened to plenty of music — all of it good.

The concert reinforced one of Simmons' earlier claims — that Ames really knows how to rock!

**Larry Strong**

**Above:** Pat Simmons enjoys himself while he plays in front of a Hilton Coliseum crowd. Simmons is the only original member of the Doobie Brothers who is still with the group. *Douglas George* **Inset:** Michael McDonald sang both lead and backup vocals during the concert. McDonald was one of the most popular members of the group, getting a huge crowd response when his name was announced. *Douglas George*





**Above: (left to right)** Pat Simmons, Willie Weeks and John McFee combine to sing vocals in a medley of Doobie Brothers' hits. Simmons jumped off the stage and ran through the crowd with his guitar later in the concert. *Douglas George* **Left:** Michael McDonald sings the lead vocal in "What a Fool Believes." McDonald and the rest of the Doobie Brothers promised to "return to Ames real soon." *Klaus Kocher*

It was magic! On July 16, 1981, when the only topics of conversation in Ames revolved around record-breaking heat and humidity, drought and depression, cornboars and cutworms, over 13,000 fans poured into a Hilton Coliseum so steamy that the floors were slippery, and sat entranced for over two hours.

Who was this magician?

The phenomenal Kenny Rogers, a musician first heard of over fourteen years ago when he sang with the rock group, The First Edition, and who since has catapulted to his position as the nation's top country-western singer.

A sense of magic prevailed throughout the evening. Even when the show was over twenty minutes late because of parking lot traffic jams, the crowd waited patiently, giving commedian Gallagher and singer Charly McClain resounding ovations for their performances.

But then, the real magic began. The audience rose, turned toward the door, and began their rhythmic clapping. In return for the dozens of flowers he received from admiring fans as he approached the stage, Rogers tossed tambourines and frisbees into



# COUNTRY... *with Class*

the audience. He dazzled the audience with his most popular ballads, and prompted hushed silence for his mellow love songs, including his newest hit, "I Don't Need You."

But the turning point for enthusiasm was Roger's "The Gambler." The crowd went wild as action-packed cuts from his film flashed on four movie screens which rolled down from the lights.

The audience joined Rogers in singing his final number "Lucille," and demanded a quick encore of "Lady" and "Ruby," songs which brought the otherwise well-controlled crowd in throngs to the edge of the stage, where they frantically grasped for his hands and clothes.

It was a night to be remembered. Here was a collection of people of all ages — from pint-sized cowboy kids to gray-haired executives; of all types — from sundresses to suits, from cutoffs to cowboy hats.

As the throngs left the concert, men threw open their sweat-soaked shirts while women whipped shoes off their heat-swollen feet. But most noticeable was the lack of complaints about the weather, crops and economy. In fact, for the first time in months, those subjects didn't even come up.

**Doug D. Whittle**



**Above Right:** Since the performance was given in the round, the Ames audience was able to view Rogers from all angles. *Douglas George* **Right:** Although the audience didn't really require it physically or mentally, Charly McClain, along with Gallagher, warmed-up the Ames audience for Rogers. *Douglas George* **Far Right:** Previously famed as a part of The First Edition over fourteen years ago, Kenny Rogers has since climbed to popularity as a solo artist. He has recently been named country music Entertainer of the Year. *Douglas George*



# Guthrie's Perennial Visit

It was a dark and stormy night on the C. Y. Stephens stage when the Guthrie Theater presented George M. Cohan's **The Tavern,** March 27, 1981.

Described as both a farce and melodrama, the play is set in Montana in the late 1800's. The governor, his family, an escaped lunatic and a philosophical vagabond seek shelter from the storm in a tavern.

The governor's party has just been robbed; with the help of his son and servants, the tavernkeeper seeks justice in the person of a crooked frontier sheriff.

In addition, the tavernkeeper's son and servant girl are reprimanded for their romantic liasons. The vagabond and governor's daughter become interested in each other, to the dismay of the daughter's fiance.

Leather, horn and antler furniture and stuffed animals adorned the lodge.

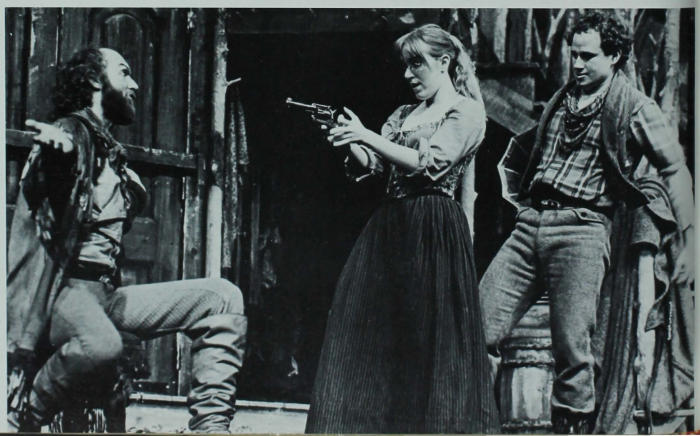
To create thunder, Guthrie Theater sound designer Terry Tilley used over 200 different sounds, both real and prerecorded. Blowing leaves and shredded polyethylene snow also added to the storm's effects.

Funds for the tour were provided by the National Endowment for the Arts. The tour was supported by the Affiliated State Arts Agencies of the Upper Midwest, which includes the Iowa Arts Council.

**Laurie A. Wilson**

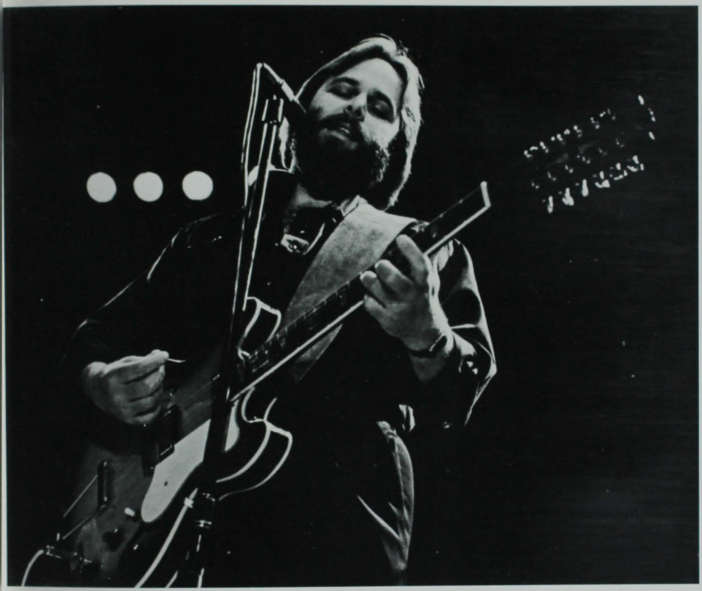


**Right:** In this scene the tavernkeeper's son is reprimanded for his romantic affair with the hired girl. *Douglas George* **Below:** The tavernkeeper has asked the hired girl to keep an eye on the vagabond while he goes to rescue some more travelers caught in the storm. The tavernkeeper's son keeps an eye on the situation also. *Douglas George* **Far Right:** The tavernkeeper's son tells the hired girl he's going to stand up to his father because he wants to marry her. *Douglas George*









# Sun and Fun in February. . .

# . . . Can This Be Iowa?

"This must be the true California!" So said Bruce Johnson, electric pianist for the California based group, the Beach Boys.

Unseasonably warm temperatures greeted this six-man band when they came to Hilton Coliseum on February 18, 1981. Beach balls, Hawaiian print shirts and frisbees flying through the crowd all created a summer-like atmosphere for the concert.

As the symphonic strains of the Beach Boys classic "God Only Knows" drifted through Hilton, the crowd rose to its feet. As the music grew louder, so did the small but fired-up crowd. Screaming, clapping and "cat calls" resounded as the group finally appeared on stage.

The Beach Boys led off with one of their biggest hits, "California Girls," acknowledging that the "Midwest farmers' daughters really make you feel all right."

From then on it was a trip into the past for the crowd of about 5,000. Youngsters and oldsters alike were present, some experiencing the group for the first time, others reminiscing about their high school days, fast cars and young love.

Brian Wilson, playing a white grand piano, soloed on two songs — "Don't Worry Baby" and "Good Vibrations." Wilson composed the majority of the Beach Boys' songs.

Wilson's brothers Dennis, drummer for the group, and Carl, guitarist, along with cousin Mike Love and friends Al Jardine and Bruce Johnson make up the rest of the band.

The group sang a medley of their surfing hits including "Surfing Safari," "Surfing USA" and the first song they ever recorded, "Surfin'." A medley of car songs was also part of the concert — with hits like "Little Deuce Coupe," "409," and "Shut Down."

Love sang lead on most of the songs, but Carl Wilson, Jardine and Johnson also soloed.

While the rest of the group left the stage to take a break, Johnson performed a song which he dedicated to his son. The song was "I Write the Songs," which Johnson wrote, but Barry Manilow recorded.

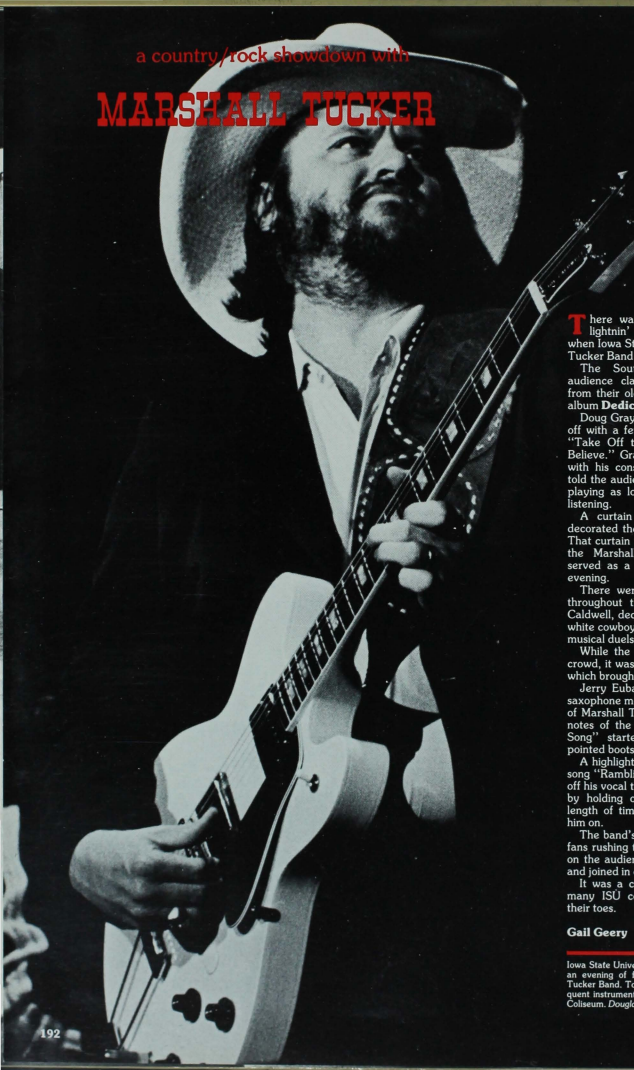
During their twenty-one years together, the Beach Boys have become a big part of American rock and roll history. Their music is a constant reminder of sun, fun, good times and the carefree life.

**Gail Geery**

**Left:** The Beach Boys sing to an appreciative crowd at Hilton Coliseum. The Beach Boys remain as one of America's most popular rock and roll bands. *Douglas George* **Above:** Carl Wilson sings backup and plays the guitar on one of the many Beach Boys' hits. Wilson appeared in Ames again in September as the warm-up for the Doobie Brothers. *Douglas George*

a country/rock showdown with

# MARSHALL TUCKER



There was "fire on the mountain and lightnin' in the air" April 11, 1981, when Iowa State played host to the Marshall Tucker Band in Hilton Coliseum.

The Southern-rock band kept the audience clapping as they played songs from their old albums and off of their new album **Dedicated.**

Doug Gray, lead singer for the group, led off with a few songs from **Dedicated** like "Take Off the Night" and "This Time I Believe." Gray kept the audience fired up with his constant "Yaa-ooo-ooo-oo's!" and told the audience that the band would keep playing as long as the crowd would keep listening.

A curtain with a white stallion on it decorated the stage for the first few songs. That curtain was soon pulled back to reveal the Marshall Tucker Band logo, which served as a backdrop for the rest of the evening.

There were frequent instrumental solos throughout the night. Lead guitarist Toy Caldwell, decked out in pointed boots and a white cowboy hat, had many solos and some musical duels with drummer Paul Riddle.

While the new songs were liked by the crowd, it was the old Marshall Tucker songs which brought the audience to its feet.

Jerry Eubanks contributed the flute and saxophone melodies which are characteristic of Marshall Tucker music. The first wafting notes of the flute in "Heard It in a Love Song" started cowboy hats waving and pointed boots stomping.

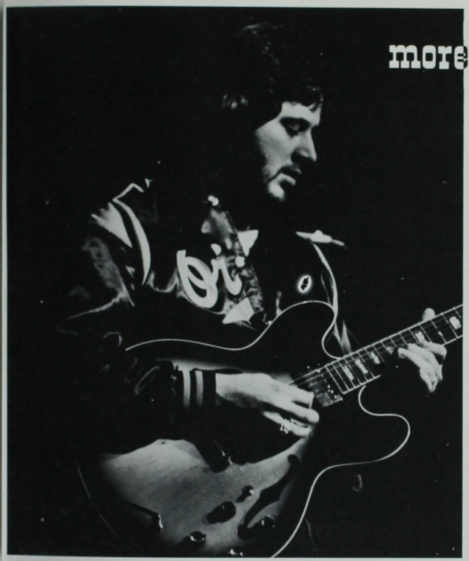
A highlight of the evening was during the song "Ramblin' on My Mind." Gray showed off his vocal talents in the ending of the song by holding out one note for an amazing length of time while the audience cheered him on.

The band's first of three encores sent the fans rushing to the stage. Spotlights flashed on the audience as they stood up, clapped and joined in on the chorus to the song.

It was a crowd-pleasing climax that left many ISU cowgirls and cowboys tapping their toes.

**Gail Geery**

Iowa State University cowgirls and cowboys listened to an evening of fine Southern-rock with the Marshall Tucker Band. Toy Caldwell, the lead guitarist, had frequent instrumental solos during their concert in Hilton Coliseum. *Douglas George*



# more country-rock

"How ya' doin' Iowa State?" This was the cry as Pure Prairie League greeted an eager audience at C. Y. Stephens on March 17, 1981.

The five-man country-rock band delivered a diversified concert, leading off with one of their big hits, "Two Lane Highway."

Singer and guitarist Vince Gill repeatedly thanked the crowd for making the concert a sellout, assuring them it would be well worth the money.

Gill was backed up by guitarist Jeff Wilson, Michael Connor on keyboard, bassist, Mike Reilly and drummer Billy Hinds.

From the top 40 hit "Let Me Love You Tonight" to the bluesy ballad "You're Drifting Too Far From the Shore," Pure Prairie League displayed their skill in all types of music.

There was audience participation in the song "I'll be Damned." Gill instructed the audience to "get out of those pretty little seats," and join in on the chorus of this barn-burner.

The climax of the evening was when Pure Prairie League's encore song, "Amie," brought the audience to its feet at the first strums of the guitar.

At one point, Gill exclaimed, "This is such a nice place to stay, we might just stay here all night!" But, unfortunately for the Pure Prairie League fans gathered at C. Y. Stephens, the music ended much too soon.

**Gail Geery**

**Left:** Singer-guitarist Vince Gill, along with the rest of the band, kept their Ames audience entertained.*Paul Groe* **Below:** Mike Reilly, Vince Gill, Gill's wife, and Jeff Wilson, along with Mike Connor and Billy Hinds (not pictured) make up the musicians of Pure Prairie League. Skilled in a variety of music, the band is most famous for their country-rock. *Paul Groe*





# Sounds of Musical Success

The halls of C. Y. Stephens Auditorium were alive with the sound of music when the Los Angeles Philharmonic came to town on May 14, 15 and 16, 1981.

The orchestra was in Ames as part of the eleventh annual Ames International Orchestra Festival (AIOF). The season had opened with two concerts by the Pittsburgh Symphony Orchestra, with Andre Previn conducting, on March 20 and 21.

The Philharmonic's regular conductor and music director, Carlo Maria Giulini, appeared with the orchestra in the 1978-79 festival, but was unable to conduct this season because of the serious illness of his wife. Instead, the orchestra was led by two prominent guest conductors.

On Thursday, May 14, the orchestra was conducted by Erich Leinsdorf in the "Prelude to Die Meistersinger" by Wagner, "La Mer" by Debussy and Brahm's Symphony No. 1.

The May 15 and 16 concerts were under the direction of Michael Tilson Thomas. The Friday night program included the "Overture to Russlan and Ludmilla" by Glinka, Stravinsky's "Petrouchka" and the Seventh Symphony of Beethoven.

The final concert of the festival, on Saturday May 16, was made up of the "Overture to Benvenuto Cellini" by Berlioz, "Quiet City" by Copland, "Daphnis and Chloe Suite No. 2" by Ravel and Tchaikovsky's Symphony No. 4.

Also on Saturday, the AIOF Youth Symphony performed under the direction of guest conductor William Kraft. Assisting the orchestra in the concert was the ISU Oratorio Choir, directed by Robert Molison.

The eleventh orchestra festival was another resounding success, with many "bravos," curtain calls and standing ovations along the way.

**Larry Strong**



**Above Right:** Maestro Michael Tilson Thomas conducts the Los Angeles Philharmonic at C. Y. Stephens Auditorium. Thomas is much in demand as a guest conductor. *David F. Thomson* **Right:** The Philharmonic rehearses for a set of concerts at the Ames International Orchestra Festival. The orchestra last appeared at the festival in 1979. *David F. Thomson*





# from TOPHATS to TUTUS



A variety of styles, moods, music, props, costumes and lighting characterized Barjche 1981, presented by Orchesis I members and dance faculty February 14-15, 1981, at C. Y. Stephens Auditorium. Special guest artists were members of Dance Co'Motion, ISU's professional modern dance company.

Barjche offered something for everyone, from the smooth movements of "Flowing Formations" and high kicks in "Bits and Pieces," to a folk dance, "Tanytz." In "Love Game," dancers wielded tennis racquets. In "Auld Lang Syne," two people met in a subway.

The crowd laughed at a ballerina's antics in "Running Pointe." Later in the number, dancers stayed behind a curtain, letting viewers see only the actions of their feet.

Music varied from Simon and Garfunkel compositions and Romanian folk music to songs of Meredith Wilson. Tape collages and poetry accompanied some of the numbers. "Flowing Formations" was set to the sound of waves.

Colors also helped dancers portray moods. Several numbers silhouetted the performers.

Props and costumes ranged from turquoise dresses donned in "Aetheris," to top hats and canes in "Bits and Pieces," to the traditional ballerina's tutu in "Running Pointe."

**Laurie A. Wilson**

**Far Above: (left to right)** John Hackman, Michala Lynch, Sally Cooper and Mark Pritchard dance in the number "Random Heatwave." The dance featured choreography by Jyoti Bai and music by Earth, Wind and Fire. Chris Young **Above:** Vallerie Williams lets out a shout prior to her dancing in "Conversations." Williams was co-director of Dance Co'Motion during Barjche 1981. Chris Young **Right: (left to right)** Vernon Windsor, Vallerie Williams, Janice Baker, Holly Susan Exner and Sherry Saterstrom dance to the music of Leo Kottke and Simon and Garfunkel in "Conversations." The dance featured poems by Ric Masten and Rhonda Pula and the choreography of Saterstrom. *Klaus Kocher*



# If it's MURST it must be summer

Summer! The very mention of the word conveys suntans, picnics, biking, jobs, travel. But for Ames summer students and residents, the word carries a special meaning — MURST — the Memorial Union Resident Summer Theatre.

By the very nature of its unique location —a basement room in the Union formerly used for storage— Ames-area residents once again discovered equally unique drama in the dramatic selections, in the stage direction and in the atmosphere of the theater itself. Theater fans, both young and old, escaped the summer heat to share wine, cheese, crackers and pretzels while they enjoyed what MURST advertised to be a "unique amalgamation."

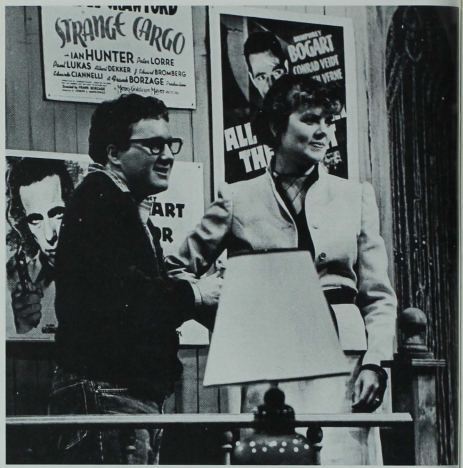
The '81 season, under the direction of first year Performing Arts Director Scott M. Smith, opened on June 11 with the ever popular **How to Succeed in Business Without Really Trying,** a musical satire on the daily office routine.

The audience easily empathized with the cast in their most popular song of the evening, "Coffee Break," in which the office staff sang about the woes of a day without their "fix" of coffee.

Shelly Alert, an Ames high school graduate and currently a UNI theater major, dazzled the audience with her inane portrayal of Hedy LaRue, the spaced-out secretary-of-sorts who made it to the top the easy way.

A totally different look at the world of business and corporate structure was offered in the second production, Mark Medoff's **The Kramer,** which portrayed an unscrupulous master of manipulation (Steven Koch), who thrived on power. The play, presented June 25-July 4, left the audience in an emotionally-drained limbo at its conclusion. But the case and director offered the audience an opportunity to meet after the play to discuss the production and to share their reactions.

For those interested in adult comedy, **Say Goodnight, Gracie** followed July →






**Far Above Right:** Felix's best friend's wife, Linda (Sara Drahein) tries to line the critic up with a date after his wife leaves him. *Ted Braun* **Right:** A day without a coffee break — that's a fate worse than death. At least it is for the office staff in **How to Succeed in Business Without Really Trying,** where Smitty (Andy Fitch), right, leads the office crew in their song of distress over their lack of refreshment. *Melinda Miller*





**Above:** A class reunion brings together old friends and stirs up memories of old times and unachieved dreams. Lou Ann Tappe, John Couture, Doug Willard and Shelley Alert gather before the reunion to reminisce in **Say Goodnight, Gracie.** *Douglas George* **Left:** Joseph Taylor, Jr. (Jim McCammond) and girlfriend Jennie Brinker (Barby Reshaw Smith) reflect on where they've been and what the future holds for them. While Jenny must accept the greatest changes in her dreams, Joseph also finds his goals challenged in the musical **Allegro.** *Douglas George*

# MURST . . . a unique amalgamation enjoyed by all

9-18. Five old friends gathered prior to attending their class reunion and offered an unabashed look into the past lives and present situations of the first television generation. Although the older members of the audience appeared somewhat shocked at times during the performance, everyone seemed to enjoy the light-hearted look at young folks growing older.

Rogers and Hammerstein's unconventional musical, **Allegro,** provided a fine blend of musical comedy and drama from July 23-August 1. In MURST's true nature of uniqueness, the play took place on a strikingly empty stage, with three revolving screens in the rear providing a backdrop for slides and an effective silhouette device for the frequent episodes related to conscience and the past. Jim McCammond was particularly outstanding in his lead performance as Joseph Taylor, Jr., a man who struggled between materialism and idealism, success and self-fulfillment.

**Play It Again, Sam,** a popular Woody Allen comedy, proved to be an appropriately-titled conclusion to a successful summer season, with multiple encore performances scheduled into the fall semester. Todd Kemmerer, an ISU freshman, kept the audience in a state of constant laughter with his portrayal of Allan Felix, the constantly-fantasizing movie critic.

And if these offerings weren't enough for any avid theater buff, the entire 16-member MURST company joined together in creating and performing a totally original late-night variety show complete with songs, dance, humorous skits and serious vignettes. **The Follies,** held on successive Saturdays throughout the summer at 11 p.m., provided an opportunity to witness the full range of talents found in this group of spirited and talented actors and actresses.

MURST '81, in its truest tradition, left its audiences satisfied — and eagerly awaiting another summer — another MURST.

**Doug D. Whittle**



**Right:** Questionable tactics and a cold heart are the key ingredients for achieving success for Bart Kramer. Steven Koch played the lead role in **The Kramer,** a play which provoked some challenging thought for the audience on the subjects of power and manipulation. *Klaus Kocher*



**Left:** Todd Kemmerer plays the always zany, seldom serious classmate in **Say Goodnight, Gracie.** Kemmerer finds it difficult to understand why John Couture wants to avoid attending the reunion. *Douglas George* **Below:** Allan Felix (Todd Kemmerer) is a movie critic who ends up being abandoned by his wife in **Play It Again, Sam.** Felix spends much of his time daydreaming and imagining he's Humphrey Bogart. *Ted Braun*



# Does the bus stop here?

## or how do you lose a love-sick cowboy?

What happens when your bus gets stranded in the middle of a winter night in a little town outside of Kansas City? What's more, what if you're trying to escape from the affections of a love-sick cowboy from Montana, determined to carry you off to the ranch and marry you?

In William Inge's "Bus Stop," presented by the Iowa State University Theatre June 26, 27, July 17, 18 and September 11 and 12, 1981, at Fisher Theater, the story takes place in a street corner restaurant. Cherie (Charlene DeShea Bagby), a dance girl from Kansas City, is the first passenger off the snow-bound bus and into the restaurant looking for a place to hide.

The restaurant's owner, Grace Hoyland (Laura Irene Runyan), and the waitress, sixteen-year-old Elam Duckworth (Kelli Hamlow), aren't much help to Cherie. Grace is intent on meeting with the bus driver Carl (Keven Mayer) to sneak away to her apartment. Elma's attentions are distracted by an alcoholic English professor Dr. Gerald Lyman (Mark-John Conley), a passenger who had been chased out of his college town because of his affinity for young girls.

Cherie's only hope is the town sheriff, Will Masters (Bill M. Watt), who assures her that he won't let any cowboy carry her off to Montana against her will. Cherie is still anxious about her situation, and we understand why when Bo Decker (B. James Serpento) makes his entrance.

Loud, conceited and adamant about his love for Cherie, his friend Virgil Blessing (Rodney Armentrout) can't keep him from fighting with the sheriff, who tells him Cherie isn't going to Montana with him. Bo loses his fight with the sheriff and lands in jail. The only person who can get him out is Cherie.

"You're the only woman he's ever loved," Virgil says, pleading with her to talk to the sheriff. "He'll never bother you again."

In the meantime, Carl and Grace have spent most of the night at her apartment and Dr. Lyman has offered to meet Elma in Topeka to see a play. Elma begs the professor to read poetry to her and soon they are reciting lines from **Romeo and Juliet** as part of an impromptu performance for everyone at the restaurant. She asks Cherie to sing and dance, Virgil to play his guitar and Bo to do rodeo rope tricks. The performances are cut short when the drunken professor collapses on the floor.

When the play finally comes to a close and the roads have been cleared and the bus is ready to go again, Bo realizes that he can't make Cheri love him. As soon as he admits to her that he cannot force her to go with him, Cheri says, "Bo, I'd follow you anywhere in the world now!" Virgil then decides not to join the young couple to travel back to Montana, saying he has work elsewhere and the two friends say good-bye.

"Bus Stop" was part of the summer theatre program and was performed again on September 4, 5, 11 and 12. The play was directed by Patrick D. Gouran.

**Sandra Reid**

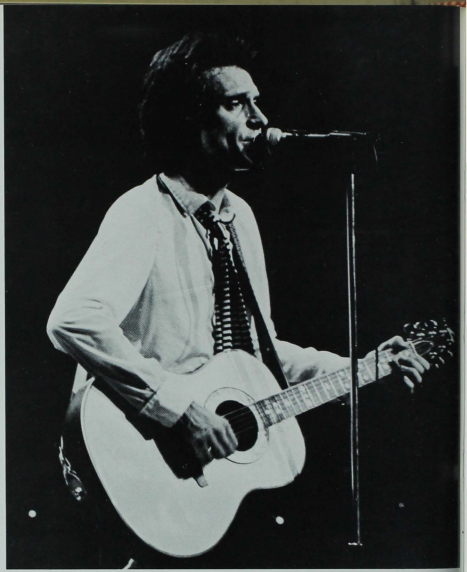


**Above:** Bo tries to talk Cherie (Charlene DeShea Bagby) into going off to Montana to marry him. *David F. Thomson*





**Above:** Virgil (Rodney Armentrout), right, tries to tell Bo (B. James Serpento) to forget about Cherie. Virgil wants to take Cherie to Montana to marry him. *David F. Thomson* **Below:** Will, the sheriff (Bill Watt), right, tells Bo that Cherie doesn't want to go to Montana with him. *David F. Thomson*



**Right:** Ray Davies of the Kinks strums his guitar and serenades an enthusiastic growd at C. Y. Stephens. Besides singing and playing the guitar, Davies made many changes of clothes throughout the evening. *David F. Thomson.* **Below:** The Kinks rock-and-roll as the crowd cheers their approval. The British band has remained popular since the 1960's. *David F. Thomson*







# British Rock-n-Roll Revival Ames Gets Kink-y

Lead singer Ray Davies struck the opening chords; the crowd went wild. "You're not ready for it, Ames," he teased. "I'm not going to play it for you — ever. Nothing in the world could make me do that song tonight!"

But minutes later the Kinks did play "Lola" and the sold-out crowd at C. Y. Stephens Auditorium joined in the singing.

The almost two-hour set also included some of the British band's hits from the 1960s and 1970s, like "You Really Got Me," "All Day and All of the Night" and songs from their recent album release **Give the People What They Want.**

Davies danced, drank beer, changed jackets and encouraged the audience to sing and clap throughout the concert. On its feet much of the time, the crowd obliged. "Let's get Kink-y!" several fans called.

Comprised of Davies, his brother Dave Davies on lead guitar, bassist Jim Rodford, keyboard player Ian Gibbons and drummer Mick Avory, the group made its first Iowa appearance September 12, 1981. "You've been great!" Davies commended.

Red Ryder opened the concert with a forty-minute set, including their hit "Don't Fight It."

**Laurie A. Wilson**

**Above Left:** Like many rock groups, the Kinks consist of a pair of brothers. Here Dave Davies, brother of lead singer Ray, plays lead guitar and offers backup vocals. *David F. Thomson* **Left:** Ray Davies teased the crowd by saying he wasn't going to play one of the group's favorite songs — "Lola." But minutes later Davies reneged on his promise and the crowd showed their approval. *David F. Thomson*

# JAZZ IT UP

The Legends of Jazz, The Original Hoofers and Deborah Woodson, in a touring show called "1000 Years of Jazz," played, danced and sang into the hearts of a C. Y. Stephens audience on Friday, October 16, 1981, with New Orleans style jazz, boogie-woogie, rag time and blues.

The Legends of Jazz consists of twelve musicians and the Original Hoofers has seven dancers. When adding the ages of all the members, the result is nearly 1000 years of jazz experience. However, only six musicians travel with four dancers at a time because of a demanding tour schedule.

Under the direction of Barry Martyn, founder and drummer, The Legends led off by creating a 20s club atmosphere. Alton Purnell, the pianist, and Clyde Bernhardt, on trombone, really gave the sextet some pizzaz.

Deborah Woodson, accompanied by The Legends, sang a few numbers including "C.C. Rider" and "Won't You Come Home Bill Bailey." Dressed in brightly colored satin garments, Woodson revived the 20's flapper period.

Next, The Original Hoofers came out on stage to hold a little competition among themselves to see which was the best dancer. Each presented their own styles of jazz tap dancing.

Ralph Brown did his rendition of the cake walk, the bucket swing and his style of soft shoe dancing with taps.

Lon Chaney then presented his paddle and roll.

George Hillman also did his version of the soft shoe but with a top hat, coat tails and a few high kicks.

But the dancer that caught the affection of the audience was Jimmy Slyde, better known as "The King of Slyde." He danced as if the stage was greased especially for his performance. His spins also proved his many years of experience in tap dancing.

The over two hour performance ended with the members of The Legends, The Original Hoofers and Deborah Woodson leaping off the stage in a New Orleans style parade with colorful umbrellas.

**Maria C. Villalobos**




**Below:** The "Legends of Jazz" swing out during their appearance as part of "1000 Years of Jazz." Some of the musicians in the group started playing in New Orleans over 60 years ago. *Tim Palmer*





**Left:** Vocalist Deborah Woodson breaks into song as the C. Y. Stephens crowd listens on. Woodson was both the newest and youngest member of the "1000 Years of Jazz" group. *Tim Palmer* **Below:** Formed in 1969 to preserve the art of tap dancing, The Original Hoofers consist of seven showmen. Four of the dancers — Lon Chaney, Ralph Brown, George Hillman and Jimmy Slyde — appeared at the concert in Ames. *Tim Palmer*

# Escape With Journey

"Thank you for inviting us to your private party tonight!" lead singer Steve Perry called to the crowd of 9,700 at Hilton Coliseum. Journey, back from a recent tour of Japan, came to Ames September 16, on their "Escape Tour '81."

Perry painted a picture of San Francisco as he sang "When the Lights Go Down in the City." He sang of broken-down family relationships in "Mother, Father" and he dedicated "Too Far Gone" to anyone who had ever drank a little too much. The fans, able to identify with the lyrics, cheered and sang along.

The band also played hits like "Anyway You Want It," "Lovin', Touchin', Squeezin'" and "The Party's Over." "Who's Cryin' Now," from the **Escape** album, featured an introduction by keyboardist Jonathan Cain.

Explosions and fireworks drew expressions of surprise and delight from the crowd. A trap door in the center of the stage allowed the band to enter and leave.

Fans called the band back for two encores. Perry thanked the audience, attributing Journey's success to fans' support.

Other members of the group are lead guitarist Neal Schon, bassist Ron Valory and drummer Steve Smith.

Warm-up band "Point Blank" opened the show with a thirty-minute set and was also called back for an encore.

**Laurie A. Wilson**

Journey lead singer Steve Perry's voice soars as he sings to a receptive Hilton Coliseum crowd. Perry's distinctive vocals account for much of the group's sound. *Tim Palmer*





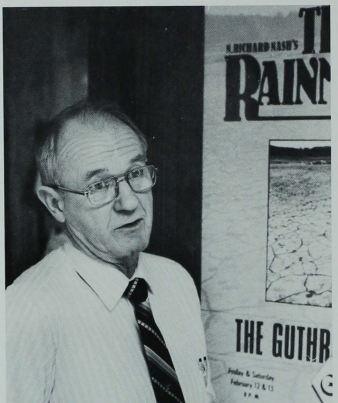
**Above:** Group members acknowledge the cheering audience at Hilton Coliseum. The Ames concert was part of the group's "Escape Tour '81." *Tim Palmer* **Left:** Journey's music is characterized by both harmonious vocalizing and heavy metal. Here lead guitarist Neal Schom cuts loose on a guitar solo. *Tim Palmer*

# IN THE CENTER WITH WAYNE DAVIS

Armed with walkie-talkie, earphones and occasionally cotton for his ears when a concert is expected to be loud, Wayne Davis is a familiar sight at the Iowa State Center. Whether it's a concert at Hilton Coliseum or a musical at C. Y. Stephens, Davis can be seen roaming the halls or standing near the pressbox. The crowds he encounters at the show are most likely a direct result of his work at the Center.

February 1, 1982, marked the fifth year for Davis as Public Relations Coordinator for the Center. But before taking the job with the Center, Davis gathered knowledge and experience about the profession through jobs in the newspaper and the information business. Upon graduating from the University of Missouri, Davis leased a small-town newspaper for two-and-a-half years. Then Uncle Sam beckoned and Davis was drafted to serve in World War II. While stationed in Germany for ten months, he worked on the regimental newspaper. After his discharge from the service, Davis' informational work continued. "I was in information-related roles for thirty years with the Army Reserve in the United States," he says.

From the Army Reserves, Davis went to Seymour, Iowa, where he and his wife ran a small-town newspaper. "A real man and wife operation," as described by Davis. A short time after his wife passed away, Davis decided to leave the business and that's when he answered the ad for a public relations coordinator in 1977.




Davis' responsibilities range from promotions and hospitality to routine recordkeeping and accounting. "Principally I'm an ad man, responsible for promoting the shows that take place. I place ads in support of the shows," Davis explains. "There's never a typical day — things change from time to time."

The advertising budgets are also Davis' concern. "I may budget anywhere from $500 to $15,000," Davis says, adding that his biggest budgets are usually for the promotion of arena shows like the tractor pull or "Sesame Street Live."

Davis can be seen at most Center attractions, although he shares the responsibility of attending the shows with his graduate assistants. "Sometimes I just sit and enjoy the show. Otherwise, I will usually be meeting the needs of the working press," Davis says.

A personally autographed picture of the French mime Marcel Marceau hanging on the bulletin board in the office is evidence of another aspect of Davis' job. That aspect is the hospitality he extends to solo artists in the cultural field. "When a solo artist arrives in Des Moines, I meet him or arrange for someone else to meet him and bring him to Ames," Davis says.

This job has led Davis to some unusual and enjoyable encounters with stars in the entertainment field. "I had never bought a $3.00 cigar before, until Hal Holbrook came here," Davis says. Holbrook portrayed Mark Twain and used the cigars in his solo performance. Davis also had the opportunity to dine with actor Vincent Price at a local restaurant. "Everyone else was closed, but Aunt Maude's stayed open and catered a special meal which the manager thought Mr. Price would enjoy," Davis says. Being a gourmet cook, Price was delighted.

In the case of a classical or solo artist performance at C. Y. Stephens, Davis is in charge of the Green Room at the auditorium. The Green Room is where fans may meet with different artists after performances, and talk with them and get autographs. Davis says it is the decision of the artist as to whether he wants to meet with the public. "Most solo performers will agree to meet their fans. If it's an orchestra, the conductor will generally agree to talk with the public."

As part of his job, Davis is editor of *Front and Center*, a newsletter that comes out eight times a year. The paper informs the public about events scheduled at the Center.

While public relations may be considered by some to be a glamorous job, there is also a lot of hard work involved. Becky Jorgenson, a graduate assistant in journalism who works with Davis, helps with promotions and supervises five interns. Becky says Davis is an efficient worker. "He is very devoted to his work and puts in a lot of time," she says.

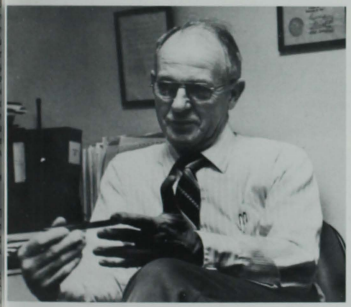
to his work and puts in a lot of time," she says.

Davis encourages students who want to be in public relations to place emphasis on all the basic skills. He says they especially need to emphasize writing skills, and that they should not expect to start at the top of the ladder right away. "You're not likely to start in a management role. You're more likely to do some piddly work like writing press releases and putting up posters, working your way up to the top." *Photos by Douglas George*

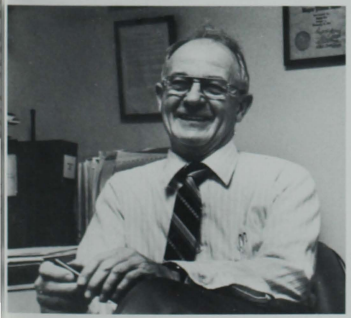
**Gail Geery**



*"There's never a typical day — things change from time to time."*



*"Principally I'm an ad man, responsible for promoting the shows that take place."*



*"Sometimes I just sit and enjoy the show. Otherwise, I will usually be meeting the needs of the working press."*

A sure-fire cure for cabin fever was concocted for ISU students when KPGY radio station's annual quiz marathon, Kaleidoquiz (KQ), was broadcast on January 22-23, 1982. The quiz show came on the same weekend as one of Iowa's worst winter storms, so students were able to stay indoors and enjoy the radio quiz-athon.

Sixty-two teams, each consisting of one men's dormitory house and one women's house, participated in KQ. There were 156 questions asked over a 26-hour period, with points awarded to the houses for correct answers.

KQ '82 was won by Schmidt-Lommen, who answered 64 percent on the questions. Bennett-Vollmer was second with 63 percent of the correct answers.

The questions, which traditionally cover a large range of topics from sports to movies to just about anything, were compiled by the three KQ co-chairmen: Bob Butcher, a senior in farm operation, Holly Martin, a freshman in journalism, and Scott Pollpeter, a senior in industrial engineering. Seven phone lines were used, with a computer used to tally the scores.

Butcher says, "There weren't any prizes awarded, although it was discussed, because KQ is part of KPGY's programming and KPGY is funded by the Tri-Residence Association. If we were to give prizes for it, we would have to charge an entry fee." He adds, "The main purpose of KQ is to bring houses together."

Because of the miserable weather conditions outside, the "traveling questions" were confined to on-campus information. The traveling questions involve much footwork. Participants may be asked to go count how many parking meters are in a certain parking lot, or how many steps on the west side of Curtiss Hall.

Instead of the on-the-road traveling question, a scavenger hunt question was substituted at the last minute, says Pollpeter. In the hunt, house teams were required to find items such as a used spark plug, a napkin with a printed turkey on it, a toy in a plastic capsule from a gumball machine and a spool made of wood.



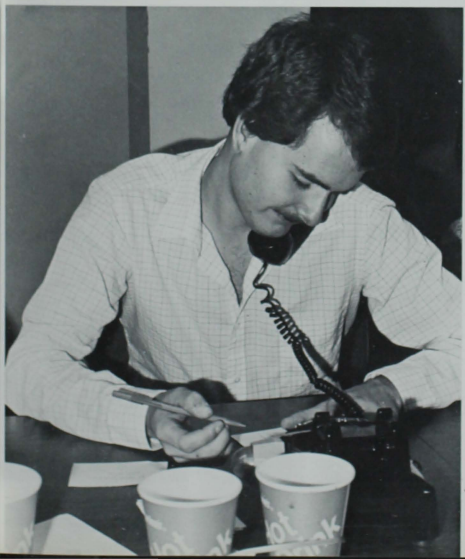

# Trivia relieves cabin fever



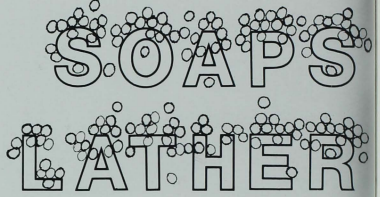
**Maria C. Villalobos**

**Above:** Kaleidoquiz workers (front to back) Brad Miles, Mat Olischlogen, Kevin Carpenter, Carla Seyb and Connie Ellerbach take down answers as they are phoned in by prospective winners. KQ questions traditionally cover many different aspects of trivia. *Paul Groe* **Right:** Beth Alan of Sims House downs a stack of beers as part of the KQ celebration. KQ involves more than just answering questions. It is an opportunity for men's and women's houses to get together. *Paul Groe*



**Above:** Members of the Hanson-Lancaster KQ team (left to right) Paul Wilcox, Steve Fry, Scott Stevens and Russ Henningsen, enjoy a game of backgammon as they wait for the next questions. Dormitory dens were filled over KQ weekend, both with students and piles of trivia books. *Paul Groe* **Left:** Kevin Carpenter takes down the answer a house has called in. The dorm houses use a code name when calling in answers. *Paul Groe*




# COLLEGE LIFE

Imagine sixty to seventy people crammed into the TV room in the Memorial Union, eyes fixed on the screen, anxiously awaiting the bride's appearance. No, it's not Lady Diana they're all waiting to see. It's 2 PM and the audience is invited to watch the wedding of Port Charles' most famous couple, Luke Spencer and Laura Baldwin.

Yes, it's **General Hospital** (**GH,** as it's called by regular viewers) that draws capacity crowds to the Union TV room and to many other sets across the nation. The Friday cliffhangers and the Monday answers, as well as special events like the wedding, pack students into dormitory dens.

What once started as a favorite pastime of work-weary women and bored housewives has become a growing craze among students on college campuses. When a soap episode is missed, a person doesn't have to search far for someone to fill them in. Many a friendship is struck up between complete strangers when one finds the other is an addict of the same daytime serial. And then there's always those few (or maybe many) who just can't miss a show, and go to great lengths to schedule their classes around it.

**General Hospital** brings its network, ABC, twice as much money weekly as some of the most popular prime time shows. Nielson ratings estimate that almost three-fourths of GH's viewing audience is between the ages of 18-34. A great many are college students — both male and female. Contrary to popular belief, soap opera addiction is not just a women's ailment. On any given weekday, between 2 PM and 3 PM, one can squeeze into the Union's TV room and find that nearly fifty percent of the audience is male.

Such celebrities as Joe Namath, Lady Bird Johnson and the Kansas City Royals are confessed soap-aholics. This year, Elizabeth Taylor even went so far as to appear on her favorite soap, **General Hospital.** She played Helena Cassidine, the widowed wife of Mikkos Cassidine, the mad scientist who wanted to freeze Port Charles and eventually the world, but was killed by Luke Spencer, the once Mafia-connected and rapist-husband of Laura Baldwin.

The popularity of **GH** as well as many other daytime serials, is evident not only by the crowded TV room conditions, but by the symptoms occurring away from the set. Novelty shops display shelves upon shelves of soap opera paraphernalia — ashtrays, pillows, T-shirts, buttons and bumper stickers.

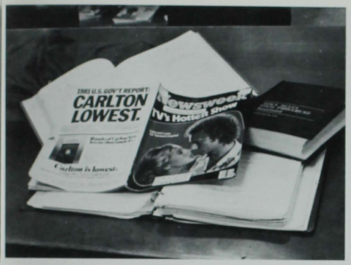
Fraternities and sororities around campus hold parties with a **GH** theme. Students don hospital greens and surgical masks and mix drinks in "I love the soaps" glasses.

The soaps have become a national curiosity. In the fall, TV news magazine shows such as **20/20** featured segments on the growing soap-mania. Talk shows chatted with soap stars for hours. And more and more radio stations were playing the pop hit "General Hospi-Tale" between daily soap opera updates. In September, daytime TV gained national recognition when **GH's** famous couple, Luke and Laura, appeared on the cover of *Newsweek*.

Today, even prime time's most popular shows are patterned after the continuing sagas of daytime TV. **Dallas, Knot's Landing, Dynasty** and others have become the nighttime soaps. So, whether you're wondering: Will **Dallas'** Bobby divulge the real identity of his and Pam's adopted son? Will Allan Quartermaine of **GH** stay with his mistress, Susan, and illegitimate son? Will **Dynasty's** Crystal leave Blake for Nick? Or will **GH's** busy body Amy Vining ever stop gossiping? If these questions bother you for days on end, then there may be some truth to the lyrics of "General Hospi-Tale":

"I just can't cope without my soap."

**Julie Holmes, Larry Strong**




*What once started as a favorite pastime of bored housewives has become a growing craze on college campuses.*






**Far above:** Soap operas became a national curiosity when Luke Spencer and Laura Baldwin of General Hospital appeared on the cover of **Newsweek**. The show's attraction of younger audiences, especially college students, can be attributed to this youthful couple. *Douglas George* **Above:** The soap-mania is not restricted merely to TV sets. Novelty shops across the nation have capitalized on this phenomena by selling a multitude of soap opera paraphernalia. *Joanne Brown* **Left:** Among the soap-addicts of Lancaster House are (left to right) Janet Argotsinger, Melinda Hutchings, Susan Wigdahl, Gail Karr and Maureen Harrington. This scene is re-enacted day-after-day in dormitory den rooms across campus. *Don Peitzman*

# An All-Star Cast of Blues Musicians



The blues. This original form of musical expression is a distinct creation of the American Negro. And since the creation of "blues" music, there has been a whole breed of blues artists who have been able to communicate the melancholy and sadness that characterizes the music.

Ames and Iowa State have had the distinction of greeting many of the world's greatest blues artists at the Maintenance Shop as part of the "Maintenance Shop Blues," a series broadcast by the Iowa Public Broadcasting Network. The series was shown on Sunday nights in Iowa and syndicated to other parts of the country. It helped to solidify the Shop's reputation as a refuge for people who are tired of the mainstream pop scene.

The Shop series featured such artists as John Lee Hooker, Lonnie Brooks, Taj Mahal, Albert King, Muddy Waters, Koko Taylor, Willie Dixon and James Cotton. All the artists were greeted enthusiastically, as was evident in long ticket lines and foot-stomping, screaming crowd reactions at the concerts.

Each performer brought his own style with him, and performed such blues classics as "Got My Mojo Workin'," "Sweet Home Chicago," "Kansas City, Here I Come" and "Hoochie-Koochie Man."

It's a feeling and a talent that can only be developed through experience. And each artist was able to bring across the heart and soul that is the essence of blues music. As Willie Dixon said when he appeared at the Shop:

"The blues are the facts of life, the roots of all American music. And they're here to stay."

**Larry Strong**



**Above:** Lines formed outside the Maintenance Shop several days in advance of ticket sales for Muddy Waters' two performances on November 9. *Craig Trumbo* **Right:** John Lee Hooker's performance on June 16, 1981, was a part of IPBN's Maintenance Shop Blues series. *Ted Braun* **Opposite page:** Other blues performers appearing at the Shop as a part of their blues series included: (clockwise, beginning upper left) Taj Mahal, October 6; Albert King, July 28; James Cotton, December 1; Willie Dixon, November 17 and Lonnie Brooks, September 1. *Ted Braun*











# Local talents perform in Christmas fantasy



An all-Iowa cast brought **The Nutcracker** to the CY Stephens stage December 12, 1981. This classic Christmas ballet was performed by 110 central Iowans before a sell-out crowd. The Saturday night performance was broadcast live throughout Iowa over the public television network (IPBN).

This two-act ballet tells of a little girl's Christmas Eve dream. At a party given by her parents, Clara receives a nutcracker soldier from her magician godfather Herr Drosselmeyer. An envious brother Fritz breaks Clara's soldier. After the guests have left and the house is dark, Clara returns to the ballroom and falls asleep next to her doll. There the fantasy begins.

When Clara awakens, the room and evrything in it grows to enormous size. Her nutcracker comes to life as a handsome prince, who protects her from the Mouse King, then takes her on a visit to Candyland.

On the way to Candyland, the young couple passes through a snowstorm where the Snow Queen, Snow Prince and snowflakes perform the "Dance of the Snowflakes." The couple is greeted at Candyland by the Sugar Plum Fairy, performed by Debbie Hiatt of Des Moines and her Cavalier, Doug Maas of Ames. The Fairy and Cavalier declare a celebration to welcome Clara and her friend. Dances are performed by all the "sweets," flowers and finally, the Sugar Plum Fairy and the Cavalier.

The music of **The Nutcracker** was composed by Tchaikovsky and contains such well-known pieces as "Waltz of the Flowers," "Dance of the Sugar Plum Fairy" and "March of the Toy Soldiers." The ballet, based on Hoffman's tale, "The Nutcracker and the Mouse King" (1816), was choreographed by Robert Thomas and Miyoko Kato, both of Ames. The production was presented by the Iowa State Center and produced by Center Director Richard Snyder.

**Gail Geery**





**Above Right:** The Mouse King gets set to lead the mice into battle against the toy soldiers. The Nutcracker comes onto the scene later on to kill the Mouse King. *Klaus Kocher* **Above:** The Sugar Plum Fairy (Debbie Hiatt) and her Cavalier (Doug Maas) take a curtain call. **The Nutcracker** was put on in C. Y. Stephens by an all-Iowa cast. *Klaus Kocher* **Right:** Residents of Candyland join in the celebration of Clara's and the Nutcracker's visit. The classic Christmas ballet was broadcast live over the Iowa Public Broadcasting Network. *Klaus Kocher*

# WANTED: Voices for Christmas Concert







It's not every day an audience gets to participate in a concert. But, such was the case when the Iowa State Music Department presented "The Messiah Community Sing-In" on December 13 at the Music Building recital hall. And from the reaction of the audience, the concert was a welcome addition to the Christmas season.

Receiving choral books as they entered the auditorium, the audience soon found themselves singing such rousing choruses as "Glory to God," "His Yoke is Easy," and the famous "Hallelujah."

The orchestra was organized on a volunteer basis, and consisted of ISU faculty and students and several members of the Ames community. The orchestra played the classic George Frederic Handel work well, even though one orchestra member said they were practically sightreading it.

Four directors took turns conducting the orchestra. These included Lynne Ransom, James Loos, Laurence Burkhalter and Robert Molison.

Soloists for the concert were James Callan, Randall Compton, Larry Ostermeier, Margaret Brodie, Marci Meyocks, Andrea Ramsey, Debbie Reese and Dean Thorson.

**David Ambroson**

**Above Left:** The musical score for Handel's "Messiah" was given out to audience members as they entered the Music Building recital hall. The audience was quickly involved in singing the rousing choruses that make up the traditional Christmas work. *Klaus Kocher* **Above:** Handel's oratorio has been done more and more on a volunteer, sing-in basis across the country. The orchestra for the ISU performance was organized on a volunteer basis. *Klaus Kocher* **Left:** Laurence Burkhalter conducts the audience in one of the choruses from "Messiah." Burkhalter was one of four people who helped conduct the performance. *Klaus Kocher*

# Annie

## The Broadway Musical

"The sun will come out tomorrow." Those were the lyrics that were under the breaths of young and old alike, as they slowly filed out of CY Stephens Auditorium after the completion of the Broadway musical, **Annie.**

**Annie,** the widely-acclaimed winner of seven Tony Awards, and the only Broadway musical in history to have five productions playing simultaneously, came to Ames December 4, 5 and 6 with four performances.

The splendid singing, acting and dancing of the cast captured the hearts of Iowans as they settled into their chairs to escape from reality with 11-year-old Mollie Hall, the red-haired orphan Annie.

Tears flowed when Annie ran away from the wicked orphanage supervisor, Miss Hannigan, in search of her parents. Minutes later the auditorium echoed with laughter as the Hooverillites entertained the crowd with their opinions of President Herbert Hoover.

Annie is the lost orphan of the comic strips who's in search of her parents and her identity. She stands for the courage and optimism in the face of hard times, and the desperation of the depression.

Annie finally finds her happiness when she finds Daddy Warbucks, the world's richest man with the world's largest heart.

**Annie,** named the best musical in the 1978 Grammy Awards, left the audience with a sense of optimism and courage to match that of the 11-year old orphan, who works her way into the hearts of the American public today and "tomorrow."

**Laura A. Maurer**



**Right:** Mollie Hall, eleven years old, won the coveted title role over several hundred other young hopefuls in the fourth national company of the award-winning musical, **Annie.** The production came to Ames in December, 1981. With her is Sandy, her canine co-star, played by newcomer Roxanne (the first female to tackle the role). *Martha Swope*

# FEELS SO GOOD

Jazz fans gathered at C. Y. Stephens on December 1, 1981 to hear flugelhorn player and jazz composer Chuck Mangione perform with his quartet. The near sellout crowd was in store for much more than an evening of just great jazz music.

Even before the concert began, many fans had the opportunity to meet and perhaps even purchase a T-shirt or program from none other than Pappa Mangione. He has been traveling with his son since his retirement in 1975 because, as he put it, "I enjoy meeting and talking to people." The elder Mangione delighted in pointing out his picture in the program and announcing proudly, "I'm Pappa Mangione."

The happenings in the lobby were only a prelude, however, to the performance yet to come from the younger Mangione. A performance which would bring the audience to their feet not once, but twice.

As the house lights dimmed and Mangione came on stage, cries of "Go Chuck!" were shouted by enthusiastic fans.

Mangione and his quarted immediately grabbed the audience with their first number, "Hill Where the Lord Hides." The crisp intrumentals allowed the audience to sit back, enjoy and lose themselves in the music. Such finely written and composed numbers as "Land of Make Believe" and "Chase the Clouds Away" seemed to have exactly the effect their titles implied.

Some fans might have been disappointed at the lack of flugelhorn that Mangione played. However, other members compensated for that. Chris Vadala handled the saxophone, flute and piccolo; Grant Geissman was on guitars; Doug Gore was on drums; and David Piltch was on bass. They all excited the audience with their excellent performance. While Mangione and his flugelhorn were not as active as some would have liked, his talent shone through in his exciting composition.

Such songs as "Give it All You Got," and "Feels So Good," which brought Mangione's music to "a whole lot of people," got not only the audience but the band members moving.

Mangione and his band exited to a standing ovation only to return a minute later for an encore number entitled "Main Squeeze," which again left the audience on their feet yelling for more.

Regardless of the fact that for some the concert could have continued indefinitely, for three hours the auditorium was filled with the sounds of some of jazz music's greatest entertainers.

**Kerry Dague, Michael Morris**





**Left:** Saxophonist Chris Vadala and Chuck Mangione on flugelhorn warm the air of C. Y. Stephens with their jazz playing. Mangione's father escorted Chuck on the tour that brought the jazz great to Ames. *Klaus Kocher*
**Below:** Adorned with his ever-popular hat, Mangione concentrates on his flugelhorn playing. Mangione played to an almost-capacity crowd in C. Y. Stephens. *Klaus Kocher*







# More Than a College Play

**All My Sons,** an Arthur Miller play, was more than just another excellent ISU Theatre production.

**All My Sons** was entered in the American College Theatre Festival. The actors, actresses and crew members all hoped to be one of the productions chosen to perform in the national festival in the spring of 1982 in the John F. Kennedy Center for the Performing Arts in Washington D.C.

More than 400 productions and 13,000 students were competing for awards, scholarships and special grants.

Aside from being chosen for the American College Theatre Festival, the cast had much more to be proud of.

The cast presented a warm, touching drama that left the audience moved by the play as a whole, as well as by each individual performance.

Joe Keller, played by Gregory Browning, okays the production of faulty airplane parts which results in the untimely death of many American soldiers.

Keller's partner is convicted of the crime and is sentenced to prison. Meanwhile, Joe works his way back into the hearts of the townspeople.

Keller's son falls in love with his partner's daughter, Ann Deever, played by Deborah Reading. Their romance causes turmoil in both families. It's finally settled when it's discovered that Joe is the real contributor to the death of the soldiers. His anguish overcomes him as he takes his life in the final scene.

Special attention should be given to the performance of Charlene Bagbey, who played Mrs. Keller. Bagbey portrayed a woman torn by loyalty to her husband and family, and overwrought with guilt. Bagbey's performance was realistic and truly outstanding.

**All my Sons,** directed by David W. Waggoner, was entertaining as well as thought provoking, and kept within the caliber of the ISU Theater.

**Laura A. Maurer**

**Opposite Page:** Joe Keller (Gregory Browning) and Bert (Tim Gouran) enjoy a playful moment at the start of the play. **All My Sons** was an ISU Theatre entry in the American College Theatre Festival. *Paul Groe* **Above Left:** Chris Keller shakes his father, Joe Keller, as Chris realizes it was his father who was responsible for the death of several American soldiers. Joe's guilt leads to his suicide. *Paul Groe* **Left:** The Keller family is torn apart as the tragedy of the cracked engine heads unfolds. The family members include (left to right) Joe Keller, Chris Keller (Rod Armentrout), Ann Deever (Deborah Reading) and Kate Keller (Charlene Bagbey). *Paul Groe*

# Wintergarden's Magical Musical





"When you love someone deeply enough, anything's possible . . . even miracles." — Mr. Lundie, **Brigadoon.**

And miracles did happen once more on the stage at C. Y. Stephens February 4-6, 1982. The magical Scottish town, Brigadoon, reappeared as it does every hundred years.

Lost in the highland country of Scotland during a hunting trip, a couple of Americans, Tommy Albright (Mark Stenger) and Jeff Douglas (Scott Humeston) stop to consult their map. In a distant glen, Tommy spots a town that, according to their map, shouldn't be there.

Upon entering the town, Tommy and Jeff discover the mystical story of the little village, Brigadoon.

Brigadoon is a miracle granted to the town's preacher 200 years ago. During this time of evil witches, the preacher, who loved his parish dearly, asked God to save the town. The miracle was granted by sweeping Brigadoon up that night, allowing it to return for a day every hundred years.

Back in Brigadoon, Tommy, who is engaged to be wed when he returns to the states, is experiencing cold feet. He wonders if he's truly in love with his fiancee. Although perplexed by the backwardness of the town he and Jeff have discovered, Tommy finds a sort of peace and tranquility in Brigadoon, relieving his anxieties.

As Jeff is swept away by the boy-crazy, husband-hunting Meg Brockie (Lynne McSurely), Tommy is befriended by Fiona MacLaren (Tracey Bordewick), a lovely, young lassie. The musical's most popular number, "Almost Like Being in Love", describes Tommy's feelings during his stay in Brigadoon. He feels he is falling in love with Fiona, but when he learns the story behind the town, he is torn between leaving Fiona and Brigadoon or becoming part of the mystical village.

Because he is unsure, Tommy leaves the dream world behind to return to the states with Jeff. But the memory of Brigadoon persists and after breaking his engagement, Tommy returns to the site of the village one more time, even though he knows he'll never see Fiona or the town again. Much to his surprise, the town does appear, and he is reunited with Fiona, proving that miracles can happen when you love someone deeply enough.

Lerner and Loewe's **Brigadoon** was presented as part of the Memorial Union's fourth annual Wintergarden festivities.

Wintergarden is an intense week of activities scheduled at a time when students are feeling the traditional winter dulldrums. During this time, the Wintergarden committee and the Student Union Board produce a week-long celebration, giving the public exposure to the Union's facilities. Programs, concerts, lectures, films, special menus in the cafeteria, winter sports, Varieties, a[r]t exhibits and this year's Union Board Theat[re] production, **Brigadoon,** are all part [of] Wintergarden.

**Brigadoon** was produced and directe[d] by Scott M. Smith. The music director wa[s] Barby Redshaw Smith and th[e] choreographer was Janice Baker.

**Julie Holmes**

**Far Above:** It's Charlie Dalrymple (Dave Ambros[e] and Jean MacLaren's (Sarah Draheim) wedding d[ay] when Brigadoon reappears in the glen. Mr. Lund[ie] (Cary Roberts) oversees the vows. *Douglas Georg[e]* **Above:** Tommy (Mark Strenger) bids farewell to [Fi]o (Scott Humeston) as he returns to Brigadoon and Fio[na]. The second appearance of the village in one year [is] proof that miracles do happen. *Douglas George*



**Left:** Tommy is befriended by the lovely Fiona (Tracey Bordewick) during his visit in Brigadoon. The musical's familiar song "Almost Like Being in Love" describes Tommy's feelings for Fiona and Brigadoon. *Douglas George* **Below:** Jeff is skeptical about the look in Meg Brockie's (Lynne McSurely) eyes. Jeff and Tommy are fortunate enough to stumble upon the village of Brigadoon during its second appearance in 200 years. *Douglas George*



# Classical Entertainment by the Buffalo Philharmonic

All ninety musicians were practicing ninety different warm-ups, but the scales, trills and arpeggios stopped when Music Director Julius Rudel walked across the stage and took the platform. The Buffalo Philharmonic was ready to perform. Presented by the Performing Arts Council, the orchestra came to C.Y. Stephens Auditorium October 24, 1981.

The group opened with Ives' "Variations on 'America'," originally written for organ in 1891. The orchestration was penned in 1963 by William Schuman, an American composer.

Roughly half the musicians left the stage as Ravel's "Le Tombeau de Couperin" was played. Written during World War I, the piece pays homage to French composer Francois Couperin-le-Grand. The composition was originally published as a piano suite. Ravel later omitted two movements and scored the piece for small orchestra. The remaining movements included the Prelude, Forlane, Menuet and Rigaudon.

After an intermission, the group finished their scheduled concert with Schubert's "Symphony No. 9 in C major ('The Great')."

Called back for an encore, the orchestra performed Wagner's "Overture to 'Reinzi'" and Khatchaturian's "Sabre Dance", which was introduced as the theme song of the Buffalo Sabres, a professional hockey team.

The Buffalo Philharmonic plays over 160 concerts each year and has recorded three albums.

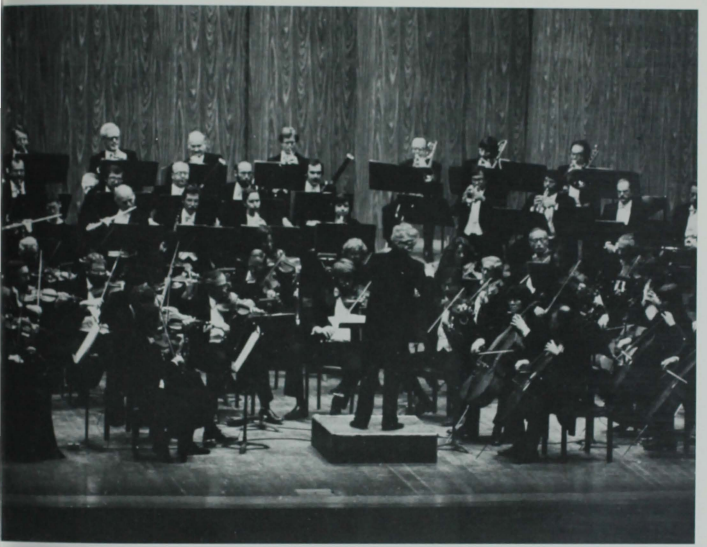
Funded in part by the Bell System, the concert appearance was presented in association with Northwestern Bell Telephone. The orchestra also is partially funded by the National Endowment for the Humanities, New York State Council of the Arts, County of Erie and City of Buffalo, New York.

**Laurie A. Wilson**



**Right:** Members of the Buffalo Philharmonic percussion section patiently await their cue from the conductor. *David F. Thomson* **Below:** Conductor Julius Rudel conducts as the first violins perform during the Buffalo Philharmonic's concert in C.Y. Stephens Auditorium. The orchestra performs over 160 concerts a year, both at home and on tour. *David F. Thomson*



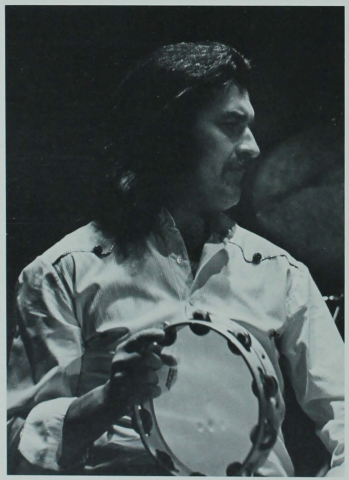




**Above:** All the available resources of the Buffalo Philharmonic are deployed as the group performs before Conductor Rudel. The orchestra performed music by Ives, Ravel, Schubert, Wagner and Khatchaturian during their concert. *David F. Thomson* **Left:** Cellos and double basses offer their lush sound to the symphony orchestra. The Buffalo Philharmonic is the only orchestra in the nation run by team management. *David F. Thomson*

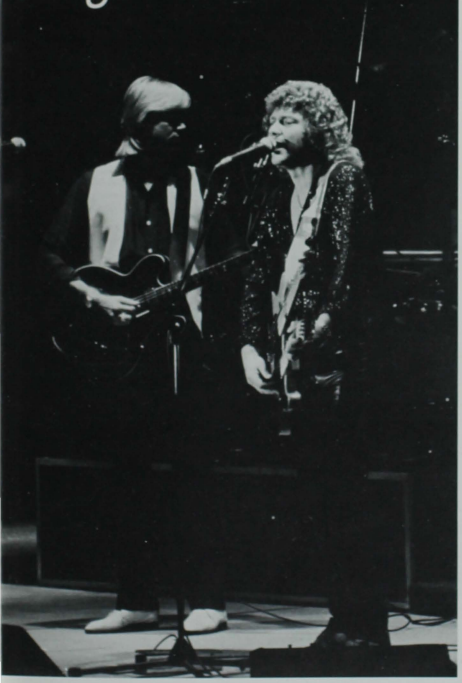


**Right:** Drummer Graeme Edge provides the beat for the Moody Blues concert in Hilton Coliseum. The group was in Ames as part of their "Long Distance Voyage" tour. *David F. Thomson* **Below:** Ray Thomas demonstrates a range of musical skills, as he plays harmonica, tamborine and flute. Thomas also introduced many of the songs. *David F. Thomson* **Below right:** Looking very calm and composed, guitarist Justin Hayward picks out a guitar solo. Hayward sang vocals on one of the Moody Blues' big hits, "Nights in White Satin." *David F. Thomson*





# MOODY BLUES *Long Distance Voyage brings them to Ames*



"Have you got seats or do you like standing?" guitarist Justin Hayward asked the crowd. In a frenzy usually reserved for a concert's end, thousands of fans were applauding, screaming and flicking their lighters when the Moody Blues took the stage.

Using projections on a screen backdrop, the five-member band came to Hilton Coliseum October 22, 1981, on their "Long Distance Voyage" tour. Opening the show with "Gemini Dream" and later singing "The Voice" and "Talking Out of Turn," the group played eight of the ten tunes on their **Long Distance Voyager** album.

Ray Thomas introduced many of the songs. Throughout the performance he played harmonica, tamborine and flute. "The press says I'm self-indulgent, and I



bloody am!" he told cheering fans. The group played a song entitled "Veteran Cosmic Rocker," a label a journalist once gave Thomas.

"Nights in White Satin" featured Hayward's vocals and Thomas' flute solo. Other old favorites the musicians played included "Tuesday Afternoon," "I'm Just a Singer in a Rock and Roll Band," "Question," "Legends of a Mind" and "The Balance."

Throughout the concert, projections of clouds, flowers, the galaxy and even a roller coaster helped the audience capture the mood of the lyrics.

In addition to Thomas and Hayward are bass player John Lodge, drummer Graeme Edge and keyboard player Patrick Moraz.

Returning for an encore, the group played "Ride My Seesaw." "We'll see you again!" the members promised as they left the stage.

**Laurie A. Wilson**

**Left:** In an intimate setting, bassist John Lodge sings the vocals as Justin Hayward provides a background. The Moody Blues' show featured a screen backdrop that showed clouds, flowers and even a roller coaster. *David F. Thomson* **Above:** The Moody Blues keeps the Hilton Coliseum crowd entertained with a variety of music. The group played eight of the ten songs from their latest album, **Long Distance Voyager.** *David F. Thomson*

# Evolution of the Maintenance Shop

## storeroom to barroom to national recognition



Drinking — a favorite pastime among ISU students. And one of their favorite drinking places is the Maintenance Shop, a hideaway where class-weary students can indulge in the merriment of wine and beer.

This campus bar was formerly the Memorial Union's maintenance shop, housing the necessary equipment for the Union's upkeep — hence its name. The Shop, as it is known today, was born in January of 1974, following the Board of Regents' approved sale of beer and wine on campus.

The Maintenance Shop's appearance has changed little since its establishment; the brick walls, small wooden tables, stained glass windows and L-shaped bar give the Shop a unique, personal atmosphere. A significant change for the Shop has been the purchase of sophisticated lighting equipment which makes the Shop not only a popular watering hole, but an ideal setting for many programs and productions. "I think it just evolved into the best possible way it can be," says Dan Rice, manager of the Shop.

Rice, along with Shop director Dave Milberg and twelve Student Union Board (SUB) members coordinate the Shop's events.

A variety of people frequent the Shop, because it is the site of a wide range of activities, which includes films, news forums where faculty members discuss different current topics of interest, Art a Carte — a feature of artists and their crafts — talks with footbal coaches during the season, and concerts and plays.

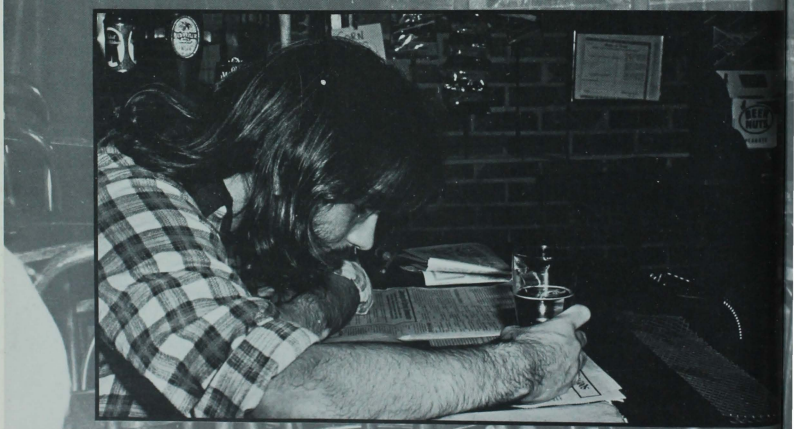
Rice credits Milberg, who books the musicians, for the caliber o music featured at the Shop.

The music consists of jazz, blues, bluegrass or sometimes folk. It i not rock-and-roll. "There's always been an outlet for that kind o music in town," explains Milberg. "There is not an outlet for wha we're doing."

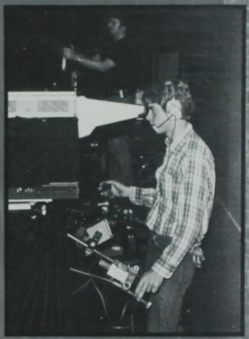
Although the Shop occasionally features local talent, its mainsta is the big-name performer.

In the past, many well-known musicians have played the Shop such as Pat Metheny, John Lee Hooker, Pousette Dart Band,

**Above:** Koko Taylor belts out some soulful blues for an attentive audience. Dur the 1981 Fall semester, the ISU bar featured a number of famous blues artists, su as Muddy Waters, Willie Dixon, Taj Mahal and Lonnie Brooks. *Paul Groe* Below Matthew Leavertor grabs a beer and does a little leisure reading in the Shop betwe classes. The Maintenance Shop is not just a bar; it provides a wide variety of ent tainment for all students. *Paul Groe*







Arlo Guthrie, Jean Luc Ponty and John Klemmer.

The Shop, which seats 160 people, provides the performers with an intimate communal setting. The audience, in turn, enjoys a personal give-and-take relationship with the performer. A member of the audience can see an engrossed guitarist sweat and tremble, which is usually impossible to view from a parquet or balcony seat in a large auditorium. During a Shop concert, the stage lights hang directly overhead and the audience feels part of the show.

There are other factors which add to the Shop's uniqueness. It has become known for the professional quality of its shows and for its treatment of musicians. "We have enough equipment to do it right," Rice states. To schedule the performers, Milberg works with many agencies. The Shop's reputation has grown as "word filters down that, 'Hey, the Maintenance Shop does good shows'," says Milberg.

The Shop has also gained recognition from an Iowa Public Broadcasting Network (IPEN) series which focused on jazz concerts in the Shop last year. The series was syndicated by National Public Broadcasting to an estimated eighty-five percent of its stations in America, Great Britain and Canada, giving the Shop an international reputation. "People hear about it. They don't know where it is a lot of times, but people talk about us," says Rice.

This year Rice and Milberg again teamed up with IPEN — this time for "The Maintenance Shop Blues," an eight-part series featuring Shop performances by Muddy Waters, Taj Mahal, Willie Dixon and other blues musicians.

"There's a lot of blood and sweat down there," Rice says of the Shop. "There's also a lot of good people just trying to make it what it is."

**Kellye Carter**




**Far Above Left:** Maintenance Shop staff member Rick Hoover taps a pitcher of beer for some waiting customers. FAC-ing (Friday Afternoon Club) at the Shop is a popular pastime for many students, and even an occasional faculty member may be found here after a hard day of grading papers and tests. *Paul Groe* **Far Above Right:** During the 1981 Fall semester, the ISU bar featured a number of famous blues artists. Each show was recorded and aired by the Iowa Public Broadcasting Network in a series titled "Maintenance Shop Blues." The program was aired on Sunday evenings from November 15 to January 3. *Paul Groe* **Above Right:** Dave Nichols enjoys his pretzels and beer with friend Monty Clark. Both, a part of the 1982 Wintergarden cast of **Brigadoon**, relax in the shop after rehearsal. *Paul Groe*



**Right:** Gersch and his "Voices" wonder what has happened to Walsk, his song writing companion. A Los Angeles hospital was the setting for this scene. *Max Eisen/Barbara Glenn* **Below:** Vernon Gersch and Sonia Walsk work on a new song in the recording studio. Their "Voices" give them a little help with the words and melody. *Max Eisen/Barbara Glenn*



**LIVE ON STAGE! DIRECT FROM BROADWAY!**



# They're Playing Our Song

**THE SENSATIONAL NEW MUSICAL COMEDY!**

"We're like two flakes in the beginning of a snowstorm!" That's how Vernon Gersch describes his crazy relationship with Sonia Walsk in **They're Playing Our Song.**

Presented by the Performing Arts Council, the Broadway comedy came to C. Y. Stephens Auditorium October 17 and 18, 1981. Neil Simon is the playwright for this modern-day musical — his nineteenth Broadway hit in twenty-one years.

The show is set in New York City and is thought by many reviewers and critics to be the true-life romance of composer Marvin Hamlisch ("The Sting" and "The Way We Were") and lyricist Carole Bayer Sager ("Nobody Does It Better," and "Don't Cry Out Loud").

The pair first meets at Gersch's apartment, where they plan to work on some songs. They've never met before and have never worked together. Sonia Walsk is a bundle of energy, talking Gersch's ear off, and rarely making sense.

Their relationship grows with Gersch becoming more accustomed to Walsk's flighty manner and deep thoughts. Likewise, Walsk manages to bring Gersch out of his shell and away from his piano.

Walsk introduces Gersch to the Voices — her three sub-conscious "friends." The Voices appear on stage with Walsk while she's trying to get the feel for the right words. Soon Gersch has his own Voices appearing when he searches for the perfect melody.

Gersch and Walsk continue to work together creating hit after hit. At Le Club, the pair hears their first hit and relishes the glory in the title song, "They're Playing Our Song." The Le Club scene was a crowd-pleaser. The audience laughed as Gersch cut the rug with a stiff box step amidst the flashing disco lights, while Walsk shimmied her way around the set.

The breaking point in their relationship is when Walsk's old boyfriend calls her in the middle of the night at Gersch's apartment and she rushes to his side. The next morning she doesn't show up for her recording session with Gersch, and ends up being a day late. Gersch calls it quits, realizing there's just a little too much of a personality clash.

The musical ends with the pair getting back together, both rich and famous, to continue their working friendship.

The sets for **They're Playing Our Song** were simple but expressive. They were arranged on a revolving platform and video projections were used to depict the New York City skyline, the inside of a recording studio and a bus station.

The show drew a good crowd, which was speckled with cardinal and gold colors and Homecoming mums as it was a part of the weekend festivities.

**Gail Geery**

# 50 STATES IN 50 DAYS

## *Thorogood and the Destroyers move through Ames*

With Old Glory hanging high above the stage, George Thorogood and the Destroyers came to Ames via a converted checker cab on the group's "50/50 Tour." Styled after old-time blues musicians' tours, the group performed in all fifty states in fifty days.

About 2,000 people spent the evening of November 5, 1981, at C.Y. Stephens Auditorium listening to Thorogood and his three-member, back-up band play blues, country-western and rock-and-roll numbers.

Hank Carter on saxophone, Bill Blough on bass and Jeff Simons on drums make up the Destroyers.

"How sweet it is!" Thorogood called out to fans, whom minutes before had been on their feet, chanting "We want George!"

The audience cheered as Thorogood localized his song, singing about Iowa men, cops, girls, fictional "Ames, Iowa pen (penitentiary)" and downtown Ames. Referring to the women in the audience, Thorogood said, "I knew Iowa was known for something besides growing corn."

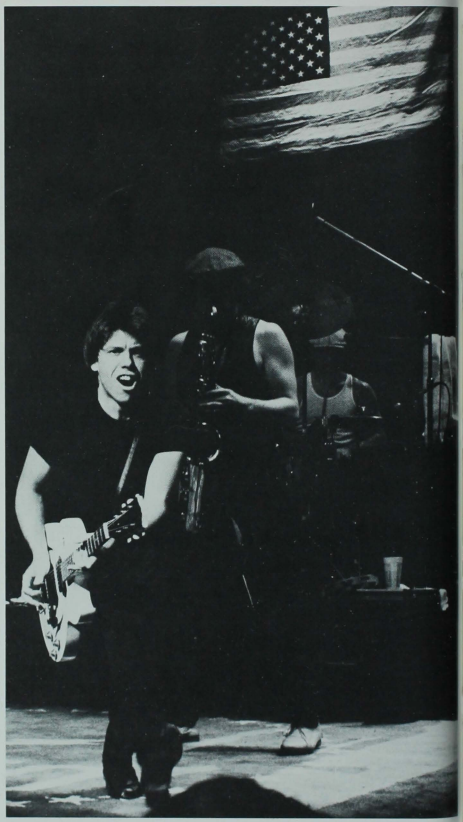
After "Let That Whiskey Be," "Madison Blues," "Move it on Over," "The Sky is Cryin'" and "It Wasn't Me," the band slowed the tempo down and played "I'll Change My Style."

While touching fans' heads with his guitar, kissing women, thrusting the microphone into the audience, letting a woman hold his guitar while he removed his jacket and walking out into the crowd, Thorogood emphasized interaction with the audience during the concert. During some numbers, Thorogood encouraged the crowd to dance and shout the lyrics.

Known for his fancy footwork, Thorogood brought cheers and whistles of encouragement as he dipped, jumped and hopped across the stage in the style popularized by 1950's rock-and-roll star Chuck Berry.

Thorogood reportedly enrolled in a cardio-vascular training program to get into shape for the tour.

**Laurie A. Wilson**

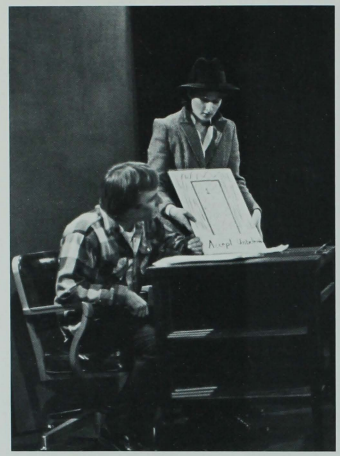


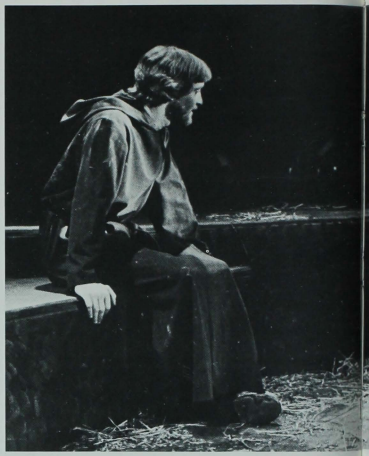
**Right:** George Thorogood does his imitation of Chuck Berry during his show at C.Y. Stephens Auditorium. Thorogood and his group, the Destroyers, stopped in Ames as part of their "50/50 Tour" — fifty states in fifty days. *Mark Rauson*





**Left:** The music of George Thorogood and the Destroyers encompasses many styles — blues, jazz and even country-western. The group's tour was styled after the old-time tours of blues' musicians. *Mark Rauson* **Below:** Bassit Bill Blough and Thorogood get involved in their music during one of their numbers. Thorogood rarely kept his energetic body still during the concert. *Mark Rauson*





**Above:** A corporate official, Needmore (Karen Hunstmen), presents her public relation approach to a mining supervisor (Kevin Dutcher) in **Manifest Destiny**. The play dealt with the confrontation of the two in the midst of a mining tragedy. *Paul Groe* **Above Right:** A heretic priest (Joe Paolo) tries to communicate with a child (Lou Anne Tappe) in **The Window**. The two are imprisoned together during the Spanish Inquisition. *Paul Groe* **Right:** Edna (Marylynne Benda) tries to drag her husband John (Bix Hopewell) away from his newspaper in **Par For the Course**. Edna later murders both John and her neighbor Mrs. Schneider (Kelly Smletzer) in this humorous murder tale. *Paul Groe*







# Actors and Playwrights: Students Play Dual Roles

ISU students played the part of both actors and playwrights when the Union Board Theatre opened its new season at the Maintenance Shop on October 29-31 and November 6-7, 1981.

It was the premiere performance of four one-act plays; two humorous and two serious, which were written by ISU students in connection with a playwriting class and selected for performance by the Student Union Board.

The first play, **Ascots and Blondes,** was written by Julie Pagliai and told the story of a struggling playwright (Keith Petrak) who had trouble dealing with his own emotions. As the playwright sits in his apartment, two of the characters from one of his plays suddenly come to life.

By talking to the characters (Bix Hopewell and Karen Huntsmen), the playwright learns more about his writing, his own personality and his relationship with his girlfriend, Laura (Denise Drake).

The second play, **Manifest Destiny,** was written by Timothy L. Berry and was in a more serious vein. The play dealt with the confrontation between a mining supervisor (Kevin Dutcher) and a corporate official (Karen Huntsmen) after a mine collapse traps seven miners.

During the play, the action cuts back and forth from the supervisor and official to the actual spot where three miners (Garet Wyatt, Kevin Cmelik and James Heintz) are trapped and awaiting death. The play contrasts the coldness of the corporate official and the compassion of the supervisor against the thoughts and words of the miners. At one point in the play, the supervisor, after hearing the public relations presentation of the corporate official, states that there is "no heart beyond dollars and cents."

The action returned to the humorous with the next play, **Par For the Course,** written by Richard Ness. In this humorous murder tale, an eccentric old lady, Edna (Marylynne Bendal), has a habit of murdering people. After using a golf club to bump off her husband John (Bix Hopewell), Edna calls up her snoopy neighbor, Mrs. Schneider (Kelly Smeltzer), and invites her over to have a look.

After the two sit down for a cup of coffee, Mrs. Schneider suddenly keels over and dies, a victim of Edna's poison. As the play ends, Edna puts the golf club in Mrs. Schneider's hands, making it look as if she's the murderer, and exclaims, "I wonder if this is what they mean by a golf widow?"

To finish out the evening, Herbert Munsterman's **The Window** was presented. The play, set during the Spanish Inquisition, deals with the relationship that develops between a heretic priest (Joe Paolo) and a child (Lou Ann Tappe) who are enprisoned together. As the play opens, the priest tries unsuccessfully to communicate with the child, who barely can speak and whose only care is to eat and sleep.

The priest soon learns he is to be burned at the stake for heresy. The night before he is to die, he is finally able to communicate with the child. After telling her about how beautiful and eternal the outside world is, the priest holds the child up to a window and allows her to look out. As the play ends, the priest is led away to die and the child lies sobbing on the floor.

**Larry Strong**

**Above:** A playwright (Keith Petrak) and a character from one of his plays (Karen Huntsmen) discuss the playwright and his work in **Asco*s and Blondes.** Through talking to the characters he has created, the playwright learns more about himself and his work. *Paul Groe*

From the opening notes of the sprightly and spirited overture to the jubilance of the final chorus, Gilbert and Sullivan's **The Pirates of Penzance** delighted a capacity crowd at C.Y. Stephens Auditorium on November 15, 1981.

The operetta was brought to Ames by Glorianna Productions, Ltd. Glorianna was founded in 1978 for the purpose of producing full-scale productions of Gilbert and Sullivan operettas.

The story of the operetta deals with a twenty-one-year-old pirate's apprentice, Frederic, who is ready to finish his indentures as the curtain rises for the first act. Once he is finished with the band of pirates from Penzance, he plans to devote his life to ending piracy.

Frederic's nurse, Ruth, reveals how poor Frederic turned out to be a pirate's apprentice in her song, "When Frederic Was a Little Lad." It seems Ruth misunderstood her orders many years before, turning the lad into a "pirate's apprentice" instead of his intended occupation — a "pilot's apprentice."

After Frederic is unable to convince the pirates they would be better off in another profession, he discovers that Ruth would like to become his wife. Frederic is unsure of the proposal, since Ruth is the only woman he has ever seen, and thus he has nothing to compare her to.

But the young man soon does have someone to compare Ruth with, as a "bevvy of beautiful maidens," all daughters of Major General Stanley, appear on the scene. Of the maidens, Mabel seems to take an interest in Frederic and the two fall in love.

Soon the pirates return and seize the remaining maidens, calling it their "opportunity to get married with impunity." But the Major General, who announces his arrival with his famous song "I Am the Very Model of a Modern Major General," has second thoughts about acquiring a group of pirates as son-in-laws. The pirates allow the Major General and his daughters to go free only after the Major General tells them he is an orphan, thus playing on the pirates' sympathies.

The plot thickens, though, as Ruth and the pirate King inform Frederic that he was born on February 29, thus making him only five years old. Frederic, responding to his strong sense of duty, decides to return to finish out his apprenticeship which won't be finished until 1940, over sixty years later.

The pirates, meanwhile, learn that the Major General is in fact not an orphan, and prepare to seize him. But all ends well as the police come to the rescue, save the Major General, and the pirates are pardoned and allowed to finally marry the Major General's daughters.

The operetta was presented by the Performing Arts Council and was directed by Matt Dolph. The orchestra was conducted by Paul D. Sibbersen and settings were by Warren Pickett. The colorful costumes were by Barbara Monday Sabel.

**Larry Strong**



**Below:** Major General Stanley announces his arrival to all in the famous patter song, "I am the Very Model of a Modern Major General." Stanley is later seized by the pirates but plays on their sympathies by telling them he is an orphan. *Paul Groe* **Far Below:** A "bevvy of beautiful maidens," all daughters of the Major General, are shocked to discover Mabel and Frederic are in love. In the end, the maidens all become the pirates' wives. *Paul Groe*

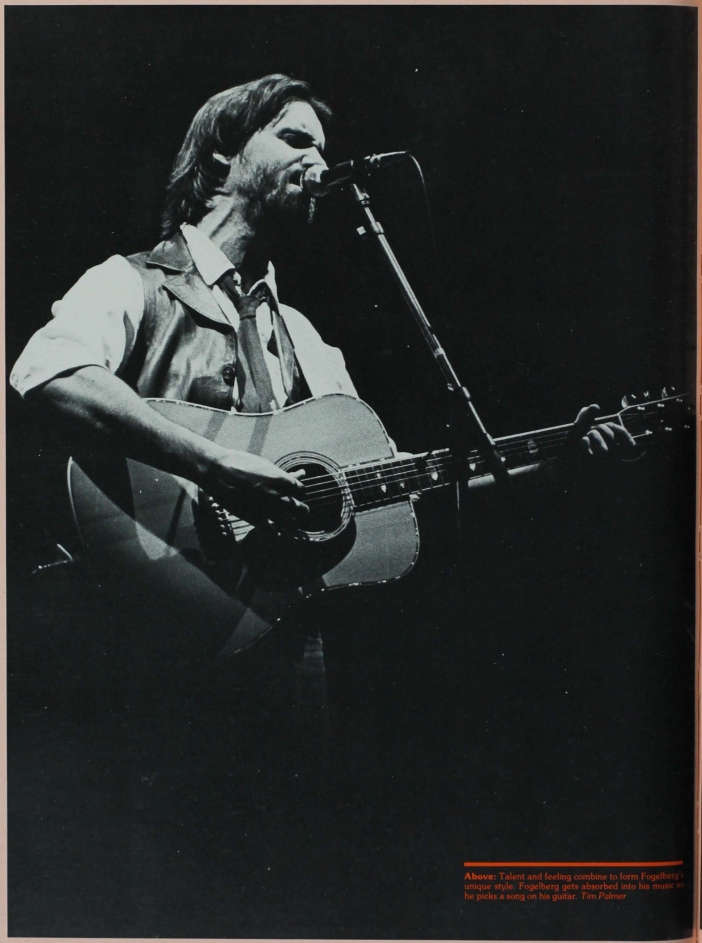
# Swashbuckling fun on stage





**Left:** Frederic, the pirate's apprentice, sings of his love to Mabel, daughter of Major General Stanley. The two lovers are forced to separate, but later rejoin at the operetta's end to be married. *Paul Grow* **Below:** As the pirates of Penzance look on, Ruth, Frederic's nurse, explains to him that she would like to become his wife. But Frederic denounces her after seeing the beauty of Major General Stanley's daughters. *Paul Grow*





**Above:** Talent and feeling combine to form Fogelberg's unique style. Fogelberg gets absorbed into his music as he picks a song on his guitar. *Tim Palmer*

# HALLOWEEN TREAT

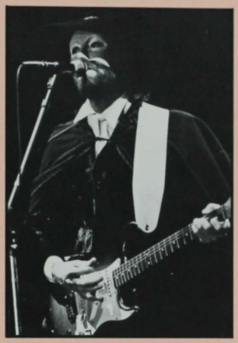
## Fogelberg and an assortment of spooks rattle Hilton

Ghosts and goblins roamed the main floor and cornstalks and jack-o-lanterns decorated the stage of Hilton Coliseum in a perfect setting for the October 31, 1981, Dan Fogelberg concert.

When Fogelberg and his group came on stage, it was clear they planned to make this a memorable Halloween for the audience of about 11,700. Fogelberg was decked in a black cape, black hat and white Lone Ranger mask, while the rest of his group, the Bar Codes, were appropriately attired in such ghoulish outfits as a devil, a pirate and a werewolf. The Unknown Piano Player was even on hand, as was a bumblebee on the sound mixer.

Fogelberg began the night with the title cut from his album **Phoenix** and played for about two hours with a twenty-minute break. Taking over on the piano, he performed his latest hit love song, "Hard to Say."

While the Bar Codes took a break, Fogelberg stayed on stage saying, "I'm going to see if I can play some of the quiet songs now." Fogelburg played five of his softer songs, accompanying himself on the piano and guitar. Included in the set was "Longer" which, as Fogelberg quipped, put him "on the elevators."



Fogelberg also performed "Leader of the Band," from his **Innocent Age** album, saying he wrote it "for a very dear friend." The song is about his father, Lawrence Fogelberg, a great musician and music arranger. In the song, Fogelberg acknowledges the gift of music his father gave him, singing that "his blood runs through my instrument and his song is in my soul."

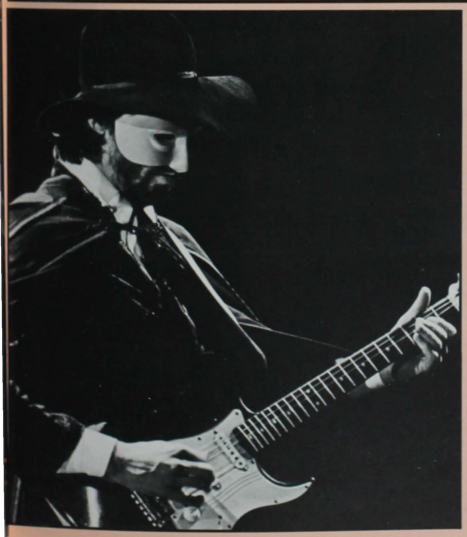
After a break, Fogelberg and his group came back to do some faster music, kicking off with "Morning Sky" from his **Souvenirs** album. The crowd rose to its feet with one of his older hits, "Part of the Plan."

The group returned for their encore partly costumed to perform "Face the Fire" and "There's a Place in the World for a Gambler." Fogelberg had the audience up and swaying on that song, singing the chorus of "set it free, set it free."

As the crowd continued singing, six costumed women joined the group on stage, also singing the moving chorus. Fogelberg, a ballerina and a chicken-suited person clowned around on stage. Then shortly before they left the stage, Fogelberg exclaimed, "I can't remember ever having a better time on stage!"

The Bar Codes are made up of several experienced and well-known studio and backup musicians, including drummer Russ Kunkel, guitarists Mark Hillman and Barry Burton and Joe Vitale, who plays the synthesizer. Vitale also played some difficult and beautiful flute solos in "Tell Me to My Face."

**Gail Geery**



**Above:** It was a costume party on stage. Fogelberg and his band spent the first part of the concert dressed for the occasion — Halloween. *Chris Young* **Left:** From soft ballads to good old rock and roll, Fogelberg entertained a crowd of ghosts, goblins and a variety of spooks. The Colorado singer's music has become a favorite of many, as proved by an attendance of over 11,000 for this concert. *Chris Young*



**Right:** In typical deadpan style, Bob Newhart recounts one of his many funny stories. Newhart entertained a large crowd as part of Parents' Weekend in C. Y. Stephens Auditorium. *Klaus Kocher*

# Newhart Amuses Both Students and Parents

It's been said that "laughter is the best medicine" . . . and on September 26, 1981, comedian Bob Newhart was the cure. Old and young were laughing and giggling as Newhart told jokes and stories. The comedian's appearance at C. Y. Stephen's Auditorium was part of ISU's Parents' Weekend Activities.

Newhart told the audience it had been a long time since he'd played before a college-aged crowd. "I'm the one whose records your parents played when you were two years old," he quipped. Newhart soon caught on that his audience was not just college kids, but a mixture of all ages who, as he put it, shared his "enjoyment for sick jokes."

Newhart is probably best known for his role as a psychiatrist on television's **Bob Newhart Show.** He's also released comedy albums in the past twenty years and has made numerous appearances on the Tonight Show. The audience recognized many of his stories and laughed with his first few lines leading into them.

Newhart related stories about his childhood and growing up in Chicago. His summer vacations, he said, consisted of going to Dubuque, Iowa in 105-degree weather, and one of his favorite pastimes was watching the **Ted Mack Amateur Hour.** Newhart depicted his version as a regional winner from this 1950's television show, who is a contestant in the national finals. The comedian's version of the stuttering man singing "The Twelve Days of Christmas," had the audience rolling with laughter.

> "I'm the one whose records your parents played when you were two-years-old."

Newhart ad-libbed with the audience at one point, as he was starting his famous driving instructor skit. The females in the crowd reacted with good-natured boos when Newhart said the driver was a woman. So, he offered to make the driver Chinese, starting a dialogue in inaudible Chinese. The crowd quickly allowed Newhart to return to the original skit. Since this skit is a favorite among fans, he warned them he changed some of the lines, because the audience's "moving lips" would throw him off.

Newhart summed up his love for comedy when he said, "The world is absolutely insane . . . we should enjoy what little time we have."

**Gail Geery**





**Below Left:** Newhart spent part of his appearance in Ames recounting his summer vacations in Dubuque. The comedian's career has encompassed 20 years and includes many appearances on television and nightclubs. *Klaus Kocher* **Below Right:** Much of the success of **The Bob Newhart Show,** where Newhart played a psychiatrist, was due to the comedian's dry wit. The wit was much in evidence as Newhart kept the crowd chuckling throughout the evening. *Klaus Kocher*

# The specialty of the evening:

# *Duck du jour*

## Duck's Breath Mystery Theatre returns to Ames

From the moment the Duck's Breath Mystery Theatre members danced on stage in time to kiddy-type music, the Fisher Theater capacity crowd knew they were in for a night of unusual entertainment.

The first half of the show featured the members: Dan Coffey, Jim Turner, Bill Allard, Merle Kessler and Leon Martell in "Duck Du Jour," a variety of short sketches where the troup took on a variety of roles including those of women, Picasso masterpieces and bowling balls. They specialized in the "nerd look," wearing striped polyester-knit slacks and checkered knit blazers.

These "spoofments," as Duck's Breath members referred to them, included a bishop teaching second-grade boys about conception, modern dance interpretations of "loneliness," "mirth," and "the world's toughest milkman," and a harmonious imitation of the Osmond Brothers singing the Ramones' "I Want to Be Sedated."

During the intermission that followed, the performers wandered through the auditorium and main lobby, talking with audience members. Seated atop a trash can beside the T-shirt stand, Coffey said the group, former theater students who relocated to San Francisco upon graduation, still enjoyed returning to Iowa "mainly for the money."

A semi-epic titled "Gonad the Barbarian" filled the show's second half. The story centered on Gonad (Martell) and his cohort, Ho-Don the Minstrel (Kessler), who search for the powerful Kitchen Magician which has been stolen from the princess (Turner) by the evil Squeak Bears. The priest wizard (Coffey) and the king (Allard) complicate things when they convince Gonad that his friend is dead. Nevertheless, all ended happily for Gonad.

The theme of Duck's Breath came through in a skit's lyrics performed early in the evening. "It's crazy people like me going crazy over people like you," they sang. The evening allowed the audience to view something that was more than a little crazy.

**Kellye Carter**

**Below:** Jim Turner runs through the gamut of emotions as he acts out one of the troupe's sketches. *Mary Rauson*

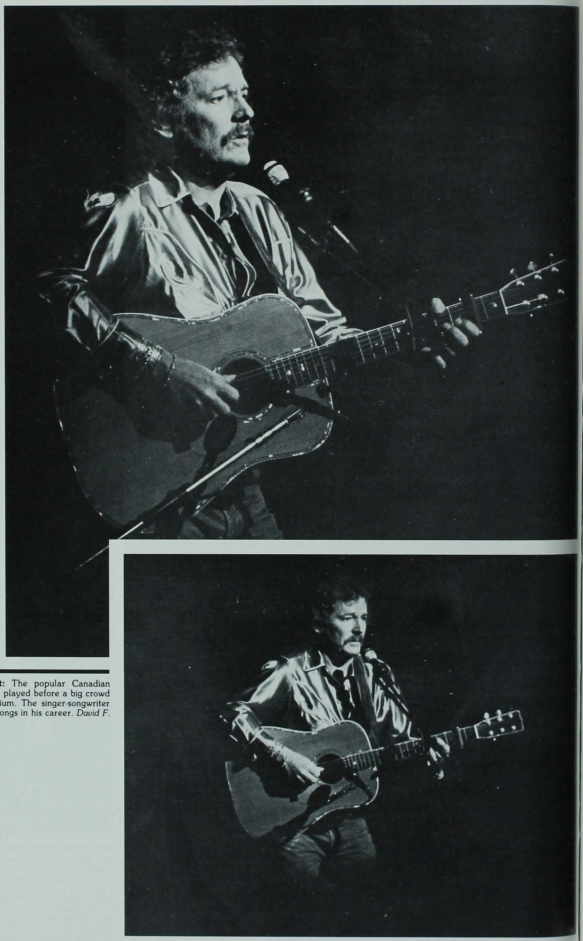




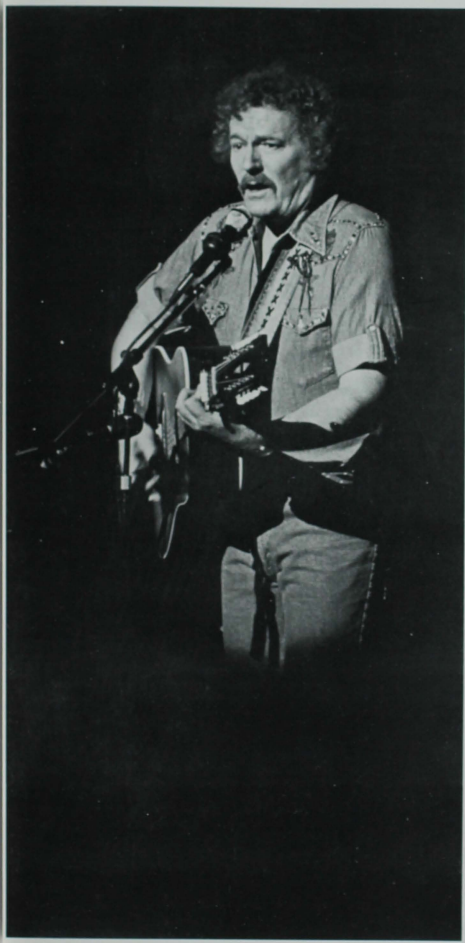




**Far Above:** The members of Duck's Breath act out a sketch as part of their show in Fisher Theater. *Mark Rauson* **Left:** In the sketch "World Culture on Parade," Leon Martell, right, acts out the part of a college professor. The professor interprets various works of art, including one by Picasso. *Mark Rauson* **Above:** Jim Turner portrays the fictional character Link Jackletter. This Duck Breath's "spoofment" was entitled "What Is America?" *Mark Rauson*



**Above and Inset Right:** The popular Canadian balladier, Gordon Lightfoot, played before a big crowd at C. Y. Stephens Auditorium. The singer-songwriter has written well over 400 songs in his career. *David F. Thomson*



# GORDON LIGHTFOOT AFTER SUNDOWN

Entertaining the audience with sea chanteys, ballads, a country hoe-down and his sense of humor, Canadian born singer-songwriter Gordon Lightfoot and his back-up quintet played to a near-capacity crowd October 20, 1981, at C.Y. Stephens Auditorium. Old favorites such as "Beautiful," "If You Could Read My Mind," "Carefree Highway" and "Sundown" brought applause and whistles from an appreciative audience. Occasionally fans would call out the name of some favorite the 40-year-old musician had not yet played, hoping that Lightfoot would honor the request.

Many of Lightfoot's songs celebrate ships and the sea. "Wreck of the Edmund Fitzgerald" recounts the true story of an ore boat sunk in the Great Lakes during a storm. "Triangle" is about a ship traveling to the Bermuda Triangle and "Ghosts of Cape Horn," written for an educational film, depicts the mariners and their vessels of long ago.

The balladier made light of some of the problems that plague performers. While retuning his 12-string guitar, Lightfoot struck two sour notes and exclaimed, "Ah, yes . . . the belligerent B's . . . they came from Guatemala," as he mimicked insect noises.

"We're going to integrate some of the new stuff we're working on, so if I blow a couple of lyrics, you'll understand," Lightfoot warned. He played "All I'm After" and the title song from **Shadows,** his new album.

After a 20-minute break, Lightfoot began the second set by calling attention to his rhinestone-studded change of clothes.

Toward the end of the concert, Lightfoot said, "I suppose I should introduce the members of the band." He then introduced them . . . to each other.

Lightfoot has written about 450 songs and has released 15 LPs.

**Laurie A. Wilson**

**Left:** Lightfoot's concert featured a blend of his old favorites and his new music, including cuts from his new album **Shadows.** The Canadian singer's old hits included "Sundown," "If You Could Read My Mind" and "The Wreck of the Edmund Fitzgerald." *David F. Thomson*

# He writes the songs

Barry Manilow promised, "We've got a lot of music to make for you, Iowa!" And he kept that promise. Before a near sell-out crowd of 14,665 at Hilton Coliseum, Manilow touched the hearts of young and old alike. His October 1, 1981, concert was just one stop on a forty-four city tour.

The crowd went into a frenzy as Manilow appeared at the east end of the arena and made his way to the revolving center stage. The Brooklyn native seemed flabbergasted at the welcome the crowd gave him.

After his opening song, "I Write the Songs," Manilow was ready to do some serious "boogie-ing." Shouting, "You've seen the suit and the tie . . . now I can take it off," he threw off the coat and tie and began "Jump, Shout Boogie."

> "A good love song will never go out of style."

Manilow set the mood for two of his biggest love songs, "Even Now" and "Trying to Get the Feeling," with this scenario: You've just lost your girl or guy and you're feeling lots of pain and anguish. You turn on the radio and "some creep is singing a love song that describes what you're going through" and you want to throw the radio across the room to shut him up. Mugging to the audience, Manilow ended saying, "Now what kind of guy would record a song that would do that to people?"

Manilow kept the audience entertained not only with music but also with talk. He spun tales about his career, how he got started in music and his experiences with writing commercial jingles. He took the audience on a trip to television land, playing some of his most famous jingles, such as "Like a Good Neighbor, State Farm Is There," "I'm Stuck on Band-Aids, 'Cause Band-Aids Stuck on Me." Proclaiming, "Is there nothing he can't do?" Manilow tap-danced, played the accordion and tried to play the clarinet.

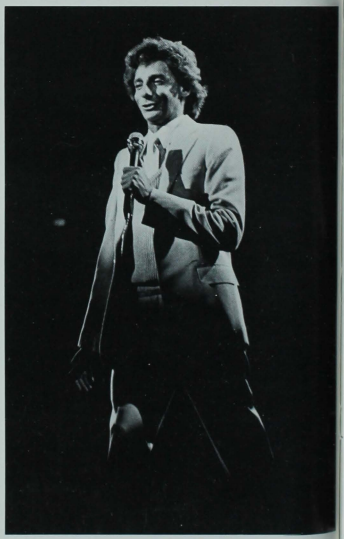
One of the loudest crowd responses Manilow received came during the second half of his show, following a thirty-minute break. Halfway through his only disco hit, "Copacabana," he took off his glittery, Latin-style shirt and revealed the number 45 jersey of ISU football player Dwayne Crutchfield. Although the fit was a little loose, the outfit went over well with the Cyclone crowd.

The final encore number was "One Voice," on which the Iowa State Cardinal Keynotes lent their voices. The choral group surrounded the stage and sang background for Manilow.

Most of the concert consisted of the tear-jerking love songs that Manilow has made famous. The singer defended his style, saying, "A good love song will never go out of style." And the audience heartily agreed.

**Gail Geery**





**Below Left:** Barry Manilow serenades a Hilton Coliseum crowd with an accordion. Manilow demonstrated his musical versatility by playing a variety of instruments. *Paul Groe* **Below Right:** The crowd went into a near-frenzy when the Brooklyn-native Manilow first appeared on stage. The concert set records for largest attendance and largest gross receipts for a concert in Hilton. *Paul Groe*

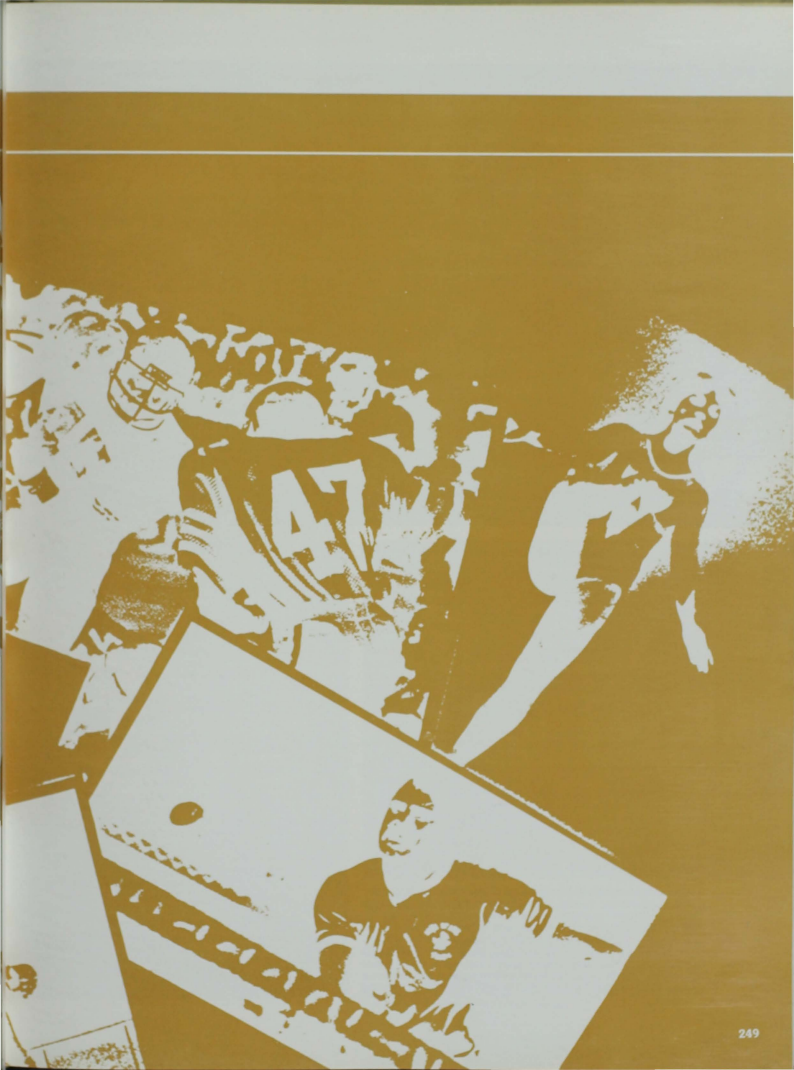




**Above:** In a more serious moment, Manilow sings one of the love songs that has made him famous. The singer's top ten hits include "Mandy," "Trying to Get the Feeling Again" and "I Write the Songs." *Paul Groe.*
**Below Left:** Manilow dazzles a near-sellout Hilton Coliseum crowd with his show. Manilow started his career writing commercial jingles. *John J. Gaps III*

# SPORTS







# Cyclone Specialities

The streets of central campus changed from a peaceful roadway to a spectacular raceway on April 25, 1981, as bikers of all abilities gathered in front of Beardshear to take part in the "Cyclone 500." Individuals competed in a twenty-five mile race, while teams with eight members rode fifty miles collectively. This race has been run around the streets of central campus for the past eleven years. The race borrows part of its name from the Indianapolis 500, the other half is just an ISU twist.

If biking isn't to your liking, ISU offers another spring sporting

## "Special events are special . . ."

event to test your skills and endurance, namely the "Battle of the Beef." Students have been competing in this tug-of-war for the last eleven years. Men's teams competed in a heavyweight division (there were no individual weight restrictions) or a 180-pound division (each individual must weigh under 180-pounds); women's and co-rec teams competed without weight restrictions. A barbecue was held the week after finals. The university recreation staff prepared 16-ounce steaks for the winners and quarter-pound hamburgers for the losers. The "Battle of the Beef" is ISU's way of giving an old game a new flavor.

During the summer, ISU hosted a hot air balloon rally. Spectators got the opportunity to meet the participants before the race at a special barbecue. Spectators also got the opportunity to help the participants during the race. People who compete in the nationals said that ISU's balloon rally is the most organized and the most fun.

With the start of the fall semester, about 400 participants gathered at the Des Moines River to take part in the annual canoe races. This event was started six years ago to give new students a chance to meet other students and university staff on an informal basis. Races began at 8 AM on the first Saturday of the fall term. Following the race, competitors and staff members took part in a picnic held at the Ledges.

As Thanksgiving neared, another special sporting event was held, appropriately named the "Turkey Trot." This cross country race, held on the university golf course, has been an annual event for twelve years. About 200 runners competed in races ranging from 1.3 miles to 4.0 miles. First prize for an individual was a T-shirt, while the first place team received a turkey and the losing team received a duck.

Winter also had a special sporting event or several as in the case of "Winter Sports Daze." Al Murdoch, sports club and special events coordinator for University Recreation Services, started the winter sports festival three years ago in an effort "to get Iowans to appreciate winter." Murdoch is originally from Canada so he knows what it means to "appreciate winter." During the winter season, fifteen to twenty snow or ice-related contests were held over a two week period.

Perhaps to get a better understanding of the quality of special sporting events at ISU you need to take a closer look at the man who coordinates them. Al Murdoch ran the hot air balloon rally for four of the last six years. During that time the races have been held, unlike the first two years when poor weather prevented the races. This fact has lead some people to believe that "the weather gets better when he's around." Murdoch's positive attitude and love for people and sports may or may not have an affect on the weather, but it can be said that his enthusiasm and hard work has made ISU's special events program one of the best in the nation. In his own words, "Special events are special at Iowa State."

**Mary E. Buchholtz**

**Above:** An unidentified biker speeds along the roads of central campus during the Cyclone 500. The one-mile-race loop includes the sections of Morrill Road, Union Drive, Knoll Road and Osborn Drive that encircle central campus. *Paul Goe*









**Above Left:** The canoe races are held rain or shine each fall, but even a sunny day won't guarantee you'll stay dry! Some estimate that fifty percent of the participants end up in the river. *David F. Thomson* **Left:** A co-rec team paddles their way down the Des Moines River in the annual canoe races. Men's, women's and co-rec teams battle their way along the five to six mile course with the hopes of winning a T-shirt. *David F. Thomson* **Far Above Right:** Roger Clark, a senior in electrical engineering, leads a competitor through the woods during the Cyclone 500. This spring event gives bikers of all experience levels a chance to test their skills and endurance. *Paul Groe* **Above:** Members of Converse house give it their all during the Battle of the Beef. Finals for this tug-o-war are held during Veishea weekend with up to 500 spectators on hand to witness the event. *Karl J. Heldrich*



# Women Tracksters Rewrite Record Book

Setting a women's collegiate record and winning an AIAW National Indoor title with a time of 11:24.04, the Cyclone distance medley foursome brought home the first title ever for the women's track team. Going the 5000 meter distance in Pocatello, Idaho were juniors Wren Schafer and Sumetia Wells and senior co-captains Diane Vetter and Christine McMeekin.

At the Big Eight Conference Indoor Track Championships, Vetter held onto her title in the 1000 yard run for the fourth consecutive year; this season's dazzling 2:30.84 finish set a new Big Eight record. Also indoors, at the Lincoln, Nebraska championships, long distance runner Christine McMeekin placed second in the 880-yard run (2:09.85). Later that day, Wells took second in the 440-yard run (56.69). With much hard work in the 100-meter hurdles, determined freshman Kelley Mathews earned herself an ISU outdoor record with a hand-timed finish of 13.8 seconds. Awarded two first place finishes during the season in the 4x400 meter relay were Mathews, sophomore Patty McCarthy, senior Ellie Mahal and Sumetia Wells with a best time of 3:44.09.

Other record setting performances were charted by All-Americans Schafer, McCarthy, McMeekin and Vetter in the 4x800 meter relay with a time of 8:41.63 at the AIAW National Championships held in Austin, Texas. The team of sophomore Julie Kosowski, Wells, Schafer and freshman Jill Andersen set the team's fourth outdoor school record in the 800 meter sprint medley with an outstanding finish of one minute and 43.63 seconds.

In field competition, versatile Melanie Heitman also set records. Her javelin and discus throws at the Drake Invitational won the team two first place marks and set the ISU women's discus record at 150 feet and 9 inches. Sophomore Heitman set a similar record in the javelin with a throw of 154 feet, 9 inches. Freshman shotputter Connie White holds the Cyclone women's shotput record at 44 feet, ¾ inches.

Qualifying in the annual AIAW National championships were Cyclone track stars Kelley Mathews, Sumetia Wells, Christine McMeekin, Dianne Vetter, Wren Schafer and Patty McCarthy.

**Luke Whitis**



**Far Right:** The 1981 National Championship Indoor distance medley relay is comprised of **(from left to right)** Christine McMeekin, Diane Vetter, Sumetia Wells and Wren Scafer. In addition to their strong team performance, each member was an AIAW national qualifier in one or more individual events. *ISU Photo Service* **Above Right:** Junior Sumetia Wells strides towards a first place finish in the 400-meter dash during the Big Eight Outdoor Track meet held at ISU. Wells posted a second place finish in the 440-yard dash during the Big Eight Indoor Track meet held in Lincoln, Nebraska. *ISU Photo Service* **Right:** Sumetia Wells hands the baton to teammate Kelley Mathews, a freshman from Monona, Wisconsin. Mathews proved to be a versatile athlete; she ran in relays and put in solid performances in the 400-meter IM and 100-meter hurdles. *ISU Photo Service*



# Cyclone Stars Shine in Big Eight



## MEN TAKE TITLE, WOMEN THIRD

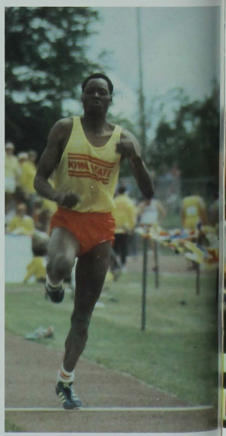
The men's and women's track teams performed remarkably at the annual Big Eight Conference Outdoor track championship, setting four Big Eight records. With 125 points, the men's team easily took the title in their division while the women, with 94 points, placed third under Nebraska (159) and Oklahoma (128).

Senior John Scheetz established himself as one of the best shot putters in Big Eight history by winning his fifth Conference Title in the throwing event. Scheetz's 65-6½ effort was only ¼ inch shy of the Big Eight meet record. John also won the Drake Relays in 1981 and earned All-American honors in both the Indoor and Outdoor NCAA Competition.

Women changed the history book, too, during the two-day competition held here in Ames last spring. In the 4x800 meter relay, All-Americans Wren Schafer, Patty McCarthy, Christine McMeekin and Dianne Vetter shaved forty-seven seconds off a Big Eight and women's collegiate record set by the Cyclone women in 1980. Senior and co-captain McMeekin, from Scotland, was unable to compete for most of the season due to a leg injury. However, she did recover enough to enter the 1500 meter run and win with a time of 4:30.06. Junior Sumetia Wells surprised many with her time of 54.37 in the 400 meter dash, a victory that qualified her for the AIAW Nationals. Freshman Kelley Mathews also performed well. In the 100 meter hurdles, she broke an ISU record with her time of 13.94, thus qualifying to also compete in the AIAW Nationals. Mathews later placed third in the 400 meter hurdles, an event she had neither trained for nor planned to compete in. Shot putter and javelin thrower Melanie Heitman stuck her spear in the ground 149 feet, ten inches away to take second place in women's javelin competition.

In the men's discus, NCAA champion Scott Crowel, voted the team's outstanding field performer, hurled the best throw of the meet a distance of 206 feet, six inches.

**Luke Whitis**



**Above:** Sophomore Bob Verbeeck (center) leads the pack at the start of the Big Eight 1500 meter run while teammate Richard Kaitany (left) fights for position. Verbeeck went on to win his second Big Eight title while Kaitany made it a sweep for ISU by taking runner-up honors. Kaitany scored more points than any other athlete in the Big Eight meet, as he also placed second in the 10,000 meter and third in the 5000 meter runs. *Douglas George* **Right:** Accelerating in the triple jump, sophomore James Moi demonstrates his record winning technique that carried him 54 feet, 4¾ inches and qualified him for the NCAA meet in Austin, Texas. Moi also qualified in NCAA long jump competition with a leap of 25 feet 10¼ inches. Jim Solus and Bruce Burroughs, senior long and triple jumpers, closed out their careers after placing in a total of three Big Eight meets. *Douglas George*



**Left:** In outdoor long distance competition, Dianne Vetter placed second in the 5000 meter run (17:34.02) just nine seconds after the winner. Contributing a total of 25 points in the Big Eight competition, Vetter also placed second in the 3000 meter run, sixth in the 1500 meter and shared a first place victory with the 4x800 meter relay team. *Douglas George* **Below:** Freshman Kelley Mathews is barely a foot ahead of two Big Eight rivals in the 100 meter hurdles. Mathews earned an ISU outdoor record with her finish of 13.94 seconds. *Douglas George*



# It Was a Dashing Season

Under the leadership of fifth year head coach Bill Bergan, the men's track team completed their best season ever, having had all but three of the athletes who scored in last year's Big Eight meet return. The unsurpassed Cyclones picked up three outdoor titles at Texas and again at the Drake Relays. That's more than any other college in the nation. Outdoors, the ISU track men won three Big Eight individual titles, improved nine Iowa Intercollegiate marks and reset twelve school records. Indoors, eight ISU track and field records were broken along with six Iowa Intercollegiate records and one Big Eight mark. By season's end, the team had earned a Big Eight team championship (an award presented to ISU thirty-six years ago), and finished eighth in the National Collegiate Athletic Championships.

While already holding the all-time Big Eight meet record in the discus, junior Scott Crowel earned the NCAA championship with a throw of 206 feet, three inches. Also in NCAA action, junior Richard Kaitany from Kenya was runner-up after competing stride for stride with Olympic Silver Medalist Suleiman Nyambui in the 5000 meter run.

At Drake, Kaitany ran on the 4x1600 meter relay with sophomore Bob Verbeeck, Johnson Sirma and Yobes Ondieki. Well-worthy of a Big Eight record, the time of 16:09.45 was faster than any other U.S. team. Verbeeck, a native of Belgium, also set a sub-4-minute mile this season; he is currently the only Iowa collegiate to do so. In June, Verbeeck joined the Belgian National Team and competed in London against World Class milers — among them, world record holders Sebastian Coe and Steve Ovett.

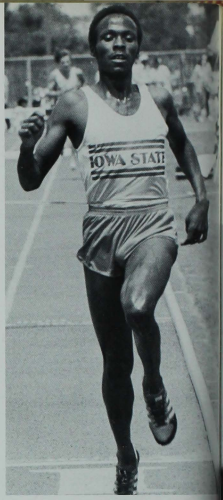
In the triple jump, sophomore James Moi received the coaches' High Point Award as he leaped over contenders at Texas and Louisiana State as well as his competitors in the Drake Relays.

The Outstanding Freshman Honor Award was presented to Justin Nemec, who was NCAA Qualifier in the 4x400 meter relay along with senior Jay Bradley, junior Randy Willer and junior Kevin Kuchel (3:07.7).

Other NCAA Qualifiers and their final season performances were:

- John Scheetz in the shot put — in NCAA, John won fifth place with 63 feet, 5 inches.
- Johnson Sirma in the steeplechase with a time of 8:35.34.
- Yobes Ondieki in the 10,000 meter run with a time of 29:18.50.
- Bob Verbeeck in the 1500 meter run — rather than running in Texas, Bob chose to compete in London, England.

**Luke Whitis**




**Right:** Johnson Sirma, a transfer student from West Texas State, is one of the most versatile runners in the Big Eight. His time of 8:35.34 in the 3000-meter steeple chase is an Iowa Intercollegiate Record. *ISU Photo Service* **Below:** Head Coach Bill Bergan proclaims that his team is number one after the Big Eight Outdoor track meet held at ISU. Under his leadership, the ISU track program has produced numerous all-Americans, four consecutive Drake Relay titles, a rewriting of the school's record book and the first Big Eight track title in thirty-six years. *ISU Photo Service*






**Above:** Senior Ross Thiedeman strides over a hurdle during the Big Eight Championships. During the meet he achieved his best time of the 1981 season in the 110-meter high hurdles by clocking a 14.79 seconds. *Douglas George*

# Cyclones Continue Winning Ways



**Above:** ISU's top fielder and all-Big Eight second baseman Janet Rink struggles to come up with a play. After much success during her first year on the squad, she has set her sights on a trip to the AIAW championships for the Cyclones. *Chris Young* **Right:** Outfielder Patti McDonald prepares to bunt during the Cyclone Invitational. The Cyclones placed second to Minnesota in the tournament. *Douglas George*





# . . . In Record Breaking Style

The ISU women's softball team has never had a losing season since the team first competed in 1974, and this past season proved to be no exception. Putting together their best season in ISU history, the squad's overall record of 38-24 surpassed the school record for victories in one season by eleven wins.

Early highlights in the spring season included a 2-2 split with four of the top ten teams in the nation at the Texas Women's University Invitational. The Cyclones were defeated by Texas A&M (0-3) and California-Berkley (1-2) on the first day of the invitational. The team regrouped the second day and was able to beat Missouri (4-3) and West Texas (7-2). Coach Kelly Phipps was very pleased with the team's performance, stating that her team "played extremely well."

The Cyclones seemed plagued by two teams throughout their spring play. They suffered defeat to Kansas on April 25 (1-3) and to Minnesota on April 10 (4-5 in 10 innings), May 1 (1-2 in 10 innings), and May 2 (1-3). The squad later evenged those losses during the Region 6 championships. They finished their season on a highpoint by defeating Minnesota (8-3 in 12 innings) and Kansas (4-2 in 9 innings), while earning third place in the tournament.

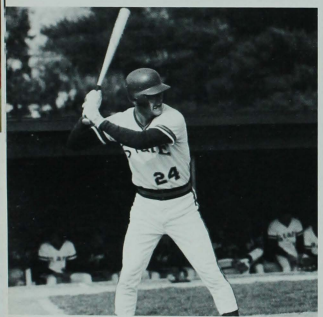
In other tournament action, the Cyclones placed second in the Cyclone Invitational and fourth in the Big Eight Championships held in Stillwater, Oklahoma.

Although pleased with the overall outcome of the season, Phipps viewed the past season as one of adjustments for the team and the new head coach. She felt the team had more potential than their spring record indicated.

The fall squad took to the field with increased confidence and more leadership abilities. The team welcomed back seven letter winners including ISU's top infielder and all Big Eight second baseman, Janet Rink. In addition, another all Big Eight selection returned to the mound, Sue Wedemeier. Wedemeier became ISU's first 20-game winner last spring by compiling a 21-8 record and 0.78 earned run average. She surpassed teammate Tammy Ruerkert's school record for total victories in one season by four victories.

**Mary E. Buchholtz**

**Above:** ISU outfielder Peggy Geary slides under the tag of Minnesota short stop Judy Knight. The softball squad suffered defeat to Minnesota three times before they earned a victory in the Region 6 championships. *Chris Young*



**Above:** Senior Dan Flattery sets up at the plate during an ISU home game. Defensively, Flattery spends his time behind the plate. He and his twin brother, Dave, team up to make a dynamic pitching-catching duo known as the "Flattery Battery." *David F. Thomson*
**Right:** Senior southpaw Randy Knoll pitched his first season as a Cyclone last spring. While pitching for Colorado University during 1980, his 9-0 win over ISU was the only shutout recorded by a CU pitcher. *ISU Photo Service*

# Cyclones View Future With Optimism



Under the direction of a new head coach, the ISU baseball team reached an overall season record of 34-22, the highest win total ever by the Cyclone ball club and quite an improvement over last year's 22-30 mark.

A total of twenty-nine team and individual records were either tied or set by the impressive Cyclones. At the plate, the team batted an average of .305, scored 391 runs and set school records in doubles (78), triples (28), homeruns (51) and RBIs (323).

Senior outfielder Greg Lempke established two career records for ISU with 109 RBIs and twenty-six homeruns; Lempke also scored ninety-seven points in his career. Senior D. C. Ross, also an outfielder, established records for most stolen bases in a career (69) and most stolen bases in a single season (41).

Three Cyclone pitchers set personal and school records. Senior Phil Czosnyka established the season win record at ten — the most wins in a single season record. Senior Tim Riley threw a no-hitter and a one-hitter and pitched in eighty-four innings during this season's competiton — a team record. Senior Dave Flattery earned the all-time school record of 198 career strikeouts. Scoring the most runs this season was freshman infielder Jim Walewander with forty; at bat Walewander was hitting .381.

After last spring's Florida Tourney, the Cyclones were 9-0, but later lost eight games to two teams ranked in the nation's top five—Wichita State and Oklahoma State. There was excitement; however, as the Cyclones extended last year's winning streak against the Hawkeyes to six in a row.

Head coach Larry Corrigan reflected on his first season, "We played many close games in the Big Eight which could have gone either way with merely a clutch pitch or a clutch hit. Thirteen seniors and our entire pitching staff will not be returning to ISU." When asked about next year's young team, Corrigan was reasurring, "We have talented recruits and if we continue to play in the right direction, we have little to worry about."

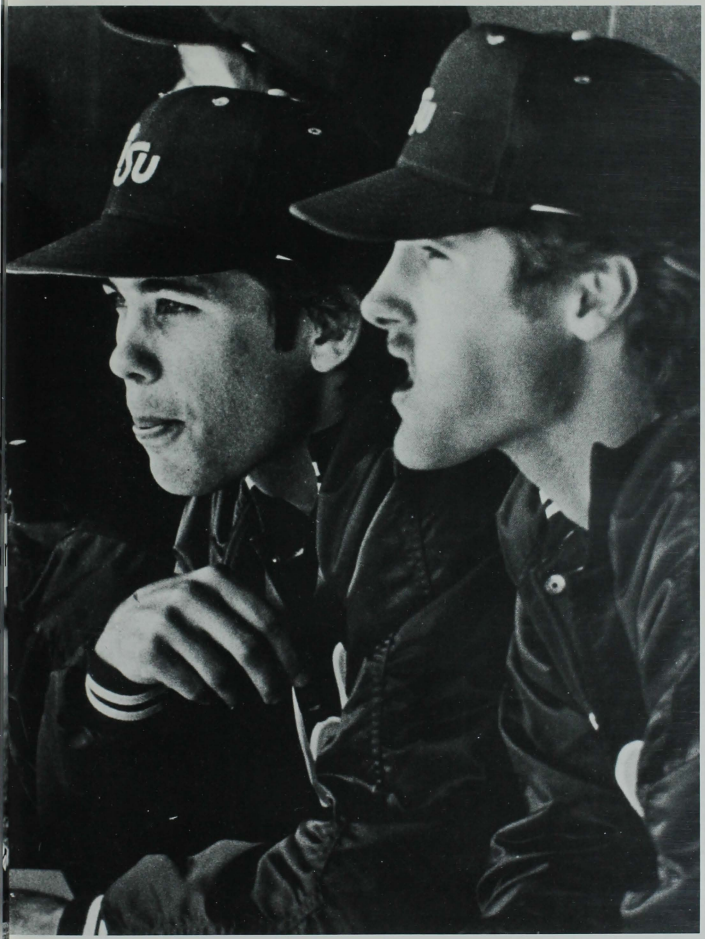
**Luke Whitis**

**Above:** Junior Steve Padget observes the action from the sidelines. Padget is considered one of the best defensive infielders on the Cyclone squad. *David F. Thomson*

# ISU Ball Club Posts Best Record Ever

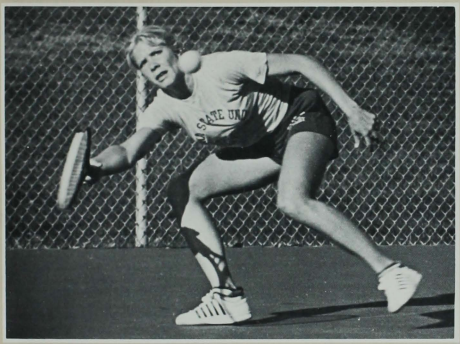
**Above and Right:** First baseman Bill Boyd received the ball too late to pick off his opponent. In addition to Boyd's duties at first base, he also contributed to the winning cause as a spot starter and left-handed reliever. *Douglas George* **Far Right:** Senior Bill Boyd and senior Ken James watch the Cyclone action from the dugout. James made the Cyclone squad his freshman year as a walk-on utility infielder. In addition to his skills as an infielder, James was used as a left-handed pinch hitter and a designated hitter. *Douglas George*



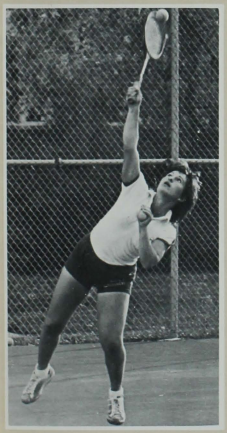



Penn

# Cyclones Continue Steady Progress







Showing marked improvement, the women's tennis team finished 11-10 for the '81 spring season, continuing a trend of steady progress.

Senior Kim Wishard led teammates with a 15-12 record and was the only Cyclone contender on the all-AIAW Region Six team. Wishard, positioned as the number one singles slot, also made up half of the number one doubles team. With her partner, sophomore Kemi Gustafson, they established a 4-5 record. Gustafson, who returned to ISU fifteen pounds lighter and a step quicker, earned an overall record of 6-13 in the third singles competition.

Three international players added diversity and talent to the squad. Senior Patti Paone, from Coquitlan, British Columbia, earned a 14-12 record and with Wishard, the two commanded a 15-5 achievement in the number one doubles slot. Senior Sue Hawkins, from Kent England, teamed up with senior Brenda Thomas and together they established a 5-5 record in sixth doubles competition. Thomas compiled an impressive 17-9 mark in fifth singles. Senior Karin Zalesky was unable to complete her third year on the team due to an illness in the family. This resulted in her temporary return to Bolivia. In her home country, Zalesky has captured two national championships.

In tournament play, the netters captured runner-up honors among the seven teams at the Minnesota Invitational held in Minneapolis. Prior to the Big Eight meet in Oklahoma, Gustafson injured her knee and Hawkins suffered from shoulder bursitis. With two top players injured, the Cyclones ended up in a sixth place tie with Nebraska in the competition.

The Cyclones finished their season at the AIAW Region Six championships held in Iowa City, losing to Missouri 3-6 and defeating Wichita State 5-4.

Head coach Christa Townsend, proud of the team's 8-2 mark last fall and last spring's improvement, said, "I feel we have one of the region's most improved teams, but we need to do well during the regular season to receive a decent draw in the championships. The players know they have the ability to win a lot of matches but we need to be as tough as our competition."

**Luke Whitis**

**Above:** Head coach Christa Townsend confers with returning letterwinners Sue Hawkins, middle, and Karin Zalesky, during a typical four to six hour fall practice session. Commenting on her strong, well-balanced team, Townsend said, "No player is guaranteed a position on the ladder, and each player knows she has to play well every week to earn a spot in the lineup." *Tim Palmer* **Above Left:** In ten early spring matches, Julie Paulson earned four wins at the number five singles position. Capitalizing on Paulson's talent, Townsend positioned the returning sophomore in the number three doubles slot for several spring duals. *Tim Palmer* **Left:** Number two netter Patti Paone finished 10-0 in fourth singles last fall and was 24-12 overall. *Tim Palmer* **Far Left:** Practicing for her doubles' matches, junior Karin Zaelsky evenly strokes the ball with a two-fisted backhand. During the fall, the Bolivian native sported a greatly improved game and was positioned at the number one singles slot. *Tim Palmer*

# Netters on Their Way Up

With nowhere to go but up, the men's tennis team came out of the cellar last spring and placed fifth in the Big Eight, their highest ranking since 1964. Experience was the key for the netters — namely, last season's number one and two singles players, senior Tom Lennox and sophomore Dave Eberhardt.

As co-captain and a three time letterwinner in the Big Eight, Lennox helped first year head coach Bernie Weiss fill a critical leadership role for the team. Setting a fine example, Lennox put together an individual 14-8 season mark in number two singles and finished 4-2 in Big Eight singles matches.

Junior Leonard Ambrosini returned in the fall to ISU after earning first place finishes at the Midlands and the Iowa District Indoor tournaments during the summer; both events drew over thirty new entrants.

Brian Martin, playing in number one singles position for two years, had corrective hand surgery last year. This season, Martin won twelve of his twenty-two matches. Of seven matches played against Big Eight rivals, the junior won five.

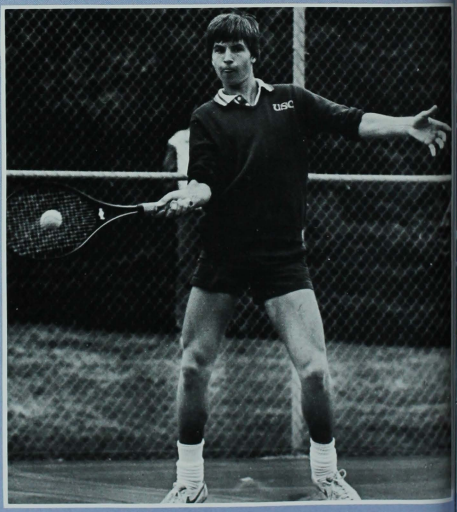
Senior Mark Paulson, also a team captain, played with Lennox in number one doubles and reached an individual 13-10 mark in third singles.

Bringing experience and consistent playing to the team was sophomore Dave Eberhardt. He won eleven out of twenty-three matches in the fourth singles slot. Sophomore Brian Pung competed in the number five singles position and captured a 4-3 tally in the Big Eight. With Ambrosini for a doubles partner, the two compiled a 7-1 mark in number three doubles.

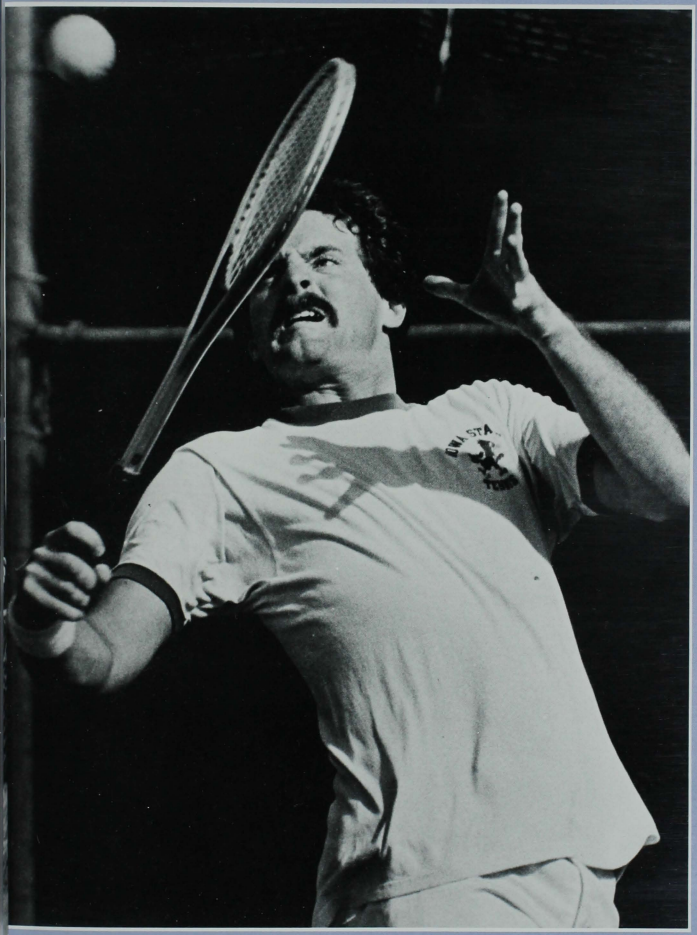
Freshman Doug Wenzel, a Big Eight letterwinner, played steadily in games this spring but looks forward to more playing experience to break into one of the top six singles positions. Glen Fogerty, also a freshman, demonstrated a sound knowledge of the fundamentals of tennis and is expected to perform well for the Cyclones in the years ahead.

**Luke Whitis**






**Above Right:** Self-confidence, summer tournament experience and a different racquet helped junior Leonard Ambrosini bring together his game at the number five singles position. With partner, Brian Martin, the two triumphed in eight out of eleven doubles matches. *Chris Young* **Far Right:** Brian Martin maintains that "tennis is in my future." According to Coach Weiss, "Martin is at the peak of his game and is the best player I've had the opportunity to coach." *Chris Young* **Right:** Freshman Rich Ambrosini, Leonard's younger brother, demonstrated good balance and athletic ability to coach Weiss in his debut this fall. The younger Ambrosini and teammate Tom Pitchford defeated Central College 6-1, 7-6 in the meet's number one doubles match which boosted the Cyclones to a 7-2 victory. *Amir Rakha*










**Above:** Kelly Applegate, a senior in business administration, and Jennifer Heisterkamp, a junior in accounting, worked four days sewing twenty-four bed sheets from Mary Greeley hospital to come up with this unique, and very large, anti-Hawk sign. *Tim Palmer* **Above Right:** After both goalposts were down, thousands of jubilant ISU students, acknowledging back-to-back victories and state bragging rights, poured onto the field to congratulate Donnie Duncan and his team. *Douglas George* **Right:** From left to right, cornet players Brett Smith, Merlin Bicking and Steve Mossack bring out a musical strand of the national anthem in the higher register. The ISUCVFMB, an acronym for the Iowa State University Cyclone Variety Football Marching Band, is built on enthusiasm, according to director Joseph Christinsen. *Douglas George*






# This is CYCLONE COUNTRY

The football team from the University of Iowa stirred quite a commotion among ISU students when they visited Ames for the first time since 1934. Soaring school spirit was also fueled by returning alumni who came from the distant corners of Iowa for this weekend. Long before the weekend arrived, however, the enthusiasm began.

On Tuesday night, Towers Residence Association (TRA) students engineered a pair of opposing "BEAT UI" signs in an impressive array of lights that could be seen across the country for miles. Residents agreed to leave their lights either on or off according to their position in the ten-story buildings.

TRA, Richardson Court Association and Union Drive Association residents competed informally with each other all week long for highest school spirit, the loudest pep rallies and the most intimidating signs. Fearing excessive vandalism, two residence halls announced a ban on keg beer and house parties.

The Greeks, unrestrained in their celebrating, hung "BEAT Iowa" banners, launched massive multi-keg parties and mocked Herky with paint jobs on old cars. One fraternity restored a hearse, painted it cardinal and gold and wrote slightly more specific signs with reference to Hayden Fry and his team. Ash Avenue, near the Lincolnway intersection, received a whitewash job that reminded motorists of what was obviously on the minds of Donnie Duncan and his eager Cyclone ball club.

An eighty-one keg blitz, featuring live music, was sponsored by Alpha Kappa Theta. This kegger supplied only a fraction of the beer consumed by students and alumni during the weekend.

In Friday's *Daily*, Cyclone fans predicted doom for the "Squack eyes." A particularly amusing poem came from Bret Carter, a senior in animal science, ". . . they speak of offense led by Gales, but a Cyclone wind will clip his sails. And defense, their only claim to fame, their key — 'Keep Andre in the game!' But when Donnie unleashing Crutch and crew, disaster wails for Hayden's few. All the points the Cyclones will take, leaving nothing but feathers in their wake."

Campus security and Ames police forces increased the number of patrolmen in campustown. Bars hired extra bouncers in anticipation of large numbers of students. Experience with crowds in the past was the reason the stadium goalposts, valued at four thousand dollars a piece, were replaced with temporary wooden uprights.

Following a week of dedicated practice that concentrated on physical and mental preparation, Coach Duncan and his staff were more confident. According to Assistant Coach Ron Watson, "All of us were highly motivated during practice and well aware of the importance of the game to us as well as our fans." Reflecting after the Cyclone victory, Watson states, "We were really fired up in the locker room, but when we came out and heard the band and thousands of cheering fans, it pumped us up even more. Playing at home was worth a touchdown of difference."

In 1894, the first game between the two state universities ended in an ISU victory. The Hawkeyes first successful battle in Ames was in 1899, when they earned their first victory against the Cyclones in a 5-0 shutout. In the last twenty-eight games, the Cyclones are 2-7 at home and 8-11 in Iowa City. Restarted in 1977 after thirty-two years of dormancy, the ISU-Iowa football squads have battled on Hawkeye turf four of the last five years before moving this year's game to Cyclone country.

**Luke Whitis**

**Above:** In addition to their anti-Hawk sign that hung on Larch, Kelly Applegate and Jennifer Keisterkamp started a social club for the members of Greene and Cunningham houses in the RCA. The "Hate-them-Hawks" clan patented the logo and made up fifty t-shirts with the design in time for the game. *Tim Palmer Art by Anita Albert.*



# It's GREATER to be an IOWA STATER

Battling the Cyclones on their home football field for the first time in forty-seven years, the Iowa Hawkeyes were unable to handle the well-prepared, tough-hitting Cyclones. This year's game, the fifth episode of a current series that started in 1977, drew 53,922 fans to the No Name stadium on sunny September 19, 1981.

"Each year, we face a must-win situation against Iowa, explains Assistant Coach Ron Watson, "because our football program's reputation and our recruiting efforts to bring top players to ISU depends greatly on winning the Iowa game." As a result of viewing the game films from Iowa's 10-7 upset over Nebraska, ISU's coaches designed three new plays with Iowa's weak right defensive side in mind. "Delay-drag into the left flat," one of the new plays, proved effective early as tailback Dwayne Crutchfield gained forty yards on the Cylcones' first play from scrimmage. The Iowa defense stiffened and stopped the Cyclone attack on the 11 yard line. The Cyclones got a big break when on fourth and three, an overanxious lineman jumped offside, attempting to block Alex Giffords' 28 yard field goal. The costly Iowa penalty gave the Cyclones a valuable first down and much inspiration since only eight yards from the endzone. On the next play, quarterback John Quinn called "student body left," but unexpectedly tucked the ball under his arm and ran in for the touchdown. On their next possession, the Cyclones added a forty-eight yard field goal by Alex Giffords.

In the second quarter, the Cyclones were stopped on their own 31 when punter Rich Miller was called in to do his duty. The Hawkeyes committed another costly error when Andre Tippett was caught roughing the punter. This gave ISU a first down and new life. On the following play, Quinn connected on a forty-four yard bomb to tightend Dan Johnson, who was all alone, deep in Hawkeye territory. After six consecutive carries, Crutchfield took the ball into the endzone. With Giffords' extra point, the Cyclones lead was extended to 17-0.

In the closing minutes in the first half, Iowa quarterback Pete Gales marched the Hawkeyes to the 1 yard line after connecting on three passes for sixty-nine yards. Eddie Phillips' touchdown and a missed extra point made the score 17-6.

The second half was characterized by tough defense on both sides of the field. The Cyclones were only able to add a field goal in each of the final two quarters.

With 1:55 remaining in the game, Iowa was first and ten at the Cyclone 37 yard line when a determined mob of ISU fans stormed the field and tore down the north wooden goalposts. Undaunted, the Hawkeye offense held together to score a second touchdown culminating a ten-play, seventy-one yard drive. The two-point conversion pass failed leaving the Cyclones ahead 23-12. At this point, security was unable to control the mob at the other end of the field and their goalposts, too, were reduced to souvenir-sized fragments.

Cyclone play was characterized by outstanding play by both the offense and defense. Quinn had one of the best games of his career, completing six of eight passes for 106 yards and rushing for one touchdown. Crutchfield rushed for 147 yards in thirty-two carries. Johnson had a big day, receiving two catches for sixty-one yards. Giffords booted three fieldgoals and two extra points.

Leading the defense was middle linebacker Chris Washington, who made eight unassisted tackles and helped on three others. Linebacker George Jessen made two key sacks on Gales. Playing in his first game in almost two years, defensive end Chris Boskey had one unassisted tackle and helped on another.

ISU's victory gives the Cyclones a 3-game edge in the modern-day version of the fierce intrastate rivalry.

**Douglas George, Luke Whitis**

**Above:** Helping build a 17-0 lead in the first half, Cyclone giant Dwayne Crutchfield runs in for six points. Rushing 147 yards, Crutchfield almost doubled his seventy-nine yard ground game. *Douglas George*

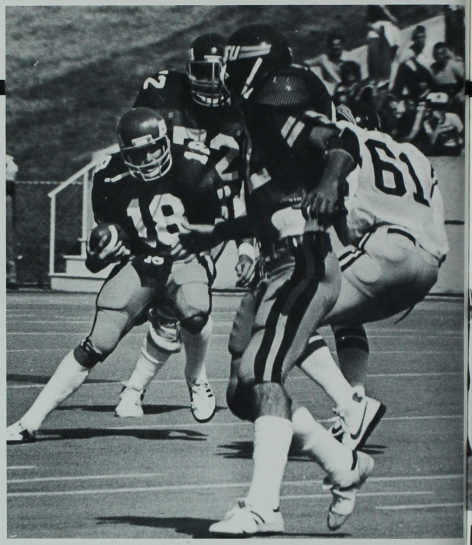







**Far Above:** Given free-reign by Coach Duncan, senior quarterback John Quinn channeled the inspiration of the Cyclones from his position at the line of scrimmage. Quinn led a nearly perfect attack with careful and precise ball control. *Douglas George* **Left:** Quinn, Crutchfield and wide receiver Darryl Hobson share together the thrill of a touchdown. Scoring first points was believed by Coach Duncan as a key factor in determining the game's outcome. *Douglas George* **Above:** Norm Granger, a leading Hawkeye rusher was limited to twenty-four yards in four carries by the ISU defense. *Douglas George*





# Bowl seems nearer Scores get closer Cyclones please parents

With strong student support built up early in the season, the confident 2-0 Cyclones defeated Kent State 23-19 during Parent's Weekend.

On their first possession, quarterback John Quinn threw twenty-six yards to tight end Dan Johnson and then handed off to fullback Jerry Lorenzen who gained twenty-two yards. Crutchfield persisted for sixteen yards on the next play and then, with 8:53 left in the opening quarter, put the first six points on the scoreboard.

After a Kent State field goal, the Cyclones worked together, allowing Crutchfield to score three more touchdowns, putting the score 28-3.

Looking as though simply going through the motions, the Cyclones dominated Kent State until the fourth quarter when the Golden Flashers brought excitement back into the game. Substituting in the Cyclone number two defensive unit was the break the Flashers needed. Following their touchdown from the Cyclone nine yard line, Kent State completed a two point conversion with less than six minutes left in the game. With fifty seconds remaining, the Flashers scored another touchdown. They completed their scoring for the day with a two point conversion, bringing their point total to nineteen.

Duncan, although not pleased with his secondary team's performance during the game, commented on the outcome, "I'm proud of the fact that we're 3-0 and proud of the way we played overall. Obviously, we were the better, more dominant team."

## Sooners meet their match

A week later in Norman, Oklahoma, the Cyclones established the reputation as the first ISU team in nineteen years that didn't lose to the mighty Oklahoma Sooners. However, most fans will not remember the 7-7 tie, but rather, how Alex Giffords nearly scored a twenty-three yard field goal that would have won the game. Giffords, a great athlete and one of the best kickers ever for ISU simply had a bad day; three other field goal attempts: a thirty-four yarder, a forty-six yarder and a sixty-eight yarder were all wide.

Offensively the Cyclones weren't really in the game until the second half, during which they dominated for twenty-two of the thirty playing minutes. Crutchfield scored the tying touchdown midway in the fourth quarter. With plenty of time left, Duncan sent in Giffords to kick for an extra point, in lieu of going for a conversion. He hoped that there would be another scoring opportunity. With 1:12 left on the clock, the opportunity came. The Cyclones reached the twenty-three yard line and called upon Alex Giffords to attempt a field goal. "Just before the snap," Giffords recalled, "My mind was on the rushing Sooner defense." When the attempt sailed up and wide of the goalposts, Iowa Staters, listening to radios back home, were stunned. After the game Duncan said, "It's not a loss, but it feels like one. I'm heartbroken not only for myself, but for our football players and every Iowa Stater."

Undefeated after four games, the Cyclones reached twelfth on the Associated Press football poll. This put us three positions above Iowa, but still below Oklahoma which had fallen five notches to number ten.

**Luke Whitis**

**Above:** Senior quarterback John Quinn rolls out for yardage from deep in Cyclone territory, giving offensive linemen time to take position and block Kent State defenders. The Cyclone offense punched out holes for Dwayne Crutchfield who scored a record four touchdowns against the Golden Flashes. *John J. Gaps III*
**Above Left:** Oklahoma Sooners soon learned the necessity of gang-tackling as the nonstoppable Dwayne Crutchfield rolled up 171 yards in a record fifty carries. *John J. Gaps III*






**Above:** Just after missing a twenty-three yard field goal that could have brought a long overdue victory against the Sooners, a depressed Alex Giffords is received by a genuinely compassionate head coach. Leading the Big Eight last season with fifty-nine points, the junior soccer-style kicker has scored over 100 points for the Cyclones. *John J. Gaps III* **Left:** Sophomore Chris Washington is prepared to tackle this Kent State ball carrier after a kickoff. *Karl J. Heidrich*

# A season of hope and

## With a 3-0-1 record, ISU thinks Orange

## Good news, bad news

There was good news and bad news after the ISU-San Diego State game. The good news was that quarterback John Quinn's twenty-four pass completions in forty-four attempts for 291 yards and a touchdown equaled the third best Cyclone passing performance of all-time. Tailback Dwayne Crutchfield topped the 100 yard rushing mark for the fifth consecutive game this season by compiling 118 yards in twenty-seven carries. The bad news was that Crutchfield sprained an ankle and missed almost half the game. In addition, injury took its toll on wide receiver Rocky Gillis who reinjured his knee, tailback Tommy Davis who suffered a strained knee and safety John Arnaud who suffered a hyperextended knee.

Worse yet, although the Cyclones scored thirty-one points, it was not enough to match the Aztec offense which came up with fifty-two. San Diego State quarterback Matt Kofler completed thirty-two out of forty-five passes for 444 yards and four touchdowns to hand Iowa State its first defeat.

Head Coach Donnie Duncan summed the game up best by saying, "There was no stopping either team the way 1,126 yards were rolled up. Big plays were the difference in the ball game, and injuries made a big difference as well. Without Crutchfield, Gillis or Arnaud, we had a lack of continuity. I will say that even though the score was mounting up against us, our guys continued to try to win the ball game. We did not ever give up."



## While visions of bowl games danced in their heads

After falling to seventeenth in the polls, Iowa State posted an impressive victory against eighth ranked Missouri before a Homecoming crowd in excess of 53,000. Quarterback John Quinn led the offense by completing twenty of thirty-two passes and one touchdown. Tailback Dwayne Crutchfield rushed for ninety-eight yards and three touchdowns.

On the defensive side, cornerback Darren Longshore did an outstanding job containing Missouri's offense. He came up with two interceptions and broke up a two-point conversion attempt.

The 34-13 victory gave Iowa State its sixth Telephone trophy. Since 1960, Iowa State and Missouri have competed for this award in football. The award came about after a problem with the field telephones in 1959. When the phones were tested before the game, it was found that each side could hear the other. The problem was solved by game time, but not before considerable consternation by each head coach. The Northwestern Bell Telephone company of Ames had a trophy made (a telephone →





**Below Left:** The 1981 football season was filled with emotion that could be read by the expressions and gestures of the fans and team. Enthusiasm prevailed during homecoming when Iowa State defeated Missouri. *Paul Groe* **Below and Below Opposite Page:** Left tackle Ted Clapper (64) and center Jim Meyer (56) seem somewhat hopeful during the Kansas game. Unfortunately, hope changed to disappointment as can be seen in the expressions of right tackle Karl Nelson and Clapper. *David F. Thomson* **Right:** Even though Iowa State lost to Kansas, this loyal Cyclone fan still believes Iowa State is number one. *David F. Thomson*

# disappointment for team and fans





decorated in cardinal and gold and black and gold) and awarded each year to the winning team. Missouri leads the series, 15-6-1.

## Plowing ahead

In the words of head Coach Donnie Duncan, "Not only did we fight the Colorado Buffaloes, but we fought the elements as well. Our defense had its back to the wall and they responded by making the big plays. Colorado is an aggressive football team, one which will win some games in the Big Eight. We have respect for them. Our defense gave us great effort."

Dwayne Crutchfield provided the offense in the snowy, 17-10 victory. He was given the ball forty-seven times and rushed for 168 yards and two touchdowns. Duncan commented on the offensive performance by saying, "The weather dictated every decision we made. We found it necessary to give the ball to Dwayne Crutchfield forty-seven times and he responded in a determined manner. We have given it to him 241 times and he hasn't lost a fumble yet. Some times you have to throw it. Other times, you hammer them with a 'Crutch'."

The Cyclones' fifth victory in seven games and their undefeated record in the Big Eight gave ISU fans hopes of post-season play. The talk of the town seemed to be of Miami and the Orange Bowl. One letter from an out-of-town *BOMB* buyer, seemingly caught up in bowl fever, asked if the 1982 book would include a slice of orange. Iowa State was not the only Iowa school hit by bowl fever, as loyal Hawkeye fans were hopeful of a Rose Bowl bid. The sentiments at both universities seemed to be that boasting two bowl teams would "put Iowa on the map."

## Optimism remains despite setbacks

"The Kansas State game was a bitter, hard loss," remarked Head Coach Donnie Duncan after the Cyclones received their first Big Eight loss. Duncan went on to add, "We played hard. Kansas State played hard. The more the game went on, the more momentum they gained. John Quinn threw well and made good decisions. Rich Miller had a tremendous punt into the wind, maybe the best he has punted the ball at Iowa State. Something we haven't done much at all is fumble, but we stopped ourselves with fumbles, interceptions, penalties and mistakes. One of the most disappointing aspects of the whole season is that any team could hold the ball for nineteen plays and score against us. It just wasn't a day we were →

**Far Above:** In addition to a strong emotional climate surrounding the football games, loyal Cyclone fans weathered wind and snow. Their support was rewarded as Iowa State defeated Colorado despite the poor conditions. *Don Pietzman*

going to beat Kansas State."

Quinn's fourteen completions in twenty-three attempts for 128 yards, as well as his forty-five yards rushing and touchdown, helped him maintain his Big Eight league performance in total offense.

Despite being on the wrong end of the 10-7 score, Iowa State got solid performances from linebacker Chris Washington and cornerback Joe Brown. Washington was a part of eighteen tackles while Brown, who had been coming up with big plays week after week, came up with nine tackles.

## Setbacks mount, dreams fade

Quarterback John Quinn had another fine day, but his efforts were not enough as Kansas defeated Iowa State, 24-11.

Quinn completed fifteen out of twenty-seven passes for 233 yards, including a fifty-six yard touchdown pass to Rocky Gillis.

Iowa State was able to close the scoring gap to 14-11 with 7:45 remaining in the third quarter, but was unable to hold back the Kansas offense. Quarterback Frank Seurer directed Kansas to ten unanswered points in the fourth period.

With their second Big Eight defeat, the hopes of a bowl bid and a Big Eight title seemed to rest on the outcome of the Nebraska game.

Nebraska, who had had some problems in the early going, were a much improved team. The Huskers were averaging 453.1 yards per game total offense and had only given up one touchdown in the last six weeks.

Duncan's thoughts on Nebraska prior to the game were, "We are facing an excellent team, one which probably has made more improvement since September than any team in the country. They have added a couple of great players to their lineup. Turner Gill has done a solid job at quarterback. The addition of Mike Rozier at I-back to Roger Craig make them doubly tough. Defensively, it's the same 'ole Nebraska. In summary, there are teams better than Nebraska, but unfortunately, most of them are in the NFL."

## The bubble burst

Iowa State put in outstanding effort against Nebraska before a crowd of 76,258 in Lincoln, Nebraska. The Cyclones out-rushed and out-passed Big Eight champion Nebraska for three quarters and entered the final fifteen minutes tied, 7-7. But Nebraska returned a punt for a touchdown and used ISU turnovers at the Cyclone 21 and 11 yard lines for easy scores enroute to a 31-7 victory. Quarterback John Quinn turned in another steady performance and tailback Dwayne Crutchfield rushed for ninety-seven yards.

Iowa State, led by tackle Shamus McDonough's twenty-one tackle performance, did not allow Nebraska a scrimmage play longer than fifteen yards.

Head Coach Donnie Duncan was disappointed at the loss, but proud of his players for their effort. He commented after the game, "Nebraska is a good, solid football team. I congratulate them on winning the Big Eight championship. They are very deserving. Our offensive line did a good job. We played several new faces in there from time to time and the new players played well. I am proud of our scoring drive. Not many teams have that kind of a drive on Nebraska (seventy-four yards, fourteen plays). We did a great job of executing and moving the ball down the field. We did a good job on defense all day long. We had a hustling, heads-up defense which gave great effort. Shamus McDonough played a great game. We were without our defensive captain, Marc Butts, and freshman Steve Little played a fine football game in a big football game. Nebraska had no plays from scrimmage over fifteen yards and we held them almost 200 yards under their season average total offense. That is indicative of the kind of job we did containing Turner Gill. Our game plan was good. We used Dwayne Crutchfield to hammer them. But when he wasn't available in the second half because his ankle was tender, we used John Quinn to do the passing. Their punt return was the first time anyone had broken a punt return longer than ten yards on us this year. The turnovers at our 20 and 11 ended any chance we had to win the game."

## An unhappy ending

The Cyclones finished their season on a low note as Oklahoma State defeated Iowa State, 27-7 in Ames. The final season record was 5-5-1, making it the fifth non-losing season in the last six years.

Adding to the disappointment of the season was the fact that six of the eleven teams Iowa State played were in post-season bowls. The teams were: Iowa (Rose), Oklahoma (Sun), Missouri (Tangerine), Kansas (Hall of Fame), Nebraska (Orange) and Oklahoma State (Independence). The quality of the teams played led the NCAA Statistics Service to rank Iowa State's 1981 schedule as among the nation's twenty-five toughest.

The ISU season had several high points, as well as low points. A look back shows the fact that the Cyclones defeated Iowa for the third time in four years. The 34-13 victory over Missouri represented the second-highest point total for the Cyclones over the Tigers. Those two victories returned possession of the Cy-Hawk and Telephone trophies to Iowa State. It was the first season that Iowa State defeated both Colorado and Missouri in the same year. It was also the first time Oklahoma failed to defeat Iowa State in twenty years. On the other hand, it was the first time in the past ten years that the Cyclones have lost to Kansas State, Kansas and Oklahoma State in the same season.



**Below:** Quarterback John Quinn connects to Jerry Lorenzen during the Oklahoma State game. Lorenzen averaged 7.9 yards receiving and 27.1 yards rushing per game. *Klaus Kocher*





Fine individual performances were put in by many members of the squad. Sophomore middle linebacker Chris Washington wound up a banner season with 168 tackles (the leader in the Big Eight). Washington had 110 unassisted tackles, fifty-eight assists and five sacks for thirteen yards in losses, caused three fumbles and broke up two passes.

Senior tailback Dwayne Crutchfield wound up the season with 1,189 yards rushing, the fifth-best figure at Iowa State. For his career, Crutchfield had 2,501 yards rushing; he was fourth best at Iowa State and fifteenth in the Big Eight records. He gained more yards rushing than any player who played just two Big Eight seasons. Crutchfield finished the season with 104 points, the first ISU player to score more than 100 points in a season. He led the Big Eight in rushing and scoring and ranked fourth nationally in scoring.

Cyclone senior quarterback John Quinn won the Big Eight total offense championship, averaging 150.7 yards per game. For the year, Quinn completed 140 of 251 passes for 1,476 yards, the fifth best one-season mark in ISU history. Quinn finished his career with 235 completions (third best among Cyclone passers) for 2,721 yards (the fifth-best mark in ISU history and the eighteenth-best mark in the Big Eight records). In total offense he had 1,658 yards this season (fourth best at Iowa State) and 3,180 yards in his career (eighth best at Iowa State).

**Mary E. Buchholtz**

**Above:** Nebraska's Turner Gill was stopped short throughout the day when Iowa State battled Nebraska. George Jessen manages to hold Gill back on this play. *Douglas George* **Left:** Junior Micheal Wade proved to be ISU's top receiver for the 1981 season as he led the Cyclones in receiving (twenty-seven for 343 yards) as well as in kickoff and punt returns. *Klaus Kocher*

# Linksters Show Improvement in Record Breaking Play

Although unable to equal the 1980 fourth place finish in the Big Eight Tournament, the 1981 spring season nonetheless was one of improvement for the ISU women's golf team.

During their first tournament, senior Ann Barnes led the Cyclones to a third place finish out of a six team field at the Tiger Classic in Columbia, Missouri. Barnes' rounds of 78-81-77 earned her a third place individual finish. The 54-hole score was the best of Barnes' career and her third place finish equaled her career best.

In the Big Eight Tournament, Dawn Kain and Sara Kneeskern finished in a tie for fourteenth with scores of 241. Barnes finished sixteenth with 242. The team placed fifth overall.

At the Minnesota Invitational, the Cyclones finished second out of eleven teams. Connie Carlson returned to the form which paced her to the team's number one playing spot during the fall of 1980. Carlson fired a final round 77 to finish sixth overall.

The linksters started off their fall season in record setting fashion at the Illinois State Invitational. Carlson's three round score of 229 was low enough to capture second place and set a new school record. The sophomore's 77-77-75 rounds erased Barb Thomas' 238 record. The team score of 958 for 54-holes also reset a school record. The previous record of 968 was set during spring play.

The highlight of the fall season was the team's performance at the AIAW Region 6 Championships. Senior Dawn Kain captured her first collegiate win and shot a personal best of 231 to lead the ISU team to a victory. Kain was the first regional medalist since Barb Thomas in 1979. Connie Carlson earned third place with a score of 234.

The Cyclones' victory was their first regional title since 1975 and their first tournament win since 1979. The team's second day score of 947 reset the record posted earlier in the fall.

**Mary E. Buchholtz**



**Right:** Dawn Kain, a senior from Algona, Iowa, played her way into the top six in late fall of 1980. During the 1981 fall season, she played very consistent, putting in the top ISU performances at the Minnesota Invitational, where she finished fourteenth, and at the AIAW Region 6 Championships, where she placed first with a score of 231. *David F. Thomson*









**Above:** Diane Fails is the elder half of the Fails' sisters who compete for the ISU women's golf team. Diane, a junior from Denver, Iowa, moved her way into the top six during the spring. Sister Joan is a freshman. *Paul Groe* **Left:** Seniors Mary Jo Cunningham and Dawn Kain are top veterans for the linksters. *Paul Groe*

# Par Season for Linksters



The men's golf team went into spring season with the hope of improving the previous year's sixth place finish in the Big Eight Conference Championships.

An early spring highlight came with a second place finish out of fifteen teams in the ISU Invitational. Senior Terry Anderson finished in a tie for the medalist honor with Minnesota's Steve Oftelie. Anderson turned in the top performance of his career, posting rounds of 72-76-72.

The hopes of finishing among the top four teams in the Big Eight Championships did not become reality as the team finished a disappointing seventh in the May tournament.

At the end of the spring quarter, the men's golf team went to a special type of summer school on their home golf courses. Coach Dale Anderson encouraged his players to keep swinging their clubs over the summer because tough competition was expected during the fall.

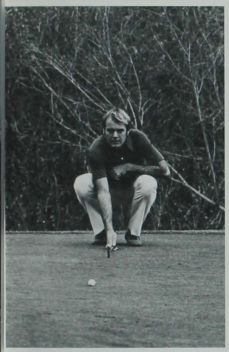
When the fall season arrived, the Cyclones fielded a more mature and competitive group of golfers. In a six team triangular meet in Des Moines in September, sophomore Phil Best fired a 74 to take medalist honors and lead the Cyclone Cardinal squad to a first place finish. The Varsity Gold team took runner-up honors. Anderson was pleased with the fact that the second unit Cyclones were able to beat the first unit. He felt their victory reflected the balance on his team.

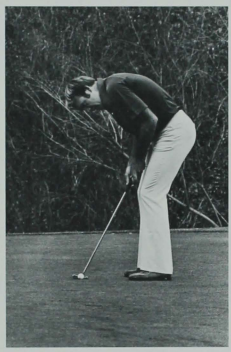
Another season highlight came in October when Cary Kyhl overcame windy conditions to take top honors in a triangular match with Central College and Nebraska Wesleyan. Kyhl helped the Cyclones capture a victory by shooting his best round as a Cyclone with a three under par 69.

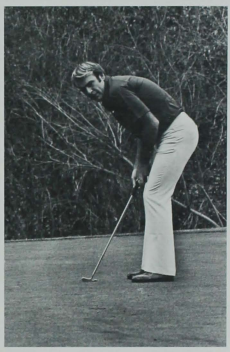
The squad remained undefeated until the last tournament of the season. In addition, both the Gold and Cardinal squad won an invitational. Coach Anderson was pleased with the team's fall performance and anticipated a highly successful spring.

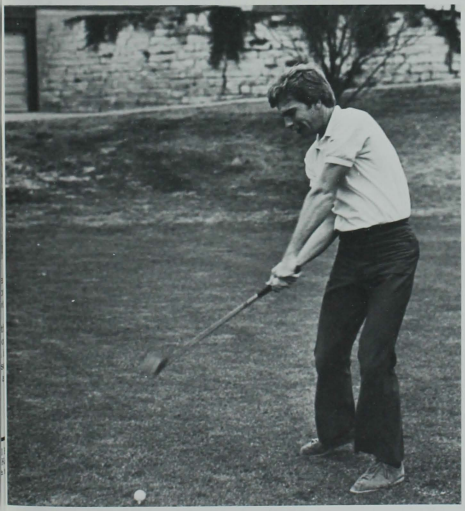
**Mary E. Buchholtz**

**Above:** Assistant Coach Dana Kain had earned all Big Eight honors while playing for the ISU linksters. Kain comes from a golfing family; sister Dawn has been a top linkster for the women's squad. *Paul Groe*









**Above Sequence:** Al Pottebaum demonstrates the proper putting form. Pottebaum was in fine form from the beginning of the spring season. He shot a 54-hole 160 during the Park College Invitational in Kansas City, Missouri. This was the top individual performance for the Cyclones during their first invitational. *Paul Groe*
**Left:** Senior Joe Ward gets in the swing of things outside the club house at the George Veenker Memorial Golf Course. *Paul Groe*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# NOBODY DOES IT BETTER



Second to NONE — is the best way to describe the 1981 women's cross country season. For the most part this description holds true, except for the team's finish in their first invitational at Drake. The Cyclones finished with thirty-nine points; Drake also had a team score of thirty-nine points, but Drake's fifth runner finished ahead of Iowa State's to break the first place tie. Senior Wren Scafer placed first out of a field of sixty-four runners to win her first cross country meet as an ISU competitor. Coach Ron Renko was pleased with the team's performance at Drake, saying, "Our freshmen came through very well in their first meet. It was a real team confidence booster to look so strong this early in the season."

Strong performances and solid freshman effort marked the rest of the season as well. Freshman Dorthe Rasmussen and Margaret Davis took top honors in the TFA-USA Mid-American Championships, covering the 5000 meter course in 17:48 and 17:54 respectively. Senior Scafer and freshman Catherine Hunter and Anne Hicks were seventh, fifteenth and seventeenth respectively. At the TFA-USA National Championships, Rasmussen, Davis and Scafer clocked times of 17:28, 17:44 and 17:59 to earn the three top places. Hicks and Hunter also put in strong performances by placing ninth and fourteenth.

The Big Eight Championships held on October 31, provided many treats for Iowa State. The meet, held at the George Veenker Memorial Golf Course, was the first combined cross country meet in the Big Eight Conference history. Iowa State's victories in both the men's and women's division was also a first.

Rasmussen led the squad to its sixth Big Eight title in record-setting style. Her time of 16:54.7 bettered her own course record by 12.1 seconds. Rookie Margaret Davis placed second for the Cyclones. Her time of 17:13.1 is the third-fastest clocking by a runner at Veenker. The one-two finish by Rasmussen and Davis was the fourth sweep by ISU harriers in Big Eight competition. Teammates Hunter, Scafer and Hicks were seventh, eighth and ninth respectively, giving the Cyclones 27 points and a decisive victory.

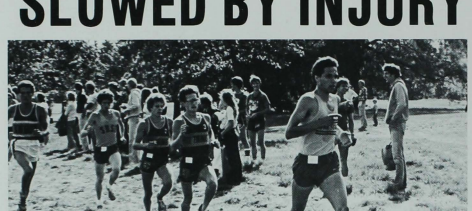
The highlight of the season came at the AIAW Division I National Championships held at Highland Golf Course in Pocatello, Idaho. Rasmussen, the freshman native of Denmark, covered the 5000 meter course in a record 17:36, bettering the old course record by more than thirty seconds. Her first place finish and All-American honors helped the Cyclones gain their fifth national title. Rasmussen was the second ISU harrier to win the AIAW championships; Peg Neppel won the contest in 1975. Other All-American performances were recorded by Margaret Davis, who placed eighth with a time of 18:12, and Katherine Hunter, who finished eighteenth with a time of 18:27.

Perhaps the biggest loss of the season came with the death of former cross country and track star, Peg Neppel-Darrah. Neppel-Darrah, a graduate student at Iowa State, lost her fight with Burkitt's lymphoma (a rapidly spreading form of cancer) in October. She was a world-class distance runner for the Cyclones from 1971-76.

**Mary E. Buchholtz**

**Above:** At the ISU Invitational are **(left to right)** Cyclones Nancy Swanson, Anne Hicks, Barb Rus, Margaret Davis, Sheila Wagner, Wren Scafer, Ann Novak, Dorthe Rassmussen, Tonya Twillman and Jane Lange. The harriers won this invitational for the ninth consecutive year. *Douglas George* **Left:** Cyclones Wren Scafer, Margaret Davis and Dorthe Rasmussen led the pack during the ISU Invitational. Rasmussen won the race and set a course record by running the 5000 meter course in 17:06.8. She later improved this record at the Big Eight Championships. Harriers Davis and Scafer placed third and fourth. *Douglas George*

# SUPER SEASON SLOWED BY INJURY



Injuries seemed to be a big factor in the 1981 cross country season. Throughout the season members of the squad were hampered by various leg injuries and illness. But despite these setbacks, the harriers had a sensational season.

They began the fall by hosting a five-mile open at George Veenker Memorial Golf Course. Five ISU harriers placed in the top ten. Yobes Ondieki, a freshman from Kenya, was first with a time of 24:43.0; teammates Bob Verbeeck, Richard Kaitany, Tom Nielson and Tim Wilson were third, fourth, sixth and seventh for the Cyclones.

On October 3, the Cylcones won their third consecutive Big Iowa Four meet against intrastate rivals Iowa, Northern Iowa and Drake. Senior Bob Verbeeck placed first by running the five-mile course in 24:34.0. Yobes Ondieki and Richard Kaitany came in second and third with times of 24:46 and 25:00 respectively.

A week later the Cyclones competed in the Quadrangular meet without two of their top runners. Yobes Ondieki had a pulled calf muscle, while junior Bob Veerbeeck was held out to regain strength from various ailments. During the race, freshman Tim Wilson was forced to drop out after suffering a sprained ankle while running in tenth place. Richard Kaitany and Johnson Sirma filled in the gaps for the Cyclones. Their first and second place finishes led the Cyclones to a victory.

The toughest test of the season came at the razorback invitational in Fayetteville, Arkansas. Fifth ranked Cyclones faced second ranked Arkansas and tenth ranked Auburn, in addition to five other teams. Once again without the service of Ondieki, the Cyclones could finish no better than third behind Arkansas and unranked Wichita State. Bob Verbeeck was the top finisher for Iowa State, placing twelfth by running the five-mile course in 24:53.

The harriers put in an excellent performance at the Big Eight meet held in Ames. The ISU squad ended Colorado's Big Eight Championship string at five by claiming their first title since 1974. Yobes Ondieki, who placed second for the Cyclones, began preparing for the Big Eight meet just five days before it was scheduled. Teammates Bob Verbeeck, Johnson Sirma, Tom Nielson and Richard Kaitnay also contributed to the victory by placing third, fourth, eleventh and thirteenth respectively.

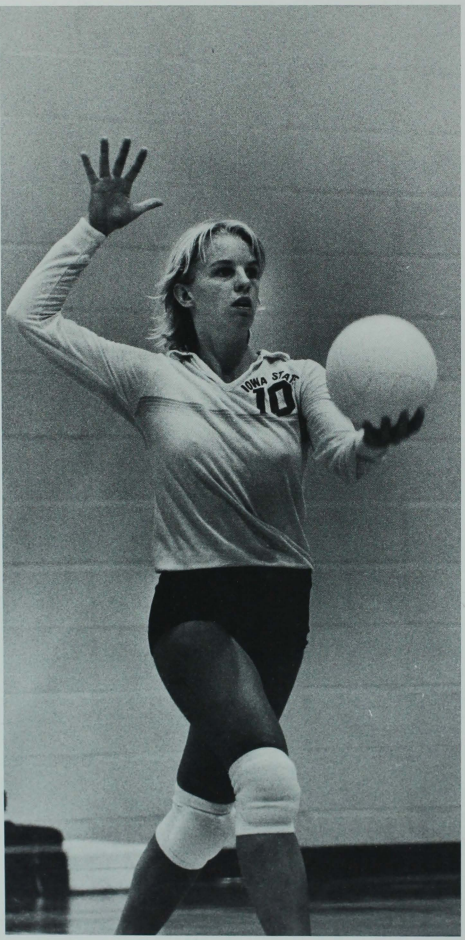
On November 14, the Cyclones qualified for the NCAA National Championships by winning the NCAA District V meet. At the national meet held in Wichita, Kansas, the Cyclones were without Bob Verbeeck, he had an archiles tendon problem. During the 10,000 meter race, Iowa State lost another top runner when Tom Nielson tripped on the first turn and injured his knee. The top performance for Iowa State came from Richard Kaitnay who placed twelfth in team competition and eighteenth individually. Coach Bill Bergan felt that eleventh place was "pretty respectable" due to the circumstances. After the meet Bergan said, "Our first four runners were in good shape pointwise. With either Verbeeck or Nielson, we would have been up there pretty high, probably in the top seven."

**Mary E. Buchholtz**



**Above:** Rene Englehardt was named Outstanding Freshman Runner on the 1980 squad. In addition to his steady performance in cross country, he also received academic recognition for being in the top two percent of the Food and Nutrition College in 1980-1981. *Paul Groe* **Right:** Leading a fine season were runners (left to right) Johnson Sirma, Tom Nielson and Tim Wilson. *Karl J. Heldrich*


IOWA STATE




# Spikers Greet

Mary Fischl, a two-time all-regional selection and the key player on Purdue University's nationally ranked volleyball team the last three years, was named the new head coach of Iowa State's volleyball team. Fischl lettered three years at Purdue. In addition, she served as the Boilermaker's team captain the last two seasons, during which time Purdue captured the last two Indiana State titles, two Big Ten tournament crowns and an AIAW Region 5 Championship. Fischl's selection to the head coaching spot makes her one of the youngest coaches in the Midwest, she is also the lone female among six Big Eight coaches (neither Oklahoma State nor Coloardo field a volleyball squad). Fischl commented on her plans at Iowa State, saying "I experienced what it takes to build a solid program while I was a player at Purdue. I plan to derive from my experiences there, the winning attitude, pride — all qualities inherent in a first-rate volleyball program and instill them at Iowa State."

Fischl installed a new offense and made senior Co-captain Jill Foley the playmaker. The offense, labeled a 5-1, requires one team member to set all the plays for the other five teammates. Foley, a four-year starter from Champaign, Illinois, fit the bill as solo setter for the Cyclones.



# New Coach, New Offense, New Attitude

The new strategy paid off as the spikers opened their season with a victory against Northern Iowa. The Cyclones went on to play at the Kansas State Invitational. The spikers won their first three matches, but were unable to defend their invitational championship as they were defeated by Drake in the quarter-final match. At the Husker Invitational, the Cyclones finished fourth out of an eight team field against tough Big Eight and Big Ten (Southwest Missouri also competed) competition at the meet.

The Cyclones made a strong showing at the Windy City Invitational in Chicago, winning five of six matches before dropping a close championship final to tenth ranked Northwestern University.

Middle-hitter-blocker Diane Doles was Iowa State's standout during the Chicago meet. The 5 foot, 11 inch sophomore was successful on forty-eight blocks (including fifty-two kills) and had thirty-four blocks in six matches. Head coach Mary Fischl was pleased at her team's ability to bounce back from a three-game defeat to interstate rival Drake.

The spikers received a big lift, after experiencing mid-season slump, by defeating Iowa (14-16, 16-14, 15-6, 15-9). Coach Fischl felt this was a turning point in the season saying, "That was a crucial match for us. After that, the players started thinking and playing like winners. We gained confidence in the first half of our season because we didn't deserve it. Now, we have earned that confidence because of our improved play."

The Cyclones continued to play well as they went into the Big Eight championships after winning eight of their last ten matches. In addition, they earned top honors at the Cyclone Invitational. The squad finished their season with a fifth place finish in the Big Eight championships, held in Manhattan, Kansas, and a fourth place finish at the AIAW Region 6 championships held in Springfield, Missouri.

**Mary E. Buchholtz**



**Left and Below:** Senior Co-captain Jill Foley has been Iowa State's top setter for the past four years. This year she and her teammates welcomed a new coach. Foley commented in the beginning of the season, "It seems like everyone is working and trying a lot harder this year. The coach has high expectations for us, and we respect her so much that we want to do as well as we can." **Right:** Preparing to hit the ball is sophomore Sue Sawyer, who first year coach Fischl calls "a sparkplug of the surging Cyclone squad." Sawyer's positive, aggressive attitude makes her one of the top players on the Cyclone squad. *David F. Thomson*







# Freshman Swimmers Add Depth



Iowa State returned twelve letterwinners from the 1980-81 squad. In addition, three newcomers figure to add additional depth to the team. Lisa Fraser promises to be highly competitive in breaststroke, Betsy Nowak in the backstroke, individual medley and the freestyle events, and Diane Kellenberger in the freestyle sprints.

The Cyclones suffered defeat in the early going as they lost a dual meet to Wisconsin, 46-71, in the season opener and placed fourth out of four in the Cyclone Relays. Kansas won the meet, while Wisconsin and Iowa finished second and third respectively.

Iowa State recorded its first wins of the season against Western Illinois (75-56) and Purdue (67-64) in double dual competition in Macomb, Illinois.

The Cyclones traveled to Iowa City to face Iowa in dual meet competition in mid-December. Before the meet, Head Coach Ramsey Van Horn said, "We had to win the last event last year to [illegible] again [illegible] could come down to [illegible] predictions proved true as Iowa [illegible] won the final relay to snare the victo[illegible] Co-captains Tonya Roach and Annett[illegible] Ackerson led the team with their season best times.

With the new year came the firs[illegible] Cyclone Swim Classic held in mi[illegible] January. The Cyclones were third out [illegible] a nine team field. Fine performance[illegible] were recorded by Tonya Roach, who wo[illegible] the 500 and 1,000 yard events while se[illegible] ting a Beyer Pool mark of 10:34.07 in th[illegible] 1,000 yard freestyle final. Also setting [illegible] new mark was a freshman Lisa Frase[illegible] who set a school record of 1:09.65 in th[illegible] 100 yard breaststroke while placing thir[illegible] in the event.

**Mary E. Buchholtz**

Annette Ackerson is a strong performer in several events, including freestyle and backstroke. *Kim Kocher* **Above Left:** It takes concentration to prepare for a race as Carolyn Meyer demonstrates. *Paul Groe* **Above:** Senior Mary Ann Eadie holds a number of ISU's school records in diving. She is particularly strong in one meter competition. *ISU Photo Service* **Right:** Freshman Diane Kellenberger is an excellent sprinter and student. In addition to being a four-time all-state swimmer at Washington High School, she graduated sixteenth in a class of 45. *Paul Groe*



# Poor Health Hampers Potential

Potential seemed to be the best word to sum up the aspirations of the 1982 Cyclone swim team. At the start of the season, the squad looked as if it could be one of the best teams in years. Fourth year head coach Bob Groseth said, "We'll have to rely heavily upon the contribution from our freshmen, but we have enough talent available to be in the running for the Big Eight Championship." Groseth saw defending champion Nebraska as the league favorite based on their strength in diving, but indicated that Missouri and Kansas could be a strong challenge as well.

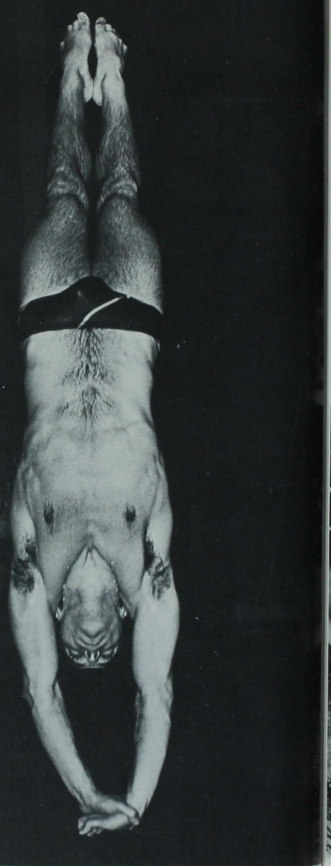
Conference rival Kansas was the first opportunity the Cyclones had to use their potential. Led by Co-captain Gary DeRoos, who out swam league record champion Gardner Wright in the 200-yard backstroke and the 200 individual medley, Iowa State was able to defeat Kansas 73-46 in the season opener.

In the first invitational of the season, the Cyclones finished third out of seven in the Illinois Invitational. Iowa State was led by all-American Jim Barrons who won the 200 breaststroke with a time of 2:10.030.

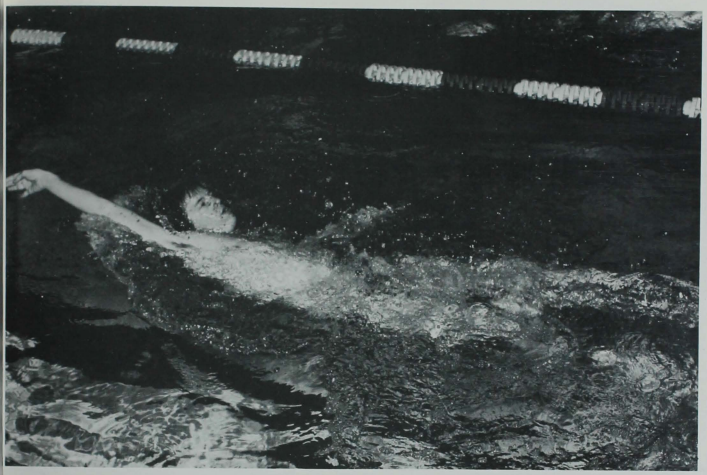
In other invitational competition, a less than healthy Cyclone squad competed in the Nebraska Invitational against a strong field, including Nebraska, California-Berkley, Southern Illinois, Iowa, Kansas and Minnesota. The Cyclones finished seventh. The top individual performance for the team was David Symons who placed fourth in the 500 freestyle with a time of 4:35.76. The best event for the Cyclones was the 100 butterfly where Rick Ehlrich and Jerry Waters placed fifth and eighth respectively.

A healthier team prepared for dual meet competition in January. Coach Groseth was optimistic about the squad's chances for victories against Illinois and Nebraska.

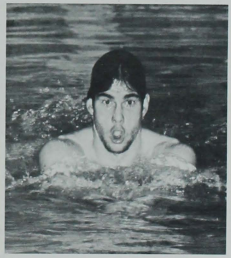
**Mary E. Buchholtz**



Junior George Sakellaris place seventh in the Big Eight on both the one meter and three meter boards last season. This year, diving Coach Jerry Symons predicted that, "George will continue to make a strong contribution on both boards for us. With a little effort, he could be among the top boardmen in the Big Eight. *Paul Groe*







**Far Above:** Senior Gary DeRoos competes in the backstroke and freestyle sprints. Last season, he was the Big Eight champion in the 100-yard backstroke; his winning time of :51.434 shattered the conference record of :52.11. In addition, he was the only Cyclone to qualify for the NCAA national meet, where he placed thirty-fifth. *Paul Groe* **Left:** Freshman Rick Ehrlich was a strong performer at the Nebraska Invitational where he placed fifth in the 100 butterfly. Coach Bob Groseth thought at the start of the season that Ehrlich had the potential to be one of the top flyers in the Big Eight. *Paul Groe* **Above:** Jim Barron became Iowa State's first all-American since 1973 by placing twelfth in the 200-yard breaststroke at the 1980 NCAA Championship. Barron is Iowa State's top competitor in the breaststroke and individual medley. *Paul Groe*

# Grappling a winning tradition



The numbers 393, 55, 11, .877 and 28 may seem to have little correlation, but when put in the proper context they describe a legendary coach and add up to a winning wrestling program.

For the past twenty-eight years, Dr. Harold Nichols *(above)* has been at the helm of the ISU wrestling program and in that time, he has compiled a remarkable 392-55-11 (.877) record. In addition, his teams have won six NCAA team championships, finished second ten times and never finished worse than fourth in the last nineteen years. More numbers describe the fact that he has coached numerous individual champions. He has produced thirty-four NCAA champions, eighty-two Big Eight champions and seven Olympians, including three Olympic gold medalists.

His fine record has earned him numerous honors which include receiving a national Coach of the Year award four times, three of them from his colleagues in the National Wrestling Coaches Association. A year ago he joined former coaches Charles Mayser and Hugo Otopalik (they are the only other wrestling head coaches Iowa State has had since the program was introduced in 1916) in the National Wrestling Hall of Fame. Other honors include membership in the Wrestling Coaches Hall of Fame, membership in the Iowa Wrestling Hall of Fame and membership on the Olympic Wrestling Committee. He is a former president of the Wrestling Coaches Association and has spent many years as both a member and a chairman of the NCAA Wrestling Rules Committee.

Nichols began his wrestling career in a high school in Cresco, Iowa. Although he never won a state title for his school, he was able to gain a starting position on the University of Michigan squad. In 1939 he won both a Big Ten and an NCAA title at 145 pounds. After graduation he became an Air Force pilot during World War II. Nichols, who went on to earn a master's degree at Illinois and a doctorate from Michigan, started coaching at Arkansas State in 1949. He compiled a 37-18-3 (.664) record in his five year stay before coming to Iowa State in 1953.

During his first year at Iowa State, the Cyclones went undefeated. Since that ti he has had three other undefeated seas as well as eight one-loss campaigns. F worst season in his twenty-eight year care at Iowa State was his 13-5 mark posted 1974.

On a more personal level, Nichols h long been regarded as a man who does w is in the best interest of wrestling. He h held summer camps which are used to p mote the sport and improve the individual.

Nichols has had impact on the sport wrestling at all levels. Under his leadersh wrestling has been a successful spectat sport with the nation's largest dual me crowds attracted to Hilton Coliseum.

His pioneering efforts have given Io State one of the best and most consist collegiate wrestling teams in the nation. H has also been a major help in making wre ing one of the fastest-growing particip and spectator sports in the U.S. and wo today.

**Mary E. Buchholtz**






Chris Campbell *(above)* has been associated with the ISU wrestling program for the past three years. He is a former two-time NCAA champion and a three time All-American for Iowa. Campbell, who was named to the U.S. Olympic team, captured the gold medal at the World Cup competition in Japan last spring. In September, he won the 180.5 pound freestyle division of the World Games held in Yugoslavia. *Douglas George*

# The men assisting a legend



Les Anderson *(left)* joined the ISU staff for the second time (he had previously served as Nichols' aide from 1964 to 1974) in the summer of 1978, and at that time, Head Coach Nichols referred to him as "the best assistant in the nation."

Anderson's association with Nichols spans over twenty-two years, as he was the first wrestler to win a national title under Nichols. In 1958, he won the 130 pound title; he placed second in 1959 and won again in 1960 at 137 pounds.

After graduating from Iowa State, he took the head coaching job at Blue Earth High School in Minnesota. In his four years at the school, he produced one fourth-place and two third-place wrestlers in the state meets.

He returned to Iowa State in 1964 where he assisted Nichols for ten years. During that time, he helped to mold five NCAA championship teams, three second place, a third and a fourth place team. Also during that period, the Cyclones had twenty individual national champions and forty-seven all-Americans.

Anderson became head coach at the University of Washington in 1974. When the Huskies deemphasized the sport, he returned to Iowa State as assistant coach.

In addition to a bachelor of science degree, Anderson has earned a master's degree at Iowa State. *David F. Thomson*



Willie Gadson *(above)* joined the ISU staff in 1979 after being an assistant coach at the University of Michigan for a year. Gadson is a former ISU, two-time all-American. He was a two-time Big Eight Conference champion, claiming titles in 1975 and 1976. He finished third at 177-pounds in the 1975 NCAA Championship and sixth in the 1976 finals. *David F. Thomson*

# Grapplers Off to Unbeatable Start

Iowa State's wrestling squad opened their 1981-82 season with an impressive victory over Drake, 41-0. Mike Mann and Rick DeBartolo scored pins, while Perry Hummel racked up a major decision. In their next meet, the Cyclones competed in the Northern Open where four ISU wrestlers won individual titles. The champions were: Kevin Darkus at 118, Joe Gibbons at 126, Jim Gibbons at 134 and Perry Hummel at 177.

At the ISU Invitational, the Cyclones crowned champions at eight weights. "We couldn't have done much better," head Coach Harold Nichols said of his team's performance. "Nate Carr was out with a sprained ankle at 150 and we didn't have an adequate replacement on short notice. Otherwise we might have had nine champions."

As the season progressed, the Cyclones remained undefeated as they rolled to impressive victories over Kentucky, fifth ranked North Carolina and North Carolina State. Head Coach Nichols stated after those victories, "We are making gradual progress. Overall Randy Conrad and Perry Hummel did the best jobs. They were consistent on the trip." Conrad was able to wrestle at 142 when Jim Gibbons dropped down to 134 and freshman Joe Gibbons went to 126. He responded with two pins in three meets, bringing his season mark to 7-1 with five pins.

The task facing the team was the nineteenth Midland tournament held in Evanston, Illinois. Fourteen current or former NCAA champions (including Iowa State's NCAA champions Jim Gibbons and Nate Carr) were among the 380 entries, in addition, all but one champion from the 1980 tournament returned to defend Midland titles, while sixty-eight college and club teams would seek the team crown.

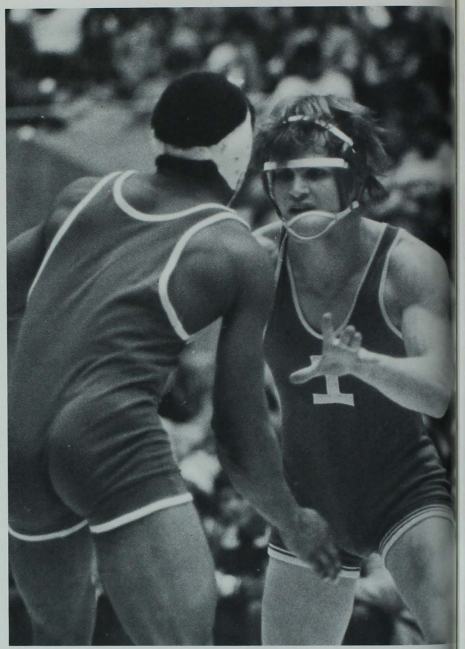
Nichols commented prior to the meet, "There is lots of competition at the Midlands. This year the field is probably tougher than the NCAA."

Iowa State took top honors at the meet which included sixteen of the top twenty teams in the country, as well as outstanding non-collegiate teams and individuals. Freshman Joe Gibbons, junior Nate Carr and junior Mike Mann won individual crowns at 126, 150 and 190 respectively.

Joe Gibbons won a referee's decision in overtime in the championship bout against Iowa's Mark Trizzino. "It was a thrill to win the Midlands as a freshman," Gibbons said. "I had wrestled Trizzino twice in the world junior tryouts last summer, so we know a lot about each other. He beat me the first two times, though. That made the Midlands win even more exciting."

Cyclone head coach said of the Midlands victory, "We did a lot better than I thought we probably would. Joe Gibbons winning a meet of that caliber as a freshman is quite an achievement. Randy Conrad (third at 142) probably wrestled beyond himself. We had seven guys place. In that competition, that's the equivalent of having seven all-Americans at the nationals. You have to have that kind of effort to win, though."

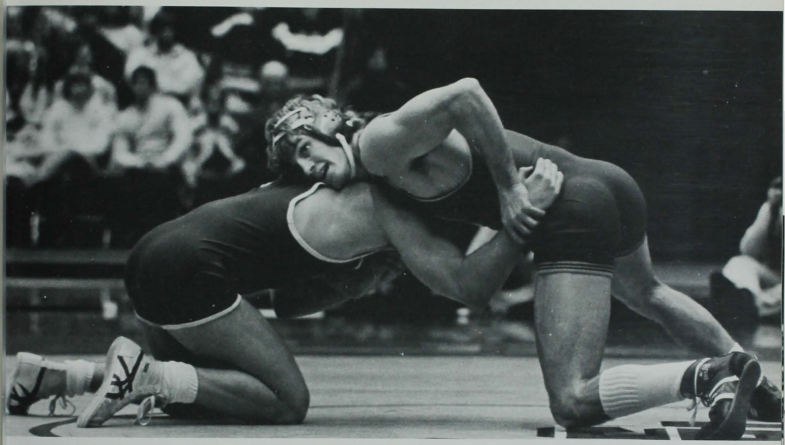
The Cyclones' winning ways were ended when they wrestled intrastate rival, Iowa in Iowa City. The Hawkeyes defeated Iowa State, 24-11. The Cyclones rebounded and were victorious in their next week. The victory over Wisconsin gave coach Harold Nichols his 400th victory at Iowa State.



Iowa State's 1981-82 schedule was ver competitive as the Cyclones faced twelve the fourteen top teams in the country befo competing in the NCAA championships he in Ames. Nichols' comments, "Som coaches prefer run-aways, but we prefer t tough matches. We want to be tested a lot we will be better when it counts later on."

**Mary E. Buchholtz**

**Above:** Junior Randy Conrad of River Grove, Illino was praised in the early going for his consistent perfo mances. In competition versus Kentucky, Nor Carolina and North Carolina State, he scored two pi in three matches. *David F. Thomson*

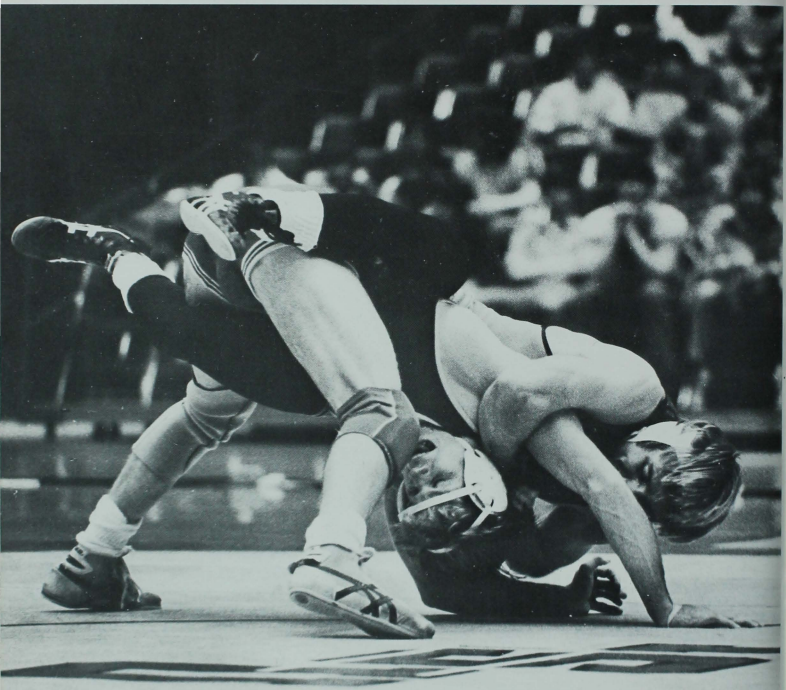




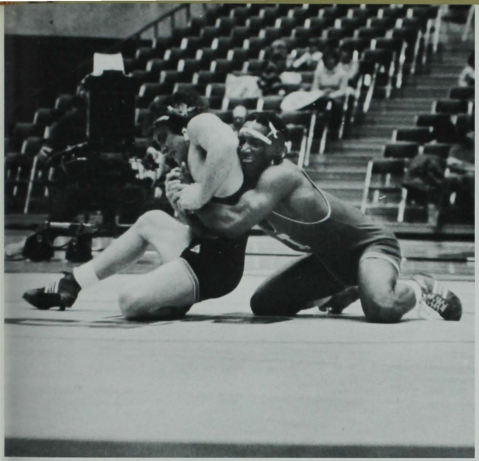


**Far Above:** Senior Jim Gibbons was the NCAA champion at 134 last season. This season he continued his winning ways with a championship at the Northern Open. *David F. Thomson* **Left:** Junior Mike Mann of Marshalltown wrestled well all season. Among his honors, he was selected Wrestler of the Week for the week of January 18-23. Mann had compiled a 23-3 mark, including a Midlands championship, at 190 pounds. *David F. Thomson* **Above:** Sophomore Kevin Darkus was hampered by injuries most of his freshman year. Before the start of the season Head Coach Nichols said, "Kevin should definitely be a first liner after having completely recoved from last year's injuries. The healthy Darkus took an early season championship at the Northern Open at 118. *David F. Thomson*

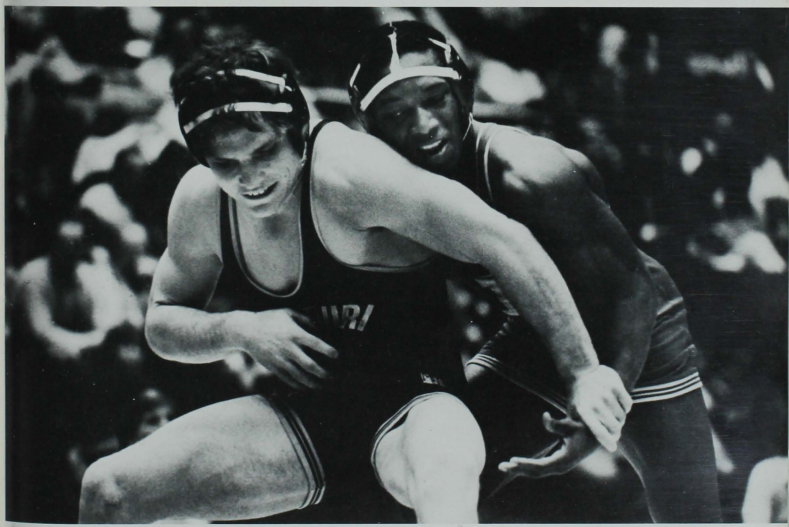
# Mid-Season Polls Rank ISU Second to Iowa



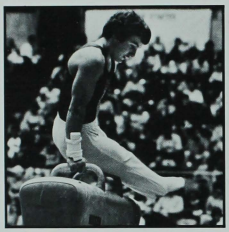
**Above:** Freshman Joe Gibbons was one of the most sought after prep recruits in the nation last winter. During his senior year, he did not allow a take down against him in all of his twenty-seven matches. In addition, he was the United States Wrestling Federation national champion and was named outstanding wrestler of the tournament. *Douglas George*



**Left and Below:** Nate Carr is Iowa State's NCAA champion at 150. He finished the 1980-1981 with eighteen straight victories, including five in the NCAA tournament that gave him the national championship. His title victory was a 10-4 victory over Scott Trizzino from Iowa. In addition to the NCAA title, Carr won the Big Eight Championship in 1980 and 1981. Mid-way through the season (through the Oklahoma State match), Carr compiled an 11-2 record, including three pins. Carr's meaning to the ISU squad can probably best be described in the words of Head Coach Nichols, "Nate is one of the best wrestlers we've had at Iowa State. He hasn't done everything he can do in his wrestling career." *Douglas George*



# Gymnastic Spotlight



Freshman Rick Atkinson is unique to Iowa State's gymnastics program in many respects. He has drawn attention because of his skills and because he competes in two events — tumbling and vaulting — in his bare feet. His reason: "My feet stick to the floor better." In addition, Atkinson is one of only two Iowans on the squad (freshman Mark Diab is the other).

Men's gymnastics is not a sanctioned sport at the high school level in Iowa so there aren't many Iowan gymnasts on college teams.

In order to achieve the ability to be Iowa State's top all arounder, Atkinson competed at the club level with the Black Hawk Gymnastics Club of Waterloo since age eight. He feels that club-level competition was much more difficult than high school competition would have been.

Atkinson pushed himself to make the National Junior Elite Team for four years and become the National Junior Elite Team champion last year. He says being on the Junior Elite team gave him the opportunity to compete more. "It gave me the opportunity to travel. I've gone to New Zealand and Austria with the team," he says.

Switching to college gymnastics from the club level has been a big change for Atkinson. He says, "The biggest change is that at the college level every meet means something."

This talented and exciting gymnast competes in several events as an all-around and he says, "I could never just do one event; that's too boring."

**Mary E. Buchholtz**





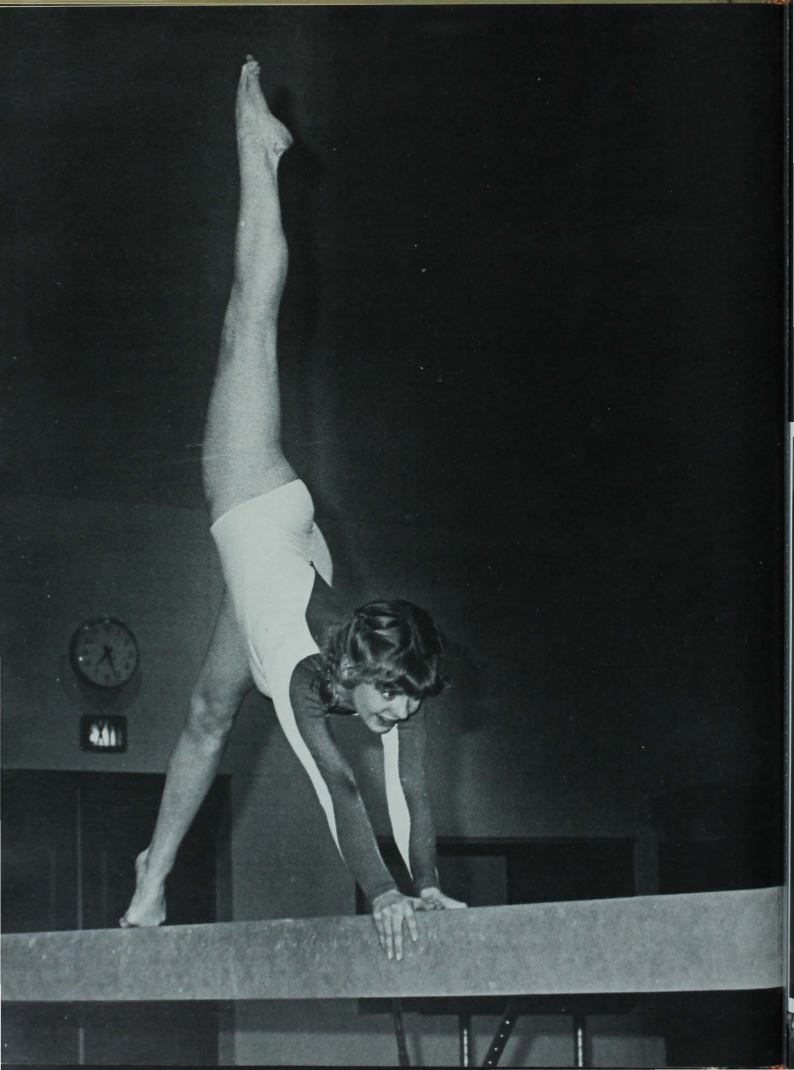

Practicing gymnastics three hours a day can be exhausting, but freshman gymnast Liz Nehls says she likes the time to get away from her school work. Nehls is a computer science major, so her homework can be quite exhausting.

She chose to attend Iowa State partially because of the gymnastics program and partially because of the computer science curriculum. Although she hasn't taken many computer science courses to show her academic abilities yet, Nehls has already proven her gymnastic talent. She has been the top scorer this year on the balance beam, and all-around her highest score is 33.15. Also, at the Windy City Invitational in Chicago, Nehls broke the school record on the floor exercise with a score of 9.1. Head Coach Donna Kramer speaks highly of Nehls. "She is a good team person, also. She has a lot to contribute, and everyone has been pleased with her accomplishments."

Nehls' strong gymnastics background started when she was five years old. She started taking tumbling classes and eventually got interested in gymnastics. Due to the fact that her high school in Dixon, Illinois, didn't have a gymnastics team, Nehls participated in a private gymnastics club in Rockford, Illinois. In high school, she also excelled in golf, bowling, track and diving.

At her first gymnastic meets at Iowa State, Nehls says she surprised herself. "I didn't compete very much in gymnastics in high school and I was excited to start out with high scores." Nehls is presently undecided about what she will do when she graduates. She says she is happy about her decision to come to Iowa State, but says, "One thing is for sure, I don't like the cold weather."

**Brenda M. Reiman**



# Freshman Dominated Squad Has Potential



The ISU gymnastic squad took on a youthful appearance as all five of the Cyclones all-around competitors were freshmen. Among them were Liz Nehls, Debbie Diskerud, Sarah Krause, Mimmie Starks and Kelly Huston.

Head coach Donna Kramer felt her freshman dominated squad was her best in her three years at Iowa State.

The Cyclones began their season on a low note by losing to Western Illinois and Southern Illinois. Iowa State was without the service of Debbie Diskeraud who was out indefinitely with mononucleosis. Liz Nehls, a tough competitor from Dixon, Illinois, did well by winning the all-around during the meet with a score of 33.15.

At the Iowa Invitational, the Cyclones placed fourth in a six team field with 125.20 points. Western Illinois was first with 132.23 points, followed by Iowa (131.80) and Winona State (125.20). Wisconsin (122.70) and Mankato State (113.30) were fifth and sixth respectively.

The Cyclones competed in Colorado during their mid-season where they dropped a dual to Northern Colorado (130.70-126.35) and took second in a triangular at the University of Denver (Denver 130.80, ISU 123.50 and Adams State 114.00). The team score against Northern Colorado was the highest point total recorded up to that date for the Cyclones' 1981-82 season. Liz Nehls continued to lead the all-around competitors for Iowa State. She finished second in all-around competition in both meets, scoring 32.95 points in the triangular.

**Mary E. Buchholtz**

**Left:** Freshman Debbie Diskerud is an honor student majoring in art, as well as an all-around competitor for Iowa State. Although she competes in all events, she is a standout on the beam. She had won several honors in both beam and all-around competition during high school. *Douglas George*

# Mid Season Cyclones Record Season High Point Total in Denver






**Above:** Carmie Stornello is one of the four returning letterwinners. She competed as an all-arounder last season until a broken arm sidelined her. *Douglas George* **Above Right:** Sue Couve is the lone senior on the ISU squad. This three-year letterwinner attended summer gymnastics camp where she made marked improvements in dance and tumbling. *Douglas George* **Right:** Carmena Starks contributes to the team with her good vaulting and tumbling skills. Last season she won a district title on the uneven bars and floor exercises. *Douglas George*





**Above:** Freshman Sara Krause is a top prospect on the squad. Last year Krause finished sixth in high school competition in Wisconsin in the all-around, floor exercise and beam competition. *Douglas George*

# Young Squad Shows Promise

A young gymnastics team opened their season at the Big Eight Invitational. The squad lost the top five performers from last year's fourth place NCAA club. Helping to fill in the gaps was freshman Rick Atkinson, who was the national high school champion a year ago. "In addition to Rick, Brett Finch has made progress," head coach Ed Gagnier said. "He competed in just two events for us last season — floor exercise and vault — but now is a leading all-around performer. He was our leader at the Big Eight Invitational."

The Cyclones placed second in the invitational to Nebraska, but defeated Oklahoma, Northern Illinois and Southern Illinois. "That was pleasing to see us in second, even though we were completely dominated by Nebraska," Gagnier said. "It shows us where we are in relation to other teams."

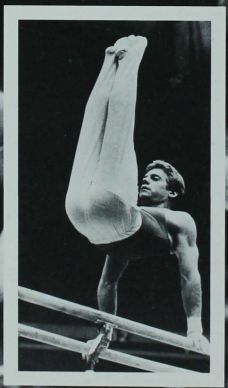
The Cyclones later traveled to Glenbard, Illinois, to compete in the Midwest Open championships. "This traditionally is the largest open meet in the country," said the Cyclone head coach. There are thirty-five teams entered with 720 individuals competing. Every team of consequence, except the national championship team (Nebraska), will be there. For the first time a team title would be awarded at the meet, but Gagnier felt his freshman dominated team would be a longshot to win the award.

The longshot proved true as the Cyclones won the title with a score of 268.15 to Iowa's second place 263.60.

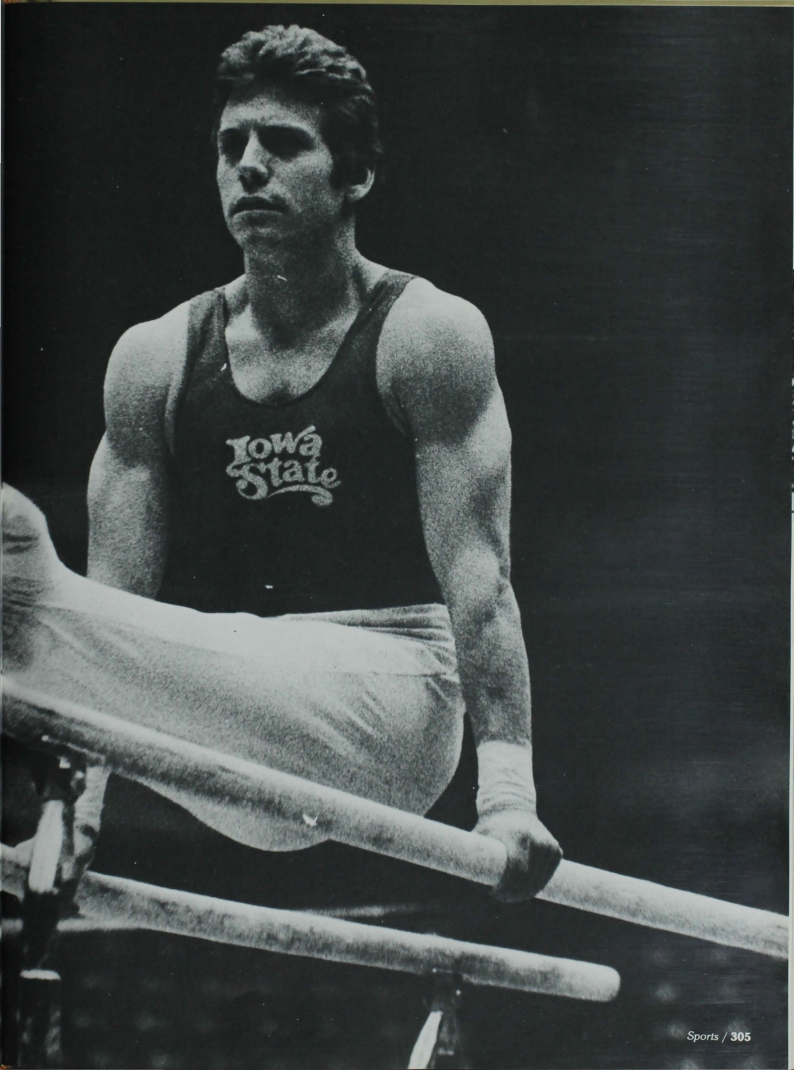
The first home meet of the season was against the Japanese National Collegiate team. The squad was defeated 274.10 to 270.90. Despite the loss, Gagnier was pleased with his team's development.

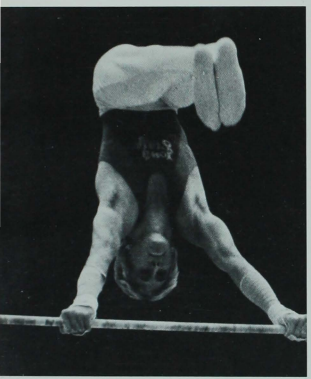
The team started the new year out well when they battled Nebraska and Oklahoma in a triangular meet held in January. The squad finished second to Nebraska by a mere three tenths of a point. The 274.55 points earned by the Cyclones was their highest point total up to that time in the 1981-82 season.

**Mary E. Buccholtz**



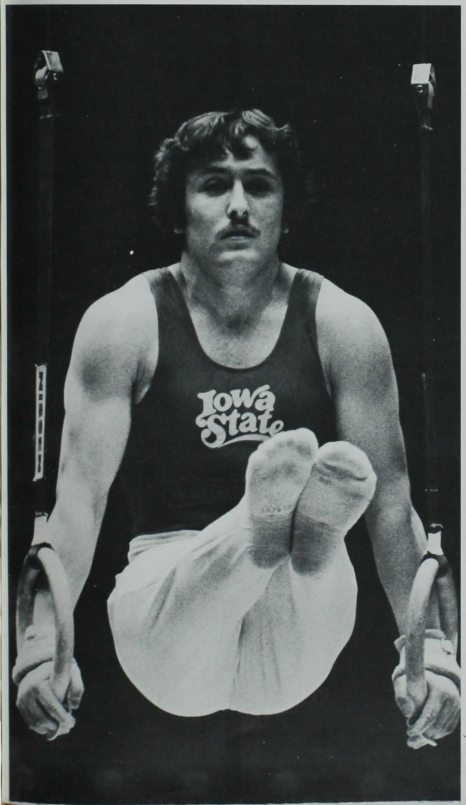
**Right:** Senior Dave Smidl shows concentration and poise while competing on the parallel bars during this meet versus Japan. Smidl came into the 1981-1982 season holding the highest marks of the returning gymnasts in the all-around and pommel horse. *Douglas George*


Iowa
State



**Above and Right:** Freshman Mark Bowers from Omaha, Nebraska, is a top prospect for Iowa State. Last year he won the state pommel horse championship. *Douglas George*

# Gymnasts Close in on First Ranked Nebraska, Finish a Close Second in January Triangular








**Left:** Rick Atkinson is Iowa State's top prospect in gymnastics. Atkinson was the national high school all-around champion last year, which made him the first Iowa gymnast to ever win the national title. *Douglas George* **Above:** Junior Yasu Kuniyoshi is shown competing during the meet against his countrymen, the Japanese National Collegiate team. Kuniyoshi awards earned as an ISU gymnast include winning the Big Eight high bar championship in 1980. *Douglas George*

# Basketball Spotlight



Sound minded, directed, intense, mature, a very coachable player. Head coach Deb Oing uses these words to describe the captain of the ISU women's basketball team. The description fits Nancy Brown, but she wasn't always a team starter.

After making the team as a freshman, she was not given much playing time. A broken foot her sophomore year took her out of athletics. She chose not to be on the team her junior year. During her absence from basketball, Brown changed her major from physical education to marketing and joined Alpha Omicron Pi sorority. When Brown, as a senior, heard that a new coach was taking the team, she decided to get in shape and try out. She made the team and became a starting forward. This season she returned as a fifth-year senior.

Practices consume over three hours of Brown's day and classes are missed when the team travels. As a result, Brown finds she must schedule academics just like social activities.

The disadvantages are small compared to the rewards from being on the team, Brown says. She cites the team's victory over nationally-ranked Kansas University, a team never before beaten by the ISU women, as an example of "everything clicking, when everyone is working together." For Brown, a moment like that "is a high I don't get from anything else."

Brown plans to have a future sales career, a job she excitedly compares to basketball because both offer travel, competition and a challenge. *Photo by Douglas George*

**Kellye Carter**



As a sophomore engineering major from Duluth, Minnesota, Dave Rauker may not seem much different from the thousands of other students at Iowa State. But Dave is also a walk-on basketball player and trackster at Iowa State, and that is unique.

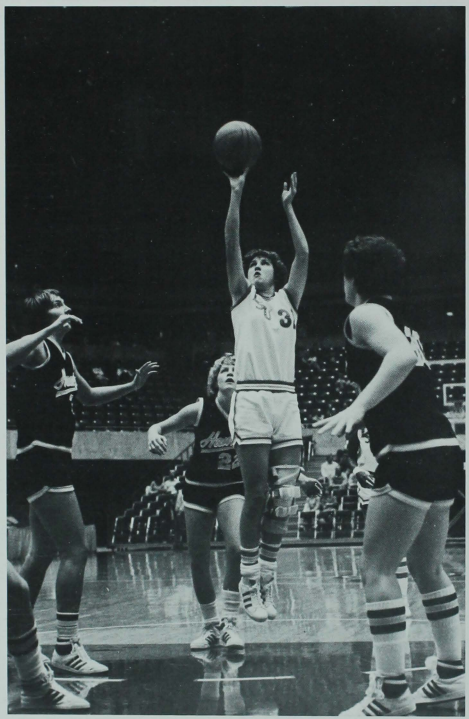
Dave came to Ames last year to check into joining the basketball team as a walk-on. "I came down the summer before and asked the coaches about joining. They encouraged me to do it." Iowa State recruited Dave as a high-jumper for the track team, but was unable to offer him a scholarship in that sport either.

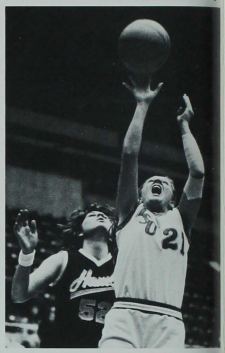
Dave has competed in almost every track meet for Iowa State, but so far he has only played in a few basketball games over the last two seasons. He says although he is treated just like one of the other players, it is harder to be a walk-on. "You're not asked to be here, so sometimes you feel like you have to prove yourself. Most of the other players proved themselves in high school, so now you have to prove to the coaches that you deserve to be on the team, too," Dave explains. Dave says he became discouraged toward last year's season. He says head coach Johnny Orr and other coaches and players all kept him going with encouragement and help.

Dave plans on sticking with his sports, especially since he has been given a basketball scholarship beginning with the 1982 spring semester. He says he thinks his enthusiasm and determination in practice are two of his good points, and he can be an asset to the rest of the players. "I don't like to see other people beat me. Even though I don't play much, I don't give up in practice. If I work hard, it makes the starters work much harder." *Photo by Douglas George*

**Gail Geery**

# CAGERS' VETERAN,







**Above:** Forward Jane McConnell, back at full strength for the start of the season after a knee injury that sidelined her in January of last season, promises to be one of the top sophomores in the Big Eight. *Douglas George* **Above Right:** Sophomore Shelia Mason contributed four points and grabbed three rebounds against the Hawkeyes. Mason is a 5'-5" guard from Des Moines. *Douglas George* **Right:** Forward Robin Sawyer, a very versatile athlete with quickness and jumping ability, brings the ball upcourt during the Iowa-ISU contest. Sawyer, a junior, is playing her first season for Iowa State after transferring from Southwest State University in Marshall, Missouri, this fall. *Douglas George*

# ROOKIE BLEND "COMING ALONG"





The cagers opened their 1981-82 season at home against Central Missouri. Head coach Debbie Oing's second squad featured a blend of returning and rookie talent.

The Cyclones had an experienced backcourt with junior Jolene Leseman, an all-Big Eight selection a year ago, and 5'-6" senior Tracy Eckert. Leseman, the versatile swing player from Sterling, Illinois, topped the club in scoring (13.0) and rebounding, while Eckert led the team assists (3.7 per game) and steals (nearly three per game). Among the other talented players returning are 5'-11" senior Nancy Brown of Ames and junior Margaret Ellibee of Madison, Wisconsin.

In addition to the veterans, Iowa State features some talented rookies, including Tonya Burns, an all-state center last year at Leo High School in Fort Wayne, Indiana; and a walk-on rookie, Cerita Cain, who Coach Oing has described as a "pleasant surprise" in preseason scrimmages.

Oing's outlook for the season was cautiously optimistic stating, "We still have a long way to go. We are very young again and it will take some time for our new players to adjust to the college game, but they are coming along."

Although the Cyclones lost their first two contests against Central Missouri (67-71) and Nebraska (68-77), they were able to post an impressive victory against Creighton (79-57). Iowa State shot 62 percent in the first half to take the lead 44-29, then went on to score seventeen unanswered points to open the second half. All twelve Cyclones saw action and eleven scored at least two points.

During the next three games, Iowa State faced three Big Ten teams. Iowa State defeated Iowa, 89-52, lost to Northwestern 66-75 and then posted an upset victory over Minnesota 68-62, Head coach Oing called the Minnesota victory her team's biggest in two years.

After the first twelve games of the twenty-eight game schedule, the Cyclones had a record of 5-7.

January proved to be the month of tournaments as Iowa State competed for the first time in the Pizza Hut Invitational. The Cyclones faced western power, Oregon, in the first round on the eight team tournament.

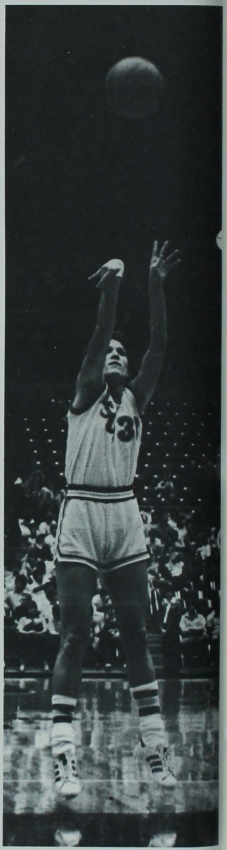
The following week the Cyclones competed in the Big Eight tournament in Manhattan, Kansas. The Cyclones, who finished sixth a year ago, faced three-time defending champion Kansas in the tournament opener.

**Mary E. Buchholtz**

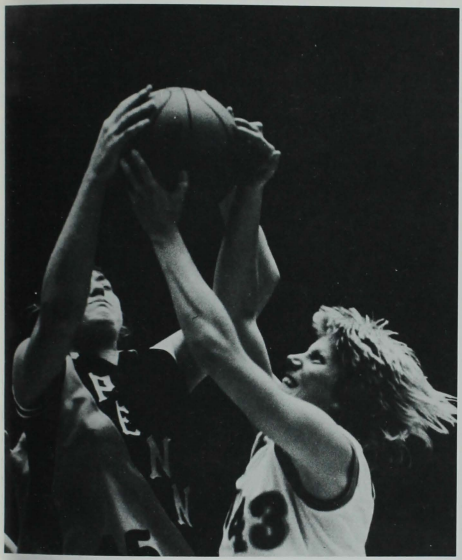
**Above Left:** An excited Cyclone bench watches their teammates defeat Iowa, 82-59, in Hilton Coliseum. This victory tied the series with Iowa at seven victories each. *Douglas George*

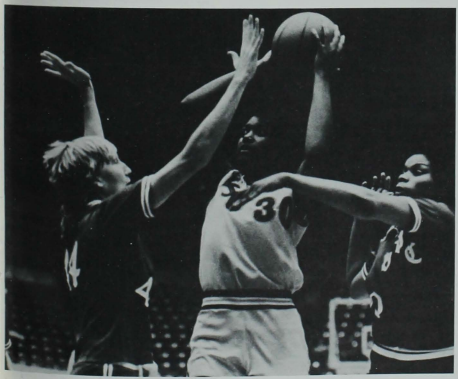
# Cold January temperatures can't stop hot streak Cyclones beat tough Kansas, William Penn, fourth in Big Eight

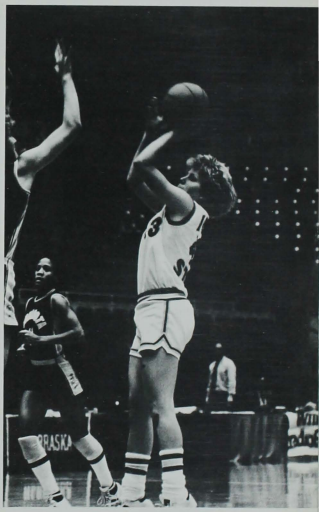




**Above:** Tonya Burns, freshman center from Leo, Indiana, is one of the rookie players adding her talents to the squad. She battles a Grand View College opponent for the ball. *Douglas George* **Right:** Senior Co-captain Nancy Brown is one of Iowa State's most consistent players. In addition to consistently scoring in the double digits, she has been a solid rebounder. Against Northwestern on December 5, she tied the single game rebound record of seventeen. *Paul Groe*







**Above:** Junior Jolene Leseman scored fourteen points and had five rebounds in this game versus Minnesota. Head Coach Deb Oing felt this victory was one of the biggest wins in the last two years. *Paul Groe* **Above Left:** Leseman also led the team to a victory over Penn State by scoring fourteen points and grabbing eleven rebounds. The victory over the Lady statemen was their first win in the thirteen game series. *Douglas George* **Below Left:** Carita Cain, a freshman forward from Des Moines was a second-team all-state forward last year for Lincoln High School. During the Penn State game she put in a solid performance by coming up with seven rebounds and by scoring four points. *Douglas George*




# Cyclones' Western Effort a Classic

Iowa State won its sixth consecutive home opener, defeating Southern Methodist, 80-70. The Cyclones' next victory was a 100-78 win over South Dakota.

With a 2-1 record (Iowa State lost the season opener to Eastern Montana, 55-66), the Cyclones prepared to meet the highly rated Hawkeyes.

ISU Head coach Johnny Orr said before the contest, "Iowa has a very strong team with a perfect blend of talented youth and hardened experience. Guys like Berkanpas, Payne and Stokes combine with Boyle and Arnold and the rest to give Iowa one of the best teams in the country. They're rated high in every basketball magazine and probably deserve to be."

The Cyclones played hard before the home crowd of 14,038. The score teetered back and forth throughout the first period. With 6:10 seconds to go until the half, the Cyclones were still managing to keep pace with the talented Hawkeyes (26-26). Iowa took over shortly after that point and led the rest of the game. The Cyclones went into the locker room at the half, behind 34-43. The final score was Iowa — 79, ISU — 68.

Iowa's coach Lute Olson commented after the game, "It was a ballgame about like I expected. Iowa State is considerably better than last year. They have excellent quickness and hurt us on the boards. They had a lot of second effort on the glass. On the other hand, we had some baskets and



hurt them on second shots."

Following the Iowa game, the Cyclones took to the road where they dropped their next three games to Texas (75-108), Texas Christian (63-72) and Drake (56-72), before traveling to the Far West Classic.

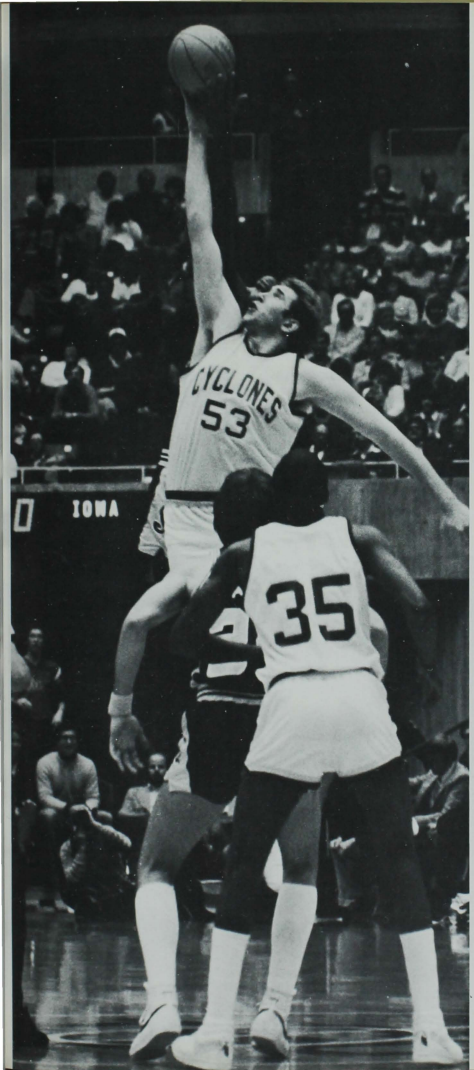
The losing streak grew to six as Iowa State dropped their first two tournament games at the hands of Idaho (68-88) and Pittsburgh (65-81).

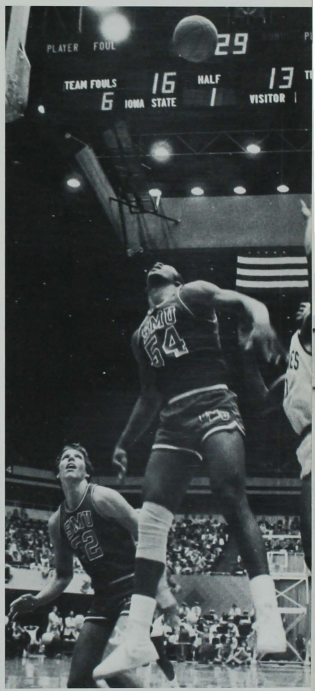
The Cyclones put an end to their losing streak in record-breaking style by defeating Wisconsin 103-79. Iowa State set a Far West Classic record by making twenty-five of twenty-seven free throw attempts for a .926 percentage, topping the old .923 percentage by Oregon State set in 1972. ISU sophomore guard Ron Harris became the fourth player in Far West Classic history to make at least ten out of ten free throws; making eleven out of eleven. The 103 points scored by Iowa State tied for the third highest score recorded in the classic (107 is the record). In addition to the classic performances, three Cyclones scored their career highs against Wisconsin — freshman forward Barry Stevens scored 29, senior forward Marvin Warrick put in 22 and sophomore guard Terrence Allen had 13. Stevens also scored 23 points against Pittsburgh and 7 against Idaho to finish as the tournament's third-leading scorer with 59 points. Warrick grabbed 25 rebounds in the three games to finish as the classic's third leading rebounder.

The Cyclones, upon returning home, defeated Northern Iowa (78-65) and St. Louis (74-61) to extend their winning streak to three games.

**Mary E. Buchholtz**

**Above:** Freshman guard Paul Beene tries to get around Iowa's Steve Carfino. About the game, Beene says, "Iowa's height at the guard position wasn't as critical as I thought it might be. I thought they would put more pressure on me than they did. In the second half, when we didn't have things, we brought it back out. We forced things in the first half, and they came through but you can't do that against a team like Iowa for very long." *Douglas George*




**Left:** Center Ron Falenschek played eighteen minutes in the ISU-Iowa game played in Ames. After the game he had the following comments: "I played enough minutes, but I started to get tired and let up. You can't let up against a team like Iowa. You have to be at your best all the time you're out there." Ealenschek did put in a solid effort, he led the team in rebounds with eighteen. *Douglas George* **Above:** Iowa State won its home opener, 80-70, against Southern Methodist. Senior Robert Estes led the team in scoring with twenty points, Falenshcek led in rebounds with eight. *Douglas George*

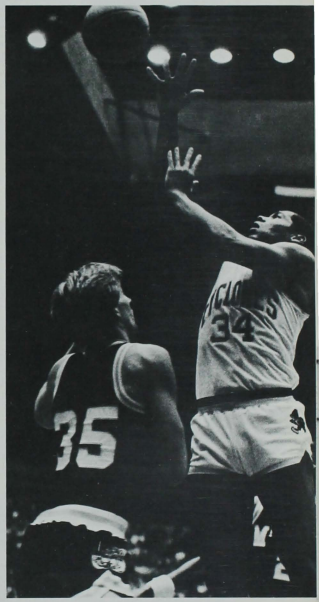


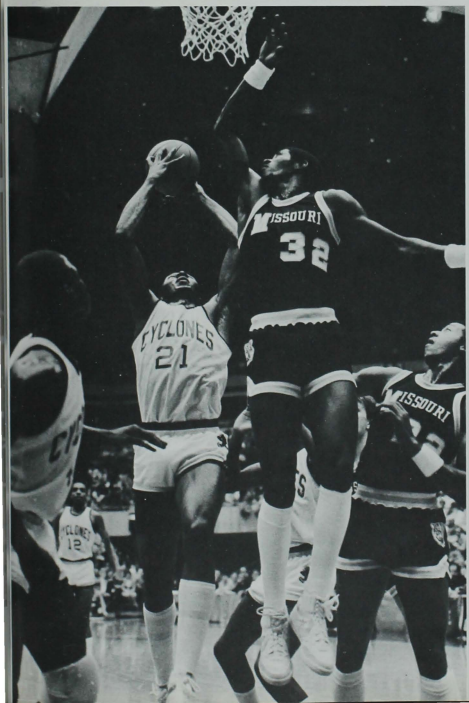

**Right and Below:** With the start of February, sophomore swingman Ron Harris was leading the team with minutes played, and was second in scoring with a 12.6 average. Harris had reached the double figures in scoring twelve times in the first eighteen games. In addition, he was Iowa State's nominee for Big Eight Player of the Week after scoring thirty-seven points and grabbing rebounds in seventy-one minutes of action against Missouri and Oklahoma State. *Douglas George*



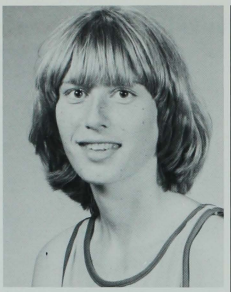
# Mid-Season Cyclones Lead Big Eight in Rebounding




**Left:** Senior Robert Estes remained in seventh place on the all-time ISU scoring list with 1,161 career points, and in eighth place on the all-time ISU rebounding list with 575 career rebounds. The six-foot-six inch, Liberty, Missouri, native trailed sixth-place scorer Dean Uthoff by eighty-four points and seventh-place rebounder Chuck Harminson by forty-four rebounds. *Paul Groe* **Above:** Senior Malvin Warrick continued as the Cyclones' leading rebounder at the start of February. Warrick, a six-foot-two-inch guard, with extraordinary leaping ability, led with 103 rebounds, a 5.7 average. *Douglas George*



# Female Athlete of the Year

Dorthe Rasmussen, a freshman in leisure services, lived up to the expectations of her cross country coach, Ron Renko. Prior to the season, Coach Renko felt that Rasmussen could prove to be the finest runner ever to wear an ISU uniform. In the AIAW championships in Pocatello, Idaho, she proved to be just that. She became the second harrier to take the national title in ISU history; Peg Neppel was the first.

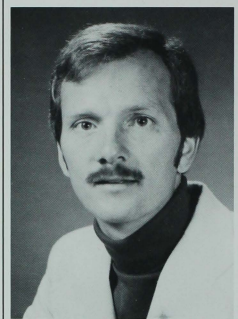
The 21-year-old native from Bronshoj, Denmark, has had many outstanding performances before running for Iowa State. She was a world class runner with a tremendous range of abilities. She has recorded world class times in the 3,000, 5,000 and 10,000 meters. Her personal best 10,000 meter time of 33:09 ranked eighth on the *Track and Field News* world list in 1979. In addition to these fine performances, she finished eleventh in the World Class Country Championships last March in Madrid, Spain.

During her ISU career, she took firsts and helped pace the way for ISU victories at the TFA-USA mid-American championships, the TFA-USA National championships and the Region 6 championships. In addition, Rasmussen led the Cyclones to a victory in the ISU Invitational. She finished the 5000-meter course in 17:06.8, breaking the six-year-old invitational meet record of 17:15 held by Iowa State's Carol Cook, and Debbie Vetter's 1977 course record of 17:10.

Less than four weeks later, she gave Iowa State quite a treat as she won the Big Eight title and reset her own course record October 31. Her time of 16:54.7 was 5.3 seconds faster than her old mark set October 3. Winning the title made her the second athlete from foreign soil to capture the Big Eight individual crown for Iowa State. Christine McMeekin of Glasgo Scotland won the 1979 crown. *Photo by ISU Photo Service*

**Mary E. Buchholtz**

# Coach of the Year



Ron Renko has served as the women's track and cross country coach since 1979. During his first season with the Cyclones he led the harriers to a Big Eight and AIAW Region 6 crown, along with a ninth place finish in the AIAW national championships.

In track, he has coached seven individual Big Eight champions in the middle distances, hurdles and relays, and has had two relay teams earn all-American honors. The Cyclones' distance medley relay quartet captured an AIAW indoor national title last March while setting a collegiate record.

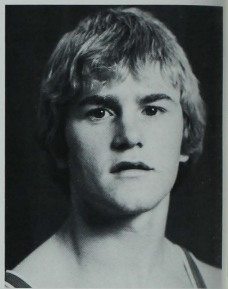
Under his leadership this past season, the women's track team earned third in the Big Eight conference.

The ISU harriers, under his direction, had an outstanding season. They had an undefeated season with the exception of a second place finish at the Drake Invitation, where they were without the services of Dorthe Rasmussen and Catherine Hunter. Victories included a Big Eight and Region 6 crown and AIAW national title. At the AIAW national meet, three freshmen earned all-American honors. Among them was Dorthe Rasmussen who won the individual title.

Before coming to Iowa State, Renko coached at Golden Valley Lutheran College in Minnesota, where his teams were consistent regional and national contenders from 1975-1979. Six of his runners earned all-American honors in cross country. In addition, he coached several junior college track champions.

Renko is a native of Anoka, Minnesota. He received an associate degree from Golden Valley Lutheran and a bachelor degree from Sioux Falls (South Dakota) College. *Photo by ISU Photo Service*

**Mary E. Buchholtz**



# Male Athlete of the Year

Jim Gibbons, a senior in agriculture business, from Ames, Iowa, became one of forty-two ISU wrestlers to win an NCAA championship since the program began in 1928. Gibbons won the title at 134 pounds at the end of the 1981 season. His victory helped Iowa State earn a third place in the NCAA national meet behind Iowa and Oklahoma.

During the national, he won six straight matches at the tournament, including a 16-8 title victory over Lehigh's Darryl Burley. The victory over Burley avenged an earlier defeat suffered by Gibbons during a dual meet.

During his high school years, he was a three-time, Iowa prep champion for Ames High.

Earlier honors earned at Iowa State include winning the Big Eight title as a sophomore in 1980 and placing seventh in the NCAA meet.

During the 1980-81 season, he compiled the following record: wins — 32; losses — 5; draws — 2; pins — 7-0; superior decisions — 3-2; major decisions — 14-2; and defaults — 1-0. One of his biggest decisions was the upset victory over Randy Lewis of Iowa during a dual meet. This victory helped the Cyclones into the nation's top spot. Gibbons defeated Lewis again in the quarter-finals in the NCAA tournament.

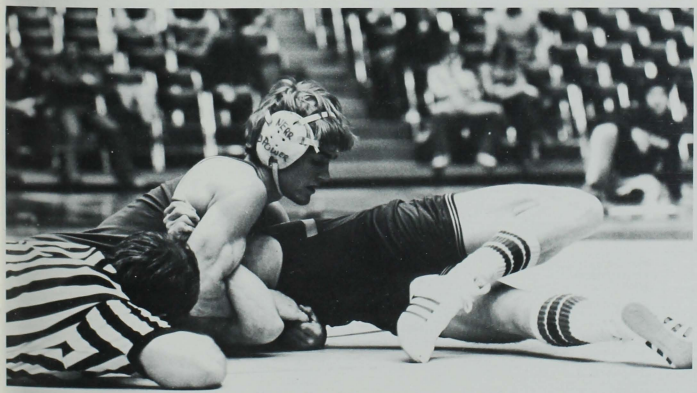
Coach Harold Nichols feels that Gibbons came a long way to win the national championship during 1981. He says, "If he (Gibbons) only adds a little more, he'll be one of the most outstanding wrestlers in the country."

Gibbons was off to a fine start in the 1981-82 season as he had posted a 9-1-1 record (including two pins) before the close of 1981. *Photo by ISU Photo Service*

**Mary E. Buchholtz**




**Left:** After an impressive cross country season, Dorthe Rasmussen became a leading trackster as well. At the start of the indoor track season she broke the school record for the indoor mile with a time of 4:41.87. *Douglas George* **Below:** Senior Jim Gibbons has been a top competitor for Ames High School as well as Iowa State. Gibbons' mid-season outlook was good for defending his 134-pound NCAA title in front of the hometown fans at the national meet held in March at Hilton Coliseum. *ISU Photo Service*






## Baseball

| ISU | | OPP. |
|---|---|---|
| 5 | Alma College | 3 |
| 3 | Rollins | 2 |
| 2 | Rochester Tech | 1 |
| 13 | Rochester Tech | 9 |
| 22 | Alma College | 4 |
| 6 | Heidleberg | 3 |
| 5 | Central Florida | 4 |
| 12 | Alma College | 5 |
| 5 | Heidelberg | 0 |
| 1 | Wichita State | 16 |
| 1 | Wichita State | 13 |
| 7 | Wichita State | 16 |
| 4 | Wichita State | 13 |
| 11 | Augustana (SD) | 0 |
| 4 | Augustana (SD) | 2 |
| 4 | Central College | 1 |
| 14 | Central College | 0 |
| 4 | Oklahoma | 11 |
| 3 | Oklahoma | 5 |
| 1 | Oklahoma | 4 |
| 6 | Oklahoma | 5 |
| 6 | Wartburg | 1 |
| 7 | Wartburg | 6 |
| 10 | Northern Iowa | 0 |
| 13 | Northern Iowa | 6 |
| 15 | Northern Iowa | 5 |
| 17 | Central College | 0 |
| 6 | Central College | 0 |
| 7 | Missouri | 4 |
| 2 | Missouri | 9 |
| 2 | Missouri | 6 |
| 4 | Missouri | 0 |
| 3 | Sioux Falls | 2 |
| 7 | Sioux Falls | 5 |
| 1 | Nebraska | 3 |
| 3 | Nebraska | 5 |
| 6 | Nebraska | 4 |
| 12 | Iowa | 10 |
| 9 | Iowa | 8 |
| 4 | Kansas | 9 |
| 0 | Kansas | 5 |
| 3 | Kansas | 4 |
| 4 | Kansas | 9 |
| 19 | William Penn | 7 |
| 21 | William Penn | 6 |
| 2 | Oklahoma State | 5 |
| 4 | Oklahoma State | 9 |
| 6 | Oklahoma State | 7 |
| 2 | Oklahoma State | 7 |
| 16 | Iowa | 3 |
| 13 | Iowa | 1 |
| 11 | Kansas State | 13 |
| 2 | Kansas State | 3 |
| 6 | Kansas State | 1 |
| 12 | Kansas State | 6 |

## Men's Tennis

| I S U | | OPP. |
|---|---|---|
| 3 | Florida International Univ. | 6 |
| 0 | University of Miami | 9 |
| 4 | Rollins | 5 |
| 2 | Iowa | 7 |
| 2 | Gustavus Adolphus | 7 |
| 4 | Nebraska | 5 |
| 7 | Northern Iowa | 2 |
| 9 | Luther | 0 |
| 9 | Mankato State | 0 |
| 7 | Gustavus Adolphus B | 2 |
| 3 | Gustavus Adolphus A | 6 |
| 9 | Drake | 0 |
| 2 | Iowa | 7 |
| 7 | Nebraska | 2 |
| 3 | Missouri | 6 |
| 1 | Oklahoma | 8 |
| 7 | Kansas | 2 |
| 4 | Colorado | 5 |
| 7 | Drake | 2 |

| | | |
|---|---|---|
| 0 | Oklahoma State | 9 |
| 8 | Kansas State | 1 |
| 9 | Grinnell | 0 |
| 8 | Northern Iowa | 1 |

Big Eight Championship — 5th

| | | |
|---|---|---|
| 4 | Kansas | 5 |
| 9 | Northern Iowa | 0 |
| 9 | Drake | 0 |
| 7 | Central | 2 |
| 9 | Northern Iowa | 0 |
| 9 | Drake | 0 |

## Women's Tennis

| ISU. | | Opp. |
|---|---|---|
| 5 | New Mexico | 4 |
| 0 | Arizona State | 9 |
| 8 | Mesa Community College | 1 |
| 6 | Grand Canyon College | 3 |
| 9 | Northern Arizona | 0 |
| 2 | Iowa | 7 |
| 8 | Nebraska | 1 |
| 1 | Arkansas | 8 |
| 0 | Oklahoma | 9 |
| 0 | North Texas State | 5 |
| 6 | Kansas | 3 |
| 1 | Oklahoma State | 8 |
| 5 | Northern Iowa | 4 |
| 6 | Augustana (S.D.) College | 3 |
| 5 | Wisconsin-Lacrosse | 4 |
| 2 | Drake | 7 |

Big Eight Championship — 6 (tie) of 8

| | | |
|---|---|---|
| 1 | Missouri | 8 |
| 6 | Southern Illinois | 3 |
| 2 | Minnesota | 7 |

Minnesota Invitational — 2 of 7

| | | |
|---|---|---|
| 5 | Wichita State | 4 |
| 3 | Missouri | 6 |
| 1 | Southern Illinois-Edwardsville | 8 |
| 9 | Augusta College | 0 |
| 1 | Illinois | 8 |
| 4 | W. Illinois | 5 |
| 0 | Drake | 9 |
| 5 | Southwest Missouri State | 4 |
| 5 | Kansas | 4 |
| 6 | Northern Iowa | 3 |
| 2 | Iowa | 7 |
| 0 | Minnesota | 9 |
| 0 | Wisconsin | 9 |
| 4 | Nebraska | 5 |
| 0 | Colorado | 9 |
| 0 | Oklahoma State | 9 |
| 1 | Missouri | 8 |
| 6 | Kansas State | 3 |
| 0 | Oklahoma | 9 |

## Men's Golf

Park College Invitational — 5 of 9
Big Four Meet — 2 of 4
Iowa State Invitational — 2 of 15
Iowa Invitational — 5 of 11
Shocker Invitational — 18 of 21
Drake Relays — 6 of 19
Northern Iowa — W
Big Eight Championship — 7 of 8
Playboy Invitational — 1 of 5
Iowa Central College Fall Classic — 1 of 7
Kansas Invitational — 4 of 5

## Women's Golf

Tiger Classic — 3 of 6
Illini Invitational — 2 of 10
Big Eight Championships — 5 of 7
Minnesota/Iowa — 1 of 3
Minnesota Invitational — 2 of 11
Ohio State Invitational — 10 of 14
Illinois State Invitational — 2 of 10
Minnesota Invitational — 6 of 9
Iowa State Invitational — 4 of 11
AIAW Region 6 Championships — 1 of 5
Kentucky Invitational — 12 of 15

## Men's Track

Nebraska — W
TFA/USA National Outdoor Champ — 6th
Big Four — 1 of 4
Nebraska — W
LSU Invitational — 4 of 8

## Women's Track

Drake Invitational — 4th among Division I
Kansas State Invitational — 3rd
Big Eight Championships — 3rd

## Softball

| ISU | | OPP. |
|---|---|---|
| 3 | W. Texas State | 2 |
| 9 | W. Texas State | 3 |
| 1 | New Mexico | 3 |
| 1 | New Mexico | 0 |
| 0 | New Mexico | 4 |
| 2 | New Mexico | 0 |
| 2 | New Mexico State | 5 |
| 4 | New Mexico State | 0 |
| 2 | Northern Iowa | 1 |
| 0 | Texas A&M | 3 |
| 1 | California-Berkeley | 2 |
| 4 | Missouri | 3 |
| 7 | W. Texas State | 2 |
| 4 | Pittsburgh State | 0 |
| 2 | SE Missouri | 0 |
| 2 | NW Missouri | 0 |
| 2 | Texas Women's University | 1 |
| 0 | Oklahoma | 1 |
| 3 | Drake | 1 |
| 8 | Darke | 0 |
| 2 | Kearney State | 3 |
| 6 | NW Missouri | 1 |
| 4 | Minnesota | 5 |
| 0 | Nebraska | 2 |
| 3 | Grand View | 1 |
| 4 | Grand View | 2 |
| 0 | Northern Iowa | 3 |
| 2 | Northern Iowa | 1 |
| 3 | Kansas State | 2 |



| | | |
|---|---|---|
| 2 | Nebraska | 6 |
| 2 | Oklahoma | 1 |
| 1 | Kansas | 3 |
| 5 | Drake | 2 |
| 13 | Drake | 1 |
| 5 | Grand View | 6 |
| 3 | Grand View | 2 |
| 6 | Nebraska-Omaha | 0 |
| 1 | Minnesota | 2 |
| 1 | Iowa | 0 |
| 14 | Iowa | 2 |
| 1 | Minnesota | 3 |
| 8 | Minnesota | 3 |
| 1 | Creighton | 4 |
| 3 | Nebraska | 0 |
| 4 | Kansas | 2 |
| 2 | Missouri | 10 |

owa State Invitational — 2nd

## Football

| ISU | | OPP. |
|---|---|---|
| 17 | West Texas State | 13 |
| 23 | Iowa | 12 |
| 28 | Kent State | 19 |
| 7 | Oklahoma | 7 |
| 31 | San Diego State | 52 |
| 34 | Missouri | 13 |
| 17 | Colorado | 10 |
| 7 | Kansas State | 10 |
| 11 | Kansas | 24 |
| 7 | Nebraska | 31 |
| 27 | Oklahoma | 27 |

## Volleyball

W — Northern Iowa
W — Nebraska-Omaha
W — North Dakota State
W — Tulsa
L — Drake
L — Minnesota
L — Nebraska
W — Oklahoma
W — Missouri
W — Kansas State
L — SW Missouri
L — Minnesota
L — Iowa
W — North Dakota
L — Northern Iowa
T — Lewis
L — Drake
W — Northern Illinois
W — Northeastern
W — George Williams
W — Loyola
W — Northern Illinois
L — Northwestern
L — Minnesota
W — DePaul
L — Illinois
L — Texas A&M
L — Missouri
L — Drake
W — Iowa
L — Laval
L — Central Michigan
W — Michigan State
W — Waterloo
W — Iowa
L — Laval
W — Kansas
L — St. Louis
W — Northern Illinois
W — Marquette
W — Kansas State
W — Kansas
L — Missouri
W — Oklahoma
L — Kansas State
W — Kansas
L — Minnesota
L — Iowa

## Men's Cross Country

Iowa Big Four — 1 of 4
Quadrangular — 1 of 4
Razorback Invitational — 3 of 8
Big Eight Championship — 1 of 8
NCAA District V — 1 of 11
NCAA Championships — 11 of 23

## Women's Cross Country

Drake Invitational — 2 of 8
TFA-USA Mid-American Championships — 1 of 20
Iowa State Invitational — 1 of 8
Iowa State Triangular — 1 of 3
TFA-USA National Championships — 1 of 5
Big Eight Championship — 1 of 8
AIAW Region 6 Championship — 1 of 3
AIAW National Championship — 1 of 22

## Men's Swimming

| ISU | | OPP. |
|---|---|---|
| 73 | Kansas | 46 |
| Illinois Invitational — 3 of 6 | | |
| 53 | Missouri | 60 |
| Nebraska Invitational — 7 of 7 | | |
| 34 | Wisconsin | 78 |

## Women's Swimming

| ISU | | OPP. |
|---|---|---|
| 46 | Wisconsin | 71 |
| Cyclone Relays — 4 of 4 | | |
| 75 | Western Illinois | 56 |
| 67 | Purdue | 64 |
| Illinois Invitational — 5 of 5 | | |
| 75 | Iowa | 74 |
| Cyclone Swim Classic — 3 of 7 | | |

## Men's Basketball

| ISU | | OPP. |
|---|---|---|
| 55 | Eastern Montana | 66 |
| 80 | Southern Methodist | 70 |
| 100 | South Dakota | 78 |
| 68 | Iowa | 79 |
| 75 | Texas | 108 |
| 63 | Texas Christian | 72 |
| 56 | Drake | 72 |
| 68 | Idaho | 88 |
| 65 | Pittsburgh | 81 |
| 103 | Wisconsin | 79 |
| 78 | Northern Iowa | 65 |
| 74 | St. Louis University | 61 |
| 55 | Kansas State | 75 |
| 67 | Oklahoma | 68 |
| 62 | Colorado | 58 |
| 47 | Nebraska | 60 |
| 73 | Missouri | 86 |

## Women's Basketball

| ISU | | OPP. |
|---|---|---|
| 67 | Central Missouri | 71 |
| 68 | Nebraska | 77 |
| 79 | Creighton | 57 |
| 82 | Iowa | 59 |
| 66 | Northwestern | 75 |
| 68 | Minnesota | 62 |
| 77 | Western Illinois | 59 |
| 60 | Illinois | 89 |
| 69 | Illinois-Chicago Circle | 86 |
| 45 | Oregon | 71 |
| 48 | Colorado | 74 |
| 65 | Northeastern Oklahoma State | 56 |
| 66 | Kansas | 64 |
| 44 | Colorado | 76 |
| 62 | Nebraska | 82 |
| 44 | William Penn | 31 |
| 44 | Iowa | 62 |
| 56 | Drake | 101 |
| 59 | Grand View | 65 |

## Men's Gymnastics

Big Eight Invitational — 2 of 5
Midwest Open — 1 of 5
Windy City Invitational — 5 of 12
Japanese National Collegians — L
Oklahoma/Nebraska Triangular — 2nd

## Women's Gymnastics

Western Illinois — L
Southern Illinois — L
Iowa Invitational — 4 of 6
Illinois Quadrangular — 4 of 4
Northern Colorado — L
University of Denver — L
Adams State — W

## Wrestling

| ISU | | OPP. |
|---|---|---|
| 41 | Drake | 0 |
| 37 | Tennessee | 8 |
| 28 | Louisiana State | 8 |
| 46 | Kentucky | 8 |
| 27 | North Carolina | 8 |
| 29 | North Carolina State | 12 |
| Midlands — 1 of 68 | | |
| 47 | Bloomsburg State | 2 |
| 11 | Iowa | 24 |
| 31 | Wisconsin | 6 |
| 24 | Lehigh | 18 |
| 26 | Nebraska | 15 |
| 23 | Oklahoma State | 11 |
| 32 | Missouri | 9 |



# Sporting Clubs

"For the students, by the students" is one of the best ways to describe Iowa State's sports clubs program. This program offers students the opportunity to develop skills and knowledge through organized sports activities in almost thirty different student-run clubs.

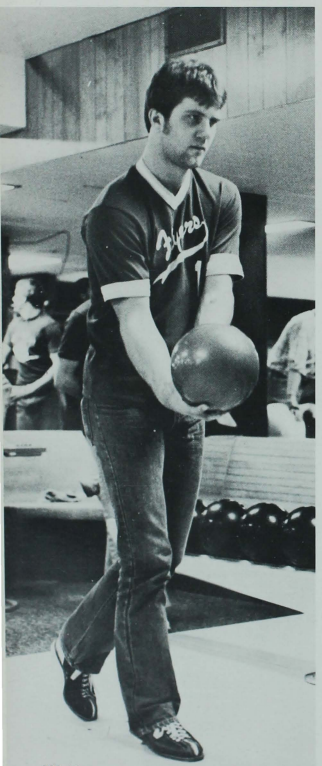
Sports clubs are started when several students express an interest in a particular sports activity. The clubs are set up to be voluntary and nonprofit in nature. Each club has officers, a constitution, records, dues and, many times, Government of the Student Body funds. In addition, most clubs hold regular meetings and schedule practice sessions or special events. Each club also elects one member to be a representative to the Sports Clubs Council.

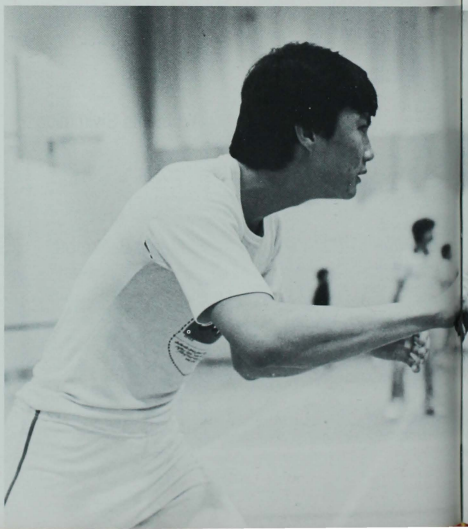
Although set up under certain guidelines, the personality of the members and the nature of the sport itself give each club a uniqueness all its own and a special place at Iowa State. The Rugby Club, for instance, has a very special following known as the "rugger-huggers," which are devoted female fans who travel with the team. The club is further characterized by some social traditions which follow their games. After every match the two (or more) teams, the rugger-huggers and the other fans get together for a party. Every team must throw a party after the match.

The ISU Hockey Club hosts some pretty unique activities as well. During one of their first home games, the crowd was treated to a broomball game between some of Iowa's top politicians. Special promotion nights characterized other home games as well. With a promotion budget as large as some of the varsity sports, the club is able to put on some pretty special events for its fans.

If you are looking for something on the simpler side, the ISU Canoe/Winter Camping Club lists an old-fashioned Iowa snowball fight as one of its winters sporting activities. From the simple pleasures to the sensational, the list of unique activities and events could go on and on, since ISU sports clubs are as diversified as the students who are a part of them.

**Mary E. Buchholtz**



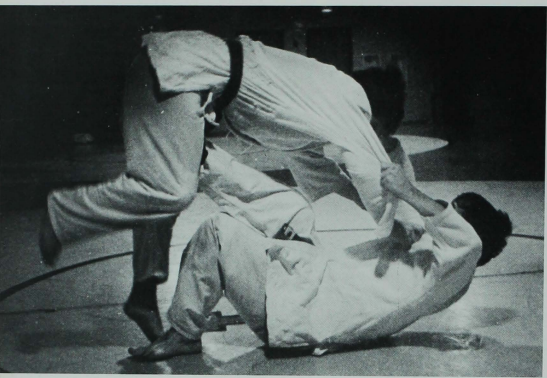


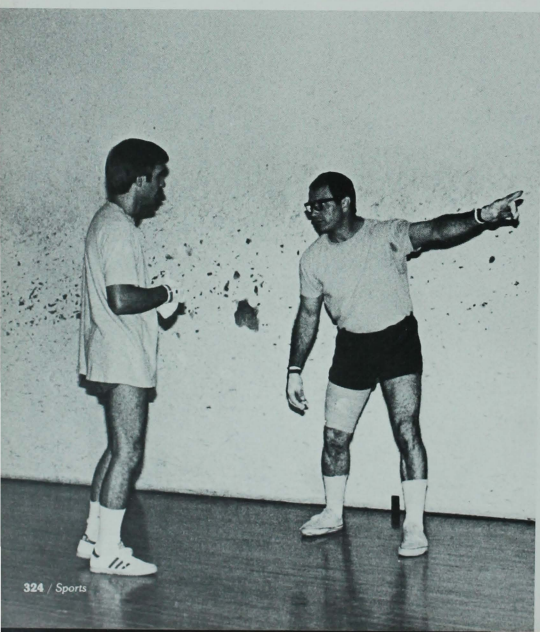
# Spark Interest

**Above Far Left:** The ISU Canoe Club is a group of students and faculty members who enjoy the sport of canoeing. Club members canoe various rivers in Iowa, Minnesota, Missouri and Wisconsin. The club has its own canoes and camping equipment. Transportation is either provided by the club members or by the University. The twenty-five individuals ranging from inexperienced to expert in their skills, share the same goal — to enjoy fun and safe canoeing. During the winter months when canoeing is not possible, the club becomes a winter camping club. Activities include overnight camping trips to area forests, cross country skiing and snowball fights. *Dave Vails* **Below Far Left:** The Bowling Club consists of forty members with an interest in bowling in competitive, collegiate leagues and tournaments. Fun and competitive practices are held each Wednesday night in the Memorial Union. The club's top six members represent Iowa State on the collegiate team. Last year the team did very well, winning both their region and section. At the national finals in St. Louis, the team finished ninth overall. With the team's improvement and recent recognition, the list of tournaments is growing. On the list for the past season was a trip to the Walt Peabody Invitational in Las Vegas over Christmas break. *David F. Thomson* **Below Left:** Ong-Nai Lou waits for the birdie during one of the evening badminton practices. Iowa State's Badminton Club provides a rare opportunity for members of the University community to participate in competitive badminton. Iowa State's club is the only group in Iowa to participate in interstate tournaments. The game is quite different from the backyard version. This game requires speed, stamina and a wide range of shots, from smashes of up to 150 miles per hour to delicate net shots. The game provides an ideal opportunity for recreation during the Iowa winters. *Klaus Kocher* **NOT PICTURED:** Iowa States Boxing Club stresses the idea of physical fitness while teaching the fundamentals of boxing. Members believe that if a person plans to enjoy boxing, he must be physically able to do so. The club consists of thirty-five members who travel to tournaments in Des Moines, Fort Dodge and Waterloo. The boxers fight people with the same abilities at these meets in order to keep the sport safe. In the future the club hopes to sponsor the first ISU-Iowa boxing meet. **Below Right:** Cyclone Sabres seek to promote fencing at Iowa State and expand its impact on Iowa. Practice is held two or three times a week with experienced fencers offering instruction. Fencing is a fast-moving, Olympic sport employing speed, stamina and quick thinking. Members fence in eight to twelve Amateur Fencers League of America (AFLA) sanctioned meets yearly with stunts, demonstrations and clinics given to publicize fencing and aid its effective teaching. *Klaus Kocher*



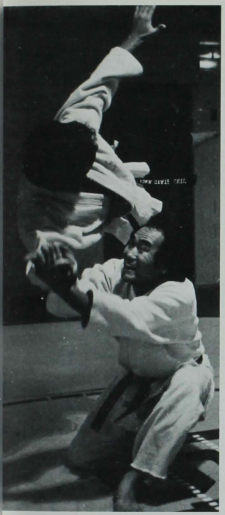






## Sports Clubs

**Above Left:** The ISU Judo Club promotes and explains the sport of judo. Members compete in local, regional and national tournaments throughout the year. Club meetings are held twice a week to provide opportunities for training and instruction. The basic philosophy of judo is maximum efficiency with minimum effort and mutual welfare and benefit. In competition, the object is to throw your opponent off his/her feet and onto his/her back, or be able to control, on the mat, an opponent's body and one limb for thirty seconds. *Don Peitzman* **Below Left:** Jerry Hall, the faculty advisor for the Handball Club works out with one of the club members. The ISU Handball Club promotes handball for the novice and the advanced player alike. Intercollegiate competition with other universities and clubs are part of the scheduled events. Special club projects include: the All Iowa Open, Fall Ball Doubles and Veishea tournaments. *Karl J. Heldrich* **Right:** Hapkido is a Korean martial art that emphasizes practical self-defense. Twice a week the Hapkido Club practices the principles of non-resistance, circular motion and the "water principle," or total penetration of an enemies' defenses. Although Hapkido appears to be a combination of the punching and kicking of Tae Kwon Do and the throwing of judo, this variation of Karate emphasizes the power of free energy. Workouts include physical and mental training that help an individual build confidence and balance no matter what their strength or size. Master Yong Chin Pak, a fifth degree black belt and a graduate of the Korean Judo college in Korea, is the instructor. *Don Peitzman* **Below Right:** The ISU Hockey Club has a very organized and competitive organization. The Club plays some of the best Division I teams in the country. On the slate for the past season were games against the U.S. Nationals. Playing as an independent club, they hope to post a good enough record for consideration in the NCAA (National Collegiate Athletic Association) tournament. The team itself has an international flavor, attracting players from thirteen states and five Canadian provinces. The coaching staff works on a volunteer basis. Head Coach Al Murdoch was the 1980-81 Coach of Year for the Central State Collegiate Hockey League. *David F. Thomson* **Far Right:** Sue Arnold, a freshman in agriculture-pre-veterinary medicine, leads one of the horses used by the Equestrian Club from its Des Moines stable. Promoting an interest in horses is the main goal of the ISU Equestrian Club. This four-year-old organization studies many different aspects of horses throughout the year. Riding clinics are held in Des Moines, where club members get the opportunity to learn the Western and English styles of riding. Special clinics are also given on horse care. Occasionally guest lecturers appear at club meetings. *Lisa Dudley*





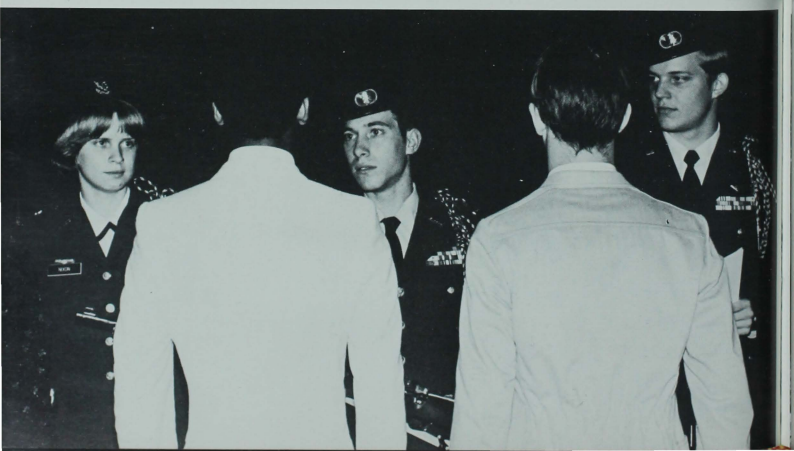


# Sports Clubs

**Below:** Iowa State's Lacrosse Club is one of the few lacrosse clubs in the Midwest and the first in Iowa. The sport itself is a true team sport which combines speed, hard hitting and stick handling skills to make for a wide open game. This fast moving, exciting sport is highlighted by numerous climatic plays in which all the action takes place in the open, so the spectator can appreciate the thrills of the game. *Karen Schuker* **Far Below:** Pershing Rifles is a tri-service honorary dedicated to carrying out the precepts and ideas of General John J. Perhsing. In addition to maintaining an efficient drill company, Pershing Rifles maintains a rifle team, a tactical team and an exhibition drill team. Activities of the club include weekly drilling as well as attendance and competition in various drills, tactical and rifle meets. Pershing Rifles also provides ISU students with birthday cake delivery service and care packages during Dead Week. A newly acquired project is operating a concession stand at all home football games. Members also participate in the annual Veteran Day ceremonies at the Memorial Union. Pershing riflemen are distinguished by the purple and white shoulder corn worn by all active members. *Tim Palmer* **Below Right:** Spirit and commitment is evident when the ISU Karate club meets each Monday, Wednesday and Friday in the Beyer Hall wrestling room. Karate blends muscular coordination, intense mental training and Korean self-defense techniques. In addition to training, members participate in fund raising and martial arts demonstrations. Several awards banquets are held each year to recognize the dedicated service of club members. *Karl Heldrich* **Far Below Right:** The ISU Mountaineering Club provides instruction, equipment and trip planning services to students and staff interested in rock and mountain climbing. Each year the club sponsors rock climbing outings to the Mississippi Palisades in Savannah, Illinois; Devils Lake in Baraboo, Wisconsin; and Taylor's Falls near Minneapolis, Minnesota. The club also conducts a week-long winter mountaineering camp in the mountains of Colorado each March. In addition to offering club-funded trips, the club also provides equipment and trip planning information to







members participating in mountaineering activities around the world. In the past few years, members have climbed in Alaska, the Canadian Arctic, Mexico, Peru and numerous areas of the American West. *Alan Russell* **Far Right:** The purpose of the ISU Rifle and Pistol Club is to encourage marksmanship through organized instruction and participation. The club meets once a week at the ten-point range in the Armory. A brief business meeting usually precedes practice and instruction. Safe gun handling and proper care of firearms are continually emphasized. The club makes available to members the following types of equipment: target quality rifles and pistols, spotting scopes, ear protectors, shooting coats and targets. *Klaus Kocher*









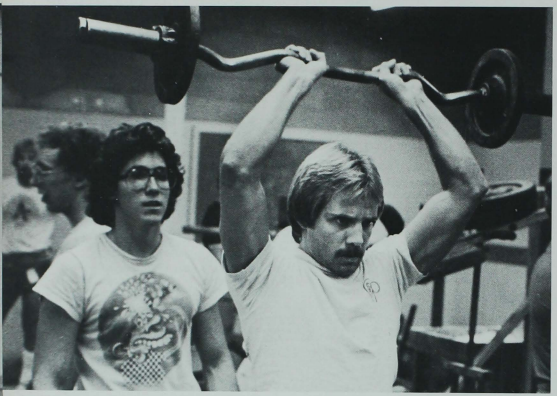





# Sports Clubs

**NOT PICTURED:** The ISU rugby Club provides a contact sport for non-varsity athletes and social life that is tough to beat. There are currently two teams which are made up of club members (an A-side and B-side). In the spring of 1981, the A-side team placed fifth out of thirty-six teams in the All-Iowa tournament. During the fall, the team was 5-1, losing only to the All-Iowa Tournament Champion. Most of the teams played throughout the season are from Iowa, although they do play some out-of-state teams and may travel as far as New Orleans for a tournament. **FAR LEFT BELOW:** Wendy Price prepares for a practice dive out of a Cessna 206. The ISU Skydiving Club has an active first jump course, training over fifty students each year. The club members sponsor and participate in demonstration jumps on to the football field and onto central campus for Engineers Week and Veishea. Each winter the club travels to Arizona to compete in the National Collegiate Championships. *Karen Stewart* **LEFT:** The ISU Table Tennis Club (USUTTC) is five years old and growing. A truly international organization, the ISUTTC has members from Australia, Hong Kong, Venezuela, Thailand, France, Belgium, Taiwan, Vietnam, Nigeria, India and of course, the United States. The club provides an opportunity for players of all levels to learn and develop their skills in one of the fastest games in the world. Table tennis, much like soccer, is extremely popular world-wide. In the U.S., however, it has more a "rec-room" image. For those interested in leaving behind the "ping-pong" image, the club provides the finest in tables, a practice robot, a competitive, computerized ranking system and tough, but friendly competition. The club participates in the United States Table Tennis Association tournaments. The Club offers coaching to beginning and intermediate players and advises members on selection and care of equipment. *Karl J. Heldrich* **LEFT BELOW:** The ISU Soccer Club participates in both the Big Eight and Central Iowa Soccer Leagues. In the fall, the club has a record of 13-3, which makes the club the number one team in the Central Iowa League and in good standing for the conclusion of the season in the spring. The highlight of Big Eight play in the fall was the 2 to 1 victory over Kansas State which was a last minute win here at Iowa State. the club, besides having a record, has been involved in civic activities. The club's annual United Nations Childrens Fund benefit game was successful in raising money for this cause. The club also puts on clinics for the Ames youth soccer program in which over 1,000 children participate. The Soccer Club is made up of a wide cross section of players. Players from over twelve different countries make the club one of the most multi-national groups on campus. The skill level of the players is from beginners to semi-pro. In spite of the range of skills, every player gets a chance to compete on the team. *Klaus Kocher* **BELOW:** Iowa State is the only school in the state which offers participation in intercollegiate rodeo. The attendance and quality of the rodeo has been increasing every year. The membership in the ISU Rodeo Association has almost doubled in the last year. For students who do not wish to compete, they are given the chance to get involved and learn more about the sport in other ways. The club provides a rare opportunity for the Ames public to go to a rodeo. *Douglas George*





## Sports Clubs

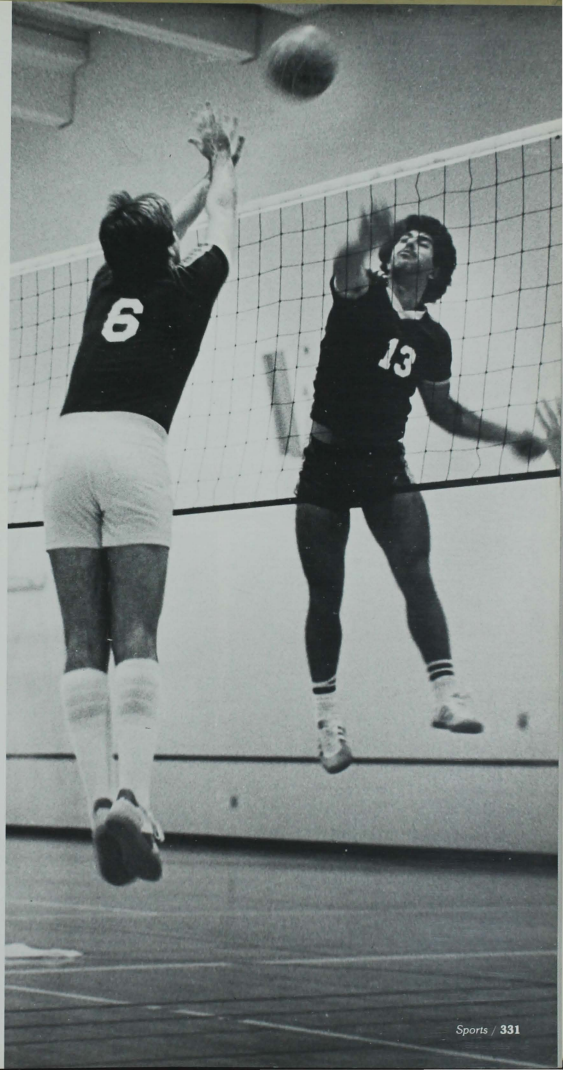
**Left:** Scott Stream, an ISU weight club member works out in the Beyer Hall weight room. The ISU Weight Club is the largest University club. Membership is open to any student or faculty member who purchases a membership. This money is spent mostly on new equipment and maintenance. There is a variety of equipment available including weight machines, Olympic weights and a full set of dumbbells that range from 10 pounds to 100 pounds. The majority of the members participate in weightlifting to tone muscles, lose fat or get their bodies in shape, although there are a few competitive power lifters, Olympic lifters and body builders in the club. Whatever the reason for lifting, the club gives members the opportunity to feel better by looking better. *Douglas George*
**Below Left:** ISU's Tae Kwon Do Club has been around since 1968, which makes it the oldest martial arts club on campus. The club belongs to the American Chung Do Kwon Tae Kwon Do Association, which is one of the most reputable associations in the United States. The Tae Kwon Do taught is the traditional style, which is taught as an art rather than a sport. There are currently about forty active members in the club. *David F. Thomson*





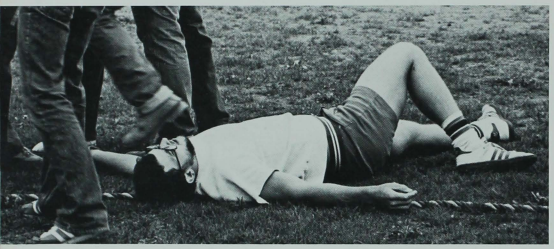
**Below:** ISU's fast moving Water Polo team finished fourth in the rugged Mid-East Water Polo Conference this year. Led by the Barron brother combination Jim, Mike and Tim, with strong support from seniors Scott Shaiver and Ray Keating, the Cyclones proved to be a major force. Four of their five losses were to nationally ranked Loyola and Indiana. Seasonal highlights included leading seventh ranked Loyola for three quarters during the Loyola tournament and pulling out a 22-21 victory in the fourth quarter over Kentucky during the Southern Illinois tournament. The club finished their season with a 13-5 record. *David F. Thomson*
**Right:** ISU's Volleyball Club is composed of undergraduate students, graduate students, faculty and staff. The club plays according to United States Volleyball Association (USVBA) rules, which makes for a more demanding game than the usual backyard volleyball. Tournaments for both men and women run from November to May while practices go year round. Advanced players volunteer their experiences to help beginning players. The main theme of the club is to have fun while learning to play better volleyball. *Tim Palmer*

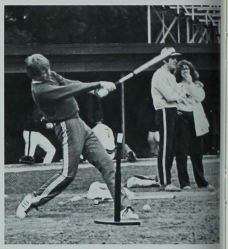


# I.M. GREAT

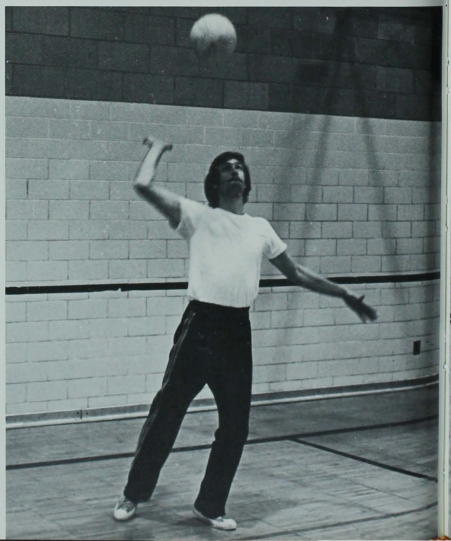






Ask any member of the University Recreation staff, where ISU's intramural program really ranks, and without hesitation they'll tell you, "We're NUMBER ONE!" John Meyer, Intramural Program Coordinator, backs up these statements with some facts. He points out that while other universities can claim to be the best in one area of university recreation, ISU has put together quality programs in outdoor recreation, open recreation, sports clubs and the intramural program. Without a doubt this combination makes ISU's University Recreation program one of the very best.

Other universities have substantiated our claims. Last year at the Big Eight conference in Boulder, Colorado, staff members from Kansas State told ISU staff members that without a doubt in their mind, we had the finest program. In addition, a member of the San Diego State University recreation department took a one-year sabbatical to visit various universities to compare recreational programs. After traveling all over the United States and Canada, and visiting up to one hundred universities, he told ISU staff members that we had one of the best and most comprehensive programs he →



**Above Right and Center Left:** Carl Shaw shows the during and after affects of competing in the battle of the beef. Each spring, men's, women's and co-rec teams give it their all for some "beefy" prizes. *Karl J. Heldrich*
**Center Right:** Rick Brimeyer swings into the baseball superstar's competition. *Karl J. Heldrich* **Right:** Intramural volleyball is the only sport that is offered every semester. Competition is offered on three, four and six player men's, women's and co-rec teams, depending on the season. *David F. Thomson*



had seen.

ISU's Intramural program began as a student-run organization in 1870. In 1920, the intramural program was formalized. Twenty to thirty staff members became involved with the program at this time. Harry Schmidt became the first intramural director in 1930. In 1963, the intramural program had its first full-time director, Lynn Reading. It was under Reading's direction that the intramural program took off. Reading's enthusiasm and dedication can be seen as the major reason why participation skyrocketed. On July 1, 1977, the intramural program merged with the other university recreation programs.

Today the intramural program is coordinated by John Meyer and Linda Marticke. Their professional attitude, organization and attention to detail, as well as their goal to "serve the student," can be seen as the major reason why the ISU intramural program is a national leader.

Today for the price of a movie (three dollars of your semester fees), students have the opportunity to take part in a wide range of sports and recreational activities. Each year 95 percent of the student population takes part in some form of university recreation, ranging from swimming once to participating in numerous activities year round. Approximately 60 percent to 65 percent of the students take part in an intramural sport; many of these people participate in more than one.

Each student can receive many benefits from participating in intramurals. Sports can be seen as a way to relax and feel better mentally and physically. If you participate on a regular basis, intramurals are a good way to get in shape or stay in shape. Aside from these individual rewards, intramural participation can be a way to meet new people and make new friends.

The score may not always be in your favor or the odds always with you, but being a part of intramurals makes you a winner every time. We've grown to be number one in intramurals just for the fun of it!

**Mary E. Buchholtz**

**Left:** Kathy Weaver is one of about one hundred individuals who tested their golfing skills during the IM golf tournament. T-shirts were awarded to individuals with the lowest score for nine or eighteen play, as well as teams with the lowest combined score. *Klaus Kocher*

# A Game for Every Season . . .

ISU's student population is constantly bombarded by choices: what major to choose, what courses to take, what activities to get involved in and what intramural ssports to play. The latter on this short list could pose quite a problem since ıSU offers over fifty variations of different sports. Sports range from the traditional, like volleyball, football or basketball, to something more unique, like broomball or innertube water basketball.

Members of the intramural staff are always looking for new ideas or ways of improving existing sports. Some ideas are found from learning what other universities do. Each year there is a national conference where staff members get together to compare programs and attend seminars. The idea for innertube water polo came from one such program.

Many times new sports are tried and then adjusted to better suit the needs of ISU students and facilities. Ultimate frisbee is an example of this. Originally frisbee was an individual event, then someone came up with the idea to make it a team event. Members of the intramural staff weren't sure how it would be received, but were pleasantly surprised when over twenty teams entered the competition the first year.

Intramural sports can be viewed in many ways, from their roots as mentioned, by their size, range of skills or their ability to meet the expectations of the participants.

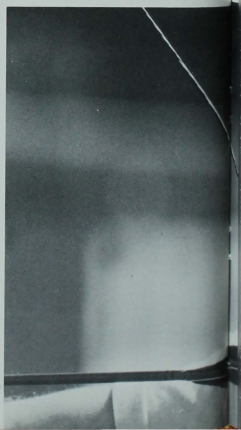
Major sports attract as many as 400 to 600 teams. Five-player basketball has about 600 teams entered per season, flag football has about 425, spring softball has about 550. Six-player soccer has seen the most dramatic increase in the last few years, going from forty-nine teams in 1977 to 101 teams in 1981.

Within each sport there is a breakdown by division. Classes range from A to D in many team sports (A being the highest skilled teams). In most individual events, participants can compete in a novice or →

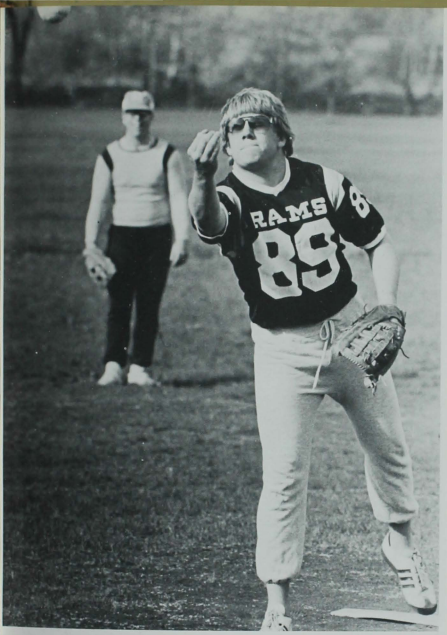








**Above Right:** ISU's intramural track meet offers sixteen different track and field events, giving students the opportunity to compete in either team or individual events. *Douglas George* **Above Center:** The idea for innertube water polo was originally thought up at the University of California-Davis. Adopted by ISU, the program attracts about seventy teams. *David F. Thomson* **Right:** Becky Wampler takes her turn at bat during the Baseball Superstars competition. This event was held between varsity baseball games at Cap Timm Field. *Karl J. Heldrich*




championship division.

Sports can be further classified by gender. Teams are composed of men, women or both. Co-recreational sports were started way before Title IX went into effect. They began with sports like volleyball and later expanded to include most of the sports now offered. The rules have been adjusted to give men and women a chance to compete on an equal level. For instance, in softball the rules state that the batting order must alternate between men and women. If a man receives a walk he is entitled to two bases, thus discouraging pitchers from walking men to pitch to women.

ISU's intramural sports program is a custom-made opportunity for students. It offers something for every skill level and variety for most every interest — a program that really has a game for every season.

**Mary E. Buchholtz**



## Intramural Sports

| | |
|---|---|
| canoeing | flag football |
| volleyball | soccer |
| tennis | golf |
| racquetball | squash |
| basketball | box soccer |
| badminton | table tennis |
| water polo | swimming |
| hockey | broomball |
| curling | wrestling |
| softball | tug-o-war |
| biking | frisbee |
| archery | track |

innertube water basketball
punt, pass, kick
trap, skeet, rifle and pistol
free throw shoot

**Above Left:** ISU's co-rec softball program is an example of ISU's intramural program's theme "to serve the student." Rules for softball have been adjusted to give men and women a chance to participate on an equal basis. *David F. Thomson* **Left:** Steve Carnobst aims his concentration and his arrow toward the target. Archery is one of the less familiar events offered by the intramural department. It attracts between ten and twenty participants each spring. *Paul Groe*

# Spring I. M. Champions

### Water Polo

| | |
|---|---|
| Men's Class | A — Du Shell Shockers |
| | B — Dodds Aqua Gods |
| Women's Class | — Tilden |

### Innertube Water Polo

| | |
|---|---|
| Co-Rec Class | A — Theta Delta Chi |
| | B — Triangle/Harwood |
| | C — Haber/Rowe |
| | D — Bennett |

### Racquetball Doubles

| | |
|---|---|
| Co-Rec Class | A — Shahel/Mahlstede |
| | B — Stram/Cole |
| | C — Stonerook/Larson |
| Men | A — Stram/Brown |
| | B — Bettcher/Faraone |
| | C — Barbee/Kurtz |
| Women | B — Turner/Collins |
| | C — Shons/Tietz |

### Whiffleball

| | |
|---|---|
| Co-Rec Class | A — Action's All Starts |
| | B — Griffith/Hewitt |
| Men | A — Roy's Bad Boys |
| | B — Heavy Sticks |

### Volleyball

| | |
|---|---|
| Co-Rec Class | A — ZED |
| | B — Smashers |
| | C — Goo and the Gang |
| | D — Griffith/Hewitt |

### Badminton Singles

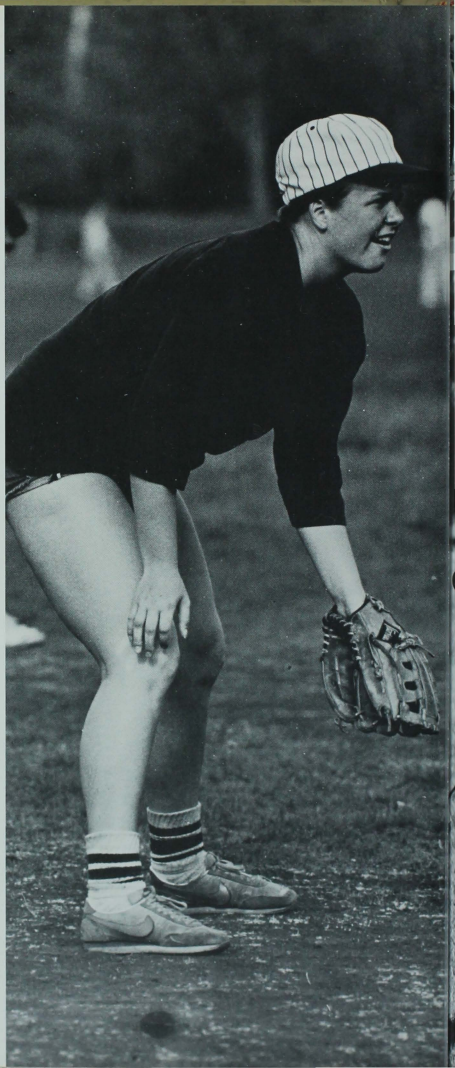
| | |
|---|---|
| Men Class | A — Nash |
| | B — Baack |
| Women | A — Robinson |
| | B — Schuessler |

### Table Tennis Doubles

| | |
|---|---|
| Co-Rec Class | A — Carr/Luzzi |
| Men | A — Carr/Groth |
| | B — Testa/DeGracia |
| Women | A — Groth/Luzzi |

### Battle of the Beef

| | |
|---|---|
| Men Under 180 lb | — Coover |
| Men Over 180 lb | — 5th Times |
| Co-Rec | — Bruisers |
| Women | — Burger Queens |



**Right:** Lori Maifield readies herself for a play during a co-rec softball game. Softball proves to be one of the most popular spring sports, attracting 550 teams last season. In addition to co-rec softball, teams compete in other tournaments such as the sixteen-inch softball tourney. *David F. Thomson*





### Archery

Championship — Steve Garnjobst
Men's Novice — Scott O'Brien
Women's Novice — Nancy Nergerd

### Track and Field

| | |
|---|---|
| high jump | — Steinbronn/Nergerd |
| shot put | — Shendelar/Behrens |
| discus | — Peden/Behrens |
| long jump | — Hofstetter/Watkins |
| pole vault | — Hanson |
| triple jump | — Lahti/Vincent |
| javelin | — Peden/Christianson |
| 800m run | — Herum/Schuller |
| 400m low hurdles | — Boyd/Vincent |
| 3200m relay | — Zephyrs |
| 1600m relay | — ΣN #1/Hutton |
| 400m relay | — ΣX #1/The Four |
| 110 m high hurdles | — Thomas/Thorenson |
| 100m dash | — Keller/Bagby |
| 1600m run | — Jones |
| 800m relay | — Σ #1/Palmer |

### Tennis Doubles

| | |
|---|---|
| Co-Rec Championship | — Rector/Wood |
| Grad staff | — Dotson /Dotson |
| Men's Championship | — Wilson/Renk |
| Grad. Staff | — Ghosh/Schabel |
| Novice | — Mallard/Maller |
| Women | — Kuzniar/Kuzniar |

### Golf

9-hole metal play
Men's championship
A — Rueb
B — Chabel
C — Shatzer
D — Twohig
Women's championship — Everds

9-hole low ball
Men's championship
A — Giddings/Giddings
B — Legvold/Rueb
C — Peacock/Wilson
D — Wiebers/Donner
Women's championship — DeWassom/Marticke

18-hole medal play
Championship
A — Schabel
B — Arndorfer
C — Forbers
D — Glaze
Scotch Doubles — Setchell/Barrett

### Ultimate Frisbee

Class
A — Full Tilt
B — Grateful Discs

**Above Left:** Striding for a well rounded program, the IM department offers a track meet each spring that gives about 200 students the opportunity to test their skills on the varsity track. *Douglas George* **Left:** Jo Knight and Kirk Huldeen prepare themselves for archery competition. *Paul Groe*

# Spring I.M. Champions

**Softball 16″**

Tourney #1
Co-Red -That's Bad
Men -Carroll Cyclones
Tourney #2
Co-red -Stars in Stripes
Men -Hall of Famers

**Squash**

Men -Saccopoulos
Women -Meeden

**Softball**

Slowpitch Class A-Tasmanian Devils
B-Runnin' Rebels
C-LD100 Vet Med IV
D-Lorch-Russell Blue Balls

**Baseball Superstars**

Spinney

**Co-Rec Swim Meet**

| | |
|---|---|
| 100yd medley relay | -Ames high #1 |
| 100yd backstroke relay | -Ames high #1 |
| 100yd breaststroke relay | -Ames high #1 |
| 100yd butterfly relay | -Erickson's crew |
| 200yd chinese relay | -Ames high #1 |
| 100yd innertube relay | -Lautz |
| 100yd sweatshirt relay | -Ames high #1 |
| 100yd flutterboard relay | -Ercikson's crew |
| 50yd ping pong relay | -Ames high #1 |
| 50yd freestyle spring | -Alphi Phi |



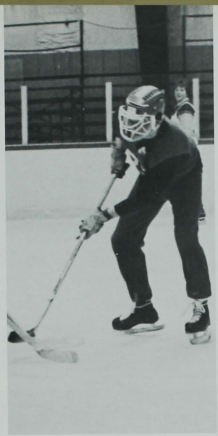






**Above Right, Opposite Page, Center and Far Right:** Iowa State offers hockey to interested students in the early part of the spring semester. Teams play at two locations, braving the frigid temperatures and winter conditions of the North Beyer rink or in the sheltered climate of the Cyclone Area Community Center. *Klaus Kocher* **Far Above Right and Right:** Broomball is a unique IM sport similar to hockey. Participants slide around in their tennis shoes using special brooms to the ball. *Douglas George*







# Fall IM Champions

### Canoe Races

| | |
|---|---|
| Men | -Bader/Byrd |
| Women | -Nilsen/Rook |
| Co-Rec | -Leader/Ray |

### Box Soccer

| | |
|---|---|
| Men's Class | A-Gentlemen |
| | B-Pers-polise |
| | C-F.C. Brown House |
| Women | -Lost Raiders |

### Tennis Singles

| | |
|---|---|
| Women | A-Pape |
| undergrad | B-Clarke |
| | C-Allen |
| | A-Cravatta |
| grad staff | B-Isaacson |
| | A-Highsmith |
| Men undergrad | B-Lietz |
| | C-Hughes |
| | D-Lijedahl |
| | A-Isaacson |
| grad staff | B-Ghosh |

### Table Tennis

| | |
|---|---|
| Men | A-Carr |
| | B-Anderson |
| | C-Savage |
| Women | -Hruskocki |

### Innertube Water Basketball

| | |
|---|---|
| Men's Class | A-Triangle #1 |
| | B-South Oak Growlers |
| Women's Class | A-Torrid Tuna Tankers |
| | B-Hutton |
| Co-Rec | A-TKE's Rebels Again |
| | B-Brett's Boobers |

### 9-hole Golf tourney

Florida Scramble -Hartmanz





**Above Right:** Soccer is a fast-pace sport that has been growing in popularity world-wide. At Iowa State intramural soccer has been offered for the past ten to twelve years. *Douglas George* **Right:** Lonnie Jepson prepares for a pass during an IM flag football game. Flag football was introduced about three years ago in place of touch football. *Paul Groe*









### 4-Player Co-rec Volleyball

| | |
|---|---|
| Class | B-O-Shi Na |
| | C-3 D's and RS2 |
| | D-Niles River |

### Flag Football

| | |
|---|---|
| Men's | A-TKE I |
| | B-Boyd Bombers |
| | C-O-Pilers |
| | D-Triangle #1 |
| Women's | B-Kilbourne |
| | C-Miller |
| Co-Rec | B-The Biffs |
| | C-Andreson-Cessna |
| | D-Baker/Campbell |

### Trap Shoot

| | |
|---|---|
| Men's Singles | -Mings |
| Women's | -Powell |
| Co-Rec | -Citurs/Powell |
| Skeet Singles | -Mings |
| Pistol Meet | -Zaccone |
| Center Fire | -J. Krukow |
| Rifle Feet | -Kies |
| 100-yard Open | -Krukow |

### 6-Player Volleyball

| | |
|---|---|
| Men's | A-Little Dragon I |
| | B-VIP's |
| | C-CSC Jerks |
| | D-Niles Nuggets |
| Women's | A-Vet Med |
| | B-B.F. Flyers |
| | C-Kilbourne |
| | D-Jungle Janes |

### Badminton Singles

| | |
|---|---|
| Men | A-Nai Ong |
| | B-Bockenstedt |
| Women | -Rasmussen |

**Above and Left:** Six-player soccer is one of the fastest growing I.M. sports. Approximately 100 teams competed this fall as compared to forty-nine teams in 1977. *Douglas George* **Center:** Ready or not here it comes! This team made up of men from Pearson house was one of about 425 teams that took time off from academic life to play intramural flag football. *Paul Groe*

# Fall I.M. Champions

### Soccer

| | |
|---|---|
| Men's Class | A-American Imperialists |
| | B-BJK |
| | C-Otopalik Kicks |
| | D-Hartman #1 |
| Women's Class | A-Cook |
| | B-Fuller |

### 3-Player Basketball

| | |
|---|---|
| Men's Class | A-Troubled Shooters |
| | B-ΣN #2 |
| | C-Logger Turtles |
| | D-DU I |
| Women's Class | A-Air Supply |
| | B-Chocolate Thunders |
| | C-Sweaty Betty's |
| | D-Rowe |

### Punt, Pass, Kick

| | |
|---|---|
| Men | -Formanek |
| Women | -Allgood |

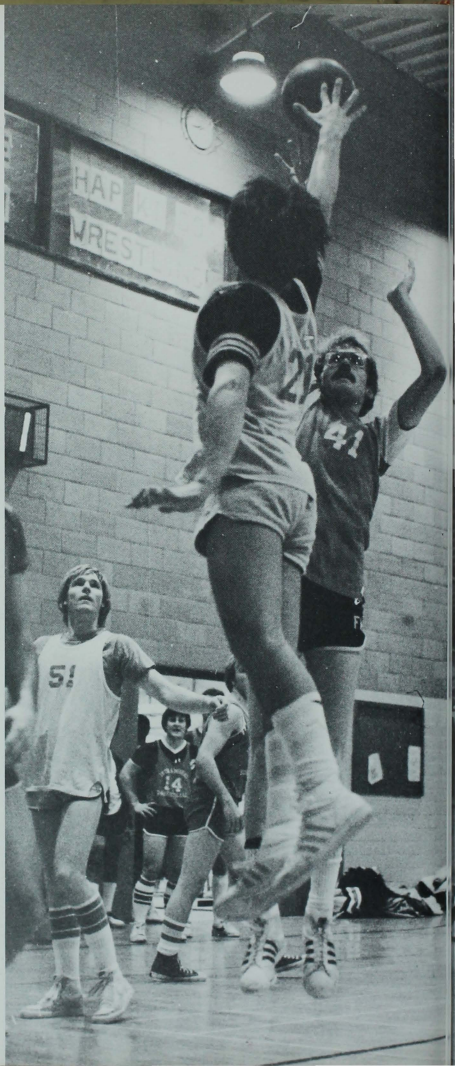
### Racquetball Singles

| | |
|---|---|
| Men | A-McCullough |
| | B-Taylor |
| | C-Tiggers |
| grad staff | -Mathai |
| Women | A-Pederson |
| | B-Lund |
| | C-Hart |
| grad staff | -Perkins |

### Turkey Trot

| | |
|---|---|
| Men's Team | -Vet med trotters |
| Women's team | -Prairie Lassies |
| Co-Rec | -FTCH |
| Over 40 team | -Older men |
| Open team | -Bergan's Bradgers |
| Men | -Johnson |
| Women | -Gilett |
| Open | -Ijames |

**Right:** Basketball is offered to ISU students in various forms all year long. Students can compete on men's or women's three-player teams in the fall, five-player men's, women's or co-rec teams in the spring and either 2-on-2 or 3-on-3 men's, women's and co-rec teams in summer. *David F. Thomson*

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# ISSUES


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Street violence erupts in Iran
National ERA deadline nears
KAMALI'S FASHION
Anything Goes
U.S.-Libyan relations pose no 'real problems' for Libyan students
Reagan announces budget cuts



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Why Britain Burns
The Brethren's First Sister
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Sandra O'Connor
College costs—a coast-to-coast horror stor
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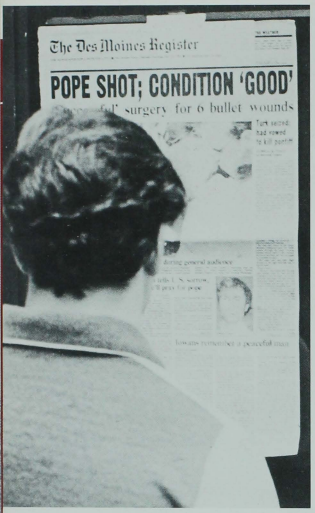
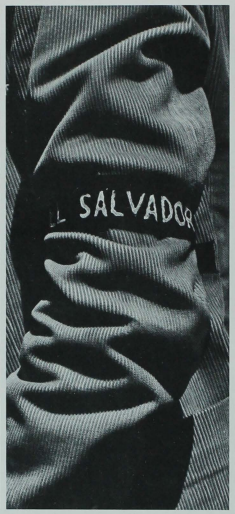
Stock Markets









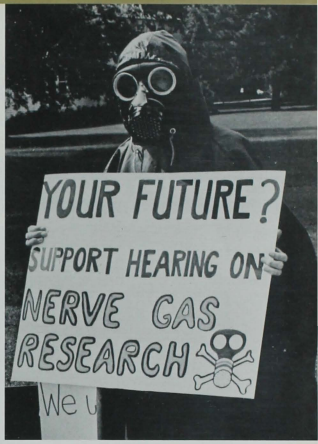
# HIGHLIGHTS 1981–1982



**Far Above Left:** Pope John Paul II assassination attempt *David F. Thomson* **Above Center:** Protesting U.S. involvement in El Salvador Paul Groe **Far Above:** A campus plagued by construction *Don Peitzman* **Above:** Protests at "Push Bush" rally *Maria C. Villalobos* **Left and Inset Below:** Vice-President George Bush and Iowa Governor Robert Ray visit Iowa State *Paul Groe*

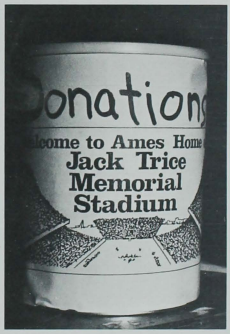















**Far Above Left:** Government of the Student Body members and ISU students in Des Moines lobbying for financial assistance at the state legislature building *Douglas George* **Above Left Center:** A secret service agent for Vice-President George Bush's visit along a line of student protestors *Don Peitzman* **Left:** Folk songs at an El Salvador rally *Maria C. Villalobos* **Far Above:** Students protesting an offer from the government to fund nerve gas research on campus *Paul Groe* **Above:** Jack Trice Memorial Foundation benefit for donations to assist in the fight to name ISU football stadium after Trice *David F. Thomson*

# John Lennon

Shortly after 11 PM in early December 1980, John Lennon and his wife Yoko Ono returned to their apartment from a recording session. Before they walked into the entrance of their New York City apartment, the famed musician/composer was gunned down.

Lennon was shot in front of the Dakota Building by 25-year-old Mark David Chapman, a self-proclaimed, ardent Beatle fan who had earlier that day requested an autograph from Lennon.

Lennon was pronounced dead of multiple gunshot wounds on arrival at St. Luke's Roosevelt Hospital.

News spread of Lennon's assassination and by midnight hundreds of mourners, their ages spanning decades, were positioned in front of Lennon's home.

Lennon achieved notoriety in the 1960s as the founding member of the Beatles, an influential British rock group. Also known as a political activist, Lennon and Ono staged many, sometimes controversial, events for peace in the late 1960s and early 1970s.

**"I was the dream weaver**
**but now I'm reborn.**

**I was the walrus**
**but now I'm John.**

**And so dear friends,**
**you just have to carry on.**

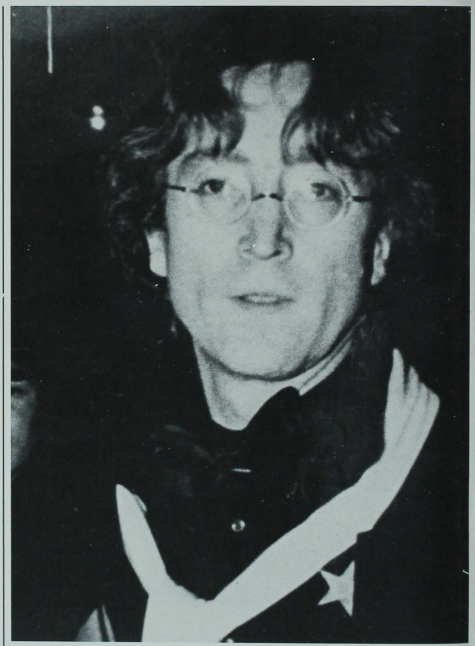
**The dream is over."**

*"God," Lyrics by John Lennon*

Lennon dropped from the public view in 1975 to become a house-husband, staying home to care for his young son while Ono managed the couple's finances and business investments.

The release of the Lennons' **Double Fantasy** album in the fall of 1980 was their first musical contribution in five years.

Masses of people gathered around the world to honor Lennon. A vigil, requested by Ono, was held as a substitute to a traditional funeral. Approximately 100,000 people gathered to pay tribute to Lennon for the silent minutes at the vigil in Central Park.



The covers of *Time* and *Newsweek* and other national magazines hosted the story of Lennon's death, while stories concerning President Reagan's Cabinet appointees and NATO's reaction to Soviet forces on the brink of a Polish invasion were pushed further inside the magazines.

Some felt Lennon's death might have been prevented and called for increased gun control. But for others, Lennon's death was also the death of the idealistic 1960's dream for peace. *Photo courtesy of the Des Moines Register.*

**Kellye Carter**

# The Year of the BULLET

## Ronald Reagan

In the movie **Taxi Driver,** actress Jodie Foster's character shuns the movie's protagonist. The rejected man then writes the woman a letter and sets off to kill a presidential candidate. It is only a movie, yet the story oddly parallels the story of John W. Hinckley Jr., who sent letters to college-aged Jodie Foster and then shot United States President Ronald Reagan only two months after Reagan's inauguration.

On the last Sunday in March, Reagan appeared before 3,500 union representatives, the largest speaking engagement yet of his term, in the International Ballroom of the Hilton Hotel in Washington, D.C.

After his attempt to get union support for his economic program, Reagan left the building through a roped-off VIP exit. Reagan stopped a few feet from his limousine parked in front of the hotel and waved at the cluster of onlookers.

Hinckley, among the crowd, fired six devastator bullets, designed to explode on impact, from a .22-caliber hand gun.

Reagan was pushed inside his limousine

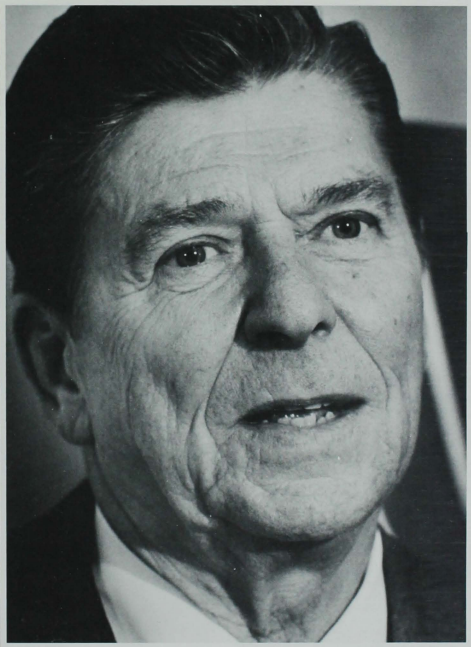
**Despite the attempt on his life, Reagan remains anti gun control.**

by an agent who ordered the driver to go. Agent Timothy McCarthy turned from the limousine to face the assailant and was hit in the abdomen by a bullet.

Presidential Press Secretary James Brody lay on the sidewalk suffering a bullet-induced head wound. Thomas Delahanty, a Washington patrolman, lay nearby with a neck wound caused by a bullet. The shooting lasted only two seconds.

Twenty-five-year-old Hinckley was immediately captured by officials. Apparently, he was motivated to commit the crime because of a desire to impress Foster, whom he was infatuated with even though he had never met the actress.

In the limousine, Reagan complained twice of rib pain and difficult breathing. When he began to cough up blood, the President was driven to George Washington University Hospital. Until Reagan was lifted onto the trauma unit table and had his coat removed, no one was aware that he had been shot.



"Please tell me you're Republicans," Reagan, America's oldest president at 70 years old, quipped to the surgeons as he entered the operating room.

President Reagan surprised the nation with his abundant quips during his hospital stay and with his speedy recovery which allowed him to return to the White House within a few weeks. *Photo by John J. Gaps III.*

**Kellye Carter**

# Pope John Paul II

The day was mild in mid-May as Pope John Paul II moved through the crowd of 15,000 gathered at St. Peter's Square in Rome. Called "The People's Pope" because of his love for human contact, he has visited twenty-one countries on five continents in almost three years.

Human contact is important to him and carrying God's word to anyone he can through personal contact is his mission.

The people gathered to hear the Pope speak on the duty of the rich to help the poor, a popular speech topic for Pope John Paul II.

The Pope, standing amid his followers and tourists, reached out to touch a little girl when the shots rang out. The Pope and two

**The People's Pope — a believer of peace, a symbol of non-violence falls victim to violence.**

nearby American women were shot by Mehmet Ali Agca, a 23-year-old Turkish terrorist. Agca, a convicted murderer who escaped from a maximum security prison in 1979, was considered dangerous by Turkish authorities who had orders to shoot him on sight.

The would-be assassin was abducted by officials and taken to Vatican police headquarters. Later, he was transferred to the central police headquarters in downtown Rome.

The 61-year-old Pontiff was rushed to Gemelli Hospital, located on the outskirts of Rome. An almost six hour operation followed. One bullet grazed the Pope's right arm and another traveled through his abdomen. The Pope later took communion at a mass said in his hospital room. He did not fully recover from his wounds until October.

Many people felt the assassination attempt was like "shooting God" and they were confused about Agca's motive. In Agca's pocket, officials found a note written in Turkish, explaining he was going to kill the Pope as a protest against Soviet Union and United States imperialism and against the genocide being carried out in El Salvador and Afghanistan.

Reverend Pat Geary from St. Thomas Aquinas Church in Ames said, "People were in and out of the church all day praying. I only spoke with a few, but there was a feeling of bewilderment that this type of violence could continue to occur." *Photo by John J. Gaps III.*

**Kellye Carter**



# Anwar Sadat

It was October 6, 1981, the eighth anniversary of Egypt's proud break through Israeli defenses and subsequent invasion across the Suez Canal. A throng of Egyptians turned out for the annual commemorative military parade.

Seated with his top aides, in the center reviewing stand, was Egypt's President Anwar Sadat.

During the parade, a truck towing weapons stopped before the reviewing stand. The crowd did not pay much attention to the seemingly stalled vehicle. Suddenly, four uniformed men jumped from the truck and began firing automatic weapons and throwing grenades at the people in the reviewing stand and into the crowd.

So stunned was the audience that at first, they thought the attack was part of a staged act. But as the four assailants, yelling "Glory for Egypt," continued to blast into the crowd, the audience knew it was real.

U.S. trained security personnel shot at the fleeing men, killing one and wounding the other three.

The four men, all from upper Egypt, included a first lieutenant who had substituted the regular parade truck officials with conspirators, including two lieutenants and a reserve officer. The Muslims were believed to be working alone when they attacked.

Sadat was taken to Maadi Military Hospital south of Cairo. Hours later it was formally announced that the president of Egypt had died. Five others were killed and twenty-eight more were wounded in the raid.

While people around the world mourned the death of Nobel prize winner Sadat, others in some Arabian countries, cheered the death of a leader despised for his peaceful relations with Israel. During his controversial political career, Sadat expelled Soviet military advisers from Egypt, released thousands of political prisoners, restored Egyptian relations with the United States and was the only person to offer the desposed Shah of Iran political asylum.

Sadat's boldest move was his journey to Jerusalem to initiate peace in 1977. Then in 1978, Sadat negotiated with Israeli Prime Minister Menachem Begin for thirteen days at Camp David, while United States President Jimmy Carter mediated. They



## Keeper of the Peace

emerged with the historic Camp David Peace Accords, a series of compromises between the two leaders of the Middle East countries.

Egyptian Vice President Hosni Mubarak, Sadat's successor, announced that Egypt would continue to honor all existing treaties and would uphold Sadat's policies.

According to *Time*, Israeli President Yitzhak Novon said, "We did not make peace with one man, great as he was, but with the people of Egypt. We are duty-bound to continue."

Many world leaders attended Sadat's funeral. Former Presidents Jimmy Carter, Gerald Ford and Richard Nixon represented the United States, while President Ronald Reagan, the victim of an earlier assassination attempt, remained at home for security reasons. *Photo courtesy of the Des Moines Register.*

**Kellye Carter.**





**Far Above:** A policeman looks on as the Fiji house burns. *Paul Groe* **Above:** Frank Zumbo and Joe Welsh salvage a dresser after the fire. *Don Peitzman*

# FIJI FRAT: FIRE AND ICE

Only a shell remains, of what was once the Phi Gamma Delta fraternity house (Fiji), after a fire gutted the building on January 15, 1982, when a burning log fell through to the ash dump in the chapter room in the basement.

Forty-six Fiji members were left homeless in sub-zero temperatures, their house looking like an ice-castle the morning after the fire.

Firefighters suffered from exposure and frostbite even though several sorority women donated their hairdryers to dry gloves, facemasks and socks.

Fire Chief Ralph Parks says he would estimate the damage to the Fiji house to be anywhere from three-quarters to a million dollars.

"That's strictly a guess," Parks says. "The problem is what insurance inspectors may find when the ice goes off the building."

Parks says he was surprised that the fire started by a log falling through to the ash dump.

"I was surprised that they had such a big opening in the fireplace," Parks says. "They (Fiji members) told me that they →



had just cleaned out the dump. I think that either the log knocked the door open to the ash dump or it was open and the log landed in the chapter room, which has wood paneling and is very combustible."

The Farmhouse fraternity opened their house to Fiji members and firefighters. Coffee, sandwiches and rolls were provided by several sororities.

At an Ames city council meeting the Tuesday night following the fire, Mayor Paul Goodland presented Farmhouse with a key to the city and presented certificates of commendation to Delta Delta Delta, Kappa Alpha Theta, Zeta Tau Alpha, Delta Zeta and Kappa Kappa Gamma sororities who brought food and hair dryers to Farmhouse.

Four hairdryers were also presented to the women whose hairdryers burned out from over-use the night of the fire.

"We saw that some of the hairdryers went on the blink," Chief Parks says. "And we talked to the city manager about it later and that's how the hairdryers got replaced."

A fund for the Fiji house began by radio stations KASI/KCCQ, Panhellenic and Inter-Fraternity councils.

Ed Whipple, greek affairs coordinator in the office of Student Life, says that about $6,000 was collected for the Fiji house from other fraternities, sororities, residence halls and the Ames community.

"This money will be going back into the house to finance rebuilding the new living space," Whipple says. "The Phi Gamma Delta advisors and alumni will determine how the money is to be spent."

The Red Cross donated $7,000 for personal assistance to the Fiji members. Whipple says the Red Cross determines the amount of money given to each member based on personal need.

Most Fiji members moved into Oakwood Apartments the weekend of the fire, and by Tuesday night, the University had beds for everyone.

"The manager was a Fiji alum from Iowa City," Fiji President Chip Foster says. "He worked out a four month lease with us."

For at least three weeks after the fire, the Fijis received a deluge of invitations for dinner for almost every night of the week from sororities, fraternities and Ames businesses. "Mike Derrig, our social chairman and I are kept pretty busy," Foster says. "Mike's got a real busy job this semester. There's stuff going on all the time."

As for next fall, "We don't know what's going to happen," Foster says.

**Sandra Reid**



**Below Left:** Nearly three feet of ice hampered firefighters during the Fiji fire. Hoses had to be dug out frequently. Face Masks, socks and gloves also froze in the sub-zero temperatures and were thawed out with hairdryers donated by neighboring sororities and fraternities. Damages to Fiji House cannot be accurately assessed until the ice melts off during a spring thaw. *John J. Gaps III*

# 1982: THE WINTER OF THE CENTURY





Though not everyone is eager to return to college after semester break, most students never give coming back a second thought. Getting back to Iowa State for the 1982 spring semester, however, was easier said than done.

On January 9, 1982, winter tightened its grip on the Midwest. Gusting winds blew snow from previous storms into drifts, many larger than the cars students were returning in.

A ground blizzard, coupled with record-setting, sub-zero temperatures, forced many ISU students to reconsider traveling to Ames.

Tina Koch, a senior in journalism, left Dyersville, Iowa on Monday, January 11. She started out in the afternoon, hoping that by then the roads would be cleared. The usual three-hour trip took Koch four hours. The highways were cleared as she had hoped, but only one lane was open through more formidable drifts, Koch says.

Evidence of the storm's severity was everywhere, according to Koch. "We counted abandoned cars for something to do, and saw twenty-two in about forty-five minutes."

Jerome Fast, a freshman in meteorology, left his home in Minnesota on January 10. Visibility became so poor that he and his parents had to stop in Albert Lea, Minnesota. The motels were jammed with stranded travelers.

They finally found lodging at one of the lower quality motels, and the only room available had one single bed. They resumed traveling Monday morning, but were stopped by the highway patrol in northern Iowa. "We waited in a line of cars about two miles long while they cleared the snow," Fast says. "There were drifts at every overpass."

The weather caused problems for the University as well as its students. The possibility of postponing registration and orientation for spring semester was discussed, but they went on as scheduled. Iowa State was sufficiently dug out by mid-week and classes were held to start the semester on time.

A storm similar to the one which initiated the semester was forecast for January 15. University classes were cancelled for the afternoon, an occurrence that rarely happens. The familiar blowing and drifting snow returned that night, keeping students indoors to develop cases of "cabin fever."

Freezing temperatures caused damage to buildings in the Towers Residence Association (TRA). The first three floors of Knapp Hall flooded as a result of separated couplings in the heating system.

Workers had to open every room to check for leaks. A power outage on January 11 caused pipes to freeze, leaving many rooms in three of the Towers without heat. Heat was restored by the end of the week, but not before residents spent a few uncomfortable nights experiencing record low temperatures.

The winter of 1982 will long be remembered as the time when the Artic descended upon Iowa. After many days of high temperatures given in negative numbers, people began to look forward to heat waves when the mercury would venture above zero.

**Dave Schuster**

**Far Above:** Blowing and drifting snow was a common sight on the roads during January, 1982. Students coming back from semester break were stalled all over the state, and out-of-state students returning to Iowa were often stranded for a day or two as they traveled toward Ames. *John J. Gaps III* **Above:** Cars were buried under the deluge of snow that was dumped on the Midwest and digging them out was almost impossible for some car owners. *Douglas George*

# The Nights the Lights Stayed on in Georgia

A mother watches her child leave for school, fear etched in her face. Her child, like many others, fit the criteria of the helpless victims of the Atlanta murders: black, poor, male and small for his age. For months she's watched him leave for school, his shoulders straight in mock courage. Everyday she prays for his safe return, but today he won't return.

This is typical of the life that many parents of black children had been living in Atlanta, Georgia. Since July of 1979, twenty-eight unattributed murders were committed on Atlanta's black youth in the city's poor, south side. However, as of June 4, 1981, the city breathed a sigh of relief with the arrest of Wayne B. Williams, a 23 year old, free-lance photographer.

In mid-July, Williams was indicted on two counts of murder, for twenty one year old Jimmy Ray Payne and twenty seven year old Natheniel Cater.

Williams was first suspected in May when investigators on a stake-out spotted a man throwing something from a bridge on the Chattahoochee River. Two days later the body of Nathaniel Cater was found on the waters of the river.

Superior Court Judge Clarence Cooper indefinitely postponed the hearing date until all searches of William's house could be completed. Defense attorneys wanted the trial to be delayed until next year so they had time to prepare their case, and to let the emotional feelings cool down.

During the investigation, Americans joined forces in their attempt to apprehend the murderer of Atlanta's youth. The city of Atlanta offered a $100,000 reward for any information that would lead to the end of the crimes.

The United States government granted the city $1.5 million subsidy which lasted only ten days. However, the fund raisers throughout the country aided the task force with funds they collected. Iowa State was among those fund raisers.

The Alpha Phi Alphas, a black fraternity, joined forces with the Black Cultural Center to coordinate a fund raising campaign here on campus. The campaign began on March 30, and ended April 26, 1981. Their goal was set at $10,000, but only $600 was collected from the students.

The blacks and whites of Iowa State were concerned with the happenings in Atlanta and many types of protests were seen on campus. Buttons were sold for one dollar and students were seen wearing red, green and black ribbons, symbolizing the blood, the youth and their color.

The city of Atlanta also united forces in an attempt to apprehend the murderer of Atlanta's youth. Atlanta's Mayor, Maynard Jackson, asked for state assistance so that more of Atlanta's police force could be free to work on the murders and patrol the streets to prevent further unnecessary deaths.

Vice-President George Bush assigned twenty-six FBI agents to the case to coordinate federal assistance. In October, 1980, a task force was formed consisting of the Atlanta police, Georgia's Bureau of Investigation and the sheriff departments of several surrounding counties, to constitute an official investigation. The task force consisted of thirty-five investigators and twenty-six FBI agents.

Retired police officers turned private eye. They were out on the streets questioning old contacts and drunks, searching for any shred of information that might be helpful in preventing any more appalling homicides.

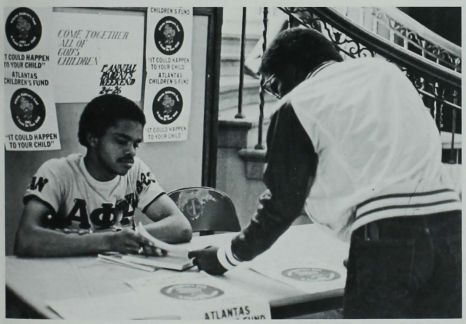
Counter terrorists training schools joined with citizens groups to scour back-lots and alleys for more bodies on Saturdays. Private citizens were handing out baseball bats to the young for self protection.

The city itself enacted ordinances to safeguard the children and halt the rising body count. Youths under sixteen were barred from the streets from 7 PM to 6 AM unless accompanied by an adult.

Camille Bell, mother of a slain child, told *LIFE*, "When your city council passes an ordiance that is in violation of the United States Constitution, that shows how scared we are."

Williams can't be positively identified with all of the slayings, but since his arrest in June, no more bodies have been found. Meanwhile, Atlanta breathes a sigh of relief and waits anxiously for the end.

**Laura Maurer**







**Left:** Coordinating a fund-raising program in April, 1981, members of Alpha Phi Alpha, a black fraternity, and the Black Cultural Center set up a booth in the Memorial Union to sell buttons and distribute literature about the Atlanta murders. *Linda Wiley* **Above:** The buttons the group sold were given in exchange for donations of one dollar or more. *Douglas George*

# *PUSHING* BUSH

Before Vice-President George Bush appeared at the Memorial Union on November 7, 1981, several individuals and representatives of special interest groups led a rally protesting the economic policies of President Reagan's administration.

The rally, which started at noon in front of the Campanile, was organized by student Mark Immerman, President of the Government of the Student Body, Tom Jackson and GSB Senators Tim Anderson and Kim Niven.

"If a student agrees with Reagan's policies, one should come to raise his concious and become aware that there are others who oppose his policies," Anderson said. "And if a student agrees with our protests, he or she should come and show solidarity."

Jackson began the rally by saying, "There is a god in Washington. That god personifies greed and the preservation of the status quo that glorifies individual wealth over the need of the community. Universities are going to be for no one but the rich. Financial aid on this campus for the next year is projected to be slashed by 50 percent. How are these institutions, which call themselves 'setters of higher education,' which supposedly stand on a pedestal of academic freedom, going to support free thought if they are going to be filled with only the rich? The rich who have no interest in free thought, will only be here for education to get even richer. But this won't happen if we get together and fight."

Paul Hollenbach, professor in religious studies, spoke on the environmental issue and the controversy surrounding U.S. Secretary of the Interior James Watt.

He said that the Reagan administration was attempting to elevate the legal pollution standards and to open more lands and forests for the use of industrial companies.

Anthony Williams, a sophomore in science and humanities, talked about the new diseases called "Reaganosis and Bushititus" that attacked those who earned less than $50,000 a year, particularly minorities.

"Minorities are again suffering and if we have to march again, we will," Williams said. "It seems that Reagan and Bush have a new way of keeping blacks and other minorities out of higher education. Instead of just telling us to stay out, now they are systematically pricing us out of education."

Roger Frazier, spokesman of the American Federation of State, County and Municipal Employees (AFSCME) Union said that Reagan made promises to get government off the backs of people and to get people back to work, which he has failed to do. Instead, he said, Reagan has cut social programs that help the poor and the jobless. He said the organizations that stand up to the Reagan administration are the unions.

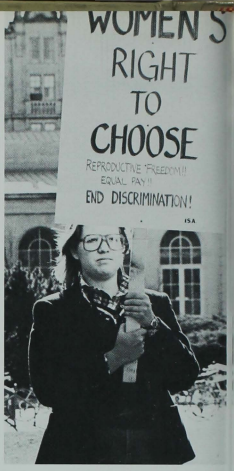
While Frazier spoke, Ross Klein, a sociology professor, walked up to the platform challenging him. "Unionism is not the way," Klein said. "Because in unionism there is no democracy until one has paid his dues."

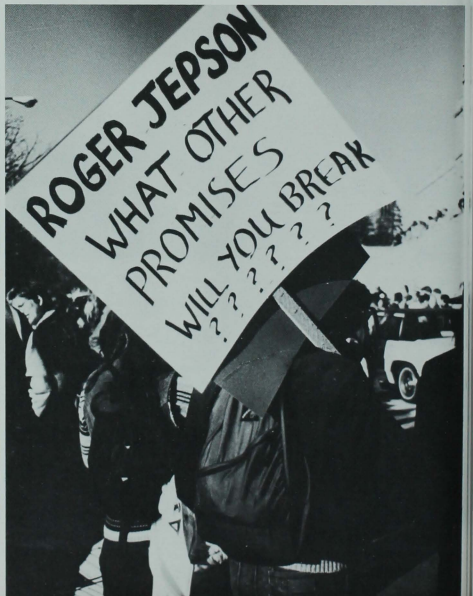
The next to speak was Eleanor Paladino, the Ames Chapter President of the National Organization for Women (NOW). She said that the appointment of one woman to the Supreme Court did not bring justice to all women. She also said the upcoming proposals in Congress, the Human Life Amendment and the Human Life Bill, would give fetuses more power than women. She said this would mean that women would no longer have rights over their own bodies. She called the proposals "repugnant and none of the government's business."

Michael Blake, the chairperson of the Iowa Gay and Lesbian Alliance, said the Reagan Administration pointed the finger at homosexuals for the degeneration of the family.

Many of the protestors wanted to see and question Bush. But because the Memorial Union's Great Hall filled early, several participants were not able to get in.

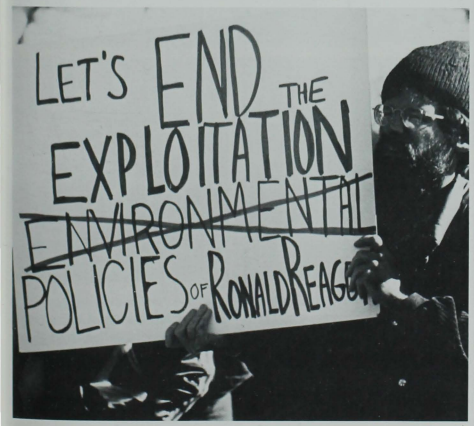
**Maria C. Villalobos**

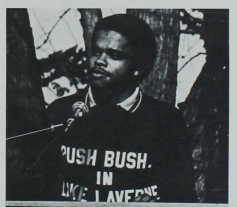



**Right and Below:** Students carry signs expressing opinions at the rally while listening to speakers. *Don Petzman*







**Far Above:** Students stand outside the Memorial Union after Vice-President Bush's speech, protesting as the motorcade left campus. **Left:** Bill Robbins, member of the "Carey Lobe" group, a local chapter of the Sierra Club, joins in at the rally because of his objections to U.S. Secretary of Interior James Watt and Reagan's environmental policies. **Above:** Anthony Williams speaks about "Reaganosis and Bushititus," which attacks minorities and people under the 50,000 dollar annual income. *Don Petterman*





"The people of this country elected this administration to take a certain course to get a job done and the administration is trying, with the help of the Congress, to get that job done."



"President Reagan has brought sort of a radical concept into the Oval Office, undone in years gone-by . . . President Reagan is doing now, what he told the American people he would do."



"Ask our policy on nuclear war; we're against it. And by the way, you'll notice that the same country, that's been making such a big deal about how all it wants is peace, has been running submarines up on the shores of neutral countries."

# BUSH PUSHES BACK

As political opposition gathered at noon on central campus in the form of the "Push Bush" rally, the campanile ironically played "America, the Beautiful," to a group that doesn't see America as so beautiful at all.

And at 2:45 that afternoon, as the rally wound down in the Great Hall of the Memorial Union, Vice-President George Bush spoke optimistically about America and expressed the need to control problems of inflation, high interest rates and excessive government spending.

About 1,200 students, faculty members and Ames residents filled the Great Hall to hear the Vice-president speak on November 6, 1981, just a little over a month after the Reagan administration's economic plan was put into effect.

"The people of this country elected this administration to take a certain course to get a job done," Bush said. "And the administration is trying, with the help of the Congress, to get that job done."

Bush said there have been no surprises. "President Reagan has brought sort of a radical concept into the Oval Office, undone in years gone by."

This radical concept, Bush said, was that Reagan is now doing what he told the American people he would do.

"What President Reagan's really doing," said Bush, "is cutting the increases in taxes, government spending and reforming government regulations."

Bush mentioned two controversial topics in his speech to the group. One was the clean air act, the other, nuclear war.

"Let me say right now, because it's been in debate, what our policy is on clean air," Bush said." We're for it."

The trouble with the clean air act, he said, is that it is so complicated that few people can understand it, and the complexity has hindered the development of newer and cleaner plants.

"Ask our policy on nuclear war — we're against it," Bush said. "And by the way, you'll notice that the same country that's been making such a big deal about how all it wants is peace, has been running submarines up on the shores of neutral countries," he said, referring to an incident of a Soviet submarine that was grounded on Sweden's coast.

Bush said that the United States is taking the initiative in arms limitation, but that arms limitation was not enough.

"We want arms reduction that is real and arms reduction that is verifiable," Bush said. "That is the goal of this administration."

Bush also said the administration is prepared to "put everything on the table with the Soviet Union and stay at that table until they agree to reverse this deadly trend of the nuclear race."

Bush said many will disagree with the Reagan administration on how they are going about fulfilling the President's campaign promises, attacking their methods and policies.

"But those who have let fly with loose talk about how we don't care for the poor, or that we want an arms race, I am tempted to say a great deal about their motivations," Bush said. "But I won't do it; but I will say that they are wrong."

Bush offered to discuss any objections with the group in a question and answer session following his speech.

Bush then ended by asking that everyone give the Reagan plan more time than thirty days, and "then let's see who won."

On the whole, crowd reaction was mixed about Bush's speech. There were a few rounds of applause when Bush answered questions about the Palestine Liberation Organization (PLO) and the administrations stance that the PLO will have to recognize Israel's status as a state before negotiations with the organization for statehood will be discussed.

Other topics: El Salvador and American involvement; foreign aid cuts to countries in the form of agricultural goods; while continuing the sale of weaponry abroad; subsidizing the tobacco industry and cutting school lunch subsidies; and Secretary of Interior James Watt and his anti-environmental position were all met with disapproving rumbling and remarks from the crowd. In some instances, objections to policies were shouted out during the question and answer session.

On the platform with Bush were ISU President Robert W. Parks, Governor Robert Ray, Congressmen Jim Leach and Cooper Evans and Senators Charles Grassley and Robert Jepsen.

Although the crowd made it clear when they were displeased with policy or Bush's comments on some topics, the displeasure was never as clear as it was when they hissed at Senators Grassley and Jepsen, who had voted in favor of selling the AWACS package to Saudi Arabia just the week before, after both had been previously strongly opposed to the deal.

Military sales, build-up and possible U.S. involvement drew the most vocal and loudest responses of disapproval during Bush's speech.

**Sandra Reid**



**"... But those who have let fly with loose talk about how we don't care for the poor, or that we want an arms race, I am tempted to say a great deal about their motivations ..."**



**"We want arms reduction that is real and arms reduction that is verifiable. That is the goal of this administration."**



**"Give the economic plan more than, say, thirty days and then let's see who won."**

**Above Left:** Vice-President Bush points to a student during the question and answer session following his speech. *Paul Groe* **Sequence photos by** *Tim Palmer*



# El Salvador: 1980's Vietnam?

At the end of April 1981, El Salvador Support Group (ESSG) and the Veishea Central Committee reached a compromise after a confrontation in the Government of the Student Body (GSB) Supreme Court. ESSG would be allowed to march in the Veishea parade, but only with forty individuals singing, "We Shall Overcome" and carrying a banner reading, "Continuing to support human rights." ESSG originally wanted to march while chanting and holding protest placards, and wearing black armbands with "El Salvador" written on them.

In addition to rallies, the ESSG also sponsored teach-ins, slide shows, films and guest speakers on the subject of El Salvador. One of those speakers was Father Ray Bourgeois.

Bourgeois, who spoke at Iowa State in October, 1981, accompanied a Chicago-based CBS television crew to El Salvador as a translator during the spring of 1981. While there, he was invited by El Salvadorean peasants to spend a week with them in the countryside. He said he went because he wanted to find out the truth for himself.

"I wanted to see if the revolution was a legitimate one. I asked questions. What I heard was about genocide," he said. "We are labeling the peasants who are the victims as the source of trouble," Bourgeois added. Bourgeois also said the Reagan administration used communism as a justification to support the government in El Salvador.

"Actually, the peasants don't get their weapons from the Soviet Union or Cuba, as reported. Instead, the peasants make their own, buy them off the black market or capture weapons from the enemy," Bourgeois said.

Some ISU students got involved in international issues when some joined ESSG in Ames, while others preferred to show up at rallies or sign the group's petitions.

El Salvador's present government is marked by leftist guerillas fighting the U.S.-backed government, headed by President Jose Duarte.

Dave Duetmeyer, one of the spokespersons for ESSG, said at one of the rallies, "We hope to mobilize people for the human rights of the people of El Salvador." Deutmeyer also said that the main reason for the revolution was due to a long-existing system in which 9 percent of the population owns 75 percent of the land.

One of the first rallies ESSG sponsored was in March, 1981, to protest the killing of three American nuns and one lay volunteer, and to protest U.S. support of the El Salvadorean government. According to *Newsweek*, this support came in the form of fifty-two military advisors and $35 million to buy arms and surveillance equipment.

Two of those who attended were Sister Kathleen Dolphin and Sister Jane Russell of St. Thomas Aquinas Church. Wearing their habits, they held a placard that said "U.S. Guns Kill U.S. Nuns."

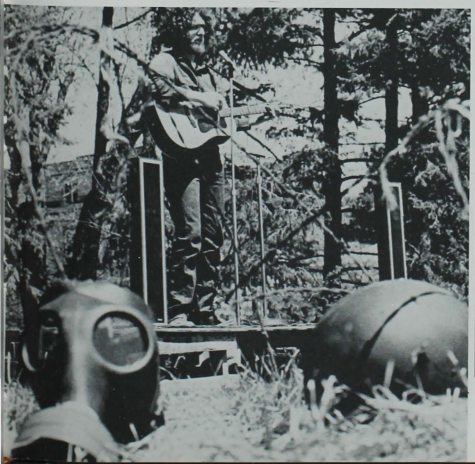
When Vice-President George Bush talked to ISU students on November 6, 1981, he said the Reagan administration was supporting the government of El Salvador because of military aid leftists were receiving from Cuba and the Soviet Union. Before Bush spoke, several student organizations participated in a rally to protest against the Reagan administration's economic and social policies. Bill Moore, a graduate student in zoology, attended the rally. "I was in Vietnam," he said. "The same thing that happened there is going on in El Salvador. It's open season on the peasants. I don't want to see it anymore."

**Maria C. Villalobos**




**Above Left:** Government of the Student Body President Tom Jackson signs a petition protesting the United States' involvement in El Salvador at a rally. *Paul Groe*
**Left:** Students against the United States' involvement in El Salvador carry a cross and platform symbolizing the bloodshed in El Salvador shortly before a rally begins. *David F. Thomson*



**Above:** Black armbands with "El Salvador" painted on them were worn by students protesting the violence in El Salvador. *David F. Thomson* **Left:** Students joined in with guitarist to sing folk songs and protest at an El Salvador rally. *Maria C. Villalobos*



# Cordaro lives what he preaches

He's not a faculty member, nor is he a student. Yet he's managed to touch the lives of many at Iowa State and in the Ames community.

He is Tom Cordaro, a lay minister at St. Thomas Aquinas Catholic Church, 2210 Lincoln Way. He is involved with the El Salvador Support Group. He is also co-founder of the Loaves and Fishes Hospitality House, 2631 Knapp Street. And he is also a co-founder of the Voice of the Prophet, an eight-page tabloid dealing with issues on human rights and the poor. According to Cordaro, the paper today is supported by four churches: The United Ministries in Higher Education, the Wesley Foundation, the Ames Mennonite Fellowship and the Ames Catholic Student Center. *The Voice* can be found on 120 college campuses.

Cordaro's involvement with the El Salvador Support Group began when an ISU faculty member, Loren Wills, and an El Salvadorean woman, Mariam Rodriguez, came to him for advice on getting a booth in the Memorial Union to pass out literature concerning El Salvador.

"What started out with four or five people mushroomed to about 100 within a month," Cordaro says. "At that time, instead of being a part of the Catholic Student Center, it was decided that it become its own student organization." He adds, "We've sponsored teach-ins and rallies to inform people of what is going on there."

When asked if he thinks many students are aware of what is going on in El Salvador, Cordaro says, "I think that Americans as a whole have a very myopic view of world issues, as if Iran or El Salvador just appeared on the scene. There's not a very good historical background shown as to what U.S. involvement there has been. This, of course, hampers students in understanding what is actually going on."

When asked if he would go down to El Salvador and fight for human rights, Cordaro says that he is a pacifist and as such, he would go and suffer the "injustices" there but he couldn't fight and take someone's life.

Cordaro says that he has withheld paying taxes for the past three years since so much of it goes toward military aid to other countries. He says that he was once told that this action could hurt poor people in the United States. As a result, he says, he became one of the co-founders of the Loaves and Fishes Hospitality House.

The House opened in September 1980. Its purpose is to provide temporary lodging and food for the poor.

The House relies heavily on donations of food and goods from the Ames community. Cordaro says he cooks for the House, but he doesn't really follow any recipes. He just throws things together. An example of one of his dishes is frying brown rice, and then adding green beans, lentils, two cans of tuna, water and several handfuls of different spices.

One of the guests of the House, Joe Taschetta, wrote a song on Cordaro's cooking:

*"It's delicious, nutritious,*
*fills you up.*
*Wash it down with water,*
*from a cup.*
*It's the poor man's food,*
*that tastes like so much crud,*
*and it's known far and wide,*
*as Tom Cordaro's sludge."*

The definition of sludge is something mushy, between soup and a casserole. You can tell that's what it is because first it goes plop and then it spreads slowly," Cordaro says.

The Loaves and Fishes Hospitality House uses up 80 percent of Cordaro's income. However, the Internal Revenue Service (IRS) has asked St. Thomas Aquinas Church to discontinue paying Cordaro's salary due to his unwillingness to pay taxes.

"It will be interesting to see if the government can have that power over the Church. Most likely, the IRS will come after me and not the Church," Cordaro says. "But if the Church decided not to pay my wages, I would probably have to resign, and the Loaves and Fishes House would face the possibility of collapsing since there wouldn't be enough funds for it."

**Maria C. Villalobos**




**Far Left:** Tom Cordaro, a lay minister at St. Thomas Aquinas Church, is a co-founder of Loaves and Fishes Hospitality House, where he cooks and donates his wages in order for the house to stay open. *Maria C. Villalobos* **Below:** Cordaro supports a number of viewpoints normally thought of as controversial, making himself somewhat a figure of controversy. *Maria C. Villalobos*

# Jack Trice vs. Cyclone Stadium

"Welcome to Ames — Home of Jack Trice Stadium" proclaimed the billboard, positioned prominently on Lincoln Way. But ISU football stadium, which opened to the public in 1975, remains nameless, and the billboard was attempting to bring the controversial issue to public view once again.

Although a small group of English 105 students proposed naming the athletic site in tribute to Jack Trice in 1973, and the issue has flared almost yearly during the past nine years, many people are unaware of who Jack Trice was.

Despite protests from neighboring Midwestern schools, Trice was the first black student to actively participate in ISU athletics. The football tackle was also the first and only ISU athlete to die as a result of an injury obtained during intercollegiate competition.

Trice, as a sophomore, died in 1923 from internal injuries received during a game with Minnesota.

Trice maintained a 90 percent grade average while attending college, and during that time he financially supported his wife and his mother in Ohio.

The University took action on the issue during the 1975-76 academic year when the Faculty Council requested President W. Robert Parks to appoint a committee consisting of ISU students, faculty, staff and alumni to recommend a stadium name.

The committees submitted "Cyclone Stadium" to the Board of Regents, who were then to vote, deciding the new name. They postponed their decision, however, as petitions containing more than 5,000 signatures calling for the name "Jack Trice Memorial Stadium" were presented to them, and the results of two all-University elections revealed that the favored name was Trice Stadium.

The name "Cyclone Stadium" remains before the Board of Regents and the Jack Trice Memorial Foundation is working to prevent it from becoming official.

A 1976 *Iowa State Daily* article reported that the stadium-naming committee had selected "Cyclone Stadium" because it was "more encompassing" of ISU athletics. Because sixteen Ames businesses contain the word "Cyclone" in their title, supporters of the Trice stadium name call "cyclone" a generic term. They maintain that variety is needed.

Trice foundation co-chairperson Rick Yoder believes the name Jack Trice Stadium is encompassing because it "would personify attributes and human traits we should all be striving for."

Others were opposed to the stadium bearing the name of a prominent University financial supporter. "I'd certainly not like to see it named Ruan Stadium or Parks Stadium," comments a University staff member.

The foundation's goal is to educate the public about the stadium name issue. To achieve this goal, the foundation spent much of the fall semester planning a "Jack Trice Lives Benefit."

Anthony Williams, Government of the Student Body financial chairperson, was the first to speak to the crowd of approximately 300. Williams set the pace as he said with conviction, "My request is for this institution to stand as a forerunner in recognizing those athletes and persons that don't have the dollars to back up their accomplishments."

Ames Mayor, Father Paul Goodland, also spoke. A bluegrass band, cash bar and celebrity auction were featured. Articles auctioned, donated by known personalities, included an autographed script from the Lou Grant television series, Nancy Reagan's favorite recipes and a football autographed by the ISU team which brought the highest bid of $45.

Featured speaker *Des Moines Register* columnist Donald Kaul said, "Of all the proposed stadium names, none is more meaningful than Jack Trice Stadium."

The benefit raised an estimated $630 which will be used to contact alumni for support and to send information packets to Iowa newspapers in an effort to reach the public.

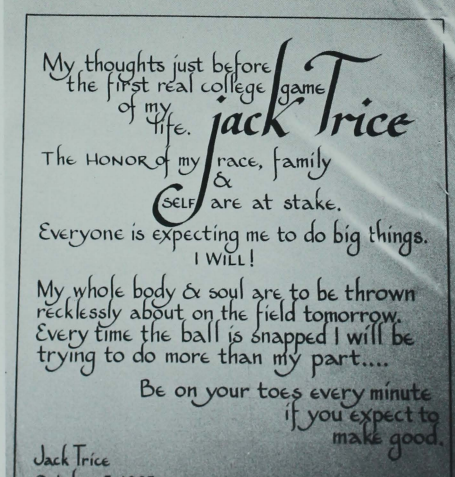
The Board of Regents is expected to make a decision on the name following the last payment on the building, projected to be in three years, when the "no-name" stadium's title is passed to the University.

Assuming that the naming issue remains unchanged, a written statement issued by President Park's office read, "Because the procedure followed by the 1976 'Stadium Naming Committee' was correct and proper, and was agreed to in advance by all the constituent groups, President Parks has no plans for constituting another committee to exercise that function."

Foundation Co-Chairperson Ed Freeman disagrees. He says, that to be fair, the University "should take a consensus of the public at the time of the naming."

Melinda Beeaker was optimistic at the benefit. "It would be named Jack Trice Stadium if the students had a lot more power around here. We've got to stick together," she said.

**Kellye Carter**




**Left:** A quotation from a letter that Jack Trice wrote before his death in the football game between Iowa State and Minnesota in 1923. Trice was supporting his wife and his mother when he died. *David F. Thomson*
**Right:** Jack Trice in his football uniform, 1923. The Jack Trice Memorial Foundation is fighting for our present football stadium to be named "Jack Trice Memorial Stadium" rather than "Cyclone Stadium," the name that is now before the Board of Regents. *Photo courtesy of University Archives Collection.*




RAPE

# ISU and Ames Take Precautions

During spring quarter, 1981, students, faculty and the Ames community were shocked by the news of a number of gang rapes committed by a group of ISU students against several women students.

Even more shocking, was the news that the gang rapes had been occurring for over a year and the offenders had not yet been apprehended for their acts.

A year later, the offenders still go free — the evidence against them is "insubstantial," and therefore unable to stand up in court.

In response to the threat of these individuals and others committing such crimes, students of men's dormitory floors formed volunteer escort services for fellow women's floors. University officials, law enforcement and sexual assault experts formed a Task Force Committee to study the problem of safety for students on campus, and the Story County Sexual Assault Center began rape prevention tactics workshops on campus, in dorms and at sorority houses.

Women and men joined together in groups to protest violence committed against all women and children during Women's Day 1981 in a "Take Back the Night" march.

The following eight pages summarizes a year of the ISU community's response to the rape crimes and other violent crimes committed against women in Ames, and the expression of concern for women's safety here and elsewhere in the world.

**Sandra Reid**

## "An Ounce of Prevention Worth a Pound of Cure":

# Rape Prevention Workshops

Every seven seconds, someone is raped. Every forty minutes, a rape is reported. These are national averages.

In Ames, it is estimated that there are three rapes a week, and only fifteen to twenty rapes are reported yearly, according to the Story County Sexual Assault Center and Battered Women's Project.

In reaction to the reports of gang rapes last spring and other rape incidents reported during the summer of 1981, the center gave more public education programs on rape prevention tactics, says Rilyn Gipson, graduate assistant at the center.

Center employees held several workshops in dormitories, sororities and at the YMCA during the school year.

The public education program deals with stereotypes of the sexes; offers assertiveness training, demonstrating self-defense tactics; and discusses what rape is and how it affects a woman.

"A lot of people think that rape is a sexual act," Gipson says. "But we don't define it that way. Rape is an act of violence and sex happens to be the weapon that is used.

"Rape is an attack on the body, and it is also an attack on the woman's mind, her self-concept, her self-esteem, and it takes away any feeling of control she has over her own life and her own body," she adds.

Gipson says that men who are rapists are looking for a women who is passive and will not fight off an attack.

"Women are socialized to be passive," Gipson says. "They are told that anger is unfeminine. We try to teach women it's okay to shout at someone, to get angry. You are not in this situation to be feminine."

Some of the assertiveness training that women are taught at Rape Prevention workshops is maintaining eye-contact, shouting and expressing anger to a man who is threatening you.

The center does not recommend carrying or using a weapon as a defense measure since it could be used against the victim.

"The best weapon a woman can use is her keys," Gipson says. "They can be held between your fingers and used to strike out at an attacker and probably won't be used against you."

Learning physical-defense measures is recommended, and the center has two staff members trained to teach a twelve-hour workshop in self-defense tactics for women.

The center also provides specific programs on rapes by acquaintances, which account for 45 percent of all rapes. Gipson says most women on campus would be facing this kind of rape.

When a woman is raped, Gipson says it is typical for a woman to be depressed, withdrawn and later angry. Some women will feel guilty about the attack and many are never able to deal with those feelings, she says.

"We get calls from women on our crisis line who were raped years ago and still aren't able to deal with the feelings that they've had," Gipson says.

"Some women think afterwards, 'I shouldn't have walked in that area, dressed that way, looked at him, or said hello'," Gipson says. "It's important that rape victims understand that they didn't provoke the attack; it's not their fault. They've been victims of a crime and they deserve as much compassion as anyone else victimized by a crime. Often, that's not what happens."

Men are also victims of rape and one of twenty-seven rapes is of a man. They go through the same type of counseling at the center as women, Gipson says.

"Sexual assault is just as bad for men as for women," she explains.

The center opened a battered women's shelter on October 26, 1981. Both the center and the shelter's addresses are confidential for the protection of the women and their children, if any, from irate husbands and other persons.

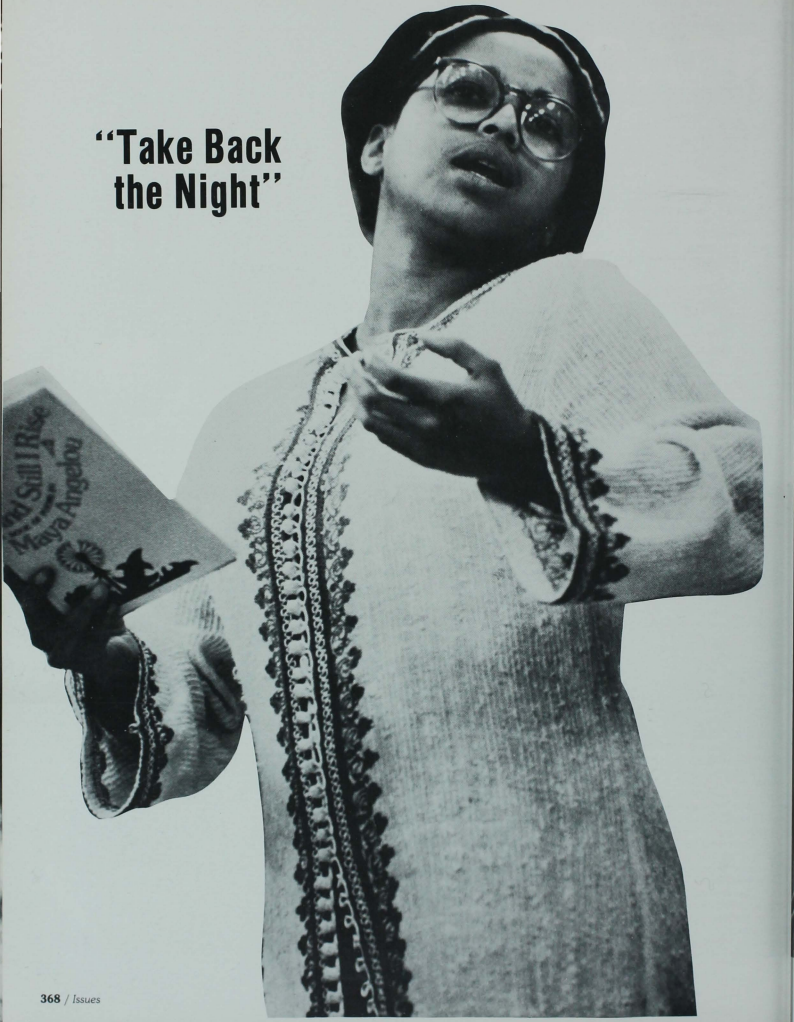
The center arranges workshops for any interested groups of women who want to learn rape prevention tactics.

**Sandra Reid**



**Below:** Learning how to make and keep eye-contact is only one of the tactics taught at Rape Prevention Workshops. Maintaining eye-contact lets a potential assailant know you're not going to be a passive victim. *Don Peitzman*

# "Take Back the Night"



Women chanted during a "Take Back the Night" rally on campus in April 1981, at the conclusion of a Women's Day II program on rape prevention, sexual harassment and wife battering.

About 400 women and men participated in various workshops that began on April 4, and nearly 100 participated in the rally in the Sun Room of the Memorial Union.

Participants listened to several speakers address the rights of women to fight against violence committed against women.

When the speakers finished, the group sang, candles were lighted, signs picked up and the group gathered around the Union's fountains. They read off memeographed sheets, shouting out strongly for women's right to live free from sexual abuse, harassment and battering.

From the fountains, the group marched to the campanile and then down along Lake Lavern to Lincoln Way, past the Union parking lot and then back to the Sun Room.

With the reports of gang rapes having just been publicized the week before Women's Day II and the rally, women were especially concerned about ISU and Ames women's safety and that the perpetuators of the crimes were at large and free.

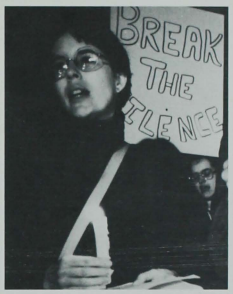
Judy Krulewitz, assistant professor of psychology, said at the rally, "There are a lot of women here, and that's good, but where is everyone else? There should be thousands of women here tonight, not just one-hundred."

"Take Back the NIght" rallies and marches have been held by men and women in San Francisco, London, New York, Minneapolis and Iowa City, to publicly state that women have a right to live a life free from sexual abuse. They also demand that the perpetuators of such crimes are charged and convicted for their actions.

The ISU Women's Day II and rally were sponsored by the Student Women's Advisory Board, Women's Programs in the Office of Student Life and the Ames/ISU YWCA and was funded by the Government of the Student Body.

**Sandra Reid**

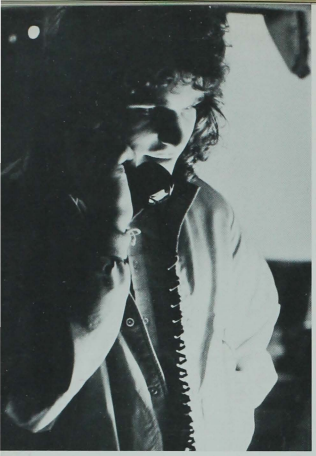
***"Stop rape: organize, we will not restrict our lives, Take back the night, the time is here, We will not be controlled by fear."***




**Far Left:** Debra Gibson, a 1981 ISU graduate, reads poetry by black women writers at the rally, expressing themes against the violence, oppression and suffering inflicted upon women. **Above:** This protester was among a group of about 100 who rallied. **Below:** Sister Jane Russell, St. Thomas Aquinas Church — Ames, was one of twelve speakers at the rally. Sr. Russell said women don't have to tolerate abuse and oppression; they should fight the violence committed against women and children. *Photos by Lisa Ellis*

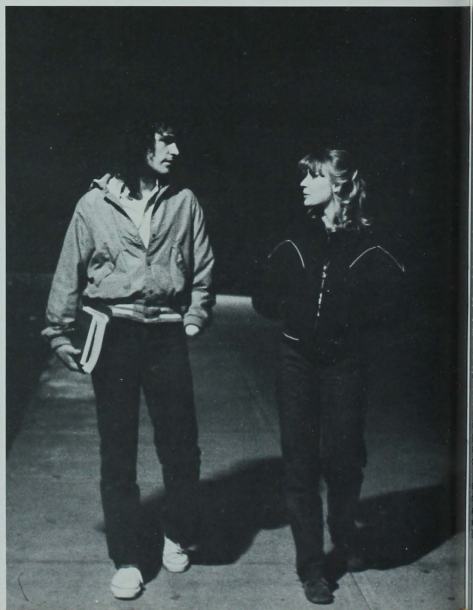


# ISU seeking solutions





**Above:** Steve O'Brien is a volunteer with the escort service of Friley. *Don Peitzman* **Above Right:** Iowa State and Ames officials combined forces to form the Safety Awareness Task Force to study safety in Ames and on campus. The committee was formed after a number of gang rapes and other rapes were reported to police. *Don Peitzman* **Right:** O'Brien escorts Judi Van den Heuvel to the library and then back to the dorms again. *Don Peitzman*



# for safety

Iowa State and the Ames Police Department combined forces to form the Safety Awareness Task Force after two gang rape incidents and a string of attacks on women were reported in the Ames area.

Police were notified of the first gang rape of an ISU student in mid-fall of 1980, after the rape occurred in the summer of 1980. The rape was not reported to the public, because the woman refused to admit that she was a gang rape victim even if her identity was kept anonymous. Therefore, it would have been difficult for the police department to prove the rape had been reported, said Police Captain Dennis Ballantine.

The next ISU gang rape incident happened early in November, 1980, but was not reported to the police until the following spring. By this time, Ballantine felt the police department should report the rapes which were believed to have been committed by "a group that has a common interest," Ballantine said.

Eight sexual assaults or attempted assaults were reported during the spring, summer and fall of 1981. One male is believed to have committed the eight assaults.

Ballantine said the task force is designed to coordinate the efforts of various University groups with the police department in forming a more effective safety program. The committee's purpose is not to investigate the crimes, Ballantine said.

Dean of Student Life Jon Dalton organized the task force whose members, in addition to Dalton and Ballantine, include: Lois Hamilton, from the Story County Sexual Assault Care Center and Battered Women's Project; Anne Williams, Department of Residence; Lyle Hurley, Campus Security; Dr. Pauline Miller, Student Health Service; Judy Winklepleck, Student Counseling Service; Augustine Wright, Office of Student Life; Rachel Christensen, Women's Programs; Ed Whipple, Greek Affairs and T. J. Hentges, Government of the Student Body.

The group meets monthly at the Student Service Building on the ISU campus and will continue "as long as the need is there," Ballantine said.

The committee is discussing the possibilities of obtaining emergency telephones for the campus, a centralized, University-run escort service and additional campus lighting. Talking to groups about safety, especially new students at orientation, is also a priority for the group.

As a result of the assaults, some men's dormitory houses began offering escort services. Police Captain Ballantine, who initially opposed the idea, now believes the escort service is working. "The guys have a conscience concern," he said.

One of the first houses to offer an escort service was Dodds House, the only male house in South Friley Hall. The service began in winter quarter 1980, following the assault of a student in the Richardson Court (RCA) dormitory area.

This year, Dodds house members promoted their service to females at house meetings and through posters distributed on campus.

Michael O'Brien, a junior in aerospace engineering, coordinates shifts for the twenty men who regularly volunteer their time as escorts. If a call comes in, the volunteer meets the woman and either walks her to her destination or back to her room.

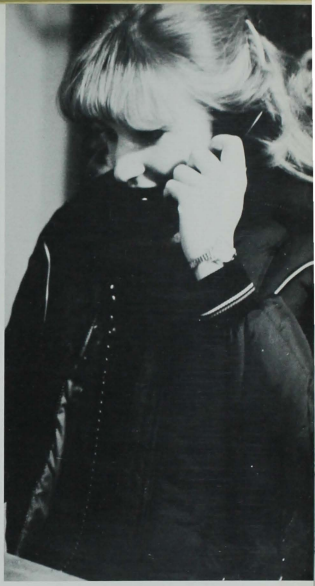
The service is offered seven days a week from 5 PM to 2 AM. "We wanted to have something for the people who need it. If they don't, that's all right, but if they do need it, it's there," O'Brien said.

Many women felt they need it, but initially hesitated calling the service because they feared they would bother the escorts. "That's dumb," O'Brien said. "Because we wouldn't do it if we didn't want to."

Although she had reservations about walking to the ISU library alone at night, freshman Lisa Pattison didn't call the escort service. "I didn't want them thinking I couldn't take care of myself," she said.

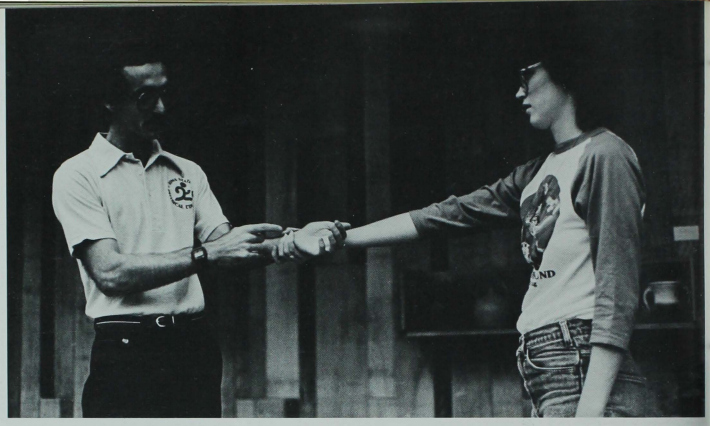
Pattison's friends; however, called the Dodd's service and arranged an escort for her. "They're really polite," Pattison said. "They act like they love doing it, not like it's a duty."

**Kellye Carter**





**Right:** Judi Van den Heuvel calls for an escort to walk her to the library from Friley. *Don Peitzman* **Below:** A grateful thanks and a handshake are given by Van den Heuvel to Steve O'Brien for being her escort across campus at night. *Don Peitzman*



# What It Takes to Play It Safe

As a group of women and men gathered in the Pioneer Room in the Memorial Union, an unidentified man ran in, grabbed a woman's purse and left.

The group sat in shock and disbelief until the man walked back into the room and returned the woman's purse.

His point: you can be caught off-guard at almost any time.



This is how Frank Bosso began a workshop entitled "Playing it Safe: Self-Defense," during Women's Week, October 9, 1981.

Bosso, an ISU physical education instructor, told the group of twenty that self-defense tactics are like a spare tire in your car. "It's something you never want to have to use," he said. "But if you don't have a spare tire you can really be in trouble."

He said it's just as bad to have that spare and forget about it. "You don't know what condition it's in. It's the same with self-defense; you've got to be able to use it."

Bosso said the main purpose of self-defense is to be able to escape from a threatening situation. "You have to do it correctly," he said. "And realize it's going to inflict pain on that person."

He said if you are attacked, the first thing you should try to do is escape, using self-defense measures. If that fails, reasoning with assailant and rolling with the punches is usually the best alternative. "You have to be the judge," he said. "If the person is drunk or high, reasoning with them is probably not going to help."

Bosso stressed that resistance to an attacker is often successful in leading to escape because the assailant usually cannot deal with, or does not want to deal with, an angry victim. Attackers are looking for someone who is fearful, he said.

"You've got to work at breaking that barrier of fear," Bosso said, "so you can react sensibly to the situation."

Bosso said that eighty percent of all assaults start with some kind of grasp and that defense should be thought of as circular movement.

"An attack is linear," he said, instructing a student to grasp his wrist, pulling him toward her. "Never meet force with force," he said. "Make it work for you."

With the same student, he let himself be pulled toward her, but as her elbow bent, he used his free hand to pull the bent arm up and behind her head.

In another demonstration that the group practiced together, Bosso explained how to escape if someone should grab your wrist.

"You can pull against the hand in two ways," Bosso said, "against four fingers or against the thumb." Bosso demonstrated this technique by pulling his arm up against the thumb and then moving the arm out and down.

Bosso said that self-defense moves have to be practiced until they are like a reflex. "If you have to stop and think about it," he said, "it's too long."

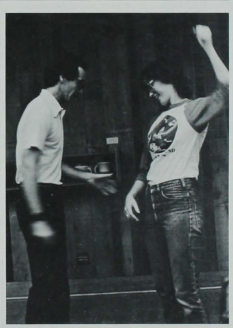
**Sandra Reid**

**Above:** Frank Bosso explains it's easier to pull against someone's thumb rather than four fingers to break a grasp. **Left:** Bosso shows how to make force work for you. Instead of pulling away from an attacker, he demonstrates that letting himself be pulled in toward the person, he can use his free hand to grasp the elbow and bend it up and back behind the attacker's head. *Photos by Paul Groe*

**"Self-defense tactics are like a spare tire in your car," says Frank Bosso. "It's something you never want to use, but if you don't have a spare tire, you can really be in trouble."**







**Left and Above:** Bosso and a student show how to break a grasp by pulling up, out and down in a circular movement against the thumb. "The thumb is not strong enough to hold against the force that one arm can exert," Bosso says. *Photos by Paul Groe*

# Rosa Cunningham: An Iowa Pioneer



## *Fighting for Women's Equality*

The fight for the Equal Rights Amendment (ERA) is getting tougher than ever. Three more states are needed to ratify the amendment by June 30, 1982, or the ERA may well be doomed.

Women are not working hard enough to get the amendment passed, says Rosa Cunningham, an advocate of women's rights since the 1930s.

"Women are largely to blame," said Cunningham, who spoke to about twenty women and men in the Pioneer Room of the Memorial Union, October 6, at a Women's Week 1981 lecture entitled "HerStory: A Review of the Movement for Equality."

Cunningham, a member of the Iowa Hall of Fame and the Iowa Commission for the Status of Women, said the ERA "has nothing to do with the home, abortion or marriage." The ERA was meant for women and men "to be full partners for the good of all the people in the country," she said.

Iowa was the third state to ratify the ERA, passing it the morning after the Congress did, but Cunningham actively participated in bringing this about.

The Congress went late into the evening to vote on the ERA, she said, and the Iowa State Legislature was supposed to recess the next day. Cunningham, who rises at 5 AM every morning, said she got up and called then State-Legislator Roger Jepsen.

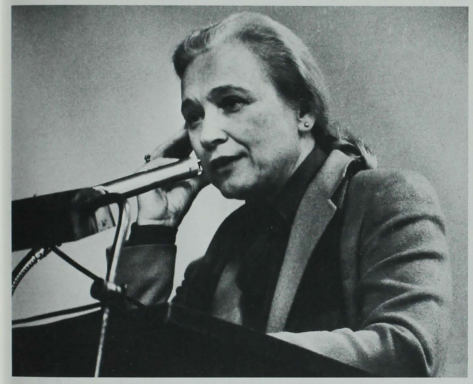
"I asked him if he could possibly get this ratified," she said.

All the women of the legislature were called in and ratification was drawn up and passed by 10 AM.

Cunningham says that she is pessimistic about the southern states ratifying the ERA. "The South is so steeped in the tradition of the 'Old South'," she said. "There has to be a tremendous effort to franchise women."

**Sandra Reid**

# Pointing a Finger at Sexism in the Reagan Administration







Reagan administration policies greatly affect women on such issues as the Equal Rights Amendment (ERA), abortion and several federal aid programs affecting families.

During Women's Week 1981, three women panelists discussed the effects of the current administration policies on women in "The New Administration: What Does it Say to Women?"

About fifty women and men attended the lecture in the Sun Room of the Memorial Union October 6, 1981.

Panelists included Karla Fultz, an attorney who is co-founder of the Polk County Sexual Assault Assistance Center; Peg Cass, executive director of Iowa Women's Political Caucus and Mary Grefe, national president of American Association of University Women.

Karla Fultz spoke about policy changes in the administration that affect such economic programs as Aid to Dependent Children; laws regarding equality affecting equal employment opportunity; and tax reform on programs such as the Economic Recovery Act, Independence Retirement Act and the Family Protection Act.

Fultz said the Family Protection Act is allowing deductions on income tax returns for money put aside by families for children's college education and for funds put aside for elderly parental care up to $1,500 a year.

The Economic Recovery Act, Fultz said, is allowing farm wives to inherit the farm if their husbands die, without paying the inheritance taxes on the property.

In other changes, tax deductions are being given to corporations that are providing day care services for employees.

"It is very important that women who fulfill traditional roles have alternatives," she said.

Peg Cass spoke about the "feminization of poverty," by the Reagan administration and that elimination of economic aid programs directly affect poor women.

"The right-wing is really only a handful of people who are anti-ERA, anti-choice and they have networks. These groups agree to trade issues. Anti-gun people will take anti-abortion issues and vice versa," she said.

What was once a handful of people, she said, has become a large group.

"The pro-family, pro-moral, pro-Christian people play on the fears of homemakers," she said. "Women don't want to be called anti-family, anti-moral or anti-Christian."

Cass said that it is men with money who play on these fears of women. The Reverand Jerry Falwell, is one of the most vocal and effective manipulators, she said.

"I get a newsletter every ten days from his group asking for money," Cass said. "These groups are well-organized and well-financed."

Cass said pro-ERA, pro-choice people are not as well-organized or funded, yet more people are supportive of these positions.

Mary Grefe, who is involved with women's concerns on the Washington, D.C. front, said that the Reagan administration would not take on any staff people who were of a pro-ERA stance. Both men and women, she said, "must pass a litmus test for loyalty," meaning anti-ERA and anti-abortion.

"Ellen Dole, Senator Dole's wife, told me that no one in the White House would be appointed to women's issues," Grefe said.

Reagan did appoint Wendy Borschert to women's issues, but, Grefe says, Borschert "is not very strong. She flinches over the ERA. When we talk, we talk about equity, justice and family — not ERA."

Reagan has not made any plans to hold a once-a-month breakfast with the fifty members of the women's coalition in Washington, which has been a tradition for presidents since Eisenhower.

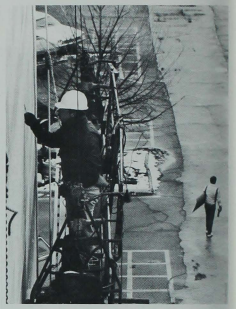
To change the attitude and policy towards women, Grefe, Cass and Klutz said women must speak out, write to their congressmen, rally to support the ERA and pro-choice and join local organizations in favor of these stands.

**Sandra Reid**

**Far Above Right:** Peg Cass, executive director of Iowa Women's Political Caucus, attacks what she calls the Reagan administration's "feminization of poverty." **Above Left:** Mary Grefe tells the group that the Reagan Administration discriminates against people who are pro-ERA and pro-choice, saying that staff members must pass a "litmus test for loyalty." **Above:** Karla Fultz, attorney, reveals that there are some policy changes which will help families save funds for children's college and elderly parents' care. *Sandra Reid*

# Mud, Mush, Muck and Maneuvers





Fall 1981 held more in store for students than a new semester calendar and plus/minus grading. From one end of campus to the other, construction crews dug up streets and sidewalks to lay sewer systems, and to expand the south end of the Library.

Alternate pathways on the east end of campus from Ross to Bessey to the Press building and back to Curtiss had to be found nearly every day.

Studying at the Library south end was nearly impossible with the noise of drilling, sawing, welding, and pounding.

These pages are a pictorial momento to all those days we tiptoed through mud piles, stepped around freshly poured concrete (where we scratched in our initials if we were lucky) or walked along an alternate pathway only to find it too, was not detoured, for dodging steam rollers and bulldozers, and for all the hours in the Library we wished we had earplugs.

Will it ever end? As long as Iowa State continues to grow, the construction goes on and on and on.

**Sandra Reid**

**Above:** Drilling, sawing, digging and grinding went on at the Library all during the fall. Studying was nearly impossible in sections of the Library. From the outside, construction workers stood on scaffolding, applying finishing touches to the walls. *Don Peitzman* **Left:** Welding steel braces together to support the glass walls of the new wing of the Library, the glass plays with light like a giant mirror. *Don Peitzman*







**Above Left:** Just to walk down the sidewalk meant trying to find a path through a maze of mud, construction workers, shovels and freshly poured concrete. *Don Peitzman* **Above:** Connie Walker knows there's a sidewalk somewhere around here. Now if she can just get to it through all that mud. *Don Peitzman* **Left:** It's not every day you see a steam roller cruising through campus. It's one of those things that deserves a double-take. *Don Peitzman*

# Students Air Gripes on 'Capitol Hill'

Like many other students, Keith Bevan was shut out of some of the classes he wanted to take last spring. He said, "Students are too passive; it's time we let people know what is wrong." Bevan was one of over 100 students who lobbied at the Capitol in Des Moines April 9, 1981.

The lobby was sponsored by the Government of the Student Body (GSB) Lobbying Task Force, in which students talked to legislators about problems at ISU stemming from budget cuts.

"We weren't exactly asking for more money, we just want to prevent further cuts. We support Governor Ray's recommended allocation to ISU and don't want it cut," said GSB Representative Rich Vaughn. "We're at the minimum acceptable level of funding to maintain the quality of education. It's easier to maintain a program than to rebuild it," he said.

Another student, Tracey Gaunt, talked to Representative Lee Holt (District 4), a member of the Education Standing Committee. Holt said that education is not the only area facing budget cuts. Since Iowa's economy is agriculturally based, Holt said the legislature will not have extra money for funding until the agricultural picture improves.

"Holt tried to explain that they can't do anything unless there is more money around," Gaunt said.

Part of the day's lobbying effort consisted of a meeting between Ray and seven GSB senators in Ray's office. Basic issues included the declining quality of education resulting from a lack of funds and the possibility of student representation on the Board of Regents.

The GSB maintained that student needs were not being met. Forty-three percent of all students were cut from classes spring quarter 1981. Several GSB senators said that classes are crowded and the quality of education is slipping.

Ray emphasized that overcrowding is not a new problem and that after 1981-82 the number of students is not projected to increase.

In the budgeting process, the governor makes his initial recommendations. If the state's budget must be cut, the governor makes an "across the board" cut, decreasing all allocations by the same percentage. In 1981 Ray proposed a 4.6 percent cut.

After the allocation is approved by the legislature, it passes to the Board of Regents and then to the university administration, which implements money into actual programs for the students.

"At the bottom of the pack are the students, whose needs aren't being met," GSB Senator Stan Thompson said.

GSB Vice-President Tom Jackson questioned Ray about the possibility of appointing a student to the Board of Regents for a direct contact with the legislature and more student input on all levels.

Ray said that he had appointed young members to the Regents in the past. However, a student must spend some time on campus in order to be able to represent the students, and often the first year on the Regents is spent learning how the system works. Also, a student representative may find it hard to fairly represent all three state universities because of conflict of interests.

Ray complimented the GSB group and said, "Your presentations show an understanding of the problems we face today. It helps a great deal when there is a mutual understanding."

Thompson said, "I think we opened up a line of communication with the governor and the legislature."

One way of developing more open communication is through further direct contact with the legislature. The GSB intends to sponsor similar lobbying efforts in the future.

GSB representatives who met with Ray were Greg Douglas, Jackson, Thompson, Jim Waters, Rich Meyers, Lisa Miller and Patti Heimes. All were members of the GSB Lobbying Task Force.

Thompson said he thought the students "struck a sympathy chord" with many legislators. "I think they'll be hesitant to make further cuts," he said.

**Laurie A. Wilson**



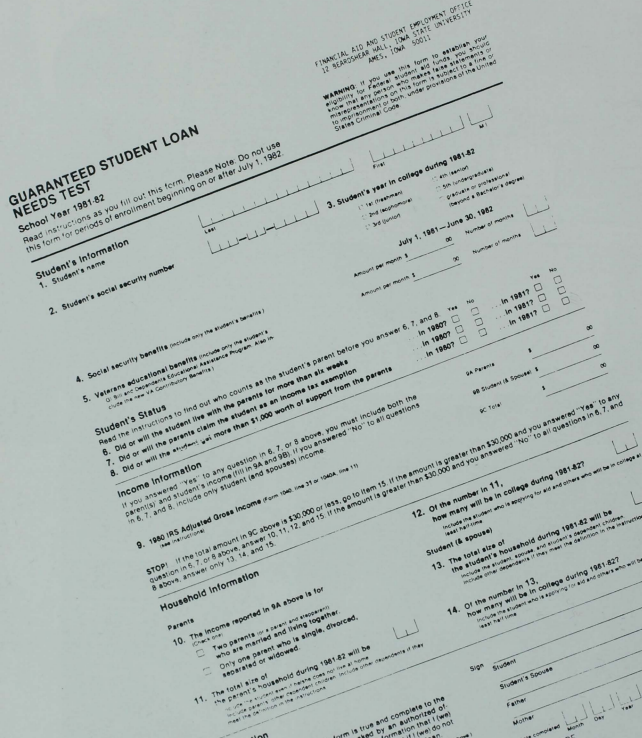
**Below:** After paging their representative, students wait for the legislators outside the main doors of the House Chamber. *Douglas George*





**Above:** Government of the Student Body Senators meet with Governor Robert Ray, in his office at the Capitol Building, to discuss budget cuts from the state's universities. **Left:** Sue Weiss of the Ames Tenant-Landlord Service discusses housing problems with Representative Charles Burner from Ames. *Douglas George*

# Government Loans



GUARANTEED STUDENT LOAN
NEEDS TEST
School Year 1981-82
Read instructions as you fill out this form. Please Note: Do not use this form for periods of enrollment beginning on or after July 1, 1982

FINANCIAL AID AND STUDENT EMPLOYMENT OFFICE
IOWA STATE UNIVERSITY
12 BEARDSHEAR HALL
AMES, IOWA 50011

WARNING: If you use this form to establish your eligibility for Federal student aid funds, you should know that if a person should make a false statement in connection with such aid, he/she is subject to immediate termination of such aid and to criminal penalties under provisions of the United States Criminal Code.

Student's Information
1. Student's name
Last / First / MI
2. Student's social security number
3. Student's year in college during 1981-82
1st freshman / 2nd freshman / 3rd sophomore / 4th sophomore / 5th undergraduate / graduate or professional
4. Social security benefits (include only the student's benefits)
5. Veterans educational benefits (include only the student's GI Bill or Dependents Educational Assistance Program. Also list under line new VA Contributory Benefits.)
July 1, 1981—June 30, 1982
Amount per month $ .00 Number of months
Amount per month $ .00 Number of months

Student's Status
Read the instructions to find out who counts as the student's parent before you answer 6, 7, and 8.
6. Did or will the student live with the parents for more than six weeks
7. Did or will the parents claim the student as an income tax exemption
8. Did or will the student get more than $1,000 worth of support from the parents
Yes / No
In 1981? / In 1982? / In 1983?

Income Information
If you answered "Yes" to any question in 6, 7, or 8 above, you must include both the parent(s) and student's income (fill in 9A and 9B). If you answered "No" to all questions in 6, 7, and 8, include only student (and spouses) income.
9. 1980 IRS Adjusted Gross Income (Form 1040, line 31 or 1040A, line 11)
9A Parents $ .00
9B Student & Spouse $ .00
9C Total $
STOP! If the total amount in 9C above is $30,000 or less, go to item 15. If the amount is greater than $30,000 and you answered "Yes" to any question in 6, 7, or 8 above, answer 10, 11, 12, and 15. If the amount is greater than $30,000 and you answered "No" to all questions in 6, 7, and 8 above, answer only 13, 14, and 15.

Household Information
Parents
10. The income reported in 9A above is for (Check one)
Two parents living together, who are married and living together
Only one parent who is single, divorced, separated or widowed
11. The total size of the parent's household during 1981-82 will be
Include the student, parents, parents' other children, dependents of either parent, and dependent children. Include other dependents if they meet the definition in the instructions.
12. Of the number in 11, how many will be in college during 1981-82?
Include the student who is applying for aid and others who will be in college at least half time.
Student (& spouse)
13. The total size of the student's household during 1981-82 will be
Include the student, spouse, and student's dependent children. Include other dependents if they meet the definition in the instructions.
14. Of the number in 13, how many will be in college during 1981-82?
Include the student who is applying for aid and others who will be in college at least half time.

Certification
15. Certification
Sign Student
Student's Spouse
Father
Mother
Date completed Month Day Year
PLEASE CONTINUE ON FEVERSE SIDE
Form developed by the National Association of Student Financial Aid Administrators and reproduced by the Office of Student Financial Assistance

# and Grants — *No More Guarantees*

Balancing the budget was one of President Reagan's biggest concerns and a most important promise to the American people in the election of 1980. Budget cuts came soon in the form of many social funding programs, and educational funding was no exception.

The first squeeze felt by students was in the changes that were made in the Guaranteed Student Loan (GSL). The loans, which had been available to all students, were not available to students beginning October 1, 1981, from families whose adjusted gross income was more than $30,000 per year.

A needs-test was also added to the loan form and students had to answer questions about their independence status and family status.

In addition to these rule changes, Financial Aid Officer Larry Dietz says that no one may receive more than $2,500 a year on a GSL. Independent students had previously been eligible to receive $3,000 per school year.

"The students who are going to be hurt the most are the people who are not getting any financial help from their parents, and yet are claimed on their parents' income tax forms because they live at home during the summers," Dietz says.

For the 1982-83 school year, Dietz says the financial situation is going to get worse for students.

A 5 percent origination fee, payable to the lending institution where students finance the money for their GSL, went up to 10 percent in 1982. That means, out of a $1,000 loan, students will have $100 taken off the top for the bank before they receive any money from the loan.

In addition, GSL payments must now be paid back starting six months after the student leaves school, rather than nine months. The interest rates also changed from 7 to 9 percent and could possibly rise again, Dietz says.

In the financial aid arena, Pell Grants — Basic Equal Opportunity Grants — could be cut from $2.346 billion to $2.279 billion available for the grants, Dietz says. And other federally funded educational grant programs could be cut as much or more.

Dietz says that he has heard that the Reagan administration would like to make cuts up to 50 percent in federal funding for education grants to universities.

"What disturbs me, is that these cuts will put us back twenty years," Dietz says. "Most of these loan programs, and the Basic Equal Opportunity Grant, have been here since 1958. If they are cut, upward social mobility will be curtailed. These funds got a lot of students into college who wouldn't have.

"The other thing that bothers me is that I don't see how we can increase spending for defense and decrease funding for education. Our greatest resource is our human potential. It's a question of socio-economic concerns," Dietz says.

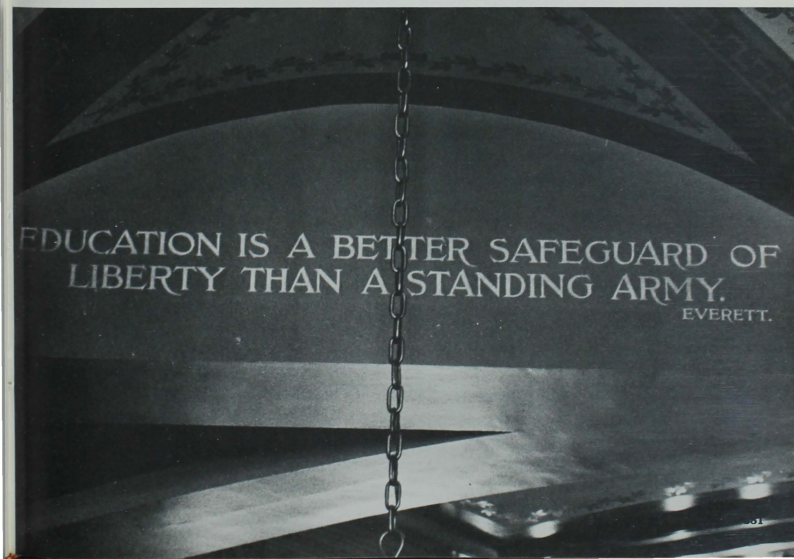
He says that the decisions about cuts in education funding for 1982 will be made in the spring, when current legislation runs out on the budgeting issue.

"Write your congressmen," Dietz says. "I've been talking and meeting with Senators Grassley and Jepsen, and they say they don't hear from students. So they feel that gives them the mandate to follow the Reagan administration's recommendations."

Dietz says there are going to be students who just won't be able to go to school next year.

"It's Reaganomics at work," he says.

**Sandra Reid**




**Far Left:** The 1982 Guaranteed Student Loan form now has a needs-test included with the application. **Below:** This quotation is found on the ceiling of the Iowa State Legislature in Des Moines. It is an ironic note to the crunch put on student funding and the increasing military build-up encouraged by President Reagan. *Douglas George*

# GRADING + SEMESTERS

Many students returned to Iowa State for the 1981 fall semester, realizing they were not going to be advanced one academic year because of a shortage of credits.

The loss of credits because of the transition from quarters to semesters was one of the problems with the calendar change.

The lack of variety of courses was another complaint that was made by many. But as the semester wore on, students readjusted and the majority accepted the new calendar — if for nothing else but because of the twenty-five day winter break.

This year was the first time in sixty-three years that the University operated on a semester calendar. The change was originally made to allow more out-of-class time for the student to prepare for classes.

Nancy Fredian, a sophomore in zoology, sees the change as a good one. "The new system alleviates a lot of stress that was present with the quarter system, because there is more time to prepare for exams," she says. "It seemed on the quarter system that final exams were always upon us."

Kristie Johnson, a sophomore in graphic arts, likes the change too. But she finds the larger fall and spring semester tuition payments to be a major adjustment.

The idea to change the system was voted on in April, 1978, and was met with approval by not only the administration, but by 59.2 percent of the faculty.

According to Associate President for Academic Affairs Edwin C. Lewis, a lot of work went into the changes. Reorganizing classes, revising the class catalog and briefing students on all changes had to be done.

Lewis admits the changes did cost the University, but he feels they will be paid back in the long-run since things such as bill paying and scheduling won't have to be done as frequently.

"This year, things are less fragmented and less rushed," Lewis says.

Another major change that greeted students was the option of plus/minus grading. Now that students have had time to adjust to the semester change, the grading system has been met with a wide variety of feelings.

The decision on whether or not to use plus/minus grading is left up to the instructor, and in some cases, the instructor leaves the decision up to the class.

Leonard Feinberg, an English professor, has chosen to use plus/minus grading, saying that it allows him more grades to work with.

In his case, he finds that, overall, plus/minus grading raises the average grade of his classes.

Joy Tomishima, a sophomore in computer science, likes the idea of plus/minus grading. "I think it allows for more accurate grading," she says.

Deb Stoakes, a sophomore in education, agrees, but adds, "I think either everyone should use it or they should abandon the idea and not use it at all."

Bob Van Houten, a senior in industrial engineering, says he thought students had everything to lose on the plus/minus system.

"I think it puts students at a disadvantage," Van Houten says. "Students hurt the worst are the ones at lower grades, because instead of C's and D's, they're getting C minuses and D minuses. I got a B minus in a class I would've normally had a B in." He adds, "I think there's inconsistency in the way teachers are grading."

Kim Hall, a senior in industrial engineering, says she dislikes the plus/minus system, too. "I think it's too judgmental. We have A, B, C grading, with categories within that. Also, some colleges require that the classes are graded on the plus/minus basis, while others leave it up to the instructor. I think if we're going to have it, everyone should have it, or none of us should have it."

Hall says she likes the semester system. "No one likes to get caught in the middle of the changes, but it's got to start somewhere," she says. "I like it because there's less chance of having two tests in one day, and you also have a longer time to improve mid-term grades."

Van Houten says he doesn't like the semester change because it prolonged his time in school. However, he adds, "I'm glad we're on semesters because then we're on the same vacation times as other universities. So it's easier to find summer jobs. It's limited some academic programs, but it slowed the pace and you have more time to absorb course material."

The idea to change the system came about last year and was agreed upon by the faculty with the understanding that it would be evaluated in the spring of 1983.

The changes have been met with many negative opinions, but Lewis feels things will work out in a little time. "Both students and faculty will have to readjust," he says. "In fact, I think it will take another semester before we can really see the results of all the changes."

**Kerry Dague**

# "Reaganomics": Loans, Grants, the Military and ISU

There were many changes taking place in 1981 with Reagan's inauguration. And some of those changes took a direct effect on students.

Loans, financial aid, increasing military spending, cuts in social programs — it was a rare student who went untouched by such drastic changes in our government's budget.

We wanted to know how Iowa State students felt about the new administration, and how some of you were affected by Reaganomics. So we went out and asked.

The following three pages are responses from students to questions about student loans, financial aid, school financing without government funds, Reagan's plan for military build-up, the food stamps and welfare programs cutbacks, and if you thought Reagan was making the appropriate decisions concerning budget cuts.

The answers to our questions varied, and each student brought a new view of matters in sight, but everyone had some concerns.

**Sandra Reid**



**Julie Thissen (Above):** a grad student in food technology, not receiving a Guaranteed Student Loan.
*GSL Changes:* If you're dependent, that doesn't necessarily mean that your parents are going to pay for your school. If they're not, then I don't think the changes are fair.
*Reagan Budget Cuts:* I think there's a lot of other areas he could cut. I don't think he should keep increasing the military. I don't think it's necessary to build up the economy. I think about my grandparents — they need something to keep their lives going and with these cuts, like social security cuts, their lives don't mean anything. They're nothing. When we're old, we won't want to be put away in a home and told we can play cards the rest of our lives.



**Angela Jacobs (Above):** a junior in pre-vet medicine, receiving a BEOG-Pell grant, a Guaranteed Student Loan and receives money from her parents and works summers to pay for school.
*GSL and Grant Changes:* I didn't know what the changes would be, but I won't get the grant next year. I might get the loan.
*Reagan Budget Cuts:* There's one thing about the budget cuts that makes me angry. In my microbiology lab, the microscopes were so bad you couldn't see what we were supposed to be looking at. I asked my teacher about it and he said it was because of the Reagan cuts — there wasn't any money to replace the bad ones or have them fixed. The good microscopes went to upper-level courses. I could've had a better grade in the class if I could've seen what I was looking at.
*Military Build-up:* At first I thought it was a good idea. Carter didn't do anything in defense. But now, I'm scared about a nuclear war — I don't belive in war — I think it's pointless."



**Annette Anderson (Above):** a senior in home economics education, receiving the BEOG-Pell grant, an ISU grant as a resident assistant and on a work-study program through the county extension service.
*GSL and Grant Changes:* 'I'm glad I'm getting out. What makes you mad is that so many people need that money. If you want people to advance, the primary way is through education, and as far as I'm concerned, the cuts are defeating the purpose.'
*Military Build-up:* 'Having registration, I guess, is good. As much as I am against war and everything it stands for, I think we need a strong military to defend our country. I think we need defenses, but I don't think we need nuclear weapons. I don't believe in war. I think it's stupid, and I don't think that it proves anything that we can destroy them and they can destroy us. All war does is destroy people, property and land.'

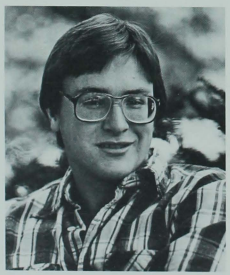
**Cathy Hess (left):** a freshman in business administration qualified for the Guaranteed Student Loan (GSL), for the first semester of 1981-82 school year.
*GSL and Grant changes:* I couldn't qualify the second semester for a GSL because I was considered a dependent. Second semester I got a job working food service which pays my room and board. When loans were more readily available to students from families of varied incomes, students had the opportunity to go to college when their futures were undecided. Now that loans are harder to obtain, students right out of high school have to decide if college is really right for them."

*Photos by Kellye Carter and Sandra Reid*

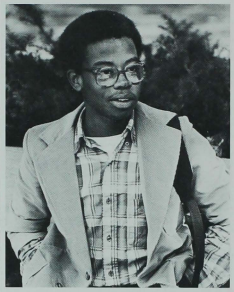


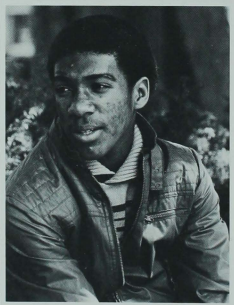
**Joan Burcham (Above):** a freshman in science and humanities receiving an ISU Grant, Basic Equal Opportunity Grant (BEOG) and Guaranteed Student Loan (GSL).
*GSL Changes:* I think it's okay; my mother doesn't make that much. But just because someone's parents are rich doesn't mean that they're going to pay for all the kid's college.
*Reagan Budget Cuts:* I don't like cutting back on social programs, a lot of people need that help.

**Bill Otto (Below):** a freshman in science and humanities receiving a Guaranteed Student Loan (GSL) for this school year.
*GSL Changes:* I don't like the new rules; it makes it harder to get a loan. Maybe your parents are making a lot of money, but they have bills and expenses. If you have money to live on without your parent's help, you don't need the loan.
*Reagan Budget Cuts:* It doesn't bother me that he's cutting social programs. Maybe they should cut them all and start all over again. Some of his programs the rich get richer and the poor get poorer, a lot of them look like they help out the rich when it should be evening it out.



**Marshall Jones (Below):** a freshman in art receving financial aid.
*Reagan Budget Cuts:* Reagan is hurting a lot of people. On the news, he was being supported by the rich businessmen. And if they want to see him build up the defense, then they can give them their money, but leave ours alone. I understand we need a strong defense, but not at the expense of hurting everyone in the United States. He should try to help here at home.





**Michael Lucas (Above):** a freshman in engineering receiving a Minority Student Scholarship, four-year renewable.
*GSL Changes:* I don't think the changes should be made; there are other needs you have besides paying for your school. I think the cuts are putting students at a disadvantage who are unable to pay for their education.
*Military Build-up:* If you build up the mind first, then worry about physical protection you come out on top. I think education comes first. What good is it to be ignorant but be able to fight? It really doesn't complete the whole individual.



**Mike Herrington (Above):** a freshman in science and humanities, no Guaranteed Student Loan (GSL).
*GSL Changes:* Hopefully, I'll be able to get a loan next year ; can't afford to go independent and my parents can't afford to give me money.
*Reagan Budget Cuts:* Everybody has got to work together to pull us through what we're in right now.
*Military Build-up:* I'm for it. I know we'll all pay for it in taxes. I don't think the average American knows what the Russians have, or what we have. This country has given me a lot, if there was a draft, I'd go. It's hard, but I'd defend the country.

**Pam Gerwe (Below):** a freshman in forestry not receiving any loans or aid. I feel bad that I have to take money from my parents. Education isn't as important to me, where if I had to work for it I would be working at college a lot more.
*Reagan Budget Cuts:* Environment cuts are going to hurt the worst. What happens when someday it's not there when you want to show your kids? I don't see where he's helping. I don't see any big decrease in inflation.





**Maureen McIntyre (Above):** a senior in sociology, not receiving a Guaranteed Student Loan (GSL) for this school year.
*Reagan Budget Cuts:* I don't like the cuts in the social programs at all, that's my major. I'll probably just go on to grad school.
*Military Build-up:* I don't like it because whenever a country is building up defense, it sounds like they're going to war which makes the other countries ready to go to war.



**Tammy Teig (Above):** a junior in journalism, receiving a Guaranteed Student Loan (GSL) for this school year.
*GSL Changes:* It's going to be hard on students who will have to get a job and be in school at the same time. It will be hard for me to get a loan because my parents live on a farm and one of the restrictions is that they take into consideration the value of the land.
*Reagan Budget Cuts:* I think this country is really going to be in trouble economically, especially with the social security cuts. By the time I get to that age, it probably won't be in existence.
*Military Build-up:* I'm really against the increase in the military. I think the limits on arms are a good idea instead of building them up.

**Brad Palmer (Above):** a senior in construction engineering not receiving a Guaranteed Student Loan (GSL) for this school year.
*Reagan Budget Cuts:* A couple of the giveaways he's got to get rid of, but it seems like he's cutting the wrong things. I have friends who don't work and collect unemployment and I don't think that's right at all. I think Reagan's got to increase defense, it creates more jobs.



**Sharil Spellman (Above):** a freshman in fashion merchandising receiving no Guaranteed Student Loan (GSL).
*GSL Changes:* Next year, I don't know what we're going to do. It'll probably be up to me to pay for school. I thought I would go for a loan through a bank.
*Reagan Budget Cuts:* I like what he's doing, but he's too drastic. He's hurting people in low income groups. They are really suffering. In the long run, it will help, but he should ease off of them.



**Terri Jansen (Above):** a freshman in business receiving a Guaranteed Student Loan (GSL) for this school year.
*GSL Changes:* Some kids are dependent on their families but their parents are still making them pay for it on their own. I think the changes will stop quite a few students from going to college.
*Reagan Budget Cuts:* He wants to add more money to the military, yet he's cutting back the education so he doesn't have the people with brains to run the defense.

**Walt Madden (Below):** a sophomore in computer engineering receiving a Guaranteed Student Loan (GSL) for this school year.
*GSL Changes:* I won't be able to get one after this year. I will probably have to use my own money and my parents will help me out. I think the changes are a good idea, I don't really need the loan.
*Military Build-up:* I'm kind of torn on that. It depends on who you listen to and who you believe about it. I guess it's probably a good idea. We ought to have a good defense.



*Photos by Kellye Carter, Paul Groe and Sandra Reid*

# HOUSING





# Acacia



**FRONT ROW:** Chris Bramon, Lisa Deedrick, Alice Fulk, Beth Miller, Brenda Sunderman, Kelly Johnson, Karen Hanson, Kathleen Griffin, Michael Norris. **SECOND ROW:** Curt Cannon, Michael Scott, Don Scanlon, Donald Fisher, Kerry Fladung, Paul Barton, Chris Hauser, Thomas Hinga, Kenneth Ayers, Edward Beard, Gene Lucht, Mark Bak, Ronald Nollen. **THIRD ROW:** Timothy Soldwish, Troy Scott, Terry Doering, Charles Bemis, James McDaniel, Anton Roug, Dan Sedor, John Hurley, Doug Lively, Mark Andrew. **NOT PICTURED:** Dennis Belieu, Brian Lower, James Meuller, Bruce Toney.



Unlike most Greek organizations which identify themselves with a series of Greek letters, Acacia is an entire Greek word which designates distinctiveness and leadership among mankind. It is a national fraternity with chapter houses located at most major universities.

In addition to its unique identification, Acacia is also unique in terms of its membership, with only twenty-nine members this past year. But according to fraternity members, this provided for a more "home-like" and personal atmosphere. Adding t this appeal were its live-in housekeeper, L Sis' program, and the Veishea Party, a event which raises thousands of dollars fo charity.

**Above:** Members of Acacia fraternity, Jim Meuller Dan Scanlon, Tom Hinga and Ed Beard partake in the evening meal. One of the advantages of Greek living is the community atmosphere. *Don Peitzman*

# Adelante





While all organizations proudly point out what makes them unique, Adelante fraternity can lay claim to the status of being the only local fraternity on campus. As in the past, they were assisted in their work by such prestigious alumni as Dr. James H. Hilton, former president of the University.

Founded in 1907, Adelante has the pleasure of being the oldest continuous fraternity on campus, and began making plans to celebrate the 75th anniversary during 1982's homecoming.

The forty-eight members reside in the newly-structured house. They continue to participate in Veishea, in which they have been active in the past five years, and look with pride upon the President's and Grand Marshall's awards they received for their 1977 float entry.

**Left:** Fraternity life is not always filled with house meetings and Veishea floats as members of Adelante find time to relax and socialize. *David F. Thomson*

**FRONT ROW:** Shawn Schossow, Doug Ziminski, Daniel Glienke, Jeff McCorkle, Craig Finch, Jeff Somers, Lynn Blomberg, Jim Cullen, James Durham, John Jensen, Jim Kettelkamp. **SECOND ROW:** Larry Reeves, Dan Allen, Rich Hart, Dana Mortensen, Brian Eason, Bill Reeves, Mike Kuehn, Greg Clausen, Kent Ahrenholtz, Jeffery DeNeui, Michael Weslake, Brian Mullin. **THIRD ROW:** Sam Salahi, Mark Kieras, Robert Hall, James Lueken, Bruce Gritters, Eric Stang, Edward Taylor, Scott Rix, Mark Clay, Tom Mortensen, Craig Elliott. **FOURTH ROW:** Patrick Engel, Jance Kinsey, Kip Tatman, Warren Johnson, Craig Thomas, Erik Hansen, Jim Staiert, Brett Oetken, David Larson, Kevin Fessler. **NOT PICTURED:** Jon Burgher, Jerry Homeyer, Bill Netzhammer.

# Alpha Chi Omega



**FRONT ROW:** Lisa Childs, Grace Stabell, Janet Anderson, Stephanie Dietz, Christy Niemann, Karen Hanson, Kathy Huelsman, Liz Cronin, Ann Kearney, Deann Kaiser, Laura Mangas, Christy Politte. **SECOND ROW:** Kris Anderson, Martha Hunter, Ann Koerner, Lisa Mack, Deb Sanquist, Tami Rood, Brenda Richmann, Mom Knoll, Ann Wheelock, Stephanie Clark, Kathy Ragusa, Lisa Roys, Cherry Griggs, Sara Drahiem. **THIRD ROW:** Georgia Redman, Holly Otto, Cindy Pennington, Cindy Bellinger, Liz Grimes, Micah Smith, Cindy Schang, Wendy McClusky, Patricia Hull, Laura Nelson, Patrice Fischer, Renee Ruske, Lori Lee, Martha Clubine, Jeanene Powers, Katie Going, Barb Bourne, Kim DeRuyter, Louise Dierking, Alissa Shaw, Pattie Watts, Donna Romig. **FOURTH ROW:** Sandy Koeneman, Julie Heller, Laurie Johnston, Chris Davis, Karen Speicher, Lisa Fellman, Julie Ryan, Lee Snyder, DeeAnn Cagwin, Nancy Cornelius, Kim Stalcup, Marty Welp, Carol Danker, Ann Morgan, Kim Hoffman, Mel Mitch, Monica Connally, Teresa Timmerman, Barb Anderson, Julie Luethje, Mary Waite. **NOT PICTURED:** Julie Cheville, Julie Kelsay, Lisa Roys, Dana Schmidt.

Turning twenty-one makes most college students feel mature, but twenty-one makes Alpha Chi Omega still a baby at Iowa State. Alpha Chi was the first of the "new" sororities to join Iowa State's Greek system with installation in March of 1961.

Fifty-eight girls live at Alpha Chi, all calling each other sister through the good times, the sad times, and through all the excitement of being an Alpha Chi at Iowa State. 301 Lynn is home for these girls, at least for their collegiate years, where they study, talk, laugh, and make memories that will last a lifetime.



**Right:** Sorority life offers a variety of activities for its members. Barb Bourne and Cindy Pennington take time off from the notes and books to relax and just play a tune on the piano.

# Alpha Delta Pi





A diversity of members is what characterizes Alpha Delta Pi. Although they have a variety of interests and backgrounds, the ADPis excel in group projects, too.

They were first in Varieties and take pride in their service project. As part of this project, they sponsor an annual fund raiser to raise money for the Ronald McDonald Houses. Ronald McDonald Houses serve as lodging close to hospitals for parents with chronically ill children.

**Above:** Alpha Delta Pi pledges work out the details of their skit for Derby Days. Derby Days is put on by the Sigma Chi fraternity each year to raise money for Wallace Village, a children's home. *Paul Groe*

**FRONT ROW:** Teri Walker, Anne Clapsaddle, Crystal Kuch, Dana Becker, Jennifer Heintz, Lori Sumners, Sarah Donnelly, Lori Norgaard, Kari Sampson, Cindy Colby, Kris Holm, Cara Nottingham, Kris Hinz, Sue Corcoran, Diane Daniels, Mary Hartnett. **SECOND ROW:** Julie Jarrarp, Diane Becker, Missy Taylor, Pam Bjorkland, Janelle Westemeyer, Lynn Ward, Kim Paulson, Karen Blosser, Lori Rodeen, Kelli Winegardner, Kim Meier, Sandy Wiebold, Carol Law, Michelle Hillman, Carole Tillotson, Chris Murtha. **THIRD ROW:** Lisa Sumners, Kim Johnson, Kathy King, Sandy Gembler, Allison Cole, Mary McCabe, Elizabeth Lampe, Diane Jacobs, Kathy Seaton, Lori Arrasmith, Connie Willis, Karen Albertson, Lynn Webb, Sue Ocel, Lori Magill. **FOURTH ROW:** Sue Black, Justine Gibson, Sue Wick, Lisa Black, Lisa Krasuski, Darcey Becker, Dawn Becker, Lisa Sullivan, Janis Finch, Molly Winter, Michelle Sumners, Kathy Gorom, Nancy Larson, Lisa Mahanes, Sandy Schmitz, Jamie Kaestner, Venessa Shubert. **NOT PICTURED:** Kristen Ause, Sue Bilstrom, Renae Cole, Ann Helug, Becky Huser, Sara Hyde, Shannon McCafferty, Tricia Nephew, Martha Nickerson, Peggy Olsen, Sheila Welch, Denise Zumbach, Dorothea Zumbach.

# Alpha Gamma Delta



**FRONT ROW:** Diana Maas, Laurie Schalk, Penny Neustrom, Lori Lampo, Missy Hansen, Mary Olson, Cindy Jordan, Linda Hagan, Kim Ranch, Shawna Johnson, LeaAnne Overton, Kelly Schwarz, Joanne Crone, Kelly Trewin, Paige Galdfelter, Julie Overmann, Susan Campbell, Angie Bratton, Kathy Glaeser, Sue Roxberg, Colleen Fitzpatrick. **SECOND ROW:** Sara Diedrich, Sue Weinie, Jan Hansen, Barb Rohm, Anne Frog, DeAnn Nielsen, Sue Monkelien, Alisa Schwarz, Faye Weber, Sue Brandon, Poozie Vose, Kathi Formanek, Angie Overberg, Jules Rubinskiwich, Kim Merhar, Jan Houchins, Linda Anderson, Jane Safly, Cheryl Johnson, Ann Collier, Janet Tadie, Janet Dickens, Lesa Esbaum, Jane Duwelius, Liz Prouty, Anne Finn, Patricia Harvey, Tammy Tyson. **THIRD ROW:** Martha Koenig, Boom Boom Bomber, Nettie Fish, Michelle Skalla, Laurna Hansen, Patti Inman, Pam Wolfe, Lisa Feeken, Penny LePorte, Penelope Peacock, Kathy Riordan, Lora Lippincott, Amy Eaton, Denise Britt, Cinderella Hunt, Mitch, Laura Slalomski, Holly Brown, Debra Flat, Dorcus Willobus, Gina Selk, Becky Reed, Sallie Suby, Paula Rush, Lemon Dropping, Sco Ville, Pinky Headrush, Denise Bertram. **NOT PICTURED:** Kimberly Inman, Kerri Johnston, Catherine Sealock.



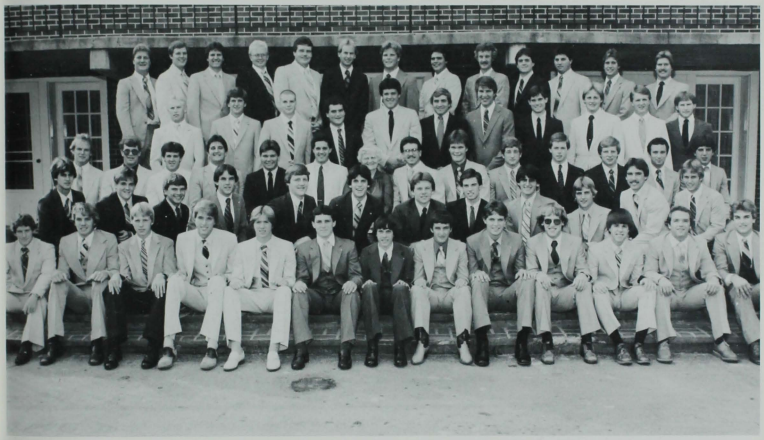
Active is the way Sue Weber describes the members of Alpha Gamma Delta sorority. This year the Alpha Gams participated in Derby Days and sponsored a fund raiser for the Juvenile Diabetes Foundation. Homecoming activities also kept them busy as they worked with Lambda Chi Alpha on Goreville Manor, painted storefronts and fire hydrants, and participated in "Yell Like Hell" with Phi Kappa Psi.

Athletic members participated in co-rec intramural football with their brother dorm floor, Griffith House. In addition, they were active in intramural volleyball, water polo and softball teams.

"We feel these shared activities help us develop friendships and grow as a unit," replied one member.

**Above:** Participating in their house sing are **Front Row:** Penny Neustrom, Julie Overmann, LeaAnne Overton; **Second Row:** Cindy Jordan, Shawna Hohnson, Diana Maas; **Third Row:** Kelly Schwarz, Kathy Glaeser. *Don Peitzman*

# Alpha Gamma Rho






For Alpha Gamma Rho members, being the only social/professional agricultural fraternity in Iowa is one of the many things that distinguishes their fraternity from the others.

The AGRs strive for involvement in the agricultural college and curriculum clubs as well as participate in a host of other campus organizations. Over 800 alums and families returned to Iowa State this year for house activities planned for Parents' Weekend and Homecoming.

The chapter showed its appreciation for the University community when it hosted a National Ag Day Breakfast for over twenty-five agricultural leaders. In addition, they worked at a call-a-thon collection for UNICEF and operated a concession stand at Veishea, with the proceeds going to the Iowa Kidney Foundation.

The AGRs continue to excel in academics and in agriculture, taking pride in becoming the future leaders of the nation's number one industry — agriculture.

**Above:** Sam Barrick, Marty Weeks, Doug Pullin, Gregg Hora, Brian Luedtke, and Scott Phillips are just a few of the members of Iowa's only agricultural fraternity. *Tim Pulmer*

**FRONT ROW:** Tom German, Steve Ralfs, Dan Radig, John Bruene, Bill Elson, Brian Hora, Douglas Brown, Kevin Allman, Mark Grosskruger, Jerald Anderson, Dean Engel, John Taets, Les Holtkamp. **SECOND ROW:** Craig Schaefer, Jon Thoms, Mark Stutzman, Joseph Sladek, Pete Jorgenson, Michael Turley, David Scott, Ben Rienschе, Alan Beck, Kent Heckman, Chris Larsen, Dave Kaska. **THIRD ROW:** Dan Stockdale, Jack Schlichting, Kevin Luedtke, Bret Carter, Scott Hansen, Brian Luedtke, Hazel Streit, Gregg Hora, Tim Johnson, Chris Edgington, Curt Lang, Jim Showalter, Doug Helvig, Doug Pudenz. **FOURTH ROW:** John Freeman, Kevin Herink, James Lovin, Thomas Riccio, Ward Hunter, Joel Nickerson, Dan Bernick, Jim Holub, Kevin Durst, Pat Halbur, Robert Clause. **FIFTH ROW:** Ron Mulnix, Kurt Hansen, Wayne Beck, Ron Wogan, Martin Weeks, Derek Drury, Mike Nisely, Steve Schram, Jay VanWert, Steve Dowden, Scott Phillips, Keith Reschly, Tim Fassler. **NOT PICTURED:** Sam Barrick, Doug Bass, Mark Butz, Kevin Carlson, Chuck Cornelius, Charlie Doran, Kevin Drury, Mike Elson, Mark Fassler, Scott Heilskov, Ken Isley, Jerry Kollman, Kevin Mobley, Grant Pothast, Pat Probts, Doug Pullin, Dave Soorholtz, Brad Staley, Doug Stewart, Dave Wiese.

# Alpha Kappa Lambda




**FRONT ROW:** James VerMeer, Dan Christenson, Steve Werning, Dwight Furleigh, Jim Blome, Carol McCracken, Todd Minert, Charlie Peterson. **SECOND ROW:** Keith Heitritter, Tom Synder, Dale Georke, David Sullivan, Curt Weston, Eric Coe, Mike Pass, Duane Cologne, Ed Thurman, Randy Franck, Rick Blong, Eric Rector. **THIRD ROW:** Brian Brown, Jeff Ross, Chuck Struchen, Dave Traut, Steve Ledvina, Dorothy Gibson, Mark Steffens, John Grandin, Jon Smith, Doug Hammen, Larry Brandt, Jeff Chance, Jerry Scully. **FOURTH ROW:** Keith Ricke, David Ritland, Robert Engler, Burton Ulrich, Scott Nolan, Dan Gilbert, Carl Jardon, Dave Hallberg, Dave Elliott, Dave Boyd, Dennis Stevens, Mark Glassman. **FIFTH ROW:** Blake Smith, Mike Smith, Randy Hendrickson, Jon Wellik, Rick Sullivan, Brad Eddie, Tom Floy, Dan Ricke, Mike Stevenson, Ken Joseph, Dan Heineman, Jay Sebranek. **NOT PICTURED:** Butch Bird, Jim Branstad, John Calachi, Jon Christenson.




Like so many ISU fraternities and sororities, Alpha Kappa Lambda members take pride in their dual commitment to academic excellence and campus involvement.

On campus, members are active in GSB, engineering and agricultural clubs, music organizations, varsity sports and ROTC. Off campus involvements includes sponsorship of handicapped bowling and fund raisers for UNICEF and the National Kidney Foundation.

Also active in the AKL chapter are its housemother and its five little sisters.

According to one member of AKL, "We are a brotherhood of men working together toward a progressive future."

**Above:** Parties, both informal and formal, are a big part of college dorms and Greek houses. Alpha Kappa Lambda is no exception, as Scott Nolan, Carl Jardon, Mark Steffens, Dan Gilbert, and Mark Degner have a beer at one of the informal parties.

# Alpha Omicron Pi






Filled with enthusiasm, the Alpha Omicron Pi's began the year in a winning note by receiving a first place finish in Derby Days and a tie for first in the "Phi Psi 500." Winter blues were non-existent as they kept busy with fraternity serenades, wake-ups, a crush party, formal, a bunny raid with their Veishea partners, and various other campus activities.

A touch of warm weather set the stage last spring for weekly cook-outs, pool parties, and many late nights working on the Veishea float. The fun, games and hard work paid off with a first place finish with the Phi Psi's during Veishea and later, with a first place victory in the TKE Mary House softball tournament.

For the AOPi's, living together is an opportunity, and working together is a success.

**Above:** Members of AOPi sorority practice for Varieties. Varieties is held each spring to raise money for a specified charity. *Douglas George*

**FRONT ROW:** Denise Bailey, Kathy Lansman, Thea Martin, Debra Ubl, Jean Otteson, Terry Miranowski, Kim Jepsen, Sara Durlam, Anne Liska. **SECOND ROW:** Sarah Benesch, Brenda Hanken, Tammy Lyons, Jenny Braucht, Nancy Peterson, Kathi Fowler, Lisa Modjeske, Kathy Marvin, Kim Kennedy, Beth Oberhauser, Carol Wee, Lisa Marquart. **THIRD ROW:** Lynne Hartz, Lynn Meggison, Lisa Powell, Lisa Anderson, Tami Catron, Cassie Anderson, Connie Prohaska, Cathi Adams, Kristi Peters, Cindy Stewart, Pam Barnes, Carolyn Shepard, Lisa Nyre. **FOURTH ROW:** Sharon Rutledge, Nancy Bartleson, Laura Eischeid, Amy Nelson, Anne Warfield, Sally Bradshaw, Tammy Cochran, Jill Sandy, Jenny Powell, Deb Pullin, Linda Buechler, Sandy Voss, Amy Littlejohn, Karla Fritsch, Kathy Armbruster, Jan Beske, Tami Smith, Lisa Buechler. **FIFTH ROW:** Cathy Zimmerman, Deb Black, Julie Potter, Nancy Klindt, Linda Dilts, Lisa Sebetka, Ann Konzen, Lori Young, Lynn Huiskamp, Vicki Krukow, Amy Blenderman, Ann Vandervelde, Deb Bittinger, Beth McKee, Deb Lorimor, Michelle Rott, Teresa Dawson, Linda Fritz, Diane Houdek, Deanne Dawson, Paula Swanson, Mary Bosshart. **NOT PICTURED:** Robin Rubenbauer.

# Alpha Phi




**FRONT ROW:** Robin Yard, Laura Cosgrove, Kate Rock, Annie Leinhart, Kim Benson, Wendy Whitcomb, Deb O'Grady, Julie Moffitt, Margo Marchmann, Jane Tews, Jen Chubick, Lisa Dress. **SECOND ROW:** Colleen Armstrong, Sue Shepler, Kim Kreisel, Michelle Shannon, Sharna Robinson, Aimee Carmer, Rhonda Johnson, Laura Welch, Kim Wirth, Dawn Johnson, Jackie Hughes, Joyce Rudolph, Janette Frieberg, Melody Persinger, Amy Allen, Terri Honke. **THIRD ROW:** Maureen McIntyre, Lisa Dodge, Julie Lang, Carrie Scherbert, Jane Miller, Sally Maddrell, Theresa Walker, Nancy Armor, Mindy Stasi, Sue Lein, Michelle Stasi, Bonnie Gagnier, Melinda Flander, Vicki Curtis, Sherry Lamb, Chris Walter, Lisa Langguth, Nancy Nickel, Kathy McMullen, Linda Rieck, Beth Smith, Sue Blumberg, Jane Piper. **FOURTH ROW:** Kim Hermanson, Bonnie Stewart, Beth Hingtgen, Jennifer Rogers, Laura Trout, Kathy Sydnes, Rene McDonald, Karen Hunck, Bev Ruden, Lynnette Halley, JoAnn Stephenson, JoAnne Witte, Kris Larson, Carol Yager, Judy McCullough, Colleen Frank, Julie Smith, Lori Colby, Paula Robinson, Paige Amick, Lauri Nisson, Mary Gangle, Kathy Wachtel. **NOT PICTURED:** Kelli Farrar, Julie Lang, Mary Tharp.

Involvement. That's what makes an Alpha Phi. The women of Alpha Phi prided themselves in being represented in a variety of campus activities.

They highlighted their yearly round of activities with Veishea. Eighteen members worked on Veishea central and sub-central committees last year, the highest representation of any Greek organization.

Alpha Phi's are proud of their individuality. Even their name stresses this. They're the only Greek house which has the distinction of pronouncing "phi" as "fe."

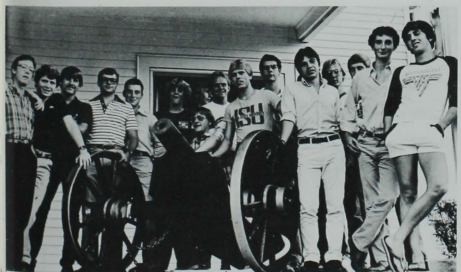
As individuals, they represent a diversity of interests and personalities. But as their great involvement in campus activities indicates, they also function well as a homogenous, vibrant unit.



**Right:** Members of Alpha Phi sorority strike an informal pose for the camera. In the front are Dawn Johnson, Bonnie Stewart, and Jane Tews; and in back are Nancy Armor, Colleen Armstrong and Lynnette Halley. *Don Peitzman*

# Alpha Sigma Phi





**FRONT ROW:** Alan Branhagen, Tom Staecker, Dennis Lortz, Dave Keese, Barry Leggett, Jeff Peters, Jim Slivosky, Peter Stephenson, William Faoro. **SECOND ROW:** Jon Scheer, Paul Hamilton, Todd Everett, Gentry Mullen, Guy Gronberg, Bob Charland, Chris Herr, John Burge, Andrew Lundegaard, David Krull, Timothy Wood. **THIRD ROW:** Michael Farmer, Douglas Wenzel, Scott Cramer, Scott Allen, John Butler, Rob Martin, Ed Charland, Mark Paulson, Jeff Wenzel, John Hennessey, John Maher, John Hermetet, Greg Allie. **FOURTH ROW:** Jeff Goldman, Timm Davis, Blake Smith, Bert Bartlett, John Boatman, Dewey Lust, Marsh Maddy, Richard Beck, Al Grombacher, Jay Munce, Scott Allie, Steve Mosack, Jon Yanney. **NOT PICTURED:** Brad Barling, Rick Berry, Doug Engstrom, Tim Gehm, Brian Hawk, Ted Jung, Mike Kauchack, Bob Nordland, Mark Pritchard, Jim Rich, Mitch Weinbeck.

It's certainly not your average lawn orna- ment! While most fraternities and sororities ised signs to identify their houses, Alpha igma Phi graced their front porch with a enuine full-sized cannon. This cannon, erhaps considered by many to be the raternity's trademark, is used at each home ootball game and to announce the beginning f Veishea in the spring.

Founded in 1920, the ISU chapter consisted of fifty-five members this past year. They continued to sponsor two service projects to raise money for local charities.

Along with Alpha Phi sorority, the fraternity sponsored a teeter-totter marathon during homecoming to raise money for Mainstream Living, an organization which aids mentally retarded children in Ames.

**Left:** The firing of the cannon at ISU home football games is the responsibility of Alpha Sigma Phi. Here the fraternity's pledge class poses around the house trademark, which has been chained down to protect it from college pranksters. *David F. Thomson*

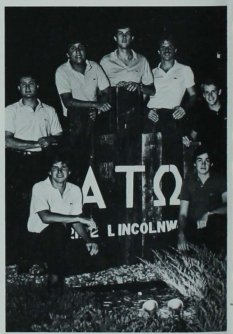
# Alpha Tau Omega



**FRONT ROW:** Tony Manriquez, Joseph Heidgen, Mark Williams, Paul Lynch, Jim Rhodes, Tim Kurth, David Munoz, Mike Freie, Dave Newlin, Doug Herman, Scott Louscher, William Otto. **SECOND ROW:** Chris Fontanini, John Bruce, William Nelson, Jim Fay, Jeff Wold, Brian Bellinghausen, Frank Kojder, Blake Hibray, Jeff Michell, Dan Von Rentzell, John VanderLinden. **THIRD ROW:** Paul Michaud, Mark Timson, Steven Sage, Jack Flatt, James Brodersen, Randall Kogel, Jay Schnautz, Jon Freeman, Kevin Mathis, Dwight Long, Jim Vetter, Steve Riley, Steve Dykema. **FOURTH ROW:** Milton Heyde, John Springer, Steven Haun, Peter Hingtgen, John McInerney, Owen Raun, James Howell, Greg Seiler, Randy Crone, Scott Krambeck, Paul Kerr, Alvaro Payeras, Bill Schrock, Kevin Coughlin. **NOT PICTURED:** Andy Kenkel, Jerry Martinson.

Alpha Tau Omega has the distinguished honor of occupying the oldest structure used for Greek housing at Iowa State. Still, the true quality lies within, as their members are involved in numerous activities such as Veishea, the American Cancer Society, Roller Skating Marathon, and the ISU staff dinner.

The ISU chapter of Alpha Tau Omega has been recognized on numerous occasions for their achievements, including the True Merit Award. Their members have such awards as the Gumbo Smith Award and the award for the most outstanding pledge during the Smith-Putnam fund drive. In addition, their chapter adviser has received "Adviser of the Year" honors.




**Right: Front Row:** Mark Timson, Andy Kenkel; **Back Row:** Jam Fay, John VanderLinden, Steve Sage, Jim Howell, Jim Rhodes. *David F. Thomson*

# Alpha Xi Delta





Although they only arrived on the Iowa State campus in 1969, it has not taken Alpha Xi Delta long to become one of the stronger Greek houses on campus.

Alpha Xi Delta is the only house credited with being in the Varieties Sweepstakes for the past six years. They are also active annual participants in Homecoming and Veishea.

"Four-to-seven-person-suites makes our living situation unique," said one Alpha Xi Delta member. "We stress the strength and individuality of our fifty-four initiates and twenty-eight pledges."

**Above:** Just goofing around is a favorite pastime of many college students, and the members of Alpha Xi Delta are no exception. *David F. Thomson*

**FRONT ROW:** Susie Kessler, Lisa Brack, Ellen Jackson, Cecelia Ibson. **SECOND ROW:** Angie Anderson, Nancy Leuck, Tammy Swanson, Lynn Agnew, Angela Lasley, Liz Tursi, Lynette Ringstad, Kay Olson, Lynne Parrish, Sandy Muelenthaler, Victoria Williams, Julie Paulson, Jan McCormack, Nancy Thilo, Sara Cohen. **THIRD ROW:** JoAnn Ludley, Lisa Cotton, Jennifer Hampton, Wendi Harris, Chris Washburn, Jann Wilson, Angela Susich, Diana Abels, Mary Nelson, Chris McDermott, Lori Rings, Kristin Porter, Sandy Neumann, Pat Wagoner, Donna Wasielewski, Melinda Wiele, Elizabeth Phillips, Amy Peters, Jane Lenschow, Denise Calcagno, Doreas Woebbeking, Linda Long, Karyn Schucker, Jayne Poffenberger, Karen Chandler, Julie Benson, Betsy Breenhill. **FOURTH ROW:** Kathryn Varner, Kimberly Spuehr, Lisa Norman, Diane Rich, Mary Nurre, Margaret Thomson, Ann Love, Sandy Holthaus, Denise Davis, Debora Sobottka, Julie Miller, Terry Troy, Kathy Zelibor, Marcia Nieman, Valerie McIntyre, Marsha Barkley, Laura Schultz, Donna Kelley, Jeanine Smith, Suzie Rayne, Mareda Mueller, Jean Lohrmann, Ann Dickinson, Carole Herman, Diane Norris. **NOT PICTURED:** Kristin Helm, Kimberly Runge, Lori Shimp, Joyce Wilcox.

# Beta Sigma Psi



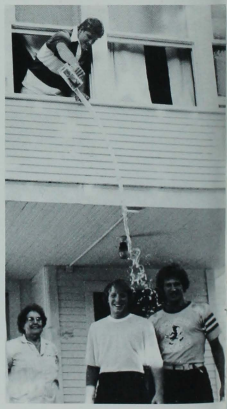
**FRONT ROW:** Jerry Purdin, Drew Retz, David Kessel, Rodney Backhaus, Eric Grau, Cary Bierschenk. **SECOND ROW:** Keith Krambeer, Steve Otto, Neil Bolstad, Bill Boehnke, Corey Miller, Kent Lage, Charles Puckett, David Gaffney, Mark Hofer, Scott Dirks. **THIRD ROW:** David Asmus, Marvin Freed, Lauren Lines, Lee Inman, Arnold Lettow, Virginia Lettow, David Backhaus, William Flusek, Richard Selvig, Chip Theideman, Eric Larson. **FOURTH ROW:** Jeffrey Steinbronn, Dean Hoffman, Jon Sickelka, John Hagenow, Kevin Jesse, Bary Kienast, Mark Niebuhr, Reece Ollenburg, Jeff Thee, Steve Harson. **NOT PICTURED:** Brad Johnson, Dennis Munson, Glenn Swenson, William Winkelman.

Members of the national Lutheran fraternity, Beta Sigma Psi, believe that their common religious background gives them a head start in developing brotherhood.

For the Beta Sigs, the past year was earmarked as a year of growth. Talk of expansion to new facilities revived, and members worked hard at building numbers for the possible move.

As in the past, the house was actively involved in the Muscular Dystrophy Marathon Dance, an annual event which the Beta Sigs are proud to have started at Iowa State.

Overall, the members noticed an even greater involvement in campus activities, characterized by an enthusiastic spirit.



**Right:** Practical jokes are an everyday occurrence at college and Barry Kienest and Jeff Steinbronn get a taste of one as Cory Miller dumps a glass of water on them. *Tim Palmer*

# Beta Theta Pi





Diversity of house members is a quality characteristic of the Beta Theta Pi fraternity. They have used this diversity to form a strong union of individuals with a variety of ideas and academic backgrounds.

As a group, Beta Theta Pi has been active in many activities at Iowa State. One activity they have excelled in for the past fifteen years has been Varieties, making it to the finals thirteen times. They pride themselves in their strong participation in Homecoming, Greek Week, and Veishea.

**Above:** "What else are Saturday afternoons for but a little football and a lot of fooling around?" ask members of the Beta Theta Pi fraternity.

**FRONT ROW:** Rob Focht, John Irwin, Mike Buckmaster, Scott St. Onge, David Bergeson, Marc Frette, Ed Mahan, Jeff Sreen, Dan Wilson, Bob Bachtell, Jeffery Arey, Daniel Pitz, Bryan Danielson, Steve Tollefron, Scott Ferguson, Daniel Sokley. **SECOND ROW:** Tom Treinen, Mark Handy, Rodney Clausen, David Morgan, Casey Craven, John Roost, Greg Brennan, Steve Garnjobst, Steve Helphrey, Kelly Hutson, Roger Nott, Jim Collins, Craig Steen, Chris Cochran, Paul Larsen, Todd Hall. **THIRD ROW:** Keith Forrester, Bill Martin, Bryce Sunderman, Brian Beattie, James Humphrey, David Christeanson, Matt Weldon, Val Rowley, Jeff Sunderman, Tim Bergeson, Arthur Blunk, Scot Lordahl, Eric Pearson, Joseph Meyer, Terry Walter, David Trees, Steve Jones, Jon Bos, Brian Giroux. **FOURTH ROW:** Bradley Johnson, David Soth, Chris Hanway, John Moser, Doug Perentis, Brent Bierbaum, Terry McAuster, Dennis Fort, Bob Reisel, Tom Samuelson, Mike Albertson, Mike Dwyer, Scot Rans, Kermit Miller, Lee Ward, Doug Stecher, Mark Wichman, Gregory Olander, Greg Vagstad, Todd Leland.

# Chi Omega



**FRONT ROW:** Anne Cornish, Sara Stanek, Susan O'Neill, Carol Scatterday, Jennifer Gehl, Corie Sporer, Cindy Grubart, Cindy Hummel, Denise Drake, Lisa Wells, Ann Cornish, Lisa New. **SECOND ROW:** Martha Wadswarth, Carolyn Meyer, Pam Berg, Karen Haahr, Susie Bergeson, Kelly Fleskes, Kathy Knauss, Mom Dahl, Nikki Thebault, Kate Olafson, Robin Burke, Pam Ahrens, Deb Thompson, Denise Lind, Melody Wintz, Libby Effefson. **THIRD ROW:** Anne Zenor, Betsy Crites, Laura Rouleau, Peg Murnighan, Val Andrews, Eve Kennedy, Pam Drogosz, Chris Mlinar, Nell Sullivan, Kathleen Buckley, Rae Marie Finsand, Thisha Kelly, Wendy Weich, Usa Hengen, Holly Whaley, Kathy New, Sherri Fischer, Lori Van Nimwegen, Susan Cox, Val Beavers, Alecia Gardner, Erma Dorsey, Margaret Toms. **FOURTH ROW:** Gayle Hadley, Kelly Steinberg, Kathy Beck, June Woodard, Dee Zimmerman, Amy Sassen, Lynn Gilbert, Jody Anderson, Beth Kane, Anet Weigel, Chris Givant, Becky Lau, Yvonne Shaw, Tracy Howard, Chris Harris, Renee Rouleau, Kay Van Horn, Shelly Snyder, Jindy Housbert, Korrine Karbula, Beth Harris, Lisa Studer, Beth Ricketts. **NOT PICTURED:** Cathie Brower, Linda Howard, Kelley Matthews, Julie Noble, Barbie Stearns.



During the more than sixty years the Chi Omegas have been on the Iowa State campus, the chapter has stayed active in both civic and campus activities. They have received awards for their participation in Veishea, Varieties, and Greek Week Olympics.

The TKE Mary House softball tournament is a favorite springtime charity event for Chi Omega. This tournament has special importance to the Chi Omegas for it was inspired in the memory of a past sorority sister and TKE daughter who died of cancer. The Chi-O's have entered up to four teams in the tourney to compete at one time in memory of their sister.

**Above: Front Row:** Chris Givant, June Woodward, Chathie Brower, Becky Lau, Nell Sullivan, Susan Cox; **Back Row:** Kathy Beck, Beth Harris, Pam Drogosz. *Don Peitzman*

# Delta Chi





**Above:** The members of Delta Chi wheel home after a long and grueling bed race. The bed races were held in conjunction with the Greek Olympics.

Focusing on the goal of "personal growth through brotherhood," Delta Chi Fraternity spent the year in activities which promoted friendship and developed character.

Since its origin in 1923, the fraternity increased its membership to forty-eight men this past year.

According to Dave Kooistra, "We believe that the lessons and experiences gained through Delta Chi help us grow as individuals. We encourage our members to develop to their fullest potential."

**FRONT ROW:** Joe Thomsen, Paul Lorimor, Monty Spencer, Mark Smidt, Doug Arens, Tom Rosenbloom, Scott Schaefer, Allen Easty, Mark Reiff, Ron Chelsvig, Mark Gerken. **SECOND ROW:** Mark Polistina, Michelle Mehlert, Michelle Cordes, Laura Bumstead, Dot Bunting, Elsie Harbin, Donna Gelken, Ellen Johnson, Karen Timm, Lori Garton, Sue Ann Philiph, Scott Haedtke. **THIRD ROW:** Jimmie Hendrix, George Smith, Mark Bradley, Dave Kemmer, Grey Danielson, Woody Houser, Dave Kooistra, Steven Mitzel, George Hooper, Matt Kearney, Melvin Proofski, Brian Little, Doug Philiph, Kerry Thompson, Jim Struve, John Gear. **FOURTH ROW:** Dave Nordentoft, Doug Struve, Terry Larsen, Russ Hunt, John Anderson, Daniel Varnum, Gary Borkowski, Steve Price, Steve Moore, Frank Gerken, Peter Martinson, Jeff Philiph, Bob Burns. **NOT PICTURED:** Mike Allen, Pantzque Blutarski, Phil Crispell, Greg Danielson, Michelle Faas, Greg Hayes, Kurt Huisman, Clint Meeker, Rodney Menken, Mark Rossiter, John Seidel, Geoff Sisson, Wayne Thompson, Randy Twenhafel, Paul Varnum, Ross Welterlen, Yong Kwet-Loong, Gary Zunkel.

# Delta Delta Delta



**FRONT ROW:** Karin Muff, Teri Langenfeld, Jan Grimes, Lisa Henneberg, Susan Maze, Sandi Ruder, Carol Nelson, Kari Jordan, Lisa Amato, Mina Berge, Lorie Flater, Kristi Hedberg, Kory Kazimour. **SECOND ROW:** Pam Rypkema, Marie Picchiotti, Amy Schroeder, Shelly Smith, Carla Lukenbill, Denise Lull, Lisa Springer, Brigid Murphy, Chris Cordaro, Betsy Dee, Linda Petersen, Holly O'Mara, Dawn Holmes, Mary Heflin, Cathy Palmer, Sue Owen, Kelly Bert, Donna Anthony. **THIRD ROW:** Linda Penny, Sally Miesenhelder, Kellie Fonst, Julie Kramer, Susie Shirey, Dawn Jack, Julie Stillenger, Chris Nelson, Maureen Conzemius, Sonya Morgan, Kathy Thiele, Jami Larson, Molly Milani, Cathy Williams, Annette Larson, Karen Evans, Lisa Hoffman, Connie Custer, Jenny Salmon, Beth Rouzer, Kristin Harpole, Sarah Tilden, Tracey Carlson, Pam Tiehen, Gerrilynne Moore, Jennifer Peterson. **FOURTH ROW:** Janet Casper, Cathy Crawwels, Ellen Simpson, Carolyn Parks, Sally Geiser, Renee Grimes, Chris Conzemius, Jean Zaputil, Joan Swanson, Karen Krieger, Ronda McCuen, Ann Corning, Jenny Hedberg, Jennifer Speer, Darcey Weeks, Patty Martinez, Mary Dickey, Cindy Whitehill, Cheryl Morgan, Diane Deskin, De Drews. **NOT PICTURED:** Keely Alton, Shawn Murray, Sue Radler.




The ISU Chapter of Delta Delta Delta was the second Tri Delta chapter founded, receiving its charter in 1889. However, in 1892 it ceased to exist because of faculty anti-fraternity legislation. This sentiment didn't subside until 1912 and then Tri Delta was able to return to the campus.

Tri Delta has been active on the ISU campus since that time. Today, Tri Delta participates in numerous campus activities as a house, including Derby Days, Homecoming, Varieties, Greek Week and Veishea.

Tri Delta's primary philanthropy is scholarship grants for college students. The ISU chapter has at least one fund-raising service project per school year. The money raised is then used to fund scholarships for two Iowa State students.

**Above:** Ann Corning, Brigid Murphy, Lisa Amato, and Jennifer Salmon pose in front of their bulletin boards near the beginning of the year. Later on these will become filled with messages from friends and notes on upcoming events. *David F. Thomson*

# Delta Sigma Phi





Cross-country visits and midnight phone calls years after they've left Iowa State University — those are the ways of continuing the friendships that are formed among the members of Delta Sigma Phi.

Classes, studying, campus activities, lifetime friends and fun each receive appropriate emphasis and due attention. All nighters, functions, meetings, parties, projects and road trips — all are a part of life for the Delta Sigma Phi brothers.

As one member boasts, "We live it, enjoy, and are proud to be Delta Sig."

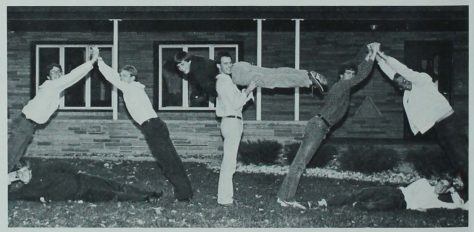
**Left:** Brian Moore, of Delta Sigma Phi, shows off his pool playing ability. Sinking the 8 ball, though, isn't always the best choice of shots. *Tim Palmer*

**FRONT ROW:** Alan Woods, Patrich Newguard, Tom Sullivan, David Merrick, Anthony Wheeler, Bradley Hudson, Tom Dziki, Dan DuBois, Mark Echtenkamp, Jim Augustin. **SECOND ROW:** Mary Bosshart, Bev Hackbarth, Karen Kirsch, Laura Anderson, Jann Wilson, Angela Susich, Perl Woltjer, Christy Londa, Lisa Nielsen, Lise Dudley, Lou Ann Trappe, Scott Houtz. **THIRD ROW:** Dave Franz, Todd Hazen, William Enzenberger, Michael Morris, Mike Mettel, Rich Bousquet, Matthew Miller, Jeffrey Hudson, Mark Cooper, Bill O'Toole, Doug Hartmann, Brian Moore, Stuart Roy. **FOURTH ROW:** Dave Lansdon, Roy Higgins, Michael Eye, Robert White, Mike Foust, James Bunting, Michael Lockwood, John Ayers, Jim Miller, Darren Jarboe, Erik Tjossem, Fred Schiessl, Roger Roller. **NOT PICTURED:** Steve Bosshart, John Burke, Kevin Eddy, Tom Foust, Kurt James, Jon Kelly, Brad King, Dave Knecht, Rick Larson, Tom Lendt, Mike McKinley, Jordan Metcalf, Dan Muller, Tom Radach, Jim Risselman, Tom Quass, Mike Schipper, Herman VanderVaarst, Mark White.

# Delta Tau Delta



**FRONT ROW:** Steve Frandson, Stuart Adams, Greg LaMair, Pat Foley, Scott Jones, John Meek, Kirk Kintz, Mark Smith, Keith Spong, Keith Pearson, Reed Benson, John Richards, John Fideler. **SECOND ROW:** Chuck Betts, Kevin Thompson, Dennis Goodwin, Grant Uhlir, Mark Lohmolder, Chad Stevenson, John Mitchell, Doris O'Donnell, Tim Budnik, Mike Wege, Tim Thimesch, Jeff Hadden, Tom Fischer, Jeff Verdoorn, Brian Hughes. **THIRD ROW:** Rob Burian, Brian Jacobs, Mike Stachura, Kent Smith, Mike Bucher, Jim Bair, Steve Sweem, Andy Staebell, Steve Bean, Kent Volkens, Craig Krupicka, Arnold Kroeze, Tegan Thimesch, Scott O'Brien, John Thatcher, Bruce Anderson. **FOURTH ROW:** Phil Perington, Jamie Hickman, Scott Green, Tom Mataloni, Jon Barstad, Kevin Fischer, Bob Dakovich, Galen Heying, David Sickles, Mark Amick, Don Sealock, Jeff Conner, Brad Hildebrand, Scott Leiding, Dave Scott, Steve Edgerton, John Peterson. **NOT PICTURED:** Todd Anderson, Mark Ball, Kent Coffman, Mike Edwards, Dan Ewan, Jeff Fideler, Randy Johnson, Matt Jones, Jack Jordison, Shawn Krile, George Kern, John Long, Paul Overland, Paul Phillips, John Sutton, Blake Twedt, Bob Vanderlinden, Doug Vose.



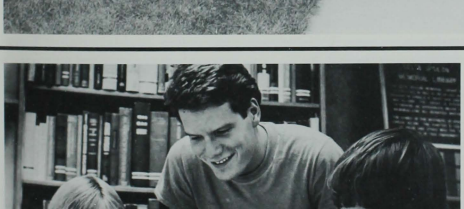
Perhaps the most notable distinction about Delta Tau Delta is the way they build Veishea floats. While most groups use creativity and mechanical skill to build a float, Delta Tau Delta manages to incorporate Murphy's Law. Yes, anything that can go wrong usually does. Their floats are well enough designed to be asked to be in parades all over Iowa, but unfortunately they don't always make it under their own power!

During the Christmas season, Delta Tau Delta teams up with their Veishea partners in another constructive project. Members of these houses host a Christmas party with all the trimmings for the handicapped children of the Wilson-Beardshear School.

**Above:** Members of the Delta Tau Delta fraternity proudly display their Greek letters in a rather unusual way. *Tim Palmer*

# Delta Upsilon





If one word were to be used to describe Delta Upsilon fraternity, it would have to be "involvement," according to the Delta Upsilon president Scott Barton. Over one third of its members held positions this past year on campus organizations and committees. In addition, the fraternity made efforts to be a responsible and productive part of the Ames community. Members worked with the American Cancer Society, and also organized the Diabetes Bike Ride, which raised over six thousand dollars.

Taking pride in their past accomplishments, Delta Upsilon brothers were quick to point out the first place trophies they have received for two of their last three Veishea floats.

Also, their 1981 first place Varieties vingette, "The Bicuspids," went on to play in Minneapolis where they recorded a 45 r.p.m. record.

In recognition for its achievements, Delta Upsilon was awarded the President's Club Award for the best pledge program.

**Above:** Delta Upsilon members Dave Bailey, Jim Mailliard and Scott Barton share a book and a laugh in their house library. *Tim Palmer*

**FRONT ROW:** Peter Ause, Michael Traub, Scott Colehour, Pat McNamara, Steven Walker, Mark Lundahl, Michael Cromer, Brad Kramer, Tom Raveret, Scott Price, Paul O'Malley, Chip Crawford. **SECOND ROW:** Bob Bridger, Andrew Jett, Anstin Hall, Martin Faldet, Michael Dee, Jack Sullivan, Mike Kolpek, Douglas Rowen, Jeff Karch, Chris Licavoli, Jason Weckel, Jim Weitz. **THIRD ROW:** Jon Rosenberg, Randy Pierce, Jim Harmeyer, Bruce Bruene, Matthew Keller, Robert Mangas, Brian Smith, Scott Hudson, Scott Hansen, Kent Meihofer, William Young, Tim Herbert, Scott Lundahl. **FOURTH ROW:** Nathan Stout, Bill Stotts, Doug Howell, Scott Micek, Bradd Provorse, Denny Donnelly, Sam Porter, Bart Connelly, Chris Renk, Chris Young, Vic Kohlhof. **FIFTH ROW:** James Mailliard, Doug Perrenound, Arthur Smith, David Hattery, Michael Amend, Kevin Krone, Jeff Harmeyer, Bruce Logan, Rich Allendorf, Eric Johnston. **SIXTH ROW:** Andy Cox, Matt Winter, Kelly Roeschke, Dave Howell, Scott Barton, Brooks Price, Jeff Forbes. **NOT PICTURED:** Dave Bailey, Jeff Courter, Pat Curtis, Chris Donielson, Dave Forbes, Costa Hasapopoulos, Kenny Houseman, Brian Jessen, Nick Kramer, Mike Marolf, Rusty Marx, Bob Moore, Erik Munn, Scott Orvis, Kent Porter, Brian Randall, Steve Snyder, Phil Templeton, Dave VonKerens.

# Delta Zeta



**FRONT ROW:** Paige Cox, Sue Hagen, Val Miller, Anne Paxton, Mary Lee, Susan Borgen, Missy Means, Kami Ashley, Ann Marie Mergen, Nancy Rehder, Nikki Sanger, Nancy Northey, Mary Wagner, Marla Dille, Karen Cabalka, Karin McKinney, Michelle Campos, Cindy Priewert. **SECOND ROW:** April Hemmes, Teresa Albertson, Pat Maas, Cyndi Murray, Katie Van Hon, Laurie Wightman, Leanne Theile, Mom Fellner, Karen Van Wert, Gretchen Spellman, Jill Christenson, Karen Kassel, Connie Eastman, Holly Smith, Ronda Butcher. **THIRD ROW:** Lynnae Reed, Kelly Brinkman, Melanie Bjourson, Carol Werth, Susan Nielsen, Laurie Bultena, Janice Bishop, Julie Rozeboom, Kris Hinson, Lauri Peters, Lisa Hughet, Laura Jones, Beth Yeisley, Pam Schneider, Cindy Grant, Karmel Hoffman, Paula Petras, Julie Sorenson, Krista Freed, Janet Soorholtz. **FOURTH ROW:** Joyce Johannson, Ann Hardy, Ruth Lukat, Nancy Oehlson, Kay Kissell, Mary Beth Kissell, Kay Miller, Lynda Paxton, Ellen Boesenberg, Ann Porter, Peggy Bricker, Diane Hanna, Karla Brown, Teri Reese, Cristie Anderson, Michelle Rudi, Becky Gagnier, Wendy Huntley, Mona Kurtz, Ann Kramer. **NOT PICTURED:** Beth Hanna, Stephanie Lendt, Pam Pearce.




This fall, Delta Zeta celebrated its fiftieth anniversary on the Iowa State campus. Alumni came from all over the United States to make it an extra special occasion.

Through the years Delta Zeta has been very successful in raising money for both local charities and their special philanthropy, Galladet School for the Deaf.

Varieties is always a fun and rewarding time for Delta Zeta. Singing and dancing their way to the finals last year, they brought home awards for best music, best choreography and a second place trophy.

In spring, during Greek Week, they sang their hearts out for Greek Sing. For the last three years in a row they have placed first.

This past summer at the national convention, the ISU chapter received the Council Award which is the highest national honor a Delta Zeta chapter can receive.

**Above:** Members of the senior class of Delta Zeta sorority show some of the sisterhood that has helped the chapter win numerous awards, both on campus and in the nation. *Paul Groe*

# Farmhouse






Founded on the principle of excellence, Farmhouse fraternity celebrated its 55th year on Iowa State's campus.

The fifty-five current members take pride in maintaining fellowship and high principles, including total house participation in the annual Blood Drive and the Greek Olympics. They were especially pleased in having won the Greek Week sweepstakes trophy six of the past seven years.

Farmhouse members continued to achieve excellence in academics, one of the goals established by the twelve original founders in 1972.

But according to member Tracy Lewis, "What really makes Farmhouse a leader in the Greek system is the fellowship with and genuine interest for every member."

**Above:** Dave Mau, Marlon Mueller, Bruce Tabke, Doug Pringnitz, and Sam Thumma take time out from busy college schedules. Whether it be reading the paper or having a friendly conversation, a study break is always welcome. *Tim Palmer*

**FRONT ROW:** Greg Tritle, Scott Erickson, Grant Heffelfinger, Keith Olsen, Sam Thumma, Scott Hudson, Chris Zimmermann, Daniel Sissel, Darryl Trunnel, Charles Colbert, Keith Tally, Douglas Larsen, Todd Hopkins. **SECOND ROW:** Kent Hopkins, Jeffrey Purdy, Ron Edwards, Scott Neasham, David Hagen, Steve Hemken, Rhonda Fulcher, Malcolm Johnson, Eric Nelson, Richard Linkenmeyer, David Skarshaug, Kevin Tobin. **THIRD ROW:** Tim Saupe, Howard Hoslin, Tracy Lewis, Walter Armstrong, Jim Opperman, David Baudler, Ed Knupp, Milt Milloy, Mike Norland, Bernie Tobin, Joe Meyer, Mike Bartlett, Doug Aistrope, Mike Frost, James Morrow. **FOURTH ROW:** Scott Brunsvold, Tim Baughman, David Bellairs, Marlon Mueller, Dave Mau, Brian Smith, Eric Hendrickson, Cole Dudley, Tom Vincent, Doug Pringnitz, Mark Strenger, Steve Henry, Paul Griffen, John Schiefelbein. **NOT PICTURED:** Rod Benson, Dan Joslin.

# Gamma Phi Beta



**FRONT ROW:** Patty Weiss, Nancy Ytzen, Teri Greenman, Becky Russie, Jeanne Shellberg, Kim Wellman, Beth Lichty, Barbara Bailey, Julie Husk, Sarah Mayer. **SECOND ROW:** Jaime Anderson, Mary Berggren, Mary Davidson, Colleen Mahoney, Kate Daniher, Kim Kline, Ann Gross, Molly Goebel, Linda Pesch, Susan Burger, Amy Lohmolder, Paige Philips, Lisa Reichert. **THIRD ROW:** Tammy Teig, Cyndy Eshoo, Nancy Sprowell, Shelby Thorson, Jeanne Michel, Nellie Behn, Kit Chase, Brenda Collins, Wendy Bumgarner, Janet Olson, Chris Cooper, Jennifer Cerne, April Heider. **FOURTH ROW:** Luanne Eklund, Amy Coonrod, Andra Heller, Sheri Behm, Cory Michel, Linda Blessing, Anne Kelly, Kathy Wolfe, Darlene Stavens, Lori Walsh, Diane Brown, Ann Seehafer, Sara Petersen. **FIFTH ROW:** Cheryl Mahoney, Sarah Whitsell, Amy West, Carol Ervin, Julie Ackerson, Beth Fenton, Lori McDougal, Beth Menle, Julie Halligan, Linda Perry, Trixie Leiting, Duffy Foss, Chris Corbett. **SIXTH ROW:** Shelli Barnes, Jane Ytzen, Mary Hess, Barb Klein, Quay Stevenson, Andrea Goodwin, Rachel VerHoef, Angela Jacobs, Ann Albrecht, Julie Miller, Julie Hyland, Susie Hovey, Cindy Radtke, Suzanne Newberg, Katy Conley, Gail Eckert, Karen Mahoney.



Gamma Phi Beta has the distinction of being the first house built on sorority circle. Since their founding in 1917, the ISU chapter of Gamma Phi Beta has strived to be first in numerous activities. In recognition of their involvement, they have received the McCormick Medallion, a nation-wide award.

Music plays a major part in the house, as Gamma Phi's participate in University musicals, Greek Sing, and Varieties. Gamma Phi's are also active in many other organizations including Student Alumni Association, Panhellenic Council, Homecoming, Campus Chest and GSB. Scholastic achievement is important, too, at Gamma Phi Beta, exemplified by the membership of several in Gamma Gamma and the scholarships received by house members.

**Above:** Gamma Phi Beta members take a moment to relax during a picture-taking session. *Karl J. Heldrich*

# Kappa Alpha Theta





**Above:** Seniors of Kappa Alpha Theta "let the good times roll."

What makes Kappa Alpha Theta unique? According to Cindy Ramsay, "It's our diversity."

Ladies are involved in every aspect of campus life, including campus organizations, athletics and student government. Homecoming, trap and skeet, musicals and honors programs are all part of the program and involvement for the members.

"We're seen as a unit," said Ramsay, "but we're a unit of individuals."

**FIRST ROW:** Sue Hackner, Blair Bjorlin, Tina Eyler, Deb Hall, Debby Johnson, Sue Nevers, Nancy Edwards. **SECOND ROW:** Amy Hanson, Ann Molis, Theresa McVey, Jenny Peters, Elizabeth Woodward, Becky Collins, Cathy Yon, Jeanne Frelund, Karen Pattee, Lori Bridgford, Elizabeth Bowen. **THIRD ROW:** Libby Trager, Andrea Kurtz, Tia Moyer, Julie Sprau, Julie Jorgenson, Sandy Jackson, Sue Petersen, Jane Doyle, Tory Soli, Jolene Yanda, Michelle Gaarde, Connie Carr, Laura Moore, Kay Frank, Karen Best, Gretchen Meyer. **FOURTH ROW:** Joy Dvorak, Terri Rexroth, Sue Whelan, Mary Tripses, Lori Powell, Julia Peterson, Martha Crist, Cathy Hawtrey, Diana Martain, Kristen Youngdahl, Linda Rhinehart, Lynne Johnson, Beth Rekett, Sherri Bowman, Linda Anderson, Margaret Beaudry, Lynn Vandenburgh. **FIFTH ROW:** Lisa Miller, Nancy Purdy, Beth Moore, Jackie Bahr, Nancy Hutchins, Janet Crowley, Missy Thompson, Deanne Funkhouser, Sue Lagerstrom, Holly Walkup, Kelly Thompson, Mary Whitney, Cindy Ramsay, Diana Smith, Denise Petersen, Lisa Sawin, Julie Dankle, Maurine Kiertzner. **NOT PICTURED:** Jackie Adams, Tracy Whelan.

# Kappa Delta



**FRONT ROW:** KiKi VanGunten, Hillary Tousignant, Pam Eyerly, Karen Borvig, Mary Myers, Ann Knudson, Karen Groth, Julie Hunt, Susan Brauer, Lisa Benedict, Jane Bobgan, Kathy Sciorrotta, Mary Barker, Patty Porter. **SECOND ROW:** Jodi Lohrentz, Paula Skeppstedt, Katie Jantzen, Karen Kason, Ann Kline, Jane Jansen, Maureen McFarlane, Vicki Hepler, Wendi Puck, Liz Chandler, Sue Gergnagle, Suzie Junod, Diane Wichhart, Pam Mooney, Lisa Falconer, Julie Chandler, Lynne McSurely, Sue Drasal. **THIRD ROW:** Linda Schneder, Diana Heard, Tammy Stull, Jodi Kraft, Carrie Farris, Sandy Cold, Barb Overholt, Connie Oostenbrug, Sarah Sundburg, Lynn Krantz, Sharon Johanns, Andrea Raber, Sue Parrish, Laura Wunder, Beth Howard, Sue Bobgan, Lisa Hay, Jennifer Corley, Sue Wigner, Trina Carlson, Judy Pokrak, Caroline Lynch, Lori Hamilton. **FOURTH ROW:** Janelle Rapier, Carol Clark, Janna Brummel, Diane Cameron, Jody Eyerly, Julie Selander, Debbie Dunham, Ann Quinn, Ann Stevermer, Stephanie Cooper, Lynda Long, Ann Dutmer, Liz Heidgen, Claudia Gates, Tammy McGinnis, April Osborne, Joanie Jerkovich, Allison Urbom, Marla Smith, Kerri Swenson, Diane Studer, Rhonda Milne, Nancy Bohlke. **NOT PICTURED:** Becky Bakke, Maggie Beddow, Jen Bender, Kim Brandt, Lisa Dudley, Lynette Hadley.



Kappa Delta's have been progressive in the past two years! According to their biannual national convention that was held in Arizona this past summer, the KDs at Iowa State have made enough progress to bring home a Progress Award. The silver bowl represents that, compared to KD chapters across the nation, the Iowa State chapter has made much improvement in the way of campus involvement, scholarship, membership and philanthropy. The KDs are proud of this award and hope to keep making progress.

One factor that makes Kappa Delta unique to this campus is its big brother program. The Kappa Delta Daggermen have their own functions and dinners and also do fund raising projects. The program is enjoyed by both the KDs and their big brothers.

**Above:** "Study on a weekend? Never!"

# Kappa Kappa Gamma






No cold air dorms and being located close to campus are two popular calling cards for Kappa Kappa Gamma. Homecoming this year was with the men of DU who helped the Gammas with their yearly service project, the Diabetes Bike-A-Thon. Another fun project for these women was Derby Days, which included having members of the house pushed down Lincoln Way in iron beds. The Gammas were "fired-up" for Veishea and began plans early. Still another activity for these women was raising money for the Rose McGill Fund.

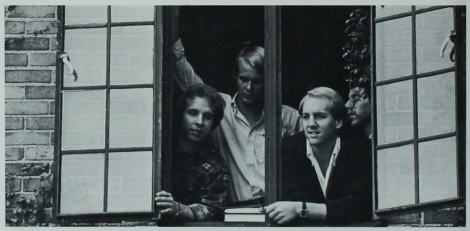
**Above:** These Kappa women take a break from their studies for a little outdoor relaxation. *Karl J. Heldrich*

**FRONT ROW:** Debbie Post, Lisa Stocke, Julie Cameron, Jo VanPeursem, Merry Mathes, Pam Bannick, Julie Jennings, Julie Gartner, Shelley Adams, Sherree Newsum, Jane Waldron, Meg Molyneaux, Kelly Meierhenry, Audra VonBoeselager. **SECOND ROW:** Sarah Betts, Julie Richard, Ann Kampfe, Kelly Luper, Robin Petty, Lynn Hendershot, Karli Chapman, Karen Greiner, Lauren Holderness, Julie Auge, Pam Scott, Carol Brayton, Ruth Hamill, Laurie Cook. **THIRD ROW:** Julie Aagaard, Lisa Raemsch, Sarah Arterburn, Marcia Cameron, Sally Matheson, Deb Phylicky, Lori Vecerka, Gail Barker, Mom Waller, Chelo Long, Julie Neal, Tracy Lietzau, Mary Williams, Carol Blough, Debbie Stine, Patty Sargeant. **FOURTH ROW:** Nancy Mammel, Nancy Carlson, Joanie Flood, Lissa Forson, Leslie Story, Julie Schoening, Cathy Walter, Gill Graham, Cindy Marshall, Kim Fideler, Roxanne Olson, Carol Griffith, Amy Williams, Hallie Still, Sue Morrison, Brenda Cook, Beth Hardy. **FIFTH ROW:** Linda Schultz, Sue Pajrou, Shari Ramas, Anne Scott, Sue Lee, Carol Cox, Sandy Johannville, Paula Meyer, Sue Brumund, Terri Marshall, Laurie Randall, Leslie Berkshire, Kim Bridgford, Jane Miller, Julie Stark, Laurie McGarvey.

# Kappa Sigma




**FRONT ROW:** Rick Shoeman, Don Solomon, Dave Sly, Pat Dillon, Jed Young, Jim Crowley, Robert Ives, John Tilles. **SECOND ROW:** Craig Heiser, Frank McNeely, Dan Voecks, Dan Schnierow, Paul Huebener, Klaus Hinrichsen, Steve Beeaker, Paul Farrell, Jeff Sutherland, Gary Aurin, Jay Meyer, Mike Jackson, Scott Geddes, Scott Clingenpeel. **THIRD ROW:** Craig Bjurstrom, John Christensen, Jim Schwaller, Brett Benz, Stephen Matuszak, Matt Miller, Kevin Wilbeck, Paul Boegel, Dan Wilcox, Mike Wyatt, Bill Lee, Mike Zuber, Cary Goldman, Joel Bernheim, Jeff Landtiser, Mark Young, Brian Jackson. **FOURTH ROW:** Carl LaFoy, Todd Dierks, Dave Harden, R. B. Myers, Jim Hansen, Mike Roach, Todd Crimmins, Mark Thompson, Scott Wahl, Mark Hammond, Scott Mauer, Paul Zimmerman, Kent Meyer, Brad Pattison, Eric Letonoff, Dean Thomas, Bob Ewald, Curtis Madsen, Rich Stodden, Greg Murtha. **NOT PICTURED:** Mike Roach, Jeff Rodenberg.



While all fraternities take pride in their history, Kappa Sigma members are particularly eager to share their heritage. Their original roots trace back to Italy in 1400, with the U.S. chapter being founded in 1869, and the Iowa State chapter forming in 1909.

Homecoming with the Alpha Delta Pi sorority started off the Kappa Sigs fall social calendar, with the two houses building a banner, while the pledge classes worked together on "Yell Like Hell."

In its true tradition of providing wild times, the Western Dance was sponsored by the Kappa Sigs after Homecoming.

In intramurals, the Kappa Sigs excelled in 1981 by winning the Greek Week and Veishea volleyball tournaments.

**Above:** These Kappa Sigs enjoy the warm weather as they plan ahead for another of their many house functions. *Paul Groe*

# Lambda Chi Alpha





Instead of asking for donations and money, as many organizations typically did during the year, the sixty-five members of the Alpha-Tau chapter of Lambda Chi Alpha fraternity used a more direct approach — they simply frightened people into giving.

But the "victims" were all noticeably willing to give, as they waited anxiously in line to tour "Goreville Manor," a haunted house constructed jointly by the men of Lambda Chi and a sorority. Constructed each Homecoming, the house brought in money which was then donated to Mary Greeley Hospital.

Lambda Chi Alpha also co-hosted Ash Bash, a large party held on the Saturday evening of Veishea.

Athletics was another area of pride for the members, with their two hockey teams once again placing as top contenders in their divisions. To cheer the teams to victory, the "Chop Hockey Cheer Squad" turned out in full strength.

**FRONT ROW:** Peter Cyr, Scott Ripperton, Matt Weems, Vance Olivier, Stephen McClelland, Craig McCaw, Marc Johnson, Steve Christenson, Scott Kopecky, Thomas Smith, Leif Olson. **SECOND ROW:** Patrick Cyr, Gerald Myers, Jeff Sadecky, William Choate, Steven Lacey, Scott Soukup, Steve Check, Mike Herder, Rhea Rogers, David Jensen, Rick Daly, Steve Krieger, Denis Appel, Eric Heins. **THIRD ROW:** Randy Nelson, Thomas Herder, Gregory Schmidt, Marty Kilheeney, Scott Krouse, Greg Hall, Peter Steele, Doug Gifford, Steve Lubahn, Tim Cyr, Wayne Worthington, Kent Pearson, Kirk Huldeen, Matthew Nelson, Jeff Carlson. **FOURTH ROW:** Bill Gruening, Bob Olson, Bruce Hines, Jeff Paulsen, Andy Rodawig, Tracy Sankot, Al Beyer, Jim Zenk, Randy Imhoff, P. J. Barnes, Dalton Pont, Joe Armstrong, Pete Birkeland, Mike McClelland. **NOT PICTURED:** Ben Barnes, Jay Blanchfield, Dave Fenton, Brook Hukill, Kent Kienzle, Dave Klasson, Cary Kyhl, Mark Lambrecht, Kyle Libbert, Barry Miller, Bob Passman, Kevin Pauba, Mark Willar.

**Above Left:** Lambda Chi Alpha members Kyle Libbert, Mike McClelland, Pete Steele, and Brook Hukill have a great time showing off their musical talent. *Tim Palmer*

# Phi Delta Theta



**FRONT ROW:** Brent Dawkins, Robert McFayden, Kerry Becker, Tim McCandless, Robert Reimer, Marty Barkley, John Lytle, Cary Miller, Jeff O'Connor, Joseph Freesmeier, Mark Dunagan, Christopher Ingrassia, Jon Duffie, Curt Carlson, Jack Creel, Charles Honke. **SECOND ROW:** Jeff Hiscox, Craig Strutzel, Kevin Rasmussen, David Wacker, Brian Nolan, Brain Phillips, Bettie Eaton, Evelyn Keller, Thomas Nelson, Jim Potach, Fred Wilson, Terry Hermiston, Mike Skahill, Gregg Enger, David Caris. **THIRD ROW:** Bob Romanovsky, Kirby Davidson, Judson Briggs, Don Tourte, John Askew, Matt Fordyce, Ted Vonderhaar, Tim Brainerd, Russ Conser, Steve Carlson, Scott Ramsey, Matthew Speer, Douglas Jasper, Richard Perry, Jim Paustian, Don Carstens, Brad Huebner, Scott Alexander, Scott George, Brad Nixon. **FOURTH ROW:** Ken McFadden, Al Youngblade, Mark Woodburn, Dan Hazen, Kevin Hanson, Steve Johnson, Jeff Clemow, Kurt Haglund, Dave Johnson, Andy Risteen, Craig Dunagan, Dinny Youngblade, Randall Ramundt, Lowell Lannert, Kent Larsen, Mark Faullin, Tom Lock, Craig Patterson, Todd Davidson, John Green, Lisa Mahanes. **NOT PICTURED:** John Andrews, Craig Bergstrom, Craig Ellingson, Bob Fowles, Don Gallagher, Chris McKee, Richard Pickett, Dave Prouty, Scott Wagner.

For the men of Phi Delta Theta, brotherhood is their most cherished tradition —the wrestling and fireside, the intramurals and HBO, the wine, women and singing out of key.

Brotherhood is Homecoming, Varieties and Veishea, PJ parties and Bowery. It's the exodus after final week and the long-awaited migration back after summer that keeps this feeling of brotherhood alive.

Phi Delts are seen in most aspects of university life, and, in the words of one proud member, "strive for notoriety in every event in which we partake, be it individual, or as a house."

In the eyes of its members, there is no rhetoric profound enough to express Phi Delta Theta. But wherever their brothers travel, although separated by distance, their traditions will continue to endure.




**Right:** For at least one member of Phi Delta Theta, back-seat driving is more than just another figure of speech.

# Phi Gamma Delta





The men of Phi Gamma Delta (Fiji) see themselves as "the cornerstone of the Greek system." They are the longest continuous fraternity on campus and pride themselves for their hospitality and diversity. Friends and strangers alike can be guaranteed a warm welcome at the doors of Fiji. Inside the doors is found a diverse and unified group of young men. Being a Fiji is not just being a member of a fraternity, it's being a part of a big extended family in a warm friendly atmosphere.

**Left:** Dave Lanning, underneath that quiet, shy exterior is a wild and wooly rock and roll star. *Paul Groe*

**FRONT ROW:** Mark Lyon, Boyd Brodie, Kent Zimmerman, Terry Smith, Gary Hansen, Mark Duey, Chris Peterson, Mickey Baldwin, Scot Moore, Troy Brown, Lorin LaFoe, Steve Shamash, Kent Rash, Todd Minard. **SECOND ROW:** Michael McFarlane, Daniel Arnold, Kevin Kay, Gene Carpino, Brian Laartz, Dale Knoshaug, Craig King, Jon Dohrmann, Darrin Burns, Michael Awn, Matt Condon. **THIRD ROW:** Charles Williamson, William Ieuter, Robert Haus, John Shipway, Mike Derrig, Kent Schmidt, Pete Delanoit, Chip Foster, Rick Cowan, John Reis, Andy Ross, Pat Schliesman, Ric McClemons. **FOURTH ROW:** Mark Harris, Tippy Schumacher, Chris Wichman, Earle Wood, John Peters, Dan Campbell, David Lanning, Joe Smokin, John McCarthy, Bruce Kielhorn, Dave Fletcher, Byron McDonald, Frank Zumbo. **NOT PICTURED:** Steve Blank, Chris Brodie, Rob Cockran, Mike Duey, James Francis, Dave Lyon, Greg Rhodes.

# Phi Kappa Psi



**FRONT ROW:** Sharm Sisler, Joel Seaton, Todd Goeders, Tim Houge, Dan Nicholas, Todd Wahler, Jeff Klopstad, Steve Smith, Mark Thomas, John Sandoz, Mike Riordan. **SECOND ROW:** Rick Brauer, Bruce Lemons, Dan Jorgensen, Marty Hoffey, Scott Pfeifer, Lee Batchelder, Tom Fischer, Tyler Nagle, Dennis Little, Tom Correll, Pete Benson, Jeff Morgan, Rick Vanselow. **THIRD ROW:** Craig Ringstad, Randy Maakestad, Mack Scherer, Scott Higgins, Mark Wilson, Kevin Roberts, Rick Larsen, Robert Hermsmeier, Scott Wiggins, Kim Peters, Lee Moore, Steve Frank, Jerry Budd, Cade Bushnell, Dave Pepper, Doug Stearns, Burns Davison, Dave Ingwersen. **FOURTH ROW:** Scott Reichert, Ron Pelton, Doug Hull, Kevin Bussard, John Bennett, Doug DeBolt, Jim Hill, Brad Benson, Nancy Hutchins, Steve Meyer, Craig Marr, Steve Rogers, Eric Bataille, Mike Kelly, Kevin Thornton, John Lesh, Miles Moore. **NOT PICTURED:** Bob DeGowin, Mike Gilhooly, Mark Hahn, Dave Palty, Mike Studer.



**Above Right:** Rick Brauer, Craig Ringstad, Mark Thomas, Jeff Klopstael and Tim Houge clown for the camera. *Don Peitzman*

For the Phi Kappa Psi fraternity, this was a year of firsts. They hosted a fraternity Education Leadership Conference for the first time.

In addition, the fifty-five Phi Psi members organized the Phi Psi "500", a first-time olympic-type event for campus Greeks. Sorority relay team competition and pillow fights between fraternity members seated on poles over mud pits highlighted the event. Proceeds went to the Senior Citizens Center at Sheldon Munn Hotel in Ames.

When members did find spare time, many retreated to their private swimming pool, structure built ten years ago without the of ficial consent of the Corporation Board. Rumors are that the original hole dug t make room for the pool was made possibl by a bulldozer borrowed by one of the more "resourceful" fraternity brothers. Bu regardless of its history, the pool has proven valuable for social functions, exercise an relaxation.

# Phi Kappa Tau





**FRONT ROW:** Aaron Zumbach, Chris Eibey, Jeff Peyton, Brad Winn, Michael Martin, Jay Kim, Roger Kingery, Dan Hawks, Bradley Fischer. **SECOND ROW:** Steve Guenther, Mike Bretz, Patrick Powers, Robin Sulzen, Denise Kalvig, Kathryn Horras, Jon Cooper, David Hemken, Jeffrey Zumbach, Dan Weitz. **THIRD ROW:** Ross Park, Jim Frederick, Brad Manske, Steve Wright, Scott Williams, Marc Bretz, Rick Robinson, Jeffery Scharfenkamp, Bill Cambridge, John Dowling, Duane Meyer. **NOT PICTURED:** Jeff Gregg.

While small in number, the men of the Alpha Nu chapter of Phi Kappa Tau are big on brotherhood.

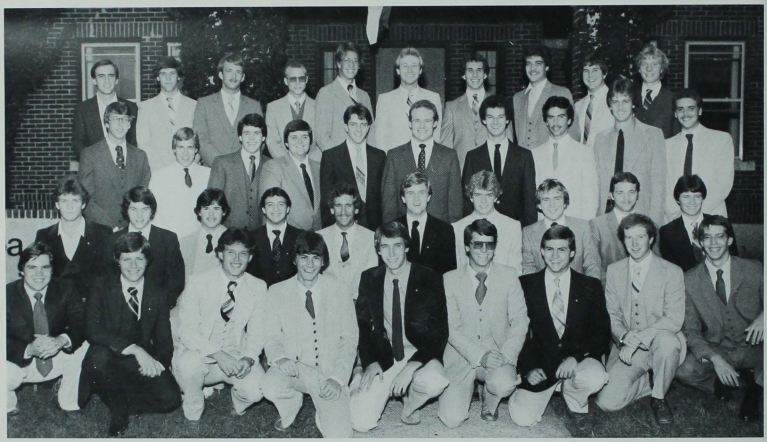
They feel that their small membership gives them something not found in larger fraternities, including a home-type atmosphere and a sense of belonging.

In a house their size, everyone has to pull in the same direction to make things work and to get things done.

"Our education is first," stated one member. "From there we take on university and community projects. The Phi Taus are a crazy, tightly-knit group who know how and when to have fun."

**Left:** Chris Eibey, Jeff Peyton, Dan Hawks and Jon Cooper enjoy watching the antics of some of their brothers. *Tim Palmer*

# Phi Kappa Theta



**FRONT ROW:** Ed Larson, Brian Jones, Joe Swank, Kevin Scharf, Scott Flater, Dave Giesman, Steve Math, Dan Duffy, Carl Hanson. **SECOND ROW:** Mike Kuppinger, Matt Mercer, Brendan Killian, Ron Contillo, Mark Arnold, John White, Lane Crosser, Gary Culp, Dean Shade, Timothy Griffith. **THIRD ROW:** Greg Stolp, David Nichols, Benjamin Moore, Dan Burnett, Timothy Sullivan, John McLaren, Joe Bauma, Bob Brown, Frank Hays. **FOURTH ROW:** Dave McLeary, Mark Biegger, Mark Ogren, Robert Homolka, Marlowe Sonksen, David McSweeney, Tom Babcock, Andy Lyons, Rick Hardcopf, Stephen Pascuzzi. **NOT PICTURED:** Dan Ahern, Steve Bohlke, Monty Clark.




"Cyclone Blitz" is the newest tradition for the members of Phi Kappa Theta fraternity. This kegger began Homecoming '80 as a fund-raiser for charity. The amount of kegs at this event corresponds to the year, but members of Phi Kappa Theta aren't sure what they'll do in the year 2000. During 1980 one thousand dollars was raised for the Iowa Federation of the Blind.

The second annual "Cyclone Blitz," held the Friday before the Iowa-Iowa State football game, proved to be an even greater success than the first. Over 3,000 people emptied eighty-one kegs of beer and helped the Phi Kaps raise over $3,500 for the Variety Club of Iowa.

**Above:** Members of the Phi Kappa Theta fraternity prepare for the ISU-Iowa game. The party included friends, fun, and 81 kegs of beer. *Paul Groe*

# Pi Beta Phi





Pi Beta Phis is a women's fraternity of firsts. They were the first women's fraternity on campus — originating in 1877, they started the first alumni club and they, with the help of TKE, placed first in the Veishea float contest last year. Even when they don't take top awards, the women are always enthusiastic participants in a variety of campus activities. Every spring the junior members of the house sponsor a "Pink" party where all the seniors get "roasted" (all in good fun of course). Another yearly function is their formal, which is always with the Kappas.

**Above:** Kyle Hanna, Susan Gerwey, and Steph Vanvoorne use studying as an excuse to take in a few rays. *Tim Palmer*

**FRONT ROW:** Nancy Rogic, Cathy Hansen, Julie Dorothy, Shelly Gable, Camille Robey, Laurie Kerman, Julie Stoll, Kim Deaton, Jody Ryan, Jenny Hauser. **SECOND ROW:** Mary Anne Wold, Tracey Cosgrove, Caran Kolbe, Sandy Herschberger, Jane Schoonover, Paula Ungs, Marcy Crose, Rebecca Steffen, Sara Sueppel, Heather Jahde, Trish O'Connor, Kris Smith, Ann McCormick. **THIRD ROW:** Julie Albaugh, Kim Fuller, Libby Diers, Kim Bredar, Jean Bajusz, Nancy Busch, Dana Wilson, Melissa Lewis, Sue Kenedy, Lisa Vidmar, Sue Downs, Joan Chapman. **FOURTH ROW:** Karen Jacobsen, Jean Young, Trish Nobis, Laura Hall, Ann Gaukel, Marty Caris, Martha Balster, Jean Jung. **FIFTH ROW:** Julie Vanselow, Marilyn Gilmore, Jody Fletcher, Carrie Ferguson, Martha Huntington, Steph Van Vooren, Barb Linford, Erin Dickinson, Sarah Esbeck, Diane Van Buren, Barb Beile, Jan Kelsey, Jane Moore, Rani Smith. **SIXTH ROW:** Janna Jones, Lynnae Marty, Suzi Hurd, Allison Smith, Kyle Hanna, Marcia Campbell, Gina Perucca, Julie Post, Alicia Tessling, Tanna Seifert, Sally Eckert, Suzanne Gerwe, Susan Eckert, Reba Roof, Liddy Rogers. **NOT PICTURED:** Amy Creel, Tami Hughes, Lisa Kramme, Barb Nabey, Leslie Tibbits, Trish Tierney, Mimi Wagner.

# Pi Kappa Alpha



**FRONT ROW:** Mark Grivna, Thomas Baker, Scott Witmer, Mike Chevalier, Brad Freeman, Hora McKilister, Bill Nissen, Mike Schantz, Jeffrey Flater, Doug Gordon, Todd Seeger, Shane Mullins. **SECOND ROW:** Scott Casper, Chris Gabler, Matt Sullivan, Doug Whicker, Kevin Stubbs, John Witmer, Matthew Norris, Pete Lundgren, Rob Erusha, Dave Angell, Martin Cawley, Mark Buran, Tim Palmer, Ned Zachar. **THIRD ROW:** Brad Sterk, Brad Graves, Grey Sherman, Jeff Fricke, John Meilahn, Jim Tucker, Mike Schrimper, Jerry Erwine, Rob Burton, Mark Scallon, Ken Bishop, David Dooley, Mike Welp, Eric Erland, Doug Tjelmeland, Greg Rose, Stan Thompson. **FOURTH ROW:** Greg Packard, Michael Boden, Dennis Mocaal, Patrick Haun, Joe Kelly, Craig Bauerle, T. J. McQueen, Vince Rallis, Jeff Lee, Larry Wooster, John Whelan, Scott Fountain, Ronald Peeler, Brad Bergren, John Pohorsky, Ben Morrison, Kerrence Newman. **NOT PICTURED:** Dave Beltakis, Greg Buran, Ron Crider, Jeff Dietz, Jeff Flater, John Hagen, Tim Zarley.



The Alpha Phi chapter of Pi Kappa Alpha (Pike) adds excellence to Iowa State's Greek system. The Pikes have long been known for their domination of campus events such as Veishea, Homecoming, Varieties, Greek Week, Greek Sing, and the other numerable service projects in which the chapter partakes. They are the only house to have a member on every major campus organization.

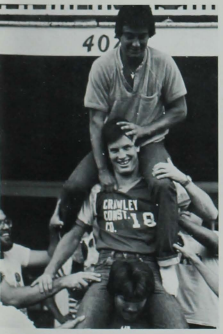
Academics and participation in campus organizations are encouraged to the men in the chapter. It is felt that these activities serve to further develop the talents of the chapter as well as prepare the men for upcoming careers.

It is this whole house effort, put forth by the chapter, that is the foundation for the Pike tradition of excellence in the Greek system, which is expected to continue far into the future.

**Above:** Larry Wooster, Vinny Rallis, Edith Maxey, Todd McQueen, Craig Baverle. "Would you believe I never saw these guys before in my life?" *Don Peitzman*

# Pi Kappa Phi






**Left:** For Scott Johnson, Dave Riley, Jeff Anderson — when life gets tougher, they get taller. *Don Peitzman*

Pi Kappa Phi recently celebrated their fiftieth anniversary on campus. Thirty members share the residence at 407 Welch, which happens to be one of the only non-cold air dorms within the Greek System.

Although Pi Kappa Phi is small in number, they are big in heart, as each year they sponsor fund-raisers for their national philanthrophy, PUSH, Play Units for the Severely Handicapped.

Upon graduation many of Pi Kappa Phi's members find employment within the University.

**FRONT ROW:** Daniel DeVine, Grant Lindsay, James Alwill, Mark Engelmann, John Schneider, Scott Blythe. **SECOND ROW:** Todd Minnihan, Preston McDaniel, Joseph Bulin, Peter Hall, Scott Johson. **THIRD ROW:** Clay Edmonds, Steven Tait, Todd Settle, David Riley, Craig Carse, Thomas Burleton, Eric Stoerner. **NOT PICTURED:** Michael Brandt, Darin Doerr, Dennis Gerholdt, Scott Meyers, Dale Rickert, Michael Stewart, Tim Unser, Brad Wilson.

# Sigma Alpha Epsilon



**FRONT ROW:** Bradley Scott, Scott Young, Tony Trease, Bob Donelson, Jeff O'Connor, Richard Beste, Nasser Fakih, Bill Meyers, Greg Hagen, Rims Roof, Phillip Cole, Ohan Kedjidjian, Scott Wolfe, Mark Konek, Mark Hanson, David Merta, Paul Miller, Brian Pavlovec, L. Ramsey, Jim Wyatt, Karl Parks. **SECOND ROW:** Ben Dover, Hanya Burns, Howard Jell, Mark Larson, Laurie McGarvey, Dawn Jack, Kathy King, Amy Sassen, Kim Ness, Linda Dilts, Jennifer Payne, Ana Marie Hays, Julie Kramer, Sally Matheson, Connie Willis, Jackie Adams, Rick Nichols. **THIRD ROW:** Doug McNary, D. Beeker, K. Heissel, Jeff Bump, Mike Beeler, Larry Gradisher, Jeff Hoffmann, Sparky Barchus, Tim Davis, B. M. Chittlin, Shane Johnson, Greg Hemingson, Stuart Latta, Jeffrey Jansen, Bill McVey, Scott Clayberg, Steve Rindsig, Mark Amfahr, Bookem Danho, Dave Finer, David Bridgewater, V. Smidley, Harry Hootman, Bill Basler, John Lopez, Mike Rea, Jeff Lockwood. **FOURTH ROW:** Kent Citurs, Mike Hagens, Jim Dunn, Pete Phialpha, Scott Falk, John Ware, Mark Morin, Tim Honard, Bill Brandenberg, Rev. Bruce Agan, Steve Egly, Thom McMullen, Joel Longtin, Jeff Bladt, Pete Smith, Todd Galloway, D. B. Meier, Tony Colosimo, Alan Caslavka, Jeff Rager, A. Cross, Kirk Citurs.

Greek Fight Night is an annual winter fund raiser for Muscular Dystrophy sponsored by Sigma Alpha Epsilon. The amateur boxing matches are open to both Dorms and Greeks, awards are given out, and a big party follows the conclusion of the contest. All proceeds from the fight and party go to Muscular Dystrophy. Another annual event is the wild game X-mas party. Each fall, the active hunters of the house go out and shoot wild game which is then prepared for a formal Christmas dinner.

The SAEs have an excellent pledge program which has won a national award in past years. It is highly structured and emphasizes grades and the adjustments needed to attend a large university and to live in Greek housing.



**Right:** "So what else is there to do on a Saturday afternoon?" *Karl J. Heldrich*

# Sigma Chi





The Sigma Chi fraternity was established in 1855 at Miami University based on the belief that friendship among members with different temperaments, talents and convictions is even stronger than that among members with the same qualities, and that genuine friendship of this kind can be maintained without sacrificing one's individuality or personal judgment. Sigma Chi was the first fraternity to nationally abolish all forms of hazing. Almost all Sig chapters, including ISU's, host a fund-raising week called Derby Days which involves the Greek system and campus in raising money for a center for brain damaged children in Colorado.

The ISU chapter, established in 1916, carries on a tradition of diversity and strength. The chapter in recent years has stressed scholarship, charity, and involvement in campus activities.

**Above:** Dan Hall and Chad Ehmke spend a few quite hours engaged in a friendly chess battle. Sigma Chi stresses friendship among men of different backgrounds and temperaments. *Tim Palmer*

**FRONT ROW:** Matt Nielson, Rob Parmelee, Scott Hansche, Leonard Sheppard, Kurt Lau, Tracy Techau, Brian Finzen, Matt Heidgen, Ty Shockley, Roger Stoudt, Chris Kuper, Steve Nielsen, Gary Lake. **SECOND ROW:** Janet Scoville, Sara Diedrich, Anne Garrison, Becky Wood, Kim Hopp, Pam Mooney, Tammy Tyson, Karen Evans, Laura Wunder, Michelle McKimmey, Lori Drumm, Nancy Purdy, Annette Ackerson, Kim Starwalt, Don Miller. **THIRD ROW:** David Demanett, Fred Gale, Carlos Vasquez, Paul Kieffer, Kevin Blomquist, Danne Berglund, Bob Patton, Brad Shepler, Ron Bristow, Greg Martin, Mike Stoeker, Jeff Kirchner, David Clark, Todd Kearney. **FOURTH ROW:** Robert Pratt, Dave Closen, David Tantillo, Homer Cantu, Chad Ehmke, Michael Mathiasmeier, Ken Moody, Keith Colton, John Gordinier, Keith Nelson, Eric Schnelle, Brad Hanson, David Chang, Pat Sheridan, Howard Jacob, Scott Junod, Kent Kelsey. **FIFTH ROW:** Brad Bahr, Rick Tager, Chach Cantu, Jeremy Johnston, Dave Geudtner, Alan Naumann, Tim Rigsby, Dave Hendrickson, Craig Harm, Mark Story, Dan Hall, Pat Kirchner, Ralph Bonk, Tom Zeran, Scott Ward, Brad Strahlow, Steve Sommer, Bob Stensland, John Mahlstede. **NOT PICTURED:** Jim Barron, Dean Denardi, Greg Dunsworth, Tom Green, Scott Habemehl, Bob Hutchins, Doug Johnson, Roy Keating, John Mahlstede, Tim Maves, Tom McCabe, Dave Missimer, Tom Pitchford, Bob Pole, Wilbur Pons, Ted Samuelson, Scott Shriver, Steve Tietgen, Pete Wilson.

# Sigma Kappa



**FRONT ROW:** Sue Bidner, Renee Raming, Liz Parriott, Mary Hansen, Mary Needham, Kathy Parks, Gail Rawers, Sally Harris, Tonya Sides, Lori Moore. **SECOND ROW:** Julie Peacock, Val Koop, Kim Killian, Kerstin Smith, Mary Olson, Penny Jones, Val Griswold, Lynda Graham, Wendy Welding, Carla Dittmer, Kathy Frundle, Diane Stevermer. **THIRD ROW:** Kris Olson, Georgie Koenig, Lisa DeNeut, Sue Axtell, Sue Hessling, Sheila Olson, Mildred Ferguson, Liz Sponheim, Clare Jordan, Camille Stokes, Liz Harris, Elly Chaplik, Kim Graham, Regina Whittaker, Nancy Kebel. **FOURTH ROW:** Wendy Premo, Patty Funaro, Becky Wood, Jan Thompson, Patty Murray, Darcy Schuessler, Suzanne Trochuck, Brenda Harrold, Jill Klinge, Michelle McKimmey, Pam Kerner, Sarah Condon, Beth Brink, Kristi Wurster, Diana Scheel, Pam Kirchhoff, Kathy Naples, Jo VanEkeren. **FIFTH ROW:** Carol Morris, Joanie Bellinghausen, Kandi Johnson, Diane Jenkins, Polly McKiernan, Kim Knudsen, Julie Blake, Brenda Reiman, Rosie Anderson, Sue Parks, Shelly Rupnow, Kelly Sievers, Cheryl Hayne, Traci Timmons, Lori Drumm, Laura Reed.



"The castle on the hill" houses the women of Sigma Kappa. This structure is one of the few Greek houses that was originally planned to house a sorority. The interior allows space for a sixteen foot Christmas tree during the holiday season. Each year members of Sigma Kappa buy mittens to use as ornaments, which are later sent to their philanthrophy, the Maine Seacoast Mission.

This year Sigma Kappa received two awards at their national convention, the National Sisterhood Award and the Rush Award. Sigma Kappa has also received awards at ISU, including first prize for Homecoming last year with the TKEs.

**Above:** The circle in front of the Sigma Kappa house sees activity year-round, as Diane Jenkins, Brenda Reiman, Julie Blake, and Sue Parks tackle their male counterparts. *Don Peitzman*

# Sigma Nu





Whether in the classroom, on the intramural field, or involved in campus or house activities, the Sigma Nus are individuals. Working together has enabled them to excel in nearly every intramural sport. They are also proud of their annual fall service project, helping needy children. In addition, their fall "Brewfest" enabled them to donate significantly to the American Cancer Society.

"It is our ability to work together through the good times and bad which have let us maintain our self respect and house pride," replied one member.

**Right:** Spare time for Bruce Lemen gives him a chance to sharpen up his pool skills. *Paul Groe*

**FRONT ROW:** Dave Butler, Curt Peters, Joseph Hemp, Kevin Collins, Jim May, Dean Atkins, Scott McCuddin, Peter Ollmann, Bruce Lemen, Carter Weitz, Jim Dannen, Jeffrey Feeney, Steve Fontaine, Daniel Runyon, Russ Otto, Mark Spindler. **SECOND ROW:** Bob Mickles, Karl VanCura, Jeff Thompson, Daine Wichart, Marla Smith, Val Andrews, Laura Eischeid, Richard Moeller, Carolyn Shepard, Teri Christensen, Jane Kletschke, Kelley Kolsto, Lori Rodeen. **THIRD ROW:** Rick Crowl, Robert Parker, Robert Uherka, Desmond Keller, Mark Engstrand, Dennis Choate, John Cheslik, Bob Barrett, Mike Reuland, Matthew Bailey, Jim Nahkunst, Mike Polich, Greg Carney, Steve Crocker, Michael Wulf, Harold Bevis. **FOURTH ROW:** Gregory Douglas, Tom Tagatz, Terry Westbrook, Michael Bruce, Dan Sheridan, Zeke Wood, Scott Jensen, Stew Harms, Paul VanderPloeg, Michael Wood, Robert Powell, Christopher Couleur, Rance Rogers, Graydon Bevis, Kent Taylor. **NOT PICTURED:** Drew Crosier.

# Sigma Phi Epsilon



**FRONT ROW:** Steve Freking, Tim Hagg, William Vosper, Dave Rush, Brian Clark, Steve Waltens, Bruce Swanson, Craig Kruckenberg, Bill Ringsdorf, Joe McSharry, Jeff Williams. **SECOND ROW:** Kenneth Hibbing, Gary Gammell, Joe DeMali, Tom Finn, Jim Turek, Doug Kelly, Scott Nelson, Jeffrey Haas, Richard Smith, Russell Weeden, Kerry Reinking, Brian Mino, Scott Papich, Steven Lapp. **THIRD ROW:** Mark Coppess, Roger Pettit, Gregg Sampson, Gary Conkin, Joseph Borbeck, Scott Pearson, Randy Haase, Bob Svoboda, Dave Bjustrom, Dave Duncan, Jeff Lutz, Todd Hoffman, Dwight Dau, Tom Nieland, Tim Harrison. **FOURTH ROW:** James Plagmann, Randy Bredar, Mike Mendlik, Scott Hegenbart, Richard Brauckman, Dane Collins, Chris Ledet, Tim Hogan, Thomas Evan, Curtis Pierce, Rich McEnroe, Dwight Smith, William Coppock, Joe Stein, Mike Brady, Bryan Sawyer. **NOT PICTURED:** Jeffrey Abbott, William Burger, Scott Enquist, Ed Gschneidner, Eric Guenther, Mark Jacobi, Aaron Ledet, Shad Lohman, Robert Lystrup, Brett Mealhow, Dave Newby, James O'Brian, Eric Porter, Mark Ruhl, Karl Sitterly, Brian Stenum, Robert Strauel, Richard Trewin, Kurt Wiese.



Sigma Phi Epsilon has been a part of ISU for sixty-five years. Their primary emphasis lies in scholastic achievement, campus activities, and an active social life. The men of Sigma Phi Epsilon received their fourth consecutive Buchanon Cup in 1981.

In addition to Homecoming, Veishea, and service projects such as the annual softball tournament for the American Cancer Society, sprucing up Ames city parks and sponsoring two "foster brothers" are a major part of their activities.

Sigma Phi Epsilon also has three majo parties during the year. They include "Saddle and Gun" party, an annu Christmas party and a spring formal.

**Above:** Dick Mose, Blair, Jeff Wilharm, Dave Spaan Geoff Rhoads and Jeff Johnsrud manage to give an o game a new twist. *David F. Thomson*

# Theta Chi





"The fraternity that cannot be stereotyped," is the way one member of Theta Chi described his house. Seventy-five brothers shared in the college experience by promoting scholarship, pride and a sense of belonging for all members.

They have been consistent participants in such popular campus activities as Veishea, Homecoming, and Varieties. Their yearly fall bash, "the porch party," drew huge crowds to help celebrate the end of rush week.

Theta Chi is also very proud of their Little Sis program.

**Left:** Intramural sports are a favorite pastime for many college students. Here, members of Theta Chi fraternity get in a quick game of basketball just for fun. *Don Peitzman*

**FRONT ROW:** Jeff Barone, Aaron Weegar, Brett Cowart, Mark Mullens, Greg Anderson, Eric Halsne, James Contardi, Chris Lietz, Ted Ehler, Mark Kotzen, Steven Jasper, Mark Bruns, Chris Gouskos, Jim Doyle, Kurt Phippen. **SECOND ROW:** Michael Hefferon, Alan Schmelzer, Lonny Tate, Charles Smith, Brad Oeltjenbrun, Don Bartz, Blair Meyer, James Swartwood, Terri Irish, Daniel Irish, Brad Ryan, Shane Walgamuth, Dave Pittman, Phil Schechinger, Randy Lisbona, Mark Hollingshead, Greg Burmeister, Michael Baker. **THIRD ROW:** Jeff Wilharm, Jim Grieve, Dave Spaans, Holt Jorgensen, Phil Reding, William Murphy, Rob Ackerman, Michael Sharp, Steve Trimble, Dale Sgarbossa, Gary Melick, Mark Scobell, Tim Disher, Larry Nedrow, Craig Perrin, Michael Fuchs. **FOURTH ROW:** Dodd Schimpf, Wayne Harper, Jeffrey Mose, David Olson, Jeff Reil, Mike Flummorfelt, Joe Schechinger, Jeff Johnsrud, Doug Brewbaker, Doug Pletcher, Daniel Jacobsen, Geoff Rhoads, William Zelibor, Sean Sanger, Jay Aastrup. **NOT PICTURED:** Kent Bearson, Ned Bulman, Jeff Ehler, Mark Fuchs, Todd Herman, Steve Huebsch, Doug Jost, Bill Oliver, Randy Otte, Scott Ramsay, Matt Whaley.

# Theta Delta Chi




**FRONT ROW:** Dave Damewood, Pat McGonegle, Randy Vinson, Doug Infelt, Angus More, Jerry Pitzen, Spencer Pickering, David Jungjohann, Jim Rahn. **SECOND ROW:** Galen Hathcock, Brad Burnell, Paul Norman, Lavern Wulfekuhle, Dale Kretschmar, Mom MacDonald, David Peters, Kyle Norris, Mike Null, William Bima, Tom Hayne, Brad Boeckmann. **THIRD ROW:** Mark Hilbrands, Tom Ervin, Jon Behrens, Justin Rundle, Neil Jaschen, Cam Corbett, Jeff Verschoor, Brian Knudson, Tom Owensby, Donnie Jones, Jose Bardales, Gary Williams, Brad Barrett, Rod Miller, Doug Kwikkel, Kirk Blau, Doug Rohn. **FOURTH ROW:** Bill Ervin, Martin Young, John Wright, Steve Howard, Shen Herbold, Keith Kreb, Doug Struss, Fabio Vlacci, Jeffrey Janak, Bernie Cox, Clint Kyhl, Michael Sage, Scott VanSooy, Scott Sweeney. **NOT PICTURED:** Charles Hayne, Brad Mills, Jeffrey Price, Tim Reinders.



**Right:** Members of Theta Delta Chi, Dave Peters, Paul Norman, Doug Rohn, Vern Wulfekuhle, Angus More, appear to be practicing for the passing of people at home football games. Hopefully for Doug Kwikkel, it will be a successful practice session.

It's just like home away from home for the men of Theta Delta Chi. Mom "Mac," their senior housekeeper for the past fifteen years continues to see to it that for the fifty-six Theta Delts, 217 Ash Avenue is more than just another fraternity house.

For the members, it is especially important that their house be given special attention, since they are still living in the first structure on campus ever to be used as a fraternity house. Its origins dates back to 1909.

As an international social fraternity, the members participated in a variety of events throughout the year, including intramurals, Varieties, Greek Week, Veishea, community service projects and much more.

In addition, the Theta Delts were active in campus organizations and Homecoming events, as well as spending a great deal of time with their Little Sister program.

# Theta Xi






Fall and another year of intramural competition were the beginnings for the men at Theta Xi, who in previous years have finished the season with top awards.

Theta Xi brandishes skills of another kind at the "Browery Brawl," the house's traditional winter party.

Besides athletics and partying, the Xi men also enjoy a little bit of romance provided by their very own Theta Cupid. Portrayed by a house member, Cupid makes his appearance on Valentine's Day and practices his marksmanship on the Xi men and their dates.

Spring rolls in and the Theta Xis roll out with their little sisters for the annual canoe trip. The house gives the end of the year a touch of class with the champagne breakfast and spring formal.

**Above:** Working hard on the Theta Xi Homecoming lawn display are Bob Hilke, Jon Noerberg, Aaron Cox, and Rob Scribano. *Douglas George*

**FRONT ROW:** Greg Marlay, Derek Muzula, Robert Hilke, John Hynes, William Fischer, Kenneth Brown, Shaun Miller, Randy Gongwer, Robert Scribano. **SECOND ROW:** Paul Rolling, Ricky Brundage, Douglas Snaadt, Dave Kroll, Mike Limd, Nicholas Rolling, Richard Wilkin, Kurt Kramer, Gaylen Meiburg. **THIRD ROW:** Dave Goodman, Christopher Brobin, Michael Cross, Tom Turner, Kurt Weinfurter, Michael Fritz, Casey Platt, John Amundson, Jeff Johnston, Robert Gilbert, Phil McNamee. **FOURTH ROW:** Jeffrey Entner, Eric Paulson, Jon Norenberg, Patrick Keese, Jeffery Bossmann, Aaron Cox, Chris Brandt, John Maher, Michael Herrington. **NOT PICTURED:** Alan Carlon, Jeff Dixon, Kurt Fiedler, John Hahn, Pat Higgins, Byron Hobsan, Mike Jansa, Dennis McElroy, Linc Mueller, Brett Nordman, Bob Reisdorf, Dave Wahlert, Pat Young.

# Triangle



**FRONT ROW:** Ed Hale, Thorin Oakin Shield, Boog Powell, Maynurd Fudpucker, Schmo Smurfinand. **SECOND ROW:** Ralph S. Sour, Maximillion Grover, The Marshall, Jean Claude Killey, Yodi Post Marker, Rex Carz, J. D. Fallis, John Feddema, Kevin Broich, Reginald Bottoms III, Throatworbler Mangrove. **THIRD ROW:** Dr. Jam, Dr. Jay Von Hymen, Clyde, L. Darth Vader, Erick Benz, Homer Laing, John Cheney, John Pritchard, Barnsworth Finister, Waldo Crankshaft, David Slack, Randall Welp, Elmer Peirce Morton. **FOURTH ROW:** Ohdie Lugnut, Seymour T. Fossbender, Fernand Struve, Ralf Thompson, McArthur Martinek, Chester R. Buch, Von E. Heisterkamp, Vern Fudpucker, Snidely A. Liplock, Jay Brown, F. Sackville Baggins, Otis T. Pimp, Ohio Jam, Elmo Piddlewink, Ignacious Buenz. **NOT PICTURED:** Greg Johnson, Doyle Lahti, Neil Rhoads, Brian Vorhes, Larry Walser.



Engineers, architects and scientists carry on the tradition of good scholarship at Triangle fraternity, where they enjoy a community in which technical assistance and discussion are readily available.

In addition, Triangle encourages the involvement of its members in intramural sports, campus honor societies, university fine arts activities, house parties, Homecoming and Veishea displays, and service projects. Service projects included the design and construction of Zumwalt Station, the bridge at Homewood golf course, Frontier Land in Inis Grove, and the footbridge at the Cyclone Center.

The men of Triangle stress the importance of a "balanced program of academics, campus activities, and social and communal interaction." From the looks of their record, they have succeeded on all counts.

**Above:** Foosball mania is still alive and well at Iowa State for these Triangle members. *Don Peitzman*

# Zeta Tau Alpha





Zeta Tau Alpha sorority is relatively new to the ISU Greek system. Although being on campus for only eight years, the Zetas have received many honors for their campus activities and community service projects.

Zeta Tau Alpha has the third largest number of chapters in the nation. The Zetas are currently undertaking an extensive remodeling of their house. Members are looking forward to the project's completion, which is scheduled for 1984.

**Left:** Cyndi Juhler and Beth Merges, members of Zeta Tau Alpha, cast some doubt on whether males are really superior. Here Mark Thomas and Craig Ringstad are held in an armlock on the steps of one of ISU's newest sororities.

**FRONT ROW:** Lisa Stephany, Lynn Evenson, Kathy Muth, Jane Kjetschke, LuAnn Timm, Jane Leonard, Lynn Pap, Kay Quinn, Jane Sigglekow. **SECOND ROW:** Deb Schroeder, Kim Egel, Allison Flood, Deb Herts, Kelly DeRue, Lori Haage, Heather MacBean, Violet Siherly, Julie Hansen, Jennifer Parker, Laura Ambrose, Melani Maggert. **THIRD ROW:** Mary Porter, Lisa Wolfe, Laurie Rasmusson, Julie Carlson, Deb Quen, Cyndi Juhler, Robin Schwartz, Patty Miller, Liz Fischman, Barb Hull, Kathy Perkinson, Chelli Bartz, Karen Getman. **FOURTH ROW:** Jean Kletschke, Sharon Nitzschke, Karla Haalond, Rita Lamkin, Lisa Harris, Martha Nisson, Marj Laskey, Jody Seward, Jill Johnson, Sue Brooks, Emily Baltzer, Karen Woito, Beth Merges, Karen Martinson, Sarah Gibson, Melinda Taylor, Lisa Griffin. **NOT PICTURED:** Suzie Sobotka, Cassie Templeton, Sara Thompson.

# Alpha Kappa Lambda



***Little Sisters*** **FRONT ROW:** Jessica Dungar, Darlene Varnum, Melinda Failyer, Margaret Straub, , Dorothy Gibson, Anette Peters, Terri Drumm, Julie Mickler, Cristi Nerdig. **SECOND ROW:** Lisa Engelken, Peggy Lyon, Karen Lynn, Paula Christensen, Diane Oberhoffer, Jill Moffitt, Kathy Heiderstadt, Lori Pierschbacher, Sheila Frana, Sue Boettcher, Tom Floy.

# Kappa Delta Daggerman




***Big Brothers*** **FRONT ROW:** April Osborne, Kevin Krone, Richard Moeller, Tom Mataloni, Kent Coffman, Rick Bousquet, Brad Reiman, Allison Urbom. **SECOND ROW:** Rick Crowl, Tim Leibel, Amid Elmasri, Keith Colton, Craig Marr, Dan Robbins.

# Phi Delta Theta



***Little Sisters*** **FRONT ROW:** Kerri Johnston, Amy Creel, Sally Eckert, Amy Littlejohn, Ann Corning, Lisa Mahanes, Jean Young. **SECOND ROW:** Kelly Eckerman, Sarah Tilden, Tammy Teig, Chris Walter, Alicia Tessling, April Heider, Martha Caris, Jenny Peterson, Lori Colby.

# Phi Kappa Psi



***Little Sisters*** **FRONT ROW:** Lisa Henneberg, Gail Eckert, Cindy Thompson, Lee Elliot, Cynthia Schang, Michelle Westland, Linda Schultz. **SECOND ROW:** Lynette Ringstad, Lisa Reichert, Sara Sueppel, Gina Selk, Lora Lippincott, Shawna Johnson, Catherine Eitel, Kathy Riordan, Lynn Meggison, Katie Going, Lisa Roys.

# Phi Kappa Theta



***Little Sisters*** **FRONT ROW:** Nancy Bohlke, Katherine Brons, Lori Maschmann, Suzie Rusk, Kathy Kirby, Debra Mesenbrink, Pam Barnes, Carol Caskey, Mary Clapper. **SECOND ROW:** Linda Leier, Pam Goomas, Joyce Johnson, Shelley Ives, Meri Laird, Jodi Weitzel, Maribeth Glenn, Amy Lippitt, Patricia Paone.

# Sigma Phi Epsilon



***Little Sisters*** **FRONT ROW:** April Hemmes, Kathy Armbruster, Lisa Feekins, Kristin Youngdahl, Julie Jorgensen. **SECOND ROW:** Tammi Hughes, Anne Paxton, Diane Norris, Laurie Ellis, Brigid Bonner, Faye Weber, Cathy Sealock, Sallie Suby.

# Theta Chi



*Little Sisters* **FRONT ROW:** Rene Pillard, Jean Grothaus, Lynn Evenson, Kandis Johnson, Kim Bredar, Leanna Moldenhauer, Paul Skeppstedt, Lynn Pap. **SECOND ROW:** Suzanne Riehcreek, Kim Schroeder, Beth Yeisley, Pam Wolfe, Pamela Kerner, Amy Peters, Lisa Sebetka, Tami Catron, Rani Smith, Diane VanBuren. **THIRD ROW:** Terri Miranowski, Kelly Trewin, Nancy Carlson, Susan Ubben, Karin McKinney, Lori Hamilton, Julie Overmann, Dee Woebbeking, Sue Brandon.

# Theta Delta Chi



*Little Sisters* Karla Brown. **FRONT ROW:** Lisa O'Connell, Laura MacDonald, **SECOND ROW:** Elizabeth Grimes, Gretchen Sedlock, Anne Scieszinski, Suzanne Larson, Mary Porter, Renee Arnundson.



# RUSHING into the Greek System

One look at the Greek system at ISU, and you'll know it's one of the top ten systems in the U.S. Along with an emphasis on good grades, they emphasize participation in such events as Varieties, Homecoming and fund raisers for charities.

Students become pledges of fraternities or sororities by participating in "rush." One of the reasons for rush is to let prospective members see what Greek life is all about.

Lynn Agnew of Alpha Xi Delta sorority, a freshman in business, says rush is a good way to become familiar with both the Greek system and ISU. "There's no commitment you have to make," she says. "I think people who don't pledge are glad they went through it." Likewise, Tracy Techau of Sigma Chi fraternity, a sophomore in humanities, says rush is a good opportunity to meet people and make friends quickly.

Sorority rush can be either formal or informal. About 600 girls go through formal rush before the beginning of the fall semester. Informal rush, on the other hand; takes place during the school year with a much smaller number of girls participating.

Formal rush is five days in which the sororities host parties for rushees. Through the process of elimination, each rushee narrows her preferences down to two sororities. The next day, rushees nervously wait for the rush counselor to bring them their invitation to a sorority. Then the excited girls meet the other pledges in their sorority and join in pledging ceremonies.

Fraternity rush is different from sorority rush. Because there are thirty-two fraternities, the men going through rush must sign up for the houses they would like to visit. Techau says he visited about a dozen fraternities, but took a good look at about six or eight of them.

Techau says he chose Sigma Chi because he felt at ease in the house, and because the members bent over backwards to impress him.

Agnew says she pledged Alpha Xi Delta because she felt more at home in that sorority. "People during the parties were really nice and made you feel comfortable," she says.

However, Techau says rush means making a quick decision. "It's hard to decide in four days where you are going to spend the next four years," he says.

"Rush is tiring," Agnew says, "Because rushees are on the go from 8 AM until 11 PM every day."

Yet Sally Suby, vice-president of Alpha Gamma Delta sorority, and a junior in elementary education, says being a member of a sorority is well worth it. "I wouldn't trade the experience for the world," she says. "The service projects that benefit both the sorority and the community are just one advantage to Greek living," Suby says. "And it's a great way to learn to get along with people," she adds. "You're living so closely you have to get along." However, Suby says getting too involved with activities is one disadvantage of being in a sorority, because you have little time to yourself.

Craig Krupicka, assistant treasurer of Delta Tau Delta, a sophomore in business, says he likes living in a fraternity because having a housemother and cook gives it a homey atmosphere. Krupicka says one of the disadvantages of being in the Greek system, though, is the big separation between the residence halls and Greeks.

Whether it's making friends, floats or Homecoming displays, Greek living has something to offer the 3,000 members of fraternities and sororities.

**Debbie L. Hansen**

**Above:** Members of fraternities and sororities get a little special treatment at mealtime. Waiter Greg Buran, one of the many waiters employed, serves the salad. *Tim Palmer*







**Far Above:** Many girls go through rush at the beginning of each year to get an inside look at sororities. Sue Patron, Hallie Still, Cindy Marshall and Roxy Olson were just a few who took part in the activities. *Jolesch Photography* **Left:** Washing machines and dryers are provided in all the houses and in some, these services are free. Mike Chevalier does his laundry in the basement of his fraternity. *Tim Palmer* **Above:** Associate members of Lambda Chi Alpha participate in a pledge program headed by Kyle Libbert. *Tim Palmer*

# Off Campus Life — Getting Away From It All

Off-campus living — to many it is considered a step up in independence. You're on your own, with no one looking over your shoulder.

But with independence comes the responsibility of paying rent, utilities and buying groceries. You have to "fend for yourself." For Randy Rodgers, a sophomore in business, that means bringing some food from home after making a weekend visit. Rodgers says, "Every once in a while, someone will fry chicken or make spaghetti and then we'll all eat together." But in general, Rodgers and his four roommates decided the best way to handle groceries was to have everyone buy their own.

Jan Pudil, a senior in earth science, and her roommates are just the opposite. They eat together every night and split the grocery bills three ways. "Whoever is around or gets home first fixes the meal," Pudil says.

Privacy seems to be the biggest advantage students see in moving off campus. "I wanted my own room to be able to shut the door and not have people come in," Rodgers says.

For Barb Rae, a junior in journalism and mass communication, her apartment is "more homey." Rae says, "I have a lot more room than in the dorms."

Jackie Brody Frederick, a senior in elementary education, likes the peace and quiet. She says, "There's no noise, and you don't have the constant flow of people going in and out." Frederick finds it much easier to study in the quieter atmosphere.

Along with privacy, freedom is a big factor in why students make the move. Aric Sloterdyk, a junior in fisheries and wildlife biology, made the move from a fraternity to an apartment. "You don't have to follow the rules and regulations of the fraternity," Sloterdyk says.

Contrary to popular belief, off-campus students don't become social outcasts once they leave the active social atmosphere of a dorm, sorority or fraternity. The trailer court where Kelly, a junior in business, and Becky Taylor, a sophomore in computer science, live has both student and non-student dwellers. "It's nice to get away from school," Taylor says. Mrs. Taylor adds, "You don't see the same people from your classes all the time." But being removed from campus and other students can be a disadvantage. Until she got into upper level courses in her curriculum and began to have some of the same people in her classes, Dawn Remsburg, a senior in elementary education, says she didn't really meet people. "I felt like everyone else in my classes knew each other," she says. "They probably didn't, but it seemed that way." The first year she lived in her west Ames neighborhood, all of Femsburg's neighbors were connected with the University in some way — as students, professors or employees. Now, however, few of them have school ties and the neighbors Remsburg knows, she meets through her children.



Students may sacrifice a bit of convenience when they move off campus. Travel time to and from campus are adjustments for some students, especially if a car isn't available. Students depending on Cy-Ride for transportation must plan their travels around bus schedules. Some lucky students, like Sloterdyk and Rae, have Cy-Ride available at their front door. Other students living more than a few blocks from campus turn to bicycles or car pools to get them where they need to go.

Leases may affect the lifestyles and social lives of some off-campus residents. Some Ames landlords do not allow parties on their property, have "no pets" rules or limit furnishings and interior decorating that may be done in their units.

Despite ISU's strong residence hall and Greek systems, and the convenience of living on campus, students continue the off-campus exodus. Those not granted campus housing or those raising families have no alternative but to live off campus. For most students, however, the move is their choice. As Frederick says, "I love it! It's great."

**Gail Geery, Laurie A. Wilson**



**Above Right:** New skills are needed to survive off-campus housing. Kevin Johnson demonstrates one of these skills in the kitchen. *David F. Thomson* **Right:** Although utilities sometimes are not provided for students living off campus, this does not seem to bother John Fenton. *David F. Thomson*





**Above:** One of the not-so-pleasant aspects of off-campus life. *David F. Thomson*
**Left:** Although some students find ways to get around the rules regarding pets, most animals are not allowed in the residence halls. However, depending on the landlord, most off-campus students find fewer restrictions to having pets. *David F. Thomson*



Some say it resembles a medieval castle. Others think it looks like an asylum. Still others believe it's a maze of corridors and flights of stairs that end abruptly. But to the approximately 1,289 students who live there, Friley Hall is simply "home."

It had its beginnings when Hughes Hall was constructed in 1927, which is now part of west Friley. During the early 1900s, Iowa State College's male students lived in private homes, rooming houses or fraternities. But the construction of Hughes, named after Iowa State President R. M. Hughes, changed that.

Several years later, in 1939, the northern section of what is now called Friley was built. This is the section which faces the Music Building. Three later additions joined the two halls together. It became one continuous building with the final addition in 1954. It was named Friley Hall, in honor of Iowa State President Charles E. Friley. According to Jan Schilletter, author of two books on Iowa State's residence halls and houses, President Friley was once quoted as saying, "No one at that time thought all the space between Hughes Hall and the new hall (1939) would ever be occupied by a building."

It is unique in that the additions joined two halls together, rather than being built continuously, according to Union Drive Residence Hall Director Gary Schwartz.

Contrary to Iowa State legends, Friley is not the largest dormitory in the United States. There are a number of high-rise dorms which house more people than Friley does. It is unique, however, Schwartz said, in that it is one of the largest low-rise (five stories high and under) dorms in the country. Some of Friley is five stories high, while other sections are four stories.

Friley has been involved in a renovation project since 1978. Every two years, beginning with the northern section, part of Friley is renovated. Some improvements already made are the installation of an elevator for the handicapped, smoke detectors, carpet in student rooms, more electric outlets, flourescent lighting and new plumbing.

The goal is to renovate all of Friley, except the section once called Hughes Hall, by the end of this decade. Hughes Hall was already renovated in 1969.

Another unique fact about Friley is that it houses a campus radio station, KPGY. The station had its beginnings in 1949 when three male students set up a station with two turn tables, a small transmitter and a public address system. A few years later, it was broadcasting through Friley's steam pipes.

It was the first independent, student-operated radio station. According to Schilletter's book, colleges and universities across the nation have followed Iowa State's lead.



In the beginning Friley was all males. In 1969, the first female coeds moved into Friley. Following a nationwide trend for coed housing, three coed floors were established in the fall of 1974. Friley is still, however, predominantly male. It has spaces for approximately 802 men, compared to 487 women.

What's it like to live in Friley? Sharon Leonard, a freshman in elementary education from Anthony House, says the ratio of males to females means her house gets invited to a lot of parties. She also says she enjoys living in Friley because the building has so much character. The only problem, she adds, is the noise from Lincoln Way.

Edward Vock, a sophomore in agricultural business from Stanton House, says he was amazed at Friley's size when he moved in. He likes the large rooms found in an older dorm such as Friley. Vock also says the convenience of Friley's location to the campus and campustown is a plus.

**Nancy Carver**

**Far Above:** Friley Hall looks majestic as it sits on a small hill above Union Drive. *Paul Groe* **Above:** KPGY radio station is just one of Friley's unique characteristics. Terry Rickers is the programming director of the station located in the basement of the hall. *Paul Groe*








**Far Above:** Good relations among residents is very important, especially in temporary housing where cramped living space and lack of privacy prevail. Navyug Gupta and Tim Nissen work out a problem together. *Tim Palmer* **Above:** Studying may be a problem, but Kent Tempus makes the best of the poor conditions. *Tim Palmer* **Center:** Kendall Sims finds a rare moment alone to relax in front of television. *Tim Palmer*

# There's no place like home . . .

There's no place like home. Unless, possibly, home is in temporary housing.

Try studying with sixty roommates. Or answering the phone and trying to find one of your roommates. Or try sleeping with the lights on when someone else is studying. Or try making it to your 8 AM class when there are ten people in line for one shower. Try making yourself feel at home.

The conditions in temporary housing aren't ideal, but surprisingly, the students who live there aren't complaining.

Matt Oddo, a junior in agriculture business who lives in Chessman Lounge in the basement of South Helser, says, "We're living in close quarters, and we've gotten really close with everyone that lives here. It's not as bad as some people might think."

Like many temporary housing students, Oddo has made his own living area by blocking off a section of a big room with closets. "It's just as good as having my own dorm room," he says.

The only gripe Bruce Sikkink, a freshman undeclared student, has is trying to sleep when someone else has the lights on. He says learning to have respect for all your other roommates is important if things are going to run smoothly.

Temporary housing students are supplied with the same facilities as students in regular dorm rooms, there are just more people in one designated area. Lloyd McFarlin, manager of admissions service says, "As much as can be furnished is furnished to the

# . . . even if home is temporary housing

students in temporary housing. We make it as convenient for them as they want."

At the beginning of the school year there were 531 students in temporary housing, which is more than the department had hoped there would be. And this year, students have been in temporary housing for a longer period of time than they have been in past years. Each week, approximately thirteen students are placed in permanent rooms. Students in temporary housing pay regular residence fees and are given a five dollar rebate for every week they remain there.

One of the greatest disadvantages of living in temporary housing is being isolated from other houses and not having the unity of a house floor.

However, one temporary housing unit overcame this disadvantage. They named themselves "Camp Helser" and are set up on a house system. Jay Nelson, a temporary housing resident assistant for the Helser Conference Room, who is a sophomore in electrical engineering, says, "We have house parties, house meetings, officers, dinner exchanges, and we even have a house sign and house t-shirts." Nelson says there was a problem with students trying to study, so they set up study hours. "Problems are met as they come up," he says. "And privacy is the only problem we can't get rid of.

"Living in temporary housing is not a great situation, but we make the most of it."

**Brenda M. Reiman**

# TOO CLOSE FOR COMFORT

It would be to everyone's advantage if roommates got along. However, because of personality differences and the small space they have to share, it is sometimes unrealistic to expect three, or even two, people to be completely compatible.

Fortunately, most roommates have realized that surviving together means sacrifices must be made. "My roommate and I get along because we know we have to live with each other for a whole year," says Carrie Malinowski, an undeclared freshman. "We both have learned to give and take a little."

Many factors affect how well roommates get along. One is family background. This has great influence on each person's style of living. Those from small families may not be so willing to give up part of their already limited living space and may demand more privacy.

Differing moral beliefs is another factor which influences roommate relationships. If one roommate is very liberal and the other quite conservative, problems are usually inevitable. Even when values are congruous, problems may arise. "I liked both of my roommates," says Alan Rees, a freshman in farm operation. "However, I didn't like their partying on week nights when I was trying to study. I ended up moving out because of this, although we are still friends." →






**Right:** Although the closets aren't large, finding space for them can be difficult, especially in a three-man room. Kathi Adair, a freshman in business, and her two roommates have found one of the few convenient arrangements. *Don Peitzman*
**Below:** Problems may arise when roommates want to use the room for conflicting purposes. Mike Eisele, a senior in transportation/logistics, and Brenda Langfeldt, a junior in earth science, hope Don Sweet's, a sophomore in agronomy, homework won't take too much longer. *Don Peitzman*



"My roommates and I get along great," says Mark Weis, a freshman in zoology, "because we like to do the same things. None of us do much studying in the room, so when someone has work to be done, they go to the library."

At times a student may feel obligated to leave their roommate alone. "My roommate's boyfriend comes up on Sundays," says Lisa Wendel, an undeclared freshman, "and I don't feel right being in the room with them. My roommate tells me I can stay, but I feel I should leave."

"When people live so close together, they have to be careful not to inconvenience each other too much," says Ken Fouts, a sophomore in forestry, "although it's hard to do, especially when three people share a room made for two. Being aware of your roommate's feelings is very important. For example, if either one of us has a phone call and wants privacy, the other understands and will step out."

Despite their differences, it is important for roommates to at least understand each other. Both also must be willing to work to improve their relationship. If this is done, they usually will be able to work out their problems.

**Nancy Wilford**



**Above:** Getting enough privacy sometimes means leaving the room. Carolyn Renze moves into the hall for a long distance phone call. *Don Peitzman* **Right:** Roommates can be hard to deal with at times. However, they come through when help is needed. Kathi Adair assists Mary Ann Kline on a tough homework assignment. *Don Peitzman*

# Alumni Hall



**FRONT ROW:** Scott Walker, Mark Olthoff, Douglas Quam, James Danielson, Charles Wait, Rick Sward, Patrick Cogley, Timothy Arends, Paul Saviski, R. J. Hall, Scott Cook, Chris Collins, David Boswell, John Baker. **SECOND ROW:** Joseph Geddes, Richard Midland, James Hassebrock, Daniel Brown, Mark Peterson, Kent Quam, Gary Jensen, Wes Rongey, Estanislao Villagomez, Mark MacDonald, Scott Dyer, Chris Mercer, Bruce Fields. **THIRD ROW:** John Goranson, Dale Boswell, Jeffrey Cook, Tim Adams, Jeff Habben, Jon Evans, Paul Dragoo, Bill Jordan, Keith Burditt, Bob Bronski, Brian Fitzpatrick, Vincent Callahan, Rod Olson, David Hulse, Thomas Knight, Dave Deyoe, Kenneth Burke. **FOURTH ROW:** Andrew Dauksas, Joel Danielson, Dave Needham, James Beer, Jeff Wells, Scott Bentley, Clark Smith, Jesse Hahn, Kurt Hartke, Timothy Javor, David Evans, Allen Burt, David Hougland, Dennis Nilles, Todd Clancy, Jon Gates, Bradley Weber, Dale Pinnekamp, Mark Phelps. **NOT PICTURED:** Andy Butz, Tim Foley, Brian Woeste.

"A cross between a dormitory and a fraternity," is the way President Dale Boswell describes Alumni Hall. "We have the best of both here," he says. "We have the compatibility and camaraderie of a fraternity, but not all of the rules."

A self-governing house, the sixty-six men of Alumni Hall occupy the top two floors of the YMCA building, although they are not affiliated with the YMCA itself. They are an independent group, not under University rules, with self-appointed advisors, officers and their own admissions committee.

But perhaps what Alumni Hall is best known for is its fall serenades and its pink piano.




**Right:** Relaxing after a hard day of classes, Yoshi Fukushige finds a comfortable corner in the den to rest in. *Klaus Kocher*

# Anders





For the girls of Anders House, getting their wings and going on a scavenger hunt was only the beginning of becoming a true Anders "Angel." During Homecoming, they participated in the fire hydrant painting contest and won first place for their version of a caged Missouri "tiger."

But the highlight of the year for Anders is always Kaleidoquiz. No liquor is served and the girls take the KQ challenge very seriously. They get books from the ISU library as well as books from libraries in Iowa City and Cedar Falls. Their hard work pays off, as they earned a second place finish last year. "But we don't take KQ *too* seriously," says President Janine Stewart. "We still have a lot of fun.

**Left:** Carole Fischer **(back)** and Jaine Brissee give freshman Mary Anne Beecher her wings as part of Anders House initiation. After a scavenger hunt, the initiates became true Anders "Angels." *Paul Groe*

**FRONT ROW:** Patricia Miller, Jaine Brissee, Lynda Graham, Michaela Drape, Melody Clayton, Diane Klemme, Leslie Lowery, Jan Larson, Connie Eastman. **SECOND ROW:** Ann Mergen, Jodene Berry, Dana Becker, Vicki Sandbutte, Youngheui Kim, Julie Jackson, Susan Roos, Mary Beecher, Jana Milford, Linda Litchfield, Nicki Thebault, Carolyn Rathe. **THIRD ROW:** Anne Maldonado, Carol Bachmann, Beth Buchholz, Terri Smith, Sheri Jensen, Donna Larson, Laura Doane, Jill Davis, Debbie Miller, Carole Fischer, Leslie Edmonds, Jennifer Heald, Debra Schumacher. **NOT PICTURED:** Pam Ahrens, Michelle Anderson, Terri Barra, Melissa Bragg, Melanie Comito, Martha Fisch, Nancy Galley, Sonja Hauter, Rita Hruskoci, Luann Jackson, Deb Kruse, Ann Mergen, Charlotte Page, Kim Shimak, Kathy Snyder, Janine Stewart, Ann Thoma, Anne Wallace.

# Anderson



**FRONT ROW:** Lisa Dodder, Jennie Versteeg, Lynne Hartz, Kim Larson, Julie Christenson, Bridget Ruden, Patricia Porter, Debra Voelker, Lori Logli, Jane Schwartzkopf, Kathy Watson. **SECOND ROW:** Beth Grabau, Margie Jerkovich, Shelle Hinders, Karla Buelt, Renee Green, Jane Frommelt, Deann Haden, Diahann Neubaum, Traci Lenth, Anne Bempke, Mary Sweeney, Maureen Akal. **THIRD ROW:** Laura Copeland, Eileen Mix, Lisa Brach, Cheryl Schmitz, Nancy Kahl, Diana Friede, Mary Streif, Debbie Elmquist, Wendy Dedriek, Pam Oldham, Beth Molis, Cheryl Moller, Diane Falck, Marilyn Nervig. **FOURTH ROW:** Shelley Walden, Diane Rothman, Cynthia Thorland, Nancy Stewart, Becky Aldineer, Jean Nelson, Teresa Baker, Kathy Heissel, Lois Wittstock, Carrie Keiran, Donna Kolzow, Julie Schlueter, Jennifer Fox, Melissa Habben, Emily Vermeer, Nancy Gronert.



Enthusiastic is a good way to describe Anderson House members. They won the first annual Willow Hall Homecoming Cheer Contest. The zealous girls hope to do it again in the future so they keep the traveling trophy on their floor for as long as possible.

Maybe they were a little too enthusiastic, though, because they threw their Christmas party in October. However, due to dead week and finals' week during the first part of December, the girls decided to celebrate Christmas early.

**Above:** The coming of Friday is always a good reason to meet with a few friends and celebrate the beginning of the weekend. Karla Buelt and Kim Larson join some friends from Alpha Kappa Lambda for that purpose. *Tim Palmer*

# Anthony






Veishea time means parade time for Anthony House. They, along with Noble house, are the only individual dorm floors to enter a float in this annual event.

And at Christmas, Anthony House goes all out. They have a "Get-a-date-for-your-roommate Party" in the Scheman Building at the Iowa State Center.

**Left:** Putting together a float for the Veishea parade takes time. Janette Burright, Sue Hallbeck, Carol McCormick and Michelle Lynxwiler work hard to get the banner ready for their entry with Noble House. *Klaus Kocher*

**FRONT ROW:** Debra Slaikeu, Cathy Dykeman, Neimarie Perez, Amy Greenlief, Deanne Plumb, Jennifer Soper, Jean Wells, Cynthia Barker, Susan Hallbeck, Kathy Towner, Anne Reinertson, Deb Pfohl, Peni Danielsen. **SECOND ROW:** Nancy Spangler, Trudy Krogulski, Julie Koodman, Julee Hutchison, Carol McCormick, Beth Huegli, Mary Beth Dale, Melinda Kamp, Eileen Drees, Schantelle Mitchell, Lisa Danskin, Kari Grodt, Karen Bender, Jacquelyn Hungate, Debbie Foss, Lori Oldfather. **THIRD ROW:** Elaine Webster, Leesha Legvold, Cheri Hackwell, Michelle Repplinger, Peri VanTassel, Karen Eivins, Renee DeBoef, Christine Jensen, Vicki VanVliet, Sherry Halupnik, Peggy Smith, Gail Ahrens, Andrea Kurtz, Kimberly Wirth, Sharon Leonard, Michelle Lynxwiler, Jody Garlock, Kristen Thrall, Andrea Knaacle, Julie Heddinger, Maribeth Glenn, JoAnn Rohlf, Deanne Jobe, Janette Burright.

# Arnquist



**FRONT ROW:** Wendy Custer, Kim Strudthoff, DeAnne Martin, Diane Thiede, Judy Logan, Jane Joynt, Lorrie Spangler, Paula Cavanaugh, Jackie Schmitz. **SECOND ROW:** Barbara Hunt, Jane Taylor, Linda Hammond, Janet Thompson, Julie Tesch, Juliana Perrin, Roxanne Arney, Kris Ehm, Annette Alexander, Debbie Badger, Sarah Jordan. **THIRD ROW:** Kristina Arlauskas, Molly Lohnes, Ellen Wray, Diane Day, Jill McPherson, Brenda VanGrootheest, Lorene Spearman, Paula Poehlein, Laronna Pauk, Teresa Holmberg, Dayna Kinkade, Siobhan Kaliher, Laurie Freeman. **FOURTH ROW:** Jill DeBeer, Lisa Frederiksen, Mary Jo Moore, Melinda Franken, Dorothy Steffen, Barb Streicher, Lori Lindell, Leslie Seehafer, Tonya Burns, Jane McConnell, Andrea Mills, Lisa Mertz, Meri Laird. **NOT PICTURED:** Lori Aldinger, Kristin Bell, Linda Brown, Mary Doud, Roberta Dwyer, Colleen Hallagan, Mia Kay Hanson, Lori Heinmiller, Grace Kang, Diane Kunce, Dolores Lawson, Jolene Leseman, Roberta Mau, Nora Mullin, Lisa Musser, Joni Pederson, Ivette Santiago, Robin Sawyer, Barb Sernett, Kris Smith, Marcia VanderMeiden, Regina Vaske.

"We are family," is an appropriate description of the caring girls of Arnquist House. Besides caroling in nursing homes, the floor members also collect food and gifts to give to a low income family at Christmas. The girls are also very supportive of each other when a girl does poorly on a test.

Arnquist is a very sociable house, too. The floor is usually invited to four or five parties a weekend and even more FACs.




**Right:** Each week a lucky girl on Arnquist is honored with the house award, Arnquist Ass. Though it is infamous, these girls do not seem to be too upset to have the award in their possession. **FRONT ROW:** Siobhan Kaliher, Meri Laird, LeAnne Martin. **BACK ROW:** Barb Streicher, Julie Tesch. *Tim Palmer*

# Barker





"Where is Barker?" The question was asked so frequently that the girls of Barker House in the Richardson Court Association finally purchased T-shirts with the reply "By the Arches" printed on them.

Barker is housed in Lyon Hall, the oldest women's dorm on campus. It's easily recognized in the spring when "Lyon Beach" opens for all of Barker's sun goddesses. And in the fall, Barker's first place Homecoming banner gives it away. But if you still don't find it, remember, it's "By the Arches."

**Left:** It's too cold for sunbathing, but the girls of Barker still enjoy the atmosphere outside. *Paul Groe*

**FRONT ROW:** Sheryl Schoo, Kimberly Petersen, Kitty Clark, Cindy Jensen, Melody Cosens, Kristin Kestel, Elizabeth Nykaza, Anita Tebben, Roberta Wheeler. **SECOND ROW:** Cathy Rook, Diane Lamb, Kari Nilsen, Lori Allen, Linda Schach, Macia Salton, Terri Bjornsen, Rebecca Smith, Becky Weber, Christy Goldhagen. **THIRD ROW:** Julie O'Brien, Becky Hill, Jane Hauser, Linda Sieverding, Penny Smith, Julie North, Judith Frisinger, Cheryl Wegener, Martha McWilliams, Dixie Shipple, Shari Snell, Debra Leer. **FOURTH ROW:** Lisa VanDever, Melinda Mothershead, Diane Elsenmenger, Sharon Tomlinson, Anne Dunn, Diane Stacy, Kay Wagner, Cynthia Swanson, Rebecca Koning, Susan Leuer, Colleen Henrichs, Rhonda Johnson, Jan Michalson.

# Bates



**FRONT ROW:** Valorie Lyons, Debra Tolzmann, Stacey Lawrence, Lori Thornton, Colleen Rasmussen, Ann-Marie Brosdahl, Linda Colby, Traci Anderson, Kim Sheridan. **SECOND ROW:** Glenda VanOort, Kris Kelly, Mary Galey, Sheri Hoskins, Dorene Kruse, Kim Kilian, Lora Flamme, Connie Lester, Sheri Skoog, Betsy Ireson, Rita Byron. **THIRD ROW:** Regina Fleissner, Linda Berard, Julie Blake, Ellen Bluth, Karen Timm, Terri Carlson, Lesley Alexander, Genise Dostal, Colette Rasmussen, Pat Stone, Susan Ryan, Shelley Wood. **FOURTH ROW:** Lori Arandus, Mary Johnson, Lisa Buechler, Rebecca Derrifield, Kim Sheets, Sharon Patten, Julie Overmann, Sharon Holthaus, Brenda Woollums, Kimberly Higham, Lesley Coleman, Jane Muhlenbruch, Holly O'Mara.




When someone steals Bates House's sign, they have a special treat in store for them. In return for their sign, the women of Bates not only serenade the men's floor in question with some of their original songs, but they also do a dance to go along with these songs. Needless to say, the women of Bates can't keep their sign in possession for too long before they have to go claim it again.

Annual events on Bates include a monster mash party around Halloween, a special breakfast during the winter months when everyone goes down to eat together and a house picnic complete with awards for everyone in the spring.

**Above:** Bates has two house awards — one for doing something dumb, the "Bunny Boo-Boo", and one for doing something outstanding, the "Beaming Bunny." These women show off the prizes. *Tim Palmer*

# Bergman





The highlight of the year at Bergman House is their annual Christmas formal given at the Gateway Center. Guests are welcome by personal invitations only; however, all alumni are greatly encouraged to participate. In past years, the turnout of former members has been very good. ISU President Robert Parks has also been invited in the past, although he has yet to accept an invitation. In a more casual atmosphere, floor members enjoy bush diving contests, drinking after house meetings and the giving of their house award, "F.U.B.A.R."

**Above:** As a study break, the men of Bergman relax and play cards. (left to right) Bob Cook, Ken Clayton, Dave Kalkhoff, Ross Fuglsang, Mike Matteson. *Don Peitzman*

**FRONT ROW:** David Heldt, Ken Clayton, John Kinney, Darrell Wiltse, Steve Anderson, Russ Hays, Jeffrey Hildahl, Royce Gruwell. **SECOND ROW:** Lyle Boechdt, Jon Olson, Thomas Hargeaves, Mike Ramirez, Mark Radeke, David Schaefer, Suchat Limvilairatana, Frank Dunham, Jeffrey Schmitt, John Schuller, Robert Cook. **THIRD ROW:** Jerome Mall, Jeff Brauer, Roger Smith, Ross Fuglsang, Jeffrey Politte, Steve Schmitz, Michael Wisor, Phillip Vlieger, Lee Dooney, Chris David, Jim Pape, Michael Matteson. **FOURTH ROW:** Douglas Myers, Craig Patterson, Kenda Stumme, Vincent Lombardi, Richard Werner, Jeffrey Schweizer, Kevin Potter, Donald Lovett, Kevin Clausen, Scott Balvanz, Dave Kalkhoff, Steven Irwin, Terry Thomas.

# Beyer




**FRONT ROW:** Brad Watson, David Borrall, Tracy Schreiber, Quintin Franke, Mark Stritzel, Eugene Backhaus, Dean Montgomery, Eric Kuchenmeister, Scott Hezner, Paul Ovrom. **SECOND ROW:** Ron Poock, Bill Chapman, Dale Sharp, Scott Felker, Neil Whipple, David Griswold, Steve Smith, David Krahling, Greg Wiley, Doug DeStickter, Jeff Murphy, Richard Helbling. **THIRD ROW:** Todd Volk, Don Lai, Don Burwitz, Bob Wetherell, James Larsen, Curt Strong, Neil Sibenaller, James Moseman, Dave Reiff, Todd Huddleson, Jim Jordahl, Tim Baldrige, Bradley Engel, Troy Groth. **FOURTH ROW:** Alan Fritz, Francis Flomerfelt, Jeff Zwack, Tim Boeck, Panicos Pashas, Kent Krause, Michael Fitzpatrick, Jack Scadden, Mike Jensen, John Nece, David Burwitz, Stan Burman, Scott Hubbard, Todd Campbell, Mark Trusheim, Pete Newburn, Milton Pilsbury.



Good times are promised at Beyer House for all who live there. These men party on Bourbon Street, an annual event which resembles the familiar Pimp and Prostitute party. The halls are made to look like streets and the rooms double as bars. The party guarantees a lot of fun and excitement. Some floor members don't even stop at quitting time. In fact, they have been known to dispose of resident assistants who try to shut down parties by pennying them in the maid's closet. A girl may or may not be thrown in too, while the rest of the floor continues to party until dawn.

**Above:** Bathroom recreation is a new fad. It's caught on well at Beyer House. Todd Huddleson and Jim Moseman, left, have taken on Dave and Don Burwitz in a game of foosball while Eugene Backaus uses the bathroom for its true purpose. *Don Peitzman*

# Bishop






"Athletic," says Vicki Trindle, president of Bishop House, when describing her housemates. Bishop has seven girls on the ISU track team, and one in each golf, tennis and volleyball. In addition, the house is very active in intramurals, sporting a spring softball championship.

One reason why the women of Bishop do so well in athletics is because of their ability to work well together. No matter what the activity, the turn-out is always good, as the girls put a unified effort into house activities.

**Left:** In order to add atmosphere to the floor, many houses paint the elevators before house parties. Bishop House members Carla Urbain and Beth Geisinger are hard at work on their particular creation. *Tim Palmer*

**FRONT ROW:** Dawn Strait, Nancy Swanson, Margaret Davis, Ann Guenther, Peggy Carlson, Loreen Zindel, Jane Pemberton, Dorthe Rasmussen, Brenda Walkup. **SECOND ROW:** Leslie Stuff, Terri Larsen, Sherry Thompson, Sandra Restrepo, Janice Funk, Pat Ales, Nancy Judy, Linda Moore, Anita Kruckenberg, Cathy Hunter. **THIRD ROW:** Carol Peterson, Lori Mills, Beth TeGrotenhuis, Patty McCarthy, Ruth Lynn, Brenda Lee, Jill Yount, Julie Fenton, Martha Moran, Sara Kuehnle, Rose Baker, Tonya Twillman, Jane Lange. **FOURTH ROW:** Teresa Stille, Irene Wilson, Tamara Wood, Kathy Hodge, Rhonda Nicholas, Debbie Logan, Therese Fisher, Linda Kingsbury, Vicki Twindle, Carla Urbain, Cindy Rippel, Susan Koglin, Lisa Luhman, Beth Geisinger, Amy Carbarnes.

# Boyd




**FRONT ROW:** William Dix, Ron Saathoff, Mitch Maurer, Pat Prendergast, Maurice Smith, Paul Schuller, Arlen Wilson, Thomas Shea, Ted Corrigan, Robert VonMayr, Jim Sievers, Jerry Kern. **SECOND ROW:** Gregory Spragle, Darren Giese, Jeff Phol, Davis Hanson, Kevin Steffens, Martin Wiedenman, Patrick Shaffer, Jeffrey Geske, Chris Koll, Steven May, Bob Kieffer, Robert Watkins, Charles Clausen, John Satariano, Larry Andreesen, Charles Renner. **THIRD ROW:** Chris Young, Mike Neill, John O'Hara, Dan Marcalus, Steven Anderson, Jens Bjarnason, Richard Whitehouse, James Walker, Ron Penick, Brett Wolbers, Michael Staiger, Charles Fiterman, Gregory Barton, Dean Hellickson, Kerry Skinner, Patrick Olney, Tony Talbert, Richard Roorda, James Montgomery, Richard Kloser, Michael Corkery, Douglas Reich, Brian Leimkuehler. **NOT PICTURED:** Steven Abel, Gregory Bowman, Thomas Condie, Rich Hasemeyer, Douglas Johnson, Bryan Jones, Todd Liddell, Brian Linnemeyer, David McGuffin, Barry Moore, Zaid Nofal, Michael Reuter, Matthew Schneiders, Paul Schuller, David Trzeciak, Gary Usovsky, Bruce Westemeyer.



Many floors have mascots, including Boyd House. However, this one is a bit unique; a log. The log is from a tree which stood on the site of the Towers Residence Halls, but today it's part of Boyd's treasures.

The log's home may be on the seventh floor, but when floor members rock the log, it can be heard in the basement. A favorite pastime for many girls' floors is to steal the log and hold it for ransom. However, the log always finds its way back to Boyd.

**Above:** A few Boyd House members struggle with their autographed log, which is signed by many of the floor's guests. **(left to right)** Pat Shaffer, Pat Olney, Kerry Skinner, Zaid Nofal, Tom Shea, Bob Von Mayr. *David F. Thomson*

# Brandt





The outdoors provide a relaxing, open atmosphere which is very helpful in relieving inner frustrations and pressure. For this reason, the girls of Brandt House escaped for a weekend on a retreat in the woods. Although this house function took place in the winter, the cold didn't seem to bother many because the warmth of good friends was always present. During the weekend, the girls went cross country skiing, cooked chili over an open fire and made homemade root beer. The trip cost each person a few dollars and was very beneficial to house unity.

**Above:** Although placing long distance phone calls is an enjoyable pastime for many students, it usually becomes a headache when the bill arrives. However, high costs do not keep these Brandt House members from making their calls. (left to right) LeAnn Ehm, Julie Stephens, Beth Barry, Lana Groom. *Tim Palmer*

**FRONT ROW:** Tracy Schultz, Belinda Bentley, Ellen Pyle, Grace Love, Martha Kirpes, Cecelia Comito, Cathy Campbell, Lana Groom, Julie Stephens. **SECOND ROW:** Linda Morse, Sheila Frana, Kristin Kuhn, Wilma Evans, Susan MacAdams, Lori VanWyk, Beth Barry, Dawn Paeth, Cindy Stuart, Carol Stocker, Barb Towne. **THIRD ROW:** Katie Witt, Janet Long, Lisa Bjorseth, Tracy Steere, Mary O'Donnell, Stacey McArthur, Lori Fuelberth, Kristine Boetel, Ann Wehde, Paula Felix, Jill Cave, Marisa Karolek. **FOURTH ROW:** Kathy Pollock, Sylvia Fisher, Marti Shubert, Lana Adams, Janet Pink, Patricia Beyerink, Kathy Daniels, Gayle West, Sally Differding, Janelle Owen. **NOT PICTURED:** Paula Alcorn, Monica Carter, Mary Conroy, LeAnn Ehm, Melissa Fritz, Debra Gonnerman, Heidi Holltorf, Carol Johannsen, Kelly Johnson, Nancy Kebel, Susan Kessler, Nicolette Mahairas, Teresa Mallory, Clare McDonald, Patricia Nugent, Tamara Rood, Olga Lilliana Sanchez, Juanita Steinhorst, Dawn Thorton, Jacqueline Vanni, Kristin Vanni, Heather Wolfe, Susan Young.

# Busse



**FRONT ROW:** Sharon Hermanson, Anne Klose, Mary Montag, Lori Stevenson, Holly Peiffer, Ann Wendel, Carole Stevens, Carolyn Renze, Cathy Stagg, Joann Dietch, Julie Schultz. **SECOND ROW:** Julie Johnson, Michelle Jech, Kara Hankom, Tracey Guant, Karen Lichty, Janice Adkins, Kris Svendsen, Diana Leslie, Katherine Adair, Christine Baker, Kristi Struchen, Diane Bussanmas, Ann Struchen, Pamela Ehlers. **THIRD ROW:** Linda Lackermann, Diane Wendel, Sandy Skog, Nancy Mundt, Denise Duffy, Deb Rudy, MaryAnn Kline, Linda Cunningham, Nancy Harrison, Christine Gilbert, Ann Schultz, Kathy Sickels, Kim Smith. **FOURTH ROW:** Deborah Doggett, Marti Roberts, Judy Keiner, Darcy Hoff, Mary Foley, Kim Guge, Penny Neustrom, Cheryl Heying, Lisa Plambeck, Jeanette Johnson, Michele Fuller, Sandy Neely. **NOT PICTURED:** Hazel Bourne, Jayne Krause, Julie Lundahl, Julie Maupin, Jacque Moothart, Mary Stehley, Joy White.

A pink fire hydrant, a vacuum cleaner and a kidney machine are all representative of the work done by Busse House. Busse House worked hard on their entry for the Homecoming fire hydrant painting contest. But before it was completed, the pink hydrant (later to become Miss Piggy, the cheerleader) evoked some curious remarks regarding its looks from passing observers.

Busse House members also saved candy wrappers to collect money for a new vacuum cleaner. They later collected pop can tabs for use in purchasing a kidney machine for donation.

In addition, Busse residents have adopted grandparents from a neighboring nursing home where they went pumpkin carving and caroling.



**Right:** It may look like these girls are practicing aerobic dancing or learning a new exercise, but these Busse House members are dancing a new step, the Alligator. *Paul Groe*

# Caine





Thursdays are not just another day of the week at Caine House — for this house, they are an early beginning of the weekend. During their weekly "Thursday Night Clubs," the members of Caine and their friends may go through as many as three or four kegs of beer.

But there is a serious side to Caine House too. For the past two years, they have provided the Richardson Court Association (RCA) with the Caine Escort Service. This service, which has been very successful, is available to all of the women in the RCA who desire an after-dark escort to the library, to evening classes or tests.

**Above:** These men of Caine House proudly display their pet rock, "Rocky," the floor mascot. (left to right) Mark Hanner, Tim German, Cary Halfpop, John Coffman. *Tim Palmer*

**FRONT ROW:** Cary Halfpop, Kyle Kramer, Stephen Drake, Mark Harener, Matt Sprengeler, Scott Miller. **SECOND ROW:** Larry Boyd, Terry Lewton, David Donley, Steve Smith, Steven Donner, Craig Rover, Daniel Ellg, Richard Brimeyer, Philip O'Connell, Mitchell Burlage. **THIRD ROW:** Dave Hoover, John Coffman, Dick Pringnitz, David Giles, David Krukow, Terry Rasmussen, Mike Benson, Steve Geick, Michael Flesher, Lynn Fogt, Jan Halfpap. **FOURTH ROW:** Scott Rossmiller, Rick Probst, Phil Brackelsberg, Joe Madden, Mark Grieve, Mark Roup, Scot Zickel, Bruce Brinkmeyer, Brian Klein, Ray Siu. **FIFTH ROW:** Patrick Taggart, Kirby Seibel, Gerard Bohr, Kevin Gotto, Doug Jessen, Daniel Bohr, Douglas Wall, Ken Williams, Alan Patten, Greg Wiebers, Timothy German, Jerry Day, Eric Berntson.

# Cassell



**FRONT ROW:** Philip Jones, Eric Hanson, Steven Hinrichs, Tim Kennedy, Tim Werner, Al Jermeer, Scott Schunter, Martin Swanson. **SECOND ROW:** Jeff Colwill, Wei Chan, James Berry, Ronald Felt, Clint Creveling, Chris Olson, Bruce Monson, Steve Knierim, Larry Riley. **THIRD ROW:** Don Copley, Bill Cook, Dan Edmonds, Doug Borkowski, John Slater, Craig Brophy, Mark Nelson, Mark Fenchel, Wayne Johnson, Timothy Sage, Russell Mau, Tim Luft, Mike Bappe **FOURTH ROW:** Jon Emmerit, Tad Dunsworth, Eric Brown, Isakwisa Akim, Vincent Lai, Phillip Partridge, Terry Lauer, Brian Pralle, Jim Parkhill, Philip Thompson, Chris Leininger, Jeff Patterson, Ronnie Mardesen, Gregg Kleppe, Steve Neff.



The house members of Cassell have a lot of pride, but the best summary of the floor's character is in the house motto: "In the interest of national defense, the house is armed with a multi-purpose, medium-range sling shot constructed of chemical hose and capable of firing projectiles up to six inches in diameter. This is often proved to be a deterent to the hords of attacking fraternal ne'er-do-wells and serves as a constant reminder that the men of Cassell House prize their independence."

Cassell's regular activities include a Halloween party, a Christmas party and a hog roast and camp-out in the spring.

**Above:** During dead week houses may get a little restless. Therefore, many students engage themselves in mischievous, though harmless, activities. Gregg Kleppe fills up the hose in preparation of a water fight, a favorite pastime in Cassell House. *Don Peitzman*

# Cessna







"Miss ISU Foot" is alive and kicking in Ames, thanks to the men of Cessna House. The "Annual Cessna Foot Contest" began nine years ago as a warm-up for a party and has become a house tradition. Judging is based on the following criteria: cleavage of the toes, smell (good or bad), number of toes, hair on the leg, ankle size and an act that the foot must perform, such as a dance or dramatic reading. Judges for the contest the contest are also of "distinctive quality." Seniors on the floor dress up as celebrities for the big event and choose their favorite foot. The contest has been a huge success, as well as a lot of fun for all those involved.

**Above:** Cessna's ready to "hit" (or raid) another girls' floor. **FRONT ROW:** Jeff Damnan, Don Lester. **BACK ROW:** Brain Milford, Ross Dirks, Brent McDougall, Brent Niland. *Tim Palmer*

**FRONT ROW:** Brian Milford, John Alleman, Brent Niland, Jeff Damman, Dan Coyle, Clark Huinker, David George, Tim Bruns, Michael Conrad, Lance Heeren, Scott Irwin. **SECOND ROW:** David Voggesser, Todd Barker, Russ Schelle, Jim Powers, Donald Lester, Thomas Weis, Loren Wobig, Chris Hewlett, David Soll, Patrick Bormann, Jon Sealine, Nick Howell. **THIRD ROW:** David Wormley, Tom Nauman, Greg Johnson, Les Todd, Earl Spickermann, Alan Weber, Jeff Johnson, Ben Schwab, Todd Buechler, John Knops, Kevin McClure, Dwight Sley, John McPoland, Greg Wilgenbusch, Roger Cusworth, Bob Rowe. **NOT PICTURED:** Bruce Ahrendsen, Terrence Allen, Todd Bakke, Todd Behrends, Bret Bonnstetter, Jeff Dejoode, Mark Demuth, Ross Dirks, Kenneth Dunn, Joseph Frischmeyer, Dan Fischback, Ronnie Harris, Dave Heckelsmiller, Mark Hoffman, Chris Honer, Don Lyons, Brent McDougall, Tony McGrath, Scott McKelvey, John Philips, John Power, Murray Ramsey, Alan Schaefer, Steven Schmidt, Kevin Schmitt, Darrell Schroeder, Ed Stoen, Tom Wallrichs, David Walz, Dan Ward, David Wessels, Chris Williams, Chris Wilson.

# Chamberlain



**FRONT ROW:** David Bruning, Russ Cusick, Patrick Heider, Steven Kean, B. J. Laurenzo, Craig Hatler, Paul Shindelar, Todd Darland, Kevin Kane, Steve Myers, Michael Harter, Jim Heckenberg, Thomas Weaver, Larry Myer, John Cantrell, Thomas Swale. **SECOND ROW:** Mark Duhachek, Brad Beggs, Kevin Boyle, Joseph Napolitano, Dwayne Pitt, Bill Imlau, Joseph Galvin, Greg Zekoff, Jeff Turk, Dan Zaug, Mark Martin, Karl Kotz, Douglas Savage, Chuck Ehrlich, William Washington, Gregory Williams. **THIRD ROW:** Doug Gulick, David Schnebbe, John Palmer, James Palmer, William Scully, William Stotts, Jerry Appel, Kenneth Farquhar, Craig Timmerman, David McLain, Jeff Guthart, Don Ferry, Jim Buenzow, Brian Buhr, Andrew Anderson, James Schlosser, William Daly, Gerald Kirpes, David Peterson.



A square dance topped the list of activities for the men at Chamberlain House in Friley Hall. Each member of the house invited a date to the dance which was held at the Issak Walton League.

A spring formal was also held at the Unitarian Church Hall for fifty members of the house. There was a good turnout with a total representation of seventy men.

Chamberlain also had a New Wave party fall semester, featuring New Wave music. Two more parties were held, featuring a Hawaiian and a Christmas theme.

**Above:** Members of Chamberlain House enjoy a relaxing break in front of the television, a common scene on most floors. Besides offering entertainment, the television is an effective device in bringing members of the floor together. *Klaus Kocher*

# Cook





Diversified is one way to describe Cook House. The members of Cook are active in everything from Milkmaid and soccer to Residence Hall Week and blood drives. They are, for example, the ISU Class A soccer champs. Cook has also done very well in Milkmaid, placing second overall for two consecutive years. In addition, they have a very active Big Sis/Little Sis program within the house, and an equally active Big Brother program with Emerson House.

**Above:** The girls of Cook use their creative ability to make certain there is no question in anyone's mind as to what floor they are from. *Tim Palmer*

**FRONT ROW:** Teresa Weigel, Catherine Oliver, Susan Arnold, Susan Hotzler, Michele Ranallo, Anne Andersen, Chris Rott, Laura Jordan, Veronica Schmidt, Darci Conner, Ann Meline, Denise Bailey. **SECOND ROW:** Kristina Ryberg, Penny Blizzard, Lorna VanMaaner, Kristin Barnes, Mignon Arnold, Shawn Vergin, Denise Penniston, Krista Miller, Dawn Chaplinski, Kathleen Hawkins, Carla Cose, Robin Musich. **THIRD ROW:** Tonya Sides, Martha Wootten, Janet Halvorsen, Melinda Failyer, Denise Wuger, Lisa Fevold, Pam Ball, Peggy Roberts, Becky Richmond, Jill Wagoner, Debra Denly, Sherri Herman, Margaret Goen, Angie Mulbrook, Teresa Hagemeier, Sue Brumm. **FOURTH ROW:** Kerstin Smith, Teresa Hammond, Wanda Mathena, Jean Birchmier, Peggy Rhodes, Janet Binder, Julia Perry, Jill Truslow, Nancy Meyer, Cathy Treichel, Mona Ricke, Lori Harding, Barb Nelson, Terri Jones.

# Cranor



**FRONT ROW:** Chris Johnson, Patricia Becker, Sharon Halla, Maureen Knop, Christine Root, Deborah Burdick, Mary Barber, Sara Tyler, Susan Green. **SECOND ROW:** Holly Olson, Joyce Folkerts, Beth Huftaline, Valerie Kepka, Carolyn Connor, Krismar Kotz, Denica Harmon, Elizabeth Hesse, Suzanne Bryan, Julie Laughton, Alice Fulk, Lene Seda, Stacy Myers. **THIRD ROW:** Lisa Kock, Cynthia Lang, Deborah Johnson, Angela Castro, Lauri Steichen, Peggy Bartelson, Nola Salmon, Conradine Petrie, Gail Meinert, Jean Laughton, Lisa Werninger, Linda Krieger, Elaine Kathrein, Marsha Iverson, Kathryn Becker. **FOURTH ROW:** Kathleen Martin, Shereen Hoyer, Karen Tegtmeyer, Diane Lagerstrom, Julie Malena, Carolyn Bleimehl, Gretchen Sedbock, Carolyn Carver, Rebecca DeBeer, Karen Johanson, Amy Beyer, Barbara Brandt, Leann Gries, Terri Sovereign, Margaret Schultz, Cathy Smith.



Without someone around to tuck them in, several male students get lonely at bedtime. However, thanks to Cranor House, this doesn't have to happen. As a fund raiser, the girls on the floor provide a Tuck-In service which caters to all men in Larch Hall. For fifty cents the tuckee receives a tuck-in, and for just fifty cents more he receives a story, a backrub and a Hershey's kiss.

Besides caring for the men in the hall, Cranor girls also care for themselves. Through their Big Sis/Little Sis program, freshmen and transfer students are able to acquaint themselves with the floor and with ISU life. Big sisters provide the newcomers with someone they can talk to if they have problems.

**Above:** The Cranor Tuck-In Service is just one of the many such services provided to aid the men on campus in getting to bed. Although Herb Miller doesn't need any help tonight, Cranor members Lisa Werniger, Lene Seda, Nola Salmon and Katy Moll are at his side should he awaken. *Tim Palmer*

# Dana




**FRONT ROW:** Daniel Flynn,William Chabal, James Fees, Michael Devine, Pat Franke, Kirk Lightbody, Duane Lathrop, Doug Olson, Ron Haworth, Brad Sheriff, James Plagge. **SECOND ROW:** Brian Young, Mark Hammer, Michael Pelby, Hal Haight, Jeff Bauch, Mark McElhinney, Mark Meswarb, David McGrew, Curt Lilejedahl, Patrick Kenkel, Marty Burroughs, David Halstead, Scott Bruns, William Nading. **THIRD ROW:** Robert McGrew, Doug Pedrick, Bruce Brown, Craig Schmidt, Keith Bevan, Greg Norris, William Angus, Jim Miller, David Schmith, Steve Groth, Tom Mitchell, Milo Renberg, Stephen Schmeling, Flint Peyton, Mark Bowden, Joel Queck, Mike Holmes, David Wingert, Mike Davis, Greg Hudson, Kevin Hageman. **NOT PICTURED:** Bruce Boyson, Boon Hwee Chan, Scott Cranston, Randall Michael, Doug Olson, Matthew Verlinden, Timothy Wachs, Jerrold White, John Zelle.



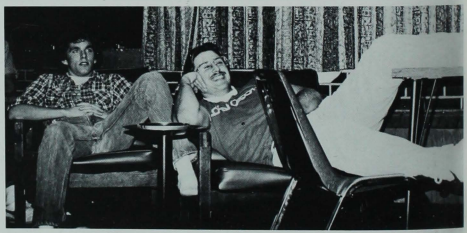

**Above:** Members of Dana House take time out from their daily routine for a casual picture. *Paul Groe*

There are floors that party and then there are floors that really put on a big production. Dana House is one of those floors that make having a good time something special. For the past five years, Dana has been the home of the Belgravian Freedom Fighters, a social organization dedicated to drinking and the freedom of all people from oppression. The twenty Freedom Fighters sponsor a party each year, and also make an appearance on the Floppy Show to promote their cause.

# Davidson




**FRONT ROW:** Kent Strayer, Christopher Pennuto, Rodney Hoffman, Steve Scholtes, Michael Olson, Greg Edwards, Paul Jobe, Charles Bair, Luke Whitis, Joseph Lager, Bob Flood, Vernon Gifford, Gary Frahm, Ron Gibbs. **SECOND ROW:** Brett Bosworth, Gary Carrasco, Terry Bloomer, Scott Ehlers, Paul DeMint, Evan Branson, Thomas Boyd, Brad Boyd, Martin Behrens, Steven Schimelfenig, Randy Seebach, Marty Wells, Curt Brown, Jeff Weaver, Jeff Duit. **THIRD ROW:** Fredrick Schoenthal, Chris Meyer, David Debo, Kean Kuiper, Brian Lindsey, Gregg Kane, Rich Luhman, J. W. Robison, James Recknagel, Doug Schueth, Marc Huber, Eugene Julius, Joe Edmundson, Mark Schneider, Tim Sirpless, Dean Lihleskov, Craig Benjegerdes.



Many houses are well known for their special annual house parties and Davidson House is no exception. To signify their rebellion against the gay liberation, Davidson throws an annual "Drag Party", where the guys dress like girls and the girls dress like guys. The scene is a little bizarre, especially if one happens to see a group, complete with flowery skirts and high heels, gathered around the urinals.

Besides organizing their parties, Davidson men relish late night doughnut runs to Des Moines, bush jumping contests and hall slides B.C. (Before Carpet).

**Above:** Davidson House members Doug Schueth and Fred Schoenthal break from their studies to relax in front of television. *Klaus Kocher*

# Devitt





**FRONT ROW:** Kathleen Galvin, Denise Yegger, Tilly VanEgmond, Debbie Scott, Mary Coppinger, Amy Hinderks, Lorna Odland, Kim Gordan, Julie Loats, Sharon Bolser. **SECOND ROW:** Sandy Donato, MaryAnn Tierney, Lori Rinehart, Luanne Venneman, Annette Myer, Laura State, Carol Beacom, Carolyn McKinney, Linda Olsen, Sharon Scott, Brenda Garbe, Linda Ducommun, Kathleen Halstead. **THIRD ROW:** Marj Monahan, Corie Sporer, Jill Gardner, Julie Fox, Jean Maicouch, Elizabeth Trampel, Renee Kubes, Bonni Conley, Joelle Eriksen, Mary Merran, Pam Nash, Jayne Tabor, Mary Edrington, Paul Heerdink, Ellen Winkey, Julie Doese, Teresa Scallon, Julie Gregory.

Devitt House is everything but normal in regard to its unusual floor plan. The floor is actually on two levels, simply referred to as upper and lower Devitt by house members. The floor also sports the "pit," an area off of the cafeteria which houses five or six girls. Devitt also has five rooms in the "lost corridor," a hallway which is cut off from the rest of the house.

Although the house's floor plan is a bit odd, the women of Devitt are quite normal. Also called the Devitt Darlings, the girls have adopted a grandmother. They thought it would be a nice way to add a little excitement into the life of an older woman. However, Gramma Florence has added excitement to the girls' lives with stories of her recent trip to China.

**Above:** A common pastime on all floors is watching television. The girls of Devitt House have given their T.V. freaks a name — the "Boob Tubers." *Tim Palmer*

# Dodds



**FRONT ROW:** Emilianus Soeroso, Lon Fulton, Tom Lenaghan, Kevin Smith, Mark Jackson, Stephen Bryan, Thomas Lee, Mark Solberg, Sid Frisk. **SECOND ROW:** Kent Landhuis, Brian Coxon, Anthony Scott, Jeff Rule, Allan Zweck, Patrick Whelan, Mark Jacobi, Kevin Buettner, Steve Bryant, Charles Hesse, Keith Hausman, Gregg Ornduff. **THIRD ROW:** Michael O'Brien, Kevin Landhuis, John Cummings, Joel Rollefson, David Shindoll, Brad Fulton, Jon Allen, Russel Harty, Grace Jones, Jim McKinnis, Denver Muhs. **FOURTH ROW:** Jeff Conger, Thomas Rich, Dano O'Tool, Rick Gladfelder, Robert Johnson, Brad Peyton, Allen Fawcett, John Steenson, Gerald Waters, Richard Anderson.



Casino Night during Residence Hall Week is an important event for the men of Dodds House. They organize the affair, which involves picking up the prizes, from various local merchants who sponsor the event, and running the games.

Dodds men are also well known for their Union Drive Association escort service. The service started over one year ago, and has been very successful, averaging about five calls a night.

Other housewide activities include skiing in Humboldt, commando runs, hacky sack and membership to the He-Man Woman Haters Club.

**Above:** Crazy times are part of dorm life and these Dodds men prove how wild they can get. *Klaus Kocher*

# Doolittle







Doolittle is one of the few floors at Iowa State that just "keeps on dancing." Every Monday through Friday at 10 P.M., the girls of Doolittle are between the elevators dancing aerobics. Not only will you find twenty-five girls, but on a good night, their adopted temporary housing boys are also out there slimming and trimming.

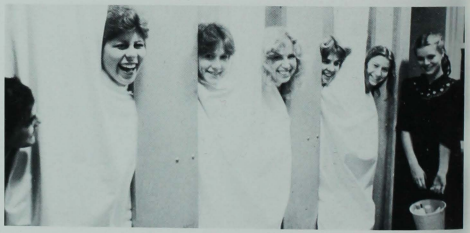
**Above:** Members of Doolittle demonstrate their weekly aerobic routine. This dance form is a fad which is catching on all over campus. *David F. Thomson*

**FRONT ROW:** Robin Hodson, Krista Riddley, Mindy Kraus, Lana Sannes, Peggy Rockow, Heidi Huberty, Julia Bussell, Anne Countryman, Amy Sage. **SECOND ROW:** Renee Craig, Kirsten Forman, Sharil Spellman, Jennifer Brewer, Cyndi Moritz, Helen Zollman, Sharon Lueck, Susie Veith, Peg Paulson, Lisa Troshynski, Bridget Murphy, Lisa Frana. **THIRD ROW:** Kim Sanders, Cindy Weik, Karen Runice, Mary Dalton, Lisa Loomis, Denise Fetzer, Lynne Wagner, Bebe Gannon, Lori Magill, Annette Alston, Patricia Cavanaugh, Brenda Sunderman, Cheryl Kresser, Jane Scott, Kolleen Carper, Laurie Ellis. **FOURTH ROW:** Jane Wyss, Donna Woolfolk, Linda Niemann, Liane Rear, Kristina Russell, Ellen Westenburg, Deirdre Pullins, Jerilyn Koch, Helane Ashton, Annette Anderson, Barb Leaders, Kathy Alotti.

# Durian



**FRONT ROW:** Debra Beitz, Julie Oneyear, Teresa Greenman, Tina Hamel, Beth Fortmann, Karen Tompkin, Patricia Wightman, Mary Beth Arts, Laura Comito. **SECOND ROW:** Kelly Smeltzer, Rosemary Stevenson, Lori Kraus, Dixie Dewlin, Mary Horton, Cheryl Sandage, Peggy Dowell, Jane Larson, Lorinda Foell, Lisa Brosig, Deon Lopez, Kim Delashmuti, Laura Johnston. **THIRD ROW:** Jean Martin, Stephanie Clark, Mary Davidson, April Dehinten, Beth Girannan, Cindy Taylor, Susan Flack, Karen Hereberg, Sarah DeHaan, Leslie Seley, Jan Kerr, Diane Devine, Pattie Erps, Kelly Corbett. **FOURTH ROW:** Kris Vollmar, Laurie Hornberger, Valerie Storm, Carole Bauch, Lori Maudlin, Casey Smith, Carolee Joslin, Gina Edde, Christina Shell, Linda Potts, Tammy Phillips, Denise Davis.



"A model house" is the best way to describe Durian House. According to house President Karen Herzberg, "Durian is simply a clean, wholesome, fun-loving house."

The members of Durian study hard and are proud of their academic success. But when the weekend comes, the books are put away and Durian shows that its members can party as hard as they study.

**Above:** Crowded shower conditions may cause inconveniences at times but usually they don't get this bad at Durian House. **LEFT TO RIGHT:** Laura Comito, Kemra Hieber, Karen Tompkins, Jean Silberman, Stephanie Clark, Jean Martin, April Dehinten. *Don Peitzman*

# Elwood




**FRONT ROW:** Jeff Cosgrove, Mark Kness, Dennis Fisher, Steven Straight, Bob Rosener, Charles Sloup, Charlie Danielson, John Saunders, Kurt Lynn, Barry Johnson. **SECOND ROW:** Carl Myers, Joel Harringa, Anthony Putz, Kevin Wolfskill, Ken Johnson, Joseph Polito, Michael Riha, Duane Ripperger, Steven Bernard, Alan Holter, Aaron McFarland, Todd Rasmuson. **THIRD ROW:** Marc Sequeira, Jeffrey Scott, Warren Brown, Michael Egan, Shawn Kinman, Dan Watts, Dale Hemphill, Rob Jacobson, John Grunder. **FOURTH ROW:** Alan Kincheloe, Tom Faber, Scott Krull, Brad Miller, David Lammers, Michael Jeske, Jeffrey Bown. **FIFTH ROW:** Allan Roderick, James Stevenson, Stuart Roberts, John Michel, Michael Tigges, Kris Petersen, John DeJong, Walter Stellpflug, Gary Liske, Greg Zwanziger. **NOT PICTURED:** Paul Bunch, Jeff Carter, Craig Cox, Brett Finch, Thomas Humpton, Kendon Meyer, Steven Tefft, Steven Weston, Mark Wooffter.



**Above:** To help spread good will during the Christmas season, Elwood House gets involved in a number of service projects. Everyone participates and one floor member is given the honor of portraying Santa. **LEFT TO RIGHT:** Warren Brown and Duane Ripperger. *Klaus Kocher*

For the past several years, members of Elwood House have been making trips down to Des Moines to visit the Wilkey House which is located in a predominantly black neighborhood. The dilapidated building serves as a form of refuge for the children of the neighborhood. It provides them with shelter and a place to play. By going there during the Christmas season, Elwood members hope to bring some joy into the children's lives. The older students play games with them, show movies and even act as Santa Claus giving out candy.

# Emerson



**FRONT ROW:** Jay Sillars, Raymond Kudej, Ronald Riedinger, Doug Cowles, Steve Warner, Steven Kurtenbach, Tim Montgomery, Del Runneberg, Stephen Kleiman, Bruce Noland, Steve Schmidt. **SECOND ROW:** Gary Gillet, Dale Gillet, Kevin Finer, Vince Collison, Tom Flesch, Wayne Martens, Mark Carson, Charles Klotz, Michael Dunn, Troy Senter, Brad Zobel, Scott Bumann, Todd Knobloch, Dave Elsenbast, Scott Hohenshell. **THIRD ROW:** Scott Toben, Roger Williams, Craig Warnke, Jim Schmit, David Petersen, Chris Brinkmeyer, Marv Wilson, Gary Hartman, Mark Goehring, Nathan Cottington, Gary Williamson, Mark Hill, Neal Mains, Daniel Hamblin, John Piccolo, Tim Ray. **FOURTH ROW:** Michael Sebeng, William O'Brien, Mark Seehuser, Robert Stecker, David Breitsprecher, Mark Zburacki, Gary Pitcock, Chris Ecker, Craig Black, Mark Schrader, Jonathan Wiese, Ken May. **FIFTH ROW:** Marti Swenson, Mark Hanson, Mark Rethman, Tom Mulder, Jeff Noble, Terry Lewton, Glen Clark, Mike Godby, Ron Stevenson, Tracey Fikes, Paul Washington, Mike Peterson.



Emerson's social life is on the go. Beginning in the fall, members of the house made a road trip to Iowa City and the University of Northern Iowa just for fun. During the winter, they went Christmas caroling at a local nursing home. Then spring brought the annual hog roast and a canoe trip down the Des Moines River. But the activities don't stop there. Lake Okoboji is the scene for this year's Emerson's "summer bash," which is the last weekend in July.

**Above:** The men of Emerson House take time off from their studies to enjoy the good life — being with the boys and having a drink. (left to right) Mark Zburacki, Ron Stevensen, Steve Kaleiman, Craig Black, Glen Clark. *Tim Palmer*

# Fisher-Nickell





**FRONT ROW:** LeaAnne Overton, Lynn Smith, Angela Barber, Valerie Griswold, Teresa Neville, Linda Leier, Miles McCubbin, Barbara Kuecker. **SECOND ROW:** Vicki Caviness, Patti Paone, Jane Schleisman, Catherine Chamberlin, Carma Gjerning, Scott Zarley, Carmen Pantenburg, Kimberly Stouffer, Elly Simonsen, Lawrence Buja. **THIRD ROW:** Susanne Sheriff, Mark Harrison, Dave Wedemeyer, Doug Williams, Bill Long, Philip Baker, Frank McKinney, Jill Treu, Janet Streit, Bonnie Papp, Tim Bennett. **FOURTH ROW:** Tom Boeck, Tom Clements, Matthew Waight, Kevin Dittmar, Lee Castellion, Eric Ekle, Scott Beach, Steve Bauer, David Jepsen, Robert Biver, Vernon Reitz, John Thissen. **NOT PICTURED:** Pat Brown, Todd Clark, Sue Hawkins, Jeff Hinners, Debbie Hogarth, Rudine Malstrom, Mark Sondag, Lisa Wichman.

"A house and a hall in one," is the way House President Linda Leier describes Fisher-Nickell. The building, which will be undergoing a student-planned summer renovation, houses only forty-eight co-eds. In addition, they have a Programming Assistant instead of the more familiar Resident Assistant. A Programming Assistant is by tradition a graduate student majoring in counseling or sociology.

Contrary to most student's views, Fisher-Nickell is not a study house. Although it used to be an educational/cultural house, the house direction has been re-written in order to change the house's goals and directions.

**Above:** The men and women of Fisher-Nickell enjoy a game of backgammon. (left to right) David Wedemeyer, Lynn Smith, Miles McCubbin, LeaAnne Overton, Kim Stouffer, Vernon Reitz, Elly Simonsen. *Paul Groe*

# Forbes



**FRONT ROW:** Heather Jahde, Mary Needham, Jan Grimes, Deb Roberts, Susan Nelson, Brandy Shea, Lisa Stevens, Julianne Whitaker, Karen Brown, Linda Vogelman, Lori Ellerman. **SECOND ROW:** Amy Mann, Beth Clover, Linda Bartelson, Wendy Reicks, Denise Roberts, Susan Maupin, Evelyn Parry, Brenda VanderWiel, Brenda Meek, Julie Oehler, Janet Gildseth, Jane Kletschke, Caryn Ohms, Diane Bain, Jackie Spotts. **THIRD ROW:** Shelly Miller, Joann Hammann, Holly Harlan, Lisa Marquart, Sandy Voss, Karen Carlson, Tracey Cosgrove, Susan O'Neill, Lisa Henneberg, Ann Goettsch, Anita Pirtle, Norine Felker, Beth Munstermann, Caroline Siefken, Sandra Sorgenfrey. **FOURTH ROW:** Shelly Ba, Michele Benson, Carol Nelson, Nancy Peterson, Julie Nielsen, Sara Thompson, Nancy Coe, Lynette Wunsch, Teri Petrzalek, Karen Haahr, Nancy Derks, Diane Logan.

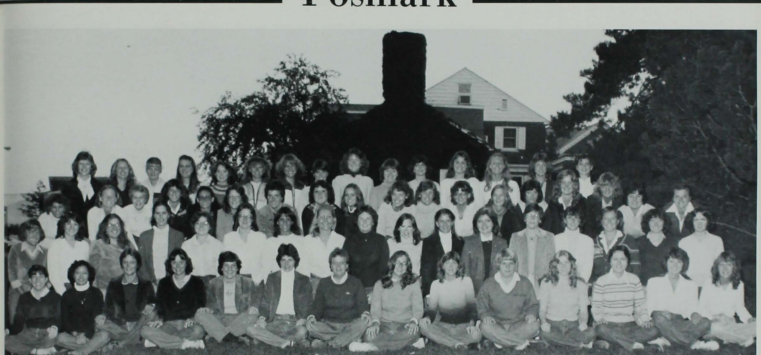
Forbes House has had quite an impressive Dance Marathon record and hopes to improve it even more. For the past four years, the floor has placed in the top five groups, and for the past three years, they have placed in the top three. They've named their group F.A.C., which stands for "Forbes And Company."

Peculiarity is common on Forbes as was illustrated one weekend when an elevator got stuck on the floor. One of the house members decided to set up residence there just for fun. It was complete with coffee table, bench, lamp, books, clock and even a "Home Sweet Home" plaque for the wall. The girls had fun with it for a few days, even after the elevator began working again.



**Right:** "Home Sweet Home?" Forbes members Beth Munsterman, left, Nancy Derks and Julie Oehler seem to think so. The girls remodeled the elevator which became stuck on their floor. *Tim Palmer*

# Fosmark





For the women of Fosmark, their wild and crazy times together have helped to develop some very close relationships. And they do have some wild and crazy times. For example, after a recent FAC, one girl misplaced her car and wasn't able to find it again until several days later. Another girl had a misfortune with a control box on Lincoln Way, which caused nearly $12,000 worth of damage and messed up traffic lights for almost a month. Yet, through these things, the girls have become a closer and more unified house.

Fosmark also saves pennies for the Muscular Dystrophy Marathon Dance and have won kegs for their contributions to this event.

**Above:** Fosmark is known for its wild and crazy reputation, especially when it comes to partying. Gordon Bandemer and Fosmark member Sally Mather take in the action at the floor's Hawaiian party. *Don Peitzman*

**FRONT ROW:** Christine Gunner, Gillian Sin, Deborah Goering, Dinna Stenberg, Kimberly Lawyer, Kari Hills, Lisa Wolf, Teresa Hoien, Ann Cockshoot, Teresa Roach, Beth Thorson, Kathy Smithson, Kathryn Ray, Karen Kean. **SECOND ROW:** Laura DeGraaf, Lindsay Woode, Tracy Rakoff, Lisa Heatherly, Anita Montage, Kathy Carlson, Barb Sullivan, Peg Skripsky, Cindy Keim, Alana Moss, Susanne Richcreek, Carrie Bell, Nancy Michael, Paige Gladfetter, Donna Grosz, Nancy Johnson, Joni Pearce. **THIRD ROW:** Connie Darling, Amy DeLashmutt, Debra Ubl, Lisa Falconer, Barb Neuman, Jody Fouch, Nancy Ytzen, Kandi Martin, Sally Mather, Kathleen Gleed, Julie Jacobsen, Jodie Mokhtar, Christian Hintch, Patty Huggins, Teresa Jacobson, Barb Miller, Jan Roux, Diane Lawrence. **FOURTH ROW:** Kemra Hieber, Verena Ossoinig, Ruth Riggert, Julie Bode, Sherri Bruns, Suzanne Petersen, Rene Pillard, Michelle Lloyd, Linda Mendenhall, Kathy Streif, Janice Kincheloe, Anne Bendixen, Tascha Renken, Cindy Zahurones, Jan Armstrong.

# Franklin



**FRONT ROW:** Dean Jensen, Kevin Borgmeyer, Jeff Baran, Greg Holmberg, John Poage, Dana Dinnes, Jeffrey Clausen. **SECOND ROW:** Bradley Oatman, David DeVilbiss, Scott Medberry, Rick Arnold, Dennis Ingle, Gene Kruse, Jeff Custer, Jeff Tracy. **THIRD ROW:** Joel Parker, Gary McCoy, Steven Noack, Richard Zimmermann, Rick Ennis, Craig Fear, Mike Elbert, Barry Lehman, Don Flannery, Steve Seda, Dallas Bee.



**Above:** FACs are one of the many popular events among college students. Franklin House enjoys an afternoon party at Thumbs Up. *Don Peitzman*

One of the smallest houses on campus is Franklin House with a membership of a scant forty students. Because of its small membership; however, the members are able to get to know one another better. House President Joel Parker says, "We are a very close-knit house. And because we are so small, we get a very good house participation in intramural sports and other special activities."

# Friant





Helping others is of primary concern to the girls of Friant House. They involve themselves in a number of different fund raising projects. Among them is the Maple Hall doughnut drive, the penny drive for the Ronald McDonald Fund and the canned food and toy drive before Christmas. The House also offers a slave auction at various times during the year.

**Above:** Obviously floors could never manage themselves or be very efficient without some guidance. In order to organize all the activities that Friant House is involved in, members depend on its well organized Executive Council. *Tim Palmer*

**FRONT ROW:** Carol Nelson, Denise Jagers, Debra Isenhart, Kelly Walker, Kathryn Hagan, Ann Righi, Sheryl Ranshaw, Karen Lohry. **SECOND ROW:** Michelle Eggerss, Cindi Phillips, Cynthia Schultz, Julie Nelson, Jane Menke, Linda Pitzer, Madonna Brisch, Karen Moran, Julie Ertl. **THIRD ROW:** Jana Manz, Teresa Schippers, Ellen Poklacki, Barb Greenwood, Pamela Patten, Julie Hogan, Cindy Oriano, Cynthia Eliasen, Colleen Judstra, Penny Peterson, Laura Kloster. **FOURTH ROW:** SueAnn Philiph, Mary Mitchell, Lynn White, Debora Coulson, Dawn Howard, Barbara Cain, Rasheila Robertson, Teri Johnson, Rene Myers, Kim Beck, Melisa Weigle, Christine Weinzierl. **FIFTH ROW:** Jacque Francois, Linda Wells, Kaye DenHerder, Carolyn Burmeister, Laura Giampino, Lori Pierschbacher, Eileen Chapman, Cathy Hein, Cynthia Jessen, Jennifer Christenson, Sally Mathews, Gayleen Peter. **NOT PICTURED:** Sue Bilstrom, Elena Bird, Sue Corcoran, Donna Elliott, Connie Erickson, Heidi Frank, Janette Frieberg, Sue Heronimus, Cathy Highland, Barb King, Jane Koithan, Lynne McSurely, Diane Richardson, Deb Riedesel, June Teh, Rhonda Votino.

# Fuller



**FRONT ROW:** Bernadette Zimiga, Barbara Tupper, Nadia Nikbin, Billie Jo Clausen, Sevda Baran, Michelle Rich, Lori Bane, Eileen Boland, Wanda Hornsby, Pamela Stafford. **SECOND ROW:** Lana Shogren, LeAnne Jacobsen, Jean Moorman, Julie Farley, Jennifer Halverson, Mary Sents, Jody Brintnall, Brenda Belcher, Kerry Moore, Kelly Farris, Kimberly Chandler, Connie Bailey, Frances Strohmeyer. **THIRD ROW:** Peg Mullen, Kay Dolby, Felisa Chaney, Leslie Morgan, Lynnette Bearden, Kris Kurt, Susan Schlichter, Colleen Hogan, Laura Tharnish, Dawn Hemphill, Katherine Brons, Margaret Fischer, Debbie Shimer, Lisa VerHalen, Lori Knous. **FOURTH ROW:** Rise Burk, Teddy Biemann, Lynn Kinney, Cleotha Greene, Mary VonArb, Lisa Shank, Sandy Snook, John Honning, Diane Carstens, Shelly VanGundy, Annette Avera, Robert Waitkus, Mary Bushnell, Robin Vinkemeier, Scott Roswold, Becky Rice. **NOT PICTURED:** Mary Brune, Angie Butler, Marylou Castro, Kim Deaton, Karen Knieser, Michelle Lathan, Laura Trenkle, Virginia Vasey, Ruth Whitney.

Fuller, third floor of Knapp Hall, was the proud recipient of the September House of the Month Award by the Iowa State Association of Residence Halls. The girls of Fuller gathered together on Grandparents' Day and serenaded the elderly at the nursing home. For their outstanding service to the community, Fuller House was given the special honor.



**Right:** Lynette Bearden, Kerry Moore and Laura Tharnish smile proudly, happy to be members of Fuller. The floor won the September House of the Month Award. *David F. Thomson*

# Fulmer





The activity of prime interest on Fulmer House is partying, and the floor's annual Mega Party is evidence of this. The open party is typified by "brain damage" caused by a lack of sobriety, which results from the drinking of Mega Juice. When not recovering from such indulgences, Fulmer men are very involved in intramurals and canoeing.

**Left:** It looks like a Saturday morning on Fulmer House as the "Fulmer Friday Fantastics" recover from their over indulgence of Mega Juice. *Tim Palmer*

**FRONT ROW:** Krisda Leeaphorn, Tim Myers, Dave Bachmann, Sean Lynch, John Longhini, Grant Burger, Jed Young, Tom Sprowell, Jeff Schager, Rob Shultice. **SECOND ROW:** Gary Jennett, David Rashid, Wal Sze Tam, Michael Reinert, Alan Langmann, Tom Larson, Michael Juergens, John Barnard, Jeff Carlton, Charles VanderLaan, Steve Klaas. **THIRD ROW:** Edwin Erickson, Michael Bruen, David Junkhan, Andrew Tan, Richard Remmes, William Kostel, Jolene Hermiston, Julie Odgaard, John Knowles, Charles Hollarnd, Kenneth Shoemaker, Paul Hase, John Coon, Robert Phoenix.**FOURTH ROW:** Steven Voss, Mark Hotvedt, Jim Eisenmenger, Ted Okeefe, Scott Feste, Jack Halupnick, Bill Sward, Robert Miller, Brian DeWall, Gregory Tidman, Paul Stolte, Clyde Tiffany, Michael King, Lonny Granston.

# Gilman



**FRONT ROW:** Tim Anderson, Michael Horwedel, Dave Holstad, Robert Anderson, Jory Hunerdosse, Paul Hansen, Bart Borg, Eric Lofdahl, Keith Sikir, Dale DuVal. **SECOND ROW:** John Swift, Neal Bambha, Thomas Batenhorst, Warren Weisbrod, David Tebrinke, David Metzger, Greg Marek, Timothy Fischer, William Eldridge, John McCarville, Mark Hocraffer. **THIRD ROW:** Scott Schnicker, Lyle Scott, Jon Rich, James McCarville, Brian Looft, Harry Meyer, Dante Domenella, Gregory Lantz, Joel McMillin, David Kruse, Mike Roelf, Steve Nothwehr, John Scheetz. **FOURTH ROW:** William Mehmken, Mark Leslie, Daniel Flanscha, Ron Buck, Mark Geisler, Gary Budelier, Joseph Dudak, David Clark, Brian Dotts, Harold Coleman, Darren Hamre. **NOT PICTURED:** Keith Allen, Carl Barnhart, Tim Baumann, Jay Behn, Jeff Gilliam, Jeff Gust, Joe Hacket, Bill Hillery, Darryl Hobson, Jonathan Krukow, Jim Laska, Frankie Leaks, Mark Lichtenberg, Dan Marner, Brian Peterson, Mike Smearman, Scott Tindall, Tim Waddell, Matt Wire.



**Above:** These Gilman House members testify that dorm life can be a "zoo" at times. (left to right) Bruce Anderson, Paul Hanson, Dave Holstad, Keith Allen, David Metzger. *Paul Groe*

Closeness and involvement are the major attributes of Gilman House. "Everyone knows everyone else very well," says President Bart Borg. "And old house members are always coming back to visit."

House members are always ready to help each other out when troubles arise. As a floor, members assisted a fellow Gilman resident who was assigned to paint the Emily McCarthy Park picnic shelter as a correctional measure.

# Griffith







Griffith House exemplifies floor unity and demonstrates the advantages gained by getting involved with the people on your floor. The men of Griffith bowl together, canoe together and of course, party together.

During the football season, while the rest of the campus is snoozing, Griffith is boozing. On Saturday mornings before the game, they hold a BBB — otherwise known as Bugs Bunny and Beer — a tailgate party with America's favorite rabbit.

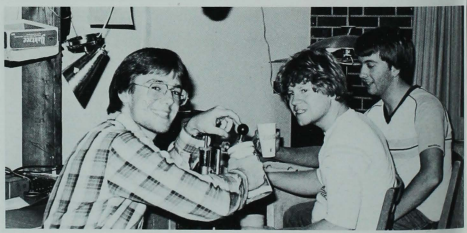
**Above:** Clowning around, Griffith House members Paul Drda, Tim Louve and Randy Conrad tease Steve Pourabbas about tossing him out the ninth-story window. *David F. Thomson*

**FRONT ROW:** Robert Miller, Steven Agar, Mark Hillyer, Clark Taylor, Daryl Butts, LaDon Johnson, Mark Guetzko, Rick Hansen, Larry Wedel, Terrance Smith, Tim Larson, Steve Campbell. **SECOND ROW:** Lee Preston, David Pezley, Matt Miller, Robin Saunders, Ted Daye, Steve McIntosh, Paul Drda, Michael Deggendorf, Jeff Gaard, David Gale, Chris Hansen, Patrick Moriarty, John Engelhardt, Mike Hageman. **THIRD ROW:** Paul Bay, Mark Jorgensen, Delbert Stevens, Scott Wesbrook, Todd Wakefield, Eric Stratten, Tim Hedrick, Robert Davis, Richard Primrose, Brian Anderson, Todd Bakken, Glenn Cerny, Michael Redington, Steve Christ, David Anderson, Kendall Rasmussen, Brian Shanahan, Gerald Eschweicer, Fred Wilker. **NOT PICTURED:** John Adamson, James Asbille, Joseph Brown, Gregory Collins, Robert Dauls, Marcus Divine, David Harris, John Henger, Gary Hennessey, Dan Hirsch, Randall Jensen, Paul Kallenbach, Steve Kleis, David Knudsen, Timothy Lowe, Ronald Osbourne, Fariborz Pourabbas, Christopher Rice, Paul Russell, John Scully, James Tadlock.

# Halsted



**FRONT ROW:** Daniel Recker, John Roltgen, John Kincart, Dan Dullard, Doug Johnson, Charles Burks, Michael Ball, John Maller, Jeb Brewer. **SECOND ROW:** Marty Kuhrt, Bruce Bernhardt, Loras Goedken, Randy Warnke, John Aspelin, Alan Kuntz, OBrian Hodgin, Jerome James, Paul Schneider, Donald Atkinson, Bruce Bjorklund, Keith Graber. **THIRD ROW:** D. Bosch, Robert Klinger, Tracy Riggan, Bart Woods, Clark Lane, Jeff Mohr, Bryan Manny, Bruce Wohlers, Derek Melby, Daniel Sprengeler, James Zelle, Kurt Lyon, Mark Millard, John Abel.



Wednesday night, or "hump night" to many students, announces the week is almost over and the time has come to do some celebrating. Halsted House recognizes this weekly event with Wednesday night room parties immediately following their house meeting. The door-to-door parties are an ideal study break, besides providing an outlet for pressures and craziness that overtake many students as the week progresses.

House members may also take part in intramural broom-ball games, an activity which resembles hockey to some degree. The floor rents out either Hilton Coliseum or the Ames Area Community Center for the event which promises a great time for all who get involved.

**Above:** By the end of the week, the whole student body is more than ready to hang up the books, sit back, prop up their feet and let the weekend take over. Halsted House members Mike Simbson, left, John Roltgen and Jim Zelle are quite content with their style of relaxation. *Klaus Kocher*

# Harwood





The top two floors of Lyon Hall are where you'll find Harwood House residents. The women of Harwood are very active in University events and are annual participants in Milkmaid during Parents' Weekend. In addition this year, they participated in the Homecoming Hall Banner Contest. Their combined effort with Barker House (the lower two floors of Lyon Hall) took first place in the small banner division. The members of Harwood are also very social and always have a good time at the many parties they attend.

**Left:** Involvement is the key to success, which the girls of Harwood House proved in the Homecoming Banner Contest. Busy at work on their entry is Dorene Hauser, top, Beth Wilkinson and Therese Zyons. *Paul Groe*

**FRONT ROW:** Joan Montgomery, Carolyn Coyne, Lynn Foloky, Sally Garver, Kathy Chaffee, LuAnne Schenck, Kathi Fowler, Leslie Duclos, Lisa Schrum, Michelle Dykema. **SECOND ROW:** Kathleen Trimble, Catherine Laing, Carla Johnson, Joanne Crone, Angela Walker, Holly Smith, Cynthia Weber, Janelle Wendel, Sharon Satre, Dorene Hauser, Peggy Morrissey, Cindy Kehn, Karen Kline, Marilyn McElroy. **THIRD ROW:** Pam Stover, Bethany Wilkinson, Sue Ellen Hosch, Brooke Cranston, Sandra Marshall, Beth Johnson, Gretchen Heim, Christy Gosch, Liz Parriott, Rebecca Fry, September Wethington, Ruth Free, Libby Hotle. **FOURTH ROW:** Victoria Vogt, Anne Cornish, Beth Erickson, Therese Lyons, LuAnn Naylor, Jodi Meyer, Diane Ohms, Barbara Brown, Bonnie Behr, Lori Norgaard, Laura Winslow, Mary Hilbert, Mary Schmidt. **NOT PICTURED:** Kim Carlisle, Kim Connelly, Yvonne Flessner, Bev Fuller, Chris Hachman, Julia Hunt, Karen Joyner, Kathy Knauss, Mary Ann Kressin, Denise Lensing, Elisa Villella, Tami Whipple, Eva Nae-Yun Yu, Paula Yost.

# Hayden



**FRONT ROW:** Donna Johnson, Shelly Weigle, JoEllyn Krause, Karen Shaull, Linda Kemmerer, Karri Higgins, Tracey Layer, Lynette Mallicoat, Sheri Hunt, Dawn Joffit. **SECOND ROW:** Kdisten Ause, Deborah Sotelo, Brenda Carver, Brenda Plagge, Patty Pralle, Angela Gehm, Carrie Gritsch, Colleen Riordan, Jill Jefferson, Marilyn Russell, Eva Sweet, Janet Burdick, Kelly Sattman, Melinda Savers. **THIRD ROW:** Becky Sutter, Melanie Lee, Debra Knickrehm, Angela Arnold, Lisa Goltry, Lisa Pietsch, Paule Ungs, Jill Bennett, REnee Raming, Linda Parker, Lori Lampo, Darcy Pratt, Pamela Eyerly, Laura Scorpiniti, Jan Dvorak, Beth Keister. **FOURTH ROW:** Annie Grant, Susan Barker, Suzanne Laures, Carolina Wilson, Jean Frohling, Laura Hansen, Kristine Bunkers, Jan Dant, Carolyn Ostmo, Julie Hagemann, Karyn De Boer, Cecilia Benetti, Shari Craigmile, Kim Erusha, Julie Laban, Beth Moret, Laurie Schalk.



Staying in shape is important for the women of Hayden House. Every night they gather between the elevators for their aerobic dance class. These classes, which have continued for over a year, may be a contributing factor to their good record in intramural sports. They have a powerful women's basketball team, but they excel better in I.M. football. Hayden's women's football team made it to the University semi-finals.

**Above:** Staying in shape is hard to do, especially at college when you don't have the time to properly take care of yourself. However, Hayden House has discovered that a little exercise can be fun, and it takes only a few minutes a night. (left to right) Jan Dvorack, Kris Bunkers, Karyn DeBoer, Janet Burdick. *Tim Palmer*

# Henderson





**Above:** It takes all kinds of people to make up a dorm floor and no house proves this more effectively than Henderson House. The girls on this floor range from the hard working scholar to the carefree, party girl. *Klaus Kocher*

**FRONT ROW:** Jill Mosbarger, Patricia Clancy, Lynne Muhlenbruch, Vikki Vencil, Patricia Gasper, Karen Musch, Katherine Pukite, Tonya Ijams, Nancy Strong, Jennifer Coxey, Mary Jo Mulligen, Julie Moffitt, Sharon Van Kooten. **SECOND ROW:** Julie Pedigo, Peggy Justice, Amy Eggleston, Lisa Green, Sharyl Seuntjens, Marla Cloud, Barbara Fett, Nancy Albright, Marietta Howe, Donna Koester, Martha Stoa, Caren Kolbe, Gina Prusis, Lauren Holderness, Judi Van Den Heuvel, Tracy Brandau. **THIRD ROW:** Carla Schwarz, Susan Konrady, Jan Magdefrau, Debra Watson, Stephanie Peterson, Pamela Simpson, Stacy Christensen, Lou Ann Zobrist, Paula Behrens, Cynthia Robinson, Lynne Parrish, Nan Nickum, Rachel Brown, Lisa Hurd, Donna Jerdee, Marie McNeary, Sara Fullerton, Wendy Drake, Deanna Agans, Annette Kapsner.

If you're a freshman on Henderson House, you may want to beware. Besides awarding residents the infamous "Boobie Prize" every week, Henderson members also have a unique way of initiating their freshman residents. In order to become a true member of the floor, the initiates must parade through a guys' dorm house wearing their underwear on their heads.

# Hewitt



**FRONT ROW:** Karen Henrichs, Terri Jansen, Anne Banse, Lisa New, Stacey Blackenfeld, Deanna Coleman, Kris Olson, Angie Dickey, Terri Culbertson, Cathy Hess, Lydia Holmes. **SECOND ROW:** Andrea Schardein, Brigette Wexler, Michelle Hogan, Jan Schwichtenberg, Kellye Carter, Joan Burcham Carla Lukenbill, Sheila Lounsberry, Wendy Wyrick, Margarita Suttell, Wendy Gress, Tammy Todd. **THIRD ROW:** Rebecca Kockler, Karen Hebert, Valerie Opperman, Catherine Meyer, Alesia Covington, Gail Hoey, Teresa Cook, Christa Grosser, Karen Ewing, Pam Gerwe, Jean Kollsmith, Mary Finnegan, Sarah Hudson, Barbara Klink, Kris Cassidy. **NOT PICTURED:** Tam Baumen, Lois Benishek, Beth Bowen, Sue Conradi, Michele Covington, Julie Gartner, Deanna Jackson, June Keading, Debbie Lawrence, Julie Moore, Susan Nelson, Julie Prestemon, Suzanne Rotering, Belinda Sanders, Yvette Suarez, Rachel VanGerpen, Kathy Winter.



The year's always packed with activities for the Hewitt House girls, commonly called the "Hewitt Honeys." Like many other dorm floors, they are involved in intramural sports and painting their house walls. To help promote floor unity, they go roller-skating together and get better acquainted through Secret Spook at Halloween. This involves anonymously exchanging little gifts and candy. Hewitt also enjoys social occasions and has several big events during the year. One is a wine and cheese partry in the winter for the floor members and invited guests. In the spring they throw a huge Hawaiian party with three other floors in the Wallace-Wilson commons, complete with grass skirts and bikinis.

**Above:** Togetherness is an important aspect of life on Hewitt. The many activities the floor gets involved in help promote a sisterly atmosphere, and give the girls a strong base on which to form friendships. *Paul Groe*

# Kehlenbeck





"Runners-up again," says Jim Legvold of Kehlenbeck. Jim is speaking of Kehlenbeck's intramural sports record. "In football, in softball, in just about everything, we make it all the way to the finals . . . and then lose," he says. If it's an I.M. sport, you can be sure Kehlenbeck will be there — almost on top.

Besides their reputation in sports, Kehlenbeck has a reputation of being the "Home of the Wildest of All Man." But they're not telling just which man is the wildest.

**Above:** Stereotyping dorm floors is a common practice. However, you can be sure that every floor has its share of very unique individuals which give the house its character, as proven by the men on Kehlenbeck. *Tim Palmer*

**FRONT ROW:** Lance Wilhelm, Walter Ortmann, Rodney Dangerfield, John Nix, Naser Bokaie, Kenneth Werthmann, Todd Flesch, Robert Greenley, Brian Castile. **SECOND ROW:** Lynn Schrader, Bob Moler, Mark Juhl, Col Fleenor, Steven Wieneke, Troy Lohrmann, Dallas Sweet, Greg Hertz, Steve Warneke, Jeffrey Yoder, Tom Hughes, Jeff Wessels. **THIRD ROW:** Todd Horne, Mike Kaufman, Kent Larson, Gary Seymour, David Poove, Gavin Goodenow, Mike Lindemann, John Snyder, Dave Greening, John Miller, Scott Kingery, Greg Roth. **FOURTH ROW:** Douglas Allen, Jim Legvold, Charles Broughton, Bob Babbitt, Tim Collins, William Totle, Steve Kahl, Ralph Ehrecke, Jeffrey Klahs, Michael Stauffer. **FIFTH ROW:** Douglas Rayman, John Gitzy, Dan Phalen, Henry Creagh, John McKeon, William Henry, David Neal, Scot Janssen, James Ryan, Jeffrey Lathrop, Steve Hall.

# Kilbourne



**FRONT ROW:** Leora Laughery, Mary Blackmon, Whitney Foster, Wendy Jayne, Deb Groen, Holly Wunder, Shawn Grosse, Linda Stoskopf, Amy Huisenga, Cindy Twait, Ellen Haupt. **SECOND ROW:** Stela Marusin, Virginia Cofer, Susan Borgen, Julie Groetken, Jennifer Byrne, Caren Armbrust, Lori Wilson, Pam Berg, Sara Beckler, Coleen Richardson, Sheila Bergan, Yvette Lopez. **THIRD ROW:** Michele McKinney, Audrey Perteete, Laree Davisson, Angela Stull, Lisa DeStefano, Katie VanHon, Jean Tasker, Melanie Maher, Linda Aossey, Lori Kurtz, Joanie Kulschbach, Tammy Sick, Joyce Wright. **FOURTH ROW:** Charlene Berting, Julie Sundberg, Janice Thomas, Jody Olson, Tammy Timmerman, Miriam Sanderson, Laureen Bordi, Cheryl Harvey, Judy Streit, Roxie Paulson, Janet Allgood, Peggy Scroggs.

Intramurals is an important part of life on Kilbourne. These girls have many athletic attributes to their name, including championships in both volleyball and football. Floor member Janet Allgood, a freshman in physical education, is an individual champion of the punt-pass-kick competition. And when they aren't on the playing field, the girls are usually participating in the ISU Volunteers program. This involves raking leaves and washing windows for the elderly, no matter what the weather. Kilbourne also collects toys for needy children in Appalachia and enjoys Christmas caroling during the holiday season.



**Right:** Athletic involvement is a big part of life for the girls on Kilbourne, but to stay active, they must stay in shape. They believe pyramid building is good for upper arm strength. *Paul Groe*

# Kimball







If you ever need to know what time it is, just ask a member of Kimball House — they'll tell you. For years, Kimball House has had a digital clock hanging in the Friley courtyard for Union Drive Association (UDA) residents. "We try to keep it running," says Kimball House President Scott Madson.

Besides keeping the clock ticking, residents keep their feet dancing by having several parties throughout the school year. This fall, they had five parties with western, hat and toga themes. They've also held a semi-formal party with Anthony and Fleming Houses in the UDA.

Participation in Kimball House is good. They've got about sixty-seven men on the floor, and nearly fifty of them participate in house functions.

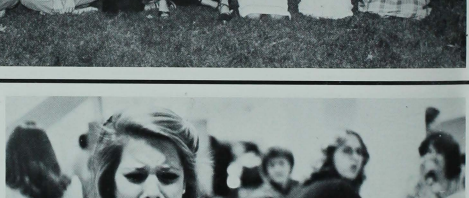
**Above:** The Kimball House Clock Crew keeps everyone in the Union Drive Association on time, but it takes an experienced crew to run it. **FRONT ROW:** Trent Henkes, Jason Reynolds, Norm Higginbottom, John Freymann. **BACK ROW:** Jeff Brandt, Brett Mendenhall, Mike Bahl, Chuck Corell, Tim DieFenthaler. *Klaus Kocher*

**FRONT ROW:** Trent Henkes, Michael Struckman, Paul Frederiksen, Tom Thornton, Curtiss Roberts, Jerry Berns, Donald Palmer, Kenneth Noel, Michael Kang, David Zebe, Scott Smith, Wesley LaMache, Michael Gerzema, Sung Kang, Max Koschmeder, Roger Arentson, Dan Ferguson. **SECOND ROW:** Brett Mendenhall, David Schoonover, Jeff Falkmann, Jim Sondall, Jason Reynolds, Michael Bahl, John Kruzich, James Sufka, Tom Petersen, James Rix, Scott Madson, Charles Corell, Norman Higginbottom, John Romano, Doug Roberts, Monte Meyer, Randy Reiff. **THIRD ROW:** Larry Hale, Mike Weisbrodt, Jeff Berndt, Rob Holcomb, Bill DeGroh, Brad Burkgren, Tim Diefenthaler, Pat Sherlock, Terry Morse, David Sanders, Michael Prall, Philip Ginnodo, Mark Seaman, Paul Gieser, Gordon Leader, Larry Clark, Roger Hunt, Todd Dick, Walter Rentsch.

# King



**FRONT ROW:** Lisa Halse, Kathy Bidne, Gayle Hadley, Syd Lilly, Janet Ebbinghaus, Becky Linder, Lisa Bowen, Laura Beal, Peggy Eckman. **SECOND ROW:** Mary Johnson, Deann Andera, Donna Hinton, Barbara Miller, Jame Jewett, Barbara Krauss, Ann Harvey, Nancy Egland, Lynette Doden, Sheila Hollowell, Tracy Dalbey, Karen Koch, Kelly Fleskes, Stefanie Kongable, Linda Miller. **THIRD ROW:** Georgianne Sisson, Sandra Hrubetz, Ann Kearney, Carrie McCall, Trish Gaffney, Clare Cronkleton, Joni Wishon, Jill Crees, Jeri Woodworth, Linda Parkes, Mary Clapper, Gail Marquardt, Kimber Poppen, Kwok Hoey Chai, Nancy Dittmer. **FOURTH ROW:** Alair Walgrave, Michelle Mehlert, Connie Wilson, Connie Rozenboom, Judy Linder, Cindy Heetland, Yvonne McCumber, Kelly Dusek, Becky Christensen, Carol Caskey, Carol Winkler, Kristine Heffernen, Stephanie Dumkrieger, Paula Freese, Ann Treinen, Mary Wall. **NOT PICTURED:** Ann Brockmeyer, Debra Diskerud, Kirsty Frazier, Brenda Frogge, Agnes Hiraldo, Kelly Huston, Gloria Goele, Sara Krause, Carol Lowenberg, Carolyn McCoy, Elizabeth McCoy, Peggy Neidetheiser, Carmena Starks, Virginia Valley, Sharyl Veach, Margaret Watkins, Laurie Watson, Wendy Weeks, Nicole Zenian.



**Above:** Most college students agree that food service isn't like mom's home cooking. Kristy Frazier of King House is included in this general agreement. *Don Peitzman*

Where else can you do it "royally" but on King House? Whether it's studies or parties, the women of King do it in style. "We like to have fun," says House President Gail Marquardt. "And we usually let anyone and everyone into our house parties."

When it comes to studies, King House does well there, too. "We have high academic standards on King," says Gail. "We emphasize the importance of good study habits and good grades. After all, that's what were here for."

# Knowles





Christmas on Knowles House is a special time. For that's when they have their annual Christmas party with Cessna, Knowles' big brother floor. The event is very formal with a wine and cheese party preceeding the festivities. But the highlight of the evening comes with the arrival of that famous character, Santa Claus.

Before winter is over; however, Knowles is at at again with their annual Valentine's Day party. The girls go all out for this party, which is usually held off of the floor. They hire a professional photographer to take pictures antl even have special mugs printed for the event.

**Above:** Getting involved in extracurricular activities and projects means a lot of work outside of academic studies. Knowles House members make Valentine's Day decorations in between studies. (left to right) Barb Kent, Ann Marlow, Beth Ohms, Deb Anderson, Laura Rice. *Tim Palmer*

**FRONT ROW:** Tami Basalyga, Deborah Anderson, Renee Mueller, Michelle Marcks, Linda Hanes, Alicia Christman, Ann Marlow, Becky Beeler. **SECOND ROW:** Brenda Morrison, Teresa Gleason, Linnie Willams, Betty Berry, Julie Roh, Jeanette Fisher, Shelly Weber, Gigi Harrington, Karen Upitis, Jana Lanigan, Susan Ubben, Linda Christian. **THIRD ROW:** Kim Hankins, Laura Rice, Ruth Scholey, Kathy Knodel, Barbara Kent, Barbara Bailey, Tammy Swanson, Anne Regan, Beth Ohms, Lynn Kuiper, Teresa Harper, Susan White, Ilene Kruger, Barbara Miller. **FOURTH ROW:** Peggy Olsen, Beverly Reese, Susan Dvorak, Lori Langel, Carol Anderson, Jeanne Fangman, Jean Ammon, Mary Bissen, Gloria Groth, Lorraine Payton, Denise Fink. **FIFTH ROW:** Rene Vincent, Jeanette Utter, Kimberly Langel, Lori Vogt, Brenda Starr, Tracey Solverson, Kim Larsen, Jane Louis, Kathy Oberhaus, Melissa Johnson, Wendy Iverson, Susan Klemme. **NOT PICTURED:** Debra Burns, Kimberly Day, Lisa Fung, Deb Goodyear, Pamela Larson, Linda Moore, Lisa Oertel, Bridget Reagan, Joan Riessen, Beth Roos, Elaine Roquet.

# Lancaster



**FRONT ROW:** Meribeth Sonneville, Julianne Bobier, Leslie Holm, Kandi Klosterman, Lori Dillivan, Linette Nixt, Sandra Steckelberg, Kyla Etchen. **SECOND ROW:** Kristi Swisher, Cinthia Mains, Ann Pettinger, Michon Schaefer, Karen Fouke, Daniela Rupe, Teresa Jarboe, Beth Bentsen, Jeanine Pattison, Connie Hendrickson, Janet Argotsinger. **THIRD ROW:** Kathy Foutch, Jamie Mehess, Lisa Ellis, Kathy Hullinger, Teresa Kendall, Sue Wigdahl, Kristine Dykeman, Gail Karr, Karen Applequist, Jane Huggins, Joyce Hartman, Joan Hartman. **FOURTH ROW:** Maureen Harrington, Cheryl Roberts, Gina Landon, Patricia Benkert, Beth Judas, Kim Olson, Kim Oxley, Dene Weeks, Ellen Hanson, Sheila McShane, Ann Satre, Janna Iversen. **NOT PICTURED:** Kami Ashley, Sherri Banwart, Susan Campbell, Holly Chandler, Elizabeth Colombo, Kristine Eck, Lori Frost, Sara Golden, Janine Hillsman, Linda Hornberger, Lana Humpal, Cynthia Jordan, Connie Krupicka, Ange Mallas, Cunthia Murray, Christine Murtha, Christi Pearson, Kelly Pickens, Christy Politte, Susan Schmickley, Lisa Springer, Valerie Tersptra, Marilsa Toboas, Karen Van Wert, Mary Waldron, Madonna Wood, Karin Zalesky.



Lancaster House is the home of "Date-A-Guy," an inter-house sorority that is "not a sorority, but a priority," explains Michon Shaefer, Lancaster House President. The aim of the "sorority" is to be anti-social, which they do under the direction of their anti-social chairman.

Lancaster even has an imaginary House mother named "Mother Dunbar." Mother Dunbar helps the girls get fired up for their house functions.

**Above:** Members of the fictitious sorority "Date-A-Guy" probably cause some confusion among Greek houses when they wear their lettered sweatshirts. **FRONT ROW:** Sheila McShane, Gretchen Hutchings, Sue Schmickley. **BACK ROW:** Kris Eck, Lisa Ellis. *Tim Palmer*

# Lawther





Moms are very special people and the girls on Lawther House feel their mothers should be honored in a special way. To show their love and appreciation, the girls started "Mom's Weekend" several years ago. All the house members' mothers are invited to the campus sometime in April. The weekend usually includes an informal coffee, dinner at a nice restaurant and a play.

When not entertaining, Lawther girls keep themselves busy with involvement in over twenty University clubs, activities, sports, and employment services.

**Above:** Lawther House members prove their individuality in costume. *Klaus Kocher*

**FRONT ROW:** Dianna Holm, Julie Uhrich, Cynthia May, Lee Basquin, Sandy Greer, Lana Frederiksen, Cindy Kopaska, Cindy Lau, Diana Pang, Mary Jane Roeder. **SECOND ROW:** Debra Davidsen, Carla Amos, Teresa Albertson, Nancy Needham, Diane Yoerger, Di Chang, DeAnn Barkema, Sheralyn Frahm, Carolyn Lansing, Kala Huldeen, Mary Cassidy, Lora Jenkins. **THIRD ROW:** Judy Belknap, Joleen Hardin, Mary Penning, Tommie Ouverson, Judy Klas, Mary Nelson, Emily Dermand, Sandra Kurt, Connie Ellerbach, Donna Engholm, Annette Mueller, Janna DeWitt, Christina Backes. **NOT PICTURED:** Julie Cameron, Brenda Cecil, Judy Craig, Gayle Derrick, Margie Feisel, Lisa Fraser, Karen Groth, Kandi Hawkins, Julianne Jackson, Diane Kellenberger, Jenny Peters, Debbie Post, Michelle Prall, Gloria Rivera, Sylvia Rockwell, Laurie Schmitt, Lisa Smalley, KimSpieler, Helen Staiert, Teri Strawn.

# Lindstrom



**FRONT ROW:** Joseph Abdo, Brian Brase, Bill Morrison, Jadid Johnson, James Jech, Mark True, Robert McDowell, Dana Lathrop, John McIntosh, John Blanco, Kenneth Moore, Les Bender. **SECOND ROW:** Constantine Dimitracopoucos, Jeff Waterhouse, James Thomas, David Vagts, James Winckler, Jeff Henkels, John Makens, John Goshinska, Michael Drew, Todd Schomburg, Jim Mathews, Kurt Fanning, Joe Poss. **THIRD ROW:** Randy Shirbroun, Pat Happe, Todd Mount, John Wheeler, Richard Lehmkuhl, Mike Kuehn, Mark Anderson, Bruce Ehler, Steven Bradley, Douglas Button, Steven Bohn, Jeffrey McClenathan, Kevin Youngers, Jeffrey Anderson, Robert Schug. **NOT PICTURED:** Steve Armstrong, Al Brandenburg, Blaine Cooper, Matthew Eash, Joe Goche, Mike Goche, Stefan Haar, David Harms, Jim Hersey, Scott Hinders, Jim Jensen, David Koch, Tom Leffert, Al Miller, Bob Nichel, Mike Richardson, Greg Terrel, Dick Thousand.



When it comes to intramural sports, Lindstrom House is a very dominant house. They have been a long-time leader in both Birch-Welch-Roberts and Richardson Court Association (RCA) I.M. tournaments. They sport good records in football and ultimate frisbee. Lindstrom won the RCA wrestling tournament and had two individual title-winners from their floor. In addition, they are the all-University champions in tennis doubles.

The men of Lindstrom are equally as proud of their grades as they are of their sports record. They have the highest grade point average for men in the RCA.

**Above:** Girl watching, or scoping, is a common practice by the men of Lindstrom House. (left to right) Al Miller, Les Bender, Jeff McClenathan, Doug Button, John Wheeler, Mike Goche, Jim More watch Carol Bachmann walk by. *Paul Groe*

# Livingston





Sports fans are provided with a wide variety of intramural sports at Iowa State. For many, however, croquet is not one of the provided activities. This problem has been solved, at least, in Livingston House. The innovative men on this floor have formed the Cyclone Croquet Club, complete with personalized shirts, practice sessions at the State Gym and one croquet set. The idea originated at Iowa, but had difficulty catching on when no one showed up at the Big Ten championship which Iowa sponsored. The Hawkeyes declared themselves winners, which prompted Livingston House to develop their skills and provide some competition. Under the direction of House President Jeff Hansen, the Cyclones plan to have many exciting encounters with the Hawkeyes and perhaps expand the Iowa-Iowa State rivalry.

**Above:** Livingston House member Ramyar Hosseinie cuts a birthday cake. *Klaus Kocher*

**FRONT ROW:** Doug Auer, David Anderson, Roger Anderson, Charles Tweeten, Daniel Calvert, Thomas Lynn, Terrance Schachtner, James Gates, Steve Kirkland, Tom Mannik, Michael Bonhart. **SECOND ROW:** Robert Marshall, Michael Witmer, Greg Richard, Michael Pape, Greg Smith, John Whitton, Henry Mortiz, Jeff Hansen, William Troe, Mark Weitzell, Todd Clark. **THIRD ROW:** Bruce Hattig, Drew Schmidt, Bruce Marshall, Stuart Beck, Paul Ring, Adam Greenberg, David Royer, Bryon Stump, Gary Gauger, Vito Senese, Bradley Carlson. **FOURTH ROW:** Rocky Palmer, David Tiefenthaler, Anthony Dysart, Mark Burnett, Douglas Mercer, Jon Anderson, Bradley Huss, Mike Wischnewski, Kenneth Ludwig, Mark Storr, Klaus Kocher, Paul Fevold, William Ertl, Robert Braun. **NOT PICTURED:** Richard Blum, Steven Broderick, Bradley Brown, Craig DeBie, Kent Dodds, Dan Hinotgen, Ramyar Hosseinle, Kelly Parham, David Phalen, Rick Robinson, Jeffery Schmidt, Todd Sevig, Donald Shramek, David Snavely, Dave Wisnieski.

# MacDonald



**FRONT ROW:** Gary Cederquist, Mark Scanlon, Mike Sievers, Greg Hansen, Michael Flannery, John Hofer, Frederick Weiser. **SECOND ROW:** Greg Gerdes, Clay Woodworth, Dan Hendrickson, Mark Mohler, Tom Bernau, Dale Brandt, Jay Heisterkamp, Vince Miller. **THIRD ROW:** Tom Isenhart, Tim Smit, William Detrick, Chris Jamison, Steve Wickham, Jim Schwaegler, Kevin Duncan. **FOURTH ROW:** Todd Meyer, Dale Moore, Reno Lippold, Dev Linden, David Hopp, Ray Lynn, Ken Korth, Brian Rodman, Doug Stout.



**Above:** MacDonald House members relax with a game of Risk to ease the tensions of the day. (left to right) Ed Detrick, Vince Miller, Jay Heisterkamp and Doug Stout. *Klaus Kocher*

Academics and recreation are both intricate parts of life at MacDonald House. The members are proud of their floor's high grade point average and have had the highest in the Union Drive Association in past years. Besides the usual parties throughout the year, MacDonald also throws a pig roast in the spring at Hickory Grove Park. The men and their dates spend the day enjoying fine food and canoeing on Hickory Grove Lake.

# MacRae






MacRae is a floor filled with crazy and unique guys, the residents say. Not too crazy, though. Just this fall they were commended by the University on an excellent party with super organization. The boys also get down to business on the softball field. In 1980, they won the Class A division in intramurals and second place in 1981.

**Above:** MacRae House members take a break from the books for a mock game of football between the elevators. *David F. Thomson*

**FRONT ROW:** Jeffrey Wawzak, Randy Kroneman, Timothy McGreevey, Craig Beidler, Jhong Hoon Koo, Kent McMullen, Kelly Niemann, Scott Leahy, Tim Thruston, Robert Herald, Phillip Ortgies, Brett Duncan. **SECOND ROW:** Philip Hammer, Craig Cilorenzo, Louie Caparelli, Douglas Knoeppel, Chris Goodman, Carl Clevenger, Pich Wrage, Michael Zoz, Mark Walters, Vernon O'Donnell, Gary Zimmerman, Trevin Ward, Bob Stalberger, Mark Zenor. **THIRD ROW:** John Ellingrod, Jay Harrison, Eric Martens, Kevin Griffith, Paul Moorehead, Greg Franzen, Greg Kenkel, Charles Staley, Michael Todd, Jim Delaney, Danny Wakefield, Kirk Dreiser, Steven Brozo, Gary Blecker. **FOURTH ROW:** Chris Jensen, Daniel Davis, Larry Burgart, Roy Vos, Robert Andersen, Jeffrey Merfeld, Terry Schwind, Jon Cornelius, Doug Trangsrud, Neal Steffenson, Hank Stuchel.

# McGlade



**FRONT ROW:** Kelly Forde, Beth Gilbertson, Brenda Boland, Eileen Peters, Kathy Franzen, Lois Kamyszek, Susan Breuer, Deb Tesch, Sandra Stanton, Alice Sanders, Jill Hutchens, Cathy Donahue, Tracey Van Buskirk, Gretchen Spellman. **SECOND ROW:** Ann Edge, Susie Babcock, Susan Stephas, Lynn Hagen, Rhonda Martin, Deb Willis, Celeste Kosar, Sandy Peters, Michelle Pope, Joan Hoover, Anne Angerer, Sarah Johnson, Amy Crowe, Becky Toporek, Shelly Amesbury. **THIRD ROW:** Karen Jennings, Jane Davitt, Sue Rauch, Sandie Reitsma, Sara Halsted, Carol Moeller, Jennifer Garrels, Julie Nauman, Lynne Roby, Rene Marion, Nancy Hytone, Ann Campbell, Deb Oltmanns, Susan Patton, Katherine Kuehl, Elaine Clark. **NOT PICTURED:** Tina Bell, Joan Conroy, Mary Criag, Kathryn Daniher, Janet Donahue, Margaret Gourlay, Laurie Haight, Jacqueline Handlos, Catherine Hansen, Jenny Hauser, Beth Hawley, Sandra Hershberger, Rebecca Hiner, Teresa Johnson, Ann Kampfe, Earleen Klingsheim, Kathryn Olafson, Sandra Ruder, Mary Schemmel, Michelle Shaw, Gretchen Spellman, Victoria Williams.

A sack lunch and room open house began the year for members of McGlade. The purpose of the sack lunch was to give everyone a chance to meet the new freshmen. The room open house let everyone see each other's rooms and meet those house members they didn't already know. Following the open house, members of McGlade voted for the messiest room, the best-looking room and the room with the most hospitality.

After everyone got acquainted, the women of McGlade threw a Big Sis/Little Sis pizza party and an ice cream party.

During the fall, they made banners for ISU football games with special emphasis and extra hard work going into the banners for the Iowa/Iowa State game.



**Right:** Lying around is a popular pastime on McGlade, but only for the camera can people be found lying in the bathtub. **FRONT TO BACK:** Lynne Roby, Sarah Halsted, Nancy Hytone, Laurie Haight and, lying down, Beth Gilbertson. *Don Peitzman*

# Meeker





The night for ghosts and goblins is also the night for Meeker House. Every Halloween, this co-ed floor makes its way to the cemetery on the northwest corner of the campus, to pay tribute to the man their floor was named after.

After leap-frogging through the fourth floor of Friley, the group goes to the grave of Warren Meeker, where they hold a short house meeting. They then proceed to initiate their freshmen. But the cemetery's proceedings are a secret.

**Left:** When the weekend comes to Meeker House things get a little crazy, and the fun really starts to pile up. *Klaus Kocher*

**FRONT ROW:** Kay Anderson, Janet Beall, David Theobald, William Krotz, Michael Kane, Caret Wyatt, Martha Elam, Leon Wurzer, Lori Aldrich, Mark Fowler, Scot Christensen, Dan Tye, Sharyl Rolfes, Julio Jimenez, Rhonda Roop, Greg Swanson, Eileen Moylan. **SECOND ROW:** Karen Eddy, Rebecca Imming, Raymond Kent, Kim Crow, Thomas Waller, Lisa Hodge, Jack Hillsten, Bob Briggs, Kirk Lawthers, Kurt Andersen, Peter Stienstra, Corine Fleming, Bob Butcher, John Wilson, Kiat Tjong, Candace Carlson, Ruth Hamill, Kristine Bailey, Susan Henery. **THIRD ROW:** Sue Bruhn, Steve Joerger, Lisa Farris, David Sterns, Dawn Kaminski, Cindy Deal, Mike Anderson, Kay Lampe, Jeffrey Smart, Patricia Tiffany, Joseph Koch, Anders Knudsen, Mark Gimitro, Rick Rockhold, Larry Neely, Lori Gillespie, David Sinclair, Lisa White, William Olson, Lori Fritz, Christina Coen, Kelly Bostian, Kathleen Keables, Colleen Bany.

# Merchant



**FRONT ROW:** Debbie Johnson, Tammy Beekley, Lisa Stephany, Lisa Wiberg, Ann Bjorndahl, Joleen Worlsey, Kristey Palmateer, Lisa Leemans, Laurie Kubista. **SECOND ROW:** Cheryl Hildebrand, Becky Leeper, Judi Garvin, Ruth Engle, Tracy Settle, Kay Kaloupek, Elizabeth Tse, Donnelle Holland, Rhonda Laird, Catherine Eitel, Brenda DeWitt, Brenda Ohms, Laurie Wightman. **THIRD ROW:** Chris Fretwell, Kathleen Gass, Nancy Hackbarth, Lynette Bergeson, Ellen McAlexander, Sara Bartlett, Kimberly Carpenter, Ann Dempsey, Susan Vogt, Marianne Hynes, Ronda Butcher, Cindy Dodson. **FOURTH ROW:** Karen Grice, Kathy Kluever, Merry Holiday, Misty Mongar, Carolyn Kenagy, Teresa DeCoster, Carol Siebel, Cheryl Yoch, Jackie Bourassa, Kathy Lynch, Kathy Hanna, Judi Knoot. **NOT PICTURED:** Dianne Bachtell, Sarah Benesh, Monica de Baca, Stephanie Dietz, Kay Fanslow, Jeni Habent, Ann Kalkhoff, Ean Ling, Patricia O'Connor, Sue Reitsma, Connie Schaeuble, Barb Sebert, Kathy Sparks.

Merchant House, located on the main floor of Elm Hall, is one of the smaller houses in Elm. Although the house is small, Merchant members have a wide variety of home towns, home states and even home countries. Some of the girls come from as far away as Hawaii, Hong Kong and Malaysia.



**Right:** Having a piano on the floor is an advantage for Carolyn Kenagy, who often enjoys playing. Watching her are Carol Siebel, left, and Karen Grice. *Don Peitzman*

# Merrill







The men of Merrill House are just as loyal to the Cyclones as any other ISU organization; however, they are also avid fans for South Hamilton High in Jewell, Iowa. The floor has, in a sense, adopted the school's football and basketball teams by providing support and encouragement. They obtained season passes and traveled to all the home games to cheer the team to victory.

**Above:** Merrill House members find time for a friendly game of cards between their frequent trips to Jewell, Iowa. (left to right) Chris Lees, Todd Brockhus, Mike Borchlewicz, Dan Putbrese and Alan Kanuth. *Tim Palmer*

**FRONT ROW:** Terry Stonehocker, Jeff Polcen, Bradley Novacek, Jeff Ehm, John Seymour, Todd Brockshus, Dean Schmitt, Bret Pilney, Scott Iverson, Peter Dube, Bob Ford, David Gordon. **SECOND ROW:** Ron VanNimwegen, John Nauthton, Paul Petersen, Randy Burd, Daniel Putbrese, Mark Ahnen, Mitch Hushak, Willian Fehr, Harry Nagel, Michael Kwasnik, Randy Boone, Tom Gallenbach, Richard Edmonds, Scott Sorensen, Greg Hebert. **THIRD ROW:** Mark Alstetter, Scott Young, Donald Moore, Lonnie Payne, Alan Knuth, James Cushing, Randy Hager, Keith Allen, Robert Van Peursen, Eric Merritt, Tom Corrigan, Robert Berube, Jeff Kobza, Sean McGonagel, Robert Cummins, Greg Beeler, Derek Riggan. **FOURTH ROW:** Michael Smith, Robert Zimmerman, Ross Solum, Tony Kwapy, Kraig VanHulzen, Rob Wilmot, Joe Bridges, Mark Schmitt, Larry McKenzie, Gary Louis, Jon Mann, Chris Lees, Dennis Garel, Carl Grice, Montgomery Imming.

# Miller




**FRONT ROW:** Marian Peterson, Kathy Norris, Susan Downey, Carol Bayliss, Leslie Proctor, Lynn Herzberg, Kim Martin, Joan Schmidt, Gayle Boeke, Loralyn Johnson, Barbara Barringer, Lynette Youngren, Susanne Dyer. **SECOND ROW:** Betty Hallman, Veronica Topf, Gretchen Raisch, Gabrielle Heisterkamp, Holly Brown, Jane Whitmer, Lori Hall, Lynne Fagerstrom, Marie Rielley, Joan Mueller, Suzanne Gillet, Tammy Newell, Michelle Viggos, Beth Meyer, Beth Glandon. **THIRD ROW:** Debby Kimball, Terri Sheetz, Jeanette Smart, Linda Myers, Jill Dreessen, Lisa Chicoine, Debra Brandau, Sherri Cousins, Libby Trager, Sara Sueppel, Bonnie Rietveld, Theresa Boysen, Lynette Wignes, Mary Glasgow, Jennifer Cox. **FOURTH ROW:** Kyla Butler, Diane Knapp, Wendy Compare, Deb Schares, Deborah Contag, Karen Frischmeyer, Beth Andersen, Linda Marshall, Ann Hagedorn, Mary Markland, Monica Potts, Laura Jackson. **NOT PICTURED:** Connie Carlson, Paula Enkerud, Annette Frost, Vanessa Hamilton, Julie Hutchcroft, Deborah Johnson, Elizabeth Koch, Susan Merritt, Carla Olsson, Kristin Peyton, Susan Schiltz, Jennifer Schuller, Linda Senechal, Nancy Sederburg, Jolene Smith, Collette Soucek, Susan Stufflebeam, Debra Temple, Diane Tolle, Kristin Weeden.

Miller House, having the distinction of being the largest floor in Elm Hall, houses seventy-six people when full. They are noted for their nightly popcorn parties, which always promise a good turn-out from the floor. Recently, Miller decided to spruce up the floor, so they painted all of their hallways just for fun.

An annual event for the members of Miller is the spring party, which is put on by the freshmen of the house for the upperclassmen.



**Right:** Sore muscles, tired feet and fun times were the results of Miller House's skating party with Beyer. (left to right) Betty Hallman, Joe Bombgarten. *Don Peitzman*

# Murphy





Getting involved means added responsibilities, but it also means more opportunities to meet people, have fun and build lasting memories. This is exactly what Murphy House did as they took part in Varieties. The floor members put on skits with three other houses and also entertained the audience with song and dance routines.

**Left:** It takes talented and outgoing people to get involved in activities such as Varieties, which is what Murphy House got involved in. (left to right) Arleen Williams, Julie Deichman, Jill Bryant, Carol Crouch, Carol Mann, Sheila Huges. *Klaus Kocher*

**FRONT ROW:** Julie Brinkley, Tammy Mueller, Jennifer Borkowski, LeeAnn Hinds, Tamara Deal, Lisa Pergola, Laurie Knoke, Deanne Weber, Karen Totemeier, Christy Kavanagh, Carol Crouch. **SECOND ROW:** Andrea Ramsey, Kimberly Berger, Beth Swanson, Elaine Lemons, Dixie Gorham, Karen Mayerhofer, Tracy Beard, Cyndi Martin, Julie Deichmann, Julie Pfeiler, Julie Meyer, Pattie Gates, Carol Mann. **THIRD ROW:** Kim Benson, Diane Barta, Kay Jirsa, Cindy Wood, Nancy Jensen, Linda Zarn, Pamela Fredlick, Mary Jo McKenna, Rhoda Rice, Nanci Lammers, Vicki McQuillen, Jill Bryant, Sheila Hughes, Arleen Williamson, Pamela Griffin, Catherine Bergmeier, Heather Dysart, Lisa Dole, Susan Maze.

# Murray



**FRONT ROW:** Gary Tuttle, Dan Kroll, Tod Bertram, Mike Myers, Jon Hart, Michael Scott, Jeffrey Cesler, Harry Koenigs, Jeff Madsen, Keith Morling. **SECOND ROW:** Steve Miller, Jon Zerndt, Bruce Pover, Dennis Hagerty, Justin Lamb, Fred Greiner, Alan Lauver, Jeff Griswold, Steven Anderson, Bob Welper, Gregory Jager, David Hillman, Rick Kubat, Randall Blair. **THIRD ROW:** John McCarty, Terry Fox, Shawn Shubat, Jeff Hawkins, Steve Rasmussen, Steven Brown, Greg Simpson, Dean Mohling, Tim Billerbeck, Jeffrey Yamaguchi, Brian Arend, Mark McClintock, Jeffrey Hedges. **FOURTH ROW:** Jeff Van Sloun, Larry Schrader, John Branch, John Moellers, Mark Rasmusson, Michael Hamner, Alan Iossi, Steven Monk, Thomas Favale, Jeffrey Swanson, Bob Fiete, Ole Olson, Charles Erickson. **NOT PICTURED:** Randy Blair, Erick Bridges, Jim Gunhus, Todd Hadgespeth, Kurt Henrichs, Chuck Meyers, Doug Miller, Lynn Nelson, Kaveh Rezania, Mark Riesselman, John Scheer, Dave Schuster, Kirk Thomas, Marty Vanuliet, Dean Wilson, Bill Koster.

The men of Murray, not unlike many houses, have the ability to combine partying and academics, a common phenomenon of most college students. Many of the floor members are actively involved in student government and various other campus organizations. However, after all the work is done, they still have time to relax and party before they're back to the academic routine.



**Right:** Murray House likes to stay active, so in their free time many of the men go bowling. Tom Favale lines up the ball and hopes for a strike. *David F. Thomson*

# Noble





Noble House is one of two dormitory houses which has a float in the traditional Veishea parade. Once again, Noble is breaking into another usually Greek-dominated event by performing, in collaboration with three other dorm houses, a skit in Varieties '82.

Noble House is feeling the effects of renovation being done at Friley Hall. They survived last year's work, but many residents had to move while part of the building was being worked on. Renovation isn't completed; the other half of the house is now being worked on.

**Above:** The friendly men of Noble House relax in their den. *Klaus Kocher*

**FRONT ROW:** Douglas Tempus, Brian Duff, Doug Graeve, Timothy Hughes, Bill Platz, Scott Hala, John Kalal, Karl Eberhard, Richard Stoppelmoor, Terry Wiegand, Tony Haning, Randall Wing, William Skinner, Paul Waugh, Dennis Purdy, Jeffrey Noble. **SECOND ROW:** Randy Rest, Edward Gansen, David Lambert, Timothy Ament, Stephen Weber, Carl Bockenstedt, Lon Accola, James Snyder, Steve Hoenk, Bill Gansen, Stan Ross, Michael Motyl, Russell Ebert, Paul Fikse, Kevin Nowka, Steven Shafer, Rick Ehrlich, David Vandenberg. **THIRD ROW:** Randy Griffith, Scott Fleagle, Timothy Rabbitt, James Otto, Daneil Winterhof, Paul Schiefelbein, Gary Weeda, Joseph Kalal, Michael VonAhnen, Randal Moore, David Schou, Kevin Seyko, Steve Kehoe, Kevin Shieldo, Kevin Duff,. Jeff Gohring, Michael Satin, Mike Woodruff, Dan Keefe, Robert Seidl, Steve Black, David Irons, Matt Egenes, Bob Daly, Kevin Tubbs, Doug Franz, Tim Howard, Mark Hatten, Nelson Holter.

Helser Hall

# Norman



**FRONT ROW:** Steve Steiert, Philip Zaczek, Randy Benton, Randy Gipple, Ken Utterson, Jeff Coon, Paul Kvam, Rob Thompson, Malcolm Polley, David LaRue, Chin Kong, John Brimeyer, Scott Condon, Jake Cawiezell. **SECOND ROW:** Brent Nissen, Jim Dalluge, Mike Kryzanek, Mark Godfrey, Dave Kagy, John Meier, Pat Burris, Mike Jensen, David Weeks, Steve Baker, Ivan Sosa, Dave Flanagan, Bruce Flickinger, Darel Roorda, Neal Megchelson, Greg Zimmerman. **THIRD ROW:** Mike Lafrenz, Keith Anderson, Craig Withers, Todd LiPetri, Randy Bakerink, Jerry Loghry, Roger Smith, Mike Weaver, John Maass, Joe Morrill, John Antonacci, Randy Schoenbelen, Randy Sanders, Jeff McFarlane, Craig Thomas, Dave Letser, Bill Miller, Kent Wolf, Dave Ambroson.

# O'Bryan

Friley Hall



**FRONT ROW:** Patricia Hart, Michelle Westland, Becky Geisler, Deanne Burr, Lauri Ray, Jandell Wilke, Kathleen Barrett, Lois Dudgeon, Shelley Adams, Sheri Neuenschwander. **SECOND ROW:** Rhonda Rittgers, Mary Jo Street, Katherine Uthoff, Barbara Oliver, Chris Jacobs, Linda Sterrett, Susan Deyoe, Michele Miller, Karen Pedretti, Kerri Kolsto, Christina Smith, Geralyn Wolfe, Geraldine Shea. **THIRD ROW:** Caroline Zahler, Shelley Eichhorn, Tina Koch, Ranae Behrends, Danette Proctor, Rhonda Johnson, Theresa Henderson, Rebecca Bill, Jodi Phelps, Kathleen Weaver, Lauri Foote, Marcia Miller, Jeanne Munson, Cynthia Lach.

# Otopalik





The men of Otopalik, or "Aliens" as they call themselves, annually provide the Towers Residence Halls with their own slice of the tropics. Every fall they put on a beach party complete with palm trees and coconuts. While everyone enjoys the splendid atmosphere and drinks, the "Aliens" roam the "beach" in sun glasses and bermuda shorts, looking for their special surfer girls.

**Left:** The swirly — putting someone's head in the toilet and flushing — is a great practical joke on many men's floors. However, Kurt Jones doesn't seem to be enjoying it quite as much as his housemates. *David F. Thomson*

**FRONT ROW:** Daniel Solzman, Jon Pratt, George Lafontant, Kaveh Nasri, Shawn Gibson, Jeffrey Martin, Michael Montgomery, Bryan Dubois, Peter Dellva, Alan Miller. **SECOND ROW:** James Baker, Bruce Starkey, Joel Cannon, Matthew Miller, Kevin Howard, Larry Greteman, Mark Mackin, Jeffrey Price, Kevin Waite, Steve Santema, Eric Naylor, Bruce King, Robert Wunder. **THIRD ROW:** Phillip Crockel, Steven Emmert, Kevin McVey, Bernard Fischer, Chris Kelly, Bryon Briggs, Kurt Jones, Brian Judy, Mark Petersen, Tim Schaff, Jay Siekmann, Keith Stein, Joseph Schillmoeller, Nick Carter, Mark Rose. **FOURTH ROW:** Robert Smith, Glenn Kratky, Jeff Bagby, Jeffrey Mumford, John Duggan, Bradley Hicks, Chris Zearley, Simon Gilchrist, Alan Gilbert, Raymond Conway, Mike Barnard.

# Palmer




**FRONT ROW:** Sue Stepanek, Carla VanEnter, Judy Hayes, Kim Wegener, Denise Stark, Beth Fisher, Leann Pape, Kindra Kolsto, Mehri Aryanpur, Leanne Bierl, Mary Sanderson. **SECOND ROW:** Valerie Naeve, Stephanie Bergenthal, Elna Saxton, Linda Buchfinck, Patrice Stupmf, Elaine Egan, Zelideth Choy, Karen Voga, Lynne Gravett, Paige Essner, Karen Salveson, Kathryn McClintock, Cathleen Riha. **THIRD ROW:** Beverly Landt, Atsuko Takaya, Susan Broghammer, Elizabeth Orsay, Janet Determann, Gwendolyn Ott, Lynn Bates, Marita Hart, Kerry O'Brien, Barbara Schmidt, Amy Wilson, Janet Ackert, Pamela Manternach, Teresa Thoreson. **NOT PICTURED:** Lynda Brown, Lori Bunnell, Linda Byrne, Nanette Chicoine, Darcy Harryman, Sue Heise, Deb Hendrickson, Karen Mattson, Yvonne Maxwell, Julie Nelson, Denise Rouse, Kathy Sciorotta, Diane Singer, Lori Sutherland, Diana Vandermillen.

Involved is the best way to describe Palmer House. It is one of the four dorm houses that did a skit in Varieties. To raise money for the cast of the skit, Palmer participated in a bottle auction. Besides the auction, the floor was involved in other money making ventures, including doughnut and bake sales. The money they raised also went to house parties and to buy appliances.



**Right:** It takes a hard working cabinet to organize a busy house like Palmer, which is taking part in many projects. Bottom to top: Teresa Thoreson, Lynne Gravett, Kim Wegener, Karen Voga, Elaine Egan, Janet Ackert, Beth Fisher. *Klaus Kocher*

# Pearson



**FRONT ROW:** Robert Doss, Emho Bohica, Mike Powers, Jeff Slifka, Bret Gilliland, Timothy Hansen, Jerry Tegels, Randal Schons, Graham Coslett, Douglas Doorenbos, Tim Clark,Mark Nelson, Tony Homan, Chuck Pewsey, Dennis Pint. **SECOND ROW:** Z. Snert, BrianJarrard, Gary Bahr, Cory Steffen, Jerry Peterson, Mark Wilke, Donald Tveitnes, Robert Graber, John Milburn, Douglas Rhodes, Burge Hammond, Ronald Smith, Larry Knudsen, David Hauge, Kenneth McConnell, David Outka. **THIRD ROW:** Sheridan Edwards, Steve Uelner, Timothy Boots, Boris Martinez, Brad Michelson, Lincoln Wainright, Lee McFee, David Buckman, Joel Hendrickson, Jeff Bery, Rodney Baker, William Campbell, Bill Harris, Lonny Jepsen, Richard Dutmer, Michael Losby, Timothy Bray, Jan Hennings, Edward Juhl, Steven Scheuberg, Todd Liebbe, Steve Ahlers.



**Above:** These ancient artifacts (alias house members) found in the walls of Pearson House are believed to date back to 3,000 B.C. *Paul Groe*

On football Saturdays, you can see the work of Pearson House along Lincoln Way. Pearson is in charge of putting up cardinal and gold flags along the street for the Chamber of Commerce.

Pearson also plays a part in kicking off Veishea activities. Every year, for the past fourteen years, Pearson has run a relay to Des Moines to invite Governor Robert Ray to Veishea.

# Pennell



**FRONT ROW:** Theresa McCarthy, Dianne Maier, Elizabeth Baumann, Jane Riesberg, Rebecca Sidler, Diane Fails, Gina Martin, Caroline Stephens, Mary Bohlke, Beth Shannon, Karen Sokol. **SECOND ROW:** Alicea Ivette, Sara Kerr, Mary Battani, Jacqueline Bienlien, Denise Inman, Jane Easton, Sherrie De Jang, Roberta Grommon, Terry Luxem, Jennifer Smith, Julie Cline, Colleen Lyon, Paula Passini. **THIRD ROW:** Cindy Peterson, Andrea Pearson, Lisa Benedict, Joanne Bottger, Lori Pitts, Kim Schroeder, Donna Buchward, Becky Collins, Lisa Bachman, Ellen Young, Joan Fails, Deborah Sikkema, Kari Dettmann, Patricia Coburn.



Aerobic dancing is a craze that's spreading fast. In fact, this activity is so popular that the girls of Pennell House are offering an aerobic dance class to anyone in the Union Drive Association. The class is led by floor members and accompanied by record albums featuring various types of modern music.

Besides dancing, Pennell women serenade men's houses. "Guys have done this, but never girls," says Pennell House President Diane Fails. "We'll have a guitar instead of a piano and we'll sing songs from the '30s and '40s."

**Above:** Avid members of Pennell's aerobic dance class practice the routines in their rooms. (left to right) Mary Battan, Roberta Grommon, Jane Easton. *Klaus Kocher*

# Rambo





Besides painting walls, playing broom-ball and participating in All-Star Wrestling between the elevators, members of Rambo are also avid Dart Death enthusiasts. The game, which was organized by the President's Council, involves killing a designated person with a suction dart and then going after your victim's designee. Once you have been killed, you must sign a death certificate and drop out of the game. The last person to survive is declared the winner and receives a free meal at Lucullan's. "Dart Death is a frustration release," says Rambo House President Phyllis Walters. "It gets people acquainted and involved."

**Left:** Painting the halls was a tough, although fun, job. **FRONT TO BACK:** Phyllis Walters, Sherri Borchardt, Kellie Franklen, Lori Negley, Lori Thomas, Deb Moore. *Paul Groe*

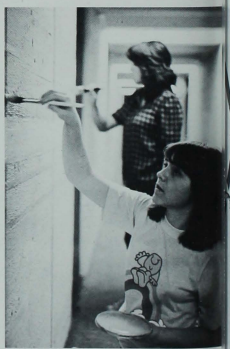
**FRONT ROW:** Karlyn Dixon, Twyla Young, Susan Peterson, Cam Williamson, Katie Wilz, Phyllis Walters, Kristine Williams, Lori Thomas, Linda Philp, Deborah Moore. **SECOND ROW:** Gina Butts, Michelle Porter, Denise Jones, Bonita Miles, Kim Jones, Lori Page, Jill Otto, Ah Lin Wong, Suzanne Foshee, Maria Villalobos, Jodi Behrends, Heather MacBean, Kamala Spencer. **THIRD ROW:** Sandy Guidebeck, Patricia Welter, Debbie Watts, Sharon McGloughlin, Holly Hoegh,Nancy Nielsen, Cherise Kolberg, Sherri Borchardt, Cathy West, Karen Stonehocker, Rhonda Roe, Lori Negley. **FOURTH ROW:** Julie Fraser, Jill Swanson, Kellie Franklin, Karen Tjelmeland, Angela Lasley, Fonda Quick, Sheri Truax, Pat Cone, Tracey Bordewick, Lisa Timp, Lynne Groskurth, Teresa Sacco. **NOT PICTURED:** Cindy Como, Maureen Connolly, Megan Cullen, Kim Greenfield, Audrey Heimendinger, Katie Jantzen, Mary Loving, Mary Terred, Hillary Tousignant.

# Rawson



**FRONT ROW:** Pamela Flowers, Jayne Parriott, Lisa Negus, Maria Turk, Anne Gannon, Julie Cook, Cindy Isenhart, Debra Isenhart, Sara Studer, Cheryl Dasher. **SECOND ROW:** Gerri Lowry, Terri Hudnutt, Tammy Elliott, Kathryn Mohr, Laura Davis, Pamela VanderLinden, Shelly Williamson, Frances King, Lisa Neibuhr, Catherine Scott, Diann Snavely. **THIRD ROW:** Jana Froeling, Kathy Confer,Julie Peacock, Mary Nortman, Diane Meske, Celia Davis, Susan Claman, Susan Kraft, Ann Bickford, Barbara Primrose, Kimberly Doak, Laura Lee, Valerie Koop. **FOURTH ROW:** Jennifer Holtorf, Kristen Johnson, Karen Nelson, LeAnn Kimbro, Timmie Riley, Dee Trotter, Nancy Platte, Theresa Flathers, Vicki Clanton, Carol Schneiderbauer, Mary Pfiester. **NOT PICTURED:** Sharon Amesberry, Nancy Clark, Deb Curtis, Amanda Gillaspey, Kathryn Glaeser, Shanel Henderson, Ellen Jackson, Donna King, Amy LaPointe, Lisa Modjeski, LeeAnn Moore, Melody Palmer, Marsha Singleton, Anne Waste.

Many words may be used to desribe the girls at Rawson House. The girls say one is preppy, as Rawson has several secret sorority pledges. Another word is daring, which aptly describes the girls who aren't afraid to do anything in the name of fun. Sociable is a characteristic of the whole floor. Everyone loves to party and participate in University activities. However, gross and crude can also be used to describe this bunch. Rawson House members invite you to see them at the Cave Inn.



**Right:** Rawson House, like many others, decorated their walls with vibrant colors and abstract designs. Terri Hudnutt, back, and Sara Studer lend a hand in the task. *David F. Thomson*

# Rothacker





Active members are the pride of Rothacker House. The cabinet has been working hard to achieve participation in many areas. Intramural athletics receives much support from the house. Usually two separate teams participate in the major sports. The floor is involved in many community activities, including blood drives and visits to local nursing homes during various holiday seasons. Not unlike most houses, social functions highlight the year on Rothacker. Activities include numerous theme parties, FACs and an annual spring hog roast and woodsy. The overall cooperation has led to an atmosphere which is more conducive to friendship and trust. It creates a better place to live and not just a place to sleep.

**Left:** Besides all the other time-consuming activities they were involved in this year, Rothacker members also painted their walls. **FRONT TO BACK:** Cam Reece, Ron Koeler, Matt Doran and Ron Kuethe. *Paul Groe*

**FRONT ROW:** Dennis Gerholdt, Darin Doerr, Daivd Crumrine, Dean Huston, Tony Nehring, Don Delp, Stephen Cosgrove, Ron Koehler, Eric Leui, Cam Reece, Gary Ellett, Walter Lubinec, Jim Coonradt. **SECOND ROW:** Jack Carey, Ryne Barker, Loras Dolphin, Mike Schachte, Dave Crall, Ron Kuethe, Rich Gilman, Bob Bloomingdale, Tom Berg, Ron Forseman, Greg Rieck, Scott Benjamin, Jim Kennedy. **THIRD ROW:** Mark Ostrem, Kevin Heitshusen, Ron Hanson, Todd Troutman, Scott Wall, Michael Kaufman, Russ DeHoedt, Richard Smith, Gary Zimmerman, Martin Gerold, Matt Doran, Brad Rastall, Richard Taubman, Curt Larson. **FOURTH ROW:** Carlos Pinto, Douglas Greiner, Jeff Ouren, Calvin Freeman, Clair Rottinghaus, Michael Schmidt, Bob Coruzzi, Rod Rabe, Tom Paulson, Mark Page, David Creighton, Mike Rogers, Kevin Hannon, Johnathon Napier. **NOT PICTURED:** Tommy Andrews, Jim Fisher, Lawrence Gory, Alan Hood, Randy Hughes, Carlos Mongil, Joe Oboyle, Todd Roorda, Rick Schultz, Scott Sieren, Joe Wright.

# Rowe




**FRONT ROW:** Carla Ostercamp, Susan Winjum, Kim Sandven, Cathy Knutson, Pam Partridge, Patti Emmel, Laurie Ellis, Nancy Cling, Leanne Glasnapp. **SECOND ROW:** Sheryl Bowe, Teresa Ott, Margaret Crandell, Jolene Sorensen, Carmen Grant, Lynn Corbin, Lori Koerner, Karen Wiggs, Laura Tysseling, Susan Smith, Terri Hitchings. **THIRD ROW:** Margaret Surprenant, Mary Kobliska, Janice Hoppin, Claire Manard, Kathleen West, Michelle Lund, Vicki Krabill, Sallie Schuett, Becky Paulsen, Melinda Karnes, Monica Gerlach, Julie Heise, Lisa Klein.

Because the girls in Rowe House believe in good causes, for the past six years they have been dancing for one in the Muscular Dystrophy Dance Marathon. What's more, they have also been the top money makers in the group category, along with Noble House, for each of those six years. Since they have had such great success, the thirty couples who participate have named themselves the Hot Pepper Dance Company. Just knowing their hard work can help others is enough incentive to dance, but they admit it's also a lot of fun. One of the participants also has the privilege to present the check to Jerry Lewis at the Muscular Dystrophy Telethon. A free trip to Las Vegas is provided.



**Right:** Many times the halls are more quiet than the rooms as Rowe House member Leanne Glasnapp discovers. *Klaus Kocher*

# Sadler






In order to expand their appreciation for the various fine arts, Sadler House has formed a culture club. As a floor, the club members buy series tickets from the Iowa State Center and view performances with a men's house.

Another big event is "Sadler Sisterhood Week" which brings the house closer together through activities such as a dinner exchange with Sadler members, a picnic and a crafts afternoon, making May baskets to be given to nursing homes.

**Left:** Even sophisticated floors like Sadler want to have fun when not taking in fine art performances. **BOTTOM TO TOP:** Trisha Kenny, Denise Peterson, Carolyn Tornetich, Alison Miller, Kelly Carmis, Deepika Pandya. *Klaus Kocher*

**FRONT ROW:** Denise Peterson, Ann Mullen, Christy Ulin. **SECOND ROW:** Julie Cox, Ann Evans, LaRay King, Rebecca Clark, Deepika Pandya, Victoria Parks. **THIRD ROW:** Helen Fischer, Kay Grunder, Lynn Buelow, Beth Sandquist, Annette Kendricks, Jean Maiwald, Leslie Meytheler, Diane Hortsuck, Deborah Hwang, Shelley Ransford, Breta Oswald. **FOURTH ROW:** Kelly Camis, Kathy Strohman, Beth Snyder, Lee Lester, Cynthia Condreay, Pat Sullivan, Sara Shaughnessey, Ann McGuire, Micki Thompson, Debbie Meyer, Donna Wubbena. **FIFTH ROW:** Nancy Lindaman, Patricia Kenney, Alison Miller, Elaine Greedy, Lisa Brunsvold, Peggy-Anne Bowen, Michelle Stokley, Susan Clarke, Kathy Larson.

# Sage



**FRONT ROW:** Pete Zimmerman, Jim Russ, Joe Nuti, Jim Braun, Dennis Thornton, Greg Seehusen, Ed Malek, Mark Besser, Ken Bonus, Wes Kaufman, Ray Schendl, Dawyne Miller, Mike Hajicek, John Raibikis. **SECOND ROW:** Tony Riniker Roger Ness, Pat Wiedemeier, Ben Roberts, Dennis Miner, Steve Schneider, Steve Gromala, Roger Griswold, Jim Leatherwood, Steve Reneker, Ron Stastka, Mike Schneider, Kevin Leopold, Miguel Lopez. **THIRD ROW:** Bill Wiley, Brett Baker, Bob Koopman, Vince Logan, Jeff Jensen, Doug Goedken, Dale Allen, Joel Nading, Darrell Reischauer, Mike Meister, Barry Johnston. **FOURTH ROW:** Bill Schmitt, Tim Distelhorst, Marty Sweeney, Joe Rempe, Jim Lageschulte, Gary Parriott, Andrew Frank, Ben Henniges, Tony Nuti, Kevin Lotz, Jim Korslund, Bobby Berstler. **NOT PICTURED:** Craig Armstrong, Greg Brown, Lance Edgar, William Greig, Thomas Haley,v Michael Ingram, Frederick Iverson, Jay Niemann, Mark Perry, Robert Radosevich, Russell Rall, George Walker, Paul Ward.



Sage House not only sports one of the more unique graphic murals in the Towers Residence Halls, but it also has as a member, Mr. Physique. Dwayne Miller (or Wilbur as he is commonly called by the floor members) is a 5 foot 4 inch, 130-pound sophomore, most comfortable when wearing his cowboy hat and boots. Dwayne received the honor of Mr. Physique at Grand Daddy's, and Sage House is proud to have him living on the floor.

**Above:** The wild men of Sage House demonstrate their expertise at pyramid building. *David F. Thomson*

# Shilling






**FRONT ROW:** Luanne Jones, Lisa Scharoun, Edith Oelberg, Lori Maple, JoLynn Hoffman, Kimberly Bryan, Karen Taylor, Teri Groskurth, Chris Lann. **SECOND ROW:** Chris Unutzer, Kathleen Lonergan, Kimberly Schroeder, Crystal Kuch, Patty Cerny, Regina Thramer, Susan McGreevey, Axse Ergul, Jean Utley, Susan Huntsberger, Karen Flinn, Cheryl Hansmeier, Suzette Martin, Karen Feddersen. **THIRD ROW:** Katherine Thomas, Mary Leng, Sandy Pfeiffer, Janelle Andersen, Joni Ferneding, Denise McCarthy, Mary Neppel, Deborah Lovig, Pamela Barrett, Karen Burgason, Lori Breckholt, Linda Blanco, Mary Blair, Cheryl Nixon, Jocelyn Toyne.

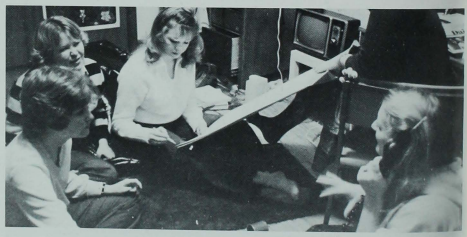
Gaining weight is a big problem for many college students, but not for the women of Shilling House. At Shilling, the girls follow a continuous diet program. The program consists of two teams in competition with one another. Each girl has a partner from her own team who eats meals with her and keeps her from overindulging. There are weekly team meetings and weigh-ins. Girls are docked twenty-five cents for not weighing in or for gaining a pound. At the end of the semester, the team that has lost the most weight wins the money.

**Above:** The Shilling "Jazzercisers", from left to right, are: Denise McCarthy, Patty Cerney, Janise Mahaney, Ayse Ergul, Michelle Pollock, Deb Lovig. *Tim Palmer*

# Sims



**FRONT ROW:** Melanie Bock, Diane Heissel, Monica Steffen, Lisa Engelken, Linda Boots, Becky Huser, Lori Sandberg, Kathleen Juhl, Brenda Ziesman, Beth Allen. **SECOND ROW:** Kathy Burgess, Denise Lindmeann, Karli Chapman, Karin Siepmann, Susan Weisbrod, Beth Quayle, Michele Paul, Megan Berryhill, Julie Larsen, Karen Kassel, Sara Stanek. **THIRD ROW:** Susan Jamison, Laurie Tschetter, Carolyn Brittain, Carol Kleitsch, Denise Hall, Denise Schroeder, Melinda Johnson, Diane Lowry, Jane Pedrick, Sharon Potter, Christine Queck, Claire Koenig, Sharon Bakley, Nancy Wieczorek. **FOURTH ROW:** Deborah Nicholas, Connie Woodruff, Carolyn Midlang, Diane Stowell, Jacqueline Kennedy, Mary Dunn, Kathy Hein, Carla Sloan, Paige Powers, Lucinda Edmonds, Susan Hargreaves, Deborah Hilmer.



"There are no strangers in this world, only friends we have not met yet." This is an appropriate theme for Sims House because its members are very outgoing. The girls are known for their fun-loving attitude in the activities in which they participate. The floor consists of unique individuals, including saints and sinners, playboy bunnies, scarecrow stuffers, "smurf" fans, tuckerinners, dancersizers, powder puff crushers, and milkmaids. If this sounds a bit intriguing, yet confusing, Sims members welcome anyone to stop by and meet the crew.

**Above:** Making posters is a big part of activity involvement, and the girls of Sims are very involved. (left to right) Paige Powells, Diane Jacobson, Lori Sandberg, Claire Koenig and Brenda Ziesman. *Don Peitzman*

# Stange






In the words of one Stange House member, "We like to party!" And who wouldn't if you lived on the dorm floor which had the largest den in the residence hall system? Stange House takes pride in their den. And to show it off, they've built a liquor bar for it, and bought a new television and speakers.

**Above:** Stange House members have worked hard to fix up their den and make their floor truly home. **FRONT ROW:** Tim Bower, Dave Munson, Kevin Bourke. **SECOND ROW:** Steve Niebuhr, Kent Schlawin, Bryson Bergerud. *Klaus Kocher*

**FRONT ROW:** Lynn Russell, David Mraz, Dann White, Richard Johnson, Guillermo Quetell, Bob Galloway, Kevin Cooper, Nicholas Badding, Kevin Spooner, Charles Odom. **SECOND ROW:** Dave Munson, Arlo Taylor, Mark Schminkey, Kevin Fluharty, Brian Boston, James Lillge, Jeff Berthusen, Doug Westehol, Bill Stillwaugh, Steve Niebuhr, Timothy Bower, Jerry Young, David Holloway. **THIRD ROW:** Joey Wright, Brent Paulson, Donald Seymour, Brent Onken, Tony Weier, Ken Gacke, Randy Sharp, Michael Berning, Terry Degmetich, Dean Wuestenberg, Bob Harmon, James Pehkonen, Kevin Boomgarden, Brian Patten, Keith Hoehle, Dean Nedmayer, Delano Taylor, Kevin Bourke.

# Starbuck




**FRONT ROW:** Janet Fraser, Doreen Maymard, Kathy Huelsman, Reda Saar, Marion Patin, Leanne Theile, Tracy Hammon, Julie Yearous, Pamela Knowlton, Barb Bradner, Lori Colo, Lynn McMillan, Terri Engel, Lindenette Moore, Diane Conny, Mary Carr. **SECOND ROW:** Leta Spillner, JoAnn Harper, Laurie Harker, Lori Cockerham, Tracy Wise, Donna Imoehl, Jane McLaughlin, Monica May, Tammi Hogan, Janet Jessen, Sharon Hoffman, Christine Justice, Laura Maurer, Janis Holmguist, Kassy Templeton, Christine Wehking, Deanna Stupp. **THIRD ROW:** Caroline Chandler, Julie Runestad, Loline Shulenberger, Yevette Mitchell, Julie Wendl, Sue Hammond, Glenda Thoma, Barb Cain, Teresa Scheib, Julie Lundberg, Stacy Herrig, Maria Drilling, Jane Brown, Rebecca Forgy, Kelly Luper, Suzie Sobotka, Kelly Manker, Linda Clark, Amy Rooks.

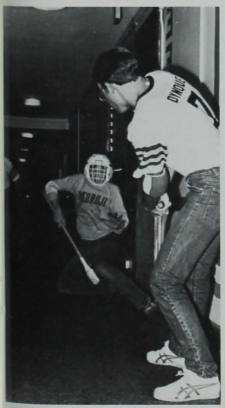
The girls of Starbuck House are well known for many accomplishments, including their high academic standings, their level of involvement in extra-curricular activities and their extensive work in the Knapp-Storms food service. The floor is quite close and is able to pull together for all kinds of social events.



**Right:** Starbuck knows how to party. It doesn't seem to matter to these girls whether they party in a bar or in the shower. *David F. Thomson*

# Stevenson





October brings the Great Pumpkin Ball to Stevenson House. For this annual event, the house's freshman members contribute over 150 pumpkins. Costumes are also worn and a good time is promised to all who attend.

Broomball is another activity Stevenson House participates in. They have been known to have as many as nine different broomball teams playing in one tournament. All in all, they have had five all-university championship teams in the past three or four years.

**Left:** The members of Stevenson never turn down an opportunity to play broomball. Bruce Whitacker and Brian Sinclair get in a little practice in the hallway. *Paul Groe*

**FRONT ROW:** Paul Hanson, Brad Severson, Richard Blinne, Kris Johnson, John Garbutt, Norman Brus, Randy Timmerman, Tim Hayek, Mike Klostermann, Dave Dvorak, Eric Grant. **SECOND ROW:** Bryan Payton, Kent Kuhlman, Steve Halverson, Brian Nummer, Juan Monge, Lyle Rossiter, Mark Sorenson, Chris May, Shawn O'Connor, Dave Abele, Jon Brown, Al Doering, Lee Vannoy, Lynn Vannoy, Alan Dudley. **THIRD ROW:** Geoff Karstens, Dave Callan, Eric Lang, Ted Munger, John Rohrbaugh, Larry Tegtmeyer, Lance Deikema, Randy Coenen, Don Scott,Harsono Harjadl, Kevin Lawler, Anthanasios Giouropoulos, Ron Martinson, Bryan Hatter, Mark Pashan, Bruce Whitaker, Scott Soeder, Brad Ricks, Gary Held, Jeff Klocke, Brian Sinclair, Jim Debartolo, Ron Heger. **NOT PICTURED:** Vince Baack, Lee Flint, Jeff Spoelstra, Larry Weidemann.

# Stewart



**FRONT ROW:** Phil Lawler, Mike Feldman, Greg McCray, Russell Poyner, Eugene Rilling, Jerome Neppel, Kermit Smith, John Major, Brett Froyen, Ken Christensen, Grant Firth, Sam Ellis, Shawn Fitzpatrick, Eric Ward, Brad Hermann. **SECOND ROW:** Clinton Spurrier, Larry Tschantz, Craig Griffin, Dave Elkin, Erroll Gokbudak, Cal Guyer, Brian Meyer, Chris Goeser, Randy DeLong, Rodger Sill, Jeff Kern, Steve Baltes, Kurt Moody, Frank Benjamin, Larry Trogen, Pat Huebner, Jim Hinners, Dave Voight. **THIRD ROW:** Bruce Henniges, Denny Renfrow, Mike Morris,Brian Drache, Douglas Gale, Jeff King, Russell Wood, Jim Rockford, David Frank, Russell Fenger, Charles Andrew, Todd Guessford, Thomas Kristensen, Joseph Welsh, Scott Ross, David Tindall, Brian Kravitz.

Although Stewart House is not a co-ed floor, its close relationship with Sullivan gives it that quality. During the year, the men of Stewart are involved in many activities with their sister floor, including several picnics and a night out to a drive-in. The two houses also have a cabinet exchange in which both house cabinets go to the others' house meeting.

Stewart House is also known for its Stewart Open Golf Tournament, played on the top floor of Linden. Although no prizes are awarded at this prestigious event, everyone has a good time.



**Right:** In their spare time, the men of Merrill House can be found doing many strange things, including wall climbing. **TOP TO BOTTOM:** Scott Ross, Brian Brett, Mike Morris and Russ Poyner. *Tim Palmer*

# Sullivan





**Above:** Karen Burnes, left, and Denise Fleissner costume themselves so they look like the twin version of "Cousin It" from the television series, **The Muenster Family.** *Tim Palmer*

Sullivan House is known for the close sister/brother relationship it has with Stewart. The two houses are on the same floor, they're just at different ends of Linden Hall. Every year the houses get together for a Halloween costume party and other various activities. One of these activities is a bathroom exchange. When this takes place, women use the men's bathroom and the men use the women's bathroom for one morning.

**FRONT ROW:** Janice Watkins, Carolyn Frank, Stefanie Link, Sarah Stanley, Robin Ratcliffe, Dina Strand, Teresa Streeper, Gina Grauer, Jennifer Falt, Martha Zweibohmer, Jeannette Lents. **SECOND ROW:** Heidi VanDyck, Susan Salton, Janell Christie, Joanne Poppe, DeDe Goodell, Vicki VanGundy, Lila Sciuba, Sue Murphy, Brenda Hanken, Lisa Burreson,Anita Hogarty, Mary Vasquez, Linda Oliphant, Lyn Buxton. **THIRD ROW:** Connie Slattery, Teresa Klooster, Carla Stilwell, Denise Fleissner, Karen Burns, Cathy Palmer, Linda Hammann, Kerri Eggers, Sandra Mientus, Kelly Beckman, Sue Owen, Jean Bradley, Lee Martinson, Pam Tveit, Edith Maxey, Linda Mueller, Cheryl Shaw, Sally Griswold.

# Tappan



**FRONT ROW:** Sue Bailey, Sheri Morris, Pat Ellinghausen, Karyn Schmadeke, Paula Wassom, Kathryn Hughes, Rebecca Bernhard, Julie Husk, Lynette Ringstad, Kathryn Regan. **SECOND ROW:** Connie Pecenka, Lisa Murray, Lisa Schwalbe, Lee Ann McCue, Kelly Allen, Connie Walker, Amy Ertmer, Pouran Liaghat, Jodi Graham, Teresa Piper, Lori Buckner, Jeanne Vorwald. **THIRD ROW:** Linda Haefner, Terri Lewis, Lori Williamson, Ann Moore, Melinda Jones, Lynne Trimble, Maria Pratt, Diane Wright, Rebecca Fawcett, Regina Benning, Marina Heisler. **FOURTH ROW:** Lisa Sagami, Rose Jensen, Marion Floetenmeyer, Laurie Cook, Jody Mortenson, Lynn Childress, Jan Kennedy, Kathy Thomas, Angela Pierce, Rosemary Chody, Mary Eisele. **NOT PICTURED:** Renee Aadland, Dolly Duran, Linda Hoskins, Jean Hungerford, Jani Kaslhof, Kathy Lansman, Michala Lynch, Beth Marhoefer, Phylis McPartland, Kathy Oberli, Sue Osborn, Kathy Parks, Cindy Ramaeker, Terri Sellentin, Tammy Vernan.



**Above:** KQ is a lot of fun, but a lot of hard work, too. Teresa Piper, Ann Moore and Connie Walker listen intently to the next question, while Tim Hayek and Mary Eisele enjoy a game of backgammon. *Paul Groe*

The Space Cadet Boogie Patrol may not sound familiar to you, but this fifteen-member group of girls from Tappan House and their dates collected the most pennies for the 1981 Muscular Dystrophy Dance Marathon and won a keg.

Tappan House is also the two-time champ of Kaleidoquiz. The girls take the event very seriously.

# Tompkins





For the women of Tompkins House, New Delhi, India, is a very special place. Tompkins House sponsors an eleven-year-old boy from New Delhi through the Christian Children's Fund. The money is included in their house dues, and in December they send him Christmas money. The girls write letters and receive replies, as well as reports from the Children's Fund.

The beginning of a new year means square dance time on Tompkins. For this party, the girls of Tompkins bring in a square dance caller to get couples swinging.

**Above:** Everyone wants to be an entertainer. (left to right) Kristi Johnson, Jerri Tinnell, Jan Libkey, LeeAnn Druckmiller and Zita Metzger show off their dancing hats. *Tim Palmer*

**FRONT ROW:** Karla Christsensen, Carol Anderson, Terri Love, Kristin Kasdorf, Joyce Johnson, Amy Lippitt, Lisa Dragstedt, Kimberly Hill, Traci Clouse, Beth Sandeman, Mary Barker, Monique Dolk. **SECOND ROW:** Jan Libbey, Lynn Nock, Jeanne Kruse, Carol McClurg, Zita Metzger, Laurie Dawson, Francine Sandoval, Emily Erickson, Diana Patterson, Debbie Thompson, Sherree Newsum, Lori Noel, Sarah Donnelly, Diane Claussen. **THIRD ROW:** Lee-Ann Druckmiller, Susan Booker, Susan Albert, Darlene Varnum, Cheryl Powell, Kristi Johnson, Carol Owen, Kathy Morgan, Barb Killeen, Kathy Templeton, Brenda Boustead, Jeanne Nolan, Lorelei Rasmussen, Shu Hui Hsu, Laura Vilar, Theresa Denker, Mary Meylor. **FOURTH ROW:** Marcia Twidt, Emily Farquar, Nancy Chalstrom, Ellen Morlan, Christine Ezop, Teresa Hatton, Sharon Boge, Michelle David, Elizabeth Cornish, Rosamond Robinson, Jean Smith, Helen McKinley, Jeri Tinnel, Jo Everts, Mary McAndrew, Susan Nicoll.

# Turner



**FRONT ROW:** Diane McDonald, Catharyn Curl, Kathy Jacobi, Ann Truelsen, Kay Cooper, Cindy Dodge, Sharon Vrba, Marsha Danofsky, Tamela Gronewold, Diane Rhodes. **SECOND ROW:** Elaine Wahrer, Pamela Babcock, Debbie Fincher, Judy Ford, Kay Scott, Ann Griewe, Anne Abel, Janet Myers, Mary Carmen, Cathy Akers, Nancy Seago, Susan Barnes. **THIRD ROW:** Mindi Harvey, Shari Headington, Laura Cade, Kristine Molle, Heidi Marienau, Sereana Howard, Mary Stuart, Karry Canny, Kit Curran, Sarah Hucker, Dawn Holmes, Jodi Walter, Lori Berns, Patti Mendenhall, Sheryl Hall. **FOURTH ROW:** Leanne Dennard, Janet Boddicker, Susan Jacobi, Kimberly Anderson, Laura Stebbins, Cherie Tiffany, Mary Jo Martin, Mary Heflin, Sue Rathje, Kendra Walker, Sharon Spies.

Turner House is a dorm floor that contains a sorority. Nowhere else on campus will you find Alpha Delta Ortega. That's ortega as in taco. The girls are regular taco fiends.

Turner House also has some very unusual names for its intramural sports teams. Although no one is really sure how it started, one tradition on this unique floor is to name its teams after kitchen utensils. For example, the softball team is known as the "Gravy Ladles," their football team is named the "Blunt Knives," and "Donut Cutters" play water basketball.

During spring softball, the house formed an air-raid patrol to protect against low-flying aircraft. In the off season, the air raid patrol moves indoors to preserve Gomez, Turner's swan statue.



**Right:** Cindy Dodge and Dave Bergthold enjoy a slow song at the Turner House party with Emerson. *Don Peitzman*

# Vance






Parties on Vance House are known campus-wide for their success and the massive amounts of alcohol consumed. They also have been known to have enough stereo power to remove a side of Knapp Hall. However, Vance parties are also very refined. In fact, a mock wedding ceremony was the theme of one get-together they had with Starbuck. The Resident Assistants were the lucky couple and other floor members played the parts of the minister, best man, maid of honor, altar boy and well-wishers. After the ceremony, the entire group was treated with two wedding cakes and wedding punch. Of course, beer and rock n' roll music were also provided for the occasion, with the first dance going to the newlyweds.

**Above:** Vance house members celebrate the weekend with lots of beer. *David F. Thomson*

**FRONT ROW:** Mark Mikutis, Daniel Herzog, Tom Davis, Jeff Hoefer, Robert Spading, Mark Gruber, John Houska, Steve Luke, Mark Ripplinger, Richard Maxwell, Jeff Diekmann. **SECOND ROW:** Rod Williamson, Rick Burrell, Carl Chihak, Kevin Gunderson, Rodney Serres, Kevin Lee, Ed Harkema, Blake Andrews, Larry Pratt, Mike Ostedgaard, Frank Coyle, James Fulton, Doug Phillips. **THIRD ROW:** Dave Rausch, Mark Petersen, Troy Smith, Ben Schultz, Steve Dropkin, William Taylor, David Niehoff, William Duncker, Jerome McCann, Mark Dunn, Marc Hoffman, Marvin Van EE, Greg Patton. **FOURTH ROW:** Kevin Wedeking, Steve Fluegel, Andy Beaver, Todd Baldwin, Jeff Bass, Philip Hubbard, Greg Lyons, Mike Fay, Kent Anderson, David Hurd, Michael Wurst, Joseph Schaffer, Tim Fevold. **NOT PICTURED:** Chris Armetta, Marc Bachrodt, David Bussey, David Cayler, David Drilling, Doug Fischer, Wayner Galema, Mike Herold, Bruce Lipka, Mark Reynolds, John Samson, Robert Sedlacek, Phil Shankwitz, Mike Shindelar.

# Vollmer



**FRONT ROW:** Michelle Forbes, Laurie Lange, Lora Dittmer, Debbie Wahl, Gina Rollins, Karla Foreman, Kathy Marvin, Sharon Rutz, Mary Luckstead, Connie Zaug. **SECOND ROW:** Sandra Brouilette, Marcy Weber, Jean Anderson, Lisa McElrath, Connie Spoelstra, Sue Brady, Gina Appleyard, Lisa Molitor, Leanne Sampson, Teri Benson, Sheri McNew, Carol Sieverding. **THIRD ROW:** Lorraine Girsch, Kris Watson, Kathy Rogers, Kay Young, Becky Wright, Lori Green, Pat Gorham, Lori Karssen, Sandy Sparr, Dawn Rodas, Penny Strasser, Carol Benson, Julie Shellberg, Ann Wheelock, Ingrid Peterson, Sylvia Emerson. **FOURTH ROW:** Sue Gross, Deidre Dau, Kim Thompson, Lisa Powell, Robin Burke, Mary Jo Hickey, Kathy True, Margo Kowalke, Jill Glass, Denise Daniels, Sharon Rickabaugh, Sheryl Frahs, Pam Jackson, Julie Wilcke, Lori Blass, Sue Finch, Barb Dudenhoeffer. **NOT PICTURED:** Cathy Bodensteiner, Alethai Boey, Cindy Clawson, Lucia Collinson, Bev Hackbarth, Jan Hamblin, Becky Hannasch, Tracey Hofer, Karen Kirsch, Anne McCormick, Bobbi Morrison, Julie Richard, Karen Rix, Kate Rock, Stephanie Roe, Michelle Schenk, Julie Stuckel, Bonnie Wyttenbach.




Doughnuts and orange juice at six in the morning were featured in a Vollmer wake-up breakfast this year. The girls hurried through the house, waking everyone as they went, and then gathered in the den for breakfast.

Vollmer House is also very proud that they were first place winners in Milkmaid, which they participated in with Alpha Kappa Lambda. They won first in both the participation and the overall divisions. In addition, they won the novelty division award for their Veishea float with Alumni Hall.

**Above:** Vollmer House members display the trophies they won for their participation in Milkmaid and Veishea. *Paul Groe*

# Walls





The "Wild Women of Walls,"or the "Tri-Dubs" as they refer to themselves, live on the seventh floor of Maple Hall. They are proud that they won first place in the costume division of Milkmaid. Their winning costume was the dress of a "southern cowbelle."

**Left:** Kari Foltz, Beth Pollock and Maureen Price celebrate the Christmas spirit by relaxing in front of their Christmas tree. *Tim Palmer*

**FRONT ROW:** Kristen Collinson, Tonya Klinker, Kathy Hart, Suzann Chester, Donna Eggena. **SECOND ROW:** Kari Foltz, Crystal Tryon, Susan Yancey, Melissa Dolan, Tracey Mayer, Stephanie Seehusen, Susan Whitaker. **THIRD ROW:** Elizabeth Reid, Laura Shekelton, Kris Frandson, Debbie Hagen, Nancy Dop, Maureen McMullin, Janet Moench, Lori Poduska, Eileen Moore. **FOURTH ROW:** Andrea Johnson, Laura TeKippe, Maureen Lockie, Maureen Price, Mary Thomas, Kellie Martin, Ruth Ann Van Hove, Jan Behrens. **FIFTH ROW:** Lori Edge, Susanne Gostomski, April Sailors, Jamie Young, Beth Pollock, Colleen Becker, Lisa Peters, Billee Rindsig, Lana Knopioh, Liz Fieweger. **NOT PICTURED:** Sharon Anderson, Susie Bergeson, Karen Berning, Marti Blad, Julie Clover, Karry Crafton, Deborah Davis, Catherine Duell, Tracesa Eckert, Jennifer Gehl, Patsy Gladney, Melody Graham, Jill Hegland, Andrea Jackson, Kathy Jennings, Kari Jordan, Regina Kaju, Karry Krafton, Theresa Krivanek, Christina Kuzniar, Merry Mathes, Sarah Mayer, Elisabeth Melsa, Joyce Rudolph, Catherine Shannon, Karen Siefgried, Cynthia Smith, Cathy Svien, Jone Vander Linden, Romona Vannoy, Joleen Van Peursem, Julie Yancey.

# Werkman



**FRONT ROW:** Mark Howard, Joe Gebel, Chris Alesi, Brad Mowrey, Brian Holtkamp, Brian Koller, Anh Mather, Darryl Hill, Jay Kash, George Perez, Jeffrey Behel, Mike Juhl, Kevin Goodman. **SECOND ROW:** Daniel Hagen, Mike Barber, Marc Van Patten, Jay Horn, Neil Wangler, Larry Bakker, David Kersten, Kendall Mosher, Robert Yocom, Douglas Craft, David Schmidt, Michael Meyler. **THIRD ROW:** Joe Galemo, Bruce Nygaard, Clif Exley, Rick Green, Bryan Stephens, Jerry Kunz, Thomas Wilson, Brian Anderson, Kevin Heithoff, Lyle Yost, John Volpe, David Ockenfels, Justin Wymore, Dennie Clement. **FOURTH ROW:** Wayne Rust, Tim Hardt, Scott Horman, James DePenning, Gary Hein, Scott Foutch, Robert Knight, Scott Crowell, Jim Gray, Thomas Bennett, Ken Lee, James Pirillo, Thomas Wolf. **NOT PICTURED:** Thomas Christoffersen, Sherman Daniels, Edel Diaz, Tom Junge, Steven Little, Michael Lucas, Ted Mosher, David Mulford, Waldo Rodriquez, Robert Schmidt, John Schnack, Thaddeus Watkins, Lee Wisecup.



Constantly on the move — that's how one describes Werkman House. And in order to satisfy their roaming instincts, the members have formed the "road-trippers club." Every two weeks house members pile into three or four cars and take off to wherever their hearts desire. "We just grab a map and close our eyes," says House President Rick Green. This year the club went to Storm Lake, Des Moines, Marshalltown and Iowa City.

During the Christmas season and between trips, Werkman participates in Secret Santa with Hewitt. The event includes a party complete with schnapps and hot chocolate, Mr. and Mrs. Santa Claus, caroling and a gift exchange.

**Above:** Studying will have to wait as some members of Werkman House get in just one more game of foosball. Pictured are Anh Mather, Jeff Behel, Gary Hein, Neil Wangler, Tim Hardt and Rick Green. *Paul Groe*

# Wolf





**Above:** It's time once again for "Monday Night Football," and the men of Wolf are ready with their weekly keg of beer. *Tim Palmer*

**FRONT ROW:** Todd Seibert, Tom Schlueter, Bob Bowers, Tom Killeen, Loren Anderson, Kirk Strawn, Todd Jacobson, Toby Dickson, Chris Anderson. **SECOND ROW:** Brent Erickson, Jeff Seuntjens, Larry Adkins, Mike Sproul, Jeffrey Olson, Steve Welch, Phillip Jones, Scott Roecker, Herb Miller, Dave Duvall, Terry Janssen. **THIRD ROW:** Gene Dankbar, Greg Manaserian, David Lathrop, Kevin Kramer, Steven Basile, Dean Bousselot, Tim Lubwus, Doug Sheeley, Ronald Stevenson. **FOURTH ROW:** Marlin Franklin, Jeff O'Brian, John Yorkovich, Scott Strachan, Greg Anderson, Chris Fuhs, Marty Frangeberg, Jeff Klein, William Hillyard.

The men of Wolf House are involved in a variety of activities. They have parties of every kind imaginable. They have skating parties, skiing parties in Humboldt in February, a barn party and two hog roasts at Hickory Grove where they go sailing, canoeing and drinking. They also have a canoe trip down the Des Moines River. In addition to these adventures, the men of Wolf get a keg every Monday night during the fall for the Monday night football games.

# Young



**FRONT ROW:** Paige Philips, Deborah Myers, Julie Barnhouse, Ann Van Gunten, Kim Ranch, Julie Jennings, Ana Hays, Lora Hagemann, Lori Auchstetter. **SECOND ROW:** Ruth Vogelaar, Lisa Stock, Melissa Hansen, Leann Sgarbossa, Danette Moore, DeAnn Hallberg, Cindy Rosendahl, Kathy Doeringsfeld, Linda Hagan, Carrie O'Kray, Rhonda Reutter, Jill Christenson, Elizabeth Arndt, Jill Swenson, Deb Gorman. **THIRD ROW:** Amy Zellinger, Beth Wilson, Kathy McDaniel, Susan Horn, Tammy Tweet, Judy Honning, Lisa Bergendoff, Kathy Scurr, Marcy Crose, Kimberly Uker, Monica Seghers, Carole Tillotson, Carol Krieg, Pamela Ventling, Cathy Benda, Jill Johnson, Mary Walsh, Janet Tidman. **FOURTH ROW:** Jamie Mascarella, Kim Hammack, Tammy Buffington, Beth Haywood, Marie Hetiz, LeeAnn Stewart, Jodi Lohrentz, Sharon Almquist, Rita Hanson, Mary Jo Bender, Deb Bardwell, Kathryn Kohlmann, Lori Sumners, Susan Anderson, Denise Ritland, Tracy Tigue. **NOT PICTURED:** Janet Anderson, Nancy Carr, Susan Dieroff, Jane Duwelius, Jeaneane Gunzenhauser, Kelly Hansen, Leanne Richards, Nancy Slump, Michelle Shannon, Caren Winey, Ann Walters.

The women of Young House have a saying which they feel says it all: "There is a floor in Maple Hall, they call it the House of Young. It's been the ruin of many a poor girl; thank God, I'm glad I'm one."



**Right:** Kathy Scurr, Monica Seghers, Deann Hallberg, Carrie O'Kray and Tammy Buffington display their "Young Lovers" house shield. *Tim Palmer*

# M. C. Lounge



**Left to right:** John 'Mitch' Hugo, Dave 'Ostie' Osterman, Steve 'Car' Carlisle, Jay 'Elmo' Wright, Brian 'Rance' Randall.



**Left:** Living in a private home offers privacy and quetness. Steve Carlisle and Jay Wright take advantage of this atmosphere to enjoy a game of backgammon. *Klaus Kocher*

Several years ago, five long time friends from Mason City rented out the upper floor of a house on Welch Street. They came back again the next year and gave their home away from home a name: The M.C. Lounge. Its members — Steve Carlisle, Dave Osterman, Jay Wright, John Hughes and Brian Randall — have known each other since grade school. The five of them plan many activities throughout the year, including a Caddyshack party, camping at the Ledges State Park, a ski trip to Minnesota, and even a float in the Veishea parade. Typical of many fraternities, the Lounge has little sisters. Girls from Chi Omega and Alpha Omicron Pi help the men in their partying endeavors.

# SENIORS





# A Clutching Senior Dilemma

Many seniors begin college with the hopes of achieving two degrees. One is the bachelors of arts or sciences, the other is the infamous Mr. or Mrs. degree. After all, shouldn't one have a companion to share all his "smarts" with? And what better ground to prey for a mate than on a college cam.pus, where young male and female species abound.

But what happens when the graduation countdown begins and many seniors don't even have a Friday night date? They tremble. They bite their fingernails. They begin spending their free time sitting on the steps of Beardshear or Curtiss, scoping the eligible coeds that pass by. Some bring their binoculars with them, others bring their cameras. But many are still too shy to be seen in public. They prefer to play anonymous in their mate hunt. Sometimes they'll make random phone calls, using names and numbers from the ISU directory, to search for the perfect partner. But more commonly, they'll place ads in the personal columns of the *Iowa State Daily*. Each semester, as graduation day nears, frenzied seniors race to the newspaper to have their special message printed.

Qualifications vary — some prefer home economics majors, others want engineers. Looks may be important. IQs may be tested. Some ads are humorous, some ads are sad, others are serious. But however they're designed, no matter what they say, the message is always the same: Senior clutch — spouse wanted. (Below personals taken from 1981 and 1982 *Iowa State Daily* issues.)

**PERSONALS**

Suave, debonair graduating Ag. Business major needs loving wife, drinking partner, bedwarmer. Call Doc Serv.

Help K. Klingman through Senior Clutch. Whisper something in her ear.

Graduation is nearing and Dave is still single! Interested females be at the Shop Friday afternoon.

**PERSONALS**

Two conservative females are suffering from "Senior Clutch." Want two Senior men to fill vacancy. Respond in print. S&L.

Two not so conservative senior engineers suffering from "Senior Clutch" like to meet S & L. Respond in print. L&M.

Attention ISU females: I'm itching to meet Ms. Right. Sense of humor and back scratching skills required.

**PERSONALS**

Two conservative, clutching seniors anxious to fill S & L's vacancy. SPJ and ASD.

L & M and 2 conservative seniors: We are interested in reapnses. Let's meet. Where? Be creative. S&L.

Unattached? Uninhibited? Unabashed? Woman seeking affair. Unenchanted.

**PERSONALS**

Two used ag students need heifers to take to graduation. Looks unimportant, brown bags furnished. Call John or Chuck after 10:00 PM.

Help! Bob R. needs a wife. Call him if you like to monkey around.

Wanted: One graduating senior woman with brains, ready to settle down. Tired of single's routine. MJC

# The Flush Letter is a Fact of Life

Flush letter: An inevitable part of life for almost every graduating senior. Reception of one of these letters brings about feelings of defeat, frustration, anxiety and failure. These feelings may be temporarily relieved by 12-ounce cans of pain killer (sometimes referred to as Miller, Budweiser or Michelob).

Thoughts of suicide or other types of bodily harm may cross the senior's mind, and may persist intermittently throughout the period of job search. The only way to permanently remove these thoughts is to have a successful interview, followed by the award of a promising job offer.

For those of you who may not have come across the term "flush letter," it was coined when seniors went through job interviews and were not offered a job. Nearly all seniors go through the process of job hunting. After frequent early morning trips to the placement office, he/she may finally find an opening and sign up for an appointment with an interviewer. On the scheduled day, at the scheduled time, the senior struggles through the interview and is told to expect a letter from the company in one to two weeks. Then there is a period of anxious waiting. A letter is usually received bearing good news (i.e. job offer) or bad news (i.e. flush letter). If the news is bad, the senior is "flushed" from employment by the said company; hence the term "flush letter."

**Patrice Eganhouse**



Senior John Wiley, an agricultural engineering major, performs the daily ritual of checking the mailbox for job prospects.



Anticipation doesn't keep John waiting. He wastes no time opening the letter to find out the news.



Which will it be, the long awaited job offer or a rejection letter (otherwise known as a "flush letter")?



He's successful at last — the first job offer! It's a time for relief and celebration.



Unfortunately, all letters don't bear good news. A flush letter will be added to John's collection of correspondence from prospective employers.

# Senior Illness Reaches Epidemic Level



There's a strange illness at Iowa State University that has reached an epidemic level, but only among seniors.

The medical term for this illness is "senioritis" (sen yar ' tis), and it affects both the physical and mental state of the senior.

Unfortunately, most seniors don't realize they have the disease until it's too late. Without warning, the illness strikes, changing the senior's behavior.

One ISU senior went to his doctor complaining of several symptoms.

Excessive partying was the first symptom. "Doctor, I don't know what's wrong with me," he said. "Every weekend I go to every party on campus. During the week, I go to the bars each night. I think I have some type of phobia because I can't pass up 10 cent draws at the Cave Inn."

Pacing the floor, the senior continued to tell the doctor that chronic laziness was his second symptom. "Doctor, I can't get myself to go to class," he said. "It isn't uncommon for me to miss Zoology 258. To skip a class about human reproduction isn't normal."

Listening attentively, the doctor encouraged the senior to continue. "I'm always sleeping," he said. "I don't hear or see unless I get at least fourteen hours of sleep. I'm regressing back to my childhood. I can't go a day without my afternoon nap.

"My memory has gone blank because of my illness, doctor," he said. "I forgot Iowa State changed to the semester system, so I took a one-week vacation at Thanksgiving instead of only two days. I even preclassified three times.

"My assignments are always late because I don't seem to have the energy to do them. I had this thirty page research paper due for my religion class about why senior women drop out of college to become nuns, and I didn't complete the paper until three months after everyone else."

By this time the senior's knuckles were turning white while gripping the doctor's arm.

"My grades are getting worse each day, doctor, and I don't even care! I'm the happiest I've ever been. What's wrong with me, doctor?" the senior asked, tears streaming down his face. "Am I going to live?"

Obviously, the senior needed no pain killer — just an explanation. "Your illness really doesn't seem to be that serious," the doctor explained. "I know the perfect cure for your affliction.

"All you need is to feel the touch of your long-awaited diploma in your hand. You may experience a slight sensation of dizziness as the triumph of graduation hits you, but it's only temporary. Yours is not the first case of senioritis that I've treated. Just hang in there. You're going to be alright, believe me."

**Deb Hansen**

As college days come to a close, many seniors realize the importance of the close friendships they've developed over the years. As excessive drinking, one of primary symptoms of senioritis, sets in, Mike Midland, a mechanical engineering major, left, Steve Scanlan, a civil engineering major, Joel Rebholz, a journalism major, and Jeff Brower, a nuclear engineering major, gather at Cy's Roost to toast to all of their good times as friends. *Don Pietzman*

# Do Marriage and School Mix?



**Above:** Bev Barker, left, and her husband, Steve, find moral support an asset in marriage. *Don Peitzman*

Being married and attending college at the same time is something a lot of students wouldn't want to think about doing. Extra expenses, increased household responsibilities, and separation from single friends are a few of the married life elements which some students find too restrictive. But there are some couples whose lives as married students have been less complicated, and the lifestyle has been a blessing, not a curse.

For Bev and Steve Barker, residents of Pammel Court, married life has been great. They say that the best part about being married while in college is that it's a convenience.

"Having a good roommate, having someone who cares about you — especially after an exam — gives you a much stronger feeling of moral support," Steve says. "I think it brings you much closer together."

Bev agrees, especially since Steve already graduated as an industrial technology major in May of 1980. Bev is now a senior majoring in horticulture, and she says it's nice to have Steve's support.

> ". . . being married is so much better."

"When I first got married, I thought I would miss all the fun I had with my friends," Bev says. "And when my single friends call me (and I do go out with them occasionally,) I think yes, this was fun, but being married is so much better."

Bev and Steve agree they were together almost everyday before they got married in June of 1980.

"When your fiancé is becoming a permanent fixture in your dorm room, it's a lot more considerate to get married," Steve says.

Steve lived on his own for three years before he got married, but Bev had not lived by herself at all. She says her biggest adjustment to make was learning how to budget time to do household chores and homework at the same time.

Household chores are divided equally, but Steve does most of them when Bev has a lot of work to do. "We don't say this is your job and this is mine," Steve says. "And sometimes things don't get done, and you have to learn to let things go."

Steve does the everyday chores such as washing dishes. "I like doing dishes," he says.

Finances haven't been a big problem for the Barkers. With Steve working for Cy-Ride and Bev receiving financial aid, their living expenses are low.

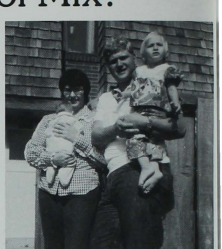
Steve encourages students, who are thinking about marriage, to sign up at the housing office to live in Pammel Court because of the low rent charged there. "It's really important to plan ahead," he says. "Two really can live more cheaply than one."

The next two years will mean a lot of moving around for the Barkers since Steve is receiving training in the Air Guard to be a commercial pilot. The couple plans to eventually settle in Kansas City, Mo.

**Sandra Reid**

"I think of the typical senior as being one that is taking punt classes, just breezing by his senior year, then going home and partying because it's his senior year." So says Cliff Mart, an agriculture-animal science major. "I don't see many married students, who have children, as typical seniors because they've got many more responsibilities."

Mart is not a typical senior. He and his wife, Brenda, were married at the end of winter quarter in 1980 during their senior year. Brenda stopped attending classes to care for their daughters, fourteen-month-old Tiffany and one-month-old Jenelle. Cliff carries eighteen credits and works part-time as a supervisor and official at the University Recreation Office.



**Above:** Brenda Mart, left, holds Jenelle, and her husband, Cliff, holds Tiffany. *Don Peitzman*

As a parent, Cliff finds it hard to keep up with his school work, but he feels it has forced him to manage his time wisely and pay more attention in class. If he becomes frustrated with studying around his children, "I just shut the books and go over and help them out," Cliff says. "There are always other times to study. The best times to study for him are at 6 AM and 11 PM.

While Cliff is studying or attending class, Brenda is at home caring for the children. "Sometimes I feel shut in, like it's a tomb," Brenda says of the University Village apartment. When that happens, she takes her daughters for a walk, sometimes to meet Cliff after class. On the nights Cliff works late, he may see his daughters only for one hour a day. To compensate for this, the family sometimes joins Cliff at work while he is supervising or refereeing a game. This arrangement allows Tiffany and Jenelle to be with their father, and Brenda can spend time with her husband.

Cliff also tries to help Brenda by doing the laundry, washing the dishes, bathing the children and doing other jobs. On Saturdays, Cliff takes care of the children. "I'll take off and go shopping, or even just window-shop, just so I can get out by myself a little bit," Brenda says.

A college marriage may have some disadvantages. Sometimes Brenda regrets leaving Iowa State. She and Cliff agree that some-

> "I always have my family to look to . . ."

day she will return to school.

"Another disadvantage is not being able to go out on my own and meet people like I did when I was a freshman or sophomore," Cliff says. On weekends, the Marts stay home or occasionally get together with other University Village couples. Cliff says he doesn't miss the "rowdiness" associated with the single's life, because he didn't join in that when he was younger.

Despite the problems they have faced and the adjustments they have made in their marriage, Cliff and Brenda feel it is worthwhile to be married. "I've always got someone to look to when I get home from school," Cliff says. "Whereas when you're single, all you've got is a room and a roommate who probably isn't there." Brenda agrees, "I am never lonely," she says. "I've always got someone there."

**Kellye Carter**

# Curriculum Abbreviation Index

## Aa

| | |
|---|---|
| ACCT | Accounting |
| AD | Advertising Design |
| AE | Agricultural Engineering |
| A ED | Art Education |
| AER E | Aerospace Engineering |
| AG BIOCH | Agricultural Biochemistry |
| AG BUS | Agricultural Business |
| AG ED | Agricultural Education |
| AG JL | Agricultural Journalism |
| AG MECH | Agricultural Mechanization |
| AGRON | Agronomy |
| AN ECOL | Animal Ecology |
| AN S | Animal Science |
| ANTHR | Anthropology |
| ARCH | Architecture |
| ART | General Art |

## Bb

| | |
|---|---|
| BACT | Bacteriology |
| BIOCH | Biochemistry |
| BIOL | Biology |
| BIOM | Biometry |
| BIO S | Biological Sciences |
| B MGMT | Behavioral Management |
| BOT | Botany |
| BUS AD | Business Administration |

## Cc

| | |
|---|---|
| CD | Child Development |
| CE | Civil Engineering |
| CER E | Ceramic Engineering |
| CH E | Chemical Engineering |
| CHEM | Chemistry |
| COM S | Computer Science |
| CON E | Construction Engineering |
| CPR E | Computer Engineering |
| CR | Craft Design |
| CRP | Community and Regional Planning |

## Dd

| | |
|---|---|
| D ST | Distributed Studies |
| DY S | Dairy Science |

## Ee

| | |
|---|---|
| EA SC | Earth Science |
| ECON | Economics |
| EDUC | Education |
| EE | Electrical Engineering |
| EL ED | Elementary Education |
| ENGL | English |
| ENGR S | Engineering Special |
| ENT | Entomology |
| ENV S | Environmental Studies |
| E OP | Engineering Operations |
| E SCI | Engineering Science |

## Ff

| | |
|---|---|
| FE | Family Environment |
| FE CS | Family Environment Consumer Services |
| FE FS | Family Environment Food Science |
| FIN | Finance |
| FM OP | Farm Operations |
| FN | Food and Nutrition |
| FN CN | Community Nutrition |
| FN D | Dietetics |
| FOR | Forestery |
| FRNCH | French |
| F TCH | Food Technology |
| FWB | Fisheries and Wildlife Biology |

## Gg

| | |
|---|---|
| GA | Graphic Arts |
| GD | Graphic Design |
| GEOL | Geology |
| GER | German |
| GS HE | General Studies in Home Economics |

## Hh

| | |
|---|---|
| H EC | Home Economics |
| H ED | Home Economics Education |
| HIST | History |
| H JL | Home Economics Journalism |
| HLTH | Health |
| HORT | Horticulture |
| HRM | Hotel and Restaurant Management |

## Ii

| | |
|---|---|
| I AD | Industrial Administration |
| I AG | International Agriculture |
| ID | Interior Design |
| IE | Industrial Engineering |
| I ED | Industrial Education |
| I MAJ | Individual Major |
| I MGT | Institution Management |

## Jj

| | |
|---|---|
| JLMC | Journalism and Mass Communication |

## Ll

| | |
|---|---|
| LA | Landscape Architecture |
| LS | Leisure Studies |
| L SER | Leisure Services |
| SL ST | Liberal Studies |

## Mm

| | |
|---|---|
| MATH | Mathematics |
| ME | Mechanical Engineering |
| MET E | Metallurgy (Engineering) |
| METOR | Meteorology |
| MGMT | Management |
| MICRO | Microbiology |
| MKT | Marketing |
| MU BA | Music (Major) |
| MU BM | Music (Curriculum) |
| MUS ED | Music (Education) |

## Nn

| | |
|---|---|
| NS | Naval Science |
| NUC E | Nuclear Engineering |

## Oo

| | |
|---|---|
| O OP | Open Option |

## Pp

| | |
|---|---|
| PE | Physical Education |
| PHIL | Philosophy |
| PHYS | Physics |
| PL P | Plant Pathology |
| PM | Pest Management |
| P MED | Preparation for Human Medicine |
| P VET | Preparation for Veterinary Medicine |

## Rr

| | |
|---|---|
| RUS | Russian |

## Ss

| | |
|---|---|
| SOC | Sociology |
| SP | Speech |
| SPAN | Spanish |
| SP PATH | Speech Pathology |
| STAT | Statistics |
| SURV | Surveying |

## Tt

| | |
|---|---|
| TC | Textiles and Clothing |
| TCA | Telecommunicative Arts |
| TC RS | Textiles and Clothing Related Science |
| TR LOG | Transportation Logistics |

## Uu

| | |
|---|---|
| UR PL | Urban Planning |

## Zz

| | |
|---|---|
| ZOOL | Zoology |

# Aa-Am

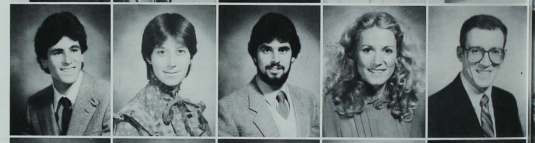
**Aastrup, Jay** AG BUS
*Clear Lake*
**Abarr, Russell** CH E
*Redding*
**Abel, John Alan** CH E
*Ames*
**Abolarin, Joseph** AG MECH
*Osun-Ekiti Ondo, Nigeria*
**Accola, Lon** FOR M
*Davenport*



**Ackerson, Annette** MGMT
*Rock Island, IL*
**Adam, Ken** CER E
*Richland*
**Adams, Cindy** L SER
*Webster City*
**Adams, Margaret** FE
*Waucoma*
**Adams, Nancy** CH E
*Council Bluffs*



**Adams, Stuart** LA
*Orange, CA*
**Adamson, Diana** LA
*Norwalk*
**Adamson, Doug** LA
*Carlisle*
**Agee, Elizabeth** TR LOG
*Marshalltown*
**Ahnen, William** COM S
*Norwalk*



**Ahrendt, Sandy** EL ED
*Inwood*
**Akuffo, Apenteng** MGMT
*Akropong Akwapim, Ghana*
**Albers, William** FM OP
*Royal*
**Albrecht, Tony** ECON
*Jackson, MN*
**Ales, Patricia** AN S
*Lost Nation*



**Alexander, Annette** FN CN
*Ottumwa*
**Alexander, Theodora** GS HE
*Trinidad and Tobago*
**Alger, Julie** GA
*Fargo, ND*
**Alitz, Nancy** HORT
*Mason City*
**Allen, David M.** FWB
*Ossian*



**Allen, Mark** AG MECH
*Red Oak*
**Allen, Sheila** EL ED
*Sebring, FL*
**Alyea, James** ME
*Columbia, MO*
**Ament, Steven** DY S/AG BUS
*Worthington*
**Amesbury, Dan** AG BUS
*Titonka*



# Am-Ar



**Amundsen, Eric** ME
*Dubuque*
**Amundson, Connie Hubbard** FE
*Story City*
**Andersen, Lori K.** ACCT
*Ankeny*
**Anderson, Annette** H ED
*Essex*
**Anderson, Bruce A.** ENT
*Des Moines*

**Anderson, Colleen** HORT
*Woolstock*
**Anderson, Dale** EE
*Des Moines*
**Anderson, Jeffery** EE
*Blue Grass*
**Anderson, Kimberly** EL ED
*Milford*
**Anderson, Larry** AG BUS/AN S
*Yale*

**Anderson, Norma** EL ED
*Stratford*
**Anderson, Ritaann** H ED
*Pleasantville*
**Anderson, RoseMarie** ID
*Beloit, WI*
**Andreassen, Jim** MGMT
*Evansdale*
**Andrews, Brenda** ENGL
*Carlisle*

**Andrews, Valerie** ID
*Clear Lake*
**Andrzejewski, Deborah** EL ED
*Lancaster, NY*
**Angus, William** AE/ME
*Malvern*
**Ankeny, Lee** GEOL
*Emmetsburg*
**Anklam, William** EE
*Muscatine*

**Annis, David Mitchell** AD
*Waterloo*
**Ansari, Gita** COM S
*Tehran, Iran*
**Anstoetter, Mark** CE
*Dubuque*
**Anthony, Barbara** TC
*Winthrop Harbor, IL*
**Anthony, Donna** BIOL
*Cedar Rapids*

**Anyanwu, Grace** CD
*Imo State, Nigeria*
**Appelgate, Diane** ENGL
*Gladbrook*
**Arends, Mark** MKT
*Marshalltown*
**Arens, Roger** CPR E
*Waverly*
**Armstrong, Colleen** AG ED
*Newhall*

# Ar-Ba

**Armstrong, Gary** FM OP
*Albert City*
**Arneson, Todd** HRM
*Des Moines*
**Ashland, Peggy** CD
*Spirit Lake*
**Askew, John** AGRON
*Thurman*
**Asmuni, Azhar** FIN
*Puchong, K. Lumpur, Malaysia*



**Au, King** ARCH
*Hong Kong*
**Awtrey, Cheryl** SP
*LaCrosse, WI*
**Axon, Wendy** MKT
*Goldfield*
**Ayers, Kelvin** AG BUS
*Schiller*
**Badding, Nicholas** CON E
*Carroll*



**Baggenstoss, Kevin** HORT
*Atlantic*
**Bahr, Candace** EL ED
*Story City*
**Bahr, Jacqueline** MKT
*Decorah*
**Baier, Jon** FM OP
*Orient*
**Bailey, Kristine** ENGL
*Sioux Falls, SD*



**Bailey, Matthew** CON E
*Belton, MO*
**Baker, Daniel** ME
*Fort Dodge*
**Baker, Kathy** MICRO
*Bettendorf*
**Baker, Rod** FM OP
*Leland, IL*
**Baldwin, Denise** TC/H ED
*Garrison*



**Ballenger, Nancy** H ED
*Bennett*
**Barbee, Kent** BUS AD
*Carlisle*
**Barber, David** IE
*Marshalltown*
**Bardales, Jose** JLMC
*St. Louis Park, MN*
**Barker, Beverly** HORT
*Pella*



**Barnes, Martha** ID
*Lombard, IL*
**Barnhouse, Julie** TC
*Dexter*
**Barringer, Barbara** EL ED
*Spencer*
**Barton, Gregory** LA
*Des Moines*
**Barton, Scott** ME
*Marshalltown*





**Bartos, J. Robert** STAT/COM S
*Webster, SD*
**Bartz, Donald** ACCT
*Forest City*
**Basler, Diane** AD
*Cedar Rapids*
**Bauerle, Craig** COM S
*Ottumwa*
**Baum, Laura** PSYCH
*Dyersville*

**Bay, Catherine** FM OP
*Albia*
**Bayliss, Carol** H ED
*Keota*
**Beals, Laura** ID
*Richmond, IN*
**Beardon, Michael** CE
*Gladbrook*
**Bearinger, Bruce** AG ED
*Onslow*

**Beasley, Carolyn** I AD
*Neuton*
**Beaulieu, Christine** SP
*Harvard, IL*
**Beck, Cathy** PSYCH
*West Des Moines*
**Beck, Richard** GEOL
*Ames*
**Beck, Wayne** AG BUS
*Buckingham*

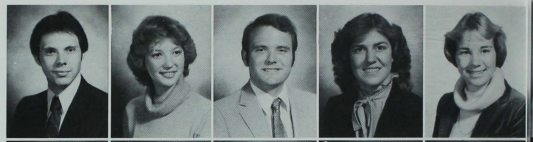
**Becker, David** ME
*Lansing*
**Becker, Dawn** AD
*Blairstown*
**Becker, Jennifer** CH E
*West Windsor, NJ*
**Becker, Steven** AG ED
*LeMars*
**Beebe, Steve** LA
*Rockford, IL*

**Beebout, Cheryl** IMGT
*Columbia*
**Beeler, Michael** AGRON
*Truro*
**Beggs, Bradley** IE
*Vinton*
**Behm, Sheri** FE
*Barrington, IL*
**Belay, Michael** IM HR
*Cedar Rapids*

**Bell, Kristin** CH E
*Fort Dodge*
**Beeletch, B. Deressa** GS HE
*Addis Ababa, Ethiopia*
**Bellinghausen, Joan Kristy** ENGL
*Carroll*
**Bellows, Michael** ARCH
*Scotia, NY*
**Benesh, Helen** MGMT
*Brooklyn*

# Be-Bl

**Bengfort, Randy** JLMC/RUS
*Ossian*
**Benjegerdes, Lesley** CE
*Mason City*
**Bennett, Roerick** BOT
*Waukee*
**Bennett, Tammi** MKT
*Ottumwa*
**Benning, Regina** H ED
*Hampton*



**Bennink, Karen** ZOOL
*Roland*
**Benson, Carol** BUS AD/TR LOG
*Marshalltown*
**Benson, James** HCPR E
*Ames*
**Benson, Kevin** CPR E
*Blue Grass*
**Benson, Marti** ENGL
*Fort Dodge*



**Benton, Don** IE
*Monroe*
**Bentsen, Beth** HJL
*Sac City*
**Bergquist, Mary** MKT
*Spirit Lake*
**Bergstrom, Craig** ACCT
*Ames*
**Berkshire, Leslie** AD
*Omaha, NE*



**Berning, Michael** AER E
*Carroll*
**Berning, Richard** FWB
*Carroll*
**Berns, Larry** CE
*Marion*
**Bertelson, Christian** MGMT
*Missouri Valley*
**Beske, Jan** MKT
*Ottumwa*



**Best, Katherine** H ED
*Haverhill*
**Bierbaum, Brent** FM OP
*Griswald*
**Biere, Dan** CON E
*Creston*
**Bierl, Kathleen** FN D/FN CN
*Davenport*
**Bigbee, Jan** PSYCH
*Marengo*



**Biggs, Douglas** HIST
*Ames*
**Biver, Robert** COM S
*Oelwein*
**Bjorn, Bruce** I AD
*Creston*
**Black, Debra** SOC
*Neligh, NE*
**Black, Susan** MGMT
*Aurora, IL*



# Bl-Bo



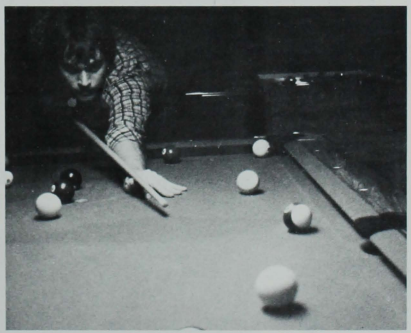
**Blackley, David** LA
*Glidden*
**Blahauvietz, Richard** AG BUS
*Harris*
**Blake, Cornelius** ME
*Waukon*
**Blake, Julie** ACCT
*Waukon*
**Blake, Robert** MKT
*Indianola*

**Blauser, Valerie** IMGT
*Naperville, IL*
**Bock, David** ARCH
*Janesville*
**Bock, Kathleen** H ED
*Glidden*
**Bockenstedt, Carl** AN S
*Dyersville*
**Body, Susan** EL ED/CD
*Sac City*

**Boeck, Sharon** H ED
*Logan*
**Boeck, Terry** AG ED
*Denison*
**Boedeker, Ralph** CON E
*West Branch*
**Boehler, William** ARCH
*Brookfield, WI*
**Boekelman, Ramona** EL ED
*Britt*

### Making the Long Shot

Pool is a relaxing study break for Tom Leffert, a Chemical Engineering major. As with pool, reaching for the long shot of graduation requires skill and dedication. *Don Peitzman*



# Bo-Br

**Boersma, Michael** IJLMC
*Bloomingdale, IL*
**Boesenberg, Ellen** EL ED
*Cedar Rapids*
**Boettcher, Susan** H ED
*Spirit Lake*
**Bohnker, John** AG MECH
*Charter Oak*
**Bokaie, Naser** CE
*Kermanshah, Iran*

**Bolden, Yancy** IE
*Kansas City, MO*
**Bonhart, Michael** ARCH
*Chicago Heights, IL*
**Bonner, Brigid** BUS AD/JLMC
*Long Lake, MN*
**Boomgarden, Kevin** EE
*Eldora*
**Booy, Lacinda** TC
*Pella*

**Borchardt, Brian** FM OP
*Fenton*
**Boresi, Cathy** JLMC
*West Des Moines*
**Borg, Barton** FM OP/AN S
*Cedar Rapids*
**Borkowski, Gary** DY S/AG ED
*Manilla*
**Boswell, Dale** AN S
*Neveda, IA*

**Bothwell, Don** MGMT
*Madrid*
**Bothwell, Gretchen** CON E
*Bettendorf*
**Bottenfield, Robin** JLMC
*Oskaloosa*
**Bottger, Bruce** MGMT
*Spirit Lake*
**Bourn, Cheryl** BOT/HORT
*Burlington*

**Bousquet, Rick** ARCH
*Plattsburg, NY*
**Bouselot, Dean** FM OP
*Calamus*
**Bowen, Peggy** CD
*Dubuque*
**Bowman, John** ENT/PM
*Clinton*
**Boyd, Dan** BIOL
*Colfax*

**Bradley, Steven** FIN
*Rockwell City*
**Brandhorst, Lawrence** CH E
*Waterloo*
**Brandl, Thomas A.** EE
*Grundy Center*
**Brase, Bruce** EE
*Plainfield*
**Breeggemann, Ronald** AGRON/PM
*Shakopee, MN*





**Bretthauer, Scott** CON E
*Libertyville, IL*
**Brewster, Julie** TC
*Logan*
**Brewster, Rick** ME
*Logan*
**Briggs, Mary Lou** ID
*Castro Valley, CA*
**Brimeyer, Richard** ME
*Dubuque*

**Brink, Jennifer** CD/EL ED
*Runnells*
**Brink, Lynette** POL S
*Orange City*
**Bristol, Richard** HORT
*Springfield, TN*
**Britton, Tracy** EL ED
*Gilbert*
**Brobin, Colleen** PE
*New Brighton, MN*

**Brockshus, Todd** HORT
*Spencer*
**Broderick, Daniel** BIOL
*Dubuque*
**Brons, Katherine** CH E
*Naperville, IL*
**Brooks, Melvin Louis** POL S
*Chicago, IL*
**Brost, David Lee Jr.** ARCH
*Cedar Rapids*

**Brower, Jeffery O.** NUC E
*Malvern, PA*
**Brown, Joanne** AD
*Ames*
**Brown, Jon** AG MECH
*Paullina*
**Brown, Kevin** JLMC
*Des Moines*
**Brown, Kimberly** EL ED
*Fairfield*

**Brown, Kirk** FWB
*Clarinda*
**Brown, Nancy** MKT
*Sioux City*
**Brown, Patricia** BUS AD
*Chicago, IL*
**Bruene, April** PE
*Gladbrook*
**Brumund, Suzanne** AD
*Deerfield, IL*

**Brus, Norman** FM OP
*Alta Vista*
**Bryant, Garold L. Jr.**
GEOL/CHEM
*Fort Madison*
**Bryant, Stephen** BUS AD
*Davenport*
**Bucher, Michael S.** ME
*Des Moines*
**Buckley, Craig** PSYCH
*Perry*

# Bu-Ca

**Buckley, Teresa** CE
*Bettendorf*
**Buckmaster, Mark** SURV
*Council Bluffs*
**Budd, Gerald D.** AER E
*Wood River, NE*
**Budweg, Laura** D ST
*New Hampton*
**Buja, Lawrence** METOR
*Genoa, IL*

**Bulman, Ned** ACCT
*Forest City*
**Bundy, Paul** F OP
*Marshalltown*
**Bunge, Marti** JLMC
*Osage*
**Bunker, Stephen** COM S
*Boulder, CO*
**Burke, Gerald** CE
*Bernard*

**Burks, Charles** ENT
*Des Moines*
**Burnell, Dawn** BOT/ENV S
*Rockford, IL*
**Burr, Deanne** CPR E
*Sioux City*
**Burroughs, Bruce** COM S
*Zion, IL*
**Burt, Michael** AG BUS
*Marshalltown*

**Bush, Teresa** AG BUS
*Milan, IL*
**Bushman, Christopher** FWB
*Monkton, MD*
**Butcher, Bob** FM OP
*Pleasant Plains, IL*
**Butler, John** FE
*Urbandale*
**Buton, Douglas** EE
*Council Bluffs*

**Cabreriza, Luis** CE
*Des Moines*
**Cagwin, Dee Ann** JLMC
*West Union*
**Cain, Roberta** AG JL/DY S
*Freeport, IL*
**Callan, James** AGRON
*Woodward*
**Cambridge, William** FOR
*Glenwood*

**Campbell, Craig** LA
*Ames*
**Campbell, Daniel** HIST
*Clinton, MO*
**Campbell, Elizabeth** A ED
*Independence*
**Campbell, Gary** ME
*Marion*
**Campbell, Marcia** FN D/FN FS
*Washington*



# Ca-Ch



**Carbrey, Cecelia** BIOCH
*Ames*
**Carey, James** TR LOG
*West Liberty*
**Carlson, Bruce** AN S
*Laurens*
**Carlson, Dan** CE
*Newark, OH*
**Carlson, Deanne** MU BA
*Stanhope*

**Carlson, Grant** AGRON
*Laurens*
**Carlson, James** EA SC
*Hornick*
**Carlson, John** IE
*Marathon*
**Carlson, Julie** ACCT
*Ames*
**Carlson, Kathryn** ACCT
*Des Moines*

**Carlson, Kevin** AN S
*Northwood*
**Carlson, Miriam** TC
*Webster City*
**Carlson, Scott A.** AGRON
*Klamath Falls, OR*
**Carlson, Steven** ACCT
*Iowa Falls*
**Carman, Bruce P. Jr.** ARCH/CON E
*Deerfield, IL*

**Carman, Jodi** MGMT
*Des Moines*
**Carney, Dawn** HORT
*Marble Rock*
**Carney, Greg** CH E
*Minneapolis, MN*
**Carney, Renee** FRNCH
*Webster City*
**Carpenter, Linda** ID
*Des Moines*

**Carter, Bret** AN S
*Nichols*
**Carver, Nancy** JLMC
*Maxwell*
**Case, Warren** FWB/AG JL
*Portland, OR*
**Cavanaugh, Paula** AD
*Storm Lake*
**Cerne, Jennifer** MKT
*Grundy Center*

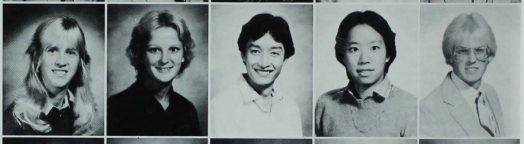
**Cerven, Vicki** TC
*Corning*
**Chabal, William** AG BUS
*Wellman*
**Chadwick, Christopher** EE
*Hiawatha*
**Chaloupka, Sharron** PE
*Yale*
**Chan, Ween Tiong** AER E
*Zanzibar, Tanzania*

# Ch-Cl

**Chan, Wingho** BUS AD
*North Point, Hong Kong*
**Chance, Jeffrey A.** BUS AD
*Manilla*
**Chapman, Paula** L SER
*Clarion*
**Chapman, Susan** IE
*LeMars*
**Charland, Edouard** EE
*Trumbull, CT*



**Charlson, Sandra** HLTH/PE
*Knoxville*
**Chase, Mary Kathleen** ECON
*Ida Grove*
**Chavanachat, Teeraphan** ME
*Cedar Falls*
**Chen, Amy** STAT
*Livermore, CA*
**Chenhall, James** AG MECH/AGRON
*Spencer*



**Cheville, Julie** ENGL
*Ames*
**Chew, Robert J.** AG MECH
*Perry*
**Chilcoat, Dee** ECON/COM S
*Gretna, NE*
**Childers, Steven** TR LOG
*Downers Grove, IL*
**Childress, Pamela** FE FS
*Humboldt*



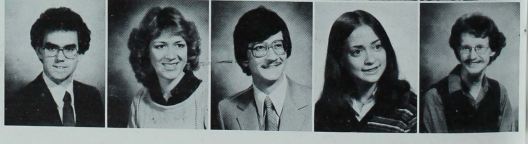
**Chindlund, Jeff** AGRON/AG BUS
*Rembrandt*
**Chizek, Donald S.** AE
*Britt*
**Chow, Kin-Yip** PHYS
*Hung Hom Kowloon, Hong Kong*
**Christensen, Kirk** FM OP
*Marathon*
**Christensen, Paula** PE/EL ED
*Underwood*



**Clark, Larry** AN S
*Albia*
**Clark, Lianne** AD
*Panora*
**Clark, Roger** EE
*Lexington, OH*
**Clark, Tim** LA
*LaPorte City*
**Clausen, David** COM S
*Spirit Lake*



**Claussen, Daniel** E OP
*Ogden*
**Clayberg, Kim** EL ED
*Story City*
**Clayton, Kenneth** JLMC
*Newton*
**Clayton, Melody** AGRON/PM
*Ames*
**Cleaveland, Richard** ARCH
*Boone*





**Cleveland, James** AG ED
*Alden*
**Cochran, Tamara** PSYCH
*Eagle Grove*
**Coder, Jeffrey** LA
*Blue Grass*
**Coe, Laura** AD
*Walcott*
**Coe, Susan** GER
*San Antonio, TX*

**Coe, Thomas** METOR
*San Antonio, TX*
**Coenen, Dean** AN S
*Dunlap*
**Coenen, Randy** AG BUS
*Woodbine*
**Cofer, Heather** AD
*Des Moines*
**Colby, Lori** H ED
*Boone*

**Colling, Julie** SOC
*Spencer*
**Colton, Keith** I AD
*Cedar Rapids*
**Combs, Cynthia** FE CS
*Des Moines*
**Comito, Melanie** BIOCH
*Carroll*
**Condie, Kristin** COM S
*Marshalltown*

**Condie, Steve** PHYS
*Marshalltown*
**Conklin, Colette** MU BM
*Stratford*
**Conley, Daniel** CON E
*LeMars*
**Conley, Steven** IE
*Omaha, NE*
**Conn, Meredith E.** FN D
*Chicago, IL*

**Connor, Carolyn** STAT
*Englewood, CO*
**Conrad, James** HIST
*Dallas*
**Conzemius, Christine** PSYCH
*Ames*
**Cook, David** DY S
*Nemaha*
**Cook, Diane** ZOOL
*Wheaton, IL*

**Cook, Jeffrey** FM OP
*Hubbard*
**Cook, Richard** FM OP
*Union*
**Cook, William** SP
*Cherokee*
**Coonrod, Amy** AD
*Edina, MN*
**Cooper, Mark** AG BUS
*Marshalltown*

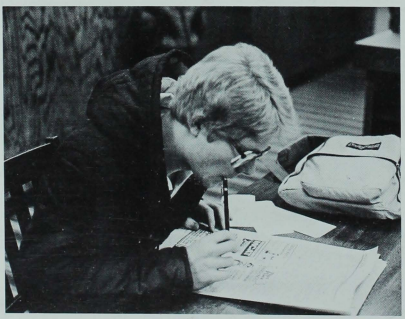
# Co-Cr

**Coppess, Mark Alan** E OP
*Stanwood*
**Coppock, William** EE
*Bettendorf*
**Corell, Charles C.** FWB
*Cedar Rapids*
**Corley, Jennifer** EL ED
*Mason City*
**Cornelison, Mitchell** ME
*Davenport*

**Cornelius, Nancy** H ED
*Bellevue*
**Corning, Ann** FIN
*Cedar Falls*
**Cossitt, James H.** POL S
*Des Moines*
**Cotton, David** COM S
*Newton*
**Coulson, Debora** IE
*Polk City*

**Coulson, Sharon** ANTHR
*Ames*
**Crafton, Karry** ACCT
*Burlington*
**Craig, Judith** ACCT
*Alton*
**Cramer, Lisa** CH E
*Davenport*
**Creel, Amy** EL ED
*Cherokee*





**The Search is On**

Finding the perfect job to make the perfect future occupies the attention of Brent Foss, a mechanical engineering major. Filling out computer cards for interviews and reading want ads in the *Daily* are part of the job search. *Paul Groe*

# Cr-De



**Cremer, Steven** ACCT
*Des Moines*
**Cross, Debra** EL ED
*Des Moines*
**Crouse, Frederick L.** POL S
*Nodaway*
**Crow, John** NUC E
*Cresco*
**Crow, Kim** SP
*Edina, MN*

**Crowley, Janet** MKT
*Shenandoah*
**Culp, Kevin** CON E
*Des Moines*
**Cunningham, Annette** PE
*Carlisle*
**Cunningham, Linda** AN S
*Treynor*
**Curry, John** BUS AD
*Elk Point, SD*

**Curtis, Cindy** SOC
*Chariton*
**Curtis, Vicki** PSA
*Hastings*
**Cuthrell, James** CH E
*Plattsmouth, NE*
**Dale, Mary Beth** ACCT
*Cedar Rapids*
**Daly, Michael** IE
*Spirit Lake*

**Danielson, Gregory** HIST
*Des Moines*
**Datwyler, Marjorie** SP
*Peru*
**David, Christopher F.** ARCH
*Ames*
**Davis, Denise A.** I AD
*Rockford, IL*
**Davis, Timm** EE
*Peoria, IL*

**Dawson, DeAnn** EL ED
*Earlham*
**Dawson, Teresa H.** ACCT
*Newton*
**Dawson, William** IE
*Clear Lake*
**Day, Alan** ACCT
*Bettendorf*
**Dearborn, John** EE
*Bloomfield*

**DeBlauw, Terri** IE
*St. Paul, MN*
**Debner, Mark** DY S
*Greene*
**Deering, David** MKT
*Des Moines*
**Deetz, Scott** CE
*Cedar Rapids*
**De Haan, Alan** ARCH
*Orange City*

# De-Do

**De Haan, Robert** I AD
*Clinton*
**De Haan, Sarah** SOC
*Orange City*
**Dehner, Kelly** SP
*Neveda*
**DeHoedt, Russell** CPR E
*Barnes City*
**DeKok, Roger** AG BUS
*Primghar*

**Delaney, Paul** FM OP
*Lake Park*
**Delp, Mark A.** MKT
*Marshalltown*
**Dempsey, Ann** SOC
*West Des Moines*
**DeNardi, Dean** CON E
*Leonia, NJ*
**Denbo, Robert** COM S
*Gurnee, IL*

**Dennard, Leanne C.** BIOL
*Urbandale*
**Denner, Dale** FM OP
*Leon, KS*
**Dettmann, Kari** EL ED
*Fonda*
**DeVaul, Franklin** JLMC
*Spokane, WA*
**Devine, Michael** AG ED/AN S
*Algona*

**DeWitte, John** CPR E
*Sioux City*
**Dial, Todd** AG ED
*Lake City*
**Dickinson, Nancy** ID
*Mason City*
**Diemer, Larry** ME
*Manly*
**Dierick, Joseph** AG BUS
*Long Grove*

**Dietch, Joann** ENGL
*Urbandale*
**Dimmel, Michael** MKT
*Albert Lea, MN*
**Dirks, Colin** AG MECH
*Center Junction*
**Dittmer, Tammy Jo** ID
*Manilla*
**Ditzel, Christopher T.** ME
*Des Moines*

**Divelbess, Wayne** AG BUS
*Missouri Valley*
**Dixon, David** AER E
*Indianola*
**Dixson, Jeffrey** LA
*Crystal Lake, IL*
**Djuhadi, Vincentius** F TCH
*Jakarta-Selatan, Indonesia*
**Dodge, Lisa** TC
*Ankeny*



# Do-Ea



**Doepke, Michell** I AD
*Waverly*
**Doering, Al** AN S
*Hubbard*
**Doggett, Deborah** COM S
*Fairfield*
**Dohlmhn, Dwight**
ARCH/CON E
*Ames*
**Doll, Janet** ACCT
*Dubuque*

**Domres, David** ARCH
*Menomonee Falls, WI*
**Donald, Roberta** FN D
*Panora*
**Dontao, Sandra** FN D/FN FS
*El Toro, CA*
**Dorland, David** MGMT
*Cedar Rapids*
**Dorland, Wendy** CD
*Cedar Rapids*

**Dorman, Brent** AE
*Truro*
**Dougherty, David** CE
*Clarion*
**Dove, Gerald** FM OP
*Janesville*
**Dove, Kathleen** POL S
*Janesville*
**Dowling, John** JLMC/POL S
*Kensington, MD*

**Dragoo, Paul H.** CE
*Everett, WA*
**Drake, Cynthia** FIN
*Radcliffe*
**Drews, De** PSYCH
*LaGrange, IL*
**Drevs, Lori** SP
*Kanauna*
**Dropkin, Steven** JLMC
*Smithtown, NY*

**Drumm, Lori** BUS AD
*Davenport*
**Drumm, Terri** FN
*Davenprt*
**Duclos, Leslie** IE
*Waterloo*
**Dudley, Cole** FIN
*Cylinder*
**Dudley, Lisa** TC
*Napersille, IL*

**Dugan, Patrick** FIN
*Plymouth, MN*
**Dunagan, Craig W.** CE
*West Des Moines*
**Dutmer, Ann** MGMT
*Ames*
**Eadie, Maryann** FN D
*Canton, OH*
**Eash, Matthew** EE
*Wellman*

# Ea-El

**Eason, Kay** HRM
*Battle Creek*
**Ebert, Bill** PE
*Neveda*
**Eckhardt, Julie** EL ED
*West Des Moines*
**Eckrich, Jonathan** COM S
*Aberdeen, SD*
**Eckrich, Karl** E SCI
*Ames*

**Edge, Douglas** AG BUS
*Newton*
**Edmondson, Jerry** I ED
*Manilla*
**Edmunds, Steven** CE
*Sioux City*
**Edrington, Mary** FE
*Creston*
**Edson, Rebecca L.**
FE FS/FE CS
*Rockwell City*

**Edwards, Richard** AGRON
*Shenandoah*
**Edwards, Steve** MKT
*Nashville, TN*
**Egan, Joseph** CE
*Dubuque*
**Egan, Michael** FIN
*Des Moines*
**Egel, Kimberly** TC
*West Liberty*

**Eggleston, Scott** TR LOG
*Iowa Falls*
**Ehlers, Pamela** MATH
*Omaha, NE*
**Ehm, Jeff** CON E
*Urbandale*
**Ehrig, Joel** AN S
*Grundy Center*
**Eichinger, William** FIN
*Sioux City*

**Eike, Wendy** TC/FM
*Radcliffe*
**Eilers, Kim** SOC
*Waterloo*
**Eisele, Michael** TR LOG
*Waterloo*
**Ekema, Phil** FWB
*Orange City*
**Elder, Shaun** MGMT
*Carson, CA*

**Eldredge, Kay** AN S
*Fort Dodge*
**Eliason-Rehrauer, Susan** CD
*Kanauha*
**Eller, Sheila** EL ED
*Glenwood*
**Ellerbach, Connie** COM S
*Holy Cross*
**Ellingson, Jeff** MKT
*Decorah*



# El-Fa



**Elliott, Jeff** AD
*Marshalltown*
**Ellis, Laurie** AD/GD
*Deadwood, SD*
**Elsbernd, Donald** DY S
*Calmar*
**Emary, William B.** CHEM
*Osceola*
**Emerson, Sylvia** ACCT
*Ottumwa*

**Engel, Gary** CRP
*Pocahontas*
**Engel, Loren** CPR E
*Pocahontas*
**Engelken, Lisa** DY S
*Earlville*
**Engen, Phillip** EL ED
*Ames*
**Enkerud, Paula** H ED
*Glasgow, MT*

**Ennis, Richard** CE
*Mason City*
**Erusha, Kimberly S.** HORT
*Walford*
**Eschweiler, Gerald** CPR E
*Riceville*
**Eskrich, John** ME
*Park Ridge, IL*
**Etchen, Kyla** FE CS
*West Des Moines*

**Evans, Kathy** ENGL
*Alden*
**Evans, Mark** AG MECH/FM OP
*Okoboji*
**Evans, Patricia** PSYCH
*Green Bay, WI*
**Evans, Tracy** EL ED
*Shawnee, OK*
**Evenson, Lynn** TC
*Fort Dodge*

**Everds, Susan** I AD
*Albert Lea, MN*
**Fagg, Thomas** ZOOL
*Marshalltown*
**Faiferlick, Christopher J.** ECON
*Fort Dodge*
**Faktor, Bryan** CON E
*Plymouth*
**Fancher, James** I ED
*Glenview, IL*

**Farris, Pamela** CD
*Cedar Rapids*
**Fassler, Mark** AN S
*Sterling, IL*
**Faust, David** AN S
*Stuart*
**Fay, James** D ST
*Carroll*
**Faylor, Anne** BIOL
*Missouri Valley*

# Fe-Fo

**Feddern, Dan** ARCH
*Cedar Rapids*
**Feight, Richard** MATH
*Council Bluffs*
**Fenton, Annette** FOR
*Cedar Rapids*
**Fenton, John** SP
*Ames*
**Ferry, Deborah** COM S
*Shakopee, MN*

**Ferry, Donald** COM S
*Shakopee, MN*
**Fevold, Lisa** H ED
*Gourie*
**Fevold, Timothy** AG BUS
*Gourie*
**Fey, Donna** FN FS
*Mt. Prospect, IL*
**Fiedler, Curtis** ENGR S
*Davenport*

**Fields, Randy** ME
*Clemons*
**Finer, Kevin** AG BUS
*Thompson*
**Finn, Ed** AD
*Ames*
**Fischenich, Mary** ACCT
*Sioux Falls, SD*
**Fischman, Elizabeth** H ED
*Marietta, GA*

**Fisher, Beth** JLMC
*Mansfield, OH*
**Fisher, Nancy** TC RS
*Ames*
**Fitzpatrick, Michael E.** METOR
*Sioux City*
**Fitzpatrick, Shawn** FOR
*Lynnville*
**Fitzsimmons, Joy** ID
*Albia*

**Flatt, Jack** MKT
*Des Moines*
**Flattery, Daniel** AG BUS
*Vincent*
**Flattery, David** AG BUS
*Vincent*
**Fletcher, Tom** ME
*Waterloo*
**Floy, Thomas** AN S
*Thornton*

**Fluharty, Kevin** EE
*Davenport*
**Flygstad, Kendal** AG BUS
*Jewell*
**Foley, Don** ME
*Morton, IL*
**Foley, Jill** AG JL
*Champaign, IL*
**Foley, Timothy** ECON/BUS AD
*Webster City*



# Fo-Fu



**Follmann, Douglas** AG BUS
*Massena*
**Forbes, Jeffrey E.** CON E
*Sioux City*
**Ford, Dennis** CON E
*Tipton*
**Foss, Darsi** POL S
*Hampton*
**Fosse, Karen** HORT
*Orchard*

**Fosse, Richard** CE
*Nashua*
**Fotos, Vivian** JLMC
*Northbrook, IL*
**Fountain, J. Scott** SP
*Marshalltown*
**Fowler, Carey** CON E
*Camanche*
**Fowles, Robert** FIN
*West Des Moines*

**Frahm, Sheralyn** FIN
*Milan*
**Frank, Colleen** ACCT
*Cherokee*
**Frank, Stephen** CE
*Dubuque*
**Franklin, Timothy** AG BUS
*Martelle*
**Fraser, Janet** LS
*Cresco*

**Fraser, Julie** PSYCH/SOC
*Des Moines*
**Frazee, Arnold** FM OP
*Red Oak*
**Frazier, John** EL ED
*South English*
**Frederick, Jackie** EL ED
*Waterloo*
**Frederiksen, Lana** ID
*Audubon*

**Freeman, Edward** BIOL
*Chicago, IL*
**Freese, Laura** AG BUS
*Van Horne*
**Freese, Mark** IE
*Jesup*
**Friday, Mark** D ST
*Naperville, IL*
**Friedman, Gary** AG BUS
*Belle Plaine*

**Friedrichsen, Carol** MGMT
*Woodward*
**Friedrichsen, Craig** JLMC
*Schleswig*
**Friedrichsen, Lea** ACCT
*Newton*
**Frost, Joel** AG ED
*Maquoketa*
**Fuchs, Mark D.** MKT
*Chagrin Falls, OH*

# Fu-Ge

**Fuchs, Michael J.** FIN
*Chagrin Falls, OH*
**Fulster, Susan** AGRON
*Gladbrook*
**Funk, Barbara** EL ED
*Algona*
**Funke, William** NUC E
*Cedar Rapids*
**Funkhouser, Deanne** D ST
*Shenandoah*

**Fynaardt, Julie** EL ED
*Eddyville*
**Gailey, Jane** SP
*Arthur*
**Gailey, Jon** AER E
*Battle Creek*
**Gall, Jennifer** EL ED
*Fort Madison*
**Gallagher, Don** ME
*Mt. Vernon*

**Gangel, Mary** JLMC
*Columbus, NE*
**Ganske, Ted** BUS AD
*Waverly*
**Garbutt, John Jr.** MICRO
*Muscatine*
**Garcia, Trish** GD
*DeWitt*
**Garcia-Salas Fernando** AG BUS
*Guatemala City, Guatemala*

**Gardner, Jill** CD
*Toledo*
**Garnas, Rodney** I AD
*Kensett*
**Garretson, Cherie** ENGL
*Fairfield*
**Garrison, Anne Marie** ID
*Champaign, IL*
**Garton, Lori** MGMT
*Des Moines*

**Gaszak, Richard D.** CE
*Bettendorf*
**Gates, Claudia** MGMT
*West Des Moines*
**Geery, Gail** JLMC
*Knoxville*
**Geiken, Donna** MGMT
*Buffalo Center*
**Geise, Evan** L SER
*Ames*

**Geiser, Sally** HORT
*Cedar Rapids*
**Gembler, Sandra** F TCH
*Cedar Rapids*
**Gemmill, Theresa** D ST
*Sioux City*
**Geneser, Patrick** AGRON
*Granger*
**George, Douglas** CPR E
*Spirit Lake*





**George, Janet** ANTHR
*Grinnell*
**Gerrish, Wendy** FE
*Grinnell*
**Ghrist, Louie** I AD/ECON
*Norwalk*
**Gibbons, Dixie** MATH
*Huxley*
**Gibson, Mark** MET E
*Ames*

**Gibson, Sarah E.** TR LOG
*Albany, GA*
**Gifford, Richelle** D ST
*Slater*
**Gilbert, Lynn** AD
*Mason City*
**Gilchrist, Siobhan** ZOOL
*Ames*
**Gilhooly, Michael J.** CRP/ECON
*Davenport*

**Gillet, Dale** AN S
*Corning*
**Gillette, Michael** FM OP
*Spencer*
**Gimple, Patricia** SP
*Grand Junction, CO*
**Girres, Jeanine** ACCT
*Story City*
**Glawe, Cindy** SOC
*Monona*

### Hold Steady Now

Linda Shaw, a veterinary medicine major, demonstrates how to dehorn a goat during a Veterinary Medicine Club meeting. Live demonstrations aid in the learning process for students. *Paul Groe*



# Gl-Gr

**Gleason, Gileen** D ST
*Iowa City*
**Gmitro, Mark** CE
*Eden Prairie, MN*
**Gobeli, Teresa** PSYCH
*Mason City*
**Godbersen, Deb** FE CS
*Ida Grove*
**Goddard, Kenneth Paul** COM S
*Des Moines*



**Godwin, Kathy** HORT
*Indianola*
**Goecke, Steven J.** CH E
*Carroll*
**Goedken, Loras** AG BUS
*Earlville*
**Goettsch, Ann** FN FS
*Holstein*
**Goettsch, Kirk** AN S
*Holstein*



**Goldman, Jeffrey** F TCH
*Glenview, IL*
**Golightly, Daniel** AN S
*Boonesville*
**Gonzalez, Cely** D ST
*Dubuque*
**Goodlove, John** JLMC
*Vinton*
**Goodman, Peter** I MGT
*Des Moines*



**Goodsell, Gregg** ME
*Sioux City*
**Goranson, John** MGMT
*Forest City*
**Gosch, Randy** AG ED
*Webster City*
**Gowan, Daniel** FOR/PM
*Roanoke, VA*
**Gowey, Gregory Gene** ARCH
*Wayland*



**Gradisher, Lawrence** ARCH
*Hillside, IL*
**Graham, Brian Lee** AG BUS
*Humeston*
**Granzow, David** AG BUS
*Hubbard*
**Gravenish, Darrell** DY S
*Meriden*
**Graves, Bill** HORT
*LaGrange, IL*



**Graves, Brian J.** ME
*Ames*
**Graves, Donald Russell** CRP
*Des Moines*
**Gray, Linda** FOR
*Des Moines*
**Gray, Michele** SP
*Rockwell City*
**Green, Scott** ME
*Des Moines*



# Gr-Ha



**Greenley, Robert** AE
*Independence*
**Greenwood, Barbara** H JL
*Des Moines*
**Greenwood, Mary** EE
*Des Moines*
**Greenwood, Wesley** PSYCH
*Ankeny*
**Greiner, Connie** MICRO
*Marshalltown*

**Greiner, Gregory** P VET
*Grinnell*
**Gretter, Janet Marie** A ED/PE
*Keota*
**Greve, Gwen** CD
*Lewis*
**Greve, Pam** EE
*Boone*
**Grice, Carl** COM S
*St. Charles, IL*

**Griffin, Kathleen E.** H ED
*West Des Moines*
**Griffen, Paul** IE
*Ames*
**Grillot, Teresa** MICRO
*Pleasant Valley*
**Grimes, Renee** I AD
*Marshalltown*
**Grimes, Teresa** FS CS
*Davenport*

**Griswold, Sally** TC
*West Des Moines*
**Grombacher, Alan Wall** BIOL
*Northbrook, IL*
**Grommon, Thomas Jr.** ARCH
*Cedar Rapids*
**Grose, Peter** I AD
*Ballston Spa, NY*
**Gross, Elizabeth** ECON/ANTHR
*Council Bluffs*

**Gross, Terry** BUS AD/JLMC
*Defiance*
**Grosz, Donna** FOR
*Palm Harbor, FL*
**Grote, Richard** AG BUS
*Carroll*
**Grover, Carolyn** D ST
*Aberdeen, SD*
**Grudle, Toni** TC
*Glenwood*

**Gudmonson, Glenda** FE CS
*Fort Dodge*
**Gulick, Douglas** EE
*Vinton*
**Gunderson, Tammy** SOC
*Dubuque*
**Gustafson, Janice** MU BM
*Kelley*
**Haefner, Michael** I AD
*Waterloo*

# Hag-Han

**Hagen, David** FM OP
*Fargo, ND*
**Hagenow, Rebecca** AN S
*Readlyn*
**Haglund, Kurt** ARCH
*Rockford, IL*
**Haindfield, Kristi** LA
*Blairstown*
**Haindfield, Terry** FWB
*Sloan*

**Haji-Hitam, Yaakoo** AG MECH
*Segamat Johore, Malaysia*
**Hall, Barbara** GD
*Ankeny*
**Hall, Carole** PE
*Ames*
**Hall, Kimberlee** IE
*Bloomfield*
**Hall, Todd** AN S
*Des Moines*

**Halligan, Michael John** IE
*Muscatine*
**Halma, Lisa** TR LOG
*Woodstock, IL*
**Halupnick, Jack** AN S
*Clutier*
**Hamilton, C. Scott** MGMT
*Nashua*
**Hammann, Linda** AN S
*Bettendorf*

**Hammen, David**
AG BUS/AG MECH
*Harper*
**Hammer, Carla** CPR E
*Ames*
**Hammond, Mark** I ED
*Slater*
**Hanrahan, Roxanne** EL ED
*Urbandale*
**Hansen, Debbie** H JL
*Des Moines*

**Hansen, Kelly** AN S
*Forest City*
**Hansen, Kurt** FM OP
*Mason City*
**Hansen, Lee** FWB
*Northbrook, IL*
**Hansen, Scott** AN S
*Hamlin*
**Hansen, Scott Allan** AN S
*Davenport*

**Hansen, Steven** D ST
*Muscatine*
**Hanson, Craig** IE
*Godfrey, IL*
**Hanson, Dan S.** CON E
*Cedar Rapids*
**Hanson, Howard** AG MECH
*Ames*
**Hanson, Kevin** AER E
*Las Vegas, NV*



# Han-Haw



**Hanson, Melodie** FN FS
*Minneapolis, MN*
**Haque, Reaz** ARCH
*Dacca, Bangladesh*
**Hardekopf, Terry** AN S
*Sandwich, IL*
**Hardin, Thomas** BUS AD
*Littleton, CO*
**Hardy, Denise** SOC/PSYCH
*Drakesville*

**Harl, Darlene** SOC
*Ames*
**Harmon, Robert** CON E
*Eldora*
**Harmon, Scott** COM S
*Albion*
**Harms, Lee** MGMT
*Ames*
**Harper, Alan** ARCH
*Burlington*

**Harrington, Joe F.** AE
*Woden*
**Harris, Diane** F TCH
*Omaha, NE*
**Harson, Connie** LS
*Emmetsburg*
**Hartman, Joan** SOC
*Murray*
**Hartman, Scott** ME
*Marion*

**Hartmann, David** LA
*Dubuque*
**Hassibi, Mohammad** AER E
*Tehran, Iran*
**Hatch, Kathleen** CD
*Fairfield*
**Hatter, Bryan** CPR E
*Cedar Rapids*
**Hatteberg, Donald** EE
*Fonda*

**Hauber, Sharon Kay** LA
*Dyersville*
**Haun, Steve** BUS AD/ACCT
*Elkhart*
**Hausserman, Terry** AN S
*Baxter*
**Hauter, Sonja** ID
*Center Point*
**Haven, Jeffrey** ARCH
*Independence*

**Havener, Jan** EL ED
*Glenwood*
**Hawkins, Kathleen** FN
*Des Moines*
**Hawkins, Peggy Anne** AN S
*Glenwood*
**Hawley, Susan** ID
*Vail*
**Hawn, David R.** CON E
*Ottumwa*

# Ha-He

**Hayashi, Hiroyasu** PHYS
*Kawasaki, Japan*
**Hayek, Connie** PSYCH
*Duncombe*
**Hayes, Todd** LA
*Franklin, OH*
**Hayne, Cherryl** EL ED
*State Center*
**Haynes, Mark** PE
*Lennox*



**Haynes, Tamera** EL ED
*Creston*
**Hazen, Dan** AG BUS
*Mt. Union*
**Healey, James** FOR
*Toms River, NJ*
**Heaton, Marjorie** AD
*Galesburg, IL*
**Hedberg, Jennifer** JLMC
*Bloomington, MN*



**Hedrick, Timothy J.** BUS AD
*Mason City*
**Hegland, Paul** MU BM
*Council Bluffs*
**Heideman, Wayne Phillip** EE
*Waterloo*
**Heider, Patrick** ECON
*Carroll*
**Heidgen, Liz** AD
*Batavia, IL*



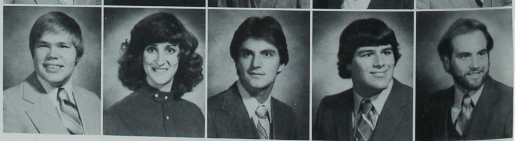
**Hein, David A.** HORT
*Dunlap*
**Hein, Nancy** FIN
*Monticello*
**Heineman, Dan** AG BUS
*Garrison*
**Heise, Susan** CHEM E
*Ottumwa*
**Heithoff, Dean** NUC E
*Manning*



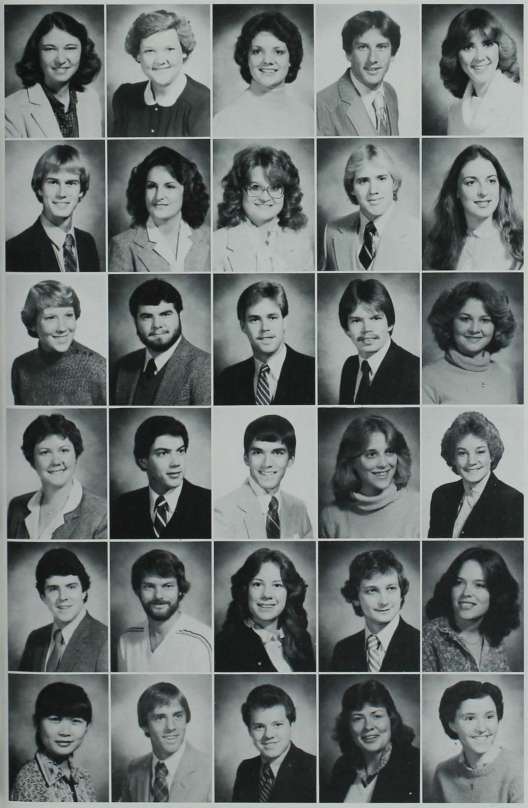
**Heitohff, Rahn** ME
*Templeton*
**Heitkamp, Dean** LA
*Des Moines*
**Heitman, Loring** FM OP
*Williamsburg*
**Heitmann, Jolynn** CE
*Muscatine*
**Heldrich, Karl** ZOOL
*Highland Park, NJ*



**Heldt, David** EE
*Mallard*
**Heller, Andra** ENGL
*Cedar Rapids*
**Helphrey, Steve** AG BUS
*Mt. Union*
**Helt, Charles** STAT
*Indianola*
**Helterbran, Jay** AG ED/FM OP
*Lockridge*



# He-Hi



**Helvig, Ann** EL ED
*Sioux City*
**Hemmes, April** AN S
*Hampton*
**Hempe, Deidre** SP
*Ames*
**Hemphill, Dale** AG MECH
*Burlington*
**Henderson, Kelley** CD
*Council Bluffs*

**Hendrickson, Eric** CE
*Decorah*
**Hennessy, Julie** BIOL
*Dysart*
**Henning, Annette** FN D
*Webster City*
**Henning, Brian** FWB
*Decorah*
**Henry, Sarah** EL ED
*Whittemore*

**Henshaw, Paula** LS
*Fort Dodge*
**Hensley, Kent** AD
*Garner*
**Herbert, Timothy** CPR E
*Des Moines*
**Herlihy, Michael J. III** CE
*Downers Grove, IL*
**Hermanson, Sharon** PSA
*Ruthven*

**Hermiston, Jolene** AN S
*Blue Grass*
**Herold, Doug** FIN
*Des Moines*
**Herring, Paul** I AD
*Belmond*
**Herzberg, Karen** H ED
*Villisca*
**Herzberg, Lynn** SOC
*Bettendorf*

**Hession, John** MU BM/ECON
*Omaha, NE*
**Heuton, Allan** CRP
*Storm Lake*
**Hewett, Joanne** PHYS/MATH
*Bettendorf*
**Heywood, Jon** ME
*Estherville*
**Hiatt, Marcia** FE
*Fairfield*

**Higashide, Fusako** GS HE
*Shinagawa Ku Tokyo, Japan*
**Higgins, Paul** CON E
*Dubuque*
**Hildebrand, Bradley** AG BUS
*Ames*
**Hill, Kathleen** LS
*Manly*
**Hill, Rebecca** FE
*Norwalk*

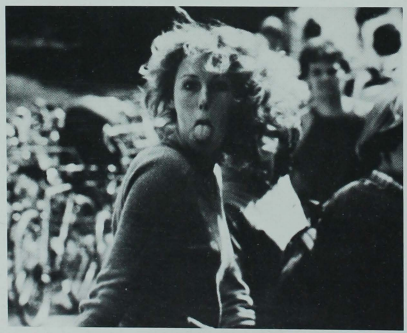
# Hi-Ho

**Hillers, Leon** BUS AD
*Minburn*
**Hills, Kari** LS
*Cedar Rapids*
**Hindes, Sherri** SOC
*Creston*
**Hintch, Christian** H ED
*Fort Dodge*
**Hiscox, Jeff R.** POL S
*Des Moines*



**Ho, Bernard** IE
*North Point, Hong Kong*
**Ho, Stephen** CON E
*Hong Kong*
**Hoffman, David** AN S
*Gray*
**Hoffman, John** CPR E
*Des Moines*
**Hoffman, Luann** TC/H ED
*St. Ansgar*

**Hoffman, Rodney** CON E
*Clinton*
**Hoglan, Alison F.** PE
*University City, MO*
**Hoglan, Greg** COM S
*University City, MO*
**Holl, Steve** AG BUS
*Conrad*
**Hollman, Peggy** AD
*Cedar Falls*



**Look Out World**

Fun and carefree times go along with the hard work of achieving a degree. Seniors can be just as crazy as freshmen when they want to be. Dori Kenkel, a textiles and clothing major, can't help but display her mischievous behavior. *Don Peitzman*

# Ho-Hu



**Holmes, Julia** AN ECOL
*Irvine, CA*
**Holmes, Michael** LA
*Fairfield*
**Holmes, Timothy** ECON/SOC
*Minneapolis, MN*
**Holmgaard, Jeff** B MGMT
*Des Moines*
**Holmquist, Calvin** ME
*Newton*

**Holstad, Dave** FWB
*Lake Mills*
**Hoover, Patrick** PSA
*Mt. Pleasant*
**Hoppin, Janice** COM S
*Iowa City*
**Hora, Gregg** FM OP
*Riverside*
**Horn, David** CPR E
*Denver, CO*

**Hornsby, Wanda** ID
*Minburn*
**Horras, David** ARCH
*DeWitt*
**Hoskins, Sheri** CD
*Jefferson*
**Hoskins, William** AG BUS
*West Bend*
**Houdek, Diane** ENGL
*Naperville, IL*

**Houston, Kevin** ACCT
*Luther*
**Hovelson, Lisa** JLMC
*Cedar Falls*
**Hovenga, Anthony** CON E
*Hampton*
**Howell, Ann** ART
*Cumming*
**Howell, David** AG BUS
*Mason City*

**Hoyme, Chris** AN S
*Decorah*
**Hubbard, Scott** E OP
*Lincoln, NE*
**Hudson, Greg** AE
*Dumont*
**Huebner, Brad** HORT
*Storm Lake*
**Huedepchl, Brent** AGRON
*South Amana*

**Hughes, Todd** ENGL
*Elmhurst, IL*
**Hughes, Tom** I AD
*Storm Lake*
**Hugo, John** LA
*Mason City*
**Hulse, David L.** EA SC
*Des Moines*
**Humpal, Gregory** CE
*Fort Dodge*

# Hu-Iv

**Humphreys, James** COM S
*Humboldt*
**Humphries, Patrick** CH E
*Des Moines*
**Humpton, Thomas** EE
*Burlington*
**Hunemuller, Linda** SP
*Tripoli*
**Hunderdosse, Jory** FM OP
*Indianola*

**Hunter, Carrie** EL ED
*Tama*
**Hunter, Gregg** CON E
*Ralston, NE*
**Hunter, Kevin** ME
*Ralston, NE*
**Hunter, Martha** BUS AD
*Alexis, IL*
**Hurd, Michael** ARCH
*Des Moines*

**Hurd, Suzanne** D ST
*Fort Wayne, IN*
**Hurd, William E.** PSYCH
*Perry*
**Hutchins, Nancy** CD
*Charles City*
**Hutchison, Mary** BIOL
*Clarinda*
**Hutzell, Michelle J.** FOR
*Dubuque*

**Hyland, Dennis** TR LOG
*Zearing*
**Illg, Daniel** DY S
*Whittemore*
**Imani, Nazanin** CON S/MATH
*Tehran, Iran*
**Ingle, Dennis** B MGMT
*Traer*
**Ingledue, Debbie** HRM
*Oskaloosa*

**Ingram, Jill** FE
*Hagerstown, MD*
**Inouye, Michael** BUS AD
*Ames*
**Irvin, Leslie** MGMT
*Glenwood*
**Irwin, Kenneth** COM S
*Ames*
**Irwin, Steven** AGRON
*Early*

**Irwin Vaughan, Jan** FE
*Jamaica*
**Isaacs, Linda** PSYCH
*Woodbine*
**Isenhart, Debra** PE
*Des Moines*
**Isley, Michael** AN S
*Pleasantville*
**Ivers, Brian** ARCH
*Arlington, SD*



# Iv-Je



**Iverson, Julie** GS HE
*Marshalltown*
**Jackson, Ellen** AER E
*Des Moines*
**Jackson, Julianne** E OP
*Marshalltown*
**Jackson, Mark** CPR E
*Durant*
**Jackson, Pamela** IE
*Corning*

**Jacobi, Susan** BIOL
*Harlan*
**Jacobs, Bruce** CE
*Cedar Rapids*
**Jacobs, Diane** AG BUS
*Monticello*
**Jacobsen, Alan** AE
*Atlantic*
**Jacobsen, Jon** ACCT
*Marshalltown*

**Jacobson, Michael** ZOOL
*Roland*
**Jacobson, Michael J.** MGMT
*Ames*
**Jacobson, Paul** AE
*Ottosen*
**Jansa, Michael** ACCT
*Gowrie*
**Jantzen, James** EE
*Grinnell*

**Jardon, Carl** DY S
*Randolph*
**Jarrard, Julie** TC
*Cedar Rapids*
**Javor, Timothy** BIOL
*Barrington, IL*
**Jeanblanc, Jean** AG BUS
*Badger*
**Jenkins, Diane** EL ED
*Villisca*

**Jennett, David**
AG BUS/AGRON
*Bedford*
**Jennett, Gary** D ST
*Bedford*
**Jennett, Sandra** H ED
*Inwood*
**Jensen, Aliene** AGRON
*Greene*
**Jensen, Jeffrey** EE
*Storm Lake*

**Jensen, Mary Kathryn Simmons**
EL ED
*Elizabeth, PA*
**Jensen, Rick** ACCT
*Indianola*
**Jensen, Rodney Dean** SP/TCA
*Audubon*
**Jepsen, David** HORT
*Davenport*
**Jeska, Meribeth** ECON
*Ames*

# Je-Jo

**Jess, Joel** AN S
*Charter Oak*
**Jessen, Stephanie** CON E
*Sioux City*
**Jipp, Diane** FIN
*Storm Lake*
**Jirsa, Kay** BIOL
*Dubuque*
**Joensen, William** ZOOL
*Ames*

**Johannville, Sandra** SOC
*Naperville, IL*
**Johansen, Curt** TR LOG
*Urbandale*
**Johanson, Paul** ME
*Davenport*
**Johns, Ronald D.** LA
*Sioux Falls, SD*
**Johnson, Bob** LS/BUS AD
*Dallas, TX*

**Johnson, Brenda** MKT
*Exira*
**Johnson, D. Jill** SOC
*Dallas, TX*
**Johnson, Dave** ECON/POL S
*Dunlap, IL*
**Johnson, Duane** AGRON
*Lohrville*
**Johnson, Ellen** I AD
*Princeton, IL*

**Johnson, James** AG BUS
*Lake Mills*
**Johnson, Jeffrey** D ST
*Havelock*
**Johnson, Julie** H ED
*Manson*
**Johnson, Kandis** EL ED
*Armstrong*
**Johnson, Karla** JLMC
*Des Moines*

**Johnson, Kendall** AG BUS
*DeWitt*
**Johnson, Kenneth** AGRON
*Maple Park, IL*
**Johnson, Kimberly** CE
*Bethlehem, PA*
**Johnson, Lance** CH E
*Spirit Lake*
**Johnson, Loralyn** JLMC
*Forest City*

**Johnson, Lori** MATH
*Clear Lake*
**Johnson, Malcolm** CE
*Ames*
**Johnson, Mark** AG ED
*Denison*
**Johnson, Rosanne** CH E
*Eagle Grove*
**Johnson, Steven** MKT
*Urbandale*





**Johnston, Jeffrey W.** I AD
*Crystal Lake, IL*
**Johnston, Kerri** TC
*O'Fallon, IL*
**Johnston, Laura** EL ED
*Ainsworth*
**Johnston, Laurie** GA
*Marion*
**Jolliffe, Scott** AE
*Arlington Heights, IL*

**Jones, Luanne** TR LOG
*Dows*
**Jones, Melinda** IE
*Omaha, NE*
**Jordahl, James** FM OP
*Coralville*
**Jordison, Steven** PSYCH
*Ames*
**Joslin, Daniel** FM OP
*Minburn*

**Jost, Douglas** FIN
*Marion*
**Junod, Suzanne** D ST
*Sioux City*
**Jurgemeyer, Barbara** ACCT
*Rockwell*
**Kading, David** IE
*Stuart*
**Kaduce, Ann** ACCT
*Clear Lake*

**Kahl, Sherwood** IE
*Storm Lake*
**Kail, Martin** EE
*Farnhamville*
**Kain, Dawn** PE
*Algona*
**Kaltved, Kimberly** EL ED
*Spencer*
**Kane, Kevin** LA/LS
*Des Moines*

**Kane, Michael** ME
*Dubuque*
**Kastler, Nancy** CH E
*Webster City*
**Katseres, Richard** BIOL
*Sioux City*
**Kefel, Ghazi** CH E
*Beirut, Lebanon*
**Keister, Beth** CE
*Winona, MN*

**Keleher, John** CON E
*Parner*
**Keller, John G. Jr.** BACT
*Washington, DC*
**Kelley, Donna** JLMC
*Omaha, NE*
**Kellogg, Kevin** MU BM
*Ames*
**Kelly, Anne** GER
*New Ulm, MN*

# Ke-Kl

**Kelly, Michael** ME
*Des Moines*
**Kenagy, Carolyn** TC
*Xenia, OH*
**Kenkel, Doreen M.** TC
*Epworth*
**Kenney, Todd** ME
*Council Bluffs*
**Kennon, Terri** EL ED
*Stanton*

**Kent, Raymond** COM S
*Evanston, IL*
**Kepka, Valerie** MKT
*Sioux City*
**Keppy, Karol** AG JL
*Wilton*
**Kerns, Jeff** AG MECH
*Rolfe*
**Kerr, Paul** AE
*Sergeant Bluff*

**Kershisnik, Joanie** HRM
*Rock Springs, WY*
**Kersten, David** FM OP
*Ashton, IL*
**Kerwin, Patrick** BUS AD
*Bettendorf*
**Ketabian, Rassoul** ARCH
*Hamedan, Iran*
**Kibby, Sherri** FE
*Polk City*

**Kieffer, Robert** CE
*Ogden*
**Kielhorn, Bruce** FIN
*Fort Dodge*
**King, Marcie** EL ED
*Des Moines*
**King, Michael** CH E
*Columbia*
**King, Trent** I ED
*Des Moines*

**Kinkade, Kerry** SP
*Creston*
**Kirchhoff, Annette** CD/FE
*Humboldt*
**Kirchhoff, Pamela** ACCT/FIN
*Tripoli*
**Kirk, Nancy** SOC
*Paton*
**Kladstrup, John** AG BUS
*Des Moines*

**Klahn, Ronald** AN S
*Davenport*
**Klebe, Rodya** EL ED
*Petaluma, CA*
**Kleiman, Stephen L.** CON E
*Cedar Rapids*
**Klein, Alan D.** AN S
*Inwood*
**Klein, Debra Avery** AN S
*Peoria, IL*



# Ke-Ko



**Kleindolph, Sherry** FE CS
*Muscatine*
**Kleinschmidt, Carol** EL ED
*Ames*
**Klem, John** EE
*Davenport*
**Klemme, Diane** H ED
*Aplington*
**Klink, Barb** JLMC
*Stratford*

**Klocke, Diane** MKT
*Rockwell City*
**Klocke, Suzanne**
**Albrecht** AG BUS
*Pomeroy*
**Klopfenstein, Vivian** H ED
*Marion*
**Klute, Kelly** BUS AD
*Boone*
**Knese, Mark** POL S
*Iowa Falls*

**Knispel, Taryn** COM S
*Naperville, IL*
**Knight, Jon** DY S
*Strawberry Point*
**Knobbe, Lois** D ST
*Dedham*
**Knobbe, Tony** AG BUS
*Auburn*
**Knoke, Kevin** CE
*Davenport*

**Knott, Judi** ACCT
*Newton*
**Knop, Donald** AG BUS
*Ida Grove*
**Knop, Maureen** ENT
*Rockwell City*
**Knoploh, Lana** MGMT/ECON
*Clear Lake*
**Knoshaug, David** CPR E
*Clarion*

**Knowlton, Pamela** AG ED
*Haverhill, MA*
**Knudsen, Elizabeth** SP PATH
*Humboldt*
**Knudsen, Kimberly** FN D
*Humboldt*
**Knudson, Brian** AN S
*Houston, MN*
**Knuth, Alan** AG BUS
*DeSoto*

**Knutson, Jody** SOC/PSYCH
*Ames*
**Kobliska, Mary** PE
*Waverly*
**Koch, Ranae** PE
*Hudson*
**Koch, Tina** JLMC/SOC
*Dyersville*
**Koeneman, Sandra** TR LOG
*West Des Moines*

# Ka-Kr

**Koenig, Mary** CD
*Laurens*
**Kohlmann, Kathryn** ACCT
*Edina, MN*
**Kolbe, Michael** JLMC
*Story City*
**Kolker, Joel** ME
*Dubuque*
**Koll, Christopher** BUS AD/SP
*Des Moines*



**Koning, Rebecca** A ED
*Madison, WI*
**Konrad, Kimberly** FE FS
*Milo*
**Kooistra, David** COM S
*Sheldon*
**Kooker, Gregory** CON E
*Spencer*
**Kool, Scott** SURV
*Sioux City*



**Kopaska, Cynthia** ID
*Grand Junction*
**Kopp, Jane** JLMC
*Hawarden*
**Kordick, Ronald** EE
*Winterset*
**Korrect, Susan** I AD
*Laurens*
**Korslund, James R.** AE
*Eagle Grove*



**Korvick, Richard** ARCH
*Wexford, PA*
**Kosar, Celeste Denise** EL ED
*Creston*
**Kosek, Brian** EE
*Cedar Rapids*
**Kotz, Karl** FWB
*Dubuque*
**Kowalsky, Brent** BUS AD
*LaPorte City*



**Kozlowski, Marie** F TCH
*St. Louis, MO*
**Krabill, Robert** CH E
*Ames*
**Kraemer, John** EE
*Spring Green, WI*
**Krambeer, Keith** AER E
*Cresco*
**Kramer, David** ME
*Waterloo*



**Kramer, Kevin** STAT/ECON
*Waterloo*
**Kramer, Mark** CON E
*Fort Dodge*
**Krambeck, Scott** AER E
*Des Moines*
**Krantz, Barbara** PSYCH
*Miami, FL*
**Krause, Jayne** EL ED
*West Des Moines*



# Kr-Ku



**Kreisel, Kimberly** SP PATH
*New Hampton*
**Krieg, Carol** I AD
*Des Moines*
**Krieger, Karen** ACCT
*Ames*
**Krogh, Karen** BIOL
*Cedar Falls*
**Kroll, David** ARCH
*Rochelle, IL*

**Krotz, Steven** AE
*Washington*
**Krug, Joseph** MICRO
*Maple Shade, NJ*
**Kruger, Catherine M.** CH E
*Loveland, CO*
**Kruse, David** BOT
*Mapleton*
**Kruse, Dorene** CD
*George*

**Krusenstjerna-Smith, Micah** EL ED
*Boone*
**Kuboushek, Chad J.** DY S
*Ridgeway*
**Kuboushek, Kevin** AG BUS
*Calmar*
**Kucera, Janice** H ED
*Clutier*
**Kuecker, Dana** AER E
*Webster, SD*

## Ringing in the Dollars

Extra spending money is always needed as any student will attest. Robert James, a marketing major, earns his petty cash at the Memorial Union Bowling Lanes, working during evening hours. Rachel Brown, a bowling league member, frequently patronizes the lanes. *Don Peitzman*



# Ku-La

**Kuehl, Lisa** AD
*Davenport*
**Kuehn, Michael** ECON
*Mason City*
**Kuehner, Lori** DY S
*Decorah*
**Kuhlman, Fran** POL S
*Trumbull, NE*
**Kuhlman, Kimberly** MKT
*Hubbard*



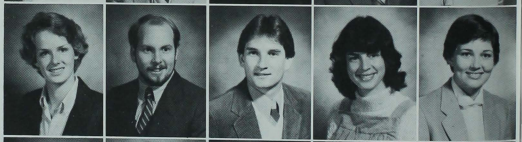
**Kuhn, James** EE
*Fort Dodge*
**Kunde-Frost, A. J.** H ED
*Maquoketa*
**Kuntz, Alan** AG MECH
*Lisbon*
**Kurt, Peter** AG BUS
*Cascade*
**Kurtz, Randy** BUS AD
*Cedar Rapids*



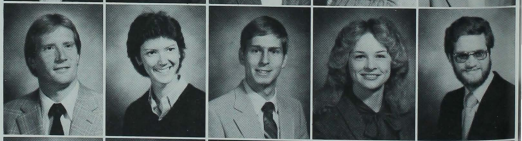
**Kvidera, Cynthia** MKT
*Sioux City*
**Kwikkel, Arnold D.** EL ED
*Rock Rapids*
**Kwok, Woon Man** SOC/ECON
*Hong Kong*
**LaFoy, Carl** CH E
*Milford*
**Lagerstrom, Diane** ACCT
*Fort Dodge*



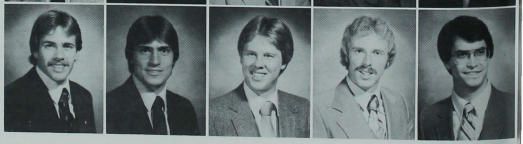
**Lagerstrom, Susan** D ST
*Cedar Rapids*
**Lamb, Sean** EA SC
*Dubuque*
**Lambert, Bruce** MKT
*Cedar Falls*
**Lamkin, Rita** LS
*Sioux City*
**Lane, Deborah A.** CD
*Humboldt*



**Lang, Jeffrey** PE
*Atlantic*
**Lang, Julie** FM OP/AG BUS
*Iowa City*
**Lange, Jon** EE
*Cedar Rapids*
**Langel, Beth** A ED
*LeMars*
**Langenfeld, Tom** ME
*Earling*



**Lannert, Lowell** ARCH
*Glenview, IL*
**Lanning, Bradley** CE
*Westside*
**Lantz, David** AG ED
*Stanton*
**Lantz, Rod** AGRON/AG BUS
*Red Oak*
**Larsen, Dennis** FIN
*Council Bluffs*



# La-Le



**Larsen, James** ZOOL
*Eagle Grove*
**Larsen, Laura** BUS AD
*Council Bluffs*
**Larson, Daniel** AGRON
*Stratford*
**Larson, Donald** AER E
*Elk Grove Village, IL*
**Larson, Eric** FIN
*New Richmond, WI*

**Larson, Eric** EA SC
*Arlington Heights, IL*
**Larson, James A.** JLMC
*Fairfield*
**Larson, Jan** H ED
*Bode*
**Larson, Jaylyne** TR LOG
*Wheat Ridge, CO*
**Larson, Kent** EE
*Burlington*

**Larson, LeAnn** EL ED
*Slater*
**Larson, Pamela** CH E
*Naperville, IL*
**Larson, Phil** CE
*Carroll*
**Larson, Robert** CH E
*West Des Moines*
**Larson, Zelma** FE
*Ames*

**Lathrop, David** BIOL
*Waterloo*
**Lau, Kam-Yiu Daniel** ARCH
*Kowloon, Hong Kong*
**Lau, Sin Tong** CE
*Malaysia*
**Laures, Mary** MGMT
*Davenport*
**Lauters, Ron** ME
*Marcus*

**Lauvstad, Kurt** GEOL
*Osceola*
**Lawrence, Karen** TC
*Ottumwa*
**Lawson, Donald** POL S/NS
*Sheldon*
**Leafgreen, David** ME
*Fort Madison*
**Ledet, Aaron** TC RS
*Ames*

**Ledvina, Steven** DY S
*Chelsea*
**Lee, Bonnie Welty** CD
*Shenandoah*
**Lee, Laura** EL ED
*Fort Dodge*
**Lee, Lori** I AD
*Cedar Falls*
**Lee, Richard** AGRON
*Ames*

# Le-Li

**Lee, Thomas** CRP
*Sheldon*
**Lehfeld, Kristan** I AD
*Des Moines*
**Lehman, Lynda** ACCT
*Slater*
**Leibold, William** I ED
*Ames*
**Leichty, Phil** CPR E
*Coralville*



**Leier, Linda** PSA
*Kintyre, ND*
**Leiting, Dale** IE
*Westside*
**Leiting, Roxanne** AD/TC
*Fort Dodge*
**Lemke, Cheryl** MTEOR
*Omaha*
**Lemme, Kurt** AG BUS
*Forest City*



**Lemons, Elaine** EE
*Cedar Falls*
**Lenhart, Patrick** FOP
*Storm Lake*
**Lenz, Kevin** IE
*Orange City*
**Lenz, Michael** CPR E
*Riceville*
**Leonard, Andy** CH E
*Ankeny*



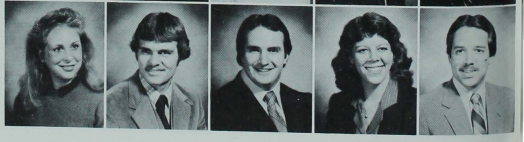
**Leonard, Dennis** ARCH
*Holstein*
**Leonard, Stephanie** BIOM
*Holstein*
**Leonard, Theresa** PE
*Lisbon*
**Lester, Donald** EL ED
*Colfax*
**Lester, Lee Anne** GS HE/FE
*Indianola*



**Leung, Kaven** FIN/ECON
*Kowloon, Hong Kong*
**Levin, Mitch** AD
*Deerfield, IL*
**Lewis, Brenda** SOC
*Mason City*
**Lewoczko, Glenn** SOC
*Naperville, IL*
**Licht, Russell** CPR E/EE
*Badger*



**Lieb, Karen** EL ED
*Lone Rock*
**Lien, Gary** DY S
*Calmar*
**Light, Craig** MGMT
*Urbandale*
**Lillard, Laura** I AD
*Grundy Center*
**Lillard, Steven A.** BUS AD
*Urbandale*



# Li-Lu



**Lind, Thomas** ME
*Cedar Falls*
**Lindberg, Keith** METOR
*Marion*
**Lindemann, Brian David** CPR E
*Ames*
**Lindemann, Denise** DY S
*Humboldt*
**Linder, Rebecca** EL ED
*Hartley*

**Lindhart, Christopher** CON E
*Jefferson*
**Lindquist, Kenny** AN S
*Storm Lake*
**Lines, John** FM OP
*Creston*
**Lines, Lauren** AG BUS
*Humboldt*
**Ling, Steven** EA SC
*Jackson, MN*

**Little, Dennis** FIN
*Ames*
**Livingston, Joy** ED
*Menlo*
**Lockwood, Jeffrey** FIN
*Charles City*
**Loewenberg, Craig** CE
*Estherville*
**Lohmann, Jay** GEOL
*Wheatland*

**Lohmann, Linda** STAT
*Burlington*
**Lohry, Karen** SP
*Sioux City*
**Lonergan, Erin** EL ED
*West Liberty*
**Lonergan, Julie** MKT
*Cordova, IL*
**Long, David K.** JLMC
*Whitten*

**Long, Jerry** CON E
*Winfield*
**Long, Lynda** F TCH
*Cedar Rapids*
**Longtin, Joel** FIN
*Muscatine*
**Looper, Randall** I AD
*Milwaukee, WI*
**Lopez, Paul** CE
*Joliet, IL*

**Love, Ann** IE
*Des Moines*
**Loving, Susan** BUS AD
*Barnes City*
**Lowenberg, Carol** FWB
*Aurora, IL*
**Loyd, Janet** EL ED
*Hornick*
**Lubahn, Steve** EE
*Stewartville, MN*

# Luc-McC

**Lucas, Jeff** CON E
*Keokuk*
**Lucas, Jeff** I ED
*Omaha, NE*
**Lucht, Gene** JLMC
*Garwin*
**Lucht, Quaz** AER E
*Riverton, WY*
**Luchtel, Ann** EL ED
*Columbus, NE*

**Luedtke, Brian** AG BUS
*Chariton*
**Luhman, Richard L.** ZOOL/ENT
*Newell*
**Lui, Kwok-Fu Eric** JLMC
*Hong Kong*
**Lukes, Kiven** AN S
*Glenville, MN*
**Lundburg, Kirk** FIN
*West Des Moines*

**Lynch, William** CPR /EE
*Calgary, Alberta, Canada*
**Lynott, Carolyn** POL S/LS
*Ames*
**Lyon, Janet** EL ED
*Toledo*
**Lyon, Margaret** DY S
*Toledo*
**Lyon, Robert** SURV
*Ames*

**Lyons, Michael** GD
*Troy, OH*
**Lytle, Therese** EL ED
*Trenton, MO*
**MacDonald, Mark** PHYS
*St. Louis, MO*
**McBride, William** AE
*Meadville, PA*
**McCabe, Mary** JLMC
*Mt. Pleasant*

**McCafferty, Shannon** EL ED
*Cedar Rapids*
**McClamont, Timothy** BIOCH
*Council Bluffs*
**McCarthy, Kevin** IE
*Marion*
**McCarville, Jean** MGMT
*Moorland*
**McCarville, Joan** MGMT
*Moorland*

**McCarville, Mary Ann** PE
*Moorland*
**McCauley, Kelly** AER E
*West Union*
**McCaulley, Mark** I ED
*Iowa Falls*
**McClannahan, Lisa** ACCT
*Mondamin*
**McCleary, Bret** ME
*Bondurant*



# McC-McK



**McClenathan, Jeffrey** CE
*Independence*
**McConnell, Kenneth** AE
*Ankeny*
**McCoy, Elizabeth** PE
*Des Moines*
**McCoy, Gary** JLMC
*Des Moines*
**McCullough, Judy** B MGMT
*Swedesburg*

**McCullough, Laura** FN CN/D
*Peoria, IL*
**McCully, Kenneth** ME
*Bettendorf*
**McCully, Kimberly** I AD
*Cedar Rapids*
**McCumber, Yvonne** ZOOL
*Sioux City*
**McDaniel, Dave** JLMC
*Hiawatha*

**McDonald, Elizabeth** LA
*North English*
**McDonald, Michael** EE
*Des Moines*
**McDonald, Rene** FN FS
*Davenport*
**McDougall, Lori** FE CS
*Waterloo*
**McElhinney, Brian S.** CPR E
*Houston, TX*

**McElroy, Dennis** BIO S
*Lamoni*
**McFate, Mark** CE
*Tama*
**McGinnis, Tammy** FIN
*Shenandoah*
**McGough, James** BUS AD
*Des Moines*
**McGrail, Debra** BIOL
*Ankeny*

**McGrath, Terrance** ACCT
*Fort Dodge*
**McGrath, Tony** TCA
*Elmhurst, IL*
**McGregor, Carolyn** ACCT
*Reasnor*
**McGrew, David** FM OP
*Emerson*
**McGuire, Ann** CD
*Afton*

**McIntyre, James** FOR
*Des Moines*
**McIntyre, Maureen** SOC
*Gladstone, MI*
**McIntyre, Valerie** ACCT
*Des Moines*
**McKiernan, Polly** ARCH
*Woodbridge, CT*
**McKim, Don** D ST
*West Bend*

# McK-Mar

**McKinley, Philip** COM S/MATH
*St. Ansgar*
**McKirgan, Craig** PE
*Des Moines*
**McMullen, Thomas** LA
*Newark, DE*
**McMullin, Kurt** AE
*Mitchellville*
**McMurray, Bruce** AG BUS
*Marion*



**McPartland, Phyllis** EL ED
*Sheldon*
**McRill, Emery** AG BUS
*Albion*
**McTaggart, Timothy** EE
*Dubuque*
**McVeigh, Connie** TC
*Warrenville, IL*
**Maach, David** MATH
*Humboldt*



**Maddrell, Elizabeth** EL ED
*Galesburg, IL*
**Magg, Randall** FM OP
*Spirit Lake*
**Magill, Rick** FIN
*West Des Moines*
**Maher, John** BIOL
*Northbrook, IL*
**Mahr, Cynthia** TC
*Vinton*



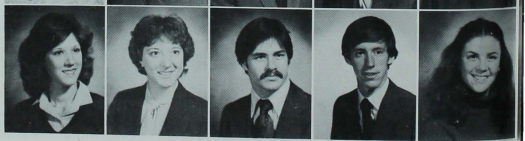
**Major, John** AN S
*Davenport*
**Maller, John** IE
*Davenport*
**Maloney, James P.** CE
*Decorah*
**Maloy, Brian** AGRON
*Ames*
**Manasserian, Grigor** AGRON
*Urmia, Iran*



**Maneman, Cindy** CD
*Fonda*
**Mangels, Lisa** AGRON
*Ames*
**Mann, Christopher** EE
*Urbandale*
**Marchand, Larry** MGMT
*Woden*
**Marek, Kathleen** TC
*West Des Moines*



**Marienau, Heidi** JLMC
*Merrill*
**Marks, Janice E.** I AD
*Corwith*
**Marks, Timothy** P MED
*Cedar Rapids*
**Marquardt, Brian** MET E
*Osage*
**Marriott, Judy** HORT
*Sioux City*



# Mar-Meh



**Marsh, Shan** TR LOG
*Clarendon Hills, IL*
**Marshall, Patrick** FIN
*Cedar Rapids*
**Marshall, Sandra** ZOOL
*Alta*
**Marshall, Sharon Kay** ART/CR
*Dana*
**Marshall, Terri** D ST
*Ames*

**Martin, Kevin** AN ECOL/ENT
*Somers*
**Martin, Michael L.** FOR
*Ames*
**Martin, Molly** ACCT
*LeMars*
**Marts, Cliff** AN S
*Bonesteel, SD*
**Marty, Lynnae** SOC
*LeMars*

**Massey, Michael** I AD
*Sargeant Bluff*
**Massman, Lori** A ED
*Monzaia*
**Masterson, Tami** L SER
*Cedar*
**Mathews, Steven** A ED
*Des Moines*
**Mathison, Michael**
FM OP/AN S
*Buffalo Center*

**Matthews, Karl** AN S/AG ED
*Danvers, MA*
**Mattison, Todd** CON E
*Cedar Falls*
**Mattson, Eric** ZOOL
*Rochester, MN*
**Maupin, Susan** SP
*Harlan*
**Maurer, Kathy** H ED
*Manchester*

**Maves, Timothy J.** CH E
*Arlington Heights, IL*
**Maxwell, Richard** PHYS
*Albert Lea, MN*
**May, Stephen** AG BUS
*Muscatine*
**Mayberry, Brenda** TC
*Glenwood*
**Mayberry, Gary** D ST
*Glenwood*

**Maynard, William E.** I AD
*Des Moines*
**Mazlan, Masod** ACCT
*J. Bahru, Johore, Malaysia*
**Meek, Shon** AG BIOCH
*Solon*
**Meenan, Steven J.** IE
*Rock Island*
**Mehrdad, Mojgan** CPR E
*Tehran, Iran*

# Mei-Mey

**Meier, Bradley** FIN
*Grinnell*
**Meier, Jane** PE
*Marengo*
**Meis, John** CON E
*LeMars*
**Meister, Michael** JLMC
*Pierson*
**Melin, Eric** IE
*Fort Madison*

**Melone, Marcia** ID
*West Des Moines*
**Mennenga, Andrea** FIN
*Meservey*
**Merkle, Cathleen** MKT
*Des Moines*
**Merkle, Scott** ME
*Des Moines*
**Merz, Holly** SP
*Iowa Falls*

**Meswarb, Mark** ME
*Omaha*
**Mettenburg, Lisa** MKT
*Donnellson*
**Meyer, Darrin** E OP
*Pella*
**Meyer, Larry** AG ED
*Albert City*
**Meyer, Paula** MGMT
*Fort Dodge*





**Send in the Clowns**

Adding her own special flair to the traditional graduation attire, Jill Johnson, a sociology major, donned in pink wig, white face make-up and tennis shoes, finds a unique way to be spotted easily by friends and family during the Fall 1981 graduation ceremonies. Standing with her is Cheryl Awtrey, a speech major. *Douglas George*

# Mey-Mit



**Meyer, Randall J.** LA
*Iowa Falls*
**Meyer, Steven** AN S
*Cleghorn*
**Meyer, Thomas** METOR
*LeMars*
**Meyers, Craig** AG BUS
*Corwith*
**Meyocks, Marci** MU BA
*Fairfax*

**Micek, Scott** CH E
*Edina, MN*
**Michaud, Paul** EDUC
*Ames*
**Miche, Richard** ARCH
*Pearl City, IL*
**Michel, Corinne** BIOL
*Des Moines*
**Midland, Mark** ME
*Maryville, MO*

**Miles, Sara** IE
*Des Moines*
**Milford, Brian** SOC/BUS AD
*Council Bluffs*
**Millard, Rory** HIST
*Swisher*
**Miller, Audrey** CH E
*Clinton*
**Miller, Ellen** ART
*Breda*

**Miller, Jane** JLMC
*Des Moines*
**Miller, John F.** MET E
*Clear Lake*
**Miller, Kathleen** FE
*Champaign, IL*
**Miller, Kurt** MGMT
*Des Moines*
**Miller, Lynette** MGMT
*Ames*

**Miller, Melinda** GD
*Peru*
**Miller, Robert** CE
*Des Moines*
**Miller, Steve** POL S/ECON
*Ames*
**Miller, Susan** FWB
*Davenport*
**Miller, Susan** MGMT
*Sioux City*

**Mills, Brian** FM OP
*New Boston, IL*
**Mino, Brenda** ID
*Ledyard*
**Mitchell, Joan** EL ED
*Council Bluffs*
**Mitchell, Linda** ID
*Charles City*
**Mitchell, Linda** ZOOL
*Princeville, IL*

# Mod-Mor

**Mock, Teresa** CHEM
*Polk City*
**Moeckly, Brad** AG BUS
*Elkhart*
**Moellers, John** AN S
*Ossian*
**Moen, Kay** H ED
*Denison*
**Mohamed, Noorizan** LA
*Kelantan, West Malaysia*

**Mohn, Brain** AN S
*Aurelia*
**Mohr, Kathryn** AE
*Tipton*
**Molacek, Larry** HIST
*Algona*
**Molden, Alicia** EL ED
*Ankeny*
**Moll, Sheila** HORT
*Niagra Falls, NY*

**Moller, Alan** ME
*Nevada*
**Molumby, Mary** SPAN/HIST
*Decorah*
**Mongar, Melissa** CD
*Sioux City*
**Montag, Anita** FOR
*West Bend*
**Montag, Beth** EL ED
*Ames*

**Montour, Susan** DY S
*Cedar Falls*
**Moon, Charles** EE
*Cedar Falls*
**Moore,Audrey** FWB
*Somerset, NJ*
**Moore, Elizabeth** IE
*Bethlehem, PA*
**Moore, Lee** EE
*Lincolnshire, IL*

**Moore, Michael W.** ECON
*Ames*
**Morgan, Cheryl** EL ED
*Ames*
**Morine, Eric** FM OP
*LaMont*
**Morris, Carol** I MGT
*Waukee*
**Morris, Craig F.** AGRON
*Winterset*

**Morrison, Douglas** CH E
*Omaha, NE*
**Morrison, Mike** SOC
*Indianola*
**Morrow, Carol** PE
*Boone*
**Morrow, Cindy** SP
*Spencer*
**Morrow, Martin** COM S
*Wall Lake*





**Mortensen, Tom** ARCH
*Alta*
**Mortenson, Jodene** F TCH
*Cherokee*
**Mosack, Steven** EE
*Palatine, IL*
**Moser, Steven** CE
*Kingsley*
**Mosinski, John** EE
*Packwood*

**Mosinski-Wilson, Karen** FE
*Cedar Rapids*
**Motyl, Michael** MET E
*Dundee, IL*
**Muehlenthaler, Keith**
FIN/ACCT
*Kelley*
**Mufti, Mohammed Ijaz** ARCH
*Rehmanpura, Lahore, Pakistan*
**Muhlenbruch, Lynne** COM S
*Wappingers Falls, NY*

**Mui, Iris Suk-Ping** CPR E
*North Point, Hong Kong*
**Muller, Dan** ME
*Spencer*
**Munn, Erik** MKT
*Ames*
**Munson, Nancy** SOC
*Cedar Rapids*
**Murphy, Bridget** H ED
*Broomgield, CO*

**Murphy, David** ARCH
*Adair*
**Murphy, Jean** AG BUS
*LeMars*
**Murphy, Mark** ME
*Lansing*
**Murphy, Sally** ACCT
*Plymouth*
**Murray, Joanna** SOC/ENGL
*Omaha, NE*

**Murray, Lisa** AN S
*Des Moines*
**Musgrave, Alison** HORT
*Naperville, IL*
**Mushambi, Robson** AG ED
*Umtali, Zimbabwe*
**Myer, Annette** D ST
*Curlew*
**Myers, Deborah** AN S
*Des Moines*

**Naeve, Denise** MU BM
*Jewell*
**Naley, Denise** I AD
*Decorah*
**Nam, Tin Nam** CH E
*Kowloon, Hong Kong*
**Nass, Kristin** PE
*Ames*
**Nau, James** HORT
*Mt. Pleasant*

# Na-Ni

**Naumann, Alan** CPR E
*Fairmont, MN*
**Neal, Wayne** MKT
*Des Moines*
**Needham, David** AN S
*Greene*
**Neiderheiser, Peggy** ACCT
*Paton*
**Neitzel, Jeanette** JLMC
*Brooklyn*

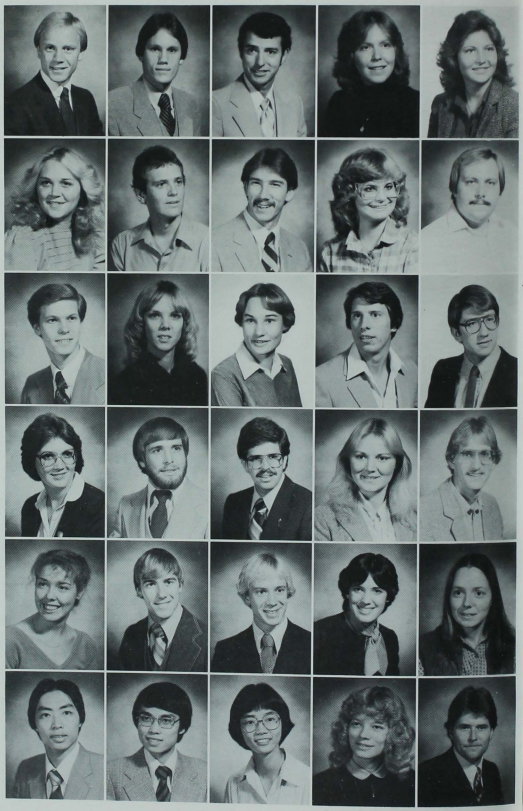
**Nelsen, Constance** TC
*Albert Lea, MN*
**Nelson, Dana** FOR
*Lake Mills*
**Nelson, Jerry** EE
*Belmond*
**Nelson, Jody** FOR
*Manson*
**Nelson, Mark** CH E
*Sioux City*

**Nelson, Matthew** SOC
*Owatonna, MN*
**Nelson, Michele** TC
*Des Moines*
**Nelson, Renee** FE
*Rockwell City*
**Nelson, Richard** EA SC
*Storm Lake*
**Nelson, Thomas** AG BUS
*Columbia, MD*

**Nerdig, Cristi** MKT
*Forest City*
**Nerhus, Randy** FM OP
*Badger*
**Netzhammer, William** BUS AD
*Alton, IL*
**Neuberger, Sherie** EL ED
*Clear Lake*
**Neuman, Mark** AN ECOL
*Oaklawn, IL*

**Neville, Teresa** TC
*Camanche*
**Newburn, Pete** PSYCH
*Eagle Grove*
**Newby, Dave** AG BUS
*Bondurant*
**Newell, Tamra** L SER
*Adel*
**Newkirk, Orinda** L SER
*Quincy, IL*

**Ng, Dennis** COM S
*Kowloon, Hong Kong*
**Ng, Hon Yu** MATH/EE
*Central District, Hong Kong*
**Ng, Po Yee, Monita** BUS AD
*Kowloon, Hong Kong*
**Nibbelink, Sharon** H ED
*Inwood*
**Nichols, Bradley** FIN
*Waterloo*



# Ni-Ny



**Nichols, Dana L.** AG BUS
*State Center*
**Nicholson, David** FWB
*Coralville*
**Nickel, Mary Kay** H ED
*Ames*
**Nickel, Nancy** AD
*Winnetka, IL*
**Niebuhr, Daniel** AE
*Fairbank*

**Nieland, Donald M.** COM S
*Carroll*
**Nielsen, Dale** FIN
*New Brighton, MN*
**Nielsen, Debbie** ACCT
*Fort Dodge*
**Nieman, Marcia** H ED
*Ankeny*
**Nigg, Stephen** ME
*Dubuque*

**Nikbin, Nadia** ID
*Denver, CO*
**Nikpuor, Nasser** CE
*Tahran, Iran*
**Nilsen, Kari** ME
*Ames*
**Nissly, Michael** AG BUS
*Iowa Falls*
**Nitcher, Rodney** PSYCH
*Council Bluffs*

**Nixon, Brad** COM S
*Des Moines*
**Nixon, Peggy** D ST
*Cantril*
**Noel, Gary** CON E
*Des Moines*
**Noer, Caren** TC
*Bedford*
**Noethe, Rose** CD
*Westside*

**Nollen, Linda** STAT
*Pella*
**Noonan, Kathy** TC
*Cedar Rapids*
**Nordengren, F. R.** JLMC
*Cedar Rapids*
**Norris, Diane** ID
*Des Moines*
**Norton, Carol** AN S
*Ames*

**Novak, Ann** TC
*Waterloo*
**Nubel, Nancy** AGRON
*Chatham, NJ*
**Nuetzman, Dennis** ACCT
*Wall Lake*
**Nugent, Patricia** LS
*Dubuque*
**Nygaard, Laura** SOC
*Hubbard*

# Ob–Or



**Oberai, Parveen** COM S
*New Delhi, India*
**Oberhaus, Paul** CON E
*Davenport*
**Oberhoffer, Diane** SOC
*Dubuque*
**OBrian, James** PSYCH
*St. Paul, MN*
**Ockenfels, David** AGRON
*Hills*

**O'Connor, Elizabeth** EL ED
*Sioux City*
**O'Connor, Kelly** CD
*Sioux City*
**O'Connor, Mary Ellen** FN D
*Davenport*
**OConnor, Michael**
AG ED/FM OP
*Riverside*
**Odgaard, Julie** AG JL/AN S
*Ida Grove*

**Ohligschlager, Matthew** CH E
*Cedar Rapids*
**Ohms, Diane** EL ED
*Harlan*
**Okere, Modestus** AG BUS/PSA
*Cedar Rapids*
**Olander, Jon** GEOL
*Elliott*
**Olhava, Renona** PSA
*Logan*

**Oliver, Stewart III** MKT
*Brookfield, WI*
**Olsen, David B.** ECON
*Two Harbors, MN*
**Olsen, Mike** AN S/AG JL
*Minder*
**Olsen, Roger** AN S
*Council Bluffs*
**Olson, Brent** HIST
*Britton, SD*

**Olson, David** CE
*Fort Dodge*
**Olson, David** ID
*Grand Mound*
**Olson, Jennifer L.** GA
*Cascade*
**Olson, John** FM OP
*Vinton*
**Olson, Patricia** D ST
*Lake City*

**Oostenbrug, Connie** FN D
*Clarinda*
**Oppedal, Denise K.** ENGL
*Story City*
**Oppermann, Terry** ARCH
*Neenah, WI*
**Ormston, William** DY S
*Marshalltown*
**Orr, Leslie** EL ED
*Ames*

# Os-Pa



**Osenbaugh, Edward** SP
*Lucas*
**Ostwinkle, Dennis** FWB
*Worthington*
**Otero, Evelio** JLMC/POL S
*San Juan, Puerto Rico*
**O'Tool, Daniel** MGMT
*Carroll*
**Otten, Dennis** CH E
*Mason City*

**Otterness, Mary** FN
*Odessa, TX*
**Ottesen, Edward** ARCH
*Waterloo*
**Ottinger, Matthew** I MGT
*Dubuque*
**Otto, Holly** TC
*Newton*
**Overbaugh, Marilyn** ID
*Mechanicsville*

**Pageler, Terence** AD
*LeMars*
**Pahle, Joseph** AER E
*New Berlin, WI*
**Palas, Gregory** DY S
*Waukon*
**Palczewski, Gregory** ME
*Chicago*
**Palmer, Brad** CON E
*Newton*

### Focusing on Hobbies

Warren Case, a fisheries and wildlife biology major, occupies some of his free time by photographing swimming meets for the coach, Bob Groseth. Hobbies can be educational as well as fun. *Paul Groe*



# Pa-Pe

**Palmer, Neal** CON E
*Sioux City*
**Pals, Brian J.** I AD
*Latimer*
**Palty, David** IE
*Seneca Falls, NY*
**Pannier, Steve** COM S
*Davenport*
**Parker, Carol** I AD/FIN
*Rogers, AR*

**Parke, Carolyn** F TCH
*Cedar Rapids*
**Parks, Victoria** JLMC
*Cedar Rapids*
**Parsley, Michael J.** FWB
*Sloan*
**Parsons, George** COM S
*Des Moines*
**Parsons, Miki** CON E
*Gladbrook*

**Paschen, John** AN S
*Camanche*
**Pashan, Mark** E SCI
*Hiawatha*
**Pattee, Janice** ID
*Pocahontas*
**Patterson, Brien** AG BUS
*Wadena*
**Patterson, Kelly** SP
*Des Moines*

**Patterson, Sharon** H ED
*Naperville, IL*
**Patterson, Tom** AG BUS
*Gilman*
**Patton, Barry** COM S
*Bettendorf*
**Patton, Steven** COM S
*Storm Lake*
**Pau, Mavis** ACCT
*Bettendorf*

**Pau, Timothy** ME
*Bettendorf*
**Pauk, Laronna K.** ID
*Curlew*
**Pauley, Rick** AN S
*Charter Oak*
**Paulsen, Jeff** ME
*Fallon, NV*
**Paxton, Anne** JLMC
*Des Moines*

**Payeras, Alvaro** AE
*Cali Valle, Columbia*
**Payne, Jennifer** CD
*Milford*
**Pedersen, Neeva A.** ARCH
*Grinnell*
**Pelelo, Margaret** SOC
*Merrill*
**Penningroth, Kent** AE
*Tipton*



# Pe-Ph



**Pennington, Julie** AG ED
*Rudd*
**Perentis, Doug** MKT
*Iowa Falls*
**Perkins, Mark** SP
*Des Moines*
**Perkins, Sonja** EE
*Council Bluffs*
**Perkins, Suzanne** PSYCH/SOC
*Des Moines*

**Perry, Linda** ENGL
*Des Moines*
**Perry, Vicki** EL ED
*Northwood*
**Peters, David F.** FOR
*Brooklyn Center, MN*
**Peters, David Lee** AG BUS
*Newton*
**Peters, Kevin** MGMT
*Fort Dodge*

**Peters, Teresa** IE
*Bettendorf*
**Petersen, Jana** TC
*DeWitt*
**Petersen, Karl J.** AE
*Callender*
**Petersen, Milton** DY S
*Adair*
**Petersen, Paul** EE
*Wyoming*

**Petersen, Russell L.** AD
*Schuyler, NE*
**Petersen, Sara** MKT
*Gladbrook*
**Petersen, Steven** ME
*Walcott*
**Peterson, Brent** IE
*Decorah*
**Peterson, Denise** LA
*Waterloo*

**Peterson, Diane** FIN
*Burlington*
**Peterson, Jennifer** ME
*Morris, IL*
**Peterson, Karen** FWB
*Northwood*
**Peterson, Kellie** MUS ED
*Webster City*
**Peterson, Kurt** EE
*Fonda*

**Peterson, Sharon** FWB
*Northwood*
**Pettinger, Paul** CH E
*Bettendorf*
**Peyton, Flint** MGMT
*Davis*
**Pfeifer, Scott** TR LOG
*Barrington, IL*
**Pham, Dzung** EE
*Des Moines*

# Ph-Pr

**Phillips, Frances** SOC
*Ohio*
**Phillips, Scott** AG BUS
*Pocahontas*
**Pielsticker, Susan** CE
*Clarendon Hills, IL*
**Pierce, Stan** JLMC
*Lamoni*
**Pillard, Rene** DY S
*Anamosa, IL*

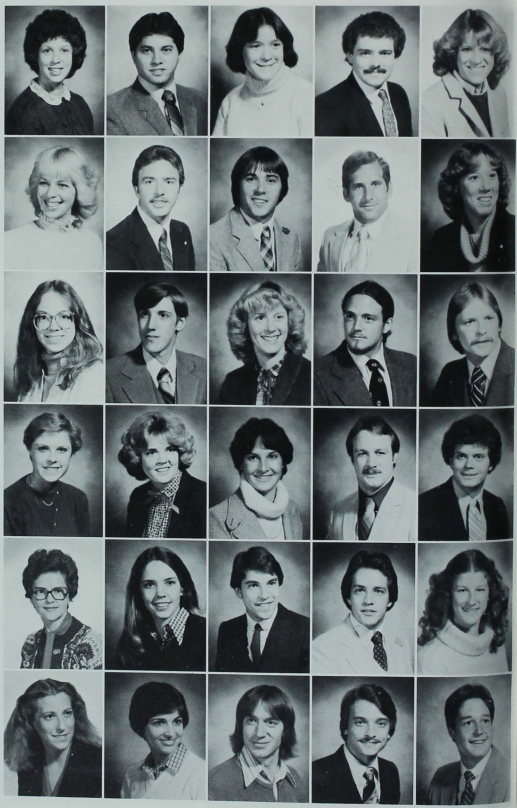
**Pine, Eileen** D ST
*Spring Valley, MN*
**Pinnekamp, Dale** BUS AD
*Arthur*
**Plagge, James** AG BUS
*Alexander*
**Plainse, Bill** PE
*Appleton, WI*
**Poehlein, Patti** L SER
*Charles City*

**Poklacki, Ellen** FWB
*Arlington Heights, IL*
**Polcen, Jeffrey** DY S
*Northfield, OH*
**Pollet, Lori** ZOOL
*Davenport*
**Pomeroy, Jeffrey S.** AGRON
*Akron, OH*
**Poock, Ronald J.** AG MECH
*Readlyn*

**Pooley, Marcia** SP
*Cedar Rapids*
**Potter, Julie A.** TC
*Spirit Lake*
**Potts, Linda** I AD
*Robins*
**Powell, David** FIN/PE
*St. Charles, IL*
**Powell, Robert** GEOL
*Ames*

**Powers, Myrna Finken** TC
*Ames*
**Pralle, Kim** MKT
*Hampton*
**Pratt, Robert** ARCH
*Peoria, IL*
**Preston, Leo** AG ED
*Sioux City*
**Price, Pamela** METOR
*Altoona*

**Price, Susan** CH E
*Mason City*
**Pringnitz, Linda** H ED
*Klemme*
**Prior, Jim** ENGL
*Ames*
**Probst, Alan** MGMT/PSYCH
*Fairfax*
**Probst, Pat** FM OP/AN S
*LeMars*





**Prochnow, Michael** EE
*Iowa Falls*
**Proescholdt, Carl** IE
*River Falls, WI*
**Propst, Diana** ID
*Merino, CO*
**Prosch, Kent** CPR E
*Des Moines*
**Prouty, David** ME
*Cedar Rapids*

**Pruss, Gregory** LA
*Palatine, IL*
**Puckett, Susan** GS HE
*Jackson, MS*
**Pudil, Jan** EA SC
*Cedar Falls*
**Pullin, Douglas** AN S
*Waterloo*
**Purdy, Jeffrey** AG ED
*Fontanelle*

**Quinn, Kay** CD
*Lake View*
**Quint, Gregory** AG ED
*Independence*
**Raber, Andrea** JLMC
*Omaha, NE*
**Ralfs, Kim** EL ED
*Bennett*
**Ramas, Shari** MGMT
*Arlington Heights, IL*

**Ramsey, William** ARCH
*Baraboo, WI*
**Ramundt, Randall** AG BUS
*Beaman*
**Randall, Brian** BUS AD
*Mason City*
**Randell, Laurie** AD
*Cedar Falls*
**Raney, David** AG BUS
*Jefferson*

**Rasmus, Renita** PL P
*Mt. Union*
**Rasmussen, Carla** FWB
*Sioux City*
**Rasmussen, Renae** EL ED
*Scranton*
**Rasmussen, Steve** ME
*Goldfield*
**Rasmusson, Mark S.** CON E
*Mason City*

**Rath, Robin** TC
*Wichita, KS*
**Rauch, David** I ED
*Elk Grove, IL*
**Rauch, Richard** ACCT
*Davenport*
**Ray, Ann** MATH
*Greenfield*
**Reed, Laura** FIN
*West Des Moines*

# Re-Ri

**Reed, Lynnae** SP
*Eldora*
**Reed, Rodney** ACCT
*Indianola*
**Reed, Thomas** AER E
*Nevada*
**Rees, Renée** IE
*St. Paul, MN*
**Refer, Lynn** IE
*Victor*



**Rehrauer, Steve** CPR E
*Central City*
**Reiman, Brenda** JLMC
*Carroll*
**Reiman, Robert** COM S
*Perry*
**Reimers, Roger** AG MECH
*Denison*
**Reinders, Ann** JLMC
*Mallard*



**Reinert, Joel** CON E
*Ankeny*
**Reihmann, Randy** CON E
*Middle Amana*
**Reisdorf, Robert** MGMT
*Belvidere, IL*
**Reith, Jerald** CE/AE
*Fairbank*
**Reitz, Brenda** I AD
*Arion*



**Reitz, Vernon** HORT
*Greene*
**Remsburg, Dawn** EL ED
*Lake City*
**Renken, Tascha** JLMC
*Manson*
**Rensink, Patricia** SP
*Muscatine*
**Reschly, Ann** PE
*Wayland*



**Restenayer, Steve** ARCH
*Cavalier, ND*
**Rettenmaier, Valerie** PSYCH/I AD
*Burlington*
**Reuter, Barbara** ACCT
*Waterloo*
**Reynolds, Sue** PE
*Waterloo*
**Reynolds, Jason** AG BUS
*Indianola*



**Rhode, Kathy** SP
*Sutherland*
**Rhodes, Diane** I AD
*Gilman*
**Riccio, Glenn** PE
*Des Moines*
**Rice, Rhoda** MATH
*Cherry Valley, IL*
**Richard, Gregory** I ED
*Jewell*





**Richert, Mark** EE
*Platteville, WI*
**Rickabaugh, Sharon** GS HE
*Indianola*
**Rickels, Calvin** AG BUS
*Monticello*
**Rieck, Linda** FN FS
*White Bear Lake, MN*
**Riedesel, Brian** AG BUS
*Tipton*

**Riley, Kathy** MGMT
*Fairfield*
**Riley, Kevin** I AD
*Burlington*
**Rindsig, Steve** ECON
*Spencer*
**Rinehart, Lori** SOC/JLMC
*Eldora*
**Ringgenberg, DeAnn** CD
*Marshalltown*

**Ringgenberg, Paul** AE
*Nevada*
**Ringstad, Craig** AD
*Jewell*
**Ringstad, Kirk** MGMT
*Jewell*
**Risinger, John** HORT
*Fort Madison*
**Risk, A. Kurt** MKT
*Sioux City*

**Rivera, Alina** BUS AD
*Guatemala 15, Guatemala*
**Rizer, Norman** AG BUS
*Strawberry Point*
**Roach, Teresa** I AD
*Rock Rapids*
**Roan, Carol** GD
*Sioux City*
**Roberts, Debra** CD
*New Virginia*

**Robinson, Allen** ARCH
*Bricktown, NJ*
**Robinson, Rosamond** FWB
*Des Moines*
**Roche, Gregory** NUC E
*LeCenter, MN*
**Rochford, Gregory** PHYS
*Charles City*
**Rodas, Dawn** CD
*Arlington*

**Rodgers, David** CON E
*Oskaloosa*
**Roepke, Paula** EL ED
*Jefferson*
**Rogers, Elizabeth** MKT
*Iowa City*
**Roggemann, Michael** EE
*Charles City*
**Rohde, Tom** FWB
*Wall Lake*

# Roh-Ros

**Rohling, Hank III** CE
*Council Bluffs*
**Rohrer, James E.** ARCH
*Clarion*
**Rolling, Nicholas** AG BUS
*Callender*
**Roltgen, John** AER E
*Cedar Rapids*
**Ronczkowski, Paula** FN D/FN FS
*Woodstock, IL*



**Roof, Robert** D ST
*Cedar Falls*
**Roos, Marla** SOC
*Sibley*
**Roos, Susan** H ED
*Crystal Lake, IL*
**Rooy, David** ME
*Pittsburg, PA*
**Rose, James** ACCT
*Spencer*



**Rose, John** PSYCH
*Des Moines*
**Rosendahl, Cindy** AD
*Des Moines*
**Ross, JoAnn** TC
*Mechanicsville*
**Rossiter, Julee** FIN
*Winfield*
**Rossman, David** FM OP
*Hartley*





**A Remembrance of Graduation**

Senior portraits are a way to preserve the memories of college days. Bruce Lambert, a science and humanities major, prepares himself for the camera's flash. *Klaus Kocher*

# Ros-Sal



**Rossman, Robert** MGMT
*Lone Tree*
**Roth, Jeremy** PSYCH
*Des Moines*
**Roth, Julie** CD
*LeClaire*
**Rother, Dennis** COM S
*Carroll*
**Rotta, Joseph** AG ED
*Latimer*

**Rouse, Ann** SOC
*Ames*
**Rowland, Nancy** LS
*Eddyville*
**Rozenboom, Steve** AG BUS
*Oskaloosa*
**Rubenbauer, Robin** JLMC
*Marshalltown*
**Rude, Scott** BUS AD
*Olivia, MN*

**Rueber, Carol Cooper** A ED
*Kanawha*
**Ruebling, Diane** D ST
*Mason City*
**Rueter, Kevin** AG BUS
*Harris*
**Runge, Kimberly** ID
*College Station, TX*
**Runge, Terrence** BACT
*Bettendorf*

**Ruppert, Rebecca** ENGL
*Mallard*
**Ruprecht, James** CE
*Dubuque*
**Rus, Barbara** MATH
*Pella*
**Ruske, Renée** FN
*LaGrange, IL*
**Ryan, James** BIOL
*Alton, IL*

**Ryan, Julie** COM S
*Brooklyn*
**Rychnovsky, Steve** EE
*Diagonal*
**Rydstrom, Carman** ACCT
*Alta*
**Sabbath, Jeffrey** PE/PSYCH
*Cedar Falls*
**Sachs, Terri** JLMC/1 AD
*Hopkins, MN*

**Sage, Scott** NUC E/JLMC
*Omaha, NE*
**Sage, Timothy** FM OP
*Waterloo*
**Sahl, Linda** IM FM
*Battle Creek*
**Sailer, Kathleen** ART
*Alden*
**Salamone, Lawrence** AGON
*Newton, NJ*

# Salt-Schl

**Salton, Susan** H ED
*Ayshire*
**Samson, Patrick D.** EE
*Onawa*
**Sanders, Belinda** ID
*Kansas City, MO*
**Sanders, Vernon** AGRON
*Oskaloosa*
**Sandersfeld, Mark** EE
*Williamsburg*



**Sandersfeld, Susan** ID
*Williamsburg*
**Sandy, Jill** PE
*Indianola*
**Sankey, Martin** CE
*Urbandale*
**Sassen, Amy** EL ED
*Grand Island, NE*
**Satin, Michael** HIST
*Davenport*



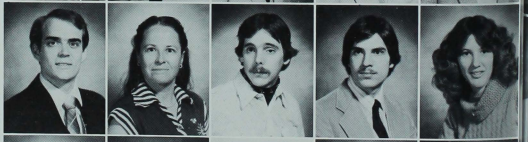
**Satriano, Al** ACCT
*Tama*
**Saupe, Tim** CH E
*Monticello*
**Savage, Robert Kent** AG BUS
*Lincoln, NE*
**Sawin, Lisa** D ST
*Anthon*
**Sberal, Jane** F TCH
*Mason City*



**Scanlan, Steven** CE
*Colorado Springs, CO*
**Schaaf, Grant** AGRON
*Randolph*
**Schaaf, StevenJ.** FWB/PM
*Ankeny*
**Schaefer, Lee** PSA
*Mason City*
**Schaefer, Michael** BOT
*Gunnison, CO*



**Scharff, John** IE
*Hedrick*
**Schechinger, Jolene** SOC/PSYCH
*Carroll*
**Scheid, Kenneth** AN S
*Nevada*
**Scherling, John** D ST
*Cedar Rapids*
**Scheuring, Kathy** FN D
*Defiance*



**Schiefelbein, John** AG BIOCH
*Waseca, MN*
**Schiel, Martha** F TCH
*Ames*
**Schiel, Martha** F TCH
*Ames*
**Schillmoeller, Henry** METOR
*Elk Grove, IL*
**Schlarb, Rebecca** PE
*Cerritose, CA*
**Schlawin, Kent** SP/JLMC
*Forest City*



# Schl-Schu



**Schleiths, Carol** PE
*Des Moines*
**Schlenker, Barbara** MKT
*Des Moines*
**Schlitzer, Laurie** TC
*Dubuque*
**Schlosser, James** AG MECH
*Mendota, IL*
**Schlotfeldt, Ruth L.** COM S
*Manchester*

**Schlueter, Julie** ENGL/JLMC
*Des Moines*
**Schmadeke, Karyn** COM S
*Ankeny*
**Schmidt, Ann** BUS AD
*Davenport*
**Schmidt, Denise** EL ED
*Delmar*
**Schmidt, Drew** FWB
*Marion*

**Schmitt, Lori** IE
*Sheffield*
**Schmitz, Darrell** FIN
*Denver*
**Schnack, John** ME
*Clinton*
**Schneider, Pamela** ACCT
*Urbandale*
**Schneider, Rodney** AG BUS
*Ida Grove*

**Schnelle, Erik** I AD
*Western Springs, IL*
**Schnepf, Chris** FOR/ENV S
*LeMars*
**Schoger, Susan** CD
*Sioux City*
**Scholbrock, Kevin** FM OP
*Charles City*
**Schone, James** FOR
*Blair, NE*

**Schoneberg, Scott** I ED
*Cedar Falls*
**Schrader, Paul** AG BUS
*Monticello*
**Schroder, Lori** AD
*Des Moines*
**Schroeder, Deborah** AN S
*West Liberty*
**Schroeder, Raymond** ARCH
*Oconomowoc, WI*

**Schuessler, Paula** EL ED
*Slater*
**Schultz, Kathryn** D ST
*Ames*
**Schultz, Laura** I MGT
*West Des Moines*
**Schumacher, Brian** CE
*Red Oak*
**Schutte, LuAnn** AG JL
*Castalia*

# Sc-Sh

**Schwab, Paul** ARCH
*Iowa City*
**Schwalbe, Richard** AG JL
*Grand River*
**Schwamman, James** CON E
*Saint Lucas*
**Schwendemann, Gary** TR LOG
*Lehigh*
**Schwink, Thomas** CPR E
*Indianola*

**Scott, David** ARCH
*Ankeny*
**Scourick, William** BUS AD
*Aplington*
**Scoville, Janet** PE
*Naperville, IL*
**Scoville, Roxanne** EL ED
*Sioux City*
**Scurr, Lynnda** EL ED
*Gilman*

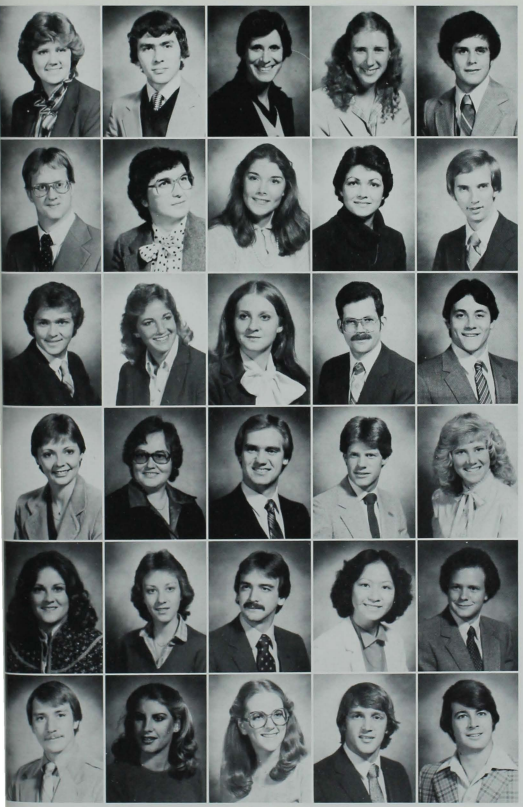
**Seagren, Sally** BOT
*Rockford, IL*
**Sealine, Bradley** FM OP
*Dexter*
**Sealine, Loree** AN S
*Dexter*
**Seaton, Kathryn** UR PL
*Wheaton, IL*
**Seegers, Tony** EE
*Oelwein*

**Seidel, John** MATH/PHIL
*Omaha, NE*
**Seidl, Robert** ACCT
*Carroll*
**Seifert, Tanna** JLMC/PR
*Des Moines*
**Settle, Todd H.** MKT
*Cedar Rapids*
**Seubert, James** MKT
*Sioux City*

**Seuntjens, Sharyl** H ED
*Danbury*
**Sevick, Joseph** ECON/POL S
*Tama*
**Severson, Coleen** PE
*Postahontas*
**Seyb, Karla** PSYCH
*Donnellson*
**Seymour, John** AG BUS
*Indianola*

**Shahan, Mark** BIOCH
*Mt. Pleasant*
**Shainian, Harry** ME
*Newton, MA*
**Shanahan, Timothy** MKT
*West Des Moines*
**Shanda, Mark** SP/POL S
*Perry*
**Shaull, Mary** L SER
*North English*





**Shaw, Cheryl** HRM
*West Des Moines*
**Shaw, Jerry** EA SC
*Fort Dodge*
**Shaw, Linda** V MED
*Plymouth, MN*
**Shaw, Michele** FOR
*Cedar Rapids*
**Shaw, Scott** LA
*Indianola*

**Shawver, Carl** EE
*Davenport*
**Sheets, Dolores Santos** LS
*Britt*
**Sheets, Julie** H/ED
*Geneseo, IL*
**Shelden, Patricia** AD
*Mt. Ayr*
**Shepherd, John** COM S
*Dubuque*

**Shimon, Michael** AN S
*Rolfe*
**Shimp, Lori** IE
*Des Moines*
**Shoenhair, Nancy** SP/PSYCH
*Bancroft*
**Shogren, C. Eric** NUC E
*Des Moines*
**Shriver, Scott** CON E
*Jefferson*

**Sickels, Kathy** ZOOL
*Iowa City*
**Siebels, Beverly** H ED
*Monticello*
**Siedhoff, John** ME
*Bayard*
**Sievers, Bryan** AG BUS
*Stockton*
**Sievers, Kelly** SP
*Humboldt*

**Sievers, Lisa** ACCT
*State Center*
**Simonsen, Kira** PSA
*Quimby*
**Sims, Jeff** FIN
*Schaller*
**Sin, Gillian Yuen Yee** MGMT
*Kowloon, Hong Kong*
**Singleton, David** CE
*West Des Moines*

**Sisco, Timothy** GD
*Wayland*
**Sitterly, Violet** PSYCH
*Park Ridge, IL*
**Skog, Sandra** FE
*Albert City*
**Skogerboe, Paul** CH E
*Grand Forks, ND*
**Slater, Joseph** BIOL
*Blue Grass*

# Sl-Sn

**Slater, Nora** EL ED
*Marion*
**Slifka, Mark** LA
*Cresco*
**Smart, Terri** TC
*Des Moines*
**Smeby, Brenda** H ED
*Joice*
**Smidl, David** I AD
*Palatine, IL*

**Smidt, Roger Alan** PE
*Titonka*
**Smith, Alan** AG BUS
*Memphis, TN*
**Smith, Alfred** SP
*Farmington*
**Smith, Brett** MU BM
*Waukee*
**Smith, Diane** CD
*Minnetonka, MN*

**Smith, Donna** I AD
*Sheldon*
**Smith, Dwight** AD
*Blue Earth, MN*
**Smith, Elmer III** FIN
*Davenport*
**Smith, Jeanine** MGMT
*Des Moines*
**Smith, Juliann** H ED
*Neuton*

**Smith, Kent** CPR E
*West Des Moines*
**Smith, Lisa** PSYCH
*Marion*
**Smith, Mark** CH E
*Charles City*
**Smith, Patricia** PE
*Waukee*
**Smith, Randall** PE
*Greene*

**Smith, Raymond J.** ARCH
*Des Moines*
**Smith, Romeo** FN FS
*Altamante Springs, FL*
**Smith, Roxanne** CRP
*Lincoln, NE*
**Smith, Stanley** COM S
*Audubon*
**Smith, Tami** PSYCH
*Cedar Rapids*

**Smith, Theresa** ECON
*Bettendorf*
**Snitker, Carol** TC
*Waukon*
**Snitker, Linda** CER E
*Waukon*
**Snodgrass, Crystal** SP
*Des Moines*
**Snook, Sandra** I AD
*Davenport*



# Sn-St



**Snowdon, Barbara** LA
*Omaha, NE*
**Snyder, Catherine** ACCT
*Dubuque*
**Sollien, Michele** EL ED
*Mabel, MN*
**Sondall, Jim** CE
*Story City*
**Soorholtz, David** AN S
*Melbourne*

**Sorensen, Julie** EL ED
*Lawton*
**Sovers, Robert** ME
*Bettendorf*
**Spanbauer, Mary Kay** FWB
*Torrance, CA*
**Speck, Richard** V MED
*Sioux City*
**Speckmann, Ronald** ARCH
*Sioux City*

**Speer, Jennifer** JLMC
*DeWitt*
**Spencer, Jody** AER E
*Cedar Rapids*
**Spiker, Melinda** FE
*Fort Wayne, IN*
**Spillner, Leta** EL ED
*Wahiawa, HI*
**Spoelstra, Jeffrey** COM S
*Urbandale*

**Spragg, Scott** I ED
*Ankeny*
**Sprengeler, Daniel** CE
*Fort Dodge*
**Spurlin, Scott** E OP
*Nora Springs*
**Stacy, Diane** FM OP
*Brighton*
**Stagg, Cathy** TC
*Naperville, IL*

**Staley, Bradley** AN S
*Hampton*
**Staley, William** FM OP/AN S
*Hampton*
**Stall, Duane** FOR M/PM
*Palmer*
**Stanek, Keith** AG BUS
*Fort Dodge*
**Stanford, Denise** LS
*Sutherland*

**Stang, Eric** CE
*Osage*
**Stanley, Laura Marie** GR
*Topeka, KS*
**Stanton, Sandra** FE
*Greene*
**Stark, Julie** FE FS
*Fort Dodge*
**Stark, Sheri** H ED
*Paton*

# Stal-Sto

**Starman, Randy** I AD
*Carroll*
**Starr, Keith Allan** BIOL
*Emmetsburg*
**Stastka, Ronald** AER E
*Plattsmouth, NE*
**Stebbins, Laura J.** PSYCH
*Perry*
**Steffen, Dorothy** PE
*Davenport*

**Steffens, Mark** DY S
*Decorah*
**Steffensmeier, Ann Marie** FE
*Fort Madison*
**Steinberg, Kelly** SOC
*Mason City*
**Steiner, Nikki** AD
*Des Moines*
**Steines, James** SURV
*Council Bluffs*

**Steinick, Beth** AN S
*Ankeny*
**Steinke, Denyse** ART/PR
*Fort Dodge*
**Steinke, James** CHEM
*Fort Dodge*
**Stellpflug, Walter** ARCH
*Galesville, WI*
**Stenberg, Donna** MGMT
*Council Bluffs*

**Stender, David** AN S
*Denison*
**Stenzel, Patricia** FE
*Buffalo Center*
**Stephen, James** MICRO
*Westchester, IL*
**Stephenson, JoAnne** D ST
*Ames*
**Steuck, Mona** TC
*Dubuque*

**Stevens, Carole** F TCH
*Burlington*
**Stevenson, Mark** I AD
*Sioux City*
**Stevenson, Ronald** I ED
*Moline, IL*
**Stewart, LeeAnn** EL ED
*Gilman*
**Stewart, Michael** AG BUS
*Phoenix, AZ*

**Stewart, Michelle** AN S
*Melcher*
**Stinn, Paul** FM OP
*Council Bluffs*
**Stock, Renee** V MED
*Glenwood, IL*
**Stocker, Carol** H ED
*Alba*
**Stome, Julie** TC
*Davenport*



# Sto-Swa



**Storr, Mark** AG ED
*Havelock*
**Story, John Mark** FIN
*Lakewood, CO*
**Stoulp, Greg A.** ACCT
*Sloan*
**Stout, Cynthia** ME
*Ames*
**Stover, Jeri** CD/PSYCH
*Excelsior, MN*

**Strabala, David** JLMC
*Iowa City*
**Strait, Debra** EL ED
*Keosauqua*
**Strayer, James** AD
*Sioux City*
**Streif, Kathleen** FN D
*Farley*
**Stromsborg, Carol** CER E
*St. Cloud, MN*

**Strong, Larry** JLMC
*Logan*
**Strozdas, Connie** JLMC
*Sioux City*
**Stuckel, Kari** FE
*Davenport*
**Stuckel, Mark** DY S
*Davenport*
**Studer, Michael** IE
*Mason City*

**Stuhr, Richard** AN S
*Shelby*
**Stukenberg, Carmen** ENGL
*Cedar Falls*
**Stump, Dan** FE
*Ames*
**Stump, Julie** FN
*Ankeny*
**Stupp, Deanna** D ST
*Hazleton*

**Stych, Dean** CH E
*Muscatine*
**Sullivan, Mary** SP PATH/EL ED
*Ames*
**Sulzen, Roberta** CH E
*Merriam, KS*
**Sunderman, Bryce** AG BUS
*Nodaway*
**Sunderman, Linda** EL ED
*Sac City*

**Sutter, Dennis** ME
*Ames*
**Swaim, Sherry** ACCT
*Fairfield*
**Swanson, Gregory** EA SC
*Ouatonna, MN*
**Swanson, Jeffrey** CH E
*Fort Dodge*
**Swanson, Joan** I AD
*Bloomington, MN*

# Swa-Tes

**Swanson, Jon** PHYS/CHEM
*Omaha, NE*
**Swinton, Tim** BIOL
*Tipton*
**Sydnes, Kathryn** H ED
*Ames*
**Symonds, David W.**
MGMT/ECON
*Muscatine*
**SyWassink, Janell** COM S
*Letts*

**Sze, Chuen** CE
*Kowloon, Hong Kong*
**Szynalski, Helen** EL ED
*Creston*
**Taenzler, Jeff** LA
*Glenwood*
**Tagatz, Tom** FIN
*Sioux City*
**Tainter, Anthony** BUS AD
*Sergeant Bluff*

**Tait, Steven** EE
*Council Bluffs*
**Tanner, Steven G.** AG ED
*Marion*
**Tayloe, Edward** ANTHR
*Cuba, MO*
**Tayloe, Jan Jorgensen** AG JL
*Audubon*
**Taylor, Arlo** AG ED
*Webster City*

**Taylor, Holly** PSYCH
*Ottumwa*
**Taylor, Laura** POL S
*Milford*
**Taylor, Rory** HIST
*Bevington*
**Taylor, Scott** COM S
*Ames*
**Taylor, Scott** AG BUS
*Coon Rapids*

**Tedford, Paula** MICRO
*Underhill, VT*
**Tegels, Lonnie** JLMC
*Story City*
**Tegrootenhuis, Mark** BUS AD
*Wheaton, IL*
**Tegtmeyer, Karen** FIN
*Britt*
**Tekippe, Ronald** CE
*Fort Atkinson*

**Templeton, David** ME
*New Sharon*
**Templeton, Renee** I AD
*New Sharon*
**Tenley, Clarence** AE
*Olin*
**Tesch, Debra** H ED
*Osage*
**Tessling, Alicia** FN FS
*Northbrook, IL*



# Tha-Tho



**Tharp, Mary** EL ED
*Iowa City*
**Thier, Richard** AE
*Dyersville*
**Thilges, Philip** AN S
*Ottosen*
**Thoensen, Judith** SP
*West Des Moines*
**Thoma, Ann** CE
*St. Donatus*

**Thomas, Brenda** LA
*Normal, IL*
**Thomas, David** ARCH
*Des Moines*
**Thomas, Katherine** I AD/JLMC
*Cedar Rapids*
**Thompson, Bruce** CPR E
*Humboldt*
**Thompson, Kelton** JLMC
*West Des Moines*

**Thompson, Lynette** ACCT
*Exira*
**Thompson, Maria B.** COM S
*Yankton, SD*
**Thompson, Melissa** TC
*Harlan*
**Thompson, Scott** CON E
*Edmonton, Alberta, Canada*
**Thompson, Stan J.** POL S
*Red Oak*

**Spreading Out For Comfort**

Tim VanderWell, an industrial engineering major, tries not to think of the long hours ahead as he starts his night of studying in the library. *Don Peitzman*



# Th-Tr

**Thomson, David** I ED
*Bethesda, MD*
**Thomson, Margaret** POL S
*Cedar Falls*
**Thornburg, Thomas** ME
*Red Oak*
**Thornton, Mark** ME
*Iowa Falls*
**Thorson, Dean Ernest** EE/PHYS
*Grinnell*



**Thuente, Lynn** ACCT
*Algona*
**Thumma, Mary E.** H ED
*Laurens*
**Tiernan, Theresa** TC
*Des Moines*
**Tierney, Patricia A.** SP
*Dubuque*
**Tigges, Douglas** AG BUS/FM OP
*Fenton*



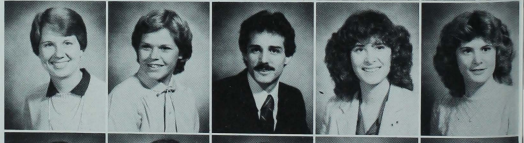
**Tigges, Timothy T.** ARCH
*Dubuque*
**Timmerman, Craig** COM S
*Castalia*
**Timmons, Daniel** CON E
*Sioux City*
**Timmons, Deborah** TC
*Luverne*
**Timmons, Traci** MGMT
*Muscatine*



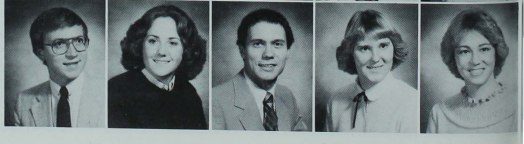
**Tjelmeland, Richard** CON E
*Roland*
**Tobin, Kevin** FM OP/I AG
*New Market*
**Todd, Leslie** AG BUS
*Correctionville*
**Toft, Thomas** CPR E
*Des Moines*
**Tomasek, Kevin** EE
*Cedar Rapids*



**Tomlinson, Sharon** ACCT
*Geneseo, IL*
**Topf, Evelyn** ACCT
*Salix*
**Topf, Paul** ME
*Cedar Rapids*
**Torgeson, Judy** GD
*McCallsburg*
**Torkelson, Suzanne** EL ED
*Des Moines*



**Tourte, Donald** AG BUS
*Paton*
**Townsend, Greer** AD
*Oak Park, IL*
**Treat, Steven** ME
*Oelwein*
**Treichel, Cathy** IE
*Cedar Falls*
**Trenkle, Ann** MU BM
*Ames*





**Tribolet, Terry** HIST
*Bedford*
**Trueng, Larry** IE
*Cedar Falls*
**Trueninger, Jeffery** IE
*Clinton*
**Trusheim, Mark** CPR E
*Fort Dodge*
**Tubbs, Kevin** CON E
*Osage*

**Tully, David** E OP
*Dixon, IL*
**Tunakan, Bulent Paul** ECON
*Omaha, NE*
**Tunning, Dan** AG BUS
*Dedham*
**Turner, Ivan** AG ED
*Fayette*
**Turner, Kelly** AN S
*Oakland*

**Turner, Lori** GD
*Exira*
**Turner, Valerie** BACT
*Robins*
**Tweeten, Brian** FM OP
*Kensett*
**Tyler, Rick** JLMC
*Lenox*
**Tysseling, Sandy** PSYCH
*Des Moines*

**Ubben, Kathy** D ST
*Sioux City*
**Uhlig, Robert** ME
*Newton*
**Umstead, Craig** PSYCH
*Eagle Grove*
**Urfer, Jerry** BUS AD/FIN
*Grimes*
**Vacco, Pamela** L SER
*Des Moines*

**Vacek, Joyce** CE
*Oxford Junction*
**Valentine, David** AG BUS
*Marengo*
**Valley, Virginia** BACT
*Clarion*
**Vander Linden, Thomas** MICRO
*Sibley*
**VanDer Maaten, Patricia** TC
*Ames*

**VanderWell, Tim** IE
*Des Moines*
**Vandewalle, Mary** CD
*Cedar Rapids*
**Van Genderen, Rick** FM OP
*Monroe*
**Van Houten, Robert Jay** IE
*Sioux City*
**VanNimwegen, Lori** COM S
*West Des Moines*

# Val-Wa

**Van Roekel, Janet** FN FS
*Orange City*
**Van Roekel, Kathryn** HORT
*West Des Moines*
**Van Ryswyk, Judy** ACCT
*Prairie City*
**Varner, Kathryn** CD/EL ED
*Libertyville, IL*
**Veenstra, Kevin** CH E
*Des Moines*
***Vaughan, Jan Irwin**
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**Vencil, Vikki** ACCT/ECON
*Crescent*
**Venhuisen, Larry**
AG BUS/ECON
*Orange City*
**Venner, Dale** AG BUS
*Breda*
**Vermeer, Merilee** TC/H ED
*Sioux Center*
**Versteegh, Bruce** ME
*Fremont*

**Vieceli, Louis** HORT
*South Holland, IL*
**Vogelaar, Ruth** I AD
*Neuton*
**Vogelgesang, Judi** COM S
*Burlington*
**Vogl, Dale** AD ED
*Adair*
**Voight, David** EE
*Birmingham, MI*

**Vokoun, Brian** COM S
*Montour*
**Waalkes, LaVerne** MET E
*Sibley*
**Waddell, Tamara** TC
*West Des Moines*
**Waddell, Timothy** ACCT
*Aurelia*
**Waechtler, Sandra** ACCT
*Downers Grove, IL*

**Waggoner, Kevin** FWB
*Kirkville*
**Wagler, Debra** AD
*Pulaski*
**Wahl, Scott** IE
*Barrington, IL*
**Wahlert, David** JLMC
*Anita*
**Wahlheim, Brian** ME
*Geneseo, IL*

**Waite, Mary** JLMC/POL S
*Maquoketa*
**Wakefield, Todd** MKT
*Bloomington, MN*
**Walker, Angela** ECON
*Marengo*
**Walker, Brenda** L SER
*Iowa City*
**Walker, Corinn Kelly** PE
*Bettendorf*





**Walker, Lonny** EE
*Baldwin, MD*
**Walker, Valerie** SP
*Fort Dodge*
**Walkup, Ronald** AER E
*Urbandale*
**Wall, Tom** FM OP
*Iowa City*
**Wallace, Nancy** ANTHR
*Des Moines*

**Walling, Donald R. Jr.** AER E
*Ames*
**Walling, Karen** CPR E
*Dubuque*
**Walsh, Pam** LA
*Urbandale*
**Wandling, Beverly** BUS AD
*Ames*
**Ward, Allen** ENT
*Ames*

**Ward, Lori** EL ED
*Des Moines*
**Warne, Roger** AG ED
*Atlantic*
**Warner, Steven** ARCH
*Rockford, IL*
**Warnock, Kathy** NUC E
*Walker*
**Washington, William** CPR E
*Waterloo*

**Watkins, Robert** ME
*Clarinda*
**Wauters, Carol** A ED
*State Center*
**Weaver, George** IE
*Harrison, AR*
**Weber, Barbara** FE CS
*Sioux City*
**Weber, Carl** NUC E
*Dunkerton*

**Weber, John** FM OP
*Marcus*
**Weber, Sue A.** LA
*Geneseo, IL*
**Weeks, Martin** FM OP
*Hudson*
**Wegmann, David** EE
*Davenport*
**Weidemann, Mark** PE
*Dows*

**Weigel, Anet Marie** TC
*Omaha, NE*
**Weigel, Dave** DY S
*Earlville*
**Weigel, Eric** AG BUS
*Washington, D.C.*
**Weih, Karis** FN D
*Tipton*
**Weiland, Betty** FE
*Stanwood*

# We-Wi

**Weihe, Wendy** TC
*Norfolk, NE*
**Weis, Jeffrey** FIN
*Decorah*
**Welsh, Diane Cardani** ID
*Iowa City*
**Welterlen, Maureen Moore** PSYCH
*Council Bluffs*
**Wensel, William** FIN
*Des Moines*

**Wenzel, Lori** EL ED
*Clear Lake*
**Werninger, Lisa** EL ED
*Des Moines*
**Wessels, Richard** EE
*Oyersville*
**Westbrook, Terry** ME
*Moline, IL*
**Westby, Tammy** AG BUS
*Waukon*

**Wetherell, Robert Dean**
AG BUS
*Osage*
**Weymiller, David** FM OP
*Harpers Ferry*
**Whelan, Tracy** FN D/CN
*Edina, MN*
**Whitaker, Bruce** AGRON/PM
*Hillsboro*
**White, Gregory** ME
*Moline, IL*

**Whitehead, True** COM S
*Des Moines*
**Whitis, Luke** MKT
*Bellevue*
**Whitlock, Penni** ACCT
*Indianola*
**Whitsell, Sarah** MKT
*Hinsdale, IL*
**Wiche, Janet** ID
*Minnetonka, MN*

**Wichman, Christopher** CH E
*Kearney, NE*
**Wick, Julia** JLMC
*Sibley*
**Widdel, Brian** ACCT
*Waverly*
**Wiebke, Brian** CPR E
*Sumner*
**Wierdak, Marcia** AN ECOL
*Chicago, IL*

**Wiesman, Mark** V MED
*Omaha, NE*
**Wilburn, Leonard Charles Jr.**
PSYCH
*Davenport*
**Wilcox, Brian** ECON/1 AD
*Boone*
**Wildemuth, Scott** I MAJ
*Champaign, IL*
**Wilkening, Virginia** EL ED
*State Center*



# Wi-Wo



**Will, Pamela** ECON
*Emmetsburg*
**Willard, Douglas** MGMT
*St. Anthony*
**Williams, Daryl** I AD
*Indianola*
**Williams, Jon** I ED
*Carroll*
**Williams, Wade** FWB
*Davenport*

**Williamson, Timothy** AG MECH
*Iowa City*
**Wills, Diane** PE
*Sibley*
**Willson, Bruce** EL ED
*Des Moines*
**Wilk, Cindy** CH E
*Arlington Heights, IL*
**Wilson, Kenneth** AG MECH
*Conrad*

**Wilson, Laurie** SOC
*Waterloo*
**Wilson, Marvin** AG BUS
*Radcliffe*
**Wilson, Steve** DY S
*Brooklyn*
**Wilson, Susan** FN FS
*Elgin, IL*
**Wilson, Wade** AG BUS
*Dysart*

**Wilwert, Robert** AG BUS
*Farley*
**Wimmer, David A.** FOR
*Council Bluffs*
**Winey, Caren** FN D
*Anchorage, AK*
**Winjum, Susan** ACCT
*Indianola*
**Winters, Mark** I AD
*Perry*

**Wisner, Daniel** AE
*Rockford, IL*
**Wissink, Brad** ME
*Sheldon*
**Wittmaack, Timothy** FM OP
*Sioux Rapids*
**Wogan, Ronald** AN S
*Clarinda*
**Wolfe, Geri** GD
*Worthington*

**Wolfe, Gloria** IE
*Cedar Rapids*
**Wolfe, Jeanne** AD
*Dubuque*
**Wolfe, Kathleen** TC
*Grove City, PA*
**Wolfskill, Kevin** COM S
*Burlington*
**Wolleat, Douglas** AER E
*Marion*

# Wo-Yo

**Wood, David** IE
*Cedarburg, WI*
**Wood, James** AN S
*Indianola*
**Woodburn, Mark** ME
*Port Byron, IL*
**Woodside, Susan Tindall** H JL
*Pleasantville*
**Woodyard, Kathy** EL ED
*Carlisle*



**Woofter, Mark** CE
*Ottumwa*
**Woolsey, Frances** SOC
*Philadelphia, PA*
**Wooster, Larry** FIN
*Eagle Grove*
**Wootten, Cindy** TC
*Burlington*
**Wreghitt, Sheryl** ME
*Clear Lake*



**Wright, Darrell H.** FIN
*West Des Moines*
**Wright, David** AGRON
*Ackley*
**Wright, Tim** CON E
*Eden Prairie, MN*
**Wright, Lianne** ACCT
*West Des Moines*
**Wulf, Stanley** AGRON
*Hills, MN*



**Wulkow, Heidi** BUS AD
*Sac City*
**Wurster, Kimberle** ACCT
*Lenox*
**Yager, Carol** ENGL
*Ames*
**Yamaguchi, Jeffrey** AN S
*Honolulu, HI*
**Yancey, Julie** H ED
*Spencer*



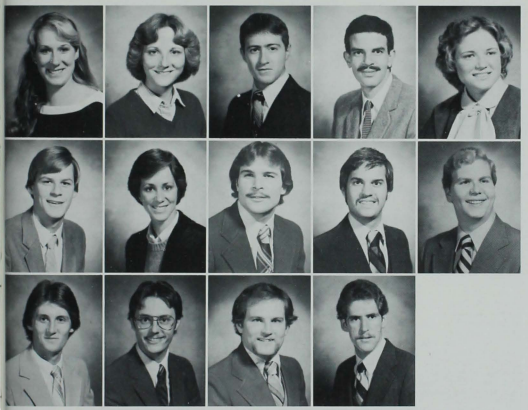
**Yanda, Michael** AN S
*Ames*
**Yanike, Betsy L.** FN CN
*Mason City*
**Yanike, Mark D.** COM S
*Fremont, NE*
**Yeh, Wen-Pu** CH E
*Taipei, Taiwan*
**Yoder, Jeffrey** CON E
*Comanche*



**Young, Jeff** CH E
*Garner*
**Young, Karen** FOR/PM
*Indianola*
**Young, Leslie** EL ED
*Garner*
**Young, Lisa Kay** FE CS
*North Liberty*
**Youngren, Lynette** ID
*Ogden*



# Yo-Zw



**Yount, Jill E.** FN FS
*LaGrange, IL*
**Ytzen, Jane** BUS AD
*Marshalltown*
**Zaconne, Michael** CH E
*Council Bluffs*
**Zard, Chucrallah** EE
*Jal-El-Deeb, Lebanon*
**Zaug, Connie** ENGL/FE
*Davenport*

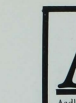
**Zbaracki, Mark** IE/ECON
*Ames*
**Zelibor, Kathy** I MGT
*Des Moines*
**Zellmer, Clay** FM OP
*Kingsley*
**Ziebell, Todd** COM S
*Sioux City*
**Ziemann, Robert** BIOL
*Glen Ellyn, IL*

**Zimmerman, Paul** AD
*Urbandale*
**Zunkel, Gary D.** AE
*Pilot Mound*
**Zwanziger, Alan** EE
*Marion*
**Zwiebel, Jeffrey L.** EE
*Lincoln, NE*



### The Final Step For Seniors

As the moment of the diploma presentation nears, family members and friends of graduates anxiously scan the mass of seniors for their loved ones. Creatively decorated mortar boards make some graduates readily visible. *Douglas George*




Aadland, Renee 524
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This index contains page references to the people, the groups, the events and activities that helped make Iowa State unique in 1981-82. While every attempt was made to create a complete and thorough reference to names in print and pictures, it is expected that some errors and omissions will exist. Obviously, it is impossible to identify and list all individuals in group candids and crowd pictures. Nevertheless, these people were just as important to Iowa State this past year as those we were able to identify. Therefore, if you do not find the name you are looking for in the index, do not despair...chances are that the person or group you are looking for does exist somewhere in this book. While you may have to spend some time looking, at least allow yourself the enjoyment of observing the vast number of people covered in BOMB '82.

# You Know You're an



# Iowa Stater When ...

**you were dropped from 4 of the 5 classes you registered for.**

a trip to Des Moines is a trip to the big city.

**you don't even notice the smell of cow manure anymore.**

28 degrees feels like a heat wave.

**Nebraska comes to town and you're glad you're from Iowa. Iowa comes to town and you're glad you're from Iowa State.**

you stop bringing oranges to football games half way through the season.

**your idea of fun on a Friday night is pulling on cow's udders.**

the biggest controversy on campus is the death of a swan.

**an approaching blizzard means a run to the liquor store.**

you have to wade through mud puddles, weave past construction workers and dodge bulldozers to get to class.

**you get chased by the ice polishers in wintertime.**

dressing up means scraping your boots off before going outside.

**the walk from the Towers to campus is only a short jaunt.**

you look forward to turkey canoe and mint dessert for dinner in the cafeteria.

**you change classification, from a sophomore to junior, while standing in line to pay fees at Beardshear.**

you have to wait in line to wait in line.

**you can't graduate because you haven't taken Library 160.**

the largest, crowd-drawing concert is Barry Manilow.

**the first question a guy asks you is, "How many acres does your dad have?" And the second question is, "Do you have any brothers?"**

temp housing means living at Hilton and it ends up being the Coliseum, not the hotel.

**you think the school's colors are pink and green and the school's mascot is an alligator.**

you've got more tickets on your car than your car is worth.

**you're not a college coed until you've been campaniled.**

you blame flunking your chemistry exam on the zodiac sign in the Memorial Union.

**you figure out That Place is *a* place.**

you attend lecture in horse barns that have been converted into classrooms.

**you figure out the Cy-Ride bus schedule.**

S&H doesn't stand for green stamps.

**you recognize the tunes coming from the campanile.**

traffic is stopped on campus for horses crossing.

**the most popular spring semester class is Float Building 101.**

your vocabulary consists of a jumble of course numbers and three letters — FAC.

**you set up house next to Hilton just to get a ticket to a concert.**

an artist dabbles on his canvas, trying to capture the subtle shades of green of Lake Laverne (the water, not the trees).

**BOMB is the name of the yearbook, (K) PIGGY is the name of the radio station, Bessey is the name of a building, not a cow, and there isn't even a name for the football stadium.**

you go to the Maintenance Shop to get greased and you leave your car outside.

**you don't know what V-E-I-S-H-E-A stands for, but you do know it means a long weekend.**

you're driving on Interstate 35 and you recognize Ames by its skyline — the Physical Plant's smokestacks.

**you can read these, laugh at yourself and still be proud to be an Iowa Stater.**

# Our Thanks

*Bomb '82* represents the dedication and enthusiasm shown by many people. The staff worked hard to capture everything that is "Uniquely Iowa State," and make this book special.

We've tried to include a wide variety of events and entertainment as allowed by the number of pages in the book. Due to the extensive number of events scheduled during the course of the Bomb year, we regret not all activities could be covered.

Our appreciation goes to everyone who gave us their confidence and cooperation. We are grateful to all those from Taylor Publishing Company who assisted in the production of our yearbook, especially Dick LoPachin, Director of the College Division; Bob Kerdus, Sales Representative; and Flo Walton, Account Executive.

We thank Delma Studios, our seniors photographers, for their interest in our yearbook, including Gerald Schneider, Vice President, and Rick Satler, Photographer. We also thank our group photographers, Mark Jolesch and Brent Olson of Jolesch Photography.

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And finally, thank you for your support: Ames Advertiser, J.C. Penney's and University Bank and Trust.

# Colophon

Volume 89 of the Iowa State University *Bomb* was printed by Taylor Publishing Company in Dallas, Texas. All printing was done using the offset lithography process. The 648-page book had a run of 3,700.

The base material color for the embossed/silkscreen combination cover is tan with a mission grain texture. Brown ink was applied, along with a black overtone.

Paper stock is 80 pound enamel. A variety of typefaces are used in this book, but the basic face is Souvenir. Body copy is 10/10 and captions are 8/8, with headlines set in Helvetica Condensed, ranging from 14 point to 60 point.

Senior portraits were taken by Delma Studios of New York, New York, and housing and organization group photos were taken by Jolesch Photography, based in Des Moines.

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