

Black Perspectives in Contemporary America

presents

CAMEO THEATRE, INC.

Anthony Zerbe and Roscoe Lee Browne

in

BEHIND THE BROKEN WORDS

"a celebration of language"

Created and Performed by
ANTHONY ZERBE & ROSCOE LEE BROWNE

February 7, 1978 8:00 P.M.

**Benton Auditorium, Scheman Building
Iowa State University, Ames, Iowa**

Lighting by
Rodney Smith

Anthony Zerbe and Roscoe Lee Browne present the beauty and sense of the "word," in a thought provoking, wondrous journey through the English language. Using works from e.e.cummings, Yeats, Ferlinghetti, Giradoux and other celebrated poets, these two master craftsmen offer a commentary on modern life.

There will be one intermission.

ANTHONY ZERBE

Anthony Zerbe is immediately recognized as one of this country's most versatile actors. His list of credits is indeed a formidable one as he has had an amazingly extensive range of experience, not only with many of America's leading theatrical companies, but also in films and television. He co-starred with David Janssen on ABC-TV's popular "Harry-O" in the role of Lt. Trench resulting in an Emmy Award for Best Supporting Actor. TV viewers have also seen him on dozens of anthology series such as "Cannon," "The Streets of San Francisco," "Hawaii Five-O," "Mission Impossible," and many special "Movies-of-the-Week."

He has appeared in many films--most recently **Turning Point** with Shirley Maclaine, **Rooster Cogburn** with John Wayne and Katherine Hepburn, and **Farewell, My Lovely** with Robert Mitchum, also **Parallax View** with Warren Beatty, **Laughing Policeman** with Walter Matthau, **Papillon** with Steve McQueen and Dustin Hoffman, **Judge Roy Bean** with Paul Newman, **The Omega Man** with Charlton Heston, **They Call Me Mister Tibbs** with Sidney Poitier, **The Liberation of L. B. Jones** with Lee J. Cobb, **Molly Maguires** with Sean Connery and Richard Harris, **Will Penny** with Charlton Heston, and **Cool Hand Luke** with Paul Newman. New TV specials of Mr. Zerbe include "Once an Eagle," "How the West Was Won," and "Glitter Palace."

Mr. Zerbe's stage experience is equally extensive. He spent four seasons with San Diego's Old Globe Theatre company in such leading roles as Coriolanus, Iago, and Richard III, and at the Mark Taper Forum in Los Angeles in **The Catonsville Nine**, **Crystal and Fox**, and again as Iago, co-starring with James Earl Jones. He also appeared two seasons at the Arena Stage in Washington, D. C., and at the Theatre of Living Arts in Philadelphia, Fred Miller's Milwaukee Repertory, and at Canada's famed Stratford. Mr. Zerbe studied with Stella Adler in New York City.

ROSCOE LEE BROWNE

Roscoe Lee Browne won the Los Angeles Drama Critics' Award, 1970, for best actor for his role Makak in Derek Walcott's **Dream on Monkey Mountain**. He has performed in numerous plays--abroad, in regional theatre, and on and off Broadway, including many appearances with the New York Shakespeare Festival. In past summers Mr. Browne, in theatre festivals in Amsterdam, Paris, and New York, has recreated his award-winning role, Babu in Lowell's adaptation of Melville's **Benito Cereno**. He is a guest performer and creative director of D.S.T.'s acclaimed recording "Roses and Revolutions."

Mr. Browne appears regularly on all networks and public television, and for CBC Toronto performed Othello, Macbeth, Enobarbus, and Hotspur. His many film credits include the Narrator in Thor Heyerdahl's Oscar-nominee **The Ra Expedition**, Wyler's **The Liberation of Lord Byron Jones**, Poitier's **Uptown Saturday Night**, Rydell's **The Cowboys**, and most recently Aldrich's **Twilight's Last Gleaming**; also Glenville's **The Comedians**, Dassin's **Uptight**, Clarke's **The Connection**, and O'Neal's **Superfly** TNT.

CAMEO THEATRE, INC.

Cameo Theatre, Inc. was formed by Anthony Zerbe and Howard Burman in the spring of 1977 to present on tour, various programs developed and played through the years by Mr. Zerbe, actor/poet Roscoe Lee Browne, and more recently Ms. Harper. In addition to **Dear Liar**, the initial presentation, other programs include **Behind the Broken Words**, a celebration of language from modern literature with Mr. Browne and Mr. Zerbe; **It's All Done with Mirrors**, an avalanche of e.e. cummings with Mr. Zerbe; and **Follow the Drinking Gourd**, a moving experience of black poetry and prose with Mr. Browne. Additional shows and performers are planned for the near future.

HOWARD BURMAN

Howard Burman, Executive Director of Cameo Theatre and Director of Theatre at San Jose State University in San Jose, California, received his Ph.D. in Theatre History from Ohio State University in 1971. An all-around theatre person, he has published scholarly articles in a variety of journals, is a produced playwright, and has directed and designed extensively for university, community, and summer stock theatres.

This presentation is sponsored by Black Students Organization, Black Cultural Center, Committee on Lectures (funded by GSB), and ISU Theatre.



WEDNESDAY, FEBRUARY 8

12:30 P.M. **The Role of African Peoples in World History**
John Henrick Clarke (Taped Speech)
Black Cultural Center - 517 Welch Ave.

8:00 P.M. Reverberations - "Black Poets - There and Here"
(Video presentation)
Pearson Hall, Room 103

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